

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

- #1**
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI c/o Barovick, Konecky & Bomser
555 Madison Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter
- #2**
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song
- #3**
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frasher-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl
- #4**
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something
- #5**
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City
- #6**
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner
- LOVE IN VAIN**
ROLLING STONES.....LONDON
Noma Music
Nice Songs
- DON'T CRY DADDY**
ELVIS PRESLEY.....RCA
Elvis Presley Music
B-n-B Music
- VICTORIA**
THE KINGS.....REPRISE
Noma Music
Hi Count Music
- NO ONE BETTER THAN YOU**
PETULA CLARK.....W.B.
Anne-Rachel Music
- BABY IT'S YOU**
SMITH.....DUNHILL
Dolif Music, Inc.
Mary Jane Music
- GET RHYTHM**
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music
- (I'M SO) AFRAID OF LOSING YOU AGAIN**
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music
- SINCE I MET YOU BABY**
SONNY JAMES.....CAPITOL
Progressive Music
- CAMELIA**
MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music
- RUBBERNECKIN'**
ELVIS PRESLEY.....RCA
Elvis Presley Music
- IF WE ONLY HAVE LOVE**
DION.....W.B.
Hill & Range Songs
- DON'T LET ME BE MISUNDERSTOOD**
GINETTE RENO.....PARROT
JOE COCKER.....A&M
Bennie Benjamin Music
- THE ABERBACH GROUP**
241 West 72 Street, New York, N.Y.

- #7**
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charnel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy
- #8**
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy
- #9**
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI c/o Barovick, Konecky & Bomser
555 Madison Ave, NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew
- #10**
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI c/o Barovick, Konecky & Bomser
555 Madison Ave, NYC.
WRITER: Laura Nyro FLIP: Circle For A Lending
- #11**
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now
- #12**
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good
- #13**
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby
- #14**
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together
- #15**
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand
- #16**
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me
- #17**
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son
- #18**
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk
- #19**
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time
- #20**
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave., Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

- #21**
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long
- #22**
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave., Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You
- #23**
ELEANOR RIGBY (2:35)
Aretha Franklin-Atlantic 2683
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: It Ain't Fair
- #24**
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark
- #25**
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot
- #26**
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul
- #27**
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down
- #28**
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine
- #29**
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi
- #30**
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back
- #31**
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'
- #32**
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream
- #33**
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues
- #34**
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Bari c/o Dunhill
PUB: Dolif ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

- #35**
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)
- #36**
I'LL HOLD OUT MY HAND (2:35)
Clique-White Whale 333
8961 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: C. Taylor-Al Gorgogni
ARR: Ben Benay FLIP: Soul Mates
- #37**
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You
- #38**
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie-J.R. Cobb-Emory Gordy
FLIP: The Comic
- #39**
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Jobete BMI 2457 Woodward Ave. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You
- #40**
SEE RUBY FALL (2:48)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad
WRITER: Johnny Cash FLIP: Blistered
- #41**
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)
- #42**
KOZMIC BLUES (3:45)
Janis Joplin-Columbia 45023
51 West 52 Street, NYC.
PROD: Gabriel Mekler, Lizard Prod.
1826 Canyon Blvd. H'wood, Calif.
PUB: Strong Arm ASCAP
Wingate ASCAP 1330 Ave of the Americas, NYC.
WRITERS: J. Joplin-G. Mekler
FLIP: Little Girl Blue
- #43**
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)
- #44**
JINGLE JANGLE (2:45)
Archies-Kirshner 5005
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine
- #45**
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone
- #46**
LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy
ARR: Rene Hall
FLIP: I Let Go Completely
- #47**
I GUESS THE LORD MUST BE IN NEW YORK CITY (2:42)
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod.
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe

There are some people who may be shocked by this record. I ask them to listen to it and think again. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know'. He is entitled to some response.

Martin Sullivan, Dean of St. Pauls, London, England

Superstar

732603

(from the Rock Opera "Jesus Christ" now in preparation) Andrew Lloyd Webber—Tim Rice

Murray Head

with the Trinidad Singers

Orchestrations & Musical Direction

Andrew Lloyd Webber

Produced by

Tim Rice & Andrew Lloyd Webber

Executive Producer Mike Leander

Every time I look at you I don't understand
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such
a strange land?
If you'd come today you would have reached a
whole nation
Israel 4 BC had no mass communication
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have
you sacrificed?
Jesus Christ Superstar Do you think you're what
they say you are?

Tell me what you think about your friends at the top
Who d'you think besides yourself's the pick of
the crop?
Buddah was he where it's at, was he where you are?
Could Mahomet move a mountain or was that just PR?
Did you mean to die like that? Was that a mistake or
Did you know your messy death would be a
record-breaker?
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have
you sacrificed?
Jesus Christ Superstar Do you think you're what
they say you are?



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Incredible New Excitement on Decca

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#48
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
c/o Neil C Reshen 150 W 55 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#49
DON'T LET LOVE HANG YOU UP (2:26)
Jerry Butler-Mercury 72991
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Roland Chambers
FLIP: Walking Around In Tear Drops

#50
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Calif.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#51
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas. Stepney
FLIP: When I'm In Your Arms

#52
SWINGIN' TIGHT (2:18)
Bill Deal & Rhondels-Heritage 818
c/o MGM 1350 Ave Of Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
Pan Bar BMI
WRITERS: M. Barkah-B. Barash FLIP: Tuck's Theme

#53
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love

#54
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#55
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It
(After You Get It)

#56
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Brea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#57
GET IT FROM THE BOTTOM (2:05)
Steelers-Date 1642
51 West 52 Street, NYC.
PROD: Calvin Carter-Al Smith for Torrid
PUB: Alstein BMI 7514 Cottage Ave, Chicago, Ill.
WRITERS: A. Smith-L. Smith-W. Wells
FLIP: I'm Sorry

#58
BLISTERED (2:18)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Quartet ASCAP 1619 Bway, NYC.
Bexhill ASCAP 15 W 81 St. NYC.
WRITER: B.E. Wheeler
FLIP: See Ruby Fall

#59
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#60
TURN, TURN, TURN (3:35)
Judy Collins-Elektra 45680
1855 Bway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Melody Trails BMI 10 Col. Circle, NYC.
WRITERS: Ecclesiastes-Seegar
FLIP: Pack Up Your Sorrows

#61
COWBOY CONVENTION (3:20)
Ohio Express-Buddah 147
1650 Bway, NYC.
PROD: Super K 200 W 57 St. NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: J. Carter-R. Barnfather
FLIP: The Race That Took Place

#62
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd, Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#63
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
PUB: Emily ASCAP c/o Lee Pockriss
Vanlee ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#64
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITER: Bobbie Gentry FLIP: Courtyard

#65
YOU KEEP ME HANGIN' ON (4:43)
Wilson Pickett-Atlantic 2682
1851 Bway, NYC.
PROD: W. Pickett-Dave Crawford c/o Atlantic
PUB: Jobete BMI 2457 Woodward Ave, Detroit, Mich.
WRITERS: Holland-Dozier-Holland
ARR: W. Pickett-D. Crawford-Cold Grits
FLIP: Now You See Me Now You Don't

#66
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#67
POINT IT OUT (2:38)
Smokey Robinson & Miracles-Tamla 54189
2457 Woodward Ave, Detroit Mich.
PROD: Smokey-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus-Paul Rise FLIP: Darling Dear

#68
I'M SO GLAD I FELL FOR YOU (3:15)
David Ruffin-Motown 1158
2457 Woodward Ave, Detroit, Mich.
PROD: Berry Gordy Jr. c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Tosey In Session
FLIP: I Pray Every Day You Won't Regret Loving Me

#69
RUBBERNECKIN' (2:10)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
WRITERS: Dory Jones-Bunny Warren
FLIP: Don't Cry Daddy

#70
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#71
LADY-O (2:49)
Turtles-White Whale 334
8961 Sunset Blvd. L.A. Calif.
PROD: Bob Harris-John Beck c/o White Whale
PUB: Blimp BMI c/o White Whale
WRITER: Judee Sill FLIP: Somewhere Friday Night

#72
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youdem FLIP: Stay With Me Baby

#73*
SHE (2:03)
Tommy James & Shondells-Roulette 7066
17 W 60 Street, NYC.
PROD: Tommy James-Bub King c/o Roulette
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-M. Vale-J. Katz-J. Kasentz-R. Cordell FLIP: Loved One

#74*
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#75
DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)
Four Tops-Motown 1159
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: The Key

#76
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#77
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#78
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine

#79
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#80
HAPPY (2:36)
Paul Anka-RCA 9767
1133 Ave of the Americas, NYC.
PROD: Wes Farrell-Carol Rock Prod
39 W 55 St. NYC.
PUB: Pocketfull Of Tunes BMI
c/o Wes Farrell
WRITER: Romeo ARR: John Tartaglis
FLIP: Can't Get You Out Of My Mind

#81
LAND OF 1000 DANCES (2:06)
Electric Indian-U.A. 50613
729 7th Ave, NYC.
PROD: Len Barry-Tom Sellers for Marmaduke
PUB: Tune-Kel BMI
4318 MacArthur Blvd. New Orleans, La.
Anatole BMI 1650 Bway, NYC.
WRITERS: C. Kenner-A. Domino
ARR: Len Barry-Tom Sellers FLIP: Geronimo

#82*
TRACES & MEMORIES (2:45)
Lettermen-Capitol 2697
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Low Sal BMI Atlanta, Ga. &
Gladys ASCAP 241 W 72 Street, NYC.
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#83*
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#84 SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave, NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#85
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Porae-Paters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#86*
WANT YOU TO KNOW (3:02)
Rotary Connection-Cadet 7018
320 E 21 Street, Chicago, Ill.
PROD: Chas. Stepney c/o Cadet
PUB: Heavy BMI c/o Cadet WRITER: J. Stocklin
ARR: Chas. Stepney FLIP: Memory Band

#87
I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PROD: Martin-Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Okines-Drayton
FLIP: I Gotta Find Out For Myself

#88*
TOGETHER (2:22)
Illusion-Steed 722
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Broadside BMI c/o Steed
Newbeat & 5 Illusion BMI 300 W 55 St. NYC.
WRITERS: M. Maniscalco-R. Cernigha-C. Alder
FLIP: Don't Push It

#89*
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#90
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#91
SHE LETS HER HAIR DOWN (3:00)
Tokens-Buddah 151
1640 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Moon Beam ASCAP 101 W 55 St. NYC.
WRITERS: Vance-Carr FLIP: Oh To Get Away

#92
TONIGHT I'LL SAY A PRAYER (3:15)
Eydie Gorme-RCA 0250
1133 Ave of the Americas, NYC.
PROD: Don Costa for Stage 2 8961 Sunset Blvd. L.A.
PUB: Sunbury ASCAP c/o RCA
WRITERS: T. Renis-R. Allen
ARR: Don Costa FLIP: Wild One

#93
I LOVE YOU (2:58)
Otis Leavill-Dakar 614
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Atlantic
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Eugene Record-Carl Davis
ARR: Tom Washington FLIP: I Need You

#94*
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:4)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o A
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#95
ME & YOU (3:05)
O.C. Smith-Columbia 45038
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Fullness ASCAP
WRITER: Jerry Fuller ARR: H.B. Barnum
FLIP: Can't Take My Eyes Off You

#96*
LOOK-KA-PY-PY (2:55)
Meters-Josie 1015
1790 Bway, NYC.
PROD: Marshall Sehorn-Allen Toussaint
New Orleans, La.
PUB: Marsant BMI 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Nevele-Modeliste
FLIP: This Is My Last Affair

#97*
GROOVIN' (OUT ON LIFE) (2:58)
New Beats-Hickory 1552
2510 Franklin Rd. Nashville, Tenn.
PROD: Don Gant c/o Hickory
PUB: Grand Teton BMI P.O. Box 6128 Nashville,
WRITER: B. Charles ARR: D. Bergen White
FLIP: Bread & Butter

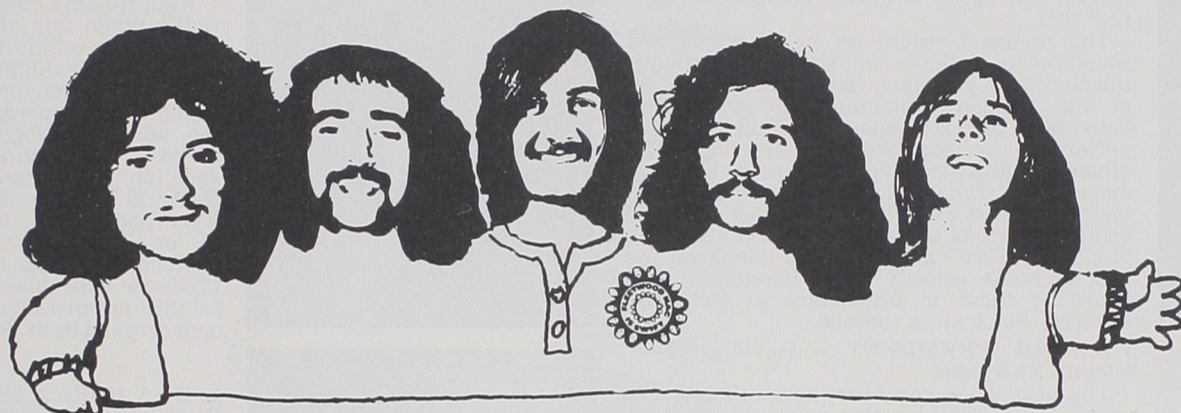
#98*
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PROD: Jugy Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2

#99*
RIGHT OR LEFT AT OAK STREET (3:16)
Roy Clark-Dot 17324
1507 N Vine, H'wood, Calif.
PROD: Joe Allison
c/o Neroco 11126 Sunshine Terrace, Studio City
PUB: Attache BMI 9000 Sunset Blvd. L.A. Cal.
WRITERS: C. Williams-J. Nixon
ARR: J. Allison-H. Bradley-H. Levine
FLIP: I Need To Be Needed

#100*
SIX WHITE HORSES (2:46)
Tommy Cash-Epic 10540
51 West 52 Street, NYC.
PROD: Glen Sutton c/o Epic
PUB: Prudigal Son BMI WRITER: L. Murray
FLIP: I Owe The World To You

**JURY LOCKED
UP FOR THE
TRIAL OF
MARY
MAGUIRE**

The Whole Truth Behind The New FLEETWOOD MAC Single.



“Oh Well” – the single by Fleetwood Mac – has been #1 in England this past month. *Very* #1.

“Oh Well” – the single by Fleetwood Mac – has just been reviewed by Rolling Stone as “the best thing Fleetwood Mac has ever done.”

“Oh Well” – the single by Fleetwood Mac – is rushing out on Reprise (#0883) to welcome Mac’s juicy U.S. tour:

- Fillmore East, New York
- Whisky A Go-Go, Los Angeles
- Kinetic Playground, Chicago
- Fillmore West, San Francisco
- Boston Tea Party, Boston

“Oh Well” – the single by Fleetwood Mac – is being heard on better radio stations everywhere.



Fleetwood Mac Recorded It For Reprise, Where It Belongs.

Pop Picks



ENGELBERT HUMPERDINCK — Parrot PAS 71030

The past few months have seen Engelbert Humperdinck skyrocket to international stardom, and this latest LP from the dynamic singer can only further the cause. Engelbert's voice manages to be both forceful and tender and on such selections as "A Time For Us" from the film "Romeo And Juliet," "Gentle On My Mind," and his current hit single "Winter World Of Love," he is sure to please his legions of female fans. A giant from the world Engelbert. Stock plenty.



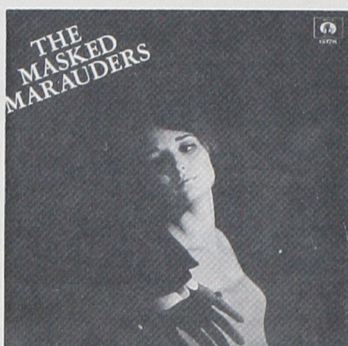
BEST OF TRAFFIC — United Artists 5500

One of the most trend-setting groups in the history of Progressive Rock, Traffic, though now no longer with us, still manages to influence almost every performer in every facet of rock music. This collection of outstanding tracks from the group's LPs demonstrates the group's increasing musicianship at everything from singing to playing to arranging to songwriting. The and piano and organ playing of Steve Winwood (currently with Blind Faith) set the pace with brilliant jazz-rock set with such great songs as "Coloured Rain," "Dear Mr. Fantasy," the classic "Feelin' Allright." A natural giant. Stock plenty.



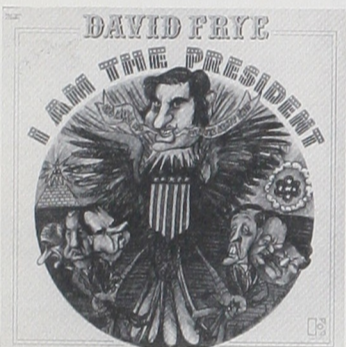
ALIVE ALIVE-O — Jose Feliciano — RCA LSP 6021

This deluxe 2 record set has the look and sound of a definite smash for the multi-talented Jose Feliciano. Recorded in concert at the London Palladium, the set really delivers all the excitement that Feliciano, as a performer, is capable of delivering. The album's 4 sides also give Feliciano a chance to display the range of his virtuosity as an instrumentalist as well as a vocalist. The LP contains some of the artist's smashes such as "Light My Fire" and "Hi Heel Sneakers" as well as some comedy turns heretofore only heard by those in attendance at Feliciano concerts. Stock up on this one.



THE MASKED MARAUDERS — Deity 63

Well, we ain't even gonna try to tell you how really made this album, but the fact is we've got to admit it sure does sound a lot like Mick Jagger, and Paul McCartney and Bob Dylan, and John Lennon, and a whole super supergroup gang. Reputed the studio get-together of just those deities, this Reprise-distributed LP, such fab gear ditties as "Duke Of Earl," "Book Of Love," and "Season Of The Witch." Everybody sounds like whoever he's supposed to be. The liner notes are deliberately confounding, and in the end only the producer will know for sure. Stock up on this as this promises to be an extremely hot underground item. Already on charts.



I AM THE PRESIDENT — David Frye — Elektra EKS 75006

The next voice you hear, no matter who it sounds like, will be the voice of brilliant impressionist David Frye whose first LP shows all the signs of becoming the smash novelty package of the year. Frye is a mimic of awesome talent and as he puts on the voices of Nixon, Humphrey, LBJ, Rockefeller, Buckley, David Susskind, Henry Fonda, Billy Graham, and even Spiro T. Agnew himself we can almost see their faces before us. Brilliant comedy material gives Frye and his zany associates free comedy run. An absolute ball all the way. Radio programmers should take note of the superlative comedy package. Prepare for heavy, heavy sales.



12 IN A ROE: A COLLECTION OF TOMMY ROE'S GREATEST HITS — Tommy Roe ABC ABCS 700

Hitting the charts time after time with singles, teeny-bopper idol Tommy Roe has no trouble placing this LP on the selling album list. The set contains just about every big hit the singer has had in the past years. Which of the many Tommy Roe could resist an album that included "Dancing Queen," "Hooray For Hazel," "Sheila," "Sweet Little Rock and Roll Music," and the singer's current chart item, "Jan & Jelly Tight."



COMPLETELY WELL — B. B. King — Bluesway BLS 6037

There are a lot of people around singing, shouting, and playing the blues. And then there's B. B. King. B. B. just is the blues. This new LP is so filled with excitement and power that it puts to shame almost every other blues guitarist around. B. B. King sings and plays with an honesty that can only be born out of a profound understanding of music and of life. The King himself here says it all on some great self-penned tunes as "So Excited," "What Happened," and "Cryin' Won't Help You Now." Should find plenty of sales action in blues and progressive markets.



CHERRY HILL PARK — Billy Joe Royal Columbia CS 9974

Singer Billy Joe Royal delivers what he calls the "Atlanta Sound," which is a pleasing thesis of country and pop styling with the touch of grit added. This set is being released at a time when Royal's single, "Cherry Hill Park" is sitting in the #15 position on the Top 100 chart. The strength of this single should certainly insure respectable LP sales.



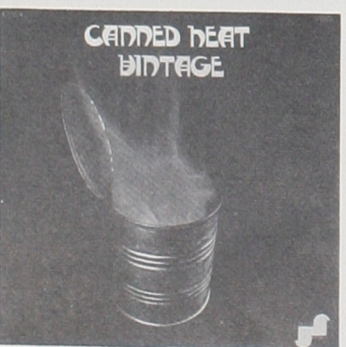
ARGENT — Epic BN 26525

Argent is a brilliant new English group led by ex-Zombie Rod Argent and produced by Rod Argent with another ex-Zombie Chris White. The new group has picked up the direction the Zombies were going in when they created last year's gold super smash "Time Of The Season" and takes it all one step further. Highly original, inventive instrumental sounds and subtle, tasteful vocals give drive and impact to some very lovely songs such as "Dance In The Smoke" and "The Feeling Is Inside." Could get heavy FM play and become a hot Progressive item.



LIVE DEAD — Grateful Dead — Warner 1830

Still more alive than dead and still greater than just grateful, the Grateful Dead come on strong on this two-record set which features some very exciting live performances. As always, Jerry Garcia is extremely impressive on guitar and gives the package its and its excitement. FM play should bring consistently chart-riding group home one time.



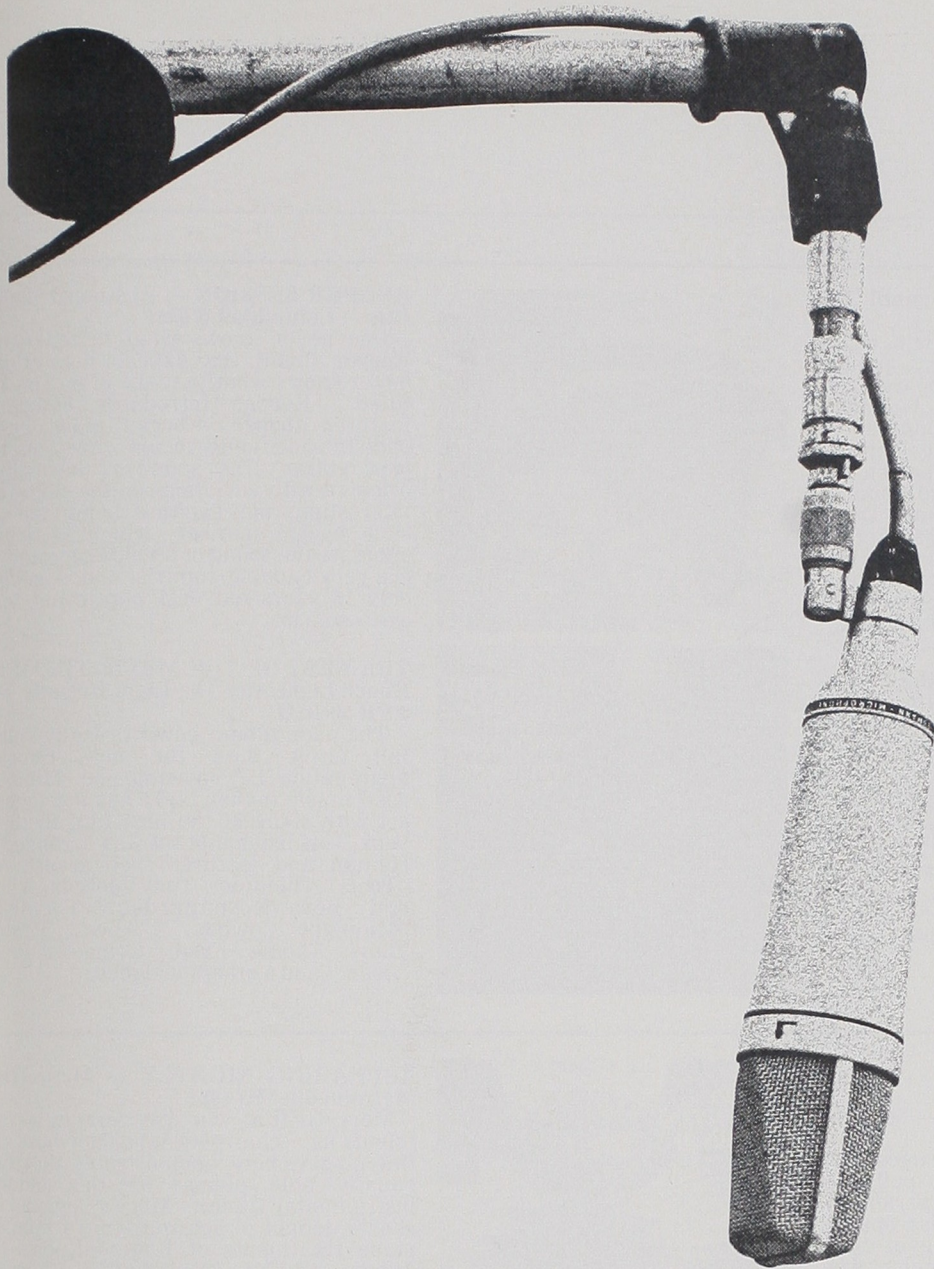
VINTAGE — Canned Heat — Janus JLS 3009

Early Canned Heat tracks, as opposed to early tracks by other artists, have the feeling and the musical polish of much of the later work and make this LP a must for the boogie-rock group's many fans. Distinctive Canned Heat vocals and instrumentation cast an interesting light on the group's development from their beginnings until now. Included is a flock of traditional blues numbers such as the group's early single "Spoonful," "Rollin' And Tumblin'," and "Got My Mojo Working." Should pick up sales.



JEFFERSON — Janus JLS 3006

Jefferson, a young pop singer with a personal approach, evidences that touch on his debut album on the Janus label. With current single, "Baby Take Me In Your Arms," now moving up the singles chart, the album seems well-timed. Jefferson sings in a style close to that of Tom Jones and Engelbert Humperdinck. The selections on the album are geared to speak on a one-to-one basis, what will probably become a vast Jefferson following.



**9 TO 39
THEY NEED NO
INTRODUCTION!**



THE KING GETS AROUND
HIS LATEST & GREATEST
"THE THRILL IS GONE"
INCLUDED IN HIS
HIT ALBUM / BLS 6037



12 IN A ROE
A COLLECTION OF
**TOMMY ROE'S
GREATEST HITS**

- JAM UP & JELLY TIGHT
- DIZZY
- SHEILA
- EVERYBODY
- SWEET PEA
- HOORAY FOR HAZEL
- HEATHER HONEY
- JACK & JILL
- IT'S NOW A WINTER'S DAY
- PARTY GIRL
- CAROL
- THE FOLK SINGER

THE ALBUM TITLE
SAYS IT
THE SMASH SINGLE PROVES IT
"JAM UP & JELLY TIGHT"
ABCS 700





CashBox Album Reviews

Pop Picks



BANGOR FLYING CIRCUS — Dunhill DS 50069

This jazz influenced blues/rock trio could very well become a major group. Spearheaded by the driving keyboard and bass stylings of lead singer David Wolinski, Bangor Flying Circus' initial album is a tightly constructed musical and vocal effort. Wolinski also wrote 7 of the 9 selections on the set. High points are the down-home country flavored reading of Wolinski's "Mama Don't You Know (That Your Daughter's Acting Strange)" and a 6:00 rendition of the Lennon/McCartney classic "Norwegian Wood." Included is the group's new single, "Come On People." Be prepared for breakout.



THE FLYING MACHINE — Janus JLS 3007

Easily one of the prettiest records of the year, the smash single "Smile A Little Smile For Me" leads off this bright, melodic, and entertaining set which reveals the Flying Machine to be a genuine musical discovery. An abundance of pretty tunes done up in fine style by excellent Flying Machine vocals marks this package for heavy sales. In addition to their hit single, the LP includes such winners as "Marie Take A Chance," "Baby Make It Soon," and the charming country-style ditty, "A Thing Called Love." Could find heavy teen sales.



KOOPER SESSION — Al Kooper and Shuggie Otis — Columbia CS 9951

One never knows what to make of an Al Kooper album. One expects it to be good, but one never knows what to make of it. This one, subtitled Kooper Introduces Shuggie Otis, features Kooper on organ, piano, guitar, and mandolin and doing vocals while Shuggie plays lead guitar. The sound is basically blues oriented with variations on the same, the most interesting and exciting being an old time slide boogie number, which is done up to simulate the sound of an old recording. Shuggie is a very capable guitarist and is astonishing, only 15 years old. FM play could make this one a smash.



THE BEST OF THE MOVIE THEMES 1970 — Enoch Light And The Light Brigade — Proj 3 PR 5046SD

The nude album cover craze has now come full circle with the new Enoch Light aggregation LP sporting one. Middle of the road music maker Light has put together a set with some of the best film themes of the year. This listenable set was arranged by David Hyman and features such soloists as Jimmy "Toots" Thielman, Tony Mottola, Vinnie Ford and Bob Rosengarden. Themes from "Midnight Cowboy," "Alice's Restaurant," "Love Theme From Romeo And Juliet," "Jean," and 8 others included.

Pop Best Bets



PERMANENT DAMAGE — GTO's — Straight 1059

The GTO's (Girl's Together Outrageously) are five young ladies who do not pull any punches in telling us about their experiences. Such tracks as "Miss Pamela & Miss Sparky discuss stuffed bras & some early gym class experiences" provide, for those males who wish it provided, a glimpse at adolescent girlhood that is usually reserved only for adolescent girls. There are also some amusing songs on the LP. Could be an underground item.



ABOUT BLUES — Johnny Winter — Janus JLS 3008

There are enough albums of old Johnny Winter tracks now to fill up a whole catalogue, but since a number of the old Winter tracks have made the LP chart, we continue our chronicle with the report of this new Janus release. Winter originals such as "Leavin' Blues," "Thirty-Eight, Thirty-Two, Twenty," and "Low Down Gal Of Mine" are the rule and the set is very strong. Well-produced, powerful item for Winter's fleet of fans.



HOMEWARD BOUND — Harry Belafonte — RCA LSP 4255

In this latest Belafonte effort, the husky throated singer essays the work of some of the best of our contemporary music poets. Included are works of Bob Dylan ("Tomorrow Is A Long Time"), Leonard Cohen ("Suzanne"), Gordon Lightfoot ("Softly"), Fred Neil ("The Dolphin"), Paul Simon ("Homeward Bound") and several others. An excellent repertoire complimented by poetic Belafonte readings.



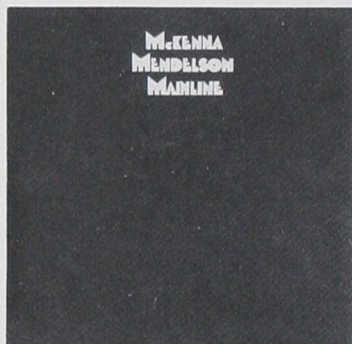
VALHALLA — United Artists UAS 6730

A very powerful instrumental thrust leads the assault here as Valhalla introduces itself as a band of energy and impact. Combining both the loud and the quiet, the hard and the soft, Valhalla explodes with excitement on a strong set marked by fine vocals and excellent arrangements. Group has received good initial response and could become an underground item.



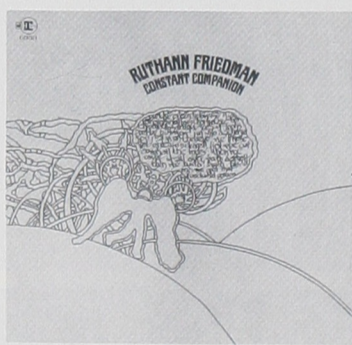
APPEARING NIGHTLY — Merv Griffin — Metromedia MD 1023

Merv Griffin, who has already proven talents as a charming talk-show host and a fine singer, here demonstrates that he is equally able pianist on this entertaining instrumental album. Merv's legions of fans should delight in hearing Merv's fabulous piano treatments of Rod McKuen's "Jean," Jimmy Webb's "Didn't We," Lerner & Loewe's "I Talk To The Trees," and two unpublished winners "A Time For Tony" and "Remember The Child." Backed up by a full orchestra Merv has an entertaining set that should garner MOR and easy listening air play and see chart action.



McKENNA MENDELSON MAINLINE — United Artists UAS 6729

Doing the blues is so popular nowadays and so many new rock bands are picking up on that one often has to wonder about the musical integrity of a new blues group. Well, you do not have to worry about the McKenna Mendelson Mainline. They make music that is straightforward, direct and unpretentious and they clearly take their blues seriously. Excellent lead vocals by Joe Mendelson lead the way for a very tight, well-organized set that should pick up lots of FM and underground attention. Could catch on.



CONSTANT COMPANION — Ruthann Friedman — Reprise 6363

On rainy, misty days when you're alone and you could use a little company, this is an album that you will probably put on the turntable and play over and over. Letting singer/composer/guitarist Ruthann Friedman tell you all about her "Peaceable Kingdom," "People," "Danny," about how it's "Too Late For Mourning," and the "Fairy Prince Rainbow Man." This is a very pleasant, light set by young folksinger Ruthann Friedman doing 11 of her own songs and accompanying herself on acoustic guitar. Could move.



BEN BAGLEY'S ALAN JAY LERNER REVISITED — Crewe CR 1337

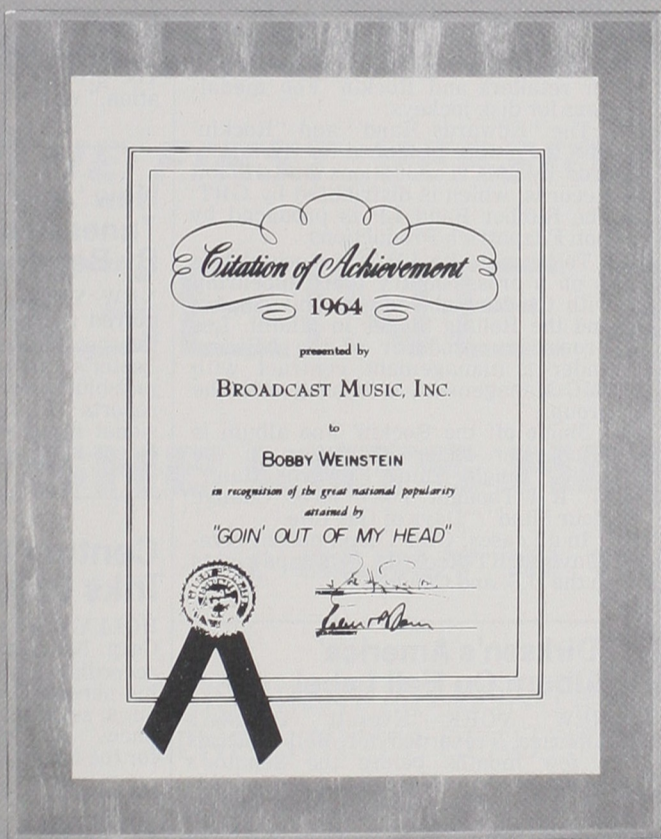
The latest in Bagley's series devoted to American tunesmiths, it's lyricist Alan Lerner's turn. The music's by Fred Loewe, including a generous five-song sampling of their 1945 "Day Before Spring," score, Kurt Weill and Burton Lane. The songs, lyrical from Loewe and Lane, haunting from Weill, are done by Blossom Dearie, Rose McDowall, Dorothy Loudon, Jerry Orbach, Nancy Walker. A must for the rare-wine shelf collectors.

Dear Mr. Sinatra,

Your beautiful rendition of my song
can make it happen again.

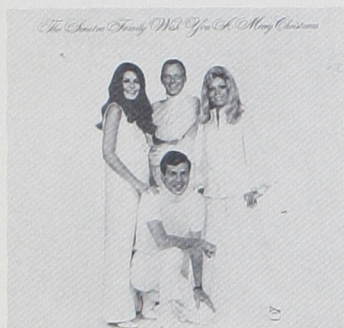
Thank You

Bobby Weinstein



CashBox Album Reviews

Christmas Picks



THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS — Frank, Nancy, Tina and Frank, Jr. Sinatra — Reprise FS 1026

Christmas is certainly a family affair and this LP gives record buyers a chance to celebrate it with one of the most famous families in show business. There is group singing by the four members of the Sinatra clan as well as solos by each of them. The set concentrates on the happy rather than the sacred songs of the season and contains a new recording of Frank Sr.'s patented reading of "The Christmas Waltz."



GIVE ME YOUR LOVE FOR CHRISTMAS — Johnny Mathis — Columbia CS 9923

The title tune here is a lovely seasonal song and is the songstar's latest singles release. "Give Me Your Love For Christmas" sets the pace on this seasonal treat which also features such Christmas favorites as "Have Yourself A Merry Little Christmas," "Jingle Bell Rock," and a stirring rendition of "The Drummer Boy." A hot item for a cold season.



A JACK JONES CHRISTMAS — Jack Jones — RCA LSP 4234

Singer Jack Jones covers all of the moods of Christmas in this interesting seasonal album. The traditional items like "Jingle Bells," "O Little Town Of Bethlehem," "Silver Bells," and "Oh Holy Night" are included. But, the album also contains "Christmas Day" from the Broadway musical "Promises, Promises," "Oh Happy Day," the recent gospel hit, and a rocking arrangement of "Little Altar Boy." Should be an excellent Christmas seller.



A SOULFUL CHRISTMAS — James Brown — King KS 1040

James Brown makes a pretty good Santa Claus as he brings a gift of cheer and a message of peace and good will to his many youthful fans. Songs like "Santa Claus, Go Straight To The Ghetto," "Santa Claus Give Me A Brand New Start," and "Believers Shall Enjoy (Non-Believers Shall Suffer)" make the point perfectly clear and make this a hot seasonal item, as is another James Brown seasonal LP titled "Christmas Songs," also available. "A Soulful Christmas" also includes Brown's smash hit "Say It Loud (I'm Black And I'm Proud)" as an additional Christmas thought. A fine rocking Christmas LP.



MY CHRISTMAS FAVORITES — John Davidson — Columbia CS 9864

It is always a pleasure to hear a fine vocalist like John Davidson sing the songs of the season but this exceptional Christmas album has something special. One side of the LP is devoted to the sacred and religious songs of Christmas such as "O Come, All Ye Faithful" which Davidson sings with honesty and appropriate reverence. The second side features such lighthearted seasonal tributes as "White Christmas" and "Winter Wonderland." This could be the LP to play on Christmas Eve.



A MUSICAL CHRISTMAS TREE — Morton Gould With The New Philharmonic and RCA Symphony Orchestras — RCA LSC 3110

Morton Gould has arranged and conducted a beautiful, traditional Christmas album with the New Philharmonic Orchestra on the first side and the RCA Symphony Orchestra on the second. This Red Seal release contains evergreen melodies of Christmas such as "The First Noel," "Adeste Fidelis," "Silent Night," and 5 others and a Gould arranged 13:28 minute "Serenade Of Carols" in four movements which succeeds in evoking every Christmas musical memory possible.

Tom Jones Ties Gold Album Mar

NEW YORK—Tom Jones has just earned his fifth and sixth gold album awards of the year. The Parrot star, who recently concluded a tour of top American clubs and concert halls, was certified for the recently released, "Tom Jones Live at Las Vegas" and "The Green Green Grass of Home," first issued in 1967.

Jones thus tied a record established in 1962 by Mitch Miller and His Sing-Along Gang, according to Herb Goldfarb, national sales and distribution manager for London Records, distributor of the Parrot label. The Miller group is the only other artist in history to be certified for six gold albums in a single year, according to spokesman for the Record Industry Association of America.

Sales on the entire Jones catalog of albums have been skyrocketing this year since his debut last January as the host of his own weekly, hour-long television variety programme.

Tom Jones has also received a gold disk award this year for the albums, "Fever Zone," "Help Yourself," "This is Tom Jones" and "Tom Jones Live at the Talk of the Town".

Meanwhile, on the singles front Jones has also scored for gold with "I'll Never Fall in Love Again," disk that was first issued two years ago, and which is now a million an half seller here.

Jones, who is now in England taping his TV shows for the early part of 1968, will return to America later in the year for an even longer-term tour of major concert and supper club showcases.

Pitney Sings 'Platter' Oldies on New Album

NEW YORK—Singer Gene Pitney's new Musicor LP, now in release, contains his renditions of songs made famous by the singing group, The Platters. The album was cut in light of increasing public response to the growing interest in the revival of the rock and roll music of the 50's. The album is entitled "This Is Gene Pitney-Singing The Platters Golden Platters".

A long-time fan of The Platters was Pitney's idea to do the album. The album is literally a "golden album" that each song was a million seller. The Platters' selections include "Cry," "The Great Pretender," "Prayer," "Twilight Time," "Magic Touch," "I'm Sorry," "Hallelujah," "One In A Million," "Strangers In Your Eyes" and "Heavenly Earth."

Pitney introduced several cuts from the new album in advance of its release a couple of weeks ago, when he co-hosted the Cleveland based show, "Upbeat."

3 GRT Albums Get Top Promo Drive

HOLLYWOOD — GRT Records is launching its biggest promo yet for a three-album release which includes an LP by Beatles producer George Martin.

The label is promoting "Edwards Hand," a new British rock duo produced by Martin; "The Beatles Songbook" by the Rubber Band, and the "Rockin' Foo," a rock act that includes Les Brown Jr., the son of orchestra leader Les Brown.

GRT is planning retail banners, merchandising aids, radio spots, Sunset Boulevard billboards and posters for the three albums, said Alan Mink, GRT Records general manager.

Mink said GRT is buying 60-second radio spots on underground and easy listening radio stations in both major and secondary markets. Other promotional tools include 4-color posters for retailers and Rockin' Foo medallions for disk jockeys.

The "Edwards Hand" and "Rockin' Foo" LPs were produced for GRT Records by IMC Productions and Hobbit Records, which is distributed by GRT. The Rubber Band LP is produced by Bob Fitzpatrick Productions.

To promote its LP, the Rockin' Foo is on a cross-country tour, appearing with the Youngbloods in Philadelphia and the Rolling Stones in Miami. Les Brown Jr., producer of the LP and under a management contract with IMC Management, is touring with the group.

Single off the Rockin' Foo album is "Rochester River"/"Stranger in the Attic." Single from "Edwards Hand" is "If I Thought You'd Ever Change Your Mind"/"Days of Our Life."

In all cases, GRT Corp., parent company of GRT Records, gets tape rights in the U.S. and Canada.

'Dirksen's America' Album On Bell Label

NEW YORK—"Everett Dirksen's America," recorded for Bell Records a few months before the Senator's death on Sept. 7, is being released this week (9). Chief creative force in producing the set was John Cacavas, director of publications for Chappell & Co. who composed, arranged and conducted the 1966 Grammy-award winning "Gallant Men" set, also featuring the late Senator, on Capitol. The LP features Dirksen reciting the lyrics to his favorite American songs, including "America, the Beautiful," "You're a Grand Old Flag," "When Johnny Comes Marching Home" and "Tribute to Apollo 11," written especially by Sen. Dirksen for the album. In conjunction with the set's release, Mrs. Dirksen has appeared on the "Today" show and will do other radio and TV interviews this month.

Association Prepping 8th LP For Warners

HOLLYWOOD—The Association finished a month-long, fourteen concert tour, and will begin work on their 8th Warner Bros. LP this week. According to Pat Colechio, group's manager, the highly successful tour included S.R.O. grosses at University of Notre Dame (\$25,800) and the University of Indiana (\$25,800). The group's current LP, "The Association," was a Top 20 chart rider.

New 'Jazz Wave' Tunes Acquired By Belwin-Mills

NEW YORK — Belwin-Mills has acquired the publishing rights for a new material written for So Lester's "1969 Jazz Wave," a "swing jazz-blues set on Solid State Records reports Ira Howard, general professional manager. Group tours Europe Dec. 6-15.

Century Music Label Inks Dennis Weaver

HOLLYWOOD — Century City Music Corp. has signed Dennis Weaver to a recording contract. Actor, who made his network singing debut last season on a segment of "The Dean Cain Show," is scheduled to cut an album for the label next month.

5 'Tomorrow' Songs By Barkan-Adams

NEW YORK—The indie production team of Mark Barkan and Ritchie Adams will be repressing with five original compositions, including the title tune, in the upcoming Don Kirshner-Harry Saltzman feature film, "Tomorrow."

The Kirshner-Saltzman production set for a 1970 release through Columbia Releasing Corp., has been tagged a space musical. Scoring the feature film is by Hugo Montenegro with a sound-track album scheduled.

THANKS TO ALL THE
DISC JOCKEYS WHO
HAD FAITH IN THIS
HIT RECORD!

***NOW BUSTING OUT ALL
OVER THE COUNTRY***



"JENNIFER TOMKINS"

THE STREET PEOPLE

MUSICOR 1365

THE FIRST VERSION IS STILL THE BEST

GENE PITNEY

"SHE LETS HER HAIR DOWN"

(EARLY IN THE MORNING)

THIS GREAT HIT SONG MADE ALL THE NOISE WITH GENE PITNEY'S BEAUTIFUL RENDITION AND THEN WAS FOLLOWED BY TWO OTHER VERSIONS BOTH FINE RECORDS BUT NOWHERE NEAR THE GREAT PERFORMANCE BY THAT GREAT ARTIST GENE PITNEY. BY POPULAR DEMAND AND SALES. THIS RECORD IS THE HIT!

MUSICOR RECORD NO. 1384

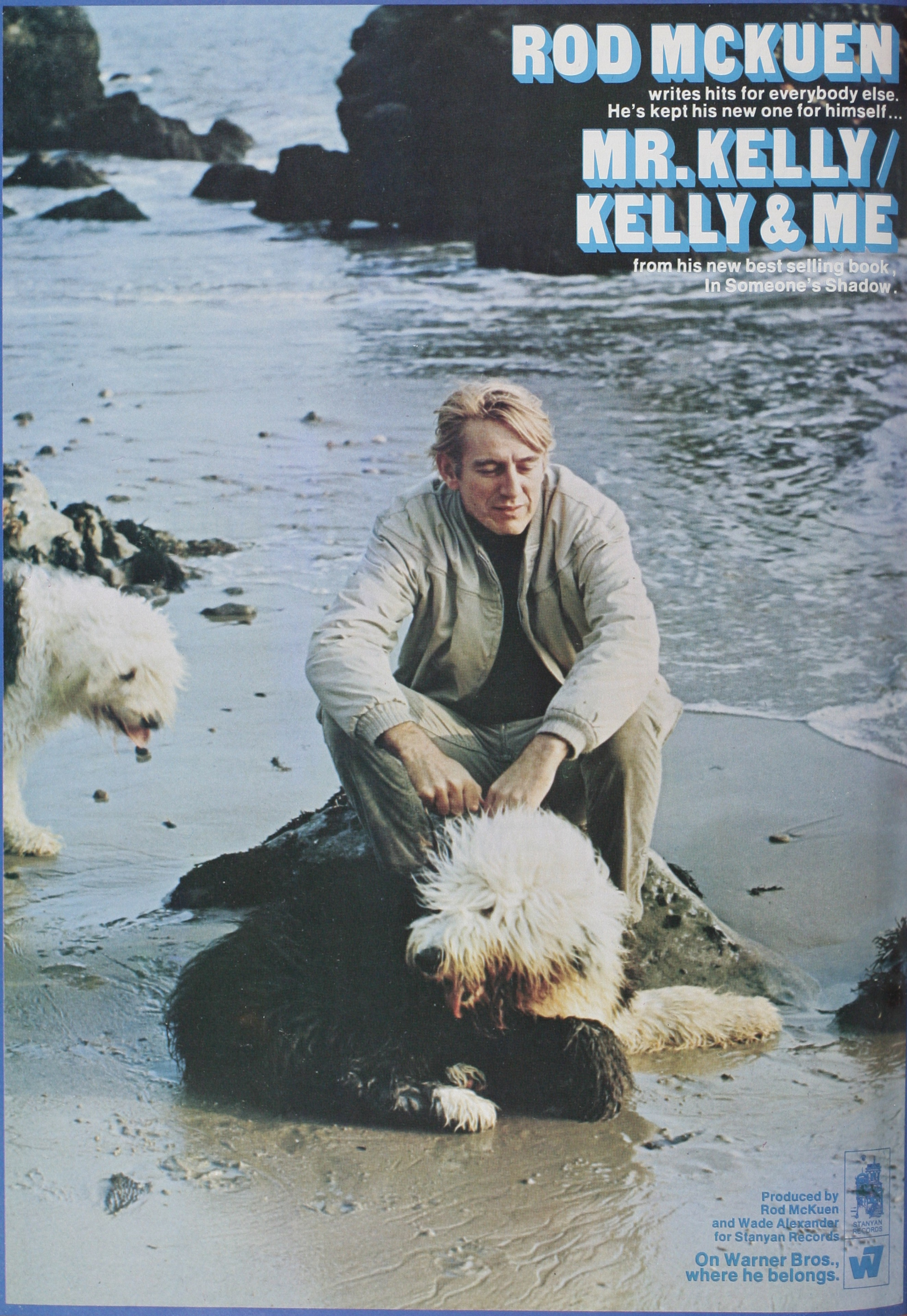


ROD MCKUEN

writes hits for everybody else.
He's kept his new one for himself...

MR. KELLY/ KELLY & ME

from his new best selling book,
In Someone's Shadow.



Produced by
Rod McKuen
and Wade Alexander
for Stanyan Records

On Warner Bros.,
where he belongs.



1 AB
2 LE
3 TO LA
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9 BLO
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IN-A-G
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MIDNIG
NEW YO
HOT BU
THROU
Big Hits
PAINT Y
THE AGE
GLEN CA
LED ZEPP



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

December 13, 1969

- 1 **ABBEY ROAD**
BEATLES (Apple SO 383) 1
(8XT 383) (4XT 383)
- 2 **LED ZEPPELIN II**
(Atlantic SD 8236) 3
(8236)
- 3 **TOM JONES LIVE IN LAS VEGAS**
(Parrot PAS 71031) 2
(M 7983) (X 79431) (X 79631)
- 4 **GREEN RIVER**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 4
(88393) (48393) (58393)
- 5 **THE BAND**
(Capitol STAO 132) 8
(8XT 132) (4XT 132)
- 6 **PUZZLE PEOPLE**
TEMPTATIONS (Gordy 949) 7
- 7 **KOZMIC BLUES**
JANIS JOPLIN (Columbia KCS 9913) 6
(18 10 0748) (14 10 0748) (16 10 0748)
- 8 **VOLUNTEERS**
JEFFERSON AIRPLANE (RCA LSP 4238) 20
(P8S 1507)
- 9 **BLOOD, SWEAT & TEARS**
(Columbia CS 9720) 5
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)
- 10 **A GROUP CALLED SMITH**
(Dunhill 50056) 10
(M85056) (X45056) (X55056)
- 11 **CROSBY, STILLS & NASH**
(Atlantic SE 8229) 12
(8229) (X5 8229)
- 12 **FROM VEGAS TO MEMPHIS**
ELVIS PRESLEY (RCA LSP 6020) 26
- 13 **JOHNNY CASH AT SAN QUENTIN**
(Columbia CS 09827) 11
(18 10 0674) (14 10 0674) (16 10 0674)
- 14 **LET IT BLEED**
ROLLING STONES (London NPS 4) 37
(M 72167) (X 17167) (X 57167)
- 15 **SANTANA**
(Columbia CS 9781) 9
(18 10 0692) (16 10 0692)
- 16 **ALICE'S RESTAURANT**
ARLO GUTHRIE (Reprise RS 6267) 18
(8RM 6267) (CRX 6267)
- 17 **HAIR**
ORIGINAL CAST (RCA Victor LSO 1150) 17
(08S-1038)
- 18 **EASY RIDER**
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 14
(8RM 2026) (CRM 2026)
- 19 **JOE COCKER**
(A&M SP 4224) 22
- 20 **BLIND FAITH**
(Atco SD 304) 13
(304)
- 21 **IN-A-GADDA-DA-VIDA**
IRON BUTTERFLY (Atco 2051) 16
(2501) (X52501)
- 22 **GET TOGETHER WITH ANDY WILLIAMS**
(Columbia CS 9922) 24
(18 10 0776) (14 10 0776) (16 10 0776)
- 23 **LITTLE WOMAN**
BOBBY SHERMAN (Metromedia MD 1014) 15
- 24 **CAPTURED LIVE AT THE FORUM**
THREE DOG NIGHT (Dunhill DS 50068) 44
(850068) (450068) (550068)
- 25 **MONSTER**
STEPPENWOLF (Dunhill DS 50066) 32
(850066) (450066) (550066)
- 26 **MIDNIGHT COWBOY**
ORIGINAL SOUNDTRACK (United Artists UA 5198) 25
- 27 **NEW YORK TENDABERRY**
LAURA NYRO (Columbia KCS 9737) 19
(18 10 0610) (14 10 0610) (16 10 0610)
- 28 **HOT BUTTERED SOUL**
ISAAC HAYES (Enterprise ENS 1001) 28
- 29 **THROUGH THE PAST DARKLY (Big Hits Vol. 2)**
ROLLING STONES (London NPS 3) 21
(M 72162) (X 17162) (X 57162)
- 30 **PAINT YOUR WAGON**
ORIGINAL SOUNDTRACK (Paramount PMS 1001) 30
(89004) (29504)
- 31 **THE AGE OF AQUARIUS**
5TH DIMENSION (Soul City SCS 92005) 27
(3951) (4951) (C-951)
- 32 **GLEN CAMPBELL "LIVE"**
(Capitol STOB 268) 23
- 33 **LED ZEPPELIN**
(Atlantic SD 8216) 35
(8216) (X58216)
- 34 **THE BRASS ARE COMIN'**
HERB ALPERT & THE TIJUANA BRASS 46
(A&M SP 4228)
(8T 4228) (4T 4228) (CT 4228)
- 35 **ALBUM 1700**
PETER, PAUL & MARY 43
Warner Bros./7 Arts WS 1700)
- 36 **ON TIME**
GRAND FUNK RAILROAD (Capitol ST 307) 36
(8XT 307) (4XT 307)
- 37 **RUNNING DOWN THE ROAD**
ARLO GUTHRIE (Reprise RS 6346) 35
(8RM 6346) (CRX 6346)
- 38 **STAND UP**
JETHRO TULL (Reprise RS 6360) 39
(8RM 6360) (CRX 6360)
- 39 **HELLO DOLLY**
ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) 42
- 40 **WILLY AND THE POORBOYS**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) —
- 41 **DIONNE WARWICK'S GOLDEN HITS (Part 2)**
(Scepter SPS 577) 40
(577) (5577)
- 42 **BEST OF BEE GEES**
(Atco SD-292) 41
(292) (X5 292)
- 43 **BEST OF CREAM**
(Atco SD-291) 31
(291) (X5 291)
- 44 **TOGETHER**
DIANA ROSS & THE SUPREMES & THE TEMPTATIONS 34
(Motown MS 692)
- 45 **THIS IS TOM JONES**
(Parrot PAS 71028) 29
(M 79828) (X 79428) (X 79628)
- 46 **SUITABLE FOR FRAMING**
THREE DOG NIGHT (Dunhill DS 50058) 51
- 47 **ROMEO & JULIET**
ORIGINAL SOUNDTRACK (Capitol ST 2993) 48
(8XT 2993) (Y 18 2993)
- 48 **THE ASSOCIATION**
(Warner Bros./7 Arts WS 1800) 55
(8WM 1800) (CWM 1800)
- 49 **ON BROADWAY**
DIANA ROSS & SUPREMES & THE TEMPTATIONS 77
(Motown MS 699)
- 50 **THE TURNING POINT**
JOHN MAYALL (Polydor 24 4004) 53
(953002) (PD9 14652)
- 51 **TOMMY**
THE WHO (Decca DXSW 7205) 38
(6-2550) (73-2500)
- 52 **SMASH HITS**
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) 58
(8RM 2025) (CRX 2025)
- 53 **THE BEST OF CHARLEY PRIDE**
(RCA LSP 4223) 57
(P8S 1505)
- 54 **NASHVILLE SKYLINE**
BOB DYLAN (Columbia KCS 9825) 45
(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)
- 55 **BAYOU COUNTRY**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 49
(88387) (48387) (58387)
- 56 **HURT SO BAD**
THE LETTERMEN (Capitol ST 269) 47
(8XT 269) (4XT 269)
- 57 **THE SOFT PARADE**
THE DOORS (Elektra EKS 75005) 56
(M 87 5005) (X 47 5005) (X 5 5005)
- 58 **PUT A LITTLE LOVE IN YOUR HEART**
JACKIE DeSHANNON (Imperial LP 12442) 61
- 59 **CREAM OF THE CROP**
DIANA ROSS & SUPREMES (Motown MS 694) 64
- 60 **ARTHUR**
KINKS (Reprise RS 6366) 63
(8RM 6366) (CRX 6366)
- 61 **FAT MATTRESS**
(Atco SD 309) 65
(309)
- 62 **STAND!**
SLY & THE FAMILY STONE (Epic BN 26456) 59
(N 18-10186) (N14-10186) (N16-10186)
- 63 **GET READY**
RARE EARTH (Rare Earth RS 507) 67
- 64 **SGT. PEPPERS LONELY HEARTS CLUB BAND**
BEATLES (Capitol SMAS 2653) 76
(8XT 2653) (4XT 2653)
- 65 **ALIVE ALIVE-O**
JOSE FELICIANO (RCA LSP 6021) —
(P8S 1537/8)
- 66 **RECOLLECTIONS**
JUDY COLLINS (Elektra EKS 74055) 50
(M 87 4055) (X 47 4055) (X 5 4055)
- 67 **TRACY**
CUFF LINKS (Decca DL 75160) 72
(6-5160) (C73-5160)
- 68 **MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**
BURT BACHARACH (A&M SP 4227) 73
(8T 4227) (4T 4227) (CT 4227)
- 69 **TOUCHING YOU . . . TOUCHING ME**
NEIL DIAMOND (UNI 73071) 81
- 70 **THE NEW GARY PUCKETT AND THE UNION GAP**
(Columbia CS 9935) 75
(18 10 0778) (14 10 0778) (16 10 0778)
- 71 **CLOSING THE GAP**
MICHAEL PARKS (MGM SE 4646) 78
- 72 **OLIVER**
ORIGINAL SOUNDTRACK (Colgems COSD 5501) 62
(08CB-1003)
- 73 **SECOND WINTER**
JOHNNY WINTER (Columbia KCS 9947) 89
(18 80 0838) (16 80 0838)
- 74 **ROCK & ROLL**
VANILLA FUDGE (Atco SD 303) 52
(303)
- 75 **GOOD MORNING STARSHINE**
OLIVER (Crewe CR 1333) 54
(887-133) (587-1333)
- 76 **EVERYTHING'S ARCHIE**
ARCHIES (Calendar KES 103) 60
(P8KO 1002)
- 77 **CONSTRUCTION #1**
TEN WHEEL DRIVE (Polydor 24-4008) —
- 78 **SIX HOURS PAST SUNSET**
HENRY MANCINI (RCA LSP 4239) 68
(P8S 1508)
- 79 **IN THE COURT OF THE KING CRIMSON**
(Atlantic SD 8245) —
(TP 8245)
- 80 **LEAVING IT ALL BEHIND**
GRASS ROOTS (Dunhill DS 50067) 93
- 81 **A HEAD RINGS OUT**
BLODWYN PIG (A&M SP 4210) 70
- 82 **YOUR SAVING GRACE**
STEVE MILLER BAND (Capitol SKAO 331) —
(8XT 331) (4XT 331)
- 83 **CHICAGO TRANSIT AUTHORITY**
(Columbia GP-8) 83
(Part I 18 10 0726) (Part II 18 10 0728) (16 80 0854)
- 84 **SONGS FOR A TAILOR**
JACK BRUCE (Atco SD 306) 69
(306)
- 85 **CROW MUSIC**
CROW (Amaret ST 5002) 92
- 86 **GOLDEN GREATS VOL. 1**
DENNIS YOST & THE CLASSICS IV (Imperial LP 16000) —
- 87 **LOVE THEME FROM ROMEO & JULIET**
JOHNNY MATHIS (Columbia CS 9909) 66
(18 10 0744) (14 10 0744) (16 10 0744)
- 88 **CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)**
(Liberty LST 11000) —
- 89 **SPANKY'S GREATEST HIT(S)**
SPANKY & OUR GANG (Mercury SR 61227) 95
- 90 **ROD MCKUEN AT CARNEGIE HALL**
(Warner Bros./7 Arts 2WS 1794) 90
(8WJ 1794)
- 91 **LAURA NYRO**
(Verve/Forecast FTS 3020) 94
- 92 **DONOVAN'S GREATEST HITS**
(Epic BNX 26439) 85
(N 18-10154) (N 14-10154) (N 16-10154)
- 93 **JOHNNY CASH AT FOLSOM PRISON**
(Columbia CS 9639) 97
(18 10 0404) (14 10 0404) (16 10 0404)
- 94 **ICE ON ICE**
JERRY BUTLER (Mercury SR 61234) 87
- 95 **YOUR GOOD THING**
LOU RAWLS (Capitol ST 325) —
(8XT 325) (4XT 325)
- 96 **TOM JONES LIVE**
(Parrot PS 71014) 86
(MM-79814) (X-79414) (X-79614)
- 97 **JEAN**
LAWRENCE WELK (Ranwood R 8060) 98
- 98 **MIDNIGHT COWBOY**
FERRANTE & TEICHER (United Artists UAS 6725) 100
- 99 **GET TOGETHER**
YOUNGBLOODS (RCA LSP 3724) 91
(P8S 1221)
- 100 **YER ALBUM**
THE JAMES GANG (Bluesway BLS 6034) 101

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MOTOWN

Four Tops	Greatest Hits	MS 662
Diana Ross & Supremes	Greatest Hits	MS2-663
Diana Ross & Supremes & Temptations	Together	MS 692
Various Artists	16 Big Hits, Vol. 11	MS 693
Diana Ross & Supremes	Cream of the Crop	MS 694
Four Tops	Soul Spin	MS 695
David Ruffin	Feeling Good	MS 696
Diana Ross & Supremes	On Broadway	MS 699
Smokey Robinson & Miracles	Greatest Hits	TS 280
Stevie Wonder	Greatest Hits	TS 282
Marvelettes	In Full Bloom	TS 288
Marvin Gaye & Tammi Terrell	Easy	TS 294
Smokey Robinson & Miracles	Time Out	TS 295
Stevie Wonder	My Cherie Amour	TS 296
Smokey Robinson & Miracles	Four In Blue	TS 297
Marvin Gaye	That's The Way Love Is	TS 299
Temptations	Greatest Hits	GS 919
Temptations	Cloud Nine	GS 939
Bobby Taylor	Taylor Made Soul	GS 942
Martha Reeves & Vandellas	Sugar N' Spice	GS 944
Edwin Starr & Blinky	Just We Two	GS 945
Various Artists	Winners Circle Vol. 4	GS 946
Temptations	Puzzle People	GS 949
Jimmy Ruffin	Ruff N' Ready	SS 708
Gladys Knight & Pips	Nitty Gritty	SS 713
The Originals	Baby I'm For Real	SS 716
The Fantastic Four	The Best Of The Fantastic Four	SS 717
Jr. Walker & All Stars	Greatest Hits	SS 718
Shorty Long	The Prime Of	SS 719
Electric Blues	Switch On Blues	SS 720

MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3102
George Jones	We Found Heaven Here At "4033"	M2106/ST3106
George Jones	Greatest Hits	M2116/ST2116
George Jones	Walk Through This World	M2119/ST3119
The Platters	Going Back To Detroit	M2125/ST3125
George Jones	Hits By George	M2128/ST3128
Gene Pitney	Golden Greats	M2134/ST3134
The Platters	New Golden Hits	M2141/ST3141
Gene Pitney	The Gene Pitney Story	M2148/ST3148
George Jones	Songs of Dallas Frazier	M2149/ST3149
Lou Stein & Orch	B'way Goes Honky Tonk	M2150/ST3150
The Platters	Sweet, Sweet Lovin'	M2156/ST3156
Paul Tripp	Songs From Birthday House	M5000
Paul Tripp	Party Time	M5003D
Kako & Orch	Live It Up	M4036/S6036
Orquesta Broadway	Do Their Thing	M4037/S6037
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
Inez & Charlie Foxx	Greatest Hits	M7002/S8002
George Jones	If My Heart Had Windows	MS3158
George Jones	The George Jones Story	M2S3159
Hugo Winterhalter	All Time Movie Greats	M2S3160
Gene Pitney	She's A Heartbreaker	MS3164
Tito Rodriguez	Latin Songs Of Love	4043/6043
Tito Rodriguez	Big Band Latino	4048/6048
Gene Pitney	Sings Burt Bacharach	MS3161
Hugo Winterhalter	Romanceable & Danceable	M2S3168

MUSICOR (CON'T)

George Jones	My Country
Hugo Winterhalter	Classical Gas
The Platters	I Get The Sweetest Feeling
NASHBORO	
Dorothy Love & the Gospel Harmonettes	The Separation Line
Rev. Willingham	New Walk
Rev. Edmond Blair	Nothing Like The Real Thing
Mme. Edna Gallmon	Memories
Cooke	All Time Hits Vol. 3
Various Artists	What The World Needs Now
Prof. Alex Bradford	Till My Change Comes
Dorothy Love & the Gospel Harmonettes	Exciting
Brooklyn Allstars	Just One More Time
Gospel Keynotes	Sings Just For You
Prof. Harold Boggs	Jesus Paid It All
ANGELIC Gospel Singers	Mighty Good Singing
The Consolers	I've Been Dipped In The Water
Brother Joe May	The Best Of
Brother Joe May	The Best Of
Mme. Edna Gallmon	The Best Of
Cooke	The Best Of
The Consolers	The Best Of
ANGELIC Gospel Singers	The Best Of
The B.C.&M. Mass Choir	God's Will
Dr. Martin Luther King, Jr.	A Knock At Midnight
Swanee Quintet	Strong Determination
The B.C.&M. Mass Choir	Look How Far We've Come
Swanee Quintet	The Best Of
Swanee Quintet	Step By Step

NONESUCH

The Baroque Trumpet	Magnificat In D/Bach
Symphonies No. 6, Morning, No. 7 Noon, No. 8 Evening/J. Haydn	Concerto for Two Horns and Strings in F Major/Vivaldi
Four Concertos for Harpsichords & Orchestra/J. S. Bach	French Organ Masterpieces of the 17th and 18th Centuries
Coronation Mass/W. A. Mozart	Baroque Music For Recorders
Jazz Guitar Bach/J. S. Bach	The Four Seasons/Vivaldi
The Splendor of Brass/Telemann	Rite of Spring/Four Etudes for Orch./I. Stravinsky
16 Sonatas for Harpsichord/D. Scarlatti	Master Works for Organ Volume 1
Master Works for Organ Volume 2	Royal Brass Music
La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud	Water Music/G. F. Handel
Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly	Momente/Stockhausen
Piano Sonata No. 1/Charles Ives	Silver Apples of the Moon/Morton Subotnick
Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki	Concerto for Prepared Piano/Cage-Baroque Variations/Foss
Four Legends from the Kalevala/Sibelius	

ODE

The Voice of Scott McKenzie	Spirit
Spirit	The Family That Plays Together



TOP 100 Albums

101 TO 140

101 ALICE'S RESTAURANT Original Soundtrack (United Artists UAS 5196)	111 THE FLOCK (Columbia 9911)	121 SSSSH Ten Years After (Deram 18029)	131 I TAKE A LOT OF PRIDE IN WHAT I AM Dean Martin (Reprise RS 6338)
102 LESLIE WEST'S MOUNTAIN (Windfall 4500)	112 JINGLE JANGLE Archies (Kirshner KES 105)	122 MAMA'S & PAPA'S 16 GREATEST HITS (Dunhill DS 50064)	132 WHAT ABOUT TODAY Barbra Streisand (Columbia CS 9816)
103 THE WORLD OF MANTOVANI (London PS 565)	113 FOR LOVERS San Sebastian Strings (Warner Bros./7 Arts WS)	123 THEN PLAY ON Fleetwood Mac (Reprise RS 6368)	133 GIANT STEP Taj Mahal (Columbia GP 18)
104 A MAN ALONE Frank Sinatra (Reprise FS-1030)	114 WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182)	124 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575)	134 CLOUDS Joni Mitchell (Reprise RS 6341)
105 FUNNY GIRL Original Soundtrack (Columbia BOX 3220)	115 MAGICAL MYSTERY TOUR Beatles (Capitol SMAL 2835)	125 RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & The First Edition	135 ZEPHYR (Probe CPLP 4510)
106 WALKING IN SPACE Quincy Jones (A&M SP 3023)	116 TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	126 FELICIANO/10 TO 23 Jose Feliciano (RCA LSP 4185)	136 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS)
107 LEE MICHAELS (A&M SP 4199)	117 THE BEATLES (Apple SWBO 101)	127 AERIAL BALLET Nilsson (RCA LSP 3956)	137 CANNED WHEAT Guess Who (RCA LSP 4157)
108 TURTLE SOUP Turtles (White Whale WW 7124)	118 SHOW TIME Johnny Cash & The Tennessee Two	128 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188)	138 LOVE IS BLUE The Dells (Cadet LPS 829)
109 THE BEST OF TOMMY JAMES & THE SHONDELLS (Roulette SR 42040)	119 KEEP ON MOVING Butterfield Blues Band (Elektra EKS 74053)	129 O. C. SMITH AT HOME (Columbia CS 9908)	139 CELLOPHANE SYMPHONY Tommy James & Shondells (Roulette RS 420)
110 MY CHERIE AMOUR Stevie Wonder (Tamla TS 296)	120 THE MASKED MARAUDERS (Deity 6378)	130 NITTY GRITTY Gladys Knight & The Pips (Soul SS 713)	140 LIVE AND WELL B. B. King (Bluesway GLS 6031)



Tuning In On . . .

WSB-Atlanta, Ga. Concerned Programming

The attention of most people who are interested in radio was focused on Bill Gavin's radio confab which took place in Atlanta last weekend. In any case, things are now back to normal in Atlanta, Georgia. What that means is that most radio dials are tuned to WSB, Atlanta's long-time #1 station.

In today's rocking, music-filled radio environment, WSB is a rare breed of station. Not that WSB doesn't play a good deal of music. It does. But the station's programming philosophy is geared to serving its community's needs.

Even WSB's manner of selecting the music it will play reflects its overall philosophy. Staff members of WSB call Atlanta residents, selected at random from the telephone directory, and ask them what music they would like to hear. Also, the station's "welcome program" service includes a questionnaire which includes an inquiry into the type of music the new residents prefer. Add to this two all-requests shows and you have a station that really plays music that its listeners have chosen.

But, the true thrust of WSB's programming is in the area of information and news dissemination and public-service work. The 50,000 watt clear

channel broadcaster has a news staff of 14 headed by newspaper and news-radio veteran Aubrey Morris. WSB is also an NBC charter affiliate, since 1927, and it carries all of the network's special informational and news features.

An excellent example of the outlet's educational information programming is its daily special features. Last Sunday at WSB was "Scientific Sunday" during which the station broadcast little vignettes on scientific subjects throughout the day. These little features are done 366 days a year and are prepared by a special WSB research staff. There have also been "Pecan Mondays," "Mail Service Tuesdays," and "Christmas Shopping Hint Wednesdays" at the outlet.

Right now, the station is involved in a massive campaign to raise money so that underprivileged Georgia kids will receive free hot lunches at school. Last month, within a week's time, a WSB supported campaign raised enough money to pay for annual circus performances at the enormous state hospital in Central Georgia for the next 3 years.

While radio stations all around it are rocking, WSB just keeps rolling along serving the community . . . and occupying the #1 spot in Atlanta radio.

Station Breaks:

Harry O'Brien starts this week as WFLS-Chicago all-night host (1-6 P.M.) . . . **RKO Radio Representatives** has two new account execs, **Richard Silipigni** and **Frank P. Cantino** . . . **WXIA-TV** newsradio **g.m./CBS Radio** division v.p. **George Nicholaw** elected chairman of the board of the Southern California Broadcasters Assoc. . . . **Gary Sar** named acct. exec at **WXYZ-TV** . . . **Eternal Light**, the first radio program to offer a dramatic presentation of a religious theme, celebrated its 25th anniversary on **WKYC-Cleveland** . . . **WPGH-TV**-Pittsburgh aired six-hour marathon for children on Monday after Thanksgiving featuring kid's personalities "Bozo," "Cy," and "Corney" . . . **WRC-TV**-DC presented "The Trip Back," documenting the horror of a drug addict's existence, using a former "junkie" as narrator. The show was part of the station's award winning "Perspective" series . . . **WKYC-TV**-Cleveland's "Montage" series was given two awards in the production category at the annual

Chicago Int'l. Film Festival . . . **KABC-TV** won an award for best series of editorials on locally significant issues for its "Communist On Campus Caper" series. Laurel was presented at the LA Press Club's journalism awards contest.

Jack Adamson has been appointed executive assistant to **Arthur M. Mortenson**, president of the LA-Kansas City division of **Bonneville International Corp.** . . . **Anthony W. Morris** named associate producer of the "Montage" series at **WKYC-TV**-Cleveland . . . **Donald K. Dunkel** will be special projects manager for **Avco Broadcasting** . . . **Bill Fox**, manager of **KFMB-TV**-San Diego, has been named chairman of the National Association of Broadcasters CATV committee . . . **Lillian Thomas** is the new community service co-ordinator for **WCFL-TV**-Chicago . . . **Berkley L. Fraser** was elected a vice president of **Basic Communications, Inc.** Fraser will be in charge of the company's radio stations, entertainment complex and music division.

FUNKY

The man of many disguises, Joe Maimone of Capitol Records promotion seen here in what seems to be his street clothes introducing three members of The Grand Funk Railroad, hot Capitol group, to WMCA-NY dj Eddie Baer. From left to right, Maimone, Don Brewer (GFR), Baer, Mel Shacher (GFR), and Mark Farner (GFR).

Metro Population Proves Bad Guide To Radio Advertising Expenditure

NEW YORK — After analyzing and comparing recent Census Bureau figures for metropolitan area population with FCC totals of national and regional radio spot sales, RKO Radio Representatives, Inc. discovered that there is a significant difference in the ranking of markets by radio expenditures as compared to population.

RRR analyzed each top fifty market by national rank and placed them corresponding to their equivalent population statistics. The study has demonstrated that certain markets are particularly "hot" in comparison to their actual population. San Francisco, for example, ranks seventh among metropolitan areas in population but fourth in amount of spot radio sales. Seattle-Everett ranks 21st in population among U.S. metropolitan areas, yet was 13th in radio advertising dollars spent. Hartford ranks 40th in population but 22nd in spot sales. Miami

ranks 15th in spot sales and only 24th in population.

Conversely, the RRR study shows that Cincinnati, which is 17th in population, is only 20th in radio spot sales and Milwaukee, which is 16th in population, is 21st in radio advertising expenditures.

In another segment of the RRR study, the FCC's recently released figures for 1968 are compared with national and regional radio spot sales for 1967. This analysis shows that the position of several markets has changed over the past year. Chicago is now the second largest market replacing Los Angeles, which dropped to third. Boston moved from the 7th to 6th spot. Detroit, which was formerly 6th, slipped to 7th. Seattle-Everett rose to 13th from 15th in 1967; a "hot" market as evidenced by its position in spot sales in comparison to its rank of 21st in population. Houston went from 16th to 14th, Atlanta from 20th to 17th, Buffalo from 22nd to 19th, and Dallas from 24th to 18th. The most dramatic slip in sales was in the Indianapolis market, which dropped from 17th to 27th.

WWDC Adds Holliday

WASHINGTON, DC — Radio-TV veteran Johnny Holliday has joined the staff of radio station WWDC as its afternoon drive-time personality.

Holliday has had extensive experience in major markets with WHK-Cleveland, WINS-NY, and KYA-SF. Holliday also appeared as announcer for NBC-TV's "Hullabaloo" and while in San Francisco as announcer for "The Roger Miller Show" and the NBC specials "Class Of 66-67-68."

In addition, Holliday has been field announcer for the Cleveland Browns and Oakland Raiders, hosted a pregame show for the San Francisco Giants and done radio and TV spots for RCA, Del Monte and Vox Guitars.



Johnny Holliday

Priest Selling 'Love' On Radio

NEW YORK — Father Ed Wroblecki, a Paulist priest, has created and produced a series of public service radio spots designed to sell "love" to radio audiences. The spots are being donated to radio stations by Saint Francis Productions, an adjunct of the Franciscan order. The spots are non-denominational in character and carry no credit line for the Franciscan order.

The campaign, created by Fr. Wroblecki and produced by Chuck Blore Creative Services of Hollywood has been sent to more than 3,000 AM and FM stations in the US for initial airing during December.

Fr. Wroblecki named the campaign "Listen For The Sounds Of Love." The philosophy behind the "love sell" is, according to its creator, "to counteract tensions in today's life; to remind people that they are important individuals."

A second series of "Listen For The Sounds Of Love" is now projected for the spring of 1970. Both series will use the "Sounds Of Love" theme co-written by Fr. Wroblecki and Stan Hoffman of the Blore organization.

ABC/FM's Thanksgiving Concert

NEW YORK — The ABC/FM "Love" network carried a simulated "live" concert on Thanksgiving night which was a result of listener participation with the stations. For several weeks preceding the concert, 12 ABC/FM outlets asked its audiences to suggest, by mail, which performers they would like to hear.

The program, a five hour affair, was named "The Ultimate Rock Concert" and was hosted "on stage" by WABC/FM (New York) air personality "Bobaloo." "Brother John," another WABC/FM personality, acted as anchorman and Howard Smith, assistant publisher of the newspaper, **The Village Voice**, and WABC/FM commentator at large, presented backstage taped interviews with Mick Jagger, Jim Morrison, Arlo Guthrie and Bill Graham.

The concert featured a half-hour segment devoted to the Beatles, the overwhelming poll winners, and headlined The Rolling Stones, Jimi Hendrix, Bob Dylan, and Blood Sweat & Tears. The concert was geared to sound just as if it were being performed in a large arena.

WHN's 'Dolly' Concert

NEW YORK — WHN-Radio is running a contest in conjunction with the premiere of the film version of "Hello Dolly." The grand prizes, to be awarded to five couples, will be a gala evening at the film's world premiere.

For the next three weeks, throughout the program day, Jack Sterling, Bruce Bradley, Bill Codare, Bob Jones and Dean Hunter will announce that entrants may send in their names and addresses on a postcard, filling in the name of the disc jockey after the word "Hello."

Each personality will select a card and escort the winners, in authentic dress and transportation of the 1890's, to the December 16th premiere and party thereafter.





Helping Hand

New York State's first citizen, Governor Nelson Rockefeller offers assistance to Lionel Hampton at the cake-cutting ceremony that marked the first anniversary of the Plaza Nine in New York City. The jazz/supper club located in the Plaza Hotel was the site for Hampton's latest stand in NYC, a three-week stint just ended. Looking on at the rear is Leslie the club's maitre d'.

Control Director, 5 A&R Staffers To Stax

MEMPHIS — Stax/Volt Records has reported the appointments of Tom Nixon as director of production control and Bobby Manuel, Marvel Thomas and We Three songwriting trio (Homer Banks, Bettye Crutcher and Raymond Jackson) as staff producers.

Tom Nixon, a recording engineer, will oversee all aspects of production, a task formerly handled by exec vp Al Bell. Bobby Manuel has been an engineer and session guitarist in the Stax studios for a year and a half. He was formerly with Onyx Records.

Marvel Thomas, brother of Carla and son of Rufus, both Stax artists, has been a staff songwriter and session musician at Stax for several years. We Three has penned songs which have sold 6 million records during their first year together, including Johnny Taylor's two million seller "Who's Making Love" and "Take Care of Your Homework"; "I Like What You're Doing To Me" for Carla Thomas; William Bell's "My Whole World Is Falling Down"; and chart record for Mitch Ryder, Booker T. & The MGs and the Staple Singers.

Sue Buddah Over 'Oldies 45' Line

NEW YORK — Apex Rendezvous (Springboard International Inc.), a label, has filed suit in the Supreme Court of New York to restrain and enjoin Buddah Records from manufacturing and distributing an "Oldies 45" line. Obtained by Buddah from Modern Distributors, the line includes disks by Maxine Brown, Jimmy Clanton, Gladys Knight & the Pips, Jerry Butler, Little Richard, the Impressions, among others.

According to the complaint Apex Rendezvous claims that "as consideration for a loan made by plaintiff to Modern, Modern would give to plaintiff as collateral security for the repayment of such loan, a chattel mortgage on masters, leases and parts of phonograph records referred to as 'Oldies 45.'" Modern, the suit claims, defaulted on its obligations under the agreement and Springboard elected to exercise its option with respect to the collateral.



THE WEEK THAT WAS — As if the continuous performance schedule at the Apollo Theater isn't enough in itself, Lou Rawls crammed four television tapings, a round at the trades and radio, and an award presentation into his already tight time-spacing. The award being given Lou (Senior) with his son (Jr.) in attendance was proffered by Ted Gross, aide to Mayor Lindsay, for Rawls' active participation in encouraging minority children to complete their education. His work with the "Stay in School" campaign has also been recognized by the House of Representatives and by the Dept. of Health, Education & Welfare. Following his reception at Public School IS 201, Rawls taped appearances on the Merv Griffin and David Frost network programs and a "Sesame Street" NET show. He also visited Philadelphia for tv work on the Mike Douglas Show.

R. B. On The Road

HOLLYWOOD — R. B. Graves, currently running hot with "Take A Letter Maria," hit the road last week for 16-city public appearance and disk jockey promotion tour, coordinated by Atlantic Records. Graves first date was an appearance at the Bill Gavin Radio meet in Atlanta.

Other cities on the sked include Memphis, Nashville, Miami, New Orleans, St. Louis, Dallas, Detroit, Indianapolis, Chicago, Philadelphia, Washington, D.C., New York, Boston, Pittsburgh and Cleveland.



Top 50 In R & B Locations

- | | |
|--|---|
| 1 SOMEDAY WE'LL BE TOGETHER
Diana Ross & The Supremes (Motown 1156) 1 | 26 ANYWAY YOU WANT ME
Walter Jackson (Cotillion 44053) |
| 2 THESE EYES
Jr. Walker & The All Stars 2 | 27 DON'T LET LOVE HANG YOU UP
Jerry Butler (Mercury 72991) |
| 3 ELEANOR RIGBY
Aretha Franklin (Atlantic 2683) 3 | 28 HOW CAN I TELL MY MOM & DAD
The Lovelites (Lock 7231) |
| 4 I WANT YOU BACK
Jackson 5 (Motown 1157) 12 | 29 I'LL BE SWEETER TOMORROW
Linda Jones (Neptune 17) |
| 5 BABY I'M FOR REAL
The Originals (Soul 35066) 5 | 30 YOU KEEP ME HANGIN' ON
Wilson Pickett (Atlantic 2682) |
| 6 FRIENDSHIP TRAIN
Gladys Knight & The Pips (Soul 35068) 6 | 31 TOO MANY COOKS (SPOIL THE SOUP)
100 Proof Aged in Soul (Hot Wax 6904) |
| 7 YESTER YOU, YESTER ME, YESTERDAY
Stevie Wonder (Tamla 54188) 4 | 32 LOVE BONES
Johnnie Taylor (Stax 0055) |
| 8 BACKFIELD IN MOTION
Mel & Tim (Bamboo 1071) 7 | 33 THE TOUCH OF YOU
Brenda & The Tabulations (Top & Bottom 40) |
| 9 IS IT BECAUSE I'M BLACK
Syl Johnson (Twilight 125) 8 | 34 THEME FROM ELECTRIC SURFBOARD
Brother Jack McDuff (Blue Note 1953) |
| 10 AIN'T IT FUNKY
James Brown (King 6280) 18 | 35 COMPARED TO WHAT
Les McCann & Eddie Harris (Atlantic 2694) |
| 11 YOU GOTTA PAY THE PRICE
Gloria Taylor (Glo-Whiz 1) 9 | 36 LOOK-KA PY PY
The Meters (Josie 1015) |
| 12 TAKE A LETTER MARIA
R. B. Graves (Atco 6714) 10 | 37 I'M JUST A PRISONER
Candi Staton (Fame 1460) |
| 13 SAY YOU LOVE ME
The Impressions (Curtom 1946) 11 | 38 HURRY, CHANGE IF YOU'RE COMING
Tenison Stephens (Aries 2076) |
| 14 NA NA HEY HEY KISS HIM GOODBYE
Steam (Fontana 1667) 14 | 39 I CAN'T MAKE IT ALONE
Lou Rawls (Capitol 2668) |
| 15 HELLO SUNSHINE
Maceo Woods (Volt 4025) 26 | 40 OLD LOVE
The Intruders (Gamble 240) |
| 16 TO BE YOUNG, GIFTED & BLACK
Nina Simone (RCA 0269) 27 | 41 BEEN A LONG TIME
Betty Everett (UNI 55174) |
| 17 LET A MAN COME IN AND DO THE POPCORN
James Brown (King 6225) 15 | 42 WHAT YOU GAVE ME
Marvin Gaye & Tammi Terrell (Tamla 5418) |
| 18 GOING IN CIRCLES
Friends of Distinction (RCA 0204) 16 | 43 MY HONEY & ME
Luther Ingram (Koko 2104) |
| 19 JEALOUS KIND OF FELLOW
Garland Green (UNI 55143) 17 | 44 DON'T LET HIM TAKE YOUR LOVE FROM ME
Four Tops (Motown 1159) |
| 20 DOCK OF THE BAY
Dells (Cadet 5658) 20 | 45 FEELIN ALRIGHT
Mongo Santamaria (Atlantic 2689) |
| 21 CRUMBS OFF THE TABLE
The Glass House (Invictus 9071) 19 | 46 I'M SO GLAD I FELL FOR YOU
David Ruffin (Motown 1158) |
| 22 JUST A LITTLE LOVE
B. B. King (Bluesway 61029) 21 | 47 HEY THERE LONELY GIRL
Eddie Holman (ABC 11240) |
| 23 HOW I MISS YOU BABY
Bobby Womack (Minit 32081) 24 | 48 HE MADE A WOMAN OUT OF ME
Betty Lovette (Silver Fox 17) |
| 24 WE MUST BE IN LOVE
Five Steps & Cubie (Curtom 1945) 23 | 49 BABY BOY
Fred Hughes (Brunswick 755419) |
| 25 I LOVE YOU
Otis Leavill (Dakar 614) — | 50 KOOL'S BACK AGAIN
Kool & The Gang (Delite 523) |

JURY LOCKED UP FOR THE TRIAL OF MARY MAGUIRE



GEORGE RYAN is shown receiving a 20-year pin for exceptional service during his tenure with Columbia Records. Ryan, the sales manager with Columbia Records' office in Boston, was also presented a gift watch on the occasion from the label represented here by Charles Wassemer, manager of CBS personnel services in New York.

Golden Kiddie Show Censored For Stage

NEW YORK — Metromedia-On-Stage, drama licensing agency, will offer a new original children's musical, "Danny Dunn & the Homework Machine," which recently premiered as a Golden LP. Written by Julie Mandell (script, music and lyrics), the work's script and vocal score will be available early next month for production by theatre groups, schools and drama clubs. The musical, based on the best-selling children's book of the same name, concerns the adventures of once-minded Danny Dunn and his friends, and how they use a computer, diac, to do their homework for him.

Nelson Artist Dir. With Ambassador

NEW YORK — Gil Nelson has been named artists relations director at Ambassador Records. Headquartering 388 8th Ave. in New York, Nelson comes to the label from varied associations with acts, including personal management of Carmen Cavallaro, Brian Zabach, Ray Bloch and Hildegarde. He was previously associated with General Artists Corp. (now CMA) as exec vp of Willard Alexander, handling the Riverboat account lucratively. Another development at the company, a single from Les and Larry Hart's Nashville Country Brass LP has been rushed in response to radio success. It's "Patricia" and "Gentle My Mind."

Ferguson To Mothers

HOLLYWOOD — H. B. Barnum's Mothers Records has signed 10 year Dallas-born singer Gary Ferguson on a long-term pact. Moppet performer is due out with his debut single "Mother's Love," this week.

C, P&W Sign Duo

NEW YORK — Terry Cashman, Gene Pistilli & Tommy West, the writing, performing and producing team, have signed folk writer-performers Dan Graeclick and Maury Muehleisen to a production and publishing contract. CP&W will produce the two new artists through their Interrobang production wing and will assign original material written by Graeclick and Muehleisen to their Blendingwell Music catalog. Cashman, Pistilli & West will also groom the new writing-performing acts for upcoming personal appearances.

Parker Sisters Ink For Audio Fidelity

NEW YORK — Audio Fidelity Records announced the signing of The Parker Sisters to a recording contract. The singers have just completed an engagement at New York's Plaza Hotel. Their first single for AF will be released in January, with an album to follow shortly thereafter.

The Parker Sisters are scheduled to appear on several network TV shows and have been signed to play Caesar's Palace (Las Vegas) in late February.

Infinity Cuts Capris

NEW YORK — Michael Earle of Infinity, Inc., independent record producer, has entered into an exclusive recording agreement with John Apostle of Apostle Enterprises, Inc., to record The Capris of "There's A Moon Out Tonight" fame, a national chart leader of the early 1960's.

The Capris, now backed by a permanent four-piece group, drew a strong response at the Rock 'n Roll Revival at the Felt Forum, Nov. 29, and will be featured on an upcoming Scene Seventy TV Show. They are currently doing appearances in NY area clubs and colleges.

The Other Half

Viewing recording from a new angle, Janis Ian works on her first material as a producer. The composer/artist is shown at work on a session for the first album by Janey & Dennis. Here, Janis prompts Janey with visual support in the background from arranger Charlie Calello (left) and bassist Chuck Raney (center).



Goody 9 Mo. Sales, Profits Up

NEW YORK — Sam Goody, Inc. sales reached record levels during both the first nine months and the third quarter ended Sept. 30, 1969 and earnings for the two periods reached all time highs.

Sales for the first nine months were \$10,694,000, an increase of 12% over the same period in 1968. Third quarter sales were \$3,763,000, or 19% over 1968.

Net income for the first nine months reached a new high of \$101,399 or 31¢ per share plus \$6,549 or 2¢ per share for special items. In 1968 net income for the first nine months was \$41,517 or 16¢ per share before a special item loss of \$22,472 or 8¢ per share.

Third quarter earnings for 1969 were \$26,910 or 8¢ a share plus \$6,549 or 2¢ a share for special items. In 1968 the third quarter showed a loss of \$4,189 or 1-1/2¢ per share plus a special item loss of \$4,195 for an additional 1-1/2¢ per share loss.

The company operates a chain of

Schwaid-Merenstein Flying Machine Reps

NEW YORK — Schwaid-Merenstein has concluded a management rep deal with Marquee-Dolan Agency in London.

The first act to be brought over to the U.S. under this agreement will be the Flying Machine. The tour will start in January with both concerts and TV dates to be announced later.

This agreement along with the representation of Spencer Davis, The Tremeloes, Marmalade, The Move and other acts managed by Peter Walsh of London shall give Schwaid-Merenstein an important roster of English acts to be appearing here in the next year.

Negotiations are currently under way for representation of other United Kingdom acts.

Tannen To Nashville

NEW YORK — Paul Tannen, eastern operations manager for Warner Bros./Reprise Records, left last week (3) to meet with Lawrence Reynolds and his producer, Don Davis, and visit other producers and publishers to discuss future product for the label. Tannen will be working on Lawrence's follow-up single to his hit, "Jesus is a Soul Man," which will be marketed after the first of the year. An LP has already been released.

'Now' Sabbath Music Penned By Brackman

NEW YORK — "New Music For the Sabbath Worship" by George Brackman, a setting of the Sabbath service in the contemporary (folk-rock) idiom will be presented by the three choirs, soloists, and music ensemble of Congregation Beth Elohim, Eighth Ave. & Garfield Place, Brooklyn, on Friday evening, Dec. 12. For the occasion, Brackman has written a new setting of the 98th Psalm, "O Sing Unto the Lord A New Song", which will open the service.

Both works have been set in what Brackman calls "serious folk-rock". They are developed and structured as serious music. The service consists of sixteen music sections of the traditional Reform Jewish service.

George Brackman is well known on the New York music scene as a composer, arranger, conductor and recording producer. Since he earned his Master's Degree from the Juilliard School of Music, he has had a very diversified career in the fields of recordings, commercials, television, films and theatricals. His musical experience has ranged from the symphonic to the current folk-rock scene.

Brackman's interest in liturgical music began some years ago when he first became a member of Congregation Beth Elohim. The Temple is one of New York's oldest and largest and its membership rolls contain the names of many eminent New Yorkers.

complete home entertainment centers as well as a wholesale division dealing in phonograph records, recorded tapes and related items. (Sam Goody, Inc. stock is traded Over-the-Counter.)

LA Discount Rec. Is Chains Biggest

HOLLYWOOD — Discount Record Center Stores, one of the largest retail disk and tape recording chains in Southern California, has opened its newest and largest store at 5420 Wilshire Boulevard, at Cochran, in Los Angeles. Arthur Grobart, president, said the newest Discount Record Center store contains 5,640 square feet of shopping area, plus upstairs offices for management, buying and accounting departments and an employee lounge. The shopping area is completely carpeted. Full length glass windows on two sides of the corner location are draped, and the store air-conditioned for shopper comfort. Counters, shelves and browser bins are all contemporary in style with walnut-grain finish.

A highlight of the store's decor are 11 large luminescent screens, each 5 x 4 ft. in size, on which 11 carousel slide projectors flash the latest record album covers. "These have proven so interesting to customers," Grobart continued, "that other record stores plan to install these systems, too."

Indicating the scope of merchandise offered shoppers at the new Record Center, Grobart said that it will carry over \$150,000 in inventory, including over 30,000 titles in LP record albums, over 8,000 titles in all tape configurations, (reel-to-reel, Stereo-8, and cassette), as well as record players, tape players, radios, and recording accessories and needles.

Discount Record Center Stores operates 11 other stores, Wilshire at La Cienega, in Beverly Hills, Westwood, Studio City, Pasadena, Hollywood, Santa Barbara, Bakersfield, La Mesa, Montclair and franchises two Gramophone Shops in Beverly Hills and San Bernardino.

Henry Principe Dies

NEW YORK — Henry Principe, veteran record man, and a charter member of the London Records organization, died Nov. 13 in Pelham Bay Hospital, The Bronx, New York. He was 59.

Principe, for many years, had been head of London's export department, where his responsibilities included sales to PX's and military base stores in many parts of the world. He also supervised sales of product from London in many individual countries, particularly in Latin America.

Prior to joining London Records in 1948, Principe was involved in the retail end of the business, having operated a dealership in Southampton, New York. He was later associated with Rabson's, the retaining establishment.

He is survived by a son, Ronald, who returned to the United States from active duty with the Armed Forces in Vietnam at the time of his father's death.

WINNER!

Pop Breakout in L.A., Shreveport
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WESTBOUND RECORDS
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Talent On Stage

LAURA NYRO

CARNEGIE HALL, N. Y. — A standing ovation at the opening of a concert is undoubtedly a compliment to any performer, no matter how experienced he or she may be. But when Laura Nyro came swaying on stage in a white sleeveless chiffon dress, it was, impossible for the devout Nyro fans to remain in their seats. There was an angelic aura about the way she gracefully placed herself on the piano bench and whispered the first few words of "New York Tendaberry," the title song of her new album. I was enthralled at the excitement created by the single voice that pierced the air of Carnegie Hall on November 29, and touched the ears of all those present.

Her hour and a half-performance without any intermission or supplementary act, left the audience almost equally exhausted as she must have been. She introduced many new songs, such as "Captain For Dark Mornings & Tom Cat Goodby," now available on

her new album "New York Tendaberry." "Save The Country," also on "Tendaberry," had the audience gathered around the stage, applauding and singing with her. Songs from her first and second albums such as "Poverty Train," "Wedding Bell Blues," and "Timer" were also done.

There is something about seeing Laura Nyro perform on stage that makes her performance exceptional among those of other popular folk-singers. Watching her emote on stage with only a piano as background gives her songs a new dimension, new depth that unfortunately cannot be captured in a recording. She becomes so involved in her performance, it's as if each song is being sung for the first time. She feels what she sings and she has the unique power and spirit to project this feeling to the audience so effectively, that most everyone left the concert quite speechless.

r. o.

CREEDENCE CLEARWATER REVIVAL GUESS WHO — SOUTHWIND

FORUM, L. A. — They call it Bayou music, but when it gets down to the nitty-gritty, it's just plain rock and roll, or rather, it's very uncommon rock and roll, done with a skill and ferocity that makes Creedence Clearwater Revival stand at the head of the class. When we saw them last year, we felt the group wasn't able to capture their heavy disk sound in person. Now, the pendulum has swung, and their in-person sound is slightly ahead of their recorded sound.

While we're usually complaining that groups make their songs too long, with Creedence we feel that their songs are too short. Their closing number, a seven-minute ditty called "Keep On Chooglin'," was easily their most exciting, featuring leader John Fogerty on mouth harp in addition to his blazing guitar. Their other material, culled from such hits as "Proud Mary," "Born On The Bayou," "Bad Moon Rising," "Green River," "Commotion," "Down On The Corner," "Fortunate Son" and an album cut titled "Don't Look Now (It Ain't You Or Me)" came over like heavy firecrackers, in comparison to the extended beauty of the multi-colored rocket like "Chooglin'." Creedence is heavy, even with their 3:00 minute numbers, and we don't want to see them doing jump-up-

and-down guitar solos, but a wee bit of extended instrumental play makes the climax all the more satisfying.

Canada's Guess Who, relegated to the bubble-gum ranks because of their Top 40 success, showed that they had a lot more music on the ball than most people suspect with their closing number, a musical trip thru Hades called "Friends Of Mine." The rest of their stint was devoted to their hits, which included "These Eyes," "Laughing," "Undun" and the long-time back "Shakin' All Over." Their new single, "No Time," rounded out the show. Lead singer Burton Cummings has one of the most powerful voices around and he knows how to use it. Group needs a little more maturity to crack the real underground market (their lyrics could be a little stronger), but they have the staying power to achieve just that end in a very short time.

Southwind makes some pretty music, but they lack direction. Some of their tunes, including their current single, "Ready To Ride," and a hard rocker called "Down In The Alley" shows their talent, but there's an awful lot of mediocre stuff in between.

a. r.

SPOOKY TOOTH THE FLOCK — NRBQ

HUNTER COLLEGE — Spooky Tooth saved the day at this sparsely attended concert in the Hunter College Assembly Hall. The five man English group came through with a sparkling, thoroughly professional set, after two other bands, NRBQ and The Flock, had succeeded in bringing the evening to a virtual standstill music-wise.

The Tooth unleashed a new number "Liturgy Of The Word," from their soon to be released album. Their "Evil Woman" from the "Spooky Two" deck was served up in grand style, giving each of these uniquely gifted musicians the opportunity to excel in solo work and the overall effect was such as to make this ten minute drive the high point of the concert.

Prior to that, NRBQ had flailed about the stage for a half hour or so before wisely deciding to call it quits. A lengthy intermission did little to relieve the ennui which had settled. (Where can you go during an intermission at Hunter? Perhaps for a look at some of the classrooms?) Then the Flock drifted into view. After exhibiting their sophomoric approach to humor and advising the audience of their dislike for New York City, they stumbled through several non-form numbers which left much to be desired. Fortunately, Spooky Tooth was there to fill the breach.

e. k.

MELANIE

TOWN HALL, NEW YORK — An audience came in from the cold last weekend and Melanie, the 22 year old Buddah recording artist making her New York City concert debut, won them over in a matter of minutes and held them captivated and charmed for an entire evening. "If I had a dream I would fill a hall," she sang in her opening number "Close To It All," and one look around at the capacity house and it was apparent that this gentle unaffected girl had realized this dream. Accompanying herself on acoustical guitar, she set out on a journey along lonely roads bordered with broken promises, shattered illusions, doing "Any Guy," "Uptown And Down," "I'm Back In Town" and the throbbing defiant "Tuning My Guitar," one of the most poignant and realistic songs of show business life.

Melanie brought a sparkling comic talent to "Animal Crackers," and "I Really Loved Harold," singing the latter after a giggled apology directed at the heroes of the tune—Harold, John, Alfie and Tom—in case they happened to be in the audience. All numbers on the program were of her own composition except for "Soul Sister Annie," penned by Tommy Kaye and Bob Dylan's "Mr Tambourine Man." The latter has been done so

IKE & TINA TURNER SAM & DAVE REVUE

FELT FORUM, MADISON SQUARE GARDEN, NEW YORK — The Ike & Tina Sam & Dave revue at Madison Square Garden's fairly intimate Felt Forum was "too much" . . . in several respects. There are a few lessons that promoters and the performers as well can learn from the staging of a show such as this.

The evening started out with the revolving Felt Forum stage revolving into view holding the Sam & Dave Soul Band. The band is a swinging, tightly choreographed unit that can really warm up a gathering for any performer. They did a couple of numbers and brought on Margy Hendrix, former lead singer of Ray Charles' Raelettes, who did 3 songs. Miss Hendrix was followed by a vocal trio from Tampa, The LaVelles. Neither of these acts could live up to the excitement promised by the performance of the Soul Band.

The Soul Band went out wailing as the stage revolved again, this time with the Ike Turner band on its other side. The Ikettes, a trio of three beautiful and talented singers, masterfully set the stage for Tina Turner with 3 r&b readings. Then, the star of the review, and of the evening, Tina Turner, was given a lavish introduction. The intro, by one of the members of the band, included an overloaded hype for an Ike & Tina "live" performance LP. It went something like . . . If you like the show tonight, you can hear the same concert again and again, folks, in the privacy of your home, if you buy the album of the Ike & Tina Turner Revue at such and such the Ike & Tina "live" concert album, etc.

First of all, it's bad enough when you have to listen to a dozen or so program hawkers at every concert you go to, trying to hustle you for \$2.00 souvenir programs without having to be hyped once you get into your seat. Second of all, after hearing that pitch for the album, one had to feel that he was getting second-hand material; an act that was done hundreds of times before and is merely highly polished, but lacking in spontaneity. Audiences like to feel special, like they're being performed to for the first time. The blatant commerciality of the intro destroyed some of that.

It is true that Ike & Tina have one of the most polished, calculated, and professional acts in show business. However, it is also true that they are one of the most exciting reviews performing today. Although, they have not been in New York for more than 4 years, Ike & Tina have an army of admirers here. It was in evidence in their

performance at the Felt Forum and a midnight show at The Electric Circus.

Tina opened with "Higher And Higher" and then proceeded to go right that direction. She did other numbers like "Respect," (complete with se comic monologue), "Land Of A Thousand Dances," a totally sensuous re-arranging of Otis Redding's "I've Been Loving You Too Long," and her own, stylized versions of the Beatles' "Come Together," and the Rolling Stones' "Honkey Tonk Woman." But, what she does, physically and to the audience.

Her dance numbers with The Ikettes are really incredible. They are staged and so energetic that it is amazing that she and the girls are able to sing after dancing like that. Felt Forum was a great place to see Ike & Tina, but The Electric Circus was the place to 'feel' them. The reason the Circus really lends itself to "experience" of music. You could actually feel the excitement and movement in the standing Circus audience and the sound seemed to come from everywhere.

The audience at the Felt Forum was so "turned on" by the Ike & Tina Turner revue that the level of involvement was Tina that it had to be kept at a level of excitement in order to be responsive. Had Sam & Dave followed immediately, they might have been able to sustain the excitement. However, the Soul Band, with 3 pieces added came on and did a couple of numbers intercut with some useless chatter from the band spokesman, one of the band's players. You could feel the disappointment in the audience.

Sam & Dave opened with "I Love You" which was fine except for the fact that they came on accompanied by two girls in tight fitting, short, fringed affairs that looked abbreviated hula skirts. During the duo's first two numbers, the girls what amounted to totally unappealing bumps and grinds. This was a stance of bad taste. Although the of Sam & Dave's turn which included their extremely effective rendition "You Got Me Hummin'," "I C Stand It," "It's Your Thing," and "Thank You," Sam & Dave were not able to reach the point of excitement to which Tina had taken the audience. Sam & Dave are much better and more exciting performers than they need to be at the Felt Forum last week.

often by so many different artists that there seems little that can be done with it in terms of a new approach. But listen to Melanie singing it—her beautifully lyrical interpretation is distinctive.

She closed with her "Beautiful People," a fitting choice as she delivered it with a feeling and outpouring which reached out to every member of the audience. At its conclusion she met with a standing ovation, the intensity of which left her more than a little stunned. She bounced into a wildly amusing "The Id Goes Marching On," deftly shooting barbs at some of the pet theories of psychoanalysts, both professional and amateur. She followed with a teary eyed "Take Me Home," singing "Take me home with you/ After the show I got nothing to do/ All of my friends are back home that I knew/ So take me home, ok?" We did.



e. k.

Tina Turner in the Forum

Talent On Stage

SIMON AND GARFUNKEL

I

CARNEGIE HALL, NYC — Facing me-time schedules that siphoned interest from Simon & Garfunkel's and to that of the Rolling Stones, S&G were faced with stiff competition during their Thanksgiving weekend stay at Carnegie Hall. In the long run, though, they were shown-up more by their own tv special last Sunday (30) than by any other concert in town.

Every earlier concert given by Simon & Garfunkel had been something special, more for its beauty than its wit; and in New York the Columbia had always been just a bit better than anywhere else. Playing to homeowners, many college classmates and friends made only a part of the quinquessence. But enough of the past.

The last showing by this pair was quite another story. Their stage presence was of a completely different nature. Faced by the specter of their earlier shows, the team may have incorporated changes to outdo itself—or innovations in their act might just have been tried in the interest of evolving a new performing aura. They might have been rapped for doing "the old thing" after all, regardless of the thing's quality. But, the alterations just didn't fit.

In California, S&G were plagued by faulty sound setups. In New York they were drowned by four added pieces during the few numbers that made use of them (with the exception of a Garfunkel & piano only reading of "Bridge Over Troubled Waters"). And operatically without assistance, the duets showed a slipping harmonic tightness and overexertion on the part of Simon inventing new tricks on established numbers. His guitar solo on "Angie" seemed a bit to change the possibly-familiar melody and rhythm work, and his fancied-up playfulness on earlier material suffered from the same sluggishness.

Adding to the perturbation of fans who had seen S&G before, the pair's reasonable presence was lacking. Instead of talking and gently chiding the audience, they conferred regularly with themselves on stage and only seldom spoke to viewers. The casual appearance they had always presented was displayed once more, but in almost a parody of their earlier honesty.

m. g.

II

CARNEGIE HALL, NEW YORK — The whole thing with Simon and Garfunkel is that they are like chicken soup. Very, very lower East side New York. They somehow seem to belong at a Bar Mitzvah playing old Jewish songs. But of course, like chicken soup, they are warm, friendly, and good for whatever ails you.

Never having seen them before, it is very hard for me to say whether this particular Friday night concert was any better or any worse or any different from previous shows, but they seemed to have polished up a kind of technical perfection in the face of flagging excitement. Much of what they did rang with routine and had a mechanical feeling to it. It is obviously very difficult to sing "Sounds Of Silence" for the 73,961st time and sound like you still mean it. Though the audience, mostly college students and middle agers, seemed quite a bit exuberant about the whole thing, I half expected Simon and/or Garfunkel to fall asleep in the middle of one of their numbers.

As everyone no doubt knows, all the old songs are brilliant. "For Emily," "Mrs. Robinson," "Old Friends," the whole flock of them are pure musical poetry and reveal Simon as great a tunesmith as he is lyricist. Yet the new songs seemed to be the work of a composer struggling too hard to create something new. Both in music and lyrics, they seemed overly self-conscious and awkwardly "clever." Simon also seems to suffer from a problem of being too easily influenced. While his style is indeed very much his own, he has a tendency to imitate other songwriters in his attempts to find a medium of self-expression. The "Bookends" LP, for instance, which by the way is one of the finest folk/rock LP's ever concocted, has both the strength and the weakness of reeking of the Beatles. The structure of the LP, its obvious "concept" techniques, everything down to the last John Lennon "Walrus" "Goo Goo Goo Job" is lifted from "Sergeant Pepper's Magical Mystery Band." Simon's new material seems to have grown out of the musical developments of this year, in that it has become simpler, less metaphorical, and much more direct. That kind of shift of focus may be fine for the Beatles or the Rolling Stones, but is it really suited to Simon's talents?

b. h.

ELVIN BISHOP AUM — BYRDS

ELMAS, L. A. — After a couple of starts, Thelma's, a new club on Strip, finally got swinging with first two acts on the new Fillmore (dist. by Columbia). Elvin Bishop

Aum, a tightly-knit mostly-hard trip follows the San Francisco sound trend, emerging as a dissent as opposed to just another group. Led by Wayne Ceballos, on guitar and vocals, Aum ran through a variety of material, some their new LP and some not. Although the group is capable of rocking the best, they came off particularly well on some uptempo material emphasized melody and harmony rather than beat. "God Is Back" is a multi-tempo piece, and "Bye Baby," the group's new sincere standouts.

In Bishop, ex-rhythm and lead player with Paul Butterfield, accomplished a feat which Butterfield never able to do, namely, turn us home-grown white blues. Mixing earthy humor with down-to-earth feeling, Bishop wins the audience on his first number, an Ike &

Tina instrumental called "Got What You Wanted." Backed by a first rate group which includes drummer John Chambers, bassist Art Stavro, organist Steve Miller and John Walroth on mouth harp, Bishop also ran thru some tunes from his debut album, including "Honey Bee" and "Tulsa Shuffle."

Following Aum & Bishop's two day stand, the Byrds nested at Thelma's for a week. By now, everybody knows that the sloppy Byrds of old have been replaced by the totally-together Byrds of today, though still under the wing of Roger McGuinn. Mixing old hits ("Mr. Spaceman" with old favorites ("This Wheel's On Fire" and "He Was A Friend Of Mine") the Byrds added a new dimension with some material from their new album, including "Jesus Is Just All Right" and "Ballad Of Easy Rider." The group's country thing was explored with "Drugstore Truck-Driving Man," "Close Down The Honky Tonk" and an instrumental featuring Clarence White, "Nashville West."

a. r.

MUSICAL THEATRE REVIEW

"SALVATION"

The rock musical "Salvation" has been running to sell-out audiences at the off-Broadway Jan Hus Theatre for a couple of months now. It should be. The show is a totally entertaining musical review that has just about everything going for it: excellent engaging performances, great contemporary music and even a discernible story thread tying the production together. Capitol Records has just released the original cast album. The record company may have a very rich property on its hands.

Like the long-running off-Broadway "sleeper," "Jacques Brel Is Alive And Well And Living In Paris," "Salvation" is essentially a musical review showcased in a theatre environment. But "Salvation" comes much closer to being "theatre" than "Jacques Brel... etc" does. The show presents a view of today's morality and the quandry into which this moral viewpoint has thrown organized religion.

C. C. Courtney, who created "Salvation" along with Peter Link, portrays the leader of various religious sects in a fruitless attempt to convince the other members of the cast, modern society, of the ultimate and redeeming values of worship. The cast, made up of Courtney, Peter Link, Annie Rachel, Chapman Roberts, Bonnie Enten, Marta Heflin, Joe Morton, and Yolande Bavan (formerly of Lambert, Hendricks & Bavan) is magnificent. Each of them sings and performs so well that it would be impossible to single any one of them out for laurels. And, the material that they have to work with is so good that it certainly must be talked about.

There are several numbers in "Salvation" which should find a life of their own, commercially. The two standouts, as far as this reviewer is concerned, are the finale number, "To-

morrow Is The First Day Of My Life," and "If You Let Me Make Love To You Then Why Can't I Touch You." There are also others like, "1001," "Honest Confession Is Good For The Soul," a novelty, and "Let's Get Lost In Now" with excellent commercial potential.

It is very hard to say how much national attention the original cast album will get. It deserves a great deal. However, "Salvation" is not Broadway show. Perhaps, when the regional productions of "Salvation" begin to appear in Los Angeles, Chicago and San Francisco, as they undoubtedly will, the show will earn its national reputation and following. In the meantime, a couple of hit singles from the score, which is not altogether unreasonable to expect, might just do that for "Salvation" before any regional cast appears.

"Salvation" has some very curious pacing. At the outset, the show is reasonably pleasing. The performers, making their entrances to the audience, work with hand mikes. The show initially has the feel of an eight-member cabaret review, but it just keeps building and building. The entire production leaves its audience with a feeling that they have just seen a well thought out, artfully constructed and wonderfully performed theatre package.

Because of its theme, "Salvation" may offend some people. At the performance we saw, a middle aged couple walked out during the rendition of the slightly irreverent number "Ball-in'." Of course the show is irreverent. But so is modern society. For every couple that "Salvation" offends, there will be 300 more which it thoroughly entertains.

n. s.

JETHRO TULL

SANTA MONICA CIVIC AUDITORIUM — Talent is talent, and no amount of gimmickry can cover a lack of talent in these hip-audience days. But, if you've got talent and a gimmick, you've got it made, a fact which Ian Anderson has been learning for quite some time. Anderson and his flute are the prime movers behind Jethro Tull, currently the hottest new group in England and riding just behind Led Zeppelin as the hottest new English group in the States, and if his particular style of jazz/blues/rock ever goes out of fashion, he has a place reserved for him as a clown with Ringling Brothers.

We've always thought that flute playing looked very obscene, and Anderson kindly diverts the eyes attention from his wickedly puckering mouth to his perhaps more obscene, but less unattractive body movements, which include keeping time by tapping his left foot on his right knee and other contortions. When not busy mouthing his instrument, Anderson bounds up

and down the stage like a man possessed, simulating various illegal interactions with his cohorts, most notably lead guitarist Martin Lancelot Barre, whom he seems quite fond of. All in good fun, of course.

As for the music, it was Jethro's original combination of various influences which has caught favor with a large number of LP buyers, as witness the Top 20 success of their current "Stand Up" album. Although dominated by, and following the lead of Anderson's flute, the other members (Glenn Cornick on bass, Clive Bunker on drums and Barre) contributed some memorable musical moments of their own. Material was mostly drawn from the "Stand Up" set, including "Nothing Is Easy," "Bouree" (a hit single for them on the Continent), "A New Day Yesterday" and "Fat Man," plus one tune from their not-yet-finished third album, "Play In Time," and a song or two from the first Tull LP.

a. r.

Hirish To Musical Isle

HOLLYWOOD — Musical Isle of Illinois, a rack operation, has named Marty Hirish as director of marketing. According to Victor Faraci, vice president/general manager of the operation, Hirish will coordinate advertising with in-store merchandising techniques to increase the appearance and saleability of product in the rack locations.

Hirish entered the record business in 1954, working for MS Distributing, the independent distributing sister of Musical Isle. His experience has been extensive thru sales and promo stints with RCA, Epic, and, most recently, as mid-west sales manager for Warner Bros.

Elvis Gets 48th Goldie

NEW YORK — The R. I. A. A. has awarded Elvis Presley a gold record for his single "Suspicious Minds," marking Presley's 48th world-wide million-selling single for RCA Records. A seven and a half minute rendition of "Suspicious Minds" is included in Presley's latest RCA LP, the deluxe two-record set, "From Memphis To Vegas/From Vegas To Memphis. The singer's new single, "Don't Cry Daddy" is climbing the chart.

AF Sets Top Sales Over 6 Mos. Period

NEW YORK — Audio Fidelity Records has reported record sales and earnings for the six months ended Sept. 30.

Sales for the period amounted to \$714,125 as compared to \$363,708 for the six months ended Sept. 30, 1968, and net income after taxes increased from \$21,459 for the 1968 period to \$40,140 for the six months ended

September 30th, 1969.

Earnings per share doubled from four cents for the 1968 six-month period (adjusted to reflect the current 500,000 shares outstanding) to eight cents for the 1969 period.

"We have already made further significant strides in sales and expansion since the end of our first six-month fiscal period, and from every indication, we anticipate record revenues and earnings for the entire year," noted Herman D. Gimbel, president of Audio Fidelity.

Hemric To AI: A&R Producer

NEW YORK — American International Records has signed songwriter Guy Hemric as A & R producer, with pop singer Mike Clifford, newly signed artist for the AI label, set as his first production assignment.

AI will issue Clifford's first release in January. It will be an original composition by Hemric and a song composed by Pat Upton of the Spiral Staircase.

Hemric brings to the new post a substantial roster of musical credits which include 15 American International pictures and material for artists Frankie Avalon, Toni Fisher, Stevie Wonder, Annette Funicello, The Supremes and Petula Clark.

In 1967, Hemric's song, "Non Giocare Con L'Amore" (Don't Gamble With Love) was nominated for a Golden Globe Award. He was one of the first American songwriters to work behind the iron curtain, since the celebrated tune was written during filming of a picture in Czechoslovakia. Sixty different artists recorded his song, "Ne Joue Pas."

Hemric just completed cuts of 20 different songs for three separate albums, "Cattanooga Cats" and "Hot Wheels," current TV shows and "Sidehacker," an upcoming feature film release.

Parachini to PR Post At Mercury

CHICAGO — Al Parachini, pop music writer for United Press International, has joined the Mercury Record, publicity department.

Parachini, who has also served as a general assignment reporter and editor at UPI's New York office for the past year, will work under the direction of publicity director Ron Oberman in Mercury's home office.

His appointment marks a recent expansion in the corporation's Publicity Department. Gail Buchalter, of Mercury's New York Office, was recently named an assistant to Bob Sarlin, Mercury's East Coast publicity head. The corporation also retained the services of New York-based PR firm Richard Gersh Associates.

While with UPI, he provided most of the pop music coverage for the worldwide wire service.

Pop Sounds From Videorecords Co.

HOLLYWOOD — Western Video Industries, Inc. is entering the pop disk field, Richard Dinsmore, vice president for sales, reports. WVI label will be Videorecords.

First album to be cut for the new label is now in production and stars Alyce King of the King Sisters, with a 33 piece orchestra conducted by Lex Azevedo. Album title is "Alyce, Oh Alyce."

Western Video owns and operates Hollywood Video Center, videotape production facility.



RICE IS NICE — Call it coincidence, but this specially designed gift merchandiser for the "Wedding Album" by John Lennon and Yoko Ono was created by Fred Rice. Rice's nice display unit, is being distributed by Capitol salesmen for use in merchandising the Apple album package. A thousand pieces have already been distributed to show the contents of the boxed set.



MASHMAKHAN, a new Canadian combo, has just signed with Columbia Records in a long-term pact that will bring their first album to the label for release shortly after the first of the year. Made up of four musicians, who play 16 instruments among themselves, Mashmakhan has already drawn standout reviews during tour of colleges and clubs in Canada. The act's first Columbia set is being produced by Billy Jackson (shown second from right), who appears with: (far left) the team's manager Terry Flood, performer Pierre Senecal, agent promoter Don Donald, team members Rayburn Blake and Jerry Mercer, Brian Edwards (right).

Lewis-Weiner Seek New England Talent

NEW YORK — Seeking to tap the potential source of future recording talent outside of the New York and Los Angeles markets, indie producers Mike Lewis and Stu Weiner have established the first in a network of branch offices to represent them throughout the New England states. In addition, the New York-based production duo has named Charles Douglas as general manager for New England to rep their production-management operation on an exclusive basis. He will function in the areas of discovering new and potential recording talent, management assistance, promotion and concert bookings in those states under his direct supervision for Lewis-Weiner Enterprises, Ltd.

Douglas is credited with discovering and bringing to the attention of Lewis and Weiner for record production folk artists' Jay Bolotin, whose debut album on Commonwealth United Records has just been released, and Ken Lyon who was recently recorded by the production duo in live concert for a soon-to-be announced major label. Douglas is now in the process of coordinating a concert tour throughout the New England states for a Bolotin-Lyon package, to start right after the first of the New Year, as part of his initial duties for his Lewis-Weiner affiliation. Both Lewis and Weiner have made known their intention to become active in the folk concert field after the first of the year, as an adjunct to their production and management complex. Their initial folk concert activities will be concentrated in the New England states.

Douglas will be based at 400 Lake Shore Drive, Warwick, Rhode Island as the New England base for Mike Lewis and Stu Weiner Enterprises, Ltd.

Eric Mercury Extends National Promo Tour

NEW YORK — Continuing his promotional and personal appearance tour into January of next year, Avco Embassy recording artist Eric Mercury has flown to San Francisco to promote his "Electric Black Man" album.

After a weekend at the Eastown Theatre in Detroit (Dec. 5-6), Mercury goes into the Rainy Daze in Chesterfield, Missouri (12), McGoo's in Minneapolis (19-20) and Ludlow's Garage in Cincinnati (26-27). He'll visit deejays and distributors en route.

Mercury and his seven-member band will appear with the Rascals in Seattle (28) and Vancouver, B.C. (29). The Canadian born vocalist begins 1970 with an engagement at the Hawk's Nest in Toronto. Additional dates for December are currently being booked.

Plumb To Produce For Beverly Hills

HOLLYWOOD — Beverly Hills Records has signed Neely Plumb to produce the soundtrack for Columbia Pictures' "Land Raiders," which label has just acquired.

Calling Plumb the "hottest" soundtrack packager in the business, label topper Morris Diamond said he feels his acceptance to produce "Land Raiders" for us is a strong indication that we have a potentially hot piece of property."

The Telly Savalas-George Maharis feature, along with the LP, will be released later this month. A single, the main theme will go into immediate release. The score was written and recorded in Europe by Bruno Nicolai. Diamond indicated two more soundtrack deals would be announced shortly.

Nocturne Adds 1; Signs Prod. Deal

HOLLYWOOD — Nocturne Records, which recently signed a three-year, thirty-six album tape lease contract with Ampex, has expanded its work with the appointment of Kaye Dunas as national director of promotion. The 16-year-old label has also signed a three year, non-exclusive production deal with MoreHarte Productions.

MoreHarte Productions, headed by Dan Morehouse, will produce an initial product. Also signed to the label are Steve Logan and the Dirty Old Man who will be recorded under the supervision of Roy Harte, administrator for the label.

Malvina Reynolds To Century City

HOLLYWOOD — Songwriter/producer stress Malvina Reynolds has signed with Century City Music's Century Records. Miss Reynolds, whose songs belie the fact that she's 69, has written such hits as "Have They Done To The Fiddler," "Little Boxes," and "God Bless Grass," among many others. An LP, produced by Alex Hassilev, "Alcatraz (Pelican Island)" b/w "Let It Be" will be out late in the month. An LP, "Malvina Reynolds" will follow in January.

Futterman To London

NEW YORK — Lew Futterman's Concert House departs for a trip to London this week (9). Futterman will complete initial LP for England with Progressive Soul J. J. Jackson. Sessions are set for Lane Hea Studios.



THE JAGGERZ enter the Buddah fold, of course, in an artist/production contract that takes the Pittsburgh team into a national picture. First material from the six-man act has just been released on Buddah, "The Rapper." Shown at the signing of the team, along with the members, are: the label's national promotion director Marty Thau (far right) and Jack Hakim (right, foreground), mid-west operations director who brought the team to Buddah.



CashBox Country Music Report

'Hee Haw' A First With Firsts

NASHVILLE — "Hee Haw" could be first class hit because of its first in concoctions of firsts. Although it may sound confusing, "Hee Haw" has sulted in plenty of "firsts," ending it to fall into that "unusual but rthy" bag deemed necessary in day's sharply competitive world of 7 production.

It all goes back to its creators, executive producers Frank Peppiatt and John Aylesworth of Yongestreet productions in Hollywood. "Hee Haw" is the first summer show the two d corroborated on since 1958 when y first joined forces as writers for he Andy Williams Show" and it was e first summer replacement series y had produced as a team.

The creative men were also the st to go looking Nashville-way for iers and regulars after conceiving e "country corn" plot and realizing y needed men with "country knoww" to bring about the correct ect. The result was the combination "country connoisseurs" Archie mpbell, Grandpa Jones and Gordie pp with Hollywood comedy writers k Burns, George Yanok recently ed Bud Wingard.

"Hee Haw" ran ahead of the pack intermingling animation with "real e folks" in a TV series. While ini-clad piglets danced across the een, donkeys hee-hawed and chickwere consumed by their own eggs ing the summer run of the show, regular series returns to the air nesday, Dec. 17 featuring "five es" the amount of delightful, mated animals. Producer Sam Lolo and director/producer Bill Davis ort some of the new additions as a ndancing pig and donkey, hound s that chase a gagster off screen the end of a "bad" joke and a tale pig who comes out and kisses the male performers.

As one of the show's black-out feases, Noble Bare will probably be first sound effects man to do "his g" on camera instead of behind a weekly network basis.

"Hee Haw" offered a first time ortunity at weekly network TV k for regulars Roy Clark, Buck ens, Archie Campbell, Grandpa es, Lulu Roman, Junior Samples,

Stringbean, Jimmy Riddle, Jack Phelps, Don Harron, the Hagers and newcomers this season Mary Taylor, Dianna Scott and Noble Bare. (Jeannine Riley and newly-added Gunilla Hutton previously occupied "Petticoat Junction" status.) It also granted first time network exposure for many C&W guest — including Grandpa Jones' wife, Ramona, who makes her cowbell and fiddle playing debut in forthcoming segments.

"Hee Haw" ran a simultaneous first with "The Johnny Cash Show" in using Nashville for its production center and it scored the highest summer ratings CBS ever chalked up during primetime hours. It's also the first in many seasons to hit the air as early as Dec. 17 as a regular mid-season replacement. Most shows are either axed within three or four weeks or hang on until the middle of January.

It may also be the first time anyone has combined the electronic filming devices of today with so much of the "old way of life," but whatever the secret . . . that combination of "firsts" scored a hit during the summer. Those connected with "Hee Haw" predict it will tally even bigger as a regular since the producers were "so completely satisfied with the show, they haven't changed a thing — only expanded the format."

A Hit Behind Bars

LA GRANGE, KY. — Under the auspices of WINN Radio in Louisville and the Kentucky Department of Corrections, Jack Greene and Jeannie Seely took their show behind the walls of the Kentucky State Reformatory here Saturday (22).

From the time Greene walked on the stage and announced, "There seems to have been some confusion about the schedule for the show. Warden Howard tells us the show was scheduled for 2 PM and we thought it was 3 PM. Anyway, we're glad you waited around for us," Greene had the audience on his side. A very knowledgeable audience, they applauded liberally, whistled constantly, and were reluctant to let the show end.

SESAC Bldg. Signed

NASHVILLE — The hanging of two huge, fully illuminated, signs last week, each 7 feet high by 10 feet wide, marked the completion of the SESAC Building, 1513 Hawkins Street, Nashville, Tennessee.

The two new signs, each an identical replica of SESAC's global logo, were designed and constructed by Adams Sign Company of Nashville. Set in a background of light blue vinyl with black letters, the signs were mounted to the left of the front entrance facing Hawkins Street and on the side of the building, facing 16th Avenue South.

The SESAC Building, a 10,000 square feet, two story office building, located in the heart of "Music Row," was officially opened last May at special dedication ceremonies attended by leading dignitaries from all over the music world. The building's entrance offices on the first floor are occupied by SESAC while the remainder of the building houses such leaders in country music as Hubert Long International, Screen Gems, AFTRA, Precision Record Pressing, Metromedia and Sunbury & Dunbar.

Osbornes Honored

DAYTON, OHIO—The Osborne Brothers came home Sunday (23) and the homefolks treated them royally. In addition to their resounding acceptance and pleasure during the Osborne's segment of the two shows (matinee and evening), Dayton's City Commissioner representing the Mayor, presented Bobby and Sonny with keys to the city and acknowledged Dayton's pride in her native sons' accomplishments.

MOVING FAST "Familiar Faces"

B/W

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ABLE ARRIVALS — On hand at New York's La Guardia Airport is (L.) Jenkins, RCA Records division vice president, Record Operations, to me back to the U.S., six of the label's top country and western artists: R.) Chet Atkins, Connie Smith, Bobby Bare, Skeeter Davis, Nat Stuckey George Hamilton IV., who were on an RCA whirlwind promotion and concur of western Europe. The famed guitarist, Atkins, division vice president executive producer of RCA's Nashville operations, joined the other five in London where they all performed two concerts.

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CashBox Country Reviews

Picks of the Week

CONWAY TWITTY (Decca 32599)

I'll Get Over Losing You (3:00) (Twitty Bird BMI — Twitty)
Conway Twitty lends his soulful vocal to a slow paced ballad that should meet with rapid chart recognition. Fine self-penned country tune. Flip: "That's When She Started To Stop Loving You" (3:00) (Tree BMI — Kemp)

NAT STUCKEY (RCA 9786)

Sittin' In Atlanta Station (2:46) (Atlanta ASCAP — Peterson, Trevor)
Nat Stuckey slows down the pace from his last success "Sweet Thang In Cisco," to deliver a pretty soulful ballad. Effort will take the chanter straight back to the charts. Watch for it. Flip: "Don't Wait For Me" (2:32) (Screen Gems/Columbia BMI — Nesmith)

DARRELL McCALL (Wayside 45-008)

The Arms Of My Weakness (2:16) (Barmour BMI — Johnson)
Darrell McCall's strongest bid for chartdom to date is a modern ballad dressed up with voices and strings to produce a winning sound. Give it a listen. Flip: "Big Oak Tree" (2:00) (Back Bay BMI — McCall)

OSBORNE BROTHERS (Decca 32598)

Ruby, Are You Mad (3:01) (Acuff-Rose BMI — Cousin Emmy)
Bobby and Sonny Osborne offer this rhythmic blue grass favorite as a follow-up to their recent charter "Tennessee Hound Dog." Blue grass at it's best. Flip: "Sempre" (3:31) (Sure-Fire BMI — S. Osborne)

Seasonal Picks

WILBURN BROTHERS (Decca 32597)

Tag Along (2:23) (Sure-Fire BMI — R. Burk, M. Burk)
The Wilburn Brothers offer a cute puppy tale that will attract much attention during the Christmas season. Flip: "Gift Of The Blues" (2:27) (Sure-Fire BMI — Cochran)

NAT STUCKEY (Paula 1295)

How Can Christmas Be Merry (2:43) (Stuckey BMI — Stuckey)
From his days with Paula Records comes this self-penned Christmas ballad that should garner plenty of spins during the remainder of this year. Flip: "Blue Christmas" (2:22) (Choice ASCAP — Hayes, Johnson)

RAY PRICE (Columbia 45046)

Happy Birthday To You, Our Lord (2:20) (Zeller ASCAP — E. Zeller, P. Zeller)
Pulled from his Christmas LP, and sure to be a popular play item this holiday season, is a religious flavored ballad backed by a fine orchestral arrangement. Flip: "Jingle Bells" (1:41) (Seaview BMI — Pierpont)

Best Bets

DANNY DAVIS AND THE NASHVILLE BRASS (RCA 9785)

Wabash Cannon Ball (1:55) (Peer Int'l BMI — Carter) Fine instrumental of country classic. Flip: "Sweet Dreams" (2:22) (Acuff-Rose BMI — Gibson)

BILL FLOYD (Country Artists 1025)

You're A No No (2:30) (Chu-Fin BMI — Bluefield) Effective soulful ballad should be heard. Flip: "The First Day Of Forever" (2:39) (Car-music BMI — Foster)

DEWEY HOWARD (Sugar Hill 001)

Has Anyone Here Seen Anna Riley? (2:47) (Yonah BMI — Howard) Contemporary sound delivered in fine style. Flip: "Willard Crabtree's Running For Trustee" (2:58) (Yonah BMI — Howard)

GENE CRAWFORD (Metromedia 159)

Two People Divided By One (2:27) (Hall-Clement ASCAP — Foster, Rice) Traditional country tale sounds good. Flip: "Send The Prettiest Girl" (3:22) (Four Star ASCAP — Mann, Thomas)

JIM C. STEVENS (B-W 640)

You Can't Win 'Em All (2:10) (WelDee BMI — Stevens) Uptempo rhythm deck could go far. Flip: "The Last To Know" (2:18) (WelDee BMI — Stevens, Rogers)

THE MILLS BROTHERS (Dot 17321)

It Ain't No Big Thing (2:35) (Central Songs BMI — Merrit, Joy Hall) Could move well in country market. Flip: "Help Yourself To Some Tomorrow" (2:39) (Famous ASCAP — Brown)

BOB WILLS (Kapp 2067)

If I Just Had A Home To Go Home To (2:50) (Wilderness BMI — Howard) Traditional Wills outing has merit. Flip: "Southwestern Waltz" (2:18) (Southern ASCAP — Horton)

CLAY HART (Metromedia 158)

Face Of A Dear Friend (2:45) (Motola ASCAP — Tipton) Modernly performed ballad presents an appealing tale. Flip: "Gotta Be Free" (2:50) (Valando ASCAP — Hart, Rizzo)

JACK WOOD (Look 5022)

She's A Woman (2:11) (Tarheel BMI — M. Wood) Fine vocal and instrumental could go far. Flip: "Little Girl" (2:33) (Acuff-Rose BMI — Dees, McCormick)

CHUCK HESS (Nashville 5500)

New Orleans (2:04) (Tarheel/B-W BMI — Day) Lively tune delivers a good sound. Flip: "Boomerang" (2:05) (Tarheel/B-W BMI — Smith, Hess)



CashBox Country Top 60

- 1 **(I'M SO) AFRAID OF LOSING YOU AGAIN** (Hill & Range/Blue Crest — BMI) 1
Charley Pride (RCA 0265)
- 2 **OKIE FROM MUSKOGEE** (Blue Book — BMI) 2
Merle Haggard (Capitol 2626)
- 3 **BABY, BABY (I KNOW YOU'RE A LADY)** (Al Gallico — BMI) 6
David Houston (Epic 10539)
- 4 **JUST SOMEONE I USED TO KNOW** (Glad/Jack — BMI) 5
Porter Wagoner & Dolly Parton (RCA 0247)
- 5 **TRY A LITTLE KINDNESS** (Airfield/Glen Campbell — BMI) 3
Glen Campbell (Capitol 2659)
- 6 **BIG IN VEGAS** (Blue Book/Mike Curb — BMI) 10
Buck Owens (Capitol 2646)
- 7 **GROOVY GRUBWORM** (Shelby Singleton — BMI) 4
Harlow Wilcox & The Oakies (Plantation 28)
- 8 **WINGS UPON YOUR HORNS** (Sure-Fire — BMI) 12
Loretta Lynn (Decca 32586)
- 9 **LITTLE BOY SAD** (Cedarwood — BMI) 9
Bill Phillips (Decca 32565)
- 10 **SHE'S MINE** (Glad — BMI) 11
George Jones (Musicor 1381)
- 11 **IF IT'S ALL THE SAME TO YOU** (Moss Rose — BMI) 14
Bill Anderson & Jan Howard (Decca 32511)
- 12 **BLISTERED** (Quartet/Bexhill — ASCAP) 16
Johnny Cash (Columbia 45020)
- 13 **WISH I DIDN'T HAVE TO MISS YOU SO** (Tree — BMI) 17
Jack Greene & Jeannie Seely (Decca 32580)
- 14 **I'M GETTIN' TIRED OF BABYIN' YOU** (Sure-Fire — BMI) 13
Peggy Sue (Decca 32571)
- 15 **TO SEE MY ANGEL CRY** (Music City Tunes, Twitty Bird — BMI) 7
Conway Twitty (Decca 732546)
- 16 **ONE MINUTE PAST ETERNITY** (Hilo/Gold Dust — BMI) 23
Jerry Lee Lewis (Sun 1107)
- 17 **SIX WHITE HORSES** (Peer Int'l — BMI) 27
Tommy Cash (Epic 10540)
- 18 **LODI** (Jondora — BMI) 19
Buddy Alan (Capitol 2653)
- 19 **WHEN YOU'RE HOT YOU'RE HOT** (Green Grass — BMI) 21
Porter Wagoner (RCA 0267)
- 20 **I'LL STILL BE MISSING YOU** (Pageboy — SESAC) 8
Warner Mack (Decca 32547)
- 21 **HE'D STILL LOVE ME** (Al Gallico — BMI) 25
Lynn Anderson (Chart 5040)
- 22 **YOUR TIME'S COMIN** (Combine — BMI) 26
Faron Young (Mercury 72983)
- 23 **DON'T IT MAKE YOU WANT TO GO HOME** (Lowery — BMI) 18
Joe South (Capitol 2592)
- 24 **BROWN-EYED HANDSOME MAN** (Arc — BMI) 33
Waylon Jennings (RCA 0281)
- 25 **DOWN IN THE BOONDOCKS** (Lowery — BMI) 28
Freddie Weller (Columbia 45026)
- 26 **CAMELIA** (Weedville Noma — BMI) 30
Marty Robbins (Columbia 45024)
- 27 **NOBODY'S FOOL** (Tuckahoe — BMI) 35
Jim Reeves (RCA 0286)
- 28 **ROLL OVER BEETHOVEN** (Arc — BMI) 38
Linda Gail Lewis & Jerry Lee Lewis (Smash 2254)
- 29 **BACK IN THE ARMS OF LOVE** (Blue Crest — BMI) 15
Jack Greene (Decca 32558)
- 30 **THERE'S A STORY (GOIN' ROUND)** (Acuff-Rose — BMI) 40
Dottie West & Don Gibson (RCA 0291)
- 31 **PUT YOUR LOVIN' WHERE YOUR MOUTH IS** (Terrace — ASCAP) 2
Peggy Little (Dot 17308)
- 32 **SHE EVEN WOKE ME UP TO SAY GOODBYE** (Acuff-Rose — BMI) 2
Jerry Lee Lewis (Smash 2244)
- 33 **GET RHYTHM** (Hi-Lo — BMI) 2
Johnny Cash (Sun 1103)
- 34 **YOU AND YOUR SWEET LOVE** (Stallion — BMI) 4
Connie Smith (RCA 0258)
- 35 **MY BLUE RIDGE MOUNTAIN BOY** (Owepar — BMI) 3
Dolly Parton (RCA 0243)
- 36 **JOHNNY'S CASH AND CHARLEY'S PRIDE** (Jando — ASCAP) 4
Mac Wiseman (RCA 0283)
- 37 **EVERY STEP OF THE WAY** (Green Grass — BMI) 3
Ferlin Husky (Capitol 2666)
- 38 **I'D RATHER BE GONE** (Blue Book — BMI) 2
Hank Williams Jr. (MGM 10477)
- 39 **THE WAY'S TO LOVE A MAN** (Al Gallico — BMI) 3
Tammy Wynette (Epic 10512)
- 40 **HAUNTED HOUSE** (Venice/B Flat — BMI) 2
Compton Bros. (Dot 17294)
- 41 **SINCE I MET YOU BABY** (Progressive — BMI) 2
Sonny James (Capitol 2595)
- 42 **KISSED BY THE RAIN, WARMED BY THE SUN** (Acuff-Rose — BMI) 2
Glen Barber (Hickory 1545)
- 43 **CAROLINA IN MY MIND** (Apple — ASCAP) 2
George Hamilton IV (RCA 0256)
- 44 **FANCY** (Larry Shayne — ASCAP) 2
Bobbie Gentry (Capitol 2675)
- 45 **MY BIG IRON SKILLET** (Party-Time — BMI) 2
Wanda Jackson (Capitol 2614)
- 46 **GOD BLESS AMERICA AGAIN** (Return — BMI) 2
Bobby Bare (RCA 0264)
- 47 **I FALL TO PIECES** (Tree — BMI) 2
Diana Trask (Dot 17316)
- 48 **I'LL NEVER BE FREE** (Laurel — ASCAP) 2
Johnny & Jonie Mosby (Capitol 2608)
- 49 **THE GUN** (Al Gallico — BMI) 2
Bob Luman (Epic 10535)
- 50 **LEFT OR RIGHT AT OAK STREET** (Attache — BMI) 2
Roy Clark (Dot 17324)
- 51 **THEY STOOD IN SILENT PRAYER** (Jack O'Diamonds — BMI) 2
Charley Pride (RCA 9777)
- 52 **FRIEND, LOVER, WOMAN, WIFE** (BnB — ASCAP) 2
Claude King (Columbia 45015)
- 53 **LOVE AIN'T EVER GONNA BE NO BETTER** (Cedarwood — BMI) 2
Webb Pierce (Decca 32577)
- 54 **CRACK IN MY WORLD** (F. H. Morris — ASCAP) 2
Leroy Van Dyke (Kapp 2054)
- 55 **I'M A LOVER (NOT A FIGHTER)** (Crestmoor — BMI) 2
Skeeter Davis (RCA 0292)
- 56 **OKLAHOMA HOME BREW** (Brazos Valley — BMI) 2
Hank Thompson (Dot 17307)
- 57 **NEW ORLEANS** (Rock Masters — BMI) 2
Anthony Armstrong Jones (Chart 5033)
- 58 **MAGGIE'S FARM** (M. Witmark & Sons — ASCAP) 2
Flatt & Scruggs (Columbia 45030)
- 59 **A WEEK IN A COUNTRY JAIL** (Newkeys — BMI) 2
Tom T. Hall (Mercury 43134)
- 60 **WHERE HAVE ALL THE AVERAGE PEOPLE GONE** (Combine — BMI) 2
Roger Miller (Smash 2246)

Freddie Hart: Everybody In The Whole World Holding Hands



Freddie Hart sings so much into his new Capitol release, "Everybody In The Whole World Holding Hands," it sounds as though he invented the idea of Brotherhood!

CAPITOL #2692

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MCA RECORDS INTERNATIONAL, 1969



CashBox Top Country Albums

- | | | | | | |
|----|--|----|----|---|----|
| 1 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) | 1 | 16 | SONGS THAT MADE COUNTRY GIRLS FAMOUS
Lynn Anderson (Chart CHS 1022) | 18 |
| 2 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 2 | 17 | FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020) | 21 |
| 3 | THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320) | 3 | 18 | BACK IN THE ARMS OF LOVE
Jack Greene (Decca DL 75156) | 17 |
| 4 | TALL DARK STRANGER
Buck Owens & The Buckaroos (Capitol ST 212) | 5 | 19 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 15 |
| 5 | ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) | 4 | 20 | MY GRASS IS GREEN
Roy Drusky (Mercury SLP 61233) | 20 |
| 6 | A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 7 | 21 | MOVIN' ON
Danny Davis & Nashville Brass (RCA LSP 4232) | 23 |
| 7 | GLEN CAMPBELL "LIVE"
(Capitol STOB 268) | 8 | 22 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 19 |
| 8 | LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) | 9 | 23 | WINE ME UP
Faron Young (Mercury SR 61241) | 26 |
| 9 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 6 | 24 | SHOW TIME
Johnny Cash (Sun 106) | 27 |
| 10 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) | 11 | 25 | MEL TILLIS' GREATEST HITS
(Kapp KS 3589) | 29 |
| 11 | TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 12 | 26 | DYNAMITE
Peggy Sue (Decca DL 75153) | 24 |
| 12 | STORY SONGS OF THE TRAINS AND RIVERS
Johnny Cash (Sun 104) | 14 | 27 | EVERLOVIN' SOUL OF ROY CLARK
(Dot DLT 25972) | 30 |
| 13 | DAVID
David Houston (Epic BN 26482) | 10 | 28 | MEL TILLIS SINGS OLD FAITHFUL
Mel Tillis (Kapp KF 3609) | 25 |
| 14 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 13 | 29 | THE ESSENTIAL WILLIAMS
(MGM SE 4651) | 22 |
| 15 | THE WARMTH OF EDDY
Eddy Arnold (RCA 4231) | 16 | 30 | THE GOLDEN CREAM OF THE COUNTRY
Jerry Lee Lewis (Sun 108) | — |



CashBox Country Roundup

Don't pert Peggy Little is resting comfortably in her suburban Nashville home following recent surgery. Doctors report Peggy will be "ready and raring" to hit the road in short order, at least by her Dec. 11 guesting date on "The Mike Douglas Show." ... Plantation Records' **Ray Pillow**, who recently taped the syndicated "Porter Wagoner Show," entertained patrons at Chicago's Rocking Horse Lounge Dec. 5 and 6 ... **Sandy Rucker** returned this past week to Nashville's Western Room, prior to her Dec. 10 taping of the "Jim Lucas Show" in Louisville ... Chanter **Van Trevor** occupied studio time Tuesday (2) for a follow-up to his Royal American version of "Funny Familiar Forgotten Feelings" ... Decca's **Loretta Lynn** was in Philadelphia recently to tape her second appearance on the "Mike Douglas Show" ... RCA songstress **Lorene Mann** performed her current Christmas release "Indian Santa Claus" Dec. 6 at Nashville's Air Force Reserve Training Center. The dinner-party show is an annual affair for underprivileged children of the surrounding areas ... **John Wesley Ryles I**, whose self-penned Columbia dinking of "The Weakest Kind Of Man" is seeing action, serenaded patrons of the Rainbow Garden (6) in Appleton, Wisconsin ... Jack Greene and Jeannie Seely hit Decca's Nashville studios this week under the direction of the labels A&R chief Owen Bradley. Jack waxes singles on Monday and Wednesday, while Jeannie does her thing on Tuesday.

United Artists songster **Bobby Lewis** is currently on a three week tour of Germany and England and expects to return to Music City on Dec. 20 ... Negotiations are currently underway for the "Judy Lynn Show" to give five concerts at various universities following her two week appearance in

February in Miami, Florida. Judy is presently at Harrah's, Reno ... Decca's **Bill Phillips** has a top ten hit with his "Little Boy Sad." **Johnny Burnett** had a pop version hit in 1960 with the Cedarwood song penned by Wayne Walker ... RCA has pulled "Top 10" as a single from **Don Bowman's** current LP, "Support Your Local Prison." The tune was penned by **Carl Perkins** ... Starday's **Red Sovine** reports that his current waxing "Truck Driver's Prayer" is causing some confusion with deejays who are thinking that it is the same song **Dave Dudley** had out on Mercury a year or so ago, entitled "Trucker's Prayer." **Charlie Dick** of Starday-King Records wants to clarify that this a completely new and different recitation, with no resemblance to the Dudley record ... **Lawrence Reynolds** was in Nashville recently to gather material for an upcoming Warner Bros. session to follow his "Jesus Is A Soul Man." While in Music City, Lawrence made a guest appearance on the Grand Ole Opry as well as local and syndicated TV and radio shows ... Besides breaking all records at the 33rd Annual Papago Indian Rodeo in Sells, Arizona recently, **Sheb Wooley** also broke a rib when his horse stumbled and fell on top of him, as he was racing into the arena. The actor-singer was completely taped in order for him to continue his co-starring role in the "Yankee Doodle" pilot for Screen Gems. Sheb left for a tour of Germany on Dec. 5 ... Chart Records **LaWanda Lindsey** put finishing touches on her new single and album last week after making her first appearance on WWVA's "Wheeling Jamboree." The songstress will be signed as a regular on the show as part of the stations movement to add young name talent. LaWanda is presently seeing action with her "Partly Bill" dinking.



CashBox Country LP Reviews



WHERE GRASS WON'T GROW — George Jones — Musicor MS 3181

Highlighted by his current chart climbing single "She's Mine," George Jones turns another fine performance on a session that packed with soulful ballads. LP is guaranteed to score well at the sales counters, and includes "For Better Or For Worse," "Oh I Remember You're Gone," "No Blues Good News," "Old Blue Tomorrow" and the title track. Pretty package here.



WHO AM I? — Red Sovine — Starday SLP 2

Red Sovine includes oldies and newies or set that effectively combines the contemporary with the traditional styles to deliver a package that will meet with widespread appeal. Contains "Who Am I," "Signed Sealed & Delivered," "Money, Marbles And Chalk," "I Love You Because," "Ruby, Don't Take Your Love To Town," "Why Don't You Get Off And Love Me" and his "Pledge Of Alliance."



GRASS MEETS BRASS — McCormick Brothers — Metromedia MD 1019

Producer Tommy Allsup has combined traditional blue grass sound of the McCormick Brothers with a pop brass section to create truly contemporary package that delivers country, blue grass and pop songs with equal effectiveness. Includes "Ruby, Don't Take Your Love To Town," "Folsom Prison Blues," "Bad Moon Rising," "Release Me," "You're Adorable" and "Jubilee Joe."



GREEN COUNTRY — Lloyd Green — Li Darlin' SLD 8021

For the steel guitar enthusiast, Lloyd Green displays his exceptional musical talents on a light and lively set of country instrumentals. "Green Country" consists of twelve cuts including "Pickin' Pot Pie," "Almost Fsuaded," "Green Strings," "Skillet Lickin' Home Country" and "Red Eye." Try it a programming change of pace.



THE RAY PRICE CHRISTMAS ALBUM — Columbia CS 9861

Ray Price's first Christmas album is a compilation of traditional holiday favorites mixed with several newer xmas songs. Elaborate production by Don Law, together with Ray's fine vocals, makes for a pretty Christmas package. Set contains "Jingle Bell," "Hark! The Herald Angels Sing," "God Bless Ye Merry Gentlemen," "The Lord's Prayer," "It Came Upon A Midnight Clear" and "Silent Night."

Epic recording artists **Jim & Jesse** departed Nashville Dec. 3 for a ten day tour of Hawaiian Military bases ... "Hee Haw" comedian **Junior Samples** delighted young and old alike during his Dec. 6 appearance on WDEF-TV's annual Toys for Tots Telethon. Samples was accompanied to Chattanooga for the affair by his agent, Chattanooga native **Joe Taylor** ... Chart recording artist **Dave Peel** recently performed his latest release "I'm Walkin'" on WSM's "Grand Ole Opry." The personable young man has been invited by the Hollywood Overseas Committee to do a Far East tour early in 1970 ... **Jack Stapp**, president of Tree International, was recently among five Nashville notables receiving awards from the Music City Board of Realtors, when he was named "Merchandiser of the

Year." Stapp was cited by a special selecting committee for outstanding contributions in the field of civic improvement. Tree International now has 15 foreign offices, with headquarters in Nashville's Music Row ... **Hubert Long**, president of Tree International has returned to Chicago, where he and artist rep **D. Barton** attended the International meeting. The convention is held in order for agents and promoters to meet together to buy and sell talent nationwide fair dates ... **Jim Skinner** has set plans for his publishing firm which will open doors on 16th Ave., South, in Nashville after the first of the year. Tex C. and Brite Star Promotions will direct the firm's publicity and promotional

Cash Box



December 13, 1969



The biggest selling locally produced record in Australia this year is undoubtedly "The Real Thing" by Russell Morris. Proof is in our picture taken at the official EMI presentation of a Gold Record to Russell Morris to mark Australian sales in excess of 50,000 which is the equal, on a population basis, to a million copies in America. Left to right: Johnny Young, composer of the song who was presented with a Gold pen; Cec Barlow, manager of EMI Record division, Australia; Russell Morris and with his eyes closed in ecstasy Ian Meldrum, who produced the track. "The Real Thing" is now issued in the States on Diamond.



CashBox Great Britain

IBC, the internationally known London recording studio, is to start its own label to be known as **UPC Records**. Heading the venture will be **Eddie Tre-Vett**, and plans have been laid following a year's market research into current production techniques and trading trends. UPC will concentrate on quality rather than quantity and will commence releases early next year upon completion of a pressing and distribution deal with a major international company. Tre-Vett revealed that UPC will also be in the market for leasing deals and shared-expense projects as well as producing its own disks.

Decca is expecting huge Christmas business from the new album by **The Rolling Stones** entitled "Let It Bleed" which the company released on December 5th. Cardboard browsing units capable of holding the entire Stones LP repertoire are available free to dealers, and five four-color posters of the individual Stones are also obtainable for less than £1. per set.

Beatle **John Lennon** has returned his Member of the British Empire insignia as a protest against the wars in Vietnam and Nigeria — and because the **Plastic Ono Band's** recording of "Cold Turkey" is descending the hit parade. Lennon said he included the latter fact as one of his reasons because if protests in behalf of peace were completely serious in tone and content, they "get battered to pieces". His action in returning his MBE award has prompted other holders, who had returned their insignia as a protest against The Beatles receiving the honor, to ask for them back again.

American composer **Aaron Copeland** conducted the London Symphony Orchestra for a three-day CBS recording session recently at Hornsey Town Hall. Four of his works were recorded for the CBS series "Copeland Conducts Copeland". They were his "Billy The Kid" suite, "Appalachian Spring", "Dance Panels" and "Danzon Cubano". Copeland took the session on the way home from conducting engagements in Rumania and Bulgaria.

MGM has released the soundtrack album of the movie "Goodbye Mr. Chips" starring **Peter O'Toole** and **Petula Clark** together with a premium offer of the James Hilton novel on which the film is based. Each person buying the LP will receive a copy of the four-shilling book free inside the sleeve and the offer remains open until March 31st.

Next year, **United Artists** will release the soundtrack album of "Un Homme Qui Me Plait" to be known in English as "Again A Love Story". The film reunites the talents of actors **Jean-Paul Belmondo** and **Annie Girardot** and composer **Francis Lai**, the team responsible for the internationally successful "Un Homme Et Un Femme (A Man And A Woman)". The **London Symphony Orchestra** under its principal conductor **Andre Previn** is recording the soundtrack of another UA movie called "The Lonely Heart", based on the life of Tchaikovsky with **Richard Chamberlain** in the role of the composer.

The board of directors and the general manager and administrator of the **Philomusica of London** resigned en masse following a dispute with **Niels Gron**, the American artistic director of the chamber orchestra and its principal shareholder. The disagreement was sparked by the decision of the **London Orchestral Concert Board** to withdraw a subsidy of £500. paid for each concert by the Philomusica at the Queen Elizabeth Hall. The Concert Board, which administers subsidies from the Arts Council and the Greater London Council, stopped the payments following reported Arts Council disapproval of the artistic direction of the Philomusica. The orchestra's general manager is **James Brown**, who is also co-principal horn with the Royal Philharmonic Orches-

tra. The administrator is **Tom Petzal**, who left EMI for the post.

Just back from a three-month tour of the United States, the **Liverpool Scene** returned home to start a **British** tour which takes them up to the end of the year. Their third album is due for January release entitled "The St. Adrian Company, Broadway and 3rd" on RCA. Granada Television filmed a "Welcome Home" show about the group's stateside visit. It was shown on December 2nd.

Gale Music, the new publishing company formed by the **Tremeloes** is delighted with the success of "(Call Me) Number One" which is currently No. 2 in the British charts on CBS. KPM has been appointed sheet music agents and catalogue representation has been negotiated in Germany, Austria, Switzerland, Belgium, Holland, Luxembourg, Italy, Australia and New Zealand.

Quickies: EMI has acquired the outstanding 25% stock of **Anglo Amalgamated Film Distributors**. **Charlie Watkins**, managing director of **Watkins Electric Music**, visited America as guest of the popular American group, **The Band**, who were impressed by the WEM equipment used at the Isle of Wight mammoth outdoor concert. Press officer **Stan Britt** and assistant **Pat Langford** have left A & M following the company's closure of its press office. **Tony Hall's THE** enterprise landed promotion assignment on all artists recording for the **Moody Blues' Threshold** label.

CBS extended **Anita Harris's** contract for another year. First English single from **Jan Olofsson's Green Light Productions** is "Lonely Man" by **Sad People** out on **Chapter One** label. EMI to issue **Larry Page's Penny Farthing** product under its own logo in France and Spain. **Ember** has obtained extensive overseas release rights to product by **Max Romeo** and **Pat Kelly**. **Laurie Mansfield** has joined **International Artists Management** and agency operation after being artists and repertoire director at **Morgan Records**. **Alan Warner** named **Liberty** label chief in addition to his similar UA post, and **Liberty-UA** press officer **Barbara Scott** has left to freelance. "Raindrops Keep Fallin' On My Head" by **B. J. Thomas** is Decca's first single release from the Wand catalogue. **Trojan Records** joint managing director **David Betteridge** planning belated honeymoon in Jamaica next year when he will photograph some of the label's artists and local scenery for future sleeve use. Progressive trio **Quatermass** recording two LPs under supervision of Scandinavian producer **Anders Henriksson** for portable release on EMI's Harvest label. Producers **Ray Hammond** and **Ray Hendriksen** have signed five-year £50,000 production deal with **Pye** for their **Hoo-Ray** company. **Rog Whittaker** now scoring with his "Durham Town" (The Leaving) on Columbia published by **Cromer Music**, is currently playing a month's engagement in Helsinki followed by Olympia Paris thence to Africa for a three week spell. New **Tom Jones** single on Decca "Without Love" is a soul ballad published by **Duchess**. 13 year old **Christopher** makes his recording debut on RCA with "We Will Rock You". EMI hosted reception for **Roy Harper** coincidental with the release of his "Flat Baroque and Berserk" LP. **Major Minor** rush release single from the **Peter Sellers/Ringo Starr** movie "The Magic Christian" entitled "If You Want It" by **Paul McCartney**. **Blue Horizon** has leased an album "Sweet Black Angel" by **Earl Hooker** from **Blue Thumb Records** of California. Folk singer **Tim Hollier** signed three year deal with **Vertigo** label. **Charles Aznavour** in London to tape TV shows and **Major Minor** will release an "Aznavour Sings Aznavour" album in January.



THELMA HOUSTON arrives as guest of honor at a reception held at London EMI House. Her recent visit brought the Dunhill artist across the Atlantic from the U.S.A. where she has been working on her "Sunshower" album and "Jum Jack Flash" single. With Miss Houston is Dunhill label manager **Dave Chapr** left, and their welcoming host **John Snell**, ABC's European representative.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Sugar Sugar, Archies, RCA, Welbeck
2	3	3	(Call Me) Number One, Tremeloes, CBS, Gale
3	2	8	Oh Well, Fleetwood Mac, Reprise, Fleetwood
4	12	2	Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
5	4	4	*Something/Come Together, The Beatles, Parlophone, Harvest
6	9	3	Ruby Don't Take Your Love To Town, Kenny Rogers & First Edition, Reprise, Southern
7	6	5	*Wonderful World Beautiful People, Jimmy Cliff, Trojan, V
8	8	4	Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
9	5	6	*Return of Django/Dollar In The Teeth, Upsetters, Upsetters Island
10	11	5	What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin
11	10	6	Love's Been Good To Me, Frank Sinatra, Reprise, Embassy
12	18	2	*Melting Pot, Blue Mink, Philips, Cookaway
13	17	2	*The Liquidator, Harry J. All Stars, Trojan, Island
14	13	4	*Cold Turkey, Plastic Ono Band, Northern Songs, Apple
15	7	8	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Harvest
16	19	2	*Winter World Of Love, Engelbert Humperdinck, Decca, Decca
17	14	9	Nobody's Child, Karen Young, Major Minor, Acuff-Rose
18	—	1	Two Little Boys, Rolf Harris, Columbia, Darewski
19	15	5	*Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen
20	—	1	*Love Is All, Malcolm Roberts, Major Minor, Donna

Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Led Zeppelin 2, Atlantic
3	Motown Chartbusters, Vol. 3, Tamla Motown
4	Johnny Cash At San Quentin, CBS
5	Best Of The Bee Gees, Polydor
6	Tom Jones Live In Las Vegas, Decca
7	In The Court Of The Crimson King, King Crimson, Island
8	Ummagumma, Pink Floyd, Harvest
9	Then Play On, Fleetwood Mac, Reprise
10	To Our Children's Children's Children, Moody Blues, Threshold

Hoo-Ray Inks Pye Prod. Deal

LONDON — Hoo-Ray Productions Ltd. has signed a £50,000 worldwide deal with **Pye Records Ltd.** licensing them to release all masters made by Hoo-Ray Productions in the next five years. Formed by record producers **Ray Hendriksen** and **Ray Hammond**, Hoo-Ray Productions is responsible for recording acts including **Fire**, who have already had hits in Germany and Denmark, a new group with a girl lead vocalist **Christian Supermarket**, a new English folk-rock duo **Savwinkle** and **Turnerhopper** and a Scot singer and songwriter **Milton**.

First single releases under the new agreement will be "Save The Life Of My Child" by **Christian Supermarket** and "Your Mother Thinks I'm A Hoodlum" by **Savwinkle** and **Turnerhopper**

Nashboro Execs Arrive In Europe

HOLLYWOOD — **Bud Howell**, president of **Nashboro/Excello Records**, **Dick Alen**, foreign sales manager of the label, arrive in England today for a 12 day, 5 country trip through Europe. Purpose of the jaunt is set up distribution overseas, and confer with execs of **Barclay** in France who already handle the line. **Howell** and **Alen** will be based at the **Brit Hotel** in London.

both scheduled for release on **Jan 9, 1970**.

Further imminent releases the company include "The M Shoemaker", a musical fairytale LP form by **Fire** and debut LPs **Savwinkle** and **Turnerhopper**, **Christian Supermarket** and **Milton**.