



Top 50 In R & B Locations



GRIEVE NO MORE — R.B. Greaves accepts a gold plaque from Atlantic president Ahmet Ertegun for attaining million sales of his "Take A Letter Maria" on Atco. The presentation and celebration was held at the Muscle Shoals Sound studio in Alabama with accompaniment provided by (from left): Jonathan Rowlands, Greaves' manager; and the sound team including Barry Brock (piano), Roger Hawkins (drums), David Hood (bass), F. Merlin Greene (engineer), Jimmy Johnson (rhythm guitar), Eddie Hinton (lead guitar) and Jackson Howe, co-producer with Ertegun of the award-winning single.

Merc Re-Inks Moms Mabley

CHICAGO — Mercury Records has re-signed comedienne and singer Jackie "Moms" Mabley to an exclusive recording contract.

Currently at work on her ninth LP for the label, Miss Mabley made her singing debut under the auspices of Bob Reno, Mercury director of recorded product in New York, resulting in her hit "Abraham, Martin and John" single. Both the single and its follow-up LP were produced by Barry Oslander, recruited by Reno from the Mer-

Goosefeathers Signed

NEW YORK — A pop group called Goosefeathers has been signed to a recording contract by American International Pictures. Members of the group who will perform on the label are Richard Bowen, Harold Finch, Jr., Robert Gilly and Danny Heald.

cury engineering staff.

Miss Mabley's 45-year career has spanned the vaudeville circuit, concerts and innumerable television appearances.

NOTE FROM CASH BOX

To our Advertisers;

Because of the Christmas Holiday, deadline for Advertising Copy for the January 3rd issue will be Tuesday, December 23rd.

Your cooperation will be appreciated.

- | | | | | |
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| 1 | SOMEDAY WE'LL BE TOGETHER
Diana Ross & The Supremes (Motown 1156) | 1 | 26 | COMPARED TO WHAT
Les McCann & Eddie Harris (Atlantic 2694) |
| 2 | THESE EYES
Jr. Walker & The All Stars | 2 | 27 | I'M JUST A PRISONER
Candi Staton (Fame 1460) |
| 3 | I WANT YOU BACK
Jackson 5 (Motown 1157) | 4 | 28 | YOU GOTTA PAY THE PRICE
Gloria Taylor (Glo-Whiz 1) |
| 4 | ELEANOR RIGBY
Aretha Franklin (Atlantic 2683) | 3 | 29 | POINT IT OUT
Smokey Robinson & Miracles (Tamla 34189) |
| 5 | BABY I'M FOR REAL
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The Intruders (Gamble 240) |
| 6 | FRIENDSHIP TRAIN
Gladys Knight & The Pips (Soul 35068) | 6 | 31 | TAKE A LETTER MARIA
R. B. Greaves (Atco 6714) |
| 7 | IS IT BECAUSE I'M BLACK
Syl Johnson (Twilight 125) | 9 | 32 | MY HONEY & ME
Luther Ingram (Koko 2104) |
| 8 | TO BE YOUNG, GIFTED & BLACK
Nina Simone (RCA 0269) | 16 | 33 | WHAT YOU GAVE ME
Marvin Gaye & Tammi Terrell (Tamla 54187) |
| 9 | AIN'T IT FUNKY
James Brown (King 6280) | 10 | 34 | SAY YOU LOVE ME
The Impressions (Curton 1946) |
| 10 | YESTER YOU, YESTER ME, YESTERDAY
Stevie Wonder (Tamla 54188) | 7 | 35 | LOOK AT THAT GIRL
Otis Redding (Atco 6723) |
| 11 | BACKFIELD IN MOTION
Mel & Tim (Bamboo 1071) | 8 | 36 | IF WALLS COULD TALK
Little Milton (Checker 1226) |
| 12 | HOW I MISS YOU BABY
Bobby Womack (Minit 32081) | 23 | 37 | DON'T LET HIM TAKE YOUR LOVE FROM ME
Four Tops (Motown 1159) |
| 13 | HELLO SUNSHINE
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Betty Everett (UNI 55174) |
| 14 | NA NA HEY HEY KISS HIM GOODBYE
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David Ruffin (Motown 1158) |
| 15 | I LOVE YOU
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| 18 | I'LL BE SWEETER TOMORROW
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| 22 | THE TOUCH OF YOU
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The Sweet Inspirations |
| 23 | HOW CAN I TELL MY MOM & DAD
The Lovelites (Lock 7231) | 28 | 48 | SOMEBODY PLEASE
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| 24 | THEME FROM ELECTRIC SURFBOARD
Brother Jack McDuff (Blue Note 1953) | 34 | 49 | KOOL'S BACK AGAIN
Kool & The Gang (Delite 523) |
| 25 | TOO MANY COOKS (SPOIL THE SOUP)
100 Proof Aged in Soul (Hot Wax 6904) | 31 | 50 | I CAN'T MAKE IT ALONE
Lou Rawls (Capitol 2668) |



1969

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Top Songs ••• Top Publishers and Top
Producers Of 1969 ••• Make Sure Your
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ISSUE DATED: DEC. 27



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Purcell Reports Astrology Series Over 1/2 \$Mil.

NEW YORK — Purchases of over \$500,000 based on a 210,000 sales figure in the first eight weeks of release of his 12-album astrology series, "The Astronomical House Of . . .", with the last word depending upon the sign—Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces, were reported by Jerry Purcell, president of GWP Records.

Purcell and Carroll Righter, the astrologer who collaborated with Purcell on the series, are currently on the last lap of a 24-city tour to promote the project via newspaper interviews, TV and radio appearances, deejay and one-stop visits and in-person store appearances.

'Canterbury' Touring

HOLLYWOOD — Capitol Records will renew heavy promotional efforts on its original cast album of "Canterbury Tales" when the Broadway show begins a cross-country tour in late December. As part of the promotion, Capitol will release a rock version of "Love Will Conquer All," by the Friends Of Whitney Sunday, as a single.

The tour, which kicks off Dec. 29 and runs thru April 30, will cover Wilmington, Delaware; Toronto; Pittsburgh; Milwaukee; Indianapolis; Cleveland; Louisville; Columbus; Cincinnati; Philadelphia; Washington, D. C.; Boston; and New Haven.

Capitol In 'Gold Ones' LP Push

HOLLYWOOD — Twenty RIAA-certified gold albums will be the subject of a December promotion from Capitol Records, "The Gold Ones." The LP's, available on eight-track cartridge and cassette as well as disk, will be promoted by special trade ads, 'gold' wire record racks for subdistributors, tape counter merchandisers, and a national spot radio buy on Christmas weekend (25-28).



CONFERRING during the preparation of an album by the Underground Blues Orchestra the group's producer Bob Thiele (right) of Flying Dutchman Productions huddles with Morris Diamond. Diamond's Beverly Hills Records will be releasing the album upon completion.

TRO Pub Deal For Avco Embassy Team

NEW YORK — The Richmond Organization has just signed an international publishing deal with the members of the new Avco-Embassy Records group, The Bead Game. The announcement was made by TRO vice president, Marvin Cane, who said that TRO will have exclusive publishing on all the group's song material for the U. S. and Canada with international representation to be handled through the TRO-Essex International group, headquartered in London under managing director, David Platz.

The group developed out of friendships made while the members of The Bead Game were attending Harvard University. It was during a gig in the famed Harvard Yard that their manager, Ray Paret, well-known Boston show promoter and talent manager, first spotted them.

The group is currently in New York recording their first LP for Avco-Embassy, a set which will include all their own material. The album is due for release early in 1970.

Albums selected for the campaign include Glen Campbell's "Live," "Gentle On My Mind" and "Galveston"; "The Beatles," "Sgt. Pepper's Lonely Hearts Club Band" and "Abbey Road" by The Beatles; "The Best of Buck Owens," "The Best of the Kingston Trio," and "The Best of the Beach Boys."

Others are "Unforgettable" and "Ramblin' Rose" by Nat King Cole; Frank Sinatra's "Nice and Easy"; the Lettermen's "Hurt So Bad" and "The Lettermen . . . and Live!"

Also included are "The Band," "Lou Rawls Live," Al Martino's "Spanish Eyes," Tennessee Ernie Ford's "Hymns," the original motion picture soundtrack of "Romeo and Juliet," and "Bobbie Gentry and Glen Campbell."

Bell Issues Jan. LP's

NEW YORK — Bell Records has just released five albums for the month of January.

Featured are "Early In The Morning" (Vanity Fare), produced by Roger Easterby and Des Champ for Page One Records, distributed by Bell; "I Don't Get No Respect" (Rodney Dangerfield); "Comin' Home, Baby" (Peter Duchin), produced by Mike Berniker; "Bobby Russell Unlimited" (Bobby Russell), produced by Russell-Cason Productions for Elf Records, distributed by Bell; and "Everett Dirksen's America" (Everett Dirksen), directed by Arch Lustberg and produced by John Cacavas in association with Robert Fredricks.

Gordon Bossin, national director of album sales, noted that Peter Duchin's LP is a "funky departure from his usual style." The Dirksen LP, recitations of patriotic songs recorded shortly before the Senator's death, includes his own "Tribute To Apollo" composition. The album reunited the Senator and Arch Lustberg, who collaborated on Dirksen's charted first album, "Gallant Men". Bobby Russell's country-politan album contains three previous singles, "Then She's A Lover", "Better Homes and Gardens" and "Our Love Will Rise Again". A follow-up single to Vanity Fare's "Early In The Morning" hit will be pulled from their LP.

Met Richmond Moves

NEW YORK — Met Richmond, Latin wholesaler, has moved to new quarters at 718 10th Ave. in New York, according to David Last, president. Outlet, previously located in Brooklyn, carries the Seeco label, which it purchased recently, and Parnaso, among others.

Probe Signs Two; Command Sets Hyman 'Concerto'

NEW YORK — Joyce Webb and Marcus Penland and the Pendants have been signed by the Probe label will shortly have their first single on the market, it was announced week by Joe Carlton, vice president and general manager of Comm Probe Records. Carlton also announced the special January release of an album containing "Concerto Electronic" by Dick Hyman, who made the change with his two Moog Synthesizer album "Moog: the Electric Eclectics Of Dick Hyman," and "The Age Of Electronic." The "Concerto" is an original 20-minute piece composed by Hyman and performed by him on the Balcony Electronic Concert Grand Piano, accompanied by a rock-jazz rhythm section and a symphony orchestra.

The Austin, Texas-born Miss Webb's single is entitled, "I Don't Want Nobody If I Can't Have You," written by Jeff Barry and Ellie Greenwich. The sides were produced by Dean Christopher for LK Productions in Houston.

Marcus Penland and the Pendants are an eight piece instrumental vocal aggregation from Greenville, South Carolina. "My Elusive Dream" is the title of their single for the Probe label, and it is the first session to be cut in the new Muscle Shoals Studios. The song, a country stand has been given a completely new treatment by producer Charlie Capri.

Ernesto Roca, Peer Executive, Is Dead At 66

NEW YORK — Peer International executive Ernesto Roca died on December 3 at the age of 66.

He joined the organization in 1937 as manager in Cuba, transferring headquarters to Florida after the revolution. He was also in charge of RCA Victor recordings in Cuba. Roca was especially noted for his work to Cuban and other Latin composers.

'Madwoman' Is Off-Cut Theme

NEW YORK — Warner Bros. Music on a disk spree with the score of "Madwoman of Chailot," reported by George Lee, vice president and general manager.

Aside from the soundtrack on Warner Brothers label, 13 other recordings have been made of the Michel Lewis score. Instrumental version of the main theme have been recorded by: Rubin Mitchell (Capitol); Jerry Pleis (RCA); Leroy Holmes (United Artists); Living Strings (Camden); Billy Vaughn (Dot); Craig Hunn (Liberty); Tom Vaughn (Capitol) and Jack Gould (Columbia). A version of the main theme, "Be We Say Goodbye," with lyric by Stillman, has been recorded by Tom Bennett (Columbia) and Al Martin (Capitol). "The Lonely Ones," lyric by Gil King, has been waxed the Vogues (Reprise); Rouvaun (RCA) and Roger Williams (Kapp).

Iannucci Joins Braille Board

HOLLYWOOD — The Braille Institute of America has named Capitol Records president Sal Iannucci to its board of directors. Iannucci has taken an active interest in the work of the Institute and recently, thru Capitol, helped in a musical education program for blind.

PR Firm In 2 Moves

HOLLYWOOD — Gershman, Swaney and Gibson, a locally-based public relations firm specializing in the contemporary scene, has opened New York office at 4 West 58th St., under the direction of Mike Gershman. Firm's other principals, Dave Swaney and Bob Gibson, have moved into expanded quarters at 8780 Sunset Blvd.

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|---|---|
| DON'T CRY DADDY
ELVIS PRESLEY | RCA
Elvis Presley Music
B-n-B Music |
| BABY IT'S YOU
SMITH | DUNHILL
Dolfi Music, Inc.
Mary Jane Music |
| GET RHYTHM
JOHNNY CASH | SUN
Hill & Range Songs
Hi-Lo Music |
| RUBBERNECKIN'
ELVIS PRESLEY | RCA
Elvis Presley Music |
| MEMORIES/TRACES MEDLEY
LETTERMEN | CAPITOL
Elvis Presley Music |
| (I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE | RCA
Hill & Range Songs
Blue Crest Music |
| CAMELIA
MARTY ROBBINS | COLUMBIA
Noma Music
Weedville Music |
| SINCE I MET YOU BABY
SONNY JAMES | CAPITOL
Progressive Music |
| LOVE IN VAIN
ROLLING STONES | LONDON
Noma Music
Nice Songs |
| VICTORIA
THE KINKS | REPRISE
Noma Music
Hi Count Music |
| NO ONE BETTER THAN YOU
PETULA CLARK | W.B.
Anne-Rachel Music |
| IF WE ONLY HAVE LOVE
DION | W.B.
Hill & Range Songs |

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BREAKING HER OWN RECORDS — Renata Tebaldi last week established a new record for albums sold in connection with an artist's in-store appearance at E. J. Korvette's New York store. London's operatic star spent some three hours, nearly twice as long as had been planned, in greeting fans and autographing LP's. Mme Tebaldi assisted in racking up a sale that included more than 1,000 copies of her new 2-LP package "Tebaldi Festival." Additional recordings by the soprano brought her total to 3,668 individual LP's, breaking the mark she had set a year before. With her at the stand are Korvette executive Dave Rothfeld (left), London's Terry McEwen, head of the label's classical division, and Phil Wesen, London's New York branch manager.

Radio's Community Responsibility

ATLANTA — The panel assembled to discuss the role which radio must assume in serving the community reached the general conclusion that was the most important area of a station's responsibility both in securing an audience and an FCC license renewal. Stanley Kaplan, president of WAYS-Charlotte, N.C., chaired the panel whose members were Pat O'Day, KYA-Seattle station manager, Robert Rawson, the chief of the FCC's renewal and transfer division, and Washington, DC communications attorney Thomas Wall. Kaplan opened the discussion by saying that no radio station in this country could do its best work on air. A station's most important responsibility, Kaplan stated, was to get out and learn about the community it was serving in order to be truly effective. However, Kaplan added, the difficulty in determining whether a station's license ought to be renewed, or the way of assessing a broadcaster's off-the-air work. Kaplan felt this created an incentive problem. He suggested that society was going to be saved by the playing of music and that it was the station's job to do such things as editorialize, promote the fairness doctrine in mind, devote more time to campaigns battling social evils. Rawson commented that the FCC felt that the majority of stations were being run by concerned broadcasters, there was still a fringe group of people who were merely in radio for the FCC renewal guidelines. Rawson added, demanded that applying these become familiar with the problems of its community in order to qualify for renewal. Rawson warned station owners that they would

be responsible for the bad practices of their employees which, in some instances, resulted in license revocation for the outlet.

Attorney Walls said that the bar association was now working on a primer that, when completed, would be a great aid to station owners seeking FCC renewal. The FCC requires that broadcasters requesting license renewal conduct a survey of community needs.

Rawson pointed out that many stations are spending a great deal of money having professional surveys conducted. Rawson noted that the FCC does not recognize surveys made by the professional agencies as qualifying under the Commission requirements. Rawson added that, in most cases, the professionally conducted surveys were not effective in that the idea behind the FCC requirement was to induce members of the station's staff to get out and deal with the people and problems in the community.

Jerry Boulding, operations manager of WWRL-NY, asked Pat O'Day if it was the job of the white stations to serve the black community as well as the white. O'Day answered that it was the task of a radio station to serve the entire community without regard to color lines. Boulding then added that the only time the black community was mentioned on white stations was when there was an issue of some sensationalism involved. Boulding laid the deficiency of black community coverage to the fact that black advertisers were not spending the "big dollar" on so-called white radio.

Traffic Delay Upstate New York: Use Is Oliver Fans

ELICOTT, NY — Over 1,000 fans greeting star Oliver, in a good natured attempt to greet the plane carrying the singer to Endicott for 2 concerts, managed to disrupt air traffic in the area's Boone County Airport more than two hours. News of Oliver's arrival in Ellicott was broadcast over local station WENE with the added proviso that any fans greeting Oliver with a sign at the airport would receive one of the singer's LPs. Crews from east coast mgr. Perry Cooper said that he and the WENE staff stayed, liberally, that there would be a turn-out at the airport of only two or three hundred fans in the small upstate community. Overwhelmed by the number of fans on hand at the airport, Oliver stayed for several hours shaking hands and signing autographs for all who had come to greet him. That night, the young singer played two RO concerts at the Johnson City



PARTY'S OVER — KLAC, media's Los Angeles AM'er, the fourth in a series of parties for local advertising community members up to date on the growth of the station, which converted to a new format in March. Guest performer for the 300 invited guests was Bennett. Shown here at the party were Bennett; Dick Jans-LAC vice president and general manager; and David Croninger, media Radio president.

The Generation Gap Problem

ATLANTA — The problem of bridging the gap between the generations was handled by a panel composed of Howard Kester, KYA-San Francisco general manager, John Rydgren, ABC/FM air personality, Joseph Kimble, Beverly Hills police chief, and Claude Cox from the Southern Baptist Radio and TV Commission.

Kester opened the panel discussion with an extremely powerful address which pointed up many of the factors responsible for creating the schism between the age groups. Kester's prepared remarks, delivered in a style reminiscent of Elmer Gentry, were interrupted time and time again by gales of both laughter and applause from the audience.

The KYA general manager said that one of the basic reasons for the split was that the communications media, mainly television and films, had transmitted a very definite and unpleasant image of the adult generation. This image, Kester said, was one which portrayed the adult as a lecherous money grabbing, do-anything-to-succeed type. Movies like "The Man In The Gray Flannel Suit" and "Room At The Top," often re-run on TV, only enhance this image. At the same time, Kester applauded today's youth which he felt was in the vanguard of most social crusades, yet were considered by a majority of the older generation as unkempt, free-loving, long-haired drug takers.

Kester was followed by Beverly Hills police chief Joseph Kimble. Kimble began his remarks by stating that he did not understand why he was chosen to speak before an audience of radio and music men. Kimble said that he had written only one song in his life. The song was composed for a police personnel program and entitled, "Separating The Fuzz From The Lint."

Kimble, a very enlightened police officer, was the chief of security operations at the Woodstock Bethel rock festival last summer. The police chief's discussion of his experiences at the giant rock gathering served to be very instructive in illustrating ways in which police and kids might learn to respect each other. Kimble suggested that perhaps a study of security methods used at Woodstock/Bethel would serve police departments well in their relations with youth.

Music Roundtable Ends Gavin Meet

ATLANTA — The fourth Gavin conference closed with a roundtable discussion of the entire spectrum of music programming on radio. Despite its fragmented, potpourri nature, the Sunday morning conference proved to be one of the most informative and useful segments of the three-day get together.

The session, featuring comments from more than 15 radio and record men, was begun by a short talk by WMCA's-NY Joe Bogart. Bogart said that he was concerned about the statements made two days earlier by Warner Bros.-7 Arts vice president Joe Smith. Smith had accused radio stations of not playing some of the significant music of today which was considered controversial. Bogart stated that the major consideration in choosing music at his station was simply if it was good, whether it was a single or an album cut.

Bob Clayton of WHHD-Boston felt there was not enough said at the conference about middle of the road music and bemoaned the fact that record companies seemed to be producing less and less music for MOR programmers. Clayton also cited the growing tendency of traditionally MOR artists to record songs in a rock style.

Coloring Music

John Hardy, formerly of KDIA-Oakland and now with Fantasy Records, began his off-the-cuff remarks by saying "My big hang-up is that a certain type of music has to be called R&B. It's always got to be called something. When I first started out," Hardy continued, "our station played

Elvis Presley and Al Martino and James Brown. Today, they don't play those artists together anymore. Polarization is very dangerous in music.

Hardy said that it was very unfortunate that we had to have "black" and "white" radio stations at this time. As an example, Hardy said, "What's the difference between Janis Joplin singing 'WOW!' and Tina Turner singing 'WOW!' But you don't hear Janis on an 'R&B' station." Hardy asked the very pointed question of "How can James Brown be 'R&B' on December 10th and 'pop' on December 28th when his record is in the top ten."

Holzman Remarks

Jac Holzman, Elektra Records president, followed Hardy to the speakers' stand and delivered some very meaningful comments concerning the prospective manufacture of records. Holzman warned that it is a grave mistake, when making a record, to "reach" for an audience. Instead, Holzman urged record producers to attempt to "lead" and, in effect, create an audience for the product. The record buying public, Holzman added, should never be pandered. The Elektra president concluded his brief remarks by saying that the primary criterion in making a record was that the producer believed in the product.

Canadian Bob Wood of CHUM-Toronto levelled a blast at some of the assembled radio conferees who had seemed reluctant to discuss what was happening at their stations for fear of divulging any valuable operating secrets. Wood said that he felt the purpose of the convention was so that men of the industry could meet together in a spirit of exchange. Wood also felt that the conference discussion had not dealt with the specific problems of programming as much as they had with generalized overworked theories of broadcasting.

Other participants in the roundtable discussion were Bob Canada, WROV-Roanoke, Johnny Hyde, KROY-Sacramento, E. Alvin Davis, KLEO-Wichita, Gus Gossert, WCBS-FM, Steve Cropper, producer, Roy Stingley, WJJD-Chicago and several others.

John Rydgren, better known as "Brother John," the voice of ABC's "Love" network, told of the ways in which he had been successful in communicating his message of understanding and faith to young people. Rydgren, a former Lutheran minister, conducted a very popular radio series sponsored by the Lutheran church called "Silhouettes" for several years. "Silhouettes," Rydgren said, proved that it was possible to interest kids in faith through rock music. Claude Cox of Southern Baptist Radio, in very brief remarks, seconded what Rydgren had said and concluded the panel discussion with the statement that "God Is Love."

Command/Probe Officers Two Promotion Flicks

NEW YORK — Two promotion films have been prepared for the Command/Probe labels and distributed to TV "Bandstand"-type shows in 35 markets in the U.S. and Canada by Fred Frank of Records On Film. Featured for the Probe label is their new underground act, Zephyr. The Command film is on their electronic pop music series which includes artists Walter Sear, Dick Hyman and Richard Hayman.

Zephyr's film spotlights two songs from their album, "Sail On" and "Cross The River," which feature the vocals of Candy Givens, and has shots of the group near the Pacific Ocean as well as in performance.

Sue C. Clark, director of creative services for Command Probe, explained that the electronic music flick is designed "to help dispel the mistaken impression too many people have that the synthesizer is turned on and spews forth music, that the only reason a human being is required is to flip the 'on' switch. That couldn't be further from the truth. The synthesizer is a keyboard instrument and as such requires a skillful musician to play it.

Each of these films is about three minutes long. "They are intended to augment our heavy radio and print advertising campaigns," Miss Clark said.

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Clement Studio Ready For Waxing

NASHVILLE — Jack Clement's new recording studio complex formally opened its doors to the music industry Wednesday, December 10. Executives and leaders from the music and business world were on hand for a five-hour open house at the new facilities, located at 3102 Belmont Boulevard.

Some observers stated that a "new Music Row" seems to be taking shape in that area, inasmuch as Clement's offices and studios are located next door to those of another industry executive giant, Shelby S. Singleton.

The Jack Clement Recording Studios have incorporated every conceivable innovation in the field of sound recording. The basic design came from Clement himself, who has been active and extremely successful in recording studio operations for nearly fifteen years.

The technical staff is headed by engineer Charlie Tallent, who has become one of the most highly respected engineers in the recording industry.

The record industry in Nashville has been plagued by a severe shortage of

recording studio time for over a year. At least one major recording studio has closed its doors to outside business because of the demand for studio time by its own producers and artists. Other industry leaders say the situation is expected to get worse.

"I guess that means we're in good position," said Jack Clement while discussing his new operation. "There are more record companies cutting records here in Nashville than ever before, and the list is getting larger every day. Not every company can afford to open its own studio. In fact, a good many of the major labels still don't have their own studios. Some, though, are making plans to build, because they're having trouble getting the amount of studio time they require."

Clement continued, "Ours is available now, and that will relieve the pressure considerably. And I don't mind saying that we've done everything humanly possible to make this studio one of the very best, if not the best. It's been a labor of love all the way."

Overstreet Pubbery Complex Formed

NASHVILLE — Tommy Overstreet announced here this week the formation of Little Street Music Co. (ASCAP) and Split Rail Music (BMI) with offices at 805 16th Ave. S.

Overstreet founded the publishing companies in conjunction with Dot recording artist Peggy Little, following a tenure as Nashville rep for Paramount Pictures Corporation Music Publishing Companies. He serves as president and general manager of both companies and Peggy is vice president and writer for Little Street Music.

Overstreet currently manages Peggy on an exclusive basis and indicated he hopes to expand his already existing 11 Enterprises, the personal management arm of his growing organization encompassing Houston and Nashville offices, to include other artists.

Since formation, Overstreet has signed various artists, including Jerry Hadli who had a Top 20 record in 1968 with Mel Tillis' rendition of "Destroyed By Man;" Ruble Jeffers of Kingsport, Tenn. as an artist/writer with exclusive management; Jan Zachery of Los Angeles, who will move to Nashville; Dale Vest of Idaho Falls, Idaho and Peggy's brother, Danny Herring, who proves talent runs rampant in the family.

Overstreet said negotiations are underway with three additional writers on an exclusive basis.

Shaw Wins Lynn Contest

NASHVILLE — The winner of the Loretta Lynn Rodeo Contest is having to juggle his first recording session with the Dot label around his schoolwork. Personable, talented Ronald Lee Shaw, 17, is a high school junior and education must come first.

Henry Hurt, Nashville representative for Paramount Pictures Corporation Music Companies, will produce Ronny's first session and reports that scheduling will hinge on upcoming school breaks.

After his selection as ultimate winner out of 24 preliminary finalists Ronny was given the "grand tour" of Nashville during last October's I Convention and guested at the Dot Records luncheon.

Many exciting avenues still remain open to Ronny as the contest's number one talent. He will fulfill a lifelong ambition to perform on the world famous "Grand Ole Opry," make a appearance on the Ernest Tubbs Record Shop Midnight Jamboree and guest on a nationally syndicated Country Music TV show, to be announced at a later date, in addition to his year-long Dot recording contract.

Ronny's plans for the future include attending Sam Houston State College in Huntsville, Texas, following graduation from high school next year.

The Loretta Lynn Rodeo Contest sponsored by the Loretta Lynn Wor Championship Rodeo and Dot Records and co-sponsored by 24 nationwide radio stations, debuted this year with tremendous response from every segment of the country. The sponsors were extremely happy with each of the talented contestants, and especially proud of Ronny Shaw, the singing, guitar-picking youth from Dardersville, Texas.



WORDS OF CONGRATULATIONS from boss Charley Nuccio, (L) Capitol Records vice president-promotion, as well as Bud Gavin (2nd L) went to Capitol's Wade Pepper, who repeated as Country & Western Promotion Man of the Year, and Bud O'Shea (R) of Capitol, singled out for his promotion efforts in San Francisco as a Regional award recipient.



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CashBox Top Country Albums

- | | | | | |
|----|--|----|----|---|
| 1 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) | 1 | 16 | FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020) |
| 2 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 2 | 17 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) |
| 3 | THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320) | 3 | 18 | SHOW TIME
Johnny Cash (Sun 106) |
| 4 | TALL DARK STRANGER
Buck Owens & The Buckaroos (Capitol ST 212) | 4 | 19 | MOVIN' ON
Danny Davis & Nashville Brass (RCA LSP 4232) |
| 5 | A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 6 | 20 | WINE ME UP
Faron Young (Mercury SR 61241) |
| 6 | GLEN CAMPBELL "LIVE"
(Capitol STOB 268) | 7 | 21 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) |
| 7 | STORY SONGS OF THE TRAINS AND RIVERS
Johnny Cash (Sun 104) | 12 | 22 | MY GRASS IS GREEN
Roy Drusky (Mercury SLP 61233) |
| 8 | TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 11 | 23 | MEL TILLIS' GREATEST HITS
(Kapp KS 3589) |
| 9 | ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) | 5 | 24 | BACK IN THE ARMS OF LOVE
Jack Greene (Decca DL 75156) |
| 10 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 9 | 25 | EVERLOVIN' SOUL OF ROY CLARK
(Dot DLT 25972) |
| 11 | LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) | 8 | 26 | THE GOLDEN CREAM OF THE COUNTRY
Jerry Lee Lewis (Sun 108) |
| 12 | THE WARMTH OF EDDY
Eddy Arnold (RCA 4231) | 15 | 27 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) |
| 13 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) | 10 | 28 | NEW COUNTRY ROADS
Nat Stuckey (RCA LSP 4226) |
| 14 | SONGS THAT MADE COUNTRY GIRLS FAMOUS
Lynn Anderson (Chart CHS 1022) | 16 | 29 | THE RAY PRICE CHRISTMAS ALBUM
(Columbia CS 9861) |
| 15 | DAVID
David Houston (Epic BN 26482) | 13 | 30 | COUNTRY MOOG/SWITCHED ON NASHVILLE
(Athena 6003) |

**COMING OFF A NO.1 RECORD ON
ALL THREE
COUNTRY
CHARTS...**

**"THAT'S
WHEN
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732599**

**CONWAY
TWITTY**

DECCA RECORDS, LAND OF THE COUNTRY GIANTS

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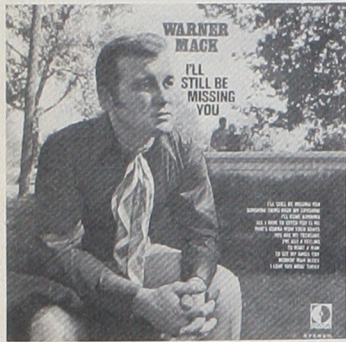
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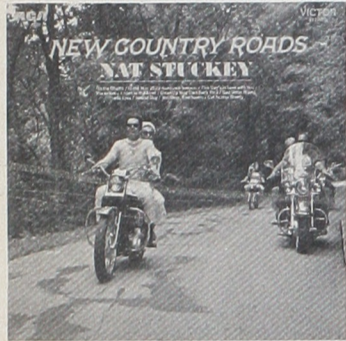


CashBox Country LP Reviews



I'LL STILL BE MISSING YOU — Warner Mack — Decca DL 75165

Titled after his successful top ten single and sure to ring up exceptional sales, is this package which spotlights the chanter performing the cream culled from recent country charts. Includes "Sunshine Bring Back My Sunshine," "All I Have to Offer You Is Me," "To Make A Man (Feel Like A Man)," "Workin' Man Blues" "I Love You More Today" and the title track. Expect instant action here.



NEW COUNTRY ROADS — Nat Stuckey — RCA LSP 4226

Nat Stuckey tries out a different road and comes up with an outstanding contemporary package that brings together several of the heaviest pennings from past pop and country charts. Effective production throughout enhances set that contains "In The Year 2525," "Cut Across Shorty," "In The Ghetto," "Bad Moon Rising," "This Guy's In Love With You," "Roll Over, Beethoven" and five more. Try it.



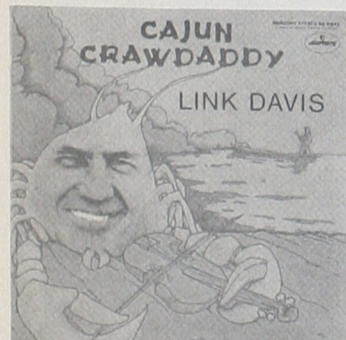
THE GOLDEN CREAM OF THE COUNTRY — Jerry Lee Lewis — Sun 108

Although recorded several years ago, this Sun Records package delivers a sound as contemporary as tomorrow. Session contains Jerry Lee's latest Sun singles "Invitation To Your Party" and "One Minute Past Eternity" in addition to the country classics "Jambalaya," "Cold, Cold Heart" and "Ramblin' Rose" and "Frankie and Johnny." Another winner under the Sun label.



A BOUQUET OF COUNTRY HITS — Kitty Wells — Decca DL 75164

Kitty Wells' bouquet of country hits has been harvested from the cream of the contemporary country crop, plus a few from an earlier vintage that add to sessions appeal. Winning performance includes "Invitation To Your Party," "I'm Down To My Last I Love You," "Don't Call Me Your Darling," "That's A No No," "The Ways To Love A Man" and "I Love You Because."



CAJUN CRAWDADDY — Link Davis — Mercury SR 61243

Cajun Crawdaddy (alias Link Davis) sings a generous sampling (14 cuts) of the music form whose origin and popularity stems mainly from the Texas-Louisiana Bayou country. Link includes his well known compositions "Big Mamou" and "Jole Blon" in addition to "Pretty Little Dedon," "Big Houston," "Cajun Honey" and "Rice & Gravy Fever." Effective Cajun package.



COUNTRY SPECIAL — Various Artists — Capitol STBB 402

Capitol's "Country Special" is an appealing package that combines the talents of twenty of the labels past and present artists, on a two record set. Expect instant action here with Ferlin Husky's "Wings of A Dove"; Charlie Louvin's "I Don't Love You Anymore"; Buck Owens' "I've Got A Tiger By The Tail"; Tex Ritter's "I Dreamed Of A Hill-Billy Heaven"; Sonny James' "Young Love"; Louvin Brothers "I Don't Believe You Met My Baby" etc., etc.



CashBox Country Top 60

- 1 **(I'M SO) AFRAID OF LOSING YOU AGAIN** (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265) 1
- 2 **BABY, BABY (I KNOW YOU'RE A LADY)** (Al Gallico — BMI) David Houston (Epic 10539) 3
- 3 **JUST SOMEONE I USED TO KNOW** (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247) 4
- 4 **OKIE FROM MUSKOGEE** (Blue Book — BMI) Merle Haggard (Capitol 2626) 2
- 5 **WINGS UPON YOUR HORNS** (Sure-Fire — BMI) Loretta Lynn (Decca 32586) 8
- 6 **BIG IN VEGAS** (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646) 6
- 7 **TRY A LITTLE KINDNESS** (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659) 5
- 8 **GROOVY GRUBWORM** (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28) 7
- 9 **IF IT'S ALL THE SAME TO YOU** (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511) 11
- 10 **SHE'S MINE** (Glad — BMI) George Jones (Musicor 1381) 10
- 11 **BLISTERED** (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020) 12
- 12 **WISH I DIDN'T HAVE TO MISS YOU SO** (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580) 13
- 13 **ONE MINUTE PAST ETERNITY** (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107) 16
- 14 **LITTLE BOY SAD** (Cedarwood — BMI) Bill Phillips (Decca 32565) 9
- 15 **SIX WHITE HORSES** (Peer Int'l — BMI) Tommy Cash (Epic 10540) 17
- 16 **WHEN YOU'RE HOT YOU'RE HOT** (Green Grass — BMI) Porter Wagoner (RCA 0267) 19
- 17 **TO SEE MY ANGEL CRY** (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546) 15
- 18 **HE'D STILL LOVE ME** (Al Gallico — BMI) Lynn Anderson (Chart 5040) 21
- 19 **BROWN-EYED HANDSOME MAN** (Arc — BMI) Waylon Jennings (RCA 0281) 24
- 20 **YOUR TIME'S COMIN** (Combine — BMI) Faron Young (Mercury 72983) 22
- 21 **ROLL OVER BEETHOVEN** (Arc — BMI) Linda Gail Lewis & Jerry Lee Lewis (Smash 2254) 28
- 22 **NOBODY'S FOOL** (Tuckahoe — BMI) Jim Reeves (RCA 0286) 27
- 23 **DOWN IN THE BOONDOCKS** (Lowery — BMI) Freddy Weller (Columbia 45026) 25
- 24 **CAMELIA** (Weedville Noma — BMI) Marty Robbins (Columbia 45024) 26
- 25 **THERE'S A STORY (GOIN' ROUND)** (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291) 30
- 26 **LODI** (Jondora — BMI) Buddy Alan (Capitol 2653) 18
- 27 **I'M GETTIN' TIRED OF BABYIN' YOU** (Sure-Fire — BMI) Peggy Sue (Decca 32571) 14
- 28 **I'LL STILL BE MISSING YOU** (Pageboy — SESAC) Warner Mack (Decca 32547) 20
- 29 **JOHNNY'S CASH AND CHARLEY'S PRIDE** (Jando — ASCAP) Mac Wiseman (RCA 0283) 36
- 30 **DON'T IT MAKE YOU WANT TO GO HOME** (Lowery — BMI) Joe South (Capitol 2592) 23
- 31 **YOU AND YOUR SWEET LOVI** (Stallion — BMI) Connie Smith (RCA 0258)
- 32 **BACK IN THE ARMS OF LOVE** (Blue Crest — BMI) Jack Greene (Decca 32558)
- 33 **PUT YOUR LOVIN' WHERE YOUR MOUTH IS** (Terrace — ASCAP) Peggy Little (Dot 17308)
- 34 **EVERY STEP OF THE WAY** (Green Grass — BMI) Ferlin Husky (Capitol 2666)
- 35 **SHE EVEN WOKE ME UP TO SAY GOODBYE** (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)
- 36 **FANCY** (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675)
- 37 **MY BLUE RIDGE MOUNTAIN BOY** (Owepar — BMI) Dolly Parton (RCA 0243)
- 38 **THEY STOOD IN SILENT PRAYER** (Jack O'Diamonds — BMI) Charley Pride (RCA 9777)
- 39 **GET RHYTHM** (Hi-Lo — BMI) Johnny Cash (Sun 1103)
- 40 **THE WAYS TO LOVE A MAN** (Al Gallico — BMI) Tammy Wynette (Epic 10512)
- 41 **CAROLINA IN MY MIND** (Apple — ASCAP) George Hamilton IV (RCA 0256)
- 42 **LEFT OR RIGHT AT OAK STREET** (Attache — BMI) Roy Clark (Dot 17324)
- 43 **GOD BLESS AMERICA AGAIN** (Return — BMI) Bobby Bare (RCA 0264)
- 44 **I FALL TO PIECES** (Tree — BMI) Diana Trask (Dot 17316)
- 45 **I'M A LOVER (NOT A FIGHTER)** (Crestmoor — BMI) Skeeter Davis (RCA 0292)
- 46 **THE GUN** (Al Gallico — BMI) Bob Luman (Epic 10535)
- 47 **I'LL NEVER BE FREE** (Laurel — ASCAP) Johnny & Jonie Mosby (Capitol 2608)
- 48 **WELFARE CADILLAC** (Bull Fighter — BMI) Guy Drake (Royal American 1)
- 49 **A WEEK IN A COUNTRY JAIL** (Newkeys — BMI) Tom T. Hall (Mercury 72998)
- 50 **FRIEND, LOVER, WOMAN, W** (BnB — ASCAP) Claude King (Columbia 45015)
- 51 **CRACK IN MY WORLD** (F. H. Morris — ASCAP) Leroy Van Dyke (Kapp 2054)
- 52 **LOVE AIN'T EVER GONNA BE NO BETTER** (Cedarwood — BMI) Webb Pierce (Decca 32577)
- 53 **A WORLD CALLED YOU** (Cramart — BMI) David Rogers (Columbia 45007)
- 54 **MAGGIE'S FARM** (M. Witmark & Sons — ASCAP) Flatt & Scruggs (Columbia 45030)
- 55 **OKLAHOMA HOME BREW** (Brazos Valley — BMI) Hank Thompson (Dot 17307)
- 56 **I'LL GET OVER LOSING YOU** (Twitty Bird — BMI) Conway Twitty (Decca 32599)
- 57 **APRIL'S FOOL** (Tree — BMI) Ray Price (Columbia 45005)
- 58 **THINKING BOUT YOU, BAE** (Wilderness — BMI) Billy Walker (Monument 1174)
- 59 **HELLO I'M A JUKEBOX** (Newkeys — BMI) George Kent (Mercury 72985)
- 60 **WALK UNASHAMED** (Glaser — BMI) Tompall & The Glaser Brothers (MGM 14)



Country Reviews

Picks of the Week

CHARLIE LOUVIN (Capitol 2703)

Here's A Toast To Mama (2:40) (Blue Book BMI — Price, Owens)

For his strong reading of this soulful orphans tale, from the pens of Gene Price and Buck Owens, Charlie Louvin will be rewarded with another top selling deck. Give it a careful listen. Flip: "Show Me The Way Back To Your Heart" (2:52) (Five L's BMI — Louvin)

BOBBY BARE & SKEETER DAVIS (RCA 9789)

Your Husband, My Wife (2:51) (Pocket Full Of Tunes/Jillbern BMI — Wine, Levine)

Bobby and Skeeter team up in a deck which saw limited success in the pop market. However, this cheaters ballad is very effective countrywise and should take the duo well up the charts. Try it. Flip: "Before The Sunrise" (2:13) (Return BMI — McBee)

DOLLY PARTON (RCA 9784)

Daddy Come And Get Me (2:59) (Owepar BMI — Parton, Hope)

Dolly Parton turns in another feelingful vocal on a tearful tune along the style of her last outing, "My Blue Ridge Mountain Boy." Sad song should see happy sales. Flip: "Chas" (2:21) (Owepar BMI — Parton)

JIM & JESSE (Epic 10563)

The Golden Rocket (2:32) (Hill & Range BMI — Snow)

Jim & Jesse update this rhythmic country standard with a contemporary sound that should help the rocket soar chartward. Good programming piece. Flip: "A Freight Train In My Mind" (2:30) (Tree BMI — C. Putman, Jr.)

MEL TILLIS (Kapp 2072)

She'll Be Hanging 'Round Somewhere (2:35) (Sawgrass BMI — Black)

Wine, woman and song provides the material, and Mel Tillis provides the effective vocal, on a mid-tempo ballad that will garner many a spin. Strong chart maker. Flip: "Where Love Has Died" (2:20) (Sawgrass BMI — Owen)

BOBBY LEWIS (United Artists 50620)

I May Never Be Free (2:10) (Mourbar ASCAP — Bower, Howard)

Pulled from his "Things For You And I" LP, is this pretty pop styled ballad that will be a popular play item for this contemporary country sound. Flip: "I'm Going Home" (2:23) (Tuff BMI — Throckmorton)

HUGH X. LEWIS (Columbia 45047)

Everything I Love (1:58) (Al Gallico BMI — Lewis, Sutton)

A thumping bluesee ballad, which Hugh X. Lewis serves up in fine style, should attract considerable attention for the chanter. Fine outing by Hugh. Flip: "Mr. Policeman" (3:19) (Al Gallico BMI — Lewis, Sutton)

GUY DRAKE (Royal American 1)

Welfare Cadillac (3:00) (Bull Fighter BMI — Drake)

Guy Drake narrates his own novelty composition that relates the tall tale of a welfare recipient who manages to buy a new Caddy, each year. A programming change of pace. Flip: "Keep Off My Grass" (1:33) (Bull Fighter BMI — Hosea)

Seasonal Picks

KITTY WELLS & JOHNNY WRIGHT (Decca 32604)

There Won't Be Any Tree This Christmas (2:53) (Fred Rose BMI — Bailes)

Kitty and Johnny tell a sad tale that, if nothing else, should make people stop and be thankful for what they've got this holiday season. Flip: "White Christmas" (2:32) (Irving Berlin ASCAP — Berlin)

GRANDPA JONES (Monument 1179)

The Christmas Guest (5:07) (Loray El Marlee BMI)

Grandpa Jones' Christmas offering has been pulled from Monuments "Country Christmas" LP, and effectively tells the story of "The Christmas Guest." Flip: "Christmas Roses" (3:12) (Loray El Marlee BMI — R. Jones)

Best Bets

TOMMY OVERSTREET (Dot 17331)

Painted By The Wine (2:54) (Terrace ASCAP — Statler) Traditional ballad has appeal. Flip: "You Can't Walk In The Sunshine" (2:22) (Famous ASCAP — Overstreet)

JUNIOR SAMPLES (Chart 5050)

Doggone (My Dog's Gone) (2:48) (Sue-Mirf ASCAP — Bulla) Country comedy pulled from Jr's album. Flip: "Uncommonly Well" (2:36) (Yonah BMI — Smith, Hughey)

RALPH LOVEDAY (Circle B 1255)

These Eyes (2:35) (Dunbar BMI — Bachman, Cummings) Fine country-fied version of pop chart maker. Flip: "I Haven't Forgotten Yet" (2:23) (Bill Owens ASCAP — Watson)

CHASE WEBSTER (Show Biz 230)

You're So Easy To Love (2:51) (Monster ASCAP — Webster) Soulful ballad could move. Flip: "Livin', Laughin', Love-In" (1:53) (Show Biz BMI — Graham)

SUSAN RAYE (Capitol 2701)

Put A Little Love In Your Heart (2:14) (Unart BMI — Myers, DeShannon, Holiday) Contemporary sound effectively performed. Flip: "I've Carried This Torch Much Too Long" (2:25) (Blue Book BMI — Owens, Price)

CHILL WILLS & MARGIE SINGLETON (Ashley 90)

Little Darlin' (2:00) (Ashley BMI) Cute duet may find many takers. No flip information available.

DARRELL STATLER (Dot 17333)

Pasadena Penthouse (2:37) (Terrace ASCAP — Statler) Meritorious country ballad. Flip: "The Handle To The Silver Spoon (Of Life)" (2:17) (Bronze SESAC — Statler)

GENE PRICE (Capitol 2702)

The Day Love Passed Away (2:27) (Blue Book BMI — Price, Owens) Pop styled deck has potential. Flip: "Across This Town And Gone" (2:09) (Blue Book BMI — Price, Owens)



Country Roundup

Hank Thompson and his **Brazos Valley Boys** have been set for their fourth consecutive New Year's Eve appearance at Fort Worth's Panther Hall, according to their manager, **Jim Halsey**. . . . Monument chanter **Henson Cargill** visited Nashville this past week to tape for the "Hee Haw" show. Henson did such a good job, that he's been asked to return for two more shows to be taped in January. . . . Our sympathy to **Sonny James** and **Roger Schutt**, each suffered the loss of a father. . . . RCA's **Danny Davis** traveled to Pittsburgh recently to tape the "Mike Douglas Show." The show, "A Tribute To Country Music," will be seen sometime in January. . . . Dot Records' **Peggy Little** will occupy studio time Dec. 18 to cut a new single under the producing auspices of **Henry Hurt**. Peggy is currently represented on the C&W chart with her "Put Your Lovin' Where Your Mouth Is" single. . . . Epic chanter **David Houston** is set for a guest spot on location at Wickenburg Dude Ranch in Phoenix, Ariz., for shooting of the Peterson Productions TV series "Something Special," set for Feb. airing. The series is a weekly syndicate and will be shown in 150 markets when it debuts in January. . . . **Dave Peel** recently taped a segment of the "Melody Ranch" TV'er in L.A., slated for Jan. 10 airing. Dave will perform his current Chart Records single "I'm Walkin'."

Leroy Van Dyke and his **Auctioneers** give a special performance for the Data-Mate Siboney Corp. Industrial Showcase in Big Springs, Texas on Dec. 18. The Kapp songster has added **Buddy Davis** and **Doodle Faulk** to his show. . . . Columbia Records has slated a near future release by **Lester Flatt**. The session will be produced by **Bob Johnston** who also produces **Bob Dylan** and **Johnny Cash**. . . . **Billy Ed Wheeler**, United Artist rep. in Music City, is this week co-hosting the "Barbara Moore Interview Show" on WSIX-TV, the ABC General Electric outlet in Nashville. . . . RCA's **Jimmy Dean** has been in N'ville studios overdubbing for three days. Ditto, **Jerry Reed** and **Don Bowman**. Also, albums have been completed by **Porter Wagoner** and **Dolly Parton** at RCA, and a gospel album by **Nat Stuckey** and **Connie Smith**, to be released next Easter. . . . **Jane Morgan** was in Nashville last week to record her first country album under the direction of **Ronnie Light** at RCA. . . . Guitarist, comedian, songwriter and publicist **Bill Littleton** has recently completed an acting assignment in Columbia Picture's "I Walk The Line," with **Gregory Peck**, **Tuesday Weld**, **Estelle Parsons** and **Ralph Meeker**, and an offer for another film role has already been made. **Joe Light** of Glaser Talent is handling negotiations for the new film, which is set for immediate shooting. . . . **Jimmy Payne** and his wife **Jo** have found time to get settled in their recently purchased home in Nashville's Madison-Inglewood area. Previously the home of **Warner Mack**, the structure has a complete lower level apartment, which the Epic recording artist has converted into a personal writing studio, for use in addition to his regular team writing sessions with **Jim Glaser**. . . . The 'Nashville Sound' was recently represented at the Perry Como Amateur Invitational Golf Championship at St. Lucie Country Club in Florida, in the persons of **Grady Martin**, **Boots Randolph**, **Boyce Hawkins**, **Chet Atkins**, **Archie Campbell** and a host of other entertainers. Co-ordinators for the Nashville group were **Wally Cochran**, RCA, and **Aleene Brunner**, SESAC.

Tokyo Matsu, the first female full-blooded Japanese C&W artist, who's signed on the Plantation label, recently made an unexpected appearance on the "Grand Ole Opry." Skedded to appear the following night, Matsu was observing the show from the wings when **Bud Wendell**, general manager of the Opry, insisted she do a number. Tokyo obligingly per-

formed "Orange Blossom Special" and was brought back on stage for demonstrative encore. . . . The Country Music Hall of Fame held a dedication ceremony and flag raising on Sunday, Dec. 7, Pearl Harbor Day. **Frank Jones**, chairman of the board of trustees of the Country Music Foundation, and the **Rev. John A. Bozeman Jr.** of the United Methodist Church, Nashville, led the dedication service. A large delegation of city and state officials, plus the general public in attendance. . . . Members of Nashville Area Talent Directors holding their annual Christmas together Dec. 15 to benefit **O. Davis**, one of the music industry's first promoters, who was crippled a stroke several years ago. All proceeds from the affair will go to Davis who at one time did advance promotion for **Elvis Presley**, and is well known and highly regarded by persons in all facets of the music business. A national fanclub has been organized and is underway for **Warner Mack**, according to Mack's personal manager, **Grace Michaels**. The new club is under the direction of **Gla May**, 2955 Clime Road, Columbus, Ohio 43223. . . . The CMA has nounced broadcaster winners of annual contest involving the promotion of the International Country Music Month of October. First place went to the entry from **WM Murfreesboro, Tenn.**, **Tom Perry**, general manager. Second place went to **WDVA, Danville, Va.**, **Eddie**, good vice president and general manager. Third place was awarded **WHOO, Orlando, Fla.**, **Dorothy K man**, contest manager. Thirty additional stations received honorable mention.

Jack McFadden has returned his Bakersfield headquarters, following a six week stay in Nashville on "Hee Haw" set, and announced signing of **Junior Samples** and **Go Tapp**. Samples will continue to make personal appearances with **Lulu man**. Managing both Lulu and **Jur McFadden** hopes to more effectively coordinate personal and TV appearances for the two comics. **Canada** resident **Gordie Tapp**, is currently touring Europe as a good-will ambassador for the Canadian Government. . . . **Anthony Armstrong Jones**, yoc Chart Records artist and protégé **Conway Twitty**, has been signed exclusive representation by the I Agency, Ltd. of Nashville, according to an announcement made by **Neal**, president. The Oklahoma native has worked many engagements, for the past two years. **Twitty** and his **Twitty Birds**. However, in the future, he will be booked in as a single act, Neal revealed. . . . Show promoter **Billy Deaton** of Antonio, will take over management of **Faron Young**. Beginning **Jan Deaton** will office at 1314 Pine Nashville. **Little Richie Johnson** still handle national promotion for singing **Sheriff**, as he has done for past several years. . . . **Larry Arr** Nashville writer and author, joined the editorial staff of **Penthouse**. Most recently, **Arnett** served as editor of the **Pulaski (Tennessee) Citizen**. "At **Penthouse**, **Arnett** have direction of specialized feature writing for Nashville's top cadre of entertainer and songwriter tale said **Edwin Walker**, director of a services for the publicity agency **Queen Of Sound Studio** held an house Dec. 4, to mark the opening the new facility, located in the **City News Building**, Nashville. studio is a division of the **East C Sound Corp.** On hand to greet guests were **Don Scoggins**, president, **Bob Beasley**, vice president. . . . Nashville Association of Talent directors met Dec. 3, at the **Contine Inn**, to elect officers for the coming year. Outgoing president **Jimmy I** vice president **Bud Wendell** and retary-treasurer **Rick Key**, handed administration duties over to **Bu Lee**, who was elected president. **So Neal**, v.p. elect, and **Jack Boles**, new secretary-treasurer.

Cash Box



December 20, 1969



The Nice, formed in late 1967 have, in two years, achieved international concert status with their music which is a mixture of pop and classic. They have travelled extensively and the group is currently on a three-week American tour after which they embark on a U.K. and European trek. Their latest album "The Nice" is an international smash.



Great Britain

Nems Enterprises managing director **Vic Lewis** has been elected chairman of the boards of Nems Enterprises and Nemper Holdings, both members of the Triumph Investment Trust group of companies. His new appointment follows the relinquishing of the chairmanship by **Clive Epstein**, brother of the late **Brian Epstein**, who has given up his post in order to concentrate on his other business interests, which are mostly located in the north of England. Lewis assumes his new position in advance of a heavy schedule of major promotions for the coming year under the Nems banner. **Henry Mancini** played concerts here earlier this month in Birmingham, Manchester, and London as well as guesting in **Cilla Black's** BBC TV series "Cilla" on December 16th. Among Lewis's 1970 activities for Nems is a spring string of European concert dates for **Sergio Mendes and Brasil '66**, including at least one London stage presentation, being negotiated by Lewis with **Norman Granz** and **Harold Davison**. The London date will be towards the end of April for Mendes and his group, currently the subject of a promotional campaign by their label A & M. Lewis is also continuing his orchestral recording activities with a December 12th release of **Paul McCartney's** composition "Come And Get Me", the main theme of the **Peter Sellers-Ringo Starr** movie "The Magic Christian". Flipside of the disk by the Lewis orchestra and chorus is "No Other Heart", written by Lewis in collaboration with **ex-Bee Gee Robin Gibb** and musical director **Ken Thorne**. A March release scheduled for the Nems label by the Lewis orchestra is "The Classics My Way", including the second movement of **Prokofiev's** fourth symphony. Lewis's current Nems LP release is his orchestra's symphonic treatment of **Beatle** compositions entitled "The Beatles My Way".

Former **Bee Gee Robin Gibb** has reached an amicable settlement with his erstwhile group colleagues and the **Robert Stigwood Organisation**. The basis of the settlement hinges on the provision that Gibb relinquishes his shares in the **Bee Gees'** songwriting and publishing companies in return for his release from the **Robert Stigwood Organisation** in all areas. **Gibb** will continue to record for Polydor with **Vic Lewis** as his personal manager and Nems Enterprises providing exclusive worldwide agency representation. His current single, which he wrote and produced himself, is "One Million Years". Meanwhile it appears that the two remaining **Bee Gees**, **Barry** and **Maurice Gibb**, are likely to go their separate ways. **Barry Gibb** expressed his dissatisfaction with things in general while his brother was in Australia with his wife **Lulu**, but a final decision on a possible permanent rift was postponed until **Maurice Gibb's** return and subsequent discussions.

The final episode in the protracted saga of the **Beatles** and Northern Songs, publishers of the **Lennon-McCartney** songs, seems to have closed. Associated TeleVision's offer for the outstanding shares in Northern Songs has been accepted by the **Beatles** and most public shareholders. ATV now owns nearly 97% of Northern, and the offer, which was unconditional, remained open until December 16th. The **Beatles** and their Subafilms company parted with 1,663,000 of the 2,078,216 shares which the offer attracted. **McCartney** will receive £1,503,000 and **Lennon** will receive £1,298,000 at par of ATV's new loan stock. **Ringo Starr** will get £80,000 worth of the same stock for his slice of Northern and Subafilms will own £534,000's worth. No information is available yet concerning whether the **Beatles** will release their loan stock, but it seems probable they will retain it for a time to avoid a heavy capital gains liability. Meanwhile the changes wrought by time in Beatledom continue to become apparent. The **Beatles Book**, otherwise known as **The Beatle's**

Own Monthly, ceases publication with the December issue after continuous monthly appearances since August 1963. Its circulation peaked at 300,000 by the end of 1966, and it was the four-some's official link with their fan club members throughout the world as well as being available on the news stands and bookstalls. The magazine's publisher, **Sean O'Mahony**, emphasised that the publication's circulation and profitability were still healthy. "But **The Beatles Book** belonged to the sixties while the **Beatles** were in their twenties and now, as the **Beatles** approach their thirties, I feel — and I believe they do too — that we can't do the job in the seventies". Also influencing the decision to close the magazine was the fact that the **Beatles** had lost interest in it with regard to co-operating on photo sessions, and it is now very difficult to portray the four as a foursome these days as they move into different personal areas of interest and activity.

Just how permissive this age should be has been called in question again by two sleeve photographs submitted by **Track Records** to Polydor, its distributor, for two LP's featuring material by the **Who** and **Jimi Hendrix**. **Track** claims that Polydor rejected both photographs, although **Track** says that they merely depicted close-ups of a human armpit and someone's lips with beard and moustache. Polydor has no comment on the topic apart from it being "an internal matter", but a quick glance by **Cash Box** at the photographs in question suggested more erogenous zones in both cases.

EMI released a charity album called "No One's Gonna Change Our World" on December 12th in aid of the World Wildlife Fund. The LP was instigated by zany comedian **Spike Milligan**, and compiled by him in collaboration with **George Martin**, with a liner note penned by the **Duke of Edinburgh**. Artists included are **Cilla Black**, **Rolf Harris**, the **Hollies**, **Cliff Richard**, the **Shadows**, **Spike Milligan**, the **Bee Gees**, **Lulu**, **Dave Dee**, **Dozy**, **Beaky**, **Mick & Tich**, **Bruce Forsyth**, **Harry Secombe** and the **Beatles**. The latter group's contribution is a previously unreleased number entitled "Across The Universe".

The BBC's Radio 4 channel paid tribute to **Glenn Miller** December 11th on twenty-fifth anniversary of his disappearance on a cross-Channel flight. **Alan Dell** introduced a survey of Miller's music, including Voice of America tapes, and spoken tributes to the bandleader. Dell is also compiling three programs devoted to Miller recordings in his Radio 2 "Big Band Sound" series on December 13th, 20th and 27th.

Raymond Dumont staffman with French Pathe Marconi for nineteen years, was in London prior to journeying to **Congo Kinshasa** in behalf of EMI. He will seek local repertoire there over the next two years, and will negotiate with the **Congo Kinshasa** government the establishment of an EMI pressing plant in that country.

Quickies: Warner Bros.-Seven Arts Music has acquired copyrights of Zipcode Music, run by former Atlantic label manager **Frank Fenter** before he moved to the States, and has signed Zipcode songwriter **John Bromley**. Fontana will release LP by Swedish group **Blond** next month. **Victor Spinetti** to direct Dutch production of "Hair" opening in Amsterdam January 2nd. **Jon Hiseman's Colosseum** recording third LP specifically aimed at American market. **Scafold** in line for off-Broadway show next year. Philips sales promotion exec **Kay Kane** has left the company after nine and a half years and joined RCA for sales promotion liaison between the road force, juke box operators and RCA's Curzon Street headquarters. **Liz Gardner**, formerly with the **Harold Davison** and **Mickie Most** offices has joined the new UPC label to work on artist liaison, reporting to **Eddie Tre-Vett**.



SPELLCASTERS — Vic Lewis, Robin Gibb and Ken Thorne complete their arrangements for the recording of two choral/instrumental performances rush into release in the United Kingdom. Coming up this week are the "Come & Get It" song from Ringo Starr's new movie "The Magic Christian." The trio's final collaboration, "No Other Heart" will be the coupling side. Lewis with his Orchestra & Singers also went to work on their third "My Way" album for release on the NEMS label next March.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Sugar Sugar, Archies, RCA, Welbeck
2	4	3	Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
3	6	4	Ruby Don't Take Your Love To Town, Kenny Rogers & The First Edition, Reprise, Southern
4	12	3	Melting Pot, Blue Mink, Philips, Cookaway
5	3	9	Oh Well, Fleetwood Mac, Reprise, Fleetwood
6	2	4	(Call Me) Number One, Tremeloes, CBS, Gale
7	18	2	Two Little Boys, Rolf Harris, Columbia, Darewski
8	5	5	Something/Come Together, The Beatles, Parlophone, Harvest, songs-Northern
9	8	5	Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
10	16	3	Winter World of Love, Englebert Humperdinck, Decca, Don
11	7	6	Wonderful World Beautiful People, Jimmy Cliff, Trojan, Virgin
12	13	3	The Liquidator, Harry J. All Stars, Trojan, Island
13	9	7	Return of Django/Dollar in the Teeth, Upsetters, Upsetter Island
14	—	1	Suspicious Minds, Elvis Presley, RCA, London Tree
15	11	7	Love's Been Good to Me, Frank Sinatra, Reprise, Ambassador
16	10	6	What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin
17	—	1	Leavin' (Durham Town), Roger Whittaker, Columbia, Meccolico
18	—	1	Green River, Creedence Clearwater Revival, Liberty, J. Dora
19	—	1	Onion Song, Marvin Gaye/Tammi Terrell/Tamla Motown, Jobete/Carlin
20	—	1	All I Have To Do Is Dream, Bobbie Gentry, Glen Campbell, Capitol, Acuff-Rose

*Local copyrights

Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Motown Chartbusters, Vol. 3, Tamla Motown
3	Johnny Cash at San Quentin, CBS
4	Led Zeppelin 2, Atlantic
5	Best of The Cream, Polydor
6	To Our Children's Children's Children, Moody Blues, Threshold
7	Tom Jones Live In Las Vegas, Decca
8	Ummagumma, Pink Floyd, Harvest
9	Best of The Bee Gees, Polydor
10	Nice Enough To Eat, Various Artistes, Island

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Lo Straniero: George Moustaki (Phonogram)/Alfiere
2	3	5	Belinda: Gianni Morandi (RCA)/RCA
3	2	8	Quanto Ti Amo: Johnny Hallyday (Phonogram)/Curci
4	4	3	Come Together: The Beatles (EMI Italiana)/Ricordi
5	—	1	Mi Ritorni In Mente: Lucio Battisti (Ricordi)
6	5	2	Che Male Fa La Gelosia: Nada (RCA)/RCA
7	6	10	Oh Lady Mary: David A. Winter (SIF), Dalida (RCA)/L. Copains
8	10	2	Occhi Neri Occhi Neri: Mal (RCA)/RCA
9	—	1	Lirica Di Inverno: Adriano Celentano (Clan)/Clan
10	8	3	Una Spina E Una Rosa: Tony Del Monaco (Ricordi)/Ricordi

*Denotes Original Italian Copyrights

CashBox Germany

Metronome Records in designing the album of "Soul Machine" has produced an ornamental piece released just in time for Christmas. This record-cover has been designed to enable the customer to convert his purchase into a double cube in two actions. The album with pink outside and black inside includes **Wilson Pickett**, **Aretha Franklin**, **Otis Redding** and **Sam & Dave**. The chief of Metronome, **Leif Kraul**, stated, "We think that the package will be a big incentive to buyers." Moreover, "Soul Machine" is a good gift value. The price is only 1.99 DM (approx. \$3.50). The sales of "Led Zeppelin II" started like the verbal racket. This underground LP does not have a single in the hit parade as yet but their LP's have topped sales. After changing Atlantic, **Cher** puts herself on the air with the LP "3614 Jackson Highway". **David Alexandre Winter** plays his talents with his first published album. This man with a nice card participated in the preliminaries of the "Grand Prix Eurovision De La Chanson" in West Germany. Although a newcomer in many, already No. 3 in America, **B. Greaves**. His record, a popular etheque number, is called "Take Letter, Maria", which also electrified Germans. **Jack White** reacting quickly released a German version of **Morgen Schreib Ich Maria**. Everybody talked about the Dutch **Shocking Blue**, when they recorded "Venus". Meanwhile, after a promotion campaign it climbed to No. 3 on the hit parade. Now the single is on the market, "Mighty Wild Wind", and does it fit into the success story of **Shocking Blue**. The LP "Shocking Blue At The" has sold over 40,000 copies. Moving forth into the international arena is **Kruno Cigoj**, the world's greatest opera tenor. While his LP is continuing success, a new disk is in making, and a new single of "Ave Maria" has been released by this ex-ve artist. The optimistic forecasts are to be confirmed with the delivery of 40,000 copies in the first week. **Kruno Cigoj** is a guest on the ZDF show "Get-Me-Not" on the 18th of December 1969 and then he takes his place in the musical review of **Helmut**

Zacharias. **Eddy Barclay** had great success in discovering three new talents with **Marco Bachmann**, the German representative, and took them under contract. Barclay is also pleased with **Charles Aznavour's** latest LP "Desormais". The hit "Miss Caroline" brings **Eddy Mitchell** again under German eyes. In West Germany, the number of television watchers is now 50,761,821! **Peter Meisel** reports that **Hansa Music Production** has the latest single of the **Archies**: "Jingle Jangle" — a tremendous follow-up to "Sugar Sugar" which is at present No. 1 in West Germany. It is believed that the **Archies** are finally established in Germany and the "Archies" LP's will have a good sales story. **Peter Meisel**, holder of all "Archies" copyrights, would like to bring the "Archies — Comic-Strip-Series" to Germany, also onto the magazine market as well as the television medium where teenagers are concerned. The most prominent group in Germany, storming through the psychedelic world, **Xhol Caravan** will compose and play the music for **Ulrich Schamoni's** new film. **Amon Duul** has just released his second LP. Just now a new single with the Italian trumpeter **Nini Rosso** has been produced. In Germany he has lots of friends so that at least a sale of 30,000 LP's is assured. No. 1 on the German hit parade is **Roy Black** with "Dein Schoenstes Geschenk". Without any trouble he reached the No. 1 place on Radio Luxemburg, Europa-welle Saar and Sueddeutscher Rundfunk. **Gerig** now holds several titles of the English pop composer and top interpreter **Chris Andrews**. "Pretty Belinda" is still on the charts. Now a new **Chris Andrews** number has been released by **Cornet** which Chris has exclusively written for **Peter Orloff** — the title: "Baby Dadamda". And at a Cologne record studio **Chris Andrews** converted two of his new titles into German — "Carol OK" and "Somebody Loves You". The French Chansonstar **Charles Aznavour** entered new negotiations with **Hans Blum** in Cologne and it was agreed that Aznavour as well as **Al Martino**, **Dalida** and other important German notorieties will receive songs composed by **Hans Blum**.

CashBox Belgium

Philips Records released a new LP **Jimmy Frey** entitled "Jimmy". **Tri Dourakine**, well known for his "atschok" success, has a new LP "Soir De Fete". As the title indicates it is a record for the end of year festivities. The LP "Manfred Chapter III" was released too. Reports good sales for the single "Wonderful World, Beautiful World" (**Jimmy Cliff**), "Space Oddity" (**David Bowie**), "Na Na Hey Hey Him Goodbye" (**Steam**), "Tonight" (**Dave Dee, Dozy, Beaky, and Tich**) and "Bouree" (**Jethro Colosseum**) were in Antwerp on November 18th. Their LP "Valentyne" was very well accepted. "M'n" is a new LP by **Wannes Van De Velde**. Inelco will release the new LP "From Vegas To Memphis" by **Presley** at the special price of 1.99 francs. Gramophone got permission to release the **Creedence Clearwater Revival** records shortly. The company made an agreement with **America**. **Louis Neefs'** new "Zomerzon En Zee (You Make The World)" together with "Zandkass (La Riviere)" was released and its LP "Good Morning Starshine" too. Fonior is very active in the national field. The company released new LP's of the **Strangers** and the single **Willem Vermandere**. Received Dutch records are **Ben Joly**, "Jofy, Jofy" and "Maandag", an instrumental by **Marty**,

a 15 year-old boy. **Engelbert Humperdinck's** new LP and **Tom Jones'** new single "Without Love" have been released too. Much is expected of the **Tom Jones** single that almost certainly will become a new big hit. During his trip to the USA & Canada in September-October **Mr. Felix R. Faecq** of **Palette Records** started negotiations with **Windfall** and **Chambro Publishing** houses as well as with **Don Kirshner Publishing** group for their representation in the Benelux countries. Various conferences have been held with the **Columbia Screen Gems Publishing** group which, since July 1st, represents the **Zodiac (BMI)** and **Compton (ASCAP)** repertoires in the USA and Canada. The agreement was concluded on a reciprocal basis in consideration of the representation of the **Screen Gems** group catalogues by **World Music** in the Benelux countries. **Mr. Faecq** also met **Mr. Coleman Finkel**, the organizer of the **International Music Industry Conference (IMIC)**, concerning the second conference that will take place in 1970 in **Palma de Majorca**. **Mort Nasatir** of **Billboard Publications, Inc.** was contacted as well on this occasion. At the **MCA** company important talks took place between **Hy Grill** (**Kapp Records**), **Irwin Robinson** (**Screen Gems Columbia**) and **F. R. Faecq** concerning future releases of **Palette** artists repressed and distrib-

CashBox Italy

This week it has been officially announced that the **Sanremo Festival** will be organized by **Ezio Radaelli** and **Gianni Ravera** together. They will establish for this purpose a new company called "2R". This is the conclusion of all the troubles, polemics, and arguments originated by the disappearance from the scene of **ATA**, the company which controlled from its beginning the new ownership claimed by the **City of Sanremo**. During the last weeks many different possibilities were suggested, among them there was a plan to transfer the show to **Milan**. The adopted solution is considered to be the best and the soundest among the opportunities existing, as it must be remembered that **Ravera** and **Radaelli**

are the managers of the most important music events in Italy, and both have organized in the past many different editions of the **Sanremo** contest. Looking forward to the Christmas sales, **CGD** has planned the release of a very interesting bulk of albums together with some singles; in particular, **Ella Fitzgerald** releases her first album under the **Reprise** label, entitled "Ella", (**CBS**). **Francoise Hardy** records "Stivali Di Vernice", the Italian version of her French hit. **CGD** is also rushing the release of **Frank Sinatra's** "Goin' Out Of My Head", which is released here only one week later than in the States. Enormous success is foreseen.

Japan's Best Sellers

This Week	Last Week	- International -
1	1	Kuroneko-No Tango (Volevo Ungattonero) , Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
2	3	Early In The Morning , Cliff Richard (Odeon) Sub-Publisher/Revue Japan
3	2	Ningyoo-No Ie , Mieko Hirota (Columbia) Publisher/Watanabe
4	4	Yoru-To Asa-No Aida-Ni , Peter (CBS Sony) Publisher/April Music
5	6	Aime Ceux Qui T'Aiment , Daniele Vidal (Seven Seas) Sub-Publisher/—
6	5	In The Year 2525 , Zager & Evans (RCA Victor) Sub-Publisher/TRO Essex Japan-Shinko
7	9	Shiroi Iro-Wa Koibito-No Iro , Betsy & Chris (Denon) Publisher/Pacific Music
8	11	Hitorine-No Komoriuta , Tokiko Katoh (Polydor) Publisher/Stone Wells
9	7	From A Distance , P. F. Sloan (Dunhill) Sub-Publisher/Victor Shuppan
10	10	Magokoro , Ryoko Moriyama (Philips) Publisher/Shinko
11	8	Love Me Tonight , Tom Jones (London) Sub-Publisher/Revue Japan
12	14	Sugar Sugar , Archies (RCA Victor) Sub-Publisher/Shinko
13	13	Umibe-No Ishidan , The Blue Comets (Columbia) Publisher/Ohhashi
14	—	Sealed With A Kiss , Lettermen (Capitol) Sub-Publisher/Taiyou Music
15	—	Train , 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo
- Local -		
1	2	Anata-No Kokoro-Ni , Chinatsu Nakayama (Victor)
2	1	Ai-No Kaseki , Ruriko Asaoka (Teichiku)
3	3	Mayonaka-No Guitar , Kaoru Chika (Columbia)
4	4	Hana-To Namida , Shinichi Mori (Victor)
5	5	Ikebukuro-No Yoru , Mina Aoe (Victor)
6	6	Koi-Doroboo , Chiyo Okumura (Toshiba)
7	8	Dolif-No Zundoko-Bushi , The Doliflers (Toshiba)
8	7	Iijanai-No Shiawase Naraba , Naomi Sagara (Victor)
9	9	Kanashimi-Wa Kakeashi-De Yattekuru , Mariko Ann (Victor)
10	10	Showa Blues , The Bluebell Singers (Grammophon)
- Album -		
1	2	Abbey Road , Sam Taylor (Columbia)
2	1	Ryoko Moriyama/College Folk Album No. 2 , Ryoko Moriyama (Philips)
3	3	Sam Taylor/Kage-O Shitaite , Sam Taylor (Columbia)
4	—	Paul Mauriat Custom Deluxe , Paul Mauriat Grand Orch. (Philips)
5	5	Laymond Lefevre Golden Prize , Laymond Lefevre Grand Orch. (Seven Seas)

Germany Record Mfr's Sales

This Week	Last Week	
1	1	Sugar, Sugar — The Archies — RCA Victor — Edition Intro
2	6	*Dein Schoenstes Geschenk — Roy Black — Polydor — Gerig
3	2	Something — The Beatles — Apple — Apple
4	7	Venus — The Shocking Blue — Metronome
5	3	*Geh' Nicht Vorbei (Don't Pass It Up) — Christian Anders — Columbia — Toledo/Intro
6	13	*Auf Liebe Gibt Es Keine Garantie — Roberto Blanco — CBS — April
7	4	*Mendocino — Michael Holm — Ariola — Altus/Global
8	8	*Weine Nicht, Kleine Eva (Don't Cry, Little Eva) — The Flippers — Bellaphon — Badenia/Comes
9	9	Green River — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
10	16	*In Der Carnaby Street — Peggy March — Decca — Budde

*Original German Copyright

uted in the USA and Canada by **Kapp Records**. These recordings concerned the **Waikikis**, **Los Mayas** and the **Brass Hats (Mertens Brothers)**. As a result of this conference special promotional ads have been prepared for the USA press in co-operation with the **Publicity Dept.** of **Kapp Records** under the direction of **Mr. Kierman**. The last album of the **Waikikis** "Greatest Hits from Hawaii" has been released in New York. The **Los Mayas** album "Dedicated To The One I Love" is in production for release soon. In Toronto, Canada **Mr. Faecq** met **A.M. Field** who supervises the operations of **Trans-Canada Music Co., Ltd.** and **Zodiac Music Canada Ltd.** as well as the repressings under various labels of **Palette** recordings. The Canadian singer **Gihette Ravel (RCA)** will record a version of "La Priere". This artist is famed all over Canada and abroad. Contacts have been taken for a possible tour in Canada of singer **Luigi**.



Australia

The December album release from the Australian Record Company is one of their strongest for the year boasting such hot names as "Rod McKuen At Carnegie Hall" (W/B); "Fathers And Sons" (Chess); "Pacific Gas And Electric" (CBS); "The Flock" (CBS); "Souvenir D'Italie" by **Robert Goulet** (CBS); "Kozmic Blues" by **Janis Joplin** (CBS); "The Vogues—Memories" (Reprise); "You Never Know Where Your Friends Are" by **Al Kooper** (CBS); "For All My Little Friends" by **Tiny Tim** (Reprise); and "It's Not Killing Me" by **Michael Bloomfield**.

E.M.I. (Australia) Limited have struck a deal with President Records, one of the top indie labels in England, under which EMI will launch the President logo here and represent the company for three years. First product on the label will appear in January with material from the **Equals** and **Dorothy Squires**. Miss Squires will debut the President label with her album "Say It With Flowers," along with her single release of "For Once In My Life." The **Equals** are set to tour Australia in February for one-month, and their visit will be supported by the release of their current single, "Rub-a-dub Dub," and an album tagged "The Best Of The Equals."

Reg Moses has joined Phonogram Recordings Pty. Limited in the newly created post of marketing manager. Reg hasn't been in the record business before, but he does have a wide experience in most branches of selling and marketing. **Reg Moses** will report directly to **Paul Turner**, who heads the Phonogram operation in this country.

Hot local group, the **Flying Circus**, are out with their third single for EMI's Columbia banner, "Run, Run, Run" and "All Fall Down." The **Flying Circus** have two strong hits from two rec-

ords to their credit in "Hayride" and "La La."

Festival Records are making an extensive promotion effort on their soundtrack album from the film version of "Paint Your Wagon," which is on the Paramount label here. The handsome double-fold album package will surely catch healthy sales as a result of the film.

English group the **Hollies** are set to do a three week season next month at Chequers nightclub in Sydney, their current single is "He Ain't Heavy . . . He's My Brother." To coincide with their visit, E.M.I., will issue the new album, "Hollies Sing Hollies," and the group will no doubt spend as much time as possible in promoting their records on radio and television in Australia.

Featherweight boxer and former world bantam champ **Lionel Rose**, an Australian, has stepped into the show-business ring with the launching of his first single, "Thank You" and "Pick Me Up On Your Way Down." **Lionel** is a devoted fan of country music which occupies most of his free time. "Thank You" was written especially for **Lionel** by **Johnny Young**, who is really turning out some hit songs these days. **Lionel's** record was produced by **Jardin Productions**, and is released on the Festival label.

On the strength of the great national success of "Penny Arcade" in Australia, American singing and recording star **Roy Orbison** is to visit this country for personal appearances over a two-week span. **Orbison** has always been extremely popular in this country, and most of his records have scored well here when they haven't made the grade in other countries. Later this month, EMI will release **Roy Orbison's** latest single, "Break My Mind" in preparation for his tour.



HIS HONOR — Guest of honor, Robert Goulet, receives a gift of honor at a press reception held during a visit to Australia where he was feted by the Australian Record Co., Ltd. (ARC). Opening his tour of the country with this press and dealer party, Goulet was gifted with a pair of opal cuff-links as a token of ARC's regard delivered by general sales manager Ray Bull (left) who officially welcomed Goulet to the country.

Australia's Best Sellers

Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Something/Come Together (The Beatles—Apple)	Apple/Northern Songs
2	3	4	Picking Up Pebbles (Matt Flinders—Astor)	Acuff-Rose
3	2	4	Suspicious Minds (Elvis Presley—RCA)	Sydney Tree
4	5	5	I'll Never Fall In Love Again (Bobbie Gentry—Capitol)	Belinda
5	8	4	Jean (Oliver—Crewe)	J. Albert & Son
6	4	6	Penny Arcade (Roy Orbison—London)	Acuff-Rose
7	—	1	Raindrops Keep Falling (Johnny Farnham—Columbia)	Belinda Music
8	6	10	The Star (Ross D. Wylie—Festival)	E.H. Morris
9	10	15	One (Johnny Farnham—Columbia)	Associated Music
10	9	7	Sweet Caroline (Neil Diamond—MCA)	Castle Music

Mexico's Best Sellers

Week	Last Week	Title	Label
1	1	Sugar, Sugar — The Archies — RCA	RCA
2	2	*Te Vi Llorando — Marco Antonio Vazquez — Peerless	Peerless
3	3	Te Quiero . . . Yo Tampoco (Je T'Aime . . . Moi Non Plus), Jane Birkin & Serge Gainsburg, Gamma	Gamma
4	4	*Tu Camino Y El Mio — Vicente Fernandez — CBS	CBS
5	—	Come Together — The Beatles — Apple	Apple
6	5	Santo Domingo — Las Comunicativas — Fermata	Fermata
7	6	Herido (I've Been Hurt) — Bill Deal & The Rhondells — Polydor	Polydor
8	—	*Tiritando — Cesar Costa — Capitol	Capitol
9	7	Me Quiero Casar Cintigo — Roberto Carlos — CBS	CBS
10	9	*Amor De Estudiante — Roberto Jordan — RCA	RCA

*Local

Holland's Best Sellers

Week	Last Week	Title	Label
1	1	Oh Well (Fleetwood Mac/Reprise)	Reprise
2	4	Cha La La I Need You (The Shuffles/CBS) (Jolio Mu)	CBS
3	3	Maanserenade (Marty/Decca) (Altona/Amsterdam)	Decca
4	2	My Special Prayer (Percy Sledge/Atlantic) (Portene)	Atlantic
5	7	Yester Me, — You & Day (Stevie Wonder/Tamla Moto)	Tamla
6	—	Mighty Joe (Shocking Blue/Pink Elephant) (Dayglow/)	Pink Elephant
7	6	Air (Ekseption/Philips) (Belinda/Amsterdam)	Philips
8	5	Wij Zijn Toch Op De Wereld (Piet, Adele & Leen/Philips)	Philips
9	9	Beautiful People (Melanie/Buddah)	Buddah
10	10	Bouree (Jethro Tull/Island)	Island

Belgium's Best Sellers

Week	Last Week	Title	Label
1	1	Sugar Sugar (The Archies — RCA)	RCA
2	3	Suspicious Minds (Elvis Presley — RCA)	RCA
3	2	Come Together (The Beatles — Apple)	Apple
4	4	My Special Prayer (Percy Sledge — Atlantic)	Atlantic
5	19	Sha la la I Need You (The Shuffles — CBS)	CBS
6	11	Teresa (Joe Dolan — Pye)	Pye
7	—	Oh Well (Fleetwood Mac — Reprise)	Reprise
8	12	Pastorale (L. List & R. Shaffy — Philips)	Philips
9	6	Tranen drogen wel op (Marva — Cardinal)	Cardinal
10	—	Little Green Bag (George Baker Selection — Negram)	Negram



Mexico

Rene Leon, Discos Capitol de Mexico promo and publicity manager, called for a press conference at L'Etoile (Hotel Camino Real) to introduce **Stevie Wonder** who is back in Mexico booked by the El Dorado night club. With two full house shows every night, we like Stevie's renditions of "My Cherie Amour", "For Once in my Life" and "Sonny".

The convocation for the forthcoming II Festival de la Cancion Latina en el Mundo that will take place in Mexico City next year, has been sent by the Consejo Nacional de Turismo (National Tourism Council) headed by **Lic. Miguel Aleman Velazco** and the Sociedad de Compositores Mexicanos (Mexican Composers Society) headed by **Carlos Gomez Barrera**. Speaking of Festivals, the First Mexican Popular Song Festival will be in Acapulco next year under the direction of **Dr. Augusto Marzagao**, **Rogelio Azcarraga**, and **Raul Velazco**. On this line, we must report that Mexico has been accepted as member of the Federacion Internacional de Organizadores de Festivales de la Cancion Popular (International Federation of Popular Song Festival Organizers).

In Mexico City, **Mr. Harvey Schein**, CBS/Columbia Int'l v.p. He has been attended by **Sr. Manuel J. Villarreal**, president of local CBS.

After three years **Marco Antonio Vazquez** (Peerless) finally scored a smash hit, "Te Vi Llorando" of which 200,000 copies have already been sold.

Discos Orfeon just released "Tema de Amor" with **Pianos Barrocos**. This is nothing else than a fine **Camacho & Vilches** new treatment to **Chopin's** "Polonesa".

The official inauguration of the Musart Tower, projected and built by Architect **Luis Gil**, v.p. of the firm, will be next January, it's been announced. At the same time in the event the **Trebol de Oro** award (Golden

Clover) will be given to the best of 1969 among the Musart cast.

Juan Ibanez, well known theatre director, organized a cocktail party for **Oscar Chavez** in honor of the launching of his fourth Polydor LP. Discos Universales, S.A. top executives such as **Luis Baston** and **Andre Toffel**, were present.

Enrique Marquez, former manager at Grever International, has been assigned to the same post at **Rogelio Azcarraga's** Editora Orfeon.



PERCHANCE TO DREAM — And perchance to see the dream come true, Shakespeareans **Nino Rota** and **Luigi Luraschi** hold gold record plaques for the million sales and million-dollar accomplishments of the score to "Romeo & Juliet" and the single "A Time for Us." Holding replicas of the awards made to Capitol for the soundtrack and to RCA for the Mancini performance are **Rota** (left) who composed the music for **Franco Zeffirelli's** movie production, and **Luraschi**, general manager of Paramount Films of Italy.



Argentina

is Dunn is the new A&R topper leon, and has been appointed by ger **Alan Campbell**. Dunn, who previously in charge of public res and promotion, has named two ants, **Mel Williams** and **Tulio** re, for Progressive music and e of the road. Among the exist-lans for 1970 there is the inten-to contract International reper-, reinforce local recordings, and up a strong roster of local ar-

nd news for beat music: eight as after their "amicable split", **Nebbia** and **los Gatos** are togeth-ain, and their first two perfor-es on stage have been a com-success. The first one took place e Gran Rex Theater, with SRO lance, and the second one at the nicaciones Sports club, with fans present. The group is reg-a new LP, and **Litto** is also ing one as a soloist. Both are to eased by RCA, which is starting million pesos promotion plan for and other Summer records.

"**Hugo Piombi** says that the y has inked **Estela Raval**, who n years was the leading voice of **eco Latinos** successful group, as ist. The chantress will start re- next month, and several sin-and an LP are planned for the ew months. The diskery is also ing an LP by the **Cuarteto**, and is releasing the first single new beat group: "Industria Ar-

ic Hall's president **Nestor Se- infos** that the new LP by teen er **Hernando**, recently released gentina, will be marketed in the through the **Pancho Cristal** or-tion. The diskery is also work- the new **Raphael** LP, released

under the Hispovox logo: "Aqui Ra-phael", and is preparing for it a giant campaign with radio and TV spots, besides the usual radio plugging.

EMI Suppliers' topper **Juan Carlos Menna** is very satisfied with the fact that his diskery, started independently less than two years ago with catalogs previously handled by Odeon, has reached a 7.7% share of the whole market. The sales bonanza is motiva-ting more releases and local record-ings, and **Mena** expects his label to get even more chart action in a few months.

Hugo Persichini of Phonogram sends word about an International campaign for its recordings by groups tagged "Third Generation", comprising several types of beat and pop. Some of the names are: the **Beatniks**, **Extrana Dimension**, el **Mochilero** and **Clase 49**, and the diskery has appoint-ied indie producers to handle their recordings. Among those contracted appears **Jose Cherkasky**, responsible for part of the two recent **Piro** hits: "Mi Viejo" and "Tengo la Piel Can-sada".

Odeon Publishers are working hard on the recent **Jose Carbajal** tune, "Chiquillada", which is being record-ied by some of the top local folk chanters: **Cesar Isella**, **Cachorro Martinez**, **los Olimarenos** and pop hit-ter **Leonardo Favio**. Odeon will soon release his first LP and several sin-gles.

Mauricio Brenner of Fermata sends word about the release of "Je T'Aime . . . Moi Non Plus" in the original version, after the purchase of the master by AZ in France, which is re- presented here by Fermata. The pub- bery is soon moving to its new building, on Marcelo T. de Alvear 1573.

Argentina's Best Sellers

Last Week	
1	* La Nave Del Olvido Mirtha Perez (Music Hall); Greco (EMI); Rosamel Araya (Disc Jockey)
2	* Hoy La He Visto Pasar A Maria (Fermata) Hugo Marcel (Magenta)
4	Je T'Aime/ . . . Moi Non Plus (Fermata) Ilane Sirkin (Music Hall); Ray Conniff (CBS); Robespier (Disc Jockey); Jane Birken (Fermata)
5	Tu Nombre Me Sabe A Hierba (Clanort) Joan Manuel Serrat (Odeon); Elio Roca (Polydor)
3	* Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS); Agua Mojada (RCA)
7	Me Has Enseñado A Conocer Lo Que Es El Amor (Korn) Luis Aguile (CBS)
17	* Cebando Mate (Relay) Tormenta (RCA)
10	* Chiquilina (Relay) Los Iracundos (RCA)
6	* Extrana De Las Botas Rosas (Relay) Joven Guardia (RCA)
-	* Hay Una Piba Que Me Tiene Loco (Melograf) Leonardo Favio (CBS)
-	* Balada Para Un Loco Amelita Baltar (CBS)
8	* Juan Boliche (Korn) Piero (CBS)
9	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
13	Dong Dong Diki Diki Dong Carlos Bisso (RCA); Golden Earrings (Philips)
-	Me Lastimaron Bill Deal y Rondells (Philips)
12	Proud Mary Creedence Clearwater Revival (Liberty - EMI)
8	* Juan Boliche (Korn) Piero (CBS)
11	Love Is All (Relay) Malcolm Roberts (Disc Jockey)
19	* Muchacha De Un Sleno (Kleinman) Trocha Angosta (Music Hall)
-	* La Juventud Sabe Donde Va (Clanort) Palito Ortega (RCA)
15	Lodi Creedence Clearwater Revival (Liberty - EMI)

(*) Local

Argentina's Top Ten LP's

Last Week	
2	Abbey Road Beatles (Odeon)
1	Sandro Sandro (CBS)
3	Green River Creedence Clearwater Revival (Liberty-EMI)
5	Twelve Beat Groups For Export Selection (RCA)
-	Pa Que Dentre Jose Larralde (RCA)
4	Love-Modart En La Noche Selection (Philips)
6	Joan Manuel Serrat (Odeon)
7	Preferidos A La Luna Selection (RCA)
8	Embajadores Trio Rubi (Music Hall)
9	Prohibido Para Menores Parranderos (Magenta)



Holland

Bovema's **Joop Visser** proudly an- nounces the world premiere at Gram- ophone House of the new album "Keynsham" by the popular group the **Bonzo Dog Band**.

One week ago Bovema's **Third Party Group** launched its own Dutch label. This label will definitely have a progressive outlook. The first single **Joop Visser** released on Catfish were four self-penned grim fairy-tales by the famous Dutch author **Gerard van het Reve**. This resulted in loads of free publicity with outspoken pro's and contra's on these daring stories. Bovema's **Third Party** promotion man **Olaf Klijn** welcomed **Joe South** in Holland to tape two TV-shows. This opens high prospects for his scheduled new single "Walk A Mile In My Shoes".

On the 26th of December Bovema will welcome the famous Portuguese singer **Amalia Rodrigues**. Amalia will do a television-show and a live-concert in Rotterdam. The production scheme of Bovema was completely disturbed last week with the release of the new single by the **Cats** titled "Marian". According to the sales figures the single will reach in no time the first place on the Dutch charts. One of the best selling albums in the popfield is "Umma Gumma" by **Pink Floyd**. Due to the regularly visits of **Pink Floyd** in our country this group has become one of the most popular groups.

Ray Williams, manager of the English group the **Gun** was in Holland to discuss TV possibilities for January 1970. The group was in Holland for concerts in Amsterdam, Leiden, Delft etc. CBS tied in with the release of their single "Hobo"/"Don't Look Back" and their brand new album "Gunsight". CBS' local group, the **Shuffles** are making recording sessions for their second single. Their first single "Cha La La I Need You" is on the number 2 spot in the Dutch hitparade. The American group **Chicago** was in Holland for one night concert in Amsterdam, December 12 1969. CBS released their first album "Chicago Transit Authority" early this month. Further CBS releases in the popular LP field include the latest album by the **Byrds** "Ballad Of Easy Rider"; a new album by **Al Kooper** "You Never Know Who Your Friends Are"; a new album by **Johnny Mathis** "People" as well as a special promotion album for the **Blue Horizon** label "Super Duper Blues" with **Chicken Shack**, **Fleetwood Mac**, **Duster Bennett**, **Gordon Smith**, etc. The American group **Spirit** is fly- ing over to Amsterdam for two con- certs in January 1970. CBS released their third album "Clear Spirit". Local CBS all-round musician **Freddy Golden** taped a medley of 26 Interna-

tional Folk Songs from the U. S. A., France, Great Britain, Mexico, Ger- many, Italy etc., with his famous chor- us and orchestra, which produced the "Around The World With Freddy Golden" album.

British Reprise group **Family**, cur- rently gaining heavy airplay on "No Mule's Fool", visited Holland to do their latest single in the AVRO-TV show "Doe Bi Doe". The group's third album is to be released January 23rd.

"Erotica" by Pye recording act **Man** has entered the Dutch top 20 after being released some eight months ago. Although the record was banned from the air, a sudden and unexpected sales-boom jettied the record into the charts. The group has released two al- bums, both are being promoted in ex- tension by Negram.

Dutch group **Ginger Ale** recorded a British version of the duet from **Bizet's** opera "Les Pecheurs Du Perle" for the Negram-distributed Eagle label. **Ginger Ale's** recording is being marketed with the title "The Flood" and is tipped for the number one spot. FPS studio manager **Frans Peters** launched his own 40+ label, dis- tributed after negotiations with man- aging director **Hans Kellerman** by Negram-Delta. The first launch exis- ted of three singles by **Goof & Gijs**, the **Dallics** and group **Purple Haze**.

In Amsterdam, on December 18th, the European premiere of **Barbra Streisand's** "Hello Dolly" was given in the Rembrandtpleintheater. **Bar- clay Holland**, represented by CNR Records, released the LP of the same name early December. **Lou Christie** has a big follow up to his recent chart- buster "I'm Gonna Make You Mine": "She Sold Me Magic". Personal radio- and TV-promotion were done on Dec- ember 3rd.

This week CNR-Records launched the LP "The Zatouna Songs Of Mikis Theodorakis" sung by the fa- mous Greek actress **Dora Gianako- poulou**. This happened by a special press meeting in Amsterdam "The Golden Age". It is for the first time in history these Zatouna songs have been recorded. French singer **Charles Aznavour** visited Holland for five days. Aznavour did three concerts (the Hague, Rotterdam, Amsterdam) and a one-hour-tv-special (TROS TV). On his day off **Charles Aznavour** vis- ited the famous Rembrandt-exhibition in the Amsterdam Rijksmuseum.

Again CNR booked a tremendous success with Buddha girl-singer **Mel- anie**. Her "Beautiful People" jumped in four weeks time into the Dutch top- ten. Her two albums "Born To Be" and "Back In Town" are some of CNR's hottest LP's.



HOSTELRY was the keyword at a special meeting of the Danish Music Industry at a celebration marking the opening of the Danish branch of Stig Anderson's Musikforlag. Hosting the affair at the Hotel Royal in Copenhagen, Anderson (in the light suit) was joined by (from left) Jorgen Mortenson of Anderson's com- pany, EMI's Kurt Mikkelsen, Metronome's Leif Petersen, RCA's Leid Risell, EMI's Per Sorensen, Sonet's Gustav Winckler, Oktav A/S' Jorgen Kleinert (third from left), Jan Friis of Nordisk Polyphon and lyricist Thoger Olesen.

Bally Stock Splits

CHICAGO — The Bally Manufacturing Corp. has announced a 3-2 split of its common stock. The split, recently voted by the company's directors, is subject to shareholder's approval at a meeting next month.

In making the announcement, Bally president Bill O'Donnell expressed hope that the split would broaden shareholder interest and put Bally in a better position should they seek to be listed on a major exchange.

"This has been an outstanding year of growth," O'Donnell said, "Giving effect to the four acquisitions we made in 1969 on a pooling-of-interest basis and the shares issued in those acquisitions, we expect our per share earnings this year to be between \$1.45 and \$1.55. I should point out that our 1968 results have not yet been restated to include the earning of those companies acquired on a pooling basis this year."

"All signs point to record sales and earning for 1969," he continued, "and we expect our sales and earnings to exceed 20% in 1970."

During the past four months, Bally has made acquisitions of the Lenc-Smith Manufacturing Co., Bally Continental, Ltd. of Antwerp, the Midway Manufacturing Co. and the Swedish distributor Automattimport.

NY Trade Celebrates New Paramount H.Q.

THE BRONX — Nearly one hundred coin industry tradesters attended an open house reception last Monday (Dec. 8th) at the route headquarters of Paramount Juke Box Ind., to celebrate the completion of extensive repairs to the route building which was severely gutted in a flash fire last June.

The elaborate affair, hosted by Paramount president Al Miniaci and vice president Frank Miniaci, was highlighted by the appearance of Davre Davidson and Bill Fishman, respectively chairman of the board and president of ARA (Paramount's parent company).

The Paramount party was held from 2:00 PM till 7:00 PM and despite the very chilly and rainy conditions outside, it enjoyed the attendance of several top level industry personalities, in addition to principles of major metropolitan area routes and distributing organizations.

Spectators were unanimously impressed by the appearance of the new offices and shop facilities. Among the building's improvements are central air conditioning throughout and complete new office facilities now on the second level. The entire establishment is now fireproof.

Those from Paramount on hand at the affair, in addition to the Miniacis, were Henry Frankenburg, Nash Gordon, Stan Lemler and Nick Mas-

EDITORIAL: PR-Professional Responsibility

Effective January 1st, MOA will move onto Phase II of its Public Relations Campaign. Under the augmented program, music and games operators will now be pressed to place more emphasis on a face-to-face confrontation with the man on the street, adding to the person-to-group technique called for by Phase I's noted Juke Box Speech.

There are a number of other techniques for dispelling the public misconception of the jukebox business incorporated in Phase II's design. These, in combination with the individual operator's personal zeal to rid himself and his industry of the racketeer onus, should clear the air on this question once and for all.

We've stressed the necessity of erasing the "jukebox image" in countless articles and have no intention of drumming that up again. Suffice it to say that anyone who permits people to consider himself and his business some kind of shady operation is committing a moral and financial sacrilege.

A good public image can be fostered through such campaigns as MOA's, true. But to play up the "tell your neighbors what the business is really like" method while playing down the other PR techniques is doing a disservice. Let's not forget, the real foundation of public opinion springs from the source itself — the machines on location. The public, after all, doesn't really ever see the people who operate those machines, all it knows are the machines themselves.

Surely, this is one problem MOA's program is attempting to correct by getting the operator to show himself at community meetings and such. But the fact remains that the picture of the coin machine industry is only as good as the machines themselves.

Therefore, this means every operating company must conduct its business in a first-class manner, not only to look good but to do good in the cash bin. If you put out well functioning, clean, enjoyable equipment — regardless of the appearance of the location itself — it can only serve to boost the jukebox business up a few notches in the eyes of the customers.

tro. Among the tradesters in attendance were: Henry Leyser and Mickie Greenman of A.C.A. Sales and Service; Jack Gordon of Cameron Musical Industries; Mrs. Millie McCarthy, president of the NYSCMA, Al Denver, president of MONY, Al Simon and Len Schneller of U.S. Billiards;

Abe and Irv Green of Runyon Sales Co.; Miltie Tucker of Musical Distributors, Meyer Parkoff and Mike Calland of Atlantic New York Corp.; Abe Lipsky of Lipsky Distributors; Artie Bresak of MIAMCO and Sonny Silverstein of Silco Vending (another division of ARA).

MOA Phase II Folders Ready



PTACEK

GRANGER

CHICAGO — Phase II of the MOA Public Relations Program has swung into high gear, according to executive secretary Fred Granger who reports that orders have already begun to come in to the association headquarters for the special public relations folder. The latter, which contains a text of the revised "jukebox speech" as well as other pertinent information about the industry, was described by MOA president A. Lu Ptacek at the recent convention of the Music Operators of Virginia.

Granger announced that the folders are presently in the hands of the printers and will be going out to MOA members along with the January newsletter. However, he emphasized that those who desire extra copies may order them now by contacting him at his Chicago office. There is no charge for the folders. "We anticipate that there will be quite a demand," said Granger, "but we will be happy to supply them in whatever number desired."

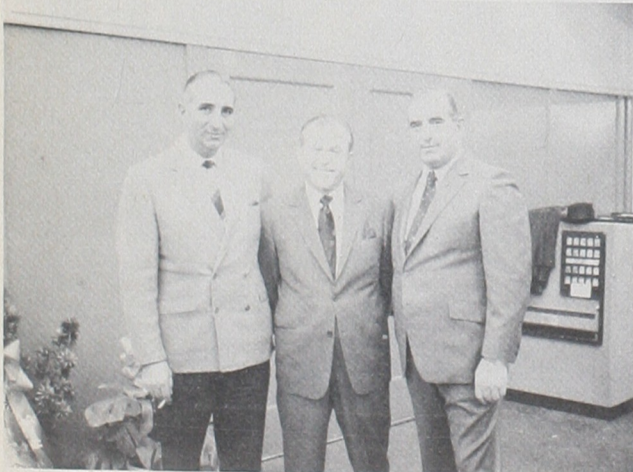
Granger also revealed that there has been an unexpected response to the recent newsletter publication of MOA members listed by states. "Naturally," he said, "the states with the largest membership in the association were quite pleased. Others were surprised that they didn't have more members." He expressed the hope that the states would be encouraged to work harder for membership as a result.

The MOA membership standings are as follows: New York first with 89 members. Illinois is second with 72 members. California is third with 59 members. Wisconsin is fourth with 49 members. Ohio is fifth with 41 members. Michigan and Virginia are tied for sixth place with 34 members each. Pennsylvania and West Virginia are tied for seventh place with 30 members each. Missouri is eighth with 29 members. Louisiana and New Jersey are tied for ninth place with 27 members each. Indiana is tenth with 26 members.

The remaining states and foreign countries by number of members are: North Carolina, 25. Massachusetts, 20. Iowa and Nebraska, 19 each. Oregon and South Carolina, 17 each. Kansas, 16. Georgia, Montana, Washington and Tennessee, 15 each. Maryland, 14. Florida and Mississippi, 13 each. Alaska and Texas, 12 each. New Mexico, 11. Arizona, Colorado and Minnesota, 9 each. Idaho, 7. Connecticut, 6. Alabama, Kentucky, Utah and Washington, D. C., 5 each. South Dakota, 4. Japan, 3. New Hampshire, North Dakota, Oklahoma and Vermont, 2 each. Arkansas, Hawaii, Maine, Nevada, Rhode Island, Wyoming, Panama, Guam, Virgin Islands, Philippines, Canada and Italy, one member each.

"We now have 900 people in MOA," said Granger "and we'd like to have more than a thousand by the end of 1970."

Granger added that the association's administrative assistant, Bonnie York, is recovering nicely from her recent illness and is expected back at here post within ten days.



Paramount execs at the reception were: (left to right) Frank Miniaci, Davre Davidson (ARA chairman) and Al Miniaci, president of the prominent NY music and games route.



Tradesters in from the "suburbs" for the event were: (left to right) Ginger and 'Mac' McCarthy. Vic Vanderleenden, Mickie Greenman and Millie McCarthy.

Flying Carpet Due From Midway

CHICAGO — "When someone says, 'it sounds like a great idea,' or 'it sounds like a terrific game,' we don't often mean it literally," said Midway sales manager Ross Scheer last week. "What we're saying is that we think it's great because of the way it's described to us."

"This is not the case with our new game 'Flying Carpet,'" Scheer continued. "When you play this game, you're going to say 'it sounds like a sensational, sure money-maker,' and literally mean it. We have designed and built a sound system that incorporates solid state devices with 8-track taped voices to give Flying Carpet a new dimension in coin-operated amusement. Here's a game that talks back to the player when he scores a hit, and every time the game says something different. Even the rifle shot is realistic and puts the player in a great frame of mind, even when he misses. There's a surprise finish to the game, but we won't tell you about that. You can find out for yourself when you visit your local Midway distributor," Scheer declared.

Flying Carpet has an Arabian Nights theme with one target, a man on a flying carpet, another is a genie that floats out of a bottle. There are also four spinning targets, each with its own unique sound when hit. "We're using black light to highlight a beautifully illustrated interior and the cabinet itself is so bright and colorful that it will stand out in any location," Scheer said. "Once again, this game is available with a built-in stool and is definitely a must for locations that draw the younger set," he said.

"The recent track record of Midway games has been so good," Scheer declared, "that you should definitely anticipate your needs well in advance."

Wurlitzer Sems Continue

NORTH TONAWANDA, NEW YORK — Although there was separation of many files, the two service seminars recently sponsored by the Wurlitzer Company were being conducted simultaneously with practically the same course of instruction being used for each.

In Los Angeles, California, the Wurlitzer Distribution Corporation was host to the group of service technicians who represented prominent phonograph operators who are associated with the Wurlitzer Company throughout the west. Leonard Hicks, field service representative for Wurlitzer, was in charge of the two-day class which was held at the Hollywood-Roosevelt Hotel.

Tampa, Florida was the location for the other cross-country two-day seminar held at the Hawaiian Village. Larry D. Gregg, field service representative for Wurlitzer in its southeast territory, headed up the group.

Those who attended the Los Angeles service seminar were: Melvin J. Porter and Bob Conklin from Maestro Music Company of San Diego; Art Indeke who was sent by the Rockwell Music Company of Newport Beach as James Hubbard of Rowe Service Company located in LaMirada, California. Also attending the Wurlitzer service seminar in Los Angeles were Milton Lipton and G. E. Van Tassel from K&M Vending of North Hollywood; Stan Street of Imperial Music in Los Angeles; Nelson Fernandini sent by Coin Repair Service also of Los Angeles; Roger Horton of G & G Music of Orange and Dennis Glover of Jones Music Company located in Long Beach, California.

Included in the Tampa group were Paul Penny, Bill Brownell, Danny Taverro and Mike White from the Rainier Music Company of Tampa; William Garbart represented Automatic Merchandising of St. Petersburg; R. Jesse from Dowling Music Company of Winter Haven; Jack Choate of Waddy's Music Company and Harry Brown of Lawson Music Company with three located in Winter Haven. Joe Iazza represented Sun Coast Vending Company of Tampa; Stanley Seymour represented his own firm, Seymour Music Company, which is located in Sarasota, and Jim Boxberger sent by Monte Carlo Amusement Company of St. Petersburg.

New Products

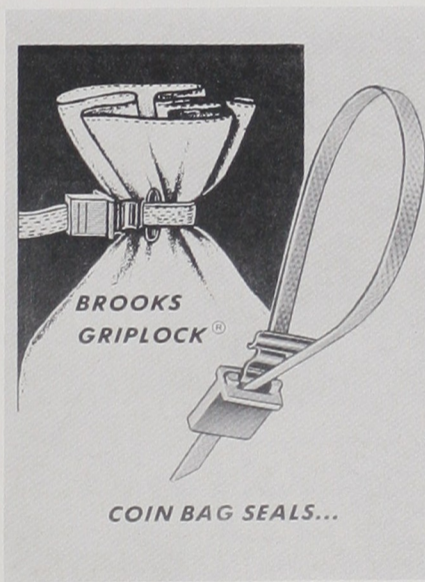


DAYTON, OHIO — The National Cash Register Company has introduced a new modular accounting machine which, according to a company official "is ideal for smaller coin industry businesses that have expanded and outgrown their manual accounting methods."

The new series, called the NCR 36, can be used for such applications as general ledger accounting and handling payroll, accounts receivable and accounts payable work. In all, it permits more than a thousand combinations of features to be offered by one basic unit.

"The NCR 36 is designed primarily for the small businessman whose operation is growing," said R.B. Sjoström, director of accounting machine products. "He can now own his first accounting machine for about \$700 less than formerly, and expand its capabilities repeatedly as his requirements grow."

All of the NCR 36 models provide a 72-character electric typewriter, 10 amount rows, four rows of keyboard dates and symbols, a 26 inch carriage, four counterlines, and a stand with table and drawer. The series is priced from \$4490 to \$9770.



E.J. Brooks Co., Inc., Newark N.J., manufacturers of security equipment, announces its new improved Griplock Coin Bag Seal. Griplock features a single tape design that tightens instantly and prevents slippage. Application is a quick and simple operation.

There is no danger of damaging bags when removing the Griplock Seal, because it contains a built-in cutting guard. This guard also permits faster removal. Griplock is available in many different color combinations to facilitate fool-proof color coding. Griplock weighs only one-third as much as lead seals and is two and one-half times stronger.

To order or to obtain further information, contact the company at 164 N. 13th Street Newark, New Jersey 07107. Phone: (201) 483-0335.

Florida Association Offers Tips On Loss And Damage Claims

TAMPA, FLA. — The Florida Amusement And Music Association recently sent a special notice to members concerning concealed loss and damage claims. It was prompted by new claim rules which have gone into effect among various common carriers including railroads. Losses of a concealed nature are those not discovered during the time the goods were in transit but upon opening of the container on the receiver's premise.

According to the FAMA report, Motor carriers will offer to prorate the claim based on the number of times the shipment was handled. In a simple illustration, when moving from the vendor to the retailer via one motor carrier, it is handled three times, once by each party, and each will bear 1/3 of the loss. The carrier will offer settlement of 1/3 the value. More complex are other carriers or a warehouse handling.

Railroads, followed by the freight forwarders, have adopted a uniform rule of a flat limit of 50% of the provable monetary loss as a maximum. All carriers require a notification of a discovery of concealed loss, usually within fifteen days after delivery was made. A timely and adequate claim must be filed in accordance with carrier claim provisions.

Crime incidents in transportation have increased severely and are the basis for many carrier actions relating to limitations of liability — a matter on which the retailer's views are being submitted in a statement to the Senate Committee on Small Business investigation of this problem. It is hoped that some solution to this growing blight will be indicated either through action of the carriers, law enforcement officials, or others.

Carriers may contend that the modifi-

fication of complete carrier liability will be helpful in that more claim settlement offers will be made rather than declinations.

The courts and not the I. C. C. determine contested claim matters and the question of whether the carriers may make such a drastic reduction in the common law carrier liability will have to await the evaluation of one or more test cases.

In the meantime, you are cautioned to make every effort to avoid the instances of concealed loss or damage. These methods include more rigid receiving practices.

1. Check cartons for punctures, replaced staples, new tape, gouges, or other indication of possible trouble. Open such cartons at once. Have the driver sign on your notation.

2. Compare shipping numbers, case numbers, and all information on the freight bill. Don't sign for the wrong carton.

3. Open and inspect immediately any bruised or damaged carton.

4. On larger shipments of a number of cartons, set up an inspection of a certain percentage as a sample of condition. Open these immediately before storing. 10% used to be the rule but a higher percentage is better.

5. If a truly concealed loss or damage is discovered later, call the carrier at once and leave the shipment as it is.

6. Work with your vendor to eliminate unnecessary information on the bill of lading, the carton, the sealing tape, or the tags which call attention either to the value of the shipment or the exact nature of the merchandise — information which would highlight the desirability for theft.

7. Keep everyone not connected with the store operation's receiving functions off the platform and the store area.

'Shake, Rattle And Roll' Pinball Wizard Story Courtesy Of Texas Tradesman

SAN ANTONIO, TEX. — A new literary talent came to the fore this week in the person of Walter Hollyfield former mechanic and route owner from San Antonio. Walter sent us a character study which he wrote about one of the local citizens in his home town. Walter himself is retired now but in a postscript to the story he notes that "retirement hasn't taken away my interest in things that are coin operated, be it amusement, music or vending machines, I don't suppose it really ever gets out of your blood."

Without further ado then, here is Walter's composition:

The crowd in Griff's Ice House near my neighborhood was silent as the tall fellow with the red mustache and saggy trousers hammered and banged on the business end of a pinball machine. About the only sounds heard from Griff's were the ring-a-ding-ding of the flashing plaything and the occasional clink of bottle and glass and foot shuffling.

The nameless man is a deaf mute, and so are most of the avid fans who gather curiously and reverently about when he steps forth to unleash his uncanny skills on the monsters of metal and glass. If every man has his station in life, this adept mute's is in front of a marble table. A production line from Chicago might have built the pinball, but this expert is the 'King' when it comes to making them stutter, shudder, blink and pop in mechanical agony. Our hero is an enigma.

He moves about the city during the day, selling needles, thread, knick-knacks and other 'doozies'. He does some odd jobs, scuffles an occasional domino game, and shoots a sharp stick when the pool match is right, but pinballs are his meat. With pencil and pad he explained: "I've never found one I could not beat out of beer, free

games or whatever the management offered. It's just a matter of figuring them out."

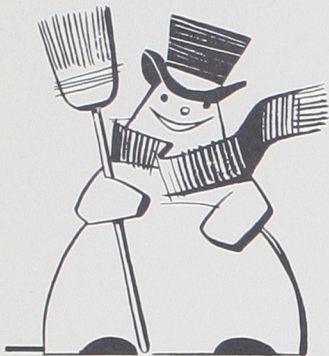
Although the player is seldom flush, he has long arms and he grabs fast and deep when the beer and food tabs come up at Griff's! "I have no wife," he wrote, "and I don't mind spending money on my friends."

His brow furrowed in deep concentration, the "magician" tackles a pinball with the intensity of a probing brain surgeon. It's obviously not a game to him, and the possibility, or probability of a reward is not his major motive. The tall fellow has figured out every angle, crevice, curl and hump in these machines. He shakes, punches, prods and babies the contraption with snakelike hip movements until he gets the desired result.

At other places, where beer is given for certain scores on the machines, the table athlete has been forbidden to play. I heard of one place where he had the management in hock. When he wanted to order a round of beers for his associates, the bar attendant simply checked off the number of bottles from the list of such the 'man' had coming to him. "That table finally wore out." (Probably changed for another by operator) he said.

"Silents" father, also a mute, wanted the boy to enroll in a printer school as he is understandably concerned about his 28 yr. old son's future. The boy, or young man was all for it until it came time for him to pick up and go.

Now, down at Griff's when the pinball table is smoking and clattering and clattering, and the free games are popping up on the scoreboard like firecrackers, "Silents" friends nudge one another, wink and generally let strangers know that there must be some wizard's talent in this seemingly meaningless art. Their hero is good at it. Really good.



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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WITHOUT LOVE (THERE IS NOTHING) (3:42)

TOM JONES

The Man Who Knows Too Much (3:40) Parrot 40045

I'LL NEVER FALL IN LOVE AGAIN (2:52)

DIONNE WARWICK

No Flip Info. Scepter 12273

DON'T LOVE ME UNLESS IT'S FOREVER (2:22)

PEPPERMINT RAINBOW

No Flip Info. Decca 732601

DOUBLE LIFE (2:51)

BUDDY GRECO

Distant Carolina (2:07) Scepter 12270

BREAKING UP IS HARD TO DO (3:01)

LENNY WELCH

Get Mommy To Come Back Home (2:50)
Commonwealth United 3004

A SIGN FOR LOVE (3:11)

JOHN & ANNE RYDER

Love Is (2:17) Decca 732596

C & W

YOUR HUSBAND, MY WIFE (2:51)

BOBBY BARE AND SKEETER DAVIS

Before The Sunrise (2:13) RCA 47-9789

THE GOLDEN ROCKET (2:32)

JIM & JESSE

A Freight Train In My Mind (2:30) Epic 5-10563

HERE'S A TOAST TO MAMA (2:40)

CHARLIE LOUVIN

Show Me The Way Back To Your Heart (2:52) Capitol 4897

SHE'LL BE HANGING 'ROUND SOMEWHERE (2:35)

MEL TILLIS

Where Love Has Died (2:20) Kapp 2072

Teen Locations

HOLD ON (3:33)

THE RASCALS

I Believe (3:53) Atlantic 2695

MONSTER (3:55)

STEPHENWOLF

Berry Rides Again (2:45) Dunhill 4221

DIDN'T I BLOW YOUR MIND THIS TIME (3:25)

THE DELFONICS

Down Is Up, Up Is Down (2:28) Philly Groove 161

ROOM TO MOVE (2:52)

JOHN MAYALL

Saw Mill Gulch Road (4:38) Polydor 14010

TIGHTROPE (3:06)

TEN WHEEL DRIVE

Lapidary (4:32) Polydor 14015

TELL ME (2:37)

JIMMY CLANTON

I'll Never Forget Your Love (2:45) Laurie 3534

R & B

MOON WALK (PART I) (2:44)

JOE SIMON

Part 2 (3:10) Sound Stage Seven 2651

STEALING LOVE (3:14)

THE EMOTIONS

When Tomorrow Comes (2:51) Volt 4031

THE DAY THE WORLD STOOD STILL (2:59)

CHUCK JACKSON

Baby, I'll Get It (2:38) V.I.P. 25052

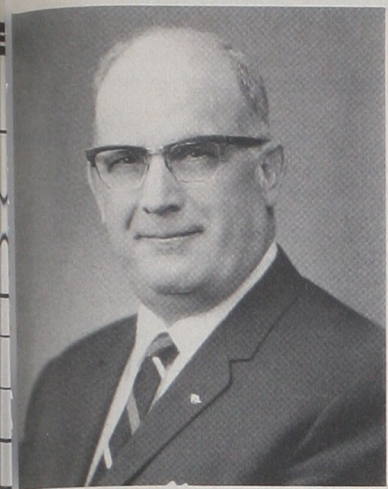
YOU ARE MY SUNSHINE (2:55)

DYKE & THE BLAZERS

City Dump (2:55) Original Sound 90

check your local One Stop for availability of the listed recordings

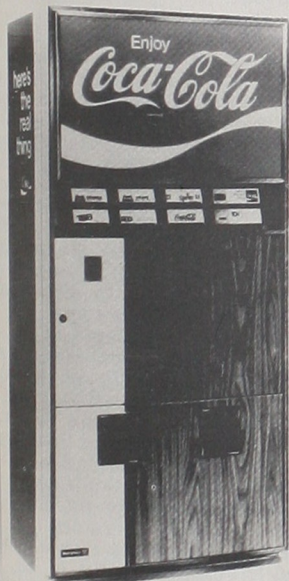
Food Is Host At World Wide Showing



Art Wood

CHICAGO — On Wednesday, December 3, World Wide Dist. held a convention showing and service school for the new Seeburg "Apollo" phonograph at the Downtowner Motor Inn, Springfield, Ill. Distrib. Art Wood, who represents World Wide in this area, introduced and termed it the "most successful" he has ever experienced. Wood counted 21 operators and service men in attendance," said Art, "and I truthfully say I have never seen a display of enthusiasm for a phonograph." Seeburg's field engineer Sam Garwood conducted the session. Among operator firms represented at the school were B & C Music, R & B Melty, Smith Music, Bledsaw Music and Muehlebach Amusement of Chicago, Ill.; Star Music, Bentler & Sons, Kramzer Music, Modern Dist. Mack Music of Springfield, Ill.; Rite Music of Jacksonville; Lales Music of Havana and M & M Music of Lincoln.

Westinghouse Vendor



PITTSBURGH, PA. — The Westinghouse six-selection convertible vending machine WBT 354, will vend 12-ounce cans and 16-ounce bottles, or both bottles and cans at the same time. The vendor comes in a cabinet to vend cans and converts in less than a minute to vend bottles, in less than a minute per column, with a simple driver and simple conversion.

WBT 354 uses a corded stack arrangement to assure that all available space in the machine is filled with product. The vendor holds 354 cans in tandem, or 222 16-ounce bottles.

The convertible vendor cabinet is steel treated with zinc phosphate and finished in baked acrylic enamel. The access door has a newly designed, rugged latching mechanism which anchors the edge of the door at the joints.

The vendor is presently undergoing final testing.

Allied Leisure Ships 'Select-O-Matic'

HIALEAH, FLA. — Allied Leisure Industries, manufacturers of the 'Unscramble' word game, is now shipping an updated version of this popular spelling quiz called "Select-O-Matic".

The new item offers the player the option of unscrambling either four letters or five (the original game offered three letters). Furthermore, the player can also opt to increase the skill factor by changing the play from four to five letters within the game (however, once up to five, he cannot reverse back to four).

The Select-O-Matic was previewed to the amusement trade in a prototype version at this fall's MOA Exposition, and premiered at the recent Parks Show.

Jack Mitnick, national sales director for Allied Leisure, said the Select-O-Matic is programmed for dime play. "We feel the games operator will do much better going for the fast dime with this game, although it ranks in play appeal with some of your high-priced specialty items and would still book great volume with a quarter chute."

Mitnick said the Select-O-Matic Unscramble is directed squarely at "the average guy who plays our machines and supports this business. The ability to unscramble four or five mix-

Fischer Names New Southeast Rep

TIPTON, MO. — The Fischer Manufacturing Company has appointed Ralph L. Thrasher as a manufacturer's representative in the Southeastern territory. The announcement was made by Charles L. Bailey, Fischer president.

Prior to his appointment, Thrasher sold billiard tables and sports equipment throughout the Southeast. His new territory will include Alabama, Mississippi, Tennessee, Georgia and Florida.

ed up letters to make a word doesn't depend on education," he continued. "It depends exclusively on quick recall, the same factor that has made such TV quiz games as College Bowl so popular with viewers. You see, people of all ages and educational backgrounds can compete on an even scale with this game, provided of course they can spell. You don't have this competitive equality with some of the question machines now on the market, and I'd estimate a lot of people might be spooked from playing such items, feeling intellectually inferior."

Mitnick urges all games operators to view the Select-O-Matic at their local distributors.

Easy Does It



Bally Distributing Co. president 'Si' Redd makes it all look easy when it comes to scoring publicity points for the industry. Pardon the condition of above photo but it was reproduced from a Reno, Nev. newspaper. It shows 'Si' looking on as Jack Evans, president of the Reno Press Club tries out a pool table which was presented to the Club by 'Si's' company on a permanent loan basis.

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- 10 to 100**
- 100 to 500**
- Bonus Multiplied by Mystery Light**
- ★ 10 to 100 Bonus multiplied by 10 when (adjustable) mystery-lighting "10 TIMES" light is lit.
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Seeburg LPC-480 — 2 for 25¢	575
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Round The Route

EASTERN FLASHES

TABLES AND OTHER TOPICS — While the production lines at the Irving Kaye Co. are hard at work on coin tables and new Provencal furniture-styled home tables, the R&D lads have managed to put together the first run of a brand new home 6-pocket product. Howard Kaye info's the new "competitively priced" home table line, still unnamed at press time, will be shipping to the firm's dealers beginning next week. The line will enable Kaye coin dealers to really get into the home table market with both hands — a high-style provencal in one and the new "competitive" table in the other. "Any table retailer will tell you January, February and March make the best sales period for home tables," Howard revealed. "The homeowners often look toward the low end tables around the holidays for gifts, but get down to serious table shopping the first three months of the year." The new Kaye product will offer the standard 100% slate top. . . . Chatted LD with All-Tech's Aaron Goldsmith who info's the firm's looking to move into their brand new factory just after the first of the year. A succession of trade union strikes, short but telling, have held things up a bit, Aaron says, but the completion date is getting very close now.

BROADCAST PLUGS FOR PINBALL

— New York tradesters will no doubt remember the old Shaeffer Beer TV commercial which featured a giant-sized prop pingame banging out their sales jingle on the bumpers, at the end of which, five tiny musicians emerged from a little door below the backbox to the complete amazement of the player. Lately, a number of other radio and TV spots have given notable plugs to the pin, among them NASA's Wally Schirra in a pitch for the Railroads of America. Wally mentioned pinball machines, in addition to a number of other products the public takes for granted, saying that without the nation's rails shipping materials to the factories and the finished games to the location, such items would be few and far between. Of course, the astronaut was stretching things a bit but it was gratifying to hear the game prominently mentioned in such a fine light. Also, on the 'Good Guys' TV'er two weeks ago, 'Rufus' (played by Bob Denver) staged an amusing sketch with a chimpanzee which intruded into their diner ('Berts Place'), centered around a Gottlieb 'Kings & Queens' flipper. Needless to say, the chimp was so good on the game, the pin shook, smoked, whistled and the top opened up to a blaze of fireworks. Real fun. And incidentally, the show gave a nice closeup shot of the outlane, prominently revealing the D. Gottlieb & Co. trademark.

A PARAMOUNT EVENT — Was a real thrill to see the trade biggies all there at Al Miniaci's party last Monday. Al's friends, business associates and fellow operators all drove up to the Bronx route HQ to join him in a festive "christening" of the newly-reconstructed building. Plenty of food and drink was the ticket, as Al and brother Frank passed through the crowd thanking all for coming, and introducing ARA's chief Davre Davidson to all. Among the many in attendance were: Vic Vanderleenden, Bill Kobler, Max Weiss, Ben and Hy Rubin, Lou Price, Morris Kahn, Mac McCarthy, with his wife Ginger. Vic says their firm's Color Coating service has proven extremely popular in the metro area, and he proudly showed Millie McCarthy examples of their work on a number of Color-Coated cigarette machines ready to go out on the Paramount route. Chatting with Jack Gordon on the subject of a possible re-

sumption of dollar coin minting, hopes the new coin will be smaller than the present half-dollar should the measure go through. Jack also hopes music games and vending industry can do some lobbying down in Washington to make our position known the new coin. "A dollar coin is very desirable now and will be absolutely necessary in the near future," J. contends.

HERE AND THERE — Dom Sici the NYC promoter who became known as Mr. Nickles after his First Avenue jukebox shop of the same name, closed the doors on the enterprise a about a year in operation. Dom was ing up used jukes from several of local distributors, shopping them, ging up the coin mech, and ped them to homeowners. Trouble was, D said, it took too many hours a day ing with a small staff to turn a profit. Although he sold over 100 of used jukes, his thriving ad business his first concern. Was a great idea, way . . . Spoke with Charley Brinkm on the phone last week. He's onto so thing very interesting and should m the announcement shortly. Was g hearing from him again . . . Lo and hold, who should show up on the F Show exhibit floor but the legend Bert Lane. Bert's also got another machine on and should release info soon. Meanwhile, he's lining marketing distribution. . . . Looks 1970 will really be the year of quarter. The NY Metropolitan Tra Authority swooped down on the sub turnstiles last week, converting t all to quarter acceptance. This probably place a much greater nificance on the 25¢ piece to the sumer but don't suppose it will a their thinking when it comes to machine play. Hope not, anyway!

Hear that David Rosen, Inc. Joe Wasserman is convalescing hospital down in Philly after s treatment for a leg ailment. Not too serious, and we hope he's bac the job real soon . . . Jack Min wife Sadie was struck by a taxi off Collins Ave. in Miami weel before last. Jack was at the P Show at the time and after recei the news, had to cut his stay short get back home. She's feeling n better now, Jack info's. She's re at home but still feels some pain cuts and bruises suffered in the dent . . . Tonight (Dec. 14) will s tremendous gathering of opera dealers and their wives from Philadelphia area in joint celebra of the 40th anniversary of their Ar ment Operators Association. Ex many tradesters from outside the to be in attendance for this auspice event . . . Candy operators take — sales of confections rose almos for the first nine months of '69, pared with the same period of '68 Galuppi Enterprises chief Jim Galuppi sets his pick-hit pencil to new Tommy James waxing of 'Sh tops for ops. Jimmy's also doing fine business handling 8-track tridges and cassettes out of his cuse and Albany one stops . . . ceived a smart-looking package i mail last Thurs., containing a tiful Expo 70 medalion sent u SEGA's Dave Rosen. The meda pay honor to the Japan World E sition, slated to bring thousanc tourists to Osaka throughout 197 mounted in a plastic case and n a great desk ornament. Thanks. . . . Hear that West Virginia's Anderson is ailing. Hope it's no serious . . . Got a great music chandising idea from the Vir Operators Assn. which recom having a message imprinted on taurant location menus reading: Not Add More Pleasure to Your by Playing the Juke Box. . . . sense, no . . . Photo story on Trin outing next week.

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Cash Box Round The Route

CHICAGO CHATTER

Chicago Dynamic Industries is getting ready to release its new rifle "Super Circus Rifle Gallery" "double track sound" and lots of other new features. Avron Gensburg sample shipments are tentatively slated for next week — so watch!

Meanwhile, the factory is contending with a backlog of orders for "edway", a very successful item! You're awaiting shipments, please be patient, as the factory is a little behind schedule. Avron hinted at an announcement forthcoming from the company in the near future — but that's all I'd divulge at this time! ... Good news from Skokie Valley General Hospital. Mort Secore is doing so well that they expect to release him by the end of the week. Wonderful! After a few weeks rest at home he should be back in the swing of things!

Findlay, field service engineer for Rock-Ola Mfg. Corp., recently conducted a series of service schools on the new "442" phonograph. He conducted a very successful class at the National Sales in St. Louis last week. Williams' Bill DeSelm boasts a powerhouse in "Seven Up" — released and already creating a fuss in the trade! ... As a postscript to last week's story on the IAAP held at the Sherman House in Chicago, it is noted that total attendance indeed reached 6,000 — just as expected! Association's Bob Blundred the figure includes "representatives" from fairs, carnivals, parks, ways, circuses and other outdoor amusement tourist attractions.

World Wide Dist. hosted two very successful service schools on the See-Play "Apollo" phonograph. First was at the Downtowner Motor Inn, in Chicago (3) and the second in Peoria (10). Seeburg's field engineer Garvin conducted ... Received from Peoria, Ill. operator Les Borchert that his patriotic bumper campaign (which was written recently in Cash Box) is proving a success! He's had to re-order his supply of stickers!

Activity at Bally Mfg. Corp. centers around current winner "Ballyhoo". Manager Herb Jones says the department is flooded with orders and production schedules are up to meet the demand! ... Plans to Midway Mfg. Co. prexy "Iggy" Wolverton, who welcomed a new grandson, weighing in at 10.1 oz! ... Ted Rubey and the staff at Marvel Mfg. Co. are being quite busy these days — with the rush on pool accessories! ... Mid-Ross Scheer says the firm has a winner in "Flying Carpet". Sample shipments have been in progress for the past couple of days and results have been fantastic. The company is geared for a big, healthy year.

One Stop in Peoria just completed their move into larger quarters at 609 West Glen. Plenty of activity at Atlas Music Co. — in all departments. Music, vending, games, everything's moving. Joe Kline says Rowe MM-4 Trimount jukebox is doing extremely well. Atlas will announce a schedule of service schools to be conducted on the model.

The word from Joe Ceddia of Chicago is that the following singles are getting operator attention here: "Love At First Sight" by the King Bnad (A-S), "Born To Lose" by Can't Stop Loving You" by Wills (Airtown) and "Winter Of Love" by Engelbert Humperdinck (Parrot).

Operators from the area headed to Chicago last week to participate in the Empire Dist. hosted "Paradise Island" excursion, which departed from O'Hare Airport on Thursday (11) for the Britannia Beach Hotel on Paradise Island! Among them, Mr. and Mrs. Elmer Schmitz, Mr. and Mrs. Homer Seymour, Mr. and Mrs. Don Nardy, Mr. and Mrs. Einar Erlansen, Mr. and Mrs. Louis Konop and Mr. and Mrs. Orville Procash. Have Fun!

Brodhead, Wis. was hit by an 8" snowfall over the weekend! Marie Pierce of Pierce Music out there said driving conditions were pretty rough for a few days but roads were slowly being cleared and a degree of normalcy returned by Wednesday. The condition didn't hamper Clint's activities, however, as chairman of the County Board he's been traveling to and from the county seat in Monroe regularly for meetings.

Joel Kleiman and Sam Cooper of Pioneer Sales & Services are enjoying the very pleasant aftermath of a most successful showing of the new Rowe MM-4 Trimount, held on the premises Dec. 3-4-5. Operators from throughout the state of Wisconsin attended en masse!

Gordon Pelzek of Record City tells us the following singles are attracting operator attention in the area: "Wings Of A Dove" by Charlie Pride (RCA), "Early In The Morning" by Vanity Fare (Page One), "Johnny's Cash and Charlie's Pride" by Mac Wiseman (RCA), "Whistle For Happiness" by Peggy Lee (Capitol) and the Boots Randolph two-sider "Sleigh Ride" b/w "White Christmas" (Monument).

COAST VISITOR — Bert Betti, president of Eastern Novelty Co. of North Bergen, N.J., visited with his west coast branch manager Sol Mollengarden at the 11th St. office last week. Firm's one of the nation's largest suppliers of pool table slate, sticks, cues, cloth, chalk, well, you name it, they got it. While here, Betti took a walk over to Bob Portale's place on Pico to say hello to his good friend and see how things are moving with the new Rock-Ola 442 music box. Movin' very well, we hear ... Circle International chief Dean McMurdie says the local trade has given Rowe's brand new MM-4 'Trimount' jukebox the proverbial standing ovation. Plenty of machine orders indicate a most successful year ahead for Dean.

CALIFORNIA CLIPPINGS

HOLIDAY CHEER AND GOOD WILL TO MEN ... Or something like that. We are still feeling stuffed from our Thanksgiving dinner (oops, no pun intended.) We are presently hard at work losing some of the extra poundage that we acquired over that holiday so that we will be in good shape for the Christmas barrage of dining, dining and partying. As could be expected the "Playroom" at C.A. Robinson & Co. has been at full swing, spreading along with lots of holiday good cheer, pastrami, corned beef, turkey and other liquid refreshments. Are we beginning to sound more like a menu than a coin column? Don't answer that.

FROM THE RECORD RACKS ... Got some great news the other day. The nicest present of all. Margaret Needleman is back in town. It's been almost a year since we have heard from this great lady of song. Margaret reports to us that she has been touring various parts of the country during the past ten months and really getting a needle's eye view of this vast country and working to small groups of people (whoever would listen and throw some change in the cup). As you may know Margaret has been rather cold on the charts for the past few years. As a matter of fact she really has never even gotten on the charts. But enough of that negative jazz. We just want to wish her a successful and happy year ahead, wherever she goes.

WAUKEE MENTIONS

Operators from the area headed to Chicago last week to participate in the Empire Dist. hosted "Paradise Island" excursion, which departed from O'Hare Airport on Thursday (11) for the Britannia Beach Hotel on Paradise Island! Among them, Mr. and Mrs. Elmer Schmitz, Mr. and Mrs. Homer Seymour, Mr. and Mrs. Don Nardy, Mr. and Mrs. Einar Erlansen, Mr. and Mrs. Louis Konop and Mr. and Mrs. Orville Procash. Have Fun!

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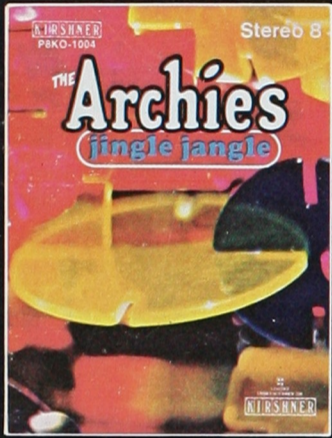


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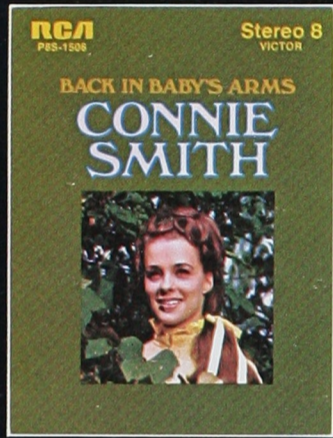
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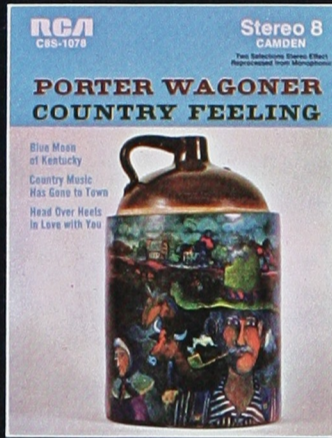
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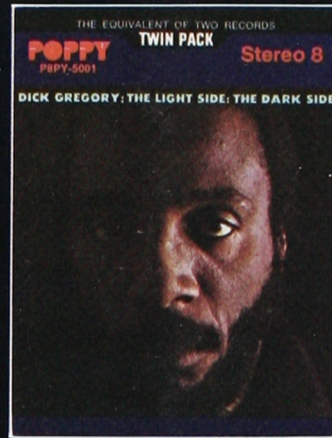
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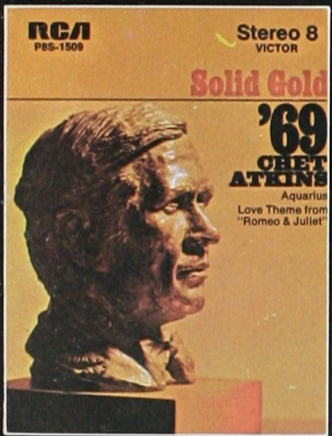
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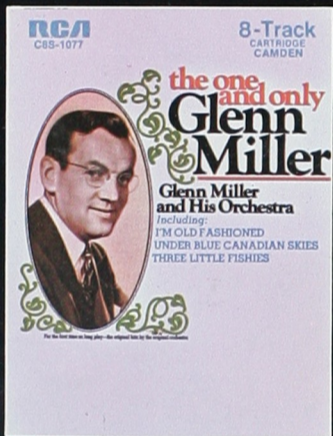
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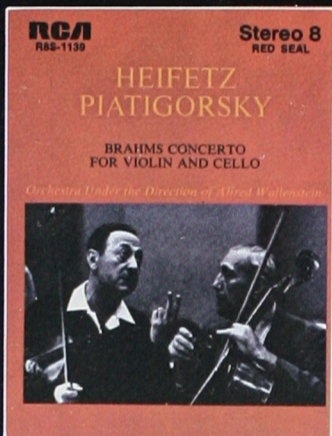
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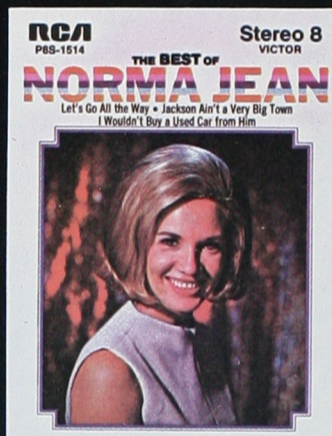
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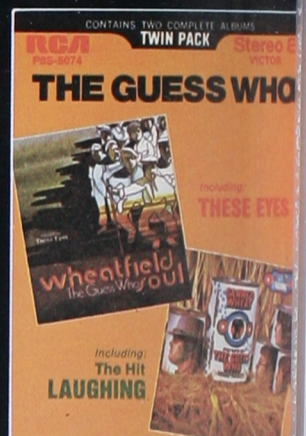
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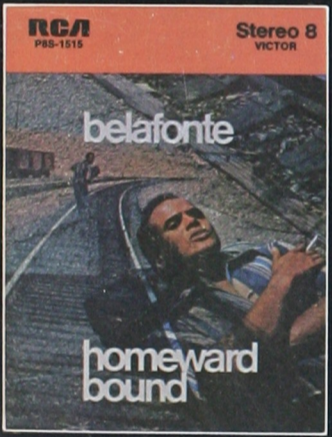
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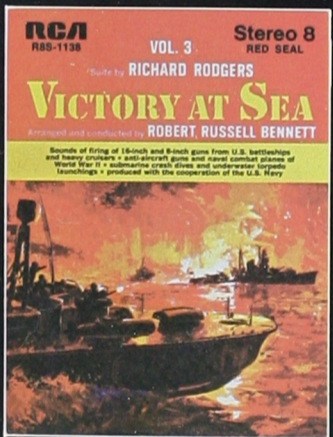
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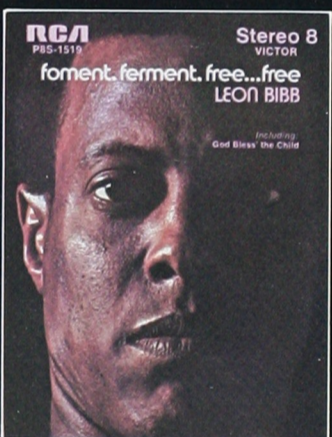
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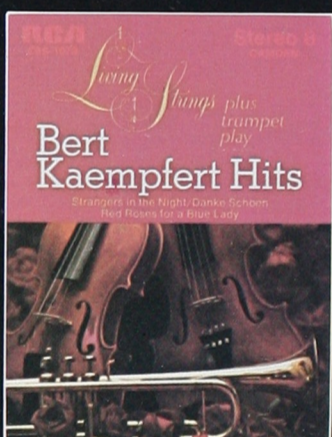
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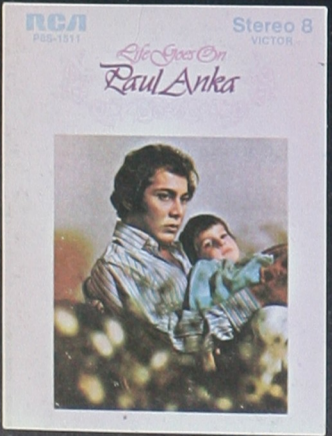
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