## Three Gnostic Poems

Settings of three poems by Fletcher LaVallee Bartholomew

for unaccompanied mixed choir with piano reduction for rehearsal only

- 1. An Open World
- 2. When I Land
- 3. And the Wind

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## Three Gnostic Poems

## Settings of three poems by Fletcher LaVallee Bartholomew

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1. An Open World 3 minutes

2. When I Land 5 minutes

3. And the Wind 4 minutes

## BURKE & BAGLEY

1284 North 53<sup>rd</sup> Street Seattle, WA 98103-6116 Tel: 206.632.4487 Email: burkeandbagley@comcast.net

# An Open Pewsorley

A setting of the poem by Fletcher LaVallee Bartholomew

for unaccompanied mixed choir with piano reduction for rehearsal only

BURKE & BAGLEY



Fletcher LaVallee Bartholomew (1918 - 2006)

## An Open World

There is a certain madness born of sailing
From port to distant port the world around.
There is a certain way it has, unveiling
Unused chambers of the mind so that the sound
Of many different voices can be heard.

The range of human thoughts and views,
From which with joy can be inferred,

An open world, and paths to choose.

For unaccompanied mixed choir with piano reduction for rehearsal only

Duration: 3 minutes

An Open World is the first in a group of three settings of poems from Fletcher LaVallee Bartholomew's collection entitled And the Wind: Gnostic Poems 1945 - 1979. Minneapolis native Fletcher Bartholomew spent most of his life in aviation, beginning with a childhood flight in a Curtis Robin in 1929. His work in aviation started with a job as an inspector in an aircraft factory. He went on to become a test pilot in World War II, serving at the South India Air Depot at Bangalore, India, where he was sent by ship, an experience he always remembered.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

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## An Open World













## When I Land Perusal Copy

A setting of the poem by Fletcher LaVallee Bartholomew

for unaccompanied mixed choir with piano reduction for rehearsal only

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## When I Land



Fletcher LaVallee Bartholomew (1918 - 2006)

I fly da Vinci's dream on wings of speed, With effortless delight I cleave the air, Free in the boundless realm of sky, I feed My soul with wonder, questions seeming fair.

Why brought forth to wander on this earth? Why given this brief breath of life, To wonder at our enigmatic birth, To reach for stars, want reason for the strife. Yet, being here, why try to find a plan? Why waste time in thought before we go? Is not life enough for any man? How many have, as theirs, my answer, "No."

When I set foot again upon the land,
And darkness gains upon the setting of the sun,
I long to feel the welcome of your hand
In mine, to rest, let Time its silly cycles run,
Life's nights are all too few.
No other hand, no other's look, no other one,
Can bring that peace to mind or heart or soul,
No peace. Although I know there's always fun
In life, to reach that sublime goal,
I must return to you.

For unaccompanied mixed choir with piano reduction for rehearsal only

Duration: approx. 5 minutes

*When I Land* is the second in a group of three settings of poems from Fletcher LaVallee Bartholomew's collection entitled *And the Wind: Gnostic Poems 1945 - 1979*. Minneapolis native Fletcher Bartholomew spent his professional life in aviation, including service during World War II as a pilot in the United States Army Air Corps and, later, working in airport planning and management.

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## When I Land







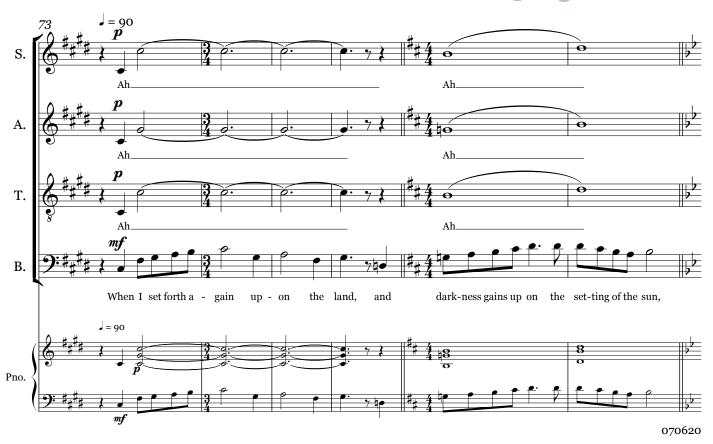


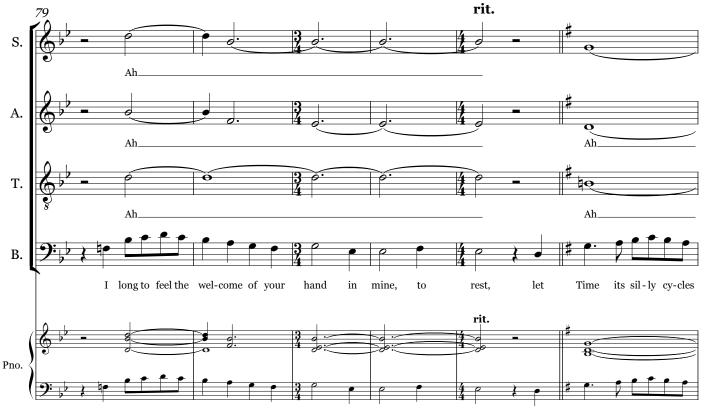




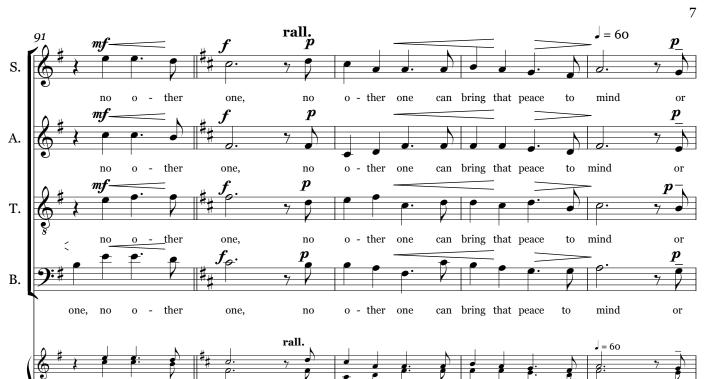


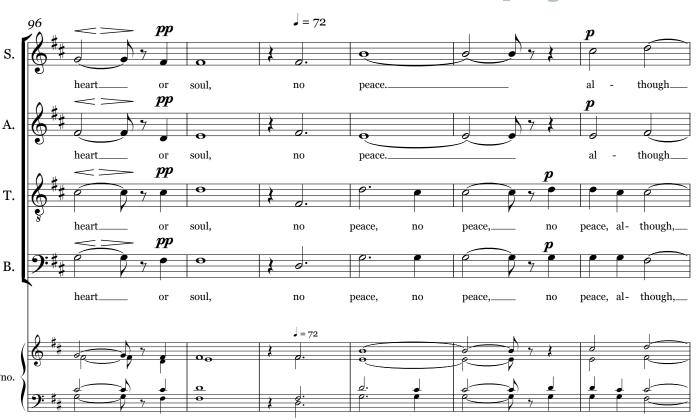
















## And the Wind

A setting of the poem by Fletcher LaVallee Bartholomew

for unaccompanied mixed choir with piano reduction for rehearsal only

BURKE & BAGLEY



Fletcher LaVallee Bartholomew (1918 - 2006)

## And the Wind

There is an awesome beauty found in sailing
Through black of night upon the open sea,
Your vessel mauled by unseen waves and trailing
Her phosphorescent wake, as steadily,
She plows into the darkness,
And the wind

For unaccompanied mixed choir with piano reduction for rehearsal only

Duration: approx. 4 minutes

And the Wind is the final piece in a group of three settings of poems from Fletcher LaVallee Bartholomew's collection entitled And the Wind: Gnostic Poems 1945 - 1979. Minneapolis native Fletcher Bartholomew spent most of his life in aviation, beginning with a childhood flight in a Curtis Robin in 1929. His work in aviation started with a job as an inspector in an aircraft factory. He went on to become a test pilot in World War II, serving at the South India Air Depot at Bangalore, India, where he was sent by ship, an experience he always remembered.

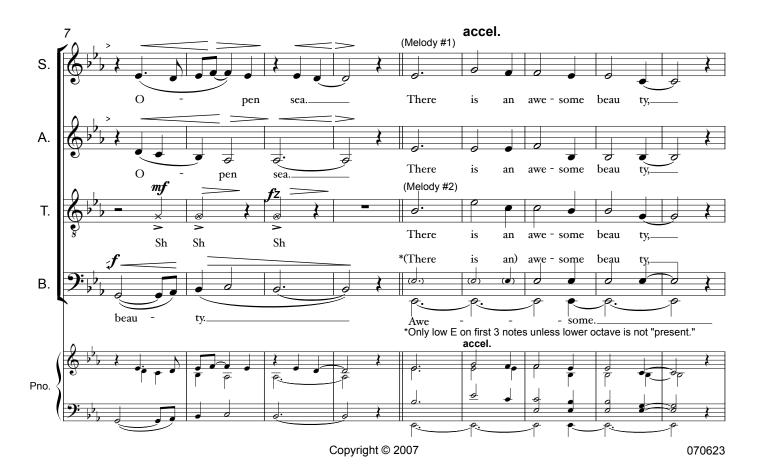
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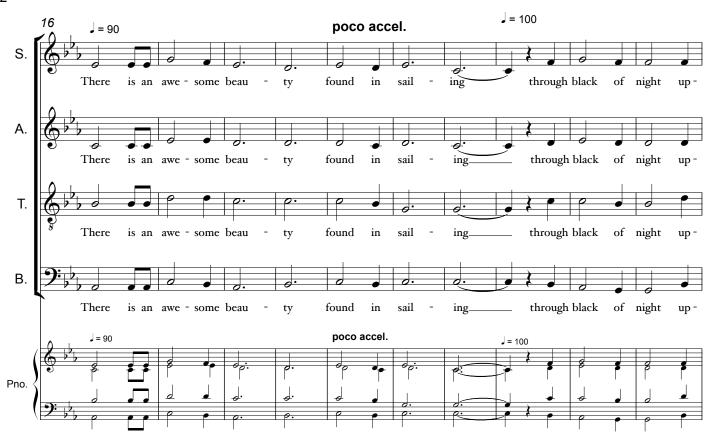
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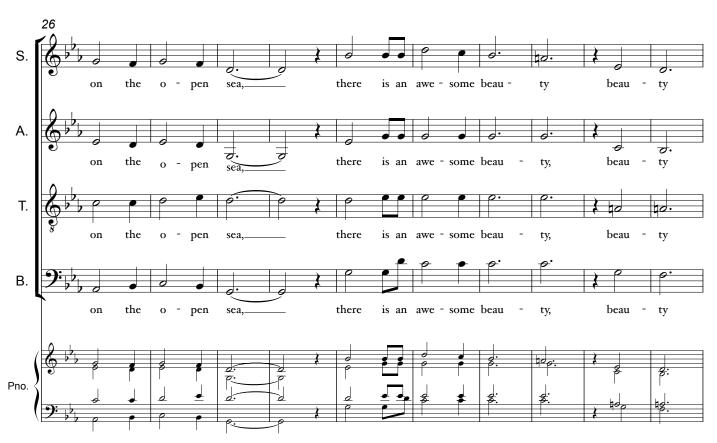
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## And the Wind

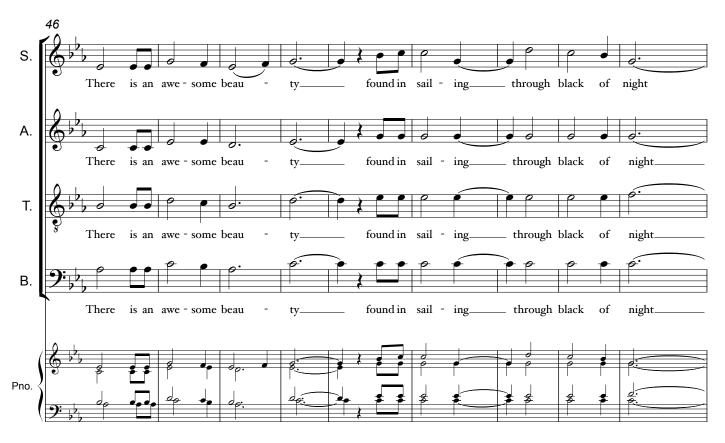












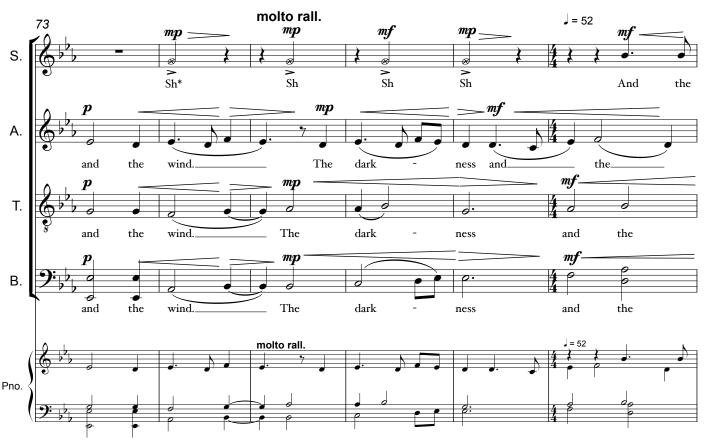








\*"Sh" as the sound of the wind





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Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1<sup>st</sup> Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00) From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00) From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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**The 21st Century (A Girl Born in Afghanistan)**, for unaccompanied SATB choir, 2002 (Dur.: 6:40) A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture. Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007). Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

**Song of the Mountains**, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.) A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

**Stoke Fleming**, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

**The Tree**, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

#### Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

#### Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.) When I Land, 2007 (Duration: 4 min.) And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir. Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.