A Country Boy in Winter

A setting of the poem by 19th Century American poet $Sarah\ Orne\ Jewett$

for unaccompanied men's chorus with piano reduction for rehearsal only

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A Country Boy in Winter

Sarah Orne Jewett (1849–1909)

The wind may blow the snow about, For all I care, says Jack, And I don't mind how cold it grows, For then the ice won't crack. Old folks may shiver all day long, But I shall never freeze; What cares a jolly boy like me For winter days like these?

Far down the long snow-covered hills It is such fun to coast, So clear the road! the fastest sled There is in school I boast. The paint is pretty well worn off, But then I take the lead; A dandy sled's a loiterer, And I go in for speed. When I go home at supper-time, Ki! but my cheeks are red! They burn and sting like anything; I'm cross until I'm fed. You ought to see the biscuit go, I am so hungry then; And old Aunt Polly says that boys Eat twice as much as men.

There's always something I can do To pass the time away; The dark comes quick in winter-time-A short and stormy day And when I give my mind to it, It's just as father says, I almost do a man's work now, And help him many ways. I shall be glad when I grow up And get all through with school, I'll show them by-and-by that I Was not meant for a fool. I'll take the crops off this old farm, I'll do the best I can. A jolly boy like me won't be A dolt when he's a man.

I like to hear the old horse neigh Just as I come in sight, The oxen poke me with their horns To get their hay at night. Somehow the creatures seem like friends, And like to see me come. Some fellows talk about New York, But I shall stay at home.

"A Country Boy in Winter" appeared in *Harper's Young People* (3:194) for January 24, 1882.

For unaccompanied men's chorus with piano reduction for rehearsal only Duration: 3:30

The University of Central Oklahoma Men's Chorus presented the premiere performance at the National Conference of the Society of Composers, Edmond, Oklahoma, on March 5, 2004.

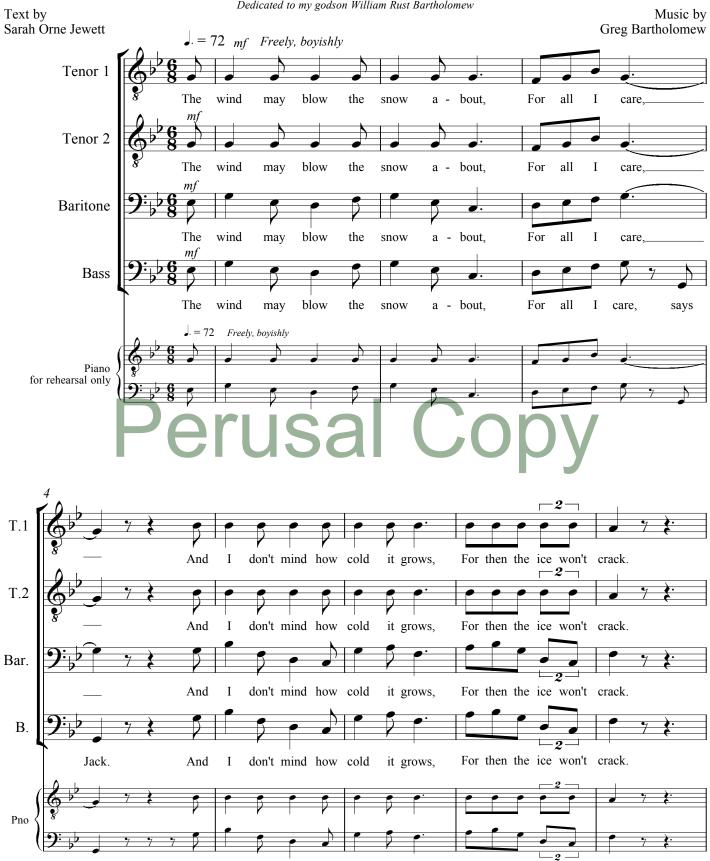
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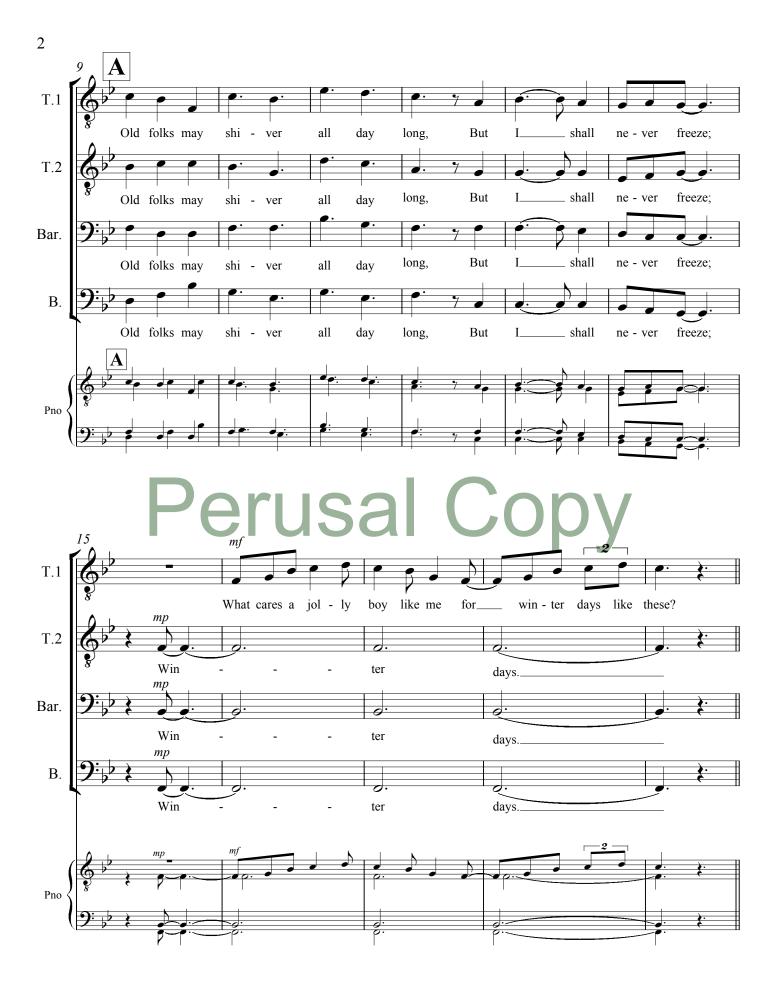
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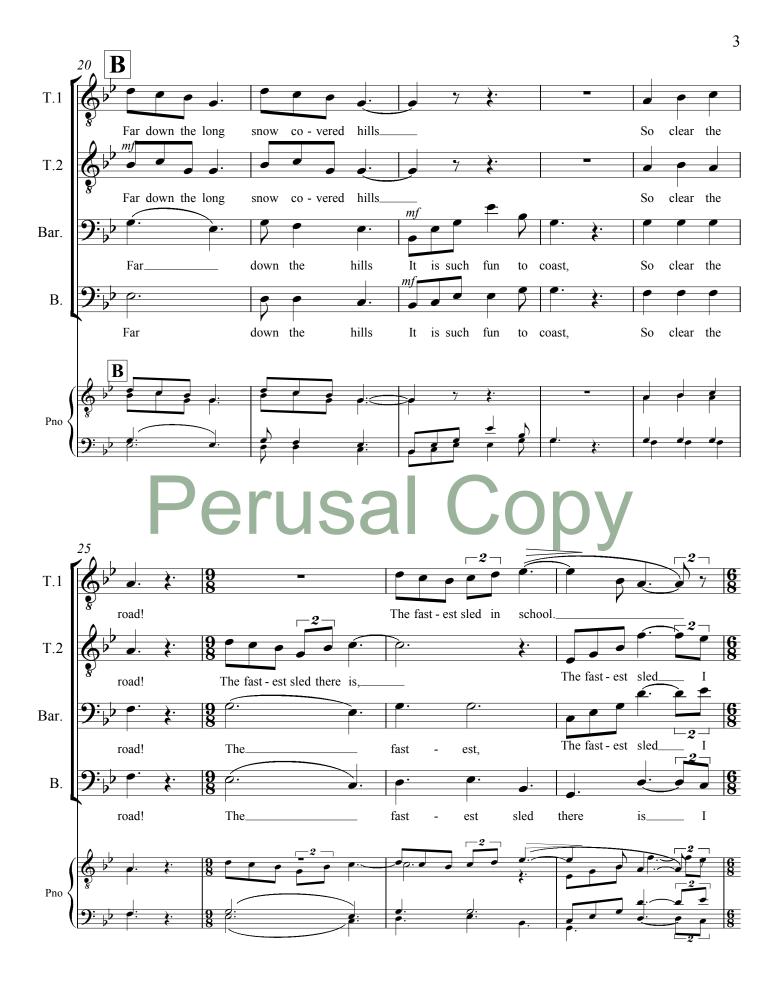
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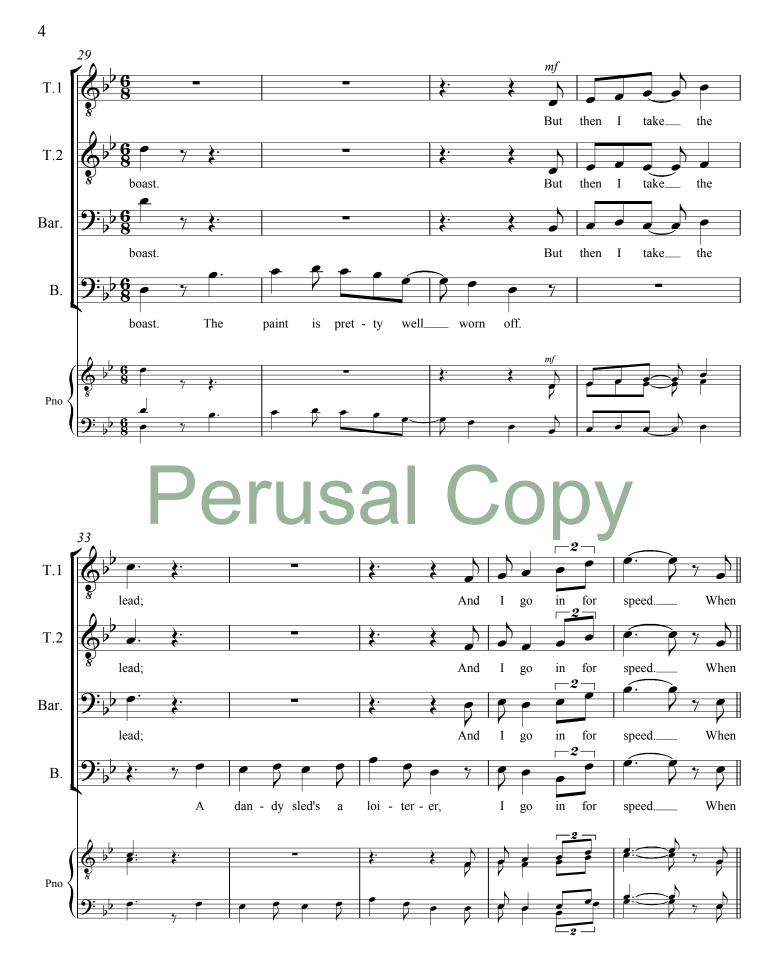


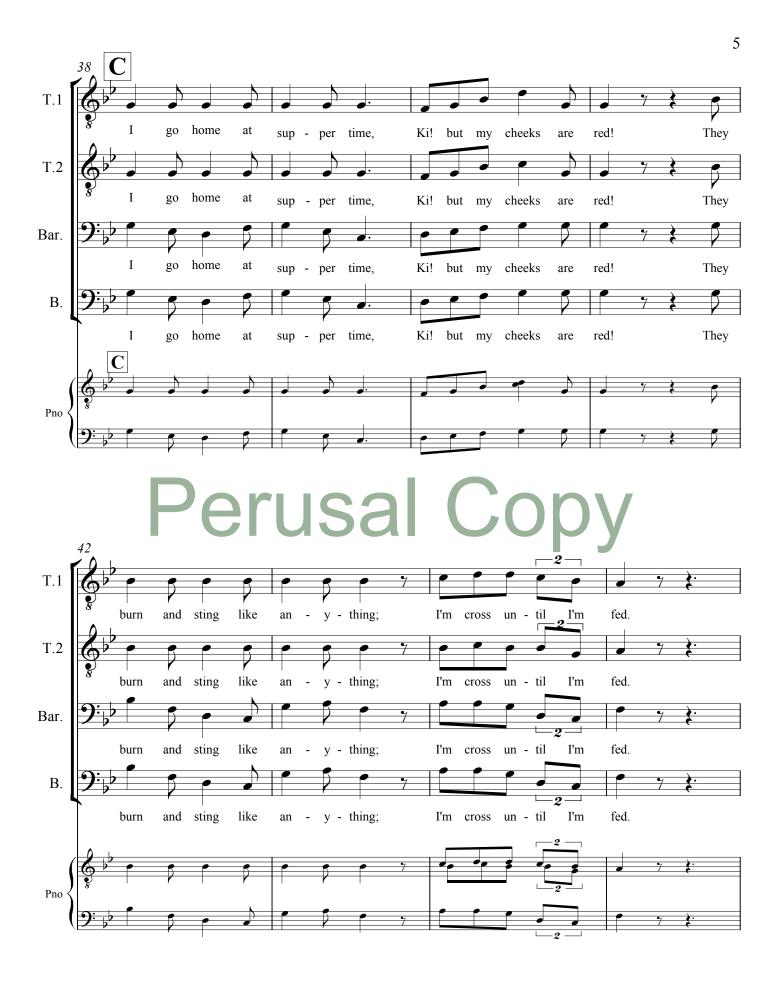


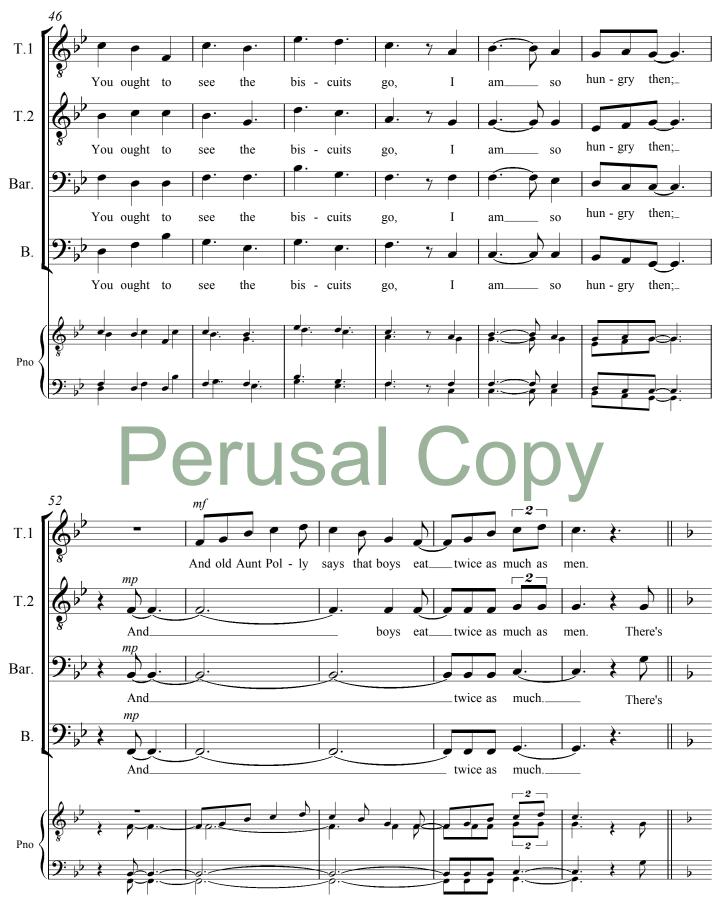
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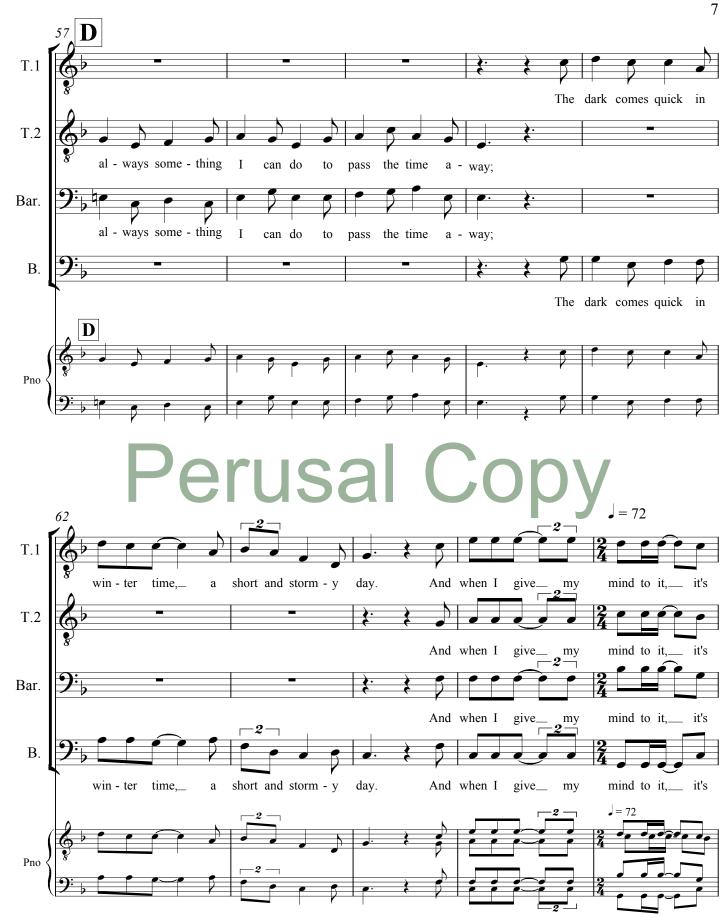


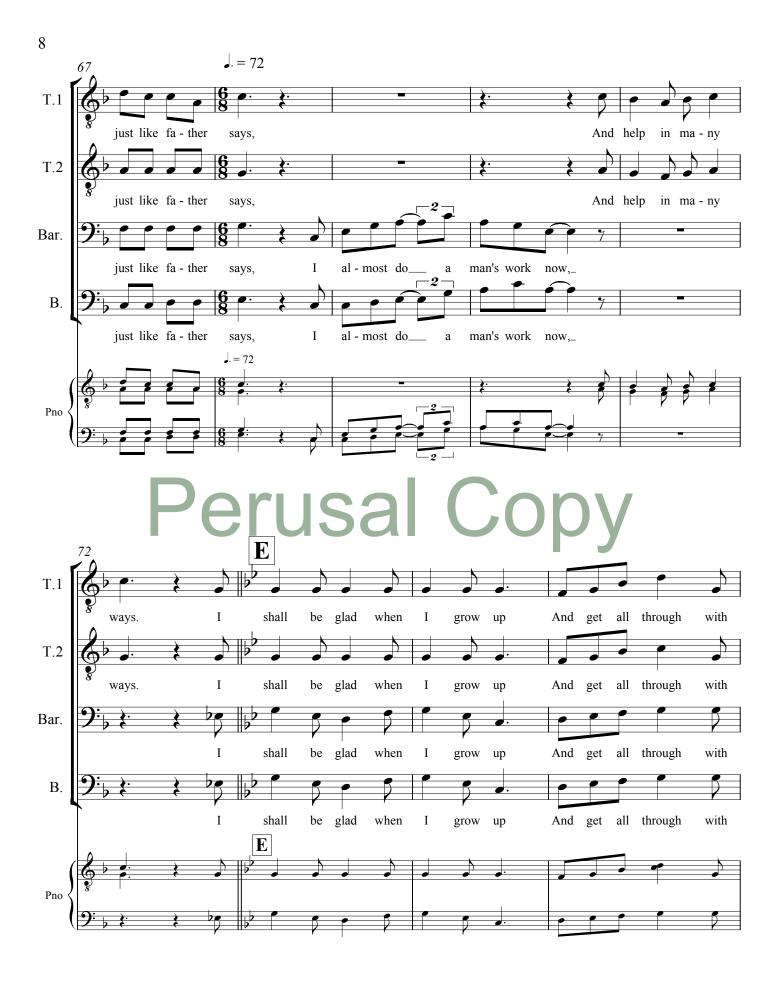


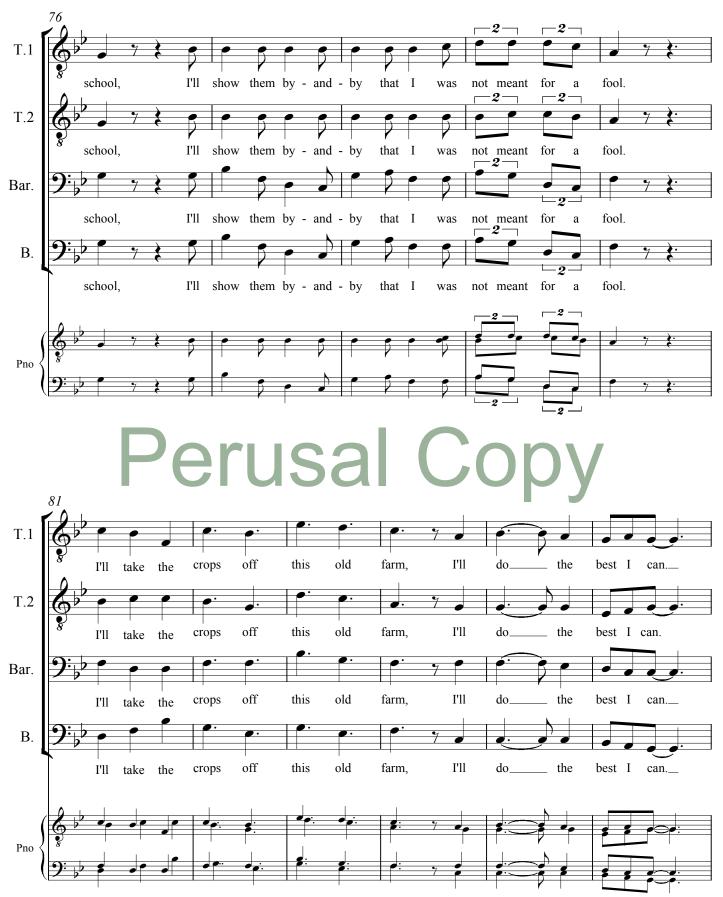


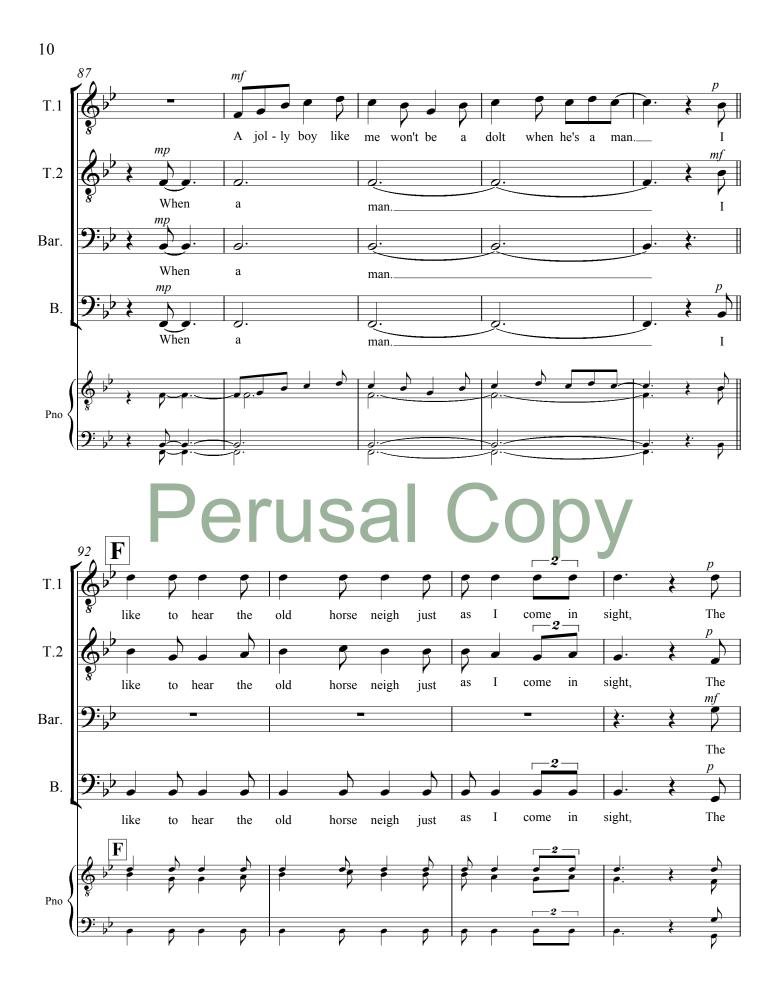


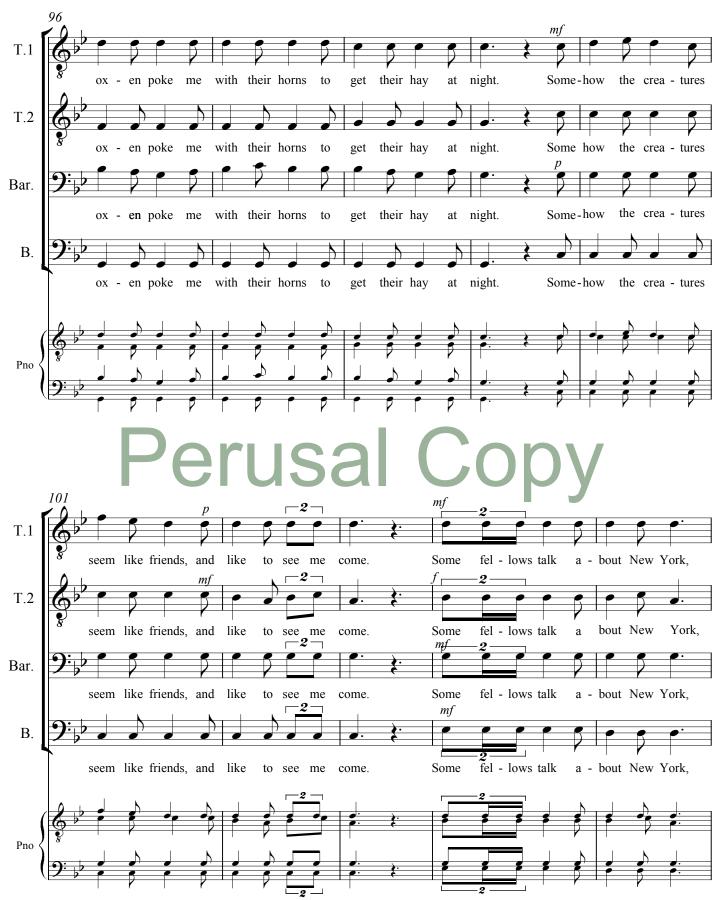


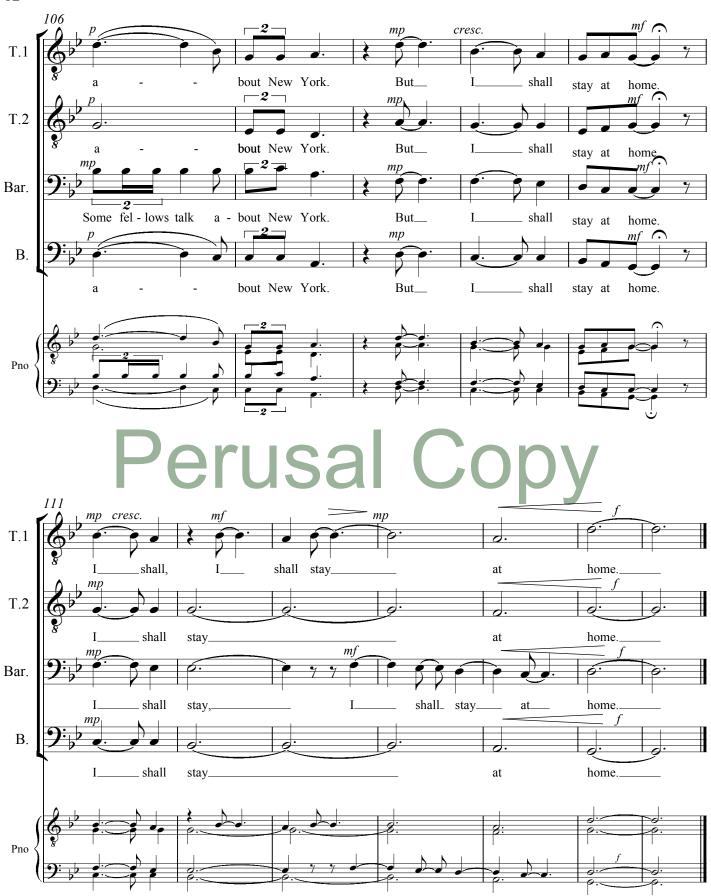












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Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45) A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius. Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)
For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture.
Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).
Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.) A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

The Promise of Liberty, or unison or 2-part chorus and piano, 2009 (Duration: 3 min.) Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

Three American Winter Settings

- A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20) A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).
- A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15) A setting of the poem by American poet John Brainard (1796 - 1828).
- **To a Locomotive in Winter**, for unaccompanied SATB choir, 2001 (Duration: 6 min.) A setting of the poem by Walt Whitman (1819 1892).

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

- And the Wind, 2007 (Duration: 5 min.)
 - For unaccompanied SATB choir. Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.