

GREG BARTHOLOMEW

Beati Quorum Via

for unaccompanied mixed choir
with piano reduction for rehearsal only

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BURKE & BAGLEY

Beati Quorum Via

Beati quorum via integra est,
Qui ambulant in lege Domini.

Blessed are those who go the way of integrity,
Who walk the path of God's law.

For unaccompanied mixed choir
with piano reduction for rehearsal only

Duration: 2:30

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

BURKE & BAGLEY

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Beati Quorum Via

Greg Bartholomew

$\text{♩} = 96$

Soprano

Alto

Tenor *mp*

Bass *mp*

Piano

$\text{♩} = 96$

Be - a - ti quo - rum vi - a in - te - gra est. Be - a -

Be - a - ti quo - rum vi - a in - te - gra est. Be - a -

9

mp

mp

ti. Be - a - ti.

ti. Be - a - ti.

17 **A**

Be___, Be - a - ti. Be - a - ti.

Be___, Be - a - ti. Be - a - ti.

Be___, Be - a - ti. Quo-rum vi - a, quo-rum vi - a.

Quo-rum vi - a Quo-rum vi - a, Quo-rum vi - a___ in - te - gra est.

A

22 **B**

Be - a - ti. Be - a - ti

Be - a - ti. Be - a - ti quo - rum vi - a in - te - gra

Be - a - ti. Be - a - ti quo - rum

Be - a - ti.

B

30

quo - - rum vi - a in - te - gra est.

est.

vi - a in - te - gra est.

Quo-rum vi - a, quo-rum vi - a, quo-rum vi - a in - te - gra est.

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35

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est, in te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est, in te - gra est.

42 **C** ♩ = 48

Qui am - bu - lant in le - ge

Qui am - bu - lant in le - ge Do-mi-ni Quo-rum vi-a, quo-rum

Qui am - bu-lant in le - ge

Qui am - bu-lant in le - ge Do-mi-ni. Be - a -

C ♩ = 48

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50

Do - mi - ni. Be - a - ti qui am-bu-lant in le-ge Do-mi-ni.

vi-a, quo-rum vi-a. Be - a - ti qui am-bu-lant in le-ge Do-mi-ni.

Do - mi - ni. Be - a - ti qui am-bu-lant in le-ge Do-mi-ni.

ti, be - a - ti qui am-bu-lant in le-ge Do-mi-ni.

56 **D** ♩ = 96

Be - a - ti quo - rum vi - a in - te - gra est.

Quo - rum vi - a, quo - rum vi - a, Be - a - ti,

Be - a - ti quo - rum vi - a in - te - gra est.

D ♩ = 96

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63 *mp cresc. rallentando* *f* *p*

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.____

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.____

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.____

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.____

rallentando

CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts and listen to performances at

www.gregbartholomew.com

Available from

ARS NOVA PRESS

Order: 321 Main Avenue, Brookings, SD 57006
Editorial: P.O. Box 666, Missoula, MT 59806

TEL: 877.299.2665 (toll-free)
WEB: www.arsnovamusic.com

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

From the Odes of Solomon

Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture.

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).