

GREG BARTHOLOMEW

Stoke Fleming

for unaccompanied mixed choir
with piano reduction for rehearsal only

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BURKE & BAGLEY

Stoke Fleming

You rugged stone
I am the crashing wave upon you
Caressing your bold form
I am the motion which surrounds you
while you hold firm
I roll upon you wash you and recoil
You accept my touch and watch me go

No

I'm that crest there
Pounding myself on the open beach
Spreading over the sand
I run out from my salty keep
But fall back in again
I fall away from land away from air
I will sink out in and lose myself

There

Duration: 3 :30

For unaccompanied mixed choir
with piano reduction for rehearsal only

Stoke Fleming is a small hamlet on the English Channel. I wrote the text for this meditation on the rocks and the waves during a weekend stay there in 1978. The music was completed in January 2000.

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487
Email: BurkeAndBagley@comcast.net

Stoke Fleming

Greg Bartholomew

$\text{♩} = 110$

mp

Soprano
You. You. You. You rug - ged stone. You rug - ged stone.

mp

Alto
You. You. You. You rug - ged stone. You rug - ged stone.

mp

Tenor
You. You. You. You rug - ged stone. You rug - ged stone.

mf

Bass
You. You. You. You rug - ged stone.

$\text{♩} = 110$

Piano
for rehearsal only

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5

S.
— You. You. — You rug - ged stone. — You rug - ged stone.

A.
— You. You. — You. You rug - ged stone. — You rug - ged stone.

T.
— You. You. — You. You rug - ged stone. — You rug - ged stone.

B.
You. You. You. You rug - ged stone. — You rug - ged stone.

Pno

A

9

S. — I am crash - ing up - on you and your bold

A. — I am crash - ing up - on you and your bold

T. — I am crash - ing up - on you and your bold

B. — I am the crash - ing wave up - on you, car - ess - ing your bold

A

Pno

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14

S. form. You. You. I am mo - tion sur - round - ing

A. form. You. I am mo - tion sur - round - ing

T. form. You. I am mo - tion sur - round - ing

B. form. I am the mo - tion which sur - rounds you while

Pno

B

19

S. *mf* you, you hold firm. I am the mo - tion. *mp* I

A. *mf* you, you hold firm. I am the mo - tion. *mp* I

T. *mf* you, you hold firm. I sur - round you. *mp* I

B. *mf* you hold firm. I roll up - on you,

B

Pno

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24

S. *mp* wash you. I wash you and I re - coil. *p*

A. *p* wash you. *mp* I roll on you

T. *p* wash you. *mp* I roll on you

B. *p* wash you, and re - coil.

Pno

29 *mp*

S. and I re - coil. You. You ac - cept my touch,

A. — and I re - coil. You. You ac - cept my touch,

T. — and I re - coil. You. You ac - cept my touch,

B. *mf* You ac - cept my touch

Pno

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33 *p* *f* *C*

S. ac - cept and watch me go. No! No! No! No!

A. ac - cept and watch me go. No! No! No! No!

T. ac - cept and watch me go. No! No! No! No!

B. — and watch me go. *p* *ff* *mf* No!

Pno

C

38

S. *mp*
No, no, I'm that crest there!_

A. *mp*
No, no, I'm that crest there!_ *mf* 3 Pound - ing my -

T. *mp*
No, no, I'm that crest there!_

B. *mp*
No, no, no, I'm that crest there!_ *mf* 3 Pound - ing my - self.

Pno

42

S. *mf* 3 *f*
Pound - ing my self on the o - pen beach.

A. *mf* 3 *f*
self. Pound - ing my - self on the o - pen beach.

T. *mf* 3 *mf* *f*
Pound - ing my - self on the o - pen beach.

B. *mf* 3 *mp* *f*
Pound - ing - my - self on the o - pen beach.

Pno

D

45

S. *mp* Spread - ing o - ver the sand.

A. *mp* Spread - ing o - - - ver the sand.

T. *mp* Spread - ing o - - - ver the sand.

B. *mp* Spread - ing o - ver the sand.

Pno *mp*

D

49

S. *p* Spread - ing o - - Spread - ver the sand. *mp*

A. *p* Spread - ing o - - ver the sand. *mp*

T. *mp* Spread - ing o - ver the sand.

B. *p* Spread - ing o - - - ver the sand. *mp*

Pno *p*

Perusal Copy

E

53

S. I run out. I run out from my sal - ty keep. I run

A. I run from my sal - ty keep.

T. I run from my sal - ty keep.

B. I run out from my sal - ty keep.

E

Pno

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58

S. out from my sal - ty keep.

A. *mp* But fall back in

T. *mp* But fall in a - gain.

B. *mp* But fall back in a - gain.

Pno

63

S. *mp*
I fall back in.

A.
a - gain.

T.
mf
I

B. *mf*
I fall a - way from land,

Pno

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68

S.

A. *mp*
I fall a - way from

T. *p*
fall a - way from air.

B. *p*
I fall a - way.

Pno

74

S. *mp*
I fall a - way

A.
land, fall a - way

T. *mp*
I fall a - way from land,

B. *mp*
I fall a - way

Pno

80

S. *mf* from air. I sink out

A. *mf* from air. I sink out

T. *mf* from air. I sink out

B. *mf* from air. I I will sink out

Pno

86

S. *f* in. I will sink and *f*

A. in, out in and *f*

T. in, out in and *f*

B. in. I will sink and *f*

Pno

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91

S. *ff* lose my - self. *fff* There.

A. *ff* lose my - self. *fff* There.

T. *ff* lose my - self *fff* There.

B. *ff* lose my - self *fff* There.

Pno

CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts and listen to performances at

www.gregbartholomew.com

Available from

ARS NOVA PRESS

Order: 321 Main Avenue, Brookings, SD 57006
Editorial: P.O. Box 666, Missoula, MT 59806

TEL: 877.299.2665 (toll-free)
WEB: www.arsnovamusic.com

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

From the Odes of Solomon

Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture.

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).