

The DoG Street Journal

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April 2009

Outside City Limits

Spring Break Trips
Interning in Richmond

The DSJ's Annual NFL Mock Draft

(whoweare)

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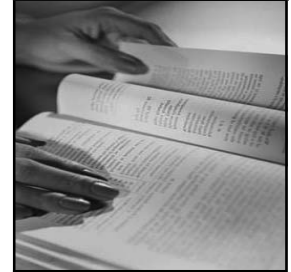


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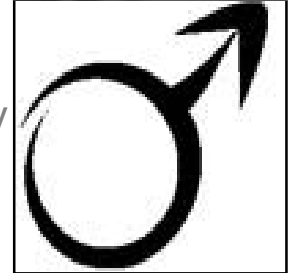


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OUR MISSION

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

COVER IMAGE

The DSJ knows its students are making big strides outside Williamsburg walls. So, in this issue, we've headed Outside City Limits. You may be just an hour down the road in Richmond, or maybe you went halfway around the globe. Either way, we're seeing what you're up to.

**Photo by Amanda Potter
 Design by Marina Stranieri**

WORDS IN BRIEF

(savethedate)

Davison M. Douglas Named Dean of Law School



Arthur B. Hanson Professor of Law Davison M. Douglas was named the new Dean of the William and Mary School of Law, succeeding current President Taylor Reveley, who served as Dean for ten years. Lynda Butler, Chancellor Professor of Law, had served as interim dean since Reveley's presidency. Pending approval by the William & Mary Board of Visitors, Douglas will take up his position on July 1, 2009.

Historically Black Fraternity Comes to Campus



For the first time in W&M's history, the historically black fraternity Omega Psi Phi will accept undergraduates at the college. On Saturday, March 21, the fraternity revealed the identities of the new undergraduate members at the Lake Matoaka Amphitheatre. Several members of the William and Mary community are already members of the fraternity, including Assistant Dean of students Randy Williams and Board of Visitors member John Charles Thomas. Other noted members of the fraternity include Langston Hughes, Michael Jordan and Bill Cosby.

W&M Professor Recognized for Gifted Education Contributions



On March 13, over 100 people gathered at the W&M Alumni House to honor Jody and Layton Smith Professor of Education Joyce VanTassel-Baska for her work as executive director of William & Mary's Center for Gifted Education. The "empress" of gifted education will be retiring this summer after 22 years of service to this college. The event included panel discussions on several aspects of gifted education and a speech by VanTassel-Baska herself.

Students Get Rare Look at Spanish Archives



Over spring break, three W&M undergraduates joined history professor Lu Ann Homza on a research trip to Pamplona, Spain to peruse sets of 13th, 16th, and 17th-century archives. After learning about the Mellon Foundation's undergraduate research grants, Homza offered opportunities for the students to study a number of holdings on witchcraft trials, clerical misbehavior and other aspects of old Spanish society. The students will present their findings at the first undergraduate research symposium in Medieval and Renaissance Studies.

Law Student Authors Obama Book



On March 10, Phoenix Books released *The Obama Revolution*, a book by third-year law student Alan Kennedy-Shaffer. Because Kennedy-Shaffer served as a regional field director for the Obama campaign in Virginia, this is the first book published about the Obama campaign by a campaign staffer. The book relates Kennedy-Shaffer's own experiences working for the campaign and looks into Obama's famed rhetoric. This is Kennedy-Shaffer's second book.

Three-Person Housing Rule Focus Group Reunites



The Focus Group on Rental Properties, a group made up of William and Mary students as well as community residents, met on Thursday for the first time after a recent split. The group was split up into several smaller groups, which were to focus on local policy instead of state laws. The three-person rule has been a continuous source of controversy between the College and the community, including the suing of several students earlier this year.

april 7

who: anyone who does not know what ketuk tilu means
what: classical Indonesian dance workshop
when: 12:30 p.m.
where: adair dance studio
why: to learn a unique and interesting form of cultural dance

april 10

who: students with a flair for the urban and the poetic
what: def poetry slam competition with jon goode & rafael casal
when: 9:00 p.m.
where: lodge 1
why: to try out slam poetry with your fellow students

april 11

who: movie enthusiasts
what: screen on the green
when: 8:00 p.m.
where: sunken gardens
why: to see two blockbusters outside with your friends

april 12

who: all christian students
what: easter sunday
when: all day
where: at a church or in your home
why: to celebrate the resurrection of jesus christ

april 15

who: students with tribe pride
what: basball game vs. maryland-eastern shore
when: 7:00 p.m.
where: plumeri park
why: to see william and mary dominate



» ISABELLE COHEN, DSJ NEWS EDITOR

While most of campus slept, students like Antonio Elias ('09), Matthew Reges ('09) Brian Focarino ('11), Mallory Johnson ('10) and Beth Anne DeGiorgis ('11) woke up every Monday, Wednesday and Friday around 6:30 am. They piled into different cars and, after what Focarino referred to as "the necessary and proper Wawa run," drove 50 minutes from Williamsburg to Richmond, where they worked as interns. Most didn't leave Richmond until around 3:30 in the afternoon, sometimes later.

Fifteen students worked in senate and delegate offices from January 21 until February 27. All 15 are also enrolled in an academic course, which started meeting after spring break, and will write a final paper based on a component of their internship experience.

The course, which includes the internship, the class meetings and the paper, gives each student only two credits. Senator Thomas Norment (R-3), who represents Williamsburg, teaches the course.

Although the work was different depending on which senator a student worked for, many of the interns spent a fair amount of their time on correspondence, responding to e-mails, phone calls and letters from constituents; however, students' responsibilities extended far beyond such simple work.

Johnson, who worked for Delegate David Bulova (D-37), had a wide range of duties during her time as an intern.

"I did a lot of administrative things, like data entry and writing constituent correspondence," said Johnson. "I got to do some other cool things too, like meet with lobbyists." Johnson's duties also included sorting mail, putting "policy-related things

together," checking e-mail and doing research in voter files, databases with constituent information.

"Some days I would work on letter-writing projects," said Johnson. "Some days opposition research and some days lobbying... I also spent time running around the General Assembly building and getting signatures of all the different delegates to be co-signers on a bill. That was cool."

"The biggest part of my day was probably correspondence," said Reges. He worked for State Senator Creigh Deeds (D-25), who represents Bath County. Reges responded to letters about gun regulation, environmental regulation, smoking bans, taxes, and even fox trapping.

Reges also spent time tracking Senator Deeds's bills, attending committee meetings, and meeting with constituents and lobbyists. Sometimes, he didn't leave Richmond until late at night. "There were always receptions, events in the evening, hosted by various groups," said Reges, "so I'd occasionally stay late for that."

For those who worked for delegates, who have much shorter election cycles, constituent correspondence was even more important.

A delegate "cannot ignore a single constituent letter," explained Elias. Elias, who was one of the founders of the internship

According to Elias, his experience working for Delegate Vanderhye the year before inspired him to start the internship program. Elias said that he "had to jump through hoops to get credit," for the internship and had to struggle to find enough classes that only met Tuesdays and Thursdays.

He said that although many students from Richmond intern for delegates and senators, few students from William and Mary do. He thought that "there should be a solid program for William and Mary," and he set about making it happen.

Elias said that he first went to Senator Tommy Norment to ask him to teach a class to go along with the internship. Elias approached other students in person and put out announcements on the biweekly Student Happenings e-mail.

According to Elias, the biggest difficulty was that students couldn't sign up for the course without already having an internship, but students were reluctant to commit to an internship without being signed up for the course.

Johnson found the search for an employer stressful: "At first it wasn't going to be a class, it was just going to be an individual internship through the Government Department. I had to meet with Professor

"The experience is so incredible. It's nothing that you can get sitting in a classroom." - Mallory Johnson ('10)

program, has worked for Delegate Margi Vanderhye (D-34) for the past two years. According to Elias, each constituent who called, e-mailed or wrote to Delegate Vanderhye received a specific response.

McGlennon and we were supposed to come up with research topics on our own beforehand at that time. But then once it shifted to a class, that took a little bit of the pressure off for the intern participants, but

I know it kind of put a little bit more on the coordinator.”

Ultimately, however, 15 students ended up enrolled and committed as interns. Since the internship is only worth two credits, most of these students are taking ten or more credits worth of classes on Tuesdays and Thursdays.

“We worked more than anyone would for a 2-credit course,” said Elias.

Other students agreed that the internship should be worth far more academic credit.

“I think that the program itself is worth three credits, and not two,” said Focarino. “There are students who are making serious sacrifices to the rest of their schedule in order to be able to go and do this. I know that I could only take twelve credits and I also couldn’t take other classes on Monday, Wednesday and Friday.”

“I had to go and set up a completely different individual study, which I was not intending on doing this semester simply to make course load because I wasn’t willing to take another class,” continued Focarino. “I think that because it involves a class afterwards and a research paper, and all day every Monday, Wednesday and Friday for much of the semester, that three credits or certainly four would be appropriate.”

DeGiorgis, who also worked for Delegate Vanderhye, is taking fifteen credits. “I have to stack everything on Tuesday and Thursday,” said DeGiorgis.

“I have an 8 am class and I end at 3:30, with an hour for lunch in between. It’s a long day, but now that the internship is over the free Mondays and Fridays are really nice.”

DeGiorgis also agreed that the internship should be worth more credits. “We commute for six hours a week,” she said. “We work full days. That makes it hard to get all your homework done. I think that more importantly, not only is it a time commitment,

Senator, because he’s the minority leader, is very acutely aware of what he almost classifies as an inherent sloppiness right now in the Republican Party. But they do have faith for the next election cycle.”

“I think that the Republican Party has realized that a new direction needs to be taken,” said Focarino later. He added that “Tommy [Norment] has sent up some people from the Republican Party to meet with

“Although many students from Richmond intern for delegates and senators, few William and Mary students do.” - Antonio Elias (’09)

but it’s such a valuable experience. It’s so pertinent to our studies in government and public policy that it doesn’t make sense not to honor it with more credits.”

Of the 15 students, four were female and eleven were male. About one-third of the students were paid. Only four students worked for members of the Senate, and the rest for Delegates. Three students worked for Republicans – Senators Norment and Cuccinelli and Delegate Pogge.

“There was an unintentional bias in favor of Democratic members of the House of Delegates,” said Elias.

Focarino, who worked in the office of a Republican Senator, said he thought his experience was slightly different for that reason. “I think it made it a lot different working for the Senate rather than the House,” said Focarino.

“When you’re in the House, there seems to be sort of a constant politicking going on, because their election cycles are much shorter, whereas the Senators actually get to sit in and not throw out crazy, interest driven legislation all the time. The Senate was a little bit less radical... If I had the opportunity to do it again, I do think I’d like to try the other side.”

He also talked a little about the current state of the Republican Party: “There’s an incredible trend happening within the Republican Party right now,” said Focarino. “The Republicans are not really ignorant of this trend. The

some of Barack Obama’s advisors who worked so well at getting the news out technologically.”

DeGiorgis, who is from Massachusetts, was one of the few interns from out of state. “Being from a more liberal area,” said DeGiorgis, “I didn’t understand the struggle that liberals are faced with in Virginia. In the House there’s a small majority of Republicans so the Democrats face a lot of opposition. A lot of times they just don’t stand a chance with some of their legislation. I’m used to just the opposite. The liberals usually have a majority in Massachusetts.”

Despite the difficulties they faced and the struggle of getting up in the morning, the interns interviewed all enjoyed the work they did. “It was one of the best experiences I’ve had here,” said Reges.

According to Elias, the internship is valuable not only for participating students, but also for the school. “As a public school, William and Mary is very affected by decisions in Richmond,” said Elias. “The presence of even a handful of students working there all the time changes the way we’re seen.”

“I think that we could help connect student organizations to going up to the General Assembly and advocating for what they want,” said DeGiorgis. “I think it’s really helpful, and that we can help be liaisons.”

Although it’s unclear at this point whether the program will continue next year, all five interns expressed hope that it would, and some even said they would intern again.

“It was amazing,” said Johnson. “I wouldn’t have traded that for the world, just because the experience is so unbelievable. It’s nothing that you can get sitting in a classroom.” ■



Fifteen College students worked in senate and delegate offices this semester. Photo courtesy Matthew Reges.

SPRING BREAK DONE DIFFERENTLY

» ISABELLE COHEN, DSJ NEWS EDITOR

Vicky Chung ('12) – Honduras

Where did you go?

I went with Students Helping Honduras to Honduras. We flew to San Pedro Sula, which is the second largest city in Honduras. It was a ten-minute trip to El Progreso, the fourth largest city in Honduras, and that's where we stayed. Basically, we were helping a squatter community outside of El Progreso, Siete de Abril.

What did you do?

SHH has a partnership with the community of Siete de Abril. SHH started three years ago, and over three years we've helped them purchase a tract of land, and we're helping them build houses on that plot of land. That community is called Villa Soleada. We went down and provided labor to help them build the houses. There are 48 houses being built.

On the work site we hand-mixed cement and carried lots of buckets of cement to fill in the foundations. We hand-mixed mortar and we all took turns masoning, or actually putting the cinderblocks down and filling the mortar. We also dug up buckets of sand to lay the floors. It was a lot of intense, repetitive manual labor.

We also visited a nutrition center run by the Catholic Church. The center takes in young kids who've been severely malnourished and makes sure their families know how to take care of them or puts them in an orphanage. We also visited two orphanages... one was a private orphanage for kids with who tested positive for HIV/AIDs and the other was a state orphanage.

The trip was also really good about encouraging us and providing us opportunities to build relationships with the families of Siete. We did lots of activities with the families. One afternoon, we divided into groups and we went to different houses and they taught us to make tortillas. We also went on an afternoon hiking trip, which was amazing.

What was the most memorable part of the trip?

At the [state orphanage], there were two different wards. I spent most of my time in the baby ward. It was just heart breaking to see two babies per crib, filling these two rooms. As you walked by a crib, the babies would just reach up. They'd hold you so tight, and when you tried to put them down they started crying. We had our hands full of babies who just wanted some love and attention.

Shannon More ('10) – Madrid

Where did you go?

I went to Madrid in Spain with Professor Cate-Arries and four other students to research the Spanish Civil War. We had all been in a class with Professor Cate-Arries in the fall and she offered us this opportunity to take a class with her in the spring, which focuses on the memory of the war. The Spanish Civil War was in the end of the 1930s, 1936-1939, and then there was a dictatorship after the war and there was no history or anything and no one spoke of the war. So just now all this history is coming out and so we got to go to Madrid and kind of experience it. Our project, which is funded by a Mellon grant, is called "Mapping Memory in Madrid."

What did you do?

We met with a lot of different people who were from organizations or who had personal testimonies

they wanted to share. We met this really interesting man named Marcos Burgos. He just found out three years ago that his father was shot during the war, and he's been trying to find out what really happened to him. He showed us a lot of what he found, including papers saying where his father was.

We also went to this really interesting archive that had a lot of documents from the war. We put Marcos in touch with the archives, so he's going to donate a lot of documents that he's found to the archive. That was really cool, because even though we were in Madrid doing research and trying to take away a lot to bring back, we were able to leave behind that connection.

What was the most memorable part of the trip?

Everything was great, especially the different people we met and the documents we read.

Some of the more touching things were personal letters we saw. I distinctly remember we read these letters from a guy who was in a concentration camp after the war because he was on the wrong side. He was writing a letter home to his wife, and it was so sad. Everything was so strict in that time. At the end of his note he had to write "Viva Franco," or "Long live Franco," because that was the law, even though Franco was the guy who put him in the camp. Seeing that made it very real that these people were stuck in these places and really forced to do what this dictator said.



Shannon More ('10) traveled to Madrid this Spring Break to study the Spanish Civil War. Photo courtesy Shannon More.

Cassie Cole ('12) – The Dominican Republic

Where did you go?

I went to a camp of the Episcopal Diocese in Jarabacoa in the Dominican Republic. The trip was with Canterbury, which is the Episcopal student group in campus. We went with Father John Kerr, the chaplain, and a nurse. The group consists of graduate and undergraduate students. Many had gone two years prior, but it was also a first for quite a few of us.

What did you do?

We originally thought that we were going to work on the school there that Canterbury had been working on every other year since 2000. Then we thought we were going to work on the dormitory, and then we thought we were going to dig ditches. Then we got there and the school had actually already been finished. So mostly the priest had us fix up the rectory for a priest and her husband who were going to be living there and soon. We organized a tool shed, we painted a fence, painted a wall.

The camp has a rectory, it has a church, it has a school and it has this big field with play equipment that all of the children of the barrio who live next door can come and play for a few hours a day. It is safe and there is no garbage. So we cleaned up the basketball court for them and painted it and made it better, and also cleaned out some weeds.

What was the most memorable part of the trip?

There are a few. The first day I got there was Tuesday, four days after everyone else. It was just my friend Shannon and me at the camp, because everyone else was sort of touring the village. It was about 4 in the afternoon, which is when all the kids are let into the field. About two hundred little children just ran into the field and we played with them for a couple hours. There were so many of them and they were so fascinated by us. That was really cool. There were lots of little children, as well as a bunch of older boys. There weren't many older girls, because most of them are married and have children by their late teens. Some of the children spoke English and some of them didn't. I had a lot of fun playing with them.

Amanda Potter ('10) - U.S.-Mexico Border

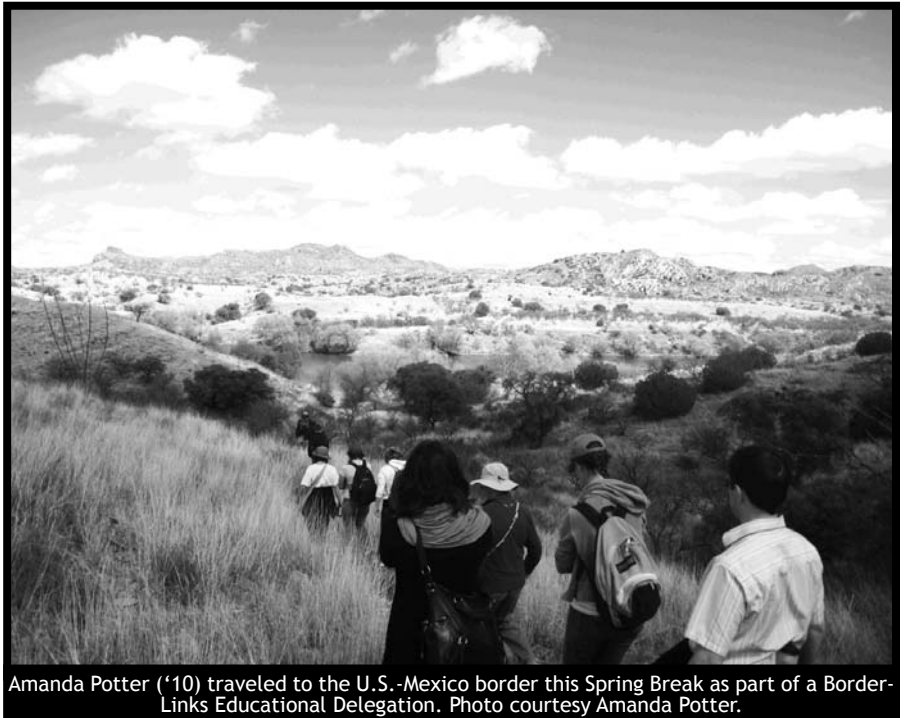
Where did you go?

I went to the U.S. Mexico border with seven other students from Sociology and Hispanic Studies, and three professors from Sociology, Hispanic Studies and Geology. We went to Tucson, Arizona, and Nogales and Altar in Sonora, Mexico.

What did you do?

We went on a BorderLinks Educational Delegation. It's a bi-national organization, so we had an American trip leader as well as a Mexican trip leader. We explored border issues, especially the relationship between militarization of the border and

tended the Operation Streamline [deportation] court proceedings on two different occasions. When we went over spring break, it was my third time. When you walk into the courtroom, the first thing you notice is how large and fancy the room is. Then you notice how many migrants are there, and how few benches there are for the public. We were there to bear witness to migrants who were picked up [while crossing illegally] being sentenced up to 180 days in jail. Because I knew what was coming, I kept tally of how many people I heard stand up and say "Culpable," or "Guilty," [when asked how they plead] and I counted 57. At



Amanda Potter ('10) traveled to the U.S.-Mexico border this Spring Break as part of a BorderLinks Educational Delegation. Photo courtesy Amanda Potter.

human rights and social change and gender issues. We met with a lot of individuals involved with the border from all different perspectives and in all different situations. Between Tucson, Nogales and Altar, we spoke to a U.S. Customs Agent, labor organizers, human rights advocates, a micro-credit agency, border artists and migrants in every stage of the journey. We also did a homestay in Nogales. In speaking to so many different people, we were able to understand just how complex "border issues" actually are.

What was the most memorable part of the trip?

That is a difficult question. I had gone in January for two weeks to Tucson and Nogales to check out the area and volunteer with BorderLinks. When I was there I at-

one point during the hearing a man stood up and shouted "Ya no sirve!" or "It doesn't work!" in what I imagined to be defiance against the system, but I knew he was only talking about his headphones that were for translation. Afterward, we spoke to a public defender. While talking about the proceedings, she started crying, because she believed so strongly that by denying these migrants just due process that we as United States citizens were devaluing our own rights. That really struck me. I also got to see my host mother from January again, which was wonderful.

There will be a forum on Wednesday, April 29 at the Williamsburg Regional Library where students from this trip will present their research. ■

CONTROVERSIAL ART COMES TO CAMPUS



Photos courtesy Frank Cordelle.

» DANNY MOSIER, DSJ STAFF REPORTER

As colleges are by definition institutions for the exchange of ideas, it is no wonder that artists seek universities as places to present their works. After previously successful exhibitions at William and Mary, the Century Project (previously exhibited in 2003) and the Sex Workers' Art Show (in its fourth consecutive year at William and Mary) came back to campus in March. While each show had new works and presentations to offer, both faced the same set of controversies.

From Monday, March 16, through Friday, March 20, the Muscarelle Museum of Art hosted the Century Project in its upstairs gallery. The exhibit is a series of nude female portraits by noted photographer Frank Cordelle. This exhibit is unique in almost every way, featuring photographs of women of all body types from birth to nearly 100 years old. The images are accompanied by statements both from the women photographed and from Cordelle, ranging from a single sentence to several paragraphs.

“The sex industry is a twelve-million-dollar-a-year industry in America. That is more than football, baseball, and hockey combined.”

“In the beginning I was photographing close friends,” said Cordelle. “I began exhibiting and advertising publicly, which gave me access to people I wouldn’t know otherwise.”

The visual and written works combine to tell stories of both triumph and tragedy. Struggles with obesity, eating disorders, culture, violence, sexual abuse, self image and many more life experiences are given a voice through this exhibit. Several of the photographed women describe how being a part of Cordelle’s twenty-five-year project helped them overcome their issues of self image and move beyond their other struggles.

“In the beginning I was sort of nervous,” writes

Olivia in one of the exhibit’s written statements. “Then I became more open... by the end [of the photo shoot] I felt like I had clothes on.”

Many photographs present stories these women previously would never have told the world, whereas others simply define the personalities featured in the images.

“This exhibit is about everyday life,” said Muscarelle Museum Director Aaron H. De Groft, Ph.D. “Some may not like [the subject matter], but these stories are both funny and uplifting at the same time.”

With such a touchy subject as female nudity, it is almost inevitable that controversy would arise out of this exhibit’s presentation. Although many have raised concerns about the project’s depiction of nude minors, former William and Mary professor and founder of the rape counseling organization One in Four John Foubert raised an entirely new objection.

“Foubert said that exposing men to the images [in the Century Project] would inspire in

them sexual aggression and cause them to commit sexual violence against women,” said Grace Sherman, student organizer of the Century Project at a panel entitled Campus Controversy and Free Speech. Foubert made an effort to prevent the event from coming to William and Mary and other universities by contacting the Board of Visitors and several other leading faculty members. In another controversial move, the Student Assembly funded the event, although the event was eventually moved from the Sadler Center to the Muscarelle Museum.

“The SA will fund events,” said Caroline Mullins, Student Assembly Finance Committee mem-

ber, “irrespective of viewpoints. Groups have the right to invite speakers and the college can regulate the time and use of campus property, and there is no censorship. If the event happened before and was successful or is a reputable group... and the committee agrees, it is likely they will be funded.”

Despite the controversy, the Century Project proved to be a success once again, attracting around 800 attendees from both the college and the community each day of the exhibition.

“A lot of people stumbled upon [the Muscarelle] as a result of the Century Project,” said De Groft. “We now have a new generation of students discovering and attending our museum.”

Cordelle gave his reasons for bringing the Century Project to several university campuses across the country.

“As students are coming into adulthood,” said Cordelle, “there are a lot of issues that need to be dealt with, all of which the Century Project addresses.”

“If you remember one thing when you leave here,” said Brooke in one of the project’s written statements, “remember this: be proud.”

On the evening of March 23, the Sex Workers’ Art Show returned as a part of their “Limited Dirty South Tour 2009.” This event was sponsored by Lips, the Feminist Majority Leadership Alliance, the Meridian Coffeehouse, Lambda Alliance and the Tidewater Labor Support Committee. Returning to the Sadler Center, both showings of the Art Show were accompanied with impressive ticket sales and an engaged crowd.

“The sex industry is a twelve-million-dollar-a-year industry in America,” said SWAS founder and author Annie Oakley at the opening of the show. “That is more than football, baseball, and hockey combined. Yet there are not a lot of places where sex workers can talk about their lives, and that is what this show is about.”

This year’s show featured nine acts from eight different performers, including some who were returning from previous years and some who had never been featured at William and Mary before.

The first performer was performance artist The World Famous *BOB* (a name which Oakley tells the audience actually appears on her driver’s license). She gave the audience a humorous

yet touching anecdote about her days after she dropped out of high school, when she decided to help her male homosexual friend out by going with him to his school dance. The evening ended with her taking off her bra in front of the entire dance (after the school's principal objected to her wearing of a bra) and being escorted out of the school in the buff.

"There are two reasons I shared this story with you," said *BOB*. "The first is that this was the first time I was paid to take off my clothes (she got a full refund for the dance ticket she never paid). The second is because sometimes you have to take off your clothes to save someone's life."

The second act was award-winning porn star and writer Lorelei Lee who read the audience a story about her own life and her struggles with money, school, her boyfriend, her girlfriend and her entry into pornography.

"We're all whores in some way," says Lorelei's mother in the story, "but what you have to ask yourself is, 'what is the trade for all of it?'"

The evening continued with the Head Mistress of the New York Academy of Burlesque Jo Welden, a.k.a. Jo Boobs, who talked about how she stripped throughout college in order to pay for her expenses. Later in her act she infused comedy with her real-life experiences working at strip joints by selecting volunteers from the audience and having them ask her questions which customers would often ask as she stripped for them. The questions began with the one she was most asked through her six years of strip joint stripping.

"Are they real?" asked the male volunteer nervously.

"Yes," replied Jo, "real expensive. Pay up."

Jo returned later in the evening to perform a Burlesque dance for the audience.

The fourth act featured feminist author Chris Kraus, who related her experiences working in a hustle bar owned by the Jewish mafia several decades ago, where the strippers' primary objective was to get customers to buy more and more drinks.

"In those days," said Chris, "strip joint dancing forced you to look at who you were and where you are."

The rest of the evening was decidedly more musical, starting with performer and musical theatre mutineer Erin Markey and an excerpt from a musical she wrote entitled "Puppy Love—A Stripper's Tail." The entire performance was filled with plenty of lewd language about a subject that would make any mother blush, not to mention the fact that Erin was topless the entire time. However, the entire performance had the audience roaring with laughter at Erin's very witty metaphors and crazy antics. Following Erin was male cross dresser and operatic singer Reginald Lamar, who managed to infuse harsh commentary about the lynching of African Americans

SEX WORKERS' ART SHOW
THE IMPLOSION OF THE SERVICE ECONOMY

THURSDAY FEBRUARY 7TH 8PM • \$15

ROCK & ROLL HOTEL
 1353 H ST NE
 WASHINGTON, DC 20002
 WWW.ROCKANDROLLHOTELDC.COM

A CABARET-STYLE EVENING OF PERFORMANCE ART CREATED BY PEOPLE WHO WORK IN THE SEX INDUSTRY, TO DISPEL THE MYTH THAT THEY ARE ANYTHING SHORT OF ARTISTS, INNOVATORS AND GENIUSES!

SPONSORED BY **HIPS**

The Sex Workers' Art Show tours throughout the United States. Photo courtesy Karl Giant.

with his life as a legal male prostitute. Reginald performed on a piano and wailed extraordinarily high notes as the lyrics to his original song appeared behind him on a projector.

Prior to the final performance, Annie Oakley used eight audience volunteers to illustrate a point about how certain types of people are naturally disadvantaged in American society.

"An argument against sex work is that it is not by choice," said Oakley, "which is stupid. People who work as janitors don't want to clean, people who flip burgers at McDonalds don't want to be doing that. People approach their choice of work with the advantages and disadvantages which dictate what they will do for money."

As the final act of the evening, Simone de la Ghetto, the founder and director of the nation's first all-black burlesque troupe, performed a burlesque dance of her own.

Although this year's SWAS was faced with much fewer challenges than the controversy that arose over it last year, the sponsors still faced great troubles in getting a venue for the show this year, causing an increase in the price of admission.

"I really encourage those with no interaction with the sex industry to attend the show," said SWAS student organizer Jesse Vasold, "in order to humanize [the sex workers]. If you don't want to be challenged in your perceptions of society, don't go."

Despite the controversy raised over both the Century Project and the Sex Workers' Art Show events, their recent successes prove one thing—William and Mary students are willing consumers of alternate forms of art and culture, and it seems likely that such events as the Century Project and the Sex Workers' Art Show will continue for quite some time. ■



Photo by David Stingle

Largely Unknown, but Vastly Important: The Rita Welsh Adult Literacy Program

» ELIZABETH COLE, DSJ STAFF REPORTER

Chances are that you've walked by it before. Chances are you've ignored it before. Chances are - you're missing out. Down a short staircase, below Bryan Hall, the Rita Welsh Adult Literacy Program (RWALP) is hidden from view, but far from hidden to the hundreds of people who treasure its services.

Since 1975, RWALP has provided free one-on-one tutoring for the Williamsburg community, with particular emphasis on ESOL and GED programs. The idea was conceived by three employees of the College who identified a discrepancy in communication skills among their colleagues.

Of the men and women working to maintain a school so steeped in literacy and the liberal arts, there were still some who lacked necessary skills to function as literate adults. Hence the collaboration of Irving Robitshek, then Director of Personnel, Wes Wilson, then assistant to the President, and Jim Yankovich, then Dean of the School of Education to "formulate a program that would use College facilities and College students to address the need," explains Liz May Sadler.

These men charged a graduate student in the School of Education named Rita Welsh with the task of undertaking and nurturing their effort into the ever-expanding program that it is today. Though it was

initially housed in a spare classroom of Morton Hall, the leadership of Welsh soon secured funding with the help of Virginia State Senator Larry Trumbo to acquire the space it currently inhabits beneath the Bryan Complex. This summer marks a much-anticipated move for the program as it will relocate to the new School of Education. Since its inception the RWALP has changed leadership and is now governed by a board of directors, board members-at-large, and a friendly staff that works in the center.

William and Mary students and community members alike can volunteer. The only qualifications needed are "to be kind, patient and possess a firm grasp of the English language," according to Joan

Peterson, the Executive Director of RWALP. Volunteers are always welcome and can join the program at any time throughout the year, either by



This summer, RWALP will move to the new School of Education. Photo by David Stingle.

signing up online or in-person. After four hours of orientation workshops, typically divided into one- or two-hour sessions, and online training, tutors are partnered with an adult with whom they work throughout the semester, or even the year. Each paired learner/tutor group decides upon a time to meet, typically once a week. Additionally, the RWALP has a resource library brimming with bilingual dictionaries, grammar guides and other resources—including interactive computer software—that each volunteer can utilize to best serve their adult learner.

While the RWALP was originally tailored toward those seeking GED tutoring, it has broadened its focus to include ESOL tutoring as well. Currently, approximately 70 percent of clients served are learning English as their second language. This year about 100 students and 100 community members are serving a pool of 350 people. Executive Director Peterson hopes that the organization's move to the School of Education will bolster those numbers even more, and provide a more accessible location in terms of parking and visibility.

What's the importance? The Rita Welsh Adult Skills Program focuses on the practicality of literacy in an everyday context. Each client who enrolls with the RWALP is screened with a basic test to assess starting literacy level and, accordingly, his or her assigned tutor is steered toward appropriate textbooks and resources. Some clients are studying for their US citizenship test; others, to be licensed drivers in the state of Virginia. Still others come to acquire an understanding of nutrition labels so they can detect potential allergens in food.

member of the Rita Welsh Adult Literacy Program Board, articulates the effectiveness of the client-specific program. "How does the program help people change lives?" she asks. "By looking carefully at each learner's

The program helps people change lives "By looking carefully at each learner's needs and goals and developing customized instruction to help the learner meet them."

~ Susannah Livingston, member of the RWALP Board

needs and goals and developing customized instruction to help the learner meet them." Whatever the literacy need, the RWALP will try its best to make life a little bit easier for its clients.

Likewise, it has broadened its scope beyond the walls of its modest Bryan basement locale. Now volunteers routinely head to non-profits, work sites, health clinics and even churches to meet people where they are and provide on-site tutoring. Particularly for working parents who lack the convenience of a babysitter, having Rita Welsh volunteers come to them is not only a pragmatic but tangible way in which the program is deepening its commitment to the greater Williamsburg community. Peterson says that according to the 2000 U.S. Census, roughly 3,000 Williamsburg residents are

I worked with a young man named Luis last semester who was employed by a golf course in CW. He asked me to craft a list of helpful golf terms to better relate and respond to his superiors.

In article published in the *Virginia Gazette*, Susannah Livingston, a

below the literacy level, and 1,300 adults in the greater Williamsburg community have less than a 9th grade education. As long as there is a need for its services, the RWALP will endeavor to meet it.

On April 8, a group of student volunteers and the William and Mary Linguistics Club will co-host a fundraiser with proceeds benefiting the RWALP. In the basement of the Campus Center, students and the community are encouraged to come out for a Scrabble tournament, an appropriately literacy-oriented game, for the opportunity to compete and win raffle prizes. Tickets are \$5/7 dollars in advance and \$7/10 at the door. Contact Tucker Cole at tscole@wm.edu for more information.

Every May, the RWALP hosts a ceremony honoring its learners and volunteers at the Williamsburg Community Center. Distributed to all in attendance is a compilation of stories entitled *Aspirations* that are written by learners themselves. Leafing through the booklet, it is impossible not to be moved by the fervor and newfound inspiration that imbue each page. Adults who have been illiterate for decades write a

paragraph that, for them, is a lifetime achievement. Non-native speakers provide anecdotes of a life lived wading through the crowds, an illiterate among the literate. For example, one writes of being able to enjoy

every minute of a trip to Disney World, equipped with language skills acquired at RWALP. Makiko Nishio, a Japanese woman with whom I worked, was elated to prepare a turkey for her first Thanksgiving in America with a recipe we

translated together.

The Rita Welsh Adult Literacy Program does infinitely more than foster aspirations for literacy. It fosters in its learners aspirations for reaching goals once thought unattainable and for a life brimming with opportunity. ■



Come out and compete in a Scrabble tournament April 8. Proceeds benefit RWALP.

BEST OF'S

A Random Assortment of Five Best Things

FIVE BEST CELEBS TO STALK

>> MEGAN GRADY, DSJ STAFF REPORTER

Katie Holmes

She has the cutest daughter in the world and the most obnoxious husband, so what isn't exciting about her life? A paparazzi favorite for being a famous mother and wife, Holmes also attracts attention for her fashion transformation since marrying Tom, being best friends with the likes of Victoria Beckham and Eva Longoria, and her recent stint on Broadway.

Brangelina

These two are the highest-profile couple in the world of celebrities. Following his dramatic divorce from Jennifer Aniston (who STILL cannot let go), Brad Pitt moved on to Angelina Jolie. Since then, the two are best known for their humanitarian work and their kids, though they do still make blockbuster hits. You know, in their spare time, when they're chasing around Maddox, Zahara, Pax, Shiloh, Vivienne or Knox.

Britney Spears

Probably the most famous person in the world and it's probably not entirely for her music. After launching her career in the late '90s, Britney has released albums, movies, books, children and a lot of media drama. Currently she is on her "Circus" tour, which will make or break the rest of her career after her famous meltdown last year. And the best part about her? You never know what's coming next.



Spencer Pratt and Heidi Montag

I don't actually know why these two became famous in the first place, but they are so obsessed with themselves that they have set up spontaneous photo shoots and called the paparazzi to come photograph them. And when they get really bored, they even stage fake weddings and cause a media frenzy. So why do we care? We don't, but people still get paid to take pictures of this dumb, rich Barbie-and-Ken duo.

Miley Cyrus

Let's be honest, she just wants to be the next Britney, which is something that will never happen. She is very successful in her own right, with her multimedia domination of TV, music and her new autobiography, "Miles To Go"—which is great when you need a good laugh. And nothing screams future breakdown more than someone who's made her living playing a character living a secret double-life as another character. There's nothing wrong with that at all.



FIVE BEST CANCELLED SHOWS

>> LEE DESSER, DSJ STAFF REPORTER

Wonderfalls

This is a show about a Brown graduate named Jaye Tyler who went on to become a sales clerk at a Niagara Falls gift shop. Did I mention she also lives in a trailer with inanimate objects that speak to her? It was canceled after only four episodes, but holds a special place in my heart and DVD collection.

WONDERFALLS

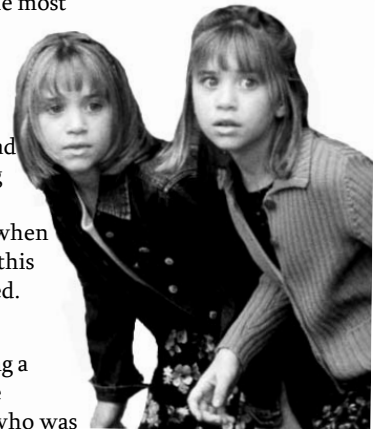


Freaks & Geeks

Receiving notable acclaim and less notable ratings, Freaks and Geeks introduced James Franco to television and re-introduced that promiscuous blonde chick formerly on Dawson's Creek. Watch it for the memorable scene where the kids get wasted off of non-alcoholic beer and stay for the episode titles such as "Tests and Breasts" and "Dead Dogs and Gym Teachers."

Two of a Kind

Perhaps — no, definitely — the most embarrassing of references, this show was not renewed for its second season, which broke my childhood heart. The hot college professor dad was on the verge of hooking up with Mary Kate and Ashley's red headed nanny when they pulled the plug and, to this day, I wonder what happened.



Reunion

What's worse than canceling a series before revealing the identity of the murderer who was the reason you watched the show in the first place? Nothing!

Each episode followed one year in the lives of six high school friends featured on the show without giving the viewer any sense of closure.

Dead Like Me

A personal favorite about grim reapers "touching the lives" of people in Seattle. The protagonist's witty cynicism never failed. Plus, it featured strange phenomena such as falling toilet seats from the sky.

FIVE BEST WAYS TO PROCRASTINATE

» JULIA PENTZ, DSJ STAFF REPORTER

Hit Up the Peanut Shoppe

When Swem is getting to you, take a stroll on down to the Peanut Shoppe on Prince George Street to enjoy the delicious, and most importantly, free, samples. Tasty treats from Cajun cashews to chocolate covered peanut brittle are sure to make your day brighter and that term paper less daunting. Best of all, the entire experience will cost you nothing! However once in a while it's good to buy something so you "earn" all those free samples.



Organize Yourself

This is a great way to be productive while still not doing any real work. Going through your planner and writing down all the things you have to do (from a lab report to an IM soccer game) can eat up a remarkable amount of time while also making you feel better about your schedule. Putting tasks under specific days and time slots for completion makes them less overwhelming, reminding you of fun things besides work you have coming up.

The Triathlon

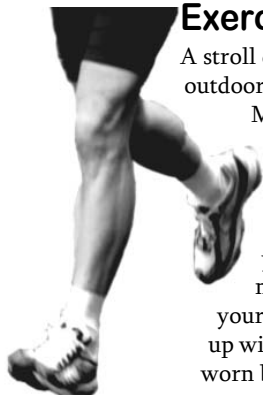
The best time to complete part, or preferably all, of the infamous Triathlon is in the wee hours of a warm, Spring semester weekday morning. When those JSTOR articles are making you go cross-eyed, the best cure is a quick dip in the Crim Dell, a refreshing au natural sprint across the Sunken Gardens, and a hop over the Governor's Palace wall. Besides, it's not really procrastinating, since you're pretty much required by the College to complete the whole thing before you graduate!

Sporcle.com

If you like trivia and games that test your knowledge, www.sporcle.com is the perfect site to spend a few should-have-been-productive hours. This website has thousands of timed games in any category you could imagine, where you list as many of the applicable answers as you can. Think you can easily list all 50 states? All the countries of Europe? Random facts about The Princess Bride? It's harder than you think, and it's so addictive!

Exercise Outdoors

A stroll down DoG Street, a run on the outdoor trails, a Tai Chi session at the Matoaka Amphitheater... whatever suits you. Say goodbye to the Rec and get those endorphins pumping while soaking up some Vitamin D! Guaranteed you'll forget all about your honors thesis (at least for 30 minutes or so) as you rock out to your favorite fast-paced songs or catch up with a friend while giving your Swem-worn body some TLC.



FIVE BEST IDEAS FOR MOTHER'S DAY

» MEGAN GRADY, DSJ STAFF REPORTER

Call Her

Mother's Day is on May 10 this year so, thanks to finals, most of us won't be home to celebrate it with our mothers. If nothing else, make sure you remember to call your mom and tell her how much she means to you. Try to get a card in the mail or send an e-card to show her that you remember her even while you're away at school.

HI MOM!



Breakfast In Bed

If you are home, then this is a classic Mother's Day idea that never goes out of style. Whether breakfast includes bringing her donuts and coffee from the closest Dunkin' Donuts or going all out and whipping up some eggs, bacon and pancakes, making your mom breakfast in bed will make her feel special.

Spa Treatment

Now most of us don't have the skills to give manicures/pedicures/massages/facials, so make an appointment at the nicest spa in town. There's no way your mom would turn down a trip to the spa for a little extra pampering—something every mom deserves. Surprise her by treating her to a day of relaxation.



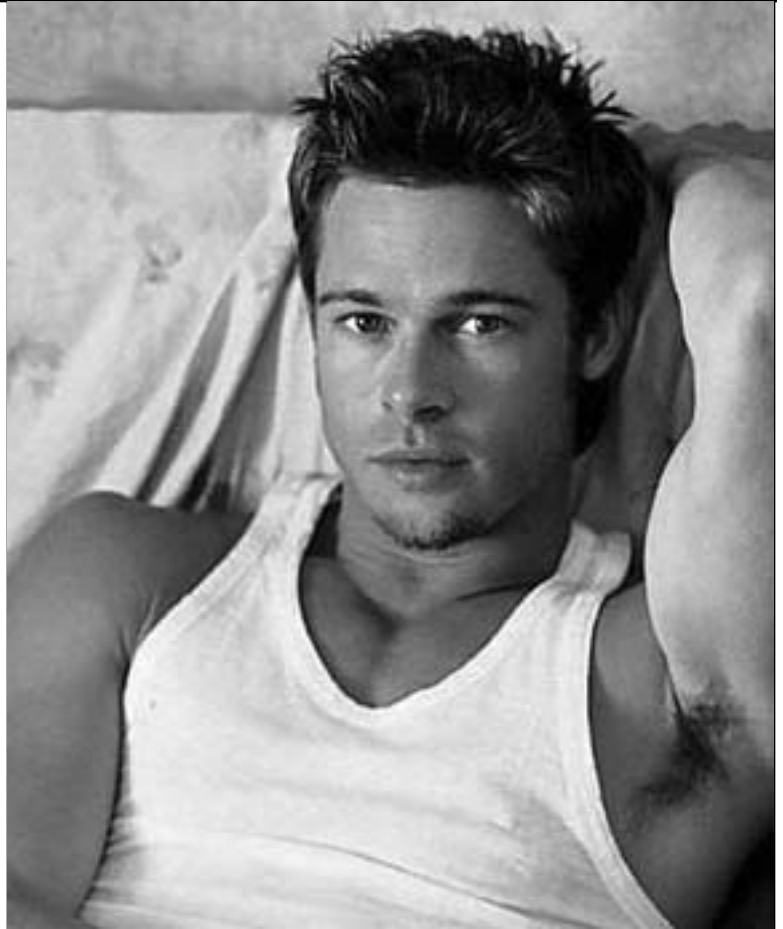
Schedule an Alternate Mother's Day

If you won't be home for Mother's Day, reschedule the celebration. The least you can do is treat your mom to a nice dinner together. And if you have younger siblings who aren't in college yet, it will be fun for your mom to have the chance to celebrate multiple times with each of her kids individually.

Give Her What She Actually Wants

Don't be boring and get her the standard pair of earrings or another Bath & Body Works gift set. Get your mom something she really wants or needs. Moms tend to think of everyone else in the family before themselves, so if you've noticed your mom always eyes a certain pair of shoes at DSW or mentions how she wants something but has never bought it for herself, go ahead and pick it up for her.

The MANual: Uncovering Male Sexuality



» SARAH PUCKETT, DSJ STAFF REPORTER

Stop hogging all the liberation, ladies!

From *Cosmo* to Oprah to Michelle Obama, strong female role models and outlets for expression of female sexuality abound in American society. The equivalent for men—a sense of male pride and a place for expression of male sexuality—doesn't seem to exist, least of all on college campuses. This is why Women's Studies students at William and Mary have come up with the *MANual*.

The magazine, or 'zine, is intended as a forum for men of all backgrounds to discuss their varied experiences with sexuality and masculinity. It originated from a CAP, or Community Action Project, that is required of all students in the Intro to Women's Studies class. The 'zine is similar to *Lips*, the female sexuality magazine on campus that also started out as a CAP project.

While *Lips* was inspirational in that it facilitated discussion of sexuality in general, it also called to attention the conspicuous lack of such a discussion for men. According to the founders of the *MANual*, women enjoy the tidal wave of liberation that came with the feminist movement, but men do not have a similar, existing mode for expression.

According to the proposal for the 'zine,

"Women have created their own tools for challenging preconceptions about gender, sexuality, and bodies," and they "benefit from the liberating qualities of feminism."

Casey Sears ('11), one of the founders, says it is time for men to break out of society's mold, too. "As far as liberation I don't think the conversation ends at women. It really needs to be opened up to men," he said. The lack of discussion means that diversity within the male experience is invisible, and consequently, stereotypes of male sexuality based on what little is visible, run rampant.

One such stereotype is presented to students immediately upon their entrance into the College. Fraternities are visible. Since they exist mainly for socializing, it is more or less the goal for the brothers to be well known around campus.

But the horror stories upon students' arrivals are well known, too.

During freshman orientation to

the College, not long after unpacking their suitcases, all students are required to watch presentations on rape awareness. Some of the videos, however, potentially enforce the view that all men are predators by telling stories of date rapists posing as friends, talking about the dangers of roofies at frat parties and using horrific images for shock value.

"A lot of our research showed that our understanding of male sexuality on campus is through the lens of sexual assault," said Elizabeth Miller ('11), another of the magazine's founders. "So we want to have the space for males to express their sexuality and not have that be tied to violence."

Sears agreed: "The *MANual* gives a very different outlook for the frats to redefine themselves with something other than this rape culture."

"As far as liberation I don't think the conversation ends at women. It really needs to be opened up to men." ~ Casey Sears ('11)

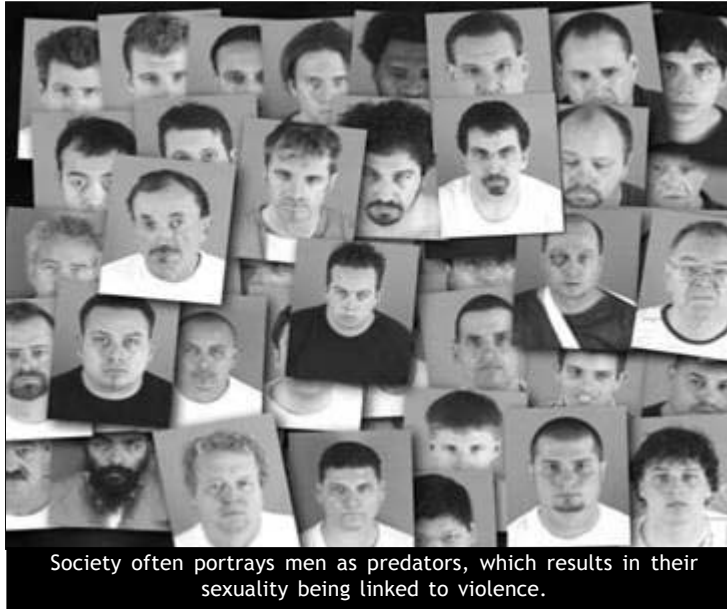
The idea that men are sexual predators likely contributed to the uproar about the Century Project's recent visit to the Muscarelle Museum on campus. The fact that the photographer, Frank Cordelle, was male and that he was photographing nude women ages 1-100 naturally provoked suspicion that his motivation was questionable.

But according to Sears, the people who are suspicious are exactly the people who should have seen the exhibit. "The people who would benefit from this project will never see it because they're too busy protesting it," he said.

These are the people who subscribe to the stereotype of men as predators and believe that a male photographer would be unable to appreciate women's naked bodies in any other sense but the sexual and pornographic.

Yet the goal of the photos is not to put female sexuality on display; rather, the project seeks to distance nudity from sexuality. The nudity is more about emotional intimacy and bravery on the part of the women photographed than it is about sex.

For Miller, the personal stories and quotations printed below each picture made the exhibit per-



Society often portrays men as predators, which results in their sexuality being linked to violence.

sonal rather than physical or sexual. "Something that really struck me," she said, "was that it was about the women and not just photographs of the women."

Miller. "It's about your own sex. Just giving men a space to say 'this is my sexuality,' rather than 'this is how I interact' will be so beneficial."

"Sexuality manifests itself in everything from a person's clothing and hair to mannerisms to emotions to the way someone acts in a relationship."

The goals of the *MANual* and the Century Project are similar, to stretch perspectives and explore the role of sexuality in a person's identity, according to the founders. "There's a sense that sexuality comes directly from having sex," said Miller. "And that isn't necessarily true. I think we express our sexuality in almost every moment of our lives."

Sexuality manifests itself in everything from a person's clothing and hair to mannerisms to emotions to the way someone acts in a relationship. The idea that there is only one version of female sexuality and one version of male sexuality, where girls wear dresses, cook and act submissive while men wear pants, watch sports and get aggressive is something the *MANual* avidly seeks to debunk.

"I think we always tend to think of male sexuality in relation to women," said Miller. And all too often, that relationship is viewed as one of oppression or predation, which not only promotes negative stereotypes of men,

but it also makes men seem less independent.

This is not to say that men at the College view themselves in such a way, or that they are unwilling to discuss their sexuality apart from women. More likely, there is an independent, vibrant male sexuality out there waiting to be expressed. Within the first hour after sending out an email to the Women's Studies department about the project, the 'zine had already received three submissions.

And so far, no one has chosen to remain anonymous. They want to have their names and identities associated with their own unique sexual experiences.

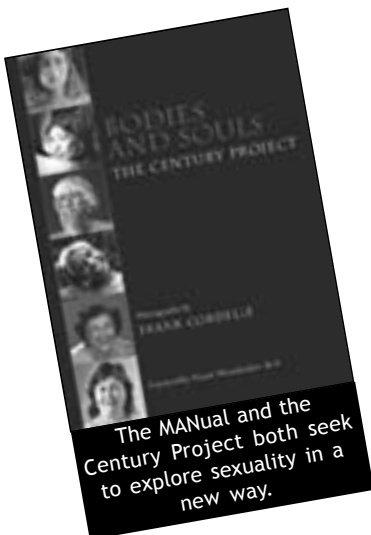
"Half the pieces we've gotten so far don't have anything to do with interaction," said

The *MANual* is not only about male sexuality as an integral part of male identity, but it is also about the

variety of male sexuality that exists in society that isn't predatory or oppressive. The 'zine attempts not to discover a single definition of what it means to be a man, but to document the vast spectrum of the male sexual experience which is so rarely talked about.

The open-ended call for submissions, which asks for anything from creative pieces like poetry and fiction to raw nonfiction personal accounts, from sexual experiences to odes on the penis, invites work from all places on the spectrum. According to the proposal, the 'zine will "not only serve as documentation of what is really going on in men's heads, but it will also develop the dialogue amongst men necessary for realization that difference, individuality, and personal experience are okay."

Interested students should send submissions and questions by email to wmanual@gmail.com or by campus mail to CSU 3601. ■



The *MANual* and the Century Project both seek to explore sexuality in a new way.

Tribe:

The William and Mary Mascot of ...the Faculty and Alumni?

>> TIMMY SIVERD, DSJ STAFF COLUMNIST

You're a huge college football fan, and you've somehow managed to snag tickets to the national championship game. As always, it is a one-versus-two match-up in the BCS national championship game.

This year, number-one

Ohio State is taking on, solely for the sake of argument, number-two Virginia Tech.

It's time for each team to make their grand entrance. The crowd is worked up to a feverish pitch as the mascots prepare to lead their perspective teams onto the field. Finally, the two teams come charging out of their locker room behind their gallant mascots.

A turkey and a peanut butter-filled piece of candy?

As you may be able to tell, I tend to be a bit cynical about the fiasco that can otherwise be referred to as college mascots. There are the absurd—such as Sammy the Banana Slug of UC-Santa Cruz and the Fighting Okra of Delta State University—and then there are the indefinable, those mascots that you have no idea how to personify, such as the Kent State Golden Flashes, the Arkansas Tech Wonderboys and our beloved William and Mary Tribe.

Think about it for a minute: what exactly is a Tribe?

Assuming it is a group of people, and since we are barred by the NCAA from having anything Native American in our mascot, exactly what type of person is represented by it?

Think about it for a minute. What exactly is a Tribe?

My opinion all along has been that our Tribe Pride has remained strong despite our lack of a tangible mascot. As such, I think we should leave things just the way they are. Do we really need somebody dressed up in a costume

jumping around to energize us during games? I certainly hope not, but even if we do, is there any point if the mascot cannot reflect our beloved Tribe moniker?

However, it has become clear that the College will be naming a new mascot as President Reveley recently named a fourteen-person Mascot Committee to be chaired by Athletic Director Terry Driscoll.

According to the Mascot Committee's Web site (www.wm.edu/



Colonel Ebirt: the Tribe's most recent mascot.

mascot) a mascot is "a person, animal, or object adopted by an athletic team and thought to bring luck," and the purpose of the William and Mary Mascot Committee is to "encourage participation, review mascot ideas, post mascot concepts for feedback from the William and Mary community, and to ultimately submit a final recommendation to President Reveley."

So now there's a committee to name the new mascot of the College, the thing that will be running around the student section during games trying to get us fired up? Surely, then, that committee will be laden with students, right?

Nope.

As a matter of fact, only two of the fourteen committee members are students; furthermore, those two students are both seniors, meaning that the representation of students who will actually be around when the new mascot is introduced is nonexistent.

To be fair, I imagine that Tribe Pride stays in one's blood long after one graduates and that faculty members are as proud of the College as students. I hope that we will all feel a strong enough bond to this College that we will care deeply about a decision as significant as picking the new face of our alma mater or employer.

Accordingly, what I am arguing is not that the opinions of our esteemed alumni and faculty should be diminished; rather, I argue that the voices of our current students should be amplified. We, the current students, presently have the most direct link to the College—we live here, attend classes here and pay massive amounts of tuition here. Why, then, do we have no power when it comes to choosing our new mascot? Sure, we can go to the "Contact" link on the Web site to send the Committee our thoughts or suggestions to aid them with their decision, but as the process currently stands, we do not factor into the decision whatsoever.

Perhaps a better procedure would be for the mascot committee to choose the top three mascot idea submissions and then subject them to a campus-wide vote. After all, if

Why, then, do we have no power in naming our own mascot?

the selected mascot is popular with the committee but not with the students, is there really any point? ■

Timmy Siverd is a staff columnist for the DSJ. His views do not necessarily represent those of the entire staff.

THE BIRDS AND THE BEES...PART II

>> JAKE NELSON, DSJ OPINION EDITOR

Good news: William and Mary students are healthier than you think!

Or at least that's what's being touted to onlookers by a series of posters around campus, most prominently in each of the campus' three dining halls.

It's been drilled into our minds since early childhood that overall physical and mental health can be maintained through easy personal choices: exercising, eating enough vegetables, brushing teeth, refraining from dependence on alcohol and drugs.

A poster displayed in the Campus Center's MarketPlace Café Dining Hall gives three facts as evidence that students at the College are healthier than common perceptions may lead to believe.

According to the 2008 National College Health Assessment Pilot Survey, 65 percent of students had four or fewer alcoholic drinks the last time they partied, and four out of five students don't smoke—two statistics relevant to gauging student health.

But the College of William and Mary's Office of Health Education (OHE) has decided to make an addition to this time-honored, scientifically proven list of ways to stay healthy.

The poster also states that 48 percent of students have never had vaginal intercourse.

But that one little statistic carries so much weight in setting impossibly stupid standards and exclusionary norms.

Most markedly, it establishes a norm that engaging in sexual activity is unhealthy.

College is so often generalized to be a time of promiscuity. Since F. Scott Fitzgerald first shocked the parents of college-aged children with his exposé novel *This Side of Paradise*, there has been a sort of mist hanging over the four years we spend away from home before starting a real life.

The OHE is (perhaps good-heartedly) trying to debunk these stereotypes, but by associating a low statistic of intercourse with overall good health, the Office is proclaiming to the world in poster form that the other 52 percent of students are by definition *unhealthy*, just like the one in five students who smokes and the 35 percent of students who have more than five drinks at parties.

This poster presents a horribly simplified, horribly false binary of the virginally pure minority and the unhealthily slutty majority.

And as soon as a boy puts his phallus into a woman—regardless of how many times a week either one exercises or how many servings of raw carrots either one eats in a day—both become instantly unhealthy, instantly part of that shameful majority.

Equally important but more veiled the poster establishes a standard of heteronormativity.

The poster only mentions vaginal intercourse, one specific type of intercourse only performable by a heterosexual male and a heterosexual woman. In doing so, it excludes

students whose sexual preferences lie outside that narrowly defined norm.

Heterosexual students who engage in anal or oral sex as well as all students who self-identify as gay, lesbian, or asexual are simply swept to the side—their sexual encounters deemed unimportant and inconsequential. The poster presents the situation as if the only sex worth mentioning is vaginal intercourse, excluding other students not only from the general discussion on sex

but most importantly the specific discussion of sex within the context of health.

In limiting both the topics discussed and the members of our community allowed to participate in the discussion, the poster (and the OHE) misses the sexual health issues that

are actually important, especially for college students.

And the reason why those issues of sexual assault, rape, contraception and consent while under the influence are overlooked is truly the biggest problem evidenced by the poster: using statistics to cover up problems we don't have the audacity to frankly discuss.

It's as if in a singular statistic, the Office of Health Education is trying to tell that 48 percent of us, "It's all right!

There are thousands on campus *just like you!* You don't even have to associate with *those* people! There are enough of *us* so that you can ignore the issue completely!"

By creating clear dichotomous labels, and drawing a thick line down the middle of our campus population, we create two separate communities with little need for interaction.

But, while it is certainly a personal issue, when it comes to discussing sex, we should take a page from those at our College who stress inter-faith, inter-cultural, and inter-racial dialoguing and just talk about it candidly.

Even those who don't engage in "vaginal intercourse" are living in an environment where sex exists, thrives even, whether they like it or not. Ignoring the situation, relegating the voices of others to a separate sector of college life, will only make the schism more defined. ■

Jake Nelson is Opinion Editor for the DSJ. His views do not necessarily represent those of the entire staff.

... we create two separate communities with little need for interaction.

... the poster (and the OHE) misses the sexual health issues that are actually important, especially for college students.



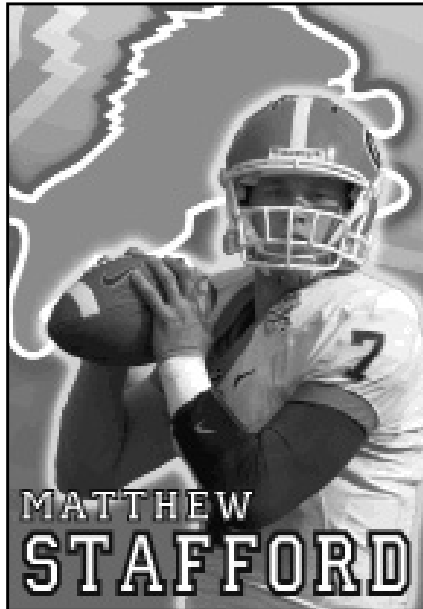


Well football fans, it's that time of the year again. The NFL Draft is under a month away, and that means only one thing: my third annual NFL Mock Draft. In each of the past two years I have disgraced these hallowed pages with absent-minded blunders and over-zealous reliance on "inside" infor-

mation. This year, I turn my back on the blogosphere, local newspapers and "league rumblings." Instead I'm offering you my humble assessment of each of the teams' choosing in the first round based purely on their needs and the value of each of

their respective picks. To put it simply, I'm going with my gut. So sit back, relax and enjoy my third shot at Mock Draft glory. Whether this tertiary attempt will be my third strike or prove that the third time is in fact the charm, only time can tell.

THE PICKS

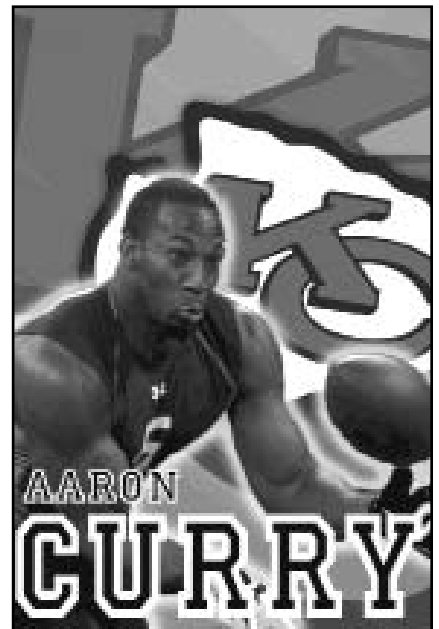


1) Detroit Lions- Matthew Stafford QB Georgia- There is a "golden rule" to the NFL draft that, if your team does not already have a franchise quarterback and the opportunity arises to select him, you NEVER let it pass. While the Lions will assuredly consider tackles Jason Smith from Baylor and Virginia's own Eugene Monroe, the fact remains that the 0-16 Lions' roster currently lists Daunte Culpepper as their projected starter. At 32, Culpepper has long since fallen from his days of glory in Minnesota with Cris Carter and Randy Moss.

The Lions cannot and will not pass on a QB. That narrows the field to Stafford or USC's Mark Sanchez. While Sanchez may be the more precise passer, Stafford is the "sexy" pick; he has a huge arm and has extensive history as a starting quarterback. Sanchez has only one year as a starter on his resume, and is considered to be more of a project QB. The last thing a team that failed to win any games last year needs is a project, thus Stafford will be trading his Georgia peach for an American made car in the Motor City.

2) St. Louis Rams- Jason Smith LT Baylor- The Rams recently parted ways with five time All-Pro, seven time Pro-Bowl tackle Orlando Pace. Even with Pace manning the left side of the Rams offensive line in 2008, Marc Bulger, for the third straight year, was among the top four most sacked quarterbacks in the NFL. Now, without Pace's behemoth presence on the left side of the line, the need for a new young offensive lineman is at a high. Enter Jason Smith, the most highly regarded offensive lineman in the draft, who is also coincidentally a left tackle, the very position from which Pace departed. Smith has separated himself from a deep field of tackles with his workouts at both his pro-day and the NFL combine, is as much a lock as anyone to hear his name called in the top two of the 2009 NFL Draft.

3) Kansas City Chiefs- Aaron Curry MLB Wake Forest- Curry may be the safest pick in the entire field. In each of his past three seasons at Wake, he put up 80+ tackles while anchoring the Demon Deacon defense. Consider that along with the fact that the Chiefs, under new GM Scott Pioli and new Defensive Coordinator Clancy Pendergast want to switch to a 3-4 defense, and Curry is the perfect pick. Curry has





prototypical size for an inside linebacker, is all over the field, and has shown the ability to drop back into coverage. During the off-season, Curry strengthened his already stellar draft stock by running a 4.56 second 40-yard dash, evoking memories of 2007 Defensive Rookie of the Year Patrick Willis. Curry, like Jason Smith before him, is a virtual lock for the top three, and had the Lions not traded for MLB Julian Peterson, Curry would be a likely target for first overall.

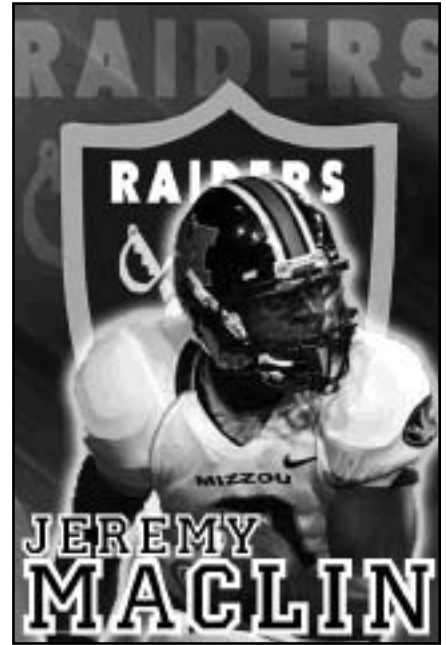
4) Seattle Seahawks- WR Michael Crabtree Texas Tech- The Hawks are the hardest team in the top five for me to predict.



Before their acquisition of wide receiver T.J. Houshmandzadeh (or “who’s-your-daddy,” whatever’s easier to pronounce), Crabtree seemed to be the obvious selection. The Seahawks leading pass catcher was rookie tight end John Carlson, with only 627 yards. Seattle was 29th in the league in receiving yards per game. Even with the addition of Housh, the receiving corps still lacks depth. And, at 32, Housh is hardly a long term solution. The Hawks could also look to draft the heir apparent to aging left tackle Walter Jones, and Eugene Monroe certainly fits the mold. Crabtree did undergo surgery recently for a hair-line fracture, but all indications are that he will be ready for training camp. However, Crabtree has drawn comparisons to the likes of Larry Fitzgerald and Calvin Johnson, particularly regarding his combination of physical play and speed. This likeness, in addition to the need that is still present at this position, suggests that the Seahawks will add the talented wide receiver and hope to address the offensive line later on in the draft.

5) Cleveland Browns- Brian Orakpo DE/ OLB Texas- New Head Coach Erik Mangini is keeping the 3-4 defense installed in Cleveland, and like he did in New York last year with his selection of Vernon Gholston, Mangini will look to add an elite pass rusher to come off of the edge. Orakpo is more of a sure thing than Gholston—considered by some to be a bust—because of Orakpo’s solid body of work with the Horns. Cleveland had only eight sacks from its outside linebackers last year, making Orakpo’s pick both one of necessity and merit. Orakpo won the Nagurski Award last year as the NCAA’s top collegiate linebacker, and his addition should immediately aid a beleaguered pass rush in Cleveland.

6) Cincinnati Bengals- Eugene Monroe OT Virginia- Monroe is considered to be one of the top two offensive linemen in this draft, and some critics put him even higher than Baylor’s Jason Smith. However, Smith’s prolific performance at the combine probably cemented his status as the top left tackle. The Bengals have shown interest in Orlando Pace and are unhappy with the play of Levi Jones. And while the team could use a defensive tackle like Boston College’s BJ Raji, Monroe provides good value here. Cincy needs to beef up the pass protection for young quarterback Carson Palmer, and Monroe is the first step in the right direction.



7) Oakland Raiders- Jeremy Maclin WR Missouri- The Raiders drafted JaMarcus Russell with the first overall selection in 2007, but they haven’t given him any help at wide receiver. The acquisition of Javon Walker last year was believed to provide that necessary aid, but Walker was an enormous bust and will be lucky to make the team again in 2009. Maclin offers a combination of size (6-1) and speed that is coveted in the NFL. He has the ability to break away from defenders while running vertically, and is perhaps even more dangerous when the ball is in his hands. The only caveat regarding Maclin is that his route run-

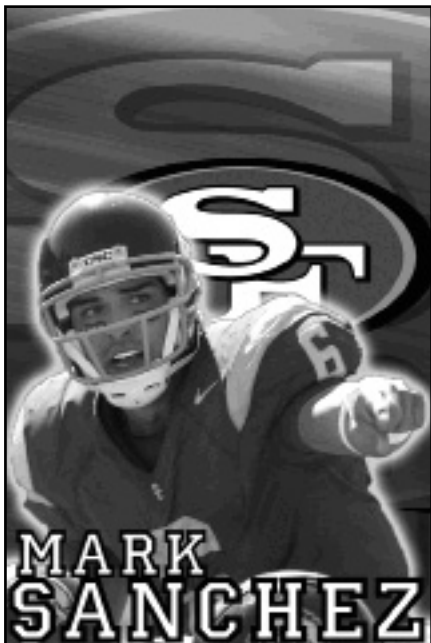


ning is raw, as he left college as a red-shirt sophomore and played in a spread offense that is not utilized in the pros. However, Al Davis is a notoriously covetous of raw talent, and no one can deny that Maclin has a plethora of that.

8) Jacksonville Jaguars- BJ Raji DT Boston College- The Jaguars suffered mightily from the loss of DT Marcus Stroud to Buffalo last year, and they will look to recoil in this year's draft. Raji dominated at the Senior Bowl this offseason when he proved to be basically unblockable. Raji also offers good bang for the buck here, as he could easily go as high as six to the Bengals. Rather than reaching for a wide receiver, Jacksonville's other glaring need, they will take the better value at a position of slightly less necessity.

9) Green Bay Packers- Aaron Maybin DE/ OLB Penn State- The Packers are one of the several teams trying to transition to a 3-4 defense. Like the Browns—whose 3-4 is already in place—did with the fifth selection, look for the Packers to try and add the most versatile pass rusher available. Maybin had 12 sacks last season and posted fantastic measurable at his pro day after a disappointing combine. His recent success has him climbing up draft boards, and his recently exhibited speed shows that he has the good burst necessary to be an excellent pass rushing option for the Packers.

10) San Francisco 49ers- Mark Sanchez QB USC- Back to the golden rule, again.



The Niners QB situation is very much in limbo with first round bust Alex Smith and the enigmatic Shaun Hill. New head coach Mike Singletary needs to find his franchise QB, and Sanchez, a Cali boy, has all the tools to succeed at the pro level. While he does not have the arm strength of Matthew Stafford, his upside is generally considered to be higher. Sanchez makes good decisions on the field and can manage a game, and he was only a starter for one year at USC. If given the time to learn the system rather than being thrown right into the fire, which with Shaun Hill currently at the helm the 49ers should be willing to try, Sanchez has the opportunity to develop into one of the game's best passers. Think Chad Pennington, with LA style.



11) Buffalo Bills- Everette Brown DE Florida State- The Bills have condemned themselves to media-circus status with the recent acquisition of headache wide receiver Terrell Owens. However, TO offers much needed protection to fellow wide-out Lee Evans, who was drawing double teams for all of 2008. With that situation addressed, the Bills can address their need for a defensive end to start opposite of Aaron Schobel. Brown and Maybin have been flip-flopping for most of the offseason, but Maybin recent pro-day success so close to the draft makes me think he will go first. The Bills grab the other option, and get a much needed upgrade to their defense.



12) Denver Broncos- Tyson Jackson DE LSU- The Broncos have had arguably the most talked about offseason of any team, and they didn't even make any major acquisitions. The reason for their omnipresence in the news was instead new head coach Josh McDaniels' allegedly trying to trade young franchise quarterback Jay Cutler. There is a slight chance, considering Cutler's unhappiness with said situation, that someone else may be picking in the 12 spot as a part of a deal involving Cutler. However, there is little doubt that, wherever they pick, the Broncos will look to improve their defense. Also trying to switch to the 3-4, the Broncos lack the personnel to have an effective D-line as of now. Jackson has great size, and while he may not be the most explosive defensive end in the draft, he can stuff the run and eat up blockers on passing downs. The Broncos would love BJ Raji or Aaron Curry, but short of a trade up, neither will last this late in the draft.

13) Washington Redskins- Michael Oher OT Ole Miss- The "hometown," if you can call them that, favorites need help on the offensive line. The team lacks depth and youth, and Oher can play in either the guard or tackle spot. A dark horse candidate for this pick is Andre Smith, who also has the versatility to play almost anywhere on the line. However, Smith's implosion at the combine and major character issues make him less likely here. Oher, on the other hand, is a fantastic story—and the subject of a Michael Lewis book—and



will immediately improved the front five in DC.

14) New Orleans Saints- Vontae Davis CB Illinois- The younger brother of 49ers' tight end Vernon Davis, Vontae had a similarly impressive NFL combine to his brother's several years ago. Then, after cornerback Malcolm Jenkins disappointed with his combine, the elder Davis emerged as the cornerback to be drafted first. The Saints desperately need help in the secondary, and Vontae Davis can certainly provide there.

15) Houston Texans- Brian Cushing OLB USC- The Texans are likely to go for defense with their first selection in 2009, and with Davis coming off of the board just ahead of them they may consider the next available cornerback in Jenkins. The Texans also need help at linebacker, where they don't have any true playmakers, and Cushing has the ability to step in and make an immediate impact.

16) San Diego Chargers- Rey Mauluga ILB USC- Mauluga may have fallen slightly because of some lingering character concerns and question marks as to whether he can play all three downs—he is thought by some scouts to be a two down backer. However, San Diego, without glaring holes anywhere, has the luxury of taking a player like Mauluga who offers good upside, has a ferocious mean streak, and should be able to contribute, albeit it in a precise role, right away, because of the existing

strength of this defense. Mauluga is also a great fit for the Chargers' 3-4.

17) New York Jets- Josh Freeman QB Kansas State- My team, the Jets, could go in a couple of directions here. They released their number one wide receiver Laveranues Coles this offseason and thus have a glaring hole in their receiving corps. The Brett Favre experiment didn't fare well last year, and the Jets now also do not have a clear cut favorite to be their quarterback of the future. Kellen Clemens did not impress in limited duty two years ago, and Brett Ratliff tore up the preseason last year but has never take a snap in a regular season game. Freeman is huge, has a cannon for an arm, and has the most upside of any quarterback in this draft class. He will probably need to ride the pine for a few years, but with Clemens and Ratliff set to battle it out for the top spot next year, that should be fine for the Jets.



18) Chicago Bears- Andre Smith OT Alabama- Smith's fall to 18 is tragic: prior to being suspended from the Sugar Bowl, Smith was considered a top two draft pick. Since then, he has done anything and everything in his power to lower his stock, from working out at the NFL Combine to disappearing early from the event. However, the Bears desperately need help at RT and may be getting a steal here; there is little doubt as to whether Smith is talented, the question is 'is his heart in the game?'

19) Tampa Bay Buccaneers- Darius Heyward-Bey WR Maryland- Bey is tall and has the best speed of all the wide receivers in this class. However, he had limited production at Maryland, and the phrase "workout warrior" has been thrown around in relation to him. Ideally, one of the top quarterbacks would fall here for the Bucs, but with Freeman going to the Jets two picks earlier, a receiver makes sense.

20) Detroit Lions (from Dallas)- Michael Jenkins DB Ohio State- Jenkins fell a long ways after running back-to-back poor 40 times at the combine and his pro day. However, the Lions need a cornerback after losing Leigh Bodden, and Jenkins is a steal this late. Whether he helps at safety or elsewhere in the secondary, he is too good of a value to pass on.

21) Philadelphia Eagles- Chris Wells RB Ohio State- The Eagles could use a back to change the pace from oft-injured Brian Westbrook. Wells is a bruiser who can break tackles and carry a workload on his back, and is a perfect complement to Westbrook's slash style of running. Wells also recently posted an improved 40 time, making it likely that he can start once there is no tread left on Westbrook's tires.

22) Minnesota Vikings- Hakeem Nicks WR North Carolina- Nicks has added weight recently and will need to drop it if he still wants to be considered in the first round. Assuming that happens, the Vikings need for a possession type receiver and Nicks' stellar hands and YAC prowess makes him



a nice fit here. Kenny Britt is also definitely an option.

23) New England Patriots- Clay Matthews ILB USC- The Pats lost starting inside linebacker Mike Vrabel to the Chiefs, and while they drafted the Defensive Rookie of the Year last year in Jerod Mayo the team still needs a second player for the 3-4 scheme. The secondary also warrants addressing, and Sean Smith with his versatility may intrigue the guru coach Belichick. Ultimately, however, Matthews is a hard-nosed player who will be in the scrum on every play and is a definite Patriots "type."

24) Atlanta Falcons- Robert Ayers DE Tennessee- Ayers, no relation to domestic ter-

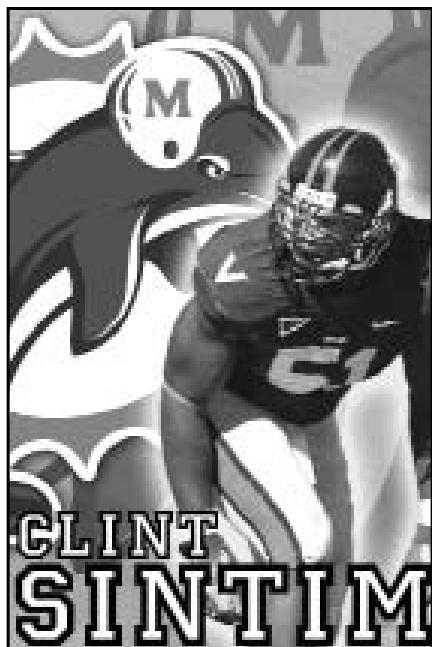
26) Baltimore Ravens- Percy Harvin WR Florida- The tiny speedster slides a little bit further than expected because of concerns over his size, health and where exactly he fits into a pro offense. However, he can be a versatile weapon if utilized correctly. Joe Flacco showed a lot of promise last season, but every quarterback needs a go-to receiver. Harvin is actually a good route runner, despite his unconventional use at Florida, and he will add a lot of firepower to this offense.

27) Indianapolis Colts- Peria Jerry DT Ole Miss- Jerry is a top-flight three technique tackle. The Colts, after losing Quinn Pitcock to retirement, are in need of help on the interior of their line. Jerry not only

ers. However, predicting trades is futile, so I give Britt to the Giants, who are in limbo because of Plaxico Burress' pending trial. Britt is both big and fast and played his college ball right in the Giants' real home state, New Jersey.

30) Tennessee Titans- James Laurinits MLB Ohio State- The Titans don't have a true first wide receiver but there is no one still available worth a first round selection. Laurinits isn't necessarily as explosive of a defensive player as Curry or Mauluga before him, but the son of the Road Warrior is a hard-nosed backer who is all over the field.

31) Arizona Cardinals- Knowshon Moreno



rorist Bill Ayers, has been shooting up draft boards of late. Look for him to explode into the first round with his combination of speed and size, and play the end opposite John Abraham in Hotlanta. He has the size to rotate inside to tackle occasionally, but the quickness to be a terror off the edge. He'll take offenses hostage in 2009.

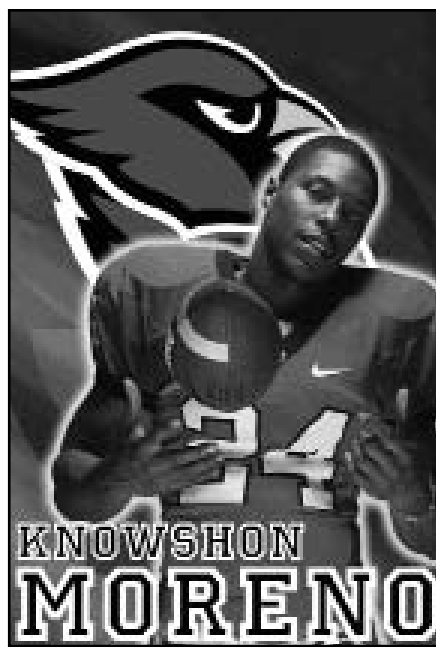
25) Miami Dolphins- Clint Sintim OLB Virginia- Sintim played in the 3-4 defense in college, something that not many defenders can boast. That should make his transition to the pros much easier. So will having Joey Porter rush off of the other edge, after his 17.5 sack 2008. Sintim is an upgrade over the mediocre Matt Roth, and Parcells is a great evaluator of defensive talent.



clogs the middle, but he penetrates well, as his seven sacks in 2008 exhibit. Wide receiver is also a very legitimate concern for the Colts after the departure of Marvin Harrison.

28) Philadelphia Eagles- Brandon Pettigrew TE Ok. State- Pettigrew is the top Tight End in the 2009 class. He doesn't have blazing speed, but he is a big target who is a great blocker and an underrated pass catcher. He is an every down player who gets open and catches the ball.

29) New York Giants- Kenny Britt WR Rutgers- Let me first say that I think there is a high probability Britt actually ends up on the other New York team, the Jets, because I have a feeling they will trade back into the first to get the last of the elite receiv-



RB Georgia- Edgerrin James is not likely to return to the Super Bowl runner-ups in 2009, and Tim Lincecum is not an every down back. Moreno doesn't have elite speed, but he is an elite RB who belongs in the top half of the draft. The Cardinals get a complete steal here because of the over emphasis on measurables for skills players.

32) Pittsburgh Steelers- Alex Mack C California- Big Ben Roethlisberger spent far too much time pulling dirt out of his face mask in 2008. He will not be a franchise quarterback for long if he continues to take the beating and is subject to the concussions that plagued him in 2008. Mack is the best center in the draft, and he can come in and play right away if needed. ■

April Goodbyes

Last April, out-going Editors in Chief Rebecca Hamfeldt and Jeri Kent wrote in their final editorial for The DSJ, “It seems as if the end of every year sneaks up on you. What is more shocking, however, is how quickly four years can pass.”

This never seemed so true to us as it does now. The last year – not to say the last four – have seen some dramatic changes and challenges for The DoG Street Journal. We have both been privileged to be able to call ourselves members and leaders of this dynamic organization. We both started in sophomore year – Jonna having freshly transferred from another Virginia college, and Carrie finding her niche with design editing and layout.

Ever since, The DSJ has treated us well, offering as much opportunity as we could handle. In our junior year, Carrie traveled to Greece and Jonna to Washington, DC, and the College experienced the dramatic changes of an ending presidency and surrounding controversies. We came back for this year totally pumped to redesign the paper and our dusty office home in the basement of the CC.

Our organization has grown tremendously – in both numbers and talent. We are honored that so many bright writers,

Another graduating asset to our staff is Pooja Gupta, style editor. Pooja has shown enormous creativity this year, always on time with stories and ideas and helping to organize student bloggers who are studying abroad. She brings an enthusiasm that will likely be an asset to her and her co-workers wherever she goes next.

Though they are not graduating, Mary Catherine Russell and Joe Hart have also been very valuable people at the paper this year. They both filled (on rather short notice) essential jobs of executive editor and web editor, respectively, and we are indebted to their time and help.

The continuing and new editorial board members are full of promise and talent. We are sure that John, Kellie, Jake, Megan, Danny, Graham and Erin will all more than fill their job descriptions. Though we won't be hounding everyone at the Ed Board meetings, we will still expect great things from this group.

After two years of two co-editors in chief, we are confident that The DSJ is ready for one editor in chief. Stacey Marin

Just as we hope to see The DSJ strive and grow in the coming years, we hope that media and journalism on this campus will become ever increasingly a part of students' experience. We have come to believe that media is central to the definition of the community. We are what we write, and we are what we

read. We are the questions we ask each other, and we are the answers we give and are given.

The Publications Council has made good progress this year – revising the by-laws, fostering transparency by creating a website, inviting a speaker. We hope that this progress continues and the Council can continue to change – from an impersonal, administrative body, into the vibrant, problem-solving, relationship-building group that we know it can and should be.

The College is not just the alma mater of the past, but the alma mater of the future. Future local, national and international communities, saturated by media relationships, will be inhabited by students who attend this school at this moment. Thus, college experience with and within journalism is incredibly valuable and should continue to be encouraged by the faculty and administration.

In the April magazine two years ago, Bradley Justus wrote in his goodbye message, “Many of my fondest experiences at the College are connected to the paper. I just hope I was able to give something back to the publication that gave me so much.”

We hope that we, too, were able to give something back. In all likelihood, though, we could never repay the value of the myriad wonderful memories we take with us when we leave. ■

Take care,

Carrie Daut and Jonna Knappenberger
Co-Editors in Chief



The College is not just the alma mater of the past, but the alma mater of the future.

contributors, designers and editors have given their time and energy to make this publication better. In return, we hope they have all learned valuable lessons about journalism, writing and teamwork.

There is no other person on the staff this year who deserves more praise for commitment and integrity than Marina Stranieri. The longest-tenured member of the staff and of the editorial board, Marina has been a photo editor since her freshman year. She has a keen eye for photos and great people-management skills. Doubtless, the paper will miss her next year.

is the perfect fit – she already seems to have the energy and ideas of more than one person. We were so thrilled that she wanted to jump back into the old DSJ habits when she returned from Spain! Similarly, we hope that Isabelle Cohen will consider employing her talent for writing and tough love again when she returns from study abroad next year.

More than a resume builder, more than a set of skills – The DSJ has given us both a set of friends, an identity, a role at the College, a sense of community. It has defined our time here.



Kimball Theatre

WILLIAMSBURG, VIRGINIA

Schedule for April:

Wendy and Lucy (R)
Wed., Apr. 1 @ 4, 5:30 and 7 p.m.

Che: Part One (Not rated)
Wed., Apr. 1 - Mon., Apr. 6
Apr. 1 and 5 shows @ 4:15 and 6:45 p.m.
Apr. 2-4 shows @ 6:30 and 9 p.m.
Apr. 6 one show only @ 4 p.m.
Apr. 1-2, 4-6 screening room (35 seats)

Che: Part Two (Not rated)
Mon., Apr. 6 - Sun., Apr. 12
Apr. 6 one show only @ 6:30 p.m.
Apr. 7-8, 10-12 shows @ 4:15 and 6:45 p.m.
Apr. 9 shows @ 6:30 and 9 p.m.
Apr. 6-10 screening room (35 seats)

Theater of War (Not rated)
Fri., Apr. 10 - Fri., Apr. 17
Apr. 10-15 shows @ 4, 5:45 and 7:30 p.m.
Apr. 16-17 shows @ 7 and 8:45 p.m.

The Class (PG-13)
Fri., Apr. 17 - Thurs., Apr. 23
Apr. 17-18, 23 shows @ 6:30 and 9 p.m.
Apr. 19-22 shows @ 4 and 6:30 p.m.
Apr. 18, 20-23 screening room (35 seats)

The Betrayal (Not rated)
Fri., Apr. 24 - Thurs., Apr. 30
Apr. 24-26, 30 shows @ 6:30 and 8:15 p.m.
Apr. 27-29 shows @ 4, 5:45 and 7:30 p.m.
Apr. 24-25, 27, 30 screening room (35 seats)

Live Performances

Laughing Redhead Studio presents
Clean Comedy Night featuring Robert G. Lee
Sat., Apr. 4 @ 7:30 p.m.
All seats \$15

College of William & Mary's Ewell Concert Series presents
Wayang Kali
Sun., Apr. 5 @ 7:30 p.m.
General Admission \$7, Students \$5

The Williamsburg Charity Concert Series presents
Coyote Run in Concert
Sponsored by the James City County Rotary Club
Sat., Apr. 18 @ 8 p.m.
All seats \$20

The W&M Jazz Ensemble and Jazz Combo in Concert
Wed., Apr. 22 @ 8 p.m.
General Admission \$8, Seniors/Students \$5

Blanc Entertainment presents
The Rat Pack: A Tribute to Frank, Dean, and Sammy
With Special Guest Marilyn Monroe
Fri., Apr. 24 and Sat., Apr. 25 @ 8 p.m., Sun., Apr. 26 @ 3 p.m.
All seats \$30



Want to Get Involved?

The DoG Street Journal has openings for writers, copy editors and photographers. For more information, or to get an application, e-mail us today!

join@dogstreetjournal.com

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