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(what's inside)

**State of the College**

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>The College Gives Back

A group of the College's students travel to Warhill Fields for Buddy Ball, baseball for children with disabilities.

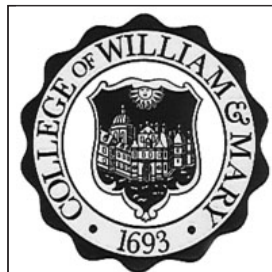
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**Homecoming**

>Dukes Defeated!

Sports Editor John Hill recounts the College's triumphant homecoming win of 24-3 against the James Madison Dukes.

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**OUR MISSION**

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

**COVER IMAGE**

The William and Mary Tribe Football team defeated the James Madison Dukes on October 24, 2009, during Homecoming Weekend. This win comes in the height of a successful 6-1 season. Keep up the momentum, Tribe!

Cover Photo & Design by David Stingle

**up close & personal:  
getting to know Alyssa Wallace**

**Hometown and Majors:**  
Andover, MA; History and Govt Major, focus on African Studies

**Organizations:**  
Student Assembly Class of 2010  
President (Senior Class Gift!), Chair of Undergraduate Council, Phi Sigma Pi President, President's Aides, Homecoming Parade Chair (and then some more...)

**Any favorite extracurricular?**  
I love them all. I love my role as a class officer, because I love planning class events and making people smile. I also really believe in the mission of Senior Class Gift and the message of giving back and fostering a lifetime commitment to supporting The College. I also adore my fraternity and love leading it. My brothers are amazing and represent a group of people that I would likely never have met without this organization. I cannot express how much I value Phi Sigma Pi's diversity, uniqueness, and passionate nature. It is a fantastic group of people and I am extremely proud to serve as their president.

**Favorite College moment:**  
During my freshman year, I was enrolled in former President Nichol's seminar, "The Supreme Court and the Constitution." As a part of the class, we were given the opportunity to meet Justice Sandra Day O'Connor. She is literally my idol, so that was extremely exciting for me. However, a very different type of favorite moment occurred at Commencement 2009. At the end of the ceremony, the senior class presidency gets handed off from the graduating president to the incoming one when a chain of office is passed from one to the other. Since the outgoing president, Kevin Dua, had been one of my closest friends since my arrival to the college, this was a particularly emotional moment—it seemed like the perfect culmination of

our time together at William and Mary, with our friends and families watching. It will always be a moment I will cherish.

**Senior Class moment that you anticipate most?**  
There are a few. I think breaking the Senior Class Gift record is absolutely one of my most anticipated moments. Getting into law school is certainly up there as well. I am also looking forward to making the most of my last year here—there are a lot of memories still to be made.

**What events will the Senior Class Gift offer this year?**  
For the duration of the semester, we have a dessert night, a halftime event at the final football game, a coffee event at the Daily Grind, a blowout event and senior mug nights at the Green Leaf. Next semester will be chock full of events, as well, including wine and cheeses and some exciting new events.

**With all of these commitments, how do you de-stress?!**  
Relaxation doesn't really suit me. I just always make sure to set aside time for my friends and the people I care about. They keep me going. I don't do work on week-end nights as a general rule—it is important to not let fun slip through the cracks!

**What should someone avoid doing to stay on your good side?**  
My pet peeves include poor grammar, lemons in water, and people who cannot parallel park but insist upon trying nevertheless.

**Final thoughts?**  
GIVE TO SENIOR CLASS GIFT!

Interview conducted by  
DSJ Style Editor Megan Hermida.

**October Print Correction:**

Crossroads host Findlay Parke's name was misspelled on p. 10.

*The DoG Street Journal is committed to correcting any errors that appear in our magazine. Please contact dogstreetjournal@wm.edu to address these such errors.*

(savethedate)

november 6

**who:** andy warhol fans  
**what:** the screen tests: a recollection by gerard melanga  
**when:** 5 p.m.  
**where:** andrews 101  
**why:** to hear someone with inside experience talk about the famed artist

november 7

**who:** kind-hearted runners  
**what:** massey cancer run for the cure 5k  
**when:** 8 a.m.  
**where:** lake matoka amphitheatre  
**why:** to work out with a purpose

november 7

**who:** tribe fans  
**what:** football!  
**when:** 1:30 p.m.  
**where:** zable stadium  
**why:** to see your tribe brutalize towson

november 17

**who:** prospective archaeologists and art historians  
**what:** architectural institute of america's "the cultural messages of erotic sculpture" lecture  
**when:** 4:30 p.m.  
**where:** millington 150  
**why:** to expand your art history horizons

november 18

**who:** those who want to experience european flavor  
**what:** an evening in spain  
**when:** 6 p.m.  
**where:** walsingham academy upper school, 1100 jamestown road  
**why:** to eat spanish food and bid in a silent auction

# EYES BACKWARD, FEET FORWARD



President Reveley shares his thoughts on the past and future of the college in his latest State of the University address.

» DANNY MOSIER, DSJ NEWS EDITOR

It is a common practice for the heads of nations to give an address to the people in order to divulge concerns, hopes, and general feelings about the condition of their country. However, it is less common for the head of a university to give such a wide-spread message to the faculty and student body. While students and faculty checking their emails on October 14 may have expected the worst when they found a message informing them that College President Taylor Reveley had published a State of the University address on the William and Mary homepage, upon reading the message, those fears would have disappeared.

The State of the University address has gathered attention throughout the campus since its publication. President Reveley spoke to the DoG Street Journal about the conception for the address.

“The SOU (State of the University) that just appeared has been in progress for several months,” said Reveley. “I first had to decide what to talk about. Then relevant information and data had to be gathered. Once a draft SOU was in hand, I got other people’s advice about it (and about later drafts) and rewrote a lot.”

“It’s common for college and university presidents to give ‘state of the school’ reports periodically,” said Reveley on the purpose of the address. “Sometimes they give them orally, sometimes in writing, sometimes both ways. I sent my report to all W&M people because there is likely to be interest about how the College is doing among students, faculty, and staff on campus, as well as alumni and friends off campus.”

Reveley began his address by noting the “elephant in the room”—the relentless cuts in the College’s budget by the State of Virginia (more than 32 percent in the last year) and the other financial challenges caused by the current worldwide recession. He immediately moved on from that grim reality to the message of hope that underlies his address.

“Despite the financial crisis confronting American higher education, especially those public schools once well supported by the taxpayers,” wrote Reveley, “the overall state of our university is quite promising. The campus remains a place of great natural and architectural beauty, of serious historical significance, and of compelling academic accomplishment.”

The address then discusses seven different aspects of the College that support the President’s view that the College is currently in a good place.

The topic, entitled “Our Historic Campus is Just Reaching Its Prime”, details the current boom in building renovations that has been ongoing throughout the decade and shows no signs of stopping.

“Since the turn of the century, 21 buildings on the main campus and five more at VIMS [the Virginia Institute of Marine Science],” he said in the address. “A total of 1.5 million square feet, have been built or renovated.”

Reveley noted the very recent addition of Miller Hall, the new location for the Mason School of Business, and last year’s opening of the Integrated Science Center, which is still undergoing new, state-of-the-art renovations. Also mentioned are the plethora of modernizations made to Swem Library

and the Law School as well as the construction of the Jamestown dorms and the new facilities for the School of Education. While the building boom is a testament to the College’s past prosperity, he notes that it is not the entirety of the College’s accomplishments.

“It is people, not facilities, who are the mortar that holds an institution together,” Reveley said. “Without talented people of good character and high ambition, new buildings would avail us little. The people of William & Mary have been the College’s abiding strength since 1693.”

The next page, boasting that “Our Students Are More Impressive Every Year,” states statistics which indicate that the current William and Mary student body is strong in potential and achievement. Reveley first indicated statistics on admissions, stating that both graduate and undergraduate applications have increased in the past decade and that admitted freshmen have very strong SAT and academic scores coming in. He then noted the great number of student organizations and service groups amongst the College’s students as well as the accomplishments of the academic teams.

The President then shifted his focus to the College’s faculty, noting their uniqueness in its accomplishments as well as in its commitment.

“With a student-faculty ratio of 11 to 1 (remarkably good for a public university),” said Reveley, “our professors know their students by name and are deeply invested in their success. This is as true for our undergraduates as it is for our graduate and professional students. It is rare at a research uni-

versity of William & Mary’s caliber to have tenured and tenure-track professors so committed to undergraduates.”

Reveley also noted the cutting-edge research that is constantly being conducted by the College’s professors, citing some of the VIMS’s current research entitled the Chesapeake Algae Project (ChAP), which seeks to economically produce biofuel from wild algae. Also addressed is the Institute for the Theory and Practice of International Relations PLAID (Project-Level Aid) project, which recently built the world’s most comprehensive and accessible database on foreign aid. Reveley concluded this section by praising the College’s contributions in medical research as well as the many awards the faculty has recently received.

The following section is descriptively titled “We Had Seamless Changes in Leadership in the Past Year,” noting the fact that during the past year a new Rector, Vice Rector, Secretary for the Board of Visitors, College president, provost, two vice presidents, and a law school dean have all been successfully transitioned into service for the College.

“This much change in the senior leadership of a university in a single year is unusual,” said Reveley. “It is even rarer to move through it as seamlessly as William & Mary did.”

The next page notes the fact that “Our Alumni Continue to Lead the Way,” noting those past students who have achieved success beyond their years at William and Mary. Focusing on those currently in the spotlight, Reveley notes accomplished graduates from all sectors of American life, including current Secretary of the State Robert Gates (’65), U.S. Ambassador to Brazil Thomas Shannon (’80), director of the National Park Service Jon Jarvis (’75) and entertainment figures such as John Stewart (’84) and Glenn Close (’74).

“Alumni are crucial William & Mary mortar,” said Reveley. “In countless ways, large and small, across the country and around the world,

our alumni live lives rich with accomplishment and service.”

“We Are Celebrating Tradition and Forging Change” focuses on the actions the College aims to take for a better future. The President highlights three major points of the College’s strategic initiatives, the first being the efforts for a campus-wide discussion regarding what it means to pursue a liberal arts university model in the 21st century. The second goal is to strengthen the ties between the College’s alumni and the College itself, and the third

**“It is people, not facilities, who are the mortar that holds an institution together.”**

**— President Taylor Reveley**

goal aims to increase the tools available to students to help them develop into better leaders and more accomplished members of society.

The final section is “William and Mary Must Build a New Financial Foundation for the Future,” which details how the College must start looking beyond the Commonwealth for its financial base and start to gradually become more independent. Despite the apparent challenges and the currently bleak future, Reveley notes the College’s recent record fundraising year as well as its good financial rankings as sufficient reasons not to panic.

“For generations, we have done more with less,” said Reveley. “To realize our potential in this century, we need to build a financial model that lets us do more with more.”

At the very end of the address, Reveley offers a few of his thoughts regarding the positive potential for the College, stating its high rankings as well as the successful Committee on Sustainability and award winning website.

“Despite the financial challenges of

the moment,” said Reveley, “I have steely confidence that this is going to be a century of profound progress for the College.”

Other faculty, including Brian Whitson of University Relations, shared their thoughts and experiences on the State of the University address.

“Throughout the process,” said Whitson, “the president worked and consulted with members of the senior staff and administration on areas such as topics to facts to presentation on the Web. He was very interested in how we could use technology to reach a larger audience so there was a good deal of collaboration between the various communications units on campus from University Relations to Web Communications to Publications. The reception so far has been very positive.”

It is clear upon talking to the student body that many are appreciative of Reveley’s attempts to communicate with them.

“I think it’s a good thing that he’s trying to communicate,” said Shannon Beydler (’12). “If he stopped the flow of communication, it’d be a bad thing.”

“I appreciate any efforts the President makes to reach out to the students and faculty,” said Aaron Branch (’11).

The reception from the faculty has been slightly more apathetic, ranging from mild interest to indifference.

“I’m interested,” said Linguistics Professor Anya Lunden, “but not sure what I was able to take out of it as a visitor.”

“It’s not a bad thing to do,” said English Professor Adam Potkay. “A president has to be a motivational speaker...”

Those who appreciate this level of communication will be pleased to hear that Reveley does not see this year’s State of the Union address as a one-time effort.

“An SOU report about William & Mary is something I plan to get out at least once a year,” said Reveley, “usually early in the fall when it’s easy to look back at the prior year.” ■



# Tenure Process Ensures Teaching Excellence

## A DSJ Staff Editorial

The recent granting of tenure to sixteen sixth-year faculty members showcases the devotion to teaching excellence at the College. Both the structure and the vigor with which this process is undertaken reflect a serious, honest review that seeks to establish only the best faculty at the College.

The College's unique devotion to teaching is shown by the heavy emphasis on student evaluations in awarding tenure. Teaching performance carries the same amount of weight as a professor's research, meaning that no matter how brilliant the study of an academic may be, the hiring of permanent professors never strays far from a focus on educating students.

Classroom performance and the other criteria considered in tenure decisions--quality of research and service to the College--are evaluated on a variety of levels in a way that ensures sound decisions. Rather than merely

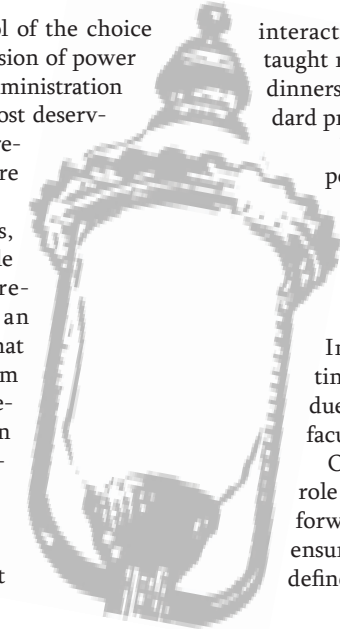
one body having control of the choice to grant tenure, the division of power across various levels of administration ensures that only the most deserving of candidates who receive universal support are granted this promotion.

Through this process, the College has been able to build a nationally renowned faculty with an emphasis on teaching that truly makes the William and Mary academic experience unique. Experts in their field of study, leaders of thought, routinely teach undergraduates in a setting that emphasizes faculty-student

interaction. Office hours, professor-taught review sessions and even class dinners at professors' homes are standard practice.

While questions of funding, political controversy and state oversight constantly loom, the College has continued to move forward in its goal of providing a public education of the highest quality. Improvement has been continuous and unrelenting, largely due to the caliber of the College's faculty.

Our professors hold an essential role in moving William and Mary forward, and our selection process ensures that those professors who define the College are of the high-



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**UPDATED DAILY**

# Back in Business

The Mason School of Business has come into the spotlight recently in light of the new Miller Hall and its new efforts at marketing.

» DANNY MOSIER, DSJ NEWS EDITOR

Despite being an integral part of the College's programming for years, the Mason School of Business has regained the attention of the student body and faculty. While this is primarily due to opening of the new Alan B. Miller Hall, the Mason School has not wasted this opportunity to remind prospective students of all the focused academic programs they have to offer.

Despite its relatively recent inception, business programs have been an integral component of William and Mary's educational programs. In 1919 the Department of Business was established, and as the study of business began to flourish throughout the 20th century the College established the Master of Business Administration (MBA) Program in 1966. In 1968 the Department of Business was transformed into the School of Business, and in 1971 a Bachelor of Business Administration (BBA) undergraduate degree was added to the program. In November 2005, the School of Business was named after Raymond A. "Chip" Mason, a College alumni and former Chairman, President and Chief Executive Officer of the global investment management firm Legg Mason.

"The School educates the next generation of business leaders by offering a highly personalized, experience-based learning environment that fosters team-building skills, self-reliance, an entrepreneurial spirit and ethical character," states the Mason School of Business's webpage.

According to the Mason School's website, one in six undergraduate students at the College either major or minor in business, making it the most popular major on campus.

"We deliver a highly personalized, experience-based business education," said Andrea Sardone, Executive Director of

Marketing Communications and PR of the Mason School. "We are completely focused on the student experience that includes access to the one of the best business faculties in the nation (Princeton Review) and to our Executive Partner network. Our program changes include expanding the experience to include more programming on issues such as sustainability, corporate social responsibility, and entrepreneurship. We are an agile organization that is responsive to the needs of business."

Programs offered by the Mason School include three levels of MBA programming. The Full Time MBA program focuses on building work experience and developing job skills prior to graduating. Under the Full Time MBA falls the Leadership Advantage Program, in which students are matched with an Executive Partner who serves to coach the student in achieving their personal and professional goals. The Flex MBA is designed for working professionals, focusing on a quick-paced education as well as being flexible around work schedules. The Executive MBA is focused around a twenty month schedule, containing Friday and Saturday classes twice a month, three domestic residency periods and an international trip.

The Mason School also offers their highly flexible Undergraduate Business Program, allowing Individual Programs of Study (IPS) to shape their educational and career paths within the Business School's programming and even allowing combination with William and Mary's other educational programs. The school also offers several programs in accounting, including an Accounting major, minor and concentration for undergraduates, as well as a two-semester Master of Accounting (MAcc) Program and a five-semester dual MBA-MAcc degree. The final program of the

Mason School of Business is their Center for Corporate Education, which focuses on furthering the education of professionals already in the business field.

"We will continue to focus on the professional development for all of our students," said Sardone, "partnering with the W&M Career Center and our alumni and corporate networks. We are also focusing on the student's personal development and growth throughout the program in our Leadership Advantage program which focuses on creating a one-on-one coaching relationship with an Executive Partner."

While these programs have built careers for many William and Mary students, in March 2007 the Mason School decided it was time for a new home for the programs. The Alan B. Miller Hall, named for alumnus Alan B. Miller, the Chairman, CEO and President of Universal Health Services, Miller Hall was created as a home for both the undergraduate and graduate programs of the business school, the first time both programs had been housed under the same roof.

"Business education is a highly competitive marketplace where every opportunity to differentiate your program must be seized and acted upon or else run the risk of losing to the competition," said Sardone on the reasons for Miller Hall's construction. "The state of our facilities is a huge factor for accrediting body of business schools, the AACSB. Feedback from alumni, faculty, staff and prospective students consistently stated that our facilities were a weak aspect of the program. At our former locations (Tyler Hall and Blow Hall) we were at capacity, dissecting spaces as much as we possibly could for staff, faculty, and students. After years of study, Miller Hall was designed to meet the demands of a 21st century business

education at both the graduate and undergraduate levels. We also built in capacity to meet space and programming needs as they arise. For example all of our classrooms can be reconfigured at relatively low- or no-cost depending on the changes in technology."

After over two years of anticipation and construction, Miller Hall was dedicated to a crowd of more than 600 students, faculty, alumni, staff and community members. Among who remarked on the opening included College President Taylor Reveley, Chancellor and former U.S. Supreme Court Justice Sandra Day O'Connor, Mason School Dean Larry Pulley school namesake, Chip Mason, and architect Robert A.M. Stern, and Miller Hall namesake Alan B. Miller.

"This is an exceptional building," stated Alan B. Miller of the hall at the opening reception. "I have seen how an extraordinary building can elevate an entire institution. This building will elevate everyone involved. It will elevate faculty, staff, students and everyone who sees it."

According to the press release, the reception was gathered under a large white tent on the building's picturesque courtyard, the space which will become home to the business school's graduation ceremonies.

"William and Mary has the oldest academic building," said Sandra Day O'Connor at the event, "... and now it has one of the newest and I am thrilled to see it. You can't enter this building and

not be impressed with the compatibility with the design and architecture of [the Wren Building]."

As a part of William and Mary's sustainability initiatives, Miller Hall was designed by the LEED-accredited Stern architectural firm. According to the press release, officials are awaiting notification of silver LEED certification for Miller Hall while also envisioning a rare gold certification for the state-of-the-art facility off Jamestown

Road. The new building contains 166,000 square feet of space for instruction, faculty offices, student activity, visiting scholars and research, making it functional as well as environmentally friendly. The \$75-million building was funded by \$50 million in private donations.

"We intend to do great things," said Dean Larry Pulley at the reception. "To count. To make a difference. That is our cause."

Also speaking at the opening reception were Baiyin Zhou, BBA ('10) Co-President of Net Impact, Emily Smith, MBA ('10) President, MBA Association, James Bradley, Professor of Operations Management and Information Technology, and Robert A.M. Stern Founder and Senior Partner, Robert A.M. Stern Architects and Dean of the Yale School of Architecture.

Despite the opening having already commenced, the Mason School's website has dedicated a section of its website to Miller Hall. On the website you can find statistics on the building, take a virtual as well as a physical tour, and view a gallery of the two-year construction of the building. There is also a page dedicated to the opportunities for donations and naming rights to significant spaces within and surrounding Miller Hall (while the donor wall opportunity will be closed on June 30, specific named spaces are still available).

As classes began in Miller Hall on August 24, the Mason School website has taken the opportunity to produce several short videos recording graduate and undergraduate student reactions to the Miller Hall building.

"I was expounded," said Lyn Holloman, "I was wowed. And then, coming in, it was so beautiful...I was taken aback by the



Above, Miller Hall's cafe offers students in the business school a place to grab food between classes. Lower right, the entrance to Miller Hall. All photos by David Stingle.

technology."

"It's a lovely place to be in," said Gaurav Kohli. "The business library is pretty nice. It's not that huge an area, but you really want to go and sit there. It's a cozy place to study."

"It's an amazing building with lots of resources," said Michael Symons, "lots of space for all the students. Classrooms are great, lots of technology integrated. It's going to be quite an experience being here."

The Mason School website is complete with resources on every major modern communication website, including a YouTube channel, an alumni map, and pages on Flickr, Twitter, Facebook and LinkedIn.

The Mason School promoted their programs during Homecoming Weekend, and they featured several panels, symposiums, Miller Hall tours and more. Other upcoming events at the Mason School include the annual Mason Fest on November 6 and the Washington, D.C. and New York City Marketing Trips in early January.

"We believe that Miller Hall will establish a better footing for the Mason School with our competitors," said Sardone. Prospective students tell us that the building symbolizes that the school is on the move and indicate a real investment in the student experience. Our intention is to deliver a superior experience to the students and faculty who will use Miller Hall. We believe it will help us in recruiting for our programs and also lead to greater partnerships with companies and organizations that will partner with us as they reinvent and revolutionize their processes to manage the monumental changes going on in business globally." ■



# TALES FROM THE FACTORY

David Dalton recalls his strange yet fascinating experiences working under Andy Warhol and the late Nat Finkelstein.

» GRACE MENDENHALL, DSJ STAFF REPORTER

Though scheduled under Nat Finkelstein, it was David Dalton that presented the life and work of this legendary photographer and his subjects. Held on October 14 in the Commonwealth Auditorium, Dalton's slide-show lecture and adjoining display featured exclusive images of Andy Warhol and his Factory. A monumental occasion in its own right, this talk is intended to be an ushering in of the upcoming Warhol exhibit at the Muscarelle Museum of Art that opens November 6.

Amid fading seating music by The Velvet Underground, the director of the Muscarelle welcomed the audience and discussed the significance of the museum's newest space, The Annex. Located in the Sadler Center, this immersive display area welcomes casual passersby that may otherwise be unable to appreciate the College's exhibits.

"It's the crossroads of the campus and I have a motto," said Director Aaron De Groft. "It's 'fish where the fish are.' You may not see great old master paintings, but to have a presence here where you all are with subjects and exhibitions that are interesting to you is pretty fantastic."

David Dalton was then introduced, and his presentation began. An early assistant in Warhol's Factory, founding editor of Rolling Stone magazine and avid pop culture author, Dalton was honored to share his memories of the '60s. He is also a dear friend of the late Finkelstein, who documented life in the Factory for over three years during Warhol's rise to fame.

"I'm just sorry you never got to meet the sacred monster Nat Finkelstein, who is just an incredible character," said Dalton. "He was a very funny kind of tough guy.

You'll see pictures of him. He looks like a member of the Russian mafia. He's my oldest friend."

Full of quirky anecdotes on the legendary Warhol, his muse, Edie Sedgwick, Finkelstein and The Velvet Underground,



Dalton discussing selective works of the famed sixties artist Andy Warhol. Photos by Kenneth Qui.

whose music was played during Warhol's shows, Dalton illustrated a rarely seen side of this story.

"The interesting thing about Nat is that he's an absolutely raving egomaniac," said Dalton, "but to be a good photographer you have to be a fly on the wall. It's an interesting paradox. Nat's pictures really capture something that's almost ineffable. Kind of the vibe of a place, as you'll see. Maybe we should just start looking at some pictures."

With that explanation, Dalton began the slide-show of Finkelstein's never before seen images, briefly describing his memories of the places or people featured.

"He'd never print these images," said Dalton, "but they're very evocative. The lighting is very noir-ish,"

Many of the photographs displayed are posed in a tribute to the classic family portrait and included a host of recurring characters in Warhol's Factory.

"Here, posing like Shiva, the usual suspects," Dalton said.

Two of those usual subjects, Dalton and his sister, Sarah, first met Warhol at a commercial artist's hipster Christmas party in New York in 1961.

"We were absolutely terrified," said Dalton. "We were 14 and 17 and everyone was saying things like 'pink is the navy blue of India.' And we went into a sort of gallery and there was this character wearing a white wig. He started to talk to us and invited us to come over to his house. We went in the door and there's a pinball machine and a wooden Indian – all these fantastic kitschy, pop things crammed in there."

As Warhol's two first assistants, Dalton and his sister witnessed the birth of pop art and the legendary Factory. Dalton describes this 47th Street loft as the first downtown "Club of Immaculate Hipness" and its infamous silver elevator as clanking like "Marley's Ghost." What is even more legendary than the place, however, are its inhabitants.

"I think one of the things, also, about the Factory," said Dalton, "is that a lot of people in these photos tend to look sinister, but that's not at all the case. Even the speed freaks were not at all sinister."

Warhol's obsession, muse and one such dangerously addicted speed freak was Edie Sedgwick, on whom the movies Factory Girl and Ciao! Manhattan are based. Dalton recalls his first meeting with Edie.

"I remember the first time I saw her was at a party in upstate New York and, suddenly, in the middle of the room, to a rock and roll record there was this girl spin-

ning," said Dalton. "Everyone thought, 'Oh, the poor thing, she's on drugs.' The odd thing was that a paradigm shift happened in NY society. With Andy and, especially, the arrival of Edie, people became interested in people that were really far out. Like people in the Factory, who were gay speed freaks."

Dalton's further recollections of her are highlighted by the glamorous, often misleadingly intimidating portraits of Edie shown on Finkelstein's slides.

"One thing you sort of can't convey is this electric energy that she had," said Dalton. "You could almost get a shock by touching her. She was just totally vibrating all the time. People talk about drugs, that it's a sort of self-medication and I think that was part of her obsession with drugs. She was a very sweet person. She looks, in a lot of these photographs, as someone very cold and aloof, but she wasn't like that at all. She was someone very polite, very courteous, and very naive. You look at some of the pictures and they're really of a sort of waif like person who is lost because at a certain point she realized that there was no way for her to evolve."

Dalton continues as he shows stills of Edie in several of Warhol's movies and shots of her lounging around the Factory or posing for Finkelstein's camera.

"The range of people that identify with her..." said Dalton. "She's become something of a goddess of acting out. Sort of like, it's okay to do whatever you're doing and be whoever you are. She's had an unfortunate effect on a lot of young women because self-destruction is not a good idea and that's really what Edie was doing, but only out of her own inner-demons. She's someone, people say, who even in sleep she can be trembling. Like she had been struck by lightning."

Nevertheless, it is the relationship between Warhol and his muse that is most recognizable in modern art and film. Dalton describes the pair as an incredible double threat, highlighting the fact that they even wore the same striped clothing. He suggests, however, that this fascination and duality was primarily one sided.

"[Warhol] sort of hated the way he looked and he wanted to be..." said Dalton, "...Edie was the sort of person he wanted to be. A sort of wasp princess. Basically, she was a work of art. She really didn't need to do anything."

More tangible works of art were Warhol's projects, which ranged from film to

the pop art that he is famous for. Dalton recalled Warhol's dabbling in screen tests, during which he would sit an individual in front of a camera and leave them there silently for three minutes.

"I think what people sort of forget is that Andy created the most ingenious portrait and, really, the most important of the 20th century," said Dalton, "and that is the screen test. It's a very, very ingenious thing. People say he started to do them because he was very shy and when he became famous, people came to his studio to meet him. It was a way of sort of immediately putting them on the defensive because they'd come in and he'd put them down in the chair. Those screen tests are unbelievably revealing."

Even of his more recognizable traditional art pieces, Dalton continued to refer to Warhol's work as ingenious. For, it wasn't until Warhol began to heavily utilize screen printing that the concept of the 'photograph' no longer tormented art and its followers.

"Andy's genius," said Dalton, "in a certain way, was to use photographs of photographs, because that's what screen prints are. He faced down this representational monster, the photograph, by just making another photograph of it. Once you appropriate an image that you don't paint and you don't create and you just choose it, it's a whole different concept of art of which all art subsequent to that up to this day all stems from Andy's first act," Dalton said.

Dalton related his first attempts with Warhol using this technique.

"If you put too much ink on it," said Dalton, "it gets very black, the screen gets clogged, not enough ink gets through and the image gets pale. We thought we'd messed up, but Andy loved it. He'd say, 'Abstract expressionism is so easy, I don't know why I didn't do it.'"

Dalton's discussion of Warhol, Edie and the Factory transitioned at this point to focus on The Velvet Underground as images of the band practicing began to click through the slide show. In 1965 Warhol became the young band's manager and enlisted them to tour with his multimedia roadshow, Exploding Plastic Inevitable. Warhol also designed the cover of their

debut album, The Velvet Underground & Nico, the latter of which joined the band to sing at his request.



"Nico was incredibly beautiful with this deep German accent who went on to make these incredible records," said Dalton. "For a long time Andy also thought that the drummer was a boy. Andy was infatuated with the idea that it was hard to tell whether the drummer was a boy or a girl. That's one of things that he loved about The Velvet Underground."

Clearly enjoying reminiscing on his youth in the rapidly changing art, music, and film scene of the sixties, Dalton closed his lecture on an uplifting and joking note.

"I think there should be a reenactment of the Factory Period like they do with Civil War things here," said Dalton.

However, before thanking the audience and retreating to a book-signing table, Dalton paid tribute to his late friend and photographer, Nat Finkelstein, the true focus of the talk. He described the circumstances of Finkelstein's death on October 2, 2009, and the artist's final desire to return home.

"He died three weeks ago. Actually, his wife and I had to kidnap him out of the hospital," said Dalton.

After checking to see that the medical staff was gone, Dalton and Elizabeth Murray Finkelstein helped Finkelstein out of the hospital in his delirium. Dalton recalls him comparing his state to that of a trip on the psychedelic drug, belladonna. Upon returning to his home, Finkelstein hugged his dog then rolled over and was dead. On his time with Andy Warhol, Finkelstein leaves behind a final quote that Dalton used to end his lecture.

"Andy gave people the permission to mess up," said Dalton, "and that's really what he did for the Factory and that's really what he did for the world." ■

# SEX and the CW

» LAUREN MENZER DSJ STAFF REPORTER

College students think about sex incessantly. I haven't conducted a survey, and I suppose this may not be true of every college student, but it's a sentiment I happen to consider a fact. I've overheard many a Monday morning conversation centering on the dance parties and drunken hook-ups of the weekend. It's a highly acceptable subject of conversation, and why wouldn't it be? Sex is everywhere. It's on TV in the form of erectile dysfunction ads and Victoria's Secret commercials. I can't walk into an Abercrombie and Fitch or Hollister store without being sprayed with some overwhelming perfume by a half-naked creep who's lurking in the dark, because it's "sexy." Sex fascinates us, but its abundance in the media has led many people to debate whether it's an appropriate trend to allow continuation of unchecked.

About a month ago, I was standing behind a man in colonial garb in a checkout aisle at Bloom. After a year and a half, it's still a bit jarring for me to see a man in tights and a tri-cornered hat in "modern" Williamsburg. I watched his gaze travel to a nearby magazine, where a smiling blonde was dressed only in a string bikini. While he seemed completely unfazed, it really shocked me, as if I'd forgotten that this man probably drove to the grocery store in an early-model-four-door-sedan rather than on the back of a trusted steed. I thought to myself, what would our forbears think of our open interest in sex and unabashed racy culture?

The men and women of 18th-century Williamsburg probably would have blushed at the thought of flashing an

ankle and appalled at our acceptance of premarital sex. I began researching for proof of this point, but I was astounded at what I found. Sex, while slightly better concealed in the culture of colonial Williamsburg, was everywhere. Young people dated, there were rumors about hookups, and children born out of wedlock were far more common than you'd expect.

The traditional idea of a colonial relationship includes a courtship, a formal engagement, a church wedding, consummation and parenthood, in that specific order. Historians conclude, however, that the actual model of colonial courtship is strikingly more similar to dating today, thus consummation and physical intimacy often preceded the other aspects of a union. According to historian Andrew Gardner, while many colonists in the mid 1700s "remained within the bounds of propriety, more than one girl in three was pregnant when she walked down the aisle."

Maintaining the principles of a chaste courtship was crucial for the Virginia

gentry. Marriages were not frequently established or love but rather as a merger between wealthy families. The more important the Virginian family, the more important it was for a child to marry well. Gardner further assures, "The survival and consolidation of the families' power and prosperity were at stake."

This system of amalgamation could be complex and take many years to circumvent. If a man decided to marry a woman independently, he had to gain the approval of the girl's family. Even then, if he wished to keep his inheritance, he had to abide by his parents' wishes, and they could ultimately veto any union. Some unfortunate colonists even had to wait until an elder sibling was married before marrying themselves, and it could take many years to sort out the particular financial and familial responsibilities that constituted a marriage. This wait caused couples to resort to premarital relations, which commonly led to broken engagements, unplanned and unwanted pregnancies and an incredible amount of shame for the parties involved.

In the case of the lower- and lower-middle-class colonial homes, marriage wasn't crucial to cement the bonds of ruling families. Common-law marriages were frequent; thus, couples could avoid the complications of priests and marriage licenses. The "ceremony" could be performed literally anywhere: in a barn or in a bedroom. The latter could cause much controversy if a young man broke his word and refused to acknowledge the union.

In his article "Courtship, Sex, and the Single Colonist," Gardner said, "For young girls, it was prudent to hide a couple of friends in the closet to secretly witness the pledges and forestall backsliding. They could be summoned to give evidence in a breach of promise case if the young suitor was less than honorable and had turned his eye elsewhere."

In 2000, Columbia Pictures' action film *The Patriot*, starring Mel Gibson and Heath Ledger, gave viewers an illustration of colonial dating that is rather unfamil-

iar today: bundling. While many 21st-century parents aren't keen on boy-girl sleepovers, parents of the 18th century encouraged them. Bundling, or "bed courting," as it is often called, allowed couples to test their "marital compatibility" in the privacy of a girl's bedroom, rather than taking a literal "roll in the hay." The ritual always took place in the home of the woman's parents, and the rules were that the couple would sleep in the bed together, underclothes would stay on, and the man would sleep in a tightly sewn bundling bag.

Occasionally, instead of the bag, a heavy wood plank would be laid down the center of the bed. Gardner explains that this was done not only to ensure compatibility, but also to ensure that if someone "jumped their lane" and the girl became pregnant, "there would be witnesses to hold her suitor to account and to make sure that the marriage knot was tied good and proper."

In addition to sex during a period of courtship in Williamsburg, there was also sex that was bought and sold. American prostitution was surreptitious and practiced mostly on a casual basis through the mid-18th century. In the American colonies, prostitution seems to have been more typical in port cities such as Philadelphia, Boston and New York, rather than small towns or a village like Williamsburg. While very few records remain, tavern owners in Colonial Williamsburg were known to have been prosecuted for operating "disorderly houses." It was rumored that both the Blue Bell, which still stands east of the Capitol, and Susan Allen's tavern, which opened in 1710 and stands today as the Alexander Craig residence, were "bawdy" houses.

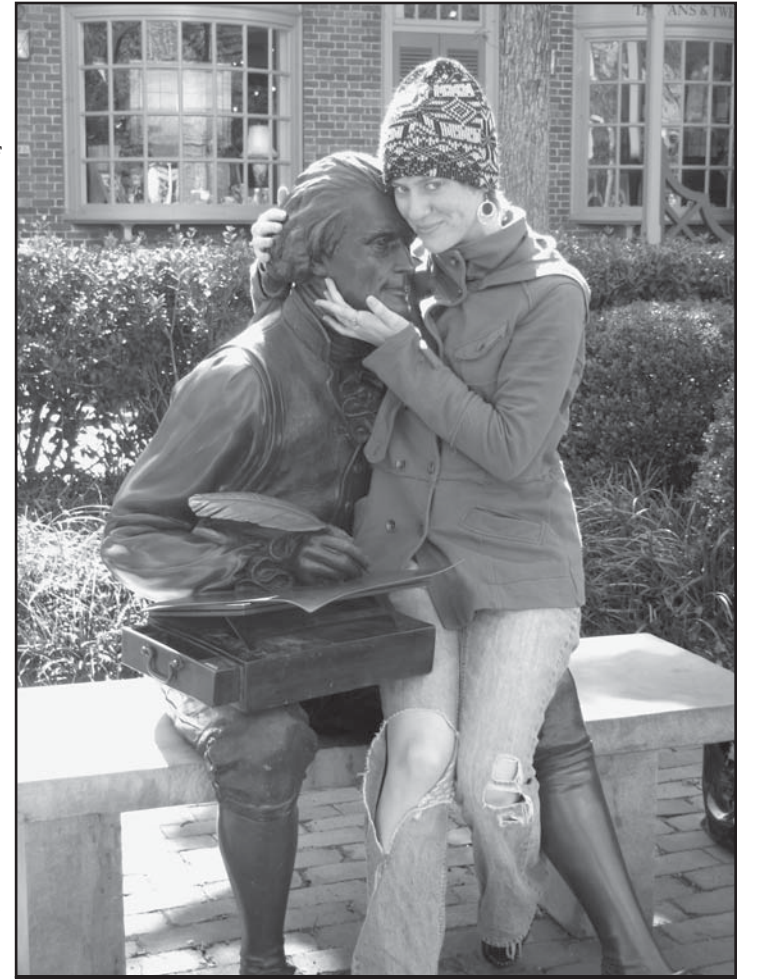
William Byrd II, Lord of Westover Plantation and the founder of the city of Richmond, frequented Susan Allen's tavern. On April 19, 1712, Byrd wrote in his diary: "Several of our young gentlemen were before Mr. Bland this morning for a riot committed last night at Su Allen's and A-t-k-s-n's, but came off with paying 10 shillings apiece." It is not entirely clear what "riot committed" means in this context; however, Byrd's diary recounts many trysts in colonial Williamsburg, including his interactions with maids and servant girls in taverns.

In July of 1713, Susan Allen was tried in the county court for "keeping a married [sic] man constant company

& keeping a disorderly house". Allen's guilt was established for the charge of an affair with a married man and she was charged 500 pounds of tobacco, which had to be given to the Bruton Parish Church wardens. The disorderly house charge was dismissed, and Allen's tavern license was renewed until her death in 1720. While Allen's exploits would have been well known in the colonies and the attention that these charges brought would have no doubt increased her tavern "clientele," we are left wondering what happened to the "married man." There is no record of who he was, therefore he suffered no punishment. Men were almost never prosecuted for soliciting a prostitute, and the prostitutes themselves only rarely faced charges.

In his article "Were There Sex Shops in the Time of George Washington? No, but there were plenty of brothels," Historian Brian Palmer explains that "many police officials protected the brothels in exchange for money, food, or other payments... when government officials did order a raid, the police didn't always cooperate."

Palmer further notes that during the American Revolution, General Washington "encountered commercial sex in another setting". Women known as camp followers assisted the troops by cooking, laundering uniforms and taking care of wounded soldiers. Some of these women were wives and sisters of soldiers, but



Thomas Jefferson's wild college days may have been quite similar to ours. Photo by Rachel Cohen.

some were prostitutes. In 1776, many soldiers, while in New York, were known to leave camp and visit Manhattan brothels, which they called the "Holy Ground." Venereal disease became such an issue that "the army began deducting pay from afflicted soldiers as punishment" that same year.

Many students at the College, myself included, maintain the perception of these colonists dressed in wigs and pantaloons living perfectly ordered lives. Their sexual and romantic lives, however, were just as ubiquitous as ours today. The men and women of colonial Williamsburg dated, dealt with an inescapable image ordered upon them by their families and neighbors, and still managed to utterly enjoy themselves. I suppose I was probably naive, but this wasn't the picture I saw painted every time that I walked down DoG Street, and it certainly wasn't what rushed through my head that day in line behind a colonial man at Bloom. ■



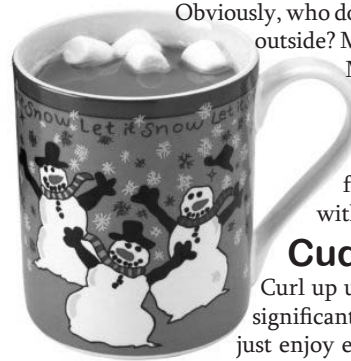
# BEST OF'S

## A Random Assortment of Five Best Things

### FIVE BEST WAYS TO STAY WARM

» MEGAN GRADY, DSJ STAFF REPORTER

#### Drink Hot Chocolate



Obviously, who doesn't do this when it gets cold outside? My personal favorite is Natural Mint Cocoa from Trader Joe's, and it is quite delightful. And what makes hot chocolate even better? Baked goods and friends. Knock yourselves out with these winter treats, folks.

#### Cuddle

Curl up under the blankets with your significant other (or some friends) and just enjoy each others' company. Pop in a movie or turn on some music and spend time bonding with those you love.

#### Internet shop

The holidays are coming up and while buying your family half the bookstore is cool, branch out a little. If you're stumped for gift ideas, the Internet is obviously a great source. Google "top gift ideas for 2009" and trust me, the dilemma you're facing will be solved shortly.

#### Scrapbook

Okay, so maybe this is more of a girls' thing (I'm a bit biased, forgive me) but it's an activity that I've recently discovered I love. It's a great way to highlight important moments from your years here at the College or it can make really nice, thoughtful gifts. Wal-Mart has a decent selection to start with, so head out there and inspire your creativity.

#### Stay inside

Again, duh. What I mean is, do something productive while being stuck indoors. If you somehow have free time, pick up a hobby, possibly even one that benefits staying warm (like knitting, crocheting or anything of that sort). Read a leisure book, hang out with your roommate, catch up on TV, whatever.



### FIVE BEST NOVEMBER DATE IDEAS ON

#### AN UNDERGRAD BUDGET

» HEATHER MCCORMIC, DSJ STAFF REPORTER

#### Watch A Charlie Brown Thanksgiving

With this seasonal classic from 1973, you can't go wrong. I mean, who DOESN'T love Peanuts?! And if you cut out the dinner and just grab a box of popcorn from WaWa, this turns out a cheap, but fun, date.



#### Stargazing

Ah, the freedom to enjoy what's free and to be able to call it romantic! Be sure to break out some of those priceless pick-up lines while you're at it ("See the stars? They don't shine as bright as your eyes!"), and bring your coziest blanket!

#### Chat while chattering at Sno-to-Go

Call it strange, but a frosty treat in cold weather may help that crush warm up to you a bit. Let your inner child go berserk, and get a wacky flavor that they offer and dare your date to taste it.

#### Go see a play or showcase

Keepin' it real on campus, but still with a little air of sophistication. Plays may ask for a few bucks at the door, but I can personally say that they are completely worth it (look out for the College's November musical production Little Shop of Horrors). Choir showcases or art displays are also excellent options for those couples who just want to sit back and observe.



#### Bowling

Perfect on Thursday nights at the Williamsburg AMF! As much bowling as you want until midnight, all for five bucks. This is a nice choice for those who are a little sporty but prefer the Great Indoors when it gets chilly.



### FIVE BEST FLU REMEDY MOVIES

» ANNA KIM, DSJ STAFF REPORTER



#### Disney Movies

Ah, childhood! Disney has never failed to enchant generations of children. There is a timeless quality to Disney movies because they are simple. The less taxed your brain is when you have a headache or fever, the better! If you have the firm belief that you have outgrown princesses and furry little animals, there is always Pirates to fall back on.

#### 13 Going on 30

Returning to your childhood? Sure, but those awkward teenage years? No thanks. That period is a dark age most of us would prefer not to ever return to, unless your name is Jenna Rink. It is funny how problems at 13 years of age are not that different at 30 years, and with that big 3-0 looming in the near future for college students, it is comforting realizing some things never change. Plus, watching Jennifer Gardner deal with real world problems with a 13-year-old mentality is pretty darn funny.



Oh, the oldies! Something about this movie makes the compulsion to sing along irresistible, even with a sore and scratchy throat. Tap your spoon on your empty bowl of soup along with any of the numerous catchy hit songs and before you know it, you will be well enough to perform a rendition of your favorite on the Sunken Gardens... or get started on that homework that has been piling up.

#### The Princess Bride

Simply put, it is Twilight with more. Meyer may claim "you are my life now" is on par with "as you wish," but either way, there are only so many versions you can hear before it gets tiresome. "Hello. My name is Inigo Montoya. You killed my father. Prepare to die," on the other hand, never gets old; that is where the magic truly lies. It really becomes "inconceivable" that anybody would choose Twilight over The Princess Bride.

#### The Lord of the Rings

A legitimate reason for not going to class = a legitimate reason not to do homework which = lots of time; how perfect for this lengthy trilogy. One up on the epic scale from The Princess Bride, there is plenty of fighting and swords and macho bravery for the guys who think Inigo Montoya does not quite outweigh the romance factor of Buttercup and Westley. For the girls, there is a wide cast of male characters; pick one and commence drooling. And compared to Sauron, any sickness seems pretty measly.

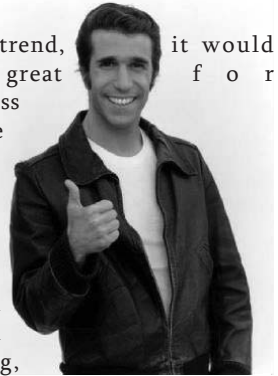


### FIVE BEST TRENDS FOR FALL

» SIÂN MARTIN, DSJ STAFF REPORTER

#### Leather Jacket

If Fall 2009 were to have only one trend, it would be the leather jacket. A jacket is great layering over that floral summer dress that you don't want to push to the back of the dorm-room closet just yet. Complete the girly, yet tough, look with the addition of tights and boots, and you're set for a sunny early November day. Or, take your jacket in the opposite direction with a tissue-thin tee and chunky metal necklace for an Alexander Wang, coolest girl on the Lower East Side feel.



#### Red Coat

This hue was all over the runways, on everything from bags to lips, but it really made an impact in the form of outerwear. Seen everywhere from Prada to DKNY, a vibrant red topper will not only lift your mood every time you wear it, but also set you apart from the basic puffer ski jackets come winter.

#### Rainboots

Already a TWAMP favorite, rainboots are the go-to, stylish-yet-practical footwear option for foul-weather days. With all the recent rain in Williamsburg, it's not a bad idea to invest in a pair of cute rubber wellies that will definitely see you through the damp Tidewater winters. Affordable versions abound at Target, and shoe-dedicated websites like Zappos and Piperlime offer large selections and wide price ranges.



#### Boyfriend Blazer

Equally cute with jeans and ballet flats as with a dress, the borrowed-from-the-boys blazer can also transition from warmer, sunny fall afternoons to cooler weather in November and December. To push the envelope even more, try one with shoulder pads for a more adventurous, '80s Working Girl-inspired outfit. Castoffs from your great-aunt's closet can be found at local thrift stores, or more tailored, modern styles are available at mall favorites like Forever 21.



#### Belts!

Already an obligatory accessory for the curve-conscious, belts are integral in layered, waist-defining looks for fall, and are stronger and wider than those popular in the spring. Try one in deep brown or black, and take a cue from Michelle Obama and wear one over a cardigan, be it J. Crew or not.





**Ingredients:**

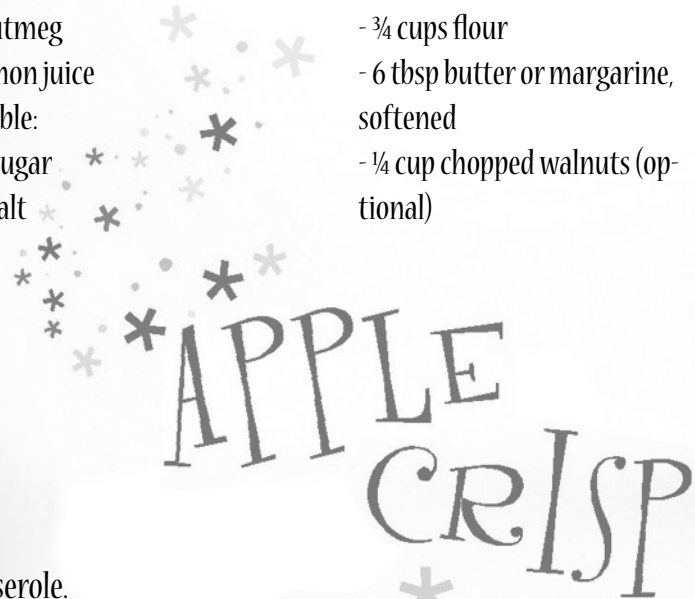
- 6 apples (McIntosh, Granny Smith, or other cooking apples)
- 1/2 cup sugar
- 1/4 tsp cloves
- 1/2 tsp cinnamon
- 1/2 tsp nutmeg
- 2 tsp lemon juice
- For crumble:
- 1/2 cups sugar
- 1/8 tsp salt
- 3/4 cups flour
- 6 tbsp butter or margarine, softened
- 1/4 cup chopped walnuts (optional)

**Direction:**

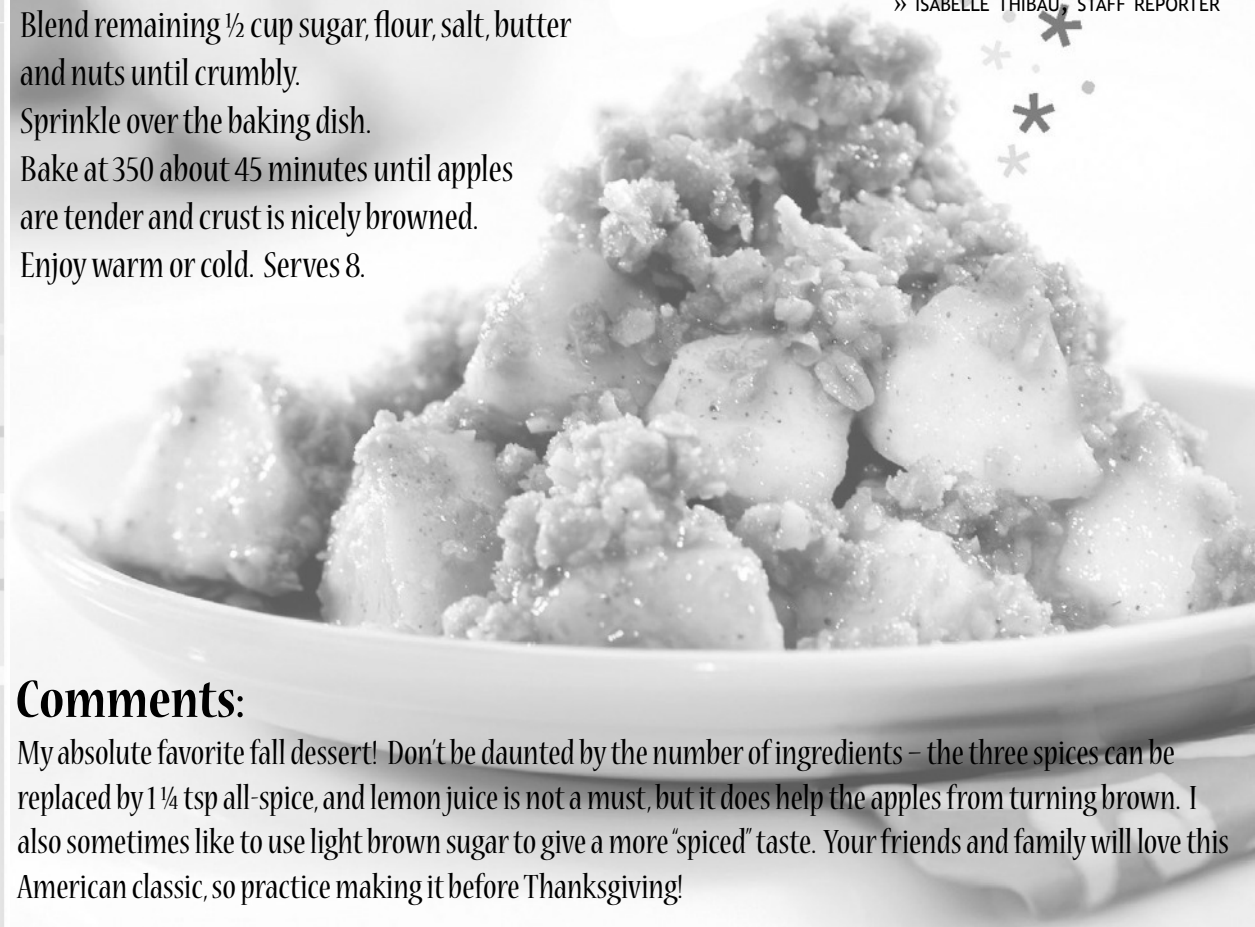
- Preheat oven to 350 degrees.
- Pare, core and slice apples.
- Add 1/2 cup sugar, spices and lemon juice.
- Mix lightly in a bowl.
- Place in buttered, 1/2 quart baking dish/ casserole.
- Blend remaining 1/2 cup sugar, flour, salt, butter and nuts until crumbly.
- Sprinkle over the baking dish.
- Bake at 350 about 45 minutes until apples are tender and crust is nicely browned.
- Enjoy warm or cold. Serves 8.

**Comments:**

My absolute favorite fall dessert! Don't be daunted by the number of ingredients – the three spices can be replaced by 1 1/4 tsp all-spice, and lemon juice is not a must, but it does help the apples from turning brown. I also sometimes like to use light brown sugar to give a more "spiced" taste. Your friends and family will love this American classic, so practice making it before Thanksgiving!



» ISABELLE THIBAU, STAFF REPORTER



» MORGAN BARKER, STAFF REPORTER

For most college students, Sunday means sleeping in and catching up on work that has been waiting on their desks all weekend, but for some it means an afternoon of America's favorite pastime. Each Sunday, a group of the College's students travel to Warhill Fields for Buddy Ball, a service activity which combines college students, children with disabilities and baseball for one afternoon a week. The kids arrive around 3 p.m., pair up with their buddies, then head for the field. Generally speaking, the games are somewhat hectic but full of fun. The ground rules are simple: the kids can do no wrong. Professor Joel Schwartz, the Buddy Ball advisor, said, "The main objective of Buddy Ball is to create a space for our players to have a great time, where there's absolutely nothing they can do to fail or disappoint anyone." The Buddy Ball program is a unique kind of service provider, "a league for kids who have never been on a team before, never had a uniform, never circled the bases, with everyone clapping for them and singling them out for praise," Schwartz said.

The experience of watching or being a buddy for a game is unparalleled. A Buddy Ball field may look more like loosely controlled chaos; some children run around the field (dragging their buddies along with them) while a fly ball goes past and one kid slides into home. The kids get to play the game as they want with the occasional batter up for the team. Buddy Ball allows the kids to be themselves but serves several other functions as well. It "has a therapeutic dimension: players get exercise, practice hand-eye coordination and learn to concentrate on a particular task while there's a considerable amount of noise and movement around them," Schwartz said.

The kids also get the valuable interaction with each other and their buddy. For many of the children at Buddy Ball, this experience is a first; most of them have never been in this type of setting. "It's difficult for those of us without physical or intellectual handicaps to really grasp what a big deal this is for many of our players," Schwartz said. The children love Buddy Ball. As the kids work with a particular buddy week after week, they begin to look forward to seeing them and their faces light up as the games begin.

it's a blast! I have gotten very close to my buddy over the last year and I look forward to seeing her and her family every weekend at Buddy Ball and Buddy Art." The kids and buddies form a bond as they work with each other over a period of time.

Buddy Ball has obvious benefits to the individuals involved, but it also greatly benefits the community. Mike Coulter ('11) said, "It is, in fact, a great service to the special-needs population, a population that is too often overlooked in the ongoing fight for social equality." The outside-of-school services provided to children with disabilities are in short supply and Buddy Ball is filling that gap.

As the game comes to an end, the kids shake hands and say good game. The kids and buddies say farewell until next week's game. It is much more than a game, however; the children and buddies leave with a new friend. Powell says she and her buddy "have become friends; she is an enormous presence in my life and working with her has changed not only how I view those with disabilities, but also how I view myself." These aren't World Series games, but they are world-changing to both the children and the buddies.

The Buddy Ball fall season runs until the end of October, and the spring season starts in April. In the off-season, Buddy Art is offered on Saturday afternoons at the WJCC Community Center. ■



Morgan Barker ('12), Emily Overberg ('12), Cassie Powell ('12), Ellie Walsh ('12). Photo by Morgan Barker.

Courtney Sutton ('11) is a volunteer with Buddy Ball. "They look forward to playing baseball with us as much as we love being out there with them," she said. Buddy Ball is based on a reciprocal relationship; both the volunteers and the kids take something away from the interaction. Cassie Powell ('12) said, "Buddy Ball is an awesome opportunity for students to work with children who are disabled, but more than that;

**To get involved with the Spring Season of Buddy Ball**  
Contact: jxchw@wm.edu

**To get involved with Buddy Art**  
Contact: mrbarker@wm.edu  
Contact: capowell@wm.edu.

# RA against the MACHINE

» MAX CUNNINGHAM, DSJ STAFF COLUMNIST

The other day I walked outside and a shiver rippled down my spine.

Yes, the air temperature had dropped below balmy, and in combination with brightly colored trees and increasingly shorter days, nature had made it clear that a new season was in town: election season!

Most people I know dread the onset of election season. While there is a level of gratification in casting a ballot, the inevitable onslaught of negative advertising and outright pandering from America's politicians can drown any positive attitudes towards the experience.

But for me, nothing can diminish the political electricity that shocks the air every November.

As a teenager, I dreamed of politics. The speeches, the debates and the campaign signs around my neighborhood that began to appear in late October set me on fire. For a period in our lives, my friends and I only talked about politics—yelling and banging tables all through the year in anticipation of that magical time when we would watch ordinary people decide how to rearrange the government.

My political interest peaked in my sophomore year of high school. Around that time I began to call myself a socialist.

Looking back, I really believed in radical left-wing ideology. Certain things have changed for me along the way, meaning that I don't call myself a socialist anymore. Only God knows what I should call myself today.

I have, however, held on to one remnant of my political past: Rage Against the Machine.

My political interests exposed me to new venues of expression, from socialist writers to different revolutionary groups. One of my favorite encounters

was with the controversial rock band Rage Against the Machine.

Rage formed in the early 1990s, eventually bringing notoriety on themselves by playing a concert at the protest of the 2000 Democratic National Convention in Los Angeles. In my junior year of high school my older brother gave me a recording of that concert.

To this day, that recording remains one of my favorite gifts. I pored over every inch of the footage, catching each word from the mouth of lead singer Zack de la Rocha, soaking in every angry guitar lick from the legendary Tom Morello.

The band played with the flag of the EZLN (a militant socialist group in Mexico) to their backs, a cutout of revolutionary Ché Guevara adorning an amp. De la Rocha begins the concert with a speech that used to send a different kind of shiver down my spine:

"Brothers and sisters, our democracy has been hijacked! Brothers and sisters, our electoral freedoms in this country are over, so long as they are controlled by corporations! Brothers and sisters, we cannot allow these streets to be taken over by Democrats or Republicans!"

The concert closes with a favorite song of mine, one that climaxes in De la Rocha's signature screech of "FREEDOM!" After this particular concert, he evidently he told the crowd, "You have the right to resist" as he left the stage.

There were some pretty strong emotions floating around L.A. that night, and eventually protestors began throwing rocks and bottles for one reason or another. The LAPD came in to restore some semblance of order.

Then things turned really nasty. Pepper spray and rubber bullets began to fill the air while police officers formed lines and marched down the city's streets.

The recording progresses to an injured protestor. He holds up his arm in pain,

revealing a welt dripping with blood. He screams something to the effect of, "Look at what they've done to me!"

The minute I saw that particular clip marked the point at which my socialist ideology began to unravel.

Is this really what Rage Against the Machine is complaining about?

Our country has some very serious issues, issues that I probably cannot comprehend as a member of affluent suburbia. Rage Against the Machine and the protestors that attend their concerts make many valid points about the way our world works and the stark inequities that exist in our society. I don't contend that for a second.

My concern is the target of the protest. Clearly, Zack de la Rocha thinks the United States government is at the center of our problems; he wants to see it drastically restructured. But to De la Rocha, it's more than that: he believes, and preaches, that the government is a hostile force, which is where modern American radicalism comes undone for me.

Rubber bullets hurt, but they're designed specifically to prevent severe injury. Here we have protestors out of control, throwing rocks and glass bottles, and we're furious because the police respond with rubber bullets?

In spite of all its failures and corruption, I see the government as genuinely trying to help our society.

I don't feel comfortable saying that I always trust the government to do the right thing (whatever that may be) or that the protestor that took a rubber bullet to the arm deserved his lot. What I feel during election season is appreciation for the fact that I have a government that encourages me to voice my opinion, if even in as small a way as voting.

Sure, we can have our right to resist, but for the time being, I'll elect not to exercise that right. ■

*Max Cunningham is a staff columnist for The DSJ. His views do not necessarily represent those of the entire staff.*

# What Would Happen if CHILDREN Ran the Country?

» ABHI GOYAL, DSJ STAFF COLUMNIST

Many people, especially teachers, comedians and authors of children's books, have mused over the hypothetical results of having a child run the country. Most agree that the result would be disastrous.

Imagine no more! Congressmen and journalists with the greatest effect on the direction this nation takes can easily put any screaming five-year-old to shame. Of course, this has been a defining trait of American politics for decades, but lately it seems more and more like our political culture moves from one of discourse and debate to one of actions that would get a child grounded.

Our great nation's loudest voices have always been childish, but over the last few months, they seem to have gone completely Benjamin Button. You have probably heard of at least one of the following events.

Politicians have an awful habit of saying things without actually listening to them. The Flat Hat highlighted one of the best examples to date last month. Senator Tom Coburn (R-OK), proposed an amendment that would stop funding for research in political science. He argued that students could learn plenty about analyzing election results and such from print media, MSNBC, Fox News and CNN. That's right, CNN—the prestigious news network that now gets the majority of its content from the Twitter pages of its fans. Coburn assumes that Americans will know enough about running the country by watching network news, which, as we all learned in high-school government class, targets a very low level of audience sophistication. My theory is that he came to the conclusion that political science classes are harmful because of his own experience in high school. Considering his conduct in his Congressional career, he probably struggled greatly and proposed this amendment so that no other child would ever have to suffer in the same way.

Republicans aren't the only ones to throw tantrums, however. Democrats, now that they have a m a - j o r - i t y

in both houses of Congress, have taken full advantage of the fact that they can make Republicans apologize for anything, even jokes made on the Twitter page of the National Republican Congressional Committee.

For those unfamiliar with the Hitler Internet meme, it involves a dramatic scene from the movie *Downfall*, in which Hitler furiously chides his commanders for failing to defend Berlin at the end of the war. Several YouTube users have edited the video to show Hitler reacting to various events, like popular sports teams losing championship games or celebrity breakups. One video showed him angered by the failure of the Senate Health Care reform bill. An NRCC official, finding the clip comical, posted it to the NRCC's Twitter feed, where it was tagged as "Hitler Pelosi Health Care Video."

The Democrats immediately feigned anger, claiming the video was a direct affront to Speaker of the House Nancy Pelosi, and that she had done nothing to be compared to Adolf Hitler—note that the video did not portray her as Hitler but simply portrayed Hitler as angry at the failure of the bill and only mentioning Pelosi in passing.

Democrats, widely perceived to have been spineless during the first six years of George Bush's presidency, are now acting like a schoolyard bully. This bully is unable to handle Republican taunts calmly and maturely; instead, it attacks conservative news outlets and forces apologies from every loudmouthed Republican Congressman.

One event that appeared on the news for only a brief period of time

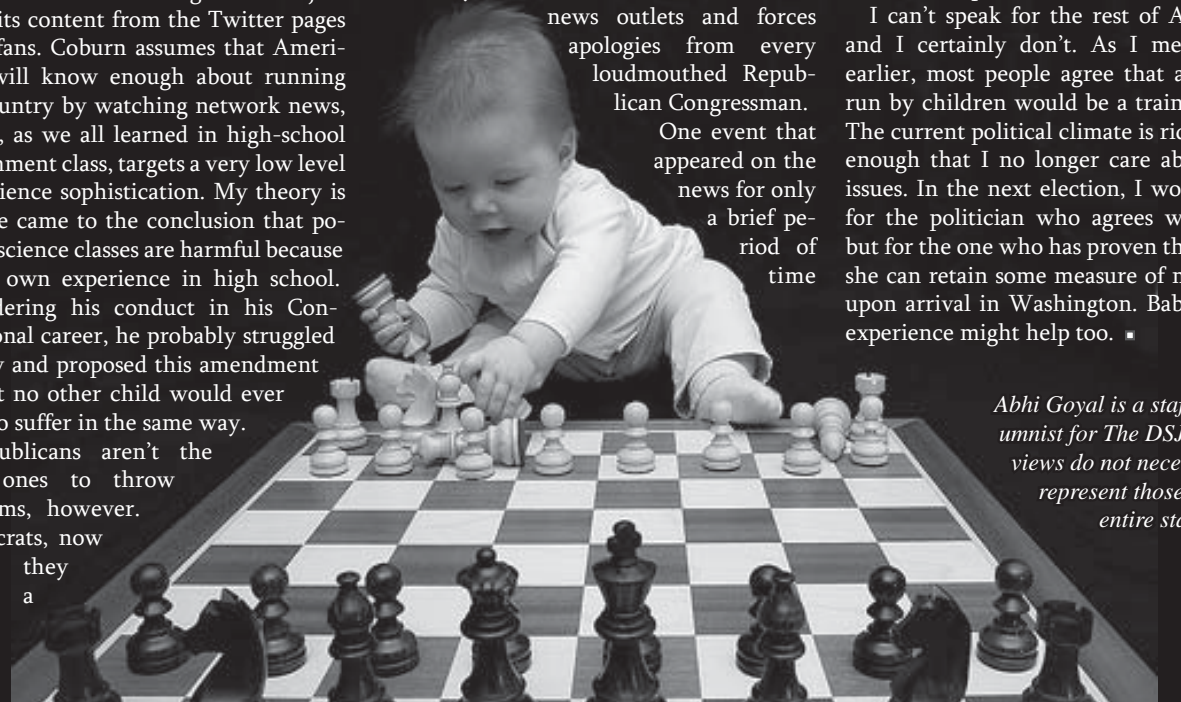
was a certain comment made by Democratic Representative Alan Grayson (D-FL). Grayson attacked Republicans who opposed the health care bill, claiming that their plan for reforming health care was for the sick and injured to "die quickly." Republicans, copycatting the strangely sensitive Democratic bully, were outraged. They even created an entire website devoted to attacking Grayson.

The difference between Grayson's remark and the other acts of immaturity is the fact that Grayson recognized the political climate of childishness and took it into account when planning his attack. Grayson knew perfectly well that the only politicians who matter nowadays are the ones who are loud, stupid, controversial, or all three. His desperate desire to matter more led him to pick from those qualities so that he could get a little bit of the spotlight.

Grayson later justified his statement by claiming that Americans "want a Congressman with guts." This is where he inadvertently revealed the deepest flaw in our modern political culture. Politicians not only act childishly, but also believe that this is what the American people want. The result is an entire government and media made up of fully-grown adults who think that the American people want them to be as loud, stupid and controversial as possible.

I can't speak for the rest of America, and I certainly don't. As I mentioned earlier, most people agree that a nation run by children would be a train wreck. The current political climate is ridiculous enough that I no longer care about the issues. In the next election, I won't vote for the politician who agrees with me, but for the one who has proven that he or she can retain some measure of maturity upon arrival in Washington. Babysitting experience might help too. ■

*Abhi Goyal is a staff columnist for The DSJ. His views do not necessarily represent those of the entire staff.*





» JOHN HILL, DSJ SPORTS EDITOR

Even before the gates opened to the Homecoming game this year, the buzz was palpable on campus. Unlike past years, where the tailgate has taken precedence over the game—and that's not to say tailgating suffered this year—the fifth ranked Tribe has unleashed football frenzy on cozy, quiet Williamsburg. Just based on the rationing of student tickets, the implications of the Tribe's clash with in-state and conference rival and perennial FCS power-

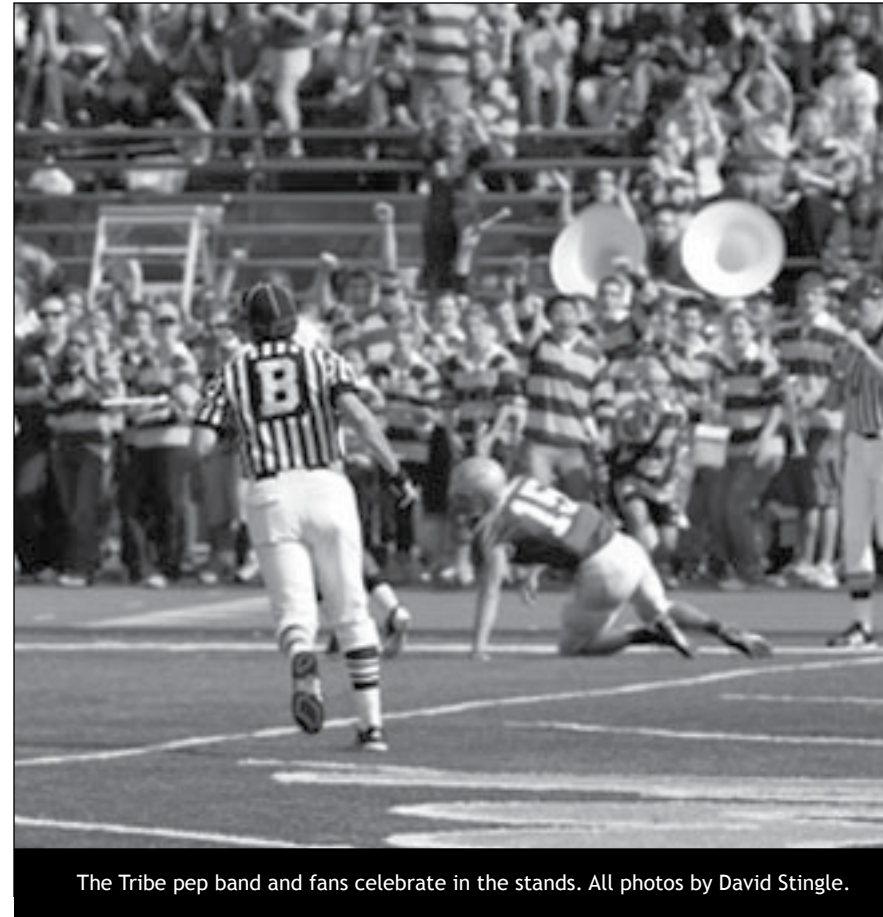
house James Madison were clear.

The College entered the game as the number five team in FCS. The team's lone loss had come to Villanova, who is similarly ranked and is among the CAA leaders. JMU's season has been a near doppelganger of the Tribe's, however. While the Tribe upset Division 1 UVA in a thriller Week One, the Dukes fell in overtime to a similar Maryland team. Both teams stomped weaker opponents in the two weeks following, but in Week Four, the College

prevailed and Madison faltered. As the Tribe defeated Delaware before a sold-out Parent's Weekend crowd, the Dukes fell to a mediocre Hofstra squad in their CAA opener. The Tribe did then lose, finally, to Villanova, but they did so in close and respectable fashion, failing largely in part because of red zone turnovers. The Dukes were stomped by Nova 27-0. It seems that at each turn, the Tribe goes right and the Dukes left, and right is, well, right.

In Zable stadium, after a suspiciously early 12 PM kickoff—more on that later—the Tribe further cemented that they are on the right path. Simply put, they out-duked the Dukes. Led by Jonathan Grimes on the ground, the Tribe slowly but surely dominated every aspect of their Homecoming affair. Grimes' 158 yards impressively surmounted the 150 net yards of rushing that all of James Madison's team had, and his one touchdown was more points than the entire Dukes team could muster. But Grimes was not the only offensive asset.

RJ Archer was 15 for 22 with 127 yards and, most importantly, two touchdowns, including the first score of the day and what



The Tribe pep band and fans celebrate in the stands. All photos by David Stingle.

would prove to be the winning points. His two scores both went to tight ends. Senior Rob Varno led the team in receiving with five catches for 46 yards and a score. Behind him was Alex Gottlieb, who had two catches for 41 yards and his first career touchdown.

On the other side of the ball, it was all business for the Tribe. Just as they have done all year, the College's front seven was nothing short of smothering. Adrian Tracy, continuing to anchor the D-line,

had tackles, two and a half for a loss, and one and a half sacks. His presence was constant in the Dukes backfield, and he was

key in stopping their option-based attack. The unit as a whole was very impressive; they had 11 tackles for a loss and allowed no touchdowns. The secondary, despite failing to intercept a pass, was dominant as well. The Tribe allowed only 66 yards of passing.

**“In Zable Stadium, after a suspiciously early 12 p.m. kickoff... the Tribe further cemented that they are on the right path. Simply put, they out-duked the Dukes.”**

The defensive unit continues to prove that the performance against UVA, which so many speculated had been a fluke, was no such thing. By forcing numerous three and outs, adapting to the option-rush attack of JMU, and taking away any passing game, the Tribe is absolute among the best defenses in the FCS.

### Tickets/Selling Games Out

Maybe I have low expectations, but I am both impressed and mildly shocked that Tribe games are selling out. Given, the team hasn't been nearly this competitive in my four years here, but the support that the student body and alumni base is providing for the team is exciting. However, this is a double-edged sword. I was one of the few who had to explain to parents, several weeks back, that I had taken my time in getting tickets for them, and that we would unfortunately have to watch the game on ESPN Gametracker on my computer. Okay, maybe we skipped the game and got dinner instead. But still, I was thoroughly surprised by the sellout against Delaware.

Then, after getting the email regarding Homecoming, I came dangerously close to letting the same thing happen. Somehow, I waited until the last day, during the last half hour of availability, to get my ticket. When I arrived at the UC—I will never call it the SC—there was a line wrapped around the couches to pick up the last of the student-allocated tickets.

Fast-forward to Saturday, and I was one of the few of my friends who had remembered to get tickets. After four years of being able to lackadaisically come and go as I please to Tribe football games, the concept of rationing is still foreign to me. I love the enthusiasm, and maybe if I was less lazy it wouldn't be that big of an issue, but I hope that the distribution of student Homecoming tickets was the exception and not the rule for the rest of the year.



The Tribe and the Dukes position themselves on the line of scrimmage at the beginning of a play. The Tribe beat the Dukes 24-3.

Looking forward, the Tribe offense will continue to be anchored around its run game. As long as Grimes and co can continue to grind out games with moderate production, the team will be in good shape. The defense is stifling enough that a mistake-free offense should suffice. Archer needs to take care of the football; he threw another interception against the Dukes. He is at his best when he has time in the pocket, although when he needs to scramble he does a good job making things happen. The key appears to be not putting the two together; throws on the run should be avoided at all costs.

Additionally, every time Adrian Tracy plays he reinforces my belief that he, like Derek Cox now, will be playing on Sundays. Tracy may be undersized to play defensive end in the NFL; he is listed at only 243 pounds. But if he can add some size, he would fit nicely into a 3-4 defense as an edge rusher. He is disruptive in the passing game and is as good as anyone at sniffing out the run. His performance against the option, while not necessarily translating to the pros, reinforced that he has the smarts and field awareness to play against any formation. ■



Quarterback R.J. Archer prepares to pass the ball in the Tribe's defeat of James Madison in front of a sellout crowd Homecoming weekend..

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## A Call to Arms

Now I must admit that I have no idea what The College is planning for the season finale at Richmond, but ignorance aside, this is an important point to talk about. Yesterday, I was blown away by the hundreds of JMU fans who amassed to watch a 2-4 football team get stomped on the road, some two and a half, three hours away from home. As of today, the Sunday following Homecoming, the Tribe is ranked fifth in the country and stands to at least be somewhere in the top ten when they face Richmond to close the season. New Hampshire at home will be a real test for the College, but even with a loss, if the Tribe takes care of business against Rhode Island and Towson there is no reason to fall past 10.

That sets up a matchup between the Tribe and the current number one team in the FCS, Richmond, only an hour away from here. If the Tribe runs the table up until that point, that match up will almost undoubtedly be between two top five teams. I remember two years ago, sitting in the student section during the CAA men's basketball semifinals in Richmond, as I watched the Tribe upset top-ranked VCU. There was no feeling better than storming the court, basically on VCU's home turf, in celebration.

I hope that this year, against Richmond, we follow suit. I imagine Tribal Fever is cooking up some sort of plan to get fans to the game, and I hope the athletic department is procuring as many tickets as possible. But what's most important is that you, the fan, are ready to hit the road, drive up to Richmond and bring the place down when we knock off the top team in the country, a team who just so happens to be an in-state, in-conference rival, and the team that kept us out of the playoffs last year. In the season ender. So remember last year, remember VCU two years ago, and get ready to rumble in Richmond, Tribe fans.



Fred Johnson takes a short rest at the William and Mary-James Madison game.

## Tailgating

The tailgating experience at William and Mary football games is still a joke and a disappointment. I have a great time, don't get me wrong, and I love the camaraderie of Tribe fans and alums. But compared to that Week One contest at UVA, when an entire university stopped to prepare for what they anticipated to be a blow-out of a FCS joke opponent, our tailgating mechanism is broken. The Greek Leafe experiment was a moderate success; there was a solid turnout from fraternities and sororties on Frat Field. However, I have still yet to meet anyone who drank in the beer garden, so I can't imagine the Green Leafe will be all that anxious to repeat. And by the time I walked by Frat Field during half-time, it was all but deserted. The only remnants of the fraternities were stragglers—usually obviously inebriated members—abandoned solo cups and obnoxiously loud music.

Tailgating also is a decent segue into the curious 12 p.m. start time. Why would a homecoming game, for which one would seem to want ample tailgating time, start so early? Homecoming is our only home game scheduled to start before 1:30 p.m. That extra hour and a half, for me at least, would have been wonderful. I could have slept in and tailgated more, or at least enjoyed an extra hour of burgers and beers. But honestly, why wouldn't every game at least have a 4 p.m. start? And since the installation of lights at Zable, why not have the game be at night and allow for all day festivities?

# Tribal Fever: Have You Caught it Yet?

» JOHN HILL, DSJ SPORTS EDITOR

During Saturday's homecoming game, I was standing next to a group of law students. Throughout the game, the four of them did their best to start several chants. They began with a failed call and answer, in which one guy yelled, "Go," and the other, "Tribe." They also heckled the balding kicker of James Madison, and they were one of the few contingents of fans who, from my time observing, turned around and gave the small JMU contingent in the Tribe student section a hard time. We were towards the back of the student section, just behind the section that had been cordoned off for the Tribal Fever. Down in the front of the section there was senior Chase Hathaway, sporting green hair—dyed, not a wig. Before and after key plays, you could see him rise slightly above the crowd, and he would attempt to lead various chants. And he did a commendable job inspiring

some frenzy in his immediate vicinity. The Tribal Fever section, in general, was loud and appeared to have one of their swells of enthusiasm coincide with a James Madison off-sides penalty.

However, I want more. Now, I know I was not technically in the section, but I was immediately behind it. And one thing that really troubled me was my inability to hear a single thing that Chase chanted. It has got to be hard to yell and scream the whole game; as a matter of fact, I know it is, having taken the task upon myself at numerous basketball games to rabble rouse in the student section. But I still felt as if something was missing from the William

and Mary student section.

I want anarchy. I want the student section, like the law students next to me, to heckle, to chant and to do so collectively. Maybe I'm being picky, but the chants of "block that kick" before every Madison punt didn't do it for me. I mean, how many times does a team ever block a punt? And what's with everyone raising their hands into that weird little triangle? That's not how kicks are blocked, just ask Alabama's Terrence Cody, who blocked not one but two game-winning field goals against Tennessee. Kicks are blocked by just throwing a big paw in the air and praying the ball hits it. And punts are blocked by knocking the punter on the ground before the ball is off his foot. Not by throwing a diamond in the air.

It might be nitpicking—what a gross saying by the way, nitpicking—but I want more. I know, we are all fine, upstanding young men and women, and we want to be

respectable and all. But that doesn't mean we can't get creative with our chants. Put those William and Mary brains to work. I remember a sign from a basketball game against VCU that said, "You can't spell convict without VC." Sure, it's mean-spirited. But hey, it gets the point across.

If nothing else, I think its time that the Tribe student sections are better coordinated. Chase is doing a great job, but can someone get the man a bullhorn? How am I, thirty rows back, expected to hear him late in the third quarter? Chase would get more miles out of his voice, and would be able to incite more widespread hysteria. Horns, noisemakers? I've seen none of them. I did see a beautiful Packers cheesehead stuffed with feathers, to which I give an A+. But otherwise, I think Tribe fans need to take their fandemonium to the next level. I'm calling you out, let's all follow Chase's lead, and do the kid a favor and kick it up a notch. ■

## the tribal fever

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**The Tribal Tip-Off**  
Friday, October 9, 2009

**the tribal tip-off**

Tribal Basketball invites you to the inaugural Tribal Tip-Off to celebrate the start of basketball season. The main event begins Friday, October 16th at 8pm in Kaplan Arena hosted by the Tribal Fever. The student body and community will be present to watch our men's and women's teams practice followed by an evening filled... [Read More](#)

**Viewing Party at Lodge 1!**  
Thursday, October 1, 2009

Hey Tribe fans, you do NOT want to miss this! The Tribe is taking on No. 2 ranked Villanova this weekend and the game is being broadcast on NATIONAL TELEVISION. And guess who's hooking us up? [View the details here.](#)

**BREAKING NEWS!**  
**Villanova Bus Trip Available!**  
Tuesday, September 29, 2009

I'm sure you all know that William & Mary's football team is taking on No. 2 ranked Villanova this weekend. And I

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# Mascotless... But We Still Have Tribe Pride

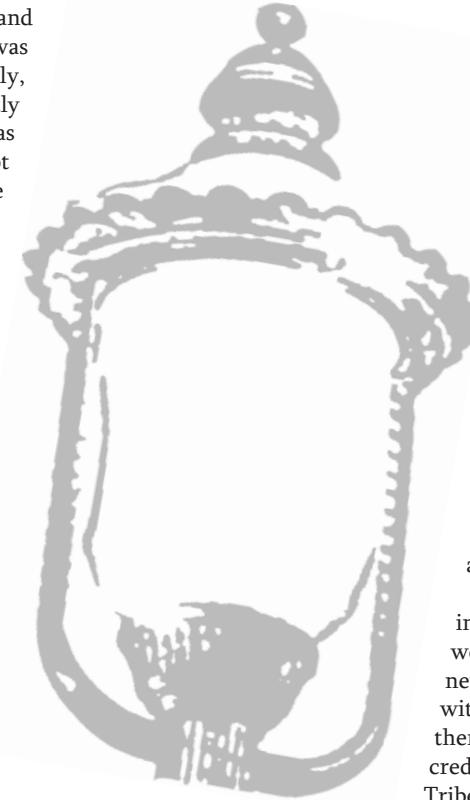
Three years ago, the Tribe lost its feathers. Colonel Ebirt, a large green blob and the last Tribe mascot, was retired in 2006. Essentially, everyone who currently attends The College has been without a mascot for their entire college career.

When The College announced the process for selecting a new mascot, many expressed concern that we wouldn't be the Tribe anymore. We as a student body identify with the oneness of a Tribe. Each class is comprised of unique individuals who together create a unit, and these four units are our Tribe. That's irreplaceable. Instead of replacing the Tribe, our mascot is going to be a physical representation of that unity.

We have gone over three years without a fuzzy mascot, but it's not really missed. Sure, it would be nice to have an excited, fuzzy creature roaming the sidelines of any sports field or court. But there's something bigger than that at William and Mary. We don't need a symbol of our Tribe Pride because we embody it. And even though the Mascot Committee is slowly but surely coming up with an appropriate mascot for the Tribe, we're okay in the meantime without one.

Dozens, hundreds or even thousands of students gather to share their enthusiasm about any given event on campus. Whether it is a sports event, a service project or a religious service, students at The Col-

lege are passionate, and those passions run deep. By caring so



much about what-ever is most important to us, we show how much we dedicate ourselves to the Tribe William and Mary community. We take pride in our school, just as we should. We bleed green and gold.

Homecoming came and went without a new mascot. Even without a mascot, there was an incredible amount of Tribe Pride shown throughout the end. Homecoming

weekend itself proves the power of Tribe Pride—hundreds of alumni flock to their alma mater to reconnect with it and share their school spirit each year. Every event is bursting with love for William

and Mary, from class reunion events at the Alumni House to the big football game (and victory over James Madison).

Our new mascot will finally be revealed soon, and campus eagerly anticipates the Mascot Committee's decision. It will become part of William and Mary's history and tradition. As much as we miss the

feathers now, this mascot will soon be a key part to the Tribe's identity, just as the feathers were before us. In 20 years, the feathers may not really be remembered, but perhaps this new mascot will proudly take their place. Embrace it. Let the new mascot become as important to The College as our other traditions, from Convocation to Yule Log, Wren Tens to the Triathalon.

When the new logo, designed to replace the green and gold feathers, was released in 2007, students were hesitant to accept it. It wasn't the feathers, the colors were dull, it wasn't powerful—there were all sorts of reasons that students came up with to protest the new Tribe logo. Just two years later, though, that's all forgotten. We don't complain about our logos or see faults in them. Instead, we view our Tribe logos as emblems of our school, representations of each member of the Tribe.

Accepting the new mascot will be the same way. You may want to forget the NCAA and go back to the feathers. The mascot the committee chooses may not be the one you wanted most. Even so, take the mascot for what it is and love it for what it represents: the Tribe. Just as long as our mascot isn't an asparagus stalk with cheese sauce.

We're one tribe at The College, and we

**"We take pride in our school, just as we should. We bleed green and gold."**

have Tribe Pride, with or without a mascot. We show our Tribe Pride in everything we do, and we'll continue to do that. Our mascot will only help further unite us as the Tribe. Whether featherless and mascotless or armed with a new mascot, we're still the Tribe, and we're ready to show our Tribe Pride. ■