



**VARIETY**

**College goes global**

Students enjoyed a melody of cinematic pieces from around the world over the weekend.

SEE PAGE 6

**OPINIONS**

**Tea Party offers strong brew**

Burgeoning political movement pushes politics to partisan extremes.



SEE PAGE 5

**SPORTS**

**Tribal revival**

College's 'golden class' has Shaver, fans excited for program's future.

SEE PAGE 10



# The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

VOL.99, NO.35

TUESDAY, FEBRUARY 23, 2010

FLATHATNEWS.COM

## ThePulse

Bite-size news you can use

**No, the sky isn't falling.** Flathatnews.com is just having some technical difficulties. Damage at our server host has been causing the site to crash. Please bear with us — it should be fixed soon.

**He said it was his first time** in Williamsburg — which makes sense. "I understand your basketball team's not doing so well," Jimmy Carter, the lead vocalist of The Blind Boys of Alabama, said at a performance Sunday evening on campus. They must have been way down in the hole during last week's win against George Mason 63-60. Maybe the boys will make another trip up once they realize this has been the Tribe's best season in a while.

**Apparently some students** at James Madison University would rather not hear about the difference between "guidos" and "guidettes." A Facebook page promoting the appearance of MTV's "Jersey Shore" star, Snooki, at James Madison University March 3 featured racist and violent comments from students on its wall. The comments were regarding an incident on the show where Snooki was punched in the face. "The Facebook page became a place where students wrote positive comments about the violent guy that punched Snooki and how she deserved it," Steven Eure, director of public relations of the University Board that arranged the event, told RadarOnline.com.

**Music professor Sophia Serghi** was recently interviewed by Opera Today, an opera news, commentary and review publication. Among other things, Serghi talked about her musical background growing up in Cyprus, her exposure to the grunge scene while attending Lewis and Clark College in Oregon, and her interestingly titled composition "Homage à P-Funk."

**Swem introduced its new** public address system this week, which will be used exclusively for closing and emergencies such as building evacuations and severe weather warnings. The system is made up of almost 400 devices that are stationed all over the building, at the entrances, in the restrooms and on the roof. Sorry, staff are not permitted to use the PA system to page individuals or to make announcements about events, programs or network outages.

**Over 19 students from** the College are currently participating in the Buddy Art program, a weekly art session held at the James City County-Williamsburg Community Center. The program gives special-needs children the chance to make art with students from the College. Local artist and Buddy Art founder Karen Schwartz says the program allows children to break away from their ordinary routines of working with parents and teachers.

Got a tip for The Pulse? [wmpulse@gmail.com](mailto:wmpulse@gmail.com)

**DOMINIQUE CHANDLER: 1988-2010**

## 'She really had a passion to help others..'

— Sarina Adkins '11



COURTESY PHOTO — ANA LUZ KING

### Chandler's body discovered by authorities early Friday

By IAN BRICKEY  
Flat Hat Assoc. News Editor

The body of College of William and Mary student Dominique Chandler '10 was found by police Friday morning at the Africana House in Pleasants Hall.

Vice President for Student Affairs Virginia Ambler '88 Ph.D '06 said that Chandler's death was an apparent suicide in an e-mail sent to students Friday afternoon.

"After a faculty member contacted the Office of the Dean of Students this morning expressing concern

about Dominique, the William and Mary Police were dispatched to her residence hall room where she was found," Ambler said.

Ambler said that Chandler's family had been notified of her death.

Students were not allowed to enter or exit Pleasants for over an hour as police and rescue crews investigated the scene.

Campus Police declined to comment, as the investigation is still ongoing. No timetable has been set for its conclusion.

See DEATH page 3

### Senior majored in psychology, made dean's list

By MAGGIE REEB  
Flat Hat News Editor

Dominique Chandler '10 loved the color pink.

She was the proud owner of a pink book bag, a pink laptop case and pink pens. She would often wear a pink ribbon in her hair.

She had an infectious smile and big, brown eyes that lit up when she talked about her family, friends or future aspirations.

And then, police discovered Dominique's body in her dorm room just before 11 a.m. Friday. Authorities have

tentatively labeled her death a suicide.

Her family, friends and the College of William and Mary community are mourning the loss of a life.

Dominique transferred to the College from Norfolk State University in 2008 and quickly adjusted to life on campus, taking up a psychology major, making the dean's list and planning to study therapy in graduate school.

"This tragic loss comes at a time when I truly believed that Dominique was at her

See CHANDLER page 3

## Vox protests anti-choice legislation in GA

### Voices for Planned Parenthood rallies on campus

By MIKE CRUMP  
Flat Hat News Editor

Twenty-one members of Vox: Voices for Planned Parenthood braved the rain yesterday to protest anti-choice legislation in the Virginia General Assembly.

Monday was designated a "day of action," organized by Vox on the campuses of Virginia colleges and universities from 1:30 to 2:30 p.m. Approximately 140 students signed up to participate in the protests at the College of William and Mary, but due to rain yesterday afternoon, only a fraction attended.

"We were definitely expecting a bigger turnout," Vox President Noelle Francois '10 said.

"But because the rain has kind of discouraged people — it is kind of pouring — so it's just the diehards out here and all of

our signs are melting."

The rain and poor attendance did not soften the resolve of the protestors. Members of Vox stood by the Crim Dell chanting slogans and brandishing signs.

"If it wasn't worth the rain, then we wouldn't be out here," Claire Jackson '13 said.

Among the bills protested was an amendment to HB 1108, which would shift funds raised by "Trust Women — Respect Choice" license plates from Planned Parenthood organizations to the Virginia Pregnant Women's Support Fund, which does not offer medical services.

Francois said this was the first time the state of Virginia had worked to move finances away from the original recipient of license plate funds.

The bill was passed without the amendment by the Virginia state senate and with the amendment by the house.

"Right now what we're waiting to see is how they're going to reconcile that," Francois said. "Obviously, they both have to vote on the same bill, so we're trying to see which one is going to win out."

Other bills protested by

Vox members included HB 393, which would change the zoning regulations for Planned Parenthood clinics, and HB 986, which would make attempts to self-abort or induce a miscarriage by anyone other than a medical doctor a felony.

Chapters of Vox at Virginia Tech and Hollins University in Roanoke held similar protests.



CAITLIN FAIRCHILD — THE FLAT HAT  
Students protest anti-choice legislation, including House Bill No. 1108.

## Faculty gets gender policy clarification

By BRITTANY HUGHES  
Flat Hat Staff Writer

New anti-discrimination language is being added to the College of William and Mary's Statement of Rights and Responsibilities to include a more comprehensive definition of gender identity and expression. Meanwhile, state officials have rolled back policies banning discrimination based on sexual orientation.

Physics professor and Faculty Assembly President Eugene Tracy, along with history professor Leisa Meyer, initiated the change last spring. The policy already prohibited discrimination based on gender, sex and sexual orientation. It now provides the same protection to transsexual, transgendered and gender-neutral faculty and students.

"The problem was that because

See GENDER page 4

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# NEWS INSIGHT

## The Flat Hat

'Stabilitas et Fides'

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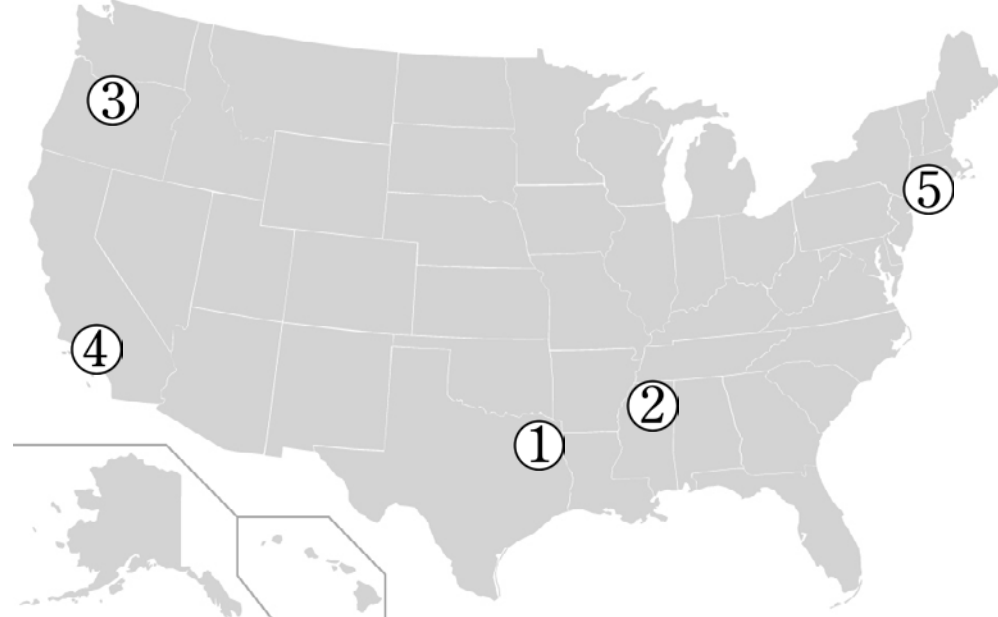
### BEYOND THE 'BURG

1 A Texas Christian University student willingly had his buttocks branded with the symbols of his fraternity and a sorority, police determined. Authorities also said the branding was not part of an initiation ritual, as the student was already a member of the fraternity. The student checked into a hospital last week where he was treated for second- and third-degree burns.

2 University of Mississippi football player Bennie Abram died Friday after complaining of trouble breathing during routine conditioning drills at the team's spring football training. Abram, a defensive back, was a 22-year-old junior who transferred to Ole Miss from Itawamba Community College. The cause of death is still under investigation.

3 A benefactor donated two woolly mammoth tusks to Eastern Oregon University, along with other ancient bones found in the Oregon Grande Ronde Valley. This is the first discovery of ice age animals in the valley in over 30 years. EOU geology professor Jay Van Tassel said he believes the tusks could be nearly 15,000 years old.

4 Some University of California-San Diego students are in trouble with the school's administration for throwing an off-campus party mocking Black History Month. Invitations to "Compton Cook Out" encouraged men to wear jerseys and chains, while women were instructed to wear weaves and talk loudly. There is an ongoing investigation into the party.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Maggie Reeb

## 5 Yale launches pilot program for gender-neutral housing Students push to expand guidelines and allow underclassmen

By AMEYA JAMMI  
Flat Hat Assoc. News Editor

Yale University is launching a pilot program that would give seniors a co-ed housing option. Members of the Yale Corporation unanimously approved the proposal Friday after reviewing a report regarding the issue from the Yale College Council.

Students selecting the option would be provided with a mixed-gender suite. Members of the opposite sex would be prohibited from residing within the same bedroom. No student would be forced to live in a mixed-gender suite, and students in romantic relationships will be discouraged from living together.

"Any reservations I had in the past are completely dissolved by this proposal," Yale College Dean Mary Miller said to the Yale Daily News.

The program will apply to all 12 colleges of the university.

"This new housing policy will be evaluated during its first year," Miller and Council of Masters Chair Jonathan Holloway said in an e-mail to the Yale Daily News.

Yale is the last Ivy League university to implement the option of gender-neutral housing. The YCC formed a committee in Dec. 2007 to investigate gender-neutral housing. The Council of Masters endorsed the proposal in Feb. 2009, but the option was not available for that academic year. Instead, the university created a task force to explore the option further.

Former YCC Council President and senior Rich Tao said the policy was a step in the right direction.

Along with Tao, YCC President Jon Wu, former LGBT coordinator Sophia Shapiro and director of Yale Students for Housing Equal-

ity Rachel Schiff said the program needed to be expanded to include sophomores and juniors. However, Holloway said this is unlikely, citing maturity as a concern.

"I'd be astonished if [the program] were ever opened to sophomores," Holloway said.

Yale student Matthew Gerkin, who started the Facebook group "I Oppose Gender-Neutral Housing at Yale," expressed disapproval.

"If gender-neutral housing becomes the norm, single-gender housing will become stigmatized and become the choice of fewer and fewer Yalies," Gerkin said in an e-mail to the Yale Daily News. "Those with moral or religious objections will be marginalized."

The group currently has 36 members.

"I look at it this way — finally, I can live with some of my best friends, who are of the opposite gender," Yale student Alejandro Bustillos, a coordinator of the Lesbian, Gay, Bixexual, Transgender Cooperative, said.

### CORRECTIONS

In the Feb. 19 issue of The Flat Hat, the article "Colonial Williamsburg tourism at 47-year low" stated that CW's endowment increased from \$84 million to \$695 million. It increased by \$84 million to a market value of \$695 million. CW's fundraising results were described as "profits," but the money is raised through donations to the Foundation. Also, the article stated that 600,000 CW admissions tickets were purchased in 2009. The correct number of tickets sold in is 660,000.

### CLARIFICATIONS

In the Feb. 15 issue of The Flat Hat, the article "Magloire: Restoring judicial system key to Haiti recovery" quoted former Haitian Minister of Justice Rene Magloire as saying through a translator, "Implementation of these reforms requires materials and resources that the Haitian state does not possess at all." The translation was quoted correctly, but Magloire prefers the translation, "The country has resources but is lacking all the resources needed."

### WEATHER

Tuesday



High 57°  
Low 36°

Wednesday



High 44°  
Low 30°

Thursday



High 44°  
Low 30°

Source: weather.com

### A THOUSAND WORDS



CAITLIN FAIRCHILD — THE FLAT HAT

### STREET BEAT

## How do you feel about the College switching from webmail to Gmail?



"I didn't actually know they are switching to Gmail and I'm scared."

Kristen Verge '10



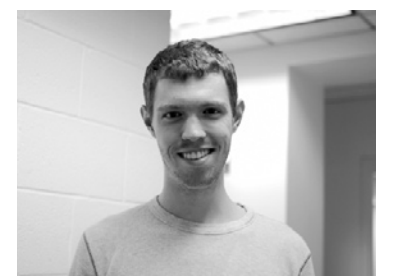
"It doesn't really matter, but oh wow."

Matt Wilder '10



"I'm ecstatic. Gmail rocks so hard."

Madeline Chessman '12



"I feel like they haven't told us enough about it."

Brad Peters '11

— photos and interviews by Sun Park

### NEWS IN BRIEF

#### College professors featured in art exhibition

Columbus State University Department of Art's exhibition "The Figure as Narrative: Compelling Allusions" will feature the works of College of William and Mary professors Heidi Brar, Nicole McCormick and Brian Kredatus until March 27.

"The exhibition explores the human figure's power through gesture and glance to allude to richly compelling visual tales that run the narrative gamut from mundane to bizarre," CSU art history professor Barbara Johnston said in a press release.

#### Professors, Coca-Cola rep debate water bottles

At an event sponsored by the College of William and Mary Committee on Sustainability and the Do One Thing campaign, a representative from the Coca-Cola Enterprises and several College professors discussed the environmental impact of water bottles and methods of reducing environmental damage Sunday.

Coca-Cola Enterprises's Vice President for Public Affairs and Communication Curtis Etherly focused on the company's efforts to reduce its carbon footprint, while geology professor Jim Kaste addressed environmental issues surrounding the industry. Virginia Institute of Marine Sciences professor Dennis Taylor discussed how the depositing of trash into the ocean caused unusual chemicals to enter into the food chain.

"If we stopped putting trash into the oceans [right now], it would still be a problem hundreds of years from now," Taylor said.

Operations and information technology professor Tonya Boone traced the purpose of water bottles since the 1930s. The final speaker, philosophy professor Mark Valler, said that refusing bottled water was the ethical thing to do.

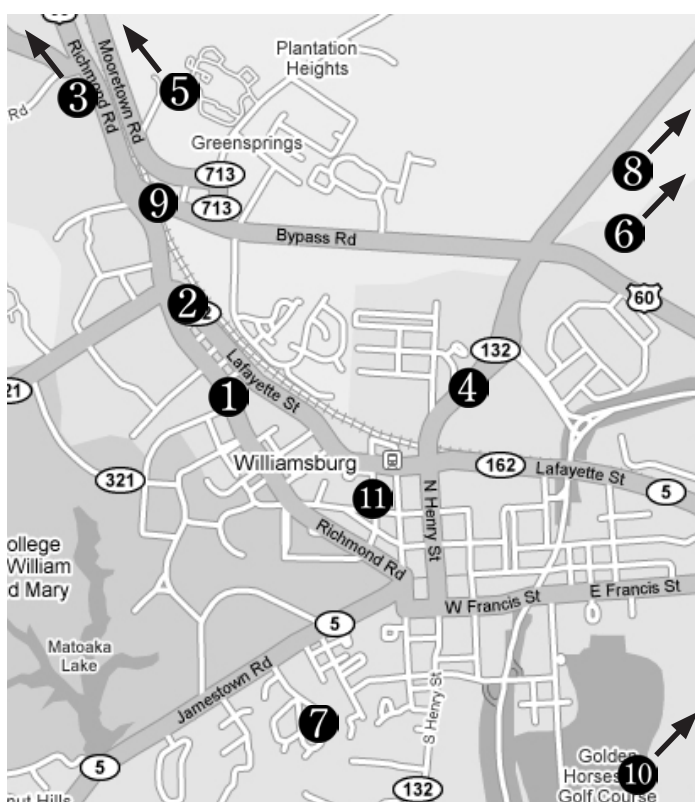
— compiled by Ameya Jammil

### CITY POLICE BEAT

## February 7 to February 22

1 Saturday, Feb. 13 — An individual was arrested for an alleged second violation of driving while intoxicated and refusal to cooperate on the 1200 block of Richmond Rd.

2 — An individual was arrested for allegedly being drunk in



COURTESY GRAPHIC — GOOGLE MAPS

public on the 1300 block of Richmond Rd.

3 Wednesday, Feb. 17 — An individual was arrested for alleged grand larceny after shoplifting on the 1200 block of Richmond Rd. The merchandise was recovered.

4 — An individual was arrested for alleged larceny and brandishing a firearm on Robert Elliffe Dr.

5 — An individual was charged with domestic felony after an alleged subsequent domestic battery on the 300 block of Dunning St. An arrest warrant was obtained.

6 Thursday, Feb. 18 — An individual was arrested for alleged possession of marijuana on the 3000 block of Richmond Rd.

7 — An individual was arrested for an alleged noise violation on the 100 block of Merrimac Tr.

8 — An individual was arrested for allegedly driving with a suspended vehicle and possession of marijuana at the 200 block of Indian Springs Rd.

9 Friday, Feb. 19 — An individual was arrested for an alleged assault on a police officer on the 400 block of Merrimac Trail.

10 — An individual was arrested for allegedly driving with a suspended license on the 900 block of Bypass Rd.

11 — An individual was arrested for alleged possession of marijuana on the 3000 block of Richmond Rd.

12 — An individual was arrested for alleged assault and battery at the 300 block of York St.

13 Saturday, Feb. 20 — An individual was arrested for allegedly being drunk in public on the 1300 block of Richmond Rd.

14 — An individual was arrested for allegedly being drunk in public on the 400 block of Armistead Ave.

For the complete list of crimes, see Flatatnews.com

— compiled by Ameya Jammil



COURTESY PHOTO — ANA LUZ KING  
Chandler, who was adamant about her faith, leaves behind a younger brother and sister.

## Chandler passionate about therapy

CHANDLER from page 1

peak," Ana Luz King, Dominique's mentor, said in an e-mail. "She was excited about the prospect of going to graduate school. My husband just drove her to Miami University to interview for a Ph.D. program two weeks ago, and we were so excited to hear about the next stage of her life."

King met Dominique at Churchland Middle School in Portsmouth, Va. where she taught Spanish. The pair grew close and eventually developed a mother-daughter relationship. Although King moved away from Virginia during Dominique's high school career, the two remained close, and King drove 12 hours to see Dominique's high school graduation ceremony.

"Dominique was special," King said. "She had a strong presence and conviction for what she believed in. Most of all, she loved to help people who were hurting."

Ultimately, Dominique wanted to open a center for abused or neglected children.

"She didn't feel that there

were proper resources or places for these kids to go, or people who really understood or cared for them properly," Sarina Adkins '11, who met Dominique shortly after she transferred, said in an e-mail. "She really had a passion to help others who would normally have been overlooked or ostracized."

This passion motivated her to spend last summer working at two camps, one for adults with mental illnesses and another for emotionally or behaviorally disturbed children.

"She led group therapy with [the kids] a few times and felt so excited to do so," Adkins said. "She said this is what she really wanted to do."

In her free time, she competed in debate and speech competitions and played piano. She wrote piano pieces that could be used for musical therapy, and used her creativity and warm-heartedness to help her friends.

"She gave very wise, genuine advice, which really made a difference in my life," Adkins said. "I listened to what she said. Not only that, but she was very intelligent; I was almost

intimidated by her wisdom and motivation to make something of her life when she literally had very little help."

Dominique worked in the College's athletic department to support herself financially.

"Dominique encouraged the dreams of others and fought for her own dreams with a powerful determination," Alyssa Shultz '09 said. "She fought to live, and [she] fought hard."

Dominique's passion for helping others was rooted in her profound faith in God.

"Dominique loved God," Adkins said. "She believed in Him, and she loved Him. Her life was very hard, more difficult than you or I could understand or imagine, but she lived for God."

Faith in a higher power, as well as her love of pink and her warm-hearted demeanor, is the legacy Dominique will leave behind in all who knew her.

"My heart is filled with pain and sorrow," King said. "I have lost a part of me and gained a part of her. I will forever honor her memory, and she will always be my butterfly, my angel, my daughter, my friend."

## 'What affects one of us, affects us all'

Chandler's death would be 11th suicide at the William and Mary since 1968

DEATH from page 1

"The cause of death won't be confirmed until [campus] police receive the autopsy results from the medical examiner, but all indications are that this was a suicide," College spokesman Brian Whitson said in an e-mail. "Once police receive the autopsy results, the case will be closed."

If Chandler's death is confirmed to be a suicide by authorities, it will be the first reported case at the College since the death of Adam McCool in 2005. McCool took his own life with a shotgun in Unit G. There have been 11 confirmed suicides at the College since 1968.

Whitson said Chandler's death was tragic, but that no further details of the case would be released at this time.

"This is a very small, close-knit community," Whitson said. "When an event like this occurs, it affects everyone in a significant way."

Chandler transferred to the College from Norfolk State University in 2008 and was majoring in psychology.

She participated in psychology research and made the dean's list.

Ambler said that counselors would be available to students in the coming weeks for grief counseling.

"The Residence Life staff, dean of students office, campus ministers and my office are available on a priority basis for those who need us," Ambler said.

Counselors are available 24 hours per day and can be reached through Campus Police at 757-221-4596.

"In the face of such a terrible loss, it is important that we all take the time to reach out to each other, listen to each other, and offer strength and comfort where we can," Ambler said. "Dominique's death reminds us of how close we are to one another at William and Mary. What affects one of us, affects us all."



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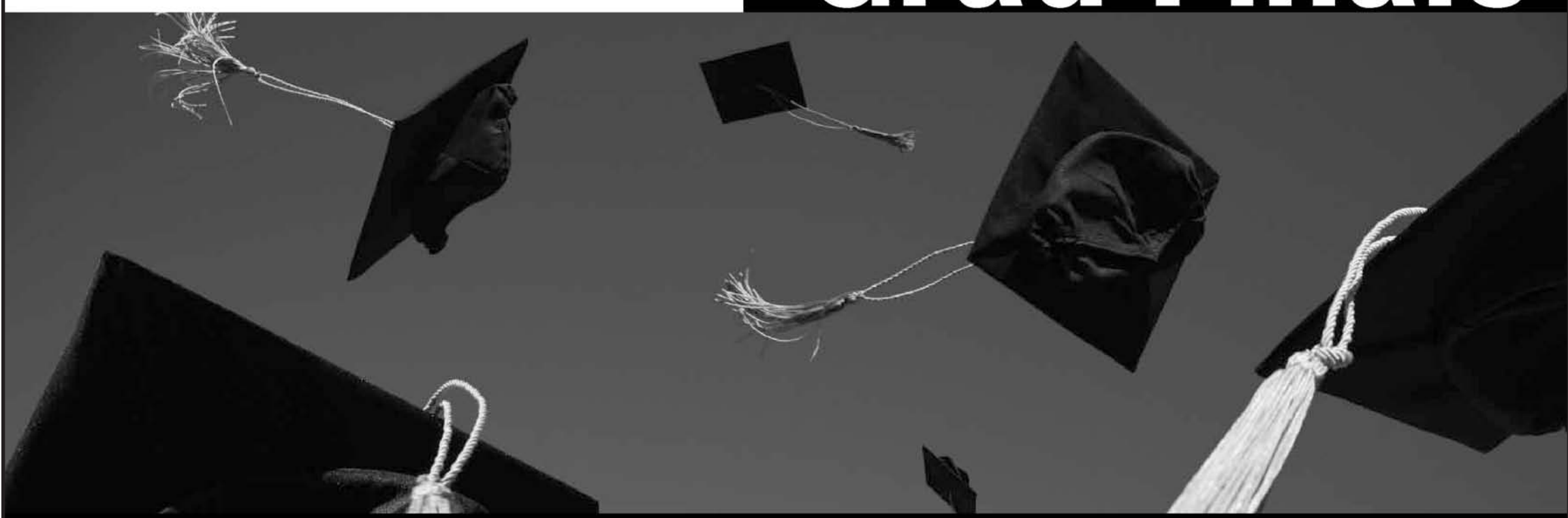
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# Grad Finale



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- Learn about the Alumni Induction Ceremony
- Order a Class Ring
- Door prizes, giveaways, and refreshments



## Annual giving up by 11 percent

### Individual College donors increase

By IAN BRICKEY

Flat Hat Assoc. News Editor

Annual giving to the College of William and Mary increased by 11 percent during the beginning of the 2009-2010 fiscal year, in spite of rough economic times for many donors.

College spokesperson Brian Whitson said that these statistics were promising.

"There are several encouraging signs during the first half of the fiscal year," Whitson said in an e-mail.

So far, the College has received more than \$10 million from annual giving — nearly \$1 million more than they had received at this time last year.

"Annual giving is important because these dollars go directly to meeting the day-to-day needs of the university," Whitson said.

These donations have come from more numerous sources than did those of the previous fiscal year. During the first half of the fiscal year, 10,336 College alumni made monetary donations — a 6 percent increase from last year's 9,780 first-half donors.

The size of large donations also changed due to poor economic factors. The three largest donations decreased from highs of \$6 million, \$5 million and \$2.5 million in 2008-2009, to \$1 million, \$1 million and \$800,000 in 2009-2010.

Whitson said that alumni giving would be essential to the long-term financial stability of

the College.

"Two areas of particular interest — the number of alumni donors and the annual giving — both saw significant increases through the first half of the year," Whitson said. "It's too early to predict overall totals, but we remain focused on building lasting, lifelong relationships with our alumni, donors and friends of the College."

Despite this upward trend, overall fundraising shrank. Vice President for Development Sean Pieri announced last week that a total of \$20.2 million in contributions had been pledged by members of the College community. This marks a nearly 38 percent decrease in fundraising from the 2008-2009 fiscal year, which raised \$32.4 million in contributions.

## Discrimination protections repealed

GENDER from page 1

the evolving understanding of the meaning of the words sex and gender ... it opened a gap in the protections in the stated non-discrimination language, leaving a certain group uncovered," Tracy said.

Meyer added that the specific language clarifies the difference between "gender" and "sex" as legal terms.

"Sex ... refers to what some might term 'biological' sex," she said. "Gender refers to the way in which individuals understand themselves in relation to 'male' and/or 'female,' and 'masculine' and/or 'feminine' characteristics, expressions and identities."

The clarification between "identity" and "expression" was also important to assembly members.

"An individual might have an identity but choose not to express it outwardly for a variety of reasons," Meyer said. "So 'identity' and 'expression' are clearly distinct concepts."

Some have questioned both the necessity and specificity of the change.

"I've gotten some questions ... about why we don't just say, 'We don't discriminate, period,'" Tracy said. "The response is, 'Of course we do, based on SAT scores, talent, ability and so forth.' So you can't just say, 'We don't discriminate.' You have to start parceling in what ways we don't discriminate."

College President Taylor Reveley believes the new policy is already recognized by the College.

"With or without this clarification, we do not, of course, discriminate at William and Mary on these grounds," Reveley said. "We welcome people of all sorts. Nonetheless, I am quite willing to add the clarification requested by the Faculty Assembly and am now working on how to do it in a way that relates only to William and Mary, with no appearance of setting policy beyond the bounds of our campus."

Meyer said the change makes it possible to move forward on extending health benefits to domestic partners.

In Richmond, however, the state's discrimination policy has recently been rolled back to exclude protections based on sexual orientation.

On Feb. 5, Va. Gov. Bob McDonnell repealed an order signed into law by former Gov. Timothy Kaine that included sexual orientation in the state's anti-discrimination policy.

"This order is in furtherance of the stated policy enacted by the General Assembly, and specifically prohibits discrimination on the basis of race, sex, color, national origin, religion, age, political

affiliation, or against otherwise qualified persons with disabilities," the order reads.

Despite this, the governor's office released a statement saying that the McDonnell administration supports equal opportunity in the workplace.

"The previous Executive Order on discrimination, minus the one addition previously found not to be in the Governor's authority to make, has been in effect this entire time," McDonnell spokeswoman Stacey Johnson wrote in the statement, according to The Washington Post. "Upon review of that Executive Order, the Administration determined that some changes needed to be made to ensure compliance with state law. Those changes have been made, and this has resulted in the issuance of a new Executive Order on the subject."

McDonnell also recently discontinued a proposal to extend Virginia health insurance to "other qualified adults," including the domestic partners of same-sex couples. The proposal was made last fall under the Kaine administration. The College, along with several other Virginia universities, supported the change because of concerns that competing universities would begin offering such extensions.

"In the university setting, this sort of insurance is important for faculty and staff recruiting and retention," Reveley said. "Providing it has become common practice in the corporate and university world in the United States."

"[The proposal is] a common-sense way for Virginia's universities to compete with national peer universities and to meet a basic need of our faculty and staff," Jeffrey Trammell, the first openly gay member of the College's Board of Visitors, said.

However, because the College receives state funding, its policies are governed by Virginia law.

"To date ... the state has not agreed to make the insurance available," Reveley said. "Until that happens, we won't have the ability to offer [health insurance] to domestic partners of university employees."

Trammell believes such exclusion is both discriminatory and unnecessary.

"Experience in the corporate world and at other leading universities has shown that the best management practice is to prohibit such discrimination as unrelated to the ability of the individual to do his or her job well," he said. "In my view, the sooner that this corporate 'best practice' is followed by our state government, the better for our universities."

There is no set date for Reveley to announce the change. Both the faculty and student handbooks will be amended upon approval by the BOV.

THIS WEEK THEY LEARNED THE IMPERFECT VERBS IN ITALIAN. STUDIED THE POLITICS OF THE EU. WORKED ON AN INTERNATIONAL MARKETING PROJECT AND MADE GNOCCHI IN A FOUR-CHEESE SAUCE.



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# OPINIONS

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## STAFF EDITORIAL

### State still discriminates

The College of William and Mary looks poised to take a bold, and essential, step toward the protection of gender identity and expression on campus. Due to the combined efforts of student and faculty members, specifically professors Eugene Tracy and Leisa Meyer, the College's Statement of Rights and Responsibilities will soon include language preventing discrimination based on gender identity and expression, becoming one of more than 150 colleges and universities nationwide to introduce such language. It is a long overdue change to College policy, and we will be glad to see it implemented.

College President Taylor Reveley has stressed that the policy change is nothing more than a clarification and that the College already does not discriminate on these grounds. But the clarification is an important one. Ambiguities in policy will merely serve to protect narrow-minded intolerance, and prove a barrier to the equality to which we aspire. So, while it is good to see such ideals defended, it's even better to see that defense backed up by concrete action.

This is why we find Virginia Gov. Bob McDonnell's recent change to statewide policies regarding discrimination extremely disappointing. McDonnell has both repealed an order that included sexual orientation in the state's anti-discrimination policy, as well as discontinued a proposal that would have, in effect, extended the benefits of state employees to their same-sex partners. Despite these actions, his office maintains that it supports equal opportunity in the workplace.

This answer is insufficient. It is not enough to mouth ideals of equality while upholding the standards that actively subvert it. The business world has come to realize that an employee's identity — race, gender or sexual orientation — has no bearing on that person's performance in the workplace, and McDonnell's statement seems to acknowledge that. But until this realization is translated into explicit policy changes, it will continue to provide a safe-haven for prejudice and intolerance. It's an easy step to draft a press release defending workplace equality, but without change, these are just empty words.

### Film festival flies high

It's not every day here at the College of William and Mary that we're treated to an event exciting enough to make other schools jealous. But that's exactly what the William and Mary Global Film Festival, recently staged throughout campus from Feb. 18 to the 21, was. In the event's third year on campus, the festival focused on film and music, with showings incorporating speakers, nationally renowned musicians and student-produced content. Many played to sold-out crowds.

The festival's success was well deserved. Its planning, organization and general quality were of an outstanding caliber, setting a standard to which other campus organizations and events might wish to aspire. It is our sincere hope that this event not only returns, but is given the opportunity, and funding, to expand and gain prominence in the years to come. (Extra points if the festival can rebook the Blind Boys of Alabama.)

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Miles Hilder, Ashley Morgan, Jessica Gold, Caitlin Fairchild, Andy Henderson and Kevin Mooney. The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, columns, graphics and cartoons reflect the view of the author only. E-mail submissions to fhopinions@gmail.com.



BY VICKY CHAO, FLAT HAT CARTOONIST

## GOP should not steep with Tea Partiers

Tim MacFarlan

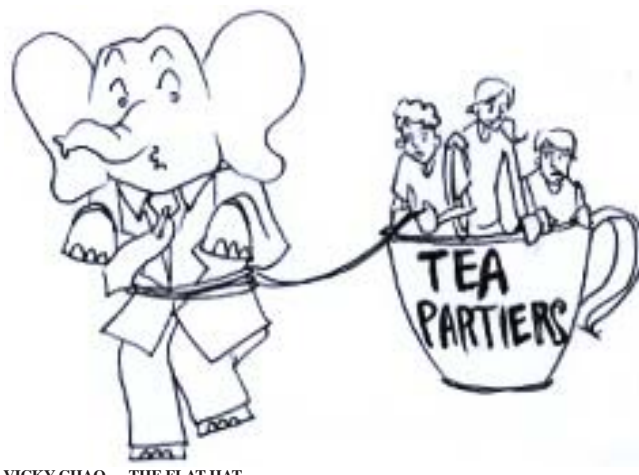
FLAT HAT STAFF COLUMNIST



There is a scene from Martin Scorsese's "Taxi Driver" in which Robert De Niro's infamous sociopath Travis Bickle flatters suave presidential candidate Charles Palantine as he takes a ride in Bickle's cab. Beneath the veneer of his support for the candidate's populist campaign, however, is a barely concealed menace that erupts later in the film. Potential Republican candidates for November's mid-term elections may have some sympathy for Palantine as they decide how seriously to take the complaints of their local Tea Partiers against President Barack Obama's agenda. They would do well to remember that in a nation built on compromise, such rhetoric can be taken only so far.

Comparing the Tea Party movement to Travis Bickle is exactly the kind of liberal media conservatives love to rail against, revelling in their roles as right-wing crackpots. The movement's sheer size, energy and potential electoral power take it way beyond the realm of the merely kooky, and there is something a bit scary about Indiana Republican Senatorial candidate Richard Behney telling Tea Party supporters what he would do if Washington, D.C. didn't start listening to them soon: "I'm cleaning my guns and getting ready for the big show. And I'm serious about that, and I bet you are, too."

By contrast, the Colonial Area Tea Party that took place



VICKY CHAO — THE FLAT HAT

on the College of William and Mary campus last April, was devoid of such bellicosity as Behney's and allowed 500 people to vent their frustrations against big-government, bank bailouts and stimulus packages without getting too rowdy.

In Virginia, recent events have emphasized the conservative dilemma. Gov. Bob McDonnell won by casting himself as a moderate job-creator and by downplaying his socially conservative views, while Sen. Scott Brown (Mass.-R) rode a wave of tea all the way to Washington, barely mentioning he was a Republican and claiming to have taken back "the people's seat." The debate between pragmatism and populism will rage in the heads of many a Republican strategist between now and November.

Ultimately, many Tea Partiers claim to be through with the Republicans, with Washington, and even with electoral politics. They consider themselves the true heirs of the American Revolution, protecting both the Constitution itself as well as the American citizen from being trampled on by a bloated federal government.

However seductive this narrative may be, conservatives need to wake up and realize there isn't going to be another revolution. Nor is there going to be "another civil war," which was recently slated as a possibility by one recently. The American Civil War occurred when the young nation's genius for compromise deserted her. The legislative process itself is an often messy exercise in give-and-take, and conciliation is built into the Constitution with its delicate balance between the rights of the individual and the proper remit of government. Tea Partiers may feel that this relationship has broken down and the government is to blame, but then you don't hear many of them admitting they shouldn't have taken out that mortgage they can't afford or remained so quiescent during the unprecedented fiscal expansion under former President George W. Bush.

In all likelihood, the temptation for Republicans to pander to the Tea Party movement in the run up to November will be too great, contributing further to the partisan congressional gridlock, which is more of a danger to America's future than any supposed betrayal of the nation's revolutionary ideals. When the mid-terms are done, any Republican who claims to have been sent to Washington by the people and then starts cutting deals with Democrats had better watch out — Bickle has got you in his sights.

E-mail Tim MacFarlan at [trmacfarlan@wm.edu](mailto:trmacfarlan@wm.edu).

## Surry residents in danger of becoming canaries in coal mine

Tom Lever

FLAT HAT GUEST COLUMNIST



According to the Surry County website, "Surry County provides a montage of rolling farmlands, blossoming woods, water-front panoramas, and quaint lifestyles." Yet Surry's pastoral southeast is threatened by the Old Dominion Electric Cooperative's proposal to build a coal-fired power plant in Dendron, Va., a mere 22 miles away from campus.

More than 160 people from Surry, Sussex and surrounding counties faced the Surry Board of Supervisors on Feb. 4. Many of ODEC's employees and supporters fell silent as a crowd of citizens stood to protest against preparations to construct the Cypress Creek Power Station. ODEC promised 1,500 megawatts of "reliable, affordable power" from coal which they described as, "highly efficient, reliable, cost effective, and abundant."

ODEC enticed Surry to accept the deal by offering Dendron \$600,000 for water, \$65,000 for sidewalks and \$100,000 for recreation and also offered

the County \$200,000 for the Surry Public Library, improvements to roads, two million gallons of water capacity and \$22 million in annual revenue.

On Thursday, the Surry Board of Supervisors voted unanimously 7-0 to accept ODEC's amendments, which they felt would help meet the needs of the community and improve the integrity of zoning practices.

The citizens of Surry County were outraged. One of the residents presented the Council and Board with public polls in the order of 5-2 against coal interests. Residents and neighbors of Surry had protested and pleaded with the Board for five hours during public hearings.

The Board and Council pushed a vote through without heeding their citizens, bargaining over ODEC's terms, or even conducting an environmental study, which ODEC had deemed unnecessary and counterproductive. The Surry Board of Supervisors literally read off the resolutions they had written before they convened.

There is no such thing as clean coal. According to the Chesapeake Bay Foundation, the Burns and McDonnell Engineering Company

and the EPA's CALPUFF emissions model — a simulation of atmospheric pollution — even if ODEC obeys the EPA's National Ambient Air Quality Standards and integrates Maximum Achievable Control Technology, Cypress Creek's two 750 megawatt coal boilers will consume 610 tons of coal per hour and emit annually into the air 14.6 million tons carbon dioxide, 118 pounds mercury, 1724 tons nitrogen oxides, 2068 tons

*Relative to other places, Surry struggles to defend itself and recover from environmental devastation.*

sulfur dioxide, 158 tons sulfuric acid and 1034 tons particulate matter. Other filtered flyash will be restrained in a hazardous landfill until its concentrate leaches into groundwater, soil, and air over ten, twenty, forty years.

Cypress Creek will demand mountain top removal and strip mining. According to the Virginia Conservation Network, thousands of acres of rock, forest and stream

across hundreds of Appalachian mountains have been obliterated by explosives and debris. Communities endure damage, contamination, flooding and desecration.

Members of Surry Justice and the Coalition to Keep Surry Clean were sardonic against the board. The Board, meanwhile, was furious that the Coalition had empowered and mobilized so many ordinarily complacent or helpless citizens, and the public was outraged at the obstinance of their elected officials in the face of all cries for social and environmental justice.

The Board of Surry County represents a working class, rural, agricultural and residential county. Roughly 52 and 47 percent of Surry citizens are Caucasian and African American, respectively, whereas 80 and 13 percent of Williamsburg citizens are Caucasian and African American, respectively. Similarly, approximately 13 and 45 percent of Surry and Williamsburg citizens, respectively, have bachelor's degrees. My point? ODEC capitalizes on race, gender and class.

Surry County struggles to succeed and prosper economically and socially.

Many of ODEC's offerings are directed at real needs. In comparison with great cities, Surry is incapable of mobilizing, defending, repairing or recovering from environmental devastation. Every community says to ODEC, "Not in my backyard."

But when push comes to shove, electricity, money and talent flow into shining cities while already struggling and hardworking inner cities and peripheries are further marginalized, neglected and forced to bear the environmental and human costs, the externalities, of psychopathic corporations and cooperatives.

Poor and black are exactly the qualities ODEC looks for in deciding where to lobby for a coal plant. Surry County is a region with few human and material resources and little experience in environmental movement, defense and justice. But Surry is desperate for stimuli, is the weakest obstacle for ODEC steamrollers, and may be, though God forbid, the faintest voice crying out for justice in bearing the burdens of societies who, in the 21st century, have no where else to throw their waste and desolation than onto others.

E-mail Tom Lever at [tslever@wm.edu](mailto:tslever@wm.edu).

# VARIETY

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## GLOBAL FILM FESTIVAL



PHOTOS BY SUN PARK — THE FLAT HAT

[TOP TO BOTTOM] Professor Max Katz accompanies chanteuse Anne Rasmussen at the Kimball Theatre on Friday before a showing of "La Vie En Rose." MC Ginger presents the cult film "Hedwig and the Angry Inch" which was voted on by students to appear at the festival. Five-time Grammy-winning musicians The Blind Boys of Alabama perform at the Sadler Center on Sunday evening.



## Silver screen success

*Wide array of films and performers helped diversity shine through at the Global Film and Music Festival*

By BECKY KOENIG  
Flat Hat Staff Writer

Williamsburg boasted more international flair than usual this past weekend as the College of William and Mary Global Film Festival commenced. After months of planning, the free celebration of film, music, dance and culture successfully ran from Thursday, Feb. 18 through Sunday, Feb. 21.

"I think things ran smoothly, our guests enjoyed themselves, and the audiences were really excited," Ashley Griggs '09 said.

Griggs, who graduated in December, served as an assistant coordinator for the film festival.

The lineup of events reflected this year's theme, "Film and Music." The festival kicked off Thursday evening with a screening of student documentaries about global music groups in Williamsburg, and with a banquet of international foods prepared by campus groups and local restaurants.

Thursday also featured a performance of Egyptian music, dance and film by the band Zikrayat, and a Bollywood film entitled "A Match Made By God."

"I really enjoy Middle Eastern music, and it was cool to see the belly dancers," Erica Wickman '11 said about the Zikrayat show.

She also attended the Bollywood film, and said she felt she gained a lot from the entire festival.

"It's a way to see a lot of great performances and really good films for free," Wickman said. "I'm currently studying orientalism and exoticism in music, so it was beneficial to me."

Tim Rivenburg '12, who enrolled in the College's Middle Eastern Ensemble, had the opportunity to play the clarinet with Zikrayat and really enjoyed his interactions with the band members.

"They're all professionals; they were so welcoming," he said. "It was so cool."

Another coordinator of the festival, Caitlin Clements '11, echoed Rivenburg's appreciation.

"They were so gracious. They attended each other's events, and interacted with students," she said.

Friday, the Kimball Theatre featured a French flair. The evening began with a wine and cheese reception, continued with a chanteuse performance featuring faculty members, and culminated with a screening of "La Vie En Rose" — an Academy Award winning film based on the life of French singer Edith Piaf.

Griggs's favorite events of the festival, the back-to-back screenings of the Iranian film "No One Knows about Persian Cats" and the Icelandic film "Heima," took place on Saturday.

The former movie is about Iranian musicians

trying to achieve success outside of their nation, while the latter is a documentary about the homecoming tour of Icelandic band Sigur Rós.

"It was great to see the connection between the two," Griggs said. "The main character [in "No One Knows about Persian Cats"] talked about how he would love to go to Iceland like the band Sigur Rós, and the audience broke into applause when he said that. That was kind of a pivotal moment, when everything came together really nicely."

Clements, a film studies major and self-proclaimed classic movies buff, appreciated the recreation of the silent movie experience through the screening of director Frank Capra's first movie, "Fulton Fisher's Boarding House."

"We had the film on loan from the Library of Congress, and a live piano performance to accompany it," Clements said. "That was a phenomenal one-of-a-kind experience."

The film festival concluded Sunday evening with a performance by the Blind Boys of Alabama, a five-time Grammy-winning gospel group founded in 1939.

The film festival's student coordinators and attendees were enthusiastic about the event's turnout. Several shows and screenings were

See FESTIVAL page 7

## THAT GUY

# Senior dedicated to rocks and rugby

By ALLIE JONES  
Flat Hat That Guy Columnist

On one of the first nice days of the year, I met James McCulla for coffee outside Aromas. He is engaging and completely unaffected as he tells me about his interest in dubstep music, the Orientation program and the rugby team. He's enthusiastic about hanging out with his friends and working at the Dean of Students office. After hearing about his busy schedule — senior geology thesis, training for a half marathon — I am surprised he had an hour to spare on a Saturday. His only request for the interview? That we title it "That Bro."

**What do you think the new mascot should be?**

I kind of like the idea of the Fighting Wrens, and the Phoenix as well. I was definitely against the Pugs. They're tiny little dogs, and they're supposed to represent our school?

**What's been the most important thing you've been involved in on campus?**

I've done a lot of work with the Orientation program and the Dean of the Students office. I was an area director for Orientation, and that's been the main focus of my involvement. I picked it as the one thing I would spend the most time doing — I was an area director from the fall of my junior year to this past fall. One cool

thing about Orientation is that you put a few hours in every week in the spring, and then during Orientation, you're constantly on the go. Everything just kind of happens, and it's cool to see what you've been working on for so long come together. I also want to give a shout-out to Summer Finck '10 — we've been really close since Orientation freshman year.

**Do you have a favorite memory of you and Summer?**

We did a recording of "Lose Yourself" by Eminem the fall of freshman year; that stands out to me.

**Do you have a bucket list of things you want to accomplish before you leave the College?**

I want to play putt-putt at Pirates Cove. It's on Richmond Road. I've driven by it like 100 times, but have never gotten to play, so I definitely want to do that.

**What are your plans for after graduation?**

I'm a geology major, so I might be working for a water qualities studies group based in Richmond, my hometown. I don't know how thrilled I'd be to move right back to Richmond after graduation, so we'll see. I'm applying to other geology jobs around the country.

**Do you have a dream job location?**

I applied for a job in Yosemite Park,

## BEHIND CLOSED DOORS

# The problematic art of the pickup

Maya Horowitz  
FLAT HAT SEX COLUMNIST



Fellow TWAMPS, I am here to educate you about a new sexual trend: pickup artistry. A pickup artist is a man — has not yet become gender-neutral or gay friendly — who has studied various pieces of fine literature about women and is now certified to reel in as many hot babes as he desires.

Although I don't personally think pickup artistry is a perfect panty-dropping recipe, I still believe it's worthwhile for some of you average, frustrated chumps.

At the core of this method is perhaps the soundest piece of sexual advice anyone can get: Be confident. PUAs follow specific rules to arrive at this end. Some are markedly sexist, but I'm willing to overlook that in the hopes that some of you lonely, horny students can find confidence in these regulations.

Pickup artistry is replete with acronyms and catchy phrases. From the "three second rule" to "beautiful woman syndrome," it seems that the purchase of a dictionary is the first step to becoming a lady-killer. Once you've learned to navigate the jargon, the message is clear: You don't have to be born with good looks and charm to do well with women.

Everyone deserves to get some loving, whether

See THAT GUY page 7

See PICKUP page 7



CAITLIN FAIRCHILD — THE FLAT HAT

JAMES McCulla '10 plans to pursue a job in geology, hopefully outside his hometown of Richmond, Va.



PHOTOS BY CAITLIN FAIRCHILD — THE FLAT HAT  
The ceramic pieces by Matt Kelleher [ABOVE AND LEFT] are based on utilitarian objects to make the forms universally inclusive. The show opens Thursday.

# Ceramics on show

## Triple artist feature exhibit set to open at Andrews Gallery

By CAITLIN FAIRCHILD  
Flat Hat Photos Editor

A collection of ceramics by three artists — Aysha Peltz, Matt Kelleher and Shoko Teruyama — opened yesterday in the Andrews Gallery. Professor Brad McLemore, who teaches ceramics classes at the College of William and Mary, serves as the gallery coordinator and selects the works to be displayed.

McLemore emphasized the practical concerns when explaining why he selected these artists.

“We really have to coordinate to get a lot of fragile work here,” he said. “It’s not like I have the entire ceramics universe available [to me].”

McLemore’s selection of the featured artists was associated with ceramics workshops that they teach. Kelleher and Teruyama jointly taught a workshop this past November, which focused on hand building and slab techniques. Peltz, who specializes in wheel-throwing, taught a workshop last Thursday, Feb. 18.

Despite a variety of sources, the overall is cohesive and unified.

Some pieces demonstrate a collaboration between the artists, helping to unify the exhibition. Kelleher built up

the forms, which Teruyama then etched into with a scrolling vine motif in order to lead the viewer’s eye around the piece and create what Teruyama calls “visual movement.”

Peltz works on a larger scale than most ceramics artists. According to Peltz’s artist statement, her emphasis on size is meant to complicate the viewer’s perception of traditional utilitarian pots, bowls and vases.

Her pieces often have the appearance of falling into themselves, an affect achieved by her careful handling of the clay on the wheel.

In contrast, Kelleher stays that he develops his forms by “considering the requirements of utility.” Ultimately, his pieces become an attempt to “capture the essence of utility.”

Teruyama’s work delves into the realm of representation, often using ornamental birds to represent her sense of freedom.

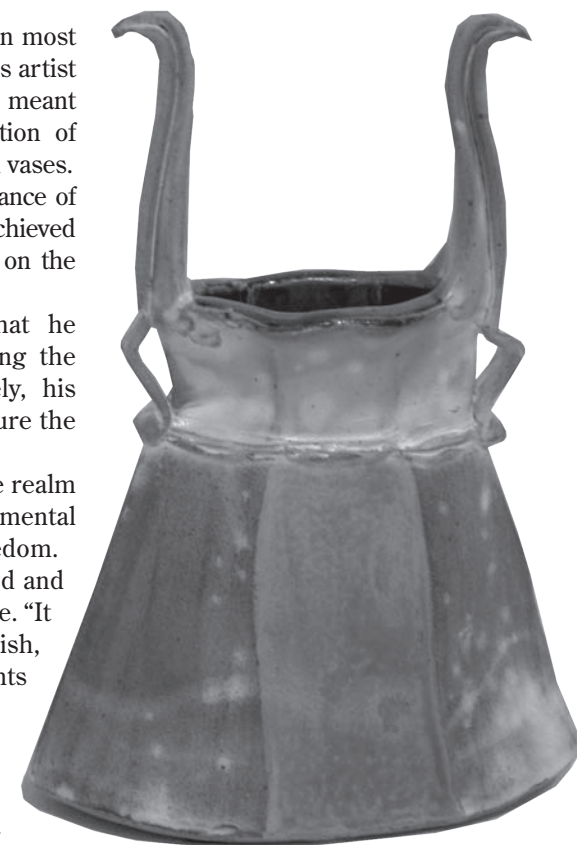
“The symmetry has been pushed and pulled,” McLemore said of one piece. “It started out almost like a big dog dish, but through [Teruyama’s] movements it arrived at a different place.”

With no over-arching theme, the pieces speak for themselves.

“3-D work is more difficult to organize,” McLemore said. “They

are all individual objects, so the show is very object-oriented.”

The show’s opening reception will be held in the gallery Thursday at 4:30 p.m.



# Festival inspires interactions

FESTIVAL from page 6

sold out, and the staff at the Kimball supported the experience.

“I think it provided a really good environment for people to sit down and appreciate film together,” Griggs said. “We don’t do that so often; we watch film online or using Netflix or on our iPods. There’s something really special about watching film in a theater; there’s an energy there that is really important for the art of cinema.”

Clements expressed excitement over the Williamsburg community’s involvement in the festival.

“It’s a great chance to get students and community members interacting,” she said. “It was amazing to see all these different subsets of

people sharing their impressions of the films.”

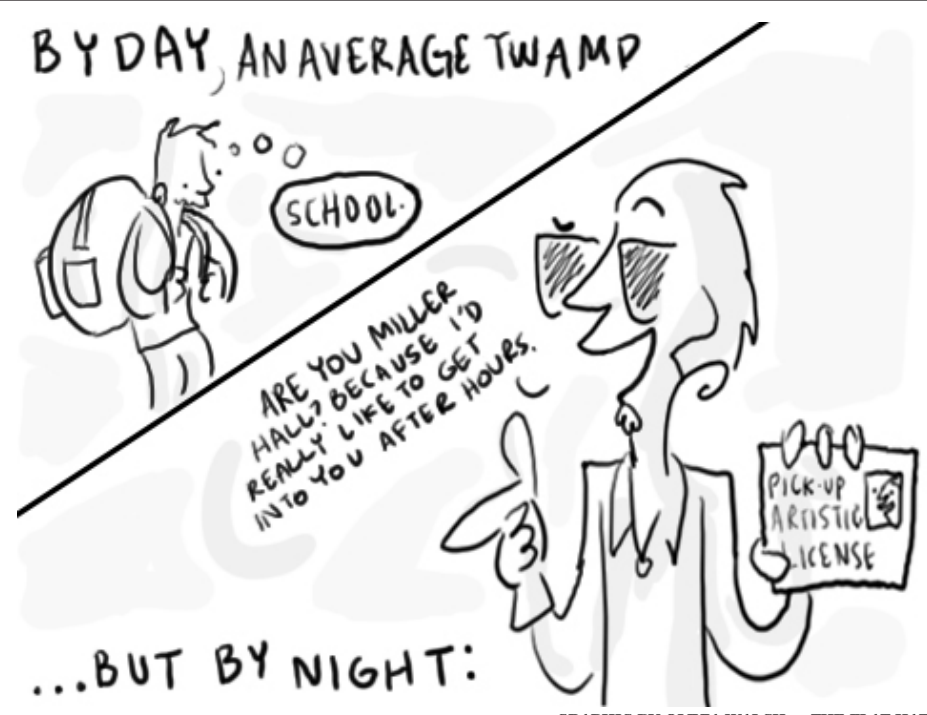
According to Rivenburg, the festival fulfilled its mission to bring international

cultures to Williamsburg via film.

“It brings this cool diversity to the campus people would never normally see,” he said.



SUN PARK — THE FLAT HAT  
The Blind Boys of Alabama’s show wrapped up the weekend of global film and music.



GRAPHIC BY OLIVIA WALCH — THE FLAT HAT

# Smooth-talkers secret lies in confidence

PICKUP from page 6

they’re Johnny Depp or John Belushi. This idea is incredibly empowering. One can see why many men turn to this art form.

It also gives concise, lucid advice. Instead of offering general tips on dating, pickup artistry presents specific answers. You don’t have to figure out how to apply an amorphous concept to your life, you just have to follow the instructions.

Another positive aspect these PUAs is that they seem to have some understanding of women’s desires. When you approach a hot babe at a bar, the idea is to make her laugh rather than ask her the boring, routine questions. An additional tip is that if you are trying to give a woman an orgasm, you shouldn’t pressure her to get there. (How many times have I wished someone had told this little tidbit to the man I was with?)

All of these advantages make pickup artistry a worthwhile strategy to look into if you find yourself struggling in your relationships with women.

As a sex columnist, I have been able to meet a few pickup artists. They all follow the same pattern; first they approach and flirt with me, and eventually they decide it would be easier to just fess up and hopefully be “immortalized” in the column. Truth is, their game is pretty good. I wouldn’t be surprised at all if at some point in the future I found myself in bed with a PUA.

However, there are some serious problems with pickup artists. PUAs are glorified players. They are taught to view women as objects, which is particularly evident in their rating system. Although a lot of the literature seems to make good points about the wants and needs of women, the system uses this knowledge against women. The system is a charade, an elaborate game meant to lure women in. PUAs are the 21st century empowered, horny, male sirens.

Not only that, but pickup theory is flawed. There is no such thing as “women,” there is only each woman individually. Having clear-cut rules for hooking up is specious. Life isn’t black and white. There’s no correct formula, least of all in the complicated world of dating and love.

Nonetheless, learning what has worked for others can be a valuable experience. Pickup artistry is useful in it’s most basic form. Strip away the rules, and there are two principles: be confident and keep trying. Who could object to those?

Find out more about pickup artistry at fastseduction.com, in “The Game: Penetrating the Secret Society of Pickup Artists,” or on VH1’s “The Pickup Artist.”

Maya Horowitz is the Flat Hat sex columnist. As mentioned, she has come across her fair share of PUAs, but whether or not they’re all talk is her own secret.

# Senior finds outlet in radio show

THAT GUY from page 6

and I’m not going to get it. I already know that. I guess my dream locations would be Colorado and Florida.

**What’s a typical day for you?**

Well, the alarm goes off at 9:20 a.m., unless it’s a Wednesday. I’m a big coffee person, so I usually set the coffee the night before. I’ll do coffee and cereal. Mondays and Wednesdays are pretty crazy; I have class from 10 a.m. all the way to 5:20 p.m., and then I work for the Office of the Dean of Students about eight hours a week. I’m also writing a senior thesis for geology. It’s “The Kinematics and History of Deformation in the Petersburg Granite in Richmond, Va.” That takes up pretty much all of my spare time; I work on it about four or five hours a night.

**How do you feel about the social life here?**

I love it — I have a huge group of friends; we hang out all the time, and there’s very little drama. Wednesday through Saturday nights we’ll most likely hang out at the delis. I’m not in a fraternity, but probably the majority of my friends are Greek. My dad went

here, and he was a Sig Pi and played on the rugby team. I play rugby here as well, and I think I subconsciously told myself that that was enough following in his footsteps, so I didn’t go Greek.

**What has been your experience on the rugby team been like?**

I’ve played all four years, and I was captain last spring and this past fall. I’m actually training for a half marathon right now, which is next weekend, so I’ve been taking rugby off right now to concentrate on running. I sprained both my ankles last year, so I really can’t do that again.

**What do you call home about?**

I call my mom to tell her I love her. I’ll e-mail my dad for the rent check.

**If you could live in any decade, which would you choose?**

I would definitely stay in this one. I think one thing that I would dislike about living in another decade is that we have so much cool technology right now. I think we’ve gotten so used to having it that living in another decade would be inconvenient, to say the least. I also really like current music. I do enjoy older music, but right now I’m really into this genre called dubstep. I guess

it could be classified as electronica, but it’s basically heavy beats. It’s a very new genre that has a bigger following in big cities and internationally. I also really like rap — Lil Wayne, Blackstar, which is Talib Kweli and Mos Def, and Kanye West’s older stuff, like The College Dropout.

**Are you a different person than you were in high school?**

Well, my hairline has receded, and I’ve grown a beard [laughs]. I think it’s easy for other people to answer that question for you, but hard to answer for yourself. I still feel the same as I did the first day of freshman year, but it’s hard to believe I’m graduating in May. I’m sure I’ve changed somehow, though I’m not sure my study habits have improved.

**Who do you think has most affected you since you’ve been at the College?**

One thing that’s cool about the geology department is that we have the lowest student-to-faculty ratio on campus, so you get to be really close with your teachers. I’m doing research with Dr. Chuck Bailey, and he’s been a great mentor. I’ve also become close friends with Mark Sikes in the dean of students office through working there. I’d say people have definitely had the most influence on me as opposed to a certain experience. People say this over and over, and it’s a cliché thing to say, but the people here are just awesome. I went on a study abroad program this past summer, and it wasn’t with anyone from William and Mary. I just couldn’t wait to get back on campus.

**Are you in a secret society?**

No ...

**Would you say if you were?**

Probably not. Are you in a secret society?

James advises you to listen to Ghost Town Radio on WCWM 90.9 Mondays from 6 p.m. to 8 p.m. to hear dubstep music and support William and Mary radio. If his enthusiasm for his other activities is any indication, it should be a fun experience.



CAITLIN FAIRCHILD — THE FLAT HAT  
James McCulla ’10 is spending his senior year writing his geology thesis and training for an upcoming marathon.



# CAA's top-rated signing class has Shaver optimistic

M. BASKETBALL from page 10

athletic guard by his own admission, Boatner feels as comfortable pulling up for his own shot as he is running a team.

"[The coaches] see me as a combo guard, running on the wing on and off the ball," Boatner said. "My goal for all four years is to sell out Kaplan, and winning helps bring out fans. Coach Shaver told me he wanted a CAA championship and to make the NCAA tournament.

"My goals aren't any different."

"We would talk basketball, but not just basketball."

It would be understandable if Fred Heldring and Tim Rusthoven become linked in the minds of Tribe fans. Both are from the Chicago area. Both had offers from elite academic schools and both are top players who can make plays facing the basket.

"He and I are pretty similar because we're both 6'8", 6'9". I kind of like getting out of the post once in a while and, from what I've seen of Tim briefly over the years, from his AAU team, he likes playing out of the post too," Heldring said. "It should be fun playing together."

Heldring, a 6'9" forward from New Trier High School, was rated the number one player in the Tribe's class by ESPN.com Scouts Inc., a service that rated the College's class as the best in the CAA based on the early signing period.

Heldring comes to William and Mary with perhaps the best pedigree. New Trier has been ranked in the top 15 of Chicago high school basketball for most of this season. Hledring's AAU program, Rising Stars, is one of the best in the country.

On those teams, Hledring did the little things that helped prepare him for Shaver's offense.

"I think it fits me pretty well because I think my biggest strength as a player is my passing," Hledring said. "On the AAU circuit, I didn't score at all; all I did was pass and set screens. I played on a pretty solid AAU team, with a lot of solid players, so I had a chance to do a lot of the little things."

Like Boatner, Holmes first recruited Hledring before receiving the go-ahead from Shaver to offer a scholarship. And like Boatner, Hledring received a personal visit from a Tribe coach, as Holmes attended a pair of his open gyms.

However, Hledring received more attention throughout the recruiting process, especially from Ivy League schools, making Holmes and the Tribe's efforts all the more impressive.



COURTESY PHOTO— W&M SPORTS INFORMATION  
The Tribe exits the court past the student section after a Feb. 13 53-52 win over Northeastern.

"William and Mary sent Coach Holmes out twice to see my open gym. I don't remember other teams doing that, and the other schools recruiting me were Harvard, Cornell and Yale, so their athletic budgets aren't that different," Hledring said.

What further set the Tribe apart was the relationship Holmes built with the high school senior.

"He sent a lot of hand written letters and everything. The biggest thing he did was take the time to call and talk about myself," Hledring said of Holmes. "He was genuinely concerned with what was going on with New Trier and me. We would talk basketball, but not just basketball."

"They care about you as a person."

Like Hledring, Rusthoven is a 6'8" forward from the midwest who can score facing the basket. Like Hledring, Rusthoven's Wheaton Academy has been ranked among the top 15 teams in Chicago high school basketball this season.

Unlike Hledring though, Rusthoven's versatility lends him the ability to play anywhere on the court—

and could make him the surprise of the 2010 recruiting class.

"They said they liked me because they saw me as a versatile big guy," Rusthoven said. "They saw me as versatile enough to dribble, shoot and fit into the Princeton offense. They showed me tape and showed me how I could play anywhere from the four position to the two."

Having been recruited primarily by Holmes, Rusthoven was actually offered a scholarship before meeting Shaver in person, having only talked to him over the phone. Rusthoven was all set to make an unofficial visit to Williamsburg to meet Shaver for the first time when he got the news that his grandmother had died.

"Right before we were supposed to leave my grandmother passed away. At the time, other schools were saying if I didn't commit, they were going to go onto someone else," Rusthoven said. "[William and Mary] initially said they wanted to have a decision by this time but Coach Shaver extended the timeframe to give me more time to make the decision."

That sensitivity hit home with Rusthoven.

"He was real down to earth," Rusthoven said of Shaver. "The little things are important to the William and Mary coaching staff. You know they are not there for business only, but that they care about you as a person."

"I want to make an impact locally and nationally."

Brandon Britt might be the outlier of the 2010 recruiting class. Instead of hailing from the Midwest, he's a local kid from Chesapeake, Va. Instead of initially being recruited by Holmes, he was first contacted by Jamion Christian. And, as of last Friday, he has still yet to speak to the other members of his class over the phone or in person.

He also is perhaps the best athlete in the class, an athlete who doesn't usually end up at William and Mary. Instead of being recruited by Ivy League schools, Northwestern or Vanderbilt, Britt drew interest from Pitt, Clemson and Oklahoma.

Such interest has made some Tribe fans nervous, wondering whether Britt will decommit or transfer like former Tribe guard Calvin Baker, now at Virginia. For those fans, Britt's message is clear — he's not going anywhere.

"I'm solid man, my commitment is solid. I talk to coach Christian a lot, I think we talked two days ago," Britt said. "We also text all the time. We text after every win, and with Coach Shaver it's the same way, we talk all the time."

Britt also wants to stay close to home so that his father has a chance to see him play. Britt's father had battled illness recently and although he has gotten better since, Britt still wants to remain close to his tight-knit family.

Offensively, Britt's quickness already has Shaver and the coaching staff dreaming up ways to get the ball in his hands.

"He definitely said he will let me use my speed, let me use ball screens and spread the floor and let me attack," Britt said. "They said I have a chance to play right away if I do the right things. I hope to get in the starting rotation. I want to win the CAA and I want to make an impact locally and nationally."

Like the rest of the 2010 recruiting class though, Britt has no reservations about the 'golden class' label some have put on him and his future teammates.

"I hate hype like that, people should really wait until they see people," Britt said. "I just want to come in here and be a part of something special. Coach Shaver is great, the coaching staff is great, and guys like Kitts and McDowell are already really good."

"We just want to come in here and keep it going."

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# INSIDE SPORTS

Sports Editor Matt Poms  
flatathsports@gmail.com

## What's on TV

### OLYMPICS

Men's Ice Hockey Quarterfinals  
— 7:30 p.m. Wednesday on NBC

### NBA

Lakers vs. Mavericks  
— 9:00 p.m. Wednesday on ESPN



## Sound bytes

"We wanted a good start, but that was better than expected, that's for sure."

— U.S. Hockey forward Patrick Kane on his team's 5-3 upset victory over heavily-favored host Canada Sunday.



## By the numbers

# 153

Number of touchdowns scored by running back LaDarian Tomlinson over the course of his nine-year career with the NFL's San Diego Chargers.

## SPORTS IN BRIEF

### WOMEN'S TENNIS

#### Tribe drops road matches against Yale, Brown

Following an upset win against no. 27 Florida International in Williamsburg last week, the Tribe (4-5) embarked on a two-game Ivy League road trip. The squad dropped a 5-2 decision to no. 36 Yale Saturday, and then fell to no. 66 Brown 4-3 Sunday. Seniors Ragini Acharya and Carmen Pop recorded the College's only singles victories against the Bulldogs, while freshman Marlen Mesgarzadeh and sophomore Katie Kargl notched the Tribe's lone doubles victory. The College resumes play Wednesday when it will take on in-state foe no. 23 Virginia.

### MEN'S GYMNASTICS

#### Gygax pilots Tribe to meet victory over Navy, Army

After nearly a month off, the no. 14 Tribe returned to action with a tri-meet victory against Navy and Army Sunday in Annapolis, Md. The victory moves the Tribe's season record to 5-2. Once again, the College was led by senior captain Derek Gygax, who posted a personal-best all-around total of 82.70. The College will enjoy another two week layoff before hosting Navy in a dual meet on March 7 at home in Kaplan Arena.

### BASEBALL

#### College opens season with weekend sweep of UMES

The Tribe opened its 2010 campaign on a winning note, recording three consecutive victories over Maryland-Eastern Shore this weekend. Over the course of six innings on Friday, junior pitcher Logan Billbrough struck out a career-high eight batters on his way to recording a win. The College rallied from a 7-1 deficit to emerge victorious. The Tribe will look to extend its winning streak against Longwood University Wednesday.

## ATHLETE FOCUS

GRACE GOLDEN  
JUNIOR, LACROSSE



The Flat Hat caught up with junior Grace Golden to discuss her favorite moments of college, classes and her name.

**What is your favorite moment in your career thus far?** Probably when we played JMU and George Mason last year in back-to-back games and came back to win both of them in overtime.

**Your first name is Katherine, but you go by Grace. Why?** I have the same initials as my mom, so she just kind of picked that.

**What is your favorite class?** I guess that my favorite class would be marketing, definitely not finance.

### MEN'S BASKETBALL

## Tribe suffers 69-53 BracketBuster defeat at Iona

*Squad unable to recover from 27-10 Iona run*

By ALEX FARINA  
The Flat Hat

Riding a four-game winning streak that had rekindled faint talk of an at-large bid, William and Mary traveled north Friday looking to bolster its tournament resume in a nationally televised ESPN BracketBusters matchup. Against a tough Iona (20-8, 11-5 MAAC) squad, that didn't happen, as the Tribe (19-8, 11-5 CAA) turned in a lackluster performance with a 69-53 road loss.

"We didn't knock down shots, they were really hot, and they're a good team," sophomore guard Quinn McDowell said. "They just outplayed us tonight."

After jumping out to a 17-13 lead, the Tribe went nearly six minutes without scoring and trailed 36-23 at halftime. The College did not score for the first three-plus minutes of the second half, giving the Gaels a chance to push the lead to 44-23. The squad was able to cut a 26-point deficit to 12 with 56 seconds to play, but that was as close as they would get.

"Anytime you play a team like that, you have to keep them from going on big runs, and we didn't make any big run of our own," senior

guard David Schneider said. "When teams shoot like that, it's tough to stop."

Scott Machado led the Gaels with 17 points. Alejo Rodriguez and Jonathan Huffman both added 12. Machado and Huffman each hit three shots from beyond the arc. The Tribe was beat at its own game, shooting only 6-for-21 (28.6 percent) from three-point range, while Iona was 9-for-21 (42.9 percent).

Schneider led William and Mary with 17 points, Quinn McDowell added 12 and Danny Sumner chipped in 10. Inconsistent scoring — including a 36-6 run — and poor free throw shooting (56.6 percent) contributed to the Tribe loss.

"They played great and we didn't, but we'll regroup this weekend," Head Coach Tony Shaver said. "This team has had a great season, and we're going to have a great finish as well."

While the loss may have damaged the College's at-large hopes, losing to an out-of-conference opponent will not hurt the Tribe in its effort to get a first-round CAA tournament bye. They still have a chance at a top-four spot on Wednesday, when they take on last place Towson at Kaplan Arena.



KYLE MCMAHON — THE FLAT HAT  
Senior Danny Sumner provided 10 points and several dunks against Iona.

### WOMEN'S BASKETBALL

## Poor shooting dooms Tribe against UD, Della Donne

*Offensive woes overshadow Benson's strong defense*



KYLE MCMAHON — THE FLAT HAT  
Sophomore guard Janine Aldridge notched eight points in the Tribe's 65-52 loss to Delaware.

By WESLEY STUKENBROEKER  
Flat Hat Staff Writer

The Tribe came into Sunday's matchup with Delaware knowing they would have to play nearly flawless defense against one of the top offensive powerhouses in the CAA. But what they found out at the final buzzer was that solid defense alone was not enough to earn the win, as the College fell to the Blue Hens 65-52.

"We didn't score tonight. That was the bottom line," Head Coach Debbie Taylor said. "I thought we played a good defensive game ... we just didn't make the open shots we had."

The College (11-15, 4-11 CAA) was led by a gutsy performance from senior forward Tiffany Benson. Tasked with defending one of the best players in the country in redshirt freshman forward Elena Delle Donne, Benson held her mark without allowing a single point in the second half. But Delle Donne managed to pound in 20 of Delaware's 30 first half points, and it was more than enough for the win.

"You do what you can to defend her; she's going to get her points," Taylor said. "We tried to really wear her out in the first half, and I thought we did a great job with that."

Benson, who is three inches shorter than

the 6'5" Della Donne, notched 10 points and eight rebounds but was most valuable for her physical defense, posting four rejections to add to her CAA-record career total.

"I thought she played with a lot of heart tonight and a lot of determination," Taylor said. "She played like a senior, and that's what we've been asking her to do."

The game was marked by a mix of fast break transitions and physical play down low. After trading leads early in the game, the Tribe jumped ahead by as much as seven with 6:38 remaining in the first half. But Delaware was able to close the gap and went into halftime leading 30-26.

In the second half, the College was able to stay in the game, but never caught up. In a disappointing offensive showing, the Tribe was led by sophomore guard Taysha Pye who recorded 18 points on 5-for-17 shooting from the floor. As a team, the College shot 31.7% overall, but made only six of an uncharacteristically high 22 three-point attempts.

"It's not typically what we do," Taylor said. "We had them though. We've got the shooters that can hit them; our percentage is just awful."

The Tribe travels to Norfolk Thursday for a 7 p.m. matchup against Old Dominion.

## Early lead not enough

LACROSSE from page 10

Blue Devil shots to slip past her in the second half. Despite recording 11 saves, the third year starter allowed 12 goals in the final period.

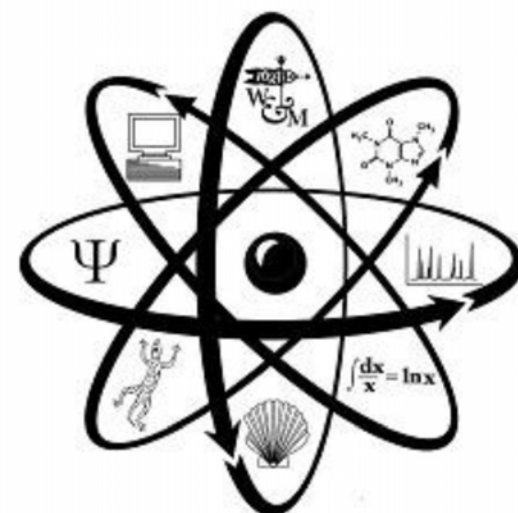
"I thought Emily actually did a great job with what we gave her," Halfpenny said. "She had an unreal first half and made many point-blank saves, but unfortunately in the second half, we were just on defense too much. We were on defense for at least 23 minutes in the second half and she faced a few too many point-blank shots."

Despite its tough loss, the College managed to open the season with a split against two of the nation's top teams.

"At this point in the season, I am still feeling extremely good about where we are going as a team," Holocene said. "I just think that we are only going to get better and it's really exciting to have the opportunity to play such good teams, because it really allows us to see our flaws early in the season, and just get better and better. We are in such a great place right now, we can only go up from here."

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## SPORTS

WOMEN'S BASKETBALL

SEE PAGE 9

## MEN'S BASKETBALL



## Tribe rising

On Jan. 31, William and Mary won its 15th game of the season, a 54-51 home victory over Drexel. The win marked the third time in the past four years the Tribe reached the 15-win plateau, a feat not accomplished since the 1980 to 1983 seasons.

At Old Dominion or Virginia Commonwealth, 15 wins in three of the past four years means very little. At the College, one of only five original members of division-I basketball to have never made the NCAA tournament, it means a lot.

Over the next two weeks, The Flat Hat will examine this rise of William and Mary basketball and the consequences that go with it. Part one details the Tribe's recruiting class for next season and the success of the coaching staff. Part two examines issues facing the Tribe as they hope to become an elite program in the CAA.

COURTESY PHOTO—W&amp;M SPORTS INFORMATION

By JACK LAMBERT

Flat Hat Assoc. Sports Editor

Don't call it a golden class.

Call it talented, maybe the most talented recruiting class Tony Shaver has brought to William and Mary. Call it prestigious, call it ground-breaking, call it the product of two-and-a-half years of hard work.

Just stop calling it a golden class. And, while you're at it, stop attributing that title to Shaver.

"That 'golden class' didn't come out of my mouth, I can tell you that," Shaver said. "There is not one coach on our staff that has ever talked about this being a golden class. I don't know who created that."

For the first time in a long time, Tribe fans have high expectations for their basketball program.

If the Tribe's current season was not evidence enough, the class of Julian Boatner, Brandon Britt, Fred Heldring and Tim Rusthoven represents another irrefutable step that the Tribe men's basketball program is moving in the right direction. All four are talented, all four fit into Shaver's offensive system and all four represent the fruits of a recruiting strategy put into place two years ago with the hiring of assistant coaches Jamion Christian, Jonathan Holmes and Ben Wilkins.

"They outworked everyone."

Success breeds change, and in the summer of

2008 Tribe basketball was going through its first major changes since Tony Shaver took over in 2003 with the loss of two assistant coaches.

Needing two assistants with recruiting experience, Shaver hired Jonathan Holmes and Jamion Christian. Christian had two years of experience coaching at the Division-I level at Bucknell while Holmes had not coached above the Division-II level. Together, along with lone holdover Ben Wilkins, they would quickly create the Tribe's recruiting strategy to compensate for their late start.

Shaver and his staff would divide the country into three sections. Holmes, a former runner-up Indiana Mr. Basketball, would recruit the Midwest. Wilkins would focus on the Northeast. Christian, a star at New Kent High School in Virginia, would recruit in the Washington, D.C. and Virginia area, with Texas thrown in for good measure.

Holmes had perhaps the best connections early on. His father, J.R. Holmes, was the head coach at Bloomington South in Indiana, a perennial powerhouse in the state. He also had a Final Four appearance at North Carolina and connections to the some of the better AAU programs in Indiana and Ohio.

Almost overnight, the Tribe began establishing a presence in the Midwest.

"Quite honestly, I think Jonathan Holmes has had a lot to do with that," Criss Beyers, the director of the Indiana Elite AAU program said. "He played high

school ball here and was part of a good AAU program. He played at North Carolina and the respect for what he's done at William and Mary, the respect for what his father has done as well, he gets a little more attention and respect."

As Holmes hit the midwest, Christian began scouting the east coast. Lacking an expensive budget, Christian would drive everywhere from Maryland to the Carolinas, often looking to make contact with coaches as much as players.

In accordance with NCAA rules, no head coach or assistant may attend AAU events for prospective players except for a 20-day period in July. Thus an onus was placed on Christian, and the rest of Tribe staff, to attend as many high school games, open gyms and individual workouts as possible.

"He made himself very visible," Cade Lemcke, director of the East Coast Fusion AAU program said. "Jamion, Coach Holmes, Coach Shaver would make sure players would see them wearing the Tribe logo, watching games, making sure the kid knew they were there."

If they couldn't be there in person, the coaches would send hand-written notes, often daily, to potential prospects. Every lead turned into a phone call, every phone call turned into a return phone call the next day, with a hand-written note often appearing soon afterward.

They worked long hours, arriving early to their offices in William and Mary Hall to make phone calls or watch tape on potential prospects.

"I remember I would come in, in the morning, and Holmes would be there, handwriting notes," Dave Kontaxis, former director of Basketball Operations at the College, said. "Jamion would be there calling people and Ben, I'm surprised he doesn't live there."

Their efforts did not go unnoticed. "They outworked everyone," Paul Ferguson, Rusthoven's Head Coach at Wheaton Academy in Illinois, said. "They took more time to build relationships."

"I'm going to take it."

Of the four players in the 2010 class, Julian Boatner was perhaps the most natural fit for the Tribe.

Boatner attends Bloomington North, the rival of Holmes' alma mater Bloomington South and high school of NBA stars Jared Jeffries and Sean May. After a sophomore season in which he deferred to the players around him, Boatner emerged as a prospect after leading his team in scoring with 21 points per game as a junior.

The Tribe had just lost out on Eric Fromm, a 6'9" power forward from Bloomington South who eventually committed to Butler because he felt that William and Mary was too far from home. The coaching staff liked Boatner but did not want to get burned again by a player not wanting to leave home.

"They contacted me more than other colleges," Boatner said. "They wrote me the most letters, by far the most, and they called. They made me feel like I was wanted, which was a big part of my decision."

Shaver even made a visit out to Indiana to watch Boatner go through an individual workout at 6:30 in the morning before class.

William and Mary does not always send its coaches out on planes. And head coaches do not always wake up early in the morning to see point guards who played freshmen basketball their first year of high school.

So the gesture of Shaver standing there in the Bloomington gym at 6:30 in the morning was hardly empty to Boatner. It was everything.

"It was really big, having a head coach come at 6:30 in the morning to watch a kid play one-on-one, to go through individual workouts," Hodson said. "Most schools will just send an assistant."

Shaver would eventually offer Boatner a scholarship, making the official offer on a Monday with a stipulation that he had to know by that Wednesday whether Boatner intended to commit.

"They really put the full-court press on to get him. I talked to Julian that Monday and he was like, I don't know yet, let's wait," Hodson said. "Then he calls me back later that night and he says, 'I'm going to take it.'"

A 6'2" guard, Boatner plays both the point and shooting guard position in high school. Not the most

See M. BASKETBALL page 8

## William and Mary signing class of 2010

Julian Boatner, guard  
Bloomington North, Bloomington, Ind.  
6'2", 175 lbs.

Brandon Britt, guard  
Atlantic Shores Christian, Norfolk, Va.  
6'0", 175 lbs.

Fred Heldring, forward  
New Trier, Winnetka, Ill.  
6'9", 230 lbs.

Tim Rusthoven, forward  
Wheaton Academy, Chicago, Ill.  
6'8", 210 lbs.

## LACROSSE

## Late second-half run powers no. 5 Duke past no. 20 College

College unable to hold three-goal second half lead, falls 16-9 at Albert-Daly Field

By MIKE BARNES

Flat Hat Assoc. Sports Editor

Over the past four seasons, no. 20 William and Mary and no. 5 Duke have become very familiar with one another. Since their annual season series began in 2006, the Blue Devils have witnessed the Tribe journey toward national prominence firsthand, but have always managed to emerge victorious.

This year, however, with a win over no. 16 Ohio State already under its belt, the Tribe looked poised to finally clear one of its longest-standing hurdles by recording its first ever victory against Duke.

But in its second match of the year Sunday, the College fell short. The Blue Devils utilized a 12-3 run in the second half to overcome a two-goal halftime deficit, propelling them to a 16-9 victory over the Tribe. The loss drops the College's record to 1-1 on the season.

"I thought the game was a little bit of a tale of two halves," Head Coach Christine Halfpenny said. "I was extremely proud of our defense, I

think our defensive effort was outstanding and we really improved from the past week. We had a great week of preparation getting ready for Duke, and unfortunately our shooting was really off cue."

Although the Tribe offense faltered late in the game, the squad's attack was prevalent throughout the majority of the opening period. After falling behind 3-1 early in the first half, the College scored five straight goals and went into the intermission with a 6-4 lead.

But when play resumed in the second half, that same attack sputtered, as an experienced Duke defense prevented the College from finding its groove. The Tribe managed only nine shots in the second half, and converted just three goals.

"Our offense had a little bit of a breakdown, and I was not happy with the way that we shot," Halfpenny said. "We are a much better shooting team than the performance we put on today, and that's where I think Duke was able to beat us. They made their possessions count, and unfortunately, we were not able to cap off our possessions with goals."

Junior midfielder Molly Wannan was one of the only bright spots in an otherwise lackluster offensive performance, recording her second consecutive hat trick in as many games. Junior midfielder Ashley Holofcener contributed two scores, and four other Tribe players contributed a goal apiece.

The College also struggled on the defensive end in the second half, allowing 19 shots on goal. Duke displayed a high level of offensive efficiency in the second half, converting three out of its four free position shots.

"I think [Duke] really turned it on offensively, and we kind of broke down defensively," Wannan said. "We had a lot of trouble resetting, and getting our mindset on the next play and worrying about one play at a time instead of the overall outcome of the game."

Junior goalkeeper Emily Geary was busier than usual due to the Tribe's lethargic offensive performance. After allowing just four goals in the opening period, Geary allowed a barrage of



COURTESY PHOTO—W&M SPORTS INFORMATION  
Junior midfielder Grace Golden had one goal and an assist.

See LACROSSE page 9