



VARIETY

Twisting and tumbling  
Orchestrates opens spring show, "Evening of Dance" at PBK Hall.

SEE PAGE 6

OPINIONS

SA candidates offer variety  
Different experiences brought to table make election interesting.

SEE PAGE 5

SPORTS

Tribe tames Bears  
Roberts scores three as College prevails in defensive struggle.

SEE PAGE 8



# The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

VOL.99, NO.41

FRIDAY, MARCH 26, 2010

FLATHATNEWS.COM

## ThePulse

Bite-size news you can use

The College has been chosen by the Institute of International Education as one of 10 U.S. institutions to participate in a federal pilot program for expanding educational partnerships in India. During the next year, the College will participate in several training activities about sustaining partnerships and will join a study tour to India to meet with potential partner campuses.

The Washington Post's College Inc. blog has come out with a "comprehensive list" of college graduation speakers for 2010. In addition to mentioning the College's speaker, alumna and chair of the Council of Economic Advisors Christina Romer, the blog also listed the University of Virginia's speaker, outgoing President John T. Casteen III, and Virginia Tech's speaker, Gov. Bob McDonnell.

Rep. Eric Cantor J.D. '88 told reporters that "a bullet was shot through the window of my campaign office in Richmond this week and I've received threatening e-mails." Cantor said he has received other threats during his time in Congress "not only because of my position, but also because I'm Jewish. I've never blamed anyone in this body for that, period."

Now there's one way to rob a bank. Larry Eugene Askew of Portsmouth pled guilty March 18 to a felony count of using a hoax explosive device to rob Wachovia Bank on Richmond Road in March 2007. He will spend a year in prison for the crime, in addition to four years for other crimes

Hundreds of College students swarmed Chipotle yesterday to take advantage of 100 percent off burritos, bringing the most people to High Street since 1693. Hundreds of students waited for hours in line for a taste of sweet queso.

Still riding that free burrito high and ready for more fun? Busch Gardens opens its 2010 season today complete with its own stable of Clydesdales and a herd of Scottish Blackface sheep. Skip that midterm and ride a roller coaster.

Virginia Attorney General Ken Cuccinelli wasted no time and has already sued the federal government over the recently passed healthcare reform bill, claiming that the bill conflicts with Virginia state law. The Washington Post referred to this as "classic Cuccinelli."

Still reeling from recent healthcare legislation, two drivers going southbound on Interstate-95 in Prince William County were involved in a particularly violent case of road rage. After being rear ended by a dump truck, Gabriel Poven-tud fired 13 rounds from his handgun at the driver with his two-year-old daughter waiting patiently in the car.

Got a tip for The Pulse?  
wmpulse@gmail.com



SUN PARK — THE FLAT HAT  
Volunteers with the Williamsburg Housing Partnership, Inc. plan to finish construction of a house on Jamestown Field by April.

## Building from the ground up

### Students and residents partner to build a house on Jamestown Field

By IAN BRICKEY  
Flat Hat News Editor

Students at the College of William and Mary know Jamestown Field as the location of the College's newest residence halls. Its newest project, however, will not house students,

but one of Williamsburg's neediest residents.

Volunteers from the College have teamed with the Williamsburg Housing Partnership, Inc. to construct a new home for a city resident currently living in meager accommodations.

Director of Community

Engagement Drew Stelljes said that HPI had several goals in the construction of the house.

"First [is] to build a warm, safe and dry home for a resident of our community," Stelljes said in an e-mail to The Flat Hat. "Second [is] to generate awareness of the housing needs of some of our neighbors."

The cost of the project is expected to total \$35,000. Once construction is

See HOUSE page 3

## Decline in city revenue causes budget decrease

### City departments face up to 8.4 percent funding cut

By SAM SUTTON  
Flat Hat Chief Staff Writer

In a presentation to Williamsburg City Council members Monday, City Manager Jackson Tuttle projected a significant decline in city revenues for the 2011 fiscal year.

According to Tuttle, the city can expect \$31,077,012 in revenue during the coming fiscal year, a 3.2 percent drop from 2010.

"Until the city returns to the point where we return to a strong financial balance ... we're not going to be comfortable," Tuttle said in a budget briefing last Saturday. "If we could get back to 2007 to 2008, that would change everything."

Since peaking at \$35 million during the 2008 fiscal year, city revenues have been on the decline, forcing across-the-board reductions in the city's budget.

To accommodate a balanced budget, the city has been forced to cut funding for city departments by 3.4 percent and outside agencies by 8.1 percent. City personnel was cut from 185 to 182 positions. There will be no merit or cost-of-living raises for the second year in a row.

"Most of the cost reductions are coming out of city departments and outside agencies," Tuttle said.

The most significant cuts are to city funding for Colonial Williamsburg and the Greater Williamsburg Chamber and Tourism Alliance.

See BUDGET page 4

## Talk discusses how students change world

### Panel says College gives leadership opportunities

By MAGGIE REEB  
Flat Hat Staff Resources Manager

College of William and Mary administrators and students came together with community members Wednesday night to discuss whether or not the College prepares students to change the world.

The lecture was the fifth installment of the campus conversation series, which was designed to focus on the challenges the College faces as a 21st century liberal arts university.

Panelists included Co-facilitator of the Student Environmental Action Coalition Caroline Cress '10, Paul Kirkpatrick '04 J.D. '09, Office of Community Engagement and Scholarship Assistant Director Melody Porter and founder of 1693 Productions Adam Stackhouse '04. Bailey Thompson '09 served as the facilitator for this installment of campus conversation.

The panelists opened the discussion by sharing how their area of study or involvement at the College has equipped them to change the world. "[The College] equips us with many tools," Kirkpatrick said. "One of those is community. Because we are such a close community ... we have a very high value on service."

Kirkpatrick also listed the strength of graduates writing skills and opportunities for leadership as preparatory advantages.

"Because we are a relatively small school with way too many organizations, we have a lot of opportunity to be student leaders," he said.

Cress said that Kirkpatrick was mostly right, but also spoke of some of the College's shortcomings.

"The one thing I regret is the institutional side of the College, and not let[ting] me think as big as I would like to," Cress said. "My experience

## Symposium explores history of slavery

### New project examines College's role in Williamsburg race relations

By BERTEL KING, JR.  
Flat Hat Staff Writer

The College of William and Mary hosted a panel discussion March 19 at Alan B. Miller Hall investigating the legacy of slavery throughout its 317-year history.

The symposium followed the Board of Visitors' April 2009 resolution supporting the "Lemon Project," an examination of slavery at the College advised by history professor Robert Engs. The project draws its name from a slave

named Lemon, whom the College owned in the early eighteenth century.

"Our board did this, as they stated clearly in their resolution, in acknowledgement not only of the College's ugly history in its owning of slaves and treatment of African-Americans in the Jim Crow era, but also in understanding of the lingering impacts of this history on present day relations between the College and its neighboring communities," College Provost Michael R. Halleran said. "We also hope that William and Mary might become a model for other

collegiate institutions — especially in the South — as they, too, seek to come to terms with [a] past tainted by racism, and face futures that must include all races equally."

English and philosophy professor Terry Meyers began the discussion by criticizing College spokesman Brian Whitson's comment to the Richmond-Times Dispatch. Whitson described the College's anti-discrimination policy, saying the College had "a long history of inclusion."

"I would say [it has been] probably 35 or 40 years that we've been working toward this actual diversity, actual inclusion, perhaps more recently than

See RACE page 3

## CHIPOTLE OPENS



SUN PARK — THE FLAT HAT  
Students waited in line for up to several hours to receive a complimentary burrito at the opening of Chipotle Mexican Grill Thursday.

See CONVERSATION page 4

# NEWS INSIGHT

## The Flat Hat

'Stabilitas et Fides'

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### CORRECTIONS

In the March 23 story "A look inside the College's unseen drug culture," the penalty for underage drinking in Virginia was listed as a maximum fine of \$2,500 and up to 12 months in jail. It is actually either a minimum \$500 fine or 50 hours of community service.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

### WEATHER

<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
		
High 60° Low 33°	High 58° Low 42°	High 68° Low 55°

Source: weather.com

### A THOUSAND WORDS



SUN PARK — THE FLAT HAT

### NEWS IN BRIEF

#### 12th annual potato drop fights hunger

College students and local residents will participate in the 12th annual "Potato Drop" March 27 at 8 a.m. A tractor-trailer carrying 22 tons of potatoes will arrive at Morton Hall. Volunteers will then face the challenge of whittling, bagging and loading the potatoes onto trucks headed to food banks.

The project is sponsored by the Wesley Foundation, the Office of Community Engagement and Service and other campus ministries to help provide more than 125,000 servings of food to those in need.

The Society of St. Andrew will also be involved. The organization's mission is to eliminate hunger by taking commercially unmarketable produce donated by farmers. Since its inception, the group has provided 1.5 billion servings of food to hungry people across the nation.

#### Morning explosion alarms apartment complex

An explosion set off a two-alarm fire at a Williamsburg apartment complex yesterday. Four people were taken to local hospitals to receive treatment for burns.

The fire was reported at approximately 6:45 a.m. Williamsburg, York and James City County firefighters helped keep the flames under control.

FBI and Bureau of Alcohol, Tobacco and Firearms officers investigated the scene, employing an explosive-sniffing dog from the Yorktown Naval Weapons Station.

Explosion experts focused their investigative efforts on a storage unit below the apartment, noting that it received the most severe damage.

Of the four people taken to Riverside Regional Medical Center in Newport News, three were confirmed to be related. One of the men was transported from Riverside to the burn unit at Sentara Norfolk General Hospital for further care. The man's wife and young child sustained less severe injuries.

Ten units in the apartment complex have been affected by the fire. The 25 displaced residents will receive aid from the Red Cross and the City of Williamsburg.

— by Gloria Oh

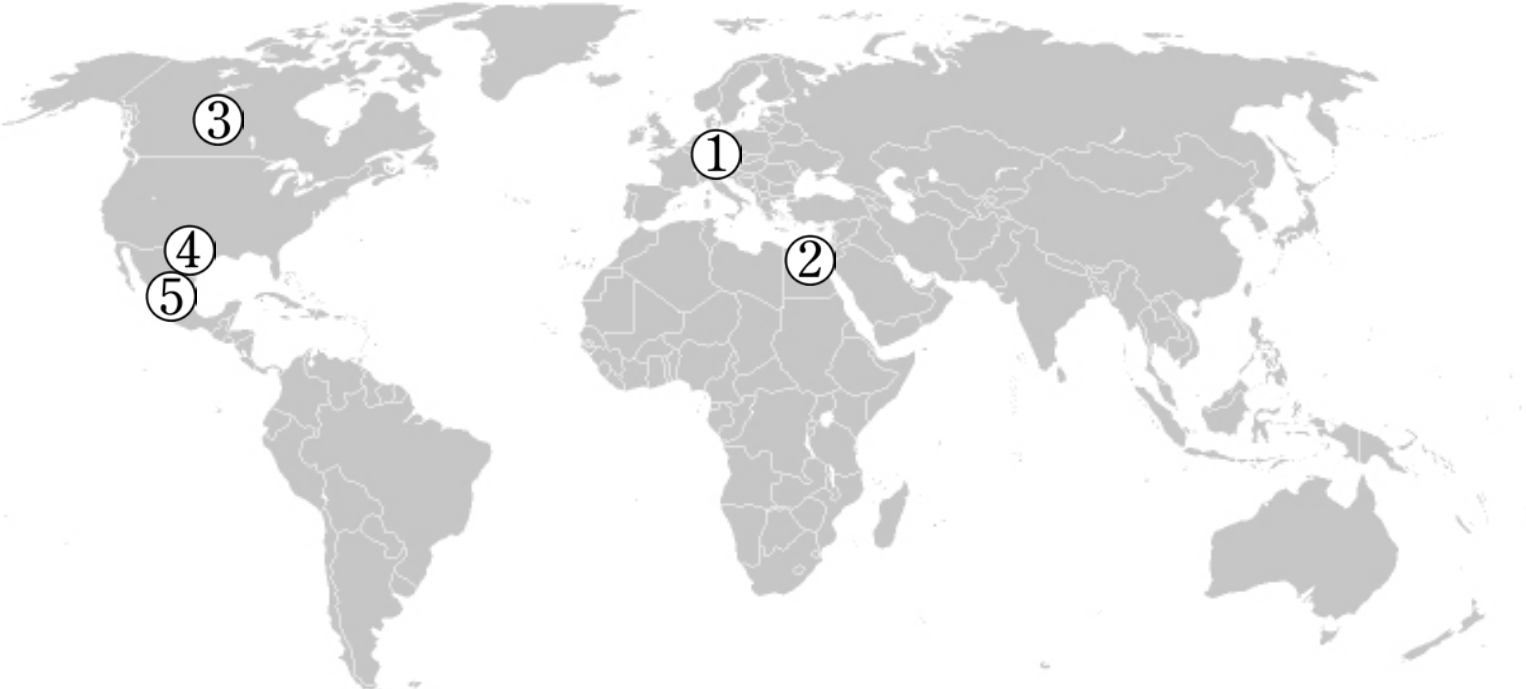
### BEYOND THE 'BURG

1 Scientists from the Karlsruhe Institute of Technology in Karlsruhe, Germany have found a way to make objects invisible in three dimensions for the first time. The researchers covered a 0.00004 by 0.00005 inch piece of gold with an invisible cloak made up of crystals with air spaces that could bend light to hide the gold beneath it.

2 Fifteen students at Cairo University were arrested for protesting Israeli plans to build new homes in East Jerusalem. Hundreds of students across Egyptian universities have protested but only students from Cairo have been arrested. The students also demonstrated against proposed Israeli plans to name two West Bank Islamic Shrines as Israeli heritage sites.

3 University of Calgary students protested against the arrival of Anne Coulter, scheduled to deliver a speech at the school. Coulter has been receiving negative reviews from the start of her Canadian speaking tour. Despite the protest, the \$10 show was sold out. Her scheduled talk at the Univ. of Ottawa created enough controversy for the school to cancel the event.

4 Tarleton State University rescheduled Terrence McNally's "Corpus Christi", a play that depicts a gay Jesus marrying two of his apostles, due to outraged responses from the community. For security reasons, the play will now be limited to invited guests and relatives of the cast. The play has garnered a strong backlash from the Christian community and religious groups.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Gloria Oh

## 5 Two students mistakenly killed in drug bust Monterrey Institute of Technology grieves over student deaths

By CHRIS MCKENNA  
Flat Hat Assoc. News Editor

Two students at the Monterrey Institute of Technology and Higher Education in Monterrey, Mexico were shot and killed March 19 when Mexican troops entered the campus in search of suspected drug cartel gunmen.

Jorge Antonio Mercado Alonso and Javier Francisco Arredondo Verdugo were mechanical engineering graduate students at the school, which is located in Nuevo León, a state in the north-eastern region of Mexico.

Mexican army officials claimed Friday that the two dead men were gang members,

according to Nuevo León Attorney General Alejandro Garza y Garza. However, this report was changed Saturday, when Mercado's mother failed to reach her son after hearing news of the shootout and traveled to Monterrey to identify Mercado's body.

"I offer a public apology and take responsibility for having given information that ended up not being correct," University rector Rafael Rangel said to CNN.

Rangel said that both students had scholarships for excellence.

Mexican President Felipe Calderon also gave a statement expressing his regret for the killings, as well as his grief for the families of the fallen students.

"The Mexican government expresses its most deeply felt condolences to the families," the Interior Ministry said in a press release. The Federal Interior Ministry has promised a thorough investigation of the students' deaths.

Nuevo León witnessed intense fighting Thursday and Friday, as suspected gang members blockaded more than 30 roads with hijacked vehicles in attempt to prevent military reinforcements from arriving.

Starting in the afternoon of March 18, men armed with pistols and sticks pulled drivers from their vehicles, parking SUVs and trucks across high-

ways, even slashing tires and setting vehicles on fire. Police used tow trucks, to unblock all roads by Friday evening, clearing up traffic in Monterrey.

The blockades were a response to increased anti-drug action from the Mexican government, head of public security for Nuevo León Luis Carlos Treviño Berchelmann said.

In addition to the two students who were killed, crossfire between military and drug cartel gunmen left over 30 dead, according to officials.

The area has been plagued by gang violence between the Zetas and Gulf drug cartels after a recent gang murder.

### STREET BEAT

## Who would be your ideal commencement speaker?



"Lorelei Lee."

Ashley Hoover '11



"André 3000."

Skeeter Morris '10



"J.K. Rowling."

Suzanne Vaughan '12



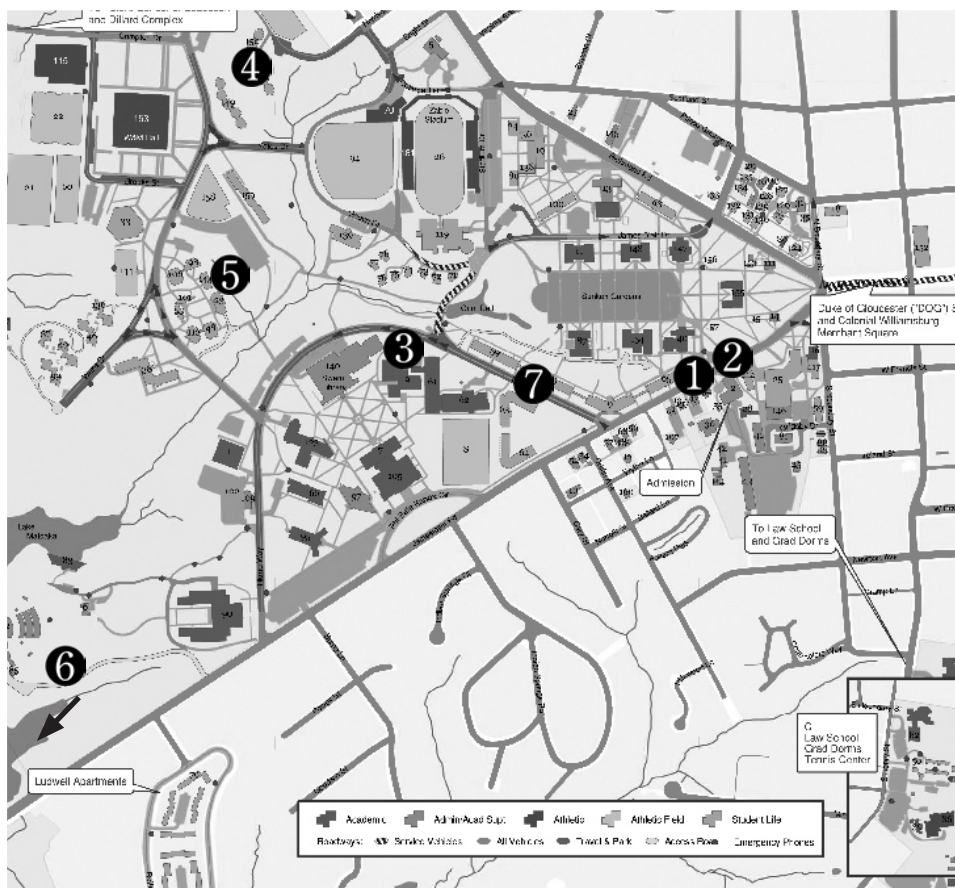
"Thomas Jefferson."

Derek Lowe '13

— photos and interviews by Michelle Gabro

### CAMPUS POLICE BEAT

## March 16 to March 23



COURTESY GRAPHIC — WM.EDU

1 **Tuesday, March 16** — An individual reported larceny of a bike at 400 Landrum Dr. Estimated value is \$100.

2 — An individual reported larceny of an iPod Touch at 601 Landrum Dr. Estimated value is \$300.

3 **Thursday, March 18** — An individual reported larceny of a bike at 101 Wake Drive. Estimated value is \$75.

4 **Friday, March 19** — A student was arrested and charged for alleged underage drinking at Unit C.

5 — An individual reported vandalism at the Yates Parking Lot. A brick was thrown through the driver's rear window. The estimated value is \$150.

6 **Saturday, March 20** — An individual reported credit card fraud at Governor's Square. The estimated value of loss is \$570.

7 **Monday, March 22** — An individual reported larceny at 700 Ukrop Way for an iPod and other items. The estimated value was \$800.

— compiled by Gloria Oh

# College tackles racial past

RACE from page 1

that," Meyers said. "That's about 10 percent of our history, so 90 percent of our history has been a history of exclusion and of bigotry against blacks and against women."

Meyers mentioned that former College President Thomas Roderick Dew — who served from 1836 to 1846 and is currently buried beneath the Wren Chapel — was a supporter of slavery. Meyers argued that Dew's burial at the Wren Chapel, after his remains were returned to the College from Paris to be re-interred in 1939, sent a signal to blacks that they were not welcome at the College.

"In the antebellum years, William and Mary was the pro-slavery think tank for the South," he said. "They generated all the theory, the economic accounts, the political accounts, the moral accounts that justified slavery."

However, he noted there were bright spots in the College's past. Former College President Benjamin S. Ewell served from 1855 to 1888, a period in which the College, devastated by the

Civil War, struggled to survive with little funding. Ewell also served as a Confederate soldier and participated in the Battle of Williamsburg in 1862.

"After the war, he was a quick and strong proponent of suffrage for blacks, for education for blacks," Meyers said. "William and Mary, actually unbeknownst until now, is one of the earliest, and I think maybe the earliest, university or college in the country to concern itself in an institutional way with the education of black children." However, this education, Meyers points out, was not particularly forward thinking.

Engs, who was on the panel, expressed surprise at the resentment some residents directed toward the College.

"Any efforts to improve relations with the black community has to reach far beyond apologies for slavery and to include apologies about ongoing injustices and [enact] plans for remedies," Engs said.

Engs disclosed that an American flag given to the College by the Ku Klux Klan flew at Confusion Corner until

1959, when it was moved to the Marshall-Wythe School of Law parking lot. However, he said the roots for present-day animosity extend centuries back.

Engs also noted that while the College may have owned as few as five slaves during the Antebellum period, it purchased the labor of many more. Some slaves handling housekeeping belonged to the College steward, rather than the College itself. Some students brought their own slaves with them to college.

"It's apparent that slavery and the hiring of slaves were an integral part of the operations of the College," Engs said. "Slaves were also sold to help the College through economic hardships."

Nineteen colleges and universities across the country are investigating the role of slavery in their pasts. Ultimately, Meyers said the College can only come to terms with its history by admitting past mistakes.

"It takes a long time to overcome that," he said. "So I think what we're doing today is taking an honest look at ourselves or beginning an honest look at ourselves."

# Students volunteer for build

## Housing Partnership strives for annual house construction

HOUSE from page 1

completed, the mortgage will be transferred to the homeowner.

Stelljes said that the idea for the building project came from a discussion between himself and Abbitt Woodall '02.

"One day, Abbitt and I were considering new and innovative ways to get students, faculty, alumni and community involved," Stelljes said. "We both thought it would be ideal to have a house build on campus. We quickly contacted a variety of people at [the College] and in the City of Williamsburg. All were enthusiastic. The project has unfolded in just a few months."

One of the groups HPI contacted to help with the project was the College's Sharpe Community Scholars program.

"[We want] to get the William and Mary community involved," Jamonika Williams '13, a Sharpe scholar, said. "We're known for our community service. Getting students involved is a good way to strengthen the community. We were actually looking around for a project, and this was the perfect opportunity."

Volunteers said that the build location was chosen to facilitate the construction of the house.

"It's a nice open space, and it's a good place to get student volunteers," HPI volunteer and former College physics professor Harlan Schone said.

The house's future resident currently lives in a trailer that lacks basic amenities.

"[She is] living in a trailer, which is falling down," Schone said. "Housing Partnership and the county wanted to help, and we're doing it by destroying her trailer, but only after we have a replacement house."

While the recipient of this house has running water, according to Stelljes, a lack of indoor plumbing is a concern for many members of the Williamsburg community.

"Dozens of James City County residents are still without indoor plumbing," he said. "Providing indoor plumbing to all of our residents is one of HPI's goals."

Although HPI has no plans for a future building project at

the present time, Stelljes said that they would like to make it a yearly event.

"Together we will raise a house each spring and build a home for our neighbor," Stelljes said.

Stelljes said that the building project could help unite the Williamsburg community.

"The outpouring of interest has been incredible. The phone has been ringing non-stop," he said. "It is wonderful to witness students and community members working on a house together in order to improve the lives of our neighbors."



SUN PARK — THE FLAT HAT  
College professors Robert Engs, Terry Meyers and Robert Vinson discuss the history of slavery at the College.



SUN PARK — THE FLAT HAT  
The house being constructed on Jamestown Field is the result of a partnership between the College and the Williamsburg Housing Partnership, Inc. The house will be given to a local resident in need of better living conditions.

# What do you want on your resume?

Fact is, extracurricular activities such as working for an award-winning student newspaper tell employers a lot — that you can work on a deadline, that you can gather and synthesize information, that you can work in a professional environment with real responsibilities.

# The Flat Hat

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# SA approves budget, asks for three-person clarification

## Biggest expenditures go to AMP, Steer Clear

BY REBECCA PHILLIPS  
Flat Hat Staff Writer

The College of William and Mary's Student Assembly approved a budget for the 2010-2011 academic year at its meeting Tuesday.

Sen. Brittany Fallon '11, who serves on the Finance Committee, gave a brief presentation summarizing the planned expenditures, expected to total \$600,750.

When divided among the 6,750 undergraduate and graduate students at the College, the necessary student activities fee would be \$89 per student, a \$2 raise from last year's fee.

The approved budget grants funds to approximately 73 percent of the

requests made by student organizations at the College.

Alma Mater Productions will receive \$135,000 to finance speakers, concerts and other entertainment. AMP received the most funds of all organizations that applied for funding.



Dafashy

Other large expenditures that were approved include \$14,771 for Steer Clear, \$29,565 for the Marshall-Wythe School of Law's Student Bar Association and \$9,020 for the Graduate Student Association.

The SA also granted an appeal from

the Biology Club for \$3,450 to fund an upcoming movie screening event.

The Biology Club is partnering with the Student Environmental Action Coalition to bring the faux-documentary "Sizzle: A Global Warming Comedy" to campus.

Dr. Randy Olson — the film's director — will be present to answer questions following the screening.

Finance Secretary Fayfay Shang '11 said that since student admission would be free, the screening would essentially cost \$22 per person.

The total cost of the event — including Olson's appearance fee — is \$5,500. The Biology Club expects approximately 250 people to attend the film screening.

"This is expensive," Shang said "It isn't really consistent with what we usually do."

However, the SA granted the additional \$3,450 needed to fund the event

by unanimous consent.

The movie screening will take place April 12 at 7 p.m. in Andrews Hall 101.

The SA also passed the Why Three People Act by unanimous consent.

The bill is a response to comments made by recently-elected Chair of the Williamsburg Board of Zoning Appeals C. Stewart Goddin at a meeting earlier this month.

Goddin said that the three-person rule does not target students at the College, but mostly large immigrant families, who he said live together in confined spaces.

The act, sponsored by Sen. Steven Nelson '10, condemns Goddin's remarks and asserts that families are actually protected by the three-person rule.

SA Vice President Ryan Ruzic J.D. '11, said that, in light of Goddin's comments, the Executive Branch of the SA decided that Goddin is unfit to work with to amend the three-person rule.

Williamsburg City Council candidate David Dafashy was present at the meeting to introduce himself to the student body.

Dafashy, a Williamsburg native, has been a doctor at the College's Student Health Center for the last two years.

He stressed that open communication with his potential constituents, specifically students, is an important part of his election platform.

"Even if we have differences of opinion, I want you to feel comfortable enough to come talk to me," Dafashy said.

Dafashy also endorsed Scott Foster '10 for the second available position on the council

City Council elections will be held May 14.



Fallon '11

## Tourism decline decreases revenue

### Room tax share falls from 50 to 38 percent

BUDGET from page 1

The most significant cuts are to city funding for Colonial Williamsburg and the Greater Williamsburg Chamber and Tourism Alliance.

The decreases are due in part to the city's declining share of the Historical Triangle Room Tax.

According to Tuttle, the city's share of the tax has fallen to 38 percent — in the past, the city received over 50 percent of room tax revenues.

Room and meal taxes, garnered from the local tourism industry, are two of the city's most important revenue generators.

Five-percent room tax revenues have declined by over \$1 million since 2008, but meal

tax revenues have not been as severely affected.

At Monday's meeting, the council decided to grant an additional \$50,000 to the Tourism alliance, which would offset some of the cuts recommended by Tuttle.

"I would say that it is going to be a significant challenge to the organization," Dick Schreiber, a representative from the Tourism Alliance, said. "We need to force the recovery, things that are new and lost money. That'll mean going into our budget and find things that are weaker."

In a presentation at the council's work session Monday, Schreiber pointed out that total visits to Colonial Williamsburg and Busch Gardens drop well below weekend averages in

May, September, November and December.

"For Williamsburg to succeed, we need to address these things," Schreiber said. "If we could get those three to four areas back to where the averages are, that would be meaningful."

The tourism alliance is not the only Williamsburg organization making cuts.

"We've trimmed down our expenditures to accommodate the declining revenues," Director of Finance Phil Serra said. "We've always had a balanced budget."

Tuttle also recommended introducing a \$2 per-car fee at Waller Mill Park and cutting hours of operation at the community pool.

"We believe we're at the bottom right now," Tuttle said.

The city council will vote on a final budget at its May meeting. Budget updates will continue throughout the spring.

## Panel urges community involvement

### Speakers say that global change begins with service

CONVERSATION from page 1

here environmentally ... putting sustainability on the map here ... all of those fights were big. They were big fights for small things ... William and Mary needs to lead by example."

Stackhouse also mentioned the positive effects of the Counseling Center, the Dean of Students Office and Earl Gregg Swem Library.

Thompson then asked the panelists if they felt there was a relationship between service and changing the world.

"We need to start thinking about service in a broader sense," Cress said. "While I think that William and Mary can prepare you to be successful without being involved in service you have to be involved

in service — in some sense of the word — in order to change the world."

Finally, Thompson asked the panelists to elaborate on what the College could do to improve the tools it gives students to implement global change.

Porter then spoke about the need for greater support for student ideas.

"I have had so many conversations with students about what they want to do, and it's huge," Porter said. "I think that that is a struggle that we all face all the time, but I wish there were ways we could be more supportive to students who have these inventive ideas."

Cress listed areas to which the College should devote more time and resources.

"Not to be blunt, but the College

needs to step up and increase the diversity initiatives and the sustainability efforts," Cress said.

"I think a lot of the students have a lot more respect for the people who work here than the people who hire them. We also need to learn about sustainability. If we expect students to respect it in later life, we need to start teaching it now."

Kirkpatrick also pointed out that students could make a greater effort to be involved and informed members of the Williamsburg community.

"We think about our relationship with the community in the whole three-person rule thing, but we don't really think about our relationship with the community beyond that," Kirkpatrick said. "And I think that sustainability and some other things would come from that."

The next campus conversation, titled "Changing Understandings of Liberal Education," will be held April 2.

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# OPINIONS

Opinions Editor Devin Braun  
fhopinions@gmail.com

## SA candidates not copies

Ed Innace

FLAT HAT STAFF COLUMNIST



While the Student Assembly presidential election may in some ways resemble a popularity contest among similar candidates, the three campaigns of Ben Brown-Betty Jeanne Manning, Jessee Vasold-Caitlin Goldblatt and Chrissy Scott-Kaveh Sadeghian do differ in many important ways.

While there may not be any truly divisive issues, there are differences between the campaigns that arise from other areas. Chief among these is campus involvement. Each of the candidates has extensive experience in different student and academic organizations, and this influences the attention they give and understanding they bring to certain issues.

For instance, both Brown and Manning have extensive experience working within the SA, where they are among the most active senators in their classes. In this capacity they are familiar with how the SA interacts with the administration, with student groups and the campus as a whole. Their campaign greatly benefits from this as they can point to specific past accomplishments in many different areas, and their experience has clearly left them with a great understanding of the issues the SA typically confronts and how it handles various issues. Furthermore, they are both members of Greek organizations, which clearly shows through in their highly detailed positions regarding Greek life.

Vasold and Goldblatt are also

highly involved on campus, but mainly outside the SA. Vasold is involved in many organizations that address diversity, LGBT issues, sexual assault prevention and more. Goldblatt, the vice-presidential candidate, has been involved with the Tidewater Labor Support Committee, a student-run group devoted to College workers' needs.

They have much more detailed ideas concerning the promotion of diversity and show a greater understanding of student health concerns than any of the other campaigns. Furthermore, perhaps due to their involvement outside SA, they address issues not normally associated with SA, such as workers' rights.

Finally, the Scott-Sadeghian campaign explicitly states that their respective backgrounds influence their views. They attempted to balance the ticket with Scott, who is involved with Greek like and student government, and Sadeghian, who is very involved in campus organizations such as William and Mary Supports Haiti and William and Mary Dance Marathon, but is non-Greek and not an SA representative. This dichotomy resonates well with their goal to foster interaction between the SA and other student groups. It also gives their campaign a broader range of experience than the others.

This is only a brief summary of these differences, and — as I am no expert in student government or student affairs in general — if you are interested you should compare the individual campaign platforms for a better understanding of their strengths and weaknesses.

E-mail Ed Innace at [einnace@wm.edu](mailto:einnace@wm.edu).



BY OLIVIA WALCH, FLAT HAT CARTOONIST

### LETTER TO THE EDITOR

#### Drug policy does need revision

To the Editor:

As members of Students for Sensible Drug Policy, we would like to respond to The Flat Hat editorial board's article, "Drug policy half-baked," published on Tuesday, Mar. 23. We are presently running a campaign to clarify the drug policy and bring marijuana penalties in line with Virginia state law. The current vague sanctions for possession or use of drugs, found on pages 29 and 85 of the College of William and Mary's Student Handbook, range from probation to dismissal. Virginia law states that underage alcohol consumption is a Class 1 misdemeanor, while the first offense for marijuana possession is an unclassified misdemeanor — between Classes 2 and 3. In other words, Virginia law views underage alcohol use to be a more serious offense than first-time marijuana possession. As a result,

SSDP will submit several proposed changes to the Student Handbook this spring. In just one week, 136 students have already signed petitions to voice their support for these changes. Our proposal provides a more sensible range of sanctions depending upon first, second and third offense. It also lessens sanctions to "warnings" for first-time marijuana possession. In this way, SSDP hopes to clarify the policy for students and bring it more in line with Virginia law. To quote page 28 of the Student Handbook, "Student health and safety are of primary concern at the College of William and Mary." Some of the most dangerous consequences of alcohol and marijuana use, however, are the result of the College's drug policies. We hope that you will support our cause when public comment begins in early April on proposed Student Handbook changes.

— Erica Hart '10 and Alex Leach '10

### EDITORIAL

## A tip of the editor's hat to the 2009 - 2010 staff

There isn't much that's normal about spending countless hours on Monday and Thursday nights in the Campus Center basement, or devoting time during the weekend to cover an 8 a.m. Williamsburg City Council meeting or a gymnastics meet.

But the term "normal college student" doesn't apply to Flat Hat staffers. This is by far the most inquisitive, loyal and resilient collection of students that the College of William and Mary has to offer, and I am proud to have gotten to know these people during my time with the paper.

Being on staff at a newspaper can be a thankless job. But as full-time students and journalists, the members of this year's staff have shown unwavering dedication to the paper. Their work is more than deserving of praise, and it is my honor to give it to them.

Over the past year, each day has presented new challenges to this staff, and every time the staff has responded. Whether by innovating The Flat Hat's print and online editions, or by continuing to update the College's news cycle with informative and timely articles, the 99th volume of The Flat Hat has truly been one of its best.

This wouldn't have been possible without the continued dedication of the outgoing online and executive editors, Alex Guillén '10 and Ashley Morgan '10.

During his four years at The Flat Hat, Alex has shown a passion and drive for journalism that is unrivaled at this school. After spending a successful year as news editor, Alex became the paper's online editor, where his original thinking spurred the creation of new blogs and multimedia content, which helped boost The Flat Hat's online presence. Since the start of the year, Alex has helped manage the News section, lending his wisdom once again to the print edition.

Ashley possesses the greatest wealth of grammar, AP style and Flat Hat knowledge on staff. She helped facilitate the combination of the reviews and variety sections as variety editor her junior year, but Ashley truly excelled this year as executive editor. Her ability to remain levelheaded, organized and

encouraging at all times not only kept up staff morale, but also left me certain that any task assigned to her would be accomplished promptly and without fault.

In addition to Ashley and Alex, I was also honored to count Sam Sutton '11 as a member of The Flat Hat's executive staff.

During his time as managing editor, Sam developed an excellent eye for layout, bringing new design ideas to the paper's news and sports sections. But, his greatest talent lies in his ability to expertly comprehend and report on the most difficult stories. He will be able to do much more of that next year as The Flat Hat's chief staff writer, and I speak for everyone when I say that we can't wait to read what he digs up.

Jessica Gold '11, Matt Poms '11 and Russ Zerbo '11 will be taking over as executive, managing and online editors, respectively.

When Jessica returned from a semester abroad in Patagonia in August, she was thrown directly into the fire as the paper's lone variety editor. Jessica responded by developing some of the most interesting and visually creative layouts in recent memory, and she did so with a limited staff and an excellent attitude. For these reasons, Jessica is the perfect fit for executive editor. Her positive thinking and imaginative ideas will be able to influence directly not just the variety and opinions sections, but the paper as a whole.

Although he may be ridiculed by the staff at times, Matt has had one of the most successful tenures as a section editor in recent memory. His breadth of knowledge on all things athletic at the College — and the inside sources that he guards with close secrecy — has led to excellent reporting and even better layout within the sports section. As managing editor, Matt will take his experience to the sports and news sections, where his curious nature will help both sections thrive.

Russ's time as opinions editor was marked with bipartisan editorials which touched on topics ranging from student life to the federal government. Through it all, he met every deadline and produced an engaging and entertaining page. The lessons he

learned with opinions will serve him well as the paper's next online editor, where he will have the ability to create content similar to his already-popular Student Assembly blog, "The Zerbo Zone."

Eight other regular contributors to the paper will be graduating in May. Andy Henderson '10 took the muddled ideas of the paper's editorial board and week after week turned them into engaging and insightful staff editorials as the paper's editorial writer.

Vicky Chao '10 consistently produced hilarious and perceptive cartoons that ran on the paper's opinions page. Her high quality work and attention to detail will be missed next year.

Maya Horowitz '10 made us squirm and think every week during her two years as the sex columnist. While she pushed the envelope with each column, she did it with a welcoming style of writing that made her insight accessible to all.

On top of her work as a copy editor, Chelsea Caumont '10 became the paper's first staffer devoted to managing and updating The Pulse. She excelled in this task, continuously updating The Pulse with interesting tidbits and anecdotes relating to the College.

Usually seniors not already involved in the paper don't work too hard to join in, but Mary Bonney '10 stepped up as an associate variety editor this year — just when she was badly needed. Mary's work helped ensure that the variety section was completed each week, and her ideas helped improve variety's content.

Leah Fry '10 served on the copy staff for four years, moving up to the position of copy chief this past year. Her cheerful and patient demeanor brought an air of calm to an often hectic newsroom.

Karsten Thot '10 will leave us after spending a year as a copy editor, while Summer Finck's '10 graduation will correspond nicely with the conclusion of the ABC series "Lost," which she has chronicled in her blog on the show.

The thing I love most about working on a newspaper is that each issue represents a blank slate. Forty-nine times throughout the school year, The Flat Hat creates a unique and independent

product in the span of just a few days. While the task is daunting, it is also strangely liberating. Nothing that came before an issue and nothing that may happen after has any bearing.

It is the challenge to stay fresh and ahead of the curve which keeps the wheels of The Flat Hat in motion, and ensures we stay motivated to start each issue with a renewed fervor. For another year, this task now falls to a new staff.

Ian Brickley '11 assumes the role of news editor after serving as an associate with the section this year. Ian's loyal and dedicated service to the paper was unparalleled this year, as he routinely tackled breaking stories on top of his normal duties. His sharp writing skills and easy demeanor will serve the news section well.

Maggie Reeb '11 will become the paper's first staff resources manager, where she will be charged with improving the paper's outreach efforts and getting students interested in writing. She is battle-tested, after having spent a grueling year heading the news section, and we are all grateful for her service to the paper.

After two years as photos editor, Caitlin Fairchild '11 will shift over to become the paper's art director. Caitlin has worked closely with each section to ensure art and photography are maximized throughout the paper, and she will continue to do so in her new capacity.

Ellie Kaufman '13 will assume leadership of the variety section. She proved herself throughout the year to be an excellent writer and dependable staffer as a variety associate, and she will continue to improve as head of the section.

Jack Lambert '11 and Mike Barnes '13 will take over the sports section. Both have written insightful stories on Tribe athletics this year, and they have already displayed an ability to make innovative changes to the section.

Devin Braun '12 will serve as opinions editor. Since joining the staff earlier this semester, Devin has quickly learned the ins and outs of the section and proven that he will be a capable arbiter of the paper's opinions page.

Continuing in the tradition of long-standing copy chiefs, Katie Lee '11 returns to that role for another year. Her sharp eye for grammar and delicious cookie cakes will be enjoyed by another round of Flat Hat staffers.

Sun Park '12 will take over as photos editor, a position for which she is more than qualified after spending a year as a photos associate. Sun's tremendous visual eye and fisheye lens will ensure that the paper remains visually pleasing.

Kelsey Weissgold '12, in perhaps the most under-appreciated role at the paper, will continue as business manager. Under her direction, The Flat Hat has taken tremendous strides in selling ads and generating revenue during a tough economic time.

Stephanie Hubbard '13 will be rising to the occasion to serve as the staff's second copy chief.

Adam Goodreau '11 will continue his tenure as web director. The task of creating a news website from scratch is not easy, and he will keep plugging away at this over the next year.

Olivia Walch's '11 unique and insightful cartoons will continue to appear throughout the paper for another year.

Kevin Mooney '11 will take over as The Flat Hat's editorial writer, the author of the staff editorial that appears in each issue. He's already done some great work during his short time in this position.

I believe the paper has its best possible leader in my replacement, Mike Crump '11. Before spending a semester abroad in China and with little previous knowledge, Mike took control of the variety section. He immediately developed interesting stories and layouts. He then took his abilities to the news section, where he was a calming presence and exceptional editor this semester. But I am confident that Mike's best days on staff are ahead of him. He is a leader that understands how to get the most out of his peers, and that gift will be on full display during his tenure as editor-in-chief.

I can't think of a better person, or a better staff, to lead The Flat Hat into its 100th volume.

— Miles Hilder '10, outgoing editor-in-chief

# VARIETY

Variety Editor Ellie Kaufman  
flathat.variety@gmail.com

## Twirling into grace

### Orchesis 'Evening' lacks narrative but finishes strong

By IAN GOODRUM  
Flat Hat Staff Writer

One of the more popular artistic concepts these days is the importance of nonverbal communication. Taking this to its logical conclusion, the members of Orchesis Dance Company attempt to demonstrate the innate expressiveness of movement in their student-choreographed "An Evening of Dance," but only with sporadic success.

"An Evening of Dance" is divided into 10 pieces, each ostensibly with its own unique mood and design. The most effective pieces have at least a snapshot of a clear narrative structure, allowing for the routine to take on greater purpose. Early in the first act, dancers perform to Tennessee Ernie Ford's "Sixteen Tons," a song detailing the troubles of a working man. Against a fiery backdrop, suspender-wearing performers act out the woes of the music — a not-too-subtle hint at the theme of the piece, but one can appreciate the consistency. Choreographed by Jessica Lowe '10, "Bodies/Boundaries/Being" elevates the material and illuminates the plight of an entire class of people, artfully and stylishly.

Other pieces in the first act are technically engaging, but none have quite as clear a narrative as "Bodies." This is not

necessarily a bad thing. Most of the first half contains so much concentrated energy that even in the absence of a clear setting, as in a piece by Elizabeth Foss '10, the show does not suffer. It may even be erroneous to equate the presence of a theme with quality, but the lack of a definitive leitmotif is noticeable. Despite this, the opening half is a pleasure to watch.

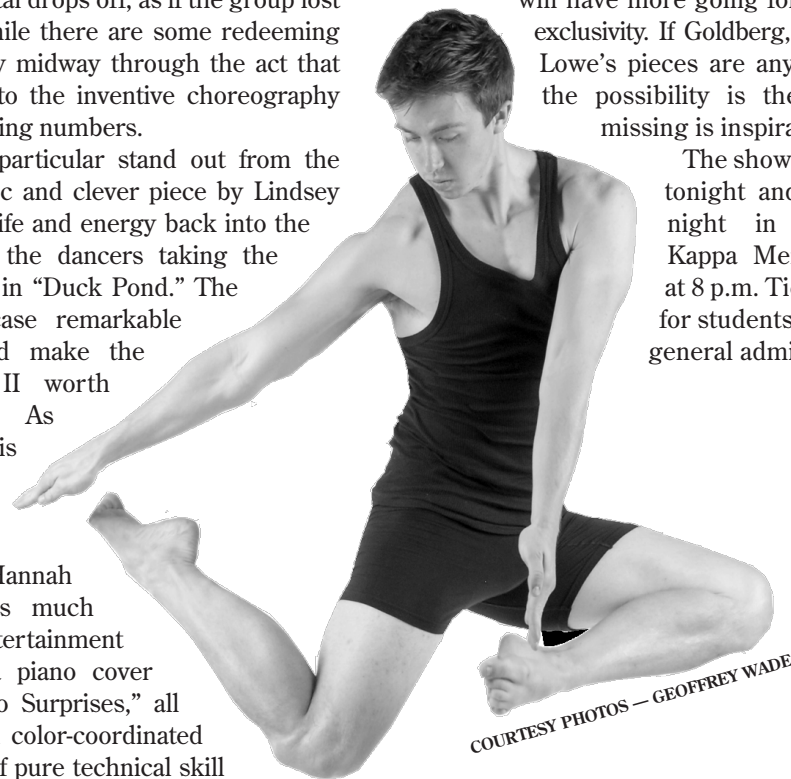
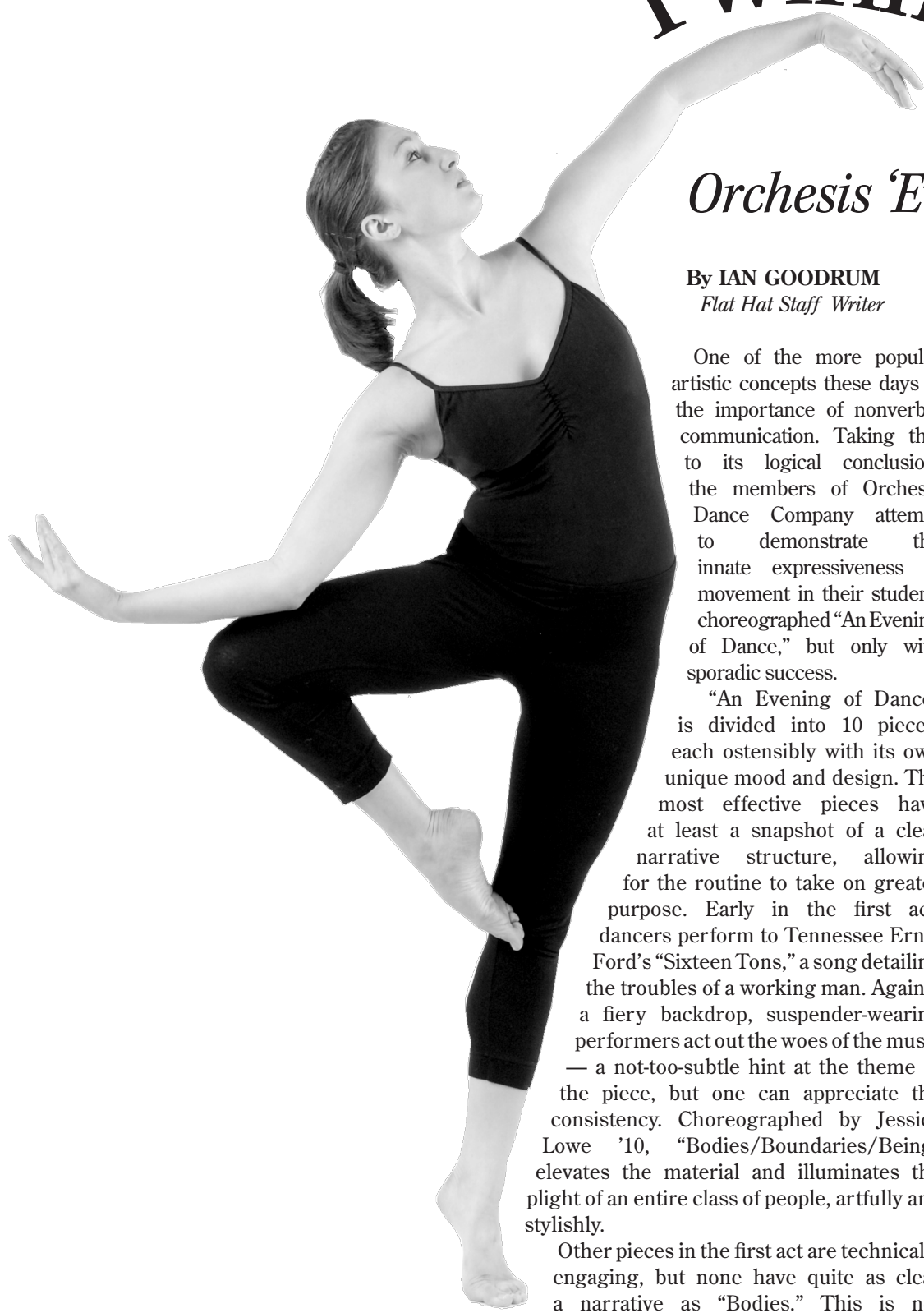
The second act, however, consists of largely unmemorable pieces, performed with a jarring lack of focus. Moves that were fresh when performed at the start of the production begin to appear repeatedly, to the point where the layman might wonder just how many backward rolls a dance troupe can perform. The vitality present during the first half of the recital drops off, as if the group lost its momentum. While there are some redeeming moments, it is only midway through the act that the show returns to the inventive choreography present in the opening numbers.

Two pieces in particular stand out from the last half. A comedic and clever piece by Lindsey Carroll '11 brings life and energy back into the proceedings, with the dancers taking the place of waterfowl in "Duck Pond." The performers showcase remarkable comic timing, and make the banality of Act II worth sitting through. As proof that Orchesis strongly abides by the maxim "save the best for last," a piece by Hannah Goldberg '10 puts much of the night's entertainment to shame. With a piano cover of Radiohead's "No Surprises," all dancers emerge in color-coordinated groups in a show of pure technical skill

— themes and narrative structure be damned. The number returns the production to the high point it reached in Act I and doesn't bother looking back, as the flurry of motion and flashes of color present an outstanding tableau to finish the performance. Though it is not enough to erase the flaws of the production, Goldberg's attention to detail prevents the recital from sinking into utter hopelessness and makes the time watching this erratically entertaining showcase well spent.

While the show in its entirety has weak moments, "An Evening of Dance" is worth attending, if only for the fact that a performance of its kind only happens once per semester. Hopefully, future Orchesis productions as a whole will have more going for them than exclusivity. If Goldberg, Carroll and Lowe's pieces are any indication, the possibility is there. What's missing is inspiration.

The show will be held tonight and tomorrow night in Phi Beta Kappa Memorial Hall at 8 p.m. Tickets are \$5 for students and \$10 for general admission.



COURTESY PHOTOS — GEOFFREY WADE

## Caribbean group aims for education

By ALTHEA LYNESS  
Flat Hat Assoc. Variety Editor

At the Students of the Caribbean Association's cultural weekend, attendees will find free ice cream, friendly competition and a delicious restaurant-catered meal. Starting tonight, SOCA is hosting a weekend of activities to raise money for Caribbean charities while celebrating the cultural traditions of the area.

"SOCA has been extremely successful in providing opportunities for our community to come, enjoy great entertainment, but leave having learned something interesting about the many cultures represented throughout the Caribbean — balancing entertainment and education," Center of Student Diversity Director Vernon Hurte said.

Working with AMP's Homebrew Committee, SOCA will start the weekend with a unique musical performance by the Mosaic Steel Orchestra. The performers — all local high school students — have taken their act to other Virginia colleges, including James Madison University. But the most creative aspect of Mosaic Steel Orchestra is its use of steel pans.

"It's a traditional instrument from Trinidad and Tobago," SOCA President Janelle Ramus-Jones '10 said. "If you've ever seen an oil drum, it's kind of like that. You hollow it out, and it's kind of like an instrument."

SOCA hopes the audience will not only have a good time, but also learn something new. The next performance, a student-written play, is similar in its goals and will take place Saturday at 7 p.m. in the Sadler Center's Commonwealth Auditorium.

"The play is about a freshman at William and Mary from St. Vincent who struggles with getting acclimated," SOCA vice president Shanelle Brin '10 said. "She falls in love with a sophomore from New Jersey and inadvertently invites him home for Christmas break. The play showcases some aspects of the culture of Caribbean people."

The play is a typical part of SOCA's cultural weekend, and the actors work hard to make it an entertaining and amusing portrayal of Caribbean culture. If humor is not enough of an incentive to attend the show, a catered meal will also draw in attendants.

The show, along with the dinner, catered by Jamaican restaurant MP Island Cafe in Norfolk, Va., costs \$5.

To wrap up the weekend, SOCA will host

its first Caribbean Olympics. Organizations and students will compete in volleyball, blind kickball, chair races, steal the coconut and other games. The Caribbean Olympics is being co-sponsored by the Residence Hall Association, and SOCA hopes it will be a permanent addition to their culture weekend.

"Our goal is to sign up with groups of four or more large organizational teams," Ramus-Jones said.

Proceeds from the \$1 entrance fee will go to a school in Haiti that SOCA has consistently supported with money and supplies. The group hopes to raise enough money to expand its philanthropy to hands-on service.

"SOCA hopes to primarily increase membership so that we will be able to make

See CARIBBEAN page 7



MELISSA MCCUE — THE FLAT HAT

In SOCA's student play, a freshman at the College from St. Vincent struggles to adapt to Virginia. The show is Saturday night at 7 p.m. in the Sadler Center's Commonwealth Auditorium.

## CONFUSION CORNER

### Oddities add to College charm

Jason Rogers

CONFUSION CORNER COLUMNIST



What is it that defines the College of William and Mary? Is it the verdant forests, the ancient bricks or the azure skies? Perhaps it's the legends created by those giants of American history who came before us. I assert that the College cannot be defined by any of these. The thing that truly makes our campus and our students unique is the array of totally bizarre things that we take in stride. Not quite sure what I mean? I've outlined a few of the idiosyncrasies that we've all long since stopped noticing, but which make the College experience uniquely surreal.

Shit where it doesn't belong: You've all seen it. You're on your way to the Earl Gregg Swem Library and — hey, there's a truck in the middle of new campus. Sure, that's fine. Can this be explained by deliveries to Mews? Maybe, but that isn't the point. No one ever stops to question why this mammoth vehicle is parked between the benches and the sundial in front of Swem. We simply look up from our iPods, remark on the presence of the Peterbilt directly in our path, and go back to listening to our "walking across campus" playlists. Also, remember the giant hot air balloon in the Sunken Garden last year? No? Exactly. It happened. I'm going to conduct a social experiment: I'm just going to start placing weirder and weirder things in front of Swem to see if anyone takes notice. Look for my giant coffee mug next week.

Random littering of fruit: Maybe you've walked by the Commons or Yates Field and noticed it: the veritable graveyards of produce scattered across our campus. In any other context, stepping over splattered apples, splintered oranges and shattered grapefruits to get to class would be cause for alarm. Not here, though. Nope: here, such a sight is perfectly normal. What could be the rationale for not finding this strange? "Oh, I'm sure there was just a fruit war here." The real explanation is that a huge number of people just take fruit from the Commons and massacre it by smashing it on the ground. This practice is completely bizarre, yet completely commonplace to denizens of the College.

Impossibly unnerving sounds: It's 3 a.m. and you're walking back to your dorm from Swem. It's dark and you're already crept out, when suddenly you hear a hellish screech that sounds like a banshee mixed with a condor being slammed in a door. You whirl around, terrified, gasping. Is it a ghost? Is it a plane crash? No, it's only the giant generator outside Swem doing its normal scare-the-hell-out-of-you routine. Perhaps an engineer can explain

See ECCENTRICITY page 7

# Packing bags of benevolence for orphans

## Junior raises money for Tibetan orphanage by selling hemp bags

By GLORIA OH  
Flat Hat Insight Editor

While many students headed south in search of sun this past spring break, Steve Sclar '11 decided to spend his weeks, helping others. In order to better understand his perspective, I spoke with him about his experiences.

A marketing and environmental policy double major from Maryland, Sclar set up a workshop in his basement to hand make 120 drawstring sack-packs out of hemp for his nonprofit organization, SAKYA.

He said he plans on giving the proceeds made from these sack-packs to the girls at the Tibetan orphanage that he taught at last summer.

Each sack-pack takes 30 to 40 minutes to make. He worked from 10 a.m. until 2 a.m. each day during the break, with breaks for meals and family time, in order to meet his deadline. After the bags were made, he sent them to Peace Frogs, an apparel company based in Gloucester Va., to screenprint the SAKYA logo onto the handmade bags.

Sclar focused his attention toward the Tibetan orphanage.

"They are the most inspiring little buddies, and the effort I'm putting into SAKYA is a simple labor of love," he said.

During the summer of his sophomore year, Sclar traveled alone to Golok, Tibet. He said he chose Tibet because he perceived his personality to fit with the country, and he had a curiosity to confirm it. He admitted that he had always been drawn to mountains and snow and had an interest in Buddhism.

"Like most people in the Western world, I had this picture of Tibet in

my mind of peace and enlightenment, fresh air, snow capped mountains, yaks, monks and prayer flags," he said. "I knew this couldn't be the whole picture, or the truest picture, and I wanted to see for myself."

Sclar said it was also a matter of being in the right place during the right time in his life.

"I was looking for an opportunity to teach and be taught," he said.

Through a friend's nonprofit organization, Sclar found the e-mail address of a Tibetan man with an upstart orphanage, and asked him if he could help him. The reply Sclar received instructed him to fly into Tibet and the monk would take him to the orphanage to help. Sclar met the challenge, flew to Tibet, and began his venture in one of the most controversial and remote regions in the world.

"It was a thrill and a half," Sclar said. "Outside of the U.S., I'd only been to Canada when I was little. But I just went and trusted it would be OK."

His journey was much more than OK. Sclar said that he came back with a passion to continue supporting the Tibetan orphans he had met.

During his time in Tibet, Sclar immersed himself in the culture by eating, praying and living with the orphans and the director of the home. He became close with the director, and is still in contact with him.

To prepare himself for the trip, Sclar read everything he could about the region. He also familiarized himself with the language and the culture, teaching himself how to read and write. Because he knew he was going to spend the summer teaching, he brainstormed ways to teach the orphans by going to Michael's and finding materials that were light enough



COURTESY PHOTO — STEVE SCLAR

Steve Sclar '11 participates in a prayer circle with monks from an orphanage there. After spending last summer in Tibet, Sclar was inspired to use this last spring break to make hemp sack-packs to raise funds for the girls in the orphanage.

to carry over to Tibet.

The orphanage Sclar lived in housed 55 Tibetan girls ranging in age from three to 14. He stayed with them for nine weeks forming close relationships.

"Outside of class, I was ahwo-brother," Sclar said.

He added that he made some very powerful memories.

"Some of my favorite memories were helping the girls feel better," he said. "I was the official band-aid applicator. It was funny, because the girls used up 95 percent of my band-aid supply in the first few weeks. So, for the last few weeks, I had to be the band-aid judge and jury. Only the real bleeders got one. I was also the official eyedropper. At an elevation of 13,500 feet the dry air caused many dry eyes. Before bed, they would shuffle into my room for their nightly eye drops."

He also realized some of the harsh realities of living in Tibet.

"When I was there, money was very tight," he said. "We could hardly afford yak meat. Breakfast was white rice slurry and both lunch and dinner were cabbage and potato soup. The girls do well enough on this diet, but I'm sure they could use some more protein and vegetables. I, on the other hand, couldn't do it — I lost 17 lbs."

Through this eye-opening experience, Sclar said he was inspired to create SAKYA, a nonprofit project that sells his handmade hemp bags. SAKYA, which in Tibetan means "pale earth" is also the first part of the Supreme Buddha's name Saykamuni in Buddhism.

With sustainability concerns in mind, Sclar decided to make his sack-packs out of hemp instead of the more common and customary nylon used for most sack-packs.

"The thing about sack-packs is they're all made out of nylon, which is in many ways a miracle invention of the 20th century, but it's also a petroleum product that biodegrades very, very slowly," Sclar said. "William and Mary gives away these nylon sack-packs to incoming freshman, so they're especially prevalent on campus. But they're lousy. All about budget cuts here — probably the tradition of giving away these bags could be trashed because that's where the bags end up soon enough."

As an environmental policy major and self-proclaimed industrial hemp advocate, Sclar has taken a stance to support the growth of hemp in the U.S. Currently, the country allows hemp to be imported, but does not legalize the growth of the crop.

Although Sclar encourages students to buy his environmentally friendly sack-packs, he constantly brings the attention back to the orphanage it will be supporting.

"To me, the reason why I'm buying a SAKYA sack is because they're 100 percent helping sustain a girl's smile and schooling, a girl who would otherwise be struggling as a yak herder without a very bright future," he said.

According to Sclar, it takes \$600 to cover the costs of food, health, clothing and school expenses of one girl, the money from SAKYA will help support several girls. Sclar plans on returning to Tibet in the near future, and he hopes to pursue medicine after graduation next year.

"Medicine is the most humane, compassionate skill a person can possess," he said. "Sack-making is a nice skill, but this world needs a lot more than sacks. I'm leaving the door open for SAKYA to grow into something bigger if enough people push me and help me."

Students wishing to buy a SAKYA sack can email Sclar at stevesclar@gmail.com or sakyasack@gmail.com. He also has an online shop on Etsy.com and a Facebook fan page.



COURTESY PHOTO — STEVE SCLAR

Sclar poses with the girls from the orphanage he lived while in Tibet last summer. He immersed himself fully in their lifestyle by eating, living and praying alongside the orphans daily. His trip inspired him to give back by raising funds for the orphanage.

## Strange events comfort students

ECCENTRICITY from page 6

to me why it sounds like the devil himself, but until then I remain skeptical. Additionally, there is perhaps nothing more unsettling than being woken up by the sound of cannon fire. Yet, if you live in Sorority Court or any of the Old Campus dorms, that is the nightmare you are sometimes lucky enough to get to experience, courtesy of Colonial Williamsburg. In any other place in America, this would be considered strange or given a second thought. Here at the College, it's just another oddity that adds to the overall charm of the place.

So next time you come across any of these bizarre occurrences on our beloved campus, call them out. Celebrate them in all of their nonsensical beauty. Because later when you are reflecting fondly on your time here 30 years from now, you won't be recalling your countless business lectures or tedious advisor meetings. You won't remember the all-nighters or the delicious dinners at the Caf. You'll remember all the little things that made your time here unique, and maybe sometimes a little bit surreal. If you get one thing out of this article, let it be the fact that — Oh hey, what's that truck doing right there?

Jason Rogers is a Confusion Corner columnist. While walking to class, he tries to avoid slipping on banana peels and bumping into large trucks. He is not always successful.

## Students celebrate culture through play

CARIBBEAN from page 6

a greater contribution to our philanthropy," Brin said. "With greater membership, we will be able to solidify plans for a Haiti service trip."

After the recent earthquake in Haiti, the region's need for support has only increased.

"The school we support wasn't affected by the earthquake, but we knew as SOCA, organizations on campus would come to us for information," Ramus-Jones said. "We offered help to any other organization that wanted to do something in Haiti."

SOCA serves as a network for both people of Caribbean descent and those who are interested in the area's culture. It has also reached out to other cultural groups, such as the Hispanic Cultural Organization, and groups at other universities.

"SOCA would like to strengthen the African Caribbean Network that was created last year by Tamara Jacques," said Brin. "This network includes all of the universities in the surrounding states who come together to discuss dilemmas facing Caribbean communities and how they can be resolved."

Besides helping other cultural groups on campus, the Center of Student Diversity assists SOCA by



MELISSA MCCUE — THE FLAT HAT

SOCA members rehearse their student-written play in preparation for the show this Saturday. The production uses humor and drama to showcase various aspects of the diverse Caribbean culture.

facilitating collaboration and providing leadership training.

"We are privileged to have a rich and broadly diverse campus community," Hurte said. "Organizations like SOCA — through their programming and service activities— reflect the vast

array of experiences, perspectives and cultural backgrounds."

Not everyone in SOCA is of Caribbean descent, and the only requirement is an interest in or curiosity for the area.

"College is a time to grow beyond

yourself, and organizations like SOCA seek to provide opportunities for people across campus to explore new cultures and perspectives," Hurte said. "They have also helped give us a broader understanding of the Caribbean, taking us far beyond the limiting

## SPORTS

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## SPORTS IN BRIEF

## HALL OF FAME

## Athletics names new Tribe Hall of Fame inductees

The College Athletic Department announced Wednesday that it will induct five former athletes into its Hall of Fame. The class of 2010 includes former track and field athletes Anders Christiansen '99 and Steve Swift '94, quarterback Mike Cook '98, defender Erica Walsh '96 and forward Brant Weidner '83. Cook was an All-American and Walter Payton Award finalist who led the Tribe to the national quarter-final round of the NCAA playoffs in 1996 and Walsh, now entering her third season as Head Coach at Penn State, led the College to the Elite Eight in 1994.

## MEN'S GOLF

## O'Brien earns first career Golfer of the Week honor

A day after leading the Tribe to a second-place finish in the C&F Bank Intercollegiate Tuesday, senior Conor O'Brien was named CAA Co-Golfer of the Week. O'Brien earned the award for the first time after finishing one stroke under par with a 36-hole score of 141 over the course of the two-day event. O'Brien and the College will attempt to maintain their momentum this weekend in the Towson Invitational at Prospect Bay Country Club in Graysonville, Md. The two-day tournament begins Saturday.

## TRACK AND FIELD

## Williams, Wilhelm earn all-conference accolades

After the first weekend of the outdoor season, two Tribe athletes were selected as CAA Athletes of the Week. Senior shot putter Ashley Williams earned the distinction of Women's Field Athlete of the Week after two consecutive top-three finishes Saturday. Her strong performance qualified her for the ECAC Championship in May. Junior Patterson Wilhelm was named the Men's Track Athlete of the Week. Wilhelm's winning 1500m time of 3:48.42 at the Tribe Invitational qualified him for the IC4A Championships.

## ATHLETE FOCUS

COLE SHAIN  
SOPHOMORE, PITCHER

The Flat Hat caught up with sophomore pitcher Cole Shain to find out his take on Northern Virginia, ball-room dancing, the Denver Broncos and more.

**Who's your favorite professional athlete?** John Elway. I'm a big Denver fan.

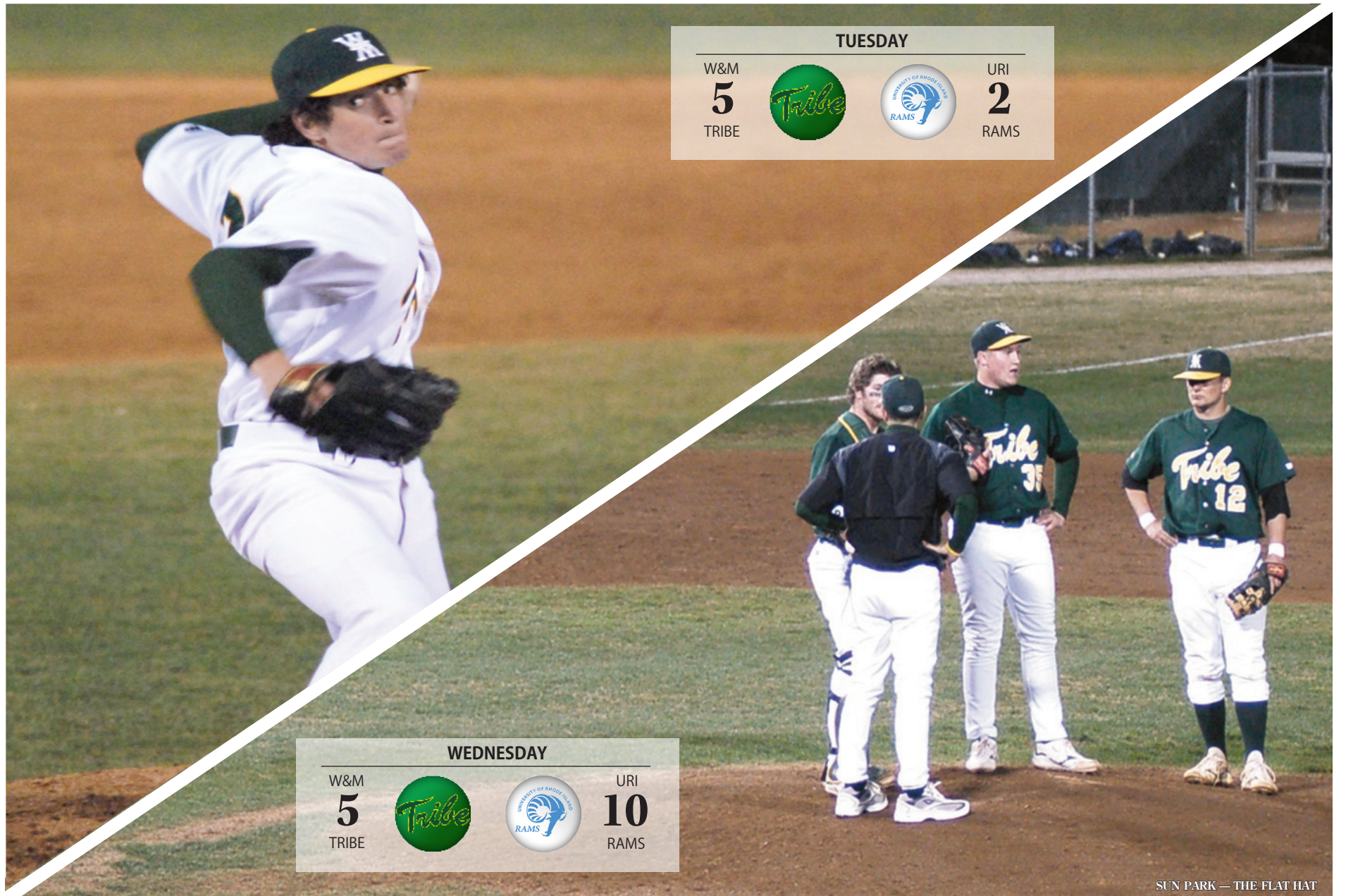
**What's your favorite thing about Northern Virginia?** Northern Virginia is kind of boring. I mean they have good food — lots of restaurants up there.

**How did you decide to come to William and Mary?** They offered me a pretty good scholarship and the great academics are excellent here, so you're pretty much set after college.

**What's your favorite class at William and Mary?** Ball room dance is pretty fun.

## BASEBALL

## Split Series



## Tribe takes one of two games from Rhode Island in final tuneup before conference play

By WESLEY STUKENBROEKER  
Flat Hat Assoc. Sports Editor

As regular-season conference play arrives in Williamsburg with the first gust of warm spring air, William and Mary (14-7) has shown itself to be two starkly different teams.

The first is the error-prone, offensively lacking team that lost to Rhode Island 10-5 Wednesday night at Plumeri Park. To its credit, that particular Tribe team has only shown up a couple times this season, but when it takes the field, the contrast is glaring.

Take Wednesday for example, when the College committed four errors and was no-hit into the fourth inning. It was a night where the Tribe lacked that familiar fire, according to Head Coach Frank Leoni.

"I thought we were a bit flat. We certainly did not have the familiar energy that we've grown accustomed to so far this year," Leoni said. "I told them that we just need to learn from this game and get back to work in practice Thursday."

The Tribe was hindered by another poor outing from freshman starter Matt Wainman. Wainman gave up five runs — four of them earned — over three and one third innings and failed to get past the fourth inning in his third-straight start.

"He's been leaving the ball up," Leoni said. "But one of Matt's best attributes is his competitiveness,

so I fully expect him to rebound soon."

Junior shortstop Derek Osteen went 2-for-4 with two runs scored and senior catcher Chris Jensen had two hits after coming in as a pinch hitter in the seventh inning.

The Tribe has been two teams this season though. And the one that has taken the field far more often was the team that showed up Tuesday — the team which beat Rhode Island 5-2.

That team has received quality starts from its starting pitching all season, such as the one sophomore starter Cole Shain turned in against the Rams. Shain went six innings, giving up one run on five hits while striking out three.

"It was a good mix of pitches, which kept [their hitters] off balance," Shain said.

That Tribe team, the one that ran off five straight wins before Tuesday's loss, also picks up key hits in tight situations.

Freshman centerfielder Ryan Brown drove in the big run Tuesday, a half-inning after he botched a fly ball in centerfield to tie the game in the top of the seventh.

Brown — whose misplay was his first error of the season — found himself behind in the count 1-2, but the freshman fouled off consecutive pitches before lifting a fly ball to center to score junior second baseman Jonathan Slattery from third base and give

## More Baseball

For more on Tribe baseball, as well as other Flat Hat stories from this week, check out the Flat Hat Sports podcast on Flatatnews.com

the Tribe a 3-2 lead.

"That's what [Brown] is all about," Leoni said. "He's not the type of kid that gets caught up and weighs himself down. He stays with it, stays positive, stays in the moment and tries to do something positive to help."

Sophomore first baseman Tadd Bower followed with a two-run homerun to right-centerfield, and freshman reliever John Farrell gave up one run in the last three innings to get the save.

"Tadd did exactly what he's supposed to do when he gets that opportunity," Leoni said. "He looks for one pitch in one spot and, if he gets it, he's supposed to unload on it. And that's exactly what he did."

With Delaware coming to Williamsburg this weekend, the question now becomes which team the Tribe will be on Friday when it opens up conference play.

"I expect that we will be consistent with our approach from the time we take pre-game [warm-ups] throughout every pitch during the game," Leoni said. "Our focus just got away from us [Wednesday]."

## LACROSSE

## Defensive effort declaws Golden Bears

Roberts scores three goals as Golden sets school record with six caused turnovers in 10-8 victory

By TRAVIS TRIGGS  
Flat Hat Staff Writer

William and Mary (5-3) returned home after a 39-shot game against Virginia Tech Saturday and did what good teams do: grind out a win. The Tribe earned a hard-fought 10-8 victory over California Wednesday for its third home win this season.

"We were very disciplined against a good [California] team," Head Coach Christine Halfpenny said. "That allowed us to control the game."

Sophomore attacker Sally Roberts got the Tribe off to a good start, scoring on the first possession of the game. Roberts finished the evening with her first career hat trick.

The Golden Bears scored two goals after Roberts' first found the net to take an early 2-1 lead. But over the next 32 minutes, the College held up against the California attack, not allowing another goal until six minutes into the second half.

"Our defense rose to the challenge and [junior goalkeeper] Emily Geary gave us some great goaltending," Halfpenny said.

Geary snagged seven saves on the night and headed the Tribe's defensive effort, en route to a season-low for opposing goals.

Junior midfielder Grace Golden set a single-game College record by forcing six turnovers, while also adding a goal and assist. For Golden — who was named

CAA Co-Player of the Week — it was only the third time this season she was held under three points.

But her coach was more than impressed with the junior's effort.

"Grace does all the intangibles," Halfpenny said. "She's really playing on another level right now."

The College received seven goals from seven different players, taking a commanding 7-2 lead at the end of the first half.

The squad tacked on another goal at the beginning of the second half when freshman midfielder Jenny Michael buried a pass from junior attacker Ashley Holofcener, putting the Tribe up 8-2.

"We're a team that can score in a number of different ways," Halfpenny said. "It's more difficult to defend and allows us to exploit defensive match-ups."

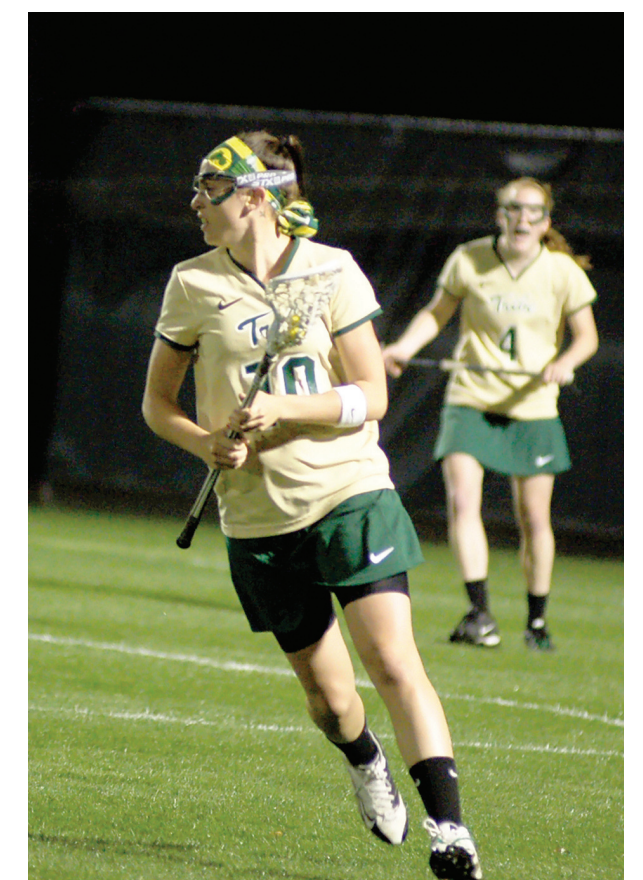
Senior midfielder Mary Zulty added two goals and an assist for the College, while Holofcener totaled four points on one goal and a team-high four assists.

California netted four goals to bring the score back within two, but it was not enough. The victory was the third in as many years for the College over California.

The Tribe will travel to State College, Pa. to take on Penn State Sunday.

The College lost 14-12 to the Nittany Lions last year in Williamsburg.

"We'll have to go back to the basics to prepare for Penn State," Halfpenny said. "We match-up well with them, so we'll need to amplify our game."



SUN PARK — THE FLAT HAT  
Junior Molly Wannan clears the ball against California.