



VARIETY
Searching for sculpture
 Senior finds and collects materials that inspire him to create.

SEE PAGE 7

OPINION
Ludwell a party bust
 Fraternities are a central element of campus life and should remain so.



SEE PAGE 6

SPORTS
Renewed spirit
 While no longer on the varsity team, senior Cole Franklin continues his love of baseball.



SEE PAGE 10

The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

VOL. 99, NO. 49

FRIDAY, APRIL 23, 2010

FLATHATNEWS.COM

ThePulse

Bite-size news you can use

Need something to do with all your leftover Snyder's of Hanover pretzels? Busch Gardens is now inviting amateur architects to submit pictures of model pretzel roller coasters to Snydersofhanover.com before June 15. The top five models will earn their architects a family trip to the park in July, where they will be constructing pretzel models of the Grifon roller coaster. The winner of the competition will receive a four-pack of two year passes.

Richmond is now requiring Virginia's Department of Education to compile a gun-safety curriculum for students in kindergarten through fifth grade. Though the program is optional, school boards that choose to offer it must abide by the state curriculum, based in-part on the National Rifle Association's Eddie Eagle Gunsafe Program.

During a single day session of the Virginia House of Delegates Wednesday, legislators rejected 14 of Gov. Bob McDonnell's 96 proposed amendments to next year's budget. Among the rejected amendments were cuts to public television and radio and programs for at-risk youth, in addition to a proposal prohibiting animal shelters from euthanizing dogs based on breed.

Speaking of budget cuts, a Fairfax County volunteer fire department is now relying on bingo nights to pay its mortgage. The weekly games, that usually feature about 100 players, raise roughly \$200,000 a year. In accordance with state law, the fire department has a Virginia gaming license.

Colonial Williamsburg is apparently now drawing inspiration from Willy Wonka. The Colonial Williamsburg Foundation is hosting a sweepstakes to win tickets to "A Royal Tea" with Lady Dunmore at the Williamsburg Inn. Mamie Gummer, the award-winning actress and daughter of Meryl Streep, will portray Lady Dunmore at the event. People at least 21 years of age can enter the contest by filling out a form on Facebook.

Ahoy! At least five alleged pirates will make land in Norfolk, accompanied by federal law enforcement officers, as early as this morning. The individuals are accused of firing on U.S. ships and Kenya has refused to try piracy suspects in its courts because incidents from the Gulf of Aden and the Indian ocean have flooded the Kenyan judicial system.

Celebrate the 40th anniversary of Earth Day with the Student Environmental Action Coalition, the Committee on Sustainability and the Mercury Project tomorrow on the Sadler Center Terrace from noon to 5:30 p.m. President Reveley will be reading "The Lorax."

Got a tip for The Pulse?
wmpulse@gmail.com

STUDENT ASSEMBLY INAUGURATION 2010



MELISSA MCCUE — THE FLAT HAT

Newly-elected members of the College of William and Mary Student Assembly's 318th senate were sworn in to their offices during a ceremony held in the Sir Christopher Wren Building's Great Hall Thursday. College President Taylor Reveley addressed the new SA members.

Audit leads to fund reimbursement

Potentially misused funds to be repaid by end of fiscal year

By SAM SUTTON
 Flat Hat Chief Staff Writer

Money from the Council for Student Publications Reserve Fund that had been used to pay \$12,000 in wages to a graduate assistant in the Office of Community Engagement Services has largely been reimbursed after an independent student audit revealed the expenditure.

"In light of all the discussion, we have reimbursed it to date," Vice President for Student Affairs Ginger Ambler '88 Ph.D. '06 said. "It will be fully reimbursed by the end of the

fiscal year." According to Ambler, the funds can only be reimbursed after they are spent on wages. The original plan was to reimburse the \$12,000 in a block payment at the end of the academic year.

The audit, released Monday evening, indicated that Ambler had allowed Assistant Vice President for Student Affairs Mark Constantine to use the reserve fund for the payment of wages. According to the report, the auditors considered this a violation of the Publications Council contract, which stipulates that only the Publications Council can authorize expenditures.

"I'm glad to hear that it was reconciled so quickly," Publications Council Chair Meredith Howard '11 said. "That was a direct violation of

our contract." Although many student leaders viewed the expenditure as a misuse of funds, the College of William and Mary's Internal Auditor Michael Stump said that Ambler and Constantine were not in violation.

"The bottom line is [that] the vice president has the authority to do that," Stump said. "Now, that's obviously going to be a point of contention."

The CSP reserve fund operates outside the CSP budget, existing as an auxiliary fund for Publications Council members The Colonial Echo, The DoG Street Journal, The Flat Hat, The Gallery, jump!, The Monitor: Journal of International Studies, Not Wytthe-Standing the News, The Pillory, W&M Review, Winged Nation, WCWM 90.9 FM Radio and WMTV (Television).

The audit was authorized when former Student Assembly President Sarah Rojas '10 and former Chief of Staff Charles Crimmins J.D. '10

See AUDIT page 4

Student political ideology shifts from right to left

Government attitude survey tracks changes over 30 years

By AMEYA JAMMI
 Flat Hat Staff Writer

A campus survey focusing on students' political attitudes and involvement conducted by government professor Ron Rapoport suggests that students at the College of William and Mary have shifted strongly to the left from a Republican base over the last 30 years.

Rapoport and the government department first conducted a survey of the student body in 1977.

That year, 40 percent of the survey's respondents identified themselves as Republicans, while 29 percent affiliated themselves with the Democratic party. Of that sample, 24 percent were strong Republicans, while only 6 percent strong Democrats.

"Even by '80, we were still pretty Republican," Rapoport said.

By 1984, 26 percent of students at the College identified as Democrats, while 42 percent were Republicans.

"This, of course, is after Reagan comes in, and after the Carter failure," Rapoport said. "You only had 10 percent strong Democrats and 17 percent strong Republicans. It really is pretty amazing. Interestingly, in spite of that, these kids were more Republican than their parents in 1984."

Today, 36 percent of the student body describes itself as Democrats, while only 16 percent identifies with the Republican party. 17 percent are strong Democrats, while only 6 percent are strong Republicans.

Of students who voted in the last presidential election, 69 percent said that they voted for Democratic candidate Barack Obama, while 29 percent said they voted for Republican candidate John McCain.

Former president Ronald Reagan had similar support from students of the College in 1984. Over 66 percent voted for Reagan, while approximately 34 percent voted for his Democratic challenger, Walter Mondale.

"It's about two to one," Rapoport said. "Reagan wins big in that year."

Rapoport said more students trust the government to do the right thing today than they did in 1984. Forty percent of students responded that the government can be trusted "most of the time"

See SURVEY page 3

Libertarian speaker advocates College privatization

Greater control over salaries, admissions main reasons

By ALEX GUILLÉN
 Flat Hat Senior Staff Writer

The College of William and Mary should go private to achieve efficiency and academic freedom, according to Neal McCluskey, the associate director of the Center for Educational Freedom at the Cato Institute, a Washington, D.C.-based libertarian think tank.

McCluskey spoke in McGlothlin-Street Hall Wednesday night at a forum hosted by Libertarian Students.

"The question is, 'is it time to privatize William and Mary?'" McCluskey said. "My answer is 'yes.'"

Efficiency, especially financial efficiency, is one of the primary reasons McCluskey advocates privatization.

"There are a lot of good reasons a school needs to be making decisions for itself, rather than a legislature in Richmond or, of course, the legislature in Washington," he said. "As a practical matter, the people who run the College of William and Mary, the people who are running the departments at the College of William and Mary, know better what the needs of the school are and what's going on throughout higher education than legislators in Richmond do."

Privatization would allow the College to have greater control over controversial decisions, such as faculty salaries, because College officials are more familiar with the higher education job market than politicians, McCluskey argued.

It would also allow for more flexibility in enrollment. "It also makes more sense, at least from the

standpoint of the College of William and Mary, for the College to decide who gets enrolled, [rather] than having politicians in Richmond say, 'Well, you have to have x percent in-state or x percent out-of-state,'" McCluskey said.

Currently, the College is required to compose classes of approximately 65 percent in-state students and 35 percent out-of-state, although last year several legislators introduced bills to the Virginia General Assembly that would increase the proportion of in-state students to as high as 80 percent. The bills failed to pass.

McCluskey cited the "opaque" admissions process in which College officials can freely decide which students are a better fit to the institution and the class. Such freedom can upset elected officials, he said.

Foremost among the College's concern with privatization, McCluskey said, is finances.

"What's the biggest concern from the school's standpoint? Presumably, it's that if you become fully privatized, you lose that safety net of school money," he said. "Well, the first argument against that is, your safety net's been getting smaller."

The other major reason for privatization regards academic freedom, McCluskey said.

"How do you reconcile academic freedom — the idea that students and professors should be able to pursue whatever knowledge, whatever inquiry they want, and say what they want — in order to find truth, to experience knowledge and things like that?" McCluskey said. "How do you reconcile that academic freedom with the fact that you are requiring a taxpayer to support that person's speech?"

That juxtaposition creates divisive conflicts, he said. McCluskey cited several contemporary disagreements as examples of academic freedom under threat, beginning

with Virginia Attorney General Ken Cuccinelli's recent advice to state institutions that they could not institute non-discrimination policies based on sexual orientation, gender identity or gender expression.

"Maybe you don't think of that as an academic freedom issue, but it certainly is," he said. "This is a value judgment, ultimately, and the question is, should an institution, a college or university be able to make those decisions themselves ... or do we let politics determine what a college or university does?"

The controversy was somewhat resolved when Gov. Bob McDonnell issued a statement affirming the state's policy of non-discrimination based on those criteria.

However, Virginia state law remains unchanged regarding the policy.

McCluskey argued the Wren Cross controversy from several years ago similarly constituted an academic freedom problem.

In 2006, then-College President Gene Nichol ordered the Wren Cross, a historic religious icon, removed from the Wren Chapel, except by request. The order created a maelstrom of criticism for Nichol.

"A lot of people — alumni especially, from what I understand — said, 'Look, you can't remove this cross from the chapel because this is essential to what William and Mary is,'" McCluskey said. "But by the same token, citizens of the state have the right to say, 'This is a public institution. I don't want my tax money in any way supporting religion.' So again you have something that cannot be reconciled. One way or another, some great

See PRIVATE page 3



McCluskey

SIN PARK — THE FLAT HAT

NEWS INSIGHT

The Flat Hat

'Stabilitas et Fides'

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CORRECTIONS

Due to an editing error, in 'Student audit suggests misuse,' printed Tuesday April 20, a typo truncated the year the Consolidated Student Publications Reserve fund contract was signed as 200. The contract was signed in 2007.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the editor of the section in which the incorrect information was printed. Requests for corrections will be accepted at any time.

WEATHER

Friday Saturday Sunday



High 80°
Low 56°



High 69°
Low 62°



High 88°
Low 64°

Source: weather.com

A THOUSAND WORDS



SARAH VOGEL — THE FLAT HAT

NEWS IN BRIEF

Alan B. Miller Hall earns LEED certification

The Mason School of Business's Alan B. Miller Hall has earned a Leadership in Energy and Environmental Design Gold certification from the U.S. Green Building Council.

The LEED certification is based on six categories — water efficiency, indoor environmental quality, sustainable site design and development, innovative design process, energy design and use of materials and resources.

Compared to a non-LEED building of similar size, Miller uses 23.4 percent less energy and 32.9 percent less potable water.

Campus Kitchen celebrates 10,000 meals

The College's chapter of Campus Kitchens will celebrate its 10,000th meal today in the Crim Dell meadow between 4 p.m. and 6 p.m.

The student organization recently received the Points of Light Award from the Points of Light Institute created by former President George H. W. Bush.

Each week, Campus Kitchens collects unused food from local restaurants and grocery stores and delivers about 130 meals to area residents.

College named "green university" by guide

According to The Princeton Review's 2010 "Guide to 286 Green Colleges," the College is among the nation's most environmentally responsible universities.

The guide looks at institutions' commitments to constructing according to LEED standards, environmental literacy programs, sustainability committees, renewable energy use and campus recycling.

The Princeton Review chose 286 schools to include out of the 697 it reviewed, and assigned colleges ratings on a scale of points from 60 to 99. The College received a score of 90.

— by Becky Koenig

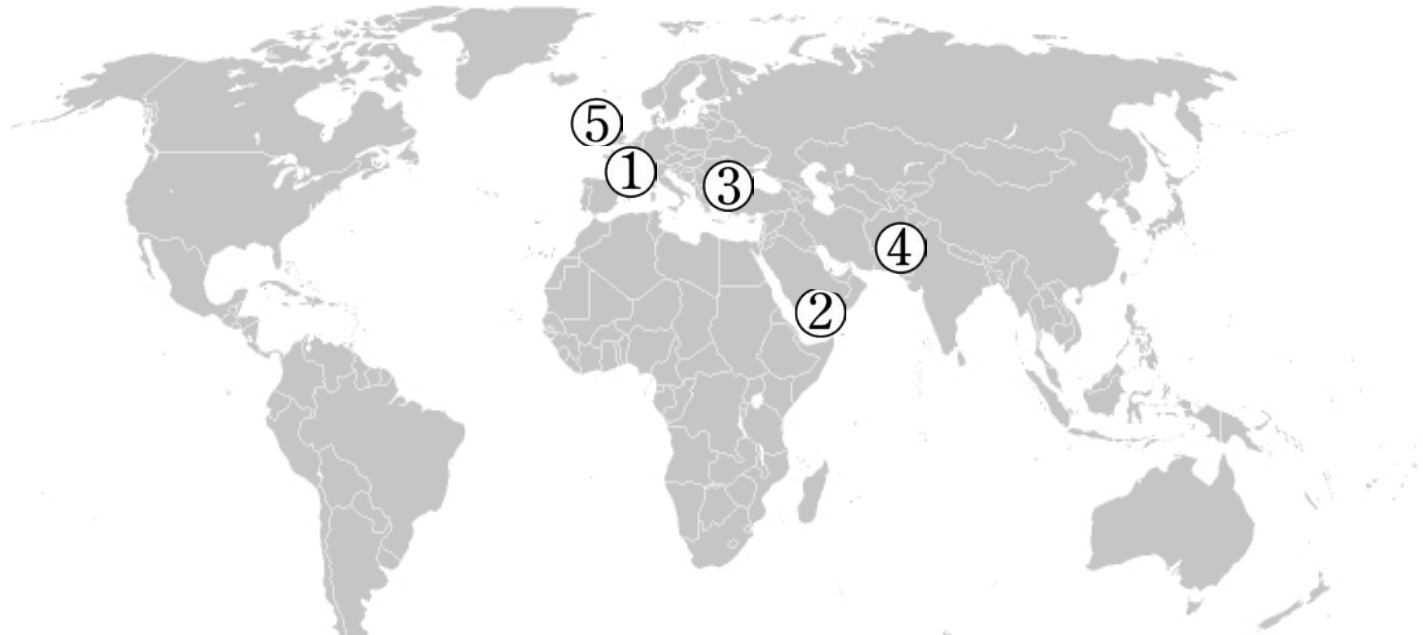
BEYOND THE 'BURG

1 More foreign students were enrolled in French higher education last year than ever before, according to the French Ministry of Higher Education and Research. Twelve percent of the French student population is made up of students coming from outside the country. Nearly half of the foreign students came from Africa, and 40 percent are studying in doctoral programs. Moroccan students are the largest group, followed by students from China.

2 Faculty at Yemen's Sana'a University went on strike earlier this month over work conditions. Staff members previously held walkouts and wore green and red badges as signs of protest. The faculty union has threatened to sue the government in an international court if reforms — such as providing housing allowances, medical insurance, funeral fees, promotion opportunities and worker's compensation for injuries — are not put into place.

3 Bulgaria's education minister, Sergey Ignatov, called for radical change of the country's higher education system last week. Analysts attribute the failure of state universities to their dependence on government finances and the failure of private colleges to uphold regulations on the number of students. To address concerns, Ignatov announced the implementation of a new education law to be developed by the Bulgarian Council of Rectors.

4 A professor at the University of Punjab in Pakistan was attacked in his office earlier this month by a militant Islamic student group. Members of the group, angered after being expelled for violent behavior, broke into professor Iftikhar Baloch's office, beat him with metal rods and smashed a flowerpot over his head. The group, the Islami Jamiat Talaba, has gone largely unopposed since the incidents, largely due to its connection with Pakistan's oldest religious party.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Becky Koenig and Chris McKenna

5 St. Andrews University hosts conference on Caucasus

Event examines culture, politics of the war-torn region

By BECKY KOENIG
Flat Hat Assoc. News Editor

St. Andrews University in Scotland hosted a conference April 16-17, on the future of security, power and freedom in the Caucasus region.

The ambassadors to the United Kingdom from Armenia, Azerbaijan and Georgia were in attendance.

The event took place two weeks after subway bombings struck Moscow, Russia, which Russian security forces have blamed on terrorists originating from the North Caucasus region.

The Caucasus Mountains mark the divide between Europe and Asia, and the surrounding area has been the site of cultural

mixing and conflict for centuries.

According to Dr. Claire Whitehead of the St. Andrews Russian Department, the conference was intended to promote greater international understanding of the Caucasus region, which has experienced six wars over the past two decades.

Two million people have been displaced as a result of armed struggles.

"We are honored to be welcoming such a diverse range of international experts on this region to St. Andrews," conference organizer Dr. Oliver Smith told the university's news website. "The conference will present a uniquely interdisciplinary approach on this crucial crossroads of civilizations which continues to occupy a central place on the geopolitical map of the twenty-first

century," Smith said. "By bringing together geopolitics and culture, we hope to arrive at original conclusions and exciting perspectives in the future study of the region."

The event — organized by the university's Center for Russian, Soviet, Central and East European Studies and supported by the British Academy — examined subjects including international relations, peace, security and conflict studies, human rights, religion, history, linguistics, culture, literature and mythology.

In addition to the three diplomats, 14 guest speakers from the United States and Europe spoke about topics ranging from criminals' recruitment practices to the impact of the upcoming 2014 Winter Olympics to be held in Sochi, Russia.

STREET BEAT

Do you have any exciting plans this summer?



"Yes, traveling to Europe before grad school."

Katie Rees '10



"I'm working with high schoolers at a history program here and visiting sites everyday."

Andrea Williams '12



"Hanging out with friends one last time before grad school."

Joe Kessler '10



"Yes, I'm taking an Arabic class and going to Argentina."

Leksa Pravdic '12

— photos and interviews by Danielle Kervahn

CITY POLICE BEAT

April 16 to April 19



COURTESY GRAPHIC — GOOGLE MAPS

1 **Friday, April 16** — A bike was reported stolen at Jefferson Hall. The estimated value was \$50.00.

2 **Saturday, April 17** — There was a report of vandalism on Harrison Ave. A vehicle's rear window was damaged, with an estimated value of \$700.00.

3 **Saturday, April 17** — There was a report of vandalism on Wake Dr. A car mirror, valued at \$200.00, was broken.

4 **Sunday, April 18** — There was a report of vandalism on Landrum Dr. A car's windshield was smashed. The estimated damage was \$800.00.

5 **Sunday, April 19** — A burglary was reported at 201 Ironbound Rd. One window was damaged. The estimated value was \$10.00.

6 **Sunday, April 11** — A larceny was reported on 240 Gooch Dr. Camping equipment was stolen. The estimated value was \$50.00.

— compiled by Chris McKenna

Planning Steering Committee discusses strategic plan

By CHRIS MCKENNA
Flat Hat Assoc. News Editor

The Planning Steering Committee held a discussion with students regarding the College of William and Mary's strategic plan Tuesday. The discussion was led by the committee's co-chairs, Provost Michael Halleran and Vice President for Strategic Initiatives Jim Golden.

The Planning Steering Committee is responsible for outlining and updating the College's strategic plan for the next five years. Each year, the five-year plan is revised and shifted forward.

The strategic plan has outlined six challenges, which include establishing the College as a leader of liberal arts universities, supporting a more diverse community, developing a more engaging campus experience, developing a better financial model,

providing a proper infrastructure for a 21st century university and promoting the College through a more effective communication strategy.

In the meeting, Halleran and Golden outlined each aspect of the plan and opened up each for discussion.

"In parts of this country, there is a fundamental misconception that a liberal arts education is an impractical education," Halleran said. "We want to make sure that, when you leave here, you have the fundamental skills to make a difference in the world."

Halleran then reflected upon the structure of the College.

"We are a fascinating hybrid," he said. "We are not a liberal arts college... but we are not a research university. In the public realm, there is literally no institution that looks like us."

A student asked how the College would compete with other schools

for socioeconomic, as well as ethnic, diversity.

"It is going to take some private fundraising," Associate Provost for Enrollment Earl Granger '92 M.Ed. '98 said. "Alumni support is going to become much more critical."

The committee is also looking to increase post-graduation relationships between the College and its alumni. But before that can happen, a collective identity must be established, Challenge Three co-chair and Alumni Association Executive Vice President Karen Cottrell '66 M.Ed '69 Ed.D '84 said.

Cottrell pointed to the Triangle Retail Project, the Do One Thing campaign and the mascot search as ways that the College has attempted to involve more students this year.

Ways to encourage more students to involve themselves with student leadership was also discussed, as well

as ways to get graduate students more connected with the College as a whole and ways to maintain the College's position as a primarily residential university.

Challenge Four will deal with implementing a new financial model in order to assure that the College has enough resources to meet its aspirations. The College will also work to increase its efficiency and transparency efforts.

As part of this goal, the committee will look to increase annual undergraduate alumni donations, increase earned income from tuition, and develop new sources of income.

For transparency, the committee hopes to continue its mission by heightening collaboration between leadership boards and establishing a website on budget information, which would show resources and uses of funds.

The fifth challenge will deal with providing more administrative

resources and building a more advanced infrastructure. Individual issues addressed include improving the Information Technology department, finding funds to renovate Tucker Hall and increasing sustainability efforts.

Challenge Six will focus on promoting the College through more effective communication.

This includes compiling an inventory of the College's various marketing images and logos and attempting to distill a common identity.

The committee also hopes to increase communication through social networking sites.

"We're trying our best to get our younger folks involved," Golden said.

The discussion also concerned plans for the future.

"Next year, one of my goals is that we do less planning and more doing," Halleran said.

Speaker says privatizing could end controversies

McCluskey argues public status limits College's freedom

PRIVATE from page 1

value will have to be compromised."

Another issue of academic freedom cited by McCluskey is currently going through the U.S. Supreme Court.

The case, *Christian Legal Society v. Martinez*, arose from a dispute between the CLS and Hastings College of the Law, a public law school in San Francisco, Calif. The school denied the Christian group recognition and funding because it discriminates on the basis of religion.

"How do you resolve that when you have a public institution? Somehow, someone's rights are going to get crushed," McCluskey said. "The only way you can solve this, or prevent these things from happening, and the only way you can keep politicians from constantly butting into academia, is you've got to separate school and state."

To prevent conservatives from turning universities into a "draconian right-wing hell" and liberals from turning it

into a "liberal multi-cultural fantasy land," McCluskey said institutions of higher education — including the College — must privatize.

"Ultimately, higher education should be no different from almost any other good or service that we consume," McCluskey said. "It should be supported freely and operate freely. Privatization is really just another way of saying freedom."

Several students took issue with McCluskey's portrayal of privatization.

Betty Jeanne Manning '12 argued that public education helped prevent so-called brain drain, in which the most high-achieving students could leave their home states when they go to college.

McCluskey disagreed with Manning's assertion.

"I haven't seen research that says if a student goes to [college] in their state that they're going to stay in-state," McCluskey said. "If there isn't good economic reasons to stay in the state to begin with, people will leave."

Student views shift along party lines

SURVEY from page 1

or "always," while 55 percent said the government can be trusted "sometimes."

The results for the student sample seem to strongly contrast national sentiment. A survey by the Pew Research Center released last Sunday reported that only 22 percent of Americans trust the government "just about always" or "most of the time."

The current student response differs from the student body's trust in government 26 years ago, when 23 percent of respondents said the government could be trusted to do the right thing most of the time or always, and 76 percent said the government could only be trusted sometimes.

Government professor Christopher Howard said the Watergate Scandal and Reagan's election may explain the decreasing level of trust many Americans have in the present.

"[Watergate was] the first trigger in continuing the decline in trust in government and pushing many people away from the Republican party," Howard said. "[Reagan's election gave] Republicans new life fairly shortly after the whole Watergate [scandal and was] a testament to the frustration people had to Carter."

Howard said that contemporary students organized more on issue-specific grounds rather than along party lines, but that there has been more of an interest in getting students participating in elections.

"One of the things that has remained fairly constant since I've been here is that neither the campus Democrats, nor the campus Republicans, have been a very large presence," Howard said.

Howard suggests that the focal issues to students have been changing, with the exception of the environmental issues, which have remained important.

"Back in the '90s, I remember a few pretty small-scale student protests against affirmative action," Howard said. "Those have become really uncommon lately."

Rapoport has only noticed a shift in specific issues.

"Is homosexuality immoral? It flips, pretty much evenly [from 1984]," he said. "National health insurance — it's much more evenly divided [in 1976] than you would find now."

Rapoport said the data suggests the issues have aligned more closely to party affiliation.

"The Republican Party in 1980 was more liberal on abortion than Democrats," Rapoport said. "The interesting thing would be the degree to which people who are anti-abortion

are now heavily Republican. It's not just that the student body became more liberal on abortion. It could be, it became more linked to party politics. Before, being liberal on abortion might mean you're a Democrat or a Republican, but now it's not true."

Rapoport said some key differences in the surveys affect the degree to which they are comparable.

"All these surveys were done for different purposes," Rapoport said. "It's not like a real serious survey where you keep repeating."

Many of the questions were specific to the current events of the time. Rapoport said the issues have greatly changed since then.

There is also a significant difference in the magnitude of the surveys. In the past, students asked others survey questions. The 1977 sample size was 148 students, while 232 people answered the survey in 1980. This year, Rapoport e-mailed all students with the survey, and over 2,500 students responded.

The margin of error was approximately eight percent in 1977, while it was about 6 percent in 1984. Rapoport said it is less than 2 percent today.

Rapoport said he plans on sending out a second wave of questions to those who have responded to his survey. The full results of the survey are pending.



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Student Assembly approves Honor Council reform act

Bill removes SA funding from council until reforms enacted

By **REBECCA PHILLIPS**
Flat Hat Staff Writer

The Necessary Honor Council Reform Act, sponsored by Sen. Steven Nelson '10 and Sen. Zach Marcus '12, was passed by unanimous consent when the newly elected senate of the College of William and Mary's Student Assembly held its first meeting Tuesday evening.

The bill amends the student finance code, removing funding for Undergraduate Honor Council activities until fundamental internal reforms have been made.



Kim '13

In addition, it creates a standing reform committee made up of senators, council members and administrators, and requests that College President Taylor Reveley begin reviewing Honor Council decisions for irregularities.

Several members of the Honor Council were present at the meeting.

"As a member of the council, I think there are a lot of issues with taking away funding that are problematic," honor council Chief Justice John Pothan '11 said. "But I do like the opportunity to have a dialogue about this."

The bill was originally entitled The Prevent Future Victimization by the Honor Council Act, but was modified to include more neutral language.

"Naming the bill 'The Necessary Honor Council Reform Act' is not only

more reflective of the actual content of the bill, but I hope [it] also demonstrates to the Honor Council our desire to work in conjunction with it to establish much-needed reform, rather than in opposition," Sen. Noah Kim '13 said.

Sen. Ryan Ruzic J.D. '11 expressed approval of the bill's intentions.

"This is the only thing the SA can do that affects the Honor Council," he said. "We can't change their laws, but we can withhold funding. If that's what it comes to for them to reform, we should do it."

The SA also passed The Funding of Lips Zine Act by unanimous consent.

Lips, a biannual publication whose stated goal is to provide an honest discourse about sex from the female perspective, was \$145 short of



Ruzic J.D. '11

necessary funding for its next issue.

Lips raises money through events like the Valentine's Aphrodisiac Buffet and Drag Show Auction.

The magazine also receives funding from the women's studies department, the SA and the Independent Feminist Fund, but was still short of its goal. The bill would provide Lips with the extra funds.

The SA also passed the Swem Final Exams Reauthorization Act, a bill that provides funds for Earl Gregg Swem Library to stay open 24 hours a day during finals, by unanimous consent.

Under this bill, the SA will pay \$3,448 for the additional security and cleaning operations needed to keep Swem open all night.

"Swem will be open starting at 11 a.m. on Sunday the 2nd until 6 p.m. on Friday the 7th," Sen. Erik Houser '10, the bill's sponsor, said in an e-mail. "Saturday the 8th will be normal hours of 10 a.m. to 6 p.m. Swem will then

reopen at 11 a.m. on Sunday the 9th and not close until 5 p.m. on Wednesday the 12th, the last day of exams."

The Student Health Insurance Investigation Bill was introduced at Tuesday's meeting. The bill claims that students are dissatisfied with the health insurance provided by the College, and it seeks to find a plan that would provide better coverage.

The bill must pass through the Student Life Committee before it is brought to the floor for a vote.

The senate also elected Sen. Stef Felitto '12 chairman of the senate and Sen. Curt Mills '13 as secretary. Both ran uncontested.

The SA senate meets weekly on Tuesdays at 7 p.m. in Alan B. Miller Hall 1027.



Felitto '12

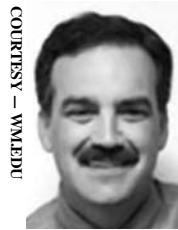
College, Banner accounts differ

AUDIT from page 1

determined that there was little tracking of revenue generated by the student activity fee, which is processed by the Office of Student Activities.

"The reason we did this audit is because, when we were making the budget at the beginning of the year, we didn't realize how student money is being allocated," Rojas said. "It's our responsibility to make sure all money being spent — every cent — is being spent responsibly."

This was not the first time the CSP reserve fund had been used to pay graduate wages. \$11,000.08



Constantine

was used during the 2007-2008 academic year.

According to Constantine, the practice was relatively common in years prior to that.

He said that he had reached an agreement with SA executives, who had control of the fund prior to the signing of the Publications Council contract in March 2007.

"I know that he's making that claim, but there wasn't an agreement if it wasn't in writing," SA Chief of Staff Mariel Murray J.D. '12 said.

At press time, documentary evidence of the agreement had not been verified by either the SA or The Flat Hat.

Constantine did not return a request for comment.

The audit also revealed discrepancies between the Office of Student Activities's accounts and Banner, which the College

uses for financial recording.

"Apparently, the numbers did not agree, and they didn't see any documents to reconcile," Stump, who advised the auditors, said.

He added that Banner is not agile enough to deal with the number and frequency of expenditures that move through the Office of Student Activities.

Student Auditors Taylor Porter '11 and Leslie Lambert MBA '10, declined to detail the nature of the discrepancies.

SA President Chrissy Scott '11, Rojas and Crimmins will be meeting with Ambler in the next week to discuss how the recommendations of the student auditors can be implemented.

"[We] are planning to sit down with Ginger and Constantine to get a written agreement to make sure this doesn't happen again," Rojas said.

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OPINIONS

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STAFF EDITORIAL

Privatization a pipe dream

The case for privatizing the College of William and Mary can, at times, sound quite convincing. Neal McCluskey, the associate director of the Center for Educational Freedom at the Cato Institute, hosted a forum last Wednesday to reiterate that exact argument. Unfortunately, his speech ignored many issues central to this debate. While there might be limited — although not unqualified — advantages to privatization, the huge initial cost it would entail means that privatization remains distinctly outside the realm of possibility. Faced with some harsh realities, the College will soon be forced to adapt to a new financial landscape, but it must do so while remaining a public university.

Simply put, a private College is pure fantasy — and like most fantasies, is a little too optimistic an idea to be entirely feasible. While increased financial freedom and policy autonomy are in fact advantages of becoming a private university, they are greatly overshadowed by one daunting fact: the College doesn't have funds to cover the necessary start-up costs. Currently, many of the buildings and facilities used by the College are owned by the state of Virginia. To transition to a private university, the College would somehow have to find the capital necessary to buy these facilities. The costs would be staggering, not to mention the fact that the state may be unwilling to part with the more historic buildings on campus. However alluring, privatization simply isn't plausible.

Privatization could also come with a fair share of harms. We have significant concerns, for instance, about how privatization would affect the caliber of students at the College. There are a few competing factors at play. Without the ratio of in-state to out-of-state students to worry about, the College would be able to select its students on merit alone and could accept some qualified applicants that might otherwise have been denied based on the state from which they applied. On the other hand, one of the College's greatest draws, for in-state and out-of-state students alike, is cost. Even for out-of-state students, the College is close to \$10,000 cheaper than comparable private universities. We could easily lose a portion of those applying either to more renowned private colleges like Georgetown or Duke or less expensive public ones, like the University of Virginia.

That being said, the College cannot continue to operate as it has — under constantly decreasing state funding — and hope to remain competitive. The state currently has no long-term plan to continue funding the College. After money from the federal stimulus dries up, which is projected to occur in 2012, that portion of our budget will be lost, and another round of budget reductions will occur. In all, that adds up to \$16.7 million lost in state support, with no end to budget reductions in sight. At some point, as Reveley is fond of saying, the College will be forced to develop a fundamentally new relationship with the state.

There are things we would like to see in that "new relationship." We would like to increase the quota of out-of-state students to at least 40 percent, as well as increase tuition for in-state students. It's hard to see these concessions being granted by state lawmakers, but even harder to see what options they have left. The College faces a tough road ahead, to be sure, but clinging to the false fantasy of privatization won't make it any easier.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Mike Crump, Jessica Gold, Matt Poms, Maggie Reeb and Kevin Mooney. The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, staff and guest columns, graphics and cartoons reflect the view of the author only. E-mail submissions to fhopinions@gmail.com.



THE GRIFFIN: because it's simply impossible to please everyone

BY RACHEL PULLEY, FLAT HAT CARTOONIST

Ludwell unfit for fraternity housing

Aristotle Herbert

FLAT HAT STAFF COLUMNIST



Having received an "A" from College Prowler, Greek life at the College of William and Mary is an integral part of our community and should not be distanced from campus. Almost one-third of the student body is involved in Greek life, and for good reason. Fraternities and sororities not only bring students together, build lifelong relationships and give students a connection to other young adults across the nation, the Greek organizations of this campus are heavily involved in philanthropic events that help local and global interests. Unfortunately, fraternities are taking more and more flak from those outside of the Greek circle. The current attitude toward fraternities from many non-members tries to make them smaller and less powerful.

The number of new fraternities is increasing disproportionately to growth in undergraduate enrollment. This difference has led to the apparent overall minimization of a significant number of fraternities.

Consequently, these fraternities find themselves incapable of the now daunting task of filling a unit. Where should they relocate? That is the question that more and more fraternities are facing. Some have chosen to move off campus. Alpha Epsilon Pi and Delta Phi have been fortunate enough to have been granted on-campus, fraternity-designated housing in a lodge and a house, respectively. Others, however, are not as lucky and have been forsaken by the school administration.

Thus begins the Ludwell migration. These fraternities seem doomed to see the end of their chapters' days of glory in what is essentially fraternity limbo. While many

fraternities ardently claim that the units are overrated, the units offer an easily accessible, reliable and safe venue for dance parties and other activities. The ability to cut loose and celebrate the coming of the week's end is vital to maintaining sanity at our rigorous academic institution, and though many find alternatives to the fraternity scene, frat parties are the preferred outlet for numerous students. Now that the number of fraternities has increased, however, it is unfair to expect that they will all be capable of filling a unit.

For the moment, it may be best to have fraternities share a unit with other fraternities, similar to what Kappa Alpha and Delta Chi do. While this is clearly not a long term solution, it should serve as an adequate stopgap. What this campus needs to see is the establishment of a "Fraternity Row." Williamsburg City Council Candidate Scott Foster '10, for instance, is in favor of the establishment of a group of off-campus houses reserved for students in fraternities. From talking with many recent

alumni and graduating seniors, there seems to be a general consensus that the ideal solution would involve tearing down the units and constructing an on-campus row of fraternity houses in their place. This will undoubtedly require a great deal of funding, which

is currently scarce. With the renovation of Small Hall and the construction of a new school of education, career center and business school, it would be unreasonable to expect the immediate allocation of funds for fraternity housing plans.

Until a real, practical, long-term solution is available, I believe it is best to have fraternities who cannot fill an entire unit share a unit with another fraternity. Keeping the fraternities grounded and united will strengthen the already reputable Greek community College students enjoy.

E-mail Aristotle Herbert at amherbert@email.wm.edu.

For the moment, it may be best to have fraternities share a unit with other fraternities.

College professors should be judged as teachers, not just researchers

Devin Braun

FLAT HAT OPINIONS EDITOR



The College of William and Mary is graced with a nationally heralded school of education that trains aspiring teachers and school administrators in the most effective, cutting-edge teaching methods for our youth. The research, training and recommendations that come out of education schools are then incorporated into state certification and licensing standards for teachers of elementary, middle and secondary school students.

So it surprised me to learn that there are no uniform certification requirements for our professors at the College.

Since it is the time for end-of-the-year evaluations maybe we should stop and think about how much the teaching standards or styles of our professors matter to our academic experience.

Like me, I'm sure many of you have had disparate experiences with regard to the quality of teaching at the College. I've had professors that have made potentially uninteresting GER courses some of my most enjoyable academic experiences, but I've also had professors within my majors that have taken a subject of dear interest to me and made it painstakingly boring, or have

inadequately presented material in which they themselves are decorated scholars. Basic flaws such as not allowing enough time for class presentations, poorly organizing group projects, and not connecting readings to lecture material have all inhibited my classroom experiences. These are all factors that could be addressed by a short certification or training process prior to becoming a professor at the College.

Many will argue that teaching is a poor excuse for doing and that, therefore, a professor's research is his or her main priority. I would argue that teaching is a profession in and of itself and that professors have the dual roles of being both pre-eminent researchers and effective classroom facilitators. Both of my parents are teachers, and they have participated in a number of teaching conferences, workshops and accreditations for their various elementary, middle and high schools they have worked at.

Why, then, at the pinnacle of our education, are there the fewest teaching standards for our mentors? Over 90 percent of our professors have terminal degrees, and many have published renowned literature in their fields, but they are at an institution of higher learning, not a think tank or closed circle of researchers.

Another argument is that college students, specifically those at the College of William and Mary, are less

likely than students at other levels to need sophisticated, personalized techniques to facilitate learning. I would argue that at any level, of education an organized, engaging teacher or professor enhances the learning experience — either through interest in the field or simply by adding to general knowledge. Furthermore, because of the College's stringent GER standards, professors are constantly teaching to an audience of students not at all versed in the field. If a student is not significantly drawn to the material beforehand, then proper teaching is one of the few things that can make the experience worthwhile as a foray into liberal arts study.

Others still might point out that the issue of quality teaching is already addressed within the College. Students fill out the aforementioned evaluation forms every semester that specifically address teaching methods, and various departments have specific standards for professor quality evaluation. These surveys, however, are primarily used to determine promotion and tenure, not as preemptive measures. In addition, the Charles Center does provide the New Faculty Orientation Program as well as the University Teaching Project, ostensibly to assist professors with institutional settings, scholarship resources and classroom innovation. Yet a perusal of these programs suggests that the

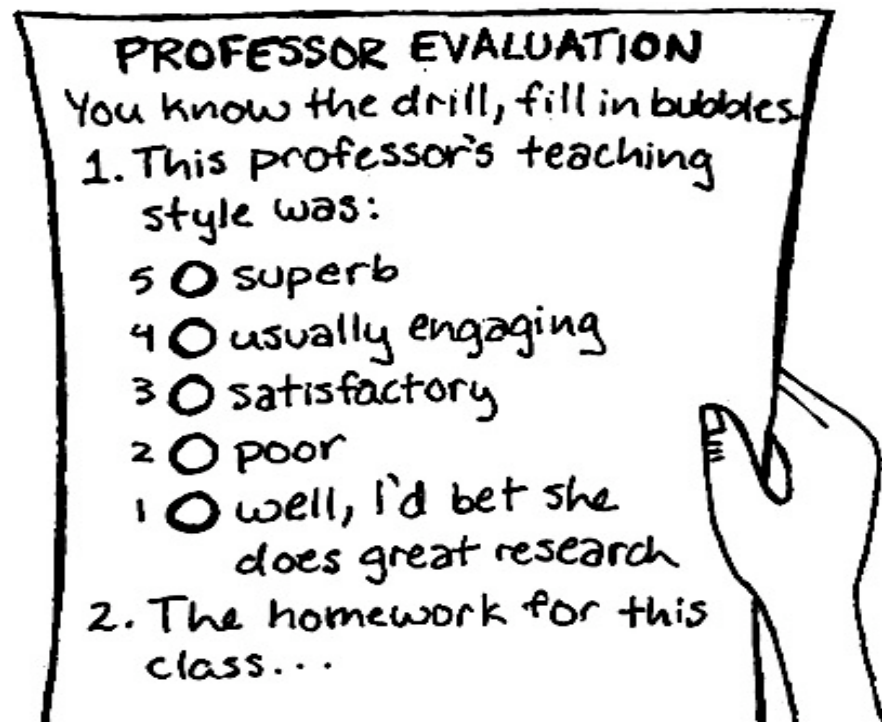
University Teaching Project is very small-scale — 25 to 30 professors participated — and the New Faculty Orientation Program is more about professional networking than classroom training.

What I am suggesting is that, sometime before a professor's first year at the College, a paid training session on the basic teaching concepts be provided. Expanding the orientation concept in this way isn't a radical suggestion, considering professors could certainly be given extra compensation. It would also

offer a way to connect the school of education with other departments and disciplines.

The College needs to change the way it views teaching. It is not simply a part of being a professor, done only during spare time away from research, but a craft unto itself that affects the quality of education that all students receive. The College holds students to the strongest scholastic standards, and the same standards should be applied to our professors.

E-mail Devin Braun at dcbraun@email.wm.edu.



RACHEL PULLEY — THE FLAT HAT

VARIETY

Variety Editor Ellie Kaufman
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SENIORS IN THE STUDIO

Art Junkie

Sculptor energizes art through unique finds and creative approach

By CAITLIN FAIRCHILD
Flat Hat Art Director

Kiernan Lofland '10 is nothing if not energetic. His mass of corkscrew curls shakes as he strides to the room to demonstrate his welding skills. Sparks fly as he cuts a piece of metal in half with a blow-torch. He remains unfazed despite the hazards.

"When [my honor thesis] is done, I'm going to take a day and get good at welding," he said.

In addition to welding, Kiernan said he has endless plans for his creative future.

"I'm not ready to go to grad school. We're going to see if I can make work outside of this structured academic setting, where I have [art professor] Elizabeth [Mead] checking in on me," he said. "When I hit a point where I'm stumped, then I can go to grad school."

Mead, who taught Lofland in several upper level sculpting classes said she hasn't seen Lofland stumped by a project yet.

"He's moved into a stride, and he's got a lot to discover here," Mead said.

Lofland is familiar with both country life and the big city, as he grew up outside of Richmond. But it's the country where he feels most at home artistically.

"I think that's important for my tactile sensibility," he said. "I grew up playing in the country. I didn't play video games. Instead I built a tree house with my dad when I was seven with power tools."

An avid lacrosse player and surfer, Lofland originally came to the College for athletics, recruited as a pole-vaulter on the track team. However, once here, he found a different passion.

"William and Mary allowed me to discover my passion for art," he said.

His athletic vigor is readily apparent in his work, through both the process and the finished result.

"When I think of Kiernan, I think of a lot of energy and curiosity," art professor Brian Kreydatus said. "He's curious about how things work and look, how one thing leads to another. His work is about the physical activity of putting down a mark."

Lofland spent last summer in New Mexico at Southern Methodist University in Taos, a rustic landscape which he said helped shape his current aesthetic trajectory.

"I made a lot of stuff and it worked pretty well," he said. "It was basically a breakthrough, I had four big assemblages of logs and construction debris."

Upon returning to the College, Lofland took over the brick enclosure just outside of Andrews Hall. He

quickly filled it, turning it into a junkyard of sorts, housing his personal collection of possible sculpting material. Inside is a bevy of finds, including lumber, broken pieces of furniture and a plastic frog he found abandoned on the side of the road. Out in his junkyard, Lofland surveys the scene with pride, picking up various objects and explaining their stories.

"I love the transition from the green to the red," he said in reference to the inside of a wheelbarrow that caught his eye.

Lofland said he often goes to construction sites and into the woods to find materials.

"Searching is just as much a part of the process," he said. "If I don't use things that don't already interest me, the work does not come out well. I can't use just any stick, it has to be the stick."

Currently, Lofland is using his finds for his thesis, which consists of both sculpture pieces and print works.

"All of the classes I took before are starting to culminate now, I'm figuring out how I use my hands and what my sensibilities are," he said.

One of his most striking sculptures in Andrew foyer is a monumental curving piece covered with white paint, with hints of pink and red. For Lofland, the paint provides an important juxtaposition.

"Painting makes things lose its materiality," he said. "When you cover something with paint, you mask it and make the natural artificial."

This theme of contrasts runs throughout his work. To go with the larger piece, he has created a series of what he refers to as "three-dimensional drawings" formed from various branches bound together with wire and concrete and shaped into curving formations.

"[The smaller series] developed by taking material and seeing how I can accentuate or augment it," Lofland said. "They're kind of fantastical in a sense. They could take you out for a split second, but they're still totally bound to the world."

Lofland feels his prints correlate directly to his sculptures.

"They're similar in their singularity," he said. "I'm getting back into printmaking. I want a few more etchings and a whole bunch of monotypes."

This ability to connect media is something his professors see as integral to his work.

"He's rare in that he doesn't see them as any different. He just explores the same idea in both of them," Kreydatus said.

His honor's thesis show, which also features fellow artist Sarah Williams, will

begin April 26 and run through April 29. More work will be on display May 3 at the senior show, along with all graduating art majors.

Beyond that, Lofland is optimistic. He said he is eager to keep exploring his aesthetic, with possible plans to experiment with various media, including photography and video.

"He innately has this joy and delight in the world around him," Mead said. "He has a way of opening things up with a curiosity about the whole world at large."

STUDENT ARTISTS SERIES

In the second installment of the student artist series, *The Flat Hat* examines Kiernan Lofland's fascination with everyday objects. Next week, we look at painter Sarah Williams's scientific human portraits.

'Wives' good on stage, better on page

By IAN GOODRUM
Flat Hat Staff Writer

"I have in my pocket a book of no small fame, from which you'll learn the office of a wife," says Arnolphe, the outlandishly idiotic gentleman of leisure, to his intended betrothed in Molière's "The School for Wives." Agnes, the charming girl Arnolphe has kept hidden from civilization, then proceeds to read aloud a list of maxims which dictate the proper behavior for a lady in wedlock. The production of "Wives," which opened last night on the main stage of Phi Beta Kappa Memorial Hall, brings to mind some maxims on theater itself: Comedy is harder than drama. Farce is dead. Centuries-dead playwrights can't induce laughter. Although these thoughts may nag audience members once the show is over, Richard Palmer's faithful and intermittently

amusing adaptation is entertaining enough to put such bothersome scrutiny to rest while the lights are up.

"Wives," translated into beautiful verse by poet laureate Richard Wilbur, is the story of Arnolphe (played by Alec Anderson '11), a foppish fellow with a knack for mocking husbands whose wives have gone astray. When he decides to wed, Arnolphe whisks a young girl away to a convent to be taught that breaking the covenant of marriage is the worst sin of all. With such a carefully planned scheme, things are bound to go wrong, starting with Arnolphe's friend Horace having a love affair with the young girl. The madcap antics that follow are widely regarded as some of Molière's best comedy, although the 17th century convention of long, expository passages — and the constraints placed by Wilbur's translating the play into rhyming

couplets — make "Wives" an outstanding work to read, but less so to see performed.

This is hardly the fault of anyone in the production, however. Palmer has crafted a near-perfect period rendition of the play, with a deliberate eye for historical accuracy. Social graces are observed without fail, making Arnolphe's increasing frustration disrupt the delicate structure of manners to great effect. The physical comedy, manifested by Arnolphe's two servants Alain (played by Andrew Collie '11) and Georgette (played by Francesca Chilcote '11), is preserved expertly, both by actor and director choice, with the cleverly choreographed stumbling providing some of the evening's biggest laughs. The wit present throughout the text, although sometimes muddled by over

See COMEDY page 9



MELISSA MCCUE — THE FLAT HAT

"The School for Wives" follows the story of Arnolphe, a middle-aged man, who believes that the way to protect his wife is by creating a blissfully ignorant one. "Wives" is adapted by theatre professor Richard Palmer. Much attention has been paid to maintaining a period look.

CONFUSION CORNER

Summer: for work or waste

Jason Rogers
CONFUSION CORNER
COLUMNIST



Nineteen days. That's how much time is left between now and the last day of exams. That's how much time stands between you and the sweet, sweet freedom of summer. We all know how many wonderfully diverse things your fellow Tribe members — or should I say griffins — do here at the College of William and Mary. Whether it's building a house on Barksdale Field, giving up their spring break to help Honduras, representing the College of William and Mary in club Frisbee tournaments, or giving tours to prospective students, William and Mary students are known for being involved all over the place.

So what happens when summer rolls around? Do these busy griffins (I couldn't resist) have to sit around idly and twiddle their thumbs? Fear not, for I am here with a number of exciting options to keep your summer just as titillating as your spring and fall semesters.

Internships are a great choice for college students. They provide that sought-after real world experience that can really give you a leg up when looking for a job after graduation. Whether you're an international relations major looking for an internship with NATO, a business major hoping to work at Bank of America, or a music major interning with a rock band — I hear some of them do that — internships demonstrate that you are serious about your career in that field. Of course, many internships aren't paid, and require you to work longer hours than most paid jobs, but that's a smaller price to pay for the eventual boost to your career, right? Sure, you will probably spend most of your internship getting coffee, stuffing envelopes and answering e-mails, but that's what companies want to see. They want to see that you have put in your time in the grunt ranks and that you're ready to move on up the corporate ladder — well, and also that you can make a mean cup of coffee. Besides, if you decide after your internship that field wasn't for you, you can always fall back on a career at Starbucks. You'll be extremely qualified.

Studying abroad during the summer is another college rite of passage. Ideal for linguistics majors, spending the summer taking classes in a foreign country with its own culture and customs is the perfect way to get robbed. Nothing says, "Don't worry, I won't understand

See PLANS page 9

Those guys: questions for the community

City officials, local business owners and members of the community discuss their experiences living and working in Williamsburg while living amongst the vibrant college community

By WALTER HICKEY
Flat Hat Staff Writer

While at college, it is easy to get stuck in the on-campus bubble and forget about the world outside of class, eating at the cafeteria and planning for the weekend. When taking time to step outside of the bubble, students realize that there are fascinating individuals all around them in the Williamsburg community, who have their own stories to tell. In these five interviews, business owners, local officials and familiar faces take a moment to discuss what attracted them to Williamsburg, how they ended up living here, what they love about the town and how they've interacted with students.

Scott Owen, Daily Grind Proprietor
How long have you lived in the area?

I live in Surry, where I've lived for 16 years, and before that [I lived in] Richmond.

How did you get involved with the Daily Grind?

The Grind started one year before I owned it. It opened in the year 1999 or 2000, after spring break. The contract was given to Williamsburg Coffee and Tea, which is a local coffee supplier and roaster. They manned it, and the owner is a good friend of mine, and after one year he realized he couldn't do both.

How has your interaction been with students at the College in the past decade?

It's been great. It's unique in that it's a temporary family, one that you really get to know for four years. Some you get close with, some not so close. Even [with] those where it's not so close, it's still that recognition factor.

I heard you're a cyclist in the area. How's Williamsburg for biking?

It's great. There's a good group of people locally and regionally — the Eastern Virginia Mountain Bike Association.

Jackson Tuttle, City Manager

How long have you been in Williamsburg?

I was the city manager in the city of Gulf Breeze, Fla., which is right outside of Pensacola, and moved [here] in '91 to take the job of city manager. The prior city manager was retiring and Williamsburg solicited nationally. I saw it in the International City Manager Association newsletter and I sent my resume in, and one thing led to another, and here I am.

How is your job going?

It can't be too bad if you've made it through 19 years. [My family and I] love Williamsburg, and this line of work is something that I enjoy doing very much, and you can't find a better place to do it than in Williamsburg.

Do you have a favorite place in the city that you like to visit or go to often?

My very favorite place is where I live on Newport Avenue, so I actually back up to William and Mary property. I love living in the center of the city. I'm very partial to City Square. Since I've been out here, we've developed the community building, expanded the library, the parking terrace, the parking garage, the chamber building, the plaza with the fountain. We call it "City Square" as opposed to "Merchant's Square" being the business district, and then "Market Square" in the heart of Colonial Williamsburg. Another spot that I think is special is Cedar Grove Cemetery, which the city has owned since the 1850s. But that's just a few. I could go on and on.

How is your relationship with the students at the College in the town of Williamsburg?

It has personally always been wonderful because of the students I've gotten to know. At my church, we do an adopted students program. I have an adopted student at William and Mary. She and a friend came over for Easter dinner at our house with a couple of other folks.

Don Challis, William and Mary Police Chief

How long have you been in Williamsburg?

I started my seventh year in September. I started three days before Hurricane Isabel. We don't have hurricanes back home in Iowa, so it was a unique situation.

What did you do before you ended up in living in town?

I've been in campus law enforcement and security since '88. I worked at the University of Iowa for eight years and St. Ambrose University — a small private university in Davenport, Iowa — for seven years, and then I had a short stint at a school in Chicago for two years. I moved out here when the chance came up.

How do you like it here?

I like the area. My undergraduate [daughter] studies history, so it was very fortuitous to move out here where all you have is history.

How has your relationship with the student body been?

I think pretty good. Since I've worked on a campus for 22 years now, sometimes I worked directly with student affairs, other times I worked indirectly — but closely — with student affairs. I have a pretty good understanding of what students are like. I'm raising my own daughters now, one's coming here next year — by her own choice, I didn't make her. She loves this place, she keeps me young, and the students here keep me young. This is a really unique place. You can't bring your B-game to a student meeting; you can't suggest a B-level program because the students, faculty and staff demand more.

Is there anything else you particularly like about the College?

I really enjoy working here. The students are fantastic, and the mistakes they make are mistakes of youth and not so much intent. Our biggest problem is not the students, it's the community around us that sometimes infringes, but I find our students to be engaging, bright, thoughtful and creative in how they find ways to conduct themselves.

See WILLIAMSBURG page 9



Locals add flavor to the 'burg



Peter Tsipas
PAUL'S DELI CO-OWNER



Robert Hamilton
WAWA EMPLOYEE

WILLIAMSBURG from page 8

How did you wind up in Williamsburg?

I came to work at Macita's in Williamsburg, which is right on Richmond Road, back in 1981. My father was a chef, and me and George, my brother [and co-owner] came and worked as maître d's to help my father, and at the same time open up the Seafare [of Williamsburg]. We worked for the Seafare for five years, from '81 to '86. In 1986 we bought Paul's Deli. I was 27 years old at the time and George was 21 when we bought it; it was only half the deli, it wasn't the whole thing. The other side — where the bar is [now] — was the bike shop. They moved the bike shop downstairs, and we bought the other side and made it a bar. We actually needed the space [because] it got really crowded at night.

How have your interactions with students been over the years?

It's been great. You've got to understand when I came here I was 27 years old — I wasn't an old man. I got to form lots of friendships, I've met a lot of people, and all the alumni, pretty much the ones I knew over the years, are my friends. Thousands of people that I know, I met working here. Some of them successful, like [Steelers Coach] Mike Tomlin '85 worked for me. So many guys — like Jon Stewart '84. Liebo — that was his [nick]name — we knew him because he was a soccer player here. We'll see the people that we know getting married, starting families and bringing the kids here. It's just a great thing.

How long have you been in Williamsburg?

I've lived here [for] 16 years. Before that [I was in] Newport News; before that Pittsburgh. I've moved around a lot.

What did you do before you worked here?

I worked for Cracker Barrel. I was the general manager at Cracker Barrel for 13 years.

Do you have a favorite place that you like to go to in Williamsburg?

I love the Bonefish Grill, that's my favorite restaurant around here.

How have your interactions with students while you've lived here?

Good, for the most part. The only thing that's been a little bad is the language and the stealing ... I'd be careful about that, but — nah, I have no problems with the students.

Do you have any hobbies?

I love to garden. I have about 35 tomato plants out in my backyard.

While students tend to stay in the college bubble, venturing out of that bubble can lead them to interactions with community locals like these five people. While it may feel like the College is its own world at times, stepping off campus and into WaWa, Paul's, or City Hall can lead to meeting very interesting people in the community. Having a conversation with a resident can be entertaining and enlightening, providing a nice respite from the constant world of college, classes and upcoming final exams.

Play has trouble in translation

COMEDY from page 8

performance is left intact by the capable cast.

In his role as plotter and misogynist extraordinaire, Anderson's expressiveness is captivating. His face, from the middle of the play on, becomes less of a window into Arnolphe's predicament and more a vessel for how many looks of utter pain and hopelessness one can continuously portray.

Anderson, in a spin on the casual vanity he brought to the role of Oscar Wilde in last semester's "Gross Indecency," becomes an inversion of that over-privileged personality type, with all of Wilde's superior attitude and none of the wit.

Angela Delgado '10 as Agnes, the supposedly ignorant bride, is both empty-headed and eminently likable. Collie and Chilcote are endlessly amusing as

the pair of simple-minded servants, tumbling and beating one another into submission for laughs, and more often than not succeeding. Jason Blackwell '10, in the oracular part of Chrysalde, takes what would be an otherwise sermonizing part and injects a wry intelligence into the character who forewarns Arnolphe of his inevitable failure. And Nick Martin '13 as the would-be lover Horace does an admirable job, though when Martin speaks of love, Molière's words sound hollow.

The technical crew has also done outstanding work in transporting the stage to 1600s France. Matthew Allar's set is detailed and lush, providing plenty of doors and windows for slamming, and an all-purpose scene without a need for changing venues and disrupting the flow of the comedy. The costumes of theatre professor Patricia Wesp are a treat for the eyes,

and resplendent in aristocratic excess (with the exception of the servants, of course). The lighting, designed by Cameron Rust '11 is evocative and ambient, and sets the mood for a night of silly entertainments.

What keeps "The School for Wives" from being the laugh riot it undoubtedly was hundreds of years ago is not a lack of talent in any aspect of the production. Rather, it is comedy's naturally rapid degradation that keeps this able group from leaving its audience with sore sides due to the hysterical comedy present in the play. Molière's work remains a piece of brilliant verse and theatrical tradition thanks to Wilbur's translation, but when performed as comedy, the play has unfortunately lost much of its luster and charm from the text.

"The School for Wives" will be performed on PBK's main stage from April 22 to 24 at 8 p.m., and April 25 at 2 p.m.

Summer solutions to boredom

PLANS from page 8

your judicial system," like a college sweatshirt in a language that isn't spoken there. But really, immersing yourself in your language of study is a wonderful way to improve your skills quickly, especially if failure to do so means ending up on the opposite side of Paris or Prague or Pyongyang with no money left, and unexplained ownership of a goat or other animal. But let me set your nerves at ease, fellow griffins: We don't even have an exchange program with Pyongyang.

Perhaps the most coveted of all summer plans is the one that involves doing absolutely nothing. "What did I do today? Well I woke up at four in the afternoon — okay, evening — got on Xbox Live for three hours, made myself some Easy Mac and ... now I'm talking to you." I was lucky enough to have a summer

like this myself once. I spent my free time digging a giant hole in my backyard with my friends. Why? Because we had nothing else to do. Wonderful, beautiful nothing. I highly recommend doing nothing for the summer, it can lead to great adventures and large holes in your backyard as well.

So worry not, students. Your summer doesn't have to be a drop-off in scintillating activities; your next three months can be as exciting or as utterly uneventful as you choose to make them. And remember — there's always room for another barista at your local Starbucks.

Jason Rogers is a Confusion Corner columnist. While other students are spending their summers helping the less fortunate or working at internships, Jason plans to continue digging the hole in his backyard. Who knows, maybe he will dig it all the way to North Korea.

Watch TV? Make delicious food? Got any genius drinking games?

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SPORTS

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BASEBALL



SUN PARK — THE FLAT HAT

How Cole Franklin lost his spot on the baseball team and rediscovered his love for the game

By WESLEY STUKENBROEKER
Flat Hat Assoc. Sports Editor

No one likes Williamsburg in the summer, but junior Cole Franklin has stuck around. It's 2009 and he has an appointment with his head coach.

The last time he was in Frank Leoni's office for something important was the winter of 2008. The skipper told him he had a shot at the starting centerfielder's job.

"I had gotten myself to be in the best shape of my life," Franklin said. "My work ethic really turned around and I put everything I had into baseball. I was hitting all the time, throwing all the time and working out whenever I could."

After Franklin returned to campus in January, he began having abdominal cramps on a regular basis. He lost 20 to 30 pounds and had chronic nausea. But Franklin received a diagnosis later that spring that would change his life. He had Crohn's disorder, an auto-immune disease that affects 400,000 to 600,000 North Americans a year, mainly people in their early twenties.

It was not the first setback in Franklin's star-crossed baseball career. Ever since his days at Highland Park High School, a prestigious 2,000-student school in University Park, Texas, Franklin has seen just how unfair the game can be.

Franklin hit behind Clayton Kershaw at Highland Park. Currently the top starter for the Los Angeles Dodgers, Kershaw was a first-round draft pick by the Dodgers after high school, and together he and Franklin competed for a state title.

"My junior year, we reeked of talent. It was ridiculous," Franklin said. "[Kershaw] could throw 96 [mph] from the left side. Every day he threw, there would be 40 radar guns sitting in the stands."

With the scouts at his high school focusing mostly on Kershaw, Franklin was hoping his time to shine would come at the Jupiter Showcase Perfect Game, an event for potential recruits in Orlando, Fla.

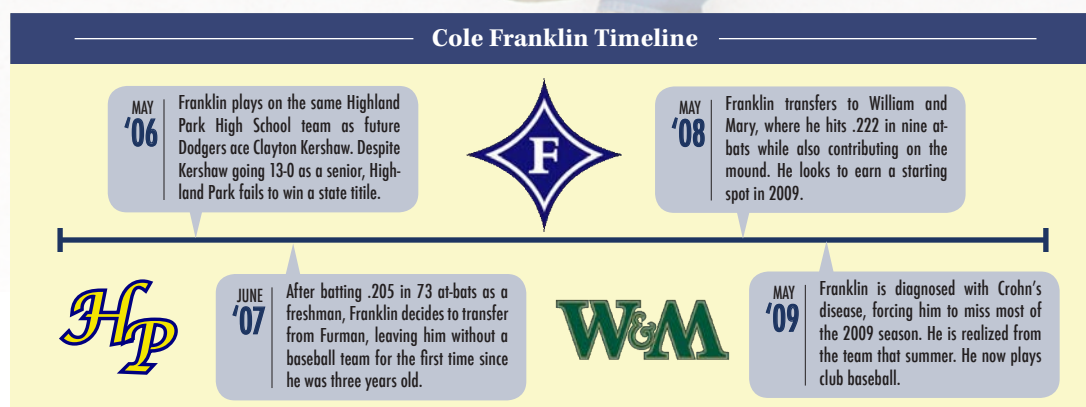
But it was not to be. Hurricane Charley, the largest hurricane in years to hit the Orlando area, postponed the event. Franklin, hoping to be noticed by a big-name school at the showcase, was unable to show off his potential.

Limited in his options and searching for a school with a solid academic reputation, Franklin accepted a meager scholarship to Furman University in Greenville, S.C.

"The school was alright, but it was a little too much like a country club," he said. "I grew up in a nice neighborhood, so it seemed a little too much like high school."

Franklin started 18 games for Furman and hit well in limited opportunities as a starter. At the end of the season, Franklin noticed some scholarship money had freed up and asked for some help paying his Furman tuition. When no help was offered, he requested his release. The school granted it.

For the first time in his life, Franklin — who had been playing baseball since he was a three-year-old swinging a Mickey Mouse bat in his backyard — had no idea where, if anywhere, he would play.



"It was really scary actually being out on your own, not knowing if you'll be able to play ball again," Franklin said.

Franklin's parents contacted a family friend who organizes baseball recruitment camps around the country. He found Franklin a summer job at a camp in Marietta, Ga. working with potential recruits.

"I was working in Atlanta summer heat, 17-hour days, five days a week, living out of a friend's house, but having a blast doing it," Franklin said. "I was knocking knuckles and shaking hands with Astros scouts, Yankees scouts that had been in the game for 30 years ... which was just so cool. While I was there I was meeting a lot of the college coaches, so I was making contacts with some of the Ivy [League] coaches."

One coach, Harvard's Joe Walsh, suggested Franklin get in touch with a friend of his who ran the baseball program in Williamsburg, Frank Leoni.

"I called up [Leoni's head assistant at the College] Adam Taylor, who was [at the camp] and he came and recruited me," Franklin said. "We just hopped on board. This was all during the summer before my sophomore year. We had to make it happen real fast, but it worked out."

Franklin fit in nicely as a sophomore at the College, playing in 20 games while batting .222 in nine at-bats. He went 2 for 3 versus VMI with two RBI, and gave up one run in four innings to end the year as a pitcher.

His most memorable appearance as a pitcher came in a 10-2 loss to No. 2 North Carolina. Franklin threw two scoreless innings in relief against the Tar Heels, setting down future major league draft picks Tim Federowicz and Kyle Seager.

"It was the best I have ever thrown. Everything was painting the black on the edges of the plate and right at the knees," Franklin said. "I couldn't miss."

With the chance to win a starting job next season, Franklin put in extra hours at the weight room and on the field that fall and winter. But, when he returned that spring, he began suffering from the symptoms of Crohn's.

The disease was difficult to diagnose because Franklin was simultaneously battling a bilateral kidney infection and a case of acute bronchitis that had put him in the hospital that spring.

"I was really worried. They thought it was a house case — some crazy disease that no one had

ever heard of," Franklin said. "It was probably the most terrifying time of my life ... seeing me change in the locker room, the guys on the team were just like, 'Why are you still here?'"

The support of his girlfriend, friends and teammates helped Franklin make it through the grind of the illness, but it was undeniable that something was wrong. Franklin's muscles began to deteriorate.

"It was the most frustrating thing in the world when I'm taking [batting practice] and I had nothing left to where I couldn't hit a ball out of the infield," Franklin said. "It was absolutely frightening."

During a game at Liberty in March, Franklin spiked a 102.4 degree fever. His coaches sat him up on a hill near the field and he slept for six hours. It would be the last time Franklin would travel with the team.

Franklin withdrew from two of his classes and returned home to Dallas. He went in for tests at the University of Texas Southwestern Medical Center and, after reviewing his previous tests, the doctors finally diagnosed Franklin.

"I started feeling better instantly," Franklin said, having received medication to keep his symptoms in check. "It was life changing. The drugs don't cure it, but they can control it."

Franklin returned on a last-minute flight back to Williamsburg April 6 to surprise his girlfriend for her birthday. He was able to take his exams and avoid forfeiting the entire academic semester. He also started attending baseball games again, and even though he was sitting in the stands, Franklin said he still felt wanted.

"Everyone on the team still considered me a part of the team," Franklin said. "I was still on the roster. I'd watch from the stands or tailgate with friends in the outfield and then go into the locker room to say 'hi' to the guys."

At the end of the season, Franklin was called in for another meeting with Leoni. To his surprise, and feeling healthy for the first time in months, Leoni told Franklin he would have to let him go.

"I felt really disappointed, because, you know, the previous semester I had put everything that I had into baseball," Franklin said. "I wasn't going out, you know, doing anything else but studying and working out and playing baseball for the love of the game. It was all baseball all the time. All the sudden, the next semester after I had been told, 'You have a shot at the starting spot in center field

at a D-1 program,' it's 'Yeah, we're going to cut you.' It tore me apart that not only would I not be playing ball, but I wouldn't have any closure with it."

For the second time in his life, Franklin found himself without a team. Franklin took some time away from the game, time that allowed him to put things into perspective.

"After I got the disease and got off the team, it really showed me what was really important in life — my family, my friends, my girlfriend, my studies and all that," Franklin said. "Baseball absolutely was a part of my life — a real big part. I guess until now I was really embarrassed because it brought back touchy memories."

But the senior could not stay away from the game for long. As his health improved, he decided to join the College's club baseball program.

"I decided I would go play club and just play for the love of the game," Franklin said. "Baseball is like a religion, all the little rules combined. I love that and I miss that. It's so fun to get in there. First day I came home from [club] practice, I was all smiles. I threw my arm out, my arm hurts ... I don't care."

Franklin's passion for the game is helpful since club baseball is a low budget operation. The squad practices on the intramural field across from the Units, a field with a rusted backstop, no baselines and no dirt.

How does a man who has played on the emerald green grass of a major league stadium, pitched against some of the best players in the country and started for a Division-I baseball program cope with such conditions? How does he deal with his kingdom being reduced to a patch of unmowed, unkempt grass?

For Franklin, it's about realizing that awards and honors are nothing compared to the spirit of the game.

"The most important thing for any baseball player is to remember why you play," he said. "You play because you love the game. You play the game for the game."

