



VARIETY

Printmaking poetry

Senior explores family tradition in printmaking.

SEE PAGE 7

OPINION

Looking for shelter

A day in the life of a student bumped from the housing selection process.

SEE PAGE 5

SPORTS

Taming the tiger

College faces 11th-ranked Towson at home this weekend in big CAA matchup.

SEE PAGE 8



# The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

VOL.99, NO.47

FRIDAY, APRIL 16, 2010

FLATHATNEWS.COM

## ThePulse

Bite-size news you can use

Continuing its tradition of reducing higher education to quantitative data points, U.S. News and World Report released its 2011 graduate school rankings yesterday. The College of William and Mary's School of Education climbed nine spots from last year on the list of top education schools in the country, tying for 39th with the University of Georgia. The College's Marshall-Wythe School of Law retained its rank as 28th.

On a lighter note, news website "The Daily Beast" followed up on its rankings of the nation's 50 most stressful universities by compiling a list of America's 100 happiest colleges. The College came in 51st on the scale, behind the University of Richmond (45th) and the University of Virginia (48th). Claremont McKenna College in California was ranked the highest on the happiness scale.

Wondering where President Taylor Reveley was during last week's mascot unveiling? He was delivering the John Marshall family Bible to the Eisenhower Executive Office Building in Washington, D.C., where Vice President Joe Biden swore in former President of the College, Paul Verkuil '61, as the chairman of the Administrative Conference of the United States. Verkuil had also used the same bible, which belonged to the fourth Chief Justice of the United States and rarely leaves the Wolf Law Library.

Eco-fashion has found its way to university commencement ceremonies. When students graduate from St. Michael's College in Vermont this May, they will be wearing gowns made from recycled plastic water bottles. According to the manufacturer, Oak Hall Cap and Gown of Salem, Va., 23 bottles go into a single gown.

The Williamsburg Neighborhood Relations Committee has created a website to help with its mission to improve town-gown relations. The website, www.williamsburgva.gov/nrc, will allow residents to access information and voice concerns to committee members. The committee was created after the Williamsburg City Council voted in December to amend the three person rule by increasing occupancy caps on rental housing, and is composed of representatives from the College administration, city officials, students, residents and landlords.

A survey by a college faculty association found that faculty pay rose by 1.2 percent in 2009, the lowest annual increase in the 50-year history of the annual survey. Two-thirds of institutions surveyed raised pay at a rate slower than inflation, which is 2.7 percent. At the College, the average salary for full-time professors is \$113,400, and pay rose 1 percent.

Got a tip for The Pulse? wmpulse@gmail.com

## SA hosts City Council debate



MELISSA MCCUE — THE FLAT HAT

The five candidates for Williamsburg City Council debated at the College of William and Mary's Sadler Center Thursday.

### Candidates answer questions ranging from neighborhood relations to tourism

By SAM SUTTON  
Flat Hat Chief Staff Writer

All five candidates for Williamsburg City Council shared the stage at the College of William and Mary's Sadler Center Thursday night for a debate hosted by the Student Assembly.

The event, moderated by outgoing President of the Student

Bar Association Zack Dimeola J.D. '10, allowed the candidates to explain their opinions on issues ranging from the modified three-person rule to environmental sustainability.

The candidates were asked five questions, which had been submitted by students prior to the event. The questions were selected based on their relevance to issues affecting the student body, and were not provided to the candidates beforehand.

"I believe more people need to be included in the process to make it better," Planning Commission Chairman Doug Pons said in his closing remarks, emphasizing a common theme to the night's answers — that greater cooperation between the College community and the city will improve neighborhood relations and, in turn, the city.

On issues that have historically divided students and residents, such as noise ordinance and the three-

person rule, the candidates seemed to be in agreement that improving the discourse will do a large part in resolving disagreements.

"Improving neighborhood relations will improve most of the problem," Scott Foster '10 said in regard to the noise ordinance. "What needs to happen is a measure of reasonable enforcement."

Although the event was only modestly attended by students, the candidates tailored their answers to the student body — emphasizing the importance of the College to the city and the community.

All candidates expressed an interest in bringing a greater number of student-friendly businesses to the city, citing the incoming Triangle Retail Project that is to be built next to Wawa on Richmond Road as an example.

"This is first and foremost a college town," planning commission member Sean Driscoll said.

Bobby Braxton, the only incumbent in the race, said that another mixed-use project similar to

See DEBATE page 3

## College receives record number of applications

### Acceptance rate for diverse class drops three percent

By JILL FOUND  
Flat Hat Assoc. News Editor

The College of William and Mary's Class of 2014 saw a record number of applicants, making this the fifth consecutive year to see an increase in applications.

Over 12,500 applications were sent in for 1,400 available spots, marking a 3.2 percent increase — more than 400 additional applications — compared to the numbers for the Class of 2013.

While the number of applications increased, the College admitted 3,729 students, lowering its admission rate more than 3 percent to 29.8 percent of applicants, the lowest it has been in over 20 years.

"This is a tremendous group of students," Dean of Admissions Henry Broaddus said in a press release. "They come with sterling academic credentials, diverse backgrounds and a wide array of talents and experiences that will make them wonderful additions to this community."

The Class of 2014 also looks to be one of the most diverse in the College's history.

The number of students of color who applied to the College increased by 12 percent, with the number of those admitted seeing an increase from 26.3 percent last year to 31.8 percent for the Class of 2014.

The Class of 2014 also boasts historically high standardized test scores.

The average combined math and critical reading SAT scores of admitted students increased by 15 points from last year's average.

Of the 41 percent of students who received class rankings from their secondary schools, 88.4 percent were counted in the top 10 percent of their classes.

According to Broaddus, the Class of 2014 is expected to maintain a 65 to 35 percent ratio of in-state to out-of-state undergraduates.

The College will hold the annual Day for Admitted Students tomorrow for students and families to come to campus to learn about the College, meet students, faculty, staff and administrators and participate in

See ADMISSION page 3



Broaddus

## College to convert lodges to sustainable eco-village

### Reveley announces plan as College's "Do One Thing"

By IAN BRICKEY  
Flat Hat News Editor

The College of William and Mary could soon become the country's first "Do One Thing" university, with the planned construction of a sustainable eco-village that would incorporate the eight lodge residence halls located near the Sadler Center.

Vice President for Administration Anna Martin and Student Environmental Action Coalition member Caroline Cress '10 unveiled the proposal at the College's Board of Visitors meeting Thursday.

"It's a big thinking project," Cress said. "It spurred out of an idea to have a residence on campus based on sustainability."

While recently completed buildings at the College, such as the Jamestown North and South residence halls and Alan B. Miller Hall, have incorporated sustainability efforts, the eco-village will be the first university community nationwide based on sustainability. According to Cress, the lodges are ideally suited for the location of the village.

"They are the absolute best place to live on campus, as far as students are concerned," she said. "[But] mostly they're in dire need of repair right now. They're 60 years old. They do need to be renovated soon. The basic concept is taking the existing lodges to make them more sustainable."

Traditional renovations of the lodges would cost between \$300 to 400 per square foot, or approximately \$300,000 to 450,000 per house. But renovations to create the eco-village



FILE PHOTO — THE FLAT HAT

Annually the most popular student housing option at the College of William and Mary, a new proposal would convert the lodges into the country's first university eco-village. The site would be a center for research and experimentation in sustainability efforts.

would cost approximately \$200,000 to 300,000 per lodge.

According to Cress and Martin, construction would include as much sustainable material as possible, such as reclaimed wood, recycled glass and plastic, insulation and so-called grey water systems, which employ non-potable water for uses like garden watering and toilets rather than simply disposing of it. It would also explore new technologies in energy production and collection, including high-efficiency batteries and solar panels.

"This is not a project where we're asking for \$10 or \$20 million up front," Martin said. "We can do this

house by house."

Cress said that the proposed renovation of the lodges would also provide research opportunities for sustainability efforts and technology. Each building would be fitted with sensors that would monitor and collect data on its environmental impact, including water usage, average temperature and energy consumption.

"Each lodge presents a different opportunity," Cress said. "It's an incredible opportunity for research, which is

See VILLAGE page 4

# NEWS INSIGHT

## The Flat Hat

'Stabilitas et Fides'

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185  
Newsroom (757) 221-3283 — Advertising Dept. (757) 221-3283 — Fax (757) 221-3242

THE FLAT HAT — flathat.editor@gmail.com  
NEWS — fhnews@gmail.com VARIETY — flathat.variety@gmail.com  
SPORTS — flathat.sports@gmail.com OPINIONS — fhopinions@gmail.com  
PHOTOS — flathat.photos@gmail.com ADVERTISING — flathat.ads@gmail.com

Mike Crump, *Editor-in-Chief*  
Matt Poms, *Managing Editor* — Jessica Gold, *Executive Editor*  
Russ Zerbo, *Online Editor*

Ian Brickey, *News Editor*  
Ellie Kaufman, *Variety Editor*  
Mike Barnes, *Sports Editor*  
Jack Lambert, *Sports Editor*  
Devin Braun, *Opinions Editor*  
Stephanie Hubbard, *Copy Chief*  
Maggie Reeb, *Staff Resources Manager*

Katie Lee, *Copy Chief*  
Kelsey Weissgold, *Business Manager*  
Sun Park, *Photo Editor*  
Adam Goodreau, *Web Director*  
Sam Sutton, *Chief Staff Writer*  
Caitlin Fairchild, *Art Director*




Jill Found, *Assoc. News Editor*  
Becky Koenig, *Assoc. News Editor*  
Chris McKenna, *Assoc. News Editor*  
Althea Lyness, *Assoc. Variety Editor*  
Caitlin Roberts, *Assoc. Variety Editor*  
Wesley Stukenbroeker, *Assoc. Sports Editor*  
Elizabeth DeBusk, *Assoc. Opinions Editor*  
William Cooper, *Assoc. Opinions Editor*  
Alex Bramsen, *Copy Editor*  
Lauren Becker, *Copy Editor*  
Chelsea Caumont, *Copy Editor*  
Betsy Goldeman, *Copy Editor*  
Logan Herries, *Copy Editor*  
Kate Hoptay, *Copy Editor*  
Claire Hoffman, *Copy Editor*  
Colleen Leonard, *Copy Editor*  
Rachel Steinberg, *Copy Editor*  
Michelle Gabro, *Assoc. Photo Editor*

Melissa McCue, *Assoc. Photo Editor*  
Stephanie Paone, *Graphic Designer*  
Gloria Oh, *Insight Editor*  
Vicky Chao, *Cartoonist*  
Rachel Pulley, *Cartoonist*  
Olivia Walch, *Cartoonist*  
Kevin Mooney, *Editorial Writer*  
Austin Journey, *Video Editor*  
Ashley Allen, *Blog Editor*  
Todd Corillo, *News Anchor*  
Kevin Deisz, *Assoc. Web Developer*  
Jessica Dobis, *Local Sales Representative*  
Reggie Gomez, *Local Sales Representative*  
Chelsea Liu, *Local Sales Representative*  
Ryan Minnick, *E-comm. Representative*  
Peter Ross, *E-commerce Representative*  
Juae Son, *Accountant*  
Jin Woo, *Accountant*

### CORRECTIONS

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the editor of the section in which the incorrect information was printed. Requests for corrections will be accepted at any time.

### WEATHER

<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
		
High 92° Low 63°	High 78° Low 48°	High 71° Low 48°

Source: weather.com

### A THOUSAND WORDS



MICHELLE GABRO — THE FLAT HAT

### NEWS IN BRIEF

#### William and Mary grad tapped for court seat

President Barack Obama nominated College of William and Mary graduate John A. Gibney '73 to a seat on the U.S. District Court for the Eastern District of Virginia Wednesday. Gibney had the backing of Virginia senators Jim Webb (D) and Mark Warner (D).

Gibney received his law degree from the University of Virginia School of Law in 1976 and has over 30 years of legal experience. He is currently a partner in the Richmond-based law firm Thompson-McMullan.

#### Baseball fund raiser works to "Strike out ALS"

Saturday at 4 p.m. at Plumeri Park, the College's Circle K International chapter and Tribe baseball will host a fundraiser to benefit the ALS Association during the Tribe's game against Old Dominion University.

Individuals can help by sponsoring the event, donating items or by just attending the game. Tickets and transportation are free for students. Local businesses will donate money for every student in attendance.

The ALS Association provides research, patient and community services, public education and advocacy, helping those who face the disease.

#### Vox urges students to get tested for STIs

April is STD Awareness Month, and the College's chapter of Vox: Voices for Planned Parenthood will host "GYT: Get Your Tested Day" Monday at the Crim Dell Meadow from 10 a.m. until 3 p.m.

The event will feature information on STI testing and local resources in Williamsburg, in addition to free condoms and other giveaways.

"It's Your (Sex) Life," an ongoing partnership between MTV, the Planned Parenthood Federation of America are putting on the national event in an attempt to make young people more aware of STIs, their symptoms and their treatment.

— by Chris McKenna

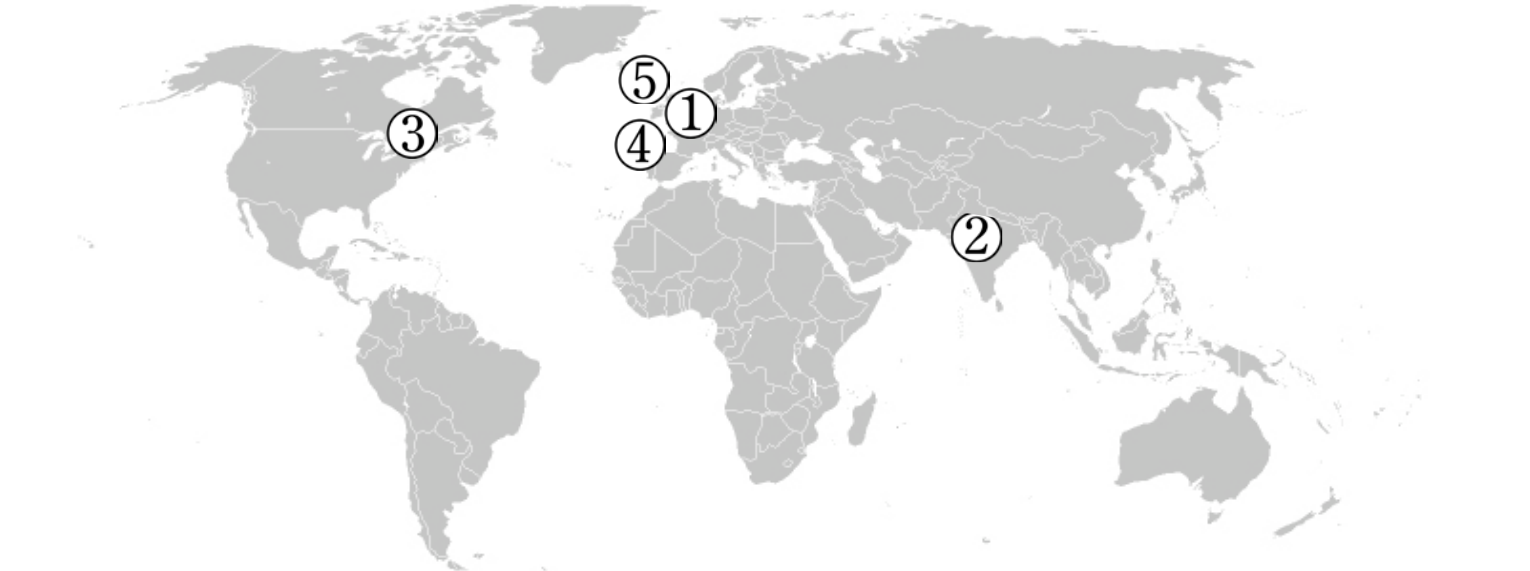
### BEYOND THE 'BURG

1 Cambridge University's Union Society is offering pole-dancing lessons to female students as a way to overcome exam stress. The "pole-fitness" classes will cost £2 per hour and will begin April 25. "The classes are for fitness and well-being, and are not intended to be sexual," Union Society Entertainment Officer Juan de Francisco said. "High heels are actually discouraged. The instructor has told me attendees should wear trainers or go barefoot."

2 The Indian government is investigating an incorrect ad released by Mumbai University, which claimed the school had received a five-star rating from the National Assessment and Accreditation. "We will issue a stern warning to [Vice Chancellor Chandra] Krishnamurthy for taking the legislative council for granted," Higher and Technical Education Minister Rajesh Tope said. "I assure you that such mistakes will not happen in future."

3 The University of Ottawa announced a \$3.8 million partnership with IBM April 15 as part of its plan for the formation of the IBM Center for Performance Management. The center will focus on performance management and business intelligence. This year, it is estimated that 1,200 exabytes — each the equivalent of one billion gigabytes — of information will be created, and this research will help businesses sift through such vast amounts of data.

4 Research from the Higher Education Statistics Agency shows that the dropout rate for students of Scottish universities is higher than the United Kingdom average. According to the study, 9.9 percent of freshmen students in Scotland dropped out in 2008-09, compared to the 8.6 percent average for the U.K. as a whole. The statistics also show that students from state schools are less likely to get into Scottish universities, likely due to poverty.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Chris McKenna

## 5 British researchers create three-parent embryos DNA swapping technique could offer solutions to genetic disease

By CHRIS MCKENNA  
Flat Hat Assoc. News Editor

Scientists at Newcastle University in the United Kingdom have discovered a way to create human embryos using DNA from one man and two women. This research may have the potential to help mothers with rare genetic disorders have healthy children.

The process involves extracting the nuclei from the father's sperm and the mother's egg and transplanting them into a donor egg cell, which has its nucleus removed but its mitochondria — the power source of the cell — still intact.

Although the egg cell of the donor is used, less than 0.2 percent of the total DNA in the new egg is made up of the donor mother's genetic material.

"What we've done is like changing the battery on a laptop," lead researcher Doug Turnbull said. "The energy supply now

works properly, but none of the information on the hard drive has been changed. A child born using this method would have correctly functioning mitochondria, but in every other respect would get all their genetic information from their father and mother."

Eighty embryos were made using this procedure and allowed to develop to the blastocyst stage, in which the embryos grew to be up to 100 cells. They were then destroyed under compliance with current British regulations.

The goal of the program is to keep damaged DNA contained within the mitochondria from being passed along from the mother to the child.

According to the BBC, roughly one in 6,500 children is born with a mitochondrial disease, which can lead to serious conditions including heart problems, liver failure, brain disorders and blindness.

"These findings will be a ray of hope for

people affected by mitochondrial diseases who can often be left with the heart-breaking decision of whether to have children who may be born with a serious illness," Chief Executive of the Muscular Dystrophy Campaign Phillip Butcher said.

Turnbull said that he hopes the technique can be used on human volunteers within three years, although at the moment in vitro fertilization clinics are not permitted to use the procedure.

Some say the technique raises legal and ethical problems, however.

Ethics expert Dr. Donald Bruce, former director of the Society, Religion and Technology Project of the Church of Scotland, weighed in on the topic.

"If the Newcastle results are taken forward to medical application, they need to be applied under very strict controls," Bruce said to the BBC. "And only where serious disease is otherwise likely to result."

### STREET BEAT

#### What advice would you give to incoming freshmen?



"You're not gonna need as much stuff as you think you do."

Claire Pittman '13



"Stay in the room as much as possible. Don't get involved in any extracurriculars."

Bain Brommer '13



"Join clubs."

Dan Kinney '13



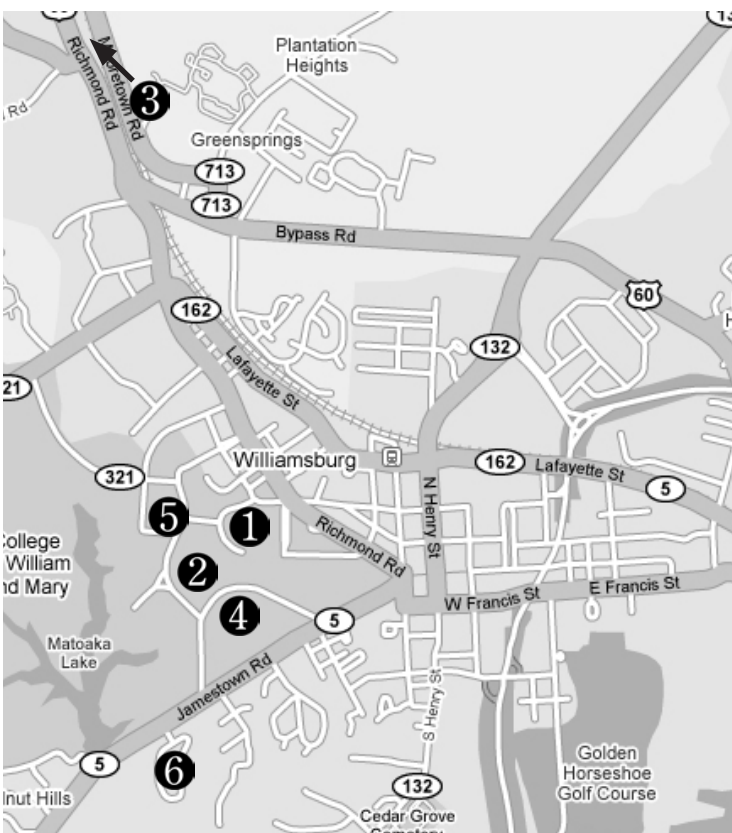
"Buy an extra alarm clock."

Amanda Boitano '13

— photos and interviews by Melissa McCue

### CITY POLICE BEAT

#### April 5 to April 11



COURTESY GRAPHIC — GOOGLE MAPS

1 **Monday, April 5** — A bike was reported stolen at the Sadler Center. Estimated value: \$100.00

2 **Tuesday, April 6** — A bike was reported stolen at 101 Wake Dr. Estimated value: \$250.00

3 **Wednesday, April 7** — There was a report of vandalism at 201 Ironbound Rd. A window was damaged with an estimated cost of \$500.00.

4 **Thursday, April 8** — An individual was arrested on Landrum Dr. for alleged possession of alcohol as a minor.

5 **Friday, April 9** — A bike was reported stolen on 100 Ukrop Way. Estimated value: \$800.00

6 **Sunday, April 11** — An individual was arrested at 400 Rolfe Rd. for the alleged possession of marijuana.

— compiled by Chris McKenna

# Tourism woes discussed

DEBATE from page 1

the Triangle Retail Project is being explored for the property currently occupied by Mama Mia's Deli, which closed in 2007. David Dafashy, a physician at the College's Student Health Center, said that he would explore redeveloping parts of downtown to resemble Prince George Street.

The candidates did differ in their approach to improving the city's revenue stream, which has been severely affected by the declining tourism industry.

"We've got to tailor ourselves ... to expanding nightlife," Driscoll said. "We've got to make it a very vibrant place."

Driscoll said that by making use of existing music venues, like Lake Matoaka Amphitheatre and Kaplan Arena, the city could bring in the crowds associated

with bigger musical acts.

Dafashy and Foster both said that the College could be better utilized in bringing tourists to the city.

"I think we've got to take advantage of our captive tourism audience," Foster said. "25,000 people came through our admissions office last year."

Foster added that targeting visitors who come to the city for sporting events and graduation could also keep tourists in town longer, increasing the revenue from meal and hotel taxes.

Dafashy agreed.

"We really need to get our tourism players to advertise in a collaborative way," he said.

Pons presented a similar plan, saying that local businesses need to learn to compete externally to bring tourists to the city. Although he agreed that

large events are an important component in bringing tourists into the city, he said that it is important that the city not put itself in a role where it is stepping on the toes of business owners.

"We need to bring back the core summer season," he said. "From there, it's the private industries' job to create weekend events."

Braxton said that although city revenue has suffered, Williamsburg remains financially secure — citing self-imposed budget cutbacks from city departments and cost-cutting measures with new municipal building projects.

"I know a lot of folks think we're pretty tight, but we are," he said. "And look at us — a lot of people still look to Williamsburg as a model."

# Foster leads in fundraising

## Campaign outpaces nearest opponent by nearly \$3,000

BY MATT POMS  
Flat Hat Managing Editor

Following the release of the first-quarter campaign finance reports for the May 4 Williamsburg City Council election, Scott Foster '10 has raised considerably more money than his opponents.

Foster received \$10,098.65 in the period between Jan. 1 and March 31, more than any other candidate.

"It's obviously very helpful," Foster campaign spokesman Erik Houser '10 said. "This is the most amount of money ever raised by a student. This is the first time ever, that a student has beaten anyone in fundraising. I think it's a very encouraging sign."

According to campaign finance reports, planning commission member Sean Driscoll amassed \$5,349 in funds between Jan. 1 and March 31, while planning commission chairman Doug Pons raised \$7,435 and incumbent Bobby

Braxton took in \$4,890 between Jan. 1 and April 15.

Finance reports for Student Health Center doctor David Dafashy were not available as of press time.

Foster's advantage in fundraising came from a significant lead in individual campaign contributors.

One hundred thirty-five different individuals donated to his campaign. Fifteen of those gave gifts totaling over \$100 in value, while 120 individuals gave less than that amount.

"While the total amount raised is very important, the most important number is the total donations," Houser said. "That was far and away the most number of donations. That translates more into the support of the community, and I think that the fact that he had over 120 donations really shows that this campaign is picking up support, not only from the College community, but also from the broader, long-term resident community."

Braxton received donations from 77 individuals, while Pons and Driscoll gained funds from 48 and 41 donors, respectively.

Foster's fundraising lead translated into a spending

advantage as well. The College of William and Mary senior spent \$5,324.20 over the three-month period, the majority of which was allocated toward promotional materials, in addition to funding for several campaign events.

That amount left Foster with a total fund of \$6,774.45 as of March 31, with the addition of \$2,000 that the student loaned to his campaign.

Driscoll had \$3,531.57 in campaign funds on March 31, while Pons and Braxton held \$3,500.90 and \$2,523.36, respectively, as of April 15.

Houser said he believed the Foster campaign could maintain that advantage in the weeks leading up to the election.

"I'm not sure we will end up on top at the very end, but I wouldn't be surprised if we do, based on the current numbers," he said. "[We've seen] a wide swath of people in this area wanting to donate to his campaign. And that is something we've never seen before from a student city council candidate."

The Braxton, Pons, Driscoll and Dafashy campaigns could not be reached for comment before press time.



Foster '10



Houser '10



**KING'S CREEK PLANTATION**

**Now hiring: Guest Services-Marketing Reps**

**Great summer job!**

**Invite visitors to our vacation resort in Williamsburg.**

**Great pay with daily bonus and paid training.**

**Earn up to \$20,000 over the summer.**

**Year-round positions available.**

**Flexible schedule and an exciting fun atmosphere.**

**Training class starts Monday!**

**757-645-4821**

# 2014 College's most diverse class

## Minority applications increase 12 percent


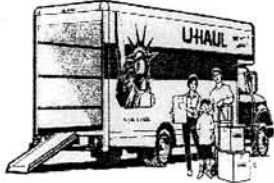
ADMISSION from page 1

activities meant to acquaint them with the campus. "We want to welcome these students to the William and Mary family and give them an opportunity

to experience a slice of this unique educational experience," Associate Provost for Enrollment Earl Granger said in a press release. "We're thrilled with the potential we see in next year's class. It will be one of our strongest ever."

**MOVING HOME?**

**STORING YOUR THINGS HERE FOR THE SUMMER?**

**WE HAVE.....**

**STORAGE LOCKERS**

**U-HAUL VEHICLES & TRAILERS**

**BOXES**

**MOVING SUPPLIES**


**CONVENIENT TO W & M CAMPUS**

**SPECIAL STUDENT RATES**

*(BRING W & M STUDENT I.D. AND SAY "GO TRIBE" TO RECEIVE 10% DISCOUNT ON STORAGE)*

**ESQUIRE III SELF-STORAGE**

AND



**3283 LAKE POWELL ROAD**

(Route 199/Jamestown Road Intersection)

**220.3283**

storeit@speakeasy.org






**Day one**  
and you've set your sights

At Ernst & Young, even day one is a chance to focus on your next step. To set your goals and make plans to get there. In fact, we've developed a unique framework with your career development in mind. It's called EYU — and it offers formal learning, experiences and coaching so you can jump right in. Find a mentor. And discover future opportunities. It's everything you need to grow and succeed.

Explore your career options in assurance, tax, transaction or advisory services.

**What's next for your future?**

To learn more, visit [ey.com/us/dayone](http://ey.com/us/dayone) and find us on Facebook.



**ERNST & YOUNG**  
Quality In Everything We Do

# SA passes election reform

## Pub. council contract, blue book funds also approved

By REBECCA PHILLIPS  
Flat Hat Staff Writer

The 317th Senate of the College of William and Mary's Student Assembly held its final meeting Tuesday.

The SA passed the Election Reform Act by unanimous consent.

The Act states that members of the Elections Commission must be nominated by the SA president and approved by the Senate at least 14 days before an election.

"It really is important that these people are appointed more than 14 days before elections," Sen. Betty Jeanne Manning '12 said. "They have to have time to publicize and learn how to use voting software."

The bill also confirms the SA president's right to remove a member of the Commission, provided that the dismissal takes place at least 10 days before an election.

"The president has removed members, I believe, twice before, but they didn't have the express power to do so," co-sponsor Sen. Ross Gillingham '10 said. "This amendment allows the president

to remove a commissioner before campaigning starts."

The SA also passed the Publications Council Contract Approval Act in a 13-2 vote.

The SA Executive negotiates a new contract every two to three years with the Publications Council, which funds many student publications at the College.

Together, the two groups determine the total amount of funding that funded campus publications receive, which is then distributed by the Council.

"[The SA and the Publications Council] reached a middle ground that we both can be pretty happy with," SA Vice President Ryan Ruzic J.D. '11 said. "I'm certainly very pleased with the way it worked out."

According to the new contract, the SA will provide a base budget of \$148,472 to the Council for the 2010-2011 academic year.

The funds will increase by one percent each subsequent year in expectation of inflation.

Significant changes to this year's contract include reducing the cap of the Publications Council consolidated reserve,

from \$100,000 to \$75,000, and allowing contract negotiations if deemed necessary before the end of the three-year period.

In the past, there had been no incentive for campus publications to generate their own revenue.

Any additional revenue brought in from fundraising efforts would be deducted from the budget they received the following year. Publications could receive up to 50 percent of the additional revenue in addition to their base appropriation for the year.

The bill limits this additional revenue to \$3,000, and it must be used to fund only new programs.

The Blue Book Extension Act was also passed by unanimous consent.

Since the purchase of exam booklets for the 2009-2010 academic year has exceeded the \$4,700 originally allocated, this bill sets aside \$5,000 for the purchase of the books for students for the remainder of the spring 2010 semester and for the 2010-2011 academic year.

Sen. Stef Felitto '12 said the Finance Committee is in the process of looking for more sustainable options to replace the blue books.

"Although we're moving toward sustainability, we wanted to add funds this year because, otherwise, students would be paying for the blue books themselves," Felitto said.

The newly elected 318th Student Assembly Senate will hold its first meeting next week.



Ruzic J.D. '11



Gillingham '10

# Alcohol policy could change

## SA plan alters container, public space restrictions

By IAN BRICKEY  
Flat Hat News Editor

The College of William and Mary's Student Assembly executive committee has crafted a proposal to amend the College's alcohol policy.

Suggested changes include removal of the container ban on beer, wine and liquor bottles and boxes, and the re-designation of certain lounges from "public space" to "community space," which would allow of-age students, following the established policies, to consume alcohol within designated spaces.

"The SA believes that the current alcohol policy addresses students rather broadly, while giving enumerated privileges to those over the age of 21 who reside in campus housing," Issam Hamididdin '09 said in an e-mail. "The SA seeks to align the social desires of these students with the policies of the College and provide a safe environment for students to socialize freely

within the College policy."

Outgoing SA president Sarah Rojas '10, Alex Ely '09, former SA president Valerie Hopkins '09, SA Chief of Staff Charles Crimmins J.D. '10, Hamididdin and Sen.-elect Mike Young '11 generated the majority of the proposed alterations.

Hamididdin said that elements of the alcohol policy could be too restrictive, and possibly counterproductive, to the goals of limiting underage drinking.

"The container ban does not adequately enforce the prohibition on 'common containers of alcohol,'" he said. "Therefore, the SA believes that by removing the container ban and enforcing the common container ban, the College is more efficiently achieving its policy aim of preventing underage drinking."

The proposed changes would also allow students to keep larger containers on campus.

"Students will be allowed to consume larger containers of alcohol — namely forties —

without repercussion from the administration, both in their rooms and in their lounges that provide doors that give the resident of the dorm or hall exclusive access to the lounge," Hamididdin said.

Plans for the proposed amendments to the alcohol policy have been developing for several years.

"The antecedents that ultimately formed the basis of the proposal culminated in an individual document in the fall of 2009," Hamididdin said. "It's hard to put an exact time frame on how long the proposal has been in the works, but it is safe to say that it has been developed over two SA administrations."

According to Hamididdin, the SA revealed details of the proposal in a press release prior to submitting the revisions to College administrators to solicit student reaction.

Hamididdin said that he is optimistic that both students and administrators will be receptive to the proposed changes.

"Thus far, the administration has been positive regarding the proposed changes, and we hope to receive a positive response from the students," he said.

# No timetable set for construction

VILLAGE from page 1

something we're very excited about at William and Mary. The movement of sustainability in higher education is growing exponentially right now."

The proposal also includes plans to build an outdoor classroom and gardens that could be used for sustainability classes and instruction at the College. In summer months, the area would be made available for tours of the eco-village, and for further research.

Although the College is planning serious changes for the lodges, annually the most popular on-campus housing options, there are no plans to remove them from the housing lottery.

"They will be lived in by everyone," Cress said. "[It] will help teach everyone on campus how to live sustainably."

Due to the experimental nature of the

renovations, the College has placed no set timetable for construction. A \$10,000 feasibility study funded through green fees has been announced to begin researching the project within the next year.

"This is not something that's going to happen next year," Martin said. "It's going to happen over time."

In accordance with the sustainability efforts headed by the Committee on Sustainability, College President Taylor Reveley has named the development of the eco-village to be the College's DOT for sustainability. The plan will be presented to the College community during the annual Earth Day celebration April 24.

"Our DOT campaign is the first of its kind," Reveley said in a press release. "Its success is a testament to the initiative, drive and commitment of the William [and] Mary community. Doing a host of small things can add up [and] lead to big things."



Are you graduating in May? Is Peace Corps service in your future?

Would you like to use your degree and experience to assist global development, peace and understanding?

Submit your application now for English teaching programs and other opportunities departing this year.

Juniors - submit your applications now for programs departing next summer.

Peace Corps.  
Life is calling. How far will you go?  
800.424.8580  
peacecorps.gov

## MOVIE TAVERN

Movies Never Tasted So Good!

**BURGERS • PIZZA • SALADS • WRAPS • AND MORE!**

**MOVIE TAVERN at High Street**  
1430 Richmond Rd • In the High St Shopping Cntr • 757-941-5361

**\$6 Students Anytime!**

### FLAPJACKS & A FLICK

**SATURDAY MORNINGS AT \*9AM**

All you can eat pancakes, family movie & select beverage for one low price. (\*) selected movies

Showtimes valid 4/9 - 4/15

THE RUNAWAYS 1200 300 605 915	[R]
◇ HOW TO TRAIN YOUR DRAGON 3D 1050 130 400 640 910	[PG]
DIARY OF A WIMPY KID 1130 200 430 (Sun-Thur 715 and 945)	[PG]
◇ DATE NIGHT 1110 140 420 700 930	[PG13]
◇ DEATH AT A FUNERAL 1120 150 410 650 940	[R]
◇ TYLER PERRYS WHY DID I GET MARRIED TOO? 1100 230 630 945	[PG13]
◇ CLASH OF THE TITANS 3D 1150 220 620 920	[PG13]
◇ KICK ASS 1140 240 710 1000	[R]

**Flapjacks and a Flick Saturday 9AM**  
How to Train Your Dragon, and Diary of a Wimpy Kid

+ Upcharge applies to all 3D films.

Online tickets & menu @ [www.MovieTavern.com](http://www.MovieTavern.com) ♦ No Passes Please

START THINKING AHEAD.

**START PLANNING YOUR FUTURE.**

START FEELING INSPIRED.



**START RAISING YOUR EXPECTATIONS.**

START TAKING ON CHALLENGES.

**START EXPANDING YOUR HORIZONS.**

**START STRONG.**

There's strong. Then there's Army Strong. Enroll in the ROTC Leader's Training Course and be ready for life after College of William and Mary. You'll take on new challenges and learn valuable leadership skills. When you complete this 4-week summer experience, you could even receive a two-year scholarship. And after you graduate, you'll be an Officer in the U.S. Army.

To get started, contact Major Christoff at (757) 221-3600 or (757) 221-3611.

**ARMY STRONG**

ADD SOME EXCITEMENT AND LEADERSHIP TO YOUR SUMMER AND YOU MAY BE ELIGIBLE FOR A \$5,000 BONUS BY COMPLETING THE LEADER'S TRAINING COURSE! STOP BY COLLEGE OF WILLIAM AND MARY ARMY ROTC, IN THE WESTERN UNION BUILDING, FOR DETAILS.

# OPINIONS

Opinions Editor Devin Braun  
Associate Opinions Editor William Cooper  
fhopinions@gmail.com



BY RACHEL PULLEY, FLAT HAT CARTOONIST

## Housing process an unfair bump in road

Aaron Port

FLAT HAT GUEST COLUMNIST



Going through the housing process can be stressful. Finding potential roommates, predicting room availability, and trying to avoid living near fraternity houses can be taxing. The stress is magnified, however, if you are one of the unlucky few who live in the uncertainty that is having been bumped. As a student who is currently going through this process, I can personally attest to the fact that being bumped is not at all fun.

I'm not going to portray being bumped as some kind of gross miscarriage of justice that plagues the College of William and Mary, but I do think it is an unnecessary stressor added to an already stressful time of the semester. It comes in the form of an envelope hand-delivered to

your door by your area director the spring semester, right as midterms are underway. The process doesn't end for many people until after final exams and papers are completed. For some, reinstatement comes before housing registration. But for the majority of bumped students, registration has already taken place before they are reinstated, and they are more or less forced to live with a random person in an undesirable location.

I don't have a problem with random people; talking to strangers is a great pastime. But it seems a bit insensitive to condemn a relatively large number of students each year to the luck of the draw in roommate selection. At least freshman roommates are matched with an eHarmony-esque questionnaire. A sophomore or a junior undergoing an even more rudimentary form of roommate selection seems like a disservice to all of the social capital gained during their time at college. While I agree that it is beneficial to branch out and expand one's social circle, some people are inherently less social. Pulling these people away from their safety net could be detrimental to their enjoyment of college, at the very least, and harmful to their well-being or academic performance, at the very worst. Of course, I am merely speaking for others — naturally, I am quite the social man about town.

This situation isn't necessarily remedied by living off

campus, either, with letters being delivered after many of the nearby housing options are already spoken for. Therefore, options are usually places far from campus, and convincing a friend to move off campus with you is difficult, especially if neither of you can afford a car. The search for a suitable place can also be an exhausting experience, and can detract from more pressing matters, like academics.

It is also difficult to sift through the misconceptions about housing options with which bumped students are inundated. Many of my classmates have given me supposed advice as to what I could do about my situation, but it usually had no basis in reality. My conversations with the people at Residence Life were equally unhelpful — once I mentioned I was bumped, I was given the impression that it wasn't their problem, and that I had to deal with it myself. While I understand that these people have to deal with a constant barrage of phone calls from angry parents, I don't think they are exempt from being polite, especially to paying students. Angry phone calls are to be expected; their waitlist system upsets many people.

*The process of being bumped is an unnecessary stressor added to an already stressful time of the semester.*

Last year, the student body voted to reverse the reinstatement process so that rising sophomores are reinstated before rising juniors. This decision apparently follows the logic that juniors are better-prepared to

live off campus than sophomores, so sophomores should be given preferential treatment. While I agree that it is better for a junior to be forced to live off campus than a sophomore, the argument seems to fall apart when it is taken into account that, historically speaking, everyone is eventually reinstated and no one is forced off campus. That leaves sophomores being guaranteed housing of their choice and juniors with the leftovers. In this situation, I think the argument for seniority is valid. It seems a bit ridiculous for a junior to have to live in the units with a random roommate after having lived for a year in the Ludwell Apartments. It also seems like a double standard that seniors are exempt from being bumped entirely while juniors have the most to lose from the process — why is seniority only applicable to seniors?

Overall, it seems that the waitlist is needlessly stressful for all affected students, and it is done in such a way that juniors are penalized the most. Being bumped is just like the Internal Revenue Service — taxing.

E-mail Aaron Port at [adport@email.wm.edu](mailto:adport@email.wm.edu).

### STAFF EDITORIAL

## Make eco-village a reality

It's been a quick turnaround for sustainability at the College of William and Mary. Three years ago, the College was at the bottom of national sustainability rankings, receiving a D in eco-friendliness from the Sustainable Endowments Institute. Now, with its grade up to a B, the College has plans in cooperation with the Do One Thing campaign to create a sustainable eco-village. The lodges, after renovation, would become that village. It's a bold but necessary plan, and it would go far to increase environmental awareness and campus sustainability.

Importantly, the planned renovations to the lodges are necessary ones, and by following environmentally friendly standards the College stands to save up to \$100,000 per lodge in the renovation process. It's an obvious choice, especially in a time of economic uncertainty, and we're glad that the College took the initiative to seek out this option. As always, however, the trick is implementation.

So far, the College is on the right track. Among the proposed changes are using sustainable materials, like reclaimed wood and recycled glass, and possibly implementing a grey water system. These are sensible proposals, but as the College begins its feasibility study to determine the specifics of the project, it needs to make sure these proposals remain sensible. This is a problem with the DOT campaign as a whole — encouraging any action, but not necessarily substantive action. As the College moves forward, we hope it remains focused on what is practical and worthwhile and does not simply make a meager show of eco-friendliness.

This feasibility survey should be thorough in other regards as well. Perhaps the worst outcome would be that the project is initiated and then abandoned as funds are withdrawn, diverted, or simply dry up. The housing system would deteriorate if the lodges were, like St. George Hall, simply left indefinitely vacant mid-renovation. Even though it's a project that will end up saving the College money, in the long and short-run, this eco-village would still require a significant amount of capital to pursue, and the College should make sure that money is wisely invested.

That this eco-village would be the first of its kind in the country is certainly public relations gold, but we are more interested in the precedent it hopefully sets for future campus renovations. Recent building projects, like Alan B. Miller Hall and the Jamestown North and South residence halls, have included similar sustainability efforts. Spreading that trend is the next logical step. The College should consider, if not eventually require, all future renovation projects to follow similar standards.

## Distilling a better alcohol policy

The Student Assembly has finally proposed some much-needed changes to the College alcohol policy. Changes include removing restrictions on 21 year-olds possessing handles and minikegs. It's absurd that these policies were included to begin with, especially since they can easily be maneuvered around by buying slightly smaller containers in larger quantities. But, as was more likely the case, students of age merely ignored this regulation. This should not be the sort of relationship the College encourages with its policies. By removing obviously irrational aspects, it will hopefully make what remains a more legitimate and enforceable document. We also support the inclusion of steps for those of-age to gather in redefined "community spaces" to drink alcohol. We won't know what other changes the SA is advocating until they release the full document for consideration, but of what we've seen thus far, it looks like a good first step.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Mike Crump, Jessica Gold, Matt Poms, Maggie Reeb and Kevin Mooney. The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, staff and guest columns, graphics and cartoons reflect the view of the author only. E-mail submissions to [fhopinions@gmail.com](mailto:fhopinions@gmail.com).

## Logic behind immigration reform flawed

Ed Innace

FLAT HAT STAFF COLUMNIST



Sen. Harry Reid (D-Nev.) announced Tuesday that the U.S. Senate would not be considering immigration reform in the upcoming work period, immediately prompting accusations of political cowardice on the part of senate Democrats. Although this might certainly be the case, Reid perhaps can see what his colleagues cannot.

The architects of the plan supported by President Barack Obama, Sen. Charles Schumer (D-N.Y.) and Sen. Lindsey Graham (R-S.C.), outlined the plan for reform in a Washington Post op-ed. They put forth four main goals: Increased border and interior enforcement of immigration laws, mandatory biometric identification cards for all U.S. workers, a path to amnesty for current illegal immigrants and a temporary worker program. However, this proposal is flawed, as its cost outweighs its likely benefits.

If immigration reform is to effectively and meaningfully decrease the entry of illegal immigrants, it cannot be done cheaply. During the 90s, there was a substantial increase in the resources spent policing the United States-Mexico border. Between 1990 and 2003, the man-hours spent on "linewatch" increased by nearly 400 percent and the budget for U.S. Customs and Border Protection has risen to \$11.5 billion in the

current 2010 budget. Places like Prince William County, Va., which was highlighted by the Annabel Park and Erik Byler film "9500 Liberty," shown recently on campus, have begun instituting "probable cause" policies for checking the status of anyone based on appearance alone. The racial profiling implications of these measures suggests that, at the very least, resources must be dedicated to measurably reduce illegal immigration in other ways.

Perhaps even more costly is the plan to introduce new ID cards with biometric information. These cards would be required for any person seeking a job in the United States and would necessitate that employers purchase machines to read them. The cost of this program would likely run in the tens of billions of dollars and the cost burden would be passed on to the workers who must apply for a card and to the businesses mandated to purchase scanning hardware — effectively an economy-wide tax. On the other side of the balance sheet, the benefits of substantially reducing the flow of illegal immigrants into the United States are ambiguous at best.

Proponents of immigration restriction hold that illegal immigrants, who are mostly unskilled, depress the wages and reduce employment of similarly skilled natives. If this is the case, however, the effects are small. In a survey of existing studies, economists Rachel Friedberg and Jennifer Hunt found only a miniscule impact of immigration on wage levels. At

most, a 10 percent increase in the fraction of immigrants in the population reduces wages by one percent, with negligible effects on employment. These results indicate that illegal immigrants may not directly compete with native labor, and instead fill certain economic niches distinct from those of current American citizens, reducing their effect on native wages. A more salient cause for immigration reform is the fiscal cost imposed by illegal immigrants, which is the difference between the benefits they receive living in the United States and the taxes they do and don't pay. The fiscal effect of illegal immigrants is almost impossible to measure accurately but most studies find that although state and local governments might lose money because of illegal immigration, at a national level these immigrants generate a negligible net cost and possibly even contribute a substantial benefit. Other research concludes that even if immigration — legal and illegal — does impose a net fiscal cost, the long-term benefits of an increased labor force likely make up for it.

Therefore, we should be thankful that Reid has decided not to pursue immigration reform — at least as the current proposal suggests — in the upcoming months. Any benefit is predicated on the assumption that reform will actually stem the tide of illegal immigrants, which may not be the case.

The Schumer-Graham proposal is eerily similar to prior attempts at reform, the success of which we know all too well.

E-mail Ed Innace at [einnace@email.wm.edu](mailto:einnace@email.wm.edu).

### LETTER TO THE EDITOR

#### College house project provides foundation

To the Editor:

An effort spearheaded by the College of William and Mary Office of Community Engagement and Scholarship's Drew Steljes Ph.D. '07 and Executive Director of housing Partnerships, Inc., Abbitt Woodall '02 has culminated in the construction of an actual house on the College campus.

When finished, the house will be moved off campus to provide shelter for a single senior citizen currently living without plumbing or heat. This all sounds good enough, but anyone familiar with the theory behind service ventures might question the sustainability of such an operation.

And they'd be right to question it. Although there is certainly value in sheltering a needy citizen of Williamsburg, this kind of small-scale service project is a quick-fix solution — one that will not alleviate the core causes of homelessness in the Williamsburg area. That is exactly why HPI and OCES teamed up with a small group of Sharpe Community Scholars dedicated to integrating the direct service aspect of the construction of the home with an educational program designed to provide students at the College with information regarding the situation of the homeless in James City County.

When you think of homelessness, you probably think of big cities like Richmond, Va. or Washington, D.C. When you think of Williamsburg, you probably think of a wealthy tourist area, tri-cornered hats and pancake houses. But in reality, homelessness is a major concern in many areas of Virginia — even areas like James City County and our own city of Williamsburg. The problem is extraordinarily complex, and there is no single solution. However, eliminating stereotypes about the homeless and promoting the importance of addressing homelessness through policy changes are great starts.

Next time you walk by Barksdale Field, think a little about the hundreds of families affected by homelessness in Virginia every year. I ask you to consider the societal benefits of alleviating homelessness and to work with your local governments to design programs targeting this prevalent problem.

— Joanna Weeks '13

# VARIETY

Variety Editor Ellie Kaufman  
flathat.variety@gmail.com

## “Oh William and Mary please let me in your school”

*Videos provide opportunity to show prospectives' personality*

By ALEX GUILLÉN  
Flat Hat Senior Staff Writer

Transcript? Check. Recommendations? Check. Essay? Check. Video supplement? Maybe.

Videos are becoming an increasingly popular part of college applications at the College of William and Mary and at many other schools. Including a supplementary video allows a potential student to show admissions officers about themselves.

“We do receive some, and we do watch them,” Dean of Admissions Henry Broaddus said. “This year we also received pillow cases, shoes and surfboards. Those aren't primary components of the application either.”

Because videos are an unsolicited aspect of applications, the Office of Undergraduate Admissions does not keep track of how many videos are submitted. Furthermore, according to Broaddus, video supplements are relatively insignificant when officials are weighing an application. Some are slideshows set to classic songs, displaying pictures of the applicants with friends and family and enumerating extracurricular activities—a multimedia version of their applications.

“Anything we do not ask for specifically plays a very limited role,” he said. “Although additional materials may direct our attention to a substantive theme of the file, more often than not they're frivolous.”

Submitting a video does not, of course, exempt applicants from writing an essay. But those who submit video

supplements see videos as a chance to give admissions officers a better understanding of who they are.

“I felt that what I wrote was as much as I could say in writing about myself,” Allie Rizzo '14 said. “So, I thought that I might as well show myself in the video.”

Rizzo, from Connecticut, applied early decision last fall. Although she plans to study biology, her video shows her playing the guitar and singing altered classics.

“Oh, William and Mary/ Please let me in your school/ 'Cause I really want to go there/ And I promise I ain't no fool,” she sings in the video, strumming her guitar.

“It's my passion to play the guitar and sing — not that I'm that good at it, but I just thought that was a part of it they should see,” Rizzo said “I thought the video showed my sense of humor pretty well. I was actually worried it might be too goofy.”

Rebecca Long, a transfer applicant from Radford University, submitted a video showing her making an intricate William and Mary-themed cake in fast motion. She rapidly ices and fondants to “I Want You to Want Me” by Letters to Cleo while sharing written facts about herself.

“The Tribe tastes good to me,” her final sign says.

The baking was meant to show a side other than her academic persona, Long said. Her essay and application focused on her geology major and general education, but she said she was able to show admissions more in her video.

“I thought it would be really cool if I did a William and Mary cake,” Long said. “And I made the video because I didn't have anything else to write about.”

Unlike Long's cake baking, some video supplements have even gone viral.

Andy Hickman '13 submitted a video of himself doing parkour, a sport in which participants move quickly through an area by climbing and jumping over obstacles. After a brief introduction, Hickman's video segues into him tearing through wooded areas and urban centers, dodging lampposts and jumping across staircases.

“I realized this would give me something that would set myself apart from other people, because I feel like everyone who applies to William and Mary already has really good grades. And it kind of shows something different that's unique to my level,” Hickman said.

Hickman has been doing parkour for three years. He started in high school when his older brother became even more involved.

“There's a lot of freedom in it compared to other sports,” he said. “I used to play basketball and soccer and baseball and all that. Parkour is very

See VIDEOS page 7



COURTESY PHOTOS — YOUTUBE.COM  
Supplementary videos showcase potential William and Mary students' culinary, athletic and musical talents. Although the admissions office accepts videos from undergraduate applicants, they only nominally contribute to final admissions decisions.

### CONFUSION CORNER

## Technology pivotal to procrastination

Emily Walker

CONFUSION CORNER COLUMNIST



This past weekend, I stumbled upon an article in Time Magazine discussing one man's attempts to go technology-free for 24 hours. The slightly predictable conclusion of the man's challenge was that it is highly impractical to live in the Western world today without technology. This got me thinking. Could I, as a student at the College of William and Mary, spend a day on campus without electronics?

My first response was that I could complete a 24-hour purge of technology, as I am not a particularly tech-savvy person. In fact, compared to most of my peers, I am years behind in the latest gadget trends. My cell phone only performs two functions: texting and calling. I cannot check my e-mail or listen to music on my phone. I am stuck with a school-recommended laptop whose battery died two years ago and no longer functions without a power cord. Due to the inadequacy of my computer, I sit in class with only a pencil and a notebook. I don't walk across campus with my iPod on, and I never watch television during the week. So how tough could 24 hours without electronics really be? Observe a hypothetical day in my life without any gadgets:

8:37 a.m.: My alarm goes off. Oh wait, no it doesn't, because I set my wake-up alarm on my phone, and my phone is currently off limits. Tech-free alternative: The sun rises and shines through my window, waking me up just at the right time to leave for class.

10:50 a.m.: I head to the library to get some work done and to start research for one of my final papers. False. I forgot that I'm not supposed to be using a computer. I can't even use the online library

See TECH-FREE page 7

## 'Bones' thrills with stellar cast

By IAN GOODRUM  
Flat Hat Staff Writer

If the playwright Martin McDonagh, writer and director “In Bruges,” turned violence into a theatrical art form, then Peter Straughan is his equivalent, at least in making his audiences expect bloodshed. Where McDonagh would use a gun as a tool to propel plot, Straughan puts weapons in his characters' hands and makes them think about the consequences of pulling the trigger. The looming threat of carnage propels “Bones,” Straughan's dark rumination on manhood and identity, to its dramatic heights, and director Keegan Cassady '10 makes sure to deliver on the play's promise in a fine production from the College of William and Mary Theatre's Second Season.

Centering on the impulsive kidnapping of one of England's most notorious gangsters, “Bones” examines the manliness that society at large associates with being vicious and, in a broader sense, the extent to which masculinity is inherent in brutality. For Ruben, the nebbish co-owner of an adult cinema with his half-brother Benny, this state of mind is what guides the decision to stage a haphazard kidnapping of the gang boss Reggie Kray, or “Reg,” to pay off a lower-tier wise guy's protection costs. Having lost his twin brother in what may or may not have been an accident, Ruben uses this impromptu abduction to connect



MELISSA MCCUE — THE FLAT HAT

Similar to “In Bruges,” *Bones* portrays violence as a dark and twisted art form with emotional depth and technical simplicity. The Second Season production is directed by Keegan Cassady '10.

with someone who has the will to get dirty jobs done. The fact that the man is played by a woman in this production is of little consequence to the power Reg holds over the characters, and is actually a clever inversion of the standard roles of the captor and captive. The traditional concepts of hostage-taking in the media are all reversed here: the torture of the prisoner, the cliché of Stockholm syndrome and other such tropes are beautifully deconstructed by Straughan, to strip bare the complexities of the play's characters.

To single out any one member of the five-person cast would do an injustice to the strength of the ensemble, which adapts well to Straughan's oscillation between wit and

dramatic tension. Cassady's decision to cast Mary Meyers '10 as Reggie Kray at first appears an unnecessary device to hammer the themes of the play into the audience's collective consciousness, but as the show develops, Meyers takes to her part with gusto, just as bloodthirsty in her portrayal as the most virile male actor. Jamie Ellis '13 depicts Ruben as an English Woody Allen, mild-mannered and easy to push around, but his character evolves throughout the play into a far more complex animal than his thick-rimmed glasses would suggest. Chad Murla's '10 constantly beleaguered Benny is a sight to behold, running the gamut of

See VIOLENCE page 7

## SENIORS IN THE STUDIO

# Artist etches own niche at college

By CAITLIN FAIRCHILD  
Flat Hat Art Director

Anna Wagner '10 works methodically, buffing ink into a copper plate. Her hand moves in circles, slowly and evenly. Another student sits nearby, beveling the edges of a copper plate with some difficulty. Wagner stops and grabs a different tool from her bag and shows her fellow student how to slice the edges of the plate with greater ease.

"Isn't that the best? It cuts it like butter," Wagner says with palpable enthusiasm.

Wagner has many diverse interests. She plays the accordion, and performed as a part of a Nordic folk music ensemble for two years. She also has continued interest in the field of taxidermy, after working for a taxidermist for three years in high school. In addition, she is also constantly expanding her insect collection, which features a variety of moths and beetles. But out of all of her hobbies, she claims one dominant identity.

Anna is a printmaker. She said her study of the craft could be largely attributed to her heritage. Three

generations of her family, from her great-grandfather to her father, have practiced the art form. However, Wagner said her work is deeply personal, and that her passion for printmaking is her own. Spending time in the studio to work on pieces independent of her class requirements, Wagner usually spends an average of nine hours on a concept drawing, and then three weeks completing the plate.

"I like artwork that demands a lot out of you," Wagner said. "Etching is my favorite [form of printmaking], although I've done all types. There is nothing more beautiful than a clean piece of copper, and I want to work really hard on it, because the copper deserves it. And plus, it's so cool to draw into metal."

She described her work as portraying both human and animal figures and the relationship between them. Often, multiple figures are pushed together into crowd-like configurations.

"I guess what I do in terms of printmaking, it's all about things that are lost," she said. "I feel printmaking is a lost art, all about a forgotten past,



CAITLIN FAIRCHILD — THE FLAT HAT

Anna Wagner '10 works with one of her favorite printmaking tools, the French press, which etches the artist's design into a copper plate. From conception to completion, Wagner usually spends three to four weeks in the studio to craft a copper plate for prints.

and everybody today who looks past each other. So, when I do something like a crowd scene, I like that you're looking at an impermeable plane — you can't see where they're standing, or where they are."

Although Wagner spends a lot of time on her artwork, she said that it is difficult to explain her motivation.

"I wish I knew," she said. "Through my work, I'm trying to understand myself. I can't really explain. One day, when I'm a mature artist, I will know."

Anna Wagner spent last summer in Aspen, Colo. working with master printmaker Serghei Tsetkov.

"He taught me a lot of traditional methods, and I had an assignment, but I wasn't sure what image to make, so I just went outside and started drawing the buildings and the surrounding area," she said.

The result was a piece she called "Donna Donna," named for her favorite folk song to play on the accordion. The song is a melancholy tale about a calf being taken to slaughter, and the print developed from sketches of the studio into a complete diptych, a two-panel piece.

"Serghei told me that I needed another plate to go with [the calf plate], so I drew a pair of muzzled dogs. After I printed it, it was the best print I've ever made," Wagner said. "Everyone loved it, since

it featured the buildings on the ranch. That's the most important thing. My work is no good, I think, if others can't appreciate it."

Beyond appreciation, she said that other people are an important part of her creative process, and she often consults several laypeople about her art.

"My mom is the one who has pushed me the most," Wagner said.

## STUDENT ARTISTS SERIES

In this first installment on student artists The Flat Hat takes a look at Anna Wagner's printmaking. Next week, the series will go into Kiernan Lofland's workshop to better understand his love for sculpture.

She also cited two friends, Margaret Smith '10 and Robert Ressler '10 as her sounding boards, indispensable to her individual creative process.

"The ideas are definitely hers, but we can offer a reaction to what she thinks and feels and offer up different ways to work it," Ressler said. "We try to be honest and helpful. When you're working through complex dream-like type things, sometimes it does not always translate."

They also claim to be some of her biggest fans, displaying her work in their own house.

"She was doing cool stuff even freshman year," Smith said. "I really don't know how to put her into a category. I really like the way she shows change and the passage of time."

Back in the studio, Wagner finishes buffing the ink into the plate of the tentatively titled, "Thanks for the rocks," a part of Wagner's most recent project,

the Bonefolder series. Named for a tool used in etching, she said the series of prints intends to metaphorically chronicle the history of printmaking.

Wagner takes the plate and moves it over to an intimidating contraption with a huge black wheel. Carefully placing the paper and the plate in place, her small frame begins to turn the wheel of the French press, which is taller than she is. Wagner said the French press is her favorite etching tool.

Wagner applied to five different graduate programs across the country. She did not receive a single rejection. She will attend Ohio University this fall.

"I have a studio in an old mental asylum," she said, "I'm so excited."

After Wagner heads to Athens, Ohio, some of her work will remain at the College. "Bruno," a 300-pound bear made of mud and straw, which Wagner sculpted for a class assignment, sits in the woods by Lake Matoaka.

"We were told to make a doppelganger," she said.

After it had been sitting in the foyer of Andrews Hall, Wagner had Bruno moved with the help of biology professor Randy Chambers and five moving men. Her alter ego now sits in the woods, near the bank of Lake Matoaka, with his head cocked inquisitively as he looks toward the water — a rather fitting representation of herself, Wagner said.

Wagner's work is also on display closer to campus. During the Senior Show on May 3, artwork by Wagner, as well as artwork by other seniors will be on display in Andrews.



COURTESY PHOTO — ANNA WAGNER

Last summer, Wagner apprenticed with master printmaker Serghei Tsetkov. "Donna Donna," which has two plates, is Wagner's rendering of Anderson Ranch studio located in Aspen, Colo. She drew further inspiration from a folk song, the piece's namesake.

## 'Bones' delves into the dark

VIOLENCE from page 6

emotions throughout the course of the show, always entertaining. Lex Powell '11 and Joel White '13, as the employees of the cinema, are impressive in their performances, adding wit to an already stellar cast.

Cassady's staging has utilized nearly every square inch of the studio space, positioning actors in and around the audience seats, removing partitions in the room and providing only one major entrance to the stage. While novel in its execution, the added mileage when the characters move around makes

for a few moments of dead air, brought on only by the fact that where one would normally be moving a few feet to a table or chair, the distance is multiplied twofold, breaking off the timing of what should be comic lines. When the play takes a darker turn, the added space works in the show's favor. The loss of a few funny moments is worth the greater dramatic tension in the long run, though there might be a middle ground where neither aspect of Straughan's work needs to be sacrificed.

On the technical side, "Bones" is striking in its simplicity. There are few furnishings. Lighting is

minimalist as well, with clever touches during scenes set in the all-important back room or in the movie theater itself. The starkness of the scenery adds to the power of the play.

What makes "Bones" so compelling is the forced introspection. The twisting of masculine traditions and the subversion of audience expectations create a gripping experience. Audiences may not leave "Bones" feeling comfortable, but they will leave preconceived notions behind.

All shows are in PBK's Studio Theater April 16 and 17 at 8 p.m.

## Applicants bake and sing

VIDEOS from page 6

free. You're able to do whatever you want; basically, there's not really a set of rules."

Most supplementary videos have no more than a few dozen views. Hickman's parkour video, however, was picked up by the Huffington Post earlier this month and has now scored more than 4,500 views.

Although videos seem to be more and more popular with applicants, Broaddus said he is concerned about the shift videos represent in the college admissions process.

Videos hosted on publicly accessible websites such as YouTube represent a transformation which "fundamentally changes the pact an admissions officer has with an applicant," Broaddus said.

Part of a college application that is available to anyone, anywhere can encourage positive or

negative feedback.

"This opens the door for lobbying and embarrassment, which contribute nothing useful to admissions decisions and have the potential to do harm," Broaddus said.

Broaddus stressed that he does not encourage the submission of videos — even though the College was the first university in the nation to post a YouTube video as an application essay prompt.

Unfortunately, Broaddus said, the ability to submit video along with an application could put additional pressure on those applying.

"Asking students for presentations of self in video has the potential to create a new sense of anxiety and obligation beyond what this process already imposes on them," he said. "Even when we say something is optional, many students will decode that to mean 'required if I want the best chance of being admitted.'"

**CLIMATROL**  
intelligent self-storage

**ONE MONTH FREE!\*** \*Call store for details

**Intelligent Self-Storage**

- \* Backup Generator
- \* Temperature & Humidity Control
- \* Variety of Sizes
- \* Gated & Well-Lit Facility
- \* Accessible to Trucks
- \* 24-Hour Video Surveillance
- \* Home & Business Storage

229-6060

## Technology prevents boredom

TECH-FREE from page 6

database to look for actual books because that is in electronic form.

12:13 p.m.: At this time, I would generally text a friend to grab lunch. Since this is also forbidden, I must refrain. Apparently, this 24-hour gadget-free period means a 24-hour socializing-free period as well.

2:49 p.m.: I'm bored in one of those awful classrooms without a clock. Of course, I don't have my phone, so I can't check the time.

3:30 p.m.: I realize that it is impossible to do any of my homework. I can't even check my assignments or do any readings, since they are all on Blackboard. I also have an inkling that my professor won't be too happy with a hand-written response paper. Maybe I could use this free time to practice my cursive.

6:00 p.m.: Dinnertime. Once again I am left without means of contacting friends. Tech-free alternative: Meander around campus until I run into someone.

8:00 p.m.: I'm off on a run. I can't use my iPod, so I am left to my own thoughts. It turns out those thoughts tell me that I am tired and would really rather walk, so I do.

9:00 p.m.: Left without my laptop, cell phone, music and television, I realize that I simply don't have much to do. I decide to read instead.

10:00 p.m.: I'm bored. Might as well go to sleep.

A day without technology at the College is quite difficult to achieve. Practically all of our school work requires a computer. Ironically, technology provides the primary form of procrastination among students.

Without access to YouTube, Facebook, StumbleUpon or any other such sites, students would have an enormous amount of time on their hands. Also evident is the fact that most interaction with friends is initiated via texting, calling, G-chatting or Facebook. It definitely makes you wonder how friends made dates prior to all of this technology.

I don't recommend that anyone actually attempt the 24-hour technology free challenge. Your friends will think you ditched them, your professors will not like your excuses, your mother will be upset because you didn't call and you won't be able to get anything done because your alarm never went off. I rest my case.

Emily Walker is a Confusion Corner columnist. She now makes all lunch dates via CSU snail-mail.

# SPORTS

Sports Editor Mike Barnes  
Sports Editor Jack Lambert  
flathatsports@gmail.com

## FOOTBALL



**BRENT CAPRIO**  
REDSHIRT FRESHMAN

**MIKE PAULUS**  
JUNIOR

### *Caprio, Paulus dueling as top candidates for starting spot, will feature in spring game*

By **MIKE BARNES**  
Flat Hat Sports Editor

For the first time since 2004, there is a serious competition at the William and Mary quarterback position. When fans walk into Zable Stadium Saturday for the annual spring game, not one, but two quarterbacks — redshirt freshman Brent Caprio and junior transfer Mike Paulus — will be featured prominently, with the prospect of being the squad's starting quarterback on the line.

Caprio and Paulus are the favorites to replace outgoing senior R.J. Archer under center next fall in a competition that includes senior Mike Callahan — who will be returning from a season-ending ACL injury — junior D.J. Mangas and last year's backup, junior Terrance Schmand.

"To name a starter right now, I think that is going to be difficult," senior wide receiver Chase Hill said. "It's pretty much even right now between Caprio and Paulus, and you also have Mike Callahan, who knows the offense better than anybody else."

Paulus, who transferred from North Carolina in January, knows his presence on campus is not a sure sign that he will take the reigns next fall.

"If someone is going to guarantee you a job, something is wrong, and there should be some red flags," Paulus said. "I wanted to go somewhere where I could go and compete, to win a lot of games and win a national championship ... Waking up

every morning and being in a competition is a lot of fun, and it drives me every day. I want to earn it, and I want to make sure my teammates see that I earned it, and I want Coach Jimmy Laycock to feel like I have earned it."

Paulus was the fourth-rated pro-style quarterback in the 2007 recruiting class, but spent the last two years behind T.J. Yates at Chapel Hill. Forsaken by UNC Head Coach Butch Davis, Paulus began formulating a list of FCS schools that would allow him to compete for the starting quarterback job right away.

After consulting with Laycock, Paulus said he felt that the College would best allow him to gain national attention and prepare him for a possible NFL career.

"I was able to talk to [Baltimore Ravens starting quarterback] Joe Flacco about it," Paulus said. "His situation at Pittsburgh was the exact same thing, and he left because he wanted to go play, have fun and see what happened. He picked Delaware, where there is great competition, and he got noticed. Every week here is going to be a battle against Delaware, JMU, Richmond and Villanova, so you have to bring it every single weekend. That's why I came here."

Caprio — who was also touted coming out of high school, if not to the same extent as Paulus — redshirted this past fall as a freshman, and worked with Archer to learn the offense.

"R.J. was really great," Caprio said. "Whenever

he wasn't in there taking reps, he would be on the sideline with me pointing out little things. Just the little tips he gave me go a long way. He's a great leader and he's a real nice kid. It's nice to have a guy like that to look up to."

Caprio began working this offseason in order to firmly entrench himself as a candidate for the starting job. As a result, many Tribe players and coaches have begun to take notice of his abilities.

"Brent is very consistent; he has definitely been working on his footwork," Hill said. "Right now, between him and Paulus, he knows the offense a little better, just because he has been here. It is extremely difficult to pick up a complete offense, everything from learning the signals, learning the reads."

With the stakes so high and the margin separating the pair so small, a battle like the one between Caprio and Paulus runs the risk of polarizing the team. However, Paulus and Caprio are close friends, and do not let their on-field results dampen their off-field friendship.

"The one who was the nicest to me when I first got here was Brent," Paulus said. "He was texting me 'Hey, did you get to class alright?' 'Do you know where everything is?' I think he is a really nice guy. Of all the quarterbacks, I would say that me and Brent are probably the closest. We were always close, always hanging out, and once we got to spring ball, it just so happened that we are the top two candidates for the job."

The players also know that the success of the

#### Spring game

The Tribe's opening spring scrimmage will take place 1:30 p.m. Saturday at Zable Stadium. For more, check out [Flathatnews.com](http://Flathatnews.com)

offense will not rely solely on the right arm of either player. The Tribe lost four starters from last year's offense, including tight end Rob Varno, wide receiver D.J. McAulay and center C.J. Muse, forcing others besides the two quarterbacks to step up this spring.

"I would say that our goal as an offense next year is consistency," Hill said. "We are going to try and replace a lot of key guys who graduated ... We are trying to get a good rhythm from all the new guys who are going to step up and replace everybody."

While both quarterbacks are close, they know that in such a heated competition, every result counts.

"I think a lot of it is going to be based on the spring game on Saturday and who performs better," Caprio said. "We have had two scrimmages so far this spring, and we both have performed about the same. It's also in practice, he will go out and make a big throw, and two plays later, I will be in there, and I am a competitive guy so I will make a big throw. So it's kind of back and forth all spring, and a lot of it is going to come down to the spring game."

## LACROSSE



SUN PARK — THE FLAT HAT  
Junior Kaitlyn Gambrell looks for a teammate.

## Tribe faces conference nemesis Towson

*College lost to Tigers at home in CAA playoffs the past two years to end season*

By **JACK LAMBERT**  
Flat Hat Sports Editor

For the past two seasons, the scene has been the same: William and Mary dejected as Towson celebrates on Albert Daly Field, having eliminated the Tribe from the postseason.

When the No. 11 Tigers (8-3, 2-1 CAA) return to Williamsburg this Sunday, it is only natural to assume that the No. 20 Tribe (7-5, 1-1 CAA) has revenge on its mind. Head Coach Christine Halfpenny would disagree, however.

"With a game on Friday [against Delaware], we're not really focused on Towson," Halfpenny said. "We're focused on ourselves, on taking the things we have learned early on in the season and put it together. It's not revenge — we just want to keep getting better."

Still, Towson has ended the Tribe's season for the last two years. While not a directly motivating factor, Halfpenny said she believes the experience

has helped her upperclassmen mature.

"Definitely the junior and senior classes have been great," Halfpenny said. "It's been nice to see them lead us into CAA play. We were definitely disappointed with the result against Hofstra [a 15-7 Tribe loss] where we were hurt most by goals against and ground balls. But we came back the next game against Drexel and were great in those categories, and the juniors and seniors were a big part of that."

The upperclassmen might have to be even better Sunday against Towson. The Tigers rank ninth nationally in caused turnovers per game, 11th in draw controls per game and 17th in goals per game.

The Tigers are one of four CAA teams, including the Tribe, ranked among the top 25 teams in the country. James Madison is ranked 10th in the nation, while Hofstra is ranked 16th.

"I've always said the CAA has been one of the toughest conferences, top to bottom, in the country," Halfpenny said. "There is no one who will just roll over. Every team is fighting extremely hard for that

automatic bid to the NCAA tournament."

The past two seasons, Towson has received that berth by winning the CAA tournament at the end of the season. The Tigers knocked off the Tribe both times on its way to the conference title, including last season's 15-10 win.

The College had beaten Towson 12-9 in Baltimore earlier in the season, making the loss more heartbreaking. But the Tribe has not been able to beat the Tigers at home, not since a 14-13 win in 2008.

The Tigers were ranked 15th in the country when the College pulled off the upset two years ago. But in an injury-marred season in which the Tribe has been forced to assemble starting lineups on the fly, Halfpenny is minimizing expectations for her team.

"We want to put our best possible game together on Friday night," Halfpenny said. "Then we want to take what we learned on Friday night and put together our best possible game against a fast, aggressive Towson team on Sunday, so that we can put it all together for the CAA tournament."