



VARIETY

Core creations

Artist interviews subjects to construct life models.

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OPINIONS

Campus full of hot air

Political polarization among students is uninformed and unfounded.

SEE PAGE 7



SPORTS

And the winner is...

Our staffers pick their favorite sports moments from the 2009-2010 seasons.

SEE PAGE 12



The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

VOL.99, NO.51

FRIDAY, APRIL 30, 2010

FLATHATNEWS.COM

ThePulse

Bite-size news you can use

The chief academic officer of York County Schools has accepted a position at the College of William and Mary coordinating a grant program. Lucia Sebastian will retire from her current job in July, and will work at the College on a Virginia Department of Education Title I grant to assist local school divisions with schools failing to meet annual student accountability measures. Sebastian will also serve as a professor in the School of Education.

Miss America 2010 Caresa Cameron will visit the James City County Rite Aid store next Tuesday to support the chain's fundraiser for the Children's Miracle Network. Cameron will pose for pictures, sign autographs and sell paper balloons to raise money for the Children's Hospital of the King's Daughters in Norfolk.

Swem will be making exam time a little more fun with some special stress reducing giveaways. There will be coffee available on Sunday May 2, healthy snacks on Monday May 3, a gift card drawing on Tuesday May 4, candy bars on Wednesday May 5, treats on Thursday May 6 and Munchkins donuts on Sunday May 9. Game night will be Monday May 10 complete with hula hoops and a poker table.

The Virginia Commonwealth University Board of Visitors voted unanimously yesterday to reaffirm the school's nondiscrimination policy. The decision was a reaction to Attorney General Ken Cuccinelli's statements earlier this year that tax-supported colleges have no legal foundation for protecting gay students and employees from discrimination.

The Daily Press has endorsed Scott Foster '10 and Sean Driscoll in the May 4 City Council election. The endorsement opined, "It can't hurt to have someone on the council 20-somethings can relate to."

The U.S. Geological Survey registered a 2.3-magnitude earthquake in the Richmond area yesterday. No injuries or damage have been reported. No word has been announced on whether the quake knocked some sense into the representatives in the General Assembly.

The Virginia Department of Game and Inland Fisheries has declared free fishing days in fresh and salt waters from June 4-6. Though no fishing licenses will be required, all free fishers still must abide by restrictions on size, season, catch limits and gear.

Tribe point guard David Schneider '10 has officially gone viral. Comedy Central has picked up his tribute to modern dance "Chasing Glory."

Got a tip for The Pulse? wmpulse@gmail.com

IAN SMITH-CHRISTMAS 1989-2010



PHOTO COURTESY — MATHEW MCMILLAN

Environmentalist, violinist, friend.

By IAN BRICKEY
Flat Hat News Editor

The place underneath a tree where the sun breaks through the leaves, where the wind gently brushes the grass and where the only sound is the rushing water of a nearby stream — that was the place Ian Smith-Christmas '11 loved the most.

His friends believed that his affinity for nature hinted at a future in environmentalism or conservation.

"When he left college, he was going to do something environmental," Mathew McMillan '11, Ian's freshman roommate and close friend, said.

On Monday afternoon, police discovered Ian's body in his car at Virginia Beach, the result of an apparent suicide.

His friends, family and the College of William and Mary community are mourning his passing — a college defined by its natural beauty has lost one of its own.

According to Ian's friends, the young man who arrived at the College in 2007 was not your

See SMITH-CHRISTMAS page 3

College authorizes internal audit of Student Activities

Audit follows SA censure of Mark Constantine

By SAM SUTTON
Flat Hat Chief Staff Writer

College of William and Mary Vice President for Student Affairs Ginger Ambler '88 Ph.D '06 and Assistant Vice President of Student Activities Mark Constantine authorized an official internal audit of the Office of Student Activities Thursday.

"Trust is very important between my office and the Student Assembly and the senate," Constantine said. "If an internal audit is a way to do that, OK."

Constantine added that he hoped the audit would allow the SA and the Office of Student Activities to move forward, and to show that funds had not been misallocated.

The Consolidated Student Publications Reserve Fund, maintained by the Office of Student Activities, was subject to an independent student audit released last week.

In their final report, student auditors Taylor Porter '11 and Leslie Lambert MBA '10 indicated that unauthorized use of the CSP reserve fund had paid the wages of graduate assistants. It was also alleged that serious discrepancies existed between the Office of Student Activities' day-to-day accounts and its official statements on Banner.

"I think everyone just wants to start off fresh," SA President Chrissy Scott '11 said. "This is just a way to clear the past and focus on where we want to go from here."

The announcement of an internal audit comes two days after the passage of the Student Money Protection Act by the SA, which called for a review of the Office of Student Activities' finances.

"I'm very grateful to the administration, under so much pressure, for authorizing this audit," bill sponsor and former Sen. Ryan Ruzic J.D. '10 said.

The bill, which passed the floor by a vote of 16-0-1, also censured Constantine for the alleged misuse of funds.

"I'm disappointed by the bill. I take pretty good pride in my work," Constantine said. "I want to do nothing

See AUDIT page 5

SA votes to fund additional counselor

Bill seeks to decrease wait times at College's Counseling Center

By ALEX GUILLÉN
Flat Hat Senior Staff Writer

The College of William and Mary Student Assembly passed its largest appropriation in seven years to provide funding for an additional staff member at the Counseling Center.

The SA passed the Student Mental Health Act, sponsored by Sen. Ryan Ruzic J.D. '11 and Sen. Curt Mills '13, Tuesday night, appropriating \$57,000 from the consolidated reserve to fund the salary, benefits and search process to employ an extra psychologist at the Counseling Center for one year.

"We were able to do something that actually helps students in a real, substantive way," Ruzic said. "I think student government does

a lot of things that help a lot of students, but in very small ways. It's great when we have a lot of our various missions — talking to the state government about more funding, talking to administrators about student life issues — but there's very few things we do that so fundamentally help people."

Ruzic first took interest in providing support to the Counseling Center while serving as SA vice president. He said he was surprised by data showing individual counseling sessions increasing 10 and 18 percent in the past two years, respectively. Group services increased more drastically, rising by 25 and 40 percent.

"Over the last two years, William and Mary has seen a staggering

increase in the amount of people seeking help from the Counseling Center," Ruzic said. "These problems have been building for a while."

Ruzic and Vice President for Student Affairs Ginger Ambler '88 Ph.D. '06 lobbied the Board of Visitors for more funding for the Counseling Center.

They were only partially successful in these efforts.

"[The BOV] understands that this is a serious issue," Ruzic said. "They also understand that this is a very difficult economic time for the College, and there's just not that much funding to go around."

The new position involves multiple responsibilities, including providing some administrative support and working with students who need extra attention.

Ruzic said he decided to fund the counseling position through the SA

See COUNSELING page 5



FILE PHOTO — THE FLAT HAT

The College of William and Mary Student Assembly passed the Student Mental Health Act Tuesday, allocating \$57,000 to fund the hiring of an additional counselor at the College's Counseling Center. The SA expects the College to provide the funds next year.

For news updates over summer break, check Flathatnews.com. Enjoy your summer and see you in the fall!

NEWS INSIGHT

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The Flat Hat

'Stabilitas et Fides'

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CORRECTIONS

In the April 27 article "Groups seek internship regulation," Alexander Hertel-Fernandez was misquoted. It should have read "Unpaid interns do not receive the same workplace protections against harassment and discrimination granted to paid employees."

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the editor of the section in which the incorrect information was printed. Requests for corrections will be accepted at any time.

WEATHER

Friday



High 87°
Low 65°

Saturday



High 96°
Low 73°

Sunday



High 100°
Low 75°

Source: weather.com

A THOUSAND WORDS



CAITLIN FAIRCHILD — THE FLAT HAT

NEWS IN BRIEF

Shots fired in Portsmouth high school

No one was injured Wednesday when a 15-year-old student entered Woodrow Wilson High School in Portsmouth and opened fire.

While all Portsmouth middle and high schools are equipped with metal detectors at the front door, the student was apparently let into the school through a side door by another student.

He then entered a classroom, brandished the gun, left the room and fired the gun at the wall of an unoccupied classroom.

The student then proceeded to the cafeteria, where he fired two shots at the ceiling before putting the gun down on a table and fleeing.

The student was arraigned Thursday morning. He was charged with discharging a firearm within or at an occupied school, brandishing a firearm on school property or within 1,000 feet of school property and underage possession of a firearm.

Last day of classes events schedule announced

Many campus organizations are sponsoring events Friday to celebrate the last day of classes.

From 10 a.m. to 4 p.m., graduating students will be able to ring the Wren Bell. At 12 p.m. the Wesley Foundation will sponsor Operation Taco, during which free tacos will be given out to students in the Wren Courtyard.

From 3 p.m. to 7 p.m., AMP will host the Last Day of Class Bash in the Sunken Garden, featuring "The Extraordinaires."

Also in the Sunken Garden, from 4:30 p.m. to 7 p.m., Dining Services will hold its Campus-Wide Picnic Dinner.

The Undergraduate Council and the Class of 2013 will host the Sadler Terrace Festival featuring Bruster's Ice Cream at 8 p.m. Students who blow a 0.0 on a breathalyzer will receive a free T-shirt.

The Interservice Christian Fellowship will host its annual Pancake House starting at 9 p.m. at Center Court.

— by Jill Found

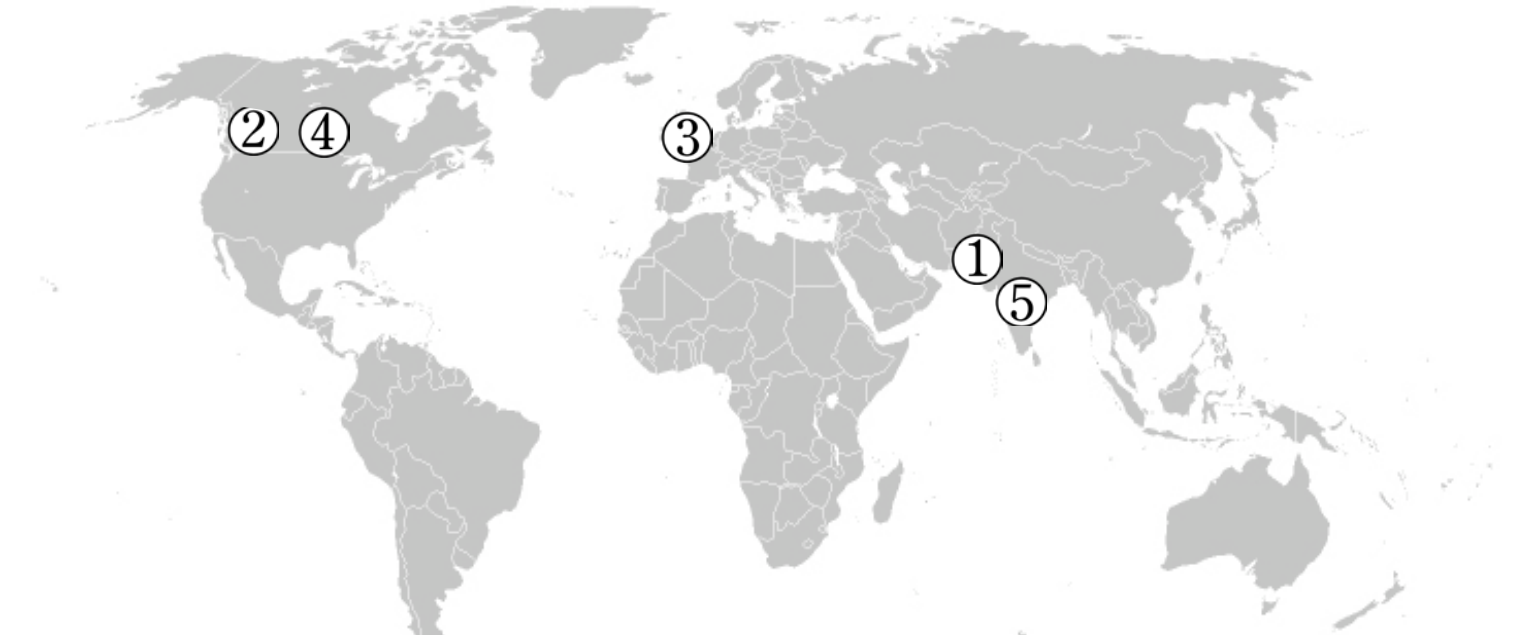
BEYOND THE 'BURG

1 Baloch rebels in the Balochistan province of western Pakistan shot University of Quetta Mass Communication Assistant Professor Nazima Talib in a drive-by shooting while she was traveling in a rickshaw Tuesday. The Baloch Liberation Army, which aims to achieve greater autonomy inside Pakistan, claimed responsibility for the attack. The group said the murder was in response to the murder of two Baloch women in the cities of Quetta and Pasni.

2 According to a study at the University of British Columbia, witnessing a sick person may boost the immune system. The researchers showed participants pictures of people with obvious illnesses, after which they took blood samples, which showed a stronger immune response than those participants who were shown pictures of furniture or people pointing guns at the viewer. According to the researchers, the response may have been an evolutionary adaptation.

3 Researchers at the University of Stirling in Scotland have found evidence that suggests that chimpanzees are aware of the deaths of their companions. The evidence is based on a study of the death of an elderly chimp matriarch named Pansy. Pansy's death was met with grooming, holding of hands and a silent vigil from fellow chimpanzees. Pansy's death may provide insight into chimps' reactions to a companion's natural death, researchers say.

4 A pro-life student group at the University of Calgary is facing expulsion for its graphic display of images of aborted fetuses. Members of the group Campus Pro-Life were charged with a major violation of the university's non-academic misconduct policy after setting up a display despite the wishes of administrators. The students said they pledge to take the fight to court if the scheduled hearings result in even the mildest sanctions.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Jill Found and Chris McKenna

5 Indian authorities trace radioactive waste to university

One dead, six hospitalized due to radiation

By CHRIS MCKENNA
Flat Hat Assoc. News Editor

Authorities in New Delhi have traced the source of radioactive waste in a local scrapyard, which killed one and hospitalized six others, to the chemistry department of the University of Delhi.

A gamma irradiator, which had been used by the university for laboratory experiments and was kept in storage for 25 years, emitted the radioactive material Cobalt-60. The equipment was sold to a scrapyard earlier this month.

The machine, imported from Canada in 1968, was sold to the scrap dealer as part of a university auction of unused equipment.

According to Joint Commissioner of

Police Ajay Kashyap, the irradiator was then taken to Mayapuri, where it was dismantled and sold to several other scrap shops in the area. The employees were not aware of the radioactive material.

Kashyap said that investigators are still inquiring into the details of the auction.

An employee of one of the scrapyards, who often slept in the shop and was most extensively exposed to the radiation, died earlier this week of multiple organ failure.

"Officials from the Atomic Energy Department are investigating the matter," Delhi University Vice-Chancellor Deepak Pental said in a press conference. "The university is also doing its own investigation with help from the Bhabha Atomic Research Centre."

Pental then apologized for the incident. "We made a mistake in that we didn't realize this instrument was still so potentially lethal," he said. "After all, none of the original users of the machine are around. But I own moral responsibility for this unfortunate incident."

A representative from the Atomic Energy Regulatory Board commented on possible repercussions for the incident.

"There are clear procedures laid down regarding disposal [of radioactive waste]," AERB secretary Om Pal Singh said. "The punishment will depend on their response and could involve suspending other projects in the department involving nuclear materials."

Pental said that the university will work to raise money for the family of the man who died.

STREET BEAT

What was your favorite memory of the year?



"Sleeperstar and Carbonleaf in the rain. That was really fun!"

Richard Stowers '12



"Probably seeing Reveley read *How the Grinch Stole Christmas*."

Billy Rison '12



"Definitely the spring concert, especially K'Naan. One of the top 3 concerts of my life."

Taylor Agate '12



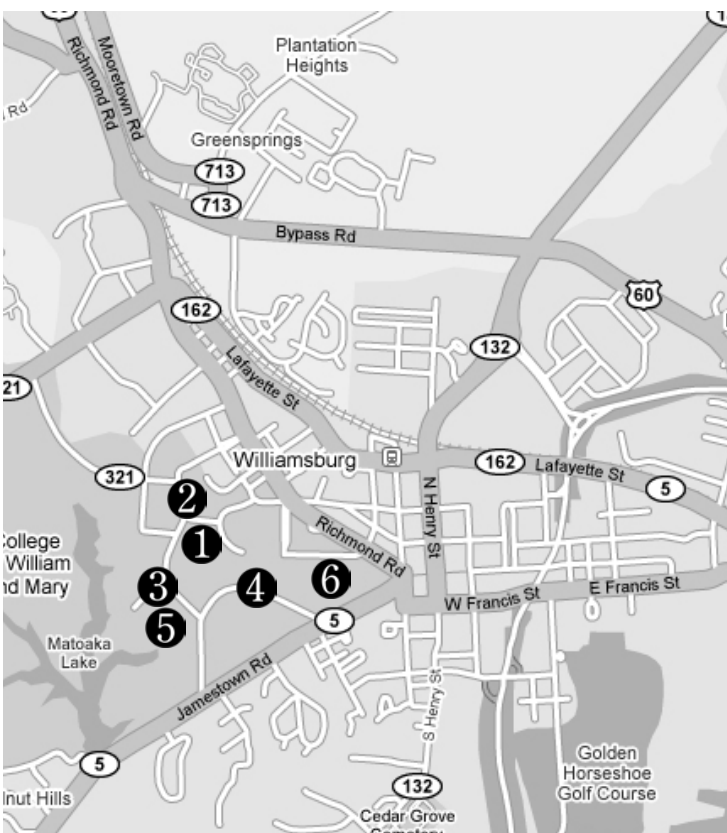
"What I remember of senior formal."

Megan Liaboe '10

— photos and interviews by Olyvia Salyer

CITY POLICE BEAT

April 20 to April 23



COURTESY GRAPHIC — GOOGLE MAPS

1 Tuesday, April 20 — A bike was reported stolen at 700 Ukrop Way. The estimated value was \$100.00.

2 Thursday, April 22 — There was a report of damage to a vehicle on 500 Ukrop Way. The estimated value is \$500.00.

3 — There was a report of vandalism on Wake Dr. A car mirror, valued at \$200.00, was broken.

4 — There was a report of vandalism on Landrum Dr. A car's window was broken. The estimated damage was \$300.00.

5 Friday, April 23 — Items were reported stolen from Fauquier Hall. Their estimated value was \$140.00.

6 — A student was arrested for allegedly being drunk in public and for underage possession of alcohol in the Sunken Garden.

— compiled by Chris McKenna

Over 50 percent of bills passed in 2009-2010 SA senate

Bills focus on student rights, health, financial transparency

By REBECCA PHILIPS
Flat Hat Staff Writer

The 317th Senate of the College of William and Mary Student Assembly passed over 50 percent of its proposed bills during the 2009-2010 academic year.

Of the 87 bills that were introduced, 57 passed and were signed by President Sarah Rojas '10, 18 failed or were vetoed and 12 have not yet seen final action.

The senator who sponsored the most bills during this session was Chairman Ben Brown '11, with a total of 25 bills. Four of these bills were tabled in committee, and three will continue into the 318th

senate session. None of Brown's bills failed on the senate floor.

Among Brown's 18 successful measures was the Necessary Airport Shuttle Funding Act, which provided students free transportation to and from airports during winter and spring breaks.

"Every experience I had when someone contacted me about a concern or idea which I was able to act on through the Student Assembly was extremely rewarding," Brown said. "I'm glad we were able to get at least a few solid things accomplished."

Brown will serve as the Secretary of the Executive Department of Finance for

next year's session.

Sen. Brittany Fallon '11 was the next most active senator of the past year. Of the 13 bills she sponsored, seven passed and three await final decisions in committee.

One of Fallon's early initiatives was the Tribal Fever Act, a bill that allocated \$1,000 to the newly established Tribal Fever organization of which Fallon is the Director of Internal Affairs.

The Senate passed seven of the 11 bills sponsored by Sen. Erik Houser '10, leaving two bills for the 318th session.

Houser said one of his most important contributions to the College was the Keep Swem Open During Finals Act. The bill sought to keep Earl Gregg Swem Library open 24 hours a day during final exams by providing \$3,500 to pay for security guards and cleaning services.

"It was a necessary and sensible action by the Student Assembly to make William

and Mary more competitive with our peer institutions," Houser said.

Sen. Steven Nelson '10 sponsored nine bills in the session, seven of which passed, and one of which is pending.

"This year, three important student rights issues were addressed by the Student Assembly," he said. "The outright victimization of students by the Honor Council, the denial of access to Miller Hall to non-business students following 10 p.m. and addressing the enforcement of free speech restrictions [were] all issues [that] have seen progress."

Sen. Stef Felitto '12 sponsored seven bills last session. Four bills were passed by the Senate, and two will continue into the next session.

One of Felitto's successful bills was the Seasonal Influenza Prevention Act, which she co-sponsored with Sen. Imad Matini '11. The bill paid for 300 free flu shots in

the fall of last year.

"I think it was important to sponsor a bill that promotes student health and safety on campus," Felitto said.

Sen. Curt Mills '13 sponsored three bills, two of which passed, and one that awaits final action.

Mills co-sponsored the Financial Transparency Act with Brown, a bill that created two student auditor positions to monitor the College's use of the student activities fee.

"I think this bill had arguably the quickest payoff," Mills said.

Senators are looking forward to next year's senate to continue this year's progress.

"I think the 317th session of the SA was another great step forward in its struggle to better represent students," Brown said. "I do hope that progress continues next year."

Student had passion for outdoors

Smith-Christmas involved in SEAC, Nordic Ensemble

SMITH-CHRISTMAS from page 1

stereotypical college student.

"Typically, a freshman comes here and looks for the frats," McMillan said. "With Ian, we could go out on a weekend and just spend hours walking, spend hours talking."

Together with the close-knit community of Dinwiddie Hall in the Botetourt Complex, Ian and his friends found pleasure in the simpler things.

"He was a really humble person," Gregory Lechner '11, Ian's close friend of three years, said. "Little things used to make him excited. We would do fun things while people went out on weekends. My fondest memories are climbing trees or playing air guitar to Weezer songs ... He had a sense of the little things in the world... He

loved waking up at dawn and seeing the sun rise."

Many of those little pleasures remained outdoors, in the secluded mountains and forests of rural Virginia.

His love of nature and playing translated into constant involvement with the College's Outdoors Club, the Student Environmental Action Coalition and the Botany Club.

"It was a really active part of his life," McMillan said. "It was a lot of who he was. He really enjoyed being outdoors."

He also loved geology, and was active within the College's geology department.

"It was a part that I never really understood," McMillan said. "[But] he had some sort of drive to do something with those things in his life."

While Ian made no secret

of his love for nature and the outdoors, he also had another passion — the violin.

"He would never really admit it, but he was really good at it," Lechner said. "He did Nordic Folk Music Ensemble and the Appalachian Music Ensemble."

That love of music from different cultures also influenced his dreams of traveling the world.

"We did winter camping," Lechner said. "He made a trip to Russia; he went to Wales."

It was Ian's unique personality and interests that made him special to those who knew him.

"A really good way of thinking about him is as not one to follow the typical path," McMillan said.

For those who knew him, the sunrises and long walks will be difficult to forget.

The natural places throughout campus that meant so much to him now have deep meanings to his friends as well.

"I don't think any of us are going to forget Ian Smith-Christmas," McMillan said.

"There are certain things about campus, certain places that I will never be able to think about without thinking of him."

Although three years separated the Dinwiddie hallmates from their first college memories together, Monday's tragic events have rekindled old friendships.

"This event was enough to bring these people back together," McMillan said. "My memory of him is as a wide-eyed freshman."

For Lechner, those memories will always bring him back to that serene, peaceful spot that Ian loved.

"He was someone I felt I could talk to ... He was about making your own fun in your own way of life, and doing what you really loved," Lechner said. "He taught me that as my best friend."



Smith-Christmas '11

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DEATH AT A FUNERAL 1120 150 410 630 930	[R]
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The Flat Hat's Guide to the Williamsburg City Council Candidates

All information from candidates' websites.

The Candidates

Bobby Braxton



David Dafashy



Sean Driscoll



Scott Foster '10



Doug Pons



Biography

Bobby [Braxton] grew up in Williamsburg in the 1930s, '40s and 50s, and is part of a family with deep roots in Williamsburg. He attended the historic Bruton Heights School, that is now a part of Colonial Williamsburg, from 1948 through 1956. He has been on Williamsburg's Council for a little more than three years now and finds it invigorating.

David Dafashy M.D. is a 39-year old physician at The College of William and Mary Student Health Center who was born and raised in Williamsburg, Va. He attended Johns Hopkins University and VCU's School of Medicine, returning to Williamsburg several years ago. David cherishes the College's unique role in the community, and takes great pleasure in caring for its students.

Sean Driscoll moved to Williamsburg with his family in 1972. He attended WJCC public schools and went on to graduate from Washington and Lee University in 1989 with a degree in history. After working in sales and management for two Fortune 500 companies, the opportunity to move back to his hometown arose and he and his wife, Margaret, eagerly accepted. Sean has been in the investment business for 12 years.

My name is Scott Foster, and I am running for Williamsburg City Council. I am from Highland County, Virginia, and I graduated from Highland County High School. My mom, Ann, is the Kindergarten teacher at Highland Elementary and my dad, Dan, is an Operator at the Dominion Bath County Pumped Storage Station. My sister, Mariam, is a Junior in high school. I moved to Williamsburg three and a half years ago.

Doug Pons has lived in the City of Williamsburg his entire life. He attended Matthew Whaley Elementary, Bruton Heights, James Blair Middle and Lafayette High. In 1992, Doug graduated from Christopher Newport College, earning a degree in Business Administration with a concentration in management. For the past 17 years, Doug has managed the Quarterpath Inn, his family's hotel.

Town-Gown Relations

When re-elected to the City Council, I commit to the people of Williamsburg to continue enhancing communications within the council, the city administration and the community.

Students here do so much for their college, their community, their country and their world. But all too often, however, this is overshadowed by differences of opinion over town-gown relations. Each and every one of us in this city must strive to be better neighbors; progress in this city necessitates it.

We must maintain the character and quality of life of our special city. Having been reared in Williamsburg, it is paramount that the city core remains the focal point of the region and that we continue to support both the College and Colonial Williamsburg. They are the primary drivers for our prosperity. The character is also evident in the look, feel and fabric of the city.

Having grown up in Highland, with 2,500 residents, local government had a familiar face, so I became interested at a young age. I have followed Williamsburg government and politics, usually hearing only about the flash-point "town-gown" issues. It was not until living off-campus during this past summer that I began to consider and understand the complexity and importance of this relationship.

City Council must always keep an open door and open ear to the needs and requirements of both the students and school administration. For Williamsburg to truly be its best, it is critical that the decisions we make serve the best interests of our city as a whole, and I firmly believe that requires the city to work with the College to ensure we grow together in ways that are mutually beneficial.

Student Housing

When re-elected to the City Council, I commit to the people of Williamsburg to protect and preserve our residential and historic neighborhoods.

I believe that all residents of Williamsburg should strive to be good neighbors. While the recently modified four-person rule may be seen by many on both sides of the issue as unacceptable, I believe that we should allow this new ordinance a chance to operate, before deciding if the issue requires revisiting.

Near term we have a number of potential redevelopment opportunities, such as the much discussed Wawa project, that meet several criteria from increased student housing to expansion of the tax base relative to the buildings that are being replaced. Architecturally speaking, it will be a great fit for the corridor. We need more of these public/private partnerships. I have been and will continue to be in favor of greater density in certain areas.

The application process for the addition of an additional resident to rental properties has great potential to improve our neighborhoods. The process creates a dialogue between city government, renters, landlords and neighbors, increasing transparency and working to solve the disconnect that has plagued rental properties in the past. We need to make sure this potential is realized and the process is effective.

As Chairman of the Planning Commission, I've worked to see that we have the right mix in our land use to accommodate commercial needs while maintaining our neighborhoods and quality of life. Williamsburg requires smart in-fill development, smart planning for redevelopment and a comprehensive plan that will meet the reality of our future and ensure that the "personality" of our city and its identity are maintained.

Economic Development

When re-elected to the City Council, I commit to the people of Williamsburg to support the business community of Williamsburg and continue action on student housing and student oriented business opportunities.

Everything possible should be done to encourage new business to fill vacant office space. There are far too many empty storefronts lining our streets. They only serve to convey a lack of vibrancy. Correcting this situation is essential to attracting the types of high-quality business that our community deserves. We need to do more to promote small business growth and entrepreneurship within our borders as an investment in Williamsburg's economic future. This area should be a magnet for businesses that generate secure, long-term, well-paying jobs.

Tourism can solve a number of our fiscal woes by bringing more people into the area. Our challenge is to look for new methods and venues, including an expanded arts scene or facilities, art festivals, sporting events, music or film festivals. We need to review the community calendar and look to add one major event per year for the next five years. These types of events could have a meaningful effect on hotel room nights, meals and the general welfare of the area. It goes without saying; we need a leader who can work collaboratively with all of the area tourism groups. One voice is needed for Williamsburg nationally, regionally and locally.

City Council needs to stabilize and improve tourism in Williamsburg. Further, we must succeed in keeping businesses in Williamsburg, and succeed in making them stronger. The City also needs to facilitate businesses that diversity the tax base, adopting a coordinated effort with Colonial Williamsburg and the College. City Council needs to take action to stabilize and improve tourism in Williamsburg. Tourism is Williamsburg's lifeblood, so attending to it is important to keeping businesses in Williamsburg and to keeping those businesses strong. Parallel to this, the City needs to facilitate business that diversifies its economy.

As a hotel owner with a long family history in the Williamsburg tourism business, I understand how crucial a healthy tourist industry is to the vitality and quality of life to our city, as well as the unfortunate fact that we are not performing as we once were and continue to lose ground to competing areas and other travel options. As Councilman, my top priority will be to work with all interested parties and key leaders to make the necessary adjustments required so that we may take a fresh and open approach to meeting the challenges of a changing tourism market.

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SA approves auditing act

New bill requires full review of activities accounts

By **REBECCA PHILLIPS**
Flat Hat Staff Writer

The College of William and Mary Student Assembly Senate passed the Student Money Protection Act by a vote of 16-0-1 at its meeting Tuesday.

The bill is a response to the recent discovery by student auditors that money from the Consolidated Student Publications Reserve Fund was used to pay the salaries of two



Felitto '12

graduate assistants in the past three years. Assistant Vice President of Student Affairs Mark Constantine

is allegedly responsible for the misuse of funds. The Student Money Protection Act requests that the College conduct a full review of all student activities accounts, and that the Office of Student Activities relinquishes all financial management powers until the review is complete. The bill also officially censures Constantine for illegitimate use of student money.

According to Ruzic, Constantine claimed past SA presidents had told him this was a valid use of funds.

"Constantine has not provided

any documentation of this or provided names of past presidents who spoke to him," Ruzic said.

The bill was only briefly discussed on the floor before it was brought to a vote. All spoke in favor of the bill.

Although Constantine was present at the meeting, he left before the bill came to the floor.

"My intention is to get together with the SA leadership to clear up any issues that surround this topic," Constantine said in an e-mail to The Flat Hat.

The SA also passed the Student Mental Health Act by unanimous consent.

The bill, sponsored by Ruzic and Sen. Curt Mills '13, appropriates \$57,000 to the College's Counseling Center to hire an additional full-time counselor.

The sponsors cited delays for counseling appointments of up to one month, and an 18 percent increase in the need for individual service needs in the last two years as grounds for a new counselor.

The sponsors of the bill said they expect that the College administration will relieve the Senate and pay for a permanent counselor by the end of next year.

The Purchase of Student Activities Vans Act also passed by a vote of 13-3-1.

New state regulations made the College's 15-passenger vans illegal in the state of Virginia. The bill

allocates \$42,794 for the purchase of two legal 12-passenger vans.

Chairman Stef Felitto '12, sponsor of the bill, said the vans would be sent to the Office of Student Activities to be used for student clubs's overnight trips.

The Senate passed the

Preliminary Gender Neutral Housing Act, which works to provide mixed-sex four-person apartments as a student housing option.

Also passed were the Tribe Choices Act, which requires the Office of Student Activities to submit its budgetary reports to the SA Department of Finance in writing, and the Proportional Financial Representation Act, which obligates the senate chair to appoint a fair proportion of undergraduate and graduate senators to the Finance and Budget Committee.

The Senate approved six of SA president Chrissy Scott's '11 nominees to Executive Secretary positions.

Emily Gottschalk-Marconi '12 will be the new secretary of public affairs, Ben Brown '11 the new secretary of finance, Jessee Vasold '11 the secretary of health and safety and Molly Bulman '12 the secretary of student life. Katie Ballard '06 and J.T. Cobb '13 were approved as undersecretaries to the public affairs department.



Ruzic J.D. '11

Survey highlights changes

Technology, politics cause student shift

By **AMEYA JAMMI**
Flat Hat Staff Writer

When government professor Ron Rapoport first surveyed a sample of the College of William and Mary's student population, the university was very different from what it is today.

"One [difference] that goes without saying is technology," government professor Clay Clemens '80 said. "You guys cannot even imagine how different it was in the days before all the things you take for granted."

Nearly 35 years ago, Rapoport had his students conduct face-to-face interviews for his survey. This year's survey was conducted through means of a mass e-mail and Opinio, an online survey software system.

"Needless to say, no computers, no word-processing," Clemens said. "You have amazing help in the hands of technology that students in the '70s could only dream of. It would take two or three times as long to get materials for the same type of paper in the 1970s as it takes now."

Government professor John McGlennon, who started teaching at the College in 1974, says that there has also been an enormous change for the faculty.

"We don't require as many books as we used to because so many resources are available online," McGlennon said. "The telephone was the primary means of communication outside the classroom for students trying to get ahold of you, so they would call you at different times of the day and night when papers were due. Now they just send you e-mail."

Both McGlennon and Clemens said that while there has always been a close relationship between students and faculty at the College, its growing size has changed some of the dynamics.

"In my years as [a] student, there would've been probably been [a] substantial number of faculty that all students had either taken courses with or known about and you certainly didn't have as many relatively large intro classes as you have nowadays," Clemens said.

The City of Williamsburg itself has also substantially changed, according to Clemens.

"When I was a student, tourism was king, but the College was second," Clemens said. "It's very noticeable now that tourism and retirement are the kings and the college has been downscaled. We are a retirement mecca."

This shift in the city's priorities has led to even fewer "student-friendly options" on campus, he said, recalling how Merchant Square once consisted of a gas station, a few drug stores and a supermarket. Several student-oriented establishments that were located on Jamestown Road and Richmond Road have been pushed out.

"I get a kick when I hear fellow residents talk about how student social life has come off campus," Clemens said. "If anything, it's the other way around. It's come back on campus ... It never was a terribly active college town, but it's less than it was when I was a student."

McGlennon attributes this growth to focal points of more recent town-gown issues such as the housing policy.

"There have always been issues between the city and student body," he said. "Students are a little bit more likely to be aware of their own rights and opportunities and, secondly, both the city and the college [have] grown. So there may have been more opportunities for clashing ideas with what ought to be going on here."

McGlennon has also noticed a greater student involvement in the Williamsburg community.

"We've always had a lot of students involved in things like tutoring, but now students are likely not only to be engaged in tutoring but also lobbying the school board and local governing bodies on funding for tutoring programs or alternative school programs," he said.

Both McGlennon and Clemens noted the growing prominence in community service, political activism and mobilization among students of the College.

"My sense is that students are more participating in policy questions today than would've been true 25 or 35 years ago, partly because students are interested in a lot more of those questions," McGlennon said.

The increase in student activism is a reflection of greater diversity within the student body, McGlennon said.

"When I first came here, I would say the College overall reflected a pretty affluent, predominantly white population with pretty strong tilt toward moderate, conservative Republicanism," McGlennon said. "Nowadays, backgrounds of students are much more varied, [there is] still [a] fairly affluent student body, but there is more diversity in range of political opinions and social ideas."

Clemens recalls students and faculty mobilizing against the expansion of the football stadium to keep the College in Division I football.

"Compared to the big issues on college campuses in the '60s, it was not that much," Clemens said. "You're talking about Vietnam and civil rights protests. This was all I can think of from the late '70s that fits the description of a big-scaled protest."

More recent controversial issues mobilizing students include the Gene Nichol controversy and the appointment of Henry Kissinger as chancellor. Student issues that have stayed constant across time include parking.

"Generally, it's been a pretty fairly amicable relationship with the administration as a whole," Clemens said. "Students are definitely smarter. But not as smart as they think."

Center seeks one-year help

COUNSELING from page 1

to help cut down wait times.

Counseling Center Director Waretta Mann said the new staffer will help the current waitlist situation, that the center not guarantee that wait time for second appointments would be eliminated completely by the addition of a new staff member.

She added that the proposition is not as easy as hiring a counselor.

"Finding a full-time counselor for one year is kind of difficult," she said. "Typically, when we find a counselor, we will be doing a national search, and if you're not able to guarantee people employment beyond a year, sometimes it's easier to find someone who's already in the local community and already established — and they may not want a full-time job."

It would be different, Mann said, if the funding were secure beyond one year.

Ruzic said that the SA cannot continue to completely fund the position, noting that this one-time expenditure would use more than one third of the current consolidated reserve.

Instead, Ruzic and the SA Department of Health and Safety will lobby the administration to provide funding for the position beyond one year.

"Because this is such an important issue, I think by us covering the cost now, for the next year, when they see how much that really makes a difference in students' lives, then we can convince them to pick up the cost at the end of next year," Ruzic said. "Even if they don't, it's better to have students get help now, even if it's only for a year, than to never get help."

Ruzic said he thinks there is a good chance the administration will agree to fund the position after one year.

Mann, however, was more hesitant about whether or not the administration would help with funding, arguing it would change the relationship between the Counseling Center, which is fully funded by student fees, and the College.

"It's a much bigger proposition than it sounds like on face value," she said.

Nevertheless, Mann said she is thankful for the SA's help.

"I think it's really great that students are concerned enough about counseling and making sure that the Counseling Center is strong and an integral part [of] what's available to students that they even thought to put us on their calendar," Mann said. "It just means the world to us that they thought this was an important way to spend money."

Audit finds support from SA members

AUDIT from page 1

more than move forward and work with the Student Assembly."

The alleged misuse occurred throughout both the 2007-2008 and 2009-2010 academic years, during which CSP reserve funds were used to pay the wages of graduate assistants. For 2009-2010, Ambler authorized the use of the fund after checking with the College's Internal Auditor Mike Stump, who confirmed that she had the right to use student activity funds.

Many members of the SA viewed the payments of wages as misuse because of the language in the Publications Council contract, which stipulates that only the Publications Council can

authorize use of the fund.

"The passage of that bill concerns me greatly as Vice President for Student Affairs, primarily because it signals a regrettable lack of trust among student leaders for a member of my staff," Ambler said in an e-mail. "To that end, Mr. Constantine has joined me in approaching Mr. Michael Stump, Director of Internal Audit, to request that his staff conduct an audit of the accounts in student activities. I expect that to be underway this summer, and I have no reason to believe that any irregularities will be found."

The announcement of the audit was applauded by many within the SA, including former Chief of Staff Charles Crimmins

J.D. '10 and Scott.

"This is a positive step towards creating a positive working relationship for me and Vice President Ambler, [toward] figuring out what happened in the past to establish where we want to go from here," Scott said.

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OPINIONS

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STAFF EDITORIAL

Cheers and Jeers

It's the last day of classes. It has a bittersweet sort of taste, and we don't just mean what's in our nalgene. But while it is a time to blow out, it's also a time to reflect. Here's our reflections on the last year, in cheers and jeers.

Cheers to Alan B. Miller Hall and other on-pace campus construction. Jeers to still not finishing the St. George Tucker Hall renovation.

Cheers to Tribe sports and wildly successful seasons for Tribe basketball and football. Hoo's your daddy?

Cheers to the Student Assembly granting funding for Tribal fever, and supporting student fever for College sports. Jeers to the student fever during the swine flu outbreak.

Cheers to the City of Williamsburg for not strictly enforcing overly-stringent noise ordinance laws. Jeers to those extreme standards existing in the first place.

Cheers to the College voting Jesse Vasold '11 the school's first transgender homecoming queen. Jeers to the national media making it a spectacle (we're looking at you, O'Reilly).

Cheers to the City of Williamsburg for bumping it to a four-person rule. Jeers to the city for not creating a functioning four-person rule, and still citing nine houses for occupancy violations.

Cheers to Dining Services for adopting more environmentally sustainable policies. Jeers to Dining Services not providing better benefits to its employees.

Cheers to the CAP report for labeling the College Greek system as "healthy." Jeers to band-aid solutions, like taking away beer pong tables.

Cheers to Virginia Gov. Bob McDonnell for pledging not to end cuts on state higher education funding. Jeers to the Virginia General Assembly for trying to cut our funding in the first place.

Cheers to the Triangle Project. Jeers to Mama Mia's for not moving faster on its own mixed-use property proposal.

Cheers to increased student activism. Jeers to Cuccinelli's letter on college discrimination policies provoking that activism in the first place.

Cheers to the College for finally choosing a mascot. Jeers to it taking 16 months and \$25,000.

Cheers to the College's search for new on-campus locations for fraternities. Jeers to putting them in Ludwell.

Cheers to students taking control of their funds through independent audits. Jeers to Mark Constantine misusing those funds to begin with.

Cheers to the Class of 2014 for being one of the College's most celebrated classes and the most diverse class ever.

Cheers to Student Assembly voter registration efforts. Jeers to more problems with the online voting process.

Cheers to Scott Foster '10 and well-run student campaigns. Jeers to those in the Williamsburg City Council who might merely preserve status quo.

Cheers to constructive debate regarding the College Honor Council. Jeers to argument for its own sake.

Cheers to the SA for paying for a new student counselor. Jeers to a continued lack of funding for the Counseling Center.

Cheers to Earl Gregg Swem Library for staying open 24 hours during finals. Jeers to limited Mews hours always.

Cheers to Blowout.

Cheers to the Class of 2010. Good luck.

Cheers to students voting on May 4th.

Cheers to summer break! We'll see you in the fall.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Mike Crump, Jessica Gold, Matt Poms, Maggie Reeb and Kevin Mooney. The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, staff and guest columns, graphics and cartoons reflect the view of the author only. E-mail submissions to fhopinions@gmail.com.

AUDITS ARE IMPORTANT...



BY RACHEL PULLEY, FLAT HAT CARTOONIST

Year's end is not the time for activism

Ed Innace

FLAT HAT STAFF COLUMNIST



Are students at the College of William and Mary students perpetually dissatisfied? One could be forgiven for believing so. We rail against the political status quo. We are constantly critical of our college administration and the City of Williamsburg. Even student leaders are not immune to accusation and ridicule.

Just look over the campus issues that dominate the news. Students protest prospective coal plants and confederate history month. Accusations are thrown at the College's administration for their financial record keeping, housing and alcohol policies. Parking Services is demonized. The city's noise ordinance and the three and four-person rules are despised.

The Honor Council is secretive, and the evil Student Assembly is too incompetent and frivolous. Students at the College just don't have enough fun. Nothing is right with the world.

Perhaps we are dissatisfied but, I would argue, forgivably so. Some of our concerns are certainly legitimate, and others less so, but that is not the point. It is simply in our nature as young people on the cusp of the real world to find faults with the world. In our first glimpses we see what is wrong more quickly, and immediately set ourselves to the task of righting it. It is the role we will play for the next few years of our lives. As youthful agitators, we are not yet entrenched in the

structures of society and have no need to defend them. From the outside, we push on the system and attempt to mold it as we see fit. We are unhappy when it pushes back or proves to be too rigid. We may win a few battles but there is always more to do. This naturally breeds, a sort of pessimism.

But a decade or so down the road, I imagine we will find ourselves with families and, hopefully, jobs. We will begin — begrudgingly at first and never completely — to accept and appreciate the world as it is. It will be our job to resist the next wave of young discontents.

It is all part of a dynamic equilibrium. One group is idealistic and ungrounded, the other complacent and experienced. The radical changes sought by the first are opposed by the second. The end result: progress does occur, but gradually. This is better than either never-ending wild change or stolid regularity, but both groups will always bemoan either the sluggishness or rapidity of the process.

It is quite easy to be discontented, especially in the youthful atmosphere of college, but it might be salutary to occasionally remove oneself from the never-ending struggles of the young and old, the liberal and conservative,

independence and authority. For a moment, forget everything wrong with the way things are.

Blowout is the perfect time for this. Classes are over, the weather is (hopefully) nice, and summer is almost here. Sure, there are those exams coming up next week, and war, hunger and the drinking age still exist, but the beauty of Blowout is that, for one day, no one will blame you if you choose to not care about them for a while.

E-mail Ed Innace at innace@email.wm.edu.

It is simply our nature as young people on the cusp of the real world to find faults with the world.

Campus is politically polarized without a purpose

Lucy James

FLAT HAT GUEST COLUMNIST



Students at the College of William and Mary are getting steadily more liberal, a survey released last week concluded. According to the campus-wide survey, conducted by government professor Ron Rapoport, 36 percent of the student body describes itself as Democratic, while only 16 percent identified with the Republican party.

This would seem to suggest that our generation is getting over its dread of government intervention, considering the possibility of a real welfare system, and getting behind gay marriage. But is this a representation of reality?

There has been an awful lot of talk about diversity at the College, recently — we just finished a weeklong "I am W&M" campaign, exploring the identities and stories of our fellow students. Indeed, it doesn't feel like it's possible to walk through the Crim Dell

Meadow anymore without tripping over one group or another and their placards.

I'm not knocking any of that. On the contrary, I think there is a huge amount of diversity on this campus that merits reward, and I applaud those members of our student body who are willing to literally stand on a soapbox and demand rights for themselves and their friends. Somebody has to do it.

However, I can't help but feel that the issue of diversity is a lot more complicated than which box we might be inclined to mark in a voting booth. Just because — according to this survey — 17 percent of us identify strongly with the Democratic party that doesn't mean we are ready to throw on some tie-dye and go sit cross-legged on police cars. On the contrary, that only 23 percent of our entire student body feels strongly either way surely speaks to the indifference of students at the College.

And how can you blame us? Vote Republican and be told what is unacceptable to think — or vote Democrat and be told what you have to think. A growing number of brave soldiers might be prepared to sacrifice themselves on the libertarian altar, but let's face it, this

country is still a two-party state. You might as well vote green.

This survey tells us that students are becoming more aware of the gaping holes in their parents' ideologies, and that they are scrambling to find something with which to fill them with. It does not tell us how much we care about what we actually use to fill these holes.

"I'm socially liberal, fiscally conservative." That's what I hear all over this campus. To me, this does not at all mean what the figures might suggest. It means we want to live our lives the way we choose, and that we're perfectly happy for others to do the same. It doesn't mean we're willing to get up and fight for it.

We discuss politics because it makes us feel intellectual, not because we necessarily believe anything is ever going to change. We listen to other people's opinions because our own have not yet solved the problems we see all around us.

Yes, our campus is filled with a diverse body of young men and women, but black or white, Northern or Southern, Asian or Indian, Christian or Muslim, gay or straight, Democrat or Republican — or anything in between — we all sit in the same classrooms, listening to the same professors — consciously or subconsciously — reveal the same inflexible beliefs.

Whether liberal or conservative, we are immersed every day in narrow-minded views. Sure, we might happen to agree with a lot of them, but that doesn't make them any less narrow minded.

We have youth on our side, and that gives us a huge advantage. We haven't yet accepted that money will always make the world go round, that politicians always lie, or that the world is never going to work quite the way we'd like it to.

So, before we sink into the dark depths of bitterness and cynicism, let's actually figure out what we think, why we think it, and what we're going to do about it — because then we might actually earn the praise we get for our diversity.

E-mail Lucy James at lmjames@email.wm.edu.

LETTER TO THE EDITOR

Foster speaks for past, present To the Editor:

In 2004, I attempted to register to vote in Williamsburg. A few days later, I received a letter in my Sadler Center mailbox informing me that I had been denied since, according to the voter registrar, my status as a student meant I should only vote where my parents live.

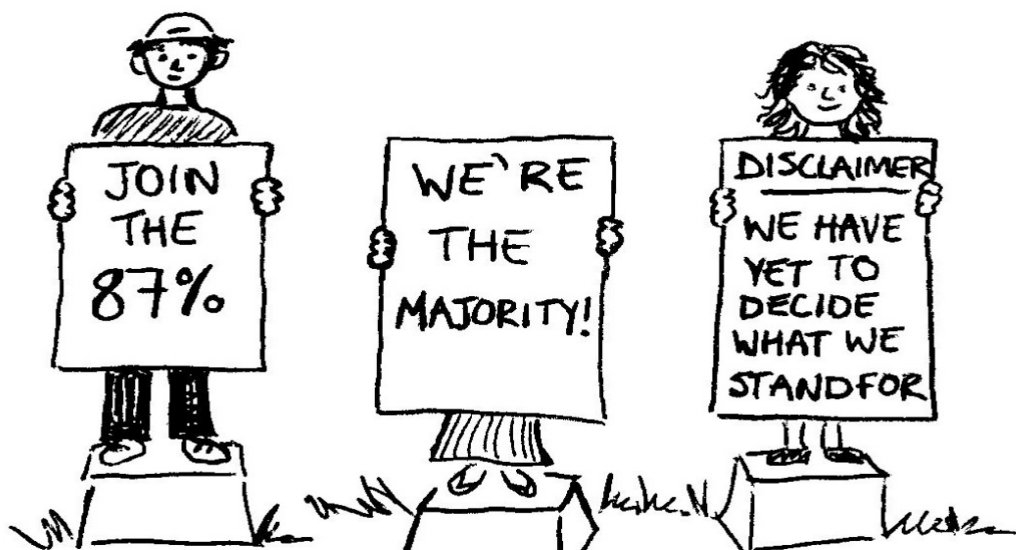
These blanket denials happened to other students attempting to register in Williamsburg. We disagreed with the registrar's interpretation of the law, so we sued. The court ended up ruling in our students' favor, but only in my specific case, and only because I was a member of the Virginia National Guard. 2004 was a pretty strange year.

Thankfully, Williamsburg has come a long way in the six years since students first tried to put one of their own on the Williamsburg City Council — which, after all, was the whole point of our registering to vote locally. No longer are students forced to hire lawyers and testify before judges to have their voices heard.

We're finally in a position to put a student on the City Council. On May 4, College of William and Mary students will be poised to make history. Foster's election would serve as a symbol and an improvement in students' lives.

Next Tuesday, set aside 15 minutes, walk two blocks off campus to the Williamsburg Community Building, and vote for Scott Foster '10. While you can vote for two candidates on the ballot, voting solely for Foster is the most effective strategy for ensuring that a student wins. We've waited too long to have a student voice within the local government. But May 4, with your help, that wait will end.

— Luther Lowe '06



RACHEL PULLEY — THE FLAT HAT

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SENIORS IN THE STUDIO

More than skin deep

Artist personalizes work by embedding memories in art



STUDENT ARTISTS SERIES

In the third and final installment of the student artist series, The Flat Hat examines Sarah Williams' organic portraits that depict both the physical and psychological aspects of life.

By CAITLIN FAIRCHILD
Flat Hat Art Director

Sarah Williams is an avid listener. She has heard confessions ranging from "I used to sit on our front porch and watch the thunderstorms," to "I met my nemesis when I was six — my first grade teacher," all the way to "I ended up seeing this girl who was an acid distributor. We had a really trippy Christmas."

Williams documents these confessions, charting the progressions of 24 lives from their beginnings and outlining significant events and emotions. She listens to both the young and the old — students, professors and residents of Williamsburg.

These "human core samples," as she refers to them, are currently on display in the Andrews Hall foyer for her honors thesis show, covering several walls.

The samples are laid out visually, painted onto mylar paper; they appear as small organic structures, with roots branching down from the bottom tracing a subject's early years, more roots reaching upward at the top, to suggest their thoughts and plans for the future, while colors and patterns illustrate everything in between.

An elaborate key and her small, scrawling handwriting map out for the viewer how to decipher the cores.

Tacked near the charts are scraps of paper with snippets of the interviews, which are tiny details of complex biographies. Nearby are handmade tea bags filled with small scraps of materials left over from the creation of the project.

"The tea bags symbolize the connection and conversation between me and the interview subject," Williams said. "There's so many beautiful stories that I hear and want to remember."

Williams's passion for this type of art stems from her interest in other people's personal histories.

"I'm so interested in people's pasts; there [are] a lot of similarities, really specific similarities between people who don't even know each other," she said. "I've had people who say their life isn't interesting, but that's not true at all."

Williams's own story began in Roanoke, Va., growing up in the back of her parents' toy store. Along with her sister, she began exploring creative outlets, and quickly discovered drawing and painting. Williams originally used traditional methods, churning out oil paintings inspired by the Italian Renaissance and the Dutch masters.

"This summer I got tired of working with oil on canvas, and started looking at contemporary art — forms of more conceptual art. Maybe I will go back to classical painting but it doesn't interest me right now," she said. "Over winter break, I latched onto this concept."

Her concept embodies two different

projects. In addition to the core samples, Williams has collaged figures, drawing on information gathered from her interviews. Williams says that the figures represent people in different periods of their lives, not specific people. Delicate tissue paper butterflies settle on the abdomen of one figure, while another crouches, knees drawn into its chest while it listens to assumed sounds coming from headphones.

"It's more active and tactile," she said.

Williams constructed many of the figures from scraps from other pieces of artwork and remnants of her own life experiences.

"A lot of the imagery is created by ripping up other work I've created," she said. "My dad currently works at a furniture store and he sent me a box of leather. I've thrown on paraffin and twine. I sometimes rip up canvases to make thread."

She gathered Spanish moss on a spring break trip to the Okefenokee Swamp, an aspect of her fascination with certain aspects of the natural world.

"I love mold — natural textures, lichens and fungus, they're all wonderful things," she said.

Williams said she aims to incorporate more scientific visuals into the project using dissecting pins to hang her work onto the walls.

"I'm approaching it as if it is a scientific experiment and so I want it to have a scientific aesthetic," she said.

Williams's interest in scientific fields actually culminated in the project. Friends donated old textbooks from various fields from geology to biology for her to look at. The structural systems that run throughout all of nature particularly interest her.

"I like the insides of things more than the outsides of things," she said. "I got into systems, architecture and blueprints. It may not make sense, but it was all related to me. At one point I was exploring ideas of tunnels and underground cities, drawing on unstretched canvas with charcoal and linseed oil."

Art professor Elizabeth Mead said she sees the project and the core samples as a scientific tool in their own right.

"[The samples are] the way to understand the position of ourselves to others — finding the visual correlation, the core sample of a person shows both the physical and psychological," Mead said.

The most important aspect of the project for Williams has also been the most personal aspect of the project.

"[The stories are] almost addicting," she said. "I get so overwhelmed at the end of every interview. It's a part of me. It's definitely making this semester."

Interview subjects have been equally as interested in telling their stories, as Williams has been in charting them.

Daniel Wolfe '10 said he was eager to share his story.

"I wanted to know if my core was withered or not," he said. "I kept making jokes that a portion of it was going to be black and shriveled up."

Wolfe's interview began with what he had in his pockets, and continued for three-and-a-half hours.

"It was long, but it was very good. I saw it as an opportunity to share a lot of myself with her, and not feel guilty," he said. "We compartmentalize ourselves around people. This was like a counseling meeting with a full baggage drop."

Others said they were unsure of what exactly to expect during the interview with Williams for her project.

"The interview was surprising. I wasn't expecting to open up so much," Andy Josselyn '10 said. "But before you know it, you've spilled your life."

After the interview is over, Williams has the task of translating the stories and details into a visual format. Her subjects usually like to see what she has come up with.

"It's difficult to show someone their core sample," Williams said. "Who am I to interpret their lives?"

However, her interpretations of the interviews usually go over well with those that see the final product of their core samples created by Williams.

"I was very moved and touched by the whole thing. I was emotionally reserved and she was engaged during the interview. I was just telling the story," Wolfe said. "But for me, the emotional involvement came afterwards, looking at it. It's very physical, to see your life on paper."

Beyond their own story, the overall presentation of all the stories created a whole new dimension to a personal narrative.

"It was cool to see it in conjunction with everyone else's," Josselyn said.

The 25th core sample is Williams's interpretation of her own life. Her core sample is larger and different in scope, as she had to dig through her old journal entries and own memories to create it.

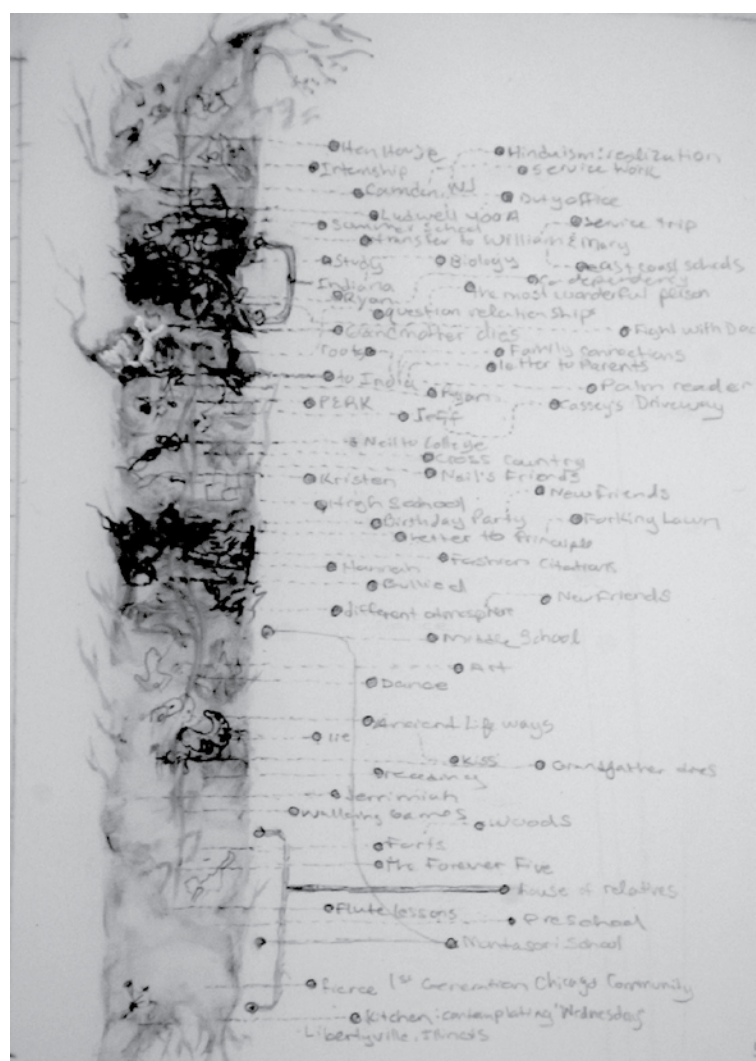
"It's fun to look back at your life in a way," she said. "Middle school is just as painful as the first time."

The section of Williams's own core sample project right now is looking pretty good though.

Her entire honors thesis has been displayed in Andrews this past week to be viewed by visitors, along with Kiernan Lofland's '10 thesis work, which was featured in the last issue.

Next, she will show her work at the senior show May 3, also presented in Andrews, which will be a final culmination of many hours spent in the studio.

"People comment all the time 'Why are you in there working constantly?'" Williams said. "But it doesn't seem like work. It's exactly where I want to be. I'm doing the right thing for me."



CAITLIN FAIRCHILD — THE FLAT HAT

[ABOVE] Sarah Williams' honors thesis captures the intricacies of human memories through extensive interviews with her subjects. [BELOW] Close-up of a human core sample reveals how life stories and milestones are preserved within the anatomical portrait.

Superheroes and sorcerers light up summer screens

By KYRA ZEMANICK
Flat Hat Staff Writer

Summer is a time of innumerable memories involving beach balls, swimming pools, barbecues, firefly hunts and—with luck—the possibility of an internship or a job. But while many associate this sunny season with time spent outdoors, everyone from film buffs to the occasional movie watcher can always enjoy at least one type of film — even if it's just for the air conditioning.

"Summer traditionally has been the perfect time for movie-going, first because back before [domestic air conditioning] people just wanted to get out of the heat," Christina Trimarco '13, secretary of the Classic Movies Club, said. "With the free time allotted during these months, it makes sense that families would want to escape [from the heat] even further."

As such, between May and August this year, 35 mainstream films will premier. The plethora

of sequels, remakes and action-packed films will surely please anyone who seeks to enjoy Hollywood movie magic.

Trimarco, who works at a movie theater in Richmond, agreed.

"There is something that movies provide that the sun and pool cannot — I suppose it's being able to live through others [in a film] which is an appeal that lasts year round," she said.

So put away that sunscreen and stock up on your popcorn. Just in time for Blowout and finals, here is a preview of some of this summer's films.

"Iron Man 2"

Robert Downey Jr. returns as the billionaire Tony Stark in this action-packed sequel. With his alter ego, Iron Man, now revealed to the world, Stark is targeted by the public and the U.S. government to give up his superpower abilities to the military. In trying to keep his technology private, Stark faces new enemies who may outdo his power. Anticipate more special effects and a rock soundtrack similar to the original.

"Robin Hood"

Set in 13th-century England, "Robin Hood" details the legend of the skilled archer and his quest to eliminate injustice under the reign of King John. Oscar-winner Russell Crowe returns as the epic hero who vies for the heart of Lady Marian (Cate Blanchett), and fights against Nordic invaders under his philosophy of courage.

"Shrek Forever After"

The last installment of this Dreamworks film

franchise, "Shrek Forever After" stars familiar protagonists Shrek (Mike Meyers), Fiona (Cameron Diaz), Donkey (Eddie Murphy) and other fair ytale characters from the land of Far, Far Away. After living in a nuclear-family style household, Shrek misses the solitary life of an ogre and signs a contract with Rumpelstiltskin. But the life he returns to is one that he does not expect — a crumbled kingdom ruled by Rumpelstiltskin and a world in which his true love does not know who he is.

"Sex and the City 2"

As mothers and wives, the four women of the popular television show still find time to meet with each other. But when offered a trip to Abu Dhabi, Carrie (Sarah Jessica Parker), Samantha (Kim Cattrall), Charlotte (Kristin Davis) and Miranda (Cynthia Nixon) delight in the break from their busy lives in New York City to ride camels, drink champagne in clubs and walk the streets of this Arabic city. Liza Minnelli and Miley Cyrus appear in cameo roles.

"Toy Story 3"

The third installment of the widely acclaimed Pixar film series, "Toy Story 3" premieres 15 years after adults and children alike fell in love with Woody, Buzz Lightyear and the rest of Andy's toys. Now Andy is all grown up and about to leave for college. His toys are donated to the Sunnyside Day Care Center where Woody and the gang

See FILM page 10



COURTESY PHOTOS — IMBD.COM

[LEFT] Robert Downey Jr. retains his role of Tony Stark in "Iron Man 2." The second installment of Iron Man grossed \$2.2 million after premiering in European countries.



[RIGHT] "Eat, Pray, Love" stars Julia Roberts as divorcee Elizabeth Gilbert. During her international travels, Gilbert finds good food, inner peace, and true love.

COMING SOON TO THEATERS Go-to guide for summer flicks

"Iron Man 2"

Date: May 7
Rated: N/A
Director: Jon Favreau
Starring: Robert Downey Jr., Gwyneth Paltrow, Mickey Rourke and Samuel L. Jackson

"Robin Hood"

Date: May 14
Rated: PG-13
Director: Ridley Scott
Starring: Russell Crowe, Cate Blanchett and Mark Strong

"Shrek Forever After"

Date: May 21
Rated: G
Director: Mike Mitchell
Starring: Mike Myers, Cameron Diaz, Eddie Murphy and Antonio Banderas

"Sex and the City 2"

Date: May 27
Rated: N/A
Director: Michael Patrick King
Starring: Sarah Jessica Parker, Kim Cattrall, Kristin Davis and Cynthia Nixon

"Toy Story 3"

Date: June 18
Rated: G
Director: Lee Unkrich
Starring: Tom Hanks, Tim Allen, Joan Cusack and Michael Keaton

"Inception"

Date: July 16
Rated: N/A
Director: Christopher Nolan
Starring: Leonardo DiCaprio, Ellen Page, Ken Watanabe, Joseph Gordon-Levitt

"The Sorcerer's Apprentice"

Date: July 16
Rated: N/A
Director: Jon Turteltaub
Starring: Jay Baruchel and Nicolas Cage

"Eat, Pray, Love"

Date: August 13
Rated: PG-13
Director: Ryan Murphy
Starring: Julia Roberts, James Franco, Viola Davis and Javier Bardem

VEGGING OUT



Vegetarians and Vegans on Campus

Students work with Dining Services to improve vegetarian-friendly meal options, non-vegetarian students resent meat-less menu

By JILL FOUND
Flat Hat Assoc. News Editor

The mere thought of campus dining is, to some vegetarians and vegans, a harrowing idea. As these students enter a campus dining hall and are confronted with seemingly endless choices of meat, dairy and other animal products, the lone vegetarian and vegan station stands out as a beacon. However, the College of William and Mary's Dining Services works hard to ensure that all students have access to tasty meals.

Overall, while the choices may not offer the widest variety, the vegetarian and vegan community make do. Some even find it easier to eat at school than at home.

"You have every kind of food you'll need, and you don't have to go out of your way to get anything," Talbot Armstrong '13 said. "Being at college makes it boring, but not any harder."

Armstrong became a vegan this past year.

Some students said they find the limited choices rewarding and beneficial to their diets.

"At school I definitely eat a lot more fruit, and I stay away from the stuff they actually prepare for you [in the dining halls], so I feel like I eat a lot of unprocessed things, which can't be bad," Zach Krohmal

'13 said. "Except cookies, I eat a lot of cookies."

Krohmal made the decision to be a vegetarian when he was a six years old.

One of the biggest school events for vegetarian and vegan students is the Commons Dining Hall's vegetarian theme day, which was held for the second time this year on April 15. All options at the Caf were vegan or vegetarian, save for one meat entree at the comfort station. In the past, this event has irked non-vegetarian students.

"Last year the vegetarian meal was really great, but for some reason there was some backlash, I guess because people don't like hearing the words vegetarian or vegan," Pablo Fierro '10, who serves on the student vegan and vegetarian committee, said.

Reasons for the ill feelings are hard to pin down, but some vegetarians and vegans think that it has to do with a misunderstanding of what the event is about.

"I feel like people hated [the vegetarian theme day] not so much because it was food they didn't like, but because they felt that the way they eat was being degraded," Armstrong said. "They see it as the establishment saying that eating meat is wrong."

Others think the anger comes from a simple closed-mindedness

concerning other people's choices.

"For some people, it is a purely ideological thing," Krohmal said. "They resent a diversity of preferences being represented. It is a demonstration of absolute insecurity and intolerance."

To create more tolerance and diversity in the typical student's meal plan, Dining Services said it keeps all students' tastes in mind in new dining ventures.

"When we designed [the Caf] we actually designed a special area called the access station, which houses the vegan and vegetarian station," Commons Director Larry Smith said. "What we try to do is put vegan and vegetarian [dishes] out on a three-week menu cycle throughout the whole year."

The menus are not dictated simply by Dining Services, but rather crafted with the help of vegan and vegetarian students.

"We design [menus] with the input of the vegan and veggie committee, which [is comprised] of about six or seven students," Smith said. "We meet every other week, we get feedback and we also obviously use our comment card area as feedback."

Smith added that student input makes up 50 to 60 percent of the decision regarding the vegetarian and vegan options that are offered at the Caf.

"At the meeting [Dining Services] always wants to know what they're doing right, what they can do better, what meal options are good, what we'd like to see," Fierro said.

This discussion between students and Dining Services has led to changes in the way Dining Services provides for vegetarians and vegans.

"As communication has improved, we've seen a wider variety of options, and if there are concerns we talk about them and figure out what we can do," committee member Alexandra York '10, said.

Dining Services also sees the increased number of options for vegetarians and vegans as a step toward food equality.

"I think that we can keep on growing ... as long as we have great communication," Smith said.

Although Dining Services said it works hard to create a variety of quality meals for vegan and vegetarian students, it does not always succeed.

"One thing I find frustrating is that oftentimes the vegetarian options aren't vegan," Humans for Animal Liberation and Vegetarian president Alliance Ashley Hoover '11 said. Hoover also serves on

See HEALTH page 10

CONFUSION CORNER

Local oddities in globalization

Emily Walker

CONFUSION CORNER COLUMNIST



I breezed through this past year, but not without a few jarring realizations to my 'Burg bubble. I spent the fall semester studying abroad in France and then returned to the 'Burg in the spring, and while I expected the two semesters to be polar opposites, I came to realize over the course of the semester that this wasn't always the case. Thanks to technology, globalization and numerous other factors, it is now possible to recreate France in the United States, and vice versa. You might think that this scenario would only hold true in big cities of both countries, but I found differently. While in France, I studied in a small city in Brittany, and I think we can all agree that Williamsburg has never quite qualified as a bustling metropolis.

While in France, I managed to find a cafe that sold bagels and peanut butter — a rarity in Europe. The French find peanut butter ghastly and indulgent; apparently high levels of cholesterol and fat are simply too much to handle for the French. But you'd never know that when considering a French favorite, confit de canard, which features duck meat encased in a solid layer of the bird's own fat and then cooked in liquid fat — clearly a recipe that, though delicious, is just begging for a heart attack. But suggest combining an already unhealthy spread with sugary jam and white bread, and you will cause widespread panic in any French town.

The cultural exchange doesn't stop with peanut butter. While in France, I watched "The Eclipse Saga: New Moon" in theatres on opening night, read about American celebrities in French tabloids, and listened to Lady Gaga and the Black Eyed Peas in bars. This spring in Williamsburg, I could still eat scrumptious croissants at Aroma's, stroll the Saturday morning market on Duke of Gloucester Street, catch a French flick at the Kimball Theatre and devour some crispy frog legs and escargot at

See TRAVEL page 10

Summer movies promise box office hits

FILM from page 9

meet new toys — Lots-O'-Huggin' Bear, Mr. Pricklepants and Ken, to name a few. But when the newcomers realize that Sunnyside is not the home for them, they have to plan their escape.

"Inception"

From Christopher Nolan, director of "The Dark Knight," "Inception" combines the geoscience fiction, thriller and action genres into a film seeking to explore the power of ideas. With special effects depicting the upturning of city landscapes and explosions of various shattering cafe windows, the film follows protagonist, Cobb (Leonardo DiCaprio) in his search for the idea that can perhaps reshape the planet. The film alludes to the classic struggle to obtain power through a means of violence, power and force.

"The Sorcerer's Apprentice"

In this modern-day version of Disney's Fantasia story, "The Sorcerer's Apprentice" stars Nicolas Cage as Balthazar Blake, a sorcerer who seeks to protect New York City from the evil Maxim Horvath (Alfred Molina). After years of searching, he finds Dave Stutler (Jay Baruchel), a physics student who will one day protect the world from the forces of evil, and makes him his apprentice. In the style of "Harry Potter," Stutler learns from his mentor and encounters challenges including facing



COURTESY PHOTO — ALLMOVIEPHOTOS.COM

In this summer's newest fantasy movie featuring magic and mayhem, Nicolas Cage stars as Balthazar Blake. The movie is a modernized tale of the Disney classic, "Fantasia."

dragons, using magic and learning to control a plasma bolt. But as this film debuts on the same day as the much-anticipated "Inception," will audiences be tempted by Cage's Willy Wonka haircut and eccentric spirit over DiCaprio's classic suave?

"Eat, Pray, Love"

Based on the best-selling memoir by Elizabeth Gilbert, "Eat, Pray, Love" chronicles one woman's journey to find meaning in her life. In her travels to Italy, India and Bali, this newly divorced woman leaves behind the stable life

she has always known — being in a relationship, trying to be a good wife — in order to seek her true identity. Along the way, she meets men, eats pizza and prays with gurus. Although the plot slightly resembles the search for self-worth seen in "Julie and Julia," one cannot help but wonder if this movie will mark an important breakthrough role in Julia Roberts's career.

This summer, take a break and catch a movie. Whether you prefer Carrie Bradshaw, Buzz Lightyear or Iron Man, Hollywood has cooked up something to delight all moviegoers.

Battling global vs. local changes

TRAVEL from page 9

The Blue Talon — a menu offering of which I chose not to take advantage. which I chose not to take advantage of.

So why then did I travel across the Atlantic to spend a semester in France, a place where one U.S. dollar only got me 0.6960395 euros, plus or minus a few euro cents, where language barriers caused me to tell my host mom to "have a great time" when she left for what I translated as a "book club" but what turned out to be a funeral, where sweatpants are never to be worn outside of the house?

Despite the consumerist similarities, the cultural experience found in foreign countries is still a world apart from the United States. For one, the French don't religiously watch "Jersey Shore" or "Glee." As they only have a few dozen French television stations, they will gladly watch dubbed versions of "Friends" and "House," both wildly popular with my 70-year-old host mom.

The French scoff at the American paucity of paid vacation time. French law requires that workers receive a minimum vacation time of 31 days per year not including national holidays. In the United States, there are no laws requiring any vacation time at all, and nearly a quarter of Americans receive no paid vacation time. (Note to self: move to any other Western nation when applying for jobs, preferably Finland, where the average worker receives 39 days of paid leave per year.)

The French love food, and won't bat an eye at the thought of spending four hours eating a five-course lunch. Americans will worship Wawa, Dunkin' Donuts and drive-thrus. The lack of free refills and jumbo-sized popcorn covered in an unidentifiable "butter" substance would astonish any American in a Parisian movie theater.

No matter how much culture in our world is globalized, nothing will ever erase those differences. An American would never dream of opening every single window in the house at 7 a.m. on a brisk 24-degree morning just to "air out the house," even though this task simply delighted my French host mother. To the students at the College, something dating from the 17th century is considered ancient, while to the French, 1693 is mundanely modern — sorry, William and Mary. From my experiences in France, I've learned that some things are just exclusively American, and others uniquely, and often delightfully, foreign.

Emily Walker is a Confusion Corner columnist. Her new life goal is to learn Finnish, if only for the extra vacation time.

Dining Services grows vegetarian menu with students

HEALTH from page 9

the vegetarian and vegan committee.

However, a dearth of vegan options can often be remedied by asking for food to be made to student's specifications.

"[Dining Services is] willing to fix something for you, if requested, if there's nothing available to eat," York said.

Other students said they find solace in basics such as the salad bar, or peanut butter and jelly, when the options for vegans and vegetarians are too limited. While the Caf has a specifically designated vegan or vegetarian station, the other dining halls do not offer the same amenities.

"One thing that's slightly frustrating is that there's basically one option at the Marketplace; we can only get the vegetarian burrito at Zoca,"

Fierro said.

The Marketplace is just one of the dining halls that vegans and vegetarians said they find lacking in options. The Sadler Center also does not have a designated vegetarian station. But even if a specific station for vegetarians is not available, some students find that the locations on campus with limited options have better meals for vegans.

"Sadler is best for vegan meals," Talbot Armstrong '13 said. "They always have vegan hot dogs or vegan hamburgers. They always have an entertaining food choice for vegans."

The vegan and vegetarian students' influence on Dining Services at the Caf has also caused

change at the other campus dining locations.

"The thing about meeting with Larry and the other workers at the Caf is that they take into

VEGGIES BY THE NUMBERS

3.2 percent of Americans are vegetarians
Of the 7.3 million American vegetarians:
42 percent are age 18 to 34 years old
57 percent have been vegan for 10 years
53 percent go vegetarian for health

SOURCE — VEGETARIAN TIMES

consideration what we say and they report back to the [Sadler Center] and the Marketplace," Hoover said.

As Dining Services continues to work with students in order to make improvements, it hopes to see a

greater number of quality meals provided for vegans and vegetarians, hopefully without upsetting too many non-vegetarians and vegans in the process.

MOVING HOME?

STORING YOUR THINGS HERE FOR THE SUMMER?



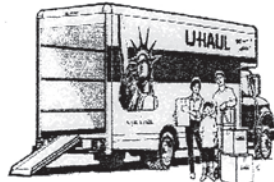
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Play has trouble in translation

See **EMPATHY** page 7

INSIDE SPORTS

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Sports Editor Jack Lambert
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TOP 2000-2010 SPORTS MOMENTS



MICHELLE GABRO — THE FLAT HAT



Maybe 50 people were in attendance at Plumeri Park that night.

A biting wind and frigid temperatures had driven out most of the spectators by the second game of the doubleheader against Delaware. Sophomore pitcher Matt Davenport had thrown three-and-one-third innings, 66 or so pitches, in the day's first game. Yet there he was, toying the rubber for the Tribe in the second game of the series, trying to save the College's fledgling season.

Lacking his best fastball, Davenport went off-speed. The lanky righthander would never completely shut out the Blue Hens on his best day, and today certainly wasn't his best. But, over six innings and 188 total pitches, Davenport willed his slider over the plate and threw his changeup from every arm angle imaginable to limit the Blue Hens and give the Tribe a chance to win.

The College eventually won the game, but that doesn't matter. Davenport's performance that day transcended sports. He knew he didn't have his best stuff, but he asked for the ball anyway, which is all one can do in life.

And on that day, even without his best stuff, no one was better than Matt Davenport.

— Sports Editor Jack Lambert



MELISSA MCCUE — THE FLAT HAT



The Tribe had a rollercoaster of a season during which it suffered heartbreak and was struck by injury, but the College's core players always seemed to persevere and pull through.

One of the more triumphant moments came at the end of a late-season six-match home stand, when the underdog Tribe squared off against then-No. 58 Marshall.

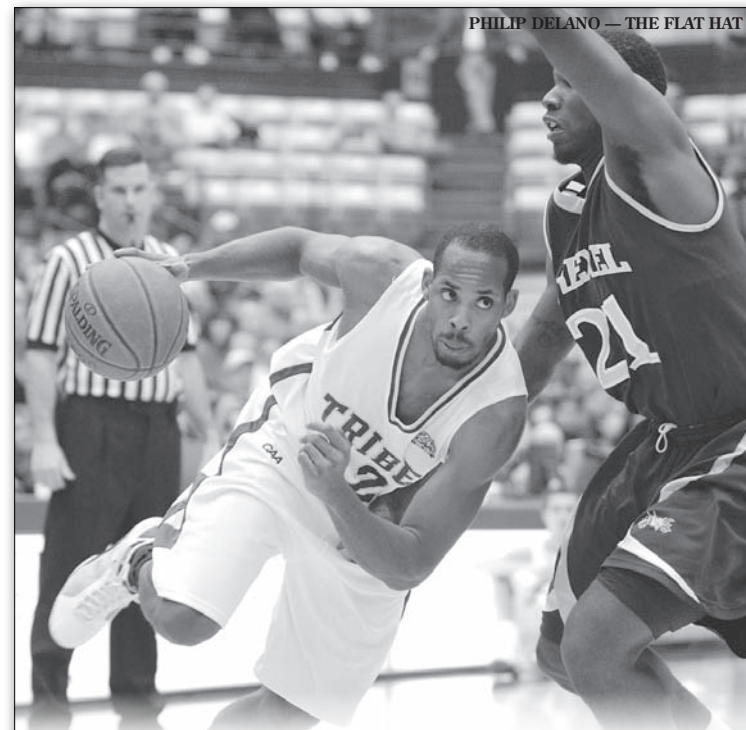
The match seemed to start in favor of the Thundering Herd as the College's first-team All-CAA No. 2 pair of senior Carmen Pop, who was returning from injury, and freshman Anik Cepeda and No. 3 duo of junior Lauren Sabacinski and first-team All-CAA freshman Marlen Mesgarzadeh both started off in a hole, down 7-6.

But, as the Tribe did so many times throughout the season, both pairs persevered and came back to win, clinching the doubles point for the College.

The Tribe kept up the momentum with singles straight-set wins from Mesgarzadeh, Pop and Acharya, who after defeating Marshall's then-No. 35 Michaela Kissell, tossed her racket in celebration.

Following the match, the Tribe finished the regular season strong, eventually losing 4-3 to No. 1 seeded Virginia Commonwealth.

— Staff Writer Travis Triggs



PHILIP DELANO — THE FLAT HAT



In a year that witnessed the College's results elevate it to previously unseen relevance on a national scale, it was a blowout loss 40 minutes up the road in Richmond that drove home the inimitability of the 2010 season. The Tribe entered a sold-out Siegel Center at 14-3 and second in the national RPI, sitting atop the CAA at 6-1 in conference. Waiting for it was Virginia Commonwealth, and it was the Rams and their home fans that were nervous.

VCU needed the win badly, and it got it. Beyond a barrage of three-pointers, the Rams sprinted away from the Tribe in the second half, posting an 81-59 victory. But along the way, the College experienced something it has been granted few times before in its inauspicious history — respect.

VCU fans and players were energized, enraptured by a win that most years would have been a gimme. With about five minutes remaining, VCU's center, Larry Sanders, walked to midcourt and began waving his arms, whipping the crowd into a frenzy.

That image of Sanders affording the Tribe the utmost deference is one that any Tribe fans in attendance that evening will remember for a long time to come.

— Managing Editor Matt Poms



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Without a vote on Williamsburg City Council, W&M students have no voice.

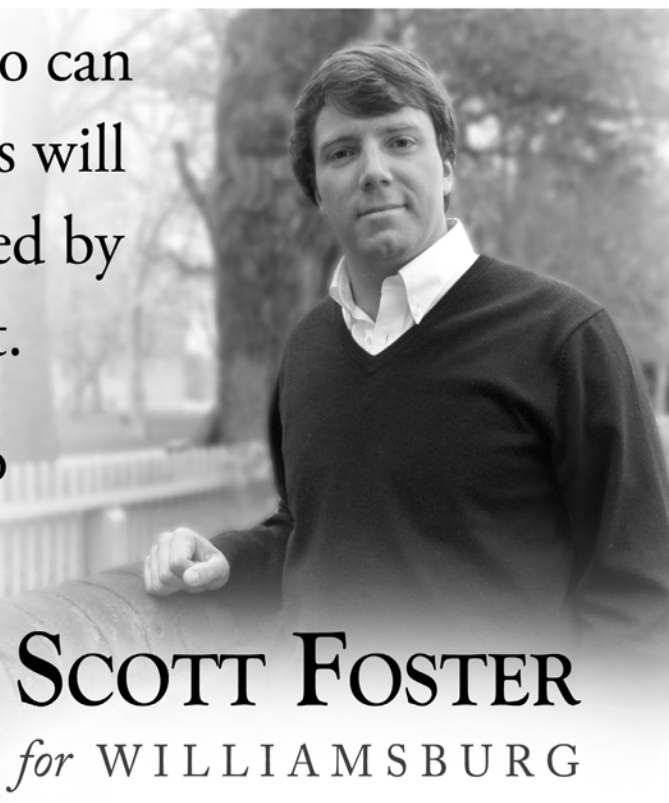
With our voices silenced, it isn't surprising that Council often acts with little consideration for 47% of Williamsburg's population.

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MARCH 16, 2010 — CHAPEL HILL, N.C.

When William and Mary made its way onto the court at Carmichael Arena in the first round of the National Invitation Tournament, not a single UNC fan in the building gave it a chance to win. The Tribe, in its first postseason appearance in 27 years, was facing one of college basketball's most storied programs in North Carolina.

The Tar Heels, the 2009 NCAA Tournament defending champions, had fallen on hard times and lost a number of its best players to the NBA — but there was no way that they were going to lose to a little known mid-major Cinderella.



The College was outmatched, undermanned and inexperienced, but put on one of the gutsiest performances in recent memory.

After falling behind early, senior guard David Schneider and the Tribe simply refused to falter — nailing three-pointers at crucial junctures. The College slowly cut into the Tar Heel lead when suddenly, with 13:16 left in the second half, senior forward Steven Hess knotted the game with a timely dunk.

At that point, the atmosphere in the sold-out arena turned electric. The Tribe put on a dazzling display from behind the arc, punctuated by several clutch three-pointers by sophomore forward JohnMark Ludwick. With 11:53 left, senior forward Danny Sumner executed the most memorable play of the game — a soaring alley-oop dunk that no Tribe fan will soon forget.

The College held the lead until about five minutes left, and eventually lost 80-72. But those 40 minutes, and the few minutes the College led provided a perfect ending to a memorable season.
— Sports Editor Mike Barnes

FOOTBALL: OPENING GAME

W&M 26 TRIBE			U. VA. 14 CAVALIERS
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SEPTEMBER 5, 2009 — CHARLOTTESVILLE, VA.

Going on the road to start the season against ACC-powerhouse Virginia, nobody gave the Tribe much of a chance. After all, the Tribe had not beaten its in-state rival in 23 years.

Initially, it didn't seem like anyone would be surprised. The College went three-and-out on its opening possession. Utilizing a short field, Virginia quarterback Vic Hall scored on a 34-yard touchdown run on their third offensive play of the game. Everything was going along as expected — to the dismay of Tribe fans.

But playing in his hometown of Charlottesville, Tribe quarterback R.J. Archer would not be denied a victory so easily. The senior overcame his jitters, confidently led the College down the field and answered with a five-yard touchdown to his tight-end.

After senior place kicker Brian Pate missed a 42-yard field goal, Virginia jumped ahead again on an eight-yard touchdown run by quarterback Jameel Sewell midway through the second quarter.

From this point, however, the Tribe defense took control of the game. Capitalizing on two U. Va. fumbles, Pate notched a pair of field goals to cut the deficit to 14-13 at the half. The stands began buzzing — could the College pull off the surprising early season upset?

After another field goal, redshirt freshman B.W. Webb sealed the improbable win by intercepting his third pass of the game, returning it 50 yards to give the Tribe a 26-14 lead.

The memorable win in front of 55,000 fans at Scott Stadium was more than just another 'W,' it set the tone for one of the most successful Tribe football seasons in College history.
— Assoc. Sports Editor Wesley Stukenbroeker

MEN'S BASKETBALL: REGULAR SEASON

W&M 73 TRIBE			DREXEL 48 DRAGONS
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JANUARY 9, 2010 — PHILADELPHIA, PA.

When reflecting on the magical men's basketball run, the match-up with Drexel may not stick out as the most memorable, but for many reasons it was very important.

The game against the Dragons was the first win for the College against a CAA opponent by more than one point. It was the Tribe's seventh win on the road, at the time ranking second nationally.

Incredible shooting and staunch defense helped the Tribe grow a four-point halftime edge into a 73-48 demolition of Drexel.

The home team ended up shooting a measly 24 percent from the floor, as the College shot over 52 percent.

The squad's 12th win in 13 opportunities cemented the team's ability to build on a second half margin, instead of battle for close victories. The 25-point spread was the second largest for the College all season.

In the postgame press conference, multiple reporters from New York to Williamsburg asked Head Coach Tony Shaver and senior guard David Schneider to explain where this team's magic had come from.

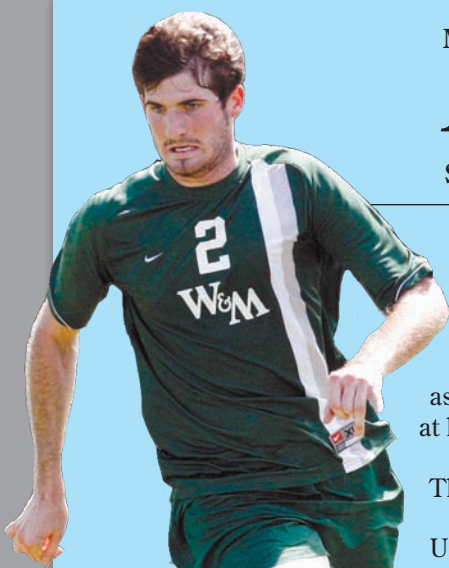
As usual, the reference to "balanced scoring" was elicited while comparisons to Cinderella NCAA squads of the past found their way into nearly every question. The College was just starting to play its best ball of the year, and Drexel got to see it first hand.
— Staff Writer Chris Weidman

For three more of our staff's favorite sports moments, see page 11.

MALE ATHLETE OF THE YEAR

Andrew Hoxie

SOCCER • FORWARD • SENIOR



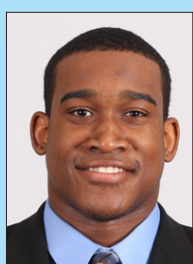
After being inactive for the majority of his junior season, senior Andrew Hoxie returned to the field for the Tribe and made up for lost time.

Hoxie paced the CAA in goals (10), assists (12) and points (32). He also ranked third nationally in assists per game and 11th in points per game, and scored at least one point in 12 of the Tribe's 19 contests.

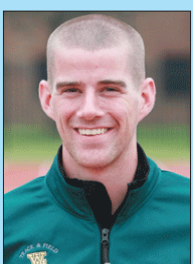
Hoxie was named the CAA Player of the Year, and a Third-Team All-American.

Hoxie currently plays for the Rochester Rhinos of the USSF Division II Pro League.

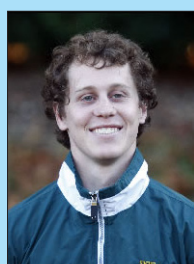
ALL-FLAT HAT FIRST TEAM



Adrian Tracy
Senior, Football



Patterson Wilhelm
Junior, Track



Derek Gyax
Senior, Gymnastics



Jon Grey
Junior, Track

FEMALE ATHLETE OF THE YEAR

Grace Golden

LACROSSE • MIDFIELD • JUNIOR



After a spectacular sophomore season, junior Grace Golden returned to the Tribe lineup poised to help the squad reach its second consecutive CAA Tournament Final.

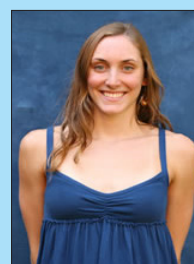
This year, as one of the team's core members, Golden has continued her strong play. She has led the team in scoring on numerous occasions, and is one of the College's most consistent scoring threats. Most recently, Golden added two goals in the Tribe's win against Old Dominion Wednesday.

Golden and the Tribe will face No. 1 James Madison in the CAA tournament May 6.

ALL-FLAT HAT FIRST TEAM



Taysha Pye
Sophomore, Basketball



Katie Radloff
Senior, Swimming



Emily Anderson
Senior, Track



Wesley Drew
Senior, Field Hockey