



VARIETY

Pop and lock it

Student Hip Hop Organization plans to burn some carpet at its annual concert Saturday.

SEE PAGE 6

OPINIONS

Meal plan money pit

Flex plans and weekly plans encourage frivolous spending and unused meals.

SEE PAGE 5

SPORTS

Short on senior night

In final home game for decorated, four-member senior class, Tribe falls to Towson 83-77.

SEE PAGE 8



The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

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FLATHATNEWS.COM

ThePulse

Bite-size news you can use

Sticks and stones may break my bones, but name-calling never ends well. Earlier this month during a workshop for college law deans, former College President Gene Nichol vented about major donor Jim McGlothlin '62 J.D. '64, who withdrew his \$12 million pledge over the Wren cross controversy. "Some hideously wealthy — how shall I put it — 'ass' believes he might want to throw his checkbook around freedoms," Nichol allegedly said. "These are sweet pleasures too delicious to be easily surrendered."

Some students at the College of William and Mary Marshall-Wythe School of Law have not yet received their grades, law blog Above the Law reports. ATL received e-mails from frustrated students in law professor William Van Alstyne's First Amendment class saying that their fall semester grades were more than two months late, leading to possible problems with transcripts and job interviews. Van Alstyne explained that he was suffering from the flu and had also been scheduled for out-of-state speaking engagements.

With funding from the student green fee, the College's Committee on Sustainability is now offering a free event recycling kit — including up to 10 recycling containers and a hand cart — that can be requested through the College's website or at Swem. To help the College track the kit's environmental progress, each user will be required to estimate the amount of recycling collected in cubic yards and report that information to the Swem circulation staff upon return.

Think again before you take your laptop to a physics lecture. Kieran Mullen, a physics professor from Oklahoma University, decided to teach his students a lesson by dipping one student's laptop in liquid nitrogen. "Well, it's just liquid nitrogen. That won't really damage it. But this will," Mullen said, proceeding to shatter the laptop by throwing it to the floor. "Don't bring laptops and work on them in class! Have I made my point clear?" Little did students know it was a hoax, using a non-working computer.

U.S. Sen. Jim Webb, D-Va., a former secretary of the U. S. Navy and member of the Senate Armed Services Committee, said Wednesday that he supports Defense Secretary Robert Gates's '65 decision to begin allowing women to serve on submarines. Women make up about 15 percent of the U.S. Navy's officers and enlisted sailors. They began serving on surface ships in 1993, but remain barred from submarines because of concerns that it is difficult for men and women to serve together in such close quarters.

It's a man's world — or is it? Tomorrow at the law school the William and Mary Journal of Women and the Law hosts its annual symposium. Experts will discuss the role of women in rural development, international trade, constitution building, gender equality and religious fundamentalism.

Got a tip for The Pulse? wmpulse@gmail.com

Romer to headline Commencement

Alumna advises Obama on economic issues

By MAGGIE REEB
Flat Hat News Editor

Chairman of the Council of Economic Advisory Christina Romer '81 is slated to speak during the College of William and Mary's spring commencement exercises, the Com-

mencement Committee announced today.

As chairman, Romer serves on the Cabinet and as an economic advisor to President Barack Obama. She majored in economics at the College and graduated Phi Beta Kappa before receiving a Ph.D. in eco-



Romer '81

nomics very fortunate to have Christina Romer among our graduates," College President Taylor Reveley said in a press release. "In this time of economic uncertainty and peril, she has been a true and steady hand for President Obama and the nation. We look forward to welcoming her to campus once again."

University of California-Berkeley for ten years, during which time she won the university's Distinguished Teaching Award.

"William and Mary is

See SPEAKER page 3

Add fifty freshmen, say faculty

Extra students could help balance budget

By SARAH OWERMOHLE
Flat Hat Staff Writer

The College of William and Mary Faculty Assembly discussed increasing freshman classes by 50 students to help alleviate budget shortfalls at a meeting Tuesday.

College Provost Michael Halleran noted that although the College could potentially see an increase in stimulus money over the next fiscal year, the base budget would still lag by at least \$6.7 million.

Assembly President and physics professor Gene Tracy stressed a need to explore more sources of revenue and cost-saving.

"We're going to fall off a cliff in a year unless we figure out ways to increase revenue," he said. "We may even have to suspend the freshman seminar program until we're back on solid footing, in order to free up faculty resources. I'm not advertising doing away with freshman seminars, I'm just facing reality."

Other faculty expressed reluctance toward eliminating freshman seminars, with economics professor Will Hausman referring to them as "a signature of the College."

According to Halleran, one option to recover a portion of the lost funds would be to increase the number of incoming freshmen by approximately 50 students in each incoming class.

"One [argument for increasing class size] is money; that is the main driver. We have an enormous shortfall coming upon us," Halleran said.

See FACULTY page 4

INTO THE UNDERWORLD



CAITLIN FAIRCHILD — THE FLAT HAT

The College of William and Mary theater department's "Eurydice," a modern interpretation of the Greek myth in which Orpheus travels to the underworld, opened this week. See page 6 for more coverage.

Record applicants for D.C. program

Media, culture focus of fall 2010 semester

By CAITLIN ROBERTS
Flat Hat Staff Writer

The William and Mary in Washington Program counted a record number of applicants for the fall 2010 semester when the application period closed Feb. 16.

The program's office declined to release the exact number of applications received.

Through the program, 18 College of William and Mary students are able to spend a semester living, working and studying in Washington, D.C.

"The number of applicants varies each semester, but we received a record number of applicants for fall 2010," Program Director Roxane Adler Hickey M.Ed. '02 said. "While the number of applicants has typically been higher in government-themed semesters, we saw an increase for next semester, which we attribute to an exciting new theme."

The theme, "New Media and Culture in the Nation's Capital," will be cross-departmental, including modern languages, literary studies, film studies and American studies. It attracted applicants from a variety of majors. Adler Hickey said the courses in the program were cross-listed courses as much as possible to give students more possibilities for earning credit.

Hispanic studies professor Ann Marie Stock will teach the courses in Washington next semester. Adler Hickey said Stock's popularity among students may be partially credited for the competitive application process for the fall 2010 semester.

"Our program is open to all students from sophomore through senior year," Adler Hickey

See WASHINGTON page 3

CITY COUNCIL ELECTION

Doctor seeks to heal town-gown relations

Dafashy focuses on tourism, unemployment

By CAT BOARDMAN
Flat Hat Staff Writer

David Dafashy, a physician at the Student Health Center, wants to be more than just your go-to guy for aches and afflictions; he wants to be your go-to guy at the Williamsburg City Council.

Dafashy officially declared his candidacy Feb. 12, following the announcements of Scott Foster '10, Planning Commission member Sean Driscoll and incumbent Bobby Braxton.

Born and raised in Williamsburg, Dafashy attended Matthew Whaley Elementary School and many of the College's homecoming parades, experiences that greatly influenced his perspective of the city.

After graduating from Johns Hopkins University, receiving a degree from VCU's School of Medicine and completing his residency at the Mayo Clinic, he returned home. He is currently in his second year working at the campus's Health Center.

"I'd always been interested in government ... but I'd been particularly interested since moving back here in May of 2008," Dafashy said. "It started when I was talking to a next-door neighbor about things happening around town and how they took place."

His concerns in Williamsburg politics evolved from a few letters to the city council into a campaign defined by a broad range of issues that he feels the city needs to improve upon.

"I'm a really big environmentalist," Dafashy said. "I want to work very

hard to preserve Williamsburg's natural environment."

He plans to encourage residents and tourists alike to take advantage of the city's parklands and recreational facilities.

Dafashy also hopes to enhance and promote the town's historical assets to boost tourism, which has declined drastically in the past several years.

"Tourism is our largest industry," Dafashy's campaign director, Adam Rosen '10, said. "Now is not the time to

See DAFASHY page 4



CAITLIN FAIRCHILD — THE FLAT HAT

Student Health Center physician David Dafashy wants to capitalize on Williamsburg's resources to stimulate falling tourism rates and reduce unemployment.

NEWS INSIGHT

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The Flat Hat

'Stabilitas et Fides'

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CORRECTIONS

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

WEATHER

Friday



High 49°
Low 29°

Saturday



High 52°
Low 31°

Sunday



High 49°
Low 32°

Source: weather.com

A THOUSAND WORDS



SUN PARK — THE FLAT HAT

NEWS IN BRIEF

School of Education honors alumna

Lucia Villa Sebastian M.A.Ed. '87 Ed.S. '92 Ed.D. '96, the chief academic officer for York County Schools, received the College of William and Mary School of Education's 2010 Jo Lynne DeMary Award for her contributions to education.

Sebastian is also an assistant adjunct professor at the College. She has held a variety of positions in Virginia schools, including director of curriculum and student achievement for York County, principal of James River Elementary School in Williamsburg and assistant principal of Bethel Manor Elementary School in York County.

Former recipients of the award include Virginia Sen. Tommy Norment J.D. '73 and former New Kent County School Superintendent J. Roy Geiger II '72 M.Ed. '77 Ed.S. '86 Ed.D. '94.

College law professor's works to be published

College of William and Mary Marshall-Wythe School of Law resident scholar Charles Hobson is compiling for publication works by St. George Tucker, a member of the Class of 1772 and the second law professor at the College. Hobson compiled 1,600 pages of notebooks into three manuscript volumes titled "Notes of Certain Cases in the General Court, District Courts, and Court of Appeals in Virginia, from the year 1786 to 1811," as well as Tucker's notes on U.S. District Court and U.S. Circuit Court case from 1813 to 1822.

"Tucker's legacy has not been fully appreciated," Hobson said. "This is particularly true of the massive collection of his law papers that have been reposed in Swem Library's Special Collections since 1938."

Hobson's work was funded by grants from the National Endowment for the Humanities, the National Historical Publications and Records Commission, the William Nelson Cromwell Foundation and the Warren W. Hobbie Charitable Trust, as well as other contributions. Currently, he is in the process of revising the 2,600-page edition.

— by Ameya Jammi

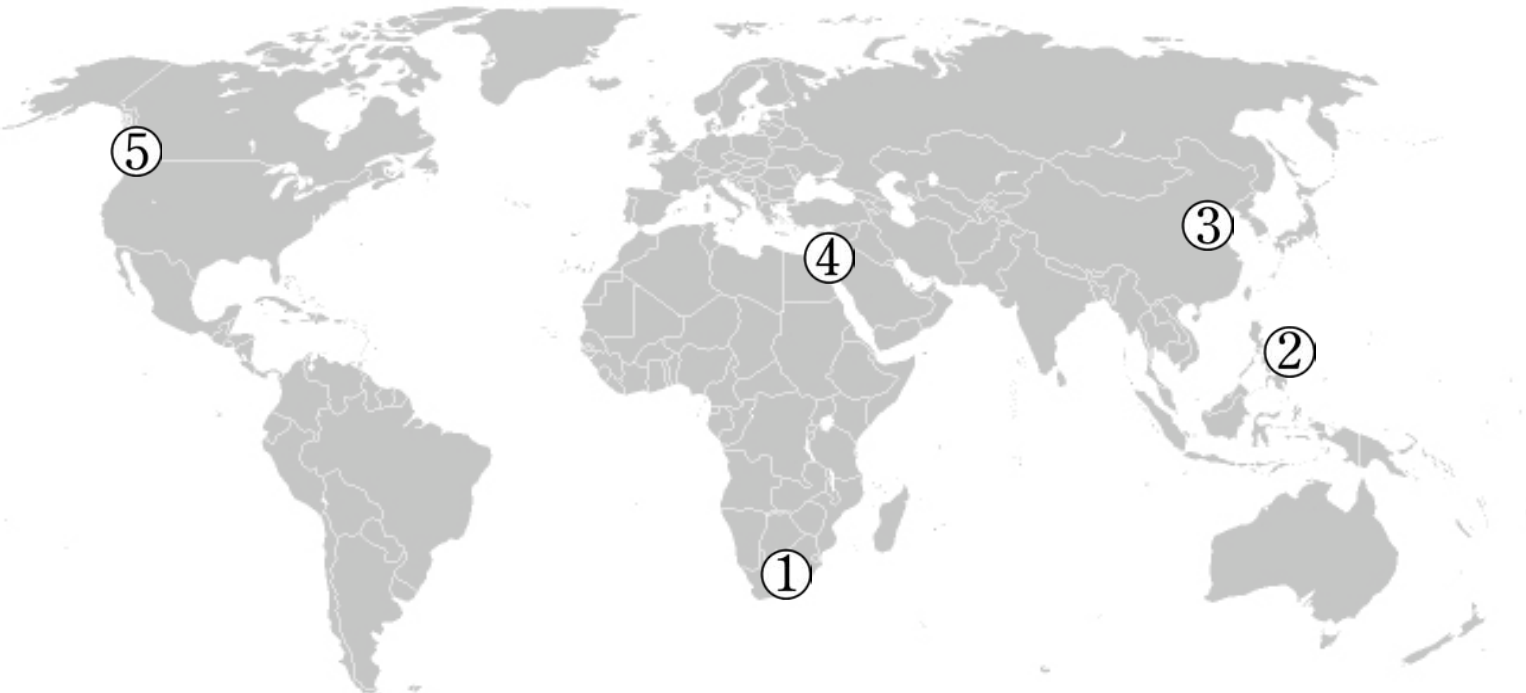
BEYOND THE 'BURG

1 Four University of the Free State students in South Africa have been accused of making a racist video. The 2008 video shows the four students forcing five black cleaners to eat urine-soaked meat, drink full bottles of beer and perform athletic tasks. The four students will be tried in the Bloemfontein Magistrates court in late July.

2 Classes were suspended at Western Mindanao State University in the Philippines after a suspicious box was found into a room of the College of Nursing Thursday. The bomb squad determined that the package was neither a bomb nor an improvised explosive device. They said that the package was likely meant to create panic throughout campus.

3 Investigators have claimed that Shanghai Jiaotong University and Lanxiang Vocational School in China were involved in recent cyberattacks on Google. The attacks may have been launched from computers on either campus as their IP addresses could have been used by attackers aiming to mask their location. Both schools have denied involvement.

4 Tel Aviv University researcher and professor Michael Gurevitz is seeking new ways to develop a painkiller based on natural compounds found in scorpions. If successful, it could eradicate the need for morphine, an addictive drug. Gurevitz says the drug could be used in the treatment of serious burns and cuts, in the aftermath of natural disasters and in the military.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Bertel King, Jr.

5 UBC constructs greenest building in North America Vancouver campus develops eco-friendly sustainability center

By GLORIA OH
Flat Hat Insight Editor

The University of British Columbia-Vancouver is in the process of designing the greenest building in North America for its Centre for Interactive Research on Sustainability.

Construction began last September, and the building is currently set to open in summer 2011 on the aptly named Sustainability Street of UBC's Vancouver campus.

"Sustainability is about what kind of world we want to live in," John Robinson, project leader and professor at UBC's Institute for Resources, Environment

and Sustainability said. The \$37 million building will house sustainability research, development and practice.

It is designed to be greenhouse gas-positive and a net-energy producer, which will reduce the energy UBC uses and the carbon it emits. All water used throughout the building will be collected from rainwater, and there will be wastewater treatment on site.

The university has also designed the building to be easily deconstructed, to make the building more adaptable to future green technologies. As current green systems grow outdated, they can be replaced

by more efficient ones at minimal cost.

Building processes such as building occupancy, inhabitant behavior, water harvesting and treatment, heating, cooling, lighting and equipment use will be monitored at all times.

This information will be made accessible to the facility's desktop computers where they can vote on what features are helpful.

In a October 2009 report, Robinson recommended that the Centre also be the future home of the University Sustainability Initiative to create a single powerhouse for all of UBC's sustainable activities.

Most North American universities separate the academic and operational sides of the sustainability efforts.

"It's proven hard to [integrate these programs]," Robinson said. "They're very different worlds."

The Centre is looking forward in involving the public community. "Community engagement isn't just desirable in principle," Robinson said. "It's actually necessary to achieve a sustainable future."

CIRS is currently partnered with Simon Fraser University, the Emily Carr Institute of Art and Design and the British Columbia Institute of Technology.

STREET BEAT

What is your team dressing up as for Campus Golf?



"I'm not playing because of the Voices of South Asia Conference."

Jameel Yusuf '10



"We haven't discussed yet, but it will be good!"

Sarah Salino '12



"The Village People. And I get to be a cowboy."

Alex McFarland '12



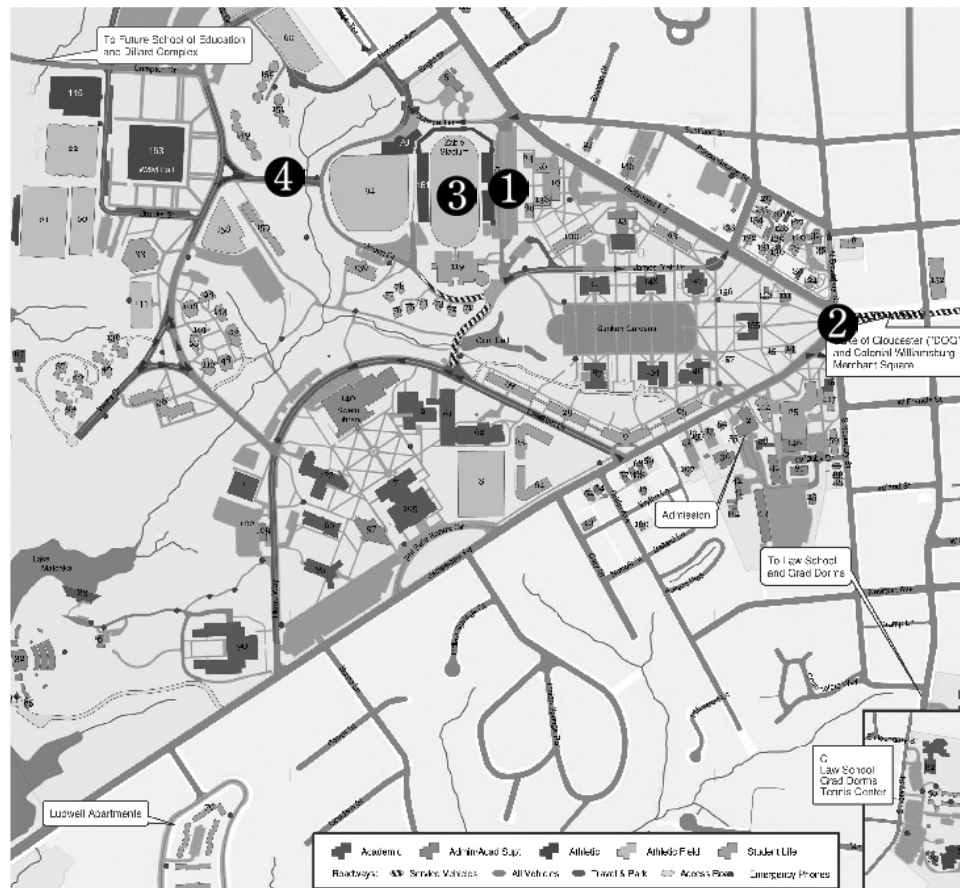
"Cardinal Directions. A Northerner, Southerner, Easterner and Westerner! I'm the Westerner!"

Lamar Shambley '10

— photos and interviews by Sun Park

CAMPUS POLICE BEAT

February 9 to February 16



COURTESY GRAPHIC — WM.EDU

- 1 **Friday, Feb. 19** — An individual reported theft of wallet in a vehicle at Stadium Drive. Estimated value was \$150 cash.
- 2 **Saturday, Feb. 20** — A non-student was arrested and charged for allegedly driving under the influence at Confusion Corner.
- 3 **Sunday, Feb. 21** — An individual reported vandalism at Zable Stadium. The estimated value of damages was \$150.
- 4 **Sunday, Feb. 21** — An individual reported vandalism of a car at Yates Drive. Estimated damage was \$150.

— compiled by Gloria Oh

SA aims to make Crim Dell Amphitheatre 24-hour free speech zone

New York Times to be delivered daily for the rest of the semester

By **REBECCA PHILLIPS**
Flat Hat Staff Writer

The College of William and Mary Student Assembly passed the Free Speech Defense Act by unanimous consent at its weekly meeting Tuesday.

The bill is a response to campus regulations that ban all chalk messages placed by student organizations and limit the locations where students can protest to designated "free speech zones."

"Free speech zones are a serious violation of the First Amendment," Sen. Erik

Houser '10, the bill's co-sponsor, said.

The bill seeks to express student opposition to the regulations and publicly commend College President Taylor Reveley and the administration for their continuing efforts regarding freedom of speech on campus.

"I think this is a really great way to express William and Mary and all the wonderful things we have to offer," Sen. Jill Olszewski '12 said.

The Foundation for Individual Rights recently designated the College a "green light" school. FIRE describes

green light schools as colleges and universities with policies that nominally protect free speech. Houser said a motivating factor behind the Free Speech Defense Act was to maintain the College's standing.

Assistant Vice President for Student Affairs Mark Constantine said that administrators want to work with the SA to protect students' rights to free speech.

As part of the plan, the College would designate the Crim Dell Amphitheatre as a permanent free speech area, available at all hours and open to all students on a first-come, first-serve basis.

The SA also passed the Get With the Times Act, a bill to allocate funds to have The New York Times delivered to campus daily for the remainder of the semester. The bill passed in a 13-2 vote

with two abstentions.

The act sets aside \$4,250 for the distribution of 200 copies of the New York Times at five campus locations. The current plan provides 50 newspapers to the Sadler Center, 50 to Alan B. Miller Hall, 50 to the Marshall-Wythe School of Law School, 25 to the Campus Center and 25 to the Commons.

The Finance and Budget Committee, which gave its positive recommendation for the proposal before the vote, decided last week that only one national newspaper should be delivered.

Sen. Betty Jeanne Manning '12 said that the remainder of the semester would serve as a trial period and that student feedback would then be used to determine the future of the program.

The senate also heard from Steer

Clear representatives about the need for new vans.

Steer Clear Director Zoe Grotophorst '11 and Assistant Director of Operations Carolyn Cardwell '11 said that there are many problems with the current vans, including doors that do not open properly as well as several broken interior lights.

Additionally, Grotophorst and Cardwell said that drivers cannot charge the Steer Clear cell phone in either van and one van has at least 100,000 miles on its odometer.

The Financial Transparency Act, which would provide the SA with information from the administration for budget-making decisions in the future, is scheduled to be discussed at a later session.

Gordon-Reed, O'Neill to be honored

SPEAKER from page 1

former Treasury Secretary Paul O'Neill will receive honorary degrees.

Gordan-Reed, a presidential scholar with degrees from Dartmouth College and Harvard Law School, has taught at New York Law School since

1992. She won a Pulitzer Prize in 2009 for her biography of Thomas Jefferson.

O'Neill, who began his government career during the Nixon administration, was appointed Secretary of Treasury by then-President George W. Bush in 2001. He has served on several national commit-

tees, including the National Leadership Commission on Healthcare. In 2009, O'Neill taught as a guest professor at the William and Mary Mason School of Business.

The main commencement ceremonies will take place May 16 in Kaplan Arena at noon.

Students to intern thirty hours a week

WASHINGTON from page 1

said. "While we typically enroll a large number of juniors, we certainly see seniors, especially in their fall semester, and a few exceptional sophomores as well."

Precipitants take two courses for three to four credits each. Classes are held at the William and Mary Washington Office, located on Dupont Circle. Additionally, students in the program work 30 to 35 hours per week at institutions whose missions match the semester's theme. Students earn six credits for academic work completed in association with their internship, for a total of 12 to 14 credits for the semester.

Traditionally, opportunities to work in Washington are associated with government and public policy, and program themes are often government-related. However, Adler Hickey said the William and Mary in Washington Program offers a range of themes that transcend just government topics. All semesters, regardless of topic, are open to students of any major, but applicants must demonstrate interest in the specific semester's theme.

This semester, students in the program are interning at the U.S. Department of State, the office of Sen. Barbara Boxer (D-Calif.), the Heritage Foundation, the Asia Foundation and the White House, among others.

Many students receive summer internships and full-time jobs from their internships. Adler Hickey said that students enrolled in the program during the spring are especially likely to be offered summer



FILE PHOTO — THE FLAT HAT
William and Mary in Washington participants earn six academic credits for their internship in the capital.

internships. After the spring 2008 semester, 14 out of the 18 scholars were offered summer internships or full-time jobs.

Adler Hickey said she hopes the Washington program will continue to expand and benefit more and more students in the years to come.

"We often compare the [William and Mary in Washington] Program to a semester abroad," she said. "However, our program is run and taught by the College of William and Mary, and so students have all the same support they would normally receive from campus — [College] professors, the same rigorous level of academics and guaranteed credit for courses. It's not like going to D.C. through American University or the Washington Center."

PREVIOUS COMMENCEMENT SPEAKERS

2009: Tom Brokaw, journalist and former anchor of "NBC Nightly News"

2008: Mike Tomlin '95, Pittsburgh Steelers head coach

2007: Robert Gates '65, U.S. Secretary of Defense

2006: Archbishop Desmond Tutu

2005: Timothy Sullivan '66, 25th president of the College of William and Mary

2004: Jon Stewart '84, television host of "The Daily Show with Jon Stewart"

2003: Her Majesty Queen Noor of Jordan

2002: A. Lamar Alexander, former U.S. Secretary of Education

2001: John Stewart Byran II, Chairman, President, and CEO of Media General

2000: Brent Scowcroft, former National Security Advisor

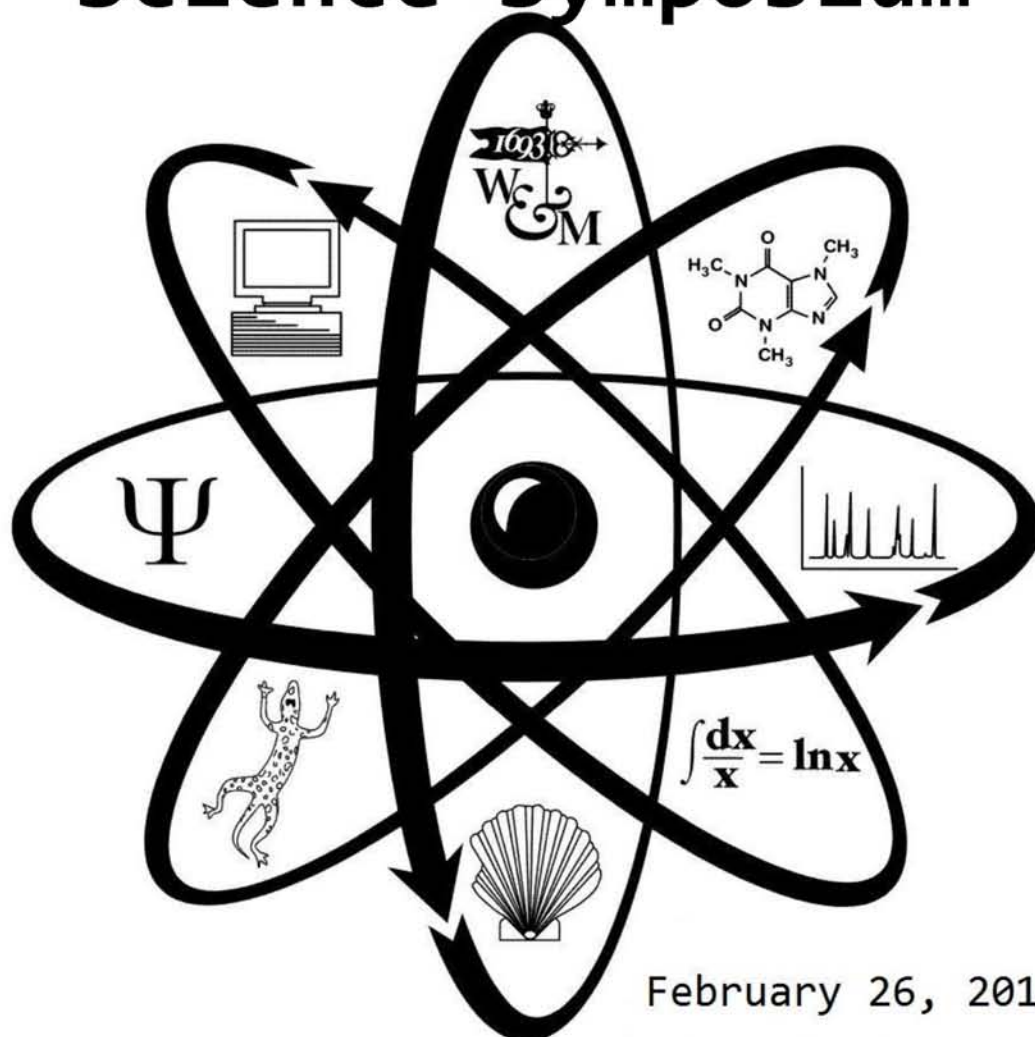
It's happening **TODAY!**

16th annual Undergraduate Research Science Symposium

Program info:

Poster Presentations—
2pm to 4pm
Chesapeake A

Oral Presentations—
12pm to 5pm
York and James



February 26, 2010

Featuring:

York Room—
Neuro/Psych panel
1pm to 1:45pm

Biology panel
2:15pm to 4:15pm

James Room—
Mathematics panel
12pm to 12:45pm

Chem/Physics panel
1:45pm to 2:45pm

Computer Science
3pm to 3:45pm

Hosted by the *Roy R. Charles Center*. To learn more, visit our website at www.wm.edu/charlescenter.

Thanks to all the participating departments and their faculty, staff, and students!
Applied Science, Biology, Chemistry, Computer Science, Geology, Kinesiology, Mathematics, Neuroscience, Physics, Psychology.

Faculty opinions differ on increase

FACULTY from page 1

He noted that a budget deficit could limit the salaries of new professors and place constraints on hiring.

"If the trade-off is somewhat more students or fewer faculty, I'll argue for the former any day of the week," Halleran said. "Friends elsewhere in-state are happily opening their doors — [University of Virginia] is talking about adding 1,500 [new students]."

Assembly Vice President and sociology professor Kate Slevin disagreed.

"Arts and sciences would bear the brunt of this," she said. "Fifty more students means three and a half more freshman seminars, more academic advisors, and students are already expressing huge pressure about getting into [general education requirements because of class limit constraints]."

Chemistry professor Lisa Landino agreed, noting that an increase in students would put further stress on labs.

"We don't want a situation where a student with an aspiration to go pre-med can't get into a necessary lab class because we don't have time or space," she said.

Faculty members, including Tracy, questioned the funding of the athletic department.

"One thing that will engage the faculty is if there is a serious look at the athletic program," Tracy said.

\$1,000 of a student's tuition is allotted to the athletic program each semester.

"There is already an egregious student fee to athletics," business professor Todd Mooradian said. "One undergraduate has to work three full-time weeks just to pay that fee."

However, faculty members mostly agreed that admitting 50

more students each year could increase revenue and quality.

"Another benefit of increasing class size is producing more alumni, who are hopefully giving more back to the College," law professor Alan Meese said.

Meese noted that the Marshall-Wythe School of Law has already increased some class sizes from about 175 to 215.

Mooradian said career services would also benefit from an increase in class sizes, explaining that certain companies do not come to the College for career expos because of its relatively small student body.

Halleran added that a 50-student increase to new freshman classes is a little less than a 1 percent difference.

"Our applicant pool is still, statistically, very strong," he said. "An additional 50 admitted students would probably have zero percent impact on potential quality."

CORE discusses lack of diversity

Professor addresses dearth of black faculty

By IAN BRICKEY
Assoc. Flat Hat News Editor

Around 40 College of William and Mary students and faculty members met Thursday at the Commons to discuss the future of the College's diversity.

As part of the first Conversation on Reconciliation and Equality of the semester, a panel of College Provost Michael R. Halleran, Hispanic studies professor John Riofrio and biology professor John Swaddle answered students' questions on subjects ranging from diversity in department curricula to the College's hiring practices.

"Look at a college catalogue from 1950, or from 1900, and you'll see that things were very different," Halleran said. "If you look ahead 50 years to 2060, it's going to be different from what we have today. The question is, 'What do we want it to be?'"

Bailey Thomson '10 said that certain programs and majors at the College should be reworked to emphasize the global nature of academics.

"What concerns me most about what we have at William and Mary is this 'othering,' especially with things like [general education requirement] 4, because you have 'outside the Western tradition,'" she said. "And names like 'women's studies' add to that othering."

According to Swaddle, the College also lacks student, faculty and curriculum diversity within certain disciplines.

"I don't think there's a single African American science professor at William and Mary," he said. "There's not a single African American biology major ... We need to talk about things other than Darwin and Mendel and his peas. There are other important people out there."

While most attendees agreed that efforts were needed to increase the College's academic and social diversity, Riofrio said that traditional practices would be difficult to overcome.

"I think that inertia plays a huge role in hiring," he said. "A professor of French leaves, and we need a new French professor. A professor of Spanish leaves, and we need a new Spanish professor."

Swaddle said that, ultimately, creating a more diverse College would largely be based on the actions of students.

"They don't have to accept it," he said on the lack of diversity. "They can fight against it, because that's what we expect students to do."

Prof. studies growth potential

Findings will be updated yearly

By BEN HUBER
The Flat Hat

The College of William and Mary Faculty Assembly has initiated a study to determine how an increase in the size of the student body would affect the overall student experience at the school. The study is in response to a Faculty Assembly proposal to increase incoming classes by 50 students to make up for budget shortfalls.

Physics professor and former Faculty Affairs Committee member William Cooke '72 recently started a database to track class sizes and records, using information from Banner.

"I hope the data will show that the College holds true to its core value of being a small school where faculty and students are able to interact easily, and that it provides a more personal experience," Cooke said.

He added that once the data is analyzed, the Faculty Assembly would advise the Board of

Visitors and administration to push the College toward these goals.

The Office of the Registrar will also supply data to the study, in association with the Faculty Assembly and the Committee on Planning and Resources. The database is currently comprised of data from the fall 2009 semester. Data from all semesters since 2004 will be added.

Faculty Affairs Committee Chairperson and Faculty Assembly President Gene Tracy said student-faculty interaction will be a key variable to track as data is presented.

"Are students having mostly large classes without much direct faculty contact, or are they receiving more direct one-on-one contact?" he said.

Tracy said he plans to initiate similar databases in the future regarding College revenue and expenditures, although specifics are still being worked out.

"The intent is to make this an ongoing activity that is updated every year," he said.

Dafashy: compromise possible



CATLIN FAIRCHILD — THE FLAT HAT
Doctor David Dafashy returned to his hometown of Williamsburg after completing his residency at the Mayo Clinic.

DAFASHY from page 1

cut back on spending. These are tough economic times and everyone is cutting back. In a time like this, we need to do more."

Rosen also addressed another issue posed by the current economic crisis: increasingly unaffordable housing and the deteriorating quality of life.

"[Dafashy] is concerned at times that the council isn't looking forward enough to where the city is going," Rosen said.

Williamsburg's unemployment rate as of December 2009 was 3.2 percent higher than the national average, but Dafashy hopes to decrease that gap by boosting tourism.

He asserts that he has an image of a greater Williamsburg

and an effective strategy for keeping the community as well as the students informed and involved.

"I really think that open lines of communication are key. To me, it's my job to elicit that information and get a growing sense of what students consider to be important to them," he said.

As both a resident and staff member at the College, Dafashy says he will bring an open mind and a balanced perspective to a Council that seems, to many students, more town-friendly than gown-friendly.

When asked about town-gown relations and the recently revised three-person rule, Dafashy said that he thinks work still needs to be done.

"I am confident that both factions can work in a constructive way to come up with an agreeable compromise," he said.

Dafashy's strategy involves canvassing local neighborhoods, weekly meetings with campaigners and sessions with community and college organizations. He recently met with representatives Eric Robinson '11 and T.D. Crowley '13 of Students for a Better Williamsburg.

He looks forward to March 15, when his first campaign event will be held at the College and he hopes to gain student votes. In the end, he wants to serve the city's dynamic community.

"Williamsburg is a combination of wisdom and experience with passion and intellectual ability," Dafashy said.

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OPINIONS

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STAFF EDITORIAL

Population frustrations

With millions in federal stimulus dollars drying up next year, a massive budgetary crisis is upon us. This week, the Faculty Assembly suggested the College of William and Mary should increase the size of its incoming classes by 50 students in order to increase revenue and temper the imminent program cuts. While increasing enrollment at a university that prides itself on its small-school character is a very worrisome step, at this point we cannot avoid taking it.

The reasons for increasing enrollment are simple. The College can redirect every dollar it collects in tuition toward otherwise vulnerable programs, like smaller departments and diversity initiatives. Fifty more tuition-paying students may not seem like much, but collectively they add up to almost a million dollars in additional revenue, at minimal extra cost to the College. That goes a long way toward patching up a \$6 million hole.

But there's no such thing as a free lunch. If this were to happen, students would wind up bearing the brunt of this change in the form of increased class sizes and difficulty enrolling into sought-after General Education Requirement classes and labs. And their diplomas would be worth less; by definition, the College will be becoming less selective if it enacts this change.

Even with the drawbacks, the College will be in a better place if it increases enrollment. The proposed increase, which is less than 1 percent of the entering class, appears carefully sized in order to soften its impact. And temporarily raising the size limitation on GER classes for a year or three will not cause permanent damage to the College in the same way that eliminating faculty or programs will.

There are even some residual benefits of having a slightly larger school. If this passes, the Career Center will be able to draw bigger and better employers to the College's slightly larger market.

The simple truth is that the money will have to come from somewhere.

Whether that means having fewer faculty members, fewer programs or services, or more students and a marginally deteriorated educational product, none of the options look good.

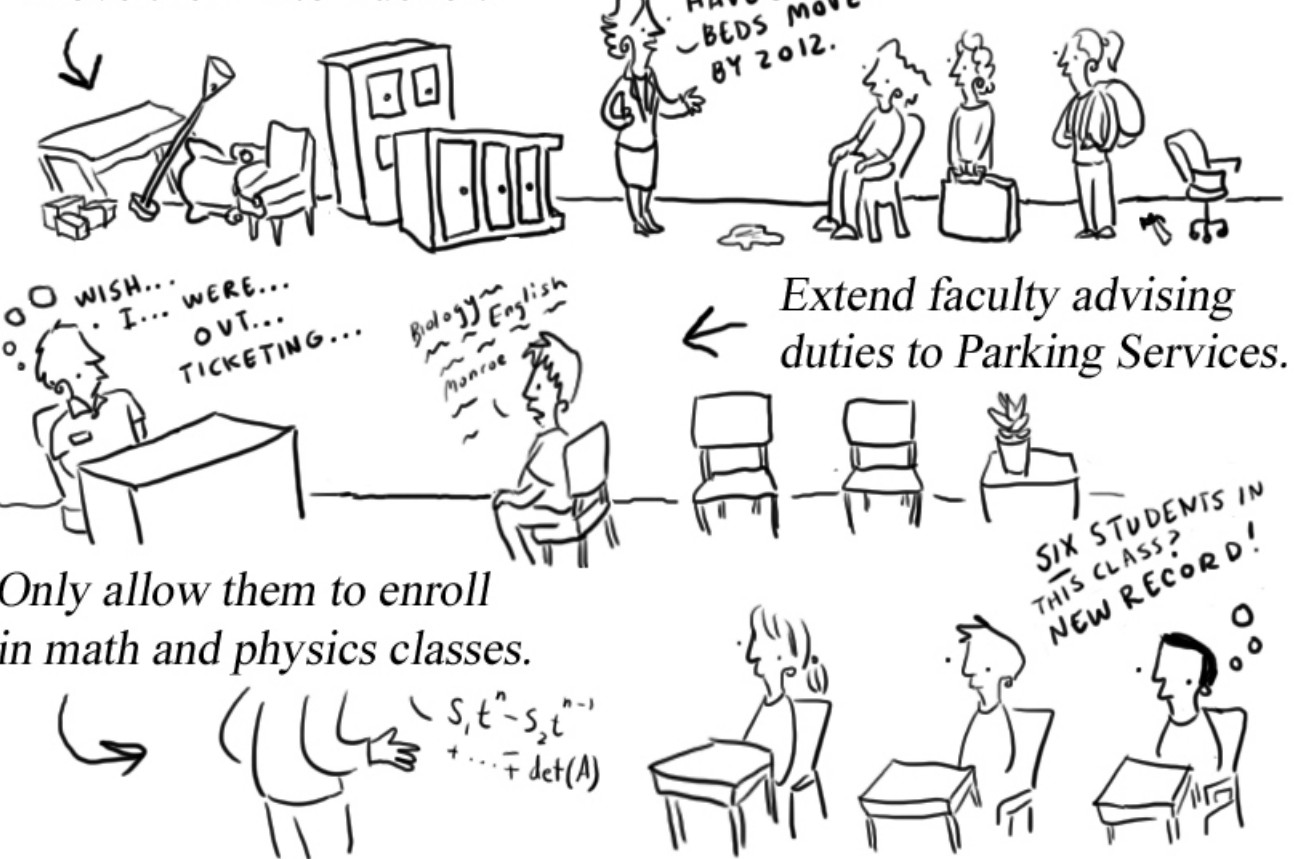
To make things tangible, consider this quote from Faculty Assembly President and physics professor Gene Tracy: "We're going to fall off a cliff in a year, unless we figure out ways to increase revenue. We may even have to suspend the freshman seminar program until we're back on solid footing."

The freshman seminar program is one of many hallmarks of the College experience that stand vulnerable to cuts. We should fight to protect programs like these — even if that means waking up a little bit earlier to fight for classes on Banner.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Miles Hilder, Ashley Morgan, Jessica Gold, Caitlin Fairchild, Andy Henderson and Kevin Mooney. The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, columns, graphics and cartoons reflect the view of the author only. E-mail submissions to fhopinions@gmail.com.

ON THE CHEAP How Can W&M Handle 50 More Freshmen?

Move them into Tucker.



BY OLIVIA WALCH, FLAT HAT CARTOONIST

More choice needed in meal plans

Grant Skakun

FLAT HAT GUEST COLUMNIST



The dining facilities at the College of William and Mary always serve excellent food, and the workers are continually helpful and courteous. However, meal plan organization should be changed for the upcoming semester. Certain provisions will better serve, and — within reason — place students in a more favorable position in their relationship with dining facilities and the College as a whole.

First, Flex Points should be made optional. There seems to be little use for these extra dollars, and I often have a hard time using them up. Often, I find myself spending this money frivolously. I buy items I may not even necessarily want, just to ensure I don't waste the money at the end of the year. Considering this money can only be spent on campus, Flex appears to have been designed solely for additional revenue — and then guised as a convenience to a student's on-campus dining options. This does not serve the student in a positive way; Express and cash provide students with an ample supplement for buying food in locations other than the dining halls.

Second, the Gold Plans, which use a system of "meals per week," should be changed. Surely freshmen, if no one else, would appreciate having more choice in their meal plan selections. These plans disadvantage students

more generally, however. As with Flex, the College begins the semester with enough money to fund student meals for the entire semester. Why, then, is there a policy to break consumption of meals into week blocks that are not transferable between weeks?

How does this serve the student? For example, if an event is occurring, or if a student is traveling and must skip a meal one day, why should this meal be taken from him, considering it has already been paid for? This extreme inconvenience pressures students to build their schedules around consuming their meals with the fear that any missed meals will disappear and not be available after the week is up.

This system is not in the College's best interest, assuming that student needs are the interest of the College. Even though the College offers Block Plans, freshmen are forced into buying meal plans they often do not desire. As college students, we are more than capable of rationing out our own meals.

The College should do away with weekly plans, and instead offer a greater degree of variety of block plans, including those without Flex.

This allows the student who, for legitimate reasons, may skip a meal on campus during one week — or may be a little hungrier during another — to have an opportunity to consume all of the meals he or she has paid for well in advance.

I hope future meal plans can be better tailored to address the needs of students, with an understanding of their financial stake in the plan that they purchase.

E-mail Grant Skakun at gmskakun@wm.edu.

As college students, we are more than capable of rationing out our own meals without weekly plans.

SAFRA claimed to be saving grace, falls short of salvation

Ed Innace

FLAT HAT STAFF COLUMNIST



"Working Americans pay while bankers get rich. Sallie Mae executives have paid themselves hundreds of millions of dollars in the last decade, while teachers, nurses, and scientists — the backbone of the new economy — face crushing debt because of runaway college tuition costs."

This was the language U.S. Secretary of Education Arne Duncan used recently to urge the passage of the Student Aid and Fiscal Responsibility Act, currently deadlocked in the U.S. Senate, that would end guaranteed student loans in favor of direct government-issued loans. The supporters of the bill paint it as a fight between students and soulless financial institutions, and view its implementation as a major educational reform greatly benefiting students and taxpayers. In reality, the bill is little more than a sensible cost-saving maneuver with modest benefits.

What SAFRA accomplishes is simple. Currently there are two ways to finance student loans. A student may borrow directly from the federal government, or through an intermediary, usually a bank or financial institution. These choices

are not made by the student, but rather by the college or university, which chooses to accept either direct loans or guaranteed loans from an intermediary. This makes little difference to students, since both lenders offer identical loans. Student loans are offered at low interest rates with flexible repayment schedules. This is possible because the government guarantees them, effectively assuming all the risk of default. Government subsidies to banks really benefit students to whom banks would not otherwise lend. These subsidies are not a pipeline of free money created by Wall Street lobbyists.

SAFRA will do away with the option of guaranteed loans and effectively set up the government as the sole financier of student borrowing. This move will streamline the process and, according to the Congressional Budget Office, save up to \$87 billion over 10 years. However, the government — which would now be the sole lender — would incur significantly higher administrative costs, and actual saving could be much lower; \$47 billion was the CBO's lowball estimate. However, private lenders are generally better at keeping track of borrowers and securing repayment. If private lenders are removed from the market, the repayment rate on loans will likely fall

further, reducing predicted savings.

Also, not all, or perhaps not even most, of these savings would be at the expense of the banks. Instead, much of the savings would come from a reduction in services to student borrowers. Financial institutions compete for student borrowers, and because their product is identical, they must do so by offering high-quality customer service, or by giving incentives to schools and students. As SAFRA would eliminate competition in the student loans market, there would be no need for such devices. There would be savings, but much of it would come at the expense of colleges and students themselves in the form of poor customer service and no incentives.

The overall effect on students is ambiguous. Congress proposes to use some of the savings for a modest increase in Pell Grant caps and investment in community colleges. These are worthy causes, but when you consider that the savings on the bill over a decade might be around as much as the 2011 budget proposes to spend on highway maintenance in one year, some skepticism is in order. Furthermore, the bill will have virtually no effect on actual loan rates or on college tuition, and thus no effect on overall student debt.

In Lucy James's Feb. 9 column in The Flat Hat, "Lobbying firestorm

should not be the last word on student loan reform," she wrote, "the inescapable reality is that something must be done," demonstrating how overblown this debate has become. In the Tea Party age, it is once again fashionable to rail against big business, but that doesn't change the fact that this legislation isn't nearly as earth

shaking as it is being made out to be.

Such hyperbole emanating from SAFRA supporters is unwarranted. Overall, the current system is not that favorable to bankers and will do little, if anything to benefit students. However, as a minor cost-saving proposal, the bill might be worthwhile.

E-mail Ed Innace at einnace@wm.edu.



OLIVIA WALCH — THE FLAT HAT

VARIETY

Variety Editor Jessica Gold
flathat.variety@gmail.com

'Monologues' and mythology

Episodic accounts span topics from spirited to staid

By IAN GOODRUM
The Flat Hat

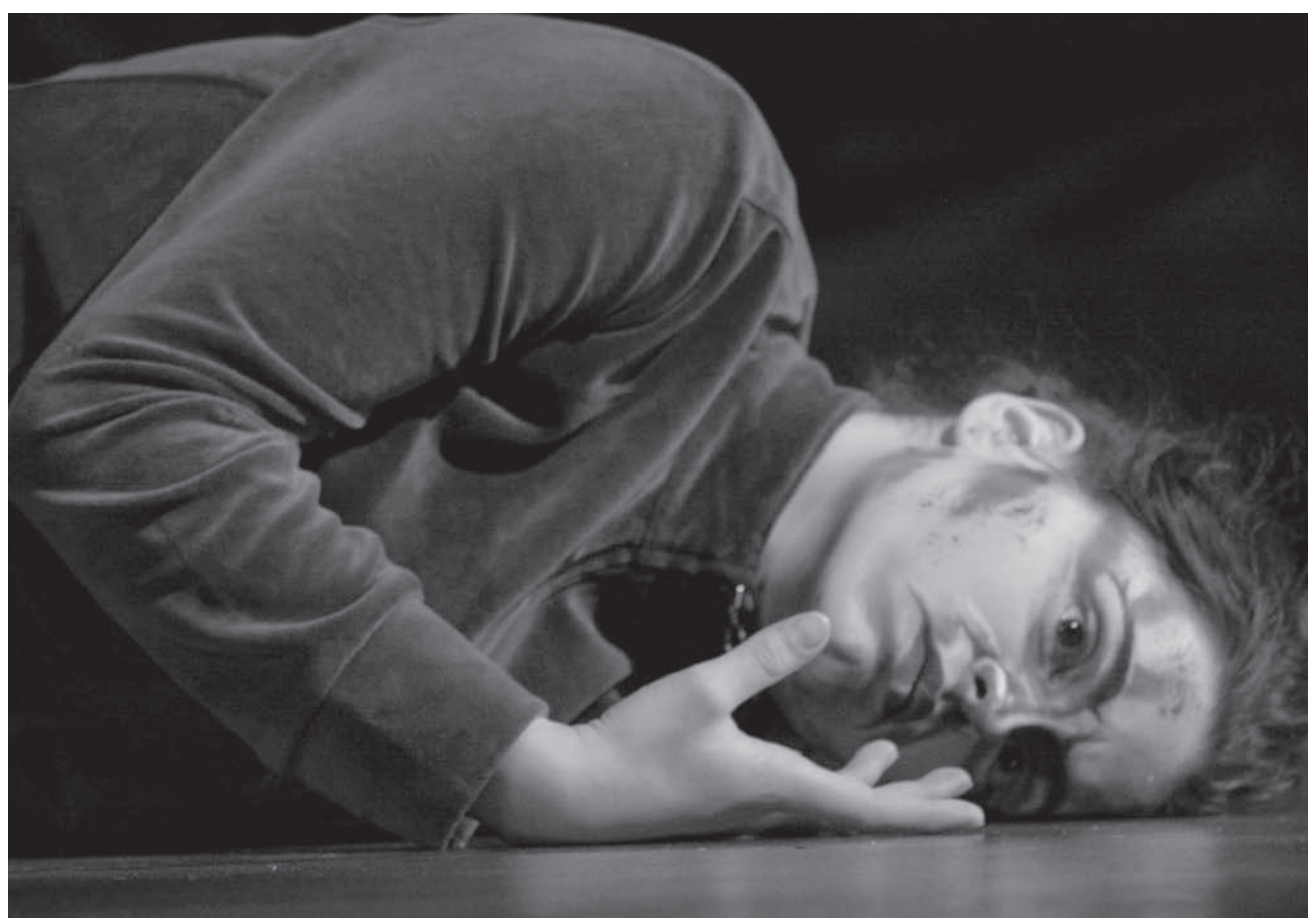
The lights have gone down, and the crowd has finally gotten quiet. A back door opens, and at least two dozen women file in and take seats in the front of a lecture hall. What is most striking about the group is how different its members are. Almost all wear some combination of red and black. Some have a bit of white. Several ethnicities are represented. Clearly, this will not be an ordinary night at the theater, and any notions to the contrary are dispelled when the language takes a distinct turn toward the anatomical. But when the show in question is Eve Ensler's "The Vagina Monologues," who would expect anything different?

As the title suggests — with all the subtlety of a charging rhino — this is a show about being a woman, and all that entails. In a series of direct conversations with the audience, one and sometimes up to four, actress talks about topics which range from first sexual experiences to, in one memorable piece, just how angry a sex organ can get. These stories were culled from interviews done by Ensler of over 200 women about their bodies and sexuality. What came out of those interviews is often surprising, funny, and at times even, tragic. Monologues about Bosnian women forced to endure sexual assault and genital mutilation practices in Africa and Asia serve as sobering reminders that all is not right with the treatment of women around the world.

Although this style of theater leaves little room for ambiguity of message, it is altogether effective and entertaining with the right people performing. Some are the right people. Some aren't. Thankfully, the fine readings far outnumber the uninspired ones. Performing with her own character is Karina Tejada '11, speaking as a young girl happily seduced by an older woman. Tejada handles one of the toughest monologues from the play with poise, with a realistic yet distinctive portrayal.

Examining the merits of a certain four-letter-word, beginning with 'C,' Katie Darby '11 brings the most comic energy to the play, and is a welcome reprieve from the somber details of atrocities committed against women. Also worth looking out for is Virginia Butler '11, who plays a female-only prostitute and describes the fine art of moaning during sex.

"The Vagina Monologues" is tempered from greatness by a few performers holding it back. But for those pieces performed effectively, a performance of the show can be an unforgettable night. This particular production is no exception.



CAITLIN FAIRCHILD, OLYVIA SALYER — THE FLAT HAT

[FROM TOP] Students perform individual monologues during a rehearsal of the Vagina Monologues. Lord of the Underworld (Chad Murla '10) harasses Eurydice (Abby Cawiezell '11) for becoming too comfortable in the Underworld. As one of the Stones, Zoe Speas '12 moves with the group as a walking corpse expressing the emotional chorus of the play.

Loss and identity issues surface in modern Greek tragedy 'Eurydice'

By IAN GOODRUM
The Flat Hat

Something strange and exciting has happened to the auditorium in Phi Beta Kappa Memorial Hall. Over the past few weeks at the College of William and Mary, the stage as most students know it has completely disappeared. In its place there is a crystal-line playground, colorful and bleak, inviting and ominous. This playground is where some powerful forces have come to frolic. Those fortunate enough to be in the auditorium can watch these forces dance to the words of Sarah Ruhl, whose play "Eurydice" opened last night on the barely recognizable Mainstage at the College.

Ruhl's "Eurydice" is a classic Greek myth turned on its ear several times. The old story is a familiar one: The lovers Orpheus and Eurydice live in bliss until the bride, Eurydice, passes away without warning. For Orpheus, life is unbearable without his true love, and he ventures to the Underworld to bring his wife back. His pleas are successful insofar as he is allowed to lead her back as long as he doesn't look behind him at his bride.

The story is Greek, so no points for guessing what happens next. He looks, she disappears forever, and Orpheus doesn't hold onto the mortal coil for very long after.

But Ruhl isn't satisfied with such a pedestrian tale. She shifts perspectives at breakneck speed, embellishes details not mentioned in the source material, adds characters, and makes changes to already established roles. Here, the Underworld is populated by drones who know nothing of their past lives. They go about their day not noticing much, but they are not zombies. The changes strengthen the already poignant fable, which touches on the nature of identity and coping with loss in deeply moving ways.

With such weighty and complex material, having a cast who can tackle the themes of the play while keeping the cleverness and emotional tone of the dialogue intact is of the utmost importance. No worries here: the major players in "Eurydice" are in great form. Abby Cawiezell '11 plays the title character with an effervescence and grace that impresses. Orpheus, Stephen Dunford '10, provides a glimpse into a man's tortured life that has lost its meaning. His desperate attempts to reach his lost love offer stirring contrasts to the family reunion that takes place in the Underworld.

Ruhl added the character of Eurydice's father (Sean Close '10) for her version of the story. Close infuses the already sympathetic character with an ever-cracking mask of stoicism that finally breaks apart by story's end. His metamorphosis is difficult to watch, as his fervent efforts to re-educate his daughter about who she is and her past life are so compelling, one nearly forgets how we know the story must end. And in a dual role, both parts darkly comic, Chad Murla '10 is daringly sleazy. His turn as a nasty interesting man is simultaneously disgusting and enticing, as he traps Eurydice in his apartment just before her death. Murla as a childlike Lord of the Underworld keeps a hint of menace beneath his light-hearted teasing, and the malice in his eyes make good on their promise when rage bubbles to the surface.

In her script, Ruhl also calls for three Stones, to play the happily dead of the Underworld and to comment on the action around them. Director Elizabeth Wiley and Movement Director Joan Gavalier, in one of many moments of brilliance, elected instead to cast a group of nine stones, to function as a chorus for the main actors. These stones are unlike any monotonous Greek chorus Sophocles could have devised. They move in synchronization, but at times break apart and go their own directions. They speak together, but often have individual lines. Each one of them has applied a character to what is, essentially, a walking corpse. Yet there is a cohesiveness that speaks volumes even when the chorus has no lines at all.

See **CONCERT** page 7

SHHO livens local hip-hop culture

By ELLIE KAUFMAN
Flat Hat Assoc. Variety Editor

When looking down the list of stops on Tanya Morgan and Kooley High's most recent tour, it seems like a normal list, hitting all of the major cities: Chicago, New York City and ... Williamsburg. As a part of this year's annual Student Hip-Hop Organization concert, Tanya Morgan and Kooley High will be headlining, accompanied by many local performers and additional acts.

This year's show will be held tomorrow in

the Sadler Center. SHHO is a club that focuses on exposing the College of William and Mary community to hip-hop. Every year, the club hosts a free concert with different local and national performers to highlight up-and-coming hip-hop music.

"Our goal with SHHO is to have students who never listen to hip-hop enjoy and listen to it," SHHO president Blair Smith '11 said. "They are able to meet the artists and buy their merchandise, and it is also a way for the artist to get his or her name out there."

In order to provide these shows for free

with a long list of performers including local artists Intalek, Nikelus F, Smiles Crew and JB, SHHO fundraises throughout the year and teams up with other organizations.

"This year we are co-sponsoring with IPEX, the Center for Student Diversity and [AMP] Late Nite funding," Smith said.

In addition to performances, SHHO will be collecting donations for the J.Dilla Foundation. The J.Dilla foundation is a non-profit organization that helps fund inner city music programs and provides music scholarships.

"I thought it would be cool to add a service aspect to our shows," Smith said.

While Kooley High has performed at the College before, it is Tanya Morgan's first time visiting the Williamsburg area.

"I have never been there before," Von Pea of Tanya Morgan said. "I think it's going to be cool. It's all ages and it's free, so everybody can just come and check it out."

The SHHO concert proves to be a very different performance from the other stops on Tanya Morgan and Kooley High's High Fidelity tour.

"I'm looking forward to the experience of the show, not even so much any artist in particular," Von Pea said. "Doing shows that are all ages are more fun for me. They appreciate it more."

One of the local performers featured in this

CONFUSION CORNER

Conquering colds

Kevin Mooney

CONFUSION CORNER COLUMNIST



Being sick in college sucks. Alright, being sick anytime sucks, but you remember the time in like elementary school when you used to hope beyond hope for a sick day? This was the time when you did not just want to pretend to be sick — parents tend to see right through that when they whip out the thermometer anyway — but you wanted to have just enough of a temperature for them to relent with a heavy, almost ironic sigh, "I guess you can stay home today."

Then, your mom takes the day off from work. "The kid's sick," she tells them, provoking a symphony of "aw" on the other end of the line. You're too naive to realize that it's a sick day for her, too. With her presence, you have Gatorade on demand — your choice of flavors. (No, of course not the yellow one. Who drinks the yellow one?) You watch the "Land Before Time" series, entries one through five. You watch daytime soaps, but, confused by the steady, lugubrious and flow of melodrama, soon switch over to NickToons. It's a strangely spent day, without the quick recovery and afternoon of playful frolicking you'd expected — but there's still a degree of enjoyment to the whole thing.

Now, years later — without the sympathy your "rumbly stomach" used to elicit — you're left completely to your own devices. Make yourself chicken noodle soup? Preposterous. You don't even own chicken noodle soup, or crackers, Gatorade

See **HIP-HOP** page 7

See **SICK** page 7



COURTESY PHOTO — BLINDFORTHEKIDS.COM

Hip-hot group Tanya Morgan will perform at this year's annual Student Hip-Hop Organization concert on tomorrow. They will be performing with Kooley High as part of their High Fidelity tour.

Muddying the mythical waters

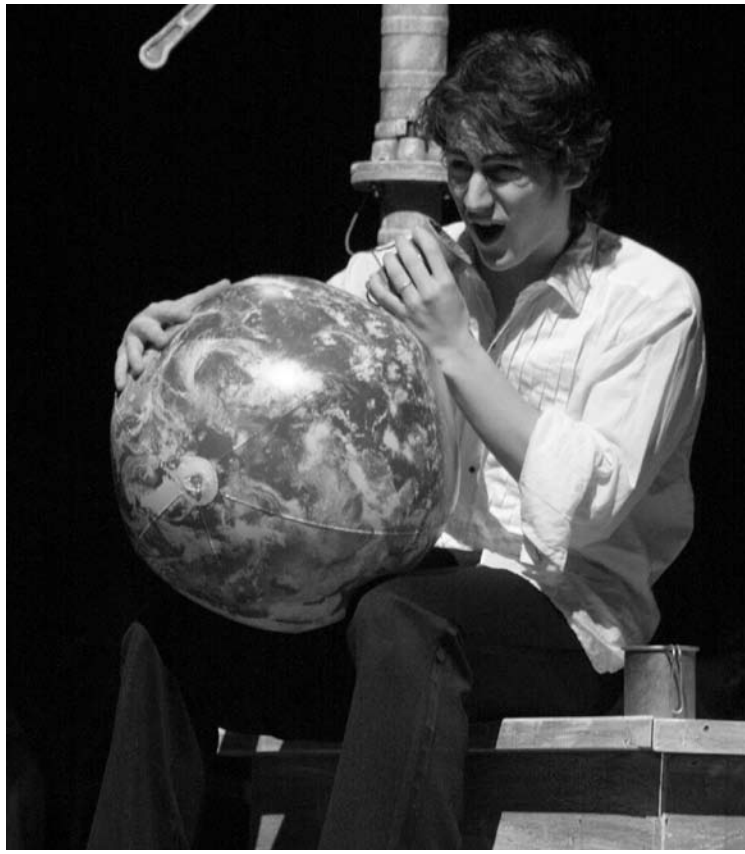
TRAGEDY from page 6

Collectively and individually they steal the show. Were this an open-ended engagement, it would be worthwhile to watch each Stone for a performance to fully appreciate the nuances of their roles.

The work done by the production team in conjuring a vibrant and sinister Underworld is far too effective here to be ignored. Matt Allar's set sparkles and shines, with a raining elevator providing passage to Hades, and a small pool that functions as the river Lethe, whose waters would make the dead forget their lives once more. The lighting design by Steve Holliday

dazzles, creating spectacular scenes. The work of the technical crew creates a beautiful landscape for this story, and a terrific palette upon which the cast can practice their craft.

The cast and crew of "Eurydice" have worked hard to offer up an oft-told story with an artistic flourish by Ruhl that doesn't disappoint. Although the water in this play appears as a symbol of lost identity and ephemeral memory, the nearly flawless success achieved in adapting the tale to this stage makes one wonder what might be in the water that they're drinking. Whatever it is, let's hope there's some left for the future.



CATLIN FAIRCHILD — THE FLAT HAT
Orpheus (Stephen Dunford '10) searches the globe for the entrance to the Underworld to bring back his young wife, Eurydice.

School in sickness and in health

SICK from page 6

or ginger ale — all the wonderful, magical nutrients that used to pack your family's pantry. It seems more like a treasure trove, in retrospect, than you'd ever imagined. Instead, you look in your own refrigerator, and all you find is a half-eaten package of Kraft singles and leftover chili. You have the sneaking suspicion that, if you weren't sick already, these would more than easily do the trick.

Not to mention, everybody who hears you're sick has some opinion on the matter, as if your illness turns them into WebMD incarnate. "Get some rest." "Get some exercise." "Stay hydrated," they'll tell you, to the point where the mere sight of Gatorade makes you more nauseous than you were before.

There's the obvious compulsion to get work done as well. Unlike in fourth grade, you're not missing hand-turkeys and multiplication drills. Instead, it's presentations, quizzes and notes for that class in which you just got a 'C' on the midterm. There's always the assumption that, sure, you're not feeling great, Bub, but there's shit needs doing. But your mind's more scrambled than the immune system-boosting shake you, unsuccessfully, tried to make a few hours earlier.

Instead of focusing, your mind feverishly races from one topic to another: What's on TV? Why is it called "All My Children?" Are the characters all cousins? Where do ducks come from? Ke\$ha songs are like crack cocaine. (I can't remember why.) Where do ducks go in the winter? Someone's asked me that before. I should eat Ramen. I should shower. I should shower in Ramen.

And you know you should eventually head to the Student Health Center. Your immune system has obviously failed, once again, at its primary purpose. Reinforcements are needed. But the idea goes against every self-reliant bone in your body. You're an adult now. Plus, you're pretty lazy. You're here. It's there. The distance seems insurmountable.

But you get there, burst through the frosted glass doors with a sniffle, and low and behold: it's everything you dreamed of. The place is filled with tissues — not scattered with used ones like your dorm room, but boxes upon boxes of fluffy, moisturizing tissues. They hear your symptoms and the nurse toward the back sincerely says, "Aw."

After a quick diagnosis — just a virus, they say — you're led to a room in the back with an adjustable bed and red woolen blankets that recall those at your grandmother's house the memory is completed by a sort of inviting musty smell.

"Here's some pills, honey. They might make you a little drowsy, so why don't you just rest here a bit. I'll go get you a ginger ale to take them." You snuggle in to the blanket and you notice "The Land Before Time" resting in a bin near the roll-away TV. You think about popping it in, but you're overtaken by sleep before you even get the chance.

Kevin Mooney is a Flat Hat Confusion Corner columnist. He's turned his alcohol funds into medication funds for the weekend.

Student group brings hip-hop talent



FILE PHOTO — THE FLAT HAT
Kooley High, returning to campus this weekend, played at the Rock the Vote concert last November.

HIP-HOP from page 6

year's concert is Jerome Waller '12. Waller, who goes by the stage name JB, has recently become much more serious about his music.

"In middle school and high school it was just a hobby," Waller said. "Last year I released my first mixed tape, and from there it has really just taken off. I have done a few radio shows and a few things locally since then."

This will be Waller's first time performing at the College. While he feels comfortable performing in front of countless strangers, performing for his peers is another story.

"I'm excited and also nervous," Waller said. "Being in front of people that you know makes it a little different, especially at a school like ours where you don't really see anyone outside of the classroom atmosphere."

Waller became involved with SHHO after attending last year's concert.

"I found out about it after last year's annual show," Waller said. "When I found out about it I got really interested. I went to a couple of things last semester and really joined this semester."

For Smith, watching the club grow over the past three years has been a rewarding experience. This year's show promises to be bigger than the past year's shows.

"JB is a classmate of mine. I haven't been able to see him perform so I am excited about that," Smith said. "I am also excited about the B-Boy cipher, and especially about having other schools come out."

For local performer Intalek it will be his fourth time performing at the College. Although not a member of SHHO, Intalek has been very involved with the organization.

"I was actually found by [Smith] through my music online," Intalek said. "Word of mouth got around to [Smith] and SHHO, and she booked me for their show last year. From then on I have been in close contact with her about any upcoming performances."

As the show date draws nearer, Smith and members of SHHO prepare for the biggest annual concert they have hosted at the College.

"I feel like it's going to be a great event," Smith said. "I envision it to be bigger than it has been since the three years on campus. It's been getting a lot of attention."



Be kind, have fun & do the right thing.

Spring break is around the corner.



What items can fit in this luggage?

- (A) Swimwear
- (B) Sunscreen
- (C) Sandals
- (D) Dancin' clothes
- (E) All of the above

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March 5, 2010 by 4:00 p.m.
To Campus Center Room 208



Application and Funding Guidelines at
<http://www.wm.edu/offices/studentactivities/funding/conferences/index.php>

Contact Anita Hamlin, Student Activities Accountant
ayhaml@wm.edu for more information.

SPORTS

Sports Editor Matt Poms
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SPORTS IN BRIEF

WOMEN'S TENNIS

Pop lone winner as Tribe falls at No. 25 Virginia

The Tribe (4-6) lost at 25th-ranked Virginia Wednesday afternoon 6-1, with senior Carmen Pop tallying the squad's lone point of the match. Pop recorded a straight-set win from the No. 4 singles position, defeating Virginia's Jennifer Stevens 7-6 (6) in the first set before taking home the second set 6-1. Freshman Marlen Mesgarzedth and senior Lauren Stevens also defeated Virginia's Hana Tomljanovic and Neela Vaez 8-3 to improve to 3-1 on the season. The Cavaliers won the first two doubles positions though, to claim the doubles point. Mesgarzedth, playing in the No. 2 singles position, took Virginia's Emily Fraser to three sets before falling in the third set 10-2.

MEN'S SOCCER

Bothe signs with Kickers of United Soccer League

Senior Roger Bothe signed with the Richmond Kickers of the United Soccer League Second Division, making him the second Tribe player from this year's team after Andrew Hoxie to join a professional team. Bothe played for the Kickers youth development team as a child before joining the Kickers Premier Development League in 2006.

MEN'S GOLF

Parker leads Tribe to fifth place finish at Wexford

The Tribe placed fifth at the Wexford Plantation Intercollegiate tournament, posting a team score of 292 (+4) in the final round to finish with a team total of 594 (+18). Junior Brandon Parker led the Tribe with a score of 145 (+1) to tie for 10th, while freshman Jeremy Wells shot a career-best 71 (-1) in the final round to tie for 17th. Sophomore Scott Saal also did well for the Tribe, finishing 25th with a total of 150 (+6).

ATHLETE FOCUS

KEZIEL JUNEAU

SENIOR, TENNIS



The Flat Hat caught up with senior singles player Keziel Juneau to find out his take on Canada, the biggest victory of his career and his favorite sport growing up.

What do you miss most about your hometown in Canada? Mostly being able to speak French. Also my family and friends.

Why do you wear a hat while you play? Because my hair is out of control. I have to.

What was the biggest victory of your career? Freshman year against Middle Tennessee State, I fought off eleven match points to clinch a team victory. It was also my first win against a ranked opponent.

If you didn't play tennis, what sport would you play? Ice Hockey.



MEN'S BASKETBALL



Missed opportunity

KYLE MCMAHON — THE FLAT HAT

Tribe falls to Towson on senior night 83-77, will need win in final weekend to clinch first-round bye

By MATT POMS
Flat Hat Sports Editor

It certainly wasn't the way they wanted to go out.

A night that began with a spirited crowd of 3,000-plus roaring in appreciation of one of the most successful classes in William and Mary history ended with those same fans filtering out in stunned silence. David Schneider, Danny Sumner, Sean McCurdy and Steven Hess had an historic opportunity to end their home careers by all but clinching the school's first CAA tournament bye on senior night. Instead, the Tribe dropped a stunner, falling 83-77 Wednesday to an unheralded Towson squad.

"They just played better than we did," Schneider said. "When we needed a big stop or a big shot, it didn't fall for us."

The loss was as uncharacteristic as it was surprising. After winning four-straight CAA games through crisp defensive intensity, the Tribe simply could not stop their visitors, allowing the Tigers to shoot 50 percent from the floor and knock down 9 of 20 three-point attempts. Suffering an early deficit, the College rallied to pull even several times throughout

the game, only to see Towson take back the momentum with key buckets.

"Each time they seemed to respond, sometimes with miraculous shots and sometimes with well-executed plays," Head Coach Tony Shaver said. "We couldn't stop them defensively. They just scored at will."

The final stat line was equally puzzling. The Tribe hit 14 three-pointers, shot 39 percent from the floor and outrebounded Towson 44 to 39. Yet the Tiger guards repeatedly slashed to the bucket for layups, or pulled up to drain jumpers from beyond the arc, to stymie the College at every turn. Point guard Troy Franklin, all 5'11" of him, was a primary culprit, hitting 7 of 10 shots to finish with 27 points and seven assists.

As a result, in a schedule that included NCAA tournament-locks Maryland, Wake Forest and Richmond, Towson became the first squad to reach 80 points against the Tribe in any game short of three overtimes.

"Franklin controlled the ball game as much as any point guard I've seen in a long time," Shaver said. "We played uncharacteristically tonight. We didn't show the patience and poise we've shown all

year long. It was a tough night for us."

After a first half spent chasing a slim Tiger lead, the Tribe entered the intermission leading 35-34 on Schneider's three with 23 seconds remaining. The College's all-time leader in three-point attempts, the senior seemed determined to get his money's worth in his final home game, attempting 17 treys over the course of a season-high 25 shots.

But as they did all night, Towson quickly regained the lead early in the second half, and eventually built an 11-point advantage at 57-46 with 10:20 to play.

The College roared back, unleashing a barrage of three-pointers to even the score at 59-apiece, before the Tigers regained control with a 15-5 run.

A pair of quick Schneider threes would bring the Tribe to within three points at 76-73 with 1:08 remaining. But Towson's quick guards generated a pair of steals to ice the game and deny the College any attempt to pull even.

The loss dropped the Tribe with Virginia Commonwealth into a tie for fourth place in the conference. While a victory over the Tigers would have nearly clinched that position, the squad will enter the final weekend of CAA play needing a win over UNC-Wilmington to secure the bye.

"We need to play well," Shaver said. "Two games in a row we really haven't, and we've got to get back on track in that respect going into the tournament."

Tribe CAA tournament scenarios

With one game remaining in the regular season, the College can clinch fourth-place in the CAA and a first-round tournament bye if the following results happen:

- A Tribe win at UNC-Wilmington AND a VCU or George Mason loss
- A Tribe loss at UNC-Wilmington AND a VCU loss AND a Drexel win

COMMENTARY

Not best ever, but seniors led Tribe on great run

Schneider, Sumner, Hess and McCurdy post most wins for single class since 1983

By JACK LAMBERT
Flat Hat Assoc. Sports Editor

Senior night is over, and David Schneider's jersey was not lifted to the rafters.

Danny Sumner was not inducted into the College's Hall of Fame. Sean McCurdy and Steven Hess did not go down in the record books.

Did they deserve to be honored, to see their names among the all-time greats? Quite honestly, no.

The closest is probably Schneider, and he's still 400 points short of all but one of those who have had their jerseys retired.

It is a shame you can't retire memories though, as this team traded in memories like currency. You can take your pick of favorites, here is mine:

For 10 minutes this season, the Tribe was perfect.

Go back and look at the box score from the first game against VCU. From a Sean McCurdy missed free-throw with 18:27 in the second half to

a missed Kyle Gaillard jumper with 8:56 left, the Tribe did not miss a shot or commit a turnover.

It was a feat that would have been impressive against St. Mercy Sisters of the Poor. But these guys played 10 minutes of perfect basketball against VCU, the best team in the CAA at the time.

And they beat Wake Forest, at Wake Forest, something no ACC team has done this season. They beat Maryland, at Maryland, for the Terrapin's only home loss this season.

Have they faded down the stretch? Of course, but only in relation to our heightened expectations.

For a 10-game stretch this season, the Tribe was the best team on the floor. And this senior class was a big part of that success.

There was the shooting guard with the awkward-looking shot, who seemingly willed his teams to victories by outrebounding and out hustling his opponents.

There was the forward with all the untapped potential, turning into the player we all imagined him to be with three straight three-pointers to start the game at Maryland.

There was the point guard who could barely stand last year on two bad ankles, breaking the press and leading the Tribe

to one of the best assist-to-turnover ratios in the country.

There was the center who was barely expected to play, taking off inside the foul line and slamming home dunks against some of the best big men in the ACC.

Sports are cruel, though. The hare, more often than not, outruns the tortoise — the bigger, badder man usually wins the battle at the line of scrimmage. And just when we started to believe that maybe all the experts had been wrong, the Tribe fell slowly back to earth.

It was probably unrealistic to think this team was going to win the CAA. No matter what you think of opposing coaches, they usually know their stuff when it comes to basketball, and they picked the Tribe to finish 10th in the CAA. They aren't anywhere near that bad, but their current position is most likely a realistic one.

And it was probably only fantasy to imagine this team getting an at-large bid to the NCAA tournament. The deck is stacked against mid-major teams anyway — it seems like it was practically loaded against the Tribe, a team that has never made the tournament.

But we believed; we believed it all, because they made us believe.

This team, these seniors, were the best team on the floor for 10 games this winter,

in spite of every conventional notion about basketball. They were not taller, not faster, not more athletic than their opponents, but for 10 games, they were the best.

And for 10 minutes versus VCU, they were perfect.

These seniors know a little something about being perfect. For a three-game span in Richmond two years ago, they almost played their way into the tournament, getting as close as this school has ever gotten to the Promised Land.

These four guys — Hess, McCurdy, Schneider and Sumner — were perfect more times than we, as fans, could ever ask for.

Do they deserve having their numbers retired? No.

But it deserves our thanks and praise, as these four seniors graduate having reached as close to perfection as possible.

And for that we say thanks.

