



**SPORTS**

**Jack of all trades**

Senior quarterback R.J. Archer transitions from the gridiron to the diamond.

SEE PAGE 10

**VARIETY**

**Renaissance Man**

The College will be the only American stop for a traveling Michelangelo art exhibit.

SEE PAGE 6



# The Flat Hat

## ThePulse

Bite-size news you can use

**Class President David Alpert '13** appointed Grace Colby '13 as the new senator for the class of 2013. Colby will be sworn in by the Review Board as soon as her appointment is confirmed by the Undergraduate Council.

**Colonial history really gets some people randy.** The local swinger group, Hampton Roads Couples, threw a party Saturday at the Howard Johnson Plaza Hotel on Richmond Road. The group plans to have monthly get-togethers in the area. Admission is \$50 for couples with room reservations and no charge to single women. Single men are barred. There was no mention of a student rate.

**Here's a fun fact: Swing-Lifestyle.com** claims there are more than 6,000 swingers located within 100 miles of Williamsburg. Believe it or don't.

**If you've got a date at Ukrop's,** she'll be waiting in Martin's. Amsterdam-based Ahold announced yesterday that it has finished its acquisition of the 25 Ukrop's locations in Virginia, including the one at Monticello Marketplace. The chain will now be operating under the name Martin's.

**Since you missed your date at Ukrop's,** grab a cup of joe at Aromas and help others in need. Today between 5:30 and 10 p.m., bring the Aromas coupon in your CSU to Aromas and 10 percent of your purchase will be donated to the William and Mary Supports Haiti Fund.

**Rec Sports is holding a free nutrition workshop** today from 8 to 9 p.m. that will cover the six basic nutrients and what they do for your body, caloric and essential nutrient needs, USDA recommendations and tips and tricks for healthy eating. Snacks and free water bottles will be provided for all attendees.

**Bring your Macs, iPods and iPhones** to Miller 1077 today between 6:30 and 7 p.m. to get some free apps meant to keep you organized and entertained, in accordance with a William and Mary student's two favorite things: organization and entertainment.

**If you feel an uncontrollable urge to incite seasonal depression** before winter's over, Oscar-nominated "Precious" will be showing at the Movie Tavern for a limited time. Based on the novel "Push" by Sapphire, "Precious" is a fictional account of the life of teenage girl, Precious, in Harlem.

**The Settler's Market** development off Monticello Avenue went back to its lender, Union Bank. The only establishments that have settled in this market are Trader Joe's grocery, Baker's Crust restaurant and BB&T bank. I guess we know who's winning out in this recession.

Got a tip for The Pulse? [umpulse@gmail.com](mailto:umpulse@gmail.com)

## State funding up by \$4.7 million, BOV revises College's budget

### Reveley condemns GA's 'wicked move'

By IAN BRICKEY  
Flat Hat Assoc. News Editor

The College of William and Mary's Board of Visitors finalized the school's fiscal year 2009-2010 budget and discussed the future of the College's finances Friday.

The final budget includes a \$4.7 million increase in state funding and a \$4.5 million decrease in federal stimulus funds allocated for FY 2009-2010.

The approved \$138 million budget will draw \$95.5 million from tuition, \$2.1 million in federal stimulus money and \$39.4 million in state money from the general fund. A portion of the allocated federal stimulus money will be retained for FY 2010-2011.

In November 2009, the General Assembly reorganized the College's funding formula in an effort to help balance the state's budget. Rather than deferring additional stimulus funds until next year, the proposal had

the College receiving the entire \$6.6 million in FY 2009-2010. Corresponding with this increase, the state would have cut its funding to \$34.7 million.

As a result, the BOV approved a \$300 mid-year tuition increase that added an additional \$2 million to the College's operating budget, generating \$95.5 million from the College's non-general fund.

However, the state was unable to implement the new funding formula without violating the federal government's "maintenance of effort" requirement that is attached to the stimulus act.

"The maintenance of effort requirement says that you can't cut education funding below 2006 levels," Vice President for Finance Sam Jones '75 M.B.A. '80 said. "This would have done that."

By decreasing the College's state funding to pre-2006 levels, the state would no longer have exhibited the necessary "maintenance of effort" to receive any stimulus money. To keep the funds, the state had to increase its funding of the College, bringing state support closer to the original allocation.

"We get a lot less federal stimulus

than we were told we would get, but we get a lot more state money than we thought," Jones said.

According to economics professor Robert Archibald, the increase in state aid is only a temporary fix.

"The thing that everyone has to recognize is that this year is a bad year," he said. "Next year is going to be very similar. And then the stimulus money goes away. And also, the state's requirement to maintain effort goes away. So [in fiscal year] '11-'12, it's anybody's bet what's going to happen. The most likely scenario is, the stimulus money disappears, the state money goes down, and the only way we cannot have to have massive layoffs and various cuts is if we are aggressive with tuition."

The recalculated budget will produce a surplus slightly exceeding \$209,000 for the College in FY 2009-2010, but Jones says that money may be used for other means at the College or will be gobbled up by the state.

"It's crystal clear that the next two years are going to be kind of dreary, and then it's going to be awful, which is not the way we want to go, and I think that's the message that Sam

See BUDGET page 3

### BUDGET CUTS: A HISTORY

Funding cuts and tuition increases should come as no shock to those familiar with the College's recent finances. Since 2007, a decrease in state support has forced the adoption of hiring freezes and the shrinking of operating budgets. Below is a timeline of the more drastic budgetary decisions to befall the College.

<b>Sept. 1, 2007</b> — The state of Virginia cuts funding by 7.5 percent to help alleviate a \$641 million state-budget shortfall.	<b>Oct. 1, 2007</b> — \$3 million in state support for the College is eliminated, cutting the College's budget by 6.25 percent.	<b>Sept. 30, 2008</b> — Gov. Tim Kaine orders the College to trim its budget by 5 percent in preparation for state budget cuts.	<b>Jan. 23, 2009</b> — The state of Virginia announces plans to cut state funding to all Virginia universities by up to 15 percent.
<b>Sept. 7, 2007</b> — The College institutes a hiring freeze in response the 7.5 percent budget cut.	<b>Sept. 28, 2007</b> — Swem Library abandons plans to expand its operating hours due to College and state budget cuts.	<b>Oct. 9, 2008</b> — The College and VIMS are ordered to cut \$4.9 million from their collective budgets, representing 6.6 percent of the operating budget for both.	<b>Feb. 5, 2010</b> — To avoid losing access to federal stimulus dollars, the state of Virginia increases its funding of the College by \$4.7 million, simultaneously decreasing its stimulus funding by \$4.4 million.

## McDonnell: College, state relationship strong

By ALISON JARRIS  
The Flat Hat

Virginia Gov. Bob McDonnell spoke of partnership and learning from past struggles in his keynote speech at the College of William and Mary's annual Charter Day ceremony Saturday at Phi Beta Kappa Memorial Hall.

Charter Day is the annual celebration of the granting of the College's royal charter in 1693 from King Wil-

liam III and Queen Mary II of Great Britain.

McDonnell began his speech by saying that the College's past struggles have helped shape its present character.

"The Civil War period at William and Mary is one that has largely been forgotten, except in notations by historians," he said. "The College of William and Mary was closed from May 1861 to the fall of 1865. An attempt to reopen the College

using the personal funds of the school's president, Benjamin Ewell, failed. In 1906, the College property was transferred to the Commonwealth of Virginia, and thus was born William and Mary as a public institution, which it has now been for 104 years."

McDonnell stated his belief that building on these historical adversities would help the College and the Commonwealth overcome current hardships.

"Four hundred years of Virginia history tells us that these current challenges that we face in Virginia, I believe, pale to the previous obstacle that Virginia leaders have taken on and have overcome together," McDonnell said.

McDonnell also said that the College's role in education would be a significant factor in the future success of the Commonwealth.

"We must recognize the importance of investing today in educating the leaders of tomorrow," McDonnell said. "It's hard to imagine what could have happened several times in this college's history, and that is a nation and state without William and Mary."

McDonnell also addressed concerns with declining state-supported funding for higher education, and the College's financial status in particular. "The partnerships between the state and the universities are critical to create a world-class educational



KENNETH QUI — THE FLAT HAT  
College officials and speakers participate in Charter Day ceremonies in Phi Beta Kappa Memorial Hall.

See CHARTER page 4

### CAMPEÓN DEL MUNDO



Comedian Judah Freidlander braved the weekend storm to perform his unique brand of egomaniacal standup at PBK Memorial Hall Saturday night.

COURTESY PHOTO — AMP

## Braxton announces candidacy

City council member to seek re-election

By SAM SUTTON  
Flat Hat Managing Editor

Williamsburg City Council member Bobby Braxton has officially declared his candidacy for re-election.

"I feel great at the way things turned out," Braxton said. "[By that] I mean the city, William and Mary, Colonial Williamsburg, all of it."

Braxton is the fourth candidate to officially declare, following Scott Foster '10 and Williamsburg Planning Commission

### THE BALLOT BOX

member Sean Driscoll. David Dafashy, a physician at a College of William and Mary Student Health Center, declared his candidacy Thursday.

Prior to his announcement Friday, Braxton had been cryptic in announcing whether or not he would be seeking re-election. While he had been circulating the necessary petitions to get his name on the ballot, he repeatedly declined to officially announce his candidacy for the May 4 election.

"There were things I wanted to get done before I announced, and I got them done. It's just like any other project," Braxton said.

Braxton was born and raised in Williamsburg and attended Hampton University before returning to the area. He was elected to his first term on the council in 2006.

"I'm a regional person," Braxton said. "I'm trying to get people to work together."

Recently, Braxton was a dissenting vote in the council decision to allow exceptions to the three-person housing rule, which prohibits more than three unrelated individuals from sharing a housing unit. Under the new ordinance, houses larger than 2,000 square feet and have at least four parking spots may be eligible for a special use permit, which would allow up to four residents.

# NEWS INSIGHT

News Editor Mike Crump  
News Editor Maggie Reeb  
fhnews@gmail.com

## The Flat Hat

'Stabilitas et Fides'

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185  
Newsroom (757) 221-3283 — Advertising Dept. (757) 221-3283 — Fax (757) 221-3242

THE FLAT HAT — flathat.editor@gmail.com  
NEWS — fhnews@gmail.com VARIETY — flathat.variety@gmail.com  
SPORTS — flathatsports@gmail.com OPINIONS — fhopinions@gmail.com  
PHOTOS — flathatphotos@gmail.com ADVERTISING — flathatads@gmail.com

Miles Hilder, *Editor-in-Chief*

Sam Sutton, *Managing Editor* — Ashley Morgan, *Executive Editor*  
Alex Guillén, *Online Editor*

Mike Crump, *News Editor*  
Maggie Reeb, *News Editor*  
Jessica Gold, *Variety Editor*  
Matt Poms, *Sports Editor*  
Chris Weidman, *Sports Editor*

Kelsey Weissgold, *Business Manager*  
Katie Lee, *Copy Chief*  
Caitlin Fairchild, *Photo Editor*  
Adam Goodreau, *Web Director*  
Russ Zerbo, *Opinions Editor*

Ian Brickey, *Assoc. News Editor*  
Ameya Jammi, *Assoc. News Editor*  
Bertel King, Jr., *Assoc. News Editor*  
Mary Bonney, *Assoc. Variety Editor*  
Ellie Kaufman, *Assoc. Variety Editor*  
Jack Lambert, *Assoc. Sports Editor*  
Devin Braun, *Assoc. Opinions Editor*  
Alexa McClanahan, *Assoc. Opinions Editor*  
Chelsea Caumont, *Copy Editor*  
Betsy Goldemen, *Copy Editor*  
Logan Herries, *Copy Editor*  
Megan Keeling, *Copy Editor*  
Rachel Steinberg, *Copy Editor*  
Karsten Thot, *Copy Editor*  
Sun Park, *Assoc. Photo Editor*  
Elysia Alim, *Insight Editor*  
Vicky Chao, *Cartoonist*  
Jin Woo, *Accountant*

Olivia Walch, *Cartoonist*  
Andy Henderson, *Editorial Writer*  
Austin Journey, *Video Editor*  
Ashley Allen, *Blog Editor*  
Chris McKenna, *Blog Editor*  
Todd Corillo, *News Anchor*  
Summer Finck, *Production Assistant*  
Jill Found, *Production Assistant*  
Liz Horne, *Production Assistant*  
Beth Ramsey, *Production Assistant*  
Kevin Deisz, *Assoc. Web Developer*  
Jessica Dobis, *Local Sales Representative*  
Reggie Gomez, *Local Sales Representative*  
Chelsea Liu, *Local Sales Representative*  
Ryan Minnick, *E-commerce Representative*  
Peter Ross, *E-commerce Representative*  
Juae Son, *Accountant*

### CORRECTIONS

In Friday's edition of The Flat Hat, due to an editing error, the article "Area lawyer declares candidacy" incorrectly named City Council candidate Sean Driscoll as a lawyer. Driscoll is actually a financial advisor.

### WEATHER

Tuesday



High 41°  
Low 31°

Wednesday



High 36°  
Low 27°

Thursday



High 43°  
Low 24°

Source: weather.com

### A THOUSAND WORDS



SUN PARK — THE FLAT HAT

### NEWS IN BRIEF

#### Adams Garden caretaker retires

Madelynn Watkinson, the caretaker of the College of William and Mary's Adams Garden, retired yesterday after volunteering for more than 20 years. During this time, she helped with numerous horticulture and geology projects with the Christopher Wren Foundation, the greenhouse in Millington Hall and the Muscarelle Museum of Art. She has also participated in archaeological digs with geology professor Gerald Johnson.

Watkinson began caring for the garden — located at the corner of Richmond Road and N. Boundary Street — after moving to Williamsburg in 1986. She received the National Arbor Day Award in 1993 and the College's Prentis Award in 1998.

"It has been great watching how the College has grown and changed over time," Watkinson said. "I will miss Williamsburg. This is a truly special place."

#### Archibald receives Thomas Jefferson Award

College of William and Mary economics professor Robert Archibald received the College's Thomas Jefferson Award during The Charter Day ceremony Saturday.

The Thomas Jefferson Award, established in 1963, honors professors and faculty members whose influence at the College reflect the ideals of Thomas Jefferson.

Archibald spent two years as the chair of the economics department and four as the chair of the Thomas Jefferson Program in Public Policy. He has served on countless committees at the College and is the only person to be elected president of the Faculty Assembly twice. Before coming to the College, Archibald worked at the Bureau of Labor Statistics in Washington, D.C.

"Bob is more than willing to give generously of his time and talents; he cares deeply about the common good," sociology professor and 2007 Jefferson Award recipient Kate Slevin said. "He has earned [this award] the hard way — through endless contributions to the College on endless fronts."

— compiled by Ameya Jammi and Maggie Reeb

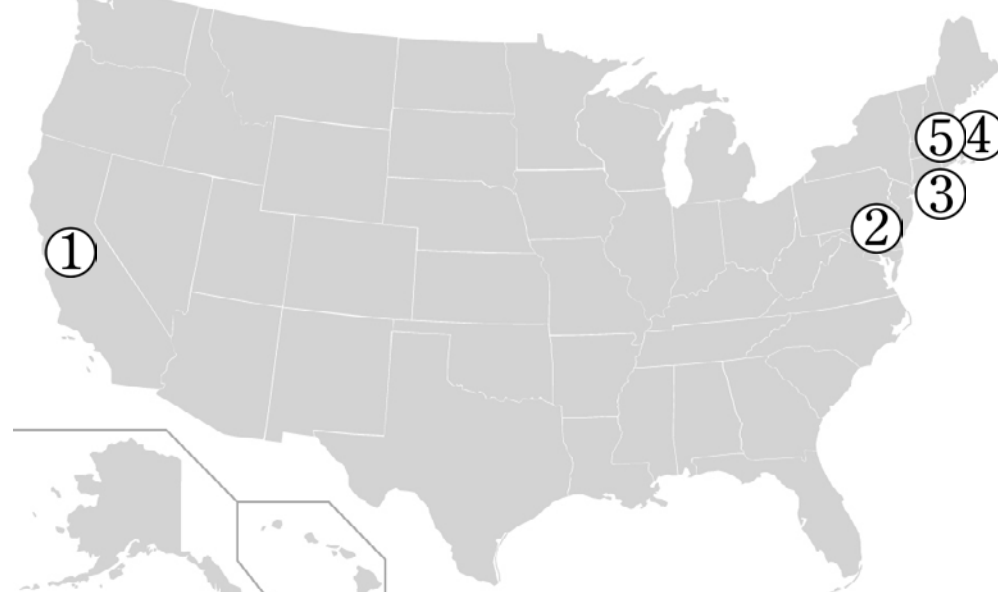
### BEYOND THE 'BURG

1 According to University of California-Davis professor Charles Bamforth, beer, a source of dietary silicon, may help keep bones strong. Silicon is one of the minerals that contributes to bone density. The study, which tested 100 commercial beers, found that those with the highest levels of malted barley and hops were richest in silicon, while beers with wheat contained less silicon.

2 People for the Ethical Treatment of Animals stopped the Alumni Association of Neumann University, a private university, from offering discounted circus tickets to its members. In a letter to the university, PETA criticized the university for deviating from its founding principles by supporting the Barnum and Bailey's Circus, comparing it to a hospital promoting double-bacon cheeseburgers.

3 Columbia University has issued a warning for students after coyotes were sighted on campus. Three of the animals were spotted near Lewisohn Hall, and an additional sighting was reported by a police officer. Students and patrol units have been advised not to approach the coyotes. According to the Columbia Spectator, campus coyote sightings have been increasing in recent years.

4 Harvard University's Hasty Pudding theatrical troupe named pop star Justin Timberlake the Hasty Pudding Man of the Year. Timberlake appeared at the ceremony, at which he was given a golden pudding pot and mocked by troupe members impersonating Britney Spears and members of 'N Sync in pink high heels and a bra. Past actors to receive this award include Tom Cruise and Harrison Ford.



COURTESY GRAPHIC — WIKIPEDIA.ORG

— by Ameya Jammi

## 5 Tufts president to retire after '10 energetic years of growth'

Bacow leaves legacy of financial growth, greater access to opportunities

By AMEYA JAMMI  
Flat Hat Assoc. News Editor

Tufts University President Lawrence Bacow announced that he will step down in June 2011. During his 10-year tenure, Bacow has led efforts to make education available to students regardless of their ability to pay.

While he acknowledges that Tufts has yet to achieve that goal, the university's endowment has increased nearly 86 percent since 2002. The current endowment is \$1.26 billion.

"I have often said that 10 years is about the right term for a university president," Bacow said in a statement. "It is long enough for one individual to have a substantial impact, but not so long that the institution becomes comfortable."

When Bacow became president, Tufts was seeing an increase in applications. However, the university, one of the most expensive in the nation, had difficulties enrolling admitted students. Additionally, the university lacked

the financial resources to compete with other research universities in terms of attracting faculty and building cutting-edge facilities.

Bacow reached out to alumni, nearly doubling their contributions by 2009, and invested \$20 million in faculty recruitment. The fundraising increased the volume of research by 60 percent and provided grants for students whose families make under \$40,000 a year. Two freshmen classes were admitted on a need-blind basis.

"I think it's fair to say that Tufts weathered the financial storm of 2008 and 2009 better than most," Chair of the Board of Trustees James Stern said to the Tufts Daily. "A number of our competitor schools are still feeling the pinch."

Bacow also changed the university's admissions policies.

Bacow cut back the university's early decision program, which generally draws middle and upper-class students. He increased financial aid for low-income students instead

of increasing merit-based scholarships and introduced optional application questions measuring multiple forms of intelligence such as creativity.

The policy change resulted in a 100-point increase in the average SAT scores of freshmen classes.

"Larry proved that an institution can stick to the principle of need-based financial aid and still dramatically raise the quality of its student body," Charles Vest, president of the National Academy of Engineering, said.

Bacow was a chancellor at the Massachusetts Institute of Technology when Vest was MIT's president.

Additionally, Tufts launched a university-wide loan-forgiveness program for Tufts graduates pursuing careers in public service or non profit sectors.

"Tufts got sluggish, and he reinvigorated it and gave us 10 energetic years of academic growth and fundraising," Sol Gittleman, a former Tufts provost, said to The Boston Globe.

### STREET BEAT

#### What was your favorite part of Charter Day weekend?



"How pretty it was after all the snow had fallen. None of those events."

Alex Black '12



"I watched the Super Bowl. That was exciting since it was an upset for the Colts."

Jennifer Margherito '11



"I liked that it snowed a lot. I liked seeing the old ladies in their long coats."

Katherine Thomas '13



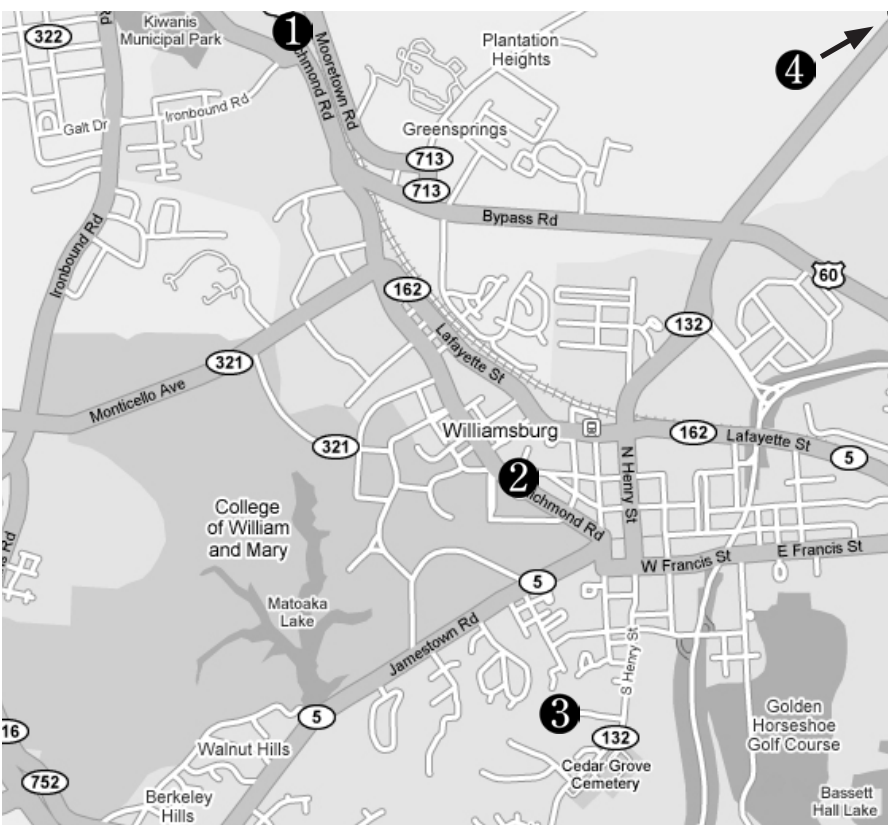
"FASA Culture Night was pretty awesome."

Shannon Sichelka '13

— photos and interviews by Caitlin Fairchild

### CITY POLICE BEAT

#### February 1 to February 7



COURTESY GRAPHIC — GOOGLE MAPS

- 1 **Tuesday, Feb. 2** — An individual was arrested for allegedly being drunk in public on the 1600 block of Richmond Rd.
- 2 **Friday, Feb. 6** — An individual was arrested for allegedly driving under the influence at the intersection of Scotland Street and Richmond Road.
- 3 **Friday, Feb. 6** — An individual was arrested for allegedly being drunk in public on the 100 block of Hunting Cove.
- 4 **Friday, Feb. 6** — An individual was arrested for alleged domestic assault, abduction and breaking and entering on the 300 block of Barlow Rd.

— compiled by Ameya Jammi

# State budget shortfall threatens College's financial outlook

BUDGET from page 1

Jones gave the board," Archibald said. While the College's state funding will not decrease as much as was previously expected, the state has taken other measures that will affect the College's finances.

The General Assembly will soon institute a 5 percent tax on so-called auxiliary funds, which support college dining services, dorms and other non-academic activities. The College does not rely heavily on auxiliary funds, but the tax will cost the school \$301,140 this year. Combined, Virginia universities stand to lose a total of \$18.8 million.

"Essentially, they're taking student fee money to balance the budget," Jones said. "It's not good policy. The reason we have that is to reinvest back into programs [like student fees and meal plans]. The General Assembly has taken student fee dollars and moved it with general tax dollars into state coffers."

Archibald said that similar taxes and state practices prevent the College and other Virginia universities from building up large savings funds for future use.

"Unfortunately, that's a very difficult thing for the College to do because, if we were to save, there's some chance the state would be in a situation where the state could take the savings away from us, which they could do, because all the money we have is called some kind of state money," he said. "It's either general funds or nongeneral funds. So, we're very wary of ever saving because, at the end of the year, they could have some desires to take money, and they have taken money from us in those kinds of circumstances in the past. We're not allowed to do the rational thing, which is save and spread things over time, and that's really unfortunate."

College President Taylor Reveley criticized the tax.

"It's a way wicked move," Reveley said. "It doesn't make much sense as a matter of policy."

According to the administration, some legislators are also uncomfortable with the new tax and similar budgetary moves.

"Some members of the General Assembly are saying 'We've cut as much from higher education as we can,'" Jones said. "We need to start reinvesting in it."

Looking ahead to 2011 and 2012, Jones

said that the College's budgetary situation would remain relatively stable through the fiscal year ending in 2011. Jones said this temporary stability is partially due to budget decisions made in the last two years.

"We took action, the board took action," Jones said. "Everything you did in April was exactly the right thing to do. It kept us where we need to be as an institution."

These actions — designed to offset the decline in state support — included "base budget reductions" totaling \$7.143 million, tuition increases generating \$2.941 million in additional funds, and an infusion of federal stimulus funds totaling \$2.188 million. Of the base budgetary reductions, over 45 percent came from non-personal operating expenses. An additional 40 percent came from staffing reductions and the elimination of salary raises and fringe benefits.

Jones said that expenses like small raises and utility costs could quickly add up.

"It costs just over \$1 million to give a 1 percent increase to all of our faculty and staff," Jones said. "The cost of all these new facilities coming online is about \$1.5 million dollars."

Jones added that administrators had identified an additional \$954,000 of potential savings for the current fiscal year.

Despite these actions, Jones said capitalizing expenditures and cutting the budget will not solve the College's financial situation in the long run.

"The long-term health of the university is partly based on bringing in more money," Jones said.

Meanwhile, Virginia's budget shortfall continues to threaten the College's solvency.

"This is the lull before whatever storm we're expecting weather-wise, but we're also waiting for what comes out of the General Assembly," Jones said.

The GA currently projects a \$2 billion deficit over the next two years, but that figure could rise as high as \$4 billion. Jones said the state could take several routes to balance the budget, but that a solution most likely would not come from increasing available funds.

"There's no sense that it's happening on the revenue side," Jones said.

With state funding of the College decreasing as the economy remains stagnant, Archibald said tuition increases are becoming more and more likely.

"I think that there's likely to be fair-

ly large tuition increases [in 2012]," Archibald said. "No one knows yet how that will be done. It might be that there are bigger tuition increases for freshmen than there are for seniors. You come in with an expectation that tuition goes up four, five or six percent every year ... then, bam, your senior year it goes up 20 percent, you're very unlikely to transfer. You're a captive audience. The deal with a prospective freshman — you can warn them. That's fairer than dealing with a trapped student."

Those tuition raises could come in the form of higher rates for in-state students, but could also come with increased financial aid.

"Even if 2012 turns out to be a big tuition increase year, it's very clear to me that the administration and faculty are concerned about students with financial need," Archibald said. "So, if tuition goes up, the financial aid budget will go up a lot as well."

Increased tuition rates, particularly for in-state students, could backfire as Virginia residents choose cheaper alternatives over the College.

"In-state students could pay more, but the bigger question is, would they be willing to pay more, or would they go to James Madison or U.Va. or some other place that's just cheaper?" Archibald said. "We can't raise in-state tuition very dramatically and keep the same student body unless the other state schools are doing it, too. There probably is a lot of untapped ability to pay for in-state students, but they also have lots of other in-state options."

The state's budget shortfall has seriously impacted the College's financial projections for the next three years.

"I think that we're sort of in a bind," Archibald said. "The state's budget is in terrible shape, and they are a huge contributor to our budget, so when they start cutting the amount they give us, there is very little way we cannot take a big hit."

According to Reveley, until the state regains a firm financial footing, the College's long-term finances and sources of funding remain in jeopardy.

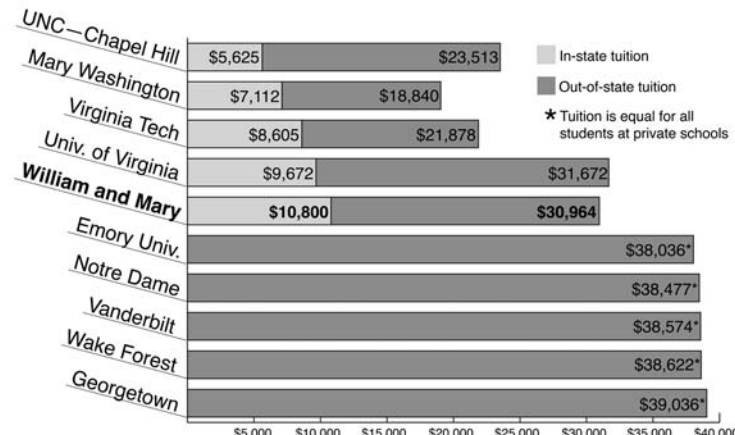
"The song we're singing most loudly at the moment is 'Don't cut us again this fiscal year,'" Reveley said. "That doesn't mean they won't do it."

## INSIDE THE NUMBERS

With the approval of the FY 2009-2010 budget, the College embarks on another year as the second most expensive Virginia public school for in-state and out-of-state students. The Flat Hat takes a closer look inside the figures presented at Friday's Board of Visitors meeting.

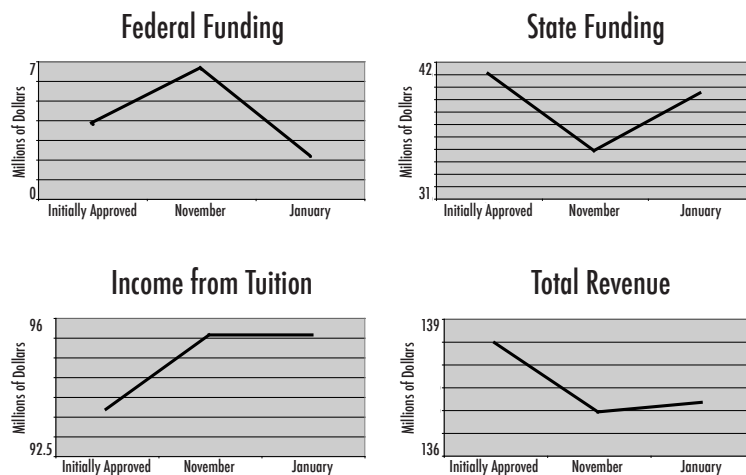
## IN-STATE AND PEER SCHOOLS

The BOV presented budgetary information for 25 peer group and 16 Virginia public schools. Listed below are tuition figures for a selection of these schools. All numbers are for full-time undergraduate students.



## THE BUDGETARY PROCESS

The original FY 2009-2010 budget was approved early in the school year but underwent two revisions before it was finalized Friday. Most notably, the amount of federal funds received by the College changed both times, as did the amount of state support (general fund). The rise in nongeneral fund (tuition) revenue comes as a result of the \$300 mid-year tuition increase.



GRAPHICS BY MILES HILDER AND ALEX GUILLÉN — THE FLAT HAT

IT'S UP TO YOU

**H1N1GET1.COM**

TO FIGHT THE FLU

# UN-FRIEND THE FLU

The flu season is far from over. If you haven't been vaccinated for the H1N1 flu virus, now is the time. It's very important for your own health and for those around you.

---

Visit

**H1N1GET1.COM**

and enter your zip code to find a vaccination location near you.

Or call

**877.275.8343**

---

© Copyright 2010 Virginia Department of Health. All rights reserved.

# Reveley praises College's academic excellence, history

Sam Sadler, Robert Archibald honored for service during Charter Day ceremonies Saturday

CHARTER from page 1

system that our young people of Virginia deserve and demand,"

McDonnell said. "Over this last decade in Virginia, while we've experienced an increase in state spending of over 70 percent,

the investment in the operation of our higher education system has decreased 40 percent. Thus, rising tuitions are levied on children and their parents, and that is a formula that we must address quickly."

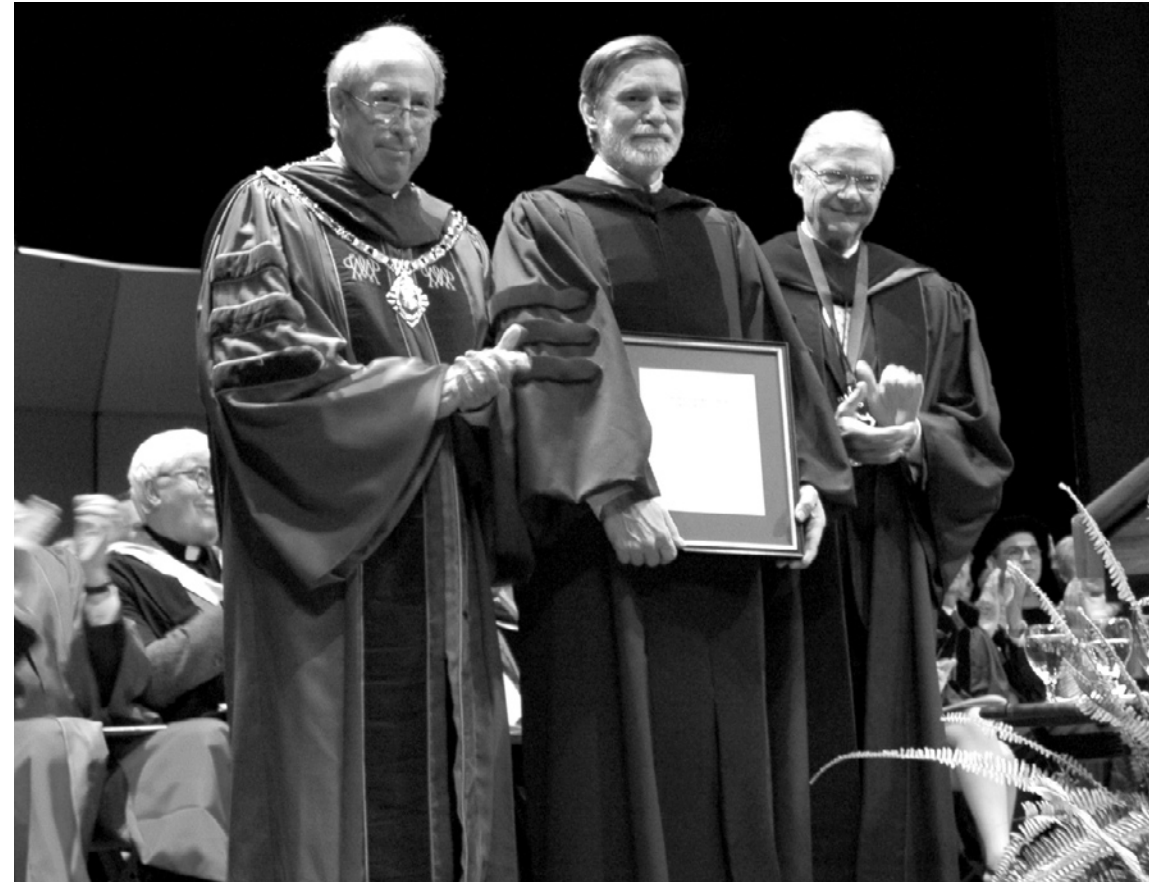
McDonnell concluded his speech by saying that the commonwealth would continue to support its relationship with the College, which has lasted for more than a century.

"This great partnership between the 'alma mater of a nation,' as [Former Virginia Gov. Mills] Godwin called it, and the 'mother of presidents,' as Virginia is so often called, merely codified this relationship," McDonnell said. "I pledge to, in my brief four-year time that I am able to serve as the 71st governor of Virginia, to keep alive its 104-year outstanding partnership between William and Mary and the Commonwealth, and to continue to find ways to leave this state and this nation in a better place than we found it."

College President Taylor Reveley also spoke at the ceremony, describing Charter Day as the College's birthday.

"When Charter Day is stripped to its essentials, laid bare, that's what it is — a birthday, a celebration of another year in the long life of the College of William and Mary," Reveley said. "The wild animal excitement of birthdays subsides as the years accumulate, and the birthdays begin to pile up, rolling in more and more quickly, relentlessly, like the surf rushing to shore. Some birthdays remain special, though — when we get to be 21 — or 300."

Reveley also praised the College's exclusive status as one of the oldest institutions of high-



KENNETH QUI — THE FLAT HAT

BOV Rector Henry Wolf '64 J.D. '66 and College President Taylor Reveley congratulate economics professor Robert Archibald, who was awarded the College's Thomas Jefferson Award during Charter Day ceremonies.

er learning in the world.

"William and Mary has been alive and kicking for more than three centuries," he said. "It's hard to think of any other institution in North America that's older. Well, Harvard, of course, but it came first only because the first attempt to start a college in Virginia fell short in 1619. This was well before Harvard was even a gleam in pilgrim eyes."

While its three-century history puts the College in elite company, Reveley said that the events and accomplishments in that history are what make the College special.

"There is only one College of William and Mary," Reveley said. "So we do say to this marvelous university on its 317th birthday, in the words of Dr. Seuss, truly 'there is no one alive who is Youer than You.'"

This year saw an immense effort to increase Charter's Day's significance within the College community.

Banners proudly boasted the College's 317th birthday, and Feb. 5 was named Tribe Pride Day, with students and faculty encouraged to wear green and gold clothing.

"The idea is to get students pumped up for the celebration, not just the alumni," Lauren Morrisroe '10 said. "By making Charter Day a campus-wide thing, it encourages everyone to take pride in the College. I definitely noticed a difference in how much it was publicized this year."

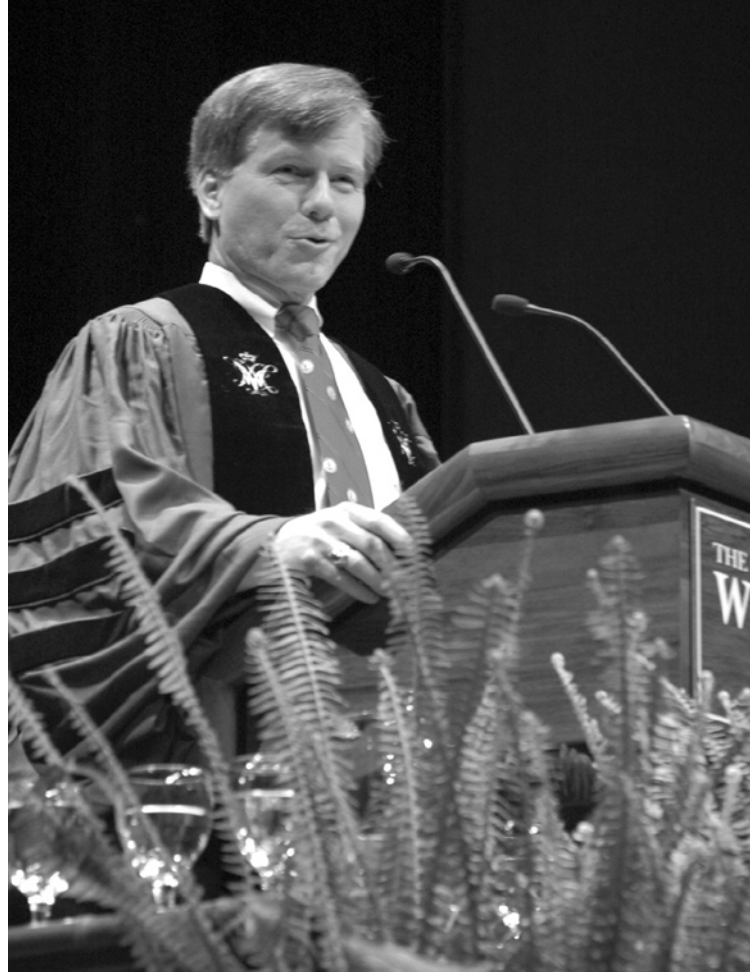
The ceremony also included an awards presentation for prominent members of the College community.

Along with McDonnell,

University of Chicago philosophy professor Martha Nussbaum and former sociology professor R. Wayne Kernodle received honorary degrees.

Dr. Waverly Cole '50, Sam Sadler '64 M.Ed. '71, Nicholas St. George '60 J.D. '65 and Earl Young '59 each received the Alumni Medallion, the highest award for graduates of the College. Economics professor Robert Archibald was awarded the Thomas Jefferson Award, and biology professor Mark Forsyth received the Thomas Jefferson Teaching Award. Nik Belanger '09 received the Monroe Prize in Civic Leadership, and Lauren Miller '10 was awarded the Thomas Jefferson Prize in Natural Philosophy.

Flat Hat Assoc. News Editor Ian Brickley contributed to this report.



KENNETH QUI — THE FLAT HAT

Va. Gov. Bob McDonnell delivers his keynote speech during the College's Charter Day exercises in Phi Beta Kappa Memorial Hall.

**CHEAPBOOKS**  
Sell your textbooks for **CASH!**

**TEXTBOOK BUYBACKS**

**CHEAPBOOKS.COM**

**(925) BUY-BACK** (260) 399-6111 - English  
(212) 380-1763 - Español

The Inter-Sorority Council and Council for Fraternity Affairs would like to congratulate the following Greek-affiliated students who were awarded a place on the Dean's List for the Fall Semester 2009

Malin Adams  
Allison Adkins  
Connor Ahearn  
Henry Albers  
Cassandra Albert  
Eric Albrecht  
Kevin Alexander  
Nicholas Alexander  
Kate Allen  
Kristin Anderson  
Megan Anderson  
Emma Andrews  
Stephanie Apple  
Amir Arsalan  
Aileen Aylward  
Kyle Babinowich  
Laura Bagbey  
Charlotte Bartter  
Roger Beaman  
Sarah Beck  
Kristin Beckett  
Bonnie Beckner  
Ariana Berger  
Julie Bertoia  
Anna Binstein  
Sarah Black  
Genevieve Blau  
Candace Bond  
Elizabeth Bowman  
Jessica Boylan  
Robert Bradley  
Jacob Brody  
Emily Brown  
Christina Bullock  
Kacie Burke  
Maria Busuioceanu  
Douglas Campbell  
Lauren Canning  
Allison Cano  
Henry Carmines  
Bridget Carr  
Michelle Chamberlain  
Kristine Cho  
Benjamin Choi  
Victoria Chung  
Raymond Ciabattone  
Lauren Clifford  
Kate Clough  
Catherine Cognetti  
Jack Cohen  
Michael Cohen  
Rachel Cohen  
Rachel Colby  
Samuel Collins  
Keith Constance

Tyler Convey  
Kelly Cooper  
Casey Corman  
Michael Coulter  
Christop Crisalli  
Theresa Crockett  
Carrie Crow  
Chelsea Croy  
Christopher D'Alessio  
Kathryn Dance  
Elizabeth Davidson  
Samuel Davis  
Justin de Benedictis-Kesersner  
Elizabeth DeBusk  
Meredith Deeley  
Aaron Dentler  
Madeleine DeSimone  
Jordan Dickson  
Sarah Dillon  
Erin Dingle  
Jessica Dolman  
Catherine Domino  
Patrick Doyle  
Stephanie Driggers  
Eileen Duffy  
Kristina Dumas  
James Dunleavy  
Kathryn Easterline  
Paige Engelbrektsson  
Jennifer Essig  
Nicole Evangelista  
Brett Evans  
Andrea Faatz  
Karleen Fajardo  
Alexander Farina  
Graham Feldman  
Kimberly Ferrante  
Samantha Fien-Helfman  
Eleonora Figliuoli  
Carolyn Fisher  
Brian Focarino  
Caroline Folkman  
Thomas Fringer  
Brittany Fulton  
Diana Gal  
Jessica Gallinaro  
Kimberly George  
Peter Giannino  
Amanda Gibson  
Rebecca Gildea  
Gregory Ginsburg  
Emily Glass  
Kevin Go  
Daria Godunova  
Hannah Goldberg

Andrew Gooding  
Emily Gottschalk-Marconi  
Michael Grady  
Stephen Grau  
Rachel Gray  
Alexander Guiliano  
Amanda Guiliano  
Joseph Haden  
Emily Hahn  
Skyler Halbritter  
Madison Hannon  
Eleanor Hansen  
Dana Hardbower  
John Hay  
Erin Heaney  
Jessica Hecht  
Lydia Higgs  
John Hill  
Hillary Hoffer  
Sarah Holko  
Krystyna Holland  
Brynn Hollingsworth  
Kyle Horst  
Emma Horton  
Christian Howieson  
Lauren Hoy  
Allison Hudson  
Taylor Hurst  
Mark Hvizda  
Edward Inpace  
Hannah Jeffers  
Cedric Jernigan  
Kathryn Johannes  
Juliette Jordan  
Jennifer Journey  
Anna Kayes  
John Kendrick  
Christine Kennedy  
Joseph Kessler  
Christina Kim  
Janet King  
Boris Kiselev  
Jaclyn Klimczak  
Bryan Kline  
Zachary Kmetz  
Tyler Kosnik  
Allyson Kveselis  
Kathryn Laird  
Brittany Lane  
Kerry Lane  
Stephanie Lash  
Jacob Lassin

Grace Lauber  
Mary Laurie  
Michael Laurino  
Max Lazar  
John Lee  
Megan Liaboe  
Kristen Lied  
Kristen Fon Lim  
Renee Lipari  
Monica LoBue  
Miriam Loebman  
John Lovette  
Ashley Lowe  
Anne MacKinnon  
Jennifer MacLure  
Ashley Magnifico  
Katherine Maloney  
Brian Mammarella  
James Mancari  
Matthew Mandino  
Harrison Mann  
Charlotte Martin  
Kathryn Matteson  
Dylan McCann  
Jenna McCann  
Alexa McClanahan  
Jennifer McConnell  
Eliza McDevitt  
Michelle Mendelsohn  
Laura Menzel  
Katherine Merk  
Elizabeth Miller  
Rachel Miller  
Holly Mills  
John Mohler  
Johnathan Monfeld  
Claire Monfort  
Samuel Monfort  
Kylah Monroe  
Hannah Moon  
Jacqueline Mooney  
Kaitlyn Moore  
Robert Moore  
Andrew Morris  
Jessica Morrison  
Lauren Morrisroe  
Lauren Mortara  
Maria Moy  
Gregory Mueller  
Evan Mulloy  
Sarah Nadler  
Mark Nauta  
Derek Nelson  
Christopher Nguyen  
Jennifer Nobil

Benjamin Norris  
Kaitlin O'Connor  
Kyle Ogilvie  
Lauren O'Hagan  
James O'Leary  
Kathryn Ottolini  
Thomas Palaia  
Kristen Pantazes  
Laura Parente  
Shannon Parker  
Ashlee Paxton-Turner  
Wesley Pearce  
Emily Pehrsson  
Katherine Peng  
Margaret Person  
Allison Perz  
Adam Pflugrath  
Zachary Pilchen  
Nicholas Plasmati  
John Pollock  
Alyssa Popwicz  
Taylor Porter  
Ashley Post  
John Porthen  
Elizabeth Powell  
Alyse Prawde  
Cassandra Prena  
Christina Preville  
Tassia Reinhold  
Grace Reynolds  
Kristin Rhodes  
Austin Riopel  
Bethany Rishell  
Andrew Roach  
Megan Roach  
Rebecca Roberts  
Lee Rodrigues  
Sarah Rose  
Sarah Rossow  
Katherine Rudolph  
Jonathan Rutter  
Orren Saltzman  
Joanna Sandager  
Michael Sardo  
Katelyn Schrider  
Margaret Scott  
Eileen Setien  
Rachel Sharp  
Alice Shaughnessy  
David Sherman  
Julianne Sickelsteel  
Julie Silverman  
Kathryn Simpson  
Benjamin Singer  
Haley Smith

Pamela Snyder  
John Spilman  
Sarah Spriggs  
Andrew Squires  
Emily Stephens  
Lauren Stephenson  
Nathan Strelow  
Jacqueline Stykes  
Samantha Sweeney  
Sydney Tafuri  
Spencer Tawse  
Michael Taylor  
Russell Taylor  
Matthew Thames  
Seth Theuerkauf  
Kathryn Tidaback  
Matthew Tobin  
Austin Toner  
Graham Trent  
Sarah-Graham Turteltaub  
Julianne Valls  
Kaitlin Van Buren  
Diana Van Nutt  
Julia Vans  
Gabrielle Vessa  
Tessa Vinson  
Karen Volpe  
Natalie Walck  
Brian Waldman  
Richard Walsh  
Elizabeth Wedding  
Sandra Wetzel  
Hilary Whelan  
Emily Whitaker  
Sara-Jane Whitcher  
Molly Wilcox  
Dannon Wilson  
Emily Wilson  
Sheila Wilson  
Heather Winn  
David Witkowsky  
Colin Wollack  
Miden Wood  
Lina Yeh  
Jared Young  
John Zachary  
Vivian Zhu  
Ryan Zielinski  
Amanda Zurad  
Megan Zurovski  
Nicholas Zussman

# OPINIONS

Opinions Editor Russ Zerbo  
Associate Opinions Editor Devin Braun  
fhopinions@gmail.com

## STAFF EDITORIAL

### GA robs state schools

It is no secret that the fiscal crisis in Richmond is dire, demanding drastic correction in order to keep the commonwealth afloat. However, the General Assembly has already gone too far in what has become an all-out assault on the budget of Virginia's higher education system. If we are to have any hope of maintaining Virginia's tradition of academic excellence and affordability, Richmond must make a change and begin to think long term when it makes decisions like these in the near future.

What the GA attempted last summer gives a good indication of just where we stand on its list of priorities. As part of the federal stimulus bill, several million dollars were allocated specifically for higher education, but the state shifted those funds into its own general coffers. Immediately resulting in a tuition hike, this was robbing Peter to pay Paul, and — luckily for us — it was illegal. The money has since been returned, although the new tuition rates are likely here to stay.

The most recent misstep comes from deep within former Gov. Tim Kaine's final budget and aims to shave off about 5 percent from the auxiliary funds of Virginia universities. This unprecedented effort is a matter of public trust; students pay into auxiliary services in the form of student fees, knowing their money will support educational units, not be used to patch the state's budgetary holes.

Beyond that, fees will have to be raised to make up for the lost funds. Effectively, in passing this legislation, the GA is creating a tax targeting students only, which is neither equitable nor right. Gov. Bob McDonnell must pass an amendment to leave Virginia's auxiliary funds intact.

All of this brings us to look upon fiscal year 2011-2012 with great concern. Once federal stimulus funds run out, we will again be fully at Richmond's whim, and at this point no one knows how the College of William and Mary will fare.

Over the last few decades the GA has proven itself willing to under-fund Virginia's schools. We cannot stand being hobbled by the very body that we should be looking to for support. Richmond must look elsewhere for spending cuts over the next few years, or Virginia's tradition of academic excellence may become another casualty of the Great Recession.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Miles Hilder, Ashley Morgan, Jessica Gold, Caitlin Fairchild and Andy Henderson.

## LETTER TO THE EDITOR

### Multiple mischaracterizations To the Editor:

On behalf of the Kappa Pi Chapter of Alpha Phi Alpha we would like to express our dissatisfaction with the Jan. 29 Flat Hat article, "Alpha Phi Alpha halts national recruiting." We are a service-based organization, and the majority of our chapter initiatives are related to community service and cultural awareness. We mentor weekly, hold bone marrow drives, and lead Martin Luther King marches. Participating in step shows is an extracurricular activity that is not the focus of our chapter. With that said, saying "The College's chapter [Kappa Pi] is known for its step dancing show performances at various campus events," does not properly represent the scope of our organization.

The moratorium on intake is a sensitive subject for us, but our problem lies in the inappropriate wording of the article. We feel disrespected by

the article's lack of research and communication. We were waiting for written questions from Maggie Reeb because we have been instructed not to engage in in-person interviews.

The point of this is not to gripe or create tension, but to address the article's misrepresentation. The comments on this article show that even one poorly written article can be a disservice to our community. Comments were left that bordered on personal attacks about our grades, while others made it obvious that our intake process is still misunderstood, and some showed that individuals insist on referring to us as they please. We try very hard to be a presence on campus, and with only five members it isn't always easy to get the word out. We hope that in the future The Flat Hat will work with us to create positive and accurate articles regarding the fraternity.

— Jerome Carter '12



By VICKY CHAO, FLAT HAT CARTOONIST

## Family values ad commits personal foul

Tim MacFarlan

FLAT HAT STAFF COLUMNIST



In the end it was innocuous, wedged between a plethora of Bud Light and Doritos ads. Nonetheless, Focus on the Family's pro-life advertisement — featuring Pam Tebow and her son, ex-Florida Gators star quarterback Tim Tebow — was a Super Bowl first. Never before has such moral advocacy been allowed to disrupt the fountain of rampant commercialism, which begins when the game clock stops. Despite gaining points for novelty, this new arm of the anti-abortion crusade struck a sour note.

Football has become a powerful integrative force in the United States, and there is nothing that brings the nation together like the Super Bowl. Everyone remembers what happened when 100 million Americans were involuntarily subjected to Janet Jackson's protruding right breast, and though the Tebow ad was nowhere near that high on the scale, it is still odd for such a polarizing issue to obtrude into a unifying national event.

Then there was the cost of the advertisement: a reported \$2.5 million for a 30-second slot. This amount would have surely been better spent on any of the Pregnancy Resource Centers, which the conservative Christian group helps run. Unfortunately, the

commercial — which tried, at gross expense, to pitch so-called family values to a disinterested Super Bowl audience — was impractical. Tebow's story is its own pro-life advertisement without being abused in such a schmaltzy fashion.

The ad presented itself as pro-family, which apparently means being anti-abortion. This oblique approach appears to be the group's main shtick. FOF Vice President Gary Schneeberger said, "Most of the folks having ads in the Super Bowl are trying to sell you something. We're not selling anything; we're celebrating families." This would be refreshing if it were true, but of course the ad was selling something — a lifestyle choice. If the group had its way and Roe v. Wade were repealed, abortion would cease to be a choice at all.

Indeed, it would have been infinitely more memorable if FOF had simply gone for the jugular and actually mentioned the a-word; but then they would never have gotten that past CBS. We should be thankful that this unwanted invasion of the Super Bowl by such a divisive hot-button issue went no further, and that the network never allowed the program's barriers

to be stormed, as has happened to so many other corners of national life. It remains to be seen whether such advocacy commercials will become a permanent feature of the Super Bowl landscape.

Ultimately, though, I doubt if many people even remember the commercial, so in that spirit, well done to the Saints, and to Drew Brees.

E-mail Tim MacFarlan at [trmacfarlan@wm.edu](mailto:trmacfarlan@wm.edu).

*It is odd for such a polarizing issue to obtrude into what is a unifying national event.*

## Lobbying firestorm should not be last word on student loan reform

Lucy James

FLAT HAT STAFF WRITER



When the people of Massachusetts elected a Republican senator this January, it sent a shockwave through the nation. It wasn't just about a painfully uncharismatic democratic opponent; it was symptomatic of a wider feeling that the current administration just isn't getting things done. Democrats have lost their supermajority in the U.S. Senate, making it even harder to pass new legislation, and President Barack Obama's attempt to reform student loans is no exception.

The proposed overhaul of the current loan system would remove the private middlemen and transfer the administration of student loans to the federal government. As Washington currently guarantees many private loans and pays part of the interest on their repayment, this would be a much less radical change than it may appear. Currently, banks make obscene profits, while the government bears the risk of defaulting students — sounds like a pretty sweet deal if you're in the student loan business.

In his recent State of the Union address, Obama highlighted this obvious problem to rapturous applause from Democrats. Despite Obama

calling the new bill "a no-brainer" four months ago, it still faces significant opposition from fiscally conservative senators. Moreover, Sallie Mae, the company administering the majority of these loans, has collected thousands of signatures at town hall meetings from voters who are not yet swayed.

As a citizen of England, I already benefit from loans administered by a non-departmental governmental body. My government lends me £4,500 (\$7,000) a year and pays my tuition directly to my university, which I will pay back at an incredibly affordable rate depending on my income. To be honest, I didn't even consider the financial obligations of a college degree when I applied. From what I have heard of the current system in the United States, this is far from the case for prospective undergrads here.

Obama declared in the State of the Union that "no one should go broke because they choose to go to college." However, with college tuition reaching \$50,000 a year at some schools, funding higher education is a problem that applies — directly or indirectly — to all Americans. With undergraduate degrees meaning less and less, the choice to go to college is shrinking, and graduate programs look more necessary. Yet, I can understand the reluctance of some voters.

Obviously I have no sympathy for Sallie Mae, which has spent \$8 million dollars lobbying to protect its profit

margins. As Secretary of Education Arne Duncan points out, private lenders have "had a phenomenal deal that taxpayers have subsidized, and that's a hard thing to give up." However self-centered the motives may be, there are obvious drawbacks to the proposed change. At a time when unemployment is circling 10 percent, this bill would see that around 35,000 people lose their jobs, while lenders argue that government-managed loans will rob students of the personalized service that protects them from entering into contracts uninformed and ultimately defaulting on repayments. Even with 10 times fewer loans to administer, the English system is riddled with complications, delays and miscommunications — more importantly, we recently saw millions of pounds and hundreds of jobs cut to reduce the government deficit. I can't help but fear the same red-tape inefficiencies will permeate the American system, not to mention the partisan politics that would paralyze proceedings.

Yet, the inescapable reality is that something drastic needs to be done, and Obama's plan is the best on the table. With a vested interest in a highly educated and economically stable population, a government-run program would be accountable to the people it serves.

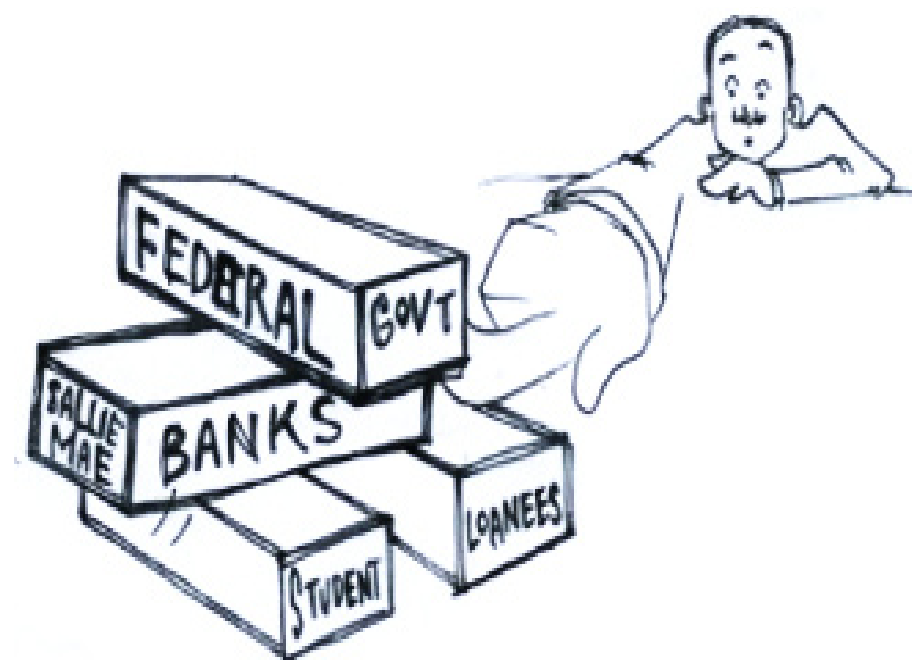
Moreover, Obama claims the bill will save \$80 billion in tax dollars over the next decade — money that currently

goes into the pockets of private middlemen. This money could be used for things like increasing Pell Grants and providing tax credits and loan forgiveness for public servants. It would also mean tens of billions of dollars for funding early learning programs, improving community colleges, and modernizing public schools.

The problem is that it's perceived as a federal takeover — government intervention at the most intimate level. If I had a dime for every time I've heard this kind of argument in the last semester, I wouldn't need a student loan

next year. I realize this is a kind of abuse many Americans feel very strongly about, but in this situation I think there are more important things to consider. Obama is trying to even the playing field; he's trying to drastically reduce an obscene source of stress and uncertainty in the lives of young Americans, and he's trying to do it in the best way he can think of. Fear the inherent inefficiencies of larger government if you like. Disagree with his liberal spending if you must. Just don't throw out a viable option on conservative principle.

E-mail Lucy James at [lmjames@wm.edu](mailto:lmjames@wm.edu).



VICKY CHAO — THE FLAT HAT

# VARIETY

Variety Editor Jessica Gold  
flathat.variety@gmail.com



## Michelangelo's rare works visit the College

By EMILY WALKER  
*The Flat Hat*

Despite its small size and a name that proves difficult for many to pronounce, the Muscarelle Museum of Art at the College of William and Mary has recently hosted exhibitions by such well-known artists as Andy Warhol, Louis Comfort Tiffany and now, Michelangelo. The exhibition, "Michelangelo: Anatomy as Architecture, Drawings by the Master," will be on display at the Muscarelle until Sunday, April 11.

The collection highlights 12 drawings, engravings and archival pages of Michelangelo's on loan from the Fondazione Casa Buonarroti in Florence, Italy. The Casa has been the home of Michelangelo's family line since the 1700s and houses 250 of Michelangelo's drawings and the largest collection of his poems, sonnets and letters.

Michelangelo Buonarroti was born in Tuscany and he went on to become one of the most famous artists in history, known for his paintings, sculptures, sketches, poems and architecture. Michelangelo worked during the Italian Renaissance, creating works such as the Sistine Chapel, the David and the Pieta.

"The rare and infrequently seen drawings of this Renaissance artist are among the most treasured in the world," Aaron de Groft, director of the Muscarelle, said.

De Groft first became interested in the works of Michelangelo when he was

an art history major studying abroad in Florence through the College. His professor, Miles Chappell, used his extensive connections with the art community in Florence to gain access to an incredibly exclusive collection of Old Master drawings and prints in the Uffizi Gallery. It was in this gallery that de Groft was first exposed to Michelangelo's sketches.

"Michelangelo anthropomorphized his architecture, giving it human qualities and proportions [so that] his designed parts were akin to parts of the body," de Groft said.

This idea generated the primary theme of the exhibition, which revolves around Michelangelo's conception of architecture as fundamentally anatomical. As a young man, Michelangelo was fascinated by the human form and anatomy. He studied and dissected numerous corpses in a convent hospital in order to more realistically portray his human subjects. Michelangelo saw this anatomy — bones, muscles, nerves, and the proportions of the human body — as synonymous with the primary components of architecture. This mindset is reflected in Michelangelo's 12 sketches on display at the Muscarelle.

"It's all about how he incorporated the human figure into his architecture," Lenna Walker '11, president of the Museum University Student Exchange, said. "The museum [exhibit] related his works to how he studies the human body and how he

incorporated that into his drawings."

While the exhibit emphasizes an important facet of Michelangelo's work through the connection between architecture and human anatomy, one of the main highlights of the exhibit is its novelty.

"Our collection of Michelangelo drawings has more drawings than there are in the rest of the U.S. combined," Rusty Meadows '11 said. "It is a very big honor to have these at the College."

De Groft acknowledged the great privilege of exhibiting these works at the Muscarelle.

"Being able to host these magnificent works is really the pinnacle of what any museum can do," de Groft said.

The Muscarelle has the privilege of being the only U.S. venue to host the exhibition before it returns to Italy.

De Groft explained that the museum has received frequent calls from other museums requesting to host the exhibition. Unfortunately, due to strict regulations at Casa Buonarroti, each work can only travel once a year, and this year Williamsburg was chosen.

"You cannot go to any museum in America today and see any drawings by Michelangelo because they are so rare and precious," de Groft said.

He credits the realization of this exhibition to his close relationships with Florentines and the international prestige of the College. These connections allowed de Groft to bring this landmark exhibit to Williamsburg this spring.

"This is the first time they have been in America," Walker said. "It is great to see a William and Mary museum host something like that."

As the president of MUSE, a student organization that volunteers for events and exhibits at the Muscarelle, Walker attended the exhibition opening. The amount of people at the opening foreshadows the large crowds the exhibit is expected to bring.

"Most of the time I was walking the floor and talking to alumni," Walker said. "I only got about 10 minutes to go and look at the exhibit myself."

Along with hosting various events and volunteering many hours at the museum, Walker is also able to attend special events like the opening of this exhibition due to her involvement and leadership in MUSE.

"We are the volunteers for the Muscarelle," Walker said. "We help out at exhibition openings, and we have different events that we host, which are usually art appreciation-type things."

While the Muscarelle generally draws in crowds of 50,000 visitors per year, de Groft predicts attendance of over 60,000 for 2010, a predicted increase attributed largely to the Michelangelo exhibition. Students, faculty and staff of the College receive free admission to the museum, while it costs \$15 for community members to gain entrance.

"[The exhibit is an] amazing opportunity, [which] for some may be the only chance in a lifetime [to experience]," de Groft said.



COURTESY PHOTOS — THE MUSCARELLE MUSEUM OF ART

The 12 drawings, engravings and archival pages of Michelangelo's currently on display at the Muscarelle Museum of Art revolve around the theme of architecture as fundamentally anatomical. For example, the top graphic demonstrates the use of a man's face as the basis for the outline of a set of columns. Michelangelo was particularly interested in limbs and muscles in relation to architectural support, as shown in the sketches directly above.

GLOBAL FILM FESTIVAL

# Documenting creativity

*Students showcase talent, diversity through local film projects while competing in film festival*

By **EMILY MASON**  
Flat Hat Staff Writer

For those looking for an alternative to the usual mid-February Valentine's Day celebrations, fear not. There is another activity on campus to provide entertainment. The third annual Global Film Festival at the College of William and Mary runs from Feb. 18 to 21 this year. While still a relatively new event, the festival is quickly becoming an interesting and exciting opportunity for those students interested in film.

"It captured my attention as a film studies major," Caitlin Clements '11 said. "I took professor [Timothy] Barnard's Intro. to American Studies course, which was a plug into the film festival. I've been hooked ever since."

Clements, an assistant coordinator for this year's festival, has had the unique opportunity of working on the program since its inception.

"It's very exciting to see how the festival has evolved over the last three years," she said.

This year the event's organizers have introduced several new events to further encourage student interest. For the first time, the 24 Speed 2010 Filmmaking Contest is collaborating with the global film festival.

"The idea was to take different independent filmmaking efforts and find a way to showcase them," professor Sharon Zuber, director of the competition, said. "There's a precedent for contests to be associated with film festivals, so it just made sense."

The film contest, which started six years ago, gives teams of five filmmakers 24 hours to make a short film incorporating a given line of dialogue and a prop, offering a choice between two genres. This year, the contest will run from Feb. 12 to 13, and the finished products will be screened on Feb. 19 at 3 p.m.

In the past, the screening has taken place on the day after the contest.

"Screening the film later is good," Adam Stackhouse '04 M.A. '10 said. "It gives [the filmmakers] some time to sleep so that they're not angsty."

Aside from the competition, there are a number of other contests taking place as part of the festival this year. Participants can create a music video for the band NiCad — which visited the College last semester — or viewers can create an original movie score for film clips from one of the films being screened as part of a contest. There is also a documentary project option to showcase the different types of music performed on campus. With so many projects culminating during the film festival, the students involved have been working for months.

"It's been really busy and confusing," Rachel Ohm '10, an intern responsible for media relations, said. "Everyone is involved in different committees, and there is so much to do, but the payoff is so fun."

Ohm said she is excited about the festival, but also values the experience planning it has provided. Among other responsibilities, Ohm was accountable for writing the press release for the festival this year.

"This has been very interesting," Ohm



Caitlin Fairchild — THE FLAT HAT  
Matt Wilder '10 edits his documentary about a local accordian player in the Swem Media Center. His documentary will be aired during the global film festival this semester.

said. "I'm an English major, and this has forced me to use different skills, very practical life skills."

The various internships are important positions for the festival. Not only have they worked constantly behind the scenes, but they have also helped dictate on the festival's direction.

"Intern opinions really helped shape the festival," Clements said. "We had one intern suggest the film 'Heima,' which is a documentary about the band Sigur Ros, just because he likes the music. Lots of people hadn't even heard of it. Well, now we're bringing in the director [Dean DeBlois]. He's actually in the middle of production on another movie, 'How to Train Your Dragon,' and he's leaving Skywalker Ranch and catching a red-eye

to introduce the film because he was so touched that we wanted to screen it."

Ideas from this year's interns helped inspire guerilla marketing styles, silent film screenings and a kazoo play-along to a surprise children's cartoon. The diversity of choices is no accident.

"We hope to bring the festival to a point where it's well known," Clements said. "It would be wonderful if at some point alums just know that spring is the time to be back in Williamsburg at the Kimball [Theatre]."

The festival begins on Feb. 18 and runs through the entire weekend. For a full list of events, visit [globalfilm2010.blogs.wm.edu](http://globalfilm2010.blogs.wm.edu).

Rachel Ohm is a contributing writer to The Flat Hat.



COURTESY PHOTO — PLAYBILL.COM  
Linda Lavin '59 has been acting in television and Broadway shows for over 30 years. She has recently returned to host acting workshops.

## Lavin returns to College with wisdom

By **ALTHEA LYNESS**  
Flat Hat Staff Writer

Anyone who has ever been on a tour of the College of William and Mary knows that one thing we really like to talk about is our alumni, and for good reason. But if there's something we like even more, it's when our alumni come back to visit.

Broadway and television actor Linda Lavin '59, returned last night to host a series of acting workshops through today.

"On the first day I'll be working with the acting students [and] on the second

day with the singing actors," Lavin said. "It's always exciting — challenging for everyone and a lot of fun, I hope."

Lavin's career has been broad and successful, ranging from the lead role in the '70s sitcom "Alice" to countless Broadway shows such as "Broadway Bound." She even holds two Golden Globes, a Tony Award and several nominations. Her success has come not only from her raw talent, but also from her dedication to the roles she plays.

"Although Linda is a good technical singer, the main thing that she wins awards for is the stories that she makes songs

tell," professor Christopher Owens, who is coordinating the workshops, said. "I think anyone who is a musical performer would learn a lot from it."

Lavin's series of classes, including one tonight at 7:30 p.m. is open to the public. The class tonight is titled "Acting the Song" and will take place in Phi Beta Kappa Memorial Hall free of charge. During the class, Lavin will work with a few students on stage and walk through different Broadway songs with them. It will be a more interactive

See **ACTRESS** page 8

**This year, Ernst & Young has 16 reasons to celebrate.**

**Thank you William & Mary.**

We can't wait to welcome our brightest new colleagues. From the moment you walk through the doors, you'll hit the ground running. Look forward to a career that challenges you, offers diverse global opportunities and on-the-job training that will help you realize your true potential. Congratulations on moving forward with the organization named to *FORTUNE's* "100 Best Places to Work For" list for the 12th year in a row.

Nathaniel Baako, <i>intern</i>	Nathaniel Reid
David Brown	Ava Rezaie, <i>intern</i>
Katie Delaney, <i>intern</i>	Andy Roach, <i>intern</i>
Alyssa Gaeto, <i>intern</i>	Laura Rusu
Yuan He	Jordan Scott, <i>intern</i>
Sean Haywood, <i>intern</i>	Marcus Singleton
Jessica Hecht, <i>intern</i>	Sravya Yeleswarapu
Daniel Leifer, <i>intern</i>	James Zhang

To launch your career, check out [ey.com/us/dayone](http://ey.com/us/dayone).

**ERNST & YOUNG**  
Quality In Everything We Do

© 2010 Ernst & Young LLP. Ernst & Young refers to the global organization of member firms of Ernst & Young Global Limited, each of which is a separate legal entity. Ernst & Young LLP is a client-serving member firm located in the US.

BEHIND CLOSED DOORS

# Training for the ex-games

*Use caution when seeking out sex with an ex*

**Maya Horowitz**

FLAT HAT SEX COLUMNIST



Sex is beautiful in its simplicity. Fetishes and perversions aside, the act itself remains pure: in, out, done. But sex isn't just an act, it's all the feelings and emotions that surround the horizontal tango, and all of that can be very complicated.

Even in the best of situations sex is a minefield. Yet some daredevils take it one step further. They throw caution to the wind and jump headfirst into one of the most complicated sexual relationships one can have: getting X-rated with your ex.

Running into the arms of your ex — or drunkenly stumbling into them, as may be the case may be — is a pretty predictable situation. You know this person intimately; you already trust and like them. They already trust and like you. You've been between the sheets

with them before, so you two already know what each other likes. It seems only natural that you would call them when you find yourself bored and horny.

Unfortunately, sex is an elaborate interaction that is strewn with emotion and delicate at best. Sex makes people feel and act irrationally. Compound the situation with the fact that feelings about an ex tend to be complicated and you find yourself in a sexual muddle.

A lot depends on how serious the relationship was and how recently the break-up occurred. As a general rule, the more serious the relationship was, the more likely the sex is going to be complicated. How recent the break-up was is a good indicator of how likely a hook-up is. If you can go a month without falling back into bed with your ex, your will power is probably strong enough that you won't do it in the future.

Should you be a slave to your libido and falter one night. There are ways to deal with it.

Many people see ex sex as a lose-

lose situation. If the sex is bad, you've wasted your time. If the sex is good, you may miss the person and wish you were still together. Either way, you're screwed. It's true, revisiting an old lover is likely to reignite lingering feelings you had for him or her.

I personally don't think that's a convincing argument. Sometimes you just want to get laid by someone who you know can do the job well. Why risk going home with a random person, who may be terrible in bed, when you can get naughty and nostalgic with an ex? In that sense, I say go for it.

There is a caveat, however. Unless you are sleeping with your ex in hope of a full reunion, you must understand that sex with an ex is a temporary solution. When your tire pops, you replace it with a donut tire, but you can't drive on it forever. Eventually you, or your ex, are going to have to move on.

Going where you've gone before can be comfortable, but it stagnates your love life. You're living in the past. Sleeping with your ex is easy, but moving on in search of the right person is scary.

So, what's the verdict? Know what you're getting yourself into before you go down that road again. Assess the situation and ask yourself why you want to hook up. Are you just horny and your ex is nearby? Do you miss something about that person and you're hoping to get closer to them? Or are you hiding from having to go back on the dating scene?

When in doubt, follow your loins. You're only young and virile once. Why not have your heart broken a few times? Good loving is worth a little complication.

*Maya Horowitz is the Flat Hat sex columnist. Her little black book could make the New York Times Bestseller list as being one of the most read books of all time.*



OLIVIA WALCH — THE FLAT HAT



COURTESY PHOTO — SITCOMSONLINE.COM

During the '70s, Lavin [RIGHT] was the star of the sitcom "Alice." She played a waitress in a diner outside of Phoenix. The show ran until 1985 and made famous various catchphrases such as "kiss my grits" and "when donkeys fly."

## Off Broadway: notable alumna hosts workshops

ACTRESS from page 7

class, Lavin will work with a few students on stage and walk through different Broadway songs with them. It will be a more interactive version of a presentation, where the audience will get to hear her advice as she coaches the students.

"I come to a master class with an open mind and look at people, most of whom I've never seen before, as they present their work, [whether it be] a monologue or a scene or a song," Lavin said. "With each performer I work to uncover the meaning of the material and the intentions of the character."

With extensive career experience in the world of theatre, Lavin's workshops are full of insights for aspiring actors and actresses hoping to find success after college.

"[The classes focus on] talking about how the real theatre world is

different than the academic world and what [students] can expect," Owens said. "So knowing what skills they need to particularly concentrate on so that they can translate their training to getting a job."

During her time at the College, Lavin — who did not originally intend to pursue acting — was consistently involved in the theatre department. As a freshman, she even landed the role of Juliet in Shakespeare's "Romeo and Juliet."

Owens said her familiarity with collegiate theatre makes her the perfect candidate for one of the first major workshops the theatre, speech and dance department has organized.

"We have a few what we call 'distinguished alumni' of this place here and we are starting to reach out to them and ask if they'd like to come back and share," Owens said. "I think she's the first of what I hope will be a few of these."

See why everyone is talking about the credit union difference!

Do you work at or attend William & Mary? If so, you and your immediate family\* are eligible to join Langley Federal Credit Union! Open your account today - it's easy.

- Not-for-profit Financial Cooperative
- Credit Cards with No "Gotcha" Fees
- FREE Online Banking and Bill Pay\*\*
- Mobile Banking

Visit one of our two convenient Williamsburg locations! Williamsburg City Branch near Blooms & Williamsburg New Town on Monticello Avenue.

**Langley**  
Federal Credit Union  
Spirit of community. Warmth of family. Pride of membership.

Contact Us:  
757-827-EASY/800-588-EASY  
www.langleyfcu.org

\*Immediate family members include: spouse, children, parents, siblings, grandparents, grandchildren, stepparents, stepchildren, stepsiblings and adoptive relationships. Membership eligibility required. Minimum required to open an account is the purchase of a share in the Credit Union (\$5). This credit union is federally insured by the National Credit Union Administration. \*\*Checking account required.



BETTER RATES • LOWER FEES • GREAT SERVICE

**BLUE RIDGE**  
mountain sports • brms.com

Be kind, have fun & do the right thing.

**ANNUAL BIG WINTER CLEARANCE SALE**

EVERYDAY SAVE MORE ON GEAR APPAREL & FOOTWEAR

PRESIDENT'S DAY WEEKEND	
FRIDAY FEB. 12 <sup>TH</sup> <b>20% OFF</b>	SATURDAY FEB. 13 <sup>TH</sup> <b>30% OFF</b>
SUNDAY FEB. 14 <sup>TH</sup> <b>40% OFF</b>	MONDAY FEB. 15 <sup>TH</sup> <b>40% OFF</b>

SOME EXCLUSIONS MAY APPLY. DISCOUNT VALID ON SPECIALLY MARKED MERCHANDISE ONLY. OFFER MAY NOT BE COMBINED WITH OTHER OFFERS OR DISCOUNTS. OFFER VALID ON IN-STOCK PRODUCT ONLY WHILE SUPPLIES LAST.

Marketplace Shoppes • Williamsburg • (757) 229-4584  
Hilltop North Shopping Center • VA Beach • (757) 422-2201



# INSIDE SPORTS

Sports Editor Matt Poms  
flathatsports@gmail.com

## What's on TV

**NBA**  
Magic vs. Cavaliers  
— 8:00 p.m. Thursday on TNT

**COLLEGE BASKETBALL**  
Purdue vs. Michigan State  
— 8:00 p.m. Wednesday on ESPN



## Sound bytes

**"Did yesterday really happen?"**  
— New Orleans Saints quarterback Drew Brees to his wife after waking up Monday as a Super Bowl champion. Brees outdueled Peyton Manning and the Colts, 31-17 Sunday.



## By the numbers

106

Millions of fans who watched the Saints defeat the Colts in Super Bowl XLIV on CBS, making it the most watched television program in history.

## SPORTS IN BRIEF

**FOOTBALL**  
Sharper '97 earns Super Bowl ring with Saints

New Orleans Saints safety Darren Sharper '97 joined former teammate and current Pittsburgh Steelers Head Coach Mike Tomlin '95 as a Super Bowl champion, when the Saints defeated the Indianapolis Colts 31-17 in Miami Sunday. The five time Pro Bowl safety narrowly lost out on NFL Defensive Player of the Year honors after logging 51 solo tackles, nine interceptions and three touchdowns. Immediately following Sunday's victory, the Saints expressed interest in resigning Sharper, who is an unrestricted free agent.

**WOMEN'S SWIMMING**  
Radloff sets new College record in final dual meet

In its final dual meet of the season, the Tribe fell to East Carolina, 159.5-131.5, dropping its record to 7-4 on the season. Despite the defeat, senior Katie Radloff completed yet another record-setting season for the College. Radloff won three individual events on Saturday, bringing her season total to 28, a William and Mary record. Radloff ended her regular season career with 92 individual career victories, also a Tribe record.

**WOMEN'S TRACK**  
Tribe able to clinch six more ECAC qualifications

William and Mary racked up six more ECAC qualification at the Vince Brown Invitational in Newport News Saturday. The College claimed three out of the top four spots in the shot put. Senior Ashley Williams' throw of 13.87 meters allowed her to take the top spot, and earned her a ECAC qualification. The College swept the podium in the pole vault, as senior Nicole Kazuba cleared the bar at the height of 12-3.5 to earn a ECAC qualification.

## ATHLETE FOCUS

JANINE ALDRIDGE  
SOPHOMORE, BASKETBALL



The Flat Hat caught up with sophomore guard Janine Aldridge to discuss Williamsburg, opponents and her teammates.

**What's the difference between Williamsburg and New York?** It's slower here, but the weather is nice. It's warmer here longer. Everyone's nicer.

**Who are you most looking forward to playing?** Ellena Della Donne. I've never played against her, so I want to see what the hype is all about.

**Something people don't know about Chanel Murchinson?** She breaks things or loses things easily. She drops her phone all the time.

## WOMEN'S TENNIS

# Tribe unable to overcome no. 33 Ohio State

Squad drops to 3-3 on year after falling 5-2

By TRAVIS TRIGGS  
Flat Hat Staff Writer

The Tribe (3-3, 2-0 CAA) fell 5-2 in a gritty match against no. 33 Ohio State in Williamsburg Friday evening.

"We competed very hard, which is expected for us. I just feel like we didn't have an edge," Head Coach Meredith Geiger-Walton said.

To start the match, the College was only able to grab one of three doubles victories, coming from senior Carmen Pop and freshman Anik Cepeda in the Tribe's no. 2 slot. The duo found themselves in a hole early, trailing 6-2, but persevered, snagging six straight games in an emotion-filled comeback to win 8-6.

The Tribe's no. 1 pair, senior Ragini Acharya and junior Lauren Sabacinski, saw a different fate, falling 8-2. Late in the match, play paused briefly when Acharya re-aggravated a hip-flexor pull and back spasm injury. The injury did not keep Acharya from play.

The College's no. 3 team, headed by sophomore Katie Kargl and freshman Marlen Mesgarzadeh, held an early lead behind solid play from the two, but were unable to finish strong, falling 8-5.

The Tribe's singles effort was highlighted by victories from Pop and Mesgarzadeh. Pop improved to 10-7 on the year with the 6-2, 7-6 (5) win from the College's no. 4 spot.

"I was staying patient, and when I had the opportunity to close in, I would

try to finish the point," Pop said.

Playing in the no. 3 slot, Mesgarzadeh dropped her first set 6-1, but battled to take a marathon second set 7-6 (11). The freshman faced a 2-1 deficit when her Buckeye counterpart attempted to lob a shot over the charging Mesgarzadeh. Tracking the ball while retreating, Mesgarzadeh beautifully backhanded a finisher to sway the momentum back in her favor. She would go on to take the next five games to clinch the third set and the match.

Acharya, competing in the College's no. 1 position, found a tough opponent in Ohio State's no. 35 Kirsten Flowers. The Tribe senior was unable to prevail, drawing consecutive set losses, 6-2, 6-2. Cepeda saw a similar story play out at the no. 6 slot for the College, unable to continue her earlier doubles success, losing 6-3, 6-0.

The Tribe's no. 2 player, in singles action freshman Nina Vulovich, struggled through an error-ridden first set, falling 6-1. Finding her stroke, Vulovich stole the second set 6-2, pushing the match to a decisive third set. After falling behind 5-3 in the final set, a match-point rally found Vulovich firing a crosscourt shot for which Ohio State's Paloma Escobedo had to lay out to return, leaving Vulovich with a clear court to save match-point. But Vulovich only found the top of the net, watching the ball fall back to the freshman's side, losing the point and the match.

Sabacinski, who relies on using the



COURTESY PHOTO — W&M SPORTS INFORMATION  
Freshman Marlen Mezgarzadeh won her no. 3 singles match for the College 6-1, 7-6.

entire court to out-finesse her opponents, was unable to do so in losing an exhausting 3-6, 7-5, 10-3 match, which dropped her season ledger to 6-8.

The College will take on Florida International on Feb. 15 at 3 pm in the McCormack-Nagelsen Tennis Center, a match rescheduled from Monday.

# McDowell the hot hand as College picks up crucial road win to keep pace in conference

M. BASKETBALL from page 10

Georgia State to just 22 points in the second half, and managed to out-rebound the Panthers 32-31.

"We went more man-to-man in the second half, we continued to mix up our defenses — but played more man than we have in some games — and we went with the small lineup," Shaver said. "Some of our best players are guards, so there were quite a few minutes tonight in which we had a combination of either McCurdy, Schneider and Rum on the floor or McCurdy, Schneider and Brown on the floor."

For the third consecutive outing, McDowell was the Tribe's leading scorer, notching 17 points. Senior guard David Schneider rebounded from his recent shooting struggles to bring in 15 points, while Kitts and McCurdy both added 10 points.

Although the Tribe managed to convert just 38 percent of its shots from the floor, the College made

enough clutch shots at the end of the contest for the team to leave Atlanta with a renewed sense of confidence in their play.

"We hit a tough stretch there. We weren't playing our best basketball against some really good teams, and the ball just really wasn't falling our way," McCurdy said. "The coaches know that the ball is going to fall as long as we get good shots and continue to trust our offense."

The College will open a two-game homestand this week, beginning with Delaware (6-17, 2-10 CAA) Wednesday night, followed by Northeastern (16-8, 11-2 CAA) Saturday. With six games remaining before the conference tournament, the Tribe will need to continue to regain its confidence and reassert its standing in a CAA front-loaded with quality teams.

"It's amazing. If back in October, you asked anybody if William and Mary basketball could have 16 wins with six [games] still left to play, not

## CAA STANDINGS

1. Northeastern — 11-2, 16-9
2. George Mason — 10-3, 15-9
3. Old Dominion — 10-3, 18-7
4. Drexel — 9-4, 14-11
5. VCU — 9-4, 17-5
6. Tribe — 8-5, 16-7
7. Hofstra — 5-8, 12-13
8. Georgia State — 4-9, 10-15
9. James Madison — 3-9, 10-13
10. Delaware — 3-10, 7-17
11. UNC-Wilmington — 3-10, 7-17
12. Towson — 2-10, 5-17

Top four teams receive first-round bye in CAA Tournament

many people would have believed that," Shaver said. "So it's a great feeling for these guys, and we just want to keep playing well and see if we can't finish strong."

# Tribe's freefall continues in last-second loss

W. BASKETBALL from page 10

freshman center Jaclyn McKenna with 3:37 remaining. But after a deep three-pointer by Georgia State guard Brittany Graham, neither team would manage to score again until the Panthers took a three-point lead with 31 seconds remaining.

Aldridge would turn the ball over on the Tribe's next possession and Pye's last-second desperation shot after a missed free throw would fall just short.

"Down the stretch, it's no secret that we have one of the harder schedules in the conference," Taylor said. "Any minute now we are all going to come together on the same night, and we will be a real good team."



PHILIP DELANO — THE FLAT HAT  
Sophomore forward Janine Aldridge scored 23 points and hit seven three-pointers.

# Super Bowl win lifts beleaguered city

SAINTS from page 10

after the game. "When 85 percent of the city was under water, all of its residents were evacuated to places all over the country ... most people not knowing if New Orleans would ever come back. Or if the organization or the team would ever come back."

In the aftermath of the costliest natural disaster in U.S. history, it was feared that the Saints would never return to New Orleans. During a 3-13 2005 season, rumors spread that the team might relocate to San Antonio, Los Angeles or even Toronto; but the team revamped itself in 2006 with the hiring of Head Coach Sean Payton and the pickup of Brees as a free agent.

In the draft, they nabbed Heisman Trophy winner Reggie Bush, safety Roman Harper and wide receiver Marques Colston. This core group of players banded together to restore faith in the Saints that had been long lost.

"We just all looked at one another and said, 'You know we're going to rebuild together,'" Brees said. "We're going to lean on each other."

The team created an image of working with the city to rebuild. Brees, known by some fans as "Breesus" for his extensive charity work, led the players in charity projects, building houses for the homeless and providing meals for the hungry. They also helped with the ongoing process of cleaning up New Orleans after the Hurricane Katrina disaster.

Winning has never come easy for the Saints. Added as an expansion team in 1967, it took over two decades for them to notch a winning season. Saints fans even began the practice of wearing paper bags over their heads at home games out of embarrassment.

The 2009 season has been a much different story. With a powerful defense led by Darren Shaper '97, coupled with a quick-strike offense, Brees used his accuracy to establish himself as the premiere quarterback in the league. In just three playoff games, he proved himself by outperforming NFL stars Kurt Warner, Brett Favre and Peyton Manning. Now he has a ring to show for it.

But the Saints know that they have won a game bigger than themselves.

"We didn't just win for ourselves. We won for the whole city of New Orleans," linebacker Jonathan Vilma said. "We're just as happy for them we feel like we did it for them."

## SPORTS

R.J. ARCHER

## Back for an encore

*After leading Tribe to record-setting season as quarterback, senior R.J. Archer will lace up as a pitcher for the baseball team this spring*

By MATT POMS  
Flat Hat Sports Editor

Most at the College thought they had seen the last of R.J. Archer on a frigid December night in West Philadelphia. There, the senior quarterback crafted a dramatic ending to his football career, dueling eventual national champion Villanova to the wire before falling 14-13 in a nationally televised FCS semifinal game.

The end result notwithstanding, Hollywood couldn't script a better way to go out — Archer capped his final season by throwing for 239 yards and a touchdown, with the score coming on a 98-yard bomb that would become the longest play in FCS postseason history.

Except Archer had other ideas. After exhausting his NCAA eligibility on the gridiron, the senior will suit up once again for the Tribe, this time as a relief pitcher for the baseball team.

"It was something I was thinking about for a while," Archer said. "I just wanted to see if it was a possibility."

After getting a nod of approval from Head Coach Frank Leoni in a brief tryout last month, the senior will get that chance, ascending the mound for the Tribe as the squad's new number 27 this spring.

"We're definitely happy to have him," Leoni said. "I think he has potential, he's obviously a great athlete. We're hopeful that he can get himself into shape and contribute."

A standout pitcher in high school, Archer chose to pursue a collegiate football scholarship despite a senior year in which he posted a 7-3 record with a 2.05 ERA and 63 strikeouts. Receiving more attention as a quarterback, Archer signed with the College in 2005 to play football for Head Coach Jimmy Laycock.

The Albemarle High School product switched to wideout where he played his redshirt freshman and sophomore years, before assuming the starting

quarterback job for his senior season. He led the Tribe to an 11-3 record — tied for the most wins in school history — and the program's second appearance in the national semifinals.

But along the way, he never got baseball out of his mind.

"I knew while I was playing football it wasn't an option," Archer said. "But I always thought maybe my fifth year, if I was still healthy, I might give it a try."

When that time came, the senior approached Leoni about a tryout just days after the College's season ended against Villanova. The coach expressed interest, and Archer spent time on the mound over winter break, working slowly back into baseball shape, while gauging the reaction of his arm to repeated throwing. When he felt healthy, Archer returned to Williamsburg and received the coach's final seal of approval in a short January bullpen session.

"This has been my first glimpse at him, and he's had some good moments, he's had some bad moments," Leoni said. "He's rusty; he hasn't played baseball in a long time. We're keeping the expectations reasonable and realistic, and we'll see where it goes."

Currently, Archer is throwing a mid-80's fastball with an off-speed breaking ball. That velocity is expected to jump as the semester wears on and he rounds into midseason form.

"He's trying to get the feel for pitching again," Leoni said. "He's almost like a freshman; he's starting from square one. We just try to get him progressing at a faster rate because he's on a short clock."

The senior is encouraged by his progress, while cognizant of the substantial learning curve he

must ascend.

"Every day it gets a little bit better — location and stuff like that," Archer said. "If you can locate your fastball, you'll be alright, so I'm working a lot on hitting spots right now."

Meanwhile, Archer must balance his pitching development with preparations for the upcoming NFL season. The senior has received interest from pro scouts as a quarterback, and will showcase his ability at the College's Pro Day in late March.

"I'm working out on my own, just speed and quickness stuff for the Pro Day," he said. "I'll see what happens with that and then see how baseball comes. See if there's a possibility [to go pro] in either of them at the end of the year."

In the long term, he's keeping his options open. But for now, Archer is squarely focused on one goal.

"He didn't come to play so he could sit on the bench. He came to pitch," Leoni said.



SEE PAGE 9



## Archer one of a kind ... sort of

Senior R.J. Archer has made multiple transitions in his athletic career. After starring as a quarterback and pitcher at Albemarle High School in Charlottesville, Va., Archer became a wide receiver during his true freshman year in Williamsburg. He caught 69 passes for 940 yards and a touchdown his next two seasons before transitioning back to quarterback. His junior year, he backed up quarterback Jake Phillips '09, throwing for 307 yards and a touchdown in a start against Villanova. This past year, he assumed the starting role and led the College to an 11-3 record — tied for the most wins in Tribe history — and a spot in the FCS national semifinals for the second time ever. Archer finished the season throwing for 2,778 yards and 16 touchdowns, while running for another 5 touchdowns and 397 yards. This spring, he'll transition back to pitching while serving as a relief pitcher for Head Coach Frank Leoni's Tribe baseball team.

He's not the only two-sport athlete to feature for the College in recent years. Quarterbacks Ken Lambiotte '87 and Shawn Knight '94 also played baseball for the Tribe, while Lang Campbell '95 spent time as a guard for the basketball team.

## MEN'S BASKETBALL

## Big second half spurs Tribe past Ga. State

*College erases eight-point halftime deficit to secure crucial road win, 59-56*

By MIKE BARNES  
Flat Hat Assoc. Sports Editor

Following last week's loss to lowly James Madison, William and Mary Head Coach Tony Shaver posited that in order to succeed in its upcoming games, the team would need to re-discover its balance. Throughout the course of the Tribe's recent losing streak, the coach has stressed to his team that the reason behind one of the best starts in program history was their efficiency, and the fact that multiple players contributed on both sides of the ball.

Saturday night against Georgia State, the Tribe (16-7, 8-5 CAA) rediscovered that winning formula by displaying clutch shooting and lockdown defense to erase an eight point halftime deficit and defeat a stubborn Panther team 59-56 in Atlanta.

"It was a great road win, no question about it," Shaver said. "This is a resilient basketball team, I think that is the best way to describe them. They keep battling, keep fighting. [Georgia State] is a team that was 7-2 at home, and they just beat George Mason a couple of nights ago, so it's a great, great win for us."

For the 11th time this season, the College found itself engaged in a game that came down to the final possession. Junior forward Marcus Kitts and sophomore guard Quinn McDowell, among others, nailed several crucial shots over the course of the game's final minute, allowing the Tribe to leave Atlanta with a valuable CAA victory. Kitts banked in a layup with 27 seconds remaining to give the College a one-point lead, while McDowell nailed two free throws with nine seconds left to seal the win.

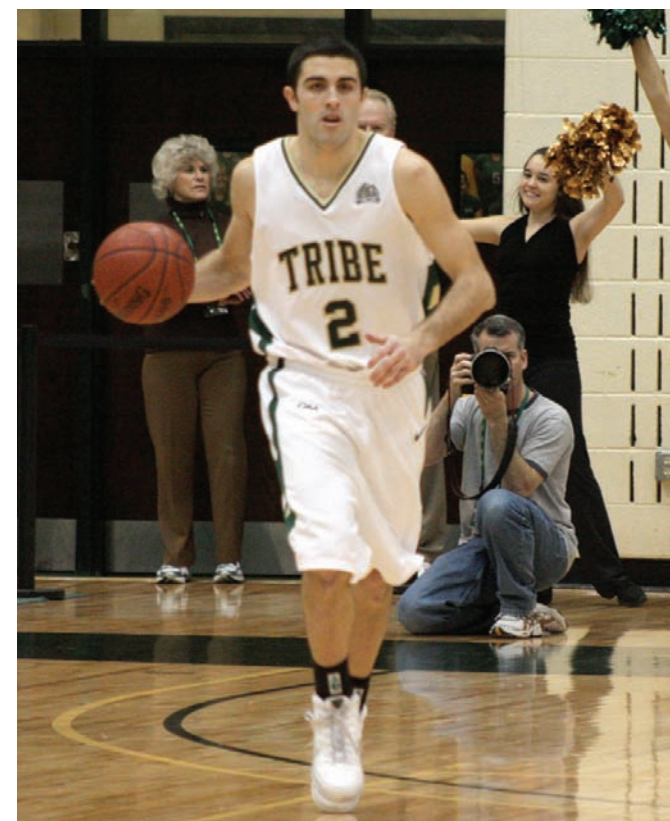
"We do it every day in practice, and I tried to

just not put that much pressure on myself," McDowell said. "I wanted to just go up there and knock them down, and that made it easier on the defensive end because we could just go out there and play on the perimeter and not have to worry about them driving in."

The College displayed dominating defense in the second half, especially during the game's final possession. Sophomore guard Kendrix Brown and senior guard Sean McCurdy thwarted the Panthers' baseline screen, causing Georgia State guard Marques Johnson's game tying three-point attempt to fall short at the buzzer.

Although traditionally an offensive minded team, the Tribe relied heavily on its defense to overcome a seemingly consistent second half deficit of five to eight points. The Tribe held

See M. BASKETBALL page 9



CATLIN FAIRCHILD — THE FLAT HAT  
Senior guard David Schneider notched 15 points and nine boards.

## WOMEN'S BASKETBALL

## Georgia State downs College 63-60 in Atlanta

*Pye's tying three-pointer at buzzer falls short, Tribe wastes 23 points, seven threes from Aldridge*

By JACK LAMBERT  
Flat Hat Assoc. Sports Editor

Sophomore guard Janine Aldridge was hot Sunday at Georgia State. With a season-high 23 points and a school record seven three-pointers made, it seemed that if anyone was going to make the last shot, ending the Tribe's losing streak and turning the season around in the process, it was going to be Aldridge.

Instead, Aldridge turned the ball over in the final minute, and a last-second three from fellow sophomore Taysha Pye went begging, as William and Mary (10-12, 3-8 CAA) fell 63-60 to the Panthers. The loss was the Tribe's eighth in its last 10 games.

"[Aldridge] had a three-pointer, and she traveled," Head Coach Debbie Taylor said. "Down the stretch it was real interesting because we went to her and she had a wide open shot and she didn't hit it."

Aldridge entered Sunday's game a frigid 12-for-57 from the floor in her last five contests. Behind the arc, she was even worse, shooting 6-for-43, good for 14 percent. But on Sunday, Aldridge

could not miss, racking up 23 points on 8-17 shooting from the field. Aldridge shot 7-17 from three-point range, tying a school record previously held by Courtney Portell '09.

Still the Tribe was unable to emerge victorious, despite the supporting efforts of Pye and senior forward Tiffany Benson. Pye scored 11 points on 5-17 shooting while Benson racked up her fourth double-double in six games, scoring 13 points to go along with 13 rebounds.

"So much of it is youth, and making the same mistakes over and over again," Taylor said. "When our opponents play better, we play better as a team."

A rebound and put-back by Benson off a missed jumper with two seconds remaining in the first half helped the Tribe end the period on a 9-3 run, making the score 39-37 in favor of the Panthers on the break. The Tribe would take the lead on an Aldridge three-pointer with 16:38 remaining in the game.

The Tribe would quickly fall behind again, only to take the lead on a pair of free throws by

See W. BASKETBALL page 9

## FROM THE SIDELINES

*Saints' Super Bowl title about much more than football*

Wesley Stukenbroeker  
FLAT HAT STAFF WRITER



On Aug. 31, 2005, the powerful winds of Hurricane Katrina ripped two massive holes in the roof of the Louisiana Superdome, the home of the New Orleans Saints. Inside, 25,000 starving refugees sought food, water and shelter in a building that was dangerously overcrowded and plagued by instances of drug abuse and rape.

Now, four and a half years later, these dreaded images can finally be replaced by a new one: Saints quarterback Drew Brees standing amidst a whirlwind of confetti, looking to the sky, and holding the Vince Lombardi Trophy over his head following a victory in Super Bowl XLIV.

"Four years ago, who ever thought this would be happening?" Brees said to reporters

See SAINTS page 9



PHILIP DELANO — THE FLAT HAT  
Sophomore guard Katherine DeHenzel