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# The Flat Hat

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first popped their collars?  
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APRIL 22, 2005 VOL.95, NO.24

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

## BOV considers tuition hike

BY JILL CLARE  
FLAT HAT ASST. NEWS EDITOR

The Board of Visitors met yesterday to increase tuition and discuss construction plans for the next six years. President Timothy J. Sullivan delivered his final opening address to the Committee of the Whole, giving advice for the future direction of the College. The BOV's last session of the year was held today.

The Committee on Financial Affairs endorsed the proposed tuition rate increase for the next academic year. If approved at today's session, in-state tuition will increase 7.8 percent to bring the total for tuition, fees and room and board to \$14,195. For out-of-state students, the plan proposes raising costs to \$29,603, an increase of 5.3 percent.

The Committee on Buildings and Grounds also met and presented a plan for the next six years. The plan proposed that specific amounts of money be set aside for construction and renovation projects, which will total nearly \$300

million by year 2012.

According to the plan, which was approved, six million dollars will be set aside for major repairs and maintenance. Other projects listed for the first two years of the plan include the renovation of Andrews Hall, the construction of an ensemble practice facility, the renovation of Tucker Hall and the expansion of the King Student Health Center.

At the Committee of the Whole, Sullivan delivered an opening address in which he thanked members with whom he has worked during his years as president.

"Never have so many worked so hard to accomplish so much," Sullivan said. "Your legacy will be reflected in the success of our faculty and staff and in the lives of our students."

Sullivan also spoke about the challenges ahead, enumerating several issues that he considers important for the future. Among the issues he discussed were keeping enrollment low, managing the

**See BOV + page 3**

## SA Senate confirms executive officers



COURTESY PHOTO • STUDENT ASSEMBLY



COURTESY PHOTO • MTV.COM

Vice President sophomore Amanda Norris and Senate Chair junior Luther Lowe will preside over the 313th session of the Student Assembly.

BY KRISTIN WALKER  
FLAT HAT STAFF WRITER

The 313th term of the Student Assembly Senate commenced Wednesday evening, with all but one of SA President sophomore Ryan Scofield's nominations for the executive cabinet confirmed and senior Sen. Luther Lowe Chair elected senate chair.

The new senators were sworn in at the beginning of the meeting, followed by the election of senate chairman. Lowe and junior Sen. Scott Fitzgerald were both nominated for the post, and each gave a brief speech about his

qualifications. Lowe noted his two years of experience in the senate and pledged to hold votes of confidence every third senate meeting in an effort to ensure he is held accountable for his actions by students.

"I love the senate, am passionate about it and will try to do a good job," Lowe said.

Senators debated the nominations for approximately 30 minutes in a closed session before electing Lowe by a vote of 11-5-3. Lowe's bid for senate chair came as a surprise to many. He had previously stated that he planned to endorse Fitzgerald for the job. Lowe said he decided to run against Fitzgerald because he was concerned about underclassmen running the SA.

Lowe will work alongside the presiding officer of senate meetings, SA Vice President sophomore Amanda Norris, in running the senate next year. He said he would like to see less emphasis on internal matters and greater cooperation among the different branches of student government.

"We must have mutual respect for one another," Lowe said.

Sophomore Sen. Joe Luppino-Esposito was elected by a unanimous vote to serve as secretary of the senate. Executive Cabinet Chief of Staff sophomore James Evans then led a brief, informal senate orientation to familiarize new members with the rules and agenda of the senate.

Scofield next presented 16 students for positions in the executive cabinet, all but one was confirmed by the senate. In a vote of 4-4-7, Johnny Nuckols was not confirmed as a member of the elections commission. (See box for a complete list of confirmed officers.)

Scofield presented nominees for cabinet positions to the senate. The

**See SENATE + page 3**

## SMOKE TWO JOINTS



ALLIE VEINOTE • THE FLAT HAT

Members of SSDP and other students participated in the 4:20 Smokeout in the Sunken Gardens Thursday. The students rolled cigarettes, smoked hookah and enjoyed live guitar performances. Organizers said the Smokeout was intended to raise awareness not flout the law.

## SSDP fights for drug policy reform

BY MEERA FICKLING  
THE FLAT HAT

This week, the Students for a Sensible Drug Policy sponsored Drug Policy Week, putting on a series of events to increase the visibility of drug legalization issues on campus. SSDP freshman member Constance Sisk said she hoped that the week would raise awareness and "erase some of the stigma" associated with the organization and drug use.

Sanho Tree, director for drug policy studies at the Institute of Policy Studies in Washington, D.C. and a member of the national board of directors for SSDP, spoke Monday night about Plan Columbia, a federal initiative to halt the growing of coca in the region. Although the plan was originally

intended to end poverty and build infrastructure in the conflict-torn country and was backed by western European countries, it has not worked as described.

Tree pointed out that herbicides sprayed from helicopters to kill coca crops harm the environment, cause skin and respiratory problems among people living in the area and kill any legal crops planted nearby.

Tuesday, the club hosted a screening of the film "Busted," a docu-drama about what to do during a police encounter.

"We hope that students came away with an understanding of how to assert their fourth and fifth amendment rights," freshman club member Evan Doboga said.

The club also passed out American Civil Liberties Union wallet

cards at the University Center to help students understand their rights if stopped by the police.

At 4:20 p.m. Wednesday, the club held a smoke-out in the Sunken Gardens featuring guitar music, cigarette-rolling classes and smoking tobacco in hookah pipes. The organizers of the event stressed that the smoke-out was intended to make a political statement, not to condone substance abuse.

"We weren't trying to glorify or promote illegal drug use," McLean said.

Yesterday, the organization hosted speaker Peter Christ, a retired police captain who worked in law enforcement for 20 years and was a captain for three. He represented Law Enforcement Against Prohibition, an international nonprofit orga-

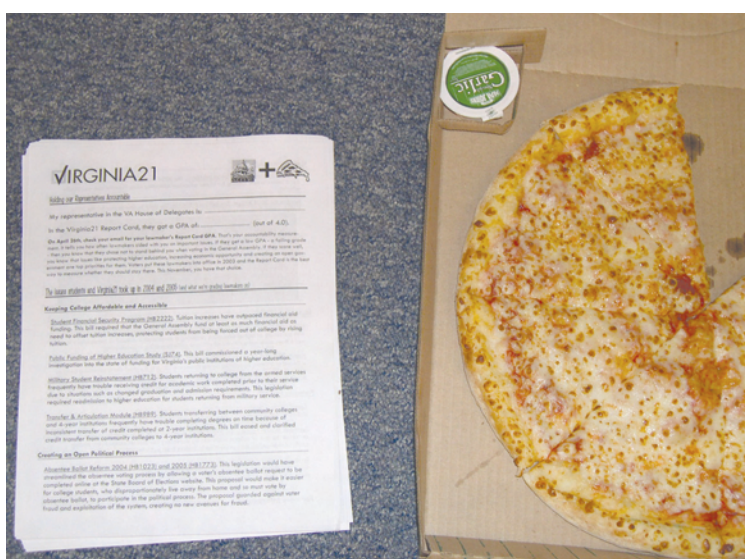
nization with about 2,500 members, including 250 law enforcement officers, who strive to inform the public about the arguments in favor of drug legalization.

"It's a long educational process because we haven't really talked about this as a society," Christ said. "The most common response we get after a presentation is, 'I never thought about it this way before.'"

Drawing parallels to boxing and the alcohol prohibition of the 1920s, Christ argued that prohibition of drugs does not halt the sale of illegal substances but rather it merely drives the market underground, empowering the gangs that sell them, funding terrorist organizations and effectively deregulating production

**See DRUG + page 3**

## Virginia21 brings lobbying campaign back to College



LAUREN BRYANT • THE FLAT HAT

Representatives from Virginia21 visited campus to serve students pizza and discuss voting issues for their "Pizza and Politics" campaign.

BY CHARLOTTE SABALIS  
THE FLAT HAT

Virginia21, a lobbying organization for the interests of 18 to 24 year-old voters, visited the College as part of its "Pizza and Politics" tour Tuesday. David Solimini, '04, communications director and a founding member of Virginia21, spoke to the gathered students about the organization's past successes and failures, as well as its plans for the future and how to get involved.

Virginia21 was founded at the Daily Grind by a group of students at the College in May 2003. The organization now claims to have

**See VIRGINIA21 + page 3**

## Service held for student

BY MICHAEL J. SCHOBEL  
FLAT HAT NEWS EDITOR

Jason A. Long, a sophomore at the College, took his own life early Sunday morning at his residence in the Kappa Alpha Fraternity. A resident of Virginia Beach, Long served with the campus patrol and hoped to work in law enforcement in the future. Long is survived by his mother, father and three brothers.

Memorial services will be held tomorrow afternoon at Our Lady of Perpetual Help Byzantine Catholic Church in Virginia Beach. The College will transport students who would like to attend by a bus leaving from the Campus Police station at 2 p.m.

Long's fraternity brother junior Mark Partridge is also organizing a campus memorial planned for Tuesday. The memorial will likely be held in the Wren Building Chapel and led by Catholic Campus Ministries Director Mary Ellen Pitard. It will include an a capella performance by the Intonations and speeches by Long's friends and fraternity brothers, as well as officers from the campus police with whom Long served. Long was also close to dining services employees at the Marketplace, and they may also

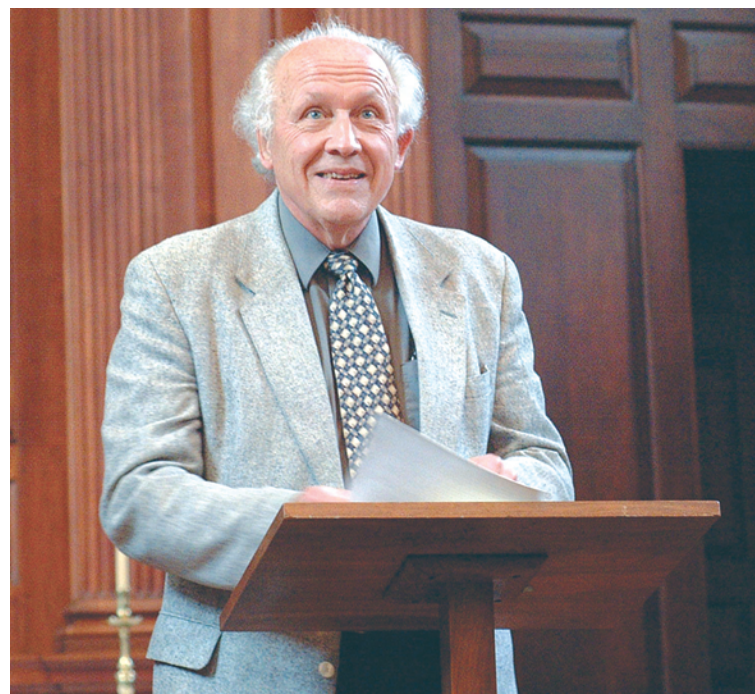
**See SERVICE + page 3**

## Professor Tiefel gives final lecture

BY ANDY ZAHN  
FLAT HAT ASST. NEWS EDITOR

Religion professor Hans Tiefel delivered his final lecture at the College Wednesday evening in the Wren Chapel. He spoke about his experiences as a professor at the College since 1975. The lecture, which lasted an hour and included a question and answer session, also addressed his views on liberalism, stem cell research and other ethical issues in medicine.

Tiefel's lecture, which was sponsored by the Bishop James Madison Society, was introduced by History Department Chair James McCord and religious studies professor David Holmes. In Tiefel's 30 years at the College, he developed a reputation as a challenging and engaging



ALLIE VEINOTE • THE FLAT HAT

Hans Tiefel, a notoriously challenging professor of religion, gives his final lecture about his experiences at the College in the Wren Building.

**See TIEFEL + page 3**

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*Sec. of Diversity Initiatives*  
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*Sec. of Health and Safety*  
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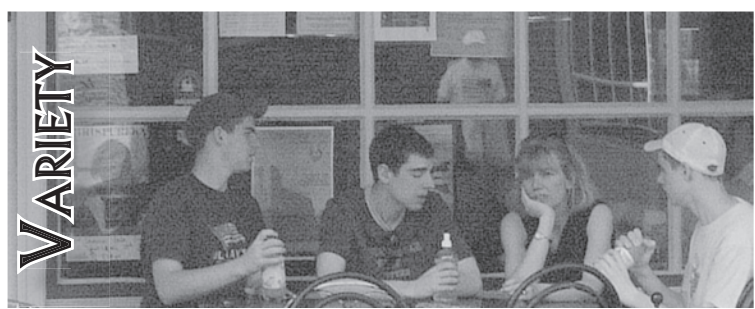
*Director of the Agency for  
Internal Affairs*  
Victor Sulkowski

*Sec. of Finance*  
Jessica Zappia

*This box continued, page 3.*

“Power consists in one’s capacity to link his will with the purpose of others, to lead by reason and a gift of cooperation.”  
WOODROW WILSON  
WWW.QUOTATIONSPAGE.COM

## Inside this week’s issue



‘The shop — not small enough to be cozy, not big enough to be impersonal — exists in a place of its own, different from the rest of Colonial Williamsburg.’

See BISTRO, page 9.



The College’s Theatre department is running ‘The Mad Woman of Chaillot.’ With something for everyone, the play is adorably loony.

See ‘MADWOMAN,’ page 13.



‘Earth Day is a time when we examine our impact on the planet and make personal resolutions to help make the environment cleaner and improve the treatment of animals.’

See EARTH DAY, page 6.



Baseball has continued success with a crushing 12-6 win over the Virginia Military Institute.

See BASEBALL, page 15.



The Flat Hat Editorial Board encourages students to remember that college is about more than studying and writing papers. Read the Flat Hat online for my information.

See <http://flathat.wm.edu/>

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REVIEWS, PAGE 13 + SPORTS, PAGE 15

## The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the April 15 issue, a paragraph in the story ‘SA Senate holds last session’ was printed incompletely. The paragraph began, ‘Despite heated debate, at times the meeting was light-hearted.’ The full paragraph should have read, ‘Despite lengthy debate, the meeting was light-hearted. One member brought beer from Wawa for several other senators to drink during the meeting. At the end of the night, the senators thanked one another and Porell for their hard work and patience.’

## Beyond the ‘Burg

### ◆ MAN ALLEGEDLY IMPERSONATES PROFESSOR AT U. OREGON

(U-WIRE) EUGENE, Ore. — A Eugene, Ore., man allegedly impersonating a University of Oregon psychology professor was arrested April 13 after a student reported that he lied to her about his position, city police said.

According to Eugene police, Checklin Jonathan Vaifale, 35, has been an active member of several campus clubs over the past two years under the guise of a student and a professor by the name of Jonathan Vaifalc-Valdez.

Eugene Police Department Officer Dallas Hall said Vaifale ‘alleges it was strictly for social interaction and to make himself feel important.’

Hall arrested Vaifale ... while he was standing with his props, a briefcase and several files, in hand. Hall said Vaifale allegedly created a file labeled ‘Human Neuropsychology,’ the name of the class he pretended to teach.

‘He even had the class number written on it,’ she said.

International Studies Association Coordinator Ryohei Ishii said he remembers working with Vaifale last year during International Week.

‘He cooked in the kitchen for three days,’ he said.

Other members of the group also noted that Vaifale had been an asset to their organization.

University graduate Toby Hill-Meyer, a volunteer of the Lesbian, Gay, Bisexual, Transgender, Queer Alliance, said Vaifale was an active community member and a member of the LGBTQA’s sub-group, Bi and Beyond, since fall 2003.

‘He participated in discussions and was in the drag show,’ Hill-Meyer said. ‘I know people he’s been in relationships with so I’m going to trust that most of what I know of his life to be true. That’s not the kind of thing you can fake.’ ...

The female student who turned him in said he told her he could get her a job in the psychology lab, but after not finding him in the directory and discovering that the other faculty members had never heard of him, she became suspicious and alerted the department of public safety, Hall said. ...

— By Emily Smith, Oregon Daily Emerald (U. Oregon)

— compiled by michael j. schobel

## ◆ NEWS IN BRIEF ◆

### Admitted students day attracts record numbers

According to the Office of Undergraduate Admission, the College attracted a record number of prospective students to its annual ‘Day for Admitted Students’ events.

The events included departmental presentations, forums on academic opportunities on campus, student panels, study abroad informational sessions, academic advising discussions and an informational meeting about the College’s new myNotebook program. In addition, the College hosted an activity fair in the Sunken Gardens and provided lunch for all the prospective students.

### College Company reenactors to hold exercises

According to sophomore Mark Maloy, president of the William and Mary Revolutionary War College Company of Reenactors, his group will hold an encampment in front of the Wren Building today from noon to 3 p.m. April 22 to commemorate soldiers who died during the Revolutionary War.

The organization is new to campus this year and is made up of a group of students who portray soldiers in the company that was formed on campus in 1777 to fight in the Revolutionary War.

### APO and Books for Africa to hold textbook drive

According to Director of Student Activities Mark Constantine, Alpha Phi Omega and the national organization Books for Africa are holding a campus collection of textbooks and novels to send to African universities. The books will be collected in the University Center the Campus Center and the College bookstore. The organization that donates the most books will be awarded a pizza party at the beginning of next semester.

### College launches new giving club for graduates

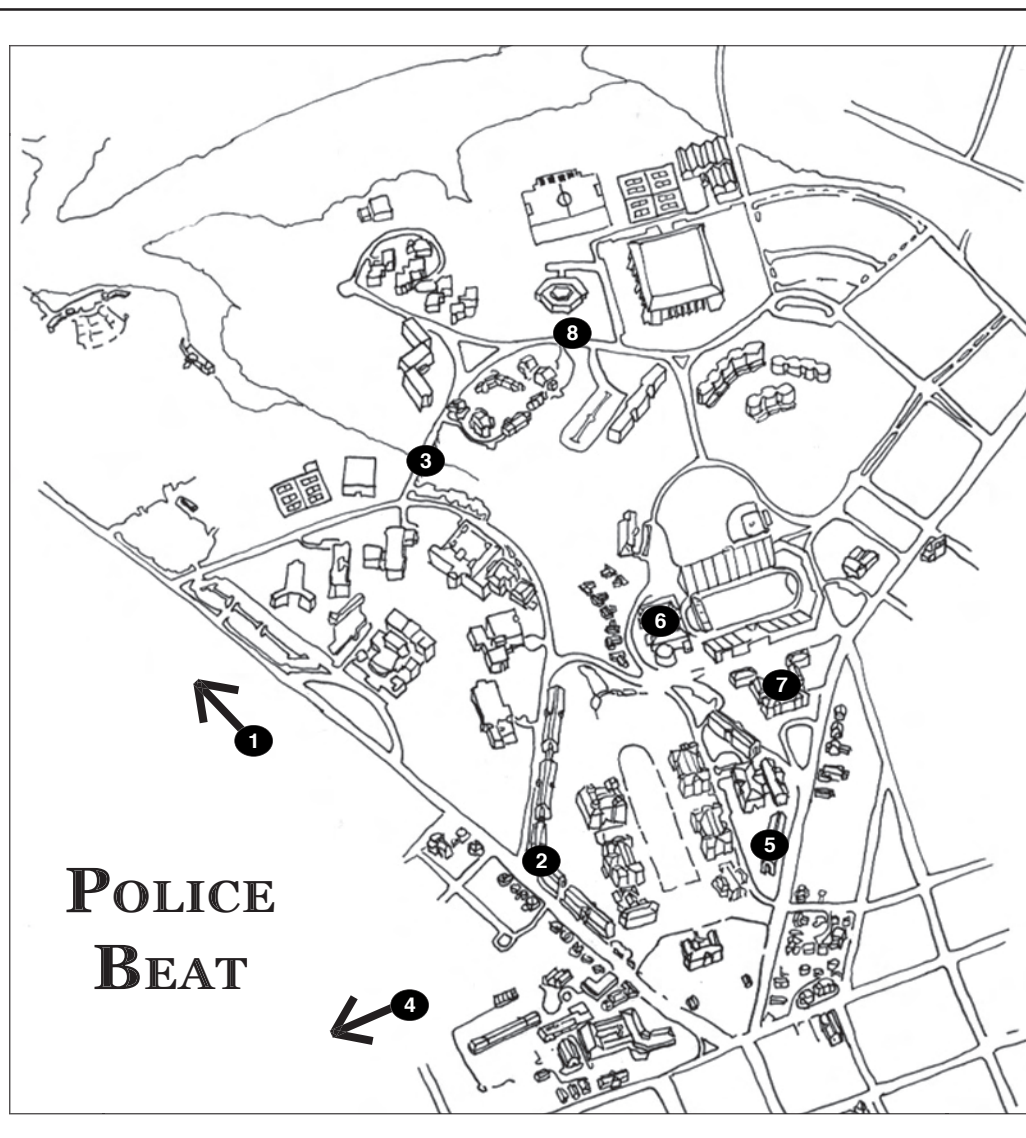
According to the Office of University Development, a new gifting program called ‘The Pacesetters Club’ has been developed. Designed for alumni from the past 10 graduating classes, the program encourages consecutive giving. Participants in the free program will receive special recognition in alumni bulletins and milestone gifts.

— compiled by andy zahn

## WEEKEND WEATHER

Friday	Saturday	Sunday
High 71° Low 60°	High 72° Low 44°	High 57° Low 40°

Source: [www.weather.com](http://www.weather.com)



Friday, April 15 — A female student reported the larceny of a bicycle at the Ludwell Complex. The estimated value of the bike was \$50. 1

— A female student reported the larceny of a bicycle from Barrett Hall. The estimated value of the bike was \$50. 2

Saturday, April 16 — A male non-student was arrested for allegedly being drunk in public on Campus Drive at Dupont Bridge. 3

— A female student was referred to the administration for failure to evacuate in response to a fire alarm in the Graduate Housing complex. 4

Sunday, April 17 — A male student reported receiving harassing instant messages at Monroe Hall. The instant messages were reportedly traced to a male student who was referred to the administration. 5

— A female non-student reported the theft of her purse at the University Center. The estimated value was \$130. 6

Monday, April 18 — A male student reported the larceny of his bicycle from Dawson Hall. The estimated value of the bike was \$125. 7

Tuesday, April 20 — A male student reported damage to his vehicle on Campus Drive. The car was reportedly keyed. The estimated damages were \$150. 8

— compiled by michael j. schobel

## STREET BEAT :

What do you think about the College’s drug policy?



It seems really uneven. Some people get bombarded with punishment while at the next hall ... no one gets punished.

◆ Mika Mason, sophomore



It really sucks that we’re such a competitive college and we have an administration that condescends to us.

◆ Teri Preddy, sophomore



It’s a little strict. Without such a strict policy, drinking might get less out of hand.

◆ Mike Manaskie, freshman



They should focus on education rather than enforcement.

◆ Sean Faeth, junior

— photos and interviews by lizzy spencer

# Former SA president to run for house of delegates

BY BEN LOCHER  
FLAT HAT STAFF WRITER

Greg Werkheiser, a former student body president and Young Democrats chairman at the College, announced his candidacy for the Virginia House of Delegates April 14. Werkheiser, '96, said that he intends to focus much of his campaign on ensuring adequate funding for higher education in Virginia. He is running for the 42nd District seat as a Democrat against incumbent Republican David Albo.

"There have been threats to higher education funding every year," Werkheiser said. "Every year the General Assembly fell short funding all of the state schools. When I was at William and Mary, the General Assembly spent \$10 million on new prisons but not enough on education. As a result, we have school buildings that are crumbling while we have to import prisoners to fill our jails."

Werkheiser said that his interest in public service dates back to before his College years when he was living in the Pocono region of Pennsylvania.

He was accepted to the College but could not afford to attend. He said that his tuition was covered thanks to the generosity of a family friend, Bill Day. Day sent him a letter with a check for \$10,000, telling him that he wanted Werkheiser to attend the College on several conditions.

"[The letter said I must] one, get good grades; two, make [the College] a better place than when I came; and three, set myself up to be in a position where I can someday do for other people what he did for me," Werkheiser said.

Day paid for Werkheiser's first three years of College before he died unexpectedly.

Inspired by Day's generosity, Werkheiser became very active at the College. By the end of his freshman year, he was chairman of the Young Democrats and, by the end of sophomore year, he was elected president of the student body. Werkheiser was also co-founder of a chapter of the NAACP at the College.

When he was student body president, Werkheiser founded the Virginia Student Coalition, which brought students to Richmond to lobby against higher education budget cuts.

"I wanted students to have a voice in state government," he said. "I wanted to get young people involved, giving them the tools and knowledge they need to get active in government."

After graduating, Werkheiser obtained a law degree from the University of Virginia Law School, was awarded the 2002 Pro-bono Lawyer of the Year at Piper Rudnik LLP for his work with Native Americans and became an adjunct professor at George Mason University.

Now, he has turned his attention to becoming a delegate.

"The general membership in the General Assembly, particularly in the House of Delegates, used to have the leadership and vision that gave



COURTESY PHOTO • WERKHEISER FOR DELEGATE.COM  
Greg Werkheiser, former SA president at the College, is running for the Virginia House of Delegates.

us one of the best systems of higher education, high quality of life, great roads and strong K-12 schools," Werkheiser said. "Now, the majority of delegates don't have that vision and don't share those values. My race is an attempt to replace not just one incumbent but to instill a new attitude in public life in Virginia."

Werkheiser said he knows the campaign will be difficult.

"It will be incredibly challenging," Werkheiser said. "[Albo] is an incumbent re-elected multiple times. Nonetheless, we have several things going for us. [Albo] has attacked [Gov.] Mark Warner's leadership in a district where most of the people are moderates. Yet he moves further and further to the right."

Albo responded to Werkheiser's criticism that he was too conservative for the district.

"My opponent just moved into the district 18 months ago," Albo said. "I grew up here, and I have a pretty good feeling about what my constituents want. They elected me six times previously I am in tune to what they want as a delegate."

Nonetheless, Albo says he will work hard to win this election.

"This will be my seventh election, and I treat all of them very seriously," he said. "Greg seems like a nice guy. I'll run the race, and let people judge based on what I have done for them and the district over the years."

For Albo the biggest issue of the election will be the vote on last year's tax hikes.

"I did not believe that voting for the massive tax increase was a good idea," he said. "I know that Greg believes it was the right thing to do to vote in favor of it. My people pay too much already. He thinks people should pay more in taxes."

community. See "Service held for student," page one.

"I've never seen a group of students come together as well as this community has in the last few weeks," he said.

Board members asked about the "ripple effect" of college suicides, and Sadler said that the administration and the students were offering tremendous amounts of support to anyone who asked for help.

Senior George Srour and junior Allison Biggs then presented the report from the Student Liaison Committee. They showed pictures from events that occurred on campus since the last BOV meeting in

February, such as the Bone Marrow Drive, Sexual Assault Awareness Week and the new Student Assembly Diversity Initiative.

"I don't know if we've ever had student government officials who have been more principled or less concerned about personal gain," Sadler said, referring to outgoing SA President Ned Rice and Vice President Kelly Porell. "I hope this will continue next year and in years to follow."

The Committee of the Whole meeting ended with the introduction of the new SA President sophomore Ryan Scofield and SA Vice President sophomore Amanda Norris.

## VIRGINIA21

FROM PAGE 1

21,829 members across the commonwealth. According to its website, "Virginia21 is the country's and the commonwealth's first generational advocate for young voters."

Solimini discussed a bill ensuring that students in ROTC who are called away to Reserve Officer Training be readmitted to their college upon their return. He also mentioned the Transfer and Articulation Agreements, which regulates the transfer of credits from two-year colleges to four-year colleges, and the Textbook Market Fairness Act.

The Textbook Market Fairness

Act requires that booklists be posted online as soon as they are available to college bookstores, allowing students to shop around for better prices. According to Solimini, the average student spends \$817 per semester on books.

Solimini also spoke about the organization's lobbying efforts to get a law passed that would allow students to apply for absentee ballots online.

Solimini emphasized the importance of young voters. According to Solimini, there were 16,000 new young voters in Virginia in last November's election, making young voters aged 18 to 23 equal in number to elderly voters for the first time.

"For the first time, students

[have] a voice in Richmond," Solimini said.

He said that this will be apparent in the coming month, when Virginia21 releases its report cards April 26. These report cards will grade lawmakers based on their support for student issues.

The week after the report cards are released, Campaign Corps will be assigned to the lawmakers who advocate student concerns to help in the upcoming gubernatorial elections. The Campaign Corps, a group of young lobbyists, say they will try to ensure that responsible, pro-education lawmakers are elected.

"We need to stick up for the people [who] stuck up for us," Solimini said.

## TIEFEL

FROM PAGE 1

professor, McCord said.

According to Holmes, the Bishop James Madison Society is a secret society founded after the death of College President and pastor James Madison. U.S. Presidents John Tyler and James Monroe were among the society's original members.

Tiefel was born in Germany and attended Wake Forest University, where he received his bachelors in philosophy. He subsequently received his masters and doctorate degrees from the Yale Divinity School. Tiefel talked about his evolution as a professor, from a time when he typed out his lectures before classes at the beginning of his career to when he came to the realization that learning was better done through discussion than lectures.

"Learning really is a cooperative and shared process," Tiefel said. "I think that we learn from each other."

Tiefel joked about his reputation as a hard professor.

"If you don't break into a sweat responding to the test, you're misreading the question," he said.

Tiefel then began a discussion of various ethical issues in medicine and said he aimed to draw a link between stem cell research and the events surrounding Terri Schiavo, a woman who was presumed to be in a persistent vegetative state by her doctors and was disconnected from her feeding tube last month.

Tiefel's analysis of the two issues reasoned that Schiavo's lack of cognition was the reason she was allowed to die, similar to the way stem cell research on human embryos is allowed because they have not yet reached a cognitive stage.

Tiefel said that harvesting human embryos for medical purposes effectively causes the embryos to "lose their lives when we prefer something more useful."

The utilitarian view that sacrificing embryos now for stem cells could save lives in the future is not good logic, Tiefel said.

"These embryonic humans are our children, even if we never see or name them," he said.

## SENATE

FROM PAGE 1

nominees were then questioned by senators on their qualifications for their respective jobs and plans for their departments. Junior Jhett Nelson, nominee for secretary of public affairs, was asked about his opinions on student voting rights in Williamsburg and his plans to address this student concern.

"I really believe this is on a case by case basis," Nelson said.

Nelson added that he planned to carry out the wishes of the

student body in terms of pursuing student voting rights, and that he intended to develop personal working relationships with city council members. Despite some initial concerns, the senate confirmed Nelson's appointment, voting 11-7-2.

"Jhett, you better be my bulldog with a silver tongue," senior Sen. Rusty Walker said, prior to voting in favor of Nelson.

Statistics from the 2004 to 2005 senate were also released. Last term, the senate considered a total of 75 bills in 24 meetings and enacted 31 bills.

### SA Officers

#### Asst. Secs. of Public Affairs

Anne Andrews  
Allison Biggs  
Seth Levey  
Patrick Rainey  
Jenn Sykes

#### Elections Commission Chair

Sen. Tom Kramer

#### Elections Commission

Member  
Pierce Blue

## BOV

FROM PAGE 1

cost of tuition and connecting with the community.

"The synergy between the College and the community is no longer a marginal issue, if it ever was, but one with a potential impact on admissions and the student experience," he said.

Presenting for the Committee on Student Affairs, Vice President for Student Affairs Sam Sadler first discussed the two student suicides on campus and what the College is doing to offer support to the

## SERVICE

FROM PAGE 1

participate. Partridge said he hopes the event will be less religious than a funeral and more personal.

Long's apparent suicide was the second in exactly one month in the Kappa Alpha fraternity house. Adam McCool, also a sophomore, took his life March 17. Vice President for Student Affairs Sam Sadler informed the student body of Long's death via e-mail.

"One death is hard enough on a community," Sadler wrote. "Two so close together and in such a similar manner magnify the impact. The College will do everything within its power to provide assistance to those who need it."

In order to help students cope with the loss, the Counseling Center opened for four hours Sunday and students were urged to contact counselors via the 24-hour hotline if they needed help. The Campus Police also had a counselor on call. Sadler asked students suffering from the general stress of schoolwork and exams to contact the dean of students if they are in need of assistance.

Sadler told students who wanted to help that the most important thing they could do for one another was to listen.

"Of great importance is the strength and comfort we can give each other," he wrote. "Nothing is more critical now than that we reach out to each other and listen. If more help is needed, make sure friends find it."

## DRUG

FROM PAGE 1

and sales.

"Not one society that has ever used prohibition to solve any of these problems has ever been successful," Christ said. "Opium is now cheaper and purer and more available on the streets of America than in any period in history."

Christ made a distinction between laws that protect citizens from harm and those that merely prohibit a consensual transaction.

"We are granted this right [to punish law breakers] because our job is to protect people from each other," he said. He argued that substance laws do not fall into that category. He also differentiated between drug use-related crimes and drug transaction-related crimes, which he said make up 85 percent of the drug-related violence reported in newspapers.

SSDP was formed in the early 1990s, and its chapter at the College was founded four years ago. Earlier this year, the organization successfully lobbied the Student Assembly to pass a bill condemning the Higher Education Act of 1998, which states that students convicted of a drug crime may not receive government financial assistance. No other crime precludes a student from receiving such aid.

The week's final event, the Love and Understanding Festival, will feature the live bands Seed Is, Centaur and the Merry Gypsies, and will be held tomorrow at 4 p.m. in the Crim Dell meadow.

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# Under the MICROSCOPE

## ◆ RESEARCHERS LOOK FOR SECRET TO MAKING PERFECT POPCORN

By BECKY EASLEY  
FLAT HAT SCIENCE COLUMNIST

By studying the optimal size of popcorn flakes and the method by which the kernels are popped, researcher Paul Quinn is exploring more efficient ways to pop popcorn and leave fewer kernels unpopped.

Popcorn is comprised of starch mixed with water, surrounded by a pericarp, which is the hard outer shell. When a kernel is heated, the starch and water combine further to form a gel, and when the temperature reaches boiling, the pressure causes a sudden explosion that results in the eruption of the pericarp and thus the popping of the corn.

Popcorn is different from other corn in at least two ways. First, the popcorn kernel's pericarp is about four times stronger than normal corn; therefore the shell can get hot without burning. Second, the amount of starch in popcorn makes it 60 times fluffier than regular corn.

According to a May Discover Magazine article, the popcorn industry wants popcorn with a high volume of flake, a high percentage of popped kernels and a high amount of popcorn harvested per acre. Researchers have attributed popcorn size to oil, moisture content or the internal structure of the popcorn. While all of these might have an impact on the popcorn size, researchers say that it seems the biggest change is made when pressure is decreased.

Paul Quinn, a theoretician from Kutztown University in Pennsylvania, studies more efficient ways to pop popcorn. He hypothesized

that in order to make the popcorn pop larger, the pressure must be lower. That way, the gel has more time to expand before rupturing the pericarp.

Quinn is now designing a popcorn popper that can produce bigger flakes. The popper is composed of a pressure cooker, heat unit, vacuum pump, thermometer and pressure gauge. With this equipment, Quinn has made bigger flakes than he could using the atmospheric pressure that we experience every day. By lowering the pressure, Quinn was able to increase the flake's size by about two cubic centimeters.

Quinn's machine also reduces the number of unpopped kernels left in the bag. Because the pressure difference between the inside and outside of the pericarp is greater when using Quinn's machine, the pericarps are more likely to rupture. Quinn found that his machine left six times fewer unpopped kernels than conventional

methods.

Pressure alone does not increase the popcorn's size. According to popcorn.org, the volume of popcorn can also be altered by moisture content within the kernel, which should be at 13.5 percent. The composition of a kernel can also make a difference in how well it pops.

Current marketing for companies such as Orville Redenbacher emphasize popcorn's health benefits. Popcorn is considered a whole grain and can count toward the recommended three servings per day. Popcorn is considered a whole grain because it contains the entire grain of corn, not just the endosperm like the grain used to make white bread.

Quinn's findings have the potential to make a big difference in the popcorn industry. According to popcorn.org, Americans consume about 1.7 billion quarts of popcorn a year, which averages out to about 54 quarts per person.



COURTESY PHOTO • POPCORN.ORG

Paul Quinn is working on developing a new method for preparing popcorn that will yield bigger pieces and fewer unpopped kernels.

## World Beat: China Anti-Japan protests held

By WILLIAM ANGLE  
THE FLAT HAT

Over the past month, large groups of protestors in China have taken to the streets to denounce recent Japanese policies, the April 18 online edition of the BBC News reported. The protests, which have been both peaceful and lawless, have drawn criticism from the Japanese government. Japan asked China to do more to contain them, but China has thus far taken only tentative measures to calm the situation.

Tensions in the region rose in the wake of Japan's decision to seek a

Square student protests of 1989. Many observers interpreted the lack of action as tacit approval of the protests. The government is now issuing warnings to protestors to take part only in sanctioned activities at this time.

Japanese officials consider the violent demonstrations unwarranted. Demonstrators broke several windows on a Japanese consulate building in Shanghai, according to the BBC. As a result of this and other difficulties, Japanese citizens intending to travel in China were given safety warnings and instructed to exercise additional caution. The

suffered in the past at the hands of Japanese occupiers and at the inaccurate portrayal of these events in the Japanese public education system. The demonstrators are upset that textbooks fail to describe large-scale killings of Chinese civilians by Japanese troops as atrocities, referring to them simply as "incidents," the BBC reported.

These protests come at an inopportune time for both countries because they are scheduled to appear together at an Asia-Africa summit next month in Indonesia. Japanese leaders want the protests stopped and an apology from the Chinese

### SITUATION:

*Over the past month, large groups of protestors in China have denounced Japanese policies, especially the portrayal in school textbooks of certain events in Japanese history. Japanese textbooks inaccurately characterize large-scale killings of Chinese civilians, instead calling them "incidents." Protests have been, at times, violent and dangerous, resulting in damage to property. The Chinese government has thus far done little to contain the protests. The unrest between the two countries comes at an inopportune time because the two countries are scheduled to appear together at an Asia-Africa summit next month in Indonesia. Although the situation has been largely tranquil for the past several days, the demonstrations are believed to be far from over.*

permanent post on the UN Security Council. China and Japan have had a rocky relationship with each other since before World War II, when the Chinese suffered genocide at the hands of Japanese occupiers. Now, although they are at peace, the two countries continue to compete for power and influence internationally.

According to the April 18 online edition of MSNBC, the most notable comment about the protest from the Chinese state-run media was a front-page editorial published by the People's Daily that urged respect for the law.

According to the April 13 online edition of The Guardian, critics say that the Chinese government has a long history of intolerance and repression of demonstrations, as demonstrated during the Tiananmen

Chinese government claims it is unable to determine who is behind the protests. According to the April 20 online edition of the Guardian, Chinese students are probably coordinating them electronically. Anti-Japanese websites, some with extremely graphic pictures of wartime atrocities, are contributing to the unrest.

The April 20 Guardian also reported that the series of demonstrations is believed to be far from over. Larger demonstrations are expected to take place May 4 in Tiananmen Square.

According to the April 20 online edition of The New York Times, China and Japan are now significant trade partners, with \$174 billion of goods changing hands each year. The Chinese people are upset, however, at both the injustices they have

government. Chinese leaders say they want the protests stopped as well but also want an apology from Japan for its previous war crimes. The leaders of the two countries have yet to meet to discuss these issues.

Currently, both countries appear to be communicating primarily through press releases. U.N. Secretary-General Kofi Annan said that he hopes that China and Japan can resolve this disagreement in time for the upcoming summit.

According to the BBC, one Chinese government official said that relations between the two Asian countries are at their most difficult point in more than thirty years.

The situation has been largely quiet for the past several days, as the demonstrators have apparently calmed temporarily.



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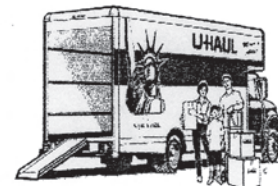
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## What's News-

In Business and Finance

### ABC Hands Off NFL to ESPN

The National Football League is changing its starting lineup: ABC is out, NBC is back in and ESPN is the new star of the team.

The NFL announced that, 36 years after debuting on ABC, "Monday Night Football" will shift to another Walt Disney Co.-owned channel: the cable network, ESPN, which reportedly will pay \$1.1 billion a year for the rights—the most any network ever has paid to televise a sports league. The pact runs for eight years beginning in 2006. NBC will take over the NFL's Sunday-night prime-time game from ESPN at a cost of \$600 million a year beginning in 2006, marking that network's return to the NFL after an eight-year hiatus. Importantly, it ensures that the NFL keeps some weekly prime-time programming on free, over-the-air television.

The new deals, when added to contracts renewed earlier with CBS and Fox for Sunday-afternoon games and a recently signed a five-year deal with News Corp.'s satellite system, DirecTV, will push the NFL's annual haul from broadcast and cable television to \$3.04 billion, up 38% from its current take and far more than any other sports league. And the NFL isn't through. The league is negotiating with team owners for a late-season cable package of games on Thursday and Saturday nights to appear on the league-owned NFL Network on cable.

### Web Suffix '.Jobs' May Help Find One

A new Web-site suffix could make it easier to find jobs.

The nonprofit group that oversees Internet addresses approved the suffix ".jobs" earlier this month. Employers can use the suffix to create dedicated job-postings Web sites that end in ".jobs" rather than ".com."

Many employers post openings somewhere on their own Web sites. But the vacancies can be hard to find, forcing job seekers to scour a home page for a link that might take several clicks to lead to a jobs section. The new suffix could eliminate that hassle.

For instance, Dell Inc. could create a new jobs site with the Web address of www.dell.jobs; Walt Disney Co.'s could be www.disney.jobs.

The Society for Human Resource Management, a professional group for personnel workers, says that in a survey about a year ago, it found that most employers post jobs on their own Web sites and consider the site to be an important recruiting tool. But some of those polled believed the listings were hard to find and confusing for job seekers.

### Verizon Pushes Deeper Into TV

Verizon Communications Inc. continued its move into television by announcing a deal with NBC Universal Cable to carry all 12 of its cable networks, as well as NBC and other programming.

The deal marks the third major announcement for Verizon, which is spending billions of dollars to build a new fiber-optic network to carry television, telephone and broadband signals. Following deals with Discovery Communications Inc. and Starz Entertainment Group LLC, Verizon is in varying stages of talks with scores of other content providers.

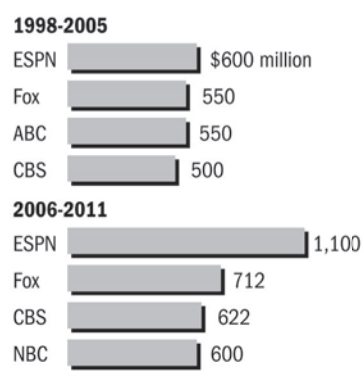
Verizon is planning to launch television service later this year in several areas and expand into markets nationwide as it competes with cable-TV companies over which can offer the best package of TV, phone and high-speed Internet services. Verizon executives say that their television service will use a new Internet-based technology that will enable it to offer more features and content than cable operators do.

### Inflation Rises, Housing Starts Fall

Consumer inflation rose 0.6% last month, the fastest clip in five months,

### Money Ball

Annual fees paid to NFL by television networks:



Sources: NFL; WSJ research

rekindling concern that inflation is flaring up and that the Federal Reserve may raise interest rates more aggressively to stamp it out. Excluding energy and food items, inflation rose 0.4%—the fastest pace in two-and-a-half years.

Separately, the Commerce Department reported that new housing construction posted its sharpest drop in 14 years last month, 17.6% to a seasonally adjusted 1.837 million annual rate. That was the steepest decline since an identical 17.6% drop in January of 1991.

"Housing activity has more or less peaked but is not yet falling," the consulting firm High Frequency Economics warned in a note to clients. Demand for new homes has remained robust thanks to low interest rates, and March's dip in starts came as the average rate on a 30-year mortgage briefly topped 6%. Rates have since fallen back below 6%, and a survey last week by the Mortgage Bankers Association showed a 6.4% increase in purchase applications.

### Oil Giants Face New Competition

Big Oil is often losing out to smaller rivals in the race for new exploration-and-production contracts.

The interlopers include smaller Western oil producers, state-controlled companies from the Third World, and ambitious companies from major oil-exporting countries such as Algeria, Russia and the United Arab Emirates.

Companies like Exxon Mobil Corp. and Royal Dutch/Shell Group have gotten so big and so beholden to shareholders that their bargaining power in the scramble for future assets is threatened. To avoid shrinking, these publicly traded oil companies need to discover or buy enough new stores of fossil fuel each year to at least replenish what they're pumping out of the ground. But the governments that control the big remaining pools of easy-to-tap fossil fuel want a bigger share of profit for themselves.

So far, the big oil companies have balked at such terms. But smaller competitors have had no such reservations. "They're prepared to bid away more of the return," says John Browne, chief executive of BP PLC, which lost out in recent auctions in Libya and Algeria.

### Odds & Ends

**General Motors Co.** swung to a loss of \$1.1 billion in the first quarter, weighed down by tough competition, weak sales and higher health-care costs. ... **The Supreme Court** declined to loosen the standard for proving securities fraud, ruling that investors must show a clear link between the alleged fraud and a drop in stock price to proceed with a lawsuit.

By Jay Hershey

How to contact us:  
CampusEdition@dowjones.com

### AT COLLEGEJOURNAL.COM

- Web sites direct minorities to employers that value diversity.
- How a father's character, and cancer, influenced the career choice of a family physician.
- A small change in the way a magazine computes its law-school rankings could affect minority admissions.

### Experts for Hire Name

#### Products on TV News; Pacts Rarely Disclosed

By JAMES BANDLER

In November, Child magazine's Technology Editor James Oppenheim appeared on a local television show in Austin, Texas, and reviewed educational gadgets and toys. He praised "My ABC's Picture Book," a personalized photo album from Eastman Kodak Co.

"Considering what you showed me, kids' games really don't have to be violent," said the anchor for KVUE, an ABC affiliate and the No. 1-rated television station in its market.

"If...you're not careful, they will be," Mr. Oppenheim replied. "That's why I've shown you some of the best."

There was one detail the audience didn't know: Kodak paid Mr. Oppenheim to mention the photo album, according to the company and Mr. Oppenheim. Neither Mr. Oppenheim nor KVUE disclosed the relationship to viewers. During the segment, Mr. Oppenheim praised products from other companies, including: Atari Inc., Microsoft Corp., Mattel Inc., Leapfrog Enterprises Inc. and RadioShack Corp. All paid for the privilege, Mr. Oppenheim says.

#### 'A Great Idea'

One month later, Mr. Oppenheim went on NBC's "Today" show, the U.S.'s biggest national morning news program, which is part of NBC's news division. "Kodak came out with a great idea," he said to host Ann Curry, before proceeding to talk about the same product he'd been paid to discuss on KVUE. Ms. Curry called it a "nice gift for a little child." Kodak says it didn't pay for the "Today" show mention. But neither Mr. Oppenheim nor NBC disclosed the prior arrangement to tout the product on local TV.

In the "Today" segment, Mr. Op-

## Yahoo Site Dominates News on Web

By KEVIN J. DELANEY

In a contest between man and machine, traditional news Web sites are facing competition from online rivals that employ computers as editors—Google Inc. being the prime example.

But challenging them all is the news site of Yahoo Inc., a hybrid that pairs human oversight with automation and serves up news from multiple sources. In six of the past 14 months, Yahoo's news site has drawn more unique visitors than any rival, displacing longtime news leader CNN.com, according to Nielsen/NetRatings.

Yahoo's rise comes as some traditional news organizations rethink their online strategies. Some that have offered free content are now considering charging for some items. The Spokesman-Review in Spokane, Wash., for example, last September imposed some monthly fees for non-print subscribers. At the same time, New York Times Co., Dow Jones & Co. (publisher of The Wall Street Journal) and others are acquiring Internet companies to broaden their Web offerings, and audiences.

The ascent of a free, online-only organization highlights some of the challenges facing traditional media with a narrow selection of online services. Analysts say the vast majority of visitors to Yahoo News arrive via other Yahoo sites, whose offerings range from Web videogames to job listings and e-mail.

"Is Yahoo a threat to the business model of traditional news organizations? Yeah," says Paul Grabowicz, director of the New Media program at the University of California, Berkeley Graduate School of Journalism. "But it's not a threat that's going to go away. And if it's not Yahoo, it's somebody else."

Industry executives and analysts say users favor sites that offer information from more than one news organization. Yahoo has agreements to display or link to content from about 100. Users can search through about 7,000 additional online news sources that Yahoo catalogs.

MSNBC.com, jointly owned by Microsoft Corp. and General Electric Co., edged out Yahoo in March for the top news site in terms of unique visitors. MSNBC.com also offers news from a variety of sources. And, like Yahoo News, it benefits from strong ties to a popular portal site. Microsoft's MSN directs users to MSNBC.com for news.

## How Companies Pay for Plugs



James Oppenheim (right) discusses Kodak's "My ABC's Picture Book" on KVUE, an Austin, Texas, TV station.

■ Mr. Oppenheim was paid to mention products made by companies including Kodak, Atari, Microsoft, Mattel, Leapfrog and RadioShack. None of the payments were disclosed.

■ KVUE says the station was unaware of the financial relationships.

■ Mr. Oppenheim says getting paid by manufacturers doesn't affect his judgment.

■ Kodak says news organizations should disclose such payments.

Sources: KVUE, WSJ research.

lar news programming in a way that's indistinguishable from the rest of the show. One reviewer may conduct dozens of interviews with local stations over the course of a day in what the industry calls a "satellite media tour." While this circuit is predominantly focused on the local television market, the big prize for marketers is a mention on national television shows, which carry far more clout with viewers.

The familiar faces on this circuit include Mr. Oppenheim, "Today" Tech Editor Corey Greenberg and trend spotter Katlean de Monchy. They are among an army of experts who have risen to prominence as news organizations everywhere, seeking to expand their audiences, have branched into reviewing consumer products ranging from home furnishings to personal finance.

A longstanding principle of journalism holds that reporters cannot have financial relationships with the people or companies they cover. TV shows present these gurus' recommendations as unbiased and based solely on their expertise.

But that presentation is misleading if the experts have been paid to mention products on network or local TV.

Mr. Oppenheim's pitch is typical. Late last year, he invited electronics and game companies to join two satellite tours, according to a copy of his solicitation. "We expect these tours to sell out fast," Mr. Oppenheim wrote. "So please contact us as soon as possible to reserve a spot." The \$12,500 fee per company, he explained, covered development, production and "spokesperson expenses."

On his Web site, Mr. Oppenheim used to describe himself as a consumer advocate. "My pledge is to tell the unvarnished truth about the products reviewed," he wrote. "The good, the bad, and the ugly." He recently changed his biographical de-

scription to "technology expert and industry spokesperson."

In an interview, Mr. Oppenheim says getting paid by the companies he reviews on local television doesn't influence his judgment. He says his main purpose is to educate the public about nonviolent games. Renting studio and satellite time, he says, is expensive. Mr. Oppenheim says he, too, needs to be paid.

"My motives are the highest: to get information out to parents about what they can be doing to advance children through technology," he says.

#### Different Standards

Mr. Oppenheim has a different set of standards when it comes to getting paid to go on national television. He says he notifies clients in writing that his "Today" appearances are off-limits, in part because the show bars such payments. According to a copy of Mr. Oppenheim's pitch, his tour "does not run on the Today show."

Kodak, one of the companies that hired Mr. Oppenheim, is happy with its relationship with the reviewer, but thinks their financial relationship ought to have been disclosed, according to spokesman Mike McDougal. Mr. McDougal says disclosing the payments is the responsibility of local television stations.

Some production companies say they inform stations about the financial relationship beforehand. By contrast, Frank Volpicella, executive news director of KVUE, the station which hosted Mr. Oppenheim last year, says it didn't know about the payments and wouldn't have aired the segment if it had.

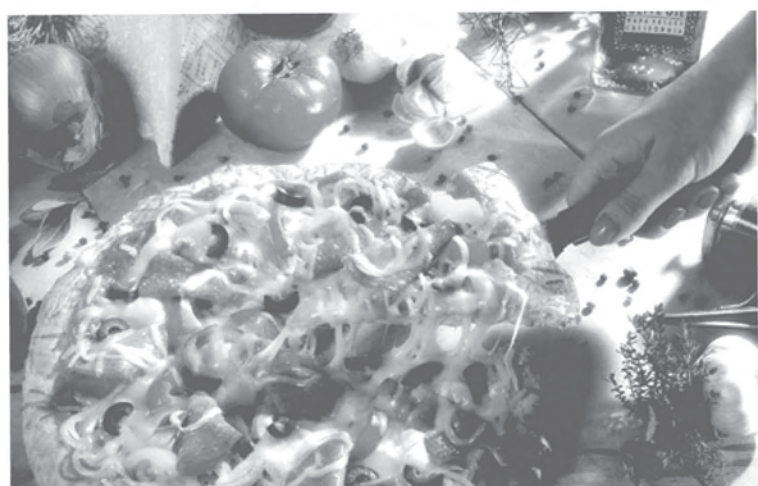
"There's an appearance that he compromised his integrity by promoting a product in which he has a financial interest," Mr. Volpicella says.

NBC, the General Electric Co. unit that broadcasts the "Today" show, says it tightened its conflicts-of-interest policies after receiving questions about the matter from The Wall Street Journal. It now specifically says any payments for local-TV appearances via satellite tours should be disclosed to the network.

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# OPINIONS

## Stress levels require everyone's attention

Anyone burnt out yet? If you're like us, you're probably trying to slog through the last few weeks of the semester, finishing up papers, projects, exams and anything else in which you find yourself. And for the Donald Rumsfeld types among us, we do not mean the good kind of "slog." Of course, most students are reaching the end of their work as May comes around, but we're more concerned with those students who are reaching the end of their rope.

Stress is an inevitable part of our rigorous academic lives, but it shouldn't consume us. Although some may not be aware, the College offers fairly extensive resources for helping students cope with the pressures of activities, jobs, relationships and school work. Chief among these is our Counseling Center, and, contrary to popular belief, students don't have to be on the verge of a break down to take advantage of its services, which include hundreds of programs for relaxation and stress reduction.

Recently, the College made several admirable efforts to expand the availability of counselors to students, including the Board of Visitor's agreement to hire an additional counselor at the request of Vice President for Student Affairs Sam Sadler. According to Sadler, these changes helped to alleviate some previous scheduling problems; students who may have been frustrated in their efforts to see counselors in the past are likely to have more success now. In addition, the counselors are working overtime, holding two sessions per hour instead of one for the rest of the semester, should it be necessary. Clearly, such efforts are worthy of great praise, and Counseling Center Director Kelly Crace and his staff should be commended for their selfless dedication.

Unfortunately, too few students know about the Counseling Center and its benefits, and many who have heard of it don't even know where it is. This is important; the offices are located in Blow Hall, through the left door of the main lobby, down the long hall and to the right. Of course, knowing about the Counseling Center is just the first step; the next is for students to consider it a valuable and practical resource. A large portion of this responsibility must fall on the students, both for oneself and for one's friends.

Everyone here knows the anecdotes of how studious we are, but we have to remember that being good students, friends, citizens and human beings means that we have to look out for each other. We could all do a lot more to take the pressure off ourselves and others; we must realize that our health comes first. If you see the pressure building on anyone, including yourself, there is no shame at all in seeking help. Do it, and do it quickly; it's a sign of courage, not infirmity, to face one's weaknesses.

This shared responsibility extends to faculty as well, for they potentially have some direct control over student stress. While many professors are willing to spread out assignments when necessary, others forget that students typically take five to six classes and that situations of overlapping exams and assignments are usually not the students' fault. The Dean's Office is typically not much help; their rules about only acting when there is a death in one's family are of virtually no help to the most stressed among us. Therefore, we think it would be prudent and beneficial for professors to remember what it was like to be a student. Finals are stressful enough, particularly with the cramped scheduling and the removal of vital reading days; let's make it easier on ourselves by remembering to be honest and get help when we need it. After all, we're students, not super-heroes.

### Editorial Board:

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## Suicides show need for spiritual connection

Early Sunday morning, a student at the College took his own life.

When I read Vice President for Student Affairs Sam Sadler's e-mail, I was deeply burdened for our school; this is the second suicide of the semester and the third of the year.

Sadler wrote that "the strength and comfort we can give each other" is vital to ensuring the community's continual well-being during this difficult time.

The College certainly has a strong sense of community, but what has happened recently — this utter despair, apathy and cynicism — requires something beyond community to be fixed.

There is too much darkness: people from broken backgrounds, people under stress, people struggling with schoolwork, family, friends, roommates, addictions; the list goes on.

In short, we can't handle everything on our own.

As students at this College, most of us by nature enjoy being in control, but such a sad event as this shows us how little control we actually have over the circumstances around us.

So what are we to do about this problem that is too big for us? Here's my request; take a serious look at this person named Jesus the Christ.

Find a Bible and read through one of the Gospels: Matthew, Mark, Luke or John. Examine the claim Jesus made, that he was God's son sent to Earth to deliver people from sin.

In a nutshell, we've all done bad things for which we deserve to be punished. Instead, Jesus took our punishment by sacrificing himself on a cross. Because of his death and resurrection, we

can live (if we choose to believe) not in guilt, repression and spiritual death, but in hope, love and abundant life.

I'm not writing to condemn anyone or shove a Bible down anyone's throat. In no way do I pretend to have all the answers, nor can I promise that your life will magically become problem-free.

I can promise, however, that God wants to give you the peace and joy needed to survive the trials of life, because, as Jesus claims, "I have come that you may have life, and have it to the full."

For me personally, this means I can go through my day knowing God will work out everything, even if I do not understand why events, especially this tragic suicide, occur.

At this point, you may think a lot of things about me. You may think that I am a nutcase, a religious zealot or both. You may think that this column is crass or inappropriate. But frankly, I am sick and tired of watching the people of my generation throw their lives away when there is hope and a helper willing to bring purpose into their lives.

So, if you're still reading, I encourage you to come and see what God is doing at our College.

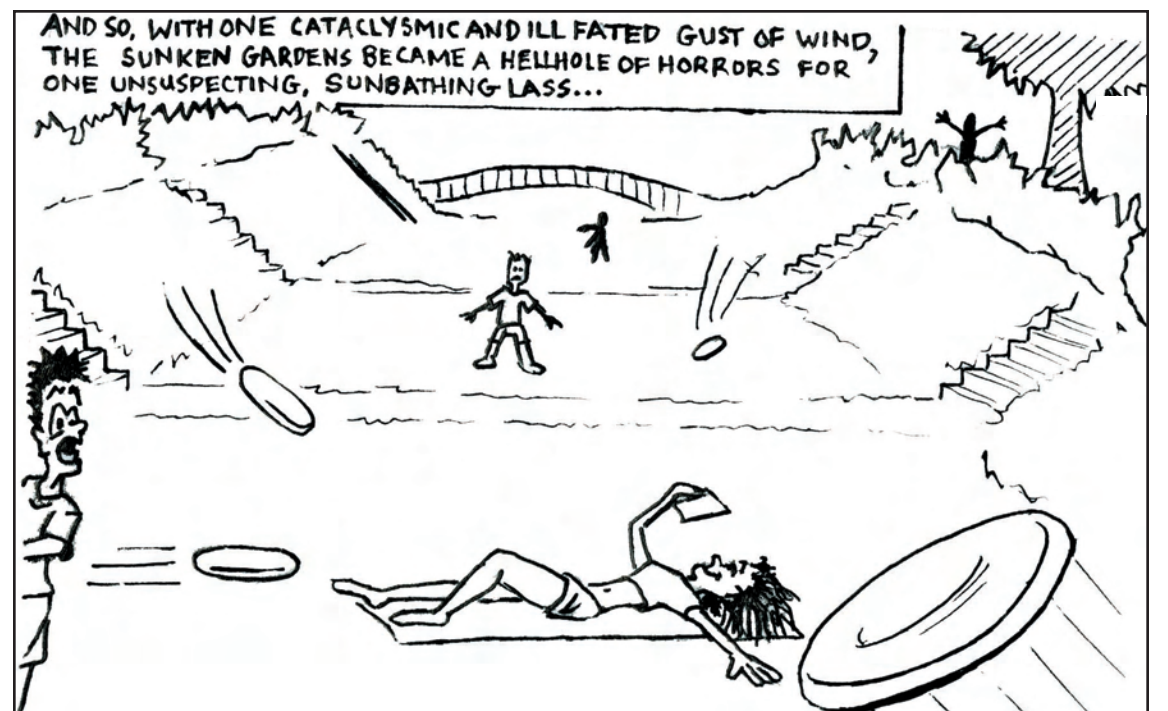
Check out one of the several Christian groups on campus. Two that come to mind immediately are Intersarsity Christian Fellowship (IV for short), which meets every Friday at 6:30 p.m. in Millington 150, and GenerationChurch: Remix, which meets every Wednesday at 9 p.m. in Millington 150.

You might have had a bad experience with Christians or Christian groups in the past — by no means do we claim to be perfect — but look past our failings to see the hope that God provides. Please, come and see.

*Freshman Chris Adams is the Sports Editor. His views do not necessarily represent those of The Flat Hat.*



Chris Adams



## Earth Day calls for personal evaluations

Earth Day is a time when we examine our impact on the planet and make personal resolutions to help make the environment cleaner and improve the treatment of animals.



Josh Balk

Some of us vow to be more consistent recyclers, while others of us pledge to plant trees in their neighborhoods. What many of us have yet to discover is that one of the most important personal actions that we can take for the planet has to do with our food choices.

Most animals that are raised for food are forced to live inside massive industrial warehouses. These animal factories are leading polluters of our rivers, lakes and streams.

The Environmental Protection Agency reports that hog, chicken and cattle waste has polluted 35,000 miles of rivers in 22 states and has contaminated the groundwater in 17 states.

In fact, 2.7 trillion pounds of manure are generated by livestock operations each year.

This huge amount of waste is often concentrated around each farm, causing near-by residents to suffer from the nauseating stench stemming from the air and waterways.

Animals are also by far the biggest losers in the growing epidemic of industrial farms.

Most egg-laying hens are restricted to overcrowded cages too tiny for them to spread their wings. They're often starved for up to two weeks in order to shock their bodies into another egg-laying cycle. These birds are never able to partake in natural behavior, breathe fresh air or even go outside.

Chickens raised for meat are selectively bred and are given antibiotics to help them reach market weight as quickly as possible. This process takes only 45 days, nearly twice as fast as it did in the '50s.

Forced rapid growth is responsible for immense suffering, including heart problems and painful leg disorders. These chickens, like their egg-laying counterparts, never escape the stench of their own feces, nor do they step foot outside.

Pigs are also intensively confined in factory farms. Both pregnant and mother pigs are held in crates that are too narrow to allow for the animals to turn around or move, while their piglets have their tails cut off and are castrated, both without painkillers.

Right here at the College, students can help animals raised for food by urging dining services not only to offer more vegetarian meals but to stop purchasing products from animals subjected to the most abuse.

Though this might seem daunting, the College will not be alone in this effort.

With the assistance of The Humane Society of the United States, students are working to reform their dining facilities at more than 80 universities across the country, including schools like Yale University, Arizona State University and Cornell University.

The students' efforts are already succeeding; just this month, students at George Washington University in Washington, D.C., persuaded their school store to stop carrying eggs from caged birds.

The College should and can be the next university to make this far-reaching commitment to help laying hens.

Such reforms at university dining facilities would go a long way toward phasing out the most egregious practices of abuse in animal agribusiness.

It's hard to imagine a better way to celebrate Earth Day.

*Josh Balk is the outreach coordinator for the Humane Society of the United States and a guest columnist. His views do not necessarily represent those of The Flat Hat.*



NATE BURGESS

# City Council presumes good relationship

In a stark departure from the norm, last week's city council meeting featured much talk about the College and its students. The subject of students took form as a sparring session between council members and landlord Gary Shelley over which party has a more realistic view of student sentiment toward the city of Williamsburg.



David Sievers

As a student, I feel that our viewpoint is of some concern.

To recount briefly the controversy, city council members assume that students are satisfied with current town-gown relations. Economics Professor Clyde Haulman, the vice-mayor of the city, went so far as to say that relations have never been better in all his years at the College. As a sophomore, I cannot speak about town-gown relations over the decades. However, I think it

laughable to imagine that we are at record levels of good feeling toward the city. By and large, I would say that students feel alienated from and unwelcome in the city we call home. We are not welcome in its neighborhoods, nor are businesses catering to our interests.

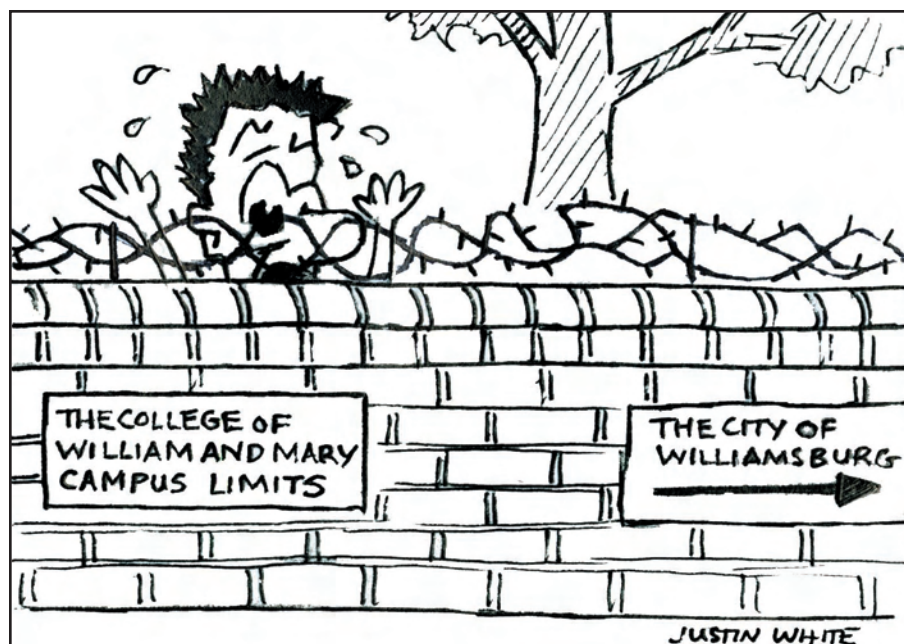
It is no small wonder, then, that students do not engage themselves in addressing city council. Council member Scruggs pointed out the ease of access to elected officials in this age of technology, wherein constituents, even students, can "just e-mail" any concern they might have to the proper authorities. As he also stated, this option cuts out the need to meet in person. With such an open and direct democracy, the lack of student input in city council matters is interpreted as a vote of confidence.

I see it as quite the opposite. The issue is not whether students at the College can access members of city council, it is whether we are welcome in the public discourse in the first place. Scruggs must have an exceedingly short memory. He fails to recall the events of last year in

which hundreds of students attempted to register to vote in Williamsburg, presumably intending to have some involvement in city politics. Given the hostile attitude taken by city officials as of last January when the requirements for voting rights suddenly changed, thereby excluding students from running for office, the city council does not appear to represent students.

As Scruggs elucidated April 18, we have our Student Assembly for that purpose. Because we are deemed merely transient residents, our share in representative democracy is relegated to an ineffectual body further confined by the physical boundaries of campus. So what nerve do we have to address city council, and what duty do they have to listen? The patronizing attitude the city takes towards students, as exhibited by Scruggs, sets a clear tone for students in city politics; they aren't welcome.

If I err in my assessment of the current climate and speak only for myself, I apologize. If this is the case, I implore people to say otherwise. However, I fear that my



sentiments represent the mode. Certainly we would all like to see a mutually amicable relationship between the College and the city in which both communities fully respect and appreciate each other. Before we can entertain thoughts of such an ideal, we must first realize how far we have to go. A good place to start would be voting

rights. Short of that, we are left waiting for benevolence from the likes of Scruggs. More likely, we are going to retreat further away from the city upon which we depend and which, in turn, depends upon us. *Sophomore David Sievers is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

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Def Comedy Jam at 8pm  
in Lodge 1  
Email [ucabxx@wm.edu](mailto:ucabxx@wm.edu) to sign up!

**Tuesday, April 26**  
Presentation by Joung Ah Ghedini  
on the United Nations  
Refugee Agency  
UC Commonwealth Auditorium at 7pm

**Friday, April 29**  
UCAB's famous End of Classes Bash  
in the Sunken Garden from  
12-4pm!  
Followed by a performance from  
Stephen Kellogg and the Sixers

Angelina Jolie has received awards for all of her work with the UNHCR

**Last Day of Classes Bash**  
April 29, 2005

- 10:00am-4:00pm Senior Bell Ringing---Wren Courtyard
- 12:00-4:30 pm Last Day of Classes Bash---Music, Inflatables, Food, Drink and More! Sunken Garden---Host: UCAB
- 12:00-2:00pm Taco and Burrito Give-a-way! Wren Courtyard (or until they're gone) Host: Wesley Foundation
- 4:30-7:00pm Campus-wide Picnic---Featuring "Virginia Coalition" Sunken Garden---Host: Student Affairs and Dining Services
- 8:00pm Gentlemen of the College Concert---Phi Beta Kappa Hall Host: Gentlemen of the College
- 9:00pm-2:00am UC Terrace Festival
  - \*Band "Stephen Kellogg and the Sixers"
  - \*Pancake House
  - \*"Blow a 00" T-shirt and Breathalyzer
  - \*Student Entertainment
  - \*Ice Cream and More!---UC Terrace
 Host: UCAB, Intersvarsity Christian Fellowship, Student Assembly, Student Affairs, Campus Police, Class of 2007

**Have Fun, Be Safe, Think Smart!!!**  
(W&M Policies and State Laws are enforced at all times throughout the year)

**DID YOU KNOW THAT...**

The Sharpe program	the Athletic department
new student organizations	the Monroe Scholars
the golf carts for Campus Escorts	the College Scholars
the Muscarelle Museum	Tyler Garden
the brick wall around Old Campus	the UC
the Millennium Classroom in Morton	Swem
most of our academic buildings	the Reves Center
technology services	and even the landscaping....

**ALL BENEFIT FROM PRIVATE GIVING?**

Every year, there is a large gap in funding between what the state gives to the College and what we bring in in tuition. That slack is made up by generous private gifts and from fundraising efforts like the Senior Class Gift and the Campaign for William and Mary. We benefit now, as current students, because of gifts given from our alumni. Though it seems as if our time here is very short, our connections to this college actually extend

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## Letters to the Editor

## Columnist maintains misconception

## To the Editor:

Published in the April 16 edition of The Flat Hat, Sherman Patrick's column "Pope Leaves 'Culture of Life' Legacy" continued a misconception about the death penalty.

As two University of Chicago law professors recently wrote, "a serious commitment to the sanctity of human life may well compel, rather than forbid" the death penalty.

Throughout the Catholic Church's history, there is a detailed record of biblical and theological support for the death penalty. The accuracy of that support is not in question.

Previous Catechisms, the writings of many popes, doctors and saints, including such giants as Aquinas and Augustine, provide a sustained history and reasoning for support of the death penalty.

In 2004, Cardinal Ratzinger stated: "While the Church exhorts civil authorities to seek peace, not war, and to exercise discretion and mercy in imposing punishment on criminals, it may still be permissible to take up arms to repel an aggressor or to have recourse to capital punishment."

Ratzinger was Pope John Paul II's right hand man, gave the primary benediction at the recent funeral and was appointed the 265th pope Tuesday.

In 2000, Cardinal Avery Dulles stated that "at no point, however, does Jesus deny that the state has the authority to exact capital punishment. In his debates with the Pharisees, Jesus cites with approval the apparently harsh commandment, 'He who speaks evil of father or mother, let him surely die'" (Mt 15:4; Mk 7:10, referring to Ex 21:17; cf. Lev 20:9).

The biblical records, both Old and New Testament, are full of references supportive of capital punishment.

Even Sister Helen Prejean, the anti-death penalty activist of "Dead Man Walking" fame, agrees that within that book "it is abundantly clear that the Bible depicts murder as a capital crime for which death is considered the appropriate punishment, and one is hard pressed to find a biblical proof text in either the Hebrew Testament or the New Testament which unequivocally refutes this."

Within Catholic teaching, as well as among the rest of us, the issue of the death penalty remains a matter of personal conscience.

There is no doubt that the Pope John Paul II personally opposed the death penalty, but the Church cannot commit to such a position. The reasons for that are clear. Moreover, it is reasonable to argue that support for the death penalty is a pro-life position, as many of the recent studies give great support for death penalty deterrence. And all anecdotal evidence is supportive of deterrence.

Is there any negative consequence that doesn't deter some folks? Of course not.

In addition, as we all know, living murderers are much more likely to harm and murder again than are executed murderers.

Yes, the death penalty saves the innocent by executing the guilty. Can the Church claim that opposing the death penalty is a pro-life position? No, because by sparing the guilty they condemn the innocent.

Consider what such a wager would mean to you before you pass judgment.

— Dudley Sharp  
Houston, TX

## Roots concert poorly managed

## To the Editor:

Saturday night should have been a great night for all on this campus. Admitted students were excited and everywhere. The Roots were set to play a great show in the Hall. Unfortunately, as is the case with too many things on this campus, things were blown in the details.

The concert was very poorly managed by University Center Activities Board, and their mismanagement ruined the time of more than a few students. Even with an incredible amount of open space on the floor, all but a select few students were kept up in the seats for "safety" reasons. Now I fully support keeping our students safe and avoiding problems so that we can have more concerts, but if the event planners couldn't do a better job guaranteeing that safety while allowing as many students as possible to enjoy the thrill of being on the floor, then someone else should have been in charge.

On top of this ridiculous regulation, the condescending attitude of the UCAB event staff was overbearing. I was told I would be kicked out and was shown to Mark Constantine as one to watch simply because I repeatedly walked down to the floor to ask if I could come on. I don't know about anyone else, but I certainly don't like being singled out to Mr. Constantine as a troublemaker, and I certainly didn't appreciate the UCAB workers' attitude thinking he had any right to do so.

In general, what should have been a great night on this campus was ruined for me and others I was with because of the details. Maybe to go along with our glorified "Alcohol Task Force," we should have an "Event Task Force" to look into making sure these events run more smoothly for everyone.

— Zack Brisson, '07

## Celebrate blowout responsibly

## To the Editor:

The Faculty Affairs Committee of Arts and Sciences asked me to oversee several efforts to encourage an appropriate tone to the celebrations surrounding the last day of classes.

Through the good offices of Sam Sadler, a representative group of faculty members will send the following text to students a few days before the end of the

semester.

The 17 of us, teachers in Arts and Sciences, Education and Business, are writing to the students as members of the College's faculty. We do so because in recent years, celebrations marking the end of the academic year have become increasingly rowdy.

We are concerned that what should indeed be a time of celebration has in some cases gotten out of hand and that some students, although certainly a minority, have been inebriated to the point of danger.

In the last several years, much to our dismay, students were hurt or put themselves and others in danger of being hurt. They were in some instances arrested or involved in activities that led to judicial or honor council hearings; some seniors had to miss graduation, much to everyone's disappointment. College property was damaged. And occasionally, individual students or groups of them intimidated or frightened members of the College community, sometimes in residence halls and sometimes in academic buildings. Some classes were disrupted, and teaching and learning was difficult, or even impossible.

We are saddened to see this "tradition" (which is at most seven or eight years old) develop and now expand beyond seniors to all classes and even to the fall semester. As faculty, we all share a belief in and respect for the College's students; binge drinking, damage, disruption and intimidation by a few benefit none of us.

Please celebrate responsibly, as most students do. Please encourage your friends to celebrate as they wish, but at appropriate times and in appropriate places. Help us mark a day we are all happy to see come, and please do so in ways that are compatible with both the older traditions and the academic atmosphere of the College.

— Terry L. Meyers  
Professor of English

## Fraternity party offensive

## To the Editor:

We would like to express our disgust at a traditionally well-publicized Vietnam War-themed party, hosted this year on campus by the Pi Kappa Alpha fraternity April 15. We believe that this event is highly detrimental to the campus and multicultural community for the following reasons:

First, it expresses a fundamental ignorance, disrespect for history and a blatant disregard for human rights and dignity. This is truly an embarrassment to our College. It is important to remember that the war is not merely an event of the past. Today, friends and family in Vietnam continue to suffer in the aftermath. Several thousand of those who are our own age fight a battle against severe handicaps and deformities as a result of the use of Agent Orange. It is degrading to our College and these individuals that their daily struggles are memorialized at our school through this gross portrayal.

Second, such an event encourages an objectification of Asians and is utterly humiliating to students of Asian or Asian-American descent. It should be noted that a significant number of students on this campus have parents who came to America as refugees of the Vietnam War under severe and desperate conditions. To them, this was not a fraternity party, but a loss of loved ones, the destruction of a nation, physical and sexual abuse, torment and other irreversible damage. Additionally, it is probable that other students have family members who were severely affected by this war.

Third, this event coincided with a major admitted students weekend, including the ESCAPE program for perspective multicultural students. This on-campus party perpetuates the negative reputation that the College has garnered for a lack of multiculturalism. Additionally, it presents an atmosphere of hostility and intolerance to these individuals.

I am writing with the hope and intention that the College takes care to pursue a more enlightened cultural understanding in the future. I believe that it is the College's responsibility to take a greater role in ensuring that on-campus activities do not promote bigotry and objectification of students on the basis of race, especially when a substantial demographic of that ethnicity is present on campus. Please consider steps that can be taken to work toward a more unified and culturally-sensitive campus. With our school's strengths of global vision, community involvement and a strong administration, I believe that this can be accomplished.

— Jamie Quiroz, '05

## Editorial misses the point

## To the Editor:

Your editorial, "BOV Choice Proves Condescending," extends what has become no less than a tradition at the College: a Flat Hat editorial lambasting the choice of commencement speaker. Your hypothesis that the BOV is being "cheap" is especially laughable, given the rather widely-known fact that we never pay our commencement speaker in any way. Nevertheless, there is a larger issue here.

The College is a public institution in more than the traditional sense of the word. Because of our history and excellent reputation, other colleges watch what we do. It is in that spirit that we have brought the national and international luminaries you mention to campus events over the past few years. Their speeches have often been meaningful or hilarious, and they brought much-deserved attention to our campus.

However, in the life of a nationally-known institution, there are times when it is more important to look inward and honor our own. This is such a time. In the months since he announced his retirement, President Timothy J. Sullivan's accomplishments have been lauded publicly, and deservedly so. However, to the students,

his presidency has been characterized chiefly by one attribute; he truly cares about the College. Of all the luminaries we've attracted over the years, I am not sure we've had even one about whom that could be said.

My advice to the class of 2005 is not only to embrace Sullivan as a speaker but to listen to what he has to say.

— Lloyd W. English '00  
Richmond, VA

## Editorial misinformed, incorrect

## To the Editor:

Once again I am disappointed in The Flat Hat for an unwise use of its influence to criticize President Timothy J. Sullivan's selection as key-note commencement speaker. First of all, Sullivan will not be the only speaker. Two years ago, the most memorable speech came from an unannounced speaker, Margaret Thatcher. Secondly, a good resume does not guarantee a good speech. My high school graduation speaker was Steve Case, founder of AOL. I cannot even begin to remember what he droned on about.

More importantly, The Flat Hat has a miniscule appreciation of Sullivan's contribution to our College. Sullivan saved the College from budget cuts and hostile Williamsburg residents. He enshrined our academic reputation and won huge victories for all Virginia public universities. And he guided students through tough times, from terrorist attacks to a hurricane.

A key-note address is the least we can do to honor Sullivan. Commencement is more than just famous people making speeches; it is about sharing a final college experience as you move into the next phase of your life. Timmy J. was a huge part of the College experience. I'm sorry The Flat Hat doesn't understand that.

— William Blake, '04

## Editor-in-Chief Stephen Carley responds:

*The point of our editorial, which apparently both writers missed, was to criticize the Board of Visitors for disregarding seniors' desire to have someone in addition to Sullivan speak at commencement. Nothing in our editorial disparaged Sullivan's commitment and sacrifice for the College, which we greatly appreciate. In addition, it's fairly commonplace for colleges to pay speakers. Anyway, the point was, Sullivan will be speaking regardless, and if we wanted the ceremony to honor him, then certainly we needed someone else; Sullivan is obviously not going to compliment himself. We neither instructed students to blame Sullivan, nor did we suggest they ignore his message. We said that seniors would likely have appreciated choosing for themselves an engaging and memorable speaker. In that case, we would have praised the choice, whether they picked Sullivan or not, as we have praised past speakers such as Jon Stewart and Queen Noor of Jordan.*



## The College Of WILLIAM & MARY

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The College of William and Mary in Williamsburg, Virginia seeks candidates for the position of Assistant Dean of Admission. Competitive candidates will possess excellent organizational and project management skills, strong written and oral communication skills, energy, flexibility, creativity, an interest in being part of a lively and diverse admission staff, and a sense of humor. A Bachelor's degree is required.

Responsibilities of the position will include: representing the College to students, parents, alumni and high school counselors in a variety of settings both on and off campus; evaluating applications and participating in the committee selection process; and conducting group information sessions for prospective students and their families. In addition to general admission responsibilities, the position may include working with student groups such as tour guides, assisting with the development of publications, being a member of the event planning team and/or assisting with multicultural recruitment initiatives. Additional responsibilities will be based upon experience and interests.

Title and compensation will be commensurate with experience and level of education. Please send a letter of application, resume or vita, and names, addresses and telephone numbers of three references to Inez Burnett, P.O. Box 8795, Office of Undergraduate Admission, College of William and Mary, Williamsburg, VA 23187-8795. Review will begin on May 1, 2005 and will continue until the position is filled. Expected start date is July 1, 2005. The College is an EEO/AA employer.

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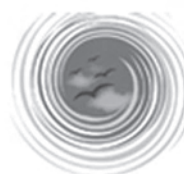
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Sat., Apr. 23-  
Sat., Apr. 30  
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Apr. 23, 27-29  
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presents  
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Book by James Lapine,  
music and lyrics by  
Stephen Sondheim  
Fri., Apr. 22 & Sat.,  
Apr. 23 at 7:30 p.m.  
Sat., Apr. 23 & Sun.,  
Apr. 24 at 2 p.m.  
All seats \$10. All  
proceeds go to local  
charities.



# VARIETY



She controls the entire Randolph Complex, basically. See THAT GIRL, page 11.

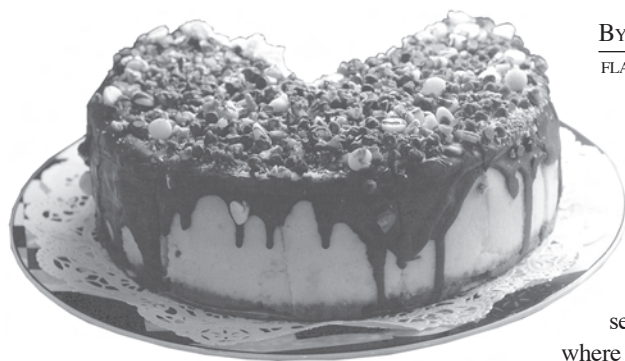


ALLIE VEINOTE • THE FLAT HAT

Located on Prince George Street across from Brown Hall and next to the Campus Shop, Aromas is the perfect niche for tourists, professors and wannabe-bohemian students looking for some great coffee and meals.

## Hip bistro has great coffee, dual atmosphere

BY ALEJANDRO SALINAS  
FLAT HAT VARIETY EDITOR



Upon stepping into Aromas, one becomes immediately confronted by the coffee shop's unusual ambiance. The shop — not small enough to be cozy, not big enough to be impersonal — exists in a place of its own, different from the rest of Colonial Williamsburg. It's a place where the seemingly contradictory coalesce in bizarre harmony; where a tacky dog statue (greeting you with the shop's menu upon entrance) can actually compliment the shop's more refined

atmosphere; where a chic, punctilious outdoors facade reminiscent of classic 1960s cinema can lead to bright yellow walls covered with post-modern art pieces — some good, some bad, some trashy. It's almost too perfect to be true.

"This isn't just a coffee shop. We 'wow' our customers. They walk in expecting a cup of coffee, but they leave with so much more," Culinary Institute of America graduate executive chef and general manager Dave Burchett said.

Aromas truly is anything but ordinary.

"Sometimes this Jewish Klezmer band plays on the weekends. They're called Bagels and Fraylox, and whenever they play all these little old women always get up and start dancing around the shop. It's so fun," freshman Virginia Walters, a barista at the shop, said.

One expects, almost demands, to feel a disconnect; a sense of rupture to indicate some forcedness in the shop's atmosphere. What one gets instead are a delicious aromacino (a caramel Frappuccino) and some chocolate fondue — both shop specialties. "We also have s'mores, which is usually a post-movie-at-the-Kimball-date kind of thing. Couples and small children come in and get s'mores all the time, and it's just adorable," Walters said.

Aromas is like your grandparents' coffee shop, if your grandparents discuss Foucault, listen to Manu Chau and read "The New Yorker" for leisure. The place exudes a pseudo-artsy/intellectual atmosphere (perhaps the reason why it's so popular among the College's faculty) that never feels contrived. You won't hear The Shins or Interpol playing in the background. What you might hear instead is a delicate gray-haired woman sharing, over sips of her iced coffee, the latest news about her grandchildren to her attentive, just-as-gray-haired friend; a flock of tourists, commenting between bites on their BLTs, on the peculiarities of Colonial Williamsburg;

or anxiety-ridden students complaining about the unbearable heat, summer plans and finals.

Whatever the situation, Aromas reverts one to the time when "having coffee" meant more than gulping down a latte while listening to the newest song from whomever on your iPod while talking on AIM while trying to write your latest 10-page paper while talking on your cell phone.

Hidden in Colonial Williamsburg, it has managed to escape the dangers of "innovation" unscathed and, luckily, shows no sign of relenting to technology anytime soon. With no internet access or wireless and only two electric outlets available to customers, the shop stands almost as a bastion, a last enclave for those who still value a good old conversation over some damn good coffee. It's also an ideal place for students trying to escape the oftentimes oppressive collegiate atmosphere.

"It's like place all to itself even though it's so close — the tourists can be annoying, but it's refreshing to know that there is life outside of campus," sophomore John Bavoso said.

The crowd at Aromas often fluctuates. "A third of our clientele is made of tourists, the other third are people from the area and the last third are students," Burchett said.

Yet, even if you don't get to enjoy the atmosphere, the shop's food alone earns it interesting accolades. "The shop's chocolate fondue is the way to a woman's heart," Bavoso said.

Pastries aren't the store's only lauded treats; meals, especially

breakfast, are sought out by tourists and students alike. "It's more than just a coffee shop — it has desserts and croissants and actual meals, which make me happy. It's like one-stop shopping when you're studying and you need caffeine and a meal," sophomore Lauren Bell said. "Besides, I'm a croissant fiend."

Far enough from the College so as to prevent annoyingly large groups of students (although large groups of tourists aren't much better), Aromas stands like a quirky, timeless — and hip, let's not forget hip — refuge from life's endeavours. Once inside, one is able, if only for fleeting moments, to disengage from reality and become immersed in an atmosphere where, at the end of the day, a smile, a hug and warm coffee still mean something.



ALLIE VEINOTE • THE FLAT HAT



## Life full of perks, laughs for Confusion Corner columnist

### CONFUSION CORNER



Sherman Patrick

"The times they are a-changin'," Bob Dylan famously crooned in his entirely-original, Nietzschean style that has given hope to millions of high school boys who used to think they wouldn't ever make millions if they couldn't carry a tune in a bucket, or even in the trunk of a Lincoln Town Car. These words could very well describe our own time, though instant messenger has persuaded me that any song lyrics can apply to any time, as long as they are in different colors and above smiley faces or, alternatively, from Dave Matthews (who has not yet been entirely stamped out of existence by John Mayer).

But things are indeed changing. Our beloved College president is passing the torch, requiring the student body to accept that it may be a long time before it hears a speech from a man with a mustache again. Seniors are currently undergoing the transition from being irresponsible college kids to becoming irresponsible 20-somethings as

well. Even in the outside world, big changes are at work. The Catholic Church has, within two days of deliberations, elected a new pope, forcing newspapers all across America to find something to run as a lead article other than "Black smoke signals no new pope ... again."

Things change at The Flat Hat, too. I have no doubt that everyone already noticed that the editors have changed, thanks to the painstaking vigil kept outside the secret Pub Council meetings when the oily newspaper smoke became thick and fire alarms rang out. For the few who missed that joyous event, no doubt it quickly became apparent that the staff box below the last several thrilling editorials has been different. The regular columnists are also changing. That's right; this space is up for grabs, and you are being considered for it.

There's nothing quite as rewarding as writing a humor column. Unlike the Opinions section, there is no need to rely on any sort of

fact. This space allows the author to start with any preposterous idea he or she has and then expound upon it at great lengths with half-baked arguments that don't really persuade anyone of anything. Alright, so it's just like the Opinions section, only here people assume you are going for funny instead of coming off like Danny from "Full House" trying to defend an honors thesis.

For instance, in this column we have entertainingly explored the necessity of idiocy to gain success, methods of stacking resumes, the superior calling of sanitation engineer and the absurdity of whoring out little-girl clothing. All were met with mirth, as opposed to those in the Opinions section, where referring to anyone with a different viewpoint as a Nazi-emulating feminist earns one the label "extremist."

Therein lies another joy of writing this humor column; like a wolf in sheep's clothing, you can sneak in critiques of

things you dislike without being caught, at least as long as the shepherd is a moron and possibly blind, since wolves and sheep look nothing alike, with or without a woolly coat. Unfortunately for columnists, it can be safely assumed that most readers of newspapers are not blind, but the opinion of said columnist usually gets by anyway, possibly providing other implications about newspaper readers.

But there are other perks as well. For instance, you can eat in the special cafeteria where all they serve is chicken nuggets and they have no qualms about giving you more than four on your first trip through the line. You also get a free sports car and a lodge. Okay, maybe the best personal perk is still making things up, but on a larger scale, making people laugh is one of the most important things we can do.

Sherman Patrick is the Confusion Corner columnist. He wants you to apply for this column (e-mail fhvrtv@wm.edu).

Variety **Calendar**

April 23 - April 29

— compiled by max fisher

**Tuesday**

♦ The College's Gamelan Ensembles will be playing a free concert on the Sunken Gardens at 5 p.m. The rain location is Trinkle Hall. Come find out what exactly Gamelans are, not to mention the mysterious-sounding "Javanese music" they will be playing. It should be quite the voyage of discovery.

**Saturday**

♦ Two new student films will be presented in Tucker 120 from 8 to 10:30 p.m. The films are titled "Board Stiff" and "Method." The former is the work of The Flat Hat's own Hulabaloo cartoonist Nate Loehrke. Bringing a date would be smart, but making out with him or her halfway through would not.

**Wednesday**

♦ Come catch the entertaining and alluring jazz vocalist concert at the Ewell Recital Hall tonight. Senior Ayanna Jones will be performing a solo recital of jazz standards at 7:15 p.m. The recital will be followed promptly by a full concert at 8 p.m.

**Sunday**

♦ Senior Bryan Wright will be performing a piano recital at 7:30 p.m. in the Ewell Recital Hall. He will play works by North American composers such as Copland, Joplin and Nugent. Well, OK, probably not Nugent. But definitely those other guys.

**Thursday**

♦ Scenester poser musicians The Shins will be performing at the Norva in Norfolk, Va. at 8 p.m. The Brunettes, one of the many bands concerned more with appearance than music, are opening. Tickets are available at the box office for \$20. Surprisingly, there is no discount for dressing trendy.

**Monday**

♦ Sno-To-Go opened recently. Located down Richmond Road just past the 7-Eleven, they serve cheap and delicious snow cones packed with soft-serve perfect for warm weather. Round up some friends, hop in the car and discover why Sno-To-Go is a Williamsburg establishment.

**Friday**

♦ If you somehow managed not to know what's going on today, then allow us to fill you in: it's blowout, the sacred tradition of partying on the last day of classes from dawn through the night. There are sure to be plenty of social events all day. Please party responsibly.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

**Horoscopes**

**Taurus:** April 20 - May 20  
Listen up, party animal: put down that bottle and pick up a textbook. Look at it this way: if you flunk out, you won't get invited to nearly as many frat parties.

**Gemini:** May 21 - June 21  
Tired of spending afternoons getting drunk by yourself in your room? Join a student group and contribute to the community. No, frats don't count.

**Cancer:** June 22 - July 22  
That random hook-up from last weekend has given you a very special, very secret gift. Want a hint? Look at the picture next to your horoscope . . .

**Leo:** July 23 - Aug. 22  
You don't need dreadlocks to be heady. Embrace your inner hippie and go to the Trey Anastasio show this Tuesday. It'll be totally dank, bro.

**Virgo:** Aug. 23 - Sept. 22  
Yo, Virgo, what up girl? Listen up: you so fat. Look at your ass. You best lose some weight. Like, ASAP. Peace out.

**Libra:** Sept. 23 - Oct. 22  
No one laughs at your jokes at parties because it takes more than quoting Will Ferrell movies to be funny. Besides, "I love lamp" is so last fall.

**Scorpio:** Oct. 23 - Nov. 21  
All your peers are starting to dig in academically. Have a few drinks and stop by Swem to prove to everyone that even exams can't stop you from RAGING.

**Sagittarius:** Nov. 22 - Dec. 21  
Stress is killing you, but don't worry, just one week 'til Blowout when you can party like it's 1999 (or 1979, when it was legal for everyone on campus).

**Capricorn:** Dec. 22 - Jan. 19  
So lottery is over and you got shafted. But screw Dillard; just camp out on the Sunken Gardens all next semester. That'll show ResLife.

**Aquarius:** Jan. 20 - Feb. 18  
Pleasure reading means more than just checking away messages for an hour. Pick up some Hemingway and see how a real party animal lived.

**Pisces:** Feb. 19 - March 20  
You've grown out of Green Day, but your tastes still need maturing. Pick up a nice Miles Davis album. That's right, music without lyrics. You can do it.

**Aries:** March 21 - April 19  
We don't like it either, but vandalism is illegal and being hardcore is no excuse for doing to the new Commons what the food there does to your stomach.

..... compiled by max fisher .....

**7th Grade presents 'Fiction'**



COURTESY PHOTO: SEAN FAETH  
Three members of 7th Grade take a break during rehearsals for "Erotic Fan Fiction," their latest and last show.

BY GRETCHEN HANNES  
THE FLAT HAT

Spend 45 minutes at the Daily Grind with four members of 7th Grade and you might walk away with a sore stomach, a head full of metaphors (including one relating the members of the troop to the ingredients in a Wawa sandwich) and absolutely no idea what their latest show is about, or why it's called "Erotic Fan Fiction." Then again, even they say they don't know the answers to those last two questions, so perhaps it doesn't matter. What's important is that 7th Grade will present their last show of the year April 24, and it's titled "Erotic Fan Fiction" for no reason at all.

According to junior Sean Faeth, the troupe started writing sketches for the show about a month ago, and since they could find no common thread running through them, they decided to pick a title "that had some pizzazz."

"[The show is about] what we want people to do for us. [That is,] write erotic fan fiction about us," junior Kyle Healy said.

According to Faith and Healey, fan fiction is written by fans of films, novels or television shows who use the characters and situations already developed and create new plots for the characters. Although the title of the show has nothing to do with the sketches, the group figured that students would see the flyer and the title would intrigue them. "Sex sells," sophomore member

Danny Wysong said.

7th Grade was reluctant to provide too many details about specific sketches, but the group revealed that the sketches would include a hodgepodge of transvestites, stripping, zombies, vampires, nudity and a "jazzy little musical number to round the show off nicely," Faeth said. "People can see me in a dress," Wysong added.

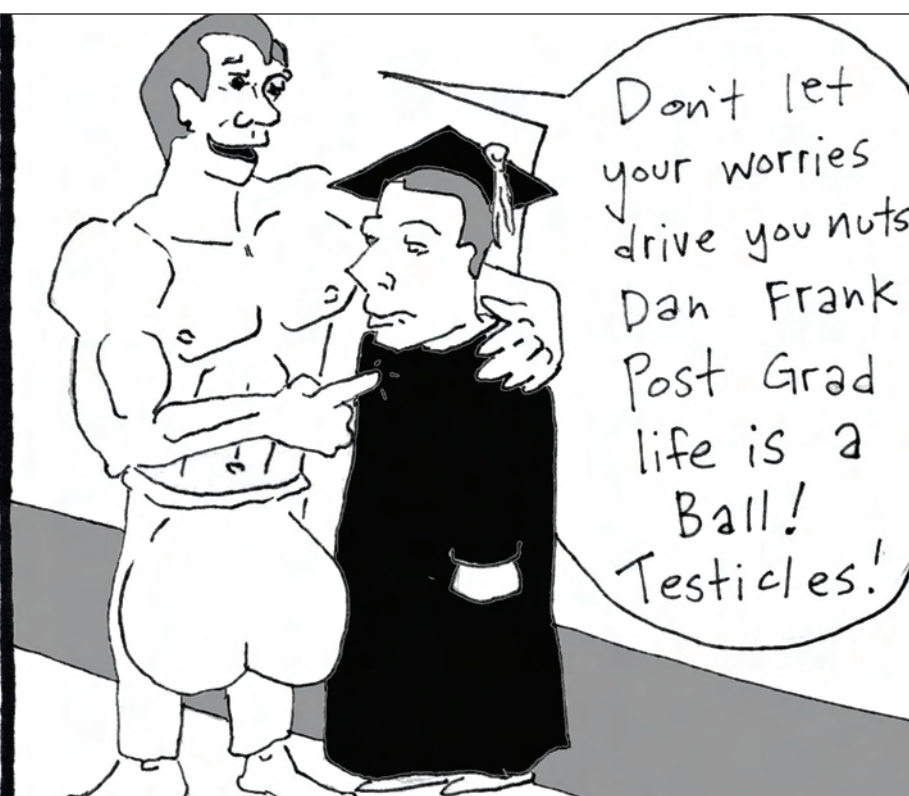
Sophomore Matt Newman is directing the show, but all the members of the group play a role in writing the sketches.

7th Grade recommended the show to everyone, including professors and their families, pets and people in the Williamsburg community. They gave the show a rating of PG-13 or R, however (for language, violence, sex, adult situations and medieval war violence), so they advised that it might be not be appropriate for younger viewers.

Although the four members of 7th Grade who were consulted for this article admitted they don't even know what the show is going to be like until the day before. They did stress the awesomeness of "Erotic Fan Fiction." "[It will take] the audience along for a delicious ride," said Healy.

Speaking of delicious, Newman wanted to recommend, in addition to 7th grade's show, his favorite Wawa sandwich — the Italian classic. As for the metaphor, Healy is the pepper, Faeth is the tomato and Wysong is the pale wrapper. Come to the show to find out why. The show is at 8 p.m. in the UC Commonwealth.

**Little known Greek hero Testicules was always there to offer his friends advice and encouragement!**



Hulabaloo

By Nate Loehrke

**For NEW, College Republicans, feminism won't suffice**

BY CHRISTINA TKACIK  
FLAT HAT ASST. REVIEWS EDITOR

Cori Hann is not a radical feminist, nor is she the type of girl who wakes up in the top bunk of a strange bed in a fraternity on a Sunday morning; in fact, she said she believes that radical feminists encourage women to sleep around. Hann is the president of the College's branch of the Network of Enlightened Women (NEW) a Laura Bush-style answer to NOW, and she is the type of girl who has to leave an interview early to make it to church on time.

"Could I be more of a stereotype?" she said, packing her Post-It-flagged copy of the book "Great Conservative Women" in her purse before heading off to a 5 p.m. service in the Wren Building.

Hann says she is a conservative because she is a Christian and must now crusade against the negative effects of the sexual revolution and the feminist movement, which have "gone too far" in pursuit of their goals. According to Hann, they mandate that modern women be "exactly the same as men," meaning promiscuous and career-oriented.

"It's disturbing to see girls not embracing their feminism, [or] what little they have left, thanks to the feminist movement," Hann said. At the first NEW meeting, she directed the Enlightened to visit the NOW website — to find out what NEW would not be like. "[Radical feminists] are hostile to anything that is status quo," she said. "I grew up in a Christian household ... thinking a 'feminist' was a bad thing."

Hann said she sought a group to represent the conservative face of feminism, one that valued family and morals — but she wouldn't find it with the campaign-centric College Republicans, of which she is currently chairman.

"The boys are all about politics," she said. They devote club time to

Republican campaign work, while Hann and other female CRs wanted a forum for ideological discussion.

So Hann said she was thrilled to meet Karen Agnes, a University of Virginia junior who founded NEW at a Conservative Political Action Conference last fall. Agnes gave her the framework for bringing the Enlightened to Williamsburg as a conservative "girl group." Agnes even provided flyers (for which she says she's received much hate mail in the past months) that ask: "Confused about politics?" "Want to discuss the 'hook up' culture?" "Need to balance work and family?" And, in early April, Agnes drove out for the first Williamsburg meeting of NEW.

Agnes said she shared Hann's disillusionment with the College Republicans, adding: "the political guys [of the College Republicans] are already planning their presidencies."

At each meeting of the College Republicans, two boys dress in suits, Hann leads the Pledge of Allegiance and another member says the opening prayer: "may God guide the College Republicans to do his will."

Republican campaign manager Lindell Floyd came to enlist the CRs for upcoming drives for a tax cuts-focused candidate. "While we've always had the better platform, we've sucked politically," he said in his thick Mississippi drawl, entreating students to sign up for summer campaign work. He then asked how many members wanted to go into politics or have worked on campaigns before, and almost every hand went up.

"I pray for you," he said. "You're stuck, then."

One member, junior Mike Lukach, has brought a copy of "A Perfect Candidate" for the group to watch; it's a documentary about the 1994 Virginia senatorial campaign of Ollie North against incumbent Chuck Robb. Robb's scandalous affair with a future Playboy Bunny

(and attendance of Virginia Beach parties where cocaine was used) made him a prime smear-campaign target for North's manager, Mark Goodin, and the perfect antithesis to North's conservative "family values" pulpit. It's the sort of campaign some CR's dream of orchestrating, the kind that wins endorsements from white suburban preachers and NEW members alike.

For the CRs, the documentary's true excitement lay not in Goodin's ability to spin North's involvement with the Iran Contra Scandal into a heart-rending tale of selflessness and bravery — but in the brief appearance of a former CR, whose belly bares the "O" in "North" in a lineup of shirtless Republicans at a political rally.

In the end of the film, despite all of Goodin's strategizing and North's emotional speeches, North still, of course, loses to Robb. Goodin plots furiously for the next election. "I'll grab [Robb] by the balls," he said. Not very ladylike, this campaign trail.

At the NEW meeting, Hann sits bright-eyed and cross-legged on a table before six Enlightened Women sporting crucifixes and WWJD bracelets, eating cookies left over from the last CRs meeting. Today they are discussing a chapter from "Great Conservative Women," written by Dr. Laura Schlessinger of radio fame, who calls the modern women's movement anti-child, anti-woman and anti-family.

"I don't see why the women's movement would want to promote promiscuity," says one girl. Another adds, "Groups like us need to start speaking out more."

Hann ends the meeting early to ensure that NEW members can make it to the 8 p.m. meeting of Students for Life.

Is this the new age of Enlightenment? Agnes explains the acronym choice: "We wanted

**See NEW + page 11**



# That Girl: Sarah Brown

BY TEGAN NEUSTATTER  
FLAT HAT STAFF WRITER

Sarah Brown must have an amazing set of organizational skills. Not only was she a freshman RA for two years in a row, but now she is the head resident for the Randolph Complex. That puts her in charge of almost 350 people. Fortunately, she's not all business, as a person with that much responsibility might seem to be. This government major and art history minor is a member of the Kappa Alpha Theta sorority, likes to read children's books and is a fan of ABC's *Desperate Housewives*. This week, Brown talks to us about keeping the Randolph Complex under control, speaking German and what she'll miss most about the dear old College.

**What's it like being head resident for the whole Randolph Complex? Is it a lot of work?**

I supervise 13 RAs, so it's a lot of work to stay in touch with people and keep on top of things. When you're an RA, it is sort of a 24-hour job; you are always on call. I was always worried if one of my residents wasn't in her room at night or that I would miss a fire drill. Being the head resident is more of an administrative role, more being the support system for the RAs.

**What sold you on the idea of being head resident?**

Well, I really enjoyed being an RA for two years, and I was into the staff aspect of it. We had a great staff my junior year, and Joe Majewski, the hall director in Yates, was a great motivator. He told me that I would be a good head resident. Plus, it was a challenge, it was exciting and it was different than what I had done for the past two years.

**You were a freshman RA in Botetourt and Yates the last past two years. Was it a big transition going from RA to head resident?**

Head resident is just a different role. As an RA, you're always with your residents. You hang out with them and get to know them really well. As head resident I feel like I've gotten to bond with my RAs, but I don't feel like there's that constant connection that you have with your residents like when you are an RA.

**Speaking of bonding, I'm sure you do plenty of that in Kappa Alpha Theta. How is being in a sorority?**

Sorority life is a lot of fun and gives you lots of opportunities. I was a recruitment counselor for two years, which is great because you get to help people go through the sometimes stressful process of recruitment. As a senior, I'm just a member, but I've held offices in the past.

**Did you decide to join a sorority right away?**

I rushed my freshman year. I was really nervous. Some people know right away which one they want to join, but most people like a lot of them. With me I just knew that it was a fit. I'm glad I did join because otherwise I wouldn't have been an RA. My big sister was an RA. And if I wasn't an RA, I wouldn't have met my fiancé. A lot of wonderful things have happened from being an RA and a Theta.

**You told me that one of your hobbies was reading children's books. Any favorites?**

My favorite series is called "The Sisterhood of the Traveling Pants." The first book is about four friends in high school who are spending their first summer apart from each other. The last book is how they are getting ready for college. They find these jeans that magically fit all of them even though they have different body types. I just read the third one the other night, and it was so sad because it's about going off to college, and I realized that college is going to end.

**What's the one thing that you're going to miss about the College?**

The people. My friends especially, and the closeness you have with people. It's nice to just be able to walk across campus and hang out with everyone.

**I'm going to miss the campus, too, and Williamsburg, even though it's not the "happening place to be."**

**You're a government major and art history minor; that's an interesting combination. Are you planning on combining those two for a job in the future? Maybe political cartoons?**

Not really. I really liked art history and wanted to learn more about it, so I took a bunch of art history classes. However, I'm primarily looking for jobs in government, potentially on Capitol Hill. I've worked for the Department of the Interior for the past two summers, so I might work there.

# Hook-ups; feel no shame

It's everywhere. There's no escaping it. You could try to run, and you could try to hide, but you can't survive four years of college without an encounter with the infamous casual hookup. Maybe you've never had one yourself, but you've undoubtedly had to sit through a friend's analysis of their most recent one for hours at breakfast on a Sunday morning, right? I was looking through my old columns and realized, shamefully, that in two years I never devoted a column to the most common sexual practice on campus, the casual hookup. So, better late than never; here it is.

**BEHIND CLOSED DOORS**



Kate Prengaman

For starters, we should define the "hook-up." In general, a hookup is a sexual encounter, beyond your basic making out on the couch at a frat party, but clearly short of sexual intercourse. Oral sex may or may not be included, which is why it's always important to get details from your friends. Also, a hook-up is with a person you are not dating, even if you hook up repeatedly.

Also, the hook-up often occurs under the influence of alcohol, but this is not necessarily a good thing. This is probably because people meet at parties where booze is involved, and because as we all know, a little beer helps one lose a few inhibitions. In moderation, this isn't a bad thing, but once you are losing coherence, you are in bad shape to be making sexual decisions, such as going home with a cute guy you barely know. The wasted hook-up is just not a very good idea in terms of decision-making considering the inevitable deficiencies in remembering to use protection, communication and the general quality of everyone's performance. So, if they're cute and you are a little tipsy, go for it. If you're wasted, go home to your own bed, and in the morning decide whether or not they were really cute.

Initiating the hook-up is usually easier than expected. Often, they kind of just happen. You flirt all night, walk home, and well before you know it, you're making out. You can try to control fate, but usually it's better to go with the flow. Once things are underway, just enjoy the ride.

One of the more complicated steps in the hook-up, more than the initiation, at least, is the conclusion. On one end of the spectrum, everybody gets off and then goes home. At the other end, there's the falling asleep snuggling and waking up the next morning cramped in bed. Each version has plenty of opportunities for awkwardness. To avoid this, make sure it's clear from the early stages of the event what you both want from the hook-up. As a general rule, both people just want to



make out, and assuming that the other person might want a "thing" can lead to sticky situations. So, take the hook-up for what it is — some fun sexual expression — and don't read into it anything more unless you have a clear reason for doing so. Also, don't bother with regret; just walk home in the morning without shame, because honestly, it's okay to hook up just for fun.

Now, if you start hooking up repeatedly, things change a little bit. Pattern establishment (three times minimum) can lead to some different expectations. Here, you have two options, either of which might require some conversation. Are you simply friends with benefits, or are you actually interested in dating? Obviously, both scenarios can be great as long as you're both on the same page.

Almost as good as the hook-up itself, and unfortunately, in some cases better, is giving your friends the details the next day. This can range from simply informing them of the event to giving a full on play-by-play. Although boys have the reputation for "locker room" talk, it seems that girls tend to spend more time on the intimate details than the guys. For guys, as long as their friends know that she was hot and skilled, their storytelling is complete. For girls, on the other hand, everything is shared. Often, the first question, "did you touch his penis?" sets the stage for everything after. If the answer is no, details on his kissing ability and how it got started are requested. If the answer is yes, details usually come out about the nature of the penis in question.

Obviously, the hook-up isn't for everybody. It's perfectly normal not to be interested in getting physical with someone you don't know very well or aren't dating. For others though, it's certainly fun. And, since spring fever has clearly hit this campus hard this month, there will be no escaping the hook-up any time soon.

*Kate Prengaman is the Flat Hat sex columnist. She's proud that her column got a shout-out in The New York Times this week.*

If you are reading this ad, a) you are a loser and a dork and b) we want you as a writer. E-mail fhvrtv@wm.edu. Nerd.

## NEW

FROM PAGE 10

something that was instantly recognizable." "You tell me a better 'e' word," she says. Agnes explains that "enlightened" refers to NEW's understanding that members have the freedom to engage in "luxury debates." As Americans living without fear of poverty or political repression, she said, "we can discuss things like how to balance work and family."

resentment from other minority organizations competing for student attention, but Agnes said that her goal, and the group's mission statement, is "to foster leadership and expand intellectual diversity." She said she feels that there is no voice to represent conservative women on American college campuses, and added that she's frustrated that students seem to accept modern feminism without question: women studies departments that make no mention of family and Eve Ensler imitators free to shout out the word "cunt" without anyone batting an eyelash.

"College is a time when you're supposed to be questioning everything," she said.

The U.Va. chapter of NEW has drawn some

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# BRIEFS

## Guided Outdoor Trips

The Student Recreation Center Outdoor Recreation Board is hosting guided overnight, outdoor trips this spring. The prices include transportation, equipment, food and necessary permits. A backpacking trip is offered to False

Cape State Park near Virginia Beach, Va. tomorrow and Sunday. The trip will cost \$10 and will be offered to seven participants.

The trip will be led by trip leaders certified in Wilderness First Aid and CPR. The trip is open to all levels of experience. Contact Greg Henderson, assistant director of recreational sports, at gmhend@wm.edu or 221-3499 if interested.

## Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. These experiential sessions are 30 minutes long and meet in Blow

Hall 240 every Wednesday at 1:15 p.m. Contact facilitator Felicia Brown-Anderson at fxbrow@wm.edu for more information.

## Ushers

Ushers are needed for this spring's commencement ceremony May 15. Contact living@wm.edu.

## Blowout Behavior

The faculty of Arts and Sciences reminds students that the Student Code of Conduct, Student Handbook, pages 60 to 72, is an important guide to appropriate behavior at the College. As the last day of classes approaches, the faculty draws attention particularly to the Alcoholic Beverage Policy, pages 60 to 61, and asks that students respect in every way the academic mission and atmosphere of the College in academic and administrative buildings, in residence halls and everywhere else on campus.

## Carnival for Kids

The College Partnership for Kids is sponsoring a carnival tomorrow for students who have volunteered as tutors. The carnival will include field events and games. Contact Lindsay Coleman at lcole@wm.edu for more information or to sign up to help with the event.

## CLASSIFIEDS

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## Boathouse

The Lake Matoaka Boathouse is now open. Canoes and kayaks are available for rent with your student ID. Alcohol, fishing and swimming are not permitted, and the boathouse will close for inclement weather without notice. Spring hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and weekends from 2 to 5 p.m.

## Swem Locker Keys

Please check your key rings for keys that might belong to Swem Library's second and third floor self-serve lockers. If you have a locker key, please turn it in to circulation as soon as possible.

About half of the locker keys are missing. Because the self-serve function resulted in missing keys, all locker keys will now be checked out from the circulation desk for three days at a time. This will allow many more students to have a chance to use these short-term lockers.

If you have any questions, please contact David Morales, Swem Library, x3058.

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# REVIEWS



Things between Paris and Nicole are not so simple.  
See page 14

## 'Madwoman' charms with quaint eccentricity

BY CHRISTINA TKACIK  
FLAT HAT ASST. REVIEWS EDITOR

There is this brilliant idea that writers get. Crazy people are onto something. In Shakespeare, for example, it's often the most seemingly insane characters that speak the most wounding truths — most apparent to the most marginalized members of our cruel society. French playwright Jean Giraudoux embraced the concept whole-heartedly in his 1940s play, the *Madwoman of Chaillot*, a satire that dares to unmask the emptiness of capitalism, law, religion and the press — all in one fell swoop.

Okay, it's been done, and with more wit, charm and resonance than Giraudoux or the College's two-and-a-half-hour production could muster.

Giraudoux's crazy of choice is the title character, Countess Aurelia (sophomore Jacqueline Ross), daily fixture of a local Parisian café where a corrupt president (senior

Kyle Ferguson in the most impressive performance of the night), two businessmen and a scheming Texan oil tycoon are hatching plans to dig for oil underneath Paris. They have no appreciation for the city's beauty and shun the town's eccentrics — Aurelia, a peddler, an accordionist and a deaf mute, who all, in turn, poke fun at the men's shallowness. When a local man attempts suicide, Aurelia holds his hand tightly, finding a local policeman unable

to speak in "praise of life," only against the "crime of suicide": the loss of a taxpayer and possible soldier. It is a story of social injustice, or at least the superiority of French life before the days of the stock market and middlemen in society: those "pimps," complains one character, who take a cut from produce, crafts — everything in life that was once free to "sell itself."

The Countess, amidst her ever flowing stream of nostalgic ramblings, hears of the oil-drilling plots and becomes determined to "drive into the ground" that cruel capitalistic machine that has ruined modernity. She adopts the very arbitrariness and dishonesty of the judicial system to perform a mock trial of the mean and soulless of society, "legally" establishing their guilt. The whimsical nutcase has her vengeance, but the verdict is still about as inspiring as an episode of Judge Judy.

Perhaps the real problem is the setting: Paris. Director Wesp's

production comes off as a fawning accolade to French bohemian society, when really the French just lack that certain *je ne sais quoi* that makes the social marginalization of anybody except Muslims believable. We know that French people don't like American capitalistic imperialism. Heck, we don't like American capitalistic imperialism, but how

See 'MADWOMAN' + page 14



WILL MILTON • THE FLAT HAT  
Sophomore Jacquelin Ross is one of several madwomen in a play full of crazy characters; the cast of the Theatre Department's production of "The Madwoman of Chaillot."

## Roots rock out at the College

BY MATTHEW SIMMONS  
AND SHERMAN PATRICK  
THE FLAT HAT

Live concerts have a way of showing off the talents of a band that no album produced in a studio ever can. When cutting an album, musicians can easily cover errors and record repeatedly until everything is right, but in concert there's no way to fake talent. Some bands crumble under the pressure and come off less

impressive than on their CD, some step up and outshine their more manufactured albums and, every now and then, some are simply The Roots.

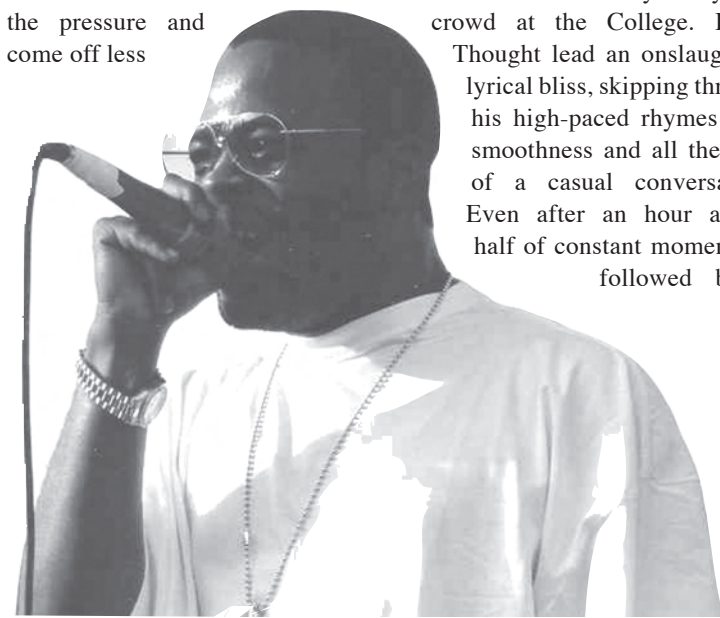
After having seen The Roots twice previous to Saturday's show, the third was certainly not a let down. With a stage presence that is nothing less than commanding, they always play with the kind of energy and enthusiasm that can breathe some life into even your typical crowd at the College. Black Thought lead an onslaught of lyrical bliss, skipping through his high-paced rhymes with smoothness and all the ease of a casual conversation. Even after an hour and a half of constant momentum, followed by a

40 minute encore, he showed little sign of tiring.

But there is more than Black Thought's electrifyingly at-ease presence at work on stage, and it's there that the true joy of The Roots in live concert becomes apparent. What is most impressive is the musical versatility that they are able to convey on stage, a facet of the band that is not often discernible on their albums. All members of the band are incredibly accomplished musicians on their respective instruments, and each had his chance to shine, particularly in their justly-lauded encores. The crowd responded strongly to a stunningly coordinated drum-jam by fan favorite Questlove and the superb hand drummer Knuckles.

The other musicians strutted their stuff in the encore, which focused heavily on covers, spanning the spectrum of not only musical genres but decades as well, including excerpts from songs ranging from Blue Oyster Cult's cowbell driven "Don't Fear the Reaper," to Lil' Wayne's "Go DJ" beat and even a brief foray

See Roots + page 14



COURTESY PHOTO • THE ROOTS

## OFF THE RACK



Will Milton

We've all been enjoying our polo shirts and our pastels. I am as guilty as anyone else. There is something romantic, isn't there, about wearing what our parents wore when we were six and seven? But allow me to shed some light on what's really going on in fashion right now. It isn't all Lily and Ralph, you know, which is good news if polo shirts make you ill.

What made us move away from country-club chic in the first place? The first time Ray-Bans and top-siders were trendy, their audience was more limited than it is today. When America picked itself up from Vietnam and gas-rationing and jumped into Reaganomics, the yuppie was born. (Excuse my history hack-job, but the clothes are what's important here.) This upwardly mobile set of utter assholes exhibited a sort of neo-aristocratic obsession with luxury. But this was an active generation, not content to spend its money on silver and dusty old homes. Society had become increasingly sedentary over the past century, and most common, low-paying jobs were indoor occupations. These social

climbers wanted to sport and travel and distance themselves from the rest of us nine-to-five copy boys, cashiers and receptionists. Rejecting the porcelain skin of cloistered aristocrats past, tan suddenly went from gauche to chic. Popular? Perhaps. Actually attractive? Debatable.

Eager to get the dollars of the nouveau-riche, designers delivered watches that could be worn on the yacht or taken on scuba trips in Fiji. Navy and white Keds-style sneakers skipped off the deck and into the dining room. Madras shorts recalled the golf club your dad belonged to, and then there's that collar. That collar went up to keep the glaring sun off of the neck while boating or golfing, so your neck wouldn't be red like a farmer's. (I hope you can all extrapolate the two catch phrases I'm invoking here; you're smart kids.)

So here we are, with every store at the mall pushing pink and green. (A jarring combination that makes my stomach turn when pulled off badly, such as that glaring fuchsia tote with neon green handles you ladies insist on carry-

ing. I don't care if it does have a damn Polo logo on it. It looks like something Barbie's off-brand cousin would carry.) But this trend is only part of a larger movement that is taking over fashion in a shift at which we will later look to help us distinguish between what was turn-of-the-20th century and what is 21st century. If you hate the childlike vomit-doodles that Lily Pulitzer passes off as whimsical and charming, or if you have an inexplicable urge to rip the popped collars off of sorority girls and strangle them with their ribbon-strung pearls. I offer words of consolation — and the number of a very talented therapist.

The good news is that this too shall pass. But if you missed it this winter, when it was more apparent, what is really en vogue is luxury. Fur, broaches, feathers, ribbons, adornments of all types decorated the runways last winter, and this summer is seeing the revival of looks like aviator chic and Jackie O.'s understated elegance. These looks bring with them kid gloves, sumptuous silk details, gold thread — a

return to opulence that was overthrown when yuppies were. It was replaced by sleek, black, adolescent silhouettes.

The mid to late 90s featured a return to 70s nostalgia and even high-end designers were playing with nylon and metallics all in the name of millennial-chic modernity. During what other era could Calvin Klein, with his monochromatic palate and skinny tie, have won his way into the closets of celebrities and socialites everywhere? (The rest of us were stuck with his underwear, but we got Travis Fimmel out of the deal, so who can complain? Although I wonder, can we return Ashton Kutcher without a receipt?)

The point is, if you can manage to look beyond the embroidered critters that have once again plopped themselves on our chests, and even infested our pants, preppy isn't the only option right now. (Check out In Style's April issue. Sandra Bullock may not have tempted you, but a series of readers' queries

See PREPPY + page 14

## For the love of music

### Starbucks signals the coming of a "Brave New World" regime in evil double-exposure plot

BY JOE RIIPPI  
FLAT HAT SENIOR STAFF WRITER

Pop music stars have become simulacra of each other, as we, standing in line for coffee at Starbucks, have become just copies of copies. Bleeding into one another like double-exposures in some demon's camera, we become a mere image of that which we are only unwillingly a part, an image which none of us fully intended.

In the fall of 2004, a man named Tomas traveled from Oslo, Norway to see a week's worth of concerts advocating change in America. The Vote for Change tour meant Tomas would see Pearl Jam three nights, REM two nights and Dave Matthews Band one night. I met him at the first of the Pearl Jam concerts in Toledo, Ohio.

People like Tomas travel so far for a love of music. There is purity found in bands getting together to play music for social change. There is undeniable honesty in protest, even if one does not agree with the cause. In advocating change, someone is declaring dissatisfaction with the state of things. Someone is saying that the present is wrong, saying they don't agree with the double - and triple - exposed image that makes up the picture of a society. It takes courage to tell people they are wrong. It takes an individual mind to change the collective social ideology.

The Toledo concert I attended did not swing Ohio away from blushing into the red on election night. But within our group that night, we were individuals with motives of change, men and women with a shared idea that America is composed of individuals with individual needs, not of homogenous culture in which trickle-down economics can reach us all. And we wanted things to change. Not just politically, but socially and culturally. Still, we want it.

Near Oberlin, Ohio: October 2004.

The doppio espresso is the fundamental perfection of coffee in middle America. Two shots of pure espresso, poured delicately into a small porcelain cylinder. It echoes the origins of espresso in Italy. Naturally that echo is amplified and Americanized by a customer's dissatisfaction with a singular shot. We get two shots. We do it bigger and better in the States.

Before the presidential election last fall, I was in line at a Starbucks within a travel center off the Ohio turnpike. A friend and I decided to spend the weekend driving from Washington D.C. to Toledo in order to see Pearl Jam on the Vote for Change concert tour.

Starbucks is a place I have affectionately renamed Rats Alley (Starbucks backwards can be "Skub Rats," which leads to "The Rats," which, if you like to read T.S. Eliot, leads to "Rats Alley"). It's my way of fighting homogeneity. In a country where the individual is supposedly king, where a person can supposedly work hard to become anything they want, my individual taste in coffee is superseded by a giant coffee company, which, despite a pretty decent product (depending on how long the line is), looks remarkably the same, be it on the corner of Fourth and Pike in Seattle or at an Ohio off-ramp. Every Starbucks is a sketch of my memory of another.

I would have preferred to buy my doppio espresso from a place like Vietrola on Capitol Hill, where the young lady taking my order

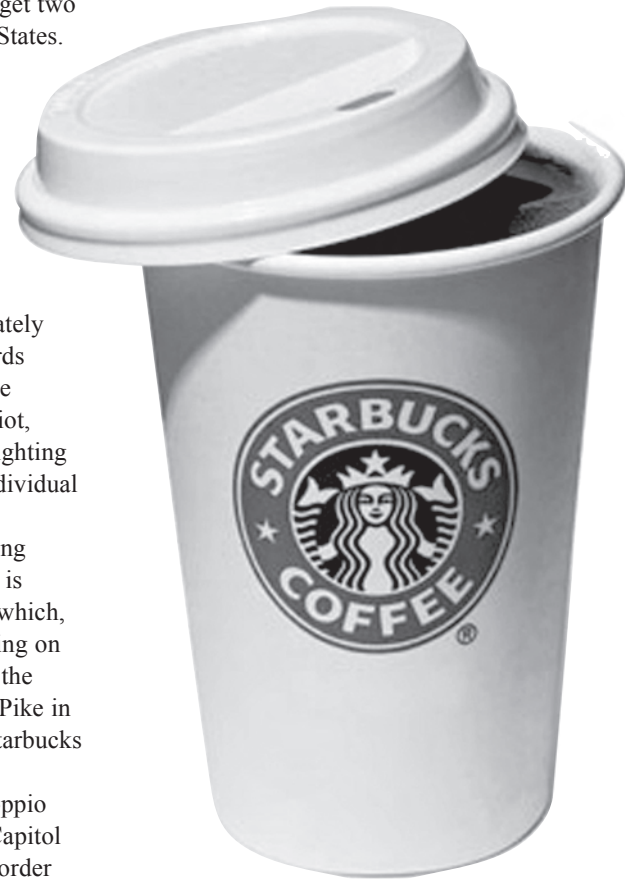
knows what a doppio is, and where I can make small conversation while the coffee is being ground, tamped, poured. I want to experience buying a cup of coffee. I want a personal, subjective memory. I want Sartre's Existentialism, dammit. I don't want to share my experience with millions of people waiting in line at Starbucks across the world. I am selfish. But in some things, we all want to be alone.

I get back into the car and continue heading north. Listening to The Smiths' "Louder than Bombs," I wonder what happened to the days when music magazines were like academic journals. Writers would write about music they loved, for readers who loved music. Nowadays, music magazines seem to be nothing but books of advertisements, "How To" pamphlets for the niche market of high schoolers who want to know what is cool and what is not. No longer are we allowed to make our own decisions about what to like, but we are told what is "cool." And "cool" is what we need to be. We are pressured into fitting the image of society's evil double-exposure. And none of us fit just right, so we learn to keep trying. Try harder. Try harder. Try harder. Be like your best friend, your worst enemy, a stranger, an idea.

Once in Toledo, I meet Tomas. He is a professional musician from Oslo who learned English from old Neil Young vinyls. So when Neil Young comes on stage, sitting down with Eddie Vedder to play "Harvest Moon" to an admiring crowd of a couple thousand at the local minor league hockey arena, Tomas is all screams, all amazement, all color and spit and curse words.

It was only a moment: Neil Young, on a stage with his wife and Eddie Vedder, playing a song Tomas has heard hundreds of times, a song he says he covers whenever he plays a solo show in Oslo. It was only about a four-minute instant in time, about as significant to the grand expanse of time as a single raindrop is to the ocean separating the United States from Norway. But for Tomas, it was indefinite. It was a flood of memories — standing in a

See MUSIC + page 14



**JOHN TEJADA:**  
logic memory center



**SUBMISSIONS RECOMMENDS**  
*Logic Memory Center*  
— John Tejada

John Tejada has made quite a name for himself in the electronic music scene. "Logic Memory Center," though a formal album, has all the elements of his many minimal house twelve inches that have become staples of DJ sets the world over.

— contributed by John Carriger, *Submissions Magazine*

**BILLBOARD TOP 10**

1. *The Emancipation of Mimi* — Mariah Carey
2. *Lost and Found* — Mudvayne
3. *The Massacre* — 50 Cent
4. *Bleed Like Me* — Garbage
5. *The First Lady* — Faith Evans
6. *Now Vol. 18* — Various Artists
7. *Guero* — Beck
8. *American Idiot* — Green Day
9. *Love. Angel. Music. Baby.* — Gwen Stefani
10. *Hot Fuss* — The Killers

**HOLLYWOOD GOSSIP**

**Marky Mark is really hard core.**

You think you're as tough as Marky Mark? In "Details" magazine, the rapper-cum-actor criticized the likes of Eminem and Matt Damon who idealized their wrong-side-of-the-tracks roots. "My childhood wasn't like some '8 Mile' bullshit where you go and have a rap-off. If I make a film about my upbringing, it's going to be about more than a fucking kid doing math, like in 'Good Will Hunting,' Wahlberg said. Oh, we know. He's still no 50 Cent.



**Bennifer, version 2.0.**

Speaking of Bennifer, Ms. Jennifer Garner received Ben's second proposal on her 33rd birthday, the New York Post reported. The ring's got nothing on Jennifer Lopez's famous pink Harry Winston, though: 4.5 carats compared to Mrs. Lopez-Anthony's 6 (corresponding to booty size?). Sometimes life imitates art, and this is looking a lot like the movie "Jersey Girl" to us: J.Lo. dies, and Ben finds true love with squeaky-voiced white girl.



**Jennifer Lopez-Anthony?**

J to the L.O. — Buh-bye. "In Touch Magazine" reported that Jennifer Lopez will tack on the surname of her current husband, Marc Anthony, who apparently finds the whole "J.Lo." thing a bit trashy. Oh? Trashy? So you don't enjoy her in, say, a dress split down the belly or her famous rear in a pair of booty shorts? Hmm. Just when we had gotten used to the name. Oh well, to us she'll always be Jenny from the block and Affleck's ex-fiancee.



**Hilton and Ritchie are mean girls.**

We know that this might shatter your world, but it turns out that "Simple Life" co-stars Paris and Nicole are fake bitches. After a leak that Fox had been interviewing for Ritchie's replacement on the show. "It's no big secret that Nicole and I are no longer friends ... I will not go into details of what happened. All I will say is that Nicole knows what she did," Hilton told "US Weekly Magazine." What? Did she sleep with Nick Carter?

Do you *love* sex?  
Do you want to write a weekly column about sex and sexuality at The College?  
The Flat Hat Variety section is looking for a new sex columnist. This position requires samples. Come to a writers' meeting Sunday at 5:30 p.m. in the Campus Center basement or e-mail [fhvrtty@wm.edu](mailto:fhvrtty@wm.edu).

**ROOTS**

FROM PAGE 13

into "Smells Like Teen Spirit" for those of us still stuck in the 90s.

Students from the College appeared to make up about half the audience in this grossly underappreciated opportunity, though no official count was made for this review. The crowd that was present was lively and involved, even though the University Center Activities Board severely restricted access to the floor at the behest of fire safety personnel. Despite this rather unfortunate management decision, the whole of William and Mary Hall appeared to be feeding off the energy flowing from on stage.



COURTESY PHOTO ♦ GEFFEN RECORDS  
"The Tipping Point" is *The Root's* latest album.

The Roots were introduced by local band Seed Is ..., who gave an expectedly solid performance, though their signature style may not have been the best option for getting the crowd pumped up

for the upcoming performance. When the main act took the stage, however, there was no lack of energy on the part of the crowd.

The Roots employed a powerful and energetic stage presence and a set list that could be appreciated by a long-time fan or a first-time listener. The musical powers that be at the College would do well to take a look at the success of this concert and accept that musical diversity in major concerts may be a good thing for everyone. The Roots proved versatile, spanning genres and tastes to give everyone more than a little something with which to be pleased. The school would be wise to look into featuring a similar group next year instead of booking the Pat McGee Band once again.

**PREPPY**

FROM PAGE 13

answered with text and a full-color layout should. It also has 156 smart makeup buys all listed on a chart that fits in your purse.) But keep it understated, keep it luxurious and, by God, you've hit the very definition of fashionable, haven't you?

**MUSIC**

FROM PAGE 13

smoky bar with glaring stage lights as he strums his favorite song, sitting alone in a small apartment with the friction of a needle on vinyl scraping out his favorite lyrics, it was lifting the needle midway through Young's high-pitched voice to answer a

phone call in which he is told his mother has passed away.

*To be continued ... see next weeks Flat Hat.*

*NOTE: The previous article originally appeared — in somewhat different form — as "Living in an Evil Daeomon's Double Exposure," an edition of the weekly "Tales from a Brave Ulysses," in ThreeImaginaryGirls.com, Seattle.*

**'MADWOMAN'**

FROM PAGE 13

much sympathy can we have for people with 35 hour work weeks and the FLN as a major government party? Of course they're culturally superior, but we didn't love Amelie because it told us, "Look, we've got joie de vivre," but because of its expansive view of human nature. Here, the Madwoman prances across the stage wearing adorable quirkiness with the feathers on her enormous hat, a waitress waxes romantic about the virtues of her chosen profession against a brilliant Matisse-inspired backdrop and the entire town dances a mazurka — or at least the "nice" people do, and a girl in a scarf, beret and striped boating shirt plays an accordion. It's precious, really.

If you liked the movie Garden State or find quaint anti-capitalistic satire just charming, you'll probably like the Madwoman of Chaillot. Otherwise, you might feel like you just lost two and a half hours of your life that you could have spent reading Shakespeare.

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One issue left ...

One week of class left ...

One week until blowout.

The staff of The Flat Hat wishes everyone the best of luck as we finish up the school year. Please celebrate responsibly.

# SPORTS



The Croquet Club adds sophistication to College life, page 16

## Baseball trumps VMI

BY MADELINE WOLFERT  
THE FLAT HAT

The Tribe earned its third straight win Wednesday with a 12-6 victory over Virginia Military Institute. In last weekend's three-game series versus James Madison University, the Tribe dominated the last two games 13-12 and 15-9 to win the series.

### Look ahead

**What:** Hofstra University  
**Date:** Today  
**Where:** Plumeri Park  
**Time:** 7 p.m.



VMI took an early lead in Wednesday's game, scoring three runs in the second inning. In the bottom of that inning, W&M got on the board when junior first baseman Jeff Lunardi doubled to bring senior catcher Mike DeCarlo home and freshman third baseman Chad Murray singled to score Lunardi. In the third, the Tribe tied the game at three when DeCarlo hit his team-leading 10th homer of the season. W&M gained a 5-3 lead when Lunardi doubled for the second time to bring senior designated hitter Will Rhymes and senior shortstop Kyle Padgett home.

The Keydets retaliated in the next inning by scoring three runs. VMI, however, could not hold on to the lead as the Tribe rallied in the bottom of the fourth, scoring four runs, all with two outs, to bump the score to 9-6. In the eighth, the Tribe added three more runs to make the final score 12-6.

Freshman pitcher Sean Grieve picked up his first collegiate win, allowing just one hit over two and one-third scoreless innings. The Tribe totaled 15 hits, with Lunardi and Rhymes tallying with three each, and advanced to 20-17.

The Tribe dominated JMU in the second and third games of the series after suffering a 8-9 loss in 13 innings in the first game. In the third game of the series, the Tribe began in full force, scoring seven runs, as senior shortstop Kyle Padgett hit a grand slam in the first inning, his second homerun of the series and his seventh of the year. Padgett totaled four hits and six

See **BASEBALL** + page 16



LAUREN BRYANT • THE FLAT HAT  
Senior Kyle Padgett snags a pop fly against George Mason University.

## Women's golf claims fifth in CAAs

BY PATRICK RAINEY  
THE FLAT HAT

At the start of the 2004 to 2005 women's golf season, the freshman-to-senior ratio was five to one. On an 11-person team, this meant lone senior Alex Hill had an inexperienced troop to lead. From a fall season where the Tribe was led in stroke average by freshman Misha Harvey, to a spring season that was the launching pad for freshman Erika Oldenkamp, underclassmen have played an important role in the team's success. The Tribe women wrapped up their season with a fifth-place finish at the CAA Championships last weekend.

"Overall, the season went well," co-captain Hill said. "We had some freshmen step up and play well, which really helped."

At the CAAs, sophomore Melissa DePuy paced the Tribe, finishing with a tie for 12th and shooting a 23-over-par 239 for the three-day event.

"I was a little disappointed with my final two rounds at the CAAs, but overall I think that I improved over the course of the spring season," she said.

Freshman Erika Oldenkamp completed her strong freshmen campaign, finishing tied for 18th. For the tournament, Oldenkamp shot a 31-over-par 247. Juniors Murray and Pantipa Jinhphadhana both finished

with 37-over-par 253s. The juniors finished tied for 24th. Hill rounded the Tribe's contingency, finishing in 29th with a 41-over-par 257.

"I was disappointed about the way I closed the season," Hill said. "I had played well the weekend before at [James Madison University] and was playing well going into the tournament. We all were a little off and could've really placed a lot better than we did if we played to our potential; but in golf, sometimes you're going to have those kinds of days."

JMU captured the team championship, finishing the three rounds with a team score of 923, 53 strokes over par. Kiley Bishop of JMU took the individual title after a three-way play-

off against two University of North Carolina-Wilmington players with a three-day score of eight-over 224.

For Hill, the CAAs brought the end of her W&M golf career. However, she said that playing golf is nowhere near over.

"It's hard to realize I won't ever be in a college golf tournament again, but golf is a sport that I will be able to enjoy for the rest of my life," she said.

The tournament had a different feel for DePuy, who sees the culmination of this season as a springboard for next year.

"I think that this season really showed the women's golf team's potential," she said.



COURTESY PHOTO • TRIBEATHLETICS.COM  
Sophomore Hunter Watts tees off at the William and Mary Invitational.

## Men's golf ends fourth in CAA Championship; team almost advances to NCAA Regionals

BY PATRICK RAINEY  
THE FLAT HAT

The 2004 to 2005 men's golf season began with high expectations. Senior Tim Pemberton returned from his red-shirt year to be coupled with senior Gary Barton for a strong one-two punch. As the season progressed, the Tribe showed its potential, including a thrilling win at the W&M Invitational. However, the Tribe's chance to advance to NCAA Regionals came to a disappointing end last weekend with the team's fourth-place finish at the CAA Championships.

"We have a strong conference at the top," co-captain Barton said. "We needed to play well to have a run at the title, but it could have been done. I am happy where we finished, but in retrospect it could have been a lot better."

Barton once again turned in a strong performance at the CAA Championships. For the third time in his collegiate career, he finished in the top 10. His final round even-par 70 left him alone in sixth place, with a three-day 11-

over-par total of 221.

"Any day you can play a golf course at par or better makes the tournament a little more bearable. I was happy I played well on the last day to help our team move into fourth place," Barton said.

The Tribe shot its best team round of the tournament on the final day, moving them from fifth place to fourth; but for them, fourth was not enough. The Tribe finished the three-day tournament with a 60-over-par score of 900. The University of North Carolina-Wilmington won the tournament with a 44-over-par team score of 884.

Sophomore Matt Brantingham said he knows the disappointment of not advancing to NCAAs but also realizes that, for many of these young athletes, there is more golf to be played.

"We played decently, but that didn't cut it for us," Brantingham said. "We had much higher expectations of ourselves, and we didn't make it happen when it mattered the most. It's unfortunate for our two outstanding seniors, but, as for myself

and fellow teammates, we still [have] a few more years to reign in the CAA conference."

Brantingham had a strong showing once again, finishing the tournament with an 18-over-par 228, ending tied for 13th. Co-captain Pemberton and sophomore Ryan Price both finished tied for 20th with 19-over 229s. Both managed one strong round of 72 over the three-day tournament. Sophomore Hunter Watts rounded out the Tribe contingency with a 234, 24-over-par, to finish tied for 20th.

The Tribe will finish their season at the University of Virginia's Andrea Brotto Cavalier Classic this weekend. Brantingham said he knows there is no pressure at this last tournament but feels the Tribe will come out strong.

"I am sure we may not be as upbeat as usual because we know we missed out on a golden opportunity to compete in the NCAA Regionals," he said. "With that said, I am willing to guarantee a victory this weekend at UVA. It would be a great way to end a very accomplished fall and spring season."

## Change of mindset must precede change of policy

FROM THE SIDELINES



Carl Siegmund

Last week, NBA Commissioner David Stern announced that he wanted to raise the league's minimum age limit from 18 to 20. Indiana Pacers forward Jermaine O'Neal said that racism is behind the NBA's proposal. O'Neal argues that the decision will only hurt poor blacks who might need to make the jump to the NBA in order to improve their family's financial situation.

I believe that O'Neal's criticism of the proposal is on target, but his comments about racism were off the mark. The NBA is deeply concerned about the maturity level of the players who come fresh out of high school or leave college early. It is true that there are many success stories, such as O'Neal himself, who came out early along with Kevin Garnett and Tracy McGrady. However, for every success there are failures such as DeSegana Diop and Darko Milicic. Also, many players who

make the jump to the NBA early take years to develop. For example, O'Neal took four years to become a good player. He was drafted in 1996 by the Portland Trail Blazers as a first-round pick, but he did not put up solid numbers until he was traded in 2000. Those four years spent struggling to adjust in the pros would have been better spent in college.

Since there is not an established minor league for professional basketball, college basketball functions as the NBA's minor league. Enduring four years of college enables players to improve their game. However, the general consensus is that if you are expected to be a high-draft pick, you might as well jump to the NBA regardless of age. Nevertheless, it's hard to understand why a high school player would be a high-draft pick. The draft is designed to help bad teams get

immediate help. So, why would a bad NBA team risk their future success on an unproven player?

Unlike in the NBA draft where few are drafted out of high school, nearly all major league baseball teams select high school players. The players are put on minor league teams and must work their way to the top of the minor league farm system before they get called up to the major leagues. Teams that draft high school players, however, take a big risk, because very few of the recruits ever make it to the big leagues. In fact, players who are drafted out of college into pro baseball are twice as likely to make it to the big leagues as players who are not. General Manager Billy Beane of the Oakland Athletics may have the solution to stopping the influx of high school athletes into professional sports; he simply refuses to draft them. By only drafting

players who have proven themselves on lower levels, he was able to construct a solid minor league farm system and a winning big league franchise. The NBA should stop wasting its time making policy changes and instead convince its teams to stop drafting so many high school players.

Overall, I believe that going through four years of college allows high school boys to mature into men and gives them the opportunity to pursue an education, which will help them long after their playing career ends. Race will not have any impact on the NBA's decision. Implementing an age limit is not meant to discriminate against blacks, and pulling the race card in protest of the proposed policy change is ignorant.

Carl Siegmund is the sports columnist for The Flat Hat. He wishes he were a GM.

## Freshman gymnast places in NCAA Regionals

BY MIKE ZIELINSKI  
THE FLAT HAT

Tricia Long had quite an exciting freshman year. She consistently proved herself to be one of the strongest competitors on the women's gymnastics team and qualified as an all-around competitor in the NCAA Southeast Regional Championship that took place April 8 at the University of Florida. Long faced stiff competition that included former national champions, but she held her own, posting a 36.825 and placing 22nd in the all-around.

Long's trip to the regionals capped off an impressive debut season. She was named the 2005 ECAC Rookie of the Year and garnered second team all-ECAC honors in the all-around at the conference championship March 26, tying for ninth place with a score of 37.075. Long is the 12th gymnast to qualify for the ECAC regional championship in the past 11 years and the second freshman ever to do so.

Long worked diligently in the sport since the age of seven, but despite her laudable achievements, the 18 year-old from appropriately-named Humble, Texas remains modest.

"It wasn't my best meet," Long said, referring to regionals. "But I had lots of fun, and it was a really good experience. It was so cool to walk in [the stadium] and have all the lights be, like, 'Djoo, Djoo, Djoo.' The atmosphere was so much different [than a regular meet]."

Long said she plans to take a break from training over the summer, but only for a little while; she intends to get in some good workouts back at Juergen's, her home gym. Long said the focus of her workout will be toward getting a vault that starts from a 10.0: a full-twisting Tsukahara. Long also has high academic aspirations, namely getting into the business school at the College.

The women's team rounded out the season on a high note, finishing sixth at the ECAC championship. Head Coach Mary Lewis said she was pleased with the team's development.

"We struggled with consistency," Lewis said. "But overall I felt they were presenting and executing much better at the end of the season."

The Tribe's rocky experience this year is understandable. The team has been plagued with injuries since the preseason, continually having to rotate its lineup to accommodate for injured gymnasts.

"People covered for each other," Long said. "Everybody worked together."

Lewis said she is pleased with the direction in which the team is heading and looks forward to next season. When asked what she thought about her season, Long was quick to say she did not expect such success during her freshman year.

"I was really pleased with this season," Long said. "It can only go up from here."



ALLIE VEINOTE • THE FLAT HAT  
Freshman Tricia Long

# Croquet

— compiled by *louis malick*

— information provided by *Miranda Grant*

## Life Sports: Get Involved

Although the croquet club is rather small, consisting of only about six members, it has been very successful recently. As a team, the club tied for first in the golf croquet tournament and lost the tiebreaker to finish second. The club participated and performed well in the National Collegiate Croquet Championships several times in the past few years.

The club plays golf croquet, which is very different from the more familiar backyard croquet and involves much more strategy. Coached by George W. Barnes, a U.S. Croquet Association-accredited coach, the team is a registered member of the USCA as well. Competitors include Harvard University, Yale University, Princeton University, the U.S. Naval Academy, Smith College, the University of Virginia and St. John's College in Annapolis.

The club practices at the Williamsburg Inn from 3:30 to 5:30 Tuesday, Thursday and Friday afternoons. Experience is not necessary. The dress code is all white, but khaki is acceptable.

For more information, e-mail Vice President Miranda Grant at [mkgran@wm.edu](mailto:mkgran@wm.edu).



COURTESY PHOTO + MIRANDA GRANT

Members of the Croquet Club, dressed in traditional white, participated in a tournament last weekend.

### DID YOU KNOW ... ?

Croquet suffered a setback in the 1890s when the Boston clergy spoke out against the drinking, gambling and licentious behavior associated with it.

## Sports Calendar

April 23 to April 29

— compiled by *chris adams*

### Saturday

◆ Both men's and women's track and field teams will be in Fairfax, Va. for the CAA Championships. Women's lacrosse will trample Davidson College on Busch Field at noon. Be afraid, Davidson. Be very afraid.

### Sunday

◆ Be afraid, too, Hofstra University. Ending a three-game series, the baseball team plays Hofstra in Plumeri Park at 1 p.m. Men's golf winds down with tournament play at University of Virginia's Andrea Brotto Cavalier Classic.

### Monday

◆ O Badminton, how the Sports Calendar loves thee. What will a summer be without the Monday practices from 9:15 to 11 p.m. in Adair Gymnasium? Parting is such sweet sorrow.

### Tuesday

◆ Burn off some pre-exam stress. The Recreation Center is open today from 6 a.m. to 11 p.m.

### Wednesday

◆ The baseball team travels to Charlottesville, Va. for some sporting fun against UVA. The friendly contest begins at 7 p.m.

### Thursday

◆ After recovering from the CAA Championships, the men's and women's track and field team travels to Philadelphia, Penn. for the University of Pennsylvania Relays.

### Friday

◆ The Sports Calendar does not expect anyone to be coherent enough to participate in athletic activities today. If you should attempt exercise, please wear a helmet and a mouth guard.

## Club House

### Tribe sailing finishes 10th at Arrigan Memorial Regatta

This past weekend, the sailing team competed in its biggest regatta of the year, the Arrigan Memorial Regatta, hosted by Georgetown University. Among the 17 teams in attendance were nationally-ranked programs such as St. Mary's College of Maryland, the U.S. Naval Academy, Georgetown, Washington College, Old Dominion University and Hobart William Smith College, as well as the University of Virginia, Virginia Polytechnic Institute, Hampton University and Christopher Newport University.

This was an important regatta because it was a qualifier for the Mid-Atlantic District Championships that

are to be held at the Naval Academy in two weeks. The young W&M team had high hopes for qualifying in this, their first year of eligibility, and sent their top sailors. Senior Adam Domanski skippered the A-division with freshman Diana Morelen crewing, and senior Ian Harris skippered the B-division with senior Toba Pearlman crewing.

The Tribe was neck-and-neck with Virginia Tech for the coveted qualifying position throughout the entire weekend, but late Saturday and early Sunday, the W&M teams had sets of bad races that gave Tech a sizeable lead. Sunday afternoon, however, the Tribe A boat finished

ninth in one race, and in their second race they took advantage of a puff on the right side of the course and overcame a weak start to finish fifth, placing W&M one point ahead of Tech.

Unfortunately, Tech's B-division put in a strong showing and finished fifth and fourth in their final two races, pulling ahead to finish with an overall lead of 12 points (237-249).

Although they did not qualify, W&M still managed a notable overall finish of 10th, handily beating UVA by a 77-point spread. This weekend the Tribe competes in regattas at CNU and University of Delaware, marking the end to a very successful year.

### BOX SCORES

<b>Men's Tennis</b>		
South Florida University, W 5-2		April 16
American University, W 6-1		April 16
<b>Women's Tennis</b>		
University of Texas, L 0-7		April 16
Texas Christian University, L 1-6		April 17
<b>Lacrosse</b>		
Towson University, L 4-11		April 15
University of Delaware, L 8-13		April 17
<b>Women's Track and Field</b>		
Lou Onesty/Milton G. Abramson Invitational		April 15-16
Shotput	Jen Showker — 43'7.25", third place	
Hammer	Liz Hager — 142'4", fourth place	
Discus	Liz Hager — 142'4", fourth place	
Javelin	Brenna Blevins — 130'8", third place	
	Liz Hager — 127'1", fourth place	
High Jump	Brenna Blevins — 5'3", second	
	Bonnie Meekins — 5'1", third	

### BASEBALL

FROM PAGE 15

RBI. Other Tribe leaders were Lunardi, with three hits and three RBI, and Will Rhymes with two hits and two RBI. Junior left-handed pitcher Michael LaFleur cinched the win, allowing five earned runs on 10 hits without a walk and improving his pitching record to 4-4.

W&M evened the series in the second game with a 13-12 win over JMU. Juniors second baseman Michael Cowgill and first baseman Matt Bristow each homered for the Dukes, but they were unable to contend with the Tribe. In the sixth, junior right fielder Chris Rahl tied the game by singling to earn his first of three RBI. DeCarlo then blasted a three-run homer in the sixth, his ninth of the season, to give the Tribe a lead of 10-7. In the eighth, Lunardi hit a single to score the Tribe's final run.

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## WILLIAMSBURG REGIONAL LIBRARY Job Openings

**REFERENCE ASSISTANT I** Position #804. Two temporary positions, running mid-May through October 2005. Each is part-time; 20 hours/week, may include some evenings and weekends; \$9.50/hour. Assists with overseeing library patron use of the computer reservation and printing systems, and responsible for other clerical tasks to support the Adult Services Department, as directed, at the Williamsburg Library on Scotland Street. **REQUIRED:** High school diploma or equivalent; college and/or public library experience preferred; computer experience, including word processing; accuracy and efficiency in clerical skills; ability to work independently and maintain effective working relationships. **QUESTIONS:** Call Barry Trott, WRL Adult Services Director, 757-259-4053 or e-mail: [btrott@mail.wrl.org](mailto:btrott@mail.wrl.org). EOE.

POSITIONS OPEN UNTIL FILLED BY QUALIFIED CANDIDATES

A JAMES CITY COUNTY APPLICATION FORM IS REQUIRED Available at either library, download it from [www.james-city.va.us](http://www.james-city.va.us), or call 757-253-6736. You must deliver in person or mail completed application form to JCC HR Department, 101-F Mounts Bay Road, P.O. Box 8784, Williamsburg VA 23187-8784. You may fax a copy to 757-253-6878, then deliver or mail the original to the Mounts Bay Road address.