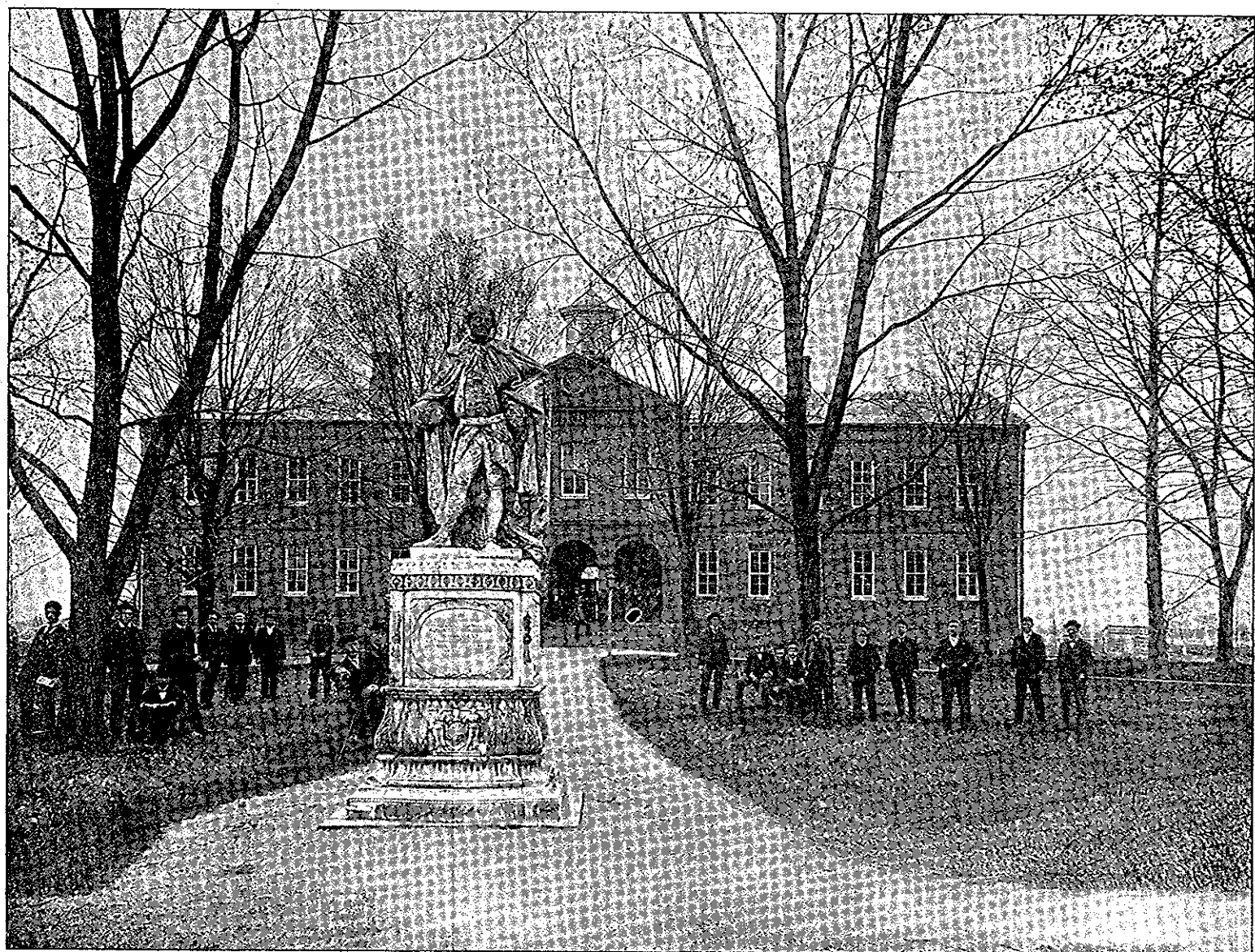


College Song

—OF—

William and Mary College,

WILLIAMSBURG, VA.



THE COLLEGE.

Quartette for Male Voices.

WORDS BY

ROBT. M. HUGHES.

MUSIC BY

FREDERICK C. HAHR.

Price, 50 Cents.

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Proceeds to be applied to furnishing the halls of the Phoenix and Philomathean Literary Societies of the College.

College Song of William & Mary College.

Quartette for Male Voices.

Words by Robert M. Hughes.

Music by Frederick C. Hahr.

With spirit, in ordinary March tempo.

1st Tenor

1. In times long past, on Eng-lish soil, _____ reigned Will - iam great and
 2. Right doughty men were Par-son Blair, _____ Priest, Pi - o - neer, first

2d Tenor

1. In times long past, on Eng-lish soil, on Eng-lish soil, reigned Will - iam great and
 2. Right doughty men were Par-son Blair, were Par-son Blair, Priest, Pi - o - neer, first

1st Bass

1. In times long past, on Eng-lish soil, on Eng-lish soil, reigned Will - iam great and
 2. Right doughty men were Par-son Blair, were Par-son Blair, Priest, Pi - o - neer, first

2d Bass

1. In times long past, on Eng-lish soil, on Eng-lish soil, reigned Will - iam great and
 2. Right doughty men were Par-son Blair, were Par-son Blair, Priest, Pi - o - neer, first

Piano.

Ma-ry good, and spite of for-eign war's tur-moil and ci - vil strife and scenes of blood, and
 Pre-si-dent, and his suc-cessors in the chair with mind and heart de-vout - ly bent, with

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 Pre-si-dent, and his suc-cessors in the chair with mind and heart de-vout - ly bent, with

p con

ci - vil strife and scenes of blood, they
mind and heart de - vout - - ly bent, to

p stacc.

ci - vil strife and scenes of blood, they stab - lished in the
mind and heart de - vout - - ly bent, to make young Ind - ian

p stacc.

ci - vil strife and scenes of blood, they stab - lished in the
mind and heart de - vout - - ly bent, to make young Ind - ian

p stacc.

ci - vil strife and scenes of blood, they stab - lished in the vir - gin west, they
mind and heart de - vout - - ly bent, to make young Ind - ian i - deas shoot, to

gva *And.* * *p stacc.*

espressione.

stab - lished in the vir - gin west this school we love of all the best, then to our
make young Ind - ian i - deas shoot, and spare the white man's scalp hir - sute. But when these

vir - gin west, the vir - gin west, this school we love of all the best, then to our
i - deas shoot, their i - deas shoot, and spare the white man's scalp hir - sute. But when these

vir - gin west, the vir - gin west, this school we love of all the best, then to our
i - deas shoot, their i - deas shoot, and spare the white man's scalp hir - sute. But when these

stab - lished in the vir - gin west, this school we love of all the best, then to our
make young Ind - ian i - deas shoot, and spare the white man's scaip hir - sute. But when these

p *f*

sf *ff*

roy - al founder's names, _____ in o - range wreathed and York's pure white, we'll
 seek their na - tive haunts, _____ with keen - er zest the scalp they take, and

roy - al founder's names, our founders' names, in o - range wreathed and York's pure white, we'll
 seek their na - tive haunts, their na - tive haunts, with keen - er zest the scalp they take, and

roy - al founder's names, our founders' names, in o - range wreathed and York's pure white, we'll
 seek their na - tive haunts, their na - tive haunts, with keen - er zest the scalp they take, and

roy - al founder's names, our founders' names, in o - range wreathed and York's pure white, we'll
 seek their na - tive haunts, their na - tive haunts, with keen - er zest the scalp they take, and

ff

Ped. *

raise our song in glad ac - claims and break the still - ness of the night with:
 stu - dent braves in fren - zied dance a - round their vic - tims at the stake, whoop:

raise our song in glad ac - claims and break the still - ness of the night with:
 stu - dent braves in fren - zied dance a - round their vic - tims at the stake, whoop:

raise our song in glad ac - claims and break the still - ness of the night with:
 stu - dent braves in fren - zied dance a - round their vic - tims at the stake, whoop:

raise our song in glad ac - claims and break the still - ness of the night with:
 stu - den braves in fren - zied dance a - round their vic - tims at the stake, whoop:

Vigorously.

Rah! Rah! Reel Double U. M. C. Rah! Rah! Reel Sixteen-ninety-three!

Vigorously.

Rah! Rah! Reel Double U. M. C. Rah! Rah! Reel Sixteen-ninety-three!

Vigorously.

Rah! Rah! Reel Double U. M. C. Rah! Rah! Reel Sixteen-ninety-three!

Vigorously.

Rah! Rah! Reel Double U. M. C. Rah! Rah! Reel Sixteen-ninety-three!

marcato.

3.

What great alumni thronged this spot, (have thronged this spot)
 Monroe, Page, Marshall, Tucker, Roane,
 Rives, Tyler, Randolph, Nelson, Scott,
 Leigh, Gilmer, Tazewell, Jefferson, (Leigh, Gilmer, Tazewell, Jefferson)
 Who urged his hopeless plea of love (his plea of love)
 To fair Belinda of the Grove,
 For, radiant as summer skies, (as summer skies)
 The loveliest maidens here abound;
 To sweethearts, then, and witching eyes,
 We'll make the very heavens resound
 With: Rah! Rah! Reel! W. M. C.
 Rah! Rah! Reel! Sixteen-ninety-three!

4.

Turn not alone to days of yore, (to days of yore)
 But may our modern brethren aim
 To lead in hall and field once more
 And light anew that shrine with fame, (and light anew that shrine with fame)
 As when our powdered fathers met (our fathers met)
 And danced the stately minuet.
 And when Virginia calls her roll (she calls her roll)
 Of mighty sons on storied page
 Our brothers' names upon the scroll
 Shall blaze like stars from age to age.
 So: Rah! Rah! Reel! W. M. C.
 Rah! Rah! Reel! Sixteen-ninety-three!