

THE COLLEGE OF WILLIAM AND MARY

DEPARTMENT OF MUSIC



Christmas Concert

by

THE WILLIAM AND MARY CHOIR

Carl A. Fehr, *Director*



WEDNESDAY AND THURSDAY EVENINGS

DECEMBER 17 AND 18, 1958 AT 8 O'CLOCK

PHI BETA KAPPA MEMORIAL AUDITORIUM

WILLIAMSBURG, VIRGINIA

Program

I

A Ceremony of Carols *Britten*

1. Procession
2. Wolcum Yole!
3. There is no Rose
4. That yonge child
5. Balulalow
6. As dew in Aprille
7. This little Babe
8. In freezing winter night
9. Spring carol
10. Deo Gracias
11. Recession

SOLOISTS: Patsy Hobbs and Judith Oakley, Sopranos

II

Quatre Motets Pour Le Temps De Noel *Poulenc*

1. O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum jacentem in praesepio. Beata virgo cujus viscera meruerunt portare Dominum Christum.
O great mystery and wonderful sacrament, that the animals might see the born Lord lying in the manger. Blessed is the virgin whose womb has deserved to carry the Lord Christ.
2. Quem vidistis pastores dicite: annuntiate nobis in terris apparuit: Natum vidimus, et choro Angelorum collaudantes Dominum. Dicite quidnam vidistis, et annuntiate Christi Nativitatem.
Speak of Him whom the shepherds saw and announce to us who appeared on the earth. We have seen Him born and choirs of angels joining in praising the Lord. Speak of what you have seen, and announce the birth of Christ.
3. Videntes stellam Magi gavisi sunt gaudio magno: et intrantes domum obtulerunt Domino aurum thus et myrrham.
Seeing the star the wise men rejoiced with great joy, and entering the house they offered to the Lord gold, frankincense and myrrh.
4. Hodie Christus natus est: hodie Salvator apparuit: hodie in terra canunt Angeli, laetantur Archangeli: hodie exsultant justi dicentes: Gloria in excelsis Deo alleluia.
Today Christ is born: today the Savior hath appeared: today on earth the angels are singing, the archangels are rejoicing: today the just exult saying: Glory to God in the highest alleluia.

INTERMISSION

III

For Us A Child Is Born *Bach*

1. OVERTURE
2. CHORUS: For us a Child is born
3. BASS: So appears Thy natal day
4. CHORUS: Laud we the Name of God Most Holy
5. TENOR: Lord, my thanks to Thee
6. ALTO: Immanuel! O give to me
Lord I sing Thy Name
7. CHORUS: Alleluia!

IV

Ding-dong! Merrily on High *French Christmas Carol*

A Lovely Rose Is Sprung *16th Century German Tune, arr. Hjelmervik*

Fum, Fum, Fum *Spanish Carol*

Mary's Boy Child *Negro Spiritual*
Jay Morgan, Soloist

Patapan *French Carol*

A Joyous Christmas Song *Norwegian Carol*

Lullabye On Christmas Eve *Christiansen*
May Sue Reese, Soloist

Noel *Wilson*

THE WILLIAM AND MARY CHOIR

Tracy Russell		<i>Accompanist</i>
Barbara Barnhart	Ann Perkins	John Hartzell
Joan Beck	Constance Quesenberry	Robert Hopkins
Carol Beery	Elizabeth Rader	Stephen Lopez
Pat Branche	Elaine Rankin	Wayne McCalla
Anita Cardi	May Sue Reese	James McKey
Roney Chesson	Gaye Robinson	Thomas Madson
Nancy Cobb	Mary Jo Shaw	Laurence Miller
Sandra Comey	Rainette Struve	Jay Morgan
Sarah Delk	Sally Williams	Thomas Murphy
Judith Doughty	Barbara Wilson	William Nicolai
Ann Dyer	Martha Zilmer	James Olgers
Kathryn Elmore	Rex Adelberger	Gerald Pendleton
Margaret Fitton	Harry Alwine	William Powell
Susan Hadden	Brynn Aurelius	Michael Snyder
Beverley Harris	John Baldino	Shepherd Speight
Hazel Hisgrove	Robert Betts	Ray Spellman
Patsy Hobbs	Charles Bodie	Dennis Thompson
Marianne Hodges	David Brittain	Gregory Tweet
Barbara Hoss	Melvin Clark	Simeon Wade
Vida Kenk	Martin Conn	David Weir
Louise MacDowell	Fred Denny	Dale West
Judith Oakley	Don DuVall	Stuart Wheeler
	Robert Edwards	

THE OFFICERS OF THE CHOIR

Charles Bodie	<i>President</i>
May Sue Reese	<i>Secretary-Treasurer</i>
Ann Perkins	<i>Librarian-Historian</i>
Fred Denny	<i>Publicity Director</i>
Thomas Madson	<i>Stage Manager</i>
Laurence Miller	<i>Assistant Stage Manager</i>
Judith Oakley	<i>Wardrobe Mistress</i>
Sarah Delk and Kathryn Elmore	<i>Social Chairmen</i>

ACKNOWLEDGEMENTS

ALBERT HAAK	<i>Technical Director</i>
assisted by Rachel Hitchens, Eleanor Cooley, Suzanne Sherman	
CYNTHIA GUILD	<i>Lighting Director</i>
assisted by Johna Schauer, Nancy Scammon, and Wayne Loekle John Evans, Charles White	