

The College of William and Mary

Department of Music



THE MESSIAH

presented by

The William and Mary Choir

Carl A. Fehr, *Director*

and

The William and Mary Chamber Orchestra

Alan C. Stewart, *Director*



Monday and Tuesday Evenings

December 9 and 10, 1957 at 8 O'Clock

PHI BETA KAPPA MEMORIAL HALL

Williamsburg, Virginia

THE MESSIAH

Part I

THE PROPHECY

OVERTURE

RECITATIVE (Tenor)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR (Tenor)

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

RECITATIVE (Bass)

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold, He shall come, saith the Lord of Hosts.

AIR (Bass)

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

RECITATIVE (Alto)

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

AIR (Alto) and CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

RECITATIVE (Bass)

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR (Bass)

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

THE CHRISTMAS MUSIC

CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

RECITATIVE (Soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone about them, and they were sore afraid.

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

MEDITATIONS UPON THE BIRTH OF CHRIST

AIR (Soprano)

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen.

RECITATIVE (Alto)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame leap as an hart, and the tongue of the dumb shall sing.

AIR (Alto)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR (Soprano)

Come unto Him, all ye that labour and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him; for He is meek and lowly of heart; and ye shall find rest unto your souls.

Part II

THE PASSION MUSIC

CHORUS

Behold the Lamb of God, that taketh away the sins of the world.

AIR (Alto)

He was despised and rejected of men: a man of sorrows, and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CHORUS

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

CHORUS

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. He is the King of Glory.

CHORUS

Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. King of Kings, the Lord of Lords, Hallelujah!

Part III

OF THE LIFE TO COME

AIR (Soprano)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God, for now is Christ risen from the dead, the first-fruits of them that sleep.

CHORUS

Since by man came death, by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive
power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

CHORUS

Blessing, and honour, glory, and power, be unto Him that sitteth upon the throne, and unto
the Lamb, for ever and ever. AMEN.

THE WILLIAM AND MARY CHOIR

SOLOISTS

Soprano: Judith Oakley, May Sue Reese, Sybil Wrenn
Alto: Ellen Anne Hunter, Nancy Pruet
Tenor: Frank Elliott
Bass: Lawrence Bond, Jay Morgan

THE CHOIR

Martha Andrus	Betty Joyce Nunn	Fred Denny
Carol Beery	Judith Oakley	Frank Elliott
Carolyn Sue Bernard	Alice Osborn	Charles Gobrecht
Carole Chase	Ann Perkins	Douglas Goheen
Roney Chesson	Ruth Peterson	Howard Hill
Sandra Comey	Elaine Rankin	Robert Hopkins
Sarah Delk	May Sue Reese	Thomas Israel
Kathryn Elmore	Gaye Robinson	Leroy Leshner
Elizabeth Evans	Sally Williams	Thomas Madson
Emily Evenson	Beverly Wilson	Lawrence Miller
Margaret Fitton	Sybil Wrenn	Jay Morgan
Virginia Fleshman	Stephen Abrams	Bill Neal
Beverley Harris	Rex Adelberger	Bill Nicolai
Hazel Hisgrove	Harry Alwine	Richard Prosl
Ellen Anne Hunter	George Bledsoe	Michael Richardson
Mariam Janzer	Charles Bodie	David Slayback
Ellen Johnston	Lawrence Bond	Michael Snyder
Carol King	David Brittain	John Tate
Barbara Koch	Roy Chinman	Kent Watkins
Virginia Neeld	Melvin Clark	Dale West
Carol Norstrom	Martin Conn	Stuart Wheeler

THE WILLIAM AND MARY CHAMBER ORCHESTRA

VIOLINS

Milton Wright
Jill Lawrence
Paul Halesky
Nancy Pruet

VIOLA

Alan C. Stewart

CELLO

Stephen Babcock
Johna Schauer
Dona Lee Hafermehl

BASS

David Babcock

ORGAN

Tracy Russell

ACKNOWLEDGEMENTS

Albert Haak, *Technical Director*

Claude Jones, Jr., *Florist*

Robert Mackey, *Lighting Director*

assisted by

Clare Vincent, Johna Schauer, Roland Keith,
Cynthia Guild, Connie Kyhn, Connie Hill