



COLONIA



NEWSLETTER OF
THE DEPARTMENT OF CLASSICAL STUDIES
AT THE COLLEGE OF WILLIAM & MARY

LETTER FROM THE EDITORS

This inaugural issue of our newsletter finds us with a lot of news to report: one faculty member retiring, three new faculty members joining us, a new chairperson taking charge, two professors going on leave, students going to graduate school, writing honors theses, putting on ancient plays and traveling abroad. We hope that you will add your news to the next issue. If you are a current student or an alumnus/a, please let us know what you are up to by sending an e-mail to strich@wm.edu. Also, look at the end of this newsletter and read about how you can contribute to our fundraising (pg. 4).

ALUMNI/AE NEWS

Doug Bunch: Latin, '02 - Doug recently graduated from William & Mary Law School (May 2006) and joined the Washington, D.C. law firm of Cohen, Milstein, Hausfeld & Toll, P.L.L.C. He is still heavily involved in the nonprofit he founded as an undergraduate to teach Latin to elementary school students -- *Ascanius: The Youth Classics Institute* (www.ascaniusyci.org) -- and serves on the Board of the Northeast Conference on the Teaching of Foreign Languages. Doug also recently created another nonprofit -- *Global Playground* (www.theglobalplayground.org) -- to fund school construction and other educational projects in developing countries.

Matt Cairo: Classical Civilization, '02 - Matt is currently pursuing a Master of

Architecture degree at the University of Miami School of Architecture. His major project for this degree is a design proposal for a new building to house a School of Classical Studies at the College of William and Mary, most likely on the site currently occupied by venerable Morton Hall. Matt describes his project as "wholly speculative". He is also a part-time faculty member at the University of Miami, teaching mechanical and freehand drawing to undergraduate architecture students.

Robert Schwieger: Latin, '05 - Robert is currently in his second year as a graduate student in the Classics Department at the University of California, Santa Barbara. He is working towards a Master's degree in Classics with an emphasis (cont. on pg. 2).

LECTURE SPOTLIGHT



The annual endowed J. Ward Jones Lecture has been incredibly successful, drawing standing-room only crowds. The second annual lecture, entitled "**Libraries in the Ancient Roman World: A User's Guide**," was presented by Professor George Houston of the University of North Carolina at Chapel Hill, on January 26th, 2006. The 2007 lecture was delivered on February 15 by Professor **Brent Froberg** of Baylor University and was entitled: "**Who Said, 'No One Could Do It'? An Iliad in English Dactylic Hexameter.**"



CURRENT STUDENT ACTIVITIES

Caitlin Marshall: During the summer of 2006 Caitlin participated in the Poggio Civitate field school, an archaeological site just south of Siena, Italy, run through Tufts University under the direction of Dr. Anthony Tuck. The Etruscan site, on a prominent hill, consists of two phases of monumental architecture with extensive terracotta architectural decoration from the Orientalizing and Archaic periods. One of the most interesting aspects of the site is its little-understood ritual destruction in the 6th century. The 2006 excavation season revealed information about an area that seems to have been a workshop for tile and possibly pottery from the seventh century BCE onwards. She split her time between honing her pickaxe and trowel techniques in the trenches and learning how to do archaeological illustration, creating several stippled drawings

of artifacts for the catalogue database.

Jessica Lamont: Jessica is spending her spring 2007 semester studying at Oxford. She is enjoying the teaching format, in which her classes are one-on-one tutorials, so she meets with world-renowned scholars, reads aloud an essay that she has written about a topic assigned the week before, and she and her tutor then sit and talk for about 1.5 hours. Jessica is studying Sanskrit, Ancient Greek, and Greek Historiography. She has also been interning/volunteering about 2 days a week at the Ashmolean Museum of Art & Archaeology (www.ashmolean.org). The museum has everything, from mummies to Attic vases, from famous Renaissance paintings to musical instruments and is the oldest museum in Britain.

CLASSICAL
STUDIES TRAVEL

John Donahue spent his second consecutive summer leading a group of William & Mary students on a study program in Sicily. Organized through the Reves Center for International Studies, the program is entitled *Siracusa* and takes place at the Mediterranean Center for Arts and Sciences in Syracuse. 32 William & Mary students took part in summer 2006, including Classical Studies majors Barbara Blythe, Amelia Mathias and Rich Rome.

Bill Hutton and **Martha Jones** spent their 2006 summer leading students on a study program to many ancient sites throughout Greece as directors of one of the Summer Sessions at the prestigious American School of Classical Studies at Athens.

(Alumni/Alumnae News cont. from pg. 1)

in ancient history. His main area of interest is the Roman Republic. In addition to his coursework, Robert is employed as a teaching assistant for the undergraduate course in Greek Mythology.

Phil Walsh: Greek, '99 - Phil is currently a Ph.D. candidate in the Department of Comparative Literature at Brown University. His areas of interest include Greek drama and the classical tradition in English poetry, and his dissertation focuses on the literary and cultural reception of Aristophanes in nineteenth-century Britain. In the summer of 2006, Phil participated in the summer program sponsored by the American School for Classical Studies at Athens. His session was led by Bill Hutton (and wife Martha), and he enjoyed catching up with John Oakley and Linda Reilly and meeting Barbette Spaeth and Vassiliki Panoussi.

Rebecca Westgate: Classical Civilization, '04 - Rebecca is currently teaching Latin and Mythology at her alma mater, St. Vincent's Academy, in Savannah, GA. St. Vincent's is an all-girls Catholic high school, and she teaches

NEW ALUMNAI/AE:
OUR RECENT
GRADUATES



Our most recent graduates, Spring 2006. From left: Julie Colaneri, Jamie Layne, Leigh Oldershaw, Travis Hall, Dave Hoover. Front row: Michelle Lembo, Tim Treem.

four levels of Latin, including AP Vergil. Rebecca also started work in Summer 2006 on a Masters in Latin at the University of Georgia and will be returning there this summer to continue her studies.

IN MEMORIAM

Valerie Lambert, an alumna of the Class of 2000, died in a tragic accident in Williamsburg on December 8, 2006. Valerie was a Classical Civilization major and an officer of the Classics Club during her 4 years at the College, and she also worked as the student assistant in our department. After graduation she pursued graduate work at Florida International University in Miami, and she earned her Master's degree in Comparative Sociology. She was particularly interested in the culture of Haiti. Valerie was a sweet and caring young woman, and all of us in the Department of Classical Studies are deeply saddened by her loss.

SPRING 2007 LECTURE SCHEDULE

Wednesday, February 7th, 4:30 pm. AIA Lecture: Professor **Margaret S. Mook**, Iowa State University, Title: *Exploring an Early Greek City: Five Seasons of Excavation at Azoria in Eastern Crete*. Room 100 Rogers Hall.

Thursday, February 15th, 4:30 pm. The third annual **J. Ward Jones Lecture** sponsored by the Department of Classical Studies. Professor **Brent Froberg**, Baylor University, Title: *Who Said, 'No One*

Could Do It?': An Iliad in English Dactylic Hexameter. Room 101, Andrews Hall.

Wednesday, March 21, 4:30 pm. AIA Lecture, sponsored by the Williamsburg Chapter of AIA. Professor **Martin Winkler**, George Mason University, Title: *Helen and Menelaus: A Marriage Re-Made in Hollywood*. Commonwealth Auditorium, University Center.

Thursday, April 19, 4:30 pm. AIA Norton Lecture, Professor **William M. Murray**,

University of South Florida, Title: *The Search for the Battle of Actium*, Room 101, Andrews Hall.

Also of interest: Matthew Bogdanos, the lead investigator into the looting of Baghdad's Iraq Museum, will lecture and sign copies of his book, *Thieves of Baghdad: One Marine's Passion to Recover the World's Greatest Stolen Treasures*, at 3:30 pm on Friday, March 30, 2007 at Christopher Newport University's Music and Theater Hall in the Ferguson Center for the Arts. Free and open to the public.

RECENT FACULTY NEWS AND ACTIVITIES



Jim Baron taught his final section of Mythology in the spring 2005 semester and retired as Professor Emeritus.

Two of our faculty members have been granted tenure and promotion to the rank of Associate Professor.

John Donahue took a well earned sabbatical for 2005-6. **Bill Hutton** (below) is spending his 2006-7 sab-



batical year in Greece, thanks to a prestigious NEH grant to do research on ancient travel. Professor Hutton's other re-

search activities were recently featured in *Ideation*, the research magazine of W&M.

Although **Georgia Irby-Massie** had been with us for two years already, in 2005 she took over the tenure-track position left open by Jim Baron's retirement. Georgia (along with her



co-author Paul Keyser) is hard at work on a *Biographical Encyclopedia of Ancient Natural Scientists* for Routledge, a follow-up to their popu-

lar sourcebook on *Greek Science of the Hellenistic Era*. Among Georgia's recent publications is an article on ancient astronomy and Mithraism, and she recently participated in a colloquium on teaching ancient science. Also pictured above is Fiona, who often attempts copy editing on Georgia's keyboard.

For the first time in several years we added new full-time positions to our faculty in the fall of 2005. Our instructor of Hebrew **Naama Zahavi-Ely** has gone from part-time to a full-time position.

Vassiliki (Lily) Panoussi joined us as a new Assistant Professor in the fall of 2005. She is delighted to be in

her second year at William and Mary and back to full-time teaching after her maternity leave last spring. Professor Panoussi gave three talks last year including the Finke Fund Lecture at Kenyon College and the First Annual Shilpa Raval Memorial Lecture at Drew University. During the summer she completed her first book, *Ritual and Empire: Tragic Intertext in Vergil's Aeneid*, thanks to a **Summer Research Award** granted by William and Mary. She was also appointed a member of the Committee on the Status of Women and Minority Groups of the American Philological Association.



Barbette Spaeth completed her first year as chair and is grateful to her colleagues for their support (and patience!) during the transition period. During the academic year her professional activities have included finishing an article entitled "The Terror that Comes in the Night: The Night Hag and Supernatural Assault in Latin Literature," which will be published in the proceedings for the conference "Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture," held at the American Academy in Rome and the Istituto Svizzero di Roma in spring 2005. She also gave a paper entitled "Pegasus Revisited: Pilgrimage at Upper Peirene in Roman Corinth," at the "Symposium on Ancient and Modern Pilgrimage" at the College.



John Oakley is in his second year of a three-year stint in Athens as Mellon Professor at the American School of Classical Studies in Athens, the premier American archaeological institute in Greece. During the summer he wrote several articles, one of which has already been accepted by *Hesperia*, and he continued work on his volume for the German Corpus of



Roman Sarcophagi. He also found time to present three papers at international conferences.

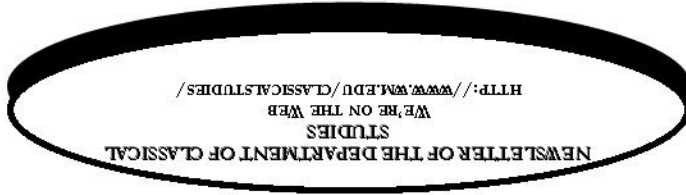
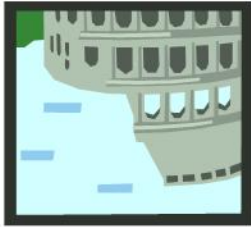
Three of our faculty have had books published in the last two years: **John Donahue**, *The Roman Community at Table during the Principate* (University of Michigan Press), **John Oakley**, *Picturing Death in Classical Athens: The Evidence of the White Lekythoi* (Cambridge University Press), and **Bill Hutton**, *Describing Greece: Landscape and Literature in the Periagesis of Pausanias* (Cambridge University Press).



VISITING FACULTY BIOS

John Chesley is on the verge of defending his dissertation for the University of Washington on *Livy's Thucydidean Narrative*. John has previously taught at Rhodes College in Memphis, and his specialties are Greek and Roman Historiography, Roman Topography, and Literary Theory.

Shawna Leigh comes to us with a PhD in classical Art and Archaeology from the University of Pennsylvania. She brought with her plenty of teaching experience (having taught stints at Tulane and the University of Missouri) as well as excavation experience in Greece, Italy and Israel. She is currently at work on a book on the water supply of Athens in the Roman period, and thoroughly enjoyed sharing her research interests with students in a seminar on ancient technology in the spring of 2006.



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Thank you very much for your contribution.



Your contribution to the Department of Classical Studies will help our faculty members provide the best learning experience for our students. The Department welcomes contributions from alumni and friends in any amount. We are particularly seeking funds at present to improve our departmental library/museum, support student scholarships and study abroad, bring lecturers to our campus, and help faculty and student travel to conduct research in our field.

There are two easy ways to send us your contribution. First, you can go online to our web site (<http://www.wm.edu/classicalstudies/privategiving.php>) and follow the "contribute online" link there. The contribution form will be pre-selected to direct your gift to the department. Second, you can fill in the form (left), and send it to us with your check. The check should be made out to "The College of William and Mary Foundation" and the memo line of the check should state "Dept. of Classical Studies, Fund #2698."