# THE COLLEGE OF WILLIAM AND MARY Department of Music

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# Christmas Goncert

by

THE WILLIAM AND MARY CHOIR

and

THE WILLIAM AND MARY CHORUS

CARL A. FEHR, Director

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TUESDAY AND WEDNESDAY EVENINGS

DECEMBER 15 AND 16, 1959 AT 8 O'CLOCK

PHI BETA KAPPA MEMORIAL AUDITORIUM

Williamsburg, Virginia

# Program

Ι

| Magnificat                              | Bach  |  |  |  |
|---|---|--|--|--|
| Chorus                                  | Magnificat anima mea Dominum My soul doth magnify the Lord  |  |  |  |
| Mezzo-S                                 | oprano Et exultavit spiritus meus in Deo salutari meo<br>And my spirit hath rejoiced in God my Saviour  |  |  |  |
| Soprano                                 | Quia respexit humilitatem ancillae suae; ecce enim ex hoc<br>beatam me dicent<br>For He hath regarded the lowliness of His handmaiden; from<br>henceforth all generations shall call me blessed   |  |  |  |
| Chorus                                  | Omnes generationes<br>For behold, all generations   |  |  |  |
| Bass                                    | Quia fecit mihi magna, qui potens est, et sanctum nomen ejus<br>For He that is mighty hath magnified me, and holy is His name   |  |  |  |
| Altos and                               | d Tenors Et misericordia a progenie in progenies timentibus eum<br>And His mercy is on them that fear Him throughout all generations  |  |  |  |
| Chorus                                  | Fecit potentiam in brachio suo, dispersit superbos mente cordis sui<br>The Lord hath showed strength with His arm and scattered the<br>proud in the imagination of their hearts   |  |  |  |
| Tenor                                   | Deposuit potentes de sede et exaltavit humiles<br>He hath put down the mighty from their thrones, and hath exalted<br>them of low degree  |  |  |  |
| Alto                                    | Esurientes implevit bonis, et divites dimisit inanes<br>He hath filled the hungry with good things and the rich hath sent<br>empty away   |  |  |  |
| Trio for                                | Sopranos and Altos Suscepit Israel puerum suum: recordatus misericordiae suae His servant Israel, He hath holpen, in remembrance of His mercy   |  |  |  |
| Chorus                                  | Sicut locutus est ad patres nostros, Abraham et semini ejus<br>in secula<br>Even as He promised to our forefathers, to Abraham and to his<br>seed forever   |  |  |  |
| Chorus                                  | Gloria Patri, Filio et Spiritui Sancto: sicut erat in principio, et nunc, et semper et in secula seculorum. Amen. Glory to the Father, Glory to the Son, Glory to the Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end. Amen. |  |  |  |
| INTERMISSION                            |   |  |  |  |
| II                                      |   |  |  |  |
| The Song                                | ! Merrily On High French Carol of Mary Fischer  |  |  |  |
| -                                       | w Noel French Carol  At The Manger Perilhou  Glockenspiel: Lois Gurnee and Roy Blanchard  |  |  |  |
| Five Czech Christmas Carols arr. Kricka |   |  |  |  |
|   | <ol> <li>Now the rarest day</li> <li>Harken to me</li> </ol>  |  |  |  |
|   | 3. Sleep, baby, sleep   |  |  |  |
|   | 4. Strangers say a King is born   |  |  |  |
| 5. Gloria in excelsis The Chorus        |   |  |  |  |

III

| The Shepherds Story                                     |   |   |  |  |  |
|---|---|---|--|--|--|
| From Heaven Above                                       | ·   | arr. Christiansen                               |  |  |  |
| Lo, How A Rose E'er B                                   | looming   |   |  |  |  |
| Carol of the Drum                                       | ***************************************                     | Czech Garol                                     |  |  |  |
| The Three Holy Kings                                    | **************************************                      |   |  |  |  |
| When At Christmas Chris                                 | et Was Born   | French Carol                                    |  |  |  |
| We Saw Him Sleeping                                     | ************************************                        | Booth   |  |  |  |
| Gloria In Excelsiswith Brass                            | Ensemble and Timpani Acc                                    | Companiment Jolley                              |  |  |  |
| Trumpets: Donald Gilmore James Dreisigacker Gary Spacht | Trombones: Jonathan Hoffman Margaret Briscoe Robert Chapman | Tuba: J. Leonard Dunford Timpani: Roy Blanchard |  |  |  |
| The Wil   | lliam and Mo  | ary Choir                                       |  |  |  |
| Tracy Russell   |   | Accompanist                                     |  |  |  |
| Phyllis Atwood  | Sydney Seville  | Eugene Galusha                                  |  |  |  |
| Barbara Barnhart  | Janet Shapiro   | James Goodell                                   |  |  |  |
| Beverly Bates   | Mary Jo Shaw  | John Hartzell                                   |  |  |  |
| Joan Beck   | Diane Snyder  | David Hitt                                      |  |  |  |
| Judith Case   | Rainette Struve   | Robert Hooper                                   |  |  |  |
| Nancy Cobb  | Jeanine This  | Malcolm Lillywhite                              |  |  |  |
| Sarah Delk  | Carolyn Washer  | Beauveau Lyons                                  |  |  |  |
| Ann Dyer  | Margaret Weirick  | Wayne McCalla                                   |  |  |  |
| Margaret Fitton   | Sally Williams  | James McKey                                     |  |  |  |
| Susan Hadden  | Barbara Wilson  | Thomas Murphy                                   |  |  |  |
| Rebecca Hendrix   | Martha Zilmer   | William Oveacre                                 |  |  |  |
| Marianne Hodges   | Rex Adelberger  | Joseph Phillips                                 |  |  |  |
| Barbara Hoss  | Thomas Andrews  | Frederick Preston                               |  |  |  |
| Harriett Hunter   | Brynn Aurelius  | Fred Reiser                                     |  |  |  |
| Mariam Janzer   | John Baldino  | Lawrence Sidebottom                             |  |  |  |
| Louise MacDowell  | Robert Betts  | Raymond Spellman                                |  |  |  |
| Ann Miller  | David Brittain  | Robert Taber                                    |  |  |  |
| Ann Perkins   | Melvin Clark  | Gregory Tweet                                   |  |  |  |
| Elizabeth Rader   | Peter Davis   | Simeon Wade                                     |  |  |  |
| Elizabeth Ruegg   | Donald DuVall   | Kenneth Weidner                                 |  |  |  |
| Susan Schade  |   | Dale West                                       |  |  |  |

# Tracy Russell ..

### SOLOISTS IN THE WILLIAM AND MARY CHOIR

Sopranos: Phyllis Atwood Harriett Hunter Elizabeth Rader Rainette Struve

TENOR: Robert Betts ALTOS: Joan Beck Sally Williams Basses: Melvin Clark Eugene Galusha Thomas Murphy

## The Officers of The Choir

| Melvin Clark                               | President           |
|--|---------------------|
| Sarah Delk                                 |                     |
| Susan Hadden                               | Librarian-Historian |
| John Baldino and Donald DuVall             | Stage Management    |
| Nancy Cobb, Marianne Hodges, Mariam Janzer |                     |
| James Goodell and Simeon Wade              | Publicity           |
| Elizabeth Rader and Mary Jo Shaw           | Social Activities   |
| ACKNOWLEDGEMENTS                           |                     |
| Albert Haak                                | Technical Director  |
| John Evans, Virginia Reed, Nancy Scammon   | Lighting            |

## The William and Mary Chorus

Margaret Anderson Jeanette Ankrum Barbara Aubry Diane Barrett Lee Bradley Kathryn Brashears Patricia Bridges Read Bromleigh Brenda Burch Sharon Chapman Patricia Clift Dequanta Collinsworth Mary Conaway Eileen Conn Ellen Connor Roselyn Cornwell Gayle Crabill Lynn Marie Crisman Judith Dorer Sarah Draper Priscilla Edwards Constance Fliess Margaret Grim Penelope Guerin Lois Gurnee Judith Hall

Eleanor Hartman

Helen Henshaw Bonnie Higgins Linda Hinternhoff Hazel Hisgrove Jo Ann Houseworth Mary Ann Howbert Betty Hux Connie Jennings Huldah Kennedy Jo Ellen Kessler Elaine Koogler Virginia Land May Layton Sarah Lerch Judith Liddle Sally Long Linda Marsden Anna Mays Dorothy McCrary Marianne McKee Bonnie Miller Janet Moore Mary Ruth O'Halloran Helen Pearson Andree Proulx

Patricia Railing

.. Accompanist Phyllis Rightmire Sally Robert Amy Rodabaugh Sue Sager Judi Schenkel Carolyn Scott Polly Scott Susan Shackelford Ruth Shoemaker Martha Ann Smith Suzanne Spillers Kathryn Strok Sally Swoope Judy Trimm Sandra Tuck Judith Vaughan Nancy Vaughn Martha Waters Frances West Gale West Lynne Wetherton Carolyn Whitworth Barbara Wiegand Barbara Wilkins Judith Woodford Diane Zehfuss