



College of William and Mary
 Women's Studies
 PO Box 8795
 Williamsburg, VA 23187-8795
 USA

Ship to:

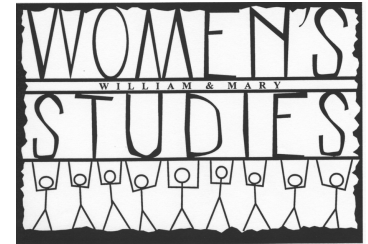
Women's Studies Newsletter

College of William and Mary
 January 2005



Inside this issue:

- ◆ **FILMING WOMEN'S HISTORY FILM**
- ◆ **CAROL WOODY INTERNSHIP**
- ◆ **VOX**
- ◆ **FEATURED WEB SITE**
- ◆ **FRIENDS OF WOMEN'S STUDIES**
- ◆ **DEANS PRIZE**
- ◆ **BROWN BAG SCHEDULE**
- ◆ **WMST ALUMS**



Program Contact Information
 Main Office: Morton Hall 322
 Phone: 757.221.2457
 Fax: 757.221.1946

Questions? Comments? Suggestions? Please send them all to the editor!

E-mail: darepe@em.edu
 Snail Mail: Morton 322

WOMEN'S STUDIES NEWSLETTER

FILMING WOMEN'S HISTORY FILM FESTIVAL

**THURSDAY, FEBRUARY 24 –
SUNDAY, FEBRUARY 27**

All events are free and open to the public.

Getting an early start on Women's History Month (celebrated in March), the festival brings together a diverse group of films, award-winning filmmakers, and eminent scholars to reflect on how motion pictures have served—or perhaps obscured—understandings of women's history.

Featured speakers include:

- Susan Douglas, Department of Communication Studies at the University of Michigan
- Christine Vachon, independent film producer of films such as *Boys Don't Cry*, *I Shot Andy Warhol*, and *Far From Heaven*
- Linda Williams, Department of Film Studies at the University of California at Berkeley
- Laurie Kahn-Leavitt, documentary filmmaker of *A Midwife's Tale* and *Tupperware*
- Jane Gaines, Department of English and the Women Film Pioneers Project at Duke University
- Hiam Abbass, filmmaker of *Le Pain (Bread)* and *La Danse éternelle (The Eternal Dance)*

For a schedule of events, please visit: www.wm.edu/charlescenter.

WOMEN'S STUDIES NEWSLETTER

Brown Bag Schedule

January 28: Suzanne Raitt (ENGL/WMST), “Virginia Woolf: The Voyage Back”

February 18: Christy Burns (ENGL): ““Filming Sexual Difference: From Cross-Dressing to Undressing in Queer Film”

March 18: Melissa Ooten (HIST): “Virginia Censors’ Battle Against Women’s Sexuality in the Movies”

April 15: Mei Mei Sanford (BLST/WMST): “The Male Goddess Osun: Gender and Yoruba Religion”

WMST Alums

This is a note from one of our alums, Jenna Capeci.

“I'm still in grad school at Columbia. I can't believe I graduate this may! Last year flew by and now I have a full scholarship which makes life a whole lot more enjoyable in general. :) Classes are going really well -- it feels good to have my core requirements finished after the first year and to have the opportunity to take more focused classes.

This past summer I did an internship in Rwanda with the United Nations -- it was a great experience on many levels although the work environment really just confirmed my assumptions about UN bureaucracy. I was working with the UN Development Program; it seemed to me that there still remains a great disconnect between the UN / national government and the poverty and daily concerns that local people are facing in rural areas.”

Carol Woody Internship

Looking for some real-world experience? Internship awards are available.

Carol Woody Internship awards are available for female students seeking real world experience to complement their studies. The awards are available for students interested in doing an internship over Spring Break. Applicants are asked to submit a one-page description of where they will spend their internship, why they chose this particular internship, and what they hope to gain from this experience. Please include an estimate of expenses. Applications are due in the Women's Studies office (322 Morton Hall) by Monday, February 7, 2005 at 5:00 p.m. For more details, call 221-2457.

VOX

Vox: Voices for Planned Parenthood meetings are at 6:00 p.m. every Wednesday in Tucker 213.

“*Jane, Abortion and the Underground*” is the play that will be performed on March 18, 19, and 20. I don't have times yet.

Featured Web Site

Www.CommitToYourself.com

“The Gentlemen’s Club” A Story for all Women. This website is about an author who was abused from the time she was eleven. She went on to an abusive marriage, homelessness, and prostitution. She meets

another woman, Julie, who had endured a lot of the same struggles she and other women had. She strives to change things for herself and other women through writing. She gets a job at a women’s newspaper and writes an article on a local strip club.

Visit this website to read

Friends of Women's Studies at the College of William and Mary

We are delighted to announce that we are launching a Friends of Women's Studies group intended to encourage community involvement in Women's Studies events and with Women's Studies faculty and students. Flyers are being distributed in January and February, so if you know of a community group or venue where we should post them, please let us know!

The inaugural event for the group will be the *Filming Women's History* festival at the Kimball Theatre from February 24th to 26th, at which there will be a special reception for Friends, Women's Studies faculty and students, and the festival speakers, including Laurie Kahn Leavitt. Other events to which members will be invited during the 2005-2006 academic year include a regular book/movie discussion group, the Fall 2005 welcome back reception, the Women's Studies/Black Studies brownbag lectures, the forums for WMST 205: Introduction to Women's Studies on Tuesday evenings, and regular informal lunches with faculty and students. Friends will also receive copies of the Women's Studies newsletters, and have borrowing rights at the Women's Studies library.

Everyone is welcome, so please spread the word! Membership dues are \$35 for 2005-6. We have flyers in the Women's Studies Office, Morton 322, for you to distribute. Special thanks to Sarah Jaggi and Ann Repeta for all their work on the Friends initiative.

Deans Prize

In the Spring of 2005, two prizes will be awarded to current William and Mary students whose work (completed during the 2004-2005 academic year) is evaluated by a selection committee as most successful in advancing our knowledge of women. Students may submit term papers or other class assignments, independent study projects, honors or thesis research. The Dean of the Faculty of Arts and Sciences will award two prizes of \$100 each. This competition is open to all undergraduate and graduate arts and science students.

Projects and papers of up to 35 pages in length will be considered. Three copies of each entry must be submitted. In addition, your full name, social security number, local phone number, e-mail address, and the name of the instructor and class to which the work was originally submitted should appear on the paper but on a separate cover sheet. While papers may be submitted at any time, the final deadline is 5:00 p.m. on Monday, April 4, 2005. Materials for consideration should be submitted to Suzanne Raitt, Director of Women's Studies, 321 Morton Hall (x12453).