

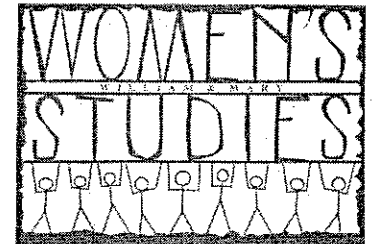
Women's Studies Newsletter

College of William and Mary
March 2004



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WOMEN'S STUDIES NEWSLETTER

Women, Gender, and Television Regional Conference

The College of William and Mary
April 16-17, 2004

The Women's Studies Program and the Literary and Cultural Studies Program at the College of William and Mary will be hosting a regional conference on "Women, Gender, and Television" on April 16th and 17th, 2004.

Conference panels will include scholarly papers from the region's faculty and students (graduate and undergraduate). The papers explore considerations of sexuality, violence, and race and ethnicity (among other subjects) in cable as well as network television—dramas, sitcoms, reality television, talk shows, soap operas, news shows, and television advertising.

The conference will feature two keynote speakers. The first will be Jane Espenson, currently a writer and Co-Executive Producer for the WB's *The Gilmore Girls*. She has written for a number of sitcoms, including *Ellen*, but is best known for her work as writer and co-producer on *Buffy the Vampire Slayer*. Jane Espenson will be speaking on Friday, April 16, at 6:00 in the Tucker Theater. Our second keynote speaker is Heather Hendershot, Associate Professor of Media Studies at CUNY-Queen's College. Hendershot is the author of *Saturday Morning Censors: Television Regulation Before the V-Chip* (Duke University Press, 1998), and *Shaking the World for Jesus: Media and Conservative Evangelical Culture* (University of Chicago Press, 2004); she also recently edited a collection titled *Nickelodeon Nation: The History, Politics, and Economics of America's Only TV Channel for Kids* (NYU Press, 2003). Professor Hendershot will be speaking on Friday, April 17, at 6:30 in the Tucker Theater.

Please direct inquiries to Jennifer Putzi (j1putz@wm.edu) or Leisa Meyer (ldmeyer@wm.edu). This conference is also co-sponsored by the American Studies and Film Studies Programs. Thank you also to the College of William and Mary Lecture Fund and the Roy R. Charles Center for Honors and Interdisciplinary Studies for their support.

Women's Studies Spring Brown Bags

March 19, 2004

Dr. Staci Ford, Lecturer, Programme in American Studies/History Dept., The University of Hong Kong will present "Gendered Exceptionalisms: US Women in Hong Kong in the 19th and 20th Centuries."

March 26, 2004

Jacquelyn McLendon Reproductive Rights of African American and Asian American Women.

These will be in Morton 314 at 12 noon.

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The Vagina Monologues

V-Day is a worldwide movement to stop sexual violence against women and girls. For the fifth year in a row, the V-Day College Campaign is coming to hundreds of college and university campuses around the world. Eve Ensler's Obie Award-winning play, "The Vagina Monologues" will be performed at William and Mary on March 25, 26, & 28, 2004. All proceeds will benefit local organizations dedicated to ending violence against women.

"The Vagina Monologues" is a work which is inescapably universal for women, and manages to be feminist without being man-hating, entertaining without being trite, and political without being earnest.

The London Telegraph, May 11, 2001

Questions? Can't make it to the meeting? Email the V-Day 2004 Campus Organizer at kmbell@wm.edu for information about auditions and other ways to get involved.

Paid Summer Internship

The Women's Memorial Oral History Program at the Women in Military Service for American Memorial Foundation in Arlington, VA. Is offering a paid summer internship. This is an 8 week project that can be completed any time between June 7th, 2004 and August 20th, 2004.

This is a chance to gain hands-on experience in collecting oral history for the ONLY nation memorial honoring women's military service from all eras. The intern will work in the Foundation's Office of History and Collections in Arlington, Virginia. He/she will conduct oral histories so expand the Oral History Program and establish the groundwork for future exhibits at the Women in Military Service for America Memorial.

The position requires location women veterans and conduction interviews for the Oral History Program. In partnership with the Library of Congress Veterans Oral History Project, the intern will choose from ONE of three ongoing research projects depending on her scholarly interests: 1) Women in World War II, 2) Remembering Vietnam or 3) HerStory: Operations enduring freedom and Iraqi freedom.

Intern will work 35 hours weekly, Monday-Friday. The \$2,000 stipend is made possible by Exxon Mobil Corporation. For further information: Kate Scott, Oral History Program Director at (800) 222-2294 or wimsacura@aol.com.

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FALL 2004 COURSE OFFERINGS

WMST150W01 Fr. Sem. Love: Appalachia 4 Credits
O'Dell, M TR 9:30-10:50 MORT 314

Gender and Women in/and Appalachia will examine southern Appalachia from a cross-cultural perspective. Using film, music, and recorded oral interviews, among other texts, we will study the sources of regional representations of Appalachian people with our main objective to acknowledge and analyze a diverse range of voices from Appalachia.

WMST 150W02 Material Girls: Women, Money, Sex, and Marriage 4 Credits
Hagedorn, S MWF 11:00-11:50 TCKR 301

We will analyze the economics of female sexuality (including the "marriage market" and prostitution) in literary and popular culture from the Middle Ages to the present. Works we will study include: the Wife of Bath's Prologue and Tale, *Moll Flanders*, *Pride and Prejudice*, Madonna's "Material Girl" video, and the TV series *Sex and the City*. This course fulfills the Freshman Seminar Requirement. (Cross list with English 150W08)

WMST 150W03 Reading the Romance 4 Credits
Ashworth, J MWF 11:00-11:50 TCKR 106

Students will explore the contemporary romance novel as a literary and cultural phenomenon. This class will analyze the genre—its formulaic structure, the roles/depictions of men and women, the various lines/categories, publishing and marketing techniques and the cultural significance of the novels. This course satisfies the Freshman Writing Requirement. (Cross listed with ENG 150W01)

WMST 150W04 Reading the Romance 4 Credits
Ashworth, J MWF 13:00-13:50 TCKR 106

Students will explore the contemporary romance novel as a literary and cultural phenomenon. This class will analyze the genre—its formulaic structure, the roles/depictions of men and women, the various lines/categories, publishing and marketing techniques and the cultural significance of the novels. This course satisfies the Freshman Writing Requirement. (Cross listed with ENG 150W03)

4A WMST221 01 Women's History 1600-Present 3 Credits
Meyer, L TR 12:30-13:50 BLR 205

This course is designed to introduce students to some of the main themes and issues of the field as it has developed in the past two decades. Primary themes throughout this course include: work, sexual/gender norms and values, women's networks and politics, and how each of these has changed over time and differed from women from diverse cultures/communities. The course divides at 1879. (Cross listed HIST 221 01)

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FALL 2004 COURSE OFFERINGS

3, 4B WMST312 01 Comparative Sociology 3 Credits
Ozyegin, G. TR 8:00-9:20 MORT 202

The study of non-Western societies, including a critical examination of the way in which non-Western cultures have been interpreted in the West. Topics include gender, class and race-based stratification; family systems; industrialization; urbanization; international migration; globalization; national cultures as "imagined communities." (Cross listed SOC 312 01)

3, 4B WMST312 02 Comparative Sociology 3 Credits
Ozyegin, G. TR 8:00-9:20 MORT 302

The study of non-Western societies, including a critical examination of the way in which non-Western cultures have been interpreted in the West. Topics include gender, class and race-based stratification; family systems; industrialization; urbanization; international migration; globalization; national cultures as "imagined communities." (Cross listed SOC 312 02)

WMST320 01 Sites of Southern Memory 3 Credits
O'Dell, D. TR 14:00-15:20 MORT 302

An examination of places (cemeteries, monuments, and most especially texts) where Lost Cause and other forms of regional memory have been stored, processed, and perpetuated. We will explore efforts of southern women reformists and writers to redefine regional identity and memory.

WMST390 01 In Search of the Goddess 3 Credits
Sanford, M. W 15:00-17:20 MORT 314

How have seekers in four contemporary religious traditions encountered and expressed female dimensions of the divine? The course will introduce each tradition generally and historically, and then look at the multiple ways it has understood female spiritual potency, and its distinctive questions and tensions about it.

WMST390 02 Gender/Fairy Tales/Pop. Myths. 3 Credits
Cothran, C TR 9:30-10:50 MORT 342

This course will examine fairy tales and popular myths, often focusing on early versions of the tale, modern versions of the tale, and feminist rewritings of the tale.

WMST390 03 Women, Gender, and Culture 3 Credits
Kerns, V. MWF 13:00-13:50 TCKR120

An examination of ethnographic research on women and the culture construction of gender. Emphasis is given to non-Western cultures, with some attention to the contemporary United States. (Cross listed ANTH306 01)

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WMST390 04 Desire, Didacticism, and the Demimonde 3 Credits
 Van Compernelle, T. TR 14:00-15:20 MORT 4

An examination of ethnographic research on women and the culture construction of gender. Emphasis is given to non-Western cultures, with some attention to the contemporary United States. (Cross listed JAPN308 01)

7 WMST405 01 FEMINIST THEORY 3 Credits
 GRAY, N TR 11:00-12:20 MORT 202

An in-depth examination of contemporary feminist theories in relation to various disciplines of the humanities and social sciences as they interface with complexities of difference raised by issues of gender, race and class.

WMST480 01 Independent Study 3 Credits
 Meyer, L TBA TBA TBA

For Concentrators who have completed most of their requirements and who have secured approval of the instructor(s) concerned. May be repeated for a total of 6 credits.

WMST480 02 Independent Study 3 Credits
 Meyer, L TBA TBA TBA

WMST 490 01 Theories of Visual Culture. 3 Credits
 Burns, C R 18:00-20:00 TCKR 216
 T 18:30-21:00 TCKR 120

This course will investigate the impact of visual culture (predominantly film) on society in post-1950s and European culture. We will examine how film creates expectations about gender, race, and community. Extensive readings in theories about film, sexuality, and the visual. (Cross listed ENG 465 01)

WMST 490 02 The 19th Century Novel 3 Credits
 Morse, D. TR 12:30-13:50 TCKR 215

Study of novels by Austen, Mary Shelley, the three Brontë sisters, George Eliot, M.E. Braddon, Margaret Oliphant, Mona Caird and others. We'll look at the novel of manners and the "novel of ideas," as well as Romantic, detective, and "sensational" novels. (Cross listed ENG 465 04)

WMST 490 03 Nation, Gender and Race S. Asia 3 Credits
 Zutshi, C TR 11:00-12:20 BLR 223

(Cross listed HIST 490 01)

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WMST 490 04 Women and Popular Culture 4 Credits
 Putzi, J. MW 15:00-16:20 MORT 342

This course will examine historical and contemporary representations of women in--and their engagement with-- American popular culture, paying particular attention to the intersections between gender, race, class, and/or sexuality. Primary texts will include popular fiction, television shows, and music. We will attempt to understand the complex cultural processes at work in the popular construction(s) of gender using theoretical frameworks informed by the politics of feminism. The purpose of this course, then, is not to glorify or denigrate popular culture or its treatment of women; rather, it is to acquire analytical tools that will allow us to read, critique, and consume popular culture in a constructive, thoughtful fashion.

WMST495 01 Honors V Credits
 Meyer, L. TBA TBA MORT 322

Students admitted to Honors study in Women's Studies will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for: (a) formulating a program of study in consultation with a faculty advisor; (b) submission by April 15 of an Honors essay; (c) satisfactory performance in an oral examination on the subject of the Honors essay.

WMST495 02 Honors V Credits
 Meyer, L. TBA TBA MORT 322

WMST496 01 Honors V Credits
 Meyer, L. TBA TBA MORT 322

WMST 498 01 Internship V Credits
 Meyer, L TBA TBA TBA

select to match your own interests and educational needs. An internship will also increase community and global awareness while at the same time strengthening ties with local agencies, meeting both women's needs and the policies of W&M. You may earn Women's Studies credit for an internship by making arrangements through the Women's Studies office. May be repeated for a total of 6 credits.

WMST 590 01 Feminist Theory 3 Credits
 Gray, N. TR 11:00-12:20 MORT 202

An in-depth examination of contemporary feminist theories in relation to various disciplines of the humanities and social sciences as they interface with complexities of difference raised by issues of gender, race and class.