

## Committee Bars Dunham From Writing

### Orders to Editor Unprecedented

Finding Mr. Bradford Dunham guilty of incompetence in his column published in the February 9 issue of the FLAT HAT, the Publications Committee in a special meeting Saturday issued orders without precedent to the Editor of the FLAT HAT to dismiss Mr. Dunham from the staff and to prohibit his writing for the FLAT HAT. It also ordered that Mr. Dunham be prohibited from writing for any other student publication.

"Only recently," Mr. Dunham had written, "Dr. Charles T. Harrison, Professor of English, when confronted with the fact that one of his students had had his themes written by another person after he had instructed the class to write their themes without assistance, simply said, 'A violation of the literary code does not constitute a violation of the Honor Code.'" Believing the statement to be defamatory, the Committee held that Mr. Dunham—though in the Committee's opinion sincere—had lacked at the time of writing sufficient proof of the truth of the statement. It held him, therefore, to be incompetent in writing it.

Mr. Dunham denied the charge, holding the statement to be true.

The charge was based upon the same statement which the Editor of the FLAT HAT two weeks ago was contended to have been incompetent in printing. Charges against the Editor had been dropped by the Student Activities Committee because of insufficient evidence.

No new evidence was introduced at the meeting of the Publications Committee Saturday.

Those on the committee voting were as follows: (pro) Mr. Wayne F. Gibbs, professor of accountancy; Mr. H. Westcott Cunningham, President of the Student Body; Mr. Gilbert Reveille, Acting Editor of the Colonial Echo; (con) Mr. Jack Bellis, Editor of the FLAT HAT.

Mr. Charles T. Harrison, who disqualified himself, and Mr. Grayson Clary, Chairman of the Committee, did not vote.

## O.D.K. To Sponsor "Defense Stamp Ball," Friday Night

Featuring the Seabee Dance Band, made up of "big name band" musicians, the members of O. D. K. will sponsor a "Defense Stamp Ball" Friday evening, March 12, from 9:00 P. M. until 1:00 A. M., in Blow Gym.

Howard Smith, chairman of the Defense Committee, stated that the dance will be the third project to raise the sale of Defense Stamps on campus, and also to donate a portion of the proceeds to the Navy Relief Fund.

The dance will be semi-formal, and "hag, stag, or drag." Admission will be \$1.50 in stamps per couple and \$1.00 in stamps for those coming alone. In addition, a charge of 25 cents per couple or stag for the benefit of the Navy Relief Fund. The Defense Stamps will be purchased at the door of the gym.

Members of the committee in charge are Howard Smith, chairman, Louis Rives, H. Westcott Cunningham, Owen Bradford, and Grayson Clary.

# THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXII. NO. 19

WILLIAMSBURG, VIRGINIA,

MARCH 9, 1943

## "Work Of Noble Note" Must Yet Be Done . . .

Through 19 issues I have goaded and cajoled, criticized and suggested, writing as I thought, disdaining the easy cloak of silence by which error and injustice may be dismissed from view.

In that time I have trod the toes of many sacred cows, hoping, at the least, to disturb complacency, at the most, to arouse constructive thought.

In the process I have made many friends; and some have come to view me as an enemy. By others I have been earmarked—as we are all so prone to do—and laid aside as a radical, incoherent even if amusing. It is with these last that I feel I have most failed of my purpose.

But through 19 issues I have learned much—much about human nature and much about myself. And so I look back, not with rancor but only with regret that one learns largely through pain—the pain of error and the pain of one's friends.

\* \* \* \*

The past, however, is past; and the present forces a decision which it is necessary to explain. With this issue I am tendering to the Publications Committee my resignation from the editorship of the FLAT HAT, a post which I have enjoyed for six weeks.

Prior to the publication of this issue, I was ordered by the Publications Committee to refuse to a colleague access to the columns of the FLAT HAT. The grounds for the order were that he had been incompetent in the submission of certain material which appeared in an article under his by-line a month ago.

These are no grounds for the curtailment of the freedom of expression. By its act, moreover, the Publications Committee sets a dangerous precedent.

For these reasons alone, therefore, I should have resigned in protest.

But the Publications Committee has done more. By taking from me power of editorial decision—the power to determine what shall be printed in the FLAT HAT—it has not only flaunted individual liberty, but it has also impaired the freedom of the press. I, as editor, can not bide a body which tells me—orders me—whose writings I shall print.

If the committee felt me incompetent to judge whose writings should be printed, it could have dismissed me with perfect authority and propriety—despite the supposedly holding action of its agent, the Student Activities Committee, two weeks ago in finding me not incompetent.

This the committee did not do. Rather, it took the easy way—the dictatorial way. And by its act it revealed a tendency not only incompatible with the traditions of the College but also subject to the most bitter of criticisms from the alumni fighting on the battlefields of the world.

\* \* \* \*

Thus, I submit a Saga of Criticism that you may know again how much remains to be done, here and now, before we may permit the cloak of silence to be lowered about our cloistered walls.

Jack Bellis,  
Editor-in-chief.

## V-12 Tests Announced; Date To Be Friday, April 2

Navy V-12 tests will be given on Friday, April 2, 1943, from 9 til 11 A. M., in Washington 200, according to Dr. D. W. Woodbridge, Military Advisor of the College.

Eligibility for Navy V-12 rests on the three alternatives following:

(a) The applicant may be a high school or prep school graduate, 17 years of age, but not over 20 years, by July 1, 1943. He need not have attended college.

(b) The applicant may be a high school or prep school student who will be graduated

by July 1, 1943, and who meets the age requirements.

(c) If the applicant will be 17 years old, but not over 20, by July 1, 1943, and is a college student, he is eligible regardless of high school or prep school education.

Men in Navy V-1, V-5, and V-7 are not eligible to take the examinations.

## Lorin Thompson Speaks Thursday At Seminar

Dr. Lorin A. Thompson, Director of Population Studies, State Planning Board, Richmond, Virginia, will speak on "Population Trends in Virginia and the Country as a Whole", before the Marshall-Wythe Seminar on Thursday, March 11, 1943, at 4:00 P. M., in Washington 200.

Working under a grant provided by the General Education Board for studying population trends in Virginia, Dr. Thompson has served in this capacity for three years. He has

gained a national reputation by working with various regional and national foundations engaged in population problems, and he served as Professor of Economics and Business Administration at Ohio Wesleyan University and at the University of Cincinnati before coming to Virginia.

The usual procedure will be followed, with the speaker lecturing for 30 or 40 minutes and the forum continuing until 5:30. Elizabeth Jones, Helen Maldis, Sadie Seymour, William Baumann, Jerome Hyman, and William Remick will serve on the forum.



## Marge Lentz Next President Of W. S. C. G. A.

Marjorie Lentz, acting Business Manager of the FLAT HAT, was elected President of the Women Students' Cooperative Government Association for the coming year in an election which was held last week.

In the same election, Sunny Manewal was elected Vice-President, Edith Harwood was elected Treasurer, Dot Engstrand, Nellie Greaves, and Nancy Keen were elected Junior members of the Honor Committee.

The next set of WSCGA elections will be held tomorrow afternoon in the women's dormitories from 4 until 6 P. M.

Nominations for officers were made at a meeting held in Phi Beta Kappa Hall last night.

The ballot is as follows:

For Chairman of the Honor Committee—Muriel Koch, Marion Ross, Lebe Seay.

For Chairman of the Judicial Committee—Mary Wilson Carver, Frances Pendleton, Katie Rutherford.

For Secretary of the Executive Council—Lelia Ann Avery, Mae Clark, Marilyn (Mac) Kaemmerle, Dinny Lee.

For Secretary of Judicial Committee—Betty May Becan, Jean Boyle, Grace Duvoisin, Ginny Kelsey.

For Junior Member of Judicial Committee—Eleanor Harvey, Martha Macklin, Mary Ellen McLean, Maizie Tressler.

For Sophomore Member of Honor Committee—Jean Beazley, Jan Freer, Glo Rankin, Ann Vineyard.

## Tryouts For Next Play This Week

Tryouts for the next play, Squaring the Circle, will be held in Wren Kitchen during this week. Bulletins of the hours scheduled for the tryouts will be posted at the dining hall and cafeteria and in Wren Kitchen. Copies of the play may be had at the reserve desk in the main Library.

The two performances of Squaring the Circle are scheduled for April 29th and 30th.

### IMPORTANT NOTICE

"All students in the Officers' Candidate Class of the Marine Corps Reserve are directed to report to the office of the military advisor at once if they have not already done so."—Dr. Dudley W. Woodbridge, faculty military advisor.

The Reviewer Says . . .

# Plays Misrepresent Shavian Intent

By JANE SALTZMAN

Though many of Shaw's plays seem to say more than they are saying, "Back to Methuselah" says more than it was permitted to say Friday and Saturday nights. Here is Shaw at his best—the Shaw who probes, not prods—but he was allowed only a few good pinches. When an elementary language student sets out to translate a piece of writing, he renders it literally, without too much regard for meaning. But when a student sets out to interpret a play, words aren't enough—they are already there. There is no point to playing a game of verbal ball on the stage—tossing up and throwing words from player to player.

"Back to Methuselah" was not just the story of Cain, it was Shaw's philosophy, Creative Evolution. It meant that in the beginning, by an effort of will, a Vital Force, life discovers birth and death. This life is an elementary stage of the spiritual growth of the Force, and if we continue to neglect its purpose, which is to rise to a higher level, it will simply exterminate us and try another approach.

In the garden, man learns that he need not be immortal and that he can procreate. Secure in this knowledge, he thinks that it doesn't matter if he lets things go—there will always be others to weed the garden. He has been afraid to kill because he feared loneliness, but when he learns that there will be other men, he kills and fights wars and dreams of slavery. He makes life too short for reformation—he doesn't give himself time to learn the way.

So evil is caused by man, not a serpent. And the imperfection of life is explained as the blunders of a Life Force still learning the way.

The William and Mary production either mistook Shaw's intention or decided that its audience lacked understanding. Or perhaps the players were too concerned with mechanics—gesture and posture and two steps to the left, one two—to achieve the spirit of the thing. Whatever the reason, it gave a Bibleized version of evil. Miss Gloria Hanners, as an evil serpent, was indeed sinister. Though Shaw even takes the trouble of pointing out in Scene 2 that it was man who taught the serpent evil; to fear and to adopt a defensive poison. Even her laugh was wicked. A saving sense of humor was invented in the Garden of Eden, and it was wicked! Never would Shaw make humor evil. The "Shavian wit" wanted people to laugh. The basis of laughter is the intellect. When something is funny, there is something serious just under it. No, Adam would not have called Miss Hanners' laugh jolly and gone off to laugh himself.

The element of Shaw's Eve is maternity. As such, she should have infinite understanding and infinite insight. She should stand head and shoulders above Adam and Cain. It was to Eve that Shaw gave the initiative in conception—man was merely a means. Man's "civilization" is, perhaps, his attempt to justify his existence. Was it then the correct interpretation to have Eve wander through Scene 1 playing with her hair and her lines? Why did she grin vanidly into the face of nature after her first encounter with the death she thought loathsome? Why did she prattle "There is no such thing

as nothing" as though it had no meaning? Why did she fall into the trap in Scene 2? Instead of showing the maturity of the creator she resorted to simple responses to complex stimuli, Miss Anna Belle Koenig has a lovely voice. It is a shame it was misapplied.

Mr. Sammy Banks, as Adam, found himself by Scene 2. He had the good sense to stay still while everyone else weaved in and out of the center of the stage, thereby drawing attention.

Mr. William Bembow tried to be a son who feels his parents' disapproval. A man who wants something finer than dirt, doesn't know what he wants, and finds the wrong answer. Though he has a tendency to overact, to affect a too rapid transition in emotions, he rationed himself fairly well.

"Man of Destiny" was an easier and a better acted play. But in it, Shaw was his iconoclastic self. He said in the preface that Napoleon was only 26. A man who could seize any opportunity to further his political career. The play seemed written to exhibit the virtuosity of two characters shifting a victory back and forth between them—two intelligent people playing at a game of wits. The Napoleon of historic legend was to be debunked. This was just a "Le petit Corporal" getting his start.

Again, the William and Mary players have neglected Shaw's preface. It seems that Napoleon was being presented as the logical successor to Cain. They presented the Napoleon of the movies. With a bald head! "The Man of Destiny" was extremely amusing—and neither the actors nor the audience laughed. Perhaps they had decided that Shaw was Serious, tonight. At any rate, the only one with a sense of the comic in the play was Mr. Hayne—and he excused himself by stealing scenes that weren't his. The exquisite speech about the English was treated as downright heresy. Has the lend-lease program ruined our sense of humor—and of truth?

At any rate, my quarrel is not with the acting. It is with the interpretation. The plays presented were difficult ones, and it was obvious that a lot of hard work had been put into them.

## Me And My Bunx

Monday—What a day today worked out to be. I can't think too well except for the last which I think of all the time. I think it was spring. It was—too beautiful spring. Tonight the Other Bunk got a long-distance phone call and I am still basking in her reflected glory. It was a nice one from the broad shoulders and the gold stripe. Because of her great happiness, I wrote a poem Telling Things. I too may some day become a Great Lover. Anyway it was spring and I caught the reflection.

Tuesday—My "Albertan Times" came today from the old home town. I had fully intended to have it come every day, but I guess the old press can't get it out more than once a week. I became quite intrigued by the lost and found section on the first page. Hildibrith Wecott has really gone in for originality in his latest: Found—Ladder on Delaware Street three weeks ago. Owner can have by describing, and pay adv. Write Box 17, Hildibrith Wecott.

Wednesday—We are all worried about the new waitress who popped in the other day. She's a darn swell kid and all that, but she simply ignores the Happy Bunk when it comes to water in the glass. In the midst of the most terrific desire for a glass of the satisfying beverage and after waiting half a dozen, the Happy Bunk was disappointed again when the waitress walked out with a full pitcher. The Other Bunk decided it was one of three things: She either has a fixation against the Happy Bunk, she doesn't have any more water and we're all going mad, or it may be a case of Lapsis Mentis.

Thursday—The Happy Bunk has been practicing for a small part in Theater 714's latest drama entitled, "Little George and the Sherry Tree." It seems that Theater 714 has been injecting a patriotic fervor into the students of the drama and the Happy Bunk caught it. After all, even if the rest of the college lets the commemoration of the nativity of great Americans go by, Happy Bunk and Theater 714 will celebrate with the appropriate ceremonies.

Friday—The Other Bunk claims she would like a new name. Of course after much labor and a lit-

## George Gershwin Broadcasts Theme

George Gershwin's life and music will be the twin theme of this week's broadcast by the William and Mary class in Radio at 7:30 Wednesday night over station WRNL. The dramatized sketch, prepared by Joan Le Fevre, will deal chiefly with the beginnings of Gershwin's career as a composer. The main narrative is a conversation between a man and a woman about Gershwin's music, interposed with flashbacks of his early life and career.

Mr. Allan Sly will play the Preludes, while Ann Vineyard will play several of the composer's more popular works. Betty Rose Marvin, accompanied by Bettie Spicer, will sing one of the favorite Gershwin melodies.

Joan Le Fevre, Arthur Fuchs, Bob Hayne, Sammy Banks, Dick Owen, and Jill Stauf will appear in the dramatization. The manager for this week's program is Dick Owen; Tom Miller continues as announcer.

The treachery we talked her out of the idea. The way we did it was by suggesting new names. The Happy Bunk suggested Piglet or Eeyore. She said even the nicest people like A. A. Milne and Winnie-the-Pooh thought they were delightful names. I then suggested Littlesomething Goloptyous or Heffalump, which still had little appeal. I imagine she'll just go on being called Other Bunk and feeling unhappy about it.

Friday—Just a Small.  
Saturday — AS--I--WAS--SAY--ING  
Sunday—I have my friends.

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# The Colonial Restaurant

# Students Turn Domestic; Do K. P. And Table Duty

By MAC KAEMMERLE

"Hey, toss me an Eve-With-a-Tid."—"draw one."—or just plain "ham on rye"—Well, SOME waiters might use these expressions, but not the "war-work boys" who are waiting on the tables down at the Travis House. Quick, courteous and correct service is their motto. And here is how it's done.

Chief characters: You and the waiters.

Location: Travis House.

Time: Any time that you're particularly famished.

You enter, starved as only you can be after a hard day of battling the books, the elements, and the lab assistant. You have to wait for a few minutes, but you don't mind. Things are tough everywhere, you remind yourself.

"Oh, a table? Fine." Bob Porter, head waiter, (every not HAS to have a villain) leads you to your table. You settle down, take off your coat, and maneuver your appendages around until you're quite comfortable—it's quite a process, but you cover up its grotesqueness by looking very aloof.

Well, now for a menu—and then the horrible truth. That din which just now stopped behind your right ear was the waiter rattling off the menu. Well, you're sorry; you didn't realize what was going on—would he please mind repeating it over again—you know you could never read those peculiar looking things yourself. So he rattles it off in high again and you listen. Well, it was nice—but it might just as well have been Spanish. At least you've had Spanish 100 and think you might manage to get every four words in that language. Somehow in the waiter's mind the word "canapés" has changed to "ka-naps" and then there are always those words that have to be explained to you—like Tinsev cake, Russian egg, and Green-gage ice cream. After it all comes clear to you, you order.

After you're served, courteously and correctly—more fun follows. Apparently each waiter has his own particular job and it's unethical to infringe on anyone else's duties. So you're the center of attention while one waiter brings more butter, another has the water, and another has—well, you get the idea.

Things are reasonably peaceful, when you're abruptly brought out of your dreams about the land where books, red bricks, and damp weather don't exist by a very definite crash. In the split second it took to make you aware that trouble existed, the spilled milk had found your coat and capillary attraction had already set in. You'll learn. You finish your meal feeling slightly frustrated.

By this time you have probably assumed—and correctly! that this little drama, like all great dramas, was a mite exaggerated. The boys who work at the Travis House are Don Montgomery, wine seller; Bill Johnston, head dishwasher; Bob Porter, head waiter; Philip Radding, Willis Dickerson, Bob Goebels, David Walker, Robert Whitman, Robert Eton, Don Myrio, Fred Freshette, William Day, Earl Barr, John Dalley, Everett Baker, Richard Bethards, Calvin Tiller, John Farely, and Ed Vanderwater. They really serve beautifully according to the most critical sources. They wear stiff, white jackets that make them look very neat and efficient, and their deftness in helping you in any way they can proves them to be efficient. And, by golly, they're learning a profession.

# Red Cross T Open Drive Here At W&M

Red Cross flags along the Duke of Gloucester street on Monday morning announced the opening of the War Fund Drive in Williamsburg.

The canvass for the College of William and Mary, Miss Marguerite Wynne-Roberts has been asked to serve as general chairman.

On campus Miss Anne Armitage has accepted leadership for the woman's division and Scotty Cunningham and Jack Carter for the men's division of canvassers. The canvass will begin on Monday, March 8, with the following students helping at the dormitories, sorority and fraternity houses:

Kappa Kappa Gamma, "Sis" Jerry; Kappa Alpha Theta, Betty Hazelton; Phi Mu, Martha Newell; Gamma Phi Beta, Helen Holbrook; Kappa Delta, Carolyn Harlev; Pi Beta Phi, Louise Spalding; Delta Delta Delta, Eleanor Harvey; Alpha Chi Omega, Edith Burkard, Chi Omega, Jean Andrews.

Barrett Hall — Joan Wallace, chairman; Barbara Durling, Michael Lyne, Lucile Fizer, Dee Dumas, Carol Anderson, Nancy Carnegie.

Brown Hall — Virginia Bunce, chairman; Louise Seymour, Virginia Darst, Justine Rodnev, Lorraine Sherwood, Virginia Dunton, Hannah Leonard.

Chandler Hall — Jane Rife, chairman; Edythe Marsh, Edna Kerin, Russ Powers, Alice Stirewalt, Harriett McConaghy, Betty Maister.

Jefferson Hall — Anne Zenht, chairman; Avis Shumaker, Barbara Kilmon, Beckey Ramsey, Freda Nevias.

Kappa Sigma, Howard Hgle and Gilbert Revielle; Phi Kappa Tau, Al Stewart; Kappa Alpha, Lyon Tyler; Lambda Chi Alpha, Jack Fields; Phi Alpha, Jim Glassman; Pi Lambda Phi, Jerry Hyman; Pi Kappa Alpha, Bill Harrison; Sigma Rho, Bob Howard, Newell Irwin; S.A.E., Bill Hazell, Jim Macon; Theta Delta Chi, Bob Chanman; Sigma Pi, Bill Ditto, Howard Smith.

Old Dominion —Owen Bradford, Monroe — Charles Meeks.

Tyler — Bob Walsh

Taliaferro — Stuart Hurley

Restoration Building — Jim Shannon.

# Greek Letters

By EUGENE M. HANOFFE

The complete list of Pi Kappa Alpha initiates is as follows: Banks Talley, Surry Harrison, Thomas Oakley, Russell Quynn, John Rothert, Richard Salmon, Manuel Torregrosa, and Marshall Vang.

Joe Cornell is the new Sigma Pi Sweetheart. She was presented with a locket by the Sigma Pi's at their recent founder's day dance, which was held in Phi Beta.

Alpha Pi Chapter of Kappa Delta has elected Mary Florence Pettierow president. Its other officers are: Frances G. Pendleton, vice-president; Mary Rebecca Koehler, secretary; Ann Scarlett Pettierow, treasurer; Margetta Doris Hirsch, assistant treasurer; and Mary Elizabeth McClelland, editor. The retiring president is Jane Jordan Enberg.

Saturday the Chi O's had a luncheon at the Bruton Parish House for the girls on the dean's list. Twenty-five were present.

Due to the lack of space last week, I did not mention something of the history of Sigma Pi and Pi Kappa Alpha in my column. For that reason, as both fraternities recently celebrated their founder's day, I shall proceed to do so now.

Sigma Pi was founded at Vincennes, Indiana, in 1897. There are 31 active chapters. The chapter on this campus was founded in 1931. For the first four years the chapter had a house on Richmond Road. In 1934 it moved to South Tyler Annex, its present location. The president this year has been William Murchison Ditto. The newly elected president is Robert Eugene Walsh.

Pi Kappa Alpha was founded at the University of Virginia in March, 1868. Until 1900 the fraternity was confined to the South, later becoming national in scope. There are now 83 chapters, with a membership of more than 22,000. Five of these chapters are in Virginia. Gamma Chapter of Pi Kappa Alpha was founded here in 1871 and now has more than 400 alumni. William Mortimer Harrison was elected president in January to succeed Harry Duffield Cox, who since has graduated.

\* \* \* \*

Alpha-Eta Chapter of Sigma Pi announces with pleasure the initiations of Henry Schutz, Winchester, Va.; Robert Barr, Martin's Ferry, Ohio; Maywood Chesson, Waverly, Va.; Jerry Colvin, Culpeper, Va.; Breck Grimes, Orange, Va.; Alvin Purth, Hasbruck Heights, New Jersey; and Calvin Tiller, Richmond, Va.

# Place Soda Shop Under War Work Employment Office

By SUNNY MANEWAL

Even the campus has not proved immune to war influences, and it has recently been placed under the War Work Employment Office, headed by Doctors Umbach and Delisle.

Previously, the Soda Shop was among the many places suffering from a labor shortage, because the boys who concoct sundaes with a flourish, and put the girls to shame when it comes to dish washing, were in turn suffering from a time shortage due to the double or nothing assignment policy currently being practiced by most professors. Now the number of "Indians" working the Wigwam has been reduced from 35 to 16, seven of these boys being under the war work plan whereby they work three days a week and attend classes the other three. The remaining chefs are still working on a part-time basis.

As the students are forbidden to work more than 30 hours a week, the boys do not have to punch the time clock now until 9:00 A. M. The Wigwam opens at 9:15, closes at 10:30. At present the Soda Shop is being cleaned and polished with extra care and true military precision, awaiting the expected Army and Navy inspection of the College.

# Macy And Carter Offer Mexican Tour To Students

Gas shortages and accelerated college programs needn't prevent students with wanderlust from seeing the Western world this summer. Dr. Pierre Macy and Dr. J. D. Carter are making extensive plans to take a group to Mexico City immediately after June exams. The students will spend three months "South of the Border Down Mexico Way".

Following the maxim that "all work and no play makes William and Marvites dull Indians," sight-seeing trips will be offered as well as classes. Students will attend the summer session at the University of Mexico, which lasts from June 28 to August 10, and receive equivalent credits here for the hours which they make. In addition the University will organize weekly trips, and the group may choose the places they wish to visit. They will be able to learn first hand of the charm of Mexican life.

The entire tour will cost \$500. This price includes round trip Pullman fare between Richmond and Mexico City, board and room in a first class hotel with a private bath, or in a private Mexican home; the tuition fee of \$35.00, and all fees for visés and necessary papers.

Doctors Macy and Carter hope to make such tours permanent features of the College summer program. After the war they plan to travel to Europe and to South America. Several students have already expressed interest in the project; all others who would like to take the trip should notify these professors at once.

dance, dialogue and music, from which many of the songs have become lasting campus favorites. "Take A Deep Breath", a burlesque on life at William and Mary, was last year's production.

Plans, though as yet tentative, have been made to present the show the second week in May. Definite plans will be made, however, provided the interest shown warrants them.

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# Backdrop Club Issues Call For Varsity Show

All persons interested in participating in the production of the Varsity Show this spring are urged to attend the open meeting of the Backdrop Club to be held Thursday, March 11, at 7 P. M. in Phi Beta Kappa Hall. Jeanne Mencke, who succeeds Dyckman Vermilye as president of the club, has particularly invited all Freshmen as the attendance at this meeting, especially that of Freshmen, will determine whether or not the club will again undertake the show this year.

Each year the Varsity Show, written and produced by students, is sponsored by the Backdrop Club. It is a combination of

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## Co-ed Knitting Fad Proves Aid To The War Effort

By JEANNE KRAUSE

(Note—This is the fourth in a series of articles, the purpose of which will be to describe the efforts of students who are giving their time and energy outside of school affairs in an attempt to "do their share" in the war effort).

Fads of all sorts have caught the eyes of coeds ever since the beginning of time, but nothing quite as constructive has hit college campuses as the "knit one, purl one" craze which is holding sway all over the country.

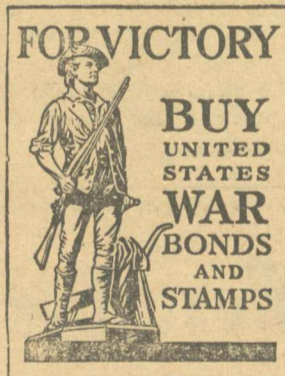
The "knittin' kitten" campaign is going full steam ahead here on our campus where experienced and inexperienced knitters alike are on all day and all night shifts trying to keep the assembly line supplied with ample amounts of sweaters, socks, scarfs, helmets, knee bands, and gloves for our fighting boys. Dragging oceans of olive drab yarn through every lunch line, chewing gum in time on every stitch, and jamming needles furiously (methodically or recklessly) in and out of their precious creations at meetings, movies, bridge sessions, and even in class rooms—these industrious war workers keep in tune with the times.

Knitting lingo, contagious as ever, is spreading all over the campus. Remarks can be heard everywhere—"of course you've got to leave a hole for his head!"; "Where do stitches go when they're dropped?"; "d—that stitch; if I drop it once more, I'll —(censored)"; "Listen, how do you turn a heel?" asks the inexperienced. From the skilled needle-juggler comes the usual complicated but confident answer of "Oh, to turn a heel, just knit one, drop two, purl a couple, slip eight, whip around, and toss a couple or so on the next needle, mix well over a boiling stove and throw the whole gory mess out of the nearest window—it's very simple!" And so on and on through the night—In the wee hours of the morning, a little voice sometimes can be heard through the halls of the dorms singing sweetly—oh ever so sweetly—"Darn that yarn and bless it too—".

Speaking of songs, we've heard that Johnny Doughboy's new theme song, ever since some of

William and Mary's donations have arrived at camp, is "Sam, You Made the Scarfs too Long" (what good's a belt, what good's suspenders, when my scarf is draggin' over my shoes, etc.) By the same report (by rumor of course), we also heard that one enlisted soldier is now a limited service man, having had no knee action ever since Mary's sweet knee bands arrived at camp. And then there's the story about the girl who got so wrapped up in knitting a scarf that when she finally came to, she found herself surrounded by the most beautiful olive drab blanket.

All "ribbing" aside, the girls at William and Mary may not be raising thousands of dollars to pay for a new battleship for Uncle Sam or spreading cheer at various USO functions, but they're doing their part in the war effort here on campus. Little it may seem, but great it really is when they "keep on knittin' and hopin' it'll be fittin'".



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## "Wonderful Time, Wish You Were Here," Comes Chorus From Camps

By KATIE RUTHERFORD

"Having wonderful time—wish you were here," comes the chorus from various and sundry army camps where ex-William and Maryites now reside. "But, as long as you aren't here, please write," they continue.

Though the Army Enlisted and Army Air Corps Reserve boys left only last week, already letters and postcards have begun to roll in. Life is once more beautiful for those girls who received the letters, and, as Sis Jerry put it, "Now I can go over to the soda shop and answer all those questions everybody is always asking me about what Pappy is doing."

We find, for example, that two of our boys are succeeding, albeit in a small way, whereas one had his spirits slightly dampened. Big Stone won \$18 the first night in camp at poker, and Rafey won \$12 playing pool. Horatio Peebles won \$15 the first night, but ran into some stiff competition and lost \$29 the second. Rafey is now being called "Private Mole"—with apologies to Dick Tracy. He and Les Hooker began their army careers most auspiciously by scrubbing the floor.

Arky Vaughn says Florida is a great place. Pogo Brown, Rock Palese, and Bob Steckroth recommend spending the winter in a good Florida hotel, and Glenn Knox, Horace Knox, and Buddy Hubard join them in praising the palm trees, the beach, the weather, etc.

Bob Smidl, Joe Holland, and Bill Lugar are trying hard to get into the para-troops; but one poor lad is just a trifle confused with his part in the para-troops. Bill Tait has been issued para-trooper's boots, a ski-trooper's hat, and a Marine mackinaw—why, he doesn't know, as they haven't told him yet.

Most of the boys are amazed at the quantity of clothing they get, and at the weight of their overcoats; but, as one of them remarked, the color scheme doesn't allow for too much in the way of originality.

Buddy Clarke, Bob Weinberg and Milt Greenblatt had three of the highest scores on the Army rating test, while Joe Solomon, B. A., Phi Bet Kappa, is now a temporary M. P. in a P. X.

Frank Shields reports that he shoots nine holes of golf every morning, and has his breakfast in

bed, and he, Joe Chandler, and Charlie Morasco will soon be seeing the campus again, as they are being sent to Fort Eustis very shortly.

Saddest tale of the week comes from Bill Smith, who went home expecting to be called, and had not at last report been inducted. His famous last words are—"They'll never get me."

Bob Weinberg's first words, in a letter addressed to Doc Heidinsfield and class, are:

Dear Doc et al.,

Just a preliminary line to let you all know that I'm still alive, no medals yet, and taking life easy. But you can't cut any classes in the army. They "frown" on such practices.

I'm still here at the Reception Center, Doc, but expect to be shipped to Camp Crowder, Mo., tomorrow in the Signal Corps. Most of the W. & M boys have been shipped already but Dudley and I are still hanging on. Am anxious to leave and get started on my basic training.

Since we're through getting our shots and listening to talks on sex and morality, etc., our time is free unless we're assigned to a detail, and I got out of that this morning. Really, everything has been fine and I haven't a complaint to make.

There are, however, some funny incidents. The other day a gang of us were on K P and mess hall detail, and an inventory was ordered. There were some cups lined up on a table 9 columns by 7 rows, and the Captain came along to count them. The following took place:

Capt.—9 times 7 makes 56 cups.

Weinberg—63  
Capt.—56  
Sgt. (thoughtfully)— Which is it now?

Weinberg—63  
Capt.—I said 56  
Weinberg—O. K., 56.

After all, who am I to argue with a guy like that. I'm only a private in this outfit.

Then there was another Sgt. who told us to line up in four columns. Some of the fellows were a little slow and clumsy, so he shouts: "I said four, damn it, four. F-O-R-E." Well, I thought the whole company was going to have a fit right there.

It so happens that my sergeant is a swell fellow and treats us fine. He's a regular guy and funny, too.

No, I haven't a thing to complain about. Food's not too bad, and work's not too hard. Yesterday I was detailed to Headquarters as a messenger, and had a good time working there.

All in all, lots of laughs and interesting incidents. I'll write again from Camp Crowder—so study hard—

Always,  
Bob.

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## Dean's List Of Women Announced By Landrum

The reports from the office of Grace Warren Landrum, Dean of Women, of the women listed below show that during the first semester of the Session 1942-43 they have acquired at least nine hours of grade B and no grade below C. Required physical education courses are not included. Such students are granted the privilege of optional attendance:

Adams, Martha L.; Agurk, Dorothy; Albright, Marian C.; Allen, Ella; Allen, Joy; Armitage, Anne. Baker, Mary Louise; Bardwell, Claire; Baureithel, Virginia; Beazley, Jean; Bevans, Marjorie; Black, Helen Hunter; Blake, Dorothy; Bolton, Jean Burgin; Bourne, Lillian Herndon; Brooks, Ruth Audrey; Brown, Louise; Browning, Marjorie; Bulette, Jean C.; Bunce, Virginia Mae; Bunch, Mavis Mercer; Buntin, Betty; Burbank, Lucile; Burdick, Peggy Carr; Burkard, Edith.

Caro, Elizabeth; Carter, Mary P.; Carver, Mary Wilson; Cary, Lady Margaret; Chamberlain, Barbara; Christiansen, Jane; Clark, Jean Elizabeth; Clarke, Mae Hamilton; Coble, Suzanne; Commery, Marion; Cooper, Barbara; Cummins, Jane; Curtis, Virginia; Cutchall, Betty Jane.

Daniel, Anne Leavell; Daniel, Arlene Edna; Dietz, Louise; Dixon, Annie V.; Dunn, Mabel; Duvoisin, Grace; Dyer, Justine.

Eddy, Martha S.; Eppes, Suzanne; Eslin, Nancy.

Fields, Mary Anne; Fisher, Muriel; Fletcher, Betty; Fowlkes, Jacqueline; Freer, Alice; Friedlander, Shirley.

Gill, Winifred; Gompf, Viola May; Gothlin, Maureen; Greaves, Nellie; Gregory, Fleta; Grube, Nancy.

Hall, Carolyn; Hall, Gloria B.; Hamilton, Barbara; Hammer, Dorothy; Hanners, Gloria; Hantz, Phyllis; Harding, Ann Gable; Harley, Carolyn; Harper, Mary; Harwood, Edith; Haupt, Eleanor; Hazeltine, Eva; Herman, Eleanor; Hetherington, Adele; Hilton, Janet Adele; Hitch, Ann Cato; Holbrook, Helen; Horn, Margaret; Huber, Jean; Hudgins, Julia; Hulburt, Betsy; Hulburt, Patricia.

Jardine, Marion; Jones, Elizabeth; Jones, Katherine S.; Jones, Mary Gladah; Justis, Mary Shields.

Kaemmerle, Marilyn; Kapler, Henrietta; Karlson, Marjorie; Keiger, Mary; Kerin, Edna Betty; Kilmon, Helen; Kirby, Anne Galt; Kirst, Betty; Knight, Lillian; Knowlton, Margaret; Koch, Muriel; Koppleman, Rita.

Lambert, Wilma; Lanham, Shirley; Laskey, Phyllis; Lassiter, Anne; Leavey, Catherine; Lentz, Marjorie; Lepper, Donna; Limbach, Eleanor; Lounsbury, Marion; Lowell, Mary; Luetzenkirchen, Ann; Lynch, Joan.

McChesney, Edith; McClellan, Margaret; McCormick, Lucille; McDowell, Elaine; McGavack, Virginia; MacLean, Mary Ellen; Maldeis, Helen; Manewal, Marcia; Manly, Margaret; Manning, Mary Louise; Marsh, Edythe; Marshall, Helen; Miller, Doris Frances; Miller, Janet C.; Miller, Roselle; Mills, Sarah Ann; Mirmelstein, Esther; Mitchell, Betty Baker; Moore, Margaret R.; Myers, Elizabeth.

Neff, June; Nelson, Jeanne C.; Nevias, Freda.

Oliver, Mildred; O'Shea, Patricia.

Parker, Charlotte; Parker, Jean Elizabeth; Partrea, Virginia; Pauly, Mary P.; Pearce, Janie Frances; Peebles, Annie; Pettigrew, Ann Scarlett; Potter, Margaret.

Rankin, Gloria Ann; Ratcliffe, Virginia; Raulerson, Jeanette;

Ray, Anne J.; Raymond, Dorothy; Rea, Lois; Reid, Phyllis; Reveley, Sally Boyd; Riker, Patricia; Rile, Genevieve; Rile, Jane Clayton; Ritter, Norma; Robinson, Antoinette; Rodney, Justine; Rolfsen, Norma; Ruhl, Barbara; Rutherford, Katharine.

Sanford, Natalie; Schick, Mary Eloise; Schmitz, Ruth; Schumacher, Priscilla; Scott, Mary Goffigon; Seay, Elizabeth Gooch; Seymour, Sadie; Shelley, Madeline; Sherrer, Genevieve; Sherwood, Lorane; Shipley, Virginia; Shumaker, Avis; Slosson, Patricia; Smith, Emma Anne; Smith, Marion K.; Southworth, Virginia; Spalding, Louise; Stamm, Anna Bertha; Stedman, Mary Lisbeth; Sterner, Carol R.; Struminger, Rita; Strunsky, Rosanne; Sullivan, Julia.

Talle, Marjorie; Taylor, Dorothy; Taylor, Mary Louise; Thomas, Ruth Jane; Throckmorton, Nancy; Tiffany, Elizabeth; Tiffany, Joanne; Tompkins, Julia; Trumbo, Mary Edna; Tucker, Norma.

Walker, Jeanne; Walker, Pauline Frances; Wallace, Joan; Ward Louise; Watson, Carolyn; Watson, Margaret Louise; Wedd, Margaret Ann; Webb, Marian; Webster, Marjorie; Weiss, Loise; Whitcomb, Patricia; Whitehead, Susan; Wiley, Caroline; Williams, Jane Elizabeth; Wilson, Priscilla Janet; Wolf, Jeanne Marie; Wood, Josephine; Wood, Marilyn; Worstell, Joan; Zepht, Anna Hedvig.

## Library Selected Center Victory Book Campaign

The Virginia state chairman of the Victory Book Campaign has selected the William and Mary College Library as the general center for the assemblage of all such books in this region; the region including the areas of James City, Charles City, and upper Warrick counties. All the incoming books are sorted and packed for mailing at the library. In Williamsburg the campaign is under the direction of Mr. A. Glenwood Clark. Members of the library staff are aiding also. Miss Margaret Galphin has been serving on the executive committee, and the classification, selecting, and mailing has been in the capable hands of Miss Alice Bray, with Mrs. Ellen Hopper, Eleanor Lucas, Nancy Clark, and Anne Thompson serving as members of this committee.

The books have been divided into seven classifications and the results at the present time show: 126 Fiction have been received, 39 History and Social Science, 31 Belles Lettres, 19 Detective Stories, 19 Biographies, 17 Technical Studies, and six Travel and Adventure titles.

The William and Mary Library itself has given 140 books. Numbering among all the books given have been these splendid titles: Biography—Heiser's "American Doctor Odyssey", Rawling's "Cross Creek", Percy's "Lanterns on the Levee", Belles Lettres—"Lord Jim," by Conrad, "Brief Candle," by Huxley, Technical—Gemmell and Blodget's "Economic Principles and Problems," Agg and Ray's "Introduction to American Government," Travel—Diamont's "The Days of Ophelia," Lawrence's "Revolt in the Desert."

## Fencing Team Takes Five Out Of Six Matches In Toughest Road Trip Ever

William and Mary's Fencing Team, traveling up North for the past week, successfully kept intact its remarkable record. The team had 6 meets in 5 days and lost only to a powerful Navy team.

On March 2, the Indians fenced a reputedly strong Princeton team that had held Navy to a tie before. With Co-captain Bill Grover winning all his nine bouts, three in each weapon, the team trounced the Tigers, 19 to 8.

Traveling to Navy the same night and fencing the next afternoon, the team could not stand up under the strain and bowed to the Navy Forces 18 to 9. The William and Mary men won the foil competition but could not keep up their winning form in epee and sabre.

In New York on March 4, the Indians vanquished the Fordham University team. With Stan Bernstein and Warren Rockwith fencing most of the bouts, the team swept the foil and sabre competition but lost four epee bouts, the final score being 13 to 4.

The Fencers went to Brooklyn College the next evening to meet a strong Brooklyn team. Co-captains Jim Glassman and Bill Grover won deciding epee matches and the team eked out a 9 to 8 victory. After being entertained for luncheon on Saturday, March 6th, by Lt.-Col. and Mrs. Gustave Heiss, son-in-law and daughter of the team's late coach, Tucker Jones, the men left for Swarthmore to fence in a triangular meet with Swarthmore and the Philadelphia Fencers Club that night.

As the Philadelphia team's coach commented after the meet, the William and Mary team was the most outstanding club in the country that night. With Grover, Glassman and Bernstein fencing most of the bouts and Rockwith only fencing foil, the team only lost a total of 12½ bouts out of 56. The Indians beat Swarthmore 26 to 1, and beat the Philadelphia Fencers Club, led by Paul Makler, former William and Mary fencing captain, 15½ to 11½ after five hours of continuous fencing. The Philadelphia Club is made up of former inter-collegiate stars and had an outstanding record before their encounter with the Indians.

The Fencers have two more meets, both at home: V.M.I. on March 27th and Georgia Tech on April 3rd.

W. & M. - G. W.			
	G.	F.	T.
Freeman, f	3	0	6
King, f	1	2	4
Macon, f	2	1	5
Kroff, f	1	1	3
Dallet, f	0	0	0
Ward, c	0	1	1
Vandeweghe, g	1	0	2
Griffen, g	1	0	2
Ash, g	0	0	0
Totals	9	5	23

## Whites Conquer Green Team In Last Of Practice Games

With "Tex" Warrington starring in both offensive and defensive roles, the Whites scored in the second and third periods to wind up the Spring practice series by whipping Bob Longacre's Green team, 12-0.

Minus the services of Nick Forkovitch, the Greens nevertheless were on the move throughout the first quarter. Jimmy Howard, filling in at wingback for the losers, intercepted a White pass early in the game, racing some 40 yards before being brought down on the White 20-yard line.

White Line Strong  
The White line, composed of Henry Schutz and Ed Mikula at the ends, Jim Cregar and Mel Wright at tackles, guards "Dusty" Rhodes and Buster Ramsey, and backed up by Warrington and blocking back Bill Barker, buckled down, and the Greens' scoring attempt was nipped.

Midway in the second period the ice was broken as Warrington in-

### INTRAMURAL BASKETBALL STANDINGS

Team	W.	L.
S. A. E.	6	1
Sigma Rho	4	1
Phi Alpha	4	2
Phi Tau	3	2
Sigma Pi	3	2
Monroe Hall	3	2
Kappa Alpha	4	3
Kappa Sigma	3	4
Pi Kappa Alpha	2	4
Lambda Chi	1	4
Pi Lambda Phi	0	4
Theta Delt	0	4

## Sigma Pi Trips SAE'S From Ranks Of Undefeated

History repeated itself Saturday afternoon as Sigma Pi again proved itself the nemesis of the S.A.E.'s, whipping the Sig Alphas 33-31, to knock the purple out of the undefeated ranks and into a first place tie with Sigma Rho in the intra-mural basketball league.

Led by McFall and Longacre, S.A.E. had the best of it throughout the first half, boasting a 20-15 advantage going into the third quarter. Sigma Pi came back strongly in the second half, whittling down the S.A.E. lead and going ahead by a three-point margin at the three-quarter mark. In the remaining minutes the game was nip and tuck with the lead changing hands several times.

Eddie Anderson's last minute goal turned the trick for Sigma Pi as they checked the S.A.E.'s final scoring attempt to win out, 33-31. In the event that both S.A.E. and Sigma Rho are able to win in all of their remaining games, these two teams will meet for the title as both have suffered only one loss in league play.

K.A., Phi Alpha Win  
Other games during the week saw the K.A.'s deal Sigma Pi their second loss, 26-13, while Phi Alpha trimmed the Pi K.A.'s 37-14. Pi Lamb lost on a forfeit to Kappa Sigma Saturday. In third place are the Phi Tau's and the Phi Alpha's with four wins and two losses while Sigma Pi holds down the number four spot with three wins and two losses.

Plitt, Leading Scorer  
Top man in the race for high scoring honors is Bob Plitt of Kappa Alpha with 59 points to his credit. Closely following is Francis McFall of S.A.E., who sports a total of 54 counters while Eddie Anderson of Sigma Pi is third with 53 points. Next on the list is Dick Cornell of Phi Alpha, followed by "Buck" Bradford, Bill Bubard, Harvey Johnson, Bob Longacre, Jimmy Howard, Ralph Sazio and Scottie Morency.

History — Claire Booth's "Europe in the Spring," Science—Furna's "The Next Hundred Years," and Fiction—"Leaf in the Storm," by Lin Yutang, "Bread and Wine," by Silone and "In This Our Life," by Ellen Glassglow.

TOP TEN SCORERS	
Plitt, K.A.	59
McFalls, S.A.E.	54
Anderson, Sigma Pi	53
Cornell, Phi Alpha	50
Bradford, S.A.E.	48
Hubard, K.A.	43
Johnson, Sigma Rho	45
Longacre, S.A.E.	39
Howard, S.A.E.	35
Sazio, Sigma Rho	32
Morency, Sigma Rho	32

# Discuss Plans To Lower Athletic Fee, Minimum \$10

Discussion of the possibilities of lowering the athletic fee for the coming year was the issue of a meeting on February 23, of President John E. Pomfret with a committee composed of Jack Carter, chairman, Grayson Clary, Lebe Seay, and Jane Christiansen.

The reason for reducing this fee is to have the cost of athletic functions coincide with other expenses of the college. The minimum has been set at \$10 per student. The committee explained that to make the price any lower would mean that it might be necessary to drop minor sports completely, which would undoubtedly cause resentment among the students. Two other important reasons for setting this minimum are that the traveling expenses of the different teams are high and must be met. Also one-fourth of the expenses go to Women's Athletics.

Football has proven to be the most important item of the athletic fee, because competing teams require guarantees, which vary according to the ability of the team. Also the fee must be kept fairly high since Williamsburg does not draw a large crowd aside from the student body.

As yet the plan has merely been anticipated and will have to pass the Board of Visitors before being further developed.

## Chaplains May Occupy O. D. or Monroe Hall

According to Mr. John L. Lewis, Assistant Dean of Men, the date for the transfer of the Navy Chaplain's School from Norfolk to the College has not yet been set, although there is a possibility that it will move here on April 1.

When the Chaplains arrive they will occupy either Monroe or Old Dominion Hall. It is not yet known which dorm will be taken over. Both have been inspected, and Old Dominion is preferred by the Navy because it is larger. The Navy has made no final decision, however.

The first floor of Monroe was vacated some time ago to provide rooms for Naval officers from Camp Peary, and a few of them have been staying there for several weeks.

## Club Notes

### German Club

A German Club meeting was held on Thursday night, March 4, for the purpose of discussing plans for the coming co-ed dance. This dance will be held on Friday, March 19, in Blow Gym. It was decided that the girls are to be formal and the boys informal. The orchestra has not yet been decided upon.

Elections for officers were held with the following results: President, Elizabeth Seay; Vice-President, Barbara Gray; Secretary, Marge Retzke; Treasurer, Mary Raney.

### Clayton Grimes Biological Club

At the weekly meeting of the Clayton Grimes Biological Club, held on Wednesday, March 3, Janet Ginsberg gave an interesting talk on the development of Anaesthetics.

Plans were made for the next two meetings which will concern the discussion of birds. All those interested in birds are invited to partake in this discussion. The second of these meetings will include movies concerning birds also to round out this meeting.

### Library Science Club Meeting

The Library Science Club meeting was held on Wednesday, March 3 in the Library Science Laboratory. At this meeting Mr. Clark reviewed for the club the new book "The Song of Bernadette" by Franz Werfel. Mr. Clark also mentioned that this book and "Mrs. Parkington" by Louis Bromfield are two of the most outstanding books of the year.

### Canterbury Club

A special Lenten Service is being held by the members of the Canterbury Club on Sunday evening, March 7. It is to be held in Bruton Parish Church.

The members of the Canterbury Club and the Church Choir will be

# College Calendar

## Tuesday, March 9—

Faculty Meeting, Washington 200, 4 P. M.  
Balfour Club Meeting, Barrett Hall, 8-9:30 P. M.  
Colonial Echo Meeting, Echo Office, 7:30 P. M.  
Eta Sigma Phi, Barrett Hall, 7-8 P. M.  
Mr. Harold Brennan, Informal Lecture, Phi Beta Kappa Hall, 8 P. M.

French Club Meeting, Brown Hall, 7-8 P. M.

Sigma Pi Sigma Meeting, Rogers 114, 7-8 P. M.  
Mr. McCrea, Study Hall, Washington 200, 7:30-10 P. M.  
FLAT HAT News Staff, 7 P. M.

## Wednesday, March 10—

Clayton Grimes Biology Club Meeting, Washington 100, 7:15 P. M.

W.A.A. Committee Meeting, Jefferson Gym, 4-5 P. M.  
Mr. McCrea, Study Hall, Washington 200, 7:30-10 P. M.

Thursday, March 11—

General Cooperative Committee Meeting, Wren Building, 3 P. M.

Pan-American Club Meeting, Barrett Hall, 7-8 P. M.

International Relations Club, Marshall-Wythe Seminar room, 7:30 P. M.

Scarab Club, Dodge Room, 8 P. M.

Mr. McCrea, Washington 200, 7:30 P. M.

Backdrop Club Meeting, Phi Beta Kappa Hall, 7-8 P. M.

Friday, March 12—

Y.W.C.A. Meeting, Wren Chapel, 6:30-7 P. M.

Wesley Foundation, Cabinet Meeting, Methodist Church, 4-6 P. M.

O.D.K. Dance, Blow Gym, 9 P. M. to 1 A. M.

Saturday, March 13—

Baptist Student Union Council Meeting, Baptist Church, 1-2 P. M.

Sunday, March 14—

Wesley Foundation Meeting, Methodist Church, 7-8 P. M.

Westminster Fellowship, Presbyterian Church, 6-8 P. M.

B.S.P.U. Sunday School, Baptist Church, 10-11 A. M.

Student's Music Group, Dodge Room, 2 P. M.

Monday, March 15—

Mortar Board, 5 P. M.

W.S.C.G.A. Meeting, Phi Beta, 7 P. M.

Mr. McCrea, Washington 200, 7:30 P. M.

Delta Kappa Gamma, Dodge, 7:30 P. M.

Kappa Omicron Pi, Sewing Lab, 5 P. M.

Panhellenic Council, Wren, 4 P. M.

in charge of the service. The addresses will be given by Mr. Craighill and Mr. Allen Allen, Assistant to Mr. Craighill and also Deacon. Mr. Alley, a graduate of William and Mary, graduated from Virginia Theological Seminary in January, 1943.

# Scarab Club Plans Revival

Realizing the need to revive and revise the Scarab Club, several members met recently to discuss plans for changing the club into a working organization. These plans will be presented at the first regular meeting to be held Thursday, March 11, at 8 o'clock in the Dodge room of Phi Beta Kappa hall when Miss Betty Bean, Fine Arts instructor replacing Mr. Edwin C. Rust, will be introduced to the members.

Tentative plans for revision include the substitution of an executive committee for executive officers. Only Fine Arts concentra-

tors would be eligible to this council. Each council member would be head of a committee composed of club members.

The purpose of the club will be to widen the possibilities for active work in the field of Fine Arts. Special projects including an art competition open to all students will be sponsored.

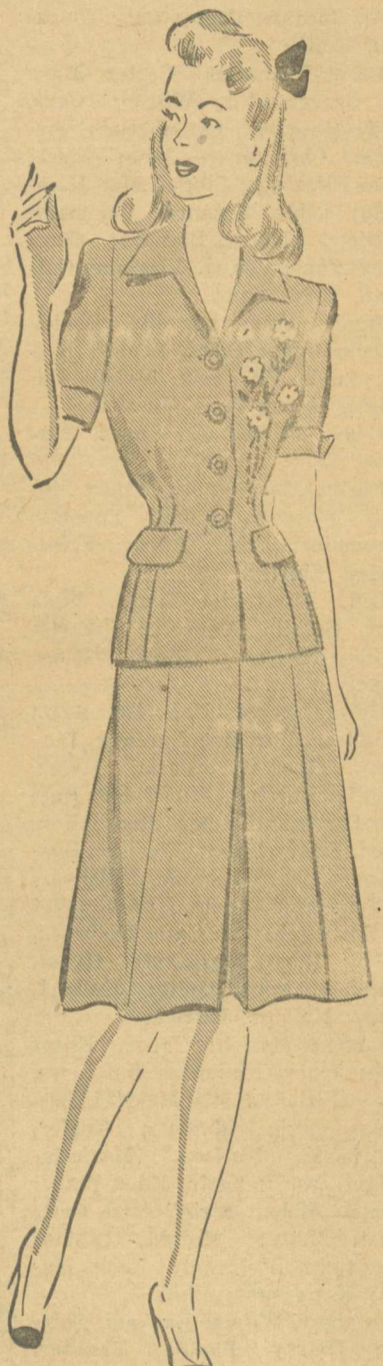
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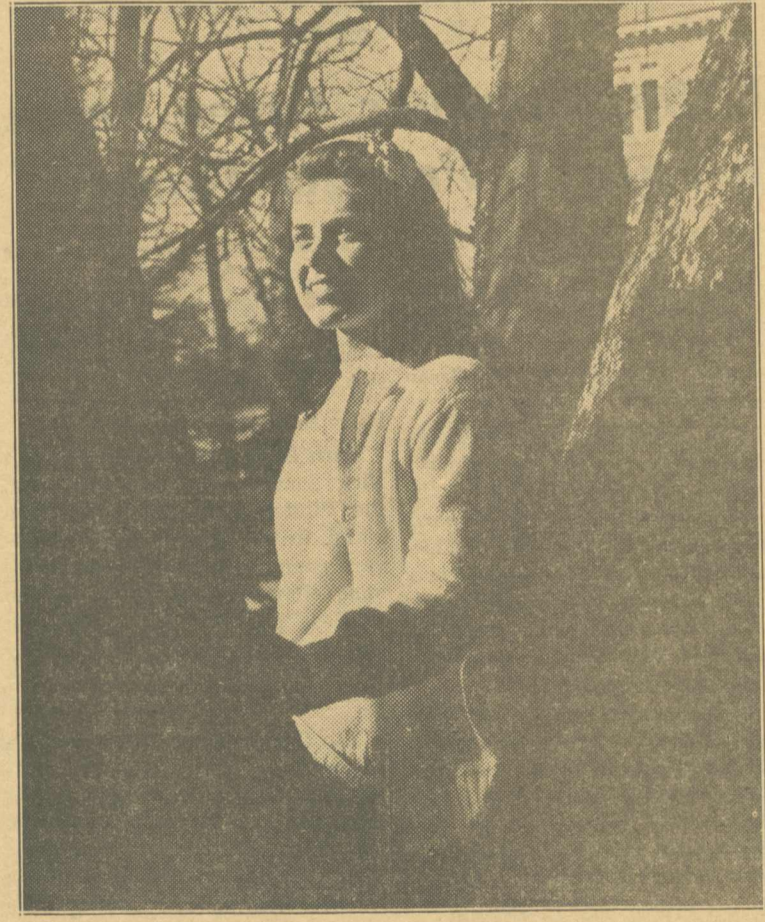
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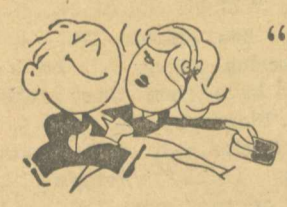
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# Student Group Provides Greater Active Interest In Classical Music

By LARRY GOULD

"More classical music!" was the motto of a group of determined students last fall. "We want to get together and listen to broadcasts, play records, sponsor concerts, and otherwise share our musical interests in a way that will be pleasant for us and also our fellow students on campus. An active organization is needed for the appreciation of music from the non-performers' point of view as well as the performers." These were the fundamental ideas of a group of students who are responsible for the founding of one of the most active organizations on campus.

At the request of this group Mr. Allan Sly, of the Music Department, gave a piano concert in Phi Beta Kappa Hall on Sunday afternoon of November 1. This was only the beginning. Since that time there have been other concerts. Corporals George Hunter, Earl Groves, and Edward Hilliar, Mr. Sly, Bob Eten, Mr. Antony Winkler, Mrs. George Hunter, and Mrs. Germaine Bruyere Haserot make up the list of musicians who have performed for this organization.

They tell us that the Student Music Club is responsible for all of this. But how many people know what this club is? Who makes up this body that is doing so much for so many—free, except for the effort that it takes to walk into Phi Bete and sit down? How are they doing it?

Let us go back to Phi Bete on a Sunday afternoon before the Christmas vacation of 1942. There is a group meeting in the Dodge Room. Present are about thirty students. We notice that they are the ones who were most active in getting Mr. Sly to give the concert on November 1, and they are people whom we have seen present at all of the concerts which followed that. A lively discussion is taking place.

Nancy Keen, who has been one of the active leaders of the group, has just been elected president of it. Carl Peery is elected vice-president; June Neff, secretary; Sumner Rand, treasurer; and Mr. Sly and Mr. Rust, faculty advisors. (Earnest Priest is now vice-president. Carl Peery is in the Army.

And Miss Betty Bean is faculty advisor, taking the place of Mr. Rust, who is doing war work.) Someone wants to know what the group is to be called. After many suggestions it was decided to call it The Student Music Club of the College of William and Mary. . . . A committee is appointed to draft a constitution.

On February 14, 1943, the constitution was presented to the club, and after undergoing a few alterations, was ratified. The Student Assembly officially recognized the group as a club on March 2, when a petition for recognition was brought before it, and the constitution was presented for approval.

"The purpose of this club shall be to promote interest in classical music at the college, and to afford an opportunity for those students interested in classical music to come together frequently for its enjoyment." So reads the second article of this constitution.

The purpose has been carried out fully by the many concerts which have been brought to the campus by the club since it began

# Re-Open Naval Reserve Class V-7; SV-7 Has Quota 200 Applicants

Temporary re-opening of Class V-7 of the Naval Reserve for a limited number of junior and senior engineering students, of students majoring in physics, naval architecture, mathematics, or electronics at accredited colleges has been announced by the Office of Naval Officer Procurement, Richmond, Virginia. This is known as Class SV-7 of the United States Naval Reserve. The Fifth Naval District has been assigned as SV-7 quota of 300. No attempt will be made to assign subquotas to participating schools and colleges. Qualified men will be accepted on a "first come, first served" basis.

functioning. Everyone who has attended them will tell you that they were enjoyable and worthwhile. The music and artists presented have been among the best brought to Phi Bete this year.

So the next time you hear about a Sunday afternoon concert in Phi Bete, why don't you go, and see just what this Student Music Group you have heard about is and what it is doing. They bid you welcome, it is free, and you can't lose.

An applicant to be acceptable for induction into the Navy for subsequent training as an officer candidate in Class SV-7, U. S. Naval Reserve, must have the following qualifications:

- A. Qualifications (General)
  1. Be a male citizen of the United States.
  2. Be not less than 18 years of age, and under 28 at the time of enlistment.
  3. Be single. Candidates must agree not to marry prior to completion of Reserve Midshipman training.
- B. Qualifications (Physical)
 

All physical qualifications remain the same for both V-7 programs except the vision requirements for SV-7 (s) which have been changed from 12/20 in each eye correctable to 20/20 to 8/20 in each eye correctable to 20/20.
- C. Qualifications (Educational)
 

Must be regularly enrolled, full time, junior or senior student, in an accredited university or college pursuing (1) an engineering course, or (2) a course leading to a baccalaureate degree with a major in physics, naval architecture, mathematics, or electronics.
- D. Procedure
 

Candidates for voluntary induction into Class SV-7 will be screened and selected by the Offices of Naval Officer Procurement (Richmond, Norfolk, Va.; Charleston, W. Va.)

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## Students Suggest Use Of Ceremony In Flag Lowering

A plan to establish a flag-lowering ceremony at 6 P. M. every evening, was proposed at the Students' Religious Union meeting last Tuesday, March 2, by Jimmy Harnsberger and Arthur Hubbard. They stated that the flagpole, near the bus station, which was presented to the College of William and Mary by the Ku Klux Klan in 1926, should be put to real daily use.

It is suggested that while a bugler blows retreat, everyone within eyesight and earshot should stand at attention for two minutes and offer silent prayer for the nation, for the boys overseas, and for the people in other countries desolated by war, as the American flag is lowered each evening.

"President Roosevelt set aside two days a year for prayer throughout the whole nation; therefore, the students, who are indifferent to the needs of prayer at the present time, should also recognize the potential power of prayer," states Jimmy.

"Thus the plan has a two-fold purpose: 1. to give patriotic respect to the flag, 2. to give reverence to God by prayer for help and protection for friends and loved ones," he concluded.

"William and Mary students should become more war conscious and show more appreciation for "Old Glory", for many churches have set aside a few minutes at 6 o'clock for prayer, and the flag ceremony is observed on many other campuses," added Arthur Hubbard.

The Students' Religious Union hopes to receive public opinion on this matter, and that the student body will be willing to adopt the movement. If the program is installed, people, coming from the movies and going to and from the dining hall, will be expected to stand still at the appointed time and offer due reverence.

# Games Of The Devil

Williamsburg is a dead town, yea verily! With the influx of the armed forces and war workers we at the College have been forced into involuntary isolation. In former years, we made merry at Chownings, hung out at the Greeks; and the Lodge was a Sunday night must. "Them days are gone forever".

We are not railing against existing circumstances in town. All we want is a deck of cards tossed into our Sunday-night padded cell.

Students sit around Sunday nights twiddling the proverbial thumb, itching with the desire to apply needle to record. Both card playing and dancing on Sunday are, however, "verboten" in College living rooms.

Although there are some who believe that card playing and dancing are a violation of the Sabbath—and we don't attempt to quarrel with their religious beliefs,—there are sufficient students in the College, in fact a majority, who would like to make their day of rest, also a day of recreation.

There is the old story of democracy and all it stands for. We do not wish to be trite and recite the bill of rights and the constitution, but it would appear that the majority should have some sway in the matter.

Those who are not in accord with the policy advocated here could refrain from participating in these activities—activities Puritans used to term "games of the devil".

It is not our intent to antagonize anyone's religious ideals. There ought, however, to be some means whereby both college factions can be satisfied. This can only be effected by a revision of social rules and a small amount of organization on the part of either the Student Government or the W.S.C.G.A.

## Inquiring Reporter

**Guest Reporter: Nancy Keen**

**Question: What do you think of having Phi Bete open on Sunday nights for students to play bridge, listen to the radio, and dance to a victrola?**

It would be plenty nice because the Sunday night social problem is getting pretty grim.—Nancy Norris, '44.

Good idea, but I think Brafferton Hall would be better.—Stanley Hudgins, '43.

It would be one of the best things that could happen. We could really make use of it.—Lebe Seay, '44.

I think it is a good idea because there is certainly nothing else to do on a date.—Buck Bradford, '43.

I think it is an excellent idea—Phi Bete was designed for the use of the students and not enough use has been made of it. Of course, the boys upstairs might object.—Sumner Rand, '45.

I think that one of the best ideas I've heard since I've been

here. It's about time that was done for the students. Because of the situation in Williamsburg, there is practically nothing for the college students to do now.—Marty Smarr, '46.

We certainly need some place to congregate. With all of the Seabees around we hardly can call our town our own anymore. Excellent plan in lieu of Students' Activities Building.—Mickie Riddick, '44.

Nice going if you can get it.—Red Irwin, '43.

I think it could be made a big success with the cooperation of everyone.—Frances Tomkins, '46.

Neatest trick of the week, if the students would cooperate.—Jerry Hyman, '44.

I think it would be an excellent idea since it is so difficult to find entertainment in Williamsburg on Sunday nights.—Scotty Cunningham, '43.

Best idea in years—it ought to get support from everyone.—Kitty Brown, '44.

## Letter To The Editor

March 7, 1943

To the Editor of the FLAT HAT, Dear Sir:

Yesterday, the Student Publications Committee declared that I am unworthy of writing for College publications and instructed that I be dismissed from the staff of the FLAT HAT. The basis for such action was that I had been incompetent in submitting for publication my article of February 9. Because I believe the entire proceedings to have been highly irregular and totally unjust, I write this letter.

First, the action was initiated, sustained, and carried out by a six-man committee of which two members, Dr. Charles Trawick Harrison and Mr. H. Wescott Cunningham, are interested parties. It is true that Dr. Harrison did disqualify himself from the final voting, but it is likewise true that he failed to do so in all preliminary proceedings essential to the ultimate decision and that he took full advantage of his position as member of the Committee until that final moment. Mr. Cunningham at no point showed inclination to disqualify himself.

Second, the members of the Committee as a whole held strong preconceived notions as to my guilt or innocence before any hearing whatsoever was begun. This is revealed in the fact that the minutes of a previous meeting state that dissatisfaction was expressed at the action of the Activities Committee of the previous week in which Mr. Bellis had been exonerated of charges pertinent. And in the fact that the Chairman of the Committee, before I had spoken, appeared to assert that I was guilty of libel and that I should endeavor "to clear myself".

Third, I was tried for essentially that same offense for which Mr. Bellis had already been examined and acquitted, no new evidence being advanced to justify such discrepancy. Each of us was charged with incompetence in permitting a statement which might be judged libelous to be printed in the FLAT HAT, and it had been previously established that each of us was, for practical purposes, equally responsible for the statement in that it had not been an expression of opinion, but rather an account of fact.

Fourth, the quality of the action against me was entirely inconsistent with the quality of the action against Mr. Bellis. In his hearing, the Publications Committee, since it was admittedly a Committee of interested persons, delegated authority to the Student Activities Committee. There was, however, no such tendency to permit my hearing to get out of the Committee's hands, as Mr. Bellis's had, at any time manifested.

Fifth, the statement of the charges against me was so inconstant and confused that for the greater part of the discussion I was completely uncertain as to what I was supposed to defend myself against. Had it been clearly stated that I was being tried for libel, a criminal offense, I should have walked out, as I do not consider the Publications Committee entirely suitable. There was some perplexity, however, certain of the Committee, notably Dr. Harrison, asserting that they had every right to convict me of libel, although they could take no legal action; and others of the Committee asserting that they did not have such right. No clarifying vote was taken upon this issue.

Sixth and lastly, I was able to discern no effort at the maintain-

# Freedom of The Press

By ALEXANDER ROSOWSKY

This column was in the past devoted to international affairs. Since it is now to disappear from the FLAT HAT, I wish to explain why I, who have in no way been involved in the conflict between my Editor and the Publications Committee, can no longer continue a task which I found pleasant and interesting and had grown very fond of.

This is an old college, the second oldest in the United States. In it men like Thomas Jefferson and John Marshall learnt the principles of justice—here many of the fighters for freedom of 1776 developed the ideas that are at the basis of the Declaration of Independence and the Constitution. The College is very proud of these men, and of what it calls its "ancient and venerable traditions." Wherever we look, be it the Wren Building or the Library or Rogers Hall, commemorative tablets tell us of the glory of the past, inspiring us, the youth, to follow these great examples in search of freedom and truth. At this everyone is happy, because it is fine to have such great and noble traditions, and, also, because the thoughts expressed on the walls and gates of the College are so obviously true and right that no one can object to them.

I personally like traditions a great deal. I have always believed that as institutions grow older they grow to be wiser, and, perhaps, more moderate. I do not mean that I would call any institution good because it is ancient; but I like a system of justice based on an ancient tradition of fairness. When just and equal laws are in the spirit of the people and not merely in its books, their perpetuation from generation to generation constitutes a great tradition—tradition of spirit, not tradition of marble plaques. It seems to me that the decision of the Publications Committee is not in the spirit of Thomas Jefferson, or George Wythe, not in the spirit of democratic procedure.

The Publications Committee decided that Bradford Dunham was no longer to write for any College publication. Thus, the Editor of the FLAT HAT loses the right to select his collaborators; he is supposed to be incompetent to judge what should and what should not be printed; a committee tells him HOW to manage his paper. It interferes with the Editor's freedom.

Such circumstances nettle one. As a result of all of this, I informed the Committee that I did not consider the proceedings proper and declined to present evidence beyond the above arguments, which I generally endeavored to establish. I did, however, assert that I still believed my previous statement to be true and reasonably substantive. It is interesting to note that Dr. Harrison then presented a defense against the hypothetical evidence I might advance. I commented upon such supposed evidence but made no effort to go further.

In closing, I should like to say that such procedure appears ultimately to me as effort at censorship, suppression, and oppression in its most barbarous manifestation. The mere fact of such a

Now the FLAT HAT is a college paper, not a kindergarten paper. Colleges, unlike kindergartens, are attended by men and women of some maturity who are expected to know the importance and value of the principles underlying the free way of life, and to defend these if they truly believe the speeches that they are wont to applaud at assemblies and congregations. Among these principles is Freedom of Speech, which is Freedom of the Press, held to be among the most sacred of liberties in the American Bill of Rights, the French Declaration of the Rights of Man, and other charters of freedom.

That Freedom of the Press has been violated. An editor is not a business executive—his duty goes further than the mere publication of news. Seven pages of this paper are devoted to information; one is devoted to opinion. A responsible editor is at the head of this paper, responsible to his readers for whatever appears in the columns of his publication. One cannot expect an editor to assume grown-up responsibility and treat him like an irresponsible child by ordering by decree what he may or may not print. Either have a FLAT HAT and permit it to be a journal consistent with the traditions of journalistic liberty; or do not pretend to publish anything remotely resembling a democratic newspaper.

These are my reasons for discontinuing my column. They are based on a question of principle with which I feel one has no right to compromise.

When I first came to William and Mary, I was quite impressed with its priorities, and even more impressed with the thought that many of its alumni stood for in times past. I am rather disappointed. It would appear that much is being said without being believed; that old dates are honored rather than the splendid ideals that made those whose dates we honor famous and loved by free men all over the world.

You may or may not like Jack Bellis and Bradford Dunham, and their particular ideas and points of view. The decisions imposed upon them offend more than two students: they offend the liberty of the student body.

I protest against such an offense, thinking of Voltaire who said: "I disagree with what you say, but I shall defend to the death your right to say it."

committee's trying to shut off a particular avenue of expression in such a manner should certainly prove something for someone.

Sincerely yours,  
BRADFORD DUNHAM.

## The Flat Hat



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