

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXII, NO. 25.

WILLIAMSBURG, VIRGINIA,

MAY 4, 1943

Student Body To Choose Assemblymen

Voting Tomorrow In Phi Beta Foyer

Student Assembly elections will be held Wednesday, May 5, between the hours of 1 and 6 P. M. Each student is allowed to vote for six candidates from his class.

Candidates for the various offices are:

Senior Men Representatives: Robert Chapman, William Ditto, Howard Douglas, Henry A. Schutz, and C. J. Claudon; **Senior Women Representatives:** Doris ARMOR, Prickett Carter, Debbie Davis, Jane Saltzman, and Sally Snyder; **Junior Men Representatives:** Al Powell, Bill Heffner, Bill Lucas, Charles Meeks, and Richard Cornell; **Junior Women Representatives:** Dorothy Engstrand, Virginia Lee, Sunny Manewal, Nellie Greaves, and Nancy Speaks; **Sophomore Men Representatives:** Edward Guy, Everett H. Baker, Fred Frechette, Howard Hyle, and William Whitesell; **Sophomore Women Representatives:** Pam Pauly, Glo Rankin, Pat Wheelan, Jean Beazley, and Marjorie Bevans.

Students are urged to come out to vote. It is evident that interest in student politics has declined, for 13 offices out of 30 were nominated by the Senior Nominating Committee. Last year, however, all petitions were in on time.

Show Original Theatrical Designs

By DOROTHY RAYMOND

Carrying out the plans made by Prentice Hill, the Fine Arts Department is exhibiting in the foyer of Phi Beta Kappa, a collection of theatrical scene and costume designs. They are samples selected from outstanding contemporary designers.

The drawings are the actual working designs used for Broadway production. The techniques range from the bold and simple designs of Elizabeth Motley, to the painstaking detail found in the work of Lee Simonson. The whimsically fanciful drawings of Vertes have attracted much attention. His field is not limited to that of costume and set design, for he is a well known illustrator for Vogue and does a great deal of advertising work, as well. Simon Lusom

(Continued on Page Five)

At The Last Minute

GAZETTE

The May issue of the Alumni Gazette is now ready for distribution. Fraternities and sororities may obtain copies by calling at the Alumni Office, Brafferton Hall.

BIOLOGY OPEN HOUSE

Annual Open House of the Biology Department is being held tonight from 7 to 10. It will include a movie, blood tests for count and type, and many other interesting displays.

U.S.O. OPEN HOUSE

Open House of the Williamsburg U.S.O. 10 A. M. to 6 P. M. Thursday, May 6. Dedication ceremony at 5 P. M. Everyone is invited.

BUSINESS STAFF MEETS

There will be an important meeting of the FLAT HAT business staff Wednesday night at 7.

BROADCAST

Time and date of the regular radio broadcast have been changed to 7:15 Tuesday, May 4. Margaret Pitz, Barbara Durling, Eleanor Dumper, and Neville McArthur—piano pupils of Madame Dawson-Dienne—will participate. The students will play selections by Ravel, Rachmaninoff, and Chopin.

Class "X" Has Banquet

Planning for a last get-together before graduation, Class "X" of the Chaplain's School is completing preparations for a banquet to be held tomorrow evening. The celebration will be in the balcony of the college refectory at the regular mealtime, 6 o'clock.

Five musicians from Camp Peary's Seabee Orchestra will play during the banquet. These are the same swingsters who gave the chaplains and college students a treat the day of the school's commissioning. The students were kept spellbound in the dining hall long after classes had begun.

The Reviewer Says . . .

By BOB HAYNE

"Thursday and Friday the William and Mary Theatre presented. . .—so begins the usual review of a student play. This time it was Katayev's Squaring the Circle. After the formality of this introduction the reviewer usually goes on to indulge in a lengthy and often prolix analysis of the play—"what the author has to say, how he says it, and how well he succeeds." I forego the pleasure. Anyone who feels slighted by the omission will find splendid reviews of Squaring the Circle in issues of the New York Times, Theatre Arts Magazine, and probably numerous Russian journals. I dispose of the subject, hopefully eliminating the possibility of an attack by the dev-

astating Miss Moss, by saying I believe the author had very little to say, and went about it in a sketchy but entertaining manner.

(See Editorial, Page 8)

Because it gives some semblance of order, the individual performances are reviewed in the order in which the characters appeared on the stage.

Tom Miller's Vasya was completely satisfactory. Throughout it was untroubled by the veneer of conscious emotional and physical technique so obvious in some of the other performances. He established his character as soon as he set foot on the stage—a methodical and mediocre draftsman, and he

(Continued on Page 4)

119 Participate In Recital; Tapping Service Is Wednesday

Folk, Modern Dance Demonstrated May 6

Instead of the usual recital, Orchesis, the modern dance club under the direction of Miss Grace Felker, will present a demonstration Thursday, May 6, at 8:30 in Blow gymnasium. One hundred and nineteen dancers will take part in this program which has been designed to show how dance progresses from physical exercises, which strengthen the body, to an art form, in which the body portrays an idea.

As an example of inter-departmental cooperation, the Greek choral dance, after the "Antigone" of Sophocles, is especially interesting. The choreography has been done by Iris Shelley, a student of Greek; Dr. George Ryan supervised the costuming and the translation of the poem from the Greek; Mr. Allan B. Sly has composed the music which will be sung by a chorus of six students and eight faculty members.

The demonstration will open with a series of exercises by the fifty members of the Dance Club. These exercises have been compiled for the Victory Corps Manual published by the Federal Security Agency in the United States Office of Education. As a natural progression, the students will follow this with a Swedish Gymnastic dance and several pre-classic dance forms as studies in movement—the Pavane as sustained movement and the Courants as running movement.

Folk dances, in which members of the regular folk dancing classes will take part, will be interspersed throughout the program. Traditional American dances, for which the boys have practiced only once, will be presented in the true folk manner rather than as theatrical performances.

(Continued on Page 4)

Camp Peary's Orchestra To Supply Finals Music

Music for the Finals in June will be furnished by Camp Peary through courtesy of Captain J. G. Ware. On Friday, June 4, the President's Reception will be held in the Great Hall from 8:30 to 12:00. This event will be attended by the Board of Visitors, the Faculty, and members of the graduating class and their friends. There will be a receiving line from 8:30 to 9:30, and dancing will last from 9:00 to 12:00.

The Camp Peary Dance Orchestra will play at Blow Gymnasium on Saturday evening from 9 to 12. This dance will be sponsored by the President's Aides and will be open to all students, alumni and their friends. There will be a donation of \$1.00 per person for the Navy Relief Fund. In addition, the Camp Peary Band will give a concert on Saturday afternoon, June 5, from 3 until about 4:30, in front of the Wren Building.

The eighteen seniors now in the Naval Officer Training Course at



To direct O. D. K. Tapping
Wednesday.

Varsity Show Plans Are Halted; Lack Time, Men

By mutual consent, and in view of unavoidable circumstances, this year's plans for the annual Varsity Show originally scheduled for May 13, have been called off by the members of the Backdrop Club. Past Varsity Shows have been a highlight on this campus, and its discontinuance may arouse criticism and disappointment. To answer these reactions the following statements of reason have been announced by the Backdrop Club:

1. Due to wartime conditions, the male talent available on campus is not sufficient to put on a show comparable to past performances. Most of the talent available at the beginning of the year has already been called into the service. Much of the remaining

(Continued on Page 4)

Seniors to Tap '43-'44 Members

New members to Mortar Board and O.D.K. will be chosen at the Convocation on Wednesday, May 5, at 11 o'clock. Scotty Cunningham, acting president of O.D.K., will preside at the tapping. The president of the Junior class has been asked to have all of the Junior class at the ceremony as those juniors to be chosen are unknown prior to the convocation.

Members of Mortar Board are chosen for qualities of leadership, scholarship, and service in all branches of the school. A point average three-tenths above that of the all-women's average must be obtained by potential members. The maximum number of members allowed is twenty, the minimum, five. Jackie Fowlkes, present president of Mortar Board, will direct the tapping of the new members.

Five qualities must be possessed by an O.D.K. member with one of them especially outstanding:

- (1) participation in athletics
- (2) leadership
- (3) speaking and debating
- (4) participation in social, cultural, and religious activities
- (5) high academic standing.

Boys chosen for O.D.K. are required to be in the upper 35% of their class.

Previously O.D.K. has tapped
(Continued on Page Five)

Blackout Disrupts Class, Dinner, Dress Rehearsal

By KATIE RUTHERFORD

Since only those in the know knew when to expect the blackout, Tuesday night found most people where they probably wouldn't have been if they had known. The wail of the siren caught 16 members of a life saving class, in Jefferson pool, wet and dripping, hardly in condition for the dash they had to make over to Marshall-Wythe, where they spent the blacked out period singing songs and talking to an unidentified sailor, an aid at the Chaplains' School.

Really caught in the act were the members of the cast for the play, "Squaring the Circle". Dress rehearsal was just underway, when word came that they must all go to the basement of the Wren building. To the same shelter came the Phi Beta Kappas who were having a dinner for the new initiates. Stage crew in dungarees, cast members in make-up, and Phi Betes in orchids mingled in the basement, as a few enterprising workers tried to study in the vaults near by. Numerous boys from one of the dorms added to the number of those marooned, and soon the walls were echoing the

(Continued on Page Five)

Columbia University have been given leave by their commanding officer to attend the graduation exercises. They will probably arrive on the campus on Saturday morning, June 5.

Tickets of admission will be required to all the events mentioned above, and these will be distributed at the Information Desk, Marshall-Wythe Hall, from Saturday, May 29, until noon on Friday, June 4.

United Aircraft To Offer Twenty-five Fellowships

Twenty - five fellowships with an annual value of \$1710 each are being offered by Pratt and Whitney Aircraft division of the United Aircraft corporation for a 48 week instructional period commencing May 19 at Syracuse University. College graduates and students who by taking the curriculum designed for the Pratt and Whitney Aircraft fellows can qualify for their degree by June, 1944, will be considered for the appointments.

Fellowships cover tuition, room and board, laundry, books, and a stipend for the students of \$100 per term.

In return, students who accept the fellowships give the Pratt and Whitney Aircraft corporation an option on their services for one year after graduation with the understanding that they will be employed at \$140 per month for a 40-hour week with time and a half for overtime up to a total week of 48 or 50 hours. Fellows who do satisfactory work during the first six months of this period will be eligible for a \$15 a month increase. Students employed after receiving the special training provided by the fellowships will be known as engineering aides and will serve as assistants to engineers in Pratt and Whitney design, test, service, installation, and materials development departments.

Students appointed to the fellowships will carry a schedule of 17- or 18 hours per semester for the next three terms. Subjects included in the curriculum are mathematics through calculus, chemistry, physics, engineering drawing, mechanical laboratory, physics laboratory, industrial engineering, metallurgy, and materials laboratory.

Applications or inquiries should be addressed to Miss Jean Templeton, office of the dean of women, Syracuse University, Syracuse, N. Y.

Dr. C. Wood Wins Naval Commission

Dr. Carlton Wood, who has been on leave of absence from the college while serving in the Department of Commerce as a specialist on India, has accepted a commission in the Navy as a lieutenant (j.g.).

He is now attending the School of Military Government at Columbia University. These men are very carefully selected and it is handsome recognition of Dr. Wood's ability.

Williamsburg Methodist Church
At the College Entrance
L. F. Havermale, D.D., Minister
Students' Bible Class 9:45 A.M.
Public Worship 11:00 A.M.
and 8:00 P.M.
Wesley Foundation 7:00 P.M.

FERGUSON PRINT SHOP
GOOD PRINTING
PHONE 111
Williamsburg, Va.

BOZARTH'S
Rooms and Cottages for
Tourists
417 Richmond Road, Route 60
Opposite Stadium
Mrs. Frank D. Bozarth, Hostess
Phone 836

Agurk Heads War Council; New Plans Made

By BRENDA CAHILL

New plans and ideas seem literally to flow from the minds of those gals on the War Council. Every week they seem to have exciting new ideas to keep the interest of the students up but they insist that they must have the full cooperation of the students in order to do this.

Dot Agurk has replaced Jackie Fowlkes as Chairman of the Council with Mary Lou Manning as head of the Social Committee and Pat Bodine Chairman of the Blow Gym project.

Speaking of Blow Gym, magazines would be appreciated. If you have any magazines you would like to donate to the cause, hand them to Pat or to your dorm or house representative. Also, Blow Gym will be open at 7:00 on Sunday nights instead of 8:00.

And here's an urgent plea to all the girls who hear from former students in the service. If any girl receives a letter that would be of interest to the College, copy it down and turn it in to the representative in your dorm or house. These letters will be printed regularly in the FLAT HAT and put up in the lounge in the Soda Shoppe.

A new point system will be announced in the near future but the girls are asked to continue putting up their points as they have been doing until these new changes have been announced.

And the Council is particularly anxious to hear how other schools are handling their war program. The one way you could help would be to turn in all news that you receive from friends in other schools and to turn this bit of information in to the Council. And have no fear that you'll be regarded as a modern Mata Hari for it will all be for the good of your country! So be sure and keep your eyes and ears open this summer.

Exam Dates Now Available

The examination schedule for the second semester, 1942-43, is now available at the Registrar's office, according to an announcement from the office of the Dean of the Faculty. The examination period will be from May 24 to June 3.

No changes in this schedule will be permitted to individual students. The time of examination for an entire class may be changed, within the limits of the examination period, when no conflict would result, on the recommendation of the instructor and with the approval of the Dean of the Faculty.

Attention is called to the regulation of the Faculty under which no student is to be allowed more than three hours for any examination.

Grades will not be given out at the Registrar's office until final reports are mailed.

WHITE OPTICAL CO.
Medical Arts Building
Newport News, Va.

Club Notes

Kappa Delta Pi

The local chapter of Kappa Delta Pi, national honorary education fraternity, will hold its annual banquet tomorrow evening, Wednesday, May 5, at 5:45 at the Travis House. Following the banquet, there will be initiation of new members in the Dodge Room of Phi Beta Kappa Hall. Miss Dorothy Reeder, librarian at Matthew Whaley, will speak.

Lambda Phi Sigma

Lambda Phi Sigma, honorary musical fraternity, initiated the following people on April 20: Jack Merriman, Carolyn Rosenkrans, Mary Barnhardt, Marion Ross, Howard Douglass, Pauline Walker, and Dr. H. R. Phalen. Following the initiation, a business meeting was held at which time it was decided to have a picnic at Squirrel Point, May 15.

Scarab Club

Betty Niederlander turned in the winning design for a new bookplate to be placed in books on the Memorial shelf of the college library. She was awarded ten dollars by the college. This contest was sponsored by the Scarab Club.

Alumni News of Servicemen

Long distance planning between the campus and the army culminated last week in an engagement between Ann Lawrence and Glenn Knox, U.S.A. Air Corps.

William and Mary seniors who are now taking Officer Training classes at Columbia University will return to the campus for a brief visit around June 5. Their commanding officer has granted them leave to attend graduation exercises.

Joseph Solomon, this college's Phi Beta contribution to the army, is now a corporal at Warrington, Virginia. He is attending the army's Signal Corps School.

Party, Dance, Initiation Keep Mortar Board Girls Busy

Mortar Board's calendar for the next few weeks is full of activities. The Smarty Party was held yesterday evening from 7-9 P. M. in the Wren Kitchen. Those attending were among the first ten scholastically in their class.

They included Mary Elizabeth Stedman, Dorothy Hammer, Edith Harwood, Eleanor Herman, Shirley Laham, Margaret Potter, Norma Tucker, Jeanne Nelson, Mary Fields and Janet Hilton of the Freshman Class. The Sophomores are Mary Harper, Ann Harding, Sunny Manewal, Betty Hazeltine, Justine Dyer, Lillian Knight and Julia Sullivan. Among the Juniors are: Katie Rutherford, Elaine McDowell, Isabell Gorden, Midge Webster, Winnie Gill, Norma Ritter, Margaret Horn, Jean Bulette and Nancy Eslin. The Seniors are Doris Miller, Helen Black, Tex Schick, Helen Marshall, Nell Allen, Jean Goodsen, Barbara Kilmon, Phyllis Reid and Caroline Wiley.

This coming Monday the initiation of newly chosen members will be held, and will be followed on Tuesday by a reception for the new and old members, and faculty advisors.

On Friday night Mortar Board will also sponsor the Fort Eustis dance. It is the largest dance of this type to be held this year; five hundred soldiers and three hundred girls will attend.

Dr. Mims Speaks To New Phi Beta's

Dr. Edwin A. Mims, Professor of English at Vanderbilt University, addressed the Phi Beta Kappa initiates last Thursday on "Southern Writers I Have Known".

Following the initiation ceremony, a banquet was held at Bruton Parish House for the new members, their special guests, regular members of the faculty, and Phi Beta Kappa. Dr. Grace Warren Landrum, vice-president of Alpha of Virginia, presided. The initiates, Ella Allen, Helen Black, Barbara Kilmon, Helen Marshall, and Joan Wallace, were welcomed by Dr. Donald W. Davis, secretary of Alpha of Virginia. Helen Marshall, replying for the initiates, said, "We hope that some day you will be as proud to say 'we initiated them' as we are now to say, 'you initiated us'."

Dr. Mims gave accounts of the lives of many Southern writers, paying particular attention to Thomas Nelson Page and other agrarian writers. Dr. Mims' informal talk was interrupted by the blackout and the audience adjourned to Dr. Pomfret's home, or elsewhere, until after the blackout when the talk was continued.

PASTRY SHOP
Fancy Cakes, Pies, Bread
And Rolls
Open Sundays — Phone 298

THE WIGWAM
William and Mary College
School Supplies, Used and New
Textbooks, Sandwiches, Sodas
and Sundaes.

BAND BOX CLEANERS, Inc.

SUPERLATIVE
DRY CLEANING SERVICE

JACK CAMP
College Representative

BOB WALLACE, '20

PHONE 24

CAPITOL RESTAURANT

(AIR - CONDITIONED)

The Largest and Best Place to Eat
in the Colonial City.

SPECIAL RATES TO STUDENTS

YOUR PATRONAGE APPRECIATED

Williamsburg, Va.



Restoration Brings Back Historic Garb

Hostesses and attendants in the exhibition buildings will again wear their colorful 18th century costumes beginning May 6th, according to an announcement made by Kenneth Chorley, President of Colonial Williamsburg. Open carriages driven by liveried attendants, will again carry the hostesses from their homes to the exhibition buildings.

Mr. Chorley also announced that the Capitol is to be open from 7-10 P. M. as well as in the daytime in order that servicemen and others may visit the candle-lighted building. In these historic rooms hostesses will relate the dramatic story of countless Americans, who, like the service men of today, dared to risk their lives in defense of the ideals of freedom and self government.

May 6 has been set as the date for presenting the hostesses, and attendants and for the opening of candle-lighted Capitol in order that these events may form a part of the civic program to be held in connection with the opening of the Williamsburg U. S. O. Club. The cupola, or "lantern" of the Governor's Palace is to be lighted in keeping with the tradition that it should be lighted by the Colonial Governor in celebration of the King's birthday or similar important events.

J. D. CARNEAL & SONS, Inc.
Established 1890
REALTORS
Homes, Apartments, Business,
Industrial Sites
Carneal Bldg., Richmond, Va.
12 N. 9th St.

PENDER
QUALITY FOOD STORES

A Complete Variety of
GROCERIES - MEATS
FRESH PRODUCE

Compliments
of
ROSE'S
5c, 10c and 25c Stores

College Calendar

Tuesday, May 4—
Clayton Grimes Biology Open House, Washington, 7-10 P. M.
Colonial Echo Meeting, Colonial Echo Office, 7:30 P. M.
Dance Club, Blow, 8-6, 8-10 P. M.
Euclid Club Picnic, Shelter, 4-7 P. M.
Exhibit, Phi Beta Kappa.
Flat Hat News Staff, 7 P. M.
Lambda Phi Sigma Meeting, Music Building, 7 P. M.
McCrea Study Hall, Washington 200, 7:30-10 P. M.

Wednesday, May 5—
Clayton Grimes Biology Club Meeting, Washington 100, 7:15 P. M.
Dance Club, Blow, 3-6, 8-10 P. M.
Exhibit, Phi Beta Kappa.
Library Science Club Meeting, Library Science Lab., 7-8 P. M.
McCrea Study Hall, Washington 200, 7:30-10 P. M.
Mortar Board-ODK Tap Service, Phi Beta Kappa, 11 A. M.
ODK Meeting, 8 P. M.
Pi Beta Phi Picnic, Shelter, 5-8 P. M.

Thursday, May 6—
Dance Recital, Blow 8:30 P. M.
Euclid Club Meeting, Washington 202, 7-8 P. M.
Exhibit, Phi Beta Kappa.
Foreign Travel Club Meeting, Barrett Hall, 7-8 P. M.
International Relations Club Meeting, Marshall-Wythe, 7:30 P. M.
McCrea Study Hall, Washington 200, 7:30 P. M.
Miss Hunt Broadcast, Phi Beta Kappa Auditorium, 7:30-7:45 P. M.
Miss Hunt Rehearsal, Phi Beta Kappa Auditorium, 6:30-7:30 P. M.
Phoenix Literary Society Meeting, Philomathean, 7-9 P. M.
S.A.E. Picnic, Shelter, 5-8 P. M.
Scarab Club Meeting, Dodge Club Room, 7-8:30 P. M.
Student Religious Union Meeting, Wren 100, 7 P. M.
Y. W. C. A. Cabinet Meeting, K. K. G., 5 P. M.

Friday, May 7—
Exhibit, Phi Beta Kappa.
K. A. Dance, Great Hall, 8-12 P. M.
Kappa Chi Meeting, Barret, 7-8 P. M.
Service Men's Dance, Blow.
Sigma Rho Picnic, Shelter, 4-6 P. M.

H. LAPIDOW, Tailor
Altering and Repairing
Done by Experts
Behind Sorority Court

Wesley Foundation Cabinet Meeting, Methodist Church, 4-6 P. M.

Wesley Foundation Open House, Methodist Church, 8-10 P. M.
W. S. C. G. A. Banquet, Parish House, 5:30 P. M.

Saturday, May 8—
Baseball, V. M. I. vs. W. & M., here.
Chi Omega Picnic, Shelter, 5-8 P. M.
Dance, Blow, 9-12 P. M.
Pi Phi, Virginia Beach.

Sunday, May 9—
B. S. U. Young People's Fellowship Meeting, Homes in Town, 7-8 P. M.
B. S. U. Sunday School, Baptist Church, 10-11 A. M.
Chi Omega Initiation, House, 2-6 P. M.
Naval Chaplain School Graduation, Phi Beta Kappa, 8 P. M.
Phi Mu Picnic, Shelter, 4-7 P. M.
Student's Music Group Meeting, Dodge Room, 2-4 P. M.
Westminster Fellowship Meeting, Presbyterian Church, 6-8 P. M.
Wesley Foundation Meeting, Methodist Church, 7-8 P. M.

Monday, May 10—
Baseball, W. & M. vs. U. of Va., Charlottesville, Va.
McCrea Study Hall, Washington 200, 7:30-10 P. M.
Mortar Board Initiation, Barret Hall, 7-10 P. M.
Mortar Board Meeting, Mortar Board Room, 5-6 P. M.
Phi Alpha Meeting, Wren 103, 10 P. M.

Third Chaplain's Class Graduates

Working on a regular two-week schedule, the Naval Chaplains' School will hold graduation exercises for its third graduating class since the school has been located here at the College, in Phi Beta Kappa Hall, Sunday, May 9, at 7 P. M.

As has been customary, valedictorian addresses will be given by members of the three largest religious groups represented in the class: Presbyterian, Catholic, and Jewish. There will be a main address by a speaker, yet to be announced, followed by the issuance of diplomas and choral music sung by the Chaplain's choir.

Captain C. A. Neyman (Ch.C.) U.S.N., the Commanding Officer of the Chaplains' School, who gave the address at the second Chaplain graduation two weeks ago, made special emphasis of the fact that students and personnel of the college and all others are extended invitations to attend these affairs.

The graduating class, which is officially designated as the "X" Class, contains 57 members.

Taylor Advocates Solution For Needs Of Manpower

Panel Discussion Follows Lecture

Returning in the role of a speaker at the Marshall-Wythe Seminar which he founded a number of years ago, Dr. Albion G. Taylor, former head of the Marshall-Wythe School of Government and Citizenship, gave the last talk in the series in which he discussed "Current and Post War Manpower Problems."

In order to acquaint his listeners with the actual manpower problem, Dr. Taylor opened his lecture with a break-down of population figures. He outlined the approximate number of males and females engaged in our actual "working fighting force", and then showed the manpower needed in our "working fighting force". Dr. Taylor stressed the fact that the United States has ample material for all war equipment but she lacks manpower to convert this raw material into the finished product.

To find a common solution for the needs of manpower by both the armed forces and industry, Dr. Taylor advocated among other things: a wider use of minority groups; increase in the work week; increase in mechanical efficiency; decrease of absenteeism; elimination of extra services; withdrawal of deferment for those engaged in unessential occupations; and freezing orders.

Dr. Taylor outlined his work with the War Manpower Commission. It is concerned mainly with the definitions of essential occupations and the reviewing of cases which arise from the publication of lists of deferrable jobs. He recounted several of his experiences with persons who have been affected by the new manpower orders. In one instance a lumber executive called upon him to write a letter to the employees of his industry telling them that their services were essential and that they need not apply for other "war" positions.

The speaker was anxious to include an analysis of post war economics in his talk and therefore brought out the point that planned public industry could not maintain the efficiency that has heretofore been shown by private industry.

Following the lecture a panel discussion was held in which Dr. Taylor was asked by the acting head of the Marshall-Wythe School, Dr. Marsh, whether or not the War Manpower Commission was merely a bluff as was indicated by Dr. Taylor's previous remarks, concerning freezing orders. The answer, to the surprise of many, was in the affirmative.

get him—we hope.
Friday—The Happy Bunk—it looks like measles, it feels like measles. We're getting rid of her at this exact moment.

Saturday—My life is curved like a wind always coming back to Saturday.

Sunday—I am a wind—an old tired wind.

Me And My Bunx

Monday—Words, Words, words . . . There's nothing too good for Billy the Kid and L'il Orphum Annie I'm sayin'. I discovered the other Bunx reading the Masked Man. With the furtive haste of speculator they stuffed it away when I arrived. But my keen, curiosity-bent eyes saw it all. They were reading about the Lone Ranger. I was suddenly siezed by "emotion recollected in tranquillity," and I took the Masked Man and layed it gently away. The Bunx glowed with an unnatural fire—one that looked at the kill—but the kiddies soon calmed down when I handed them with a graceful flourish the latest issue of CRIME DETECTIVE which is no ordinary book, but a noble substitute.

Tuesday — Golf (CRASH * * BANG) is no ordinary sport. Pardon me, but I'm willing to bet there are people who wield hockey sticks and guns rather than letting themselves support the sunswept hills of some unkept golf course. This seems most unfortunate to me, for there is something about the score in golf that is quite similar to the higher mathematics course I'm taking, and then you never have to worry about ever hearing a bell ring or studying. It has its merits—like perfectly smooth coffee.

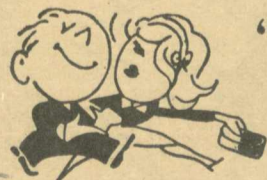
Wednesday—E. E. Cummings has life all figured out, and I for one think he hit the nail on the head. He claims death just goes POF like an alarm and it tickles everybody's brain. He claims he loves humanity because it is perpetually putting the secret of life in its pants and forgetting it's there and sitting on it. Humanity is funny—now take the Bunx: the Happy Bunk is the comedy kid and she speaks distinctly. The Other Bunk believes she is wasting her time in strenuous action, she prefers perpetual sleep. And me, I like E. E. Cummings.

Thursday—The Other Bunk has a new man. Today was the fatal day and she found him. Ah, the tragedy of it, the sheer grim, bleak, dank, turgid, still tragedy of it. The Happy Bunk and I have already labeled him as the insane and level-headed type—cut off as smooth as a commercial plank. There was a deathly hush in the room after he left, and the Happy Bunk and I broke the tension with a deep low sob. Maybe she'll for-

West End Market

FINE
MEATS
GROCERIES
VEGETABLES

SPECIAL ATTENTION TO
FRATERNITIES AND SORORITIES



"we'll meet you at the

WILLIAMSBURG **LODGE**"

coffee shop and recreation room

Max Rieg

In the Arcade

Gifts

The Trading Post

By MARTHA HILL NEWELL

Because the country is so gremlin overrun, I am reprinting this tragic appeal:

AND SO WE SAY GOODBYE TO THE GREMLINS

It's a small thing, perhaps, but we are more than a little fed up with gremlins. They have always been pretty objectionable, but they are getting even cuter and cuter, and the people that write about them are getting childisher and childisher. In the past months they have spread like tent caterpillars through the tangled forest of American journalism, and we have begun to flinch whenever we see a picture of a repulsive little gnome vomiting in the drinking water aboard a lifeboat in mid-Pacific, or otherwise befriending man. It was bad enough when LIFE devoted three nauseatingly cute pages to detailed descriptions of gremlins and their family and sex lives. There have been stratosphere gremlins, subterranean ones, aquatic, landlubber, male, female, neuter, sexless, and sexy gremlins. In fact too many gremlins, each one quainter than the last. But not only are they given credit for mechanical mishaps, but so respected an economist as Mr. Raymond Monley, has discovered that Gremlin No. 1 in our war effort is absenteeism, and has fearlessly exposed this fact on the last page of NEWSWEEK for Jan. 25. Now this is a development that hardly could have been foreseen by those who introduced gremlins into this country because they were so cute, but it is one with startling possibilities...who can tell but what Gremlin No. 2 in our war effort may be bureaucracy, which has been taking such a beating lately that we found our bureau cringing under the bed the other evening after we read one of the N. Y. News editorials out loud, and we had an awful time getting out our khaki-plated cuff links for dinner. However, Mr. Moley but points out the path, and lets us imagine the grim possibilities.

Now, besides being esthetically nauseating, the gremlin complex is threatening to provide us with a national scapegoat. We could blame everything on them, which would be terrible for morale. Therefore, lest we find ourselves like Don Quixote, jousting at gremlins, let us hear no more of these mental monstrosities or those who foster them. Enough, we say, enough!

—DAF.

—The Widow
Cornell University.

BARNES BARBER SHOP

Since 1912 we have served the students of William and Mary. This same courteous and efficient service awaits you today.

Over Williamsburg Theatre

Barclay & Sons JEWELERS

CERTIFIED GEMOLOGISTS
2912 Washington Avenue,
Newport News, Va.

Gardiner T. Brooks

Real Estate — Insurance
Rentals
Duke of Gloucester St.
Phone 138

Play Review

(Continued from Page 1)

was able to maintain it till the curtain fell. I have always thought Miller a good actor, but his performance here surpassed his other efforts. He seems fortunately to have lost much of the grand manner in posture and grimace which characterized his early rehearsals. The performance was the more successful because of the contrast he effected between himself and the exotic Abram.

The part of Ludmilla was double-cast. Thursday it was done by Norma Ritter, Friday by Betty Driscoll. It is impossible to compare the two performances since both began with different interpretations. Both Ludmilla's were bourgeois to be sure; Miss Ritter gave hers a note of sophistication and pttiness which threw Vasya into Tonya's arms. There were times when she gave way to the temptation of assuring a laugh with an established method rather than concentrate upon an adaptation of the theories of acting; but there are arguments as to whether such a thing is good or bad. Certainly it is permissible in comedy. Miss Driscoll's Ludmilla was much lighter; she floated through the play with an air of delightful unconcern and "bourgeois domesticity." She was better suited to the part. All in all, one might say that Thursday night the audience cried with Vasya; Friday, with Ludmilla.

The role of Tonya yas also double-cast, and the different interpretations make comparison equally impossible. Barbara Jackson played it Thursday—Annabelle Koenig, Friday. From the audience's viewpoint of entertainment Miss Jackson was the greater success. She has a certain fatality in speaking her lines that does a great deal for comedy. There were times when Miss Jackson let the playwright do her job for her—she relied upon her lines to establish her character, but the cooperation was satisfactory. Miss Koenig's Tonya was better acted, though perhaps not as much enjoyed. She gave her Tonya a stone-like stolidity that completely justified the League-of-Communist-Youth's wonder at her downfall. It is evident that Miss Koenig's analysis of the character was much keener than Miss Jackson's.

If I stick by my own thesis that a reviewer should consider an actor's ability, etc., I can say nothing against Mr. Owen's performance as Abram. As I do not consider him an actor I cannot criticize his acting, which was Thursday and Friday nights the worst kind of representation, but a superior type of vaudeville. He was very funny and everyone enjoyed Mr. Owen. They should, however, have been laughing at Abram.

Joe Rowe Gardiner is a veteran of our stage, and carried off the honors of his unspeakable role with his usual aplomb. He was Sashka, the Octobrist.

The most difficult role of the play is that of Emilian. I have heard already several criticisms against John Manos's portrayal of the poet as overacting. Such criticisms, I believe, arise from the fact that their authors did not understand the part. Emilian is an unnecessary character to the course of events and could well have been eliminated, had not the playwright seen the value of his comedy. With nothing to build on, Manos did a wonderful job. He realized that Emilian was always, to borrow an

Page One Continuations

expression, on-stage, and he succeeded in making him so. A very plastic face, complete mastery of the grand gesture and posture, and appreciation and control of the art of vocal energy made Manos's Emilian one of the exceptional jobs done here in the past two years. In short, Manos played the poet as he should be played—a Russian variation upon Falstaff.

Mr. Donohue's Boris Novikov was the only portrayal to rival Manos's for the acting honors of the show. It was Donohue's first appearance on our stage and as the army has found a place for him, it will probably be his last; but he established himself with this one performance. Of all the characters, he was the only one to convince the audience that he was Russian; except for Manos, he was the only one not to belie the estimate made of him in the scenes previous to his entrance. His was the difficult job of rounding out the play and gathering in the loose ends. He did so with a gentleness and temperance appropriate to a man who has fought for his world. He made his Novikov the most admirable character in the play. Donohue's performance can easily rank as a professional job.

This production was exceptional for the pace and mood it was able to maintain throughout. The direction was good, for it allowed the actors great freedom in their interpretations. The final construction of the set was rather disappointing, at least to one who has seen the original sketches and designs. The crews are to be congratulated that they did so well in carrying out the design at all, but they failed to capture the spirit of the drawing from which most of the details were executed. Mr. Hill's designs were always subject to slight revisions and variations as he worked upon them and subjected them to practical construction, and it is the freedom with which he worked that much of the success of his former sets is due. I wish only that the design on which the set was based could have been included in the exhibition being shown at the time in the lobby of Phi Beta.

Special praise should be given those in charge of the lighting crew. The play was full of complicated light switches and the fact that the audience was completely unconscious of them testifies to the skill with which they were done.

The outstanding fault of the production was the play itself. Although it is very funny, I do not think it is anything more than a comedy of manners. It has been done here before, and there are so many other plays which could and should have taken the place of its second production.



RAIMU in "The Baker's Wife," at Williamsburg Theatre Wednesday, May 5.

Varsity Show

(Continued from Page One)

talent is on call at the present time and no production can be successful when working under strain of the leading characters being called away the night before the final production or thereabouts. The stronger sex has done much to "make" the Varsity show in the past, and there is reason to believe that lack of it would be the "undoing" of the production this year.

2. Although basic ideas and plans for the script are completed, and have all the makings of a bigger and better show, again the uncertainty of the times has taken away the time and effort necessary to add the finishing touches which are indispensable for a bang-up production, and a lot of laughs.

3. Music is a cardinal point in a varsity show. Previews have shown that there are plenty of good new music and lyrics to put the show over, but the final touches are again missing. The person originally slated to do the orchestrations and direct the scores has left school. Others do not have the time or the ability.

4. A show of this type needs dance routines. The fact that the annual dance recital is being given this week has taken the time and energy of about 50 girls with dancing talent and made it impossible for the Varsity show to utilize the same.

5. The long arm of the U.S.A. reached out and took the man responsible for the business and financial end of the production. This point speaks for itself.

6. A theatrical production needs sets. Canvas and wood are not available in these times. The rebuilding of old sets would be practically impossible. It would take five people 18 hours a day for three days to repair the old sets before they could even tear them down and build them up again.

7. The Backdrop Club's reputation on this campus has been upheld with worthwhile productions too long for a possible failure of this year's production due to unavoidable circumstances to tear it down. Too much work and responsibility would rest on too few people. It is hoped that the good work of the Club will continue after the duration to make the Varsity Show the success it has always been.

Tentative plans for the future have been made by the Backdrop Club. Next year the club will work under its original constitution, although it has failed to do so in the

past few years. It will function as an active club, probably holding meetings once every three weeks. Its aims and purposes will be definite, such as aiding the Fine Arts Department in stage construction, sponsoring various small entertainments not on as large a scale as the Varsity Show, and perhaps collaborating with the War Council and other organizations in war work projects. The main aim of the Club will be to prepare the way for bigger and better Varsity Shows after the duration.

Members who have already paid their dues for this year will receive a fifty cent refund, and the actual dues will stand at fifty cents. Those who have not paid are urged to do so, as the date originally arranged for the Varsity Show, Thursday, May 13, will be given over for a party for the members of the Backdrop Club to be given in Phi Beta Kappa Hall at which individual members will entertain, new songs intended for this year's show will be reviewed, and refreshments will be served. Members who plan to attend this party and those who have not yet paid their dues for this year are urged to get in touch with Ruth Kenyon or Jeanne Mencke as soon as possible.

119 in Recital

(Continued from Page 1)

The members of Orchesis are as follows: Group A—Helen Black, Jean Boyd, Mary Wilson Carver, Helen DuBusc, Jacqueline Fowlkes, Virginia Harris, Eleanor Harvey, Adele Hetherington, Jeanne Krause, Elaine McDowell, Suzanne McGeachin, Lucille McCormick, Jeanne Mencke, Florence Metius, Lolly Quinn, Jane Rohn, Carolyn Rosenkrans, Iris Shelley, Mary Simon, Marjorie Talle, Dorothy Taylor, and Carolyn Watson.

Group B—Barbara Adams, Betty Mae Becan, Gloria Brush, Jane Bryant, Beverly Clowes, Nancy Fairbanks, Muriel Fisher, Janet Ginsberg, Emily Goldberg, Gloria Hanners, Eleanor Holden, Marianne Holm, Joyce LeCraw, Margaret Lomas, Beth Long, Sharon McClosky, Elizabeth Myers, Marilyn Patton, Margaret Pitz, Billie Snead, Ann Smith, Sara Snyder, Jacqueline Sanne, Lois Spratley, Cecil Waddell, Patricia Wheelan, Marilyn Wood, and Lillian Bourne.

FOR SALE—Ink sketch of Dr. Blair's Apothecary Shop in Williamsburg, by J. L. Ocheltree. For detailed information write Flat Hat Editor, Box 637.

Airplane Spotting Station Moved To Library Tower

The airplane spotting station has been moved from the tower of the Methodist Church to the college library tower. This plan was contemplated as far back as last summer, according to Dr. Charles Harrison, chief observer, but several changes in the library had to be made first.

The floor and ladder were finally completed and the phone booth installed about a month ago. The volunteers were notified of the change and the actual spotting began two weeks ago in the library.

Spotters agree that there is less outside confusion and noise while watching and listening for planes. Also, the tower itself is more substantial and does not sway, as the

church tower did, and it is closer for college men, who are on the majority of the night shifts.

Fine Arts Display Will Open May 30

It was announced by Mr. Thorne, acting head of the Fine Arts Department, that on May 30 the Department will sponsor an exhibit of student art done during the past year.

The exhibit will be held in the Phi Beta Kappa Reception Room, and will contain examples of oil paintings, drawings, carving, plastics, sculptures, costuming, and water colors.

◆ W. & M. SPORTS ◆

Indian Baseballers Beaten Twice, 8 to 7, 17 to 1 By Quantico Marines And Naval Midshipmen

Track Team Second In 3 Team Meet

William and Mary's conference sprint champion, Francis MacFall, won his two specialties again to remain undefeated in the triangular meet with the Apprentice School and Catholic University on Saturday at Newport News. Coach Swede Umbach's runners took second place in the meet.

The Indian runners took six out of fourteen first places. In the field events the Indians took three firsts. Lou Hoitseca took the shotput with his best effort of the season. In the javelin Scott Morency took first place and gained revenge for the beating that Perry of Apprentice School gave him earlier in the season. The pole vault saw Jack Freeman and Jack Merrick tie for first place at a rather low height, which was due to a strong head wind. Don Ream came thru with a second in the discus.

The running events saw MacFall win with ease and our ace two-miler, Al Powell, come thru with another victory, and Henry Schutz lost a close one in the 440.

State Meet on Saturday.

At Lexington this coming Saturday MacFall will try for a second championship in his list of victories for the year. Al Powell will be all out for a win in the two-mile and from this corner we see Powell coming home with a victory and the state championship in the two-mile.

Original Designs

(Continued From Page 1) includes clarity and appeal in his drawings. The sets or costumes could easily be worked out from his sketches and at the same time they have the appeal of story-book illustrations. It is interesting to compare the "Thunder Rock" set as used in the William and Mary Theater production for the same show executed by Mordecai Gorelick.

The exhibit will remain in the foyer during the next week.

Honors Convocation

(Continued from Page 1) nine new members each year. This year the number will be smaller as only boys at school at the time of tapping can become members.

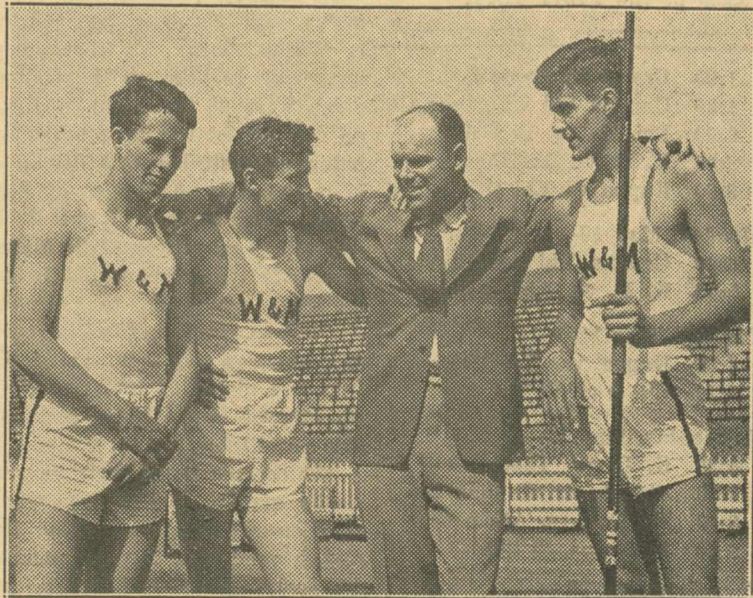
The faculty, honoraries, and alumni in town will take part in the procession. All participants will wear academic costumes.

Blackout Disrupts

(Continued from Page 1) familiar refrains such as "Be kind to your web-footed friends".

The girls in the dorms for the most part gave up the idea of trying to study, and sang all the songs they could think of. For once, ten o'clock curfew was not enforced.

One temporary warden admitted he enjoyed the practices. "The only trouble is", he says, "that I feel so foolish every time I tell a tree to take shelter."



Indians' hopes for state championships, MacFall, Powell and Morency, give Coach Umbach something to smile about.

The Benchwarmer

By STAN BERNSTEIN

With all the news in the papers recently about Lieutenant Tommy Harmon, who was reported missing somewhere in South America and then miraculously was found unhurt in the jungle after his plane had crashed, we've compiled a few records about athletes and their part in the war. Following are some of our observations:

An interesting fact about the last war was that only one Major League baseball player, of the many then in service, was killed in action, and he was the great New York Giant third baseman, Eddie Grant.

Getting down to the present, many former college stars are working for Uncle Sam and doing their jobs well. Former All-American Clint Frank of Yale is a lieutenant in North Africa. Harmon has already been mentioned. Buzz Borries, former Navy football star, is a lieutenant in the Naval Air Force and already has become an ace. We could name many more, but that isn't the point of all this.

The War Department has stressed time and time again the importance of being physically fit, and they attribute the success of these college athletes in taking good care of themselves in battle to the excellent coordination and muscular control they acquired while playing ball in college.

Right here at school the Physical Education department is waging its own war with the men students, forcing them to undergo the rigors of the commando course and do vigorous calisthenics. Most of the students are conscientious about the whole thing and really try to improve their physical well-being; but many, and we've seen many, either are too lazy or take it as a joke. They sometimes cut the classes, but most go and just stand around and find excuses for not doing the prescribed work. Most of us will be in the service before the summer is over and then this whole thing will be a serious business. Being trite, we can say, this is a war for the survival of the fittest, and we had better be fit.

Warrington, Nunn Losing Pitchers On Northern Trip

Although desperately trying to overcome a losing streak, the William and Mary baseball team, invading Quantico Marine Base and the Naval Academy, lost both games by the scores of 8-7 and 17-1, respectively.

Tennis Team Wins Two, Upset By Navy

The William and Mary Netmen returned late Saturday night from a three-day trip, chalking up two wins and one loss. The team emerged victorious over the University of Richmond and American U., but was downed by a powerful Navy team.

The victory over Richmond was an easy one by the score of 8-1, with Bill Baumann, the team's No. 1 player, setting the pace with brilliant playing, technical skill and sound strategy. The match against American U. was close, with the score being 5-4. The margin of victory was provided by Matthews and King, who, with the score tied at 4-all, emerged victorious in a hard-fought doubles match.

The Navy, which is considered to have one of the best teams in the country this season, defeated the Indians by the lopsided score of 9-0. However, we may console ourselves with the fact that this was the first time that the Tribesmen have ever taken a set from the Navy. This was accomplished by Baumann and King in a doubles match.

S. A. E. Regains Lead In Race

Sigma Alpha Epsilon took over the lead in the intramural baseball league by winning over Theta Delta Chi, while the KA's were splitting even in four games. As it now stands, SAE is in first place with four wins and no loss, Phi Kappa Tau is in second place with five wins and one loss, and Kappa Alpha is in third place with five wins and two losses.

Highlighting this past week on the diamond, Kappa Alpha won easily over Sigma Pi by scoring 14 runs in the first inning and coasted to a 19-10 victory. SAE triumphed over the Theta Deltas, 14-4. In successive days KA was nosed out twice, both times by a one-run margin, by Kappa Sigma 16-9 and by Phi Kappa Tau 11-10. Pi Kappa Alpha held Lambda Chi to two runs while they collected thirteen. Kappa Sigma won a 13-inning thriller from Pi Lambda Phi, 8-6. It was a pinch hitter in the thirteenth inning, who knocked a home run with a man on base, which broke the deadlock. Then the Pi Lam's ran into stiffer competition and were held to two hits by Don Hahne, while his teammates were collecting 10 runs, for KA to hang up a 10-2 victory.

Swede Umbach has set Satur-

Against Quantico, the Indian starting pitcher was Nunn who lasted to the seventh inning, Calox relieving him at that point. Going into the last half of the eighth inning, the Indians were leading 7-6 but the Marines scored two runs in their half of the 8th and the score remained 8-7 to the end of the game. Nick Semak, Tribe shortstop, connected for a home run in the third inning, his second of the season.

Traveling to Annapolis, the Indians came up against a strong Navy team led by pitcher Jeff Davis, who held them to three hits. Warrington started on the mound, but obviously still not over the effects of the Richmond game last week, was knocked out of the box. Macon relieved him and lasted the rest of the game. The Tribe was extremely weak in the field, committing six errors. Of the three hits gathered by the Indians, Dale Clark, playing first base, made two, Art Riesfeld getting the other. Navy scored 17 times and garnered 16 hits.

The team, after a few days' rest, will travel to Hampden-Sydney and then will finish off the season, facing Big Six foes. With only two losses, the Indians may upset pre-season dope and take the state title.

Below is the box score of the Navy game:

BOX SCORE OF NAVY GAME

| W. & M.— | AB. | R. | H. | E. |
|-------------------------|-----------|----------|----------|----------|
| Semak, s. s. | 5 | 0 | 0 | 0 |
| Moncure, c. f. | 2 | 0 | 0 | 0 |
| Cregar, l. f. | 3 | 1 | 0 | 0 |
| Bass, r. f. | 3 | 0 | 0 | 0 |
| Warrington, p-1 b. | 4 | 0 | 0 | 1 |
| Reisfeld, c. | 4 | 0 | 0 | 1 |
| Macon, 2 b.-p. | 4 | 0 | 0 | 1 |
| Clark, 1 b.-2 b. | 40 | 0 | 2 | 0 |
| Mitchell, 3 b. | 3 | 0 | 0 | 0 |
| Totals | 32 | 1 | 3 | 3 |

| NAVY— | AB. | R. | H. | E. |
|----------------------|-----------|-----------|-----------|----------|
| Mills, c. f. | 6 | 2 | 3 | 0 |
| Jacobus, l. f. | 6 | 2 | 4 | 1 |
| McNamara, s. s. | 3 | 1 | 1 | 1 |
| Zech, 2 b. | 5 | 0 | 0 | 1 |
| Watson, 3 b. | 5 | 2 | 2 | 2 |
| Higgins, r. f. | 3 | 1 | 1 | 0 |
| Blum, r. f. | 3 | 1 | 1 | 0 |
| Bowler, 1 b. | 3 | 1 | 1 | 1 |
| Hineman, 1 b. | 2 | 1 | 0 | 0 |
| Snyder, c. | 3 | 1 | 0 | 0 |
| Finos, c. | 1 | 1 | 1 | 0 |
| Davis, p. | 3 | 4 | 2 | 0 |
| Totals | 42 | 17 | 16 | 4 |

day, May 8, as the date for the annual intramural track meet. On the schedule are four track events: 100-yard dash, 220-yard dash, half mile and 880 relay, and four field events: discus, shotput, high jump and broad jump. This promises to be an afternoon of thrills. This year it looks as if the reign of Sigma Rho will be broken.

WOMEN'S SPORTS

Badminton Season On; Schedule Runs to May 15

Dormitory and sorority girls have been giving the badminton bird a swift chase these last few days, for badminton intramurals began last Friday afternoon.

Kappa and Theta opened the season Friday at 3:10, Albright and Manning beating Hazeltine and Schumacher for the doubles game, and winning the singles over Hazeltine to give Kappa two points on the chart. Alpha Chi and Phi Mu played the second round, and Alpha Chi likewise chalked up two points: Armstrong and Jones overcoming Haupt and Wescott, and Jones beating Haupt. In the Pi Phi and K. D. games which followed, Pi Phi was on the winning side, Lepper and Webb triumphing over Lewis and Hirsch, and Lepper winning the game from Lewis. Chi O and Tri Delt played next in the contest; Armitage took Commery in the singles, and Tri Delt defaulted on the doubles game. Jefferson and Brown closed the afternoon's competition, Jefferson winning both games. Wiley and Curtis took the doubles over White and Carey; Dixon, the singles over Rodney.

Saturday's games began at 1:00 and were played amidst the Dance Club's mass production of costumes for their recital. Kappa again started off the afternoon session and added two more points to its score. Krause and Ruther-

ford won the doubles from the Gamma Phi representatives, Williams and Clayton; Krause beat Clayton for the singles. Theta and Phi Mu followed, Phi Mu taking both games. Haupt and Chrestlick trimmed Norris and Hazeltine in the doubles, Haupt taking Aguirre for the singles. Alpha Chi and Chi O divided one and one in their match, Armstrong and Jones coping the doubles from Buntin and Macklin, and then Buntin beating Jones to take the singles for Chi O. Pi Phi and Tri Delt also split their games. Lawson and Marsh won the doubles from Brush and Commery; Marsh lost the singles to Commery to give Tri Delt its point. The final match for the day was between Chandler and Jefferson, Chandler winning both games. Saltzman took Wiley in the singles; Turner and Goldberg triumphed over Wiley and Dixon in the doubles.

The schedule for the remainder of the season is as follows:

- Wednesday, May 5—
 - 7:00 Kappa vs. Phi Mu
 - 7:00 Gamma Phi vs. K. D.
 - 8:00 Theta vs. Chi O
 - 8:30 Alpha Chi vs. Pi Phi
 - 9:00 Chandler vs. Barrett
- Friday, May 7—
 - 4:00 Kappa vs. K. D.
 - 4:30 Chi O vs. Phi Mu
 - 5:00 Gamma Phi vs. Tri Delt
 - 5:30 Theta vs. Pi Phi
- Saturday, May 6—

Colonial Echo

Thirteen hundred and eighty-five Colonial Echoes are at the present time being read and will soon be distributed among the Student Body. The long-awaited masterpiece is due to be in the possession of its owners the latter part of next week. The correct date of distribution will be announced in the next issue of the FLAT HAT.

- 1:00 Brown vs. Barrett
- 1:30 Gamma Phi vs. Alpha Chi
- 2:00 Phi Mu vs. Pi Phi
- 2:30 K. D. vs. Tri Delt
- 3:00 Kappa vs. Chi O

Monday, May 10—

- 4:40 Gamma Phi vs. Theta
- 5:10 K. D. vs. Alpha Chi

Tuesday, May 11—

- 4:30 Kappa vs. Tri Delt
- 5:10 Chi O vs. Pi Phi

Wednesday, May 12—

- 4:30 K. D. vs. Theta
- 5:10 Phi Mu vs. Gamma Phi
- 8:40 Tri Delt vs. Alpha Chi
- 9:10 Kappa vs. Pi Phi

Thursday, May 13—

- 4:40 Kappa vs. Alpha Chi
- 5:10 Tri Delt vs. Theta
- 7:00 Chi O vs. Gamma Phi
- 7:30 K. D. vs. Phi Mu.

(Editors note: We apologize for the incorrect schedule which, due to misinformation, was printed last week, and for the trouble caused by that error.)

Peninsula Hardware Corp.
Picture Framing, Keys Made,
Electrical Appliances,
Paint, Ironing Boards.
Phone 115
Look for the Trade Mark

Chaplains' Aides Get Party With Disney Decorations

By MAC KAEMMERLE

Amid Mickey Mouses and Donald Ducks, the enlisted men of the Chaplains' School were entertained last Friday evening by the sophomore members of the Y.W.C.A.

After several weeks of painting and cutting out the cartoons in Walt Disney paint books (there isn't a Walt Disney paint book left in Williamsburg, in case you're hankering to take up the hobby), plans were at last completed and all was set for the big premier opening at Walt Disney's Studio — alias the volley-ball room of Blow Gym. With strokes of genius the decoration committee (Eddie Marsh, Charlotte Timmerman, and Betsey Hulbert) managed to combine chartreuse, scarlet, fushia, robin egg blue, or any color you'd like into one vision of loveliness—Minnie Mouse!—and Mickeys and Donalds and Plutos.

The searrows found their way, via studio armen, to the door where they encountered the smiling S.P. and, beyond him, the chairman of the party who pinned half a cartoon on each man as he entered,— the idea being, of course, that the sweet young thing who had the

rest of the cartoon was his other half for the evening.

After the paramount task of finding the other half had been completed, a quick look around the room revealed—you guessed it!—Mickeys and Minnies and all their friends covering the walls, the table cloth, the corners of the napkins, and there were even a handful of originals done by a Walt Disney artist.

Couples played cards or checkers, tried their hands at darts and ping pong, and, best of all, they danced. And occasionally they relaxed for strawberry fluff and doughnuts.

Two artists, Sunny Trumbo and Ann James,—not exactly Walt Disney artists—too beautiful! came in later wearing smocks and bearing pencils to draw pictures of any of the seamen or hostesses who desired them.

When 11 o'clock came, everyone thanked the chaperons, Mrs. Carter and Dr. and Mrs. Armacost, and the girls trotted home with the sailors at their sides bearing the remnants of the Walt Disney Studio.

Williamsburg Drug Co. The REXALL Store

DRUGS · SODAS · SCHOOL SUPPLIES

WHITMAN'S CANDY

PHONE 29

THEY'RE TRUE TO THEIR PLEDGE



Giving you a Milder Better Taste

The steadily growing popularity of Chesterfields is a sure sign that they make good their pledge to give you the things that count most in a cigarette.

Smokers know they can depend on Chesterfield's *Right Combination* of the world's best cigarette tobaccos to give them a Milder, Better Taste. They're true to their pledge... *THEY SATISFY.*

THEY'RE TRUE TO THEIR PLEDGE

AMERICA'S 180,000 MEN AND WOMEN OF MEDICINE are serving humanity faithfully wherever the need may be. They give their best with our troops and are doing double duty at home.



★ BUY ★
WAR BONDS
WRITE LETTERS
★

It's Chesterfield

THE CIGARETTE THAT GIVES SMOKERS WHAT THEY WANT

WILLIAMSBURG Theatre

Wednesday May 5
The Famous FRENCH Film

BRILLIANT—In Every respect a great motion picture!

—H. BARNES, *Herald Tribune*



RAIMU in *The Baker's Wife*
(La Femme du Boulanger)
English Titles by JOHN ERSKINE
French Dialogue Throughout

Thursday May 6
TRUCK BUSTERS

with Richard Travis, Va. Christine
Plus Technicolor Featurette
"EAGLES OF THE NAVY"

Friday — Saturday — Sunday
May 7-8-9



See it!
AIR FORCE
WARNER BROS. HIT OF HITS!

PRODUCED BY HAL B. WALLIS HOWARD HAWKS
THE PLAYERS INCLUDE: JOHN GARFIELD
GIG YOUNG · HARRY CAREY · GEO TOBIAS
ARTHUR KENNEDY · JAS. BROWN · JOHN
RIDGELY · SCREENPLAY: DUDLEY NICHOLS

Next Monday and Tuesday
CAROLE LANDIS
POWERS GIRL
Geo. Murphy, Anne Shirley
and
Benny Goodman's Orchestra

Church of Saint Bede

(Catholic)
HOLY MASS
9:30 and 11:00 A. M.
Sundays
Daily
7:30 A. M.

Greek Letters

By EUGENE M. HANOFEE by Alpha Chi-Omega.
Nu Chapter of Kappa Sigma announces with pleasure the initiation of William Bailey, William Covington, Roy Ash, Howard Hyle, Robert Merriman, William Ritter, Grant Wilber, Okey Taylor, and Kenneth Winfield. This group of initiates includes the 400th man to be initiated by the local chapter.

Harry Ross Kent is now president of the Kappa Sigs. Their other officers are as follows: Gilbert C. Reveille, vice-president; William Holme Pursell, secretary; and William Bailey, treasurer.

The Kappa's held their spring formal Friday evening from 8 to 12 in the Great Hall of the Wren Building. The decorations consisted of spring flowers. Among those present were: Mrs. J. L. Graham, Miss Marguerite Wynne-Roberts, Dr. Albert Delisle, Mrs. W. C. Washington, Mr. and Mrs. Dwight Stuessey, Dean and Mrs. J. Wilfred Lambert, Marjorie Talle, in Sorority Court. The new president, Deborah Davis, and Muriel Koch. Beverly Clowes has been pledged

The complete list of Alpha Chi officers is as follows: Barbara Jane Gray, president; Marilyn Margaret Miller, vice-president; Mae Clark, corresponding secretary; Sara Jane Snyder, recording secretary; and Edith Wilkinson Burkard and Emily Jane Snyder, co-treasurers.

Phi Mu announces the pledging of Pat Riker, of Princeton, New Jersey, and Gloria Chrestlick, of Buffalo, New York.

On April 28 the Pi Phi's celebrated their national founder's day. Pi Beta Phi, pioneer among national fraternities for women, was founded under the name of I. C. Sorosis, at Monmouth College in Illinois. Today it has 83 chapters and a living membership of 33,192. The local chapter was established in 1925. In 1926 the chapter moved into the historic Blair House. Three years later it moved into the house that it now occupies in Sorority Court. The new president of Virginia Gamma Chapter is Marjorie Deborah Davis.

Co-eds Make Sun-Bathing Systematic Atop Barrett

By JEANNE KRAUSE

Ah—the joys of sunbathing; those joyful, rollicking hours spent out-of-doors where a golden tan can be had for the asking—them days is GONE forever! The modern girl finds that it's quite an ordeal—this sun-bathing business—and in order to get browner than anyone else at the earliest possible time, the William and Mary coed has turned sunbathing into a scientific art.

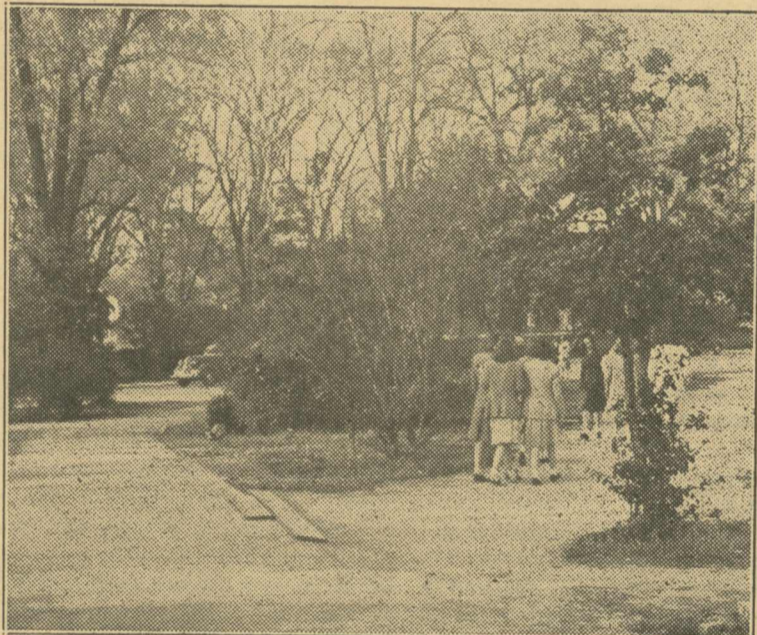
When the first warm days in March hit the campus, many girls started the long, patient process of baking themselves in the sun—all of which is done very systematically—one hour on front and one hour on back, etc. Even when there still was snow left on Barrett roof, girls were attempting to develop tans among the drifts—harboring visions of being "the brownest girl at home" during Spring vacation. At this time, some over-enthusiastic Brown Hall girls carried their sun-bathing ritual too far, and since that time, no tanning has been allowed at campus. Therefore, since the warm days have begun again, hundreds of girls, struggling under a heavy load consisting of: a blanket, sunglasses, olive oil, a two-piece bathing suit (or less), nickels for material, and a huge amount of grim determination, can be seen staggering across campus to Barrett roof where they try to fit themselves into a spare inch or two along with everybody else and her sister.

Barrett roof is quite an extraordinary place. The sun beats down in a ferocious manner from 11 to

4 on at least fifty girls who are jam-packed on its surface. Some girls try to read or write, but a shout from a nearby contestant—"Hey, you're putting a shadow on my foot", soon ends such an attempt at industriousness. The best plan of attack seems to be a practice of coating the body with salt water or some satisfactory oil, then lying on the back for an hour while scrunching the eyes as far back in the head as possible so that the sun doesn't bore holes through them, and then trying to retain this rigid position for some length of time. Sometimes it works—sometimes it doesn't. This agony is sometimes brought to an end by a shout of "One o'clock"—whereupon everyone reverses to bake the other side of her anatomy for the next hour. The hours are whiled away in different ways—a continual exodus to the coke-machine, someone reading a juicy morsel from "True Story Magazine", another telling her pet store of jokes, or the exciting moments when a plane dives down to within a good bird's eye view of the roof. This all helps to relieve the monotony and pass the time away.

Barrett roof isn't the only place to get one of those popular golden-bronzed looks; and the girls aren't the only ones to attempt that "Florida Look." Many boys have been caught in the process, while numerous chaplains have been seen in their khaki shorts round-about O.D., their draped-shapes at various angles.

As you can see, it's not the easiest thing in the world to get to the point where everyone says to you "Where on earth did you get that tan?"—but as the old slogan goes —what price Beauty?



Which way?

Critics Praise French Movie Coming Here May 5th

In February the French picture "Regain" was presented by the French Club—its success was enormous. As a result, "The Baker's Wife" will be shown at the Williamsburg Theatre on Wednesday. This picture is a "must"—one of the best French movies ever produced—according to critics.

Adapted to the screen by Marcel Pagnol from Jean Giono's novel, "Jean, le Bleu", it is a delightful, witty, and artistic comedy. It is the fable of the baker's wife who ran away with a handsome shepherd and was made to come back by the villagers—not because they felt sorry for the grief-stricken baker, but because he wouldn't

bake any more bread until she did come back. As for Raimu's performance, superb is the only word. Of the film itself Albert Einstein says: "The finest, most human picture I have ever seen". From the Herald-Tribune you get the following comment: "Screen comedy has rarely reached such heights of laughter and compassion . . . While it is filled with stinging satire, it's so close to the earth that its very humor is heart-shaking. Like the great Chaplin classics, it is at once joyous and profoundly moving . . . a rare adventure . . . in every respect a great motion picture."

Chesterfield Ad

The current Chesterfield ad (page 6) pays tribute to the men

and women of medicine. American doctors are making medical history . . . serving on all fighting fronts and doing double duty at home, caring for their own patients and those of doctors who have gone into the service. As Chesterfield says, "They're true to their pledge" to serve humanity faithfully wherever the need may be. Copywise, Chesterfield again stresses the importance of proper blending in giving smokers the milder, cooler, better-tasting smoke they like. It ties in its cigarette story with the headline: "They're true to their pledge . . . THEY SATISFY."



The spring suit that Lebe sports is an attraction from the Williamsburg Shop's displays.



BEAT THE HEAT!
Refrigerate Yourself in an
AIRMORE SUIT
FRAZIER-CALLIS CO., Inc.
Clothes for All Occasions
WILLIAMSBURG, VIRGINIA

FOR PRINTING
See The
Virginia Gazette, Inc.
PHONE 192
Rear of Post Office

WEST END VALET SHOP
607 Prince George St. Phone 43,
Williamsburg, Va.
Cleaning and Pressing, Expert
Alterations and Repairs

Views On Reviews

"Squaring the Circle," on the whole, was favorably reviewed—no more of a surprise to you than to The Flat Hat. Accompanying the review by Mr. Hayne was his criticism on the William and Mary Theatre in general, which criticism is printed below.

The Flat Hat shares his opinion on several points.

Almost all reviews of past plays have been highly unfavorable. To read these reviews one would think the William and Mary Theatre was a continual fiasco. The would-be critic condemns the past play, yet Phi Beta is filled for the next performance. Something is evidently wrong.

The student actors attempt to give a professional (as opposed to amateurish, i. e.) play; the reviewers attempt to write a professional review. If both fall short of their goals, it is only natural; college is a proving grounds. When the critic does a bad job, however, the results are more keenly felt. For this reason, if for no other, reviewers should realize that criticism isn't, a priori, unfavorable. The theatre remains a strong attraction on campus; it is improbable that it deserves the kind of criticism which has habitually been thrown upon it.

William And Mary Theatre

By BOB HAYNE.

Much more in need of the attention and analysis of the reviewer and the student body is the William and Mary Theatre. The subject would have been more profitably discussed earlier in the year, since a fair estimate of its worth has long been needed.

The William and Mary Theatre suggests to most of those who have not worked on the production of a play a narrow and arty clique. Publicity given it has done much to establish the opinion. Articles in the Flat Hat usually are, if unwittingly, written in the form of condescending communiques to a supposedly enthusiastic public. Such articles tell us graciously that the play has been selected and cast, the rehearsals begun, the scenery designed, and the crews set to work. They do not, nor do I intend to, give a summary of the hours of work put into the production of a play. Remember only that the cast rehearses about four hours daily for five weeks, that the crews produce their lighthouses, inns and Victorian parlors in daily sweat sessions catalogued as labs, that there are besides these numerous thankless and difficult tasks, which enjoy the sole recognition of a mention in the unscanned credits on the back of your program. It has been the general policy of the reviewers to ignore this student work, as well as the good points of the final product. To bring the subject down to fully appreciable terms—working on a play is a guarantee of late permission.

More important in the estrangement between the theatre and its audience has been the unwarranted malice of its reviewers. These unfortunates see little good in life and nothing good in the plays. Criticism means to them adverse criticism, and though their opinions have been largely unjust, they are considerably harmful to whatever enthusiasm the audience may have. The theatre here has never pretended to be, or to rival, a professional production, yet its critics have judged it from a professional (or what they consider is a professional) standpoint. This is especially true in the case of individual actors. The critic of a college theatre should consider the player's talent and his suitability for the part he plays before wallowing in extensive fault-finding. If an actor does his best, let us admit it rather than recall a certain nuance so-and-so gave it or would give it on Broadway.

It Looks As If . . .

By ABNER PRATT

The Committee on Constitutional Amendments has acted and, to the surprise of many cynical observers, it has acted in a constructive manner with a regard to popular demands and needs. There is much which could be changed for the better in student government, and a constructive step has been taken in the direction of reform. The three proposals are excellent ones and ought to be adopted.

The need of clarification of the relationship between the publications committee and the assembly has been shown by recent events. Very likely there are other committees whose status needs clarification in further actions.

The movement to make senior women eligible to the office of president of the student body is indeed a timely one. There is no need to dwell on the fact that there are likely to be few senior men here next year and, if there are any left, it is not likely that they will be long. There are many capable senior women who would make good presidents. The shortage of men is going to make it imperative that women take more respon-

sibility for the working of student government. It is too bad that the suggestion that summaries of the election figures be made public was defeated. In public life a man's feelings are not protected if he is badly beaten. Student government is supposed to be a miniature model of our political organization in real life. It is rather foolish, then, to run it on a namby-pamby, hush-hush basis.

The public and the candidates have a right to know how many votes were cast and what each candidate received. Secretiveness about election figures is undemocratic. I do not doubt the honesty of the honor council but in the present election machinery there is ample room for either mistakes or dishonesty. The ballots ought to be preserved for a certain length of time in sealed containers so that a recount could be made if occasion should arise.

"The Reviewer Says?"

By ALAN HARKAVY

Although it may be considered a breach of journalistic ethics to write a rebuttal to an article in the same issue of the newspaper in which it appears, I feel it necessary to take Mr. Bob Hayne to task for his review of play reviews.

Mr. Hayne, I must admit, has written an admirable "criticism" of the William and Mary Theatre's recent production, "Squaring the Circle," but being a member of his own-named "narrow and arty clique," he has appended his play review, which appears on this page, with a few candid remarks concerning past Flat Hat reviewers and our routine coverage of a new play.

Expert Entertainment.

In this appendage, Mr. Hayne, in the first instance, maintains that we, the outsiders, go to see a William and Mary play either because we feel it our duty as students or because we know several members of the cast. This analysis is short-sighted, for I can assure Mr. Hayne that we go for entertainment, and certainly expect entertainment.

The Flat Hat is censured because our reporters do not take into consideration the work put on a production. We are also taken to task for the strongness of our reviews. Many persons have pointed out that college productions should be reviewed as amateur theatricals and that, because an actor is an amateur, he should be given special consideration when the question of his acting ability is on the fire. If this policy were carried out, then no actor on an amateur stage could be criticized frankly—bad performances would have to be passed over with the qualification, "he's just an amateur, but he did his best, so we cannot say his acting is rotten."

This, I assure you, is a childish attitude, for by adopting it we destroy any criterion that might be developed. Bad acting, to my mind, is bad acting, no matter how you consider it—amateur or professional. Although the cases are rare, there have been several instances where college productions have surpassed the actual Broadway theatrical.

Martyred Group.

Now, as to the actual news stories written about new productions—the narrow and arty clique must realize that the Flat Hat cannot compile statistics on the number of man-hours put into a play production, nor can we take cognizance in every story of the difficulties encountered in cast selection and set designing. We are willing to compliment the theatre on their obviously fine job in producing a number of plays each year that are usually technically faultless, but we cannot set up the William and Mary Theatre as a martyred group.

Certain Spark.

There is one point that Mr. Hayne has overlooked in his sharp analysis of our reporting and reviewing. That is—one of the main objects of our reviewer's criticism—the actual direction of the plays. I am not a drama critic, nor do I intend to set myself up as one, but it would appear that plays produced on the Phi Beta stage lack a certain spark. They may be mechanically perfect in every detail and the actors may emote properly at every indicated place in the script, but that certain something which carries an audience out of the theatre and into the scene itself is missing.

I shall welcome the day when William and Mary audiences will roll in the aisle with side-splitting laughter or snuffle in their handkerchiefs in deep emotion. Then our reviewer will be all out with plaudits for fine acting and direction. Until that time, however, criticism shall be placed where we think it is due.

The Flat Hat



J. C. MERRIMAN

Editor-In-Chief

- MARJORIE LENTZ (Acting) Business Manager
- H. ALAN HARKAVY (Acting) Managing Editor
- MARJORIE RETZKE News Editor
- Mac Kaemmerle Ass't News Editor
- KATIE RUTHERFORD Feature Editor
- GENE HANOFEE Make-up Editor
- Marjorie Talle Ass't Make-up Editor
- STAN BERNSTEIN Sports Editor
- Sunny Manewal Women's Sports Editor
- COPY DESK: Tommy Bronaugh, Brenda Cahill, Mary Phipps, Ruth Weimer, Nancy Grube, Kitty Cabell, Ginny McGavack
- BOB WALSH Circulation Manager
- Harold Komar Staff Photographer

A weekly newspaper printed Tuesdays in the college year by the students of the College of William and Mary in the interests of William and Mary students, faculty, and alumni. Entered as second class matter at the post office at Williamsburg, Virginia.

Your Opinion

The War Council has been putting forth great efforts to help the student body and the county when both are being oppressed by the war. They should be congratulated, not by words but by the students showing appreciation for their council's efforts.

When plans were being formulated for Sunday night entertainment in the gym, everyone extravagantly dealt out enthusiastic suggestions and pats on the back. The first Sunday night that the plan operated, a gratifying crowd took advantage of the facilities opened. Next week the attendance was cut in half; last week it was still less. Were the enthusiastic opinions for this entertainment meaningless? Opinions were the only basis the council had to go on.

In early March over 650 students signed their names indicating their opinion and requesting a special meeting of the Assembly. It was the opinion of 650 students; about 100 attended the requested special meeting. Opinions must be handled more conscientiously, especially in a democratic country.