

## Governor Darden Will Speak Here In Navy Program

### Rockefeller Is Guest; Local Navy Broadcasts

Governor Colgate Darden will come to Williamsburg on Wednesday, October 27, to participate in the local Navy Day program. Mr. and Mrs. John D. Rockefeller, Jr., will also be special guests at the celebration.

The program will be held at the east end of the Wren Building at 2:00 P. M., following a parade of the C. B.'s on the Duke of Gloucester street. Principal speakers will be Governor Darden and Captain James Ware, USN, Commanding Officer of the C.B.'s. The Chaplains' Choir and the Camp Peary bands will also take part. This will be broadcast over station WRVA from 2:15-2:45 P. M.

Governor Darden will go on an inspection tour of the Navy Chaplains' School on Wednesday morning.

Navy Day was officially begun during Theodore Roosevelt's last term as President of the United States. October 27 has been so designated because it was on that date in 1775, that the keel of the U. S. Navy was laid, with the presentation to Congress of a bill providing for the construction of our Navy's first ships. It is also the date of the birthday of Theodore Roosevelt, to whom the American Navy owes so much for his sympathetic interest and keen appreciation of its value.

### Tutors For Women Ready To Help Now

Will all women students who want to be tutored give their names to their house or dormitory presidents, and state the subjects in which they need tutoring? The work of the tutors will be a great deal easier if those who want help will ask for it at least a week before examinations. The price for tutoring is 50c per hour, and arrangements for times and hours will be made between the tutor and the girl receiving aid.

## Flat Hat Reporter Starts Out To Expose Secrets Of Tribunal; Meets With Disaster

By MARJORIE TALLE

Armed with his youthful enthusiasm and fired with the zeal of a FLAT HAT reporter out to "get his story," Johnny Payne set forth Wednesday night, October 20, to discover and expose the deep dark secrets of the Almighty Tribunal's first closed meeting. It was his intention to describe the situation as seen through a freshman's eyes. Selecting a suitable tree near Barrett Hall, where the Tribunal was to meet its victims, he climbed up it and waited for action to begin.

The Tribunal members arrived and met the two freshmen who had kept the appointment. Deciding that the other Freshman wasn't going to come, they left for the Wren building, where the trial was to take place.

Johnny waited cautiously till all was clear below, then started his descent to the ground. Letting go of the limb above him, he put his full weight on the one he had been standing on. The limb was rotten! Johnny fell. Stunned by the suddenness of it all, he lay there for a minute till he realized that

he had full control of his muscles. The pursuit must go on; so Johnny was up again, but hindered slightly by a persistent pain in the middle of his back.

Arriving at the Wren building, Johnny saw his "pursuees" enter by the left door; so he waited and entered by the right. Finding the trial room, he was approaching cautiously, when the door opened, the members came out, and Johnny found himself suddenly engaged in deep conversation with the janitor. Apparently engrossed by the seriousness of the occasion, the Tribunal members didn't notice our reporter and returned to the trial chamber with one of the victims, leaving the other outside, unsuspectingly in the clutches of aforementioned worthy reporter.

Johnny persuaded our freshman victim to give him a first-hand account of the proceedings, should he be discovered before all was disclosed. It was agreed. Again the door opened and Johnny hid. One freshman was exchanged for another, and the trial doors were closed.

The suspense was too much.

Johnny peered through the keyhole; and there they stood, the awe-inspiring judges, handing out their decisions to the guilty plebes. Drinking in all the gory details, Johnny had his story. He could leave. Besides, the pain in his back was getting to be too persistent. It was becoming difficult to walk. He headed for the infirmary as fast, and as best, he could.

Today Johnny lies over in Bell Hospital with two crushed vertebrae making life miserable for him. He is encased in a cast which prevents him from doing much but lie flat on his back all day and night. He can't sleep; so he reads constantly. It helps take his mind off himself and that pain which is still there. Besides, it's so lonesome there by himself in that dismal room.

When interviewed by the editor, Johnny expressed the wish to have visitors, just anyone, for only five minutes.

(The FLAT HAT deeply regrets this incident, but it has only the highest praise for the initiative and determination shown by this beginning reporter.—Ed.)

# THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXIII. NO. 4.

WILLIAMSBURG, VIRGINIA

OCTOBER 26, 1943

## "Papa Is All" Curtain Wednesday Night; Students Elect Assembly, President Oct. 27

### Petitions Must Be In November 3

Elections to fill vacancies in the Student Assembly and to elect a president of the student body will be held Wednesday, October 27, from one to six o'clock in Phi Beta Kappa Hall.

Candidates are:

**President of Student Body**—Barbara Bevan, Prickett Carter, David McNamara, Midge Webster, Jane Saltzman.

**Student Assembly**—Senior men: Dick Neubauer, Jerry Hyman, Jack Carter, Ken Winfield, Norman Allen (Three); Junior men: James Karabedian, Bill Anderson, Bill Britton (Two); Sophomore men: John Fritz, Collinson Burgwyn, Thomas Duncan, Robert Moseley, Julian Orrell and Dick Anderson (Three).

**Junior woman:** Doris Wiprud, Mary Lou Manning, Audrey Hudgins, Joan Parker (One).

**Men's Honor Council**—Seniors: Bill Albert, Harvey Pope, Bill Morris, Ned Plunkett (Two); Juniors: Charles Meeks, Bob Hutcheson, James Karabedian (Two); Sophomore: Charles Pirrung, Aubrey Mason, Tom Ingram (One).

Petitions for nominations for class officers and freshman representatives to the Assembly must be in the office of the Dean of Men not later than noon, November 3. Elections for those officers will be held on Wednesday, November 10. The offices to be filled are: president of the senior class, president of the junior class, vice-president of the junior class, vice-president of the sophomore class, president of the freshman class, vice-president of the freshman class.

(Continued on Page 4)

## At the Last Minute

Men!! If you are between the ages of 17 and 22 and are interested in continuing your education at government expense, see Dr. Woodbridge immediately! The Army A-12 Tests to be given on November 9 are awaiting you. If you have not already signed up or spoken to Dr. Woodbridge about this once-in-a-lifetime opportunity, go at once to Room 312 in the Marshall-Wythe Building.

The Alumni Office has planned an "Open House" for students to be held in the Brafferton Kitchen, as follows:

October 28—Seniors

November 4—Juniors

November 18—Sophomores

November 30—Freshmen.

Members of the faculty are also invited to attend. The calling hours are from 4 to 5:30 P. M.

There is approximately five dollars in tax money waiting to be collected by students who paid their 18c tax for the Restoration Tour but who failed to make the tour. Will those people who paid and did not go please report to the Counseling Office, Room 116, Marshall-Wythe Hall, by Wednesday, November 3, to have their money refunded. All tax money not called for by this date will be put into a fund for purchasing occupational bulletins for use in the Counseling Department.

### Play Is Comedy About Aukamp Family; Season Tickets On Sale Opening Night

By JOHN GREEN

Tomorrow night in Phi Beta Kappa Hall the curtain will rise on a quaint Dutch kitchen and the Aukamps will take the spotlight for two nights, Wednesday and Thursday, October 27 and 28, in "Papa is All", the opening play of the William and Mary Theatre.

Contrary to popular belief, "Papa is All" is not just a homey, domestic drama—it is a rip-roaring comedy from start to finish. Many in the audience will get a surprise when they learn the real meaning of "Papa is 'All'".

### Bond Bazaar Plans Finished

Plans for the Bond Bazaar to be sponsored by the Y.W.C.A. on Saturday, October 30th, from 2 to 6 P. M., in the Sunken Garden are now in the final stage.

Each organization on campus is responsible for one booth, to which the admission will be one ten-cent War stamp. For every ten-cent stamp bought the buyer will be entitled to one coupon good for one game in that booth; for every twenty-five cent stamp three coupons will be given in return.

The Bazaar will copy a country fair as much as possible, and prizes other than War Stamps will be given to the winners of the various games and competitions in each booth.

Offering such varied activities as roulette, portrait sketching, darts, ball-pitching, and quoits, the

(Continued on Page 4)

### ASTU Cadets to Review For Governor, Guests

The Army Cadets will hold a formal review in honor of Governor of Virginia tomorrow afternoon, October 27th. In the reviewing party, Governor Darden will be accompanied by the Unit's commandant, Major George F. McGinn and his aides, Mayor Channing M. Hall, Dr. John Stewart Bryan, Chancellor of the College; Dr. John Edwin Pomfret, President; Dr. George H. Armacost, Acting Dean of Men; and the entire first platoon of Company A.

The two companies will be under the command of their own cadet officers. Cadet Major Rouvin Lesser and Cadet Captain-Adjutant Peter Trakas have been chosen to lead the ceremonies. The review will differ from former parades in that it will be held at 12:30 in the afternoon and will necessitate the dropping of the last morning class. The afternoon schedule, however, will not be affected by the day's program.

Company A's first platoon merited its place in the reviewing party by the purchase of nearly one-quarter of the \$17,100 in War Bonds recently subscribed to by the Unit in its successful War Bond campaign.

Preparations for the Governor's review are being supervised by Lt. George J. Kryc, who has been named Plans and Training Officer to replace Lt. Stanley W. Pfister, now stationed at the Richmond Medical College.

The following are quotations from newspaper reviews appearing in New York papers upon its opening there in January, 1941:

"Taking one thing with another, 'Papa is All' is a lot of fun."—New York Times.

"'Papa is All' is a folksy comedy about the Pennsylvania Dutch—amusing interludes—genuine entertainment."—New York World Telegram.

School starting a week later than usual this year, the Theatre department was at a disadvantage in that it had just one week less for preparation of its first play. The first rehearsal was held on October 1, and from that time on the cast and production staff have been working day and night. The properties staff spent much time digging up such authentic props as a bed warmer, a quilting frame, ladder-back chairs, and an iron stove of the 1850 vintage.

Students and Faculty are reminded that season tickets for the year will be on sale up to and including opening night. The box-office will be open during the first intermission for the sale of season tickets.

Much time and hard work has been put on this production and the response by the student body and faculty has been most rewarding.

The cast includes John Manos, Anna Belle Koenig, Levi Marlow, Ronald King, Norma Ritter, and Betty Driscoll. Those on the production staff are Nancy Keen, Eleanor Heyer, Eugene Albertson, Sally Snyder, Charlotte Dickason, Doris Armour, and Marilyn Miller. The play is under the direction of Miss Althea Hunt and Mr. John Boyt.

Announcements of plays for the rest of the season will be made in the program Wednesday and Thursday night.

All students who failed to take the required counseling tests during Orientation Week will please report to Room 308, Marshall-Wythe Hall, on Thursday, October 28, 1943, at 4 P. M. The first of this battery of tests will be administered at that time.

Now that preliminary auditions for the William and Mary Theatre have been completed, regular tryouts for particular plays will be held in the near future. Students are reminded to watch the bulletin boards and listen for announcements in the dining hall concerning these tryouts.

# Students Facing Induction; Lose Credit By Class Cuts

## Dean Announces Faculty Regulation

Dean Armacost reports that several students will probably lose credit for work done at the College during the first part of this semester because they stopped attending classes as soon as their notice to report for induction was received. He wishes all students to know the action which was taken by the Faculty last year relative to credit granted students leaving during a semester to participate in the War Effort. The following regulations were approved by the Faculty:

### I. CREDIT FOR STUDENTS INDUCTED DURING A SEMESTER

1. Students inducted into war service during the semester before graduation who have completed substantially half of the work of the semester shall be granted full credit toward graduation, with the final marks determined by their instructors at the time of induction.

2. Any other student who has completed substantially half of the work of a semester at the time of induction may receive credit for one-half or more of the work which he was taking.

3. Credit for work under these regulations is conditional on attendance in college until notice of induction is received by the student.

As soon as a man receives his notice to report for induction he should report to Dean Hoke, Chairman of the Committee on Degrees, to discuss with him the evaluation of his work and probable credits earned. He should also report to Dean Armacost so that proper notification may be made to the instructors concerning the time he is leaving.

## WAM Corps Gives Stamp Stomp Dance

No, it wasn't the Fourth of July, it was the Stamp Stomp. Red, white and blue were the predominant colors at the dance held Saturday night in Blow Gym. All the girls were decked out very informally in combinations of red, white and blue. The gym was also decorated with crepe paper in these colors which created a very patriotic atmosphere.

The admission to the Stamp Stomp was 25c stags and 50c drag, and each person attending received a quarter war stamp. The purpose of the dance was to sell as many war stamps as possible.

This dance was put on by the War Bond group of the WAM Corps under the direction of Marabeth Dowd.

## Me and My Bunx

MONDAY—The Happy Bunk owes a great deal to her education—for we admit she has a creative nature comparable to none ever before located. This, of course, could have been inherited, but I rather imagine it represents a collected knowledge. She was no doubt quite incompetent as a baby, but her complacent attitude and remarks often make one wonder if even as a baby she had no "dead spots". Anyway, the latest sally against sanity was concerning the habit of writing letters and studying. The Happy Bunk claims she's glad her letters are all answered because now, after long weeks, she can study without having a guilty conscience.

TUESDAY — Geography is not the most favorite subject I am of. I am of it not inordinately fond. I find it misleading and ambiguous. I do not understand its aims or reactions. I find it unclassified and ungradified. I try not to think of it in intervals or at distinct moments. Yes, and I might add, I didn't do too well on the last test.

WEDNESDAY — It seems I made a particularly scandalous mistake. Last week I happened to mention a song called "Whoopsie Doodle I'm Off My Noodle". The rather bright-eyed, short-haired ensign who taught it to me was unhappy over my behavior. So instead of losing his confidence, I had to prove to the Bunx that the title of the song, to be sung on a bicycle, is not "Whoopsie Doodle I'm Off My Noodle", but "Song of Joy On Throwing Away One Truss."

THURSDAY — The Happy Bunk happened to find a few petulant little 1926 test papers, and has been in a whirl ever since; for among the ruffage and silver fish she found an eligible Chaucer test. I asked her if she recognized any of the passages on the paper. She radiated fifteen impulses before beaming a sketched answer about not having bought the book yet; and I'm lying this next one with a cold cloth on my brow.

FRIDAY — It has been so long since I've had any man mail that I think I've temporarily gone out of circulation in the minds of many. Having need of replacements is almost essential these days, and I'm unhappy. Perhaps I'm being unreasonable, but the Bunx getting two letters a day makes me lose my faith in a large proportion of the army and navy.

SATURDAY — OH GOOD. TWO DAYS AGO I COULDN'T HAVE FELT LIKE THIS.

SUNDAY — NEVER! THIS IS A NEW FEELING.



Bob Hope with dynamic Betty Hutton in a scene from the famous Cole Porter show "Let's Face It", which is playing three days at the Williamsburg Theatre, beginning Thursday.

## INQUIRINGREPORTER

By BARBARA DUBORG

With so many girls being forced to accept blind dates as a result of the decrease in male enrollment, the question has been asked, "What do you think of blind dates?"

Evelyn Stryker: "It may or may not be your lucky day. I for one have been lucky."

Betty Driscoll: "One can't say much about blind dates because the other fellow may feel he got a bad deal too!"

Jean McCreight: "I haven't been stuck but twice."

Kay Frankle: "In my case, I worry more about what the date thinks!"

Betsy Hall: "Why quibble? You're taking a chance, and so is the other fellow."

Marjorie Hill: "I'd take a chance."

Liz Parham: "It all depends on who gets the blind date for you."

Peggy Edwards: "Sometimes they're pretty smooth, and other times—well!"

# Work-Study Plan Modified; Most Jobs In Restoration

## 50 College Boys Employed At Inn

Another victory was marked up on October 11 for the Work-Study Program, sponsored by the College. When it began, summer before last, it was called the War Work Plan, and it contained an idea that every other college in the nation was afraid to touch. At that time the idea was to go to school three days a week and do war work (at the Yorktown Naval Mine Depot or the Newport News Shipyards) the alternate three days. It was something startlingly new, and despite an overworked and inefficient administration, it worked last winter.

This year the original plan has been modified to a lighter load of work, little of it actual "war" work. Most of the jobs are in the Williamsburg Restoration. The Travis House has been staffed with college waiters for some months. A part of the personnel of the Lodge and the Raleigh Tavern has been supplied by the Work-Study Plan.

On October 11, the dining room of the Williamsburg Inn reopened, strictly for officers, their families and friends, and staffing both it and the kitchen are fifty college boys, approximately, on the work-study plan.

Cooperating directly with catering manager Dooley, restaurant manager H. G. Welch and W. Theibault, all of the Inn, Sharvey Umbeck, Work-Study Plan Director, has announced that satisfac-

tory arrangements have been worked out so that studying is not interfered with. Part of Christmas vacation is being sacrificed in order to work.

Since the government has classified eating places in this locality as essential, men working at the Inn can be said to be doing war work, in keeping with the tradition with the old War-Work Plan. All of the Restoration jobs and others handled through the Work-Study office, come directly under the Student Aid Committees of which Mr. Umbeck is chairman.

## ANTIQUES

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### 30 Years Ago In the Flat Hat

By CONNIE CONWAY

Thirty years ago in the FLAT HAT.....

We were looking forward to a rousing game with Fredericksburg College on Saturday .....

A notice says the "Dancing School is not dead—long live the Dancing School!!!"..... Now that has us wondering....

Casey's have a large ad for shoes, gent's furnishings, canned and BOTTLED goods—sounds interesting.....and someone else advertised for a lost pink and white powder puff—thought it was a man's school then.....

The local baker advertised that he gave special attention to mid-night banquets—as if anyone stays up that late..... and two banks opened their portals for students to deposit—did students have money in those days? .....

Shirts were 99c at the Old Dominion Variety Shop, and Dr. John C. Calhoun, nephew of the famous politico, was soon to join the faculty, but was delayed because he was making arrangements for his wife and daughter, who, is said, "will add greatly to the College community"—she must have been a blue-eyed blonde.

**Williamsburg Methodist Church**  
At the College Entrance  
**L. F. Havermale, D.D., Minister**  
Students and Bible Class 9:45 A. M., Public Worship 11 A.M., 7:30 P.M.; Wesley Foundation 4 P. M.

**CALL 127**  
For Your Winter Needs  
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### Students Organize Local Fraternity

On October 11, 1943, in the Old Infirmary building, a fraternity was organized and named Kappa Tau. A constitution was drawn up, and on October 15, the fraternity was recognized by Dr. Pomfret.

The charter members were William R. Britton, Paul D. Reynolds, Eugene S. Eckerson, Leroy W. Peake, Edward C. Kornbluh, Wallace P. Rowe, Jack A. Lawson, Edward G. Griffin, Robert O. Burns, and William W. Bartlett. They hold offices as follow: president, William R. Britton; vice-president, Edward G. Griffin; treasurer, Wallace P. Rowe; secretary, Leroy W. Peake; sergeant-at-arms, Eugene S. Eckerson; publicity manager, Edward C. Kornbluh; social activities chairman, Robert O. Burns; pin chairman, Paul D. Reynolds and William W. Bartlett; chairman of athletics, Paul D. Reynolds.

The new members are Claude W. Shannon, Randolph Bloxom, Richard Mattox, and James Hutcherson.

### Rosenthal And Schneider Present Two Piano Duets

Miss Natalie Rosenthal, instructor in the Music Department, and Miss Blanche Schneider, assistant in the Department of Philosophy, will present two piano duets at the next Music Club program, Sunday afternoon, October 31, at 2 o'clock in Phi Beta Kappa auditorium. These programs are open to the public and no admission price is charged.

The performance will consist of the following: Schubert's Bb Sonata (published post-humously) by Miss Natalie Rosenthal; Mozart's Bb Sonata for piano duet; and Haydn's "The Master and Pupil," also for piano duet.

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### Cadet Nurse Corps Advantages Listed

Miss Jessie B. Black, representing the National Nursing Council for War Service, visited William and Mary last week. On behalf of the U. S. Cadet Nurse Corps, she spoke Thursday afternoon to a group of upperclass girls, urging them to consider the advantages offered by the Corps.

On leave of absence from her duties as Associate Director of the School of Nursing at Johns Hopkins Hospital in Baltimore, Miss Black is touring Virginia, West Virginia, and Ohio to recruit young women interested in nursing.

Sixty-five thousand young women, preferably with college training, are needed by next July to relieve graduate nurses for more important service in both the armed forces and in civilian hospitals. Our government is making an offer of a nurse's education free to all young women between the ages of eighteen and thirty-five, if they can fulfill certain other qualifications.

Along with this excellent offer, Miss Black stressed the opportunities open to nurses in post-war work: a registered nurse may enter the public health service, work as a private nurse or a doctor's assistant or take any one of many other positions open to nurses.

Further information may be obtained by writing to the U. S. Cadet Corps, Box 88, New York City.

### ASTP To Receive Official Insignia

More than 100,000 soldiers participating in the Army Specialized Training Program at 209 colleges and universities in the United States will wear identifying shoulder-patch insignia, the War Department announced today.

The insignia will depict the sword of valor against a lamp of knowledge. The sword and lamp are in dark blue on a yellow, octagonal-shaped patch.

Artists of the Quartermaster Corps and Special Service Division, Army Service Forces, collaborated in designing a series of insignia which would serve as the official emblem of the A.S.T.P. To learn the preference of soldiers in the program, a large number of soldier-trainees were invited to view several samples of proposed insignia. The pattern selected ran far ahead in popularity.

The insignia will be distributed to the various units about November.

### Dot Agurk Heads WAM's; Participates In Campus Clubs

By SALLIE J. HOAG

"This is Winnie, the WAM. Have you done your five hours of war work this month?" Hearing these announcements in the dining hall, you have no doubt wondered who the master-mind is behind this whole "shebang" of the WAMS and the War Council. Dorothy Agurk, better known as Dot, is the one responsible for all this campus war work, as she is chairman of both of these organizations.

On meeting Dot in the Wigwam, this reporter was immediately aware of her striking personality and the friendly way about her. Dot is from Cleveland, Ohio, but she attended high school and Junior College at St. Petersburg, Florida. At Junior College she was editor of the annual, and one of the organizers of the War Council there.

The biggest surprise was when Dot said that this was only her second year at William and Mary, for it didn't seem possible that anyone could accomplish so much in such a short time. When she entered last year as a junior, she became a pledge of Kappa Alpha Theta, Assistant Make-up Editor of the Colonial Echo, and a member of the stage crew for several plays. This year she was Chairman of the War Fund Drive completed last week. In between meetings she spends her time working at the Snack Bar at the U.S.O., rolling bandages, and answering the many phone calls she receives every hour of the day from War Council representatives.

Her outside interests consist mainly of swimming, tennis, and eating chocolate candy. She is a member of the Spanish Club, the International Relations Club, and the German Club. Participating in so many outside activities does not seem to stop Dot from studies, as she is on the Dean's List and is a practice teacher at Matthew Whaley High School. At present though, Dot is most interested in the War Council and is trying to make it a permanent organization on the campus.

### Specialists Party At WAM Canteen

The Winnie Wam Canteen for the Chaplains' assistants Friday night, was all that could be asked for in the way of a successful party.

The girls were given paper dolls resembling the typical co-ed, Winnie Wam, with telephone numbers on them. The boys received numbers also, and they started the dancing with the girls having their number.

The main feature of entertainment was dancing to records, both sweet and swing. Sunny Trumbo and Dot Agurk sketched portraits of some of the sailors.

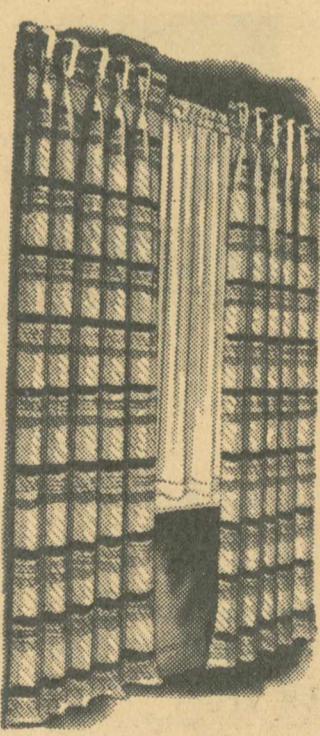
Milk and doughnuts were served at a booth in the reception room.

The Dodge Room was decorated with silhouettes of sailors and girls. Bright autumn leaves were also attractively arranged around the rooms.

The party was planned by the Entertainment Committee of the Wam Corps with Carolyn Macy as chairman.

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Mint cool... beautifully cut and tailored... here's a Many Muffeteer to steal a march on his heart. Pot O' Gold spun (rayon); the blouse in burning bush, fern green, copper clay, bluebell. Sizes 9-15

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# Disc Data

Attempting to pick up where we left off last week, where we were so rudely interrupted by ye olde ed.'s rapier-like pencil, let us continue to look over the best of the more recent re-issues by the various record companies. First let's see what Victor has to offer.

On their now extinct Bluebird label, Victor has re-issued one of Glenn Miller's oldies, "Sante Fe Trail", with a song he recorded some time ago but which was not released until recently, "Rhapsody in Blue" by the ace of all song writers, George Gershwin. By the way, they are making a movie on Gershwin's life which should be released some time in the near future. But, as for the record, we need say no more than it is by "The Glenn" and then everyone knows that it is terrific because anything Mr. M. puts out is just about perfection. But, to be more exact, this record is one of his best. Brother Ray Eberle turns in a very nice vocal on "Trail", in which he hits some amazingly high notes ... something like those he hits on "Stairway to the Stars" if you know what I mean. As for "Rhapsody" it is just that. Bobby Hackett takes one of his inimitable cornet solos and leaves just as wonderful an impression as he leaves on "Serenade in Blue". Of course the ever-present Miller saxes are there to add the finishing touches.

I'd like to herewith come forth with a few of my views on the Sinatra-Crosby-Haymes-Como affair. In order to get any place on this subject the boys must be judged on three different things, namely: actual ability; song presentation; and nation-wide popularity. Any and all opinions voiced here are my own and can't

be held against anyone but me ... so there too, and a whole bunch!!! Well, to proceed:

As for actual ability as far as voice merits, etc., I must rank the "Old Groaner", Crosby, at the head of the list, followed by Haymes, Como, and Sinatra, in that order. As you all know, Bingo can sing anything and everything from "Old Man River" and "Ballad for Americans" to "Silent Night" and "Ave Maria". The other boys are primarily popular vocalists, and are smart enough to stay there. Turning to song presentation, I pick Brother Frankie for the number one spot, followed by Bing, then Dick and Perry. Many may disagree with me here but I am convinced that Frank has captured the technique of phrasing and surpasses the other boys in this category. I like Haymes' phrasing too because he has an exceptionally low range, of which he makes good use in "Wait For Me, Mary". In the last department, that of nation-wide popularity, I again find Crosby at the top with Mr. Sin second, and Haymes and Como bringing up the rear. I say this because I am certain that Frankie hasn't built up a public in a few months to match with the following Bing has fostered for more than a decade. That just about sums up my opinions on l'affaire C-S-H-and-C, but in far too few words I realize. If any of you have other opinions on the case let me know, through a letter to

**BUY BETTER GRADE  
GROCERIES AT  
Kramer's Grocery  
PHONE 33**

## Y. W. Bond Bazaar

(Continued from Page 1)

booths will have wide appeal for the students and the general public, who are also invited.

Under the chairmanship of Jane Saltzman, the Bazaar is to have every group on campus participate.

The Y.W.C.A. asks students to lend their whole-hearted and generous support to the patriotic cause. A capacity attendance is expected.

the editor, and we'll compare notes on the subject. But, aside from the point, wouldn't those four characters make one helluva good quartet??!

To keep you busy until next issue, here are a few questions for you to knock yourself out on trying to get the answers:

1. Whose theme is "Stardreams"?
2. Who is known as "Little Jazz"?
3. What instrument does Vaughn Moore play?
4. Who made "I Can't Get Started Famous", or vice-versa?
5. With whom do the Stardusters sing?

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Over Williamsburg Theatre

## Student Elections

(Continued from Page 1)

class, secretary-treasurer of the freshman class, and historian of the freshman class. In addition, three freshman men, three freshman women representatives and one senior woman representative to the Assembly must be elected.

Petitions must bear eleven signatures, including the signature of the nominee. Students signing the petition must be bona fide members of the class which the candidate seeks to represent. A candidate for a freshman class or Assembly office must be a student in his first year at the College, a qualified member of the freshman class and must have attended no other college or university previous to his enrollment at William and Mary. For all other offices, a candidate must be a bona fide member of the class which he seeks to represent, and must have maintained during the semester preceding the semester in which the election is held a quality point average at least as high as the average for the entire student body.

Elections rules set up by the Committee for the Conduct of Elections are:

### ELECTION RULES

1. Voting will be held Wednesday, October 27, 1943, in the foyer of Phi Beta from 1-6 P. M.
2. There will be no electioneering within the foyer, on the steps of Phi Beta, or within a radius of 30 feet from Phi Beta.
3. Qualifications for voters: All students may vote for the President of the Student Body. All men students are eligible to vote for representatives to the Men's Honor Council. Members of each class are eligible to vote for Assembly representatives for their respective classes.

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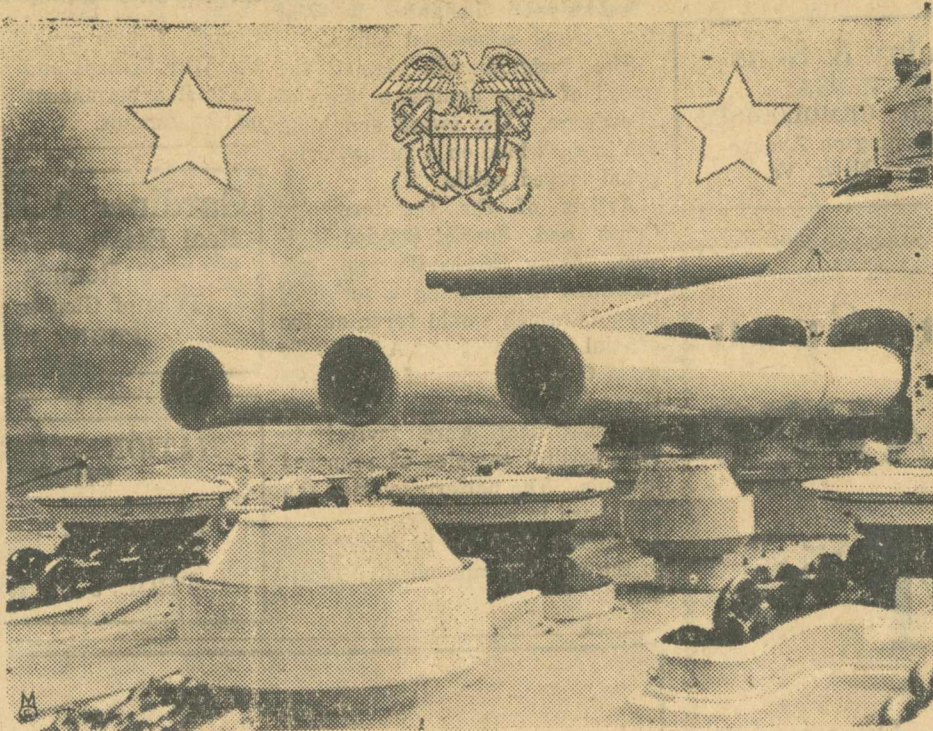
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STOCKADE THEATRE

WILLIAM E. ALBERT,  
Editor

# WILLIAM AND MARY SPORTS

EDYTHE MARSH,  
Women's Editor

## Tribe Routs Yellow Jackets, 38-6 Apprentice Builders Crush 150's Friday Night

\*\*\*

**On the Inside**  
with  
**Bill Albert**

INDIAN ECHOES

As we look back on Saturday's game with the Yellow Jackets, we cannot be highly optimistic even though the Tribe came through with a 32-point win. The game was closely contested throughout, and only by taking advantage of all breaks did the Frosh win convincingly. The loss of Preston McIlwain to the Army, and Bill Jolley's decision to quit because of studies have played havoc with the backfield. This puts the pressure on Raimondi as he must lead the attack. However, though Ben played spectacular football Saturday, his all-around attitude and field generalship are open to criticism. In order to defeat the Builders, who suprised Virginia, 7-6, last week, the whole squad and Raimondi in particular will have to buckle down this week in practice to iron out the wrinkles. Tackling, blocking, passing, and pass defense are certain to receive considerable attention.

Spectators witnessed about everything in the book Saturday. No less than three linemen scored: Galbreath and White intercepted desperation passes to shock the Jackets with quick touchdowns, while Martin and Mikula roared through to block Hull's kick in the end zone for the third. The crowd came to life in the final period as Kirkman lost his pants on a kick-off return. Incidentally, the Indians blocked or partially blocked six R-M punts. This indicates that the line from Campbell to Galbreath was charging low and hard to stop the Jacket attack before it got started. Martin also blocked the kick that led to the 150's score against Apprentice Friday.

ARMY VS. FRESHMEN?

Much discussion is being held about campus concerning a game between the Army first team and the Freshmen. The Frosh players themselves are eager, while the Army squad is raring to avenge the 25-0 defeat handed the Army reserves. The game would be a natural because the teams are so evenly matched. At present some A.S.T.U. players are disgusted since they are not permitted to

(Continued on Page 6)

**Robinson Tallies Three Times; A's Quell Late Rally**

By BILLY GEIGER

Coach "Rube" McCray's one hundred and fifty pound gridders threw an old-fashioned surprise party for a heavily favored Apprentice School team on Friday night, but it didn't last long enough, and the superior manpower of the "Builders" came through to win a hard-earned 24-6 triumph.

Some 3,000 fans packed Apprentice Field and saw the little Indians battle their favored opponents on even terms for a half, weaken in the third quarter, and rally in the fourth with a fine spurt until, by the magnificence of their efforts, they had scored a touchdown.

After a dull first quarter in which the Indians stopped an Apprentice drive on their own 10, things began to pick up. A short William and Mary kick gave the Apprentice team their chance; and with Robinson smashing off guard and tackle they scored. The conversion attempt was blocked; and the little Indians spent the remainder of the first half in the Builders' territory, gaining most of their ground on short passes from Jackson to Reynolds.

The second half saw the Indians begin to crumble under the terrific pounding of the Apprentice attack. Early in the period Robinson shot through center from the 2 for the A's second score, and late in the same period, he dashed twenty-nine yards around left end for another tally. The last period opened none too auspiciously for the Indians when, on the first play, the "Builders" dusted off the old "Statue of Liberty" play with Robinson giving the ball to Rowe for a touchdown. Shocked by three touchdowns, the Indians ral-

(Continued on Page 6)

**Goldbricks First In Cross Country**

Kirk of the Goldbricks finished first in the good time of 6:48 in the Intramural Cross Country meet on Saturday.

Following is a list of the runners and how they finished: First place, Kirk of the Goldbricks; second place, Smith of the Goldbricks; third place, Gallagher of the Commandos; fourth place, Wiegand of the Goldbricks; fifth place, Banks of the Wolves; sixth place, Ferraro of the Commandos; seventh place, Hall of the Commandos; eighth place, Sullivan of the Goldbricks; ninth place, Weeder of the Goldbricks; and last place, Cook of the Wolves.

The Goldbricks had a total of twenty-one team points while the Commandos ran second with seventeen. In third position was the Yankee squad with ten points, followed by the Wolves with seven.



GLENN "MUTT" KNOX

**Glenn Knox Back As Instructor**

Glenn Knox, one of the greatest athletes ever to represent William and Mary, may be seen hard at work every afternoon helping "Rube" McCray coach the freshmen.

Glenn made a spectacular record in college where in 1941-1942 he was on the all-state football squad and the all-southern team of 1942. He was selected for the all-state basketball team from 1941 to 1943, and elected captain of the all-time, all-state, and Southern Conference teams. He has an equally outstanding record in high school and junior college. Very early he showed promise of the heights which he later attained, for he achieved a position on the all-county basketball team and was voted best athlete at McMinn County High School. At Tennessee Wesleyan Junior College, where he was on the all-Southeastern Junior College Conference football eleven for two years, and chosen by his classmates as the most accomplished athlete in school, Glenn became acquainted with "Rube" McCray. Because of his friendship with McCray he decided to enroll at William and Mary in 1940. Knox is clearly the greatest basketball player ever to wear W. and M. colors, and he is one of the

(Continued on Page 6)

**Sports Assistants**

Reporters — Geiger, Kornbluh, Westerman, Garrett, Brown.  
Copy — Townes, Day.  
Make-up — Willyard, Pritchard, Perkins.

**Frosh Conquer Favored Foe As Indian Line Makes Breaks**

**Thetas Lead Tennis Play**

Despite the chilly weather and cool breezes the co-eds donned their shorts and shirts and trekked out to the tennis courts Monday afternoon. The tennis matches opened the William and Mary Intramural season for women.

The girls who wielded the rackets for the sororities were: Kappa Kappa Gamma—Katie Rutherford, Mary Lou Manning, Marge Lentz, and Jane Walton; Alpha Chi Omega—Sue Lamb and Eleanor Rhuemy; Delta Delta Delta—Marilyn Commerle, June Neff and Gloria Brush; Chi Omega—Marty Macklin, Dinny Lee, Edie Harwood and Deedee Armour; Pi Beta Phi—Louise Thomas, Edie Marsh, Betty Lawson, Donna Lepper and Marcia Levering; Kappa Delta—Peggy Burdick, Midge Mitchell, Vickie Woodward and Louise Dietz; Gamma Phi Beta—Dee Dumas, Gussie Williams, Mary Ellen McLean and Ginny Baureithel; Phi Mu—Alice Stirewalt; Kappa Alpha Theta—Marnie Bevans and Joan Kueffner.

Dormitory players were: Jefferson—Jane Eversman, Sally Hoag, Lou Ward, Sue McGeachen and Virginia Dixon; Barrett—Jan O'Donoghue, Millie Foster, Marian Robinson, Ruth Paul, Margie Oak and Brenda Cahill; Chandler—Taffy Taylor, Tommy Smith, Alice White, Zella Loew, Grace Kieran, Barbara Grant, Mimi Bates and Betty Borenstien.

The score in number of games won up to and including last Friday showed that the Thetas were leading the sororities with twelve games, while Chandler headed the dorms with a score of eleven games won.

The number of games won by each sorority and dormitory from Monday, October 18 to Friday, October 22 is given as follows:

(Continued on Page 6)

**Revamped Frosh Meet A's Friday**

Coach Rube McCray and his assistant, Glenn Knox, are juggling the Indian starting lineup in an intensive effort to sharpen the attack for this Friday's game with the powerful Apprentice Builders at Newport News.

Stellar guard Tom Mikula has been shifted to blocking back, Gordon Campbell from end to tackle, and Bill Martin to fullback to replace McIlwain. Other changes are expected as the Tribe will enter the game a decided underdog to the powerful A's.

A versatile backfield received support from a hard-charging line as William and Mary's footballers roared over, under, and around Randolph-Macon's hapless Jackets to rack up a convincing 38-6 triumph on Cary Field Saturday.

The issue was not in doubt long, as the Indians started fast and piled up a 19-point lead before Randolph-Macon's inexperienced crew struck back hard to score shortly before the end of the half. Led by Ben Raimondi, the Tribe shoved over a touchdown early in the first period. After a fumble stopped W. and M. on the invaders' 23, Raimondi brought back the ensuing kick to his 48. Benny slung bullet passes to Galbreath to move the R-M. 29. From there he rounded end to the 5, and on fourth down scored over tackle. The remainder of the period saw Jackson outkick Hull in a punting duel.

To open the second period Raimondi passed 25 yards to Galbreath for a first down on the 14, and Bo Chappell hit center for 9, where Raimondi rounded end for the second score. Chappell converted to make the score 13-0. Shortly after, McKenzie was trapped on a bad pass from center, and in an attempt to throw the ball away it fell into the arms of Doc White, Indian tackle, who scored standing up. This angered the Jackets, and after returning the kickoff past midfield, Hull broke away for 31 yards to the W. and M. 16. Kirkman got 5 at center, and Agee smashed over guard to score.

The last half took on the aspect of a rout as the Tribe took advantage of every break to cross the goal three times. Late in the third quarter, the Green line opened holes for Raimondi and Chappell to put the pigskin on the

(Continued on Page 6)

**Did You Know That**

- William and Mary brought to Virginia last year its first conference title since 1934.
- Carl Voyles coached the famous Iron Dukes that held their opponents scoreless in 10 games until the last 43 seconds of the 1938 Rose Bowl game against U.S.C. Incidentally, Mr. Voyles has a record at William and Mary of 31 games won, 7 lost and 3 tied.
- William and Mary's oldest gridiron rival is Hampden-Sydney, and not, as many people believe, the University of Richmond.
- The 1943 homecoming game was to be played with Harvard on Cary Field.
- William and Mary has made Randolph-Macon bow before them 21 times out of 39 games. Statistics show Randolph-Macon has not won a game since 1919.

STATISTICS

	W-M	App.
First downs	4	11
Yards rushing	39	228
Passes attempted	15	8
Passes completed	5	1
Yards passing	30	21
Punting average	29	20
Yards lost on		
Penalties	5	35
Net gain	69	249
Passes intercepted	4	1



## Greek Letters

By RUTH WEIMER

The Alpha Pi Chapter of Kappa Delta takes pleasure in announcing the initiation of Mabel Dunn, Maywood, N. J.; Betty Driscoll, Portsmouth, Va.; and Betty Ann Fletcher, Cleveland, Ohio, on Friday, October 29.

Beta Delta of Alpha Chi-Omega also announces with pleasure an initiation for Betty Marie Ellet, Midlothian, Va., and June Seliars, Burlington, N. C., on Monday, November 1.

Mrs. Robert L. Heald, of Mt. Rainier, District President for Tri Delt, arrived Friday, October 22, and will be with them until Monday, October 25.

The Thetas entertained their housemother, Mrs. Stringfellow, with a tea Thursday afternoon, October 21. Mrs. Barnes, Tri Delt housemother, acted as hostess.

Gamma Phi Beta also honored their housemother, Mrs. Daniels, with a tea Wednesday afternoon, October 20. Miss Ann Chapman, an alumna of Williamsburg, acted as hostess.

The Chi Omegas gave a tea Sunday, October 24, at their house for town alumni, new initiates and patrons.

## Students See ASTU Review

The tables were turned at the Review held last Wednesday evening, October 20th, when William and Mary's student body—mostly female—got a chance to give the parading trainees the once-over, after having submitted to the same treatment themselves for the past two months.

The Review followed the same pattern as the other A.S.T.U. reviews held on Cary Field, beginning with "Adjutant's Call" and ending with "Passing in Review". The honored guests, however, did not inspect the battalion as they had done in past reviews; and for some unexplainable reason, the cadet officers prolonged "Eyes Right" when they passed the reviewing party of officers and five hundred coeds.

The review was commanded by Cadet Major Benjamin Fuchs and Cadet Adjutant Albert Bernzweig of "A" Company.

## ASTU Inaugurates Student Council

A student council has been formed in Company A of the A.S.T.U. to present and discuss matters of discipline, morale and cadet organization within the company.

The council of six men will hold their first weekly meeting with Captain Simon, Commanding Officer, Company A, at 7 P. M., Monday, October 25th. At this meeting, a chairman and a recorder will be elected, and plans for future meetings will be discussed.

The six members are a representative group, having been elected by their respective platoons. They are, Privates, Roger Sullivan, Vernon M. Smith, Robert Bareham, Anthony Marcolini, Robert Weigand and Leonard Hoelt.

## College Calendar

Wednesday, Oct. 27—

- Clayton Grimes. Wash. 100. 8 P. M.
- Y.W.C.A. Cabinet. M.B. room. 3:30 P. M.
- Debate Council. Philomathean. 5-5:45 P. M.
- Theatre Play. Phi Beta Kappa Chapel. Wren Chapel. 7:30-8 P. M.
- Orchestra practice. Music bldg. 8 P. M.
- Choir. Chapel. 5-6 P. M.
- Soldier art exhibit.
- Study Hall. Marshall-Wythe 309. 7-10 P. M.
- Navy Day.

Thursday, Oct. 28—

- Orchesis. Great Hall. 4:15-5:30 P. M.
- Euclid Club. Wren 100. 7:45 P. M.
- Scarab Society. Dodge Room. 7:30-8:30 P. M.
- Theatre Play. Phi Beta Kappa.
- Orchestra Practice. Music bldg. 7:30 P. M.
- Soldier art exhibit.
- Study Hall. Marshall-Wythe 309. 7-10 P. M.

Friday, Oct. 29—

- Mortarboard. Jefferson M.B. room. 4:30-5:30 P. M.
- Sophomore Tribunal. Phi Beta Kappa. 7:30 P. M.
- W. & M. Chorus. Wash. 200. 6:30-8 P. M.
- Soldier art exhibit.
- Study Hall. Marshall-Wythe 309. 7-10 P. M.
- Kappa Delta initiation. House. 7-10 P. M.

Saturday, Oct. 30—

- Kappa Chi Kappa. Marshmallow roast. Girl Scout Fire-place. 3 P. M.
- Y.W.C.A. Bazaar. Sunken Garden. Afternoon.
- Dance. Gym. 8:30-11:30 P. M.
- Soldier art exhibit.
- Football. Marines vs. Army. Cary Field. 4 P. M.
- Kappa Alpha Theta dance. House. 3-6 P. M.

Sunday, Oct. 31—

- Music Club. Concert and reception. Phi Beta Kappa and Dodge. 2-4 P. M.
- Wesley Foundation. Methodist Church, 7 P. M.
- Canterbury Club. Wren Chapel. 9 A. M.
- Soldier art exhibit.
- Jewish students. Chapel. 10:15-

## Jan Veen's Modern Dance Charms W. & M. Audience

By CONNIE CONWAY

Displaying a cultured sense of art, humor, and rhythm, Jan Veen and Erika Thimey danced their way into the hearts of several hundred College students and residents of Williamsburg last Tuesday, October 19, at 8 P. M. in Phi Beta Kappa Hall.

Charming his audience with his Viennese accent, Mr. Veen expressed the belief that dancers are better seen than heard, but that it was necessary to give the spectators an idea of Theater Dance. Theater Dance, he said, differs from ballet, pantomime, or modern dance in that the dancer has built upon previous patterns of terpsichore, as Edison and Curie built upon previous knowledge of science. A good dancer must know not only music, but art and architecture to present a finished dance.

### A.S.T.P. FURLOUGHS

William and Mary's A.S.T.P. trainees will leave the campus on seven-day furloughs Saturday, after completing final examinations on their first three-month period's work. These students, most of whom will go home, must return to the College before the beginning of classes on Monday, November 8.

## Cadet Officers

Cadet Officers for week beginning October 25, 1943:

Adjutant — A. Bernzweig.  
Company Major — R. Lesser.  
Plan and Training Officer — D. W. Dinwiddie.

Company "A" Commander ..... Besenyei  
Lieutenants: Schmidt, Sydnor, J. Barton, Carlier, Williams.

Company "B" Commander ..... Spillman  
Lieutenants: Kirk, Herrlein, Wehner, Gorlick, Cloyd, Farnum.

- 11:15 A. M.
- Study Hall. Marshall-Wythe 309. 7-10 P. M.
- Delta Delta Delta. Halloween party. House. 7:30 P. M.
- Pan Hel mixer. Barrett. 4:30-5:30 P. M.

Monday, Nov. 1—

- Theta Alpha Phi. Initiation. Great hall. 8 P. M.
- Soldier art exhibit.
- Study Hall. Marshall-Wythe 309. 7-10 P. M.
- Alpha Chi Omega. Initiation. House. 8 P. M.

Tuesday, November 2—

- War Council. Jefferson M. B. room. 5 P. M.
- Library Science. Library Science Lab. 7:30 P. M.
- FLAT HAT. Marshall-Wythe 302. 8 P. M.
- Colonial Echo. Echo room. 7:30-8 P. M.
- Balfour Club. Wren 103. 7:30-9 P. M.
- Dramatic Club. Wren Kitchen. 7:30 P. M.
- W. & M. Chorus. Wash. 200. 6:30-8 P. M.
- Soldier art exhibit.
- Study Hall. Marshall-Wythe 309. 7-10 P. M.

In the program of 14 numbers, the best liked were Miss Thimey's "Mean Pirate", Mr. Veen's "Life-mask", and "Satire on Carmen", and "Furiant", danced by the two artists.

Miss Ruth Culbertson, the accompanist, played two piano solos, Debussy's "La Soiree dans Grandade", and Ravel's "Forlane".

The colorful costumes were all designed by Mr. Veen to coincide with the mood and character of each dance.

In an interview after the performance, Mr. Veen said that being very frail as a child, he was sent to a school of modern dance to build him up. Both he and Miss Thimey studied under Mary Wigman, in Dresden, Germany; and Mr. Veen's tours have taken him all over Europe, the Far East, and the islands of the Pacific. Mr. Veen is now head of the Dance Department of the Boston Conservatory of Music.

Miss Culbertson has played with the Boston Symphony Orchestra and is currently composing a suite of songs with Genevieve Taggard.

Mr. Veen thanked Mr. Boyt for his untiring help backstage and expressed the wish that he and Miss Thimey might return soon again.

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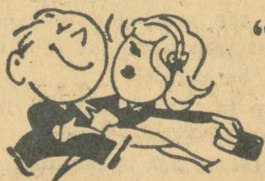
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# Hats Off To A.S.T.U.

A month ago many of us met for the first time a part of our student body which we had not known before, the Army Specialized Training Unit. We had heard about them. We had looked forward to them. We had wondered about them. Naturally, we were awed at their novelty at first. It was a change for William and Mary. A turn-over of 500 in a student body of approximately 1300 is bound to have some psychological effect on a college community. We had been used to service personnel in our neighborhood, certainly, but it was a new thing to have them share our home.

We have found them to be a congenial part of our family, though. We have not found them hard to know, nor have we found them hard to get along with. The fact that their militarization separates them to a certain extent, has not stopped them from doing their part in our college community.

Several of our extra-curricular clubs and organizations have already admitted the Army boys as members, and elected them as officers, and still others are planning to do so.

It is good to see the boys over in the Wigwam looking at notices on the bulletin board, buying defense stamps, and mixing with the rest of the student body. It is a pleasure to have the ASTU band play for our dances. We were honored by the dance and review given in our behalf. We appreciate the Army reportorial staff's contribution to the FLAT HAT, and the ASTU reactions, favorable or otherwise, that result from the reading of this publication. The ASTU has added its support to the William and Mary Chorus. The boys have given school spirit to the athletic program, as well as participating in it.

Hats off to the ASTU for doing its part outside of military regulations to help us to carry on the William and Mary spirit and traditions. Carry on.

M. J. R.

# Vote Or Be Silent

Tomorrow the chance comes to every student to show that he knows and understands fully the responsibility that rests upon him as a member of a community whose leaders are elected and not railroaded to power. Tomorrow we shall elect a President of the Student Body and representatives to the Student Assembly, in whose hands will rest the power of decision on many issues which will affect student interests.

The history of student government at William and Mary has been very spotty indeed. Women's Student Government has functioned efficiently since its foundation on campus; but, for some reason, except for occasional spurts of interest and energy on the part of various student officers, the Student Assembly and its heads have often been accused of sidestepping issues, and of being, for all practical purposes, dead on their feet.

For the past three years, students have grumbled and complained about alleged high-handed fraternity party politics. The consensus of opinion of many students seemed to be:—"If we could get

rid of the fraternity party, we could have a progressive student government."

All right, then, stop dwelling on the past which you decided was unsavory! Get into the picture with an intelligent effort to straighten out the tangles of student government which exist because so many officers failed to return to school this year. If you want to see simplification of some confusing set-ups in regard to elections; if you want to insure serious consideration of such topics as the republication of the *Royalist*; if you want to have committees functioning promptly and deciding on questions of allotments to campus organizations and publications,—then VOTE for those students who will, in your estimation, best represent and further your interests.

If you don't have any opinion at all concerning student government, and no interest in it, and if you do not participate in the choosing of your officers, now is the time for you to begin to practice remaining silent and ceasing to complain about what happens on campus!

K.R.

## Letters to Editor

It was with quite a bit of amazement and gloom that I read of the intended action of the college in planning to buy the fraternity houses at William and Mary. This action, no doubt, is based on action which the Board of Visitors took last summer when they accepted Mr. Darden's plan for the abolition of our houses. The arguments both pro and con as to the necessity for such action are well known to all who were on the campus at the time, and it is not my intention to recall any of them to your readers, the sole purpose of this letter being a protest against such action by the college at this time. Financial necessity cannot be pleaded as a defense to such action at present for the majority of the fraternities have made sound financial arrangements with private individuals for the duration, hence the compelling force of economic necessity cannot justify such procedure at the present.

If the sole purpose of the college is the elimination of the houses at the present, when all the members of the various societies are busy in far and distant corners of the earth fighting and preparing to fight the war which makes such places of freedom as William and Mary possible, then I say, to continue such a plan is grossly unfair and the opposite of the principles for which we strive. What representation, what chance for equitable settlement can be made at the present, when the men who built these organizations, in many cases through hard and toiling effort and hope, do not in most cases even know what fate lies in store for homes which their work built? Yes, I protest such action now and stamp it as both unwise and unfair and revolting to the standards on which William and Mary was built and maintained. This sentiment is but one voice in many, for the men here at this station share my sentiments, and request that I make them known to the students at William and Mary.

The one desire that we all share collectively is that we may all return to our homes and our college when our job is done and that we will come back to the same college that we left. It will be time enough then when fair representation is possible to decide by fair and just procedure the advisability of the abolition of fraternity houses.

Waiting to see all of my old friends in the very near future, I hope.

Donald R. Taylor, '43,  
Midshipman U.S.N.R.,  
University of Notre Dame,  
Notre Dame, Indiana.

To the Editor:

May I take this occasion to point out several errors in the article about fraternities which appeared in last week's issue of the FLAT HAT?

The name of the governing body of all fraternities is the FRATERNITY ASSOCIATION, not the Inter-Fraternity Association.

Fraternities have not suspended for the duration. By unanimous vote of the Fraternity Association, it was decided that all rushing and/or pledging of men would be prohibited for the duration. This in no way prevents initiation of men already pledged, or social functions. At the present time, the Fraternity Association is contemplating a formal dance for all fraternity men now on campus.

Nor can the new organizations which have been formed be considered similar to fraternities.

# Question Of *Royalist's* Publication Revived

By JERRY HYMAN

A mystery that has begun to worry many members of the student body and faculty is "What happened to the *Royalist*, or who let the literary magazine die?" Nobody is quite sure.

Control of the three publications, *The Flat Hat*, the *Colonial Echo*, and the *Royalist* is vested in the Student Assembly for all matters except financial ones. The Assembly exercises its power through a Publications Committee. The purse-strings are controlled by still another organization, the Activities Committee. At the last meeting of the Publications Committee in the spring of 1943, election of an editor for the *Royalist* was postponed until this year. To date, an editor has not been elected, as the Publications Committee has not met due to lack of a chairman and other members.

There has been much talk of suspending publication of the *Royalist* until after the war. No *Royalists* were published last year due to an unfortunate series of events which included the resignation of two editors, a proposed change in name, the lowering of the salary of the editor, and a proposal to publish the *Royalist* as a supplement to the *Flat Hat*. The Assembly took little or no interest in these matters last year, and the magazine was allowed to die in peace. The result was that those students who paid their eight dollars activities fee were short-changed to the extent that they did not receive any return for that part of the fee which is earmarked for the *Royalist*. This money, laid aside for the *Royalist*, is now held in trust for future issues.

There is therefore ample money for publication of the *Royalist* this year with the funds carried over from last year plus the *Royalist's* part of this year's activities fee.

The only body with the power to abolish or suspend the *Royalist* is the Student Assembly. The Publications Committee has no power to suspend publication. It is vested with the duty of naming the editor, of reviewing appointment of other members of the staff, of serving as a board for hearing complaints on staff organization, and of enforcing the by-laws of Student Government as regards the publications.

Much to the credit of the Administration of the College, it has disclaimed any intention of enforcing its ideas upon the student body as regards this matter. In a true desire to follow democratic procedure, it has washed its hands of the matter and proclaimed its intention to follow the desires of the students as expressed through their representatives. Every student of the College should be

grateful for this attitude. With such a continued policy on the part of the various Deans and other officers of the Administration, student government should make some progress this year.

The matter then is clearly one for the Student Assembly to decide and it is one that should be acted upon at the first meeting of the Assembly. There is much to be said on both sides as to whether the literary magazine should be continued. There exists a definite need for it, there are ample funds, and the students of the College are entitled to it. On the other hand, opponents of resumption of publication claim no one on campus is capable of editing such a magazine, and that the funds could be used to better advantage for the *Flat Hat* or the *Colonial Echo*.

I refuse to believe, however, that there is no person on campus who is capable of editing such a magazine, nor do I believe that ample material could not be gathered from the civilian student body and the Army unit. Enough interested people could be found to submit material and to edit such a magazine. Nor should the question of funds be one to stop such a magazine. The *Echo* and *The Flat Hat* should not expect to profit by suspension of the *Royalist*.

There is only one factor that should serve to prevent publication of the *Royalist*. If the student body shows by its lack of interest that it has no desire to see a magazine published; if the Assembly so decides, then well and good. But barring this event, no claim that there is no talent or that the *Flat Hat* should have the money should be allowed to prevent appearance of a magazine.

In the event that a magazine is published this year, it should be definitely decided beforehand whether it should strive to be a humor magazine, a straight literary magazine or a combination of the two. Only by the delineation of a definite program can many of the squabbles that occurred last year as to the type of magazine be avoided.

It is up to the students to let their ideas be known, to write to the *Flat Hat*, to talk to the Assemblymen. If we cannot settle what many consider to be "petty campus squabbles," what hope have we to settle the problems of the country, much less the world?

## Phi Delta Pi Sends Papers

In answer to an editorial in the October 19 issue of the FLAT HAT, Phi Delta Pi has responded to our suggestion that some group sponsor a campaign to raise money to send copies of the FLAT HAT to former students who are now in the service. Their campaign

will start this week and they hope to raise enough funds so that they can begin with their program by the time the November 2 issue comes out.

This week Phi Delta Pi is collecting all FLAT HATs that students might volunteer to turn in after finishing reading them.

They are bound by none of the rules or regulations which govern bona fide fraternities. New fraternities can come on campus only with the approval of the Board of Visitors, they can not rush until after mid-semester grades appear, they can initiate only men who have passed a required number of hours, and above all men can belong to only one fraternity. The founders of these new or-

ganizations do not claim or desire that these organizations be fraternities. Many of them are loyal fraternity men who have formed these organizations as social clubs. They do not wish or desire that these be permanent or in any way conflict with fraternities.

Thank you very much.  
Yours truly,  
Jerry Hyman, President,  
Fraternity Association.

# THE FLAT HAT



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