

Paschall on Retirement: 'Traumatic Decision'

"It was a very traumatic decision for me to make, because no one could have been more involved with William and Mary," remarked outgoing President of the College Davis Y. Paschall in an interview yesterday.

The 59-year-old President submitted his resignation to the Board of Visitors last Saturday, effective Aug. 31, 1971. "It was a pure and simple matter of health," explained Paschall. "I realized that it would be best if I set a time in the future to give the Board time to find a successor."

Paschall said he discussed the matter of his resignation with the executive committee of the Board of Visitors in September and see if things ameliorate.

"That didn't resolve the matter," he added, and "on medical advice I decided to tender my resignation to the board."

Paschall indicated to the Board that he would be willing to continue service to the College in "some other appropriate capacity" after he steps down. "I probably do have some small talents that could be used in a service capacity not so demanding as this," he elaborated. "I suppose from the standpoint of selective fundraising, I know, from my years here, a number of persons and foundations that could be helpful.

"One must know the values of a person, his interest and his capacity for giving, as well as knowing enough about several projects to appeal to that interest," Paschall explained. He added that the hoped this would be one of many possible services he could render.

Paschall May Become Chancellor

Paschall has been President since 1960, when he succeeded Alvin Duke Chandler, current Chancellor of the College. There is some speculation that Paschall may become the next Chancellor, as Chandler's term in that honorific post has expired. Last year the Visitors asked Chandler to continue as Chancellor until a new one is chosen.

Questioned about the current controversy between the College and the U.S. Department of Health, Education and Welfare, Paschall said, "it has been unfortunate that circumstances have not allowed us to reveal all of the facts," referring to the fact that certain aspects of the case are under litigation. "As a result, there have been some unfortunate interpretations.

One of these is that the College is in a position of defiance with HEW. This was and is untrue."

He continued, "We have taken some steps that in my opinion would have been taken normally, that it would be unfortunate if those steps were interpreted as directives from HEW to the College."

HEW regional director Eloise Severin has recommended to the Office of Civil Rights that federal funds be cut off for the College. Paschall firmly stated that "I am absolutely confident that that (the fund cutoff) will not occur." He added that "I have good reason to be most confident about a favorable resolution of these matters."

Among HEW's requests to the College is a suggestion that the College de-emphasize Scholastic Aptitude Test scores as a criterion for admission. Asked if he felt the College would make this adjustment, Paschall said, "I really don't know the answer to that question. I think we will undergo a normal re-evaluation, but I don't know the best way to determine academic credentials. We have to be cautious in discarding what criteria we may have followed until we are quite certain."

Control of Social Regs

Asked if he felt that students should be given control over social regulations, Paschall replied, "There are some rules that the students could well handle under some

type of mature organization of their own. There are others that are borderline at the moment - like the disruptive conduct regulation - I just want to assess where we are on the whole spectrum of student rights at this moment."

The Board of Visitors selects the new president. Saturday the Board referred the consideration of choosing Paschall's successor to its Executive Committee, which will meet sometime before the next full Board session in January.

"I would never become involved in any phase of selecting a successor," Paschall himself noted. The retiring president "will leave that matter completely up to the Board."

The President would not comment on the role students and faculty would have in the selection of the new president except to say, "I am very confident that whatever course the board chooses in electing my successor, they will very certainly hear from the liaison committee of the faculty, student leaders and the alumni board."

Renovation not Construction

Paschall feels that his successor will have to face a different situation than when he took office, noting the fact that little new construction is projected on the master plan. "He can think more in terms of renovation of existing structures. One of his great challenges will be to continue support for the academic structure."

Paschall received his bachelor's degree in history from William and Mary in 1932. He holds a doctorate in education from the University of Virginia. He served as State Superintendent of Public Instruction before taking the presidency of his alma mater.

His wife is the former Agnes Winn, also a graduate of the College. They have two children.

Reminiscing, Paschall said, "The greatest satisfaction that I have had has come from the cooperation, help, willingness and devoted assistance of so many people for the progress of the College.

"One becomes habituated to the ongoing developments - it is very difficult to envision not going on - the impact of that gave me quite a bit of emotion.

"I have no regrets other than I would like to continue forever."



Paschall: "...I would like to continue forever."

Photos by Reggie Lewis

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WILLIAMSBURG, VIRGINIA 23185

FRIDAY, NOVEMBER 13, 1970

SA Endorses Extension Of Open House Hours

By Pat Mayer
FLAT HAT Staff Writer

The Student Association Senate last night endorsed an extension of the open house policy of the College and also approved the constitution of the College Observer.

The extension of open house includes the "hours from noon until the closing hours of the women's residence halls, Monday through Thursday," in addition to those hours presently in effect for the weekend.

The resolution proposes that this endorsement be referred "to the College Environment Committee of the Board of Student Affairs in order that it might advise the President on this matter."

When asked if these hours would ap-

ply to everyone, Social Regulations Chairman Chuck Pinkerton replied, "It's all up to the dorms."

Investigations Committee Chairman Mary Ellen Haberman untied the College Observer constitution. The committee unanimously gave it a pass recommendation, "but there have been amendments made by the Observer," she stated.

The first amendment was that the name be changed from the William and Mary College Observer to the College Observer. The second dealt with the method of appointment of the editor-in-chief, reading that he "should be selected in accordance with the regulations of the College Publications Committee," subject to its admission to that committee.

Senator Mike Karp commented, "It's a question of whether the Observer, associated with the Virginia Gazette, gets free office space." SA President Winn Legerton disagreed: "The office space is a different question from the passing of the constitution."

On the financial situation of the Observer, Literary Editor Phil Budahn explained, "We are not after College money. We intend to keep our economic independence as long as we can."

The Senate approved the constitution approved the constitution including the two amendments.

Legerton announced the appointments of Jerry Lazarus to SA Business Manager, and Bob Stanners to Chairman of the newly formed Cooperative Governing Council Study Committee (CGC) (see related story, this page).

Social Regulations Chairman Pinkerton proposed the calendar for the 1971-72 term. Exams would come before Christmas if this plan is approved, and classes would start in late August. The proposal was tabled until next week.

Senate Investigates Cafs

The Senate approved a statement that Speaker John Pagan "transmit the request of the Senate to the Williamsburg City Board of Health to inform the Senate of the health and safety conditions of the college cafeterias." A sub-committee was established to further the investigation.

Pagan commented that he was upset that "students have been received so uncivilly by Crotty Brothers. We support those people."

The Senate also approved a resolution appointing a special five-student committee to advise the SA President on "the extent of student participation desired in the choice of a new President" for the College.

Legerton told the Senators, "All students who wish to be on this committee or who want to recommend procedures should place their names on the list at the SA office."

At the request of the Senate, Legerton spoke on her views of that body. "We are not a student government," she claimed. "We serve the students but we have no authority."

"It's a big challenge," she continued. "I think we have to work two ends against the middle: one is major structural changes and the other is to secure all changes we can from the present system."

"The Senate has the most potential of any organization in a long time. I'm still optimistic," she concluded.



Fowler

Lack of Support Cited

Fowler, Jones Kill 4-1-4 Calendar

By Mark Reynolds
FLAT HAT Staff Writer

Harold L. Fowler, Dean of the Faculty of Arts and Sciences, announced at Tuesday's faculty meeting that "the Board of Visitors had approved the inauguration of a revised curriculum for 1971-72 without the 4-1-4 academic calendar."

The decision to drop 4-1-4 was announced as fact to the faculty, which had approved the change last year.

According to Fowler, "the Board took this action on a recommendation from myself and Vice-President Melville Jones." He based the recommendation on two main points: lack of general support and administrative problems.

Under the proposed new calendar, students would have taken four courses each semester (semesters would have been 13 weeks long instead of the present 14-1/2) and one course of extended study during the month of January. With the demise of the calendar change, implementation of the four-course load becomes unlikely because, without the January term, students would be unable to complete the present requirements for graduation.

"From the evidence available to me," Fowler said, "there was not sufficient support of enthusiasm in the Faculty of Arts and Sciences for the January term. First, evidence of this is that the faculty voted on the issue on three separate occasions and each time it was a very close vote.

"Also," he continued, "all of the departments submitted written reports indicating how many January term courses and freshman seminars they felt they would be able to offer. The total number of January term courses which were proposed and planned did not constitute a sufficient number to indicate successful operation."

Commenting on another practical side of the issue, Fowler said that "there were certain administrative and budgetary problems or considerations following discussion with the State Council of Higher Education and the Division of the Bud-

Visitors Grant President Power over Social Rules

By Bill Witting
FLAT HAT Staff Writer

In their meeting last Friday, the Board of Visitors decided to delegate all authority over students and their lives on campus to the College administration.

Meeting with the Visitors, Student Association President Winn Legerton and six other student representatives presented the preliminary "Augmented Rights" committee proposal of the Board of Student Affairs, together with a report on the operation of the night security system in upperclass women's dorms and a petition for extension of that system to second semester freshman women.

Who Should Act?

According to Legerton, it became clear during the ensuing discussion between students and Visitors that "there was

still present the age-old confusion about who should act on the proposals concerning social regulations."

Questioned by the Board as to the reason for submitting the proposals to the Visitors, Legerton pointed out that there had been no official declaration of whether social regulations represent "a concern itself with, or a matter of internal management which the President of the College should decide."

In response to this appeal for clarification of the allocation of power at the College, the Board chose not to act on the specific proposals and to issue instead a statement on the more general question.

The immediate consequence of this decision was a written report issued by President of the College Davis Y. Paschall on Monday, Nov. 9, concerning the

Board's decision on the subject of student affairs. It stated, "the Board indicated that it would expect all matters relating to student rules and regulations to be handled by the Administration."

The statement continued, "In accordance with this understanding, the President is charged with approval of and final responsibility for student rules and regulations and modifications thereto, and with the organization and administration of student affairs."

Though indications of the Board's favor of this arrangement had appeared several months ago in its decision to lodge authority over open housing regulations with the President, this is the first time that any actual statement on the general subject of student affairs has been issued.

From now on, except in cases when such major policy implications for the College as would require consultation with members of the Board of Visitors, authority is in the hands of the President and students will carry their grievances to him.

Proposals Submitted

As a result, the "Augmented Rights" report presently being prepared by the BSA, favoring delegation of authority over student affairs to that body, will be submitted to the President. Legerton refused to comment on the chances that Paschall will accept such a proposal.

The petition supporting the extension of the night security system to second-semester freshman women, signed by 80 per cent of the freshman women, will also be submitted to the President after passage by the BSA.

Asked about her meeting with the Visitors, Legerton commented, "It was one of the most constructive discussions I've had with the Board."

SA Fills 2 New Posts

By Charlie Gambler
FLAT HAT Staff Writer

The Student Association announced two new executive posts yesterday. Jerry Lazarus will serve as business manager of the SA and Bob Stanners will become chairman of the Cooperative Governing Council Study Committee.

Lazarus, former business manager of the Flat Hat, will be concerned with the financial projects of the SA. These will include Ho Polloi, refrigerator service and the proposed campus postal delivery.

Along with his job as business manager, Lazarus will serve as the assistant to Treasurer Dick Karelitz. Duties in this area will include working with the SA Finance Committee in dealing with SA disbursement of the student activities fee.

Stanners, who last week resigned his post as station manager of WCWM, the College radio station, to accept a SA chairmanship, will deal with the investigation of forms of institutional governance at other colleges and universities.

SA leaders expressed hope that the new executive committee headed by Stanners will be able to work with administrators and faculty in investigating and writing a report on the restructuring of

governing bodies within the college.

Winn Legerton, SA president, and Bob Stanners discussed this possibility with Carter Lowance, executive Vice-president, in a meeting yesterday morning. The proposal by Legerton and Stanners will be acted upon after Lowance discusses the situation with President of the College Davis Y. Paschall.

Legerton expressed optimism that their request will be granted. If so, Stanners, along with his committee, faculty, and administrators will collaborate on a report concerning the restructuring of governing bodies within the College to be released early second semester.

If Stanners' committee cannot work with the faculty and administrators in writing this report, Stanners plans to submit a Student Association report on this subject also to be released early second semester.

When asked how these appointments came about, Legerton commented, "Stanners and Lazarus were appointed because of their expressed interest in these positions and our belief that each one of them will most ably serve the interests and goals which we have set for their prospective areas."

PBK Announces New Members, Plans Initiation

Twenty-nine seniors will be initiated into Phi Beta Kappa on Saturday, Dec. 5. Initiates and their respective majors are Patsy Anderson, English; Leandro Area, biology; Paula Barran, German; Rebecca Beach, government; Penelope Cherry, business administration-management; Kathleen Colés, history; Jerry Coyne, biology; Norman Familant, economics and Lynn Greenwood, sociology.

Also initiating are Renee Hanson, biology; Virginia Hoose, biology; Lynn Johnson, psychology; Kenneth King, Jr., English; Virginia Klemkowski, psychology; Rebecca Laws, history and Jane Mason, mathematics.

Other new members include Richard Mohs, psychology; Jeannine Morrison, sociology; Donald Pulliam, physics; Thomas Rees, history; Robin Rosser, chemistry; Patrick Russell, fine arts and Gregory Sampson, sociology.

The honor society will also welcome Beverly Sauer, English; David Silver, chemistry; Elizabeth Vail, biology; Virginia Vogel, psychology; Ellen Wagner, elementary education and David Whiman, anthropology.

For the first time this year parents of the new members will be invited to the initiation ceremonies, which will begin at 4:30 pm in the Dodge Room of Phi Beta Kappa Memorial Hall.

Robert Scholes of Brown University will be the main speaker at a public meeting at 8:15 pm. His address will be "Education for Unfreedom," concerning revolutionary and conservative educational theories and what can be done in teaching the humanities today.

William Stafford, poet-in-residence at the Library of Congress this year, will also speak.

The oldest national fraternity in the United States, Phi Beta Kappa was founded at the College on Dec. 5, 1776. The society was born in the Apollo room of the Raleigh Tavern, where initiations were held until this year.

Members are selected primarily on the basis of scholarship. The total number each year cannot exceed ten per cent of the senior class.

THE FLAT HAT

Founded, Oct. 3, 1911

Editorial Page

Editorials are the responsibility of the editor-in-chief. Columns, commentary and letters to the editor are the opinions of the authors and do not necessarily reflect the opinion of the Flat Hat. None of the opinions expressed in the Flat Hat necessarily reflect the opinions of the College. Letters to the editor, especially those which disagree with opinions expressed on this page, are encouraged.

We Must Grow Forests

Now that President Paschall has resigned the question naturally arises: Who will take his place? A second question also arises: Will students participate in the selection of the new President?

Ironically, the first question may not be as important as the second. Even if the Board of Visitors and Governors choose a very good President without allowing the students at the College to participate in the decision, the College will be right back where it started when the local student movement began.

There is no better time for the Board of Visitors and administration to bring students into the decision-making process. New members of the Board are not responsible for past policies and so should feel no need to support illiberal policies of the past. Now is the time for change, and change must come.

Proposals for student participation cannot be specific at this point, since the Board of Visitors has yet to determine the mechanisms of the selection procedure. We can only urge, most strongly, that the Board consider students as full members of the university community and include them in all deliberations, interviews, committee hearings and final policy decisions as representatives of the largest currently in-College group.

It is not altogether unreasonable to expect students to exercise veto power over the Board's decision in choosing a President who will undoubtedly affect the student body far more directly than any other interest group and who may actually determine the course of undergraduate social and academic life for as long as a decade. We can most certainly demand to be heard and expect voting representation on any selection body the Board may establish.

It is vital that students participate from the outset; a summary presentation of the Board's already-formulated policies to a select group of "student leaders" for criticism and (non-binding, of course) advisory opinions and review will simply not do. Hopefully the administration and the Visitors have learned from the often-bitter confrontations that resulted from such a fait accompli approach to the Statement of Rights and Responsibilities and will not attempt more of the same.

Denial of power to students produces a series of divisions that disrupt the foundations of intellectual life. Confinement of effective decision-making power in the College to the Board of Visitors disrupts intellectual life. By teaching students to accept subservience and learn, but not act, by denying their right to make vital decisions affecting them, the College promotes an unsavory schizophrenia in the student body. We are to learn that thought and action do not go hand in hand. We are to think about problems and not do anything about them.

William Arrowsmith has noted:

At present the universities are as uncongenial to teaching as the Mojave Desert to a clutch of Druid priests. If you want to restore a Druid priest-hood you cannot do it by offering prizes for the Druid-of-the-Year. You must grow forests. There is no...other way of setting about it.

If the College truly means to produce responsible young men and women, administrators must allow students to begin making decisions now. We should have a voice in selecting the new President.



"W-W-Welcome Back, Old Buddy! Say, Aren't You Going to Thank Me for the Nice—uh—Swim?"

Dedication

In the grand jury's analysis I see a prime example of a brewing national disaster. The grand jury report was inaccurate, disregarded clear evidence and, if pursued in all its nuances, would eventually destroy not only Kent State but all major universities in America.

Every one of the charges brought against us by the local grand jury has been made generally over the nation. But the direction of the findings transcends the Kent State administration.

In a real sense, the report leads into a censorship of points of view quite beyond constitutional limits. . . the academic community (is not) a place where ideas—no matter how offensive—are to be suppressed. In particular, the First Amendment rights of free speech, press and assembly are worthy of utmost protection.

At the same time we must recognize that the general report reflects a frightened misunderstanding of the role and mission of higher education in an American society dedicated to progress.

We are dedicated to the preservation of a free and open society. We must remain so dedicated.

Robert I. White, President
Kent State University
Nov. 9, 1970

Who To Blame

Who has the authority to determine social regulations at William and Mary? For years, no one has seemed certain.

The President of the College has declined to act on several social issues in past sessions because he has said he lacks authority to make or change policy. The Board of Student Affairs has acted, (or at least voted), only to be ignored at the administrative-implementation level, as have other student-based efforts to effect change emanating from such organizations as the Student Association and the Women's Dormitory Association, as well as from general student referenda.

Who has authority? The administration has excused its inaction by offering answers to the authority dilemma which range from the hopelessly idealistic to the patently absurd. Attributing power over social regulations at the College of William and Mary to the "university community" is far too vague a theory to be taken seriously and doling out ultimate responsibility and power to the General Assembly or the voters of the Commonwealth of Virginia is hardly a more operable allocation of authority. The confusion has been real, although periodic excursions into obfuscating administrative rhetoric have often exaggerated it, and it has unfortunately afforded the administration and the President a convenient dodge whenever the need for a change presented itself.

Finally, the air around the mystic oracle of authority over student life seems to be clearing. Last Friday the Board of Visitors, the body perhaps most often abused by administrative dodges, acted to end the search for a responsible party by explicitly creating one. Since the Board represents the last-questioned power group of the College, it clearly had the right to do so. The act was beautiful in its simplicity: all authority over student affairs was delegated, specifically, to the President.

Never again will a College president be able to plead legitimately that he cannot act unless the Board of Visitors meets and approves. The authority dilemma is officially resolved; the President has "final responsibility for student rules and regulations...the organization and administration of student affairs." He may consult with the Board

on issues of major policy implications, but he is in no way obligated to do so, nor is he bound by Board members' advice if he does choose to discuss a proposed change with them.

In the immediate future, the President will have the opportunity to act upon the Augmented Rights statement and, after the BSA considers it, the extension of curfew privileges to second semester freshman women. If no action is taken on these or other matters, the responsibility will be clearly fixed upon one man, the President.

But the Visitors' allocation of powers is even more important in a long term sense. After August there will be a new president, perhaps more amenable to change and more responsive to student rights and opinions than the present administration has proved itself to be. Under the new system of authority he will be able to act decisively.

Who has authority? The President. It's about time we had such a clear and simple answer. Whether or not one agrees with the Visitors' choice, it is undeniably progress. Now at least we know who to ask and who to blame.

LETTERS

On HEW and SA: Rated "X"

To the Editor:

At the crux of the HEW controversy is the general ineptitude of students, faculty and administrators to act, whatever the issue might be. From the elated and misguided minds of radical students and conservative administrators the dubious assumption has been contrived and promulgated that this place has something to offer anyone. Based on this assumption, a controversy is raging on national, state and campus levels concerning the percent of blacks admitted each year.

In an attempt to alleviate the pressure, the administration has accomplished exactly nothing, but promises to implement tokenism at the earliest possible date.

Predictably, the concerned student has reacted to this inertial stance. At a recent SA meeting, a motion was passed voicing dissatisfaction with the colleges ever ambiguous position. To make the feeling of accomplishment less transient they formed a committee.

Although immaculate in purpose the motion was inane in content. It did however have two positive accomplishments. Since sex is sparse on campus it allowed those senators who aren't jocks an outlet for their frustrations. Secondly it assuaged the consciences of most female senators and a few male senators with ruptured scrotums.

Such issues as criteria for admission and recruitment of applicants remain in the foreground of heated debates. Most criteria for admissions are limited to achievements prevalent in Middle America.

Grades, a consistent criterion, correlate highly with college performance; however, they don't retain the same value cross-culturally.

A college that is serious about its admissions and wants more than homogeneous robots

would require interviews and would have extensive off-campus recruiting. It only seems logical that the College should take recruiting students as seriously as the football team does players.

With greater heterogeneity through enlightened admissions the College would be able to present a true learning challenge to the student, as opposed to the present ingestion-regurgitation process. For example a black student may have achieved excellence as a gang leader in Richmond. He is the person this school needs.

However this is the South and imbedded in its hypocrisy on every level is the demented mentality of its leadership. In appearance our administration has shown some enlightenment over the past year, however, in fact, by liberalizing the curfew and granting open houses they are "allowing the monkeys to copulate" in the hope that it will distract them from urgent social issues. And, you know something, so far it has worked.

Tony Christ
Class of 1972

Recruitment and Finance In Black Admissions

To the Editor:

This last weekend I read with interest of the controversy now centering upon William and Mary's admission policies.

The problem now under discussion at the College is not a new one. In the spring of 1969, a committee was formed of students and admissions personnel to administer the Martin Luther King Scholarship Fund. We considered the applications of many black students that spring, and with the cooperation of the black students then on campus, we made an effort to recruit—literally—black students for the College.

In dealing with disadvantaged students, there was the problem of adequate financial

aid. William and Mary was then (I doubt that the College is in better shape now) unable to offer scholarships or aid which could compete with other colleges, like Brown University, who were also actively seeking black students. Adequate financial aid is an absolute necessity when encouraging students to attend a highly competitive college.

In addition, there was a complicating factor. It was, and still is, difficult to persuade academically qualified students used to predominantly black high schools to accept a predominantly white college. Furthermore, and most importantly, the College could not then adequately insure that students who did not qualify for admission under normal standards could compete with their fellow students.

William and Mary definitely needs a more diverse student body. Many highly qualified black students leave Virginia, where they face discrimination, and seek higher education elsewhere.

Hopefully for Virginia, such students now coming more and more fully from intergraded schools, may seek education here, confident that their lives will not be wasted by senseless bigotry. If lowering the standards of admission is the answer, it can only be a very temporary answer, and filled with problems at that.

Liz Ramsey
Class of 1969

Pro-Paschall 'in all things'

To the Editor:

Dr. Davis Y. Paschall has announced his resignation as President of the College of William and Mary in Virginia. Many of us have known him for many years, not only during his presidency of the College, but prior to that when he was the Superintendent of Public Instruction in Virginia.

Dr. Paschall has literally dedicated his life to the service of young people for many years. To the education of young people he brought not only considerable ability, but genuine love and concern for students. It may be said that in all things he has acted in the very best interest of the students.

He has not deserved the occasional disrespect, abuse, and ill-treatment to which he has been subjected, particularly by those whom he has most befriended, students. In their ignorance they have at times been unkind to a man who has labored in their behalf long and hard. The "right to dissent" does not encompass everything one wishes to do. Fortunately, they have been very few in number and I am persuaded that the students at William and Mary respect and appreciate him.

Hal J. Bonney Jr.
Norfolk

Ecology of Apocalypse

By Frederick P. Roth
FLAT HAT Columnist

It is a notable fact that with few exceptions, man and the lowly hog are the only animals that are content to rummage in their own filth. However, ecological experts are now prophesizing that if steps are not taken to halt the devastating demise of our environment the very existence of mankind may be placed in jeopardy.

In light of such apocalyptic forecasts it would seem logical that the preservation of our natural resources and a cutback in the production of waste materials receive immediate attention. While there exists much rhetoric on the necessity to insure a sanitary environment, few concrete measures have been effected.

Gary, Indiana, remains shrouded in a cloud of gaseous fumes, the citizens of New York City must keep a constant vigil on air quality, the highways of America abound with litter and Los Angeles remains unfit for human habitation. Is it possible that our legislators are unaware of these and countless other examples of air, land and water pollution?

This neglect, obviously cannot be reduced to such simple explanations. To place the issue squarely in focus it must be realized that the environment is the responsibility of the public sector. However, the vast pollutants are produced either directly or indirectly by the private sector.

The capitalist system perpetuates the notion that private enterprise takes precedence over the public domain. Since the beginning of the Industrial Revolution the private

sector has been raping our national landscape without so much as a murmur.

Now, when national attention has become attuned to the problem, the public sector is expected to finance the cleaning up operation. Thus General Motors will place an anti-pollutant device on its exhaust, but at an additional cost to the consumer.

How does the government expect to resolve the conflict between the interests of the large monolithic corporations whose regard for the public welfare is largely absent and the needs of the public sector?

It is to be expected that "environmental quality control" will remain a myth so long as the public is ignored. The public will be ignored so long as the people permit private enterprise to exist.

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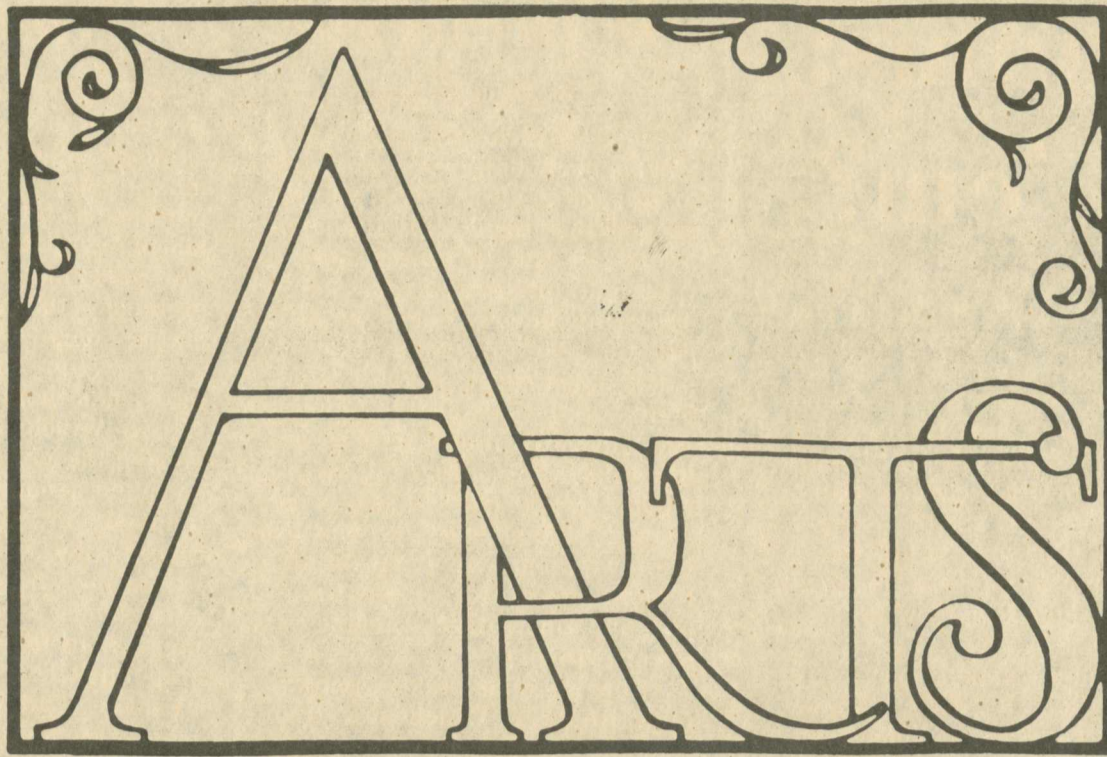
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The Flat Hat



Hersey Examines Yale's Dilemma

By Doug Green

Yale in May of 1970 was faced with a crisis of the first magnitude. Black Panthers white radicals, angry students, cops, National Guard, seared administrators, and everything else imaginable. Kingman Brewster, Spiro Agnew, and Jerry Rubin all thrown together in a giant cauldron of confusion. All the elements were present for a massacre even greater than the ones that

occurred at Kent and Jackson a few days later. Yet the Yale community did not explode, as everyone expected and some hoped. What happened?

An attempt to answer that question is the basis for John Hersey's latest book, Letter to the Alumni. Hersey (author of Hiroshima, The Wall, and many other books, the most recent being The Algiers Motel Incident) was master of Pierson, one of Yale's twelve residential colleges, from 1965-70,

and an astute observer of the rhetoric and the actions that May Day weekend. The book is in the form of a letter to the Pierson alumni, and although its framework is the Mayday crisis and the events leading up to it, it is not merely a factual recounting of what happened but rather a trenchant examination of the ideas and ideals of today's students. The middle section of the book is entitled "A Survival That is Worth It"; here Hersey tries to set forth, with considerable success, the basic tenets of what may be loosely termed "The Movement." He doesn't try to outline a specific program for youth (or the country as a whole) to follow; he just tries "to isolate ideas and feelings that seemed to me to be shared . . . by many of the students I have known in five years in Pierson College," and, one infers, by students everywhere.

The most commendable aspect of Hersey's book is his

refusal to condescend to any faction. He retains his respect for all differing points of view and his willingness to listen to any cogent argument. He does not view the "counter-culture" as an alien organism, but rather as a natural outgrowth of principles (mostly commendable) held by Yale students in general.

Hersey manages to clear up a lot of previously murky aspects of the Yale crisis. He places the famous Brewster statement in its proper context, free of Vice-Presidential rhetoric. (That's the one about the Black Panthers and fair trials.) He graphically describes the incredible confusion that had overtaken the entire Yale community. Students, faculty, administration, city officials--all were equally at a loss to come up with a workable plan of action for "saving" New Haven and Yale from what almost everyone thought would be a week-end of wanton destruction.

(continued on page 4)

N.Y. Rock Disc Features Versatility; Stones Fulfill, Exceed Expectations

By Jaye Urgo

"Roll Over," The New York Rock Ensemble's latest release, surprised and impressed me, as it does, indeed, recreate the feel of their live performance to a great extent. Anyone who attended the Homecoming concert should especially appreciate this album.

It's a welcome change from most of the current rock groups' albums in that it is the effort of a unified group rather than individuals working independently. They have also avoided focusing their music on the talents of one group member. As a result of these two factors, they have developed a well-structured sound that is neither harsh nor bland.

As in the concert, "Gravedigger" is a highlight of the album as is another one of the louder cuts, "Anaconda," which is an impelling number full of sudden changes of tempo and mood. "Beside You" and "Fields of Joy," the two "quiet" numbers on the album, are both excellent, and understandably, they are executed even better in the studio than on stage. The quiet numbers display the Rock Ensemble's great versatility as musicians.

Their creative writing and ability to work as a group enabled them to produce this fine, enjoyable album. If you really dug the concert, you'll want to get it.

"Led Zeppelin III" is a definite improvement over their tiring, overbearing second album, but it still has far to go to be considered a better-than-average album. This time around they show a lot more versatility, but it seems as though they are trying too hard at times to recapture the sadly missed spontaneity of their first release.

Specifically, the first side is apparently an attempted parallel of the first album's side one. It has a few fast, hard cuts, a basically acoustic blues number, and "Since I've Been Loving You," a standard slow blues number with the electric guitar doing call-and-answer with the vocal atop the ponderous background of the rhythm section. This song is really nothing more than a polished "You Shook Me" and strikes me as a dull, flaccid cut, the poorest one on the album. At

least the second side has a bit more to offer, as it features a few songs that display a totally different style. Jimmy Page creates the base of this sound with some solid, if somewhat simple twelve-string guitar. This is supplemented with some discerning low-volume electric guitar and vocals by Robert Plant and his amazing voice. These songs have a heaviness that is achieved by density and fullness of tone rather than by high volume or ponderousness.

"That's the Way" is a particularly good example of this sound, and "Gallows Pole" and "Bron-Y-Aur Stomp," which include no electric guitar, are both strong, basic songs. "Hats Off to (Roy) Harper," projects the illusion of being a good cut, but it is actually merely replete with production gimmickry and slide-guitar licks retrieved from Johnny Winter and others.

Although this album is very weak in many respects, it shows signs that Led Zeppelin may yet discover their own style and stop their second-rate imitations of various blues performers.

I suppose that since the Rolling Stones are one of the original supergroups, and since their last two studio releases were nothing short of great, they should be expected to produce a tremendous "live" album. Well, their "Get Yer Ya-Ya's Out" album fulfills and exceeds all of those expectations. "The Who Live at Leeds" is the only one of the past year's parade of concert releases that can claim

superiority over the Stones' effort in terms of consistent excellence and long term prospects as a record that will not lose its listening appeal.

Unlike Hendrix's "Band of Gypsies" and "Live Cream," "Get Yer Ya-Ya's Out" features no ego trips--no extended solos, only an occasional, tactful break by ex-Bluesbreaker Mick Taylor. Nor are these live songs performed sloppily, as was the case on "Live Steppenwolf." Rather, the Stones present a performance which is indicative of their rightful status as one of rock's few really great groups.

The album opens with a gleeful version of "Jumping Jack Flash" and moves on to superbly-done renditions of "Love in Vain" and "Midnight Rambler." Jagger's unique voice flaunts the words in front of the audience while the other Stones push the song along with intensity. And how great it is to hear him do "Sympathy for the Devil," rescuing the song from its rape by David Clayton Thomas of BS&T. This is perhaps the Stones' greatest song and they perform it accordingly. Side two's other outstanding cuts are a fine fast version of "Live With Me" and a dynamic offering of "Street-Fighting Man" which made me wish my stereo could produce twice as much volume--incidentally, the recording job is very good.

This album is an absolute must for all rock fans, especially those who don't own many Stones' albums. By all means--get it.



Rich Band: Heads Above Others; Davis Records At Fillmore

By Al Klopfer

Buddy Rich has a new record out, and what else is there to say besides go buy it? "Keep the Customer Satisfied" (Liberty 11006) is not the Rich band's most prodigious effort to date, but above-average Buddy Rich is still head and shoulders above anything the other contemporary big bands have to offer.

In these days of too much promotion and too little talent, there are very few musicians in any type of musical endeavor that can be unreservedly acclaimed, but Buddy and his men fall into the category very easily. The end product is certainly aided by the fact that Rich is the world's greatest drummer, but that's not the orchestra's only asset. When a group is built around a miracle, such as this one is, the rest of the music often suffers. But excellent writing and resplendent personnel have made and kept The Buddy Rich Big Band one of the most potent forces in modern music.

The album's highlight is a medley of four tunes from "Midnight Cowboy" which was charted by a beautiful west-coast arranger named Bill Holman who has been partly responsible for the success of many bands, having put together compositions for Woody Herman and many other artists in addition to Rich. The orchestration is penned in the manner of "West Side Story," another Rich heavyweight, and focuses on the band's versatility and improvisational ability as well as spotlighting the leader's virtuosity. Pat LaBarbera, who has some big shoes to fill (his predecessors in the solo tenor choir were Vay Corre and Don Monza) gets more fantastic everytime I hear him and is destined to be one of the

great jazz saxophonists of our time. George Zonce on trumpet, Rick Stepton on trombone, Meredith McClain on piano, and Richie Cole on alto saxophone also make very impressive solo contributions. The return of Baltimorean Walt Namuth, a great guitarist who was spotlighted in a previous release ("Mercy, Mercy" Pacific Jazz 20133) also enhances the band's performance, although Namuth is given no real solo opportunities this time out.

The record also includes two compositions by Don Piestrup, an extremely talented writer/arranger who has a flair for creating a deep-textured orchestral sound. His contributions aren't as memorable as some previous ones such as "Goodbye Yesterday" or "New Blues," which were hits for Rich, but are impressive none the less. "Winning the West," another Holman effort, features the rhythm section and notably, Buddy's tom-tom work in a super-krupa type vein.

There are no real monster compositions like "Channel One Suite" or "West Side Story," no examples of how much better a rock tune sounds with full band complement, such as "Uptight," but all in all this is another forward for Buddy and is a beautiful record, deserving of everybody's attention. Dig it hard.

"MILES DAVIS AT FILLMORE" (Columbia), Miles is clearly being packaged for his new-found head fans, but the Prince of Darkness is still one of the most creative musicians in jazz. This collection is nowhere near as good as "In a Silent Way" or "Bitches Brew" but is still in keeping with Miles' revolutionary "ten years ahead of everybody else" philosophy. I'd sorta like to hear him play "My Funny Valentine" again.

(continued on page 4)

Hansberry's Les Blancs Disappoints

By Robert Stallworth and William...

"LES BLANCS"

"Les Blancs" is not good. Although it bears the name of Lorraine Hansberry, it is obviously not her script. It lacks completely the warmth and delicacy of her Drama Critics' award-winning "A Raisin in the Sun." Instead, we hear only over worn Black Power slogans, tired newspaper headlines, and meaningless confrontations: White man: I want to be your friend, Man. Black man: Why? White man: I need to be your friend. Black man: That cannot be. We've heard all this before, and the fact that James Earl Jones says it this time doesn't seem to help.

Only two years ago, Mr. Jones' Jack Jefferson in "The Great White Hope" left Broadway audiences gasping in total admiration for a brilliant performance. His Tshembe Matshe in "Les Blancs" left Mr. Jones, and us, simply gasping. He stumbled with both his lines and his movement, and seemed as embarrassed to be on stage as we were for his being there. The rest of the cast was equally inept, as were the non-direction and the useless sets. The one beautiful exception to this was Lili Darvas' sensitive portrayal of Madame Neilsen. Her all-too-few moments became the only reasons to remain in the theatre after the first thirty seconds, which, by the way, came forty-five minutes late.

"Les Blancs" has not opened yet. If and when it does, do not bother to see it. We can only agree with Mme. Neilsen when she says: "Thank God you weren't here to witness this dreadful scene." Unfortunately, we were.

"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS"

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is devastating. It is beautifully written, directed, and acted. Paul Zindel has written a play that deserves every award it has won. Melvin Bernhardt's subtle direction allows the characters to live on that stage, not merely move there.

(continued on page 4)

Bootleg Albums: Who Needs 'em?

By Bill Wellons

Bootleg albums. They seem to come out of nowhere. All of a sudden, there they are in the record rack, staring at you with a face void of any expression, except an identifying name carelessly stamped on the cover.

"Wooden Nickel," straight from CSN&Y, et al, has been dubbed by Esquire magazine ("Esquire's Heavy 100," October, 1970) as the "best live reproduction yet for a moon-shine album." The best of the bootlegs, as it were, just goes to show how bad pirated albums can really be. On the whole, the album is poorly produced, as evidenced by "Down By the River," which is nearly inaudible in the background.

The first side of the album is acoustic, the second, electric. The album opens with David Crosby's "Guinnevere," an exception to the pattern of mediocrity found throughout the album. The song retains the haunting melodic quality and the subtle harmonies characteristic of the version on the group's first Atlantic album. Next is "Birds," a composition by Neil Young which seems more readily adaptable to the acoustic framework of "Nickel" than to the piano accompaniment given the song on Young's most recent album, "After the Gold Rush." Young's distinctive vocal style combines with an easy-flowing rhythm to make "Birds" another of the album's better cuts. Stephen Stills' "4 plus 20" fails to create the mood of pensiveness so well brought off on "Deja Vu." Stills' suite for "Judy Blue Eyes" ends the acoustic side, and I can't help wondering whether Stills' tongue was in-cheek as he sang this song. He sings the first lyric ("and I am sorry") as though he were apologizing for the remainder of the song. The song's only redeeming factor is a short guitar solo by Stills, whose chord work is reminiscent of his "Bluebird" solo on "Buffalo Springfield Again."

The electric side begins with a Stills song, "Listen Once Again to my Bluebird," which displays his musical versatility on organ; but all is lost towards the end when Graham Nash squeals horribly off key for a few choruses. "Sea of Madness," by Neil Young... well, to put it quite bluntly, this song is the work of butchers. Unbalanced instrumentally, with vocals sounding contrived, "Sea of Madness" could easily have been left off the album.

"Nickel" ends with Young's "Down By the River." The beginning is weak. Young's voice sounds strained on the choruses, and he slips on and off key with the greatest of apparent disregard. With Nash's repetitive chords on organ mixed in as the song's highlight, the song simply cannot maintain interest as does "Down By the River" with Crazy Horse.

"Wooden Nickel" is a bad album. But it does expose CSN&Y, especially Young and Stills, for what they are - talented musicians. Don't buy the album unless you're willing to sit down and listen to it. Take your four dollars and buy Mountain or something.

HERSEY (continued from page 3)

Although Yale, for reasons Hersey points out at length, managed to keep it cool and avoid violence, Hersey offers no real solace for the future unless we drastically change our ways. The real force of the book comes from Hersey's heartfelt warning to all the causers of dissent, both violent left and intransigent right. The brand of repression practiced by Americans will not be substantially different from that practiced by Nazi Germany or Stalinist Russia.

Some critics objected to Hersey's use of the vernacular (for instance, Chapter 1 is titled "On Bullshit") but it did not seem to be especially forced, or an abortive attempt to be hip. An end to deviousness on all sides is sorely needed, and, as Hersey points out, one of the major handicaps held by the "old people" is the inability to differentiate between the rhetoric of bullshit and the rhetoric of reality.

Hersey's book is the only valuable study of the current crisis I have read. It has the perspective that books like The Strawberry Statement lack. It is primarily concerned with people, not with sociological analyses. Most importantly, it sounds a timely warning.

JAZZ (continued from page 3)

"KING KONG" Jean-Luc Ponty (Pacific Jazz). In this album, Ponty, a really great jazz violinist, goes electric and performs the compositions of Frank Zappa. He's off to a poor start already, Ponty is talented, certainly, and he's proved this with a previous release of his own, "Electric Connection" (Pacific Jazz), and with his work with Gerald Wilson's band on the same label. But despite his talent and a superlative group of musicians, the album doesn't

Winchester's Music Potential Crosses The Border

By Doug Green

Jesse Winchester is an American born emigrant. He fled to Canada several years ago to escape the draft, and, although he is as fine a singer-songwriter as this country has produced for several years, he will not be able to make a personal appearance in the United States in the foreseeable future. The only way to hear him is by listening to his album, "Jesse Winchester," just released on Ampex. Winchester is one of the few potentially great artists I have heard for some time, and his album is rewarding on several levels.

For instance, take "Snow" (cowritten by Winchester and Robbie Robertson). Outwardly a very simple song about Winchester's desire to leave the cold regions he now resides in and return to the warmer south, it takes on added meaning in light of his draft evasion. More than that, it becomes a parable for all fugitives who find themselves in places they would prefer not to be in. This depth beneath the surface is also a characteristic of the Band's songs, and we find upon examination that Robbie Robertson produced the record, and both he and Levon Helm play on it. Winchester shares

THEATRE (continued from page 3)

It is a play of reflections. The central character, Beatrice, lives in the vegetable store that has always been her home. It always will be. Her hopelessness is reflected in her two daughters and the boarder she nurses. Nanny, the boarder, reflects the painful future that Beatrice faces--the old woman never speaks, never feels. She can't. Her life is over; and still she lives. Ruth, Beatrice's soldier daughter, reflects the sensual, sexual, paranoid present. Ruth is insane, and Beatrice fears that insanity painfully near. Tilly, the younger daughter, reflects the past in which beauty becomes pain and hope becomes memory.

Sada Thompson never acts; she is Beatrice. She is sensitive and cruel and afraid--all in the precise degree at the proper moment. Her performance is a flawless and unforgettable moment in the theatre. Pamela Payton-Wright brings to Tilly a beautiful, delicate simplicity. There is so very much more that we could say about the fineness of the acting, but the ultimate beauty of the evening is not that it is filled with brilliant moments, but that for one hour and forty-five minutes, we lived in the reality of their world.

quite make it. Ponty is very dedicated to this collection, being as he is a great fan of Mr. Zappa's. Mr. Zappa, unfortunately, is a schmuck and what we see here is a great talent going down the tube.

some other traits with the Band. He is totally steeped in the various forms of American music, and is able to turn from rock and roll to country to blues with equal facility. One never notices these diverse elements threading in and out of the songs, however, because one is too busy listening to the songs themselves. Like the Band, Winchester has transcended the virtuosity stage that so many groups find themselves trapped in. In Winchester's album, the songs come first.

On the whole, they are quite good songs; several of them are more than good. "Biloxi," the aforementioned "Snow," and "Yankee Lady" are all minor masterpieces in the art of song-writing, the latter showing off to hair-raising effect the fantastically expressive power of Winchester's voice. He simply sings as well as anyone I can remember hearing within the past five years. (Incidentally, the only two songs on the album which are not quite up to par production-wise have very strong backing tracks but somewhat buried vocals. They are the two songs which are most overtly rock and roll: "Payday" and "The Nudge.")

Of course, every song is not "deep" nor are they all uni-

formly excellent, but the album never becomes boring. The ratio of cuts which are tremendously superior to those which are slightly inferior is so high when compared to something else like, say, "Led Zeppelin III" that the comparison becomes rather pointless.

Some critics have even gone so far as to compare the album to "Highway 61." That's going a bit too far, I think, since (for me anyway) "Highway 61"

is sort of the pinnacle of this whole rock and roll bit; but the fact that such a comparison can even be drawn should tell you something about Jesse Winchester. Anyway, buy the album and hope that the U.S. Government grants amnesty to draft-dodgers sometime soon.

Perhaps then we will all get a chance to experience Jesse Winchester in person, rather than second-hand.

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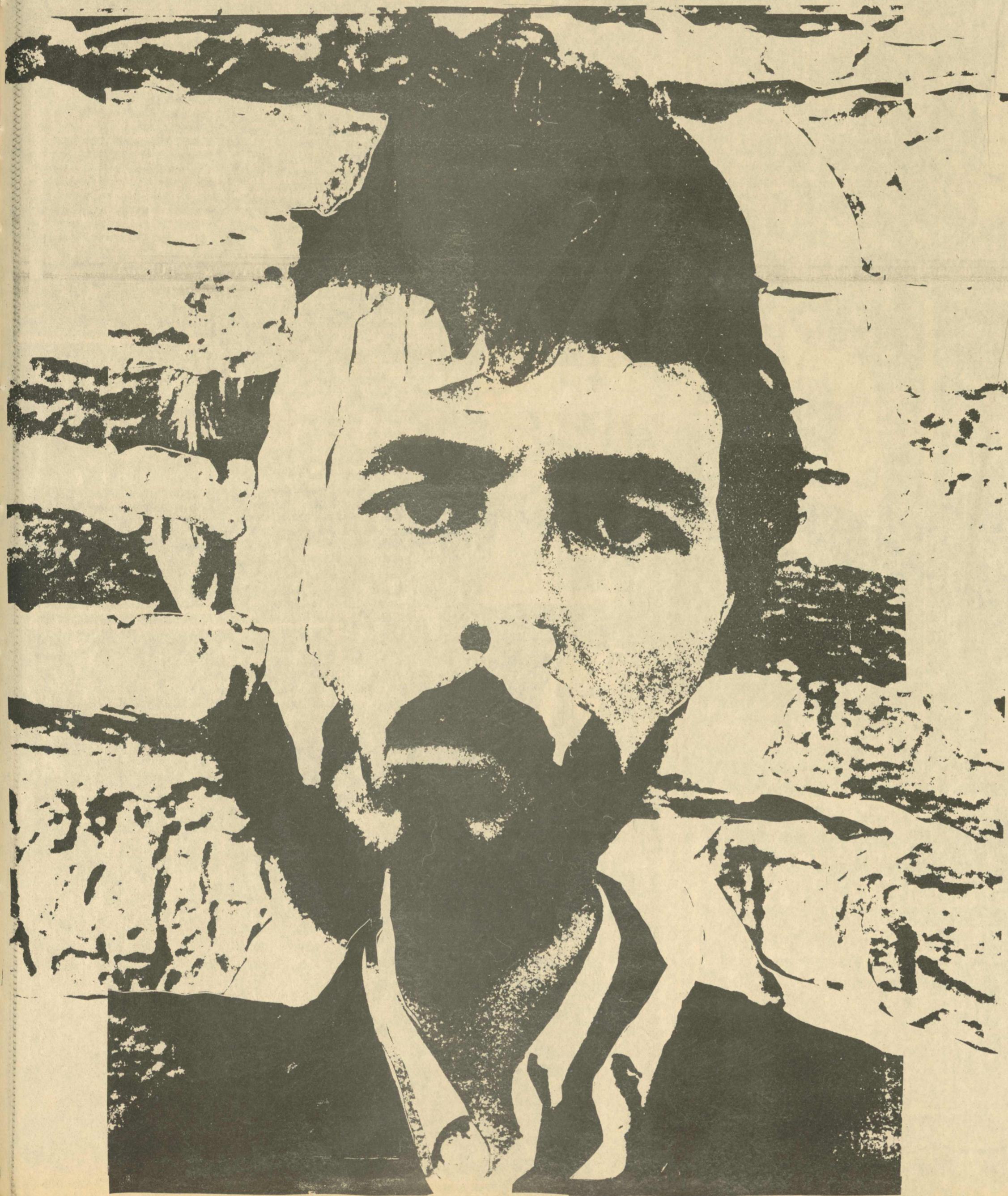
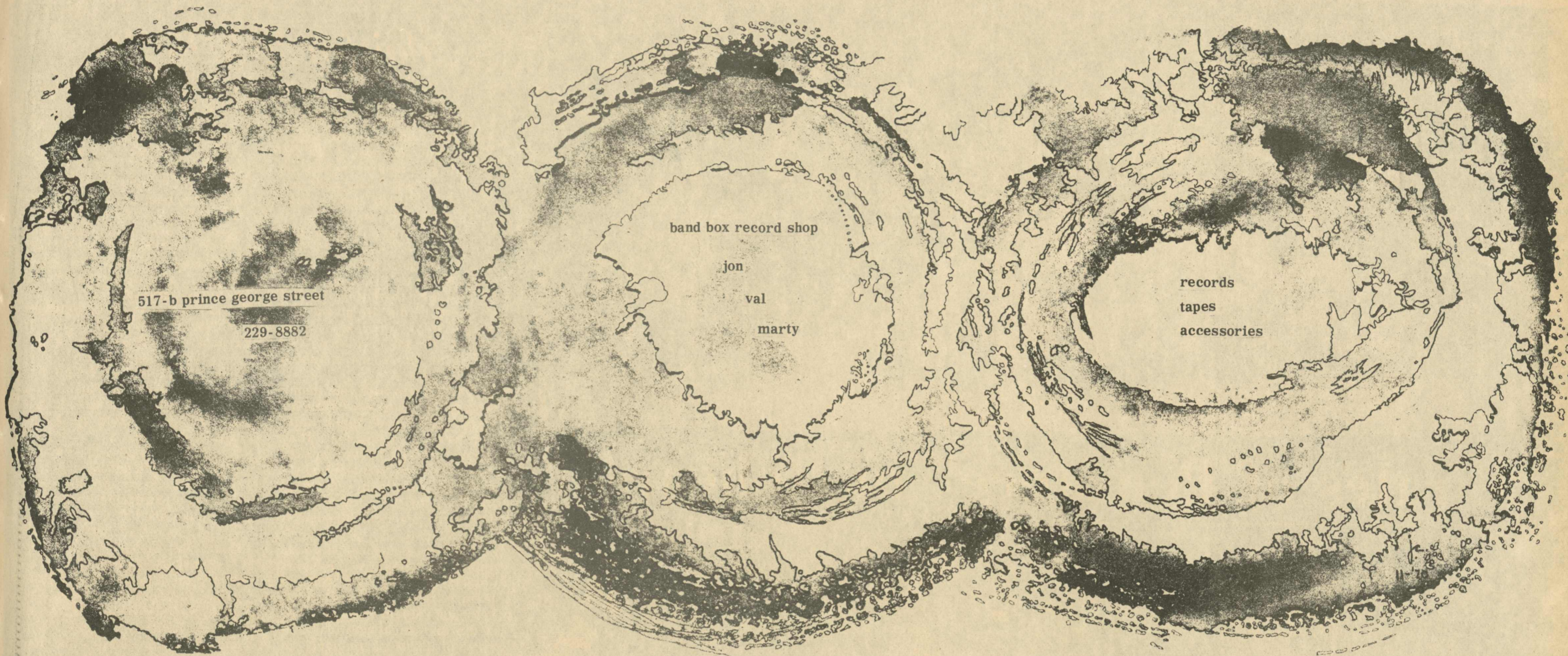


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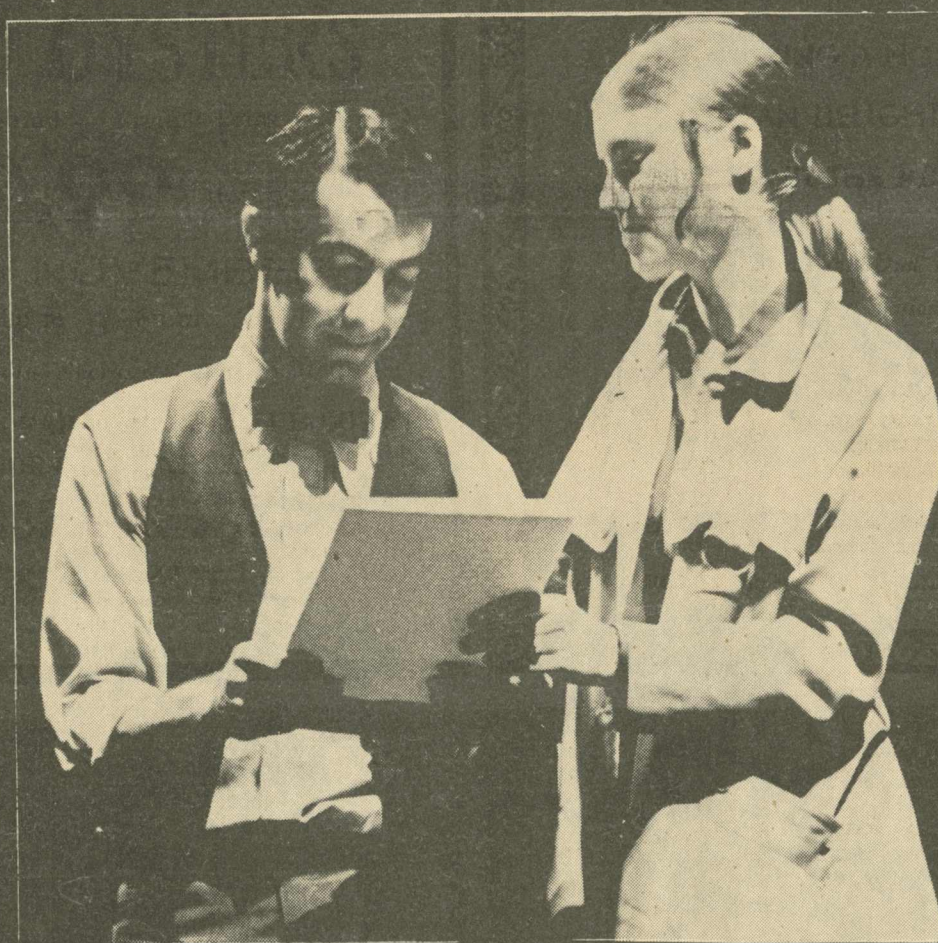
Flat Hat Arts Editor sings his solo.

Left
Lyndal Andrews as "Beautiful Mable" advises young Frederick to "take heart."

Flat Hat Arts Editor sings his solo.



George Lucas in "the very model of a modern Major-General."



Above, Larry Raiken (Director) and Donna Metz (choreographer) discuss the proper pose for this picture.



Left, Calvin Rensberg as the Pirate King and Flat Hat Arts Editor sing of the sorrows of being an orphan.

doitforthehellofit

By Mark Cole

YIPPIE is definitely not an apolitical phenomenon. YIPPIES want to tear down the country and turn everybody on to dope, rock, body-painting, sex, etc. YIPPIE wants kids to kill their parents.

"Until you are ready to kill your parents," said Jerry Rubin, "you just aren't a real revolutionary." Of course, he didn't mean that literally, but in a way he did. He meant that you have to get ready to do anything for the revolution; you can't just sit around and think different.

You have to stick your thumb in people's eyes, says YIPPIE. Jerry Rubin and Abbie Hoffman have done just that. They decided to write revolutionary books. So they wrote, Jerry's is the most radically, rhetorically, revolutionary. Abbie's is the most practical, though it is out-of-date.

Both books appeared a long time ago (Abbie's "Revolutionforthehellofit!" in 1966 and Jerry's "Do It!" this year). Yet both remain relevant even in the distraught political climate of 1970 - particularly in the distraught political climate of 1970. When everybody else is turning off and quitting the Movement, Rubin and Hoffman prove that you don't have to dynamite buildings to commit political crimes. All you have to do is dress funny, wear long hair, and say "Fuck" in public. So they say.

YIPPIE means that your whole life style is a weapon. Your art, too, becomes a tool with which to smash the state. Revolution being popular at the moment, everybody wants to read some real revolutionary writing. So Rubin and Hoffmann write revolutionary books and arrange to have them published by Simon & Schuster and Dial Press. Capitalism promotes the revolution. Capitalism supports YIPPIE art which is not really art, but a stream of consciousness melange of garbage and sometimes exquisite insight. YIPPIE art is never dull. Like its progenitor, YIPPIE art excites the imagination and makes you laugh and cry and get sick. YIPPIE books are like YIPPIE movies - produced in white heat for a canned audience - they rarely disappoint their beholders.

"Do It!" and "Revolution" never resort to the tired rhetoric found so often in "New Left Notes, Fire!" and much of the "in" underground press. Neither book mentions the corporate liberal state. Neither mentions the New Mandarins, or Power to the People, or Right On, or anything that is typical of the New Left. YIPPIE pushes a

life style. YIPPIE ideologists preceded the author of "The Greening of America." They knew that lifestyles can be revolutionary, so they wrote books saying as much.

"Do It!" in particular outlines the American response to political hippies. Rubin's aunt, a card-carrying Communist who went to see Stalin in the Thirties, gives him her blessing to destroy the country - if only he would get his hair cut.

Hoffmann's Establishment credentials are impressive. A graduate of Brandeis University, a psychologist at Worcester State Mental Hospital in Massachusetts, he knows how people function; he also knows how to shake them up. So he shakes them up.

His Movement achievements have become legendary. Active in the march on the Pentagon, he helped out during the Columbia strike and has been convicted of doing the 1968 Chicago Convention riots.

Rubin used to be a cub reporter for a large metropolitan daily. He worked very hard to get Adlai Stevenson elected to the Presidency. Rubin, too, knows how people tick and how to shake their values. He doesn't hammer away with some dogmatic, esoteric nonsense. He tries to smash the state with visible, undogmatic nonsense. In reality, both he and Hoffman turn to Middle America and say Your Values Are Worthless - You've been screwed and you're getting screwed worse by the minute.

Even those who don't agree with the ideas motivating Hoffmann and Rubin will generally concede that the two have succeeded in helping to polarize the nation. And polarization, after all, is what revolution is all about. Polarization makes people think which side they support. It eliminates the middle. It forces people to choose or to have the choice made for them. Hoffman and Rubin's only problem may be that nobody wants to be on their side. Not even the radical left.

the flat hat arts supplement was conceived and produced by doug green and ron payne. the production manager was pat kenig. the photography was by barry kinnaird (except for the donkey) the logo was designed by ned may. thanks to the business and production staffs, as well as the headliners. the entire production was choreographed by zeplin dai. copyright 1970. The Blue Bus Inc. A PARANOID PRODUCTION.

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SATURDAY, Nov. 14
 Panhellenic Council Workshop - Campus Center, 1-5 pm
 Circle K - Millington Auditorium, 10-11 am
 State WRA Conference - Adair Gym, 9 am - 12, Campus Center, 12-5 pm
 Freshman Class Dance - CC Ballroom, 9 pm - 1 am

SUNDAY, Nov. 15
 Panhellenic Rush Registration - CC Room C, 1-3 pm
 Panhellenic Rush Parties - Sorority Court, 2:30-5 pm
 Concert Series, An Evening of Opera - Phi Beta Kappa Hall, 8:15 pm
 "A Dream of Kings" - Williamsburg Theater, 7 and 9 pm, two days

MONDAY, Nov. 16
 Panhellenic Rush Registration - CC Room C, 7-8 pm
 Panhellenic Rush Parties - Sorority Court, 6:30-9 pm
 Sigma Xi Lecture - Millington Auditorium, 7:30 pm
 "Barefoot in the Park" - Blane Cinema II, 7 and 9 pm, two days

TUESDAY, Nov. 17
 Hampton Public Schools Interviews - CC Room C, 9 am-4 pm
 College Wide Reading Program Lecture - CC Ballroom, 7:30 pm
 Moratorium Committee Meeting - CC Little Theatre, 7 pm
 "The Honeymoon Killers" - Williamsburg Theater, 7 and 9 pm, two days
 "Rosemary's Baby" - Blane Cinema I, 7 and 9 pm, one day
 School of Education Undergraduate Tea - CC Rooms A and B, 3-5 pm

WEDNESDAY, Nov. 18
 Visiting Scholars, Professor John Cage - CC Theater, 8:15 pm
 Circle K - CC Room C, 7 pm
 "Tom Jones" - film, Mini-Cinema, Andrews Auditorium, 4 and 7 pm
 "Hello Dolly" - Blane Cinema I, 7 and 9 pm, two weeks
 "Erica's Hot Summer" - Blane Cinema II, 7 and 9 pm, four days
 "Pirates of Penzance" - Phi Beta Kappa Hall, 8:15 pm
 Political Science Forum - CC Green Room, 7 pm

THURSDAY, Nov. 19
 SA Senate - CC Theater, 6:45 pm
 Board of Student Affairs - CC Room C, 3:30 pm
 History Department, Informal Seminar for Faculty and Graduate Students - CC Sit'n'Bull Room, 8 pm
 Student Education Association - CC Room B, 7:30 pm
 Holy Communion - Wren Chapel, 5-6 pm
 Christian Science - Wren Chapel, 6:15-7 pm
 "Pirates of Penzance" - Phi Beta Kappa Hall, 8:15 pm



New Mermettes

New members of Mermettes, the College's synchronized swimming club, pause at the side of Adair pool. They are, (row one, left to right), Jane Harland, Betsy McAllister, Candy Kain; (row two) Scotty Hedstrom, Jeannie Belle Powell, Kay Coleman, Vicky Adams. Not pictured are Julie Soderstrom, Pat Hand and Martha Shields.

Photo by Barry Kinnaid

Premiere Evening Lackluster

Plays Move at Boring Pace

By Ron Payne
 FLAT HAT Arts Editor

Last weekend, the Premiere Theatre produced four plays (one acts) by Grace Calvalieri, for the purpose of allowing this playwright, not a student of William and Mary, an opportunity to see her work produced.

The evening of theatre began around the third play and ended shortly thereafter. The first play, *Bright and Bonita*, began the evening with no pace at all. The second, by virtue of its length, started the proceedings rolling, albeit slowly. It took determination to return after intermission, but for those who did, the reward was an excellent one-act, *Birds That Call Before The Rain*. Well directed by Wayne Richardson, and with an excellent low-key performance by Janet McMahon,

this production provided the audience with something to take hold of. This prime quality seemed to be lacking in all the other plays--a sense of movement, of development that could be grasped without being purposelessly obscured or "cute."

Without the fine, imaginative direction of William Suber, and a beautifully wide-eyed characterization of Elizabeth Buckner, the second play would have been lost. The length of all the plays seemed to be the one most damaging quality of Calvalieri's writing.

The last play presented an abstract boy and girl in the abstract problem of boy-girl relationships, and appeared much too thin to follow the richly poetic characters of *Birds That Call Before The Rain*.

Congratulations should be given to all who tried to make this evening a success--even if it was less than a success. The directors, the actors, and even the sparse audience of Sunday night worked seriously to find and build something of value.

Perhaps one of the problems is that Calvalieri arrived only for the finished product and could not tailor her play to fit Premiere production as a William and Mary playwright could. Still the obvious problem other than length was that three out of four plays were not constructed well enough to keep audience attention.

Sunday's audience was extremely small. Evidently a good many people were out somewhere having fun. I wish I had been with them.

Bush Excels in 'Seesaw' Role

By Ron Payne
 FLAT HAT Arts Editor

Two for the Seesaw at the Williamsburg Players features one exquisite performance by Kathy Bush as the kooky Gittel Mosca. She gave as fine a performance as I have seen at the Williamsburg Players or any community theater group.

During the first act Bush was fine, but seemed a little unsure. During the second act she gathered force, especially in the scene where she is violently ill but feigning good health in order to leave her lover free of responsibility. In the final act she became the dominant character in the two-character play and manipulated the audience to the proper emotional response for the end of the play.

Bush gave her character a good New York accent, sustaining it throughout, and all the

mannerisms appropriate to the character. She was totally believable--something rare for any theater.

As Jerry, Gittel's well-heeled lover, Gary Battaglia was a bit too broad in gestures and facial expressions for the tiny auditorium. In a larger theater it might have carried well, but for the Players' theater it came across as too grand. Battaglia is a large man and his movement seemed lumbering, awkward, and his speaking volume too loud and strained. Still Battaglia's interpretation of the character was fine and in the last scene he handled the emotion effectively.

The primary problem seemed to lie in the awkward blocking and placing of furniture around the periphery of the acting areas. This made it difficult to motivate movement. Long speeches were delivered center

of the acting areas of the apartments and the actors would retire to bed, chair or kitchen after the core lines of the scene were finished. Due to the semi-thrust stage, entrances and exits were difficult. The director, Patricia Blatt, chose exits through the aisles of the theater. This was not only awkward, but it destroyed the mood by bringing the perspiring actors out of the accepted environment of their apartments.

The play itself is an interesting character study, with some good one-liners and a bitter-sweet ending. The first act provides a slow start with some dated jokes and confusing exposition; the second and third acts are entertaining and, finally, moving.

For performance dates, times, and ticket prices see the ad in the Flat Hat Arts Supplement.



Abramson

Abramson Named Station Manager

Senior Steve Abramson takes over today as station manager of WCWM, the College radio station.

He was appointed to the station's top post by faculty advisor Cliff Pence. Abramson, formerly program director of the station, replaces Bob Stanners. Stanners, who resigned his position of station manager to head the new Student Association Cooperative Governing Council Study Committee, said he will continue to work for the station in some capacity.

In other personnel changes, Brad McGann is replacing Bill McDonald as music director and Betsy Phillips is taking over the formerly vacant post of public relations director.

McGann's appointment was made last week by Stanners after consultation with Pence and

the candidates for the post of station manager. Phillips was appointed by Stanners a week ago.

Stanners indicated that some form of executive board will be set up to make policy decisions for WCWM, and that an administrative reorganization of the station is being considered.

"I'm glad we're instituting the board," said Abramson. "I think it will be helpful in bringing about a better rapport between the directors of the station and the staff."

"I'm sure Steve will do a good job," said Stanners. "He has a lot of experience in nearly every aspect of the station's operation, and this experience, with his ability to work well with the staff, should add very much to the station."

ACLU Chapter Explores Crotty Hiring Practices

By Steve Bates
 FLAT HAT Asst. News Editor

The Williamsburg chapter of the American Civil Liberties Union is aiding students who have complaints against Crotty Brothers Inc., the firm that manages campus food services.

Alex MacGregor of the ancient languages department is chairman of the board of the local chapter, which has been approached by several present and former cafeteria employees. Complaints centered around Crotty Brothers' hiring practices, which have been termed "discriminatory."

MacGregor termed the interpretations of the rule on hair length a "gray area," whereas "simple sex discrimination is a more clear-cut issue," he said.

Crotty Brothers requires that women employees wear hairnets and that men employees "keep their hair short," according to Head Dietician Rebecca Tinker.

The hairnet rule for women stems from a health regulation. There are no health department rules stating that men's hair must be a certain length, but hair must be worn in a manner such that loose hairs do not fall into food.

"At stake is the right to require hair a certain length for men as opposed to no length requirements for women," said MacGregor.

"We're keeping our eyes open at the moment, and we hope we can solve the problem amicably."

He added that some faculty members who tried to get jobs with Crotty Brothers were refused because of hair length.

Suzanne Bisset heads the student ACLU committee that is presently investigating complaints.

She said, "If there is a hairnet regulation, it should apply equally to members of both sexes. If it is enforced for women, any guy with hair the length of women's hair should wear a hairnet."

Bisset remarked that any student with a complaint should contact her, MacGregor or another ACLU member.

"We have reason to hope there will be many other complaints," she said, adding, "We are keeping the depositions secret in case a lawsuit is brought up."

At least three employees who were told to cut their hair or face dismissal conferred with local ACLU representatives. Acting on the suggestion of MacGregor, one student who received such a warning cut his hair this week.

"I plan to let my hair grow long again and not cut it next time," he said, indicating that the next time that he is warned on hair length he will decide whether or not to seek court action.

"If we get enough support we could bring a suit," he said.

MacGregor hopes a legal test will not be needed. Speaking on Crotty Brothers' rules he remarked, "You know, five he remarked, "You know, five minutes of thought way back when would have avoided all these problems."



MacGregor

Red Tape Confuses Press Censorship

By Larry Diehl
 FLAT HAT Staff Writer

Waynesburg College in Pennsylvania is having trouble with freedom of the press - but not really. Published obscenities are taboo. The problem is who should tell the publications.

The school newspaper, the *Yellow Jacket*, suspended publication late in September unless the Administration met two of its demands: 1) Revisions in the Publication Board's policy acceptable to the student body and 2) academic credit for those on the staff.

The real issue is the Publication Board's policy. Last year's editor-in-chief of the *Yellow Jacket*, Joseph Hagemayer, admitted that the demand for academic credit was merely to "open a valid conversation" on that question with the Administration.

Waynesburg College had a Publications Board consisting of two students, two faculty and two administrators who decide matters of policy for the school's publications, according to Hagemayer.

President of the College, Bennett Rich commented, "The trouble began last December when a certain four-letter word was published in (the *Yellow*

Jacket). I issued a statement saying that a committee for guidelines for obscene words would be set up."

"The Publications Review Committee had arguments between the students and the faculty," said Hagemayer. "When they hadn't agreed on anything by the end of school, the administration finished (the document) on its own during the summer. What it amounted to was we could not print anything that disagreed with the administration. We suspended the newspaper until this thing is cleared up."

The controversy also concerns a third board which was set up to interpret the previous two. Rich had indicated that the "Summer Statement" was quite negotiable. Thus the new publications board tried to determine what policy was. The board ruled that anything that was "crude, indecent or obscene" would not be allowed to be published.

The *Yellow Jacket* staff voted to suspend publication September 18, 1970. This was before the new publication board was established. When policy was finally fixed, the staff resumed the newspaper.

Hagemayer added, however, "The board has agreed but the Administration did not say it would abide by the decision. Besides, the wording is vague. The run around and the red tape and all... it's ridiculous."

Meanwhile, the "grievances" of the *Yellow Jacket* have been mollified. "The Administration has done penance for the sin of red tape. And the three publications boards still exist, probably issuing directives to the winds."

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Environmental Center to Begin Work

The News, Lynchburg--A new Virginia Polytechnic Institute Center for Environmental Studies will begin work on the problems of human environment under the direction of Tech zoology professor John Cairns, Jr.

Announced last spring, the program will feature research work within several faculty disciplines and development of "problem-focused curricula in environmental studies at both the graduate and undergraduate level." Students will be involved in all of the center's programs.

KSU President Hits Report

The Washington Post--Charging Monday that the special grand jury report on Kent State disturbances last May was "inaccurate and possibly destructive," Kent State University President Robert White asserted that the report "disregarded clear evidence, and, if pursued in all its nuances, would eventually destroy not only Kent State but all major universities in America."

Speaking at a press conference, White refused comment on the failure of the jury to indict any National Guardsmen involved in the shootings last spring.

White stated in the conference, "In a real sense the report leads into a censorship of points of view going quite beyond constitutional limits."

Related to the indictments, the American Civil Liberties Union announced this week that former Attorney General Ramsey Clark will serve on the defense for Craig Morgan, the Kent State student body president charged with a second-degree rioting violation.

Views Conflict Over PBK

New York Times--Conflicting views on the nature of Phi Beta Kappa, a national honorary founded at William and Mary were aired at a New York convention last week.

One side, expressed by New York surgeon Clarence Schlen, feels that the group should never relax admission standards. Schlen continued, "It should recognize what is too often neglected--the elegance, relevance and importance of the work ethic."

Maintaining that the society should be open to all those possessing "a love of learning," recent Barnard College graduate Frances Kamm took issue with the grade average requirement for election.

Debaters Win Tournament, Score Perfect 10-0 Record

The William and Mary debaters swept the first Virginia Forensic Association tournament last weekend, with the only perfect tournament record of 10 wins and no losses.

The victory, William and Mary's second, featured Glenn Clatterback and Louie Lobenhofer tied for fifth-place speaker. Dan Gepford tied for seventh and Chuck Kennedy tied for eleventh place.

Debaters Clatterback and Lobenhofer conquered teams from Washington and Lee, V.M.I., Madison, Ferrum Junior College, and Bridgewater, Dan Gepford and Chuck Kennedy also defeated the University of Virginia, Ferrum Junior College, the University of Richmond, Bridgewater, and Randolph-Macon.

During the stay in Harrisonburg, Debate Director Patrick H. Micken was elected by the Virginia Forensic Association to the office of Vice-president.

So far, the William and Mary debaters have compiled a total record of 45 wins and 27 losses. Two teams have qualified for elimination rounds, and two teams have captured first place.

Other recent matches include the LaSalle Tournament in Philadelphia Oct. 23. The team of Dan Gepford and Chuck Kennedy defeated Catholic University, Bowdoin College, and Boston University, losing

only to Rutgers and George Washington. John Vile and Bill Harpne posted a 4-1 record at the tournament, winning over Cornell, St. John's at Brooklyn, Seton Hall and Columbia in the initial rounds. They advanced to the finals and defeated George Washington and Rutgers to win the Tournament and claim the travelling trophy. This was the College's first debate victory of the season.

William and Mary was represented at two tournaments on the weekend of Oct. 30. The affirmative team of Bill Gordon and Larry Diehl and the negative of Steve Spoke and Chris Honenberger completed in the four-man division of the Wake Forest Novice tournament. Each team compiled a 3-3 record.

McHarg to Speak Tuesday

Ian L. McHarg, articulate spokesman for environmental action in print and on television, will speak next Tuesday at 7:30 pm before a general audience in the Campus Center Ballroom.

McHarg will lecture as part of the College Wide Reading Program's series of guest speakers. He plans to take the title of his new book, *Design with Nature* as the topic, in relation to the Reading Program's theme, "Man and his Environment." The Reading Program will extend a general invitation to area residents due to widespread concern over environmental problems.

Author of several environment-related publications, McHarg has written *The Humane City*, *Ecology of the City*, and *The Place of Nature in the City of Man*. He has portrayed aspects of the ecological crisis on specially-arranged television programs such as "Multiply and Subdue the Earth," for Boston's NET-TV; "Three Young Americans in Search of Survival," for ABC; and "The House We Live For," for CBS-TV. McHarg has also appeared on the *Today Show* and the *Mike Douglas Show*.

McHarg is a native of Scotland, and has earned his degrees in landscape architecture and city planning from Harvard, and an Honorary Doctor of Humane Letters at Amherst College and a Doctor of Humanities at Lewis and Clark.

McHarg will meet with a group of concerned students, faculty and citizens to discuss the environmental dilemma.

Presently McHarg serves on the Art Commission of Philadelphia and is also on the Committee of the Profession of the American Society of Landscape Architects.

Tribe, UVa Clash For State Crown

The William and Mary soccer team travels to Charlottesville tomorrow to face the University of Virginia in the State Intercollegiate Championship. The Indians and the Cavaliers battled to a 2-2 deadlock earlier this year in Williamsburg at James Blair Terrace.

Led by Phil Essman's two goals in the third period, W&M downed Old Dominion 2-0 Wednesday to take first place in the Western Division.

A steady rain and a sloppy field hindered both teams' offenses in the first half, but Essman came through with two goals in an eight-minute span in the third quarter to put the match on ice. Essman

leads all William and Mary scorers with 11 goals and one assist.

The Indians' defense was outstanding, holding the Monarchs to eight shots on goal in the entire game.

Goalie Dave Fabian broke a W&M record by scoring his fifth shutout of the season. An All-American candidate, Fabian made eight saves against OD to boost his total to 166 in 10 games.

Bob Jendron gave the Indians a first half lead when he scored from 10 yards out with 8:39 remaining, bringing his season's total to seven.

After meeting the Cavaliers tomorrow at 10 am in an effort to capture the state crown, the Indians, who ended the season with a 9-0-2 record, will prepare for the Southern Conference Championship to be held at Davidson on Nov. 21.

Old Dominion 0 0 0 0-0
William & Mary 0 1 2 0-3

W&M - Bob Jendron 10, 8:39
W&M - Phil Essman 5, 3:55
W&M - Essman in front of net, 11:04

Final VISA Standings

Eastern Division		
State	WLT	Overall WLT
Virginia	4 1 1	7 2 1
Randolph-Macon	5 2 1	7 4 1
VMI	2 6 0	2 6 0
Hampden-sydney	3 7 0	5 7 0
Washington & Lee	2 7 0	2 9 0
Madison	1 7 1	1 7 1

Western Division		
State	WLT	Overall WLT
William & Mary	6 0 2	9 0 2
Roanoke	3 0 2	4 2 3
Lynchburg	6 1 2	12 2 3
Old Dominion	4 2 0	5 4 0
Eastern Mennonite	4 4 1	4 5 1
George Mason	2 1 0	3 6 0
Virginia Tech	2 5 0	2 6 1

Five Harriers Named All-SC

Five William and Mary runners were named to the eight-man All-Southern Conference squad which was chosen last Monday.

Senior All-American Howell Michael, despite being plagued by off-and-on injuries, made the squad, along with Southern Conference champion Ron Martin, a freshman from London, England.

Three William and Mary sophomores were named to the squad, including Steve Snyder, Jay Gsell and Randy Fields.

The other members of the team were Lee Fiddler (Furman), Eddie Hereford (East Carolina), and Fred Guest (Richmond).

Two more Indians made honorable mention - junior John Averett and freshman Bill Louv.



Defense is usually one of the Tribe's weakest points, but against UConn the Indians nabbed five interceptions. The true test comes up tomorrow when the W&M secondary must stop Davidson's Mike Mikolayunas.

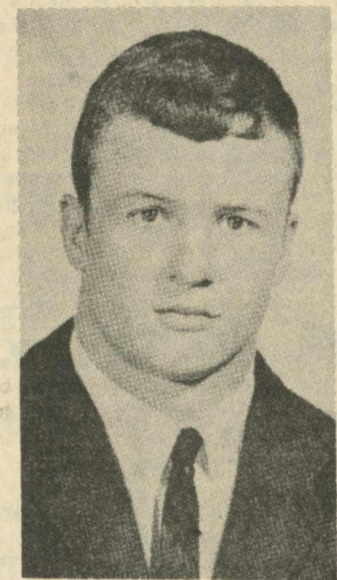
Photo by Reggie Lewis



Miller Switches to Closed End, Linebacker Tauber Likes to Hit

By Paul Wergley
FLAT HAT Sports Writer

This week, the Flat Hat spotlights two defensive players, Steve Miller and Jim Tauber.



Miller

Steve Miller is a 5-11, 193 lb. defensive end from Pembroke, Va. Miller, a senior, is major-

ing in physical education. Known as "Peabrain" by his peers, Miller plays closed end on defense.

When asked of the duties of his position, Miller said, "I was switched to closed end for the Connecticut game. A closed end is the end on the short side of the field. I have a certain amount of pass responsibility as compared with the open end (on the wide side) who has none."

He further stated, "Now that I've switched from open end to closed end, I'll probably play out the season at that position." Coach Holtz has said that Miller "is perhaps our most versatile player on defense."

Miller played high school ball for Giles High School in Pembroke where he doubled as a linebacker and a fullback. He is a member of Sigma Nu fraternity.

Linebacker Jim Tauber is a junior physical education major from Lanham, Md. He compensates for his lack of size (5-11, 195 lbs) with good quickness and a love of contact.

Tribe fans will remember Tauber from the Connecticut



Tauber

game when he kayoed a ball carrier with a good solid hit.

When asked about that hit, Tauber said, "I was really luc-

ky. The defense we called for that play was one where I blitzed through the tackle on my side. They ran a dive through that slot and I was just right there. You don't get many chances for a hit like that one."

Tauber said the game went nicely according to game plan. "We ran basically a 4-3 defense against them (Conn.) and it worked well. We didn't have to change the game plan much."

Tauber played fullback in high school, but he says he really likes playing defense. "I'm gaining more experience this year at linebacker. I doubt I could play offense here anyway with out fine backs. Besides, I just love to hit."

Holtz describes Tauber by saying that "although he is not large, he is quick."

Tauber is a physical education major and is likewise a member of Sigma Nu fraternity.

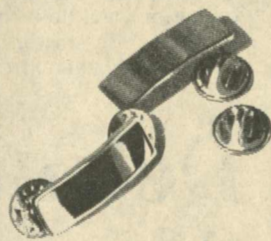


Indians Move against OD

FH Fearless Picks

Conrad (105-53)	Duff (103-55)	Christensen (100-56)
W&M vs. Davidson	W&M	W&M
Notre Dame vs. Ga. Tech	ND	ND
Villanova vs. Navy	Vil.	Vil.
Texas vs. TCU	Tex.	Tex.
Stanford vs. Air Force	Stan.	Air Force
Oregon vs. Army	Oregon	Oregon
Nebraska vs. Kansas St.	Neb.	State
Ohio St. vs. Purdue	State	LSU
LSU vs. Miss. St.	LSU	Dart.
Dartmouth vs. Cornell	Dart.	Aub.
Auburn vs. Georgia	Aub.	Cit.
Citadel vs. Furman	Furman	Uva.
Colgate vs. Uva.	Col.	Rich.
Richmond vs. VMI	Rich.	Ark.
Arkansas vs. SMU	Ark.	Miss.
Miss. vs. Chattanooga	Miss.	Ala.
Alabama vs. Miami	Ala.	Mich.
Michigan vs. Iowa	Mich.	North.
Northwestern vs. Indiana	North.	Pitt.
Pittsburg vs. Boston C.	Pitt.	

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Bourgeois surroundings (pseudo-revolutionary wall posters)

Davidson To Test Indians' Defense

by Earl Hedrick
FLAT HAT Sports Writer

Fans on hand in Davidson, North Carolina, Saturday should be in store for a totally offensive game. The Davidson Wildcats have the Southern Conference's leading passer in Mark Thompson and their wide receiver, Mike Mikolayunas, leads the nation in pass receiving.

On the other hand, the Savages don't lack a scoring threat of their own. Phil Mosser, presently eleventh in the nation in rushing offense, has the potential and the ability to break away for long gains from any position on the field.

Steve Regan, somewhat hesitant with his passes in earlier games, came into his own last Saturday when he completed 10 of 18 for 116 yards against UConn. Fumbles lost, something which has been costly to the Indians in previous weeks, did not occur last weekend.

Defensively, Davidson seems to have a slight edge. Their pass defense is better than W&M's and their rushing defense is probably as good. Previously this season, opponents of Davidson have been able to turn in good third downs through the use of the pass.

At times, it looks as though the president of the Thursday afternoon garden club could throw a touchdown pass against the Indians, but at others they play so flawlessly as to stop even the most well-placed pass. Last weekend, Connecticut turned in 274 yards through the air, but Indian defenders accounted for five interceptions and dropped at least as many more. On the ground, the defense held Connecticut to only 84 yards.

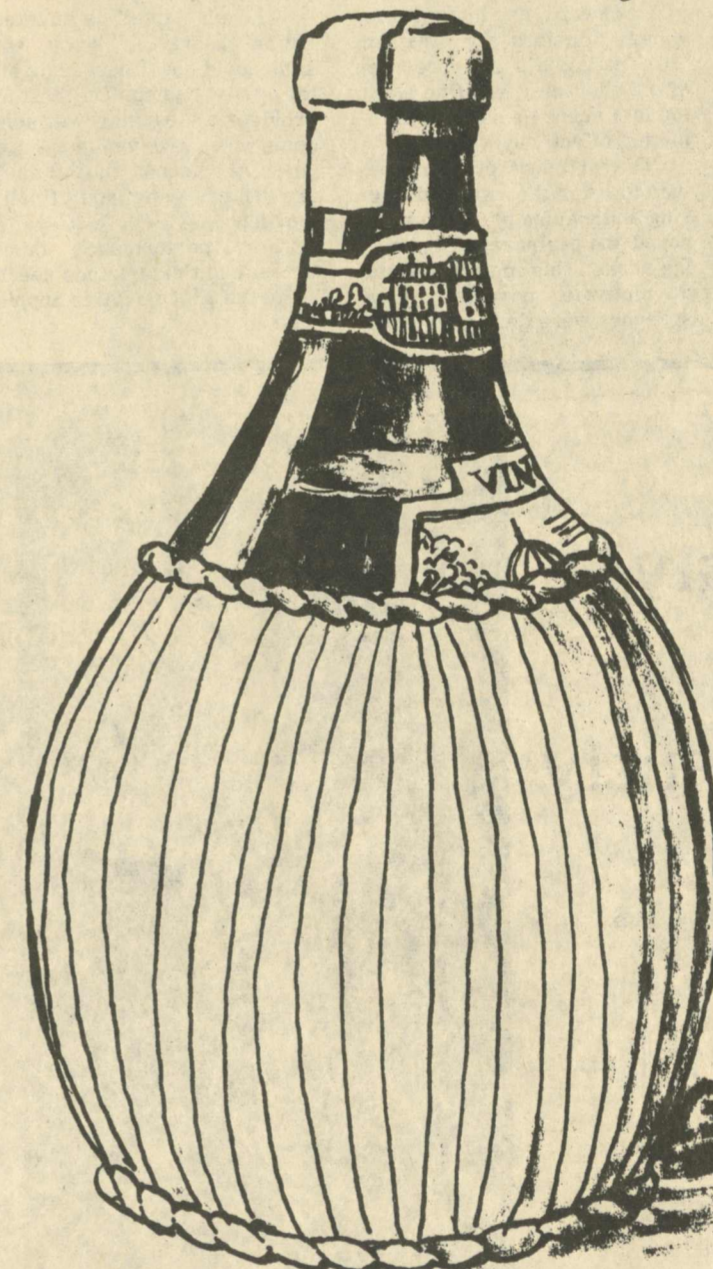
Injuries to key personnel could be costly this weekend. The secondary will be without the assistance of Bill Monday, Tom Duffey and maybe Warren Winston, all of whom were injured in last week's game. Todd Bushnell has been having trouble with his leg but it is hopeful that he will be able to play.

Coach Holtz said that for the Indians to mount an effective offensive, they "must play ball control."

Following Saturday's game with Davidson, the Savages have their final regular season game with Richmond the next weekend. Victories in both of their games would give W&M a good shot at the Southern Conference Championship and a chance to go to the Tangerine Bowl.

In any case, the winner of the Davidson game will probably be determined by the team which scores first, since both teams should be able to score almost at will.

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Lambda Chi Leads Race for Trophy

Holding a slim lead in the Intramural High Point Trophy race, Lambda Chi appears to be in a good spot to strengthen its position as the basketball season begins.

Lambda Chi, who placed second in the fraternity basketball league last year with a 10-1 record, has already scored an impressive 93-34 victory over Sig Ep. Led by Harry Cross, Joel Williamson, and Steve McGinnis, Lambda Chi will be the team to beat in the F.L.

Kappa Sig should finish near the top, as demonstrated by its early 95-22 win over SAE.

With all-league guard John Fawcett returning, Theta Delt will attempt to capture their second straight major team title after winning the All-College football crown. They beat defending Champ Sigma Nu 51-34 in their season's opener this week and can be counted on to finish near the top.

Pi Lamb, who finished in fifth spot last year with a 6-5 record, will probably improve this season and may be a darkhorse in the fraternity league race. Bob Woodridge scored 25 points to lead Pi Lamb to a 73-41 victory over Sigma Pi Weds. night.

In another fraternity season opener, KA fell under the attack of PiKA, one more squad who could make a run for the top.

As shown by their 64-34 victory over the Crushers last week, the Gapo have to be classified as the pick of the independents. And with the addition of last year's most valuable player Jim Supplee, the Gapo could turn the I.L. race into a runaway.

But the Grubtrotters, who rolled over the men from JBT 74-27, and the defending champion Law Students can't be counted out.

In the High Point Standings, which appears to have developed into an early three team race, Lambda Chi's 114 total points leads defending Trophy holder Sig Ep by 10 points. Theta Delt follows in a close third place with 103 points.

The fraternities elected the football season's all-stars last week and voted Theta Delt's Ken Arneson the league's Most Valuable Player.

Fraternity League All-Stars

Offense:			
Tom Casey	end	Sig Ep	
Ken Arneson	end	Theta Delt	
Don Oliver and John Fawcett	center (tie)	Sig Ep	
Larry Bogan	blocker	Theta Delt	
Mark Hetterman	blocker	KA	
Jon O'Brien	quarterback	Kappa Sig	
Defense:		Theta Delt	
Larry Bogan	rusher	KA	
Dave Hoyer	rusher	Kappa Sig	
John Fawcett	linebacker	Theta Delt	
Tom Cooney	halfback	Sig Ep	
Dave Strunce	halfback	Theta Delt	
Jeff Steckroth	safety	Lambda Chi	

FLAT HAT SPORTS

Martin-led Indians Win Conference Championship

By Randy Hawthorne

FLAT HAT Sports Writer
Ron Martin, a freshman from London, England, led his William and Mary teammates to an overwhelming victory in the Southern Conference cross country championships last Monday at Lexington, Va.

Martin led a pack of runners through the mile mark in a speedy 4:28. Then he took the lead and was never headed. He won by over half a minute, and broke the course record by over a minute. He ran the 5.2 mile VMI course in 24:52.9, easily bettering the previous record of 25:59.3 set by Howell Michael in 1968.

In winning their fifth straight SC title (and seventh in the last eight years), the outcome was never in doubt. W&M scored only 23 points to easily outdistance the rest of the conference. Other team scores were: East Carolina 62, Furman 68, Citadel 98, VMI 129, Richmond 147 and Davidson 209.

Other runners following Martin across the finish line were: 2. Lee Fiddler (Furman) 25:25, 3. Steve Synder (W&M) 25:41, 4. Eddie Hereford (East Carolina) 25:44, 5. Jay Gsell (W&M) 25:46, 6. John Averett (W&M) 25:48, 7. Fred Guest (Richmond) 25:57, 8. Bill Louv (W&M) 26:14, and 9. Randy Fields (W&M) 26:14.

Other Tribe runners included co-captain Pete Jones (12th in 26:27), Peter Dowd (15th in 26:30), Wayne McBride (20th in 26:54), Jim Graham (22nd in 26:58), Tony Price (40th in 28:13) and Mike Gill (41st in 28:13).

All-American Howell Michael, who won the state meet last week, did not participate due to a nagging leg injury. Since the meet was to be run on a hard-surfaced road, Michael did not want to run the risk of re-injuring his leg.

Tribe head coach John Randolph was very impressed with Martin's outstanding performance. "He was clearly the class



Michael

of the field," said Randolph. "It was a great race." He was also full of praise for the "three surprises of the season--Synder, Gsell and Averett." All three have turned in outstanding performances all year and have never received the recognition that they deserve.

Synder and Gsell were named to the All-Conference team, along with Randy Fields (who ran a sub-par race due to stomach trouble), Martin and Michael. Another Tribe standout, freshman Bill Louv, was named as honorable mention, along with Averett. Many observers felt that Averett, who was sixth, and Louv, who was standing season, should have both made the All-Conference team, but felt that the coaches

were reluctant to elect six or seven members from one school onto the All-SC team.

Randolph also had praise for Jones, who ran a fine 12th despite being sick, Dowd who was 15th, and McBride, who was 20th after falling at the start and cutting his hand, arm and knee.

Martin's victory kept a W&M string of SC individual champions intact, going back to 1963. Previous conference champions include: Jim Johnson 1963-65, Terry Donnelly 1966-67, George Davis 1968, Howell Michael 1969 and Martin 1970. And with the quality of current W&M runners, this record could go on for several more years.

For their second race in four days, Tribe depth, long a W&M trademark, was amazing. They took six of the top nine places (without Michael) and had 5 of the 8 All-SC team. And of their top seven runners, only Michael graduates.

Next Monday, both the freshman and varsity teams participate in the IC4A Championships in New York. Last year the freshmen won the Championship. This year they will be out to retain their crown, and the varsity will be trying to qualify for the NCAA Championships, which will be held in Williamsburg on Nov. 23.

W&M Cagers Stage Offensive Fireworks

by Jim Rees

FLAT HAT Ass't Sports Editor

For a coach who admits that the 1970-71 basketball schedule is "the toughest William and Mary has ever undertaken," Coach Warren Mitchell is optimistic to say the least.

But with a group of strong returning starters, a few more critical inches in height, and a brand new colosseum, Mitchell recognizably has a lot to look forward to in the next four months.

Mitchell's plans revolve around returning seniors Steve Dodge and forward Tom Jasper. Both are expected to have "great seasons" and will be the one-two scoring threat of the Indian's offense.

Dodge, who played at forward last season, will be occasionally moved to guard this year where his shooting will be more effective.

"But to be a really good team," Mitchell commented, "there must be an improvement in our rebounding and our defense on the back line."

Although the Indians will feel the loss of 6'6" Randy Davis, who suffered a hand injury in the off-season, W&M is better equipped to handle the boards this year.

Mitchell will rotate Jeff Trammel (6'6 1/2"), Jim Warns (6'6 1/2"), and Dave Stovall (6'8"), the threesome who will probably do the bulk of the Indians' rebounding.

Warns, a junior who saw considerable action as an on-

and-off starter last season, is termed by Mitchell as the "real surprise" of pre-season play and as "still progressing."

Although the Indians will sorely miss forward Bob Sherwood and the graduation of Mike Schemering has left a rather big gap at guard, Mitchell has enough experience and depth on the squad to maneuver his personnel depending on the situation.

Expected to see a lot of action are guards Jerry Fisher, Doug Duncan, and Neil Gewirtzman.

Steve Rash, a 5'10" sophomore who will become eligible second semester, is described by Mitchell as "quick, deceptive, a good ball handler," and could be the man to fill the shoes of Schemering, last season's team leader and quarterback.

Top prospects at forward are senior Ray Anderson and junior Steve Seward.

Mitchell will also investigate the abilities of sophomores Kim Strong, David Tinker, John Christiansen, and George Spack.

The Indians, who were 11-16 last season, made more attempts at baskets and had less turnovers last year than their opponents while averaging more points than any team in W&M history.

Mitchell contends that with an improved field goal percentage and better rebounding, this year's squad could break the all-time scoring record of 2,193 points set in 1948-49.

The 1970-71 basketball squad will not have to contend with one of the biggest handicaps of past years--Blow Gymnasium. The completion of the new convocation center, which will be in operation against North Carolina in the Indians' home opener on Dec. 5, begins a new era in William and Mary basketball.

"Previously we were mostly a road team--no one wanted to come to play in Blow Gym," stated Mitchell. "The new colosseum will do more to promote basketball at the College, and we're counting on the student body to appreciate our opportunity to play the top teams and to give us real good support."

And as far as top teams go, just the mentioning of such teams as UCLA, Jacksonville, North Carolina, Davidson, and Rice could send chills up the spines of most coaches.

But Mitchell sees the scheduling of these big name squads "as one of the team's greatest

opportunities. You can't fear them, but you've got to respect a team which could be the best in the history of college basketball. Since we aren't expected to win, we really have nothing to lose and everything to gain."

Although Mitchell expects the team to play consistently well throughout the season, wins in key games in February against state foes Virginia Tech,

Richmond, VMI, and ECU will be vital in giving the Indians the momentum to enter the Southern Conference tourney in search of the title.



Neil Gewirtzman Drives for Two

Dec. 1-3	Big 5 Tourney	A
5	North Carolina	H
8	Georgetown	H
12	Citadel	A
14	Wake Forest	A
17	Virginia	A
19	VMI	H
28	Steel Bowl	A
Jan. 2	Davidson	H
4	Citadel	H
6	Rice	A
9	Richmond	H
23	ECU	H
28	Loyola	A
30	Furman	A
Feb. 3	Va. Tech	H
6	Navy	H
8	Va. Tech	A
11	Jacksonville	H
16	VMI	A
20	ECU	A
27	Richmond	H
Mar. 4-6	SC Tourney	A

Flat Hat Tops Admen

The Flat Hat football team won its third straight game by shutting out the Administration 21-0 on Sunday on Phi Beta Kappa Field.

The Hatters were led by QB-safety Andy Purdy who fired all 3 TD passes and managed to intercept 3 Admen passes. Scoring TD's for the Flat Hat were Glenn "Man-mountain" Conrad (1 TD-1 EP) and Jim "never in the office" Duff (2 TD's). One of the game's highlights came late in the second half when Holly Patterson, playing from the halfback position, caught a pass for an extra point, adding insult to injury to the Admen.

Women's Honor Trial
Accusation: Cheating
Plea: Guilty
Verdict: Guilty
Penalty: Permanent dismissal from the College

Women's Lib Meeting

The Women's Equality meeting originally scheduled for 7:30 pm Wednesday, Nov. 18, has been moved up to 8 pm on that date, and will be held in Rooms A and B of the Campus Center.

NOTICE

On September 9, 1970, a large number of checks were stolen from the College Bookstore. It is assumed that these checks were destroyed by the person or persons responsible for the theft.

Please audit your latest bank statement to determine if a check you presented to the Bookstore on September 8th or September 9th has not cleared the bank. If you discover such a missing check, please issue a Stop Payment Notice to your bank.

Once the Stop Payment Notice has been made, it would be very much appreciated if you would issue a replacement check to the Bookstore to cover the loss of the stolen check.

Your consideration and help would be greatly appreciated.

BOOKSTORE
COLLEGE OF WILLIAM AND MARY

an invitation...

to visit us in our new location on Merchant's Square. A new store, new ideas, and lots of new men's fashions, but the same friendly, unrushed atmosphere. Bigger and better for your shopping convenience.



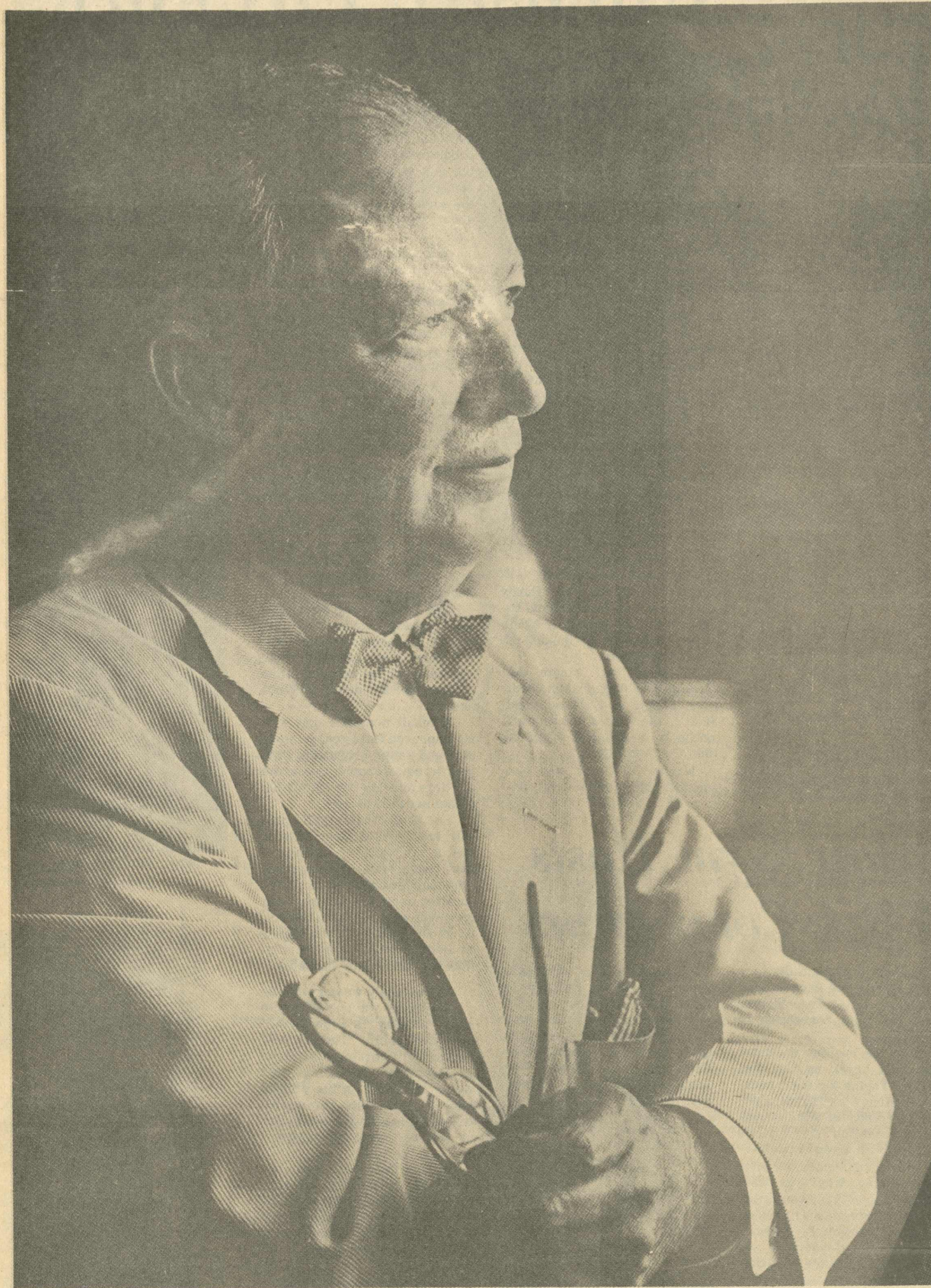
Merchants Square, Williamsburg, Va., Duke of Gloucester

LUM'S DAILY SPECIALS MONDAY-FRIDAY!

FRIDAY---	Fish & Chips w/ cole slaw, rolls, 15c beverage	79¢
MONDAY---	Steak sandwich w/ french fries, 15c beverage	99¢
TUESDAY---	Hamburger w/ french fries, 15c beverage	96¢
WEDNESDAY---	Tuna Fish w/ french fries, 15c beverage	96¢
THURSDAY---	Pork Barbecue w/ french fries, 15c beverage	96¢

The college bus stops right at our door!

Paschall Decade Saw Accomplishments, Shortcomings



Paschall in 1965

By Tom McDonald
FLAT HAT Editor-in-Chief

Any evaluation of Davis Y. Paschall's tenure as president of the College must note both pronounced achievements and significant shortcomings.

Although the President himself observes proudly that many have referred to his term as the "golden decade", no one adjective is sufficient to describe either the man or his accomplishments.

An exceedingly complex and enigmatic man, he has been described as devious, warmly human, extremely proud, perceptive, unable to understand or accept new ideas, a Virginia politico and a devoted educator.

Of late student detractors have called him a racist.

The 'Paschallian Era'

One thing is certain--he has left his mark on William and Mary in both a physical and institutional sense. The "Paschallian Era" is an appropriate title for the last decade because very few decisions of major import were made outside the President's office.

Paschall's insistence on such a personally based administration reflects the deep dedication to the College that led him to put in many long working days.

Those who know him attest to the fact that William and Mary is his whole life, frequently noting that one reason for his failing health is the personal effort he exerts.

The College Becomes University

Under the leadership of Paschall, funds expended for expansion of facilities more than doubled that spent from 1963 to 1960. In terms of educational offerings, the College formally attained modern university status due to what the State Council of Higher Education termed in 1968 as "growth in enrollment and a considerable expansion of offerings with increased emphasis on graduate programs."

In terms of physical expansion, Paschall can certainly count himself among the most successful of any of the College's 23 presidents. He has often been termed a "bricks and mortar" president; the number of Flemish-bond bricks on the new campus is evidence of his ability to procure funds from the legislature. State appropriations have increased five times since Paschall took office.

Of course, Paschall was president at a time when educational appropriations were very popular with the General Assembly and the state in general. Compared with the overall fund increases of other state institutions, William and Mary's share is certainly not outstanding. Nonetheless, "Pat" Paschall has devoted his entire life to Virginia education, and few people know the ins and outs of educational politics as well as he.

This ability has certainly enhanced William and Mary's budgetary appropriations. As head of a state institution, Paschall was faced with the necessity for the president to play the role of lobbyist with the legislature, and the task suited him well.

Educational Mission

The president of an institution is looked upon to provide overall educational direction to the institution. Paschall often discussed the "purpose and mission" of the College, emphasizing the importance of retaining a liberal arts orientation.

In his inaugural address, Oct. 13, 1961,

Paschall stated that the College's purpose was "to provide a graduate who is this educated man--one so steeped in the knowledge and value of a liberal education as to enable him to build the skills of future specialization without losing the perspective of the good life."

Many claim that there is danger of losing the College's undergraduate liberal arts character with the proliferation of graduate programs and research centers. Paschall has repeatedly asserted that William and Mary's development as a "modest" University should not change its primary orientation.

Uncertainty of Aims Voiced

The fear was best echoed in 1964 by the Report of the Self-Study of the College of William and Mary, which stated "the recent history of William and Mary demonstrates a measure of uncertainty and confusion as to the real aims of the College." Up until 1965, there was often disagreement about these aims among the various segments of the College. The 1964 self-study claimed that "One view is that the College must expand into a large full-fledged university with no ceiling on enrollments; another is that it should contract in enrollment and function to a simon-pure college of liberal arts."

Paschall himself is the architect of our present institutional orientation. The self-study proposed a much more restricted and strict under-graduate liberal arts image for the College. Paschall, in spite of his strong feelings about the importance of the liberal arts, views William and Mary as

an analysis

an institution whose primary obligations are to the state of Virginia. Consequently the present blueprint for William and Mary is not that proposed by the faculty self-study, but a plan conceived by the State Council of Higher Education and Paschall.

President Paschall still posits the value of the liberal arts, but now within the framework of a small university. Certainly there is no longer any debate as to what the College is, or where it is going.

"There will be no proliferation of graduate programs merely for the sake of 'status' nor should the College pursue graduate programs with a view to becoming a 'multi-university'." Paschall said in his report on the decade. Certainly this is true, but some students and faculty feel that the decision to move to even small university status is a mistake.

Student Popularity Diminishes

Since 1968, Paschall's popularity with students has steadily decreased. Students claim that Paschall represents outdated priorities that are out of touch with "modern educational philosophy." Because Paschall has been such a strong president, they attribute the failure of the administration to make requested changes to his own unwillingness to see change.

Often criticizing Paschall for not really caring about students' needs, some students think that he views the student body as a necessary evil, at best a thorn in the side of a smooth-running administration.

According to his student critics, Paschall typifies the old-school of educational thought with students advising, not really participating, in fundamental institutional decisions. In the face of demands for student control of social regulations, which

began in earnest in 1968, Paschall's insistence on studies and unwillingness to make changes has led to several controversies and demonstrations.

The chief tactic of the Student Association for the past year has been to bring all requests for change to the Board of Visitors, a reflection of their feeling that Paschall will not make the changes.

Open House Controversy

The academic session 1969-70 saw student dissatisfaction and unrest reach a peak at William and Mary. The issue which sparked the most controversy was the no-visitation rule.

First the "dorm-in" crisis of October 25, the sit in in James Blair Hall in March, followed by the Kent State situation, all contributed to one of Paschall's stormiest years in coping with student affairs.

In the eyes of many student leaders, Paschall was the unknown variable in many of these "confrontations". He showed an amazing ability to politically out-manuever students by taking a hard line at first, softening his position somewhat, asking for time to deliberate, and finally referring the matter to the Board of Visitors.

Student activists found it difficult to generate support for any cause when Paschall would not take a consistent hard line on a question, but would not make any concessions either. He succeeded to a large extent in maintaining a position that he could defend to the Board of Visitors, alumni and General Assembly, while appearing reasonable enough to convince student leaders of the importance of "dialogue".

Faculty: From Poor to Fair

Paschall notes in his 10 year report that faculty salaries have doubled since he took office. Most faculty members concede that in terms of relative compensation, William and Mary has improved from a poor to a fair situation. In 1967, the Faculty Affairs Committee declared that the College "is presently threatened with the most serious blow that can befall an educational institution: a drastic deterioration in the quality of its faculty."

Since that time the situation has improved, but in comparison with other state institutions within the state of Virginia, College faculty salaries average nearly \$2,000 below the University of Virginia and \$1,000 below Virginia Polytechnic Institute.

Paschall Achievements Mixed

In terms of overall institutional advancement, the achievements of Paschall's years have been mixed. If the President has not always provided the educational leadership the faculty would have liked, he was instrumental in correcting woeful physical inadequacies. If he has not been as receptive and as understanding of student concerns as he could have been, he supervised the expansion of the educational offerings to the scale of a small university.

One observer has said, "he was the right man for the right time." Certainly a man with the abilities and orientation of Paschall is not needed at the College for the next decade, perhaps largely because Paschall did his job so well.

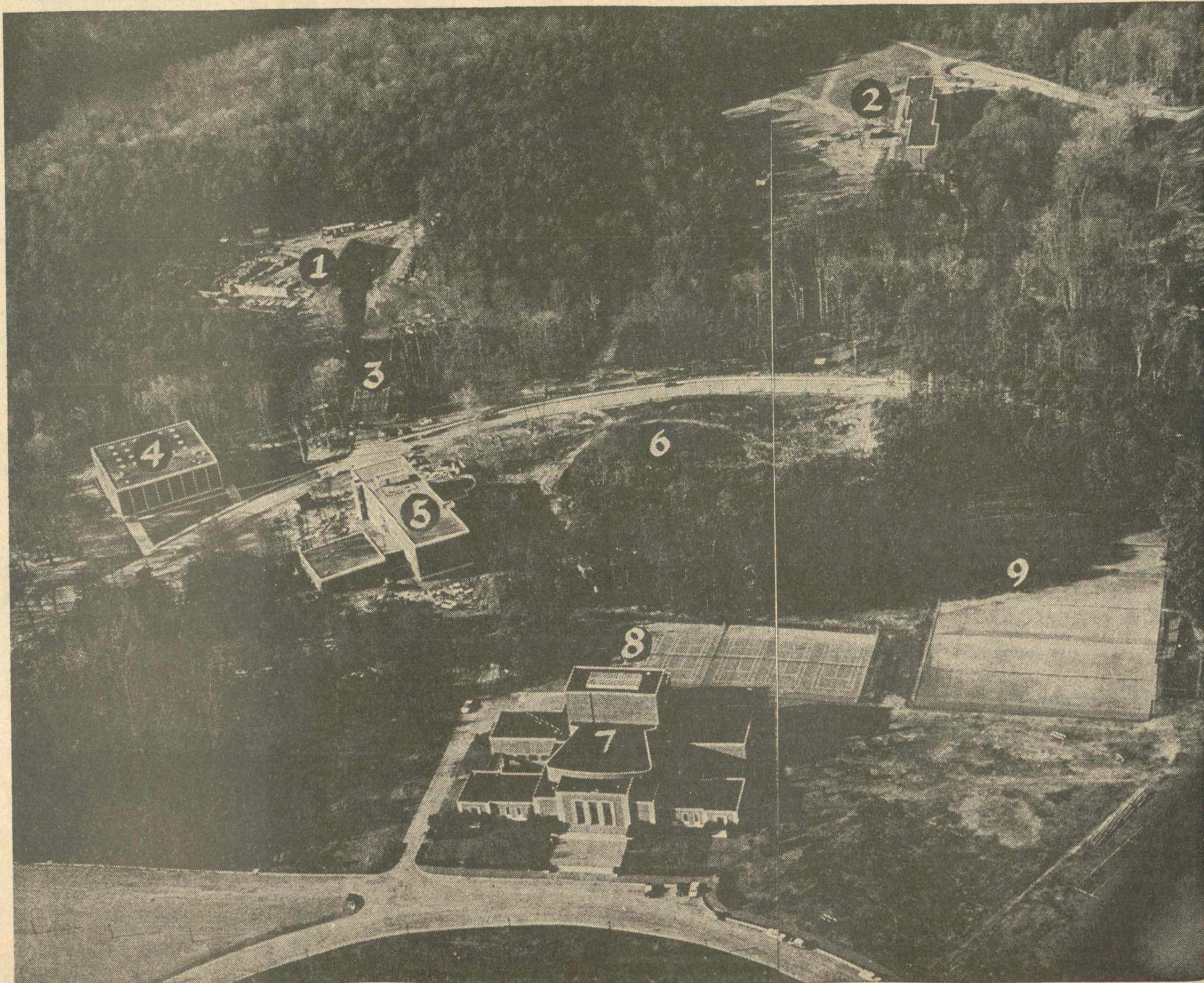
Both students and faculty will be looking for an academician as President, with a fresh outlook and a "modern" educational philosophy.



Anxious students gathered in front of James Blair Hall to learn fate of 10 students suspended by Paschall during October 1969 dorm-in. The suspensions were later revoked.



Paschall leads former Governor Mills E. Godwin, Jr. (third from left), General Assembly Budget Advisory Board on tour of campus in 1969.



New campus in 1964: (1) Construction on DuPont Dormitory, (2) Yates Dormitory, (3) bridge, (4) Adair Gymnasium, (5) Small Physics Building, (6) site of Swem Library, (7) Phi Beta Kappa Hall, (8) site of Andrews Hall and (9) site of Millington Hall.