



# College Debaters Capture Tourney

College debaters swept both the novice and varsity divisions of the Valentine's Day tournament at Old Dominion University last weekend.

In the novice division, Marcia Carl and Janet Bullock, an exchange student from St. Andrews University in Scotland, ended the preliminary round with a 5-1 record. They won over the University of North

Carolina in the semi-final round and St. John's University of New York in the finals.

The winner's trophy in the varsity division was won by James Weekley and Stephen Snoko. Following a 5-1 preliminary score, they beat the State University of New York at Plattsburgh in the semi-finals and East Carolina University in the finals.

Snoko was awarded a superior certificate in the impromptu speaking, an individual event at the tournament.

Three other College teams were also out on the tournament trail last weekend. Chuck Kennedy and Bill Harpine participated in one of the major debate tournaments in the country at Northwestern University. They won one and lost seven rounds in the preliminaries.

At the Kings College tournament in Wilkesboro, Pa., Nancy Dunbar and John Vile were 4-4 after the preliminaries.

Next weekend the teams of Dunbar and Vile and Clatterbuck and Gepford will participate in a major tournament at Dartmouth College.

# College Plays Business Money Game

Students of the College's School of Business Administration are again participating in the seventh annual Intercollegiate Business Game, conducted by the Graduate Business Association of Emory University.

The forty participating schools are divided into groups of eight. The schools within each group compete against each other. All schools are set up as stainless steel flatware businesses.

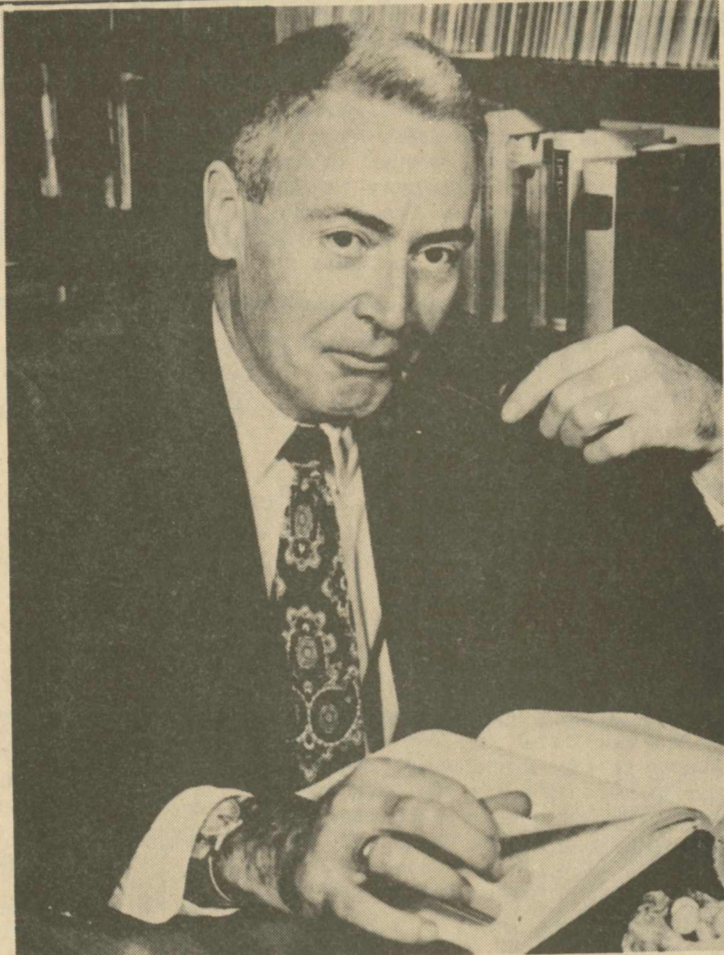
Each school's team must make decisions on marketing, production, and finance management. The team sends decisions by teletype data machines to a computer at Emory University. The computer decides the results of each team's decisions.

The teams will travel to Atlanta on March 2 where they will give a presentation of their results and strategies to a judging committee of Atlanta businessmen. This committee will decide the winner within each group on Friday March 3. The five schools to win on Friday will meet again on Saturday for the final judging.

The College has participated twice before with the best finish fourth in 1929. At the present time the College is in first place within its group of schools. Early this semester Jesse Tarleton of the School of Business chose this year's team. The four students representing the College are seniors James E. Bostic, Donald W. Garrett, Robert E. Mathe and junior Joseph M. Rosenthal.

Tarleton said, "The game is open to seniors primarily because they have taken the greatest number of business courses and are most qualified."

He also believes in choosing one or two juniors "to give experience to next year's teams." Tarleton says of the game that it "ties together all the individual courses that a business student takes. The game is a valuable experience for those able to participate.



# Classics Expert to Speak

Paul L. MacKendrick, Professor Classics at the University of Wisconsin, will lecture Wednesday at 8 pm on "The Gladstones Speak: Roman Britain."

# College Plans Publisher Forum

George Steiner, of Cambridge University, England, celebrated author of several major works on literary criticism and analysis of western culture, will be the major speaker at the 1972 Ferguson Seminar in Publishing to be held by the College of William and Mary, March 23-24.

Steiner will speak on "After the Book..." March 23 at the Campus Center Ballroom at 8 p.m. This portion of the program is the only part open to the general public.

Designed especially for college seniors and graduate students to introduce them to career possibilities in publishing, the Seminar will include three workshop sessions March 24 on editing, design and production, and sales and marketing.

Holt, Rinehart and Winston; Thomas H. Lipscomb, editor-in-chief, Dodd, Mead, and Company; Sheldon Meyer, executive editor, trade department, Oxford University Press; and Alfred E. Prettymann, publisher Emerson Hall.

Workshops in sale and marketing will be held by John V. Brian, marketing manager, The Johns Hopkins University Press; Ron Busch, vice-president of marketing and corporate development, Bantam Books; Lyn Hart, acquisitions librarian; Enoch Pratt Free Library, Baltimore; and Bertrand W. Lummus, social sciences editor, College Division, D.C. Heath & Company.

Invitations have been extended to students at Virginia Wesleyan College, Virginia Union, Old Dominion University, Norfolk State, Hampton Institute, Hampden-Sydney, Christopher Newport, Emory and Henry, Virginia Commonwealth University, University of Richmond, Westhampton, Virginia State and Randolph Macon College, to attend the seminar. Deadline for registration is March 1.

The program for the Ferguson Publishing Seminar is being planned by Robert P. Maccubbin of the English faculty at the College of William and Mary. The seminar was established in 1968 with a gift

to the College from Dr. Walter F.C. Ferguson in memory of his brother, William Cross Ferguson '16, who enjoyed a long career in American book publishing. He was editor-in-chief, secretary and later president of the World Book Company and also served as director and treasurer of the American Textbook Publishers Institute.

Steiner, Extraordinary Fellow, Churchill College, Cambridge, is a graduate of the University of Chicago with graduate degrees from Harvard and Oxford. He was winner of the Bell Prize in American Literature while at Harvard and was a Rhodes Scholar 1950-52.

# News Analysis

## Pulley Proposes Socialist Panacea

By Mark Reynolds

FLAT HAT Editorial Editor

Those who heard Linda Jensen speak earlier this year assured me that the Socialist candidate for President was interesting, informative and even, at times, inspiring. The William and Mary Socialists should have quit while they were ahead. Andrew Pulley, Socialist candidate for Vice-President, was neither interesting nor informative.

Speaking to a small crowd Monday night, Pulley put together a long list of socialist slogans which touched on the War, abortion, GI's rights, and appealed to blacks, students, Chicanos, liberated women, liberated homosexuals -- in short, something for everyone.

Running as a protest candidate since he is only 20 years old, the black ex-GI noted that all the other candidates, no matter what their apparent stands, are all supporters of the great capitalistic system. "They want us to believe that there is a difference between the Democrats and the Republicans. You can try the Republicans and if you don't like them, you can try the Democrats. Voting for a capitalistic party means voting for a military victory and the crushing of the Vietnamese people."

Discussing the War as an issue of the presidential campaign, Pulley said, "What we have in Vietnam is a mass struggle for self-determination and a movement by the American imperialists to keep hold. There has never been a question of democracy or love for the Vietnamese but to make part of the world free for American capitalism. The government is not worried over the loss of lives (American or Vietnamese) nor the fate of economics as caused by the War, but only about the safety of capitalism."

Mentioning specifically GI's, women liberationists, Blacks and Gay Lib, Pulley assured his listeners that, "overtrodden by imperialism's forces are rising up."

The problem, however, is finding some way to unite these diverse groups behind some particular issue, to make them realize their common needs and goals.

Pulley asked, "Who are the Americans who have an interest in the exploitation of people of the world? The bankers, billionnaires and the owners of the giant corporations are the ones and they are also the ones threatened by the feelings of people in the country today."

He also mentioned that this "ruling class" knows the wants

and needs of the people, but is much more interested in the preservation and extension of capitalism. It is up to "the masses and the Socialist party to bring the truth home now," according to Pulley.

Pulley also noted the following things: Vietnam is a "Bloodbath," Nixon is "evil," capitalism has never been able to solve the unemployment problem, blacks are the "cannon fodder," in Vietnam, etc. These points need no explanation as everyone has heard them. The same thing is true of Pulley's speech. Everyone

has heard everything he said a thousand times before and probably more interestingly.

Pulley also replied to questions -- note we did not say that he answered the questions, he merely replied to them. For example for the first question, he appeared to go back to his speech notes and read the last two pages of it for his response. We would certainly have believed that those clever socialists had planted that question, except that the answer which Pulley read didn't really apply to the question.

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# Institute Sponsors Atlas For Nation's Bicentennial

The Institute of Early American History and Culture and the Newberry Library announced today a major historical project. In connection with the nation's bicentennial celebration they are sponsoring what promises to be the most definitive and comprehensive historical atlas available, The Atlas of Early American History. The two volume work will be printed and published by Princeton University Press.

The Institute, a center for historical research and publication, is sponsored jointly by the College of William and Mary and the Colonial Williamsburg Foundation.

Editor-in-chief of the project is Dr. Lester J. Cappon, Director Emeritus of the Institute of Early American History and Culture in Williamsburg, Va. He will be assisted by Dr. Barbara S. Bartz, cartographic editor of the Newberry Library. According to Dr. Cappon, volume I of the atlas will cover the discovery of the colonies through 1760; volume II will focus on the revolutionary period, 1760-1790. Volume II will be published first and will be available in the fall of 1975, in time for the bicentennial.

Work is now underway on The Atlas. Dr. Cappon is outlining the high goals of the project said, "Through the use of modern cartographic, drafting, and printing techniques, a large format and the use of many colors, the maps will possess greater clarity, pre-

cision, and beauty and will present subjects (even complex ones) with more detail and sophistication than can be found in any other atlas today."

In addition to the maps, which will cover such diverse topics as religious denominations in the colonies, agricultural/white population, cultural conditions, and ports and commerce, The Atlas will contain an expository and bibliographical text and a compre-

hensive index. Innovations in presentation will include the redrawing of certain old maps to clarify their content while eliminating their distracting qualities as antiquarian curiosities.

Funds for the project have been provided by the National Endowment for the Humanities, the Field Foundation of Illinois, the Newberry Library, and the MEIGS Trust for the Institute of Early American History and Culture.

# THE FLAT HAT

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# Competition Begins For British Study

Applications are now being received for the College's Junior Year Abroad Program at the University of Exeter and its exchange scholarships at the University of Exeter and the University of St. Andrews in Scotland.

Seven students will be chosen for the Junior Year Abroad Program, and one for each of the exchange scholarships. All these programs of study begin in October, 1972, and run throughout the academic year 1972-73. The deadline for applications and letters of recommendation is March 3.

Any sophomore may apply for any of these places, provided he is enrolled as a full-time student at the College, will attain junior status by June 1972, and by the end of the third semester of his college work has a cumulative grade point average of 1.5 or more. Any senior who is a full-

time student, will graduate by August, 1972, and has a grade point average of 1.5 or more may apply for the University of Exeter exchange scholarships.

A more detailed description of the program and application forms are available in the office of the Dean of the Faculty of Arts and Sciences, in the Honors Center, and from Cecil McCulley in Lodge 12.



Brenegan

# Local Sheriff Likes People

By Greg Culicetto  
FLAT HAT Staff Writer

Ever wonder what happened to the gun-slinging sheriffs of Wild West days? Could quiet Williamsburg be housing its own version of the real life sheriffs known today only on television out-burners? Were those raids on bootleg stills of the late 1950's really led by a sheriff from James County? A short trip downtown will prove that indeed the frequent leader of those raids (busts?) was Williamsburg's Sheriff Archie Brenegan, the Chief Law

Enforcement Officer of James County and the City of Williamsburg. Operating out of a small office in Williamsburg's recently constructed municipal building, Brenegan proves that twenty-eight years as sheriff doesn't go to a man's head. Re-elected last November with a whopping 95% of the vote, Williamsburg's lawman "likes people," and is "proud of it." Archie Brenegan came to James County some thirty-two years ago, when he left a well-paying job at the Newport News Shipyard for a \$2,000 a year post as special officer for James County.

Born and raised in the Williamsburg area, Brenegan "knows everybody," making sure to meet and become acquainted with "new folks" as well. An intuitive man, and one especially concerned with the problems encountered by law enforcement agents in relating to the public, his creed is to give the "benefit of doubt" to everyone.

During the forties and fifties and into the very early sixties, police brutality became a concern of the sheriff, who feels that at last the picture has changed—the relationship between his men and the public now being one of "mutual respect and genuine interest."

Acknowledging the fact, however, that law enforcement officers must "protect themselves, the best way they can," he underscores the fact that, contrary to the past, the problem today centers on the indifference and lack of respect the public shows the police. Often he said there is also a distinct lack of true relevance the law often has to those undergoing trial.

He cited, in particular, the case of a rapist, tried four times and acquitted due to a technicality in the circumstances surrounding his crime. Brenegan feels that more often than not, the "little-guy" is clamped down on to an extent not in keeping with his offense. As sheriff, he has ample opportunity to observe the workings of the local judicial system, since a large part of his function calls for his presence in court two or three days out of the week, acting as an agent in seeing that order is maintained during trials.

From an administrative point of view, Brenegan's job involves what he would term "just about anything and everything" having to do with law enforcement - including the handling of fines, making necessary searches of private property, working with juveniles, and apprehending wanted criminals.

Recipient of the National Exchange Club Award for outstanding community service during 1970-72, Sheriff Brenegan plans to make this term his last, and retire in 1975. Above all, however, he vows to "keep in touch" with the lives of those in the community after their term expires.

Unlike a fair number of his predecessors, "Archie" is determined not to die in office.

# Hampton Student Discusses Exchange

By Jodee Tolomeo  
FLAT HAT Staff Writer

"The academic atmosphere is very tense here, compared to Hampton," began senior Frank Cosia, a member of the Hampton Institute-William and Mary student exchange program.

A biology major and future dentist, Cosia comes from a family of eight in Sierra Leone, West Africa. He first came to the United States, to Indiana University, under the Fulbright Exchange Program.

Cosia noted that both Hampton and Howard University are well-known on the west coast of Africa. While at Indiana, a very large school, he decided to transfer to Hampton, partially because of its smaller size.

"It would be a good idea for William and Mary to open an exchange program with universities in Africa, since some schools in the U.S., for example, the University of Michigan,

Michigan State and Kalamazoo, already have such programs with the University of Sierra Leone," Cosia stated.

Finds Biology 'Excellent' One of the things that attracted Cosia to the College was what he considers its excellent biology department. Departments that he believes to be very good at Hampton Institute include English, education, chemistry, business, sociology and theater.

Hampton is also the only college in Virginia with a degree program in television drama. Cosia noted that Hampton's biology department is "fairly good."

Characterizing the students as "very studious," Cosia feels that there is more going on socially at Hampton. In contrast to the somewhat dull and narrow social life that he has experienced here, Cosia reports that there is a lot of campus involvement at Hampton.

Cosia finds that because

there are fewer hour exams per course given at William and Mary, the weight carried by each final exam is greater and increases the academic pressure. "Here," he explained, "students can't really afford to flunk any of their exams."

Broad academic requirements and curriculum, however, are basically the same at the two colleges, according to Cosia.

what the program is all about. We are contemplating, through the respective deans, getting five students from each college to participate in the fall semester of 1972-73," Cosia explained last week.

Cosia listed what he believes to be the main benefits of the program. "In terms of academic achievement, either way the student gains a lot," he said.

Describes Hampton

He described Hampton as a predominantly (approximately 90%) black college, with a student body of about 3200. While the majority of the students are from the Tidewater area, this year there are ten African students.

Emphasizing the amount of black unity that he has experienced here, Cosia also explained that he did not feel ostracized in coming to a predominantly white school. He added that the white student attending Hampton would probably not feel any antagonism either.

Black pride is important at Hampton, according to Cosia. "The black power sign is on everything," he laughed.

Students at Hampton and William and Mary have formed a committee to work on continuing and developing the exchange program between the schools.

"The intention of the committee is to relate things about the respective campuses to the student bodies, telling them



Cosia

## YAF Elections

The William and Mary Chapter of the Young Americans for Freedom has held its annual elections meeting, resulting in a major change in the composition of the organization's leadership.

The new president is Mike Pollack, who intends to begin a program of greater activism. Ross Stenstrom, formerly president of the YAF chapter at George Mason College, was elected vice-president.

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**Bulletin Board**

FRIDAY, Feb. 25  
Civilisation Film, "The Smile of Reason" - Millington Auditorium, 8 pm

SATURDAY, Feb. 26  
Basketball, W&M vs Richmond - William and Mary Hall, 8 pm  
Fencing, W&M vs Maryland - Adair Gym, 12-4 pm

MONDAY, Feb. 28  
BSO Film "Black Roots" - Millington Auditorium, 8 pm

TUESDAY, Feb. 29  
SA Senate - CC Theater, 7 pm  
Dick Gregory - Blow Gym, 8 pm

WEDNESDAY, Mar. 1  
Visiting Scholars Lecture, Paul L. MacKendrick - CC Theater, 8 pm  
Young Democrats - CC Gold Room, 7 pm  
Circle K - CC Room D, 7 pm  
BSO - CC Ballroom, 8 pm  
"Ernest in Love" - Phi Beta Kappa Hall, 8:15 pm

THURSDAY, Mar. 2  
BSO - CC Ballroom, 8 pm  
Barristers' Brides - CC Theater, 7:30 pm  
"Ernest in Love" - Phi Beta Kappa Hall, 8:15 pm

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# Selective Service to Reevaluate Draft Provisions

SUBJECT	PRIOR STATUS	STATUS NOW
Undergraduate student deferments (including deferments for students in junior/community colleges in programs leading toward Baccalaureate Degrees)	Registrants had a right to 2-S deferments if they were students in good standing, were making satisfactory progress toward a Baccalaureate degree, and had not reached their 24th birthday.	Students who were not qualified for 2-S undergraduate student deferments during the spring quarter or semester of 1970-71 regular academic year are not eligible for 2-S deferments.
Deferments for students in junior colleges, trade and technical schools and apprenticeship programs (programs which do not lead to Baccalaureate Degrees)	Registrants had a right to 2-A deferments if they were students in good standing and were making satisfactory progress toward the completion of their programs.	Students who were not qualified for student deferments during the last regular school term of 1970-71 academic year are not eligible for 2-A deferments.
Deferments for high school students	High school students were eligible for Class 1-S(H) until they reached age 20, dropped out of school, or graduated.	Upon receipt of induction orders, students in their last year will be postponed until the end of the academic year. Freshmen, sophomores, and juniors who reach age 20 will be postponed until the end of their current semester, or until they drop out of school.
Temporary deferments and postponements for college students	Students who were not qualified for 2-S deferments and who received induction orders were classified 1-S(C) until the end of their current academic year, with the exception of certain graduate students whose inductions were postponed until the end of their current academic year.	Both undergraduate and graduate students who receive induction orders will have their induction postponed until the end of their current academic term, quarter or semester, except for those students in their last academic year, who will be postponed until the end of the academic year.
Divinity student deferments	Students in divinity schools, or pursuing programs leading to entrance into divinity schools in which they had been pre-enrolled were exempted from military service.	Divinity students who are satisfactorily pursuing full-time courses of instruction, will be deferred from induction in Class 2-D.

New Selective Service regulations implementing recent amendments to the draft laws have been formally issued by the Selective Service Commission, although several key sections, such as appeal processes have been withheld for "further review."

Selective Service Director Curtis W. Tarr said that he has decided to reevaluate in their entirety those provisions which deal with the procedures for appearances before local boards, the guidelines governing re-opening of classifications and the procedures for appeals to appeal boards other than the Presidential appeal board.

The new regulations contain many significant changes in draft policies, including the end of undergraduate student deferments for those who were not eligible for deferments during the last quarter or semester of the 1970-71 regular academic year, the establishment of a Uniform National Call system for issuing draft calls so that all men with the same lottery numbers will receive induction notices at approximately the same time and the establishment of classification 1-H as a "holding" category for those registrants not currently subject to active processing for induction.

The following chart presents a summary of the major changes.

### Uniform National Call

A quota and call system was used to apportion the national draft call to the state headquarters, who in turn apportioned the call to individual draft boards.

A Uniform National Call for issuing induction orders under the lottery system will be utilized. Under the Uniform National Call, all young men with the same lottery numbers who are subject to induction that year may expect induction notices at approximately the same time.

### Surviving son exemptions

Young men were eligible for sole surviving son exemptions if they were the sole surviving son of a family in which the father or one or more sons or daughters were killed in action or died in the line of duty. A registrant received a minimum of 10 days notice of his induction, measured from the mailing date of the induction order.

In addition to those who qualify for the sole surviving son exemption, young men of whole blood of families in which the father, a brother or a sister was killed in action or died in the line of duty while serving in the armed forces after December 31, 1959, or died thereafter of disease or injury incurred in the line of duty, or is in a captured or missing in action status, are eligible for the exemption. Any registrant previously exempt as a sole surviving son will not lose his exemption because of this change.

### HONOR TRIALS

Jan. 3  
Charge: Plagiarism  
Plea: Not Guilty  
Verdict: Guilty  
Penalty: Suspension for one semester

Jan. 5  
Charge: Cheating  
Plea: Not Guilty  
Verdict: Not Guilty

Jan. 9  
Charge: Plagiarism  
Plea: Not Guilty  
Verdict: Not Guilty

## Consumer Group Recruits Students

By Patti Kaericher  
FLAT HAT Staff Writer

George Grayson, of the College government department, heads a consumer action group formed in Williamsburg and is currently campaigning to recruit student members.

The group, a chapter of the Virginia Citizens Consumer Council, carries out "Nader-type" research, while lobbying for legislations to help consumers.

Thus far the group's achievements have included, according to Grayson:

- (1) making recommendations to the General Assembly on the filling of the vacancies on the State Corporation Commission (the Virginia agency that regulates everything from parachute jumping to VEPCO

- (2) sending members to testify in Richmond before the Agriculture Committee of the House of Delegates in support of a bill to require "open dating" and "unit pricing" of grocery store goods which is now before the legislature;
- (3) carrying out a comparative price survey of local supermarkets, under the leadership of Professor T. Dwight Bunce of the College.

Professor T. Dwight Bunce of the College.

The local Consumer Council will meet next at 7:30 pm Monday, Feb. 28, at the Williamsburg-James City County Courthouse. At this session, representatives of local supermarkets will participate in a Supermarket Forum, to discuss ways in which they are attempting to serve consumers better. They will also hear and consider consumer-oriented grievances from the audience. In the future, the Council

also plans to support consumer candidates for public office, work for a ban on the sale of non-returnable bottles in the Williamsburg area and do research in such fields as local health costs, utility rates, insurance prices and auto repair costs. In connection with these and other policies, the group is also anxious to know of problems of particular concern to students, Grayson said.

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# Joplin Story: A Little Much

By Ernie Gates  
FLAT HAT Book Reviewer

"People, whether they know it or not, like their blues singers miserable. They like their blues singers to die afterward. That's Janis, the one and only, the woman with the Kosmic blues. She's gone. So it goes.

It's already been a year and a half since we heard all the maudlin eulogies. "Part of her will be in every note, etc." Now it's time for the Authorized Biography, compliments of David Dalton and Simon and Schuster.

Not really complimentary, of course; the bookstore people will want \$4.95 for this jumping little peice, complete with photo section, a strange collection of words and music, "Rolling Stone" reprints and a plastic record of blasts from the past.

I don't mean to sound too cynical, because Dalton's book is a genuine party. It rocks from interview to anecdote, pausing for occasional insight on the part of the biographer. And only rarely do the author's self-styled Kosmic com-

ments make obnoxious noises. "Janis' spell...was always a childhood one, an ability to hoodwink the spirits of the moment and recover the lost Kingdom of Pleasure not only for herself but for anyone who would set sail with her for an evening in her tiptoed glassy boat."

Reading a passage such as that has more or less the same effect as biting a nice chaw of Red Man Tobacco when you were expecting good old Hershey's chocolate. It may be sweet enough, but it'll make you sick if you swallow it.

Unfortunately, Dalton seems intent on creating an image of Janis Joplin as the super-intellectual blues singer. She was certainly much more than an entertainer.

But in this book all of the wondrous and painful conflicts within her personality seem to be mentioned as particular little lives unto themselves and not as traits of a single complex personage.

The point is, although there was more to Janis than the big macho image--her obsession with Scott Fitzgerald and Zelda, for instance--her life was blues, and she would best

be remembered as a blues singer.

The photo section is fine and probably tells a better story than the 200 pages of type. I am convinced that the only way to really appreciate this biography is to closely examine the various portraits and candid shots as you listen to the bonus record.

Preparing to read this way will put Janis on your mind as more than fresh nostalgia.

There are simply too many flaws in this work to recommend it to anyone other than a Joplin fan. It appears that Simon and Schuster thought that the material was not quite enough to sell, so everyone got together and suggested ways to fill an entire book. Hence the "Rolling Stone" reprints and songbook section.

Personally I find the biography fascinating on the whole, but I attribute that to the fact that I find Janis Joplin more than fascinating. In a perverse way, this book is everything that Janis can be these days.

It has her voice, her words, her music and her many faces. You might ask more, but that keeps me satisfied.



Lady Bracknell (played by Debba Weismann) and Jack Worthing (played by James McLean), in a scene from the musical-comedy "Ernest in Love." (See box)

## Premier Theater Opens Auditions Today

Premiere Theatre has announced its first bill of original one-act plays for the semester. Six plays, all written by students, were chosen.

They are as follows: Bed-time Story, by Elizabeth Buckner and directed by Scottye Hedstrom; War Memorial, by Jim

Graves and directed by Doug Minnerly; Carlights by Day, by Neil Lerch and directed by Mike Thomas; Just to Keep Himself Warm, by Neil Lerch and directed by Lin Kroeger; I'm Home and It's Sunday, by Phyllis Rojko and directed by Tom David; and Rain, by Mike

Thomas and directed by John McKernon.

Auditions for all six plays are scheduled for today, from 4 pm to 6 pm, in the Lab Theater at Phi Beta Kappa Hall. All are welcome.

Premiere Theatre's faculty advisor Louis Catron emphasized that previous experience is not necessary. Premiere Theatre primarily exists as a "new voices" organization, interested in people who want to work in the intimate surroundings of the Lab Theater.

# Doors Discuss Style

Editor's note: The following is an edited transcript of a telephone interview with the Doors, conducted by John Keating. John Densmore is the drummer, Robby Krieger is the lead guitarist, and Ray Manzarek plays keyboards.

What kind of things do all of you consider "a new direction" in your music? And perhaps what's the same?

Ray: Well, song by song. "In the Eye of the Sun" is blues; we've always been into the blues.

Robbie: Because we're the same three musicians and we play our instruments the same way, it's the same style. But it's just the three of us now, doing all of the lyrics, so it's a little different in its philosophical base.

Ray: I think there's always been a heavy jazz influence, although it's never been consciously attempted - it's just an influence.

You're coming to Williamsburg March 4, on your new tour. What stuff will you be concentrating on? Will it be from your new album?

Ray: Yeah, the majority of stuff from the new album, then a couple of new things we're working on right now that are not on record yet, and a couple of "oldies but goodies" - blasts from the past.

Who's writing the music now? John: We all are.

Ray: Everything gets shared pretty equally. Somebody will bring a song in with some lyrics, or without lyrics, or we'll jam and get an idea. You know it's really the way it's always been - we've always done the same thing. Everybody gets to contribute what

they feel like. You've said that you would prefer to play in smaller places this tour. William and Mary Hall seats 10,000 or more. Ray: It does?

How do you handle a concert this size? Robby: The one we're playing in Williamsburg?

Ray: Well, it's smaller than Madison Square Garden.

Robbie: I guess it's a little bigger because of Badfinger. What becomes important to you in playing a concert of that size?

Ray: The more people you have at a concert that big, the stronger the vibrations can become.

Robbie: I think anything over 10,000 is really pushing it though.

John: The thing is, when you get a place that seats over 10,000, it's usually pretty hard to fill it up, and you get big areas where there's people "independent" and scattered. In order to really make the concert a real event, and get everybody together, the place has to be really packed.

Was there ever any discussion or replacing Jim Morrison as lead vocal?

Ray: Well, we talked about a lot of things after he died; whether or not we should keep playing music at all, should we get a different singer, should we expand the group and get new members, we talked about everything. But the final decision came down to just continuing on, the three of us. It really would have been impossible to bring in somebody else. You can't replace Jim Morrison, so we just decided to continue on ourselves.

Robbie: On the road, we'll be bringing the bass player and rhythm guitar player, just to fill out the sound.

Ray: The one is on the record, the bass player, and then there's Bobby Ray, our rhythm guitarist and percussionist.

You say that most of the concert will be cuts from Other Voices. Will there be any of the different kinds of things you worked with on Absolutely Live?

Ray: Yeah, probably, one of the songs we'll do from Absolutely Live is "Close to Your."

Robbie: Was that on that album? Ray: And then some of the older ones that you've heard a couple of famous radio songs.

John: Somewhat.

Ray: Plus we're going to do an old Elvis Presley song, too. "Good Rocking Tonight." We'll be trying to get a little bit of everything in.

Have you started your new tour yet? Ray: No, it starts next week. We were out touring in November.

Robbie: This is our first southern tour.

Ray: First time down South. Are you expecting any kind of a different audience reaction?

Ray: I don't know. We don't know what to expect. Never been down there before, and we're kind of anxious, excited to see what happens.

What was the audience reaction back in November? Ray: Oh, fine - good people, good audiences. They were really with us. It was really quite an experience to play. It had been so long. That was the first time in about a year and a half. It was really good to get back and play for the people.

I suppose one of the things a group comes up against in a concert are a lot of yells from the audience for "Oldies." Did that happen a lot? Ray: Actually we were surprised. They yelled more for stuff from Other Voices than they yelled for the old things.

There were a lot of people saying, "Horny, Stoned!" "I'm horny, I'm stoned!" I don't know whether that was a request or a statement of condition.

We'll be looking forward to you coming here then. I don't think the audience will be that much different from anywhere else.

Ray: Probably not, yeah. People are people.

Robbie: Yeah, well, we'll play well, and hope we get everybody off.

The William and Mary Theatre box office opens next week to sell tickets for Ernest in Love, a musical adaptation of Oscar Wilde's The Importance of Being Earnest. The musical will be presented at 8:15 pm Wednesday-Saturday, March 1-4.

Box office hours are weekdays, Monday-Friday, Feb. 28-March 3, between 3:00 and 5:30 pm. Monday, Feb. 28 is reserved for Season Ticket Patrons only. The box office also opens at 7 pm the four nights of production. Early reservations are suggested to prevent disappointment.

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# Pirates Grab S.C. Crown, Halt Indian Domination

By Jim Rees

FLAT HAT Sports Editor East Carolina halted William and Mary's four year reign as Southern Conference wrestling champions last weekend when they narrowly defeated the Indians in a two-team fight at Greenville, North Carolina. With ten Pirate wrestlers going into the finals, the Indians had little chance of claiming their fifth consecutive S.C. crown in Saturday's closing round. Both ECU and William and Mary collected four individual championships, but the Pirates' 107 total points edged the Indians, who finished with 94 and 1/2.

Although Coach Dick Besnier admitted that the Indians performed better than they did in an earlier 20-11 loss to ECU, he claimed "we needed

two more wins in the right spots."

"East Carolina has a good club," he continued, "and they did a good job."

The finals started with disaster for the Tribe, as East Carolina won the first three

matches in the lower weight classes. Both Mark Belknap at 126 and veteran Brad Smallwood at 134 were both defeated by their ECU opponents in crucial matches.

Belknap, a top-notch freshman who Besnier claims is on the way to becoming "a great one," lost to the Pirate's Dan Monroe, 8-5. "We were very disappointed that we lost that match," Besnier explained. "It was one we wanted to win the most. We really wanted Mark to get to the national tournament so he could get some experience."

The Indians were on top for most of the remainder of the tournament, but ECU racked up countless points by placing runner-ups in almost every weight class. John Kalla collected a narrow 4-2 decision over Roger Lundy in the 142 pound class, and a "hustling" Bill Hogan captured the Indians' second individual title with a 6-2 victory at 150.

In the next match, VMI collected one of its two championships over ECU at 158 pounds. The Keydets' Jim Bailey, named the tourney's outstanding wrestler, was the second VMI champion with a pin of Tim Gay at 190 pounds.

Scott Moyer, who scored more individual points than any wrestler at the tournament, was the only W & M matman to collect a pin in the finals, dropping his ECU opponent at 167 pounds.

### WRESTLING FINALS

- 118 pounds - Glenn Baker (ECU) dec. Dan Rosankrans (W&M) 10-4.
- 16 - Dan Monroe (ECU) dec. Mark Belknap (W&M), 8-5.
- 134 - Jim McCloe (ECU) dec. Brad Smallwood (W&M), 9-3.
- 142 - John Kalla (W&M) dec. Roger Lundy, 4-2.
- 150 - Bill Hogan (W&M) dec. Bruce Hall (ECU), 6-2.
- 158 - Bill Smith (VMI) dec. Roger Ingalls (ECU), 12-6.
- 167 - Scott Moyer (W&M) pin. Dick O'lena (ECU), 6:02.
- 177 - Bill Hill (ECU) pin. Gary Higgins (Citadel), 1:04.
- 190 - Jim Bailey (VMI) pin. Tim Gay (ECU), 6:45.
- HW - Greg Freaney (W&M) dec. John Huver (ECU), 8-2.

After the Pirates had taken their final individual crown in the 177 pound category, Greg Freaney easily decided ECU's John Huver, 8-2, in the heavyweight division. It was another victory in an exceptional season for the Tribe's big man, and as Besnier described it, "Freaney mutilated everybody."

The Indians still have one more scheduled regular season appearance. Tomorrow night the Virginia Tech grapplers will visit W&M Hall directly following the Tribe's varsity basketball game against arch-rival University of Richmond.

## Navy Plebes Drop Weary Gymnasts

By Bob van Eyken  
Flat Hat Sports Writer

Coming up against their fiercest competition of the season, the gymnastics team was dealt its most severe defeat of the year by the Navy Plebes in a dual meet last Saturday in Annapolis.

Coach Steve Haynie summed up the meet by saying that "the guys just didn't seem ready for it, they seemed tired somehow. There weren't any really outstanding performances on our part. Our routines were just not coming off well."

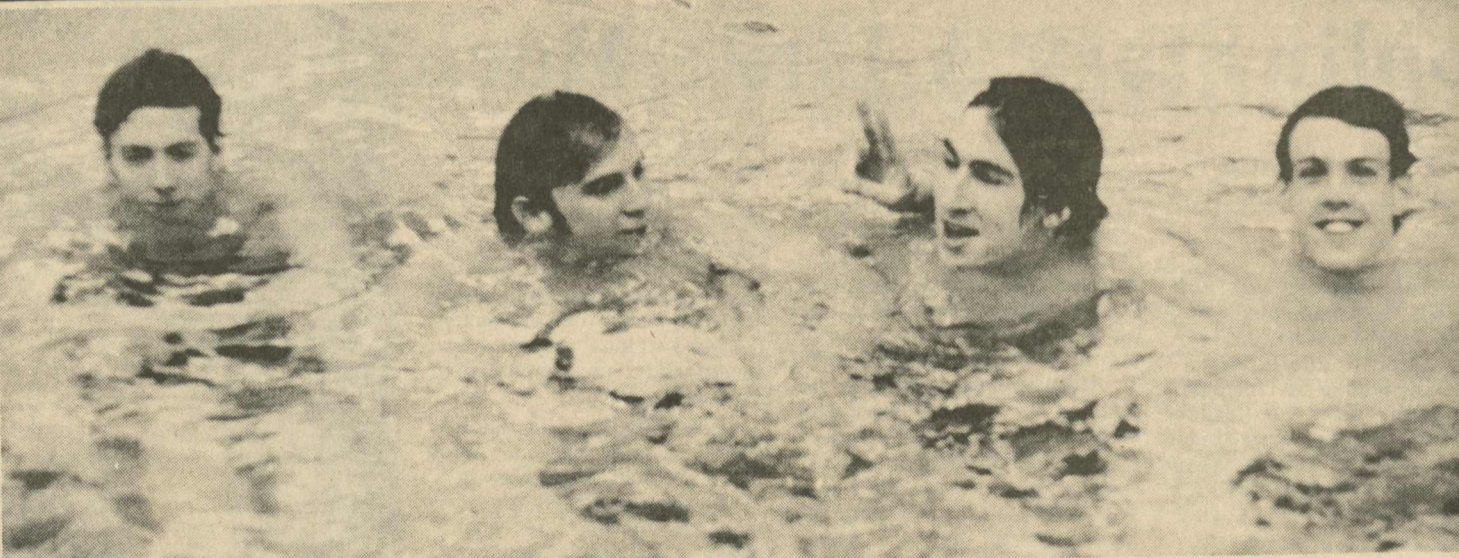
The judging at the meet was called by Haynie. "The most competent we have encountered this season." The more critical judging coupled with the fact that Navy was expected to field a very powerful team seems to have put W&M at a psychological disadvantage which hurt the team's performance.

Freshman Don Fergusson's performance in the high bar earned him a 7.3, placing him second only to Navy's Powley who scored 7.6. Martin Rich's 7.65 in the vault was the highest individual event score for W&M, but earned him only a fifth place for the event as all four of Navy's competitors scored above eight points.

The scoring in the meet was as follows: Floor exercises - Navy 22.75, W&M, 13.40; Side Horse - Navy 19.35, W&M 9.0; Still Rings - Navy 16.4, W&M 10.0; Vault - Navy 24.7, W&M 21.05; Parallel Bars - Navy 19.3, W&M 12.3; High Bar - Navy 20.95, W&M 13.5. The final score was Navy 123.45, W&M 79.25.

The highest individual scorers in the meet were Lambright (Navy) with 35.5 for six events, Powley (Navy) with 27.35 for four events, and Sor-dill (W&M) with 20.5 for five events.

Having elected not to compete in the S.I.G.L. tournament, the Tribe gymnasts will finish their season this weekend with a meet against the Citadel in Charlotte, S.C. Coach Haynie was optimistic that his team could finish the season with a victory. The young Citadel team has yet to score in the 90 point range this year.



The victorious 800 freestyle relay team of Dodge Havens, Rusty Bruni, Tom Gruver and Joe Ackerman after setting a state and William

and Mary record in Friday's competition. The four combined for a 7:30.2 clocking in the marathon event of the state swimming championships.

Photo by Geep Howell

## UVa. Trips Indian Swimmers

Despite a slight comeback by the Indians during the last two days, the University of Virginia easily won the three-day state swim meet which ended Saturday. The Cavaliers, after jumping out to a massive lead in the opening day's competition, finished with 438 total points to 281 for William and Mary and 264 for host VMI.

Mark Bernardino, named the meet's outstanding individual, led the Cavaliers as they revenge an early season loss to the Indians in Williamsburg. This time around, Bernardino set records en route to winning three events in the meet, including victories in the 1650-yard freestyle, 500 freestyle and 200 butterfly.

A total of 12 records were set in the three days of swimming, but the Tribe's hopes had nearly vanished after the Cavaliers built up a substantial lead in the first five events. In fact, the Indians went into Friday's competition in a distant fourth place.

The Indians were able to pass both Washington and Lee and the Keydets by narrow margins, but a lack of depth prevented W&M from putting up a good fight against a spirited Cavalier squad.

The highlight of the meet came on Friday when the Indian's 800 freestyle relay team of Dodge Havens, Joe Ackerman, Tom Gruver and Rusty Bruni set a state and W&M record in a time of 7:30.2.

Tom Gruver set two state records, finishing the 100 yard breast stroke in 1:02.4 and shattering the previous record of 54.9 set by VPI in 1970.

The Indians also won the 400 freestyle relay in record time on the final day of the competition. Ackerman, Bruni, Havens and MacIntyre com-

binated to defeat W&L in 3:21.7, narrowly better than the old record of 3:22.0 established in 1970 by W&M.

Ackerman raced to a 4:37 clocking in the 400 individual medley, setting one more state and William and Mary record.

Bruni, who was one of three Indians on two championship relay teams, had an exceptional meet, winning the 100 freestyle in 49.3 and finishing second in the 200 freestyle.

Yet despite several strong individual performances on the last two days, the Cavaliers' superior depth proved to be the unbeatable factor in the meet. Several top Indian swimmers quit the squad before the 1971-72 season got under way, and coach Pete McIntosh has been plagued by a lack of swimmers all season.

## Tribe Tops VMI, Faces Terps Next

William and Mary's fencing team stomped Virginia Military Institute, 17 - 10, last Saturday in a home match at Adair gymnasium. The competition was scheduled to be a tri-meet, including the University of Virginia, but the Cavaliers were snowbound in Charlottesville.

Coach John Willis reported that it was a "good match, especially because we were able to substitute some of our new fencers."

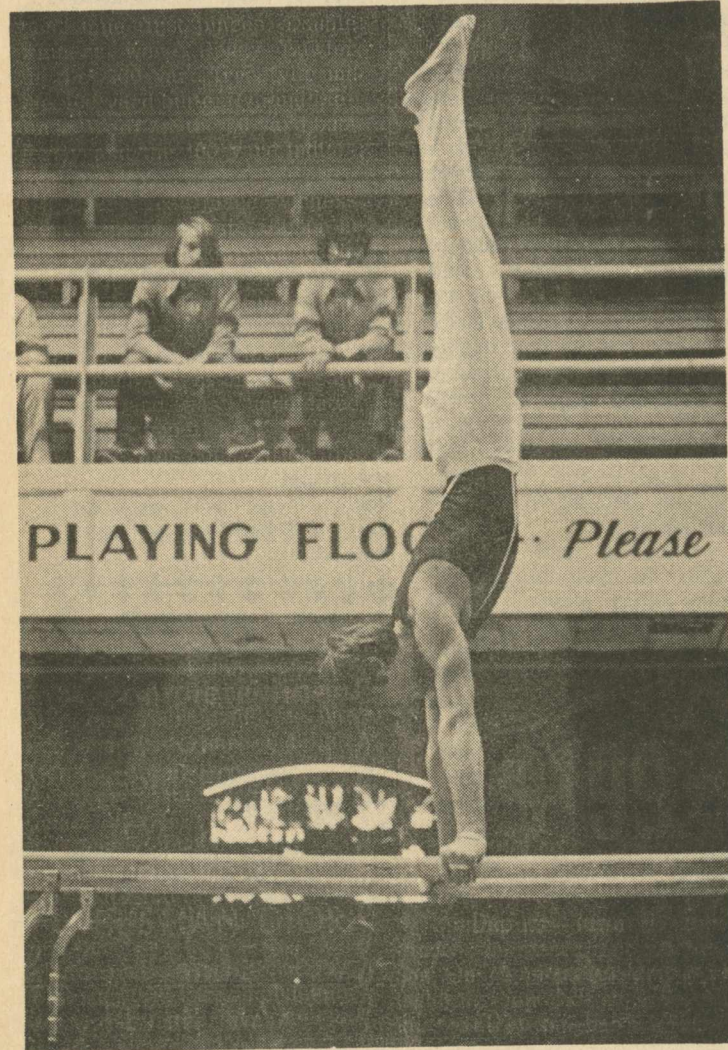
"We had some very good wins," he continued, pointing especially to superb performances by Tom Langhorne, Raj Richardson, Rob Smith, and Jack Kuhlman.

Langhorne came on strong in the foil, winning all three of his matches over the VMI opponents. Richardson also went 3-0 in the sabre. "These were two marvelous wins for us," elated Willis. "Neither of these fencers has been in real competition but for about a year and a half."

Smith only fenced two matches but won both in the epee competition, and Kuhlman

went 2-0 in the sabre events. Co-captain Kuhlman is presently the team leader, with 11 defeats in 13 appearances over the season.

Tomorrow afternoon the W&M fencers will host the University of Maryland in Adair gym at 2:00. The Terps are a new squad in the powerful Atlantic Coast Conference.



Freshman Martin Rich on the parallel bars.

## Tribe Dunks Madison

By Brad Bradford  
Flat Hat Sports Writer

Sporting a 6-1 record, the women's swimming team finished the season yesterday afternoon at Adair with a 69-44 win over Madison College.

Holding on to a wide lead throughout the meet, the women took nine first places. Double winners were Peggy Lawlor in the 200 yard freestyle and the 100 yard butterfly, and Melinda Wolf in the 50 yard butterfly and the 100 yard individual medley.

Other first place winners were captain Hossie Gibson in the 100 yard backstroke, Robin Morrison in the 50 yard freestyle, Betty Hamilton in the 50 yard breaststroke, and Jane Harland in the one-meter diving. Coach Chris Jackson said that Harland was "undefeated in diving competition."

In previous competition, the women successfully defeated Roanoke College and Old Dominion University in a dual home meet February 17, the University of North Carolina on

Saturday, and away at the University of Maryland last Tuesday.

During the meet against UNC, school records were broken as Gibson made a fast 1:08.9 in the 100 yard back-

stroke and the team of Lawlor, Hamilton, Morrison, and Gibson won the 200 yard medley relay in 2:02.2.

On March 10, W&M will compete in the state meet at Old Dominion University.

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