

Up, up, and away!

Renegades of centuries past found adventure in the often dangerous art of ballooning /5

Hoopsters on the rise

Youth and experience are the keys to a bright future for Tribe Basketball /12

The way of the Bud Nuda

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The Flat Hat

The Student Newspaper of the College of William and Mary

FRIDAY
MARCH 30, 1990

VOL. 79, NO. 22

Committee assesses writing requirements

By Mark Toner
Flat Hat Features Editor

Although classrooms and buildings were omitted from next fall's preregistration schedule, one major addition was made to its contents.

Students wishing to fulfill their concentration writing requirement must now either preregister or add into a subsection designated by a "W" designation, according to Colleen Kennedy, director of the Writing Resources Center.

This change stems from a recently completed evaluation of the concentration writing requirement by the committee, which is also preparing to review the quality of the Writing 101 courses taught at the College.

"There weren't necessarily specific criticisms," Kennedy said. [The writing program] was just a new program that had been around [only] four or five years, so we thought it was time to review it."

The writing committee found its evaluation of the concentration writing requirement to be very positive, according to Kennedy. "Given all the data we got, the departments were doing a very good job," she said.

The reasons for the addition of the "W" writing sections were to specify the classes that can be used to fulfill the requirement, a frequently-voiced student complaint, and to avoid confusion between students and their professors, Kennedy said. "There were some record foul-ups," she explained.

Another benefit of the new enrollment system is that it limits the number of students fulfilling the requirement per class to approximately 15.

"Departments like Biology don't offer courses that are specific writing courses," Kennedy said. "Now only a specific number of students are invited to do writing [per class]."

A major problem of the writing requirement was one of timing, Kennedy said. "When [the requirement] was initially set up, students could decide [to use a class to fulfill the requirement] at any time," she said.



Drew Bumbak/The Flat Hat
Colleen Kennedy

Director, Writing Resources Center
"If you decide towards the end of the semester, the professor has to rush and the student doesn't have the benefit of comments."

"Also, [deciding] at mid-semester doesn't leave much time to do the writing," she said.

"It's basically kind of a record-keeping thing; so that the students decide early and so that the professors know who's doing it," she added.

As the writing committee evaluates the Writing 101 program, they plan to focus attention on several areas of "general concern," according to Kennedy. "Our attitude is to investigate them, but not necessarily to believe them," she said.

"A very general complaint is that students who have passed 101 still make errors," Kennedy said. "This is more a sense of educating the faculty across campus than of changing 101."

"Basic errors increase proportionately with the difficulty and unfamiliarity of the material," she added. "[These mistakes] may be a sign that students need a little more help with the content of the course as well."

Another complaint voiced by some faculty members is that students are not taught adequate library and re-

search skills in the 101 course, according to the writing committee's report.

"It's not possible for us in 101 to teach research skills [during] a small component of a 15-week class that would guarantee a psychology and biology professor that a student would be able to go and do advanced research unguided," Kennedy said.

The research component of the 101 class is designed to familiarize students with the library and to acquaint them with basic research skills, Kennedy said. "What I'm interested with in my classes is not that students understand the workings of the library, but that they know how to get help," she said.

An objection of the course voiced by some students is the nature of its cross-grade papers, which are graded by another professor. A student must receive a passing grade on this paper in order to pass the course, according to Kennedy.

"It's our way to insure standardization across the course," she said. "It's not a quirky thing, but I do understand students' anxiety."

"The perception is that the course does depend on this one paper, and you learn to write for one professor, and then you are thrown to someone whose expectations you don't know."

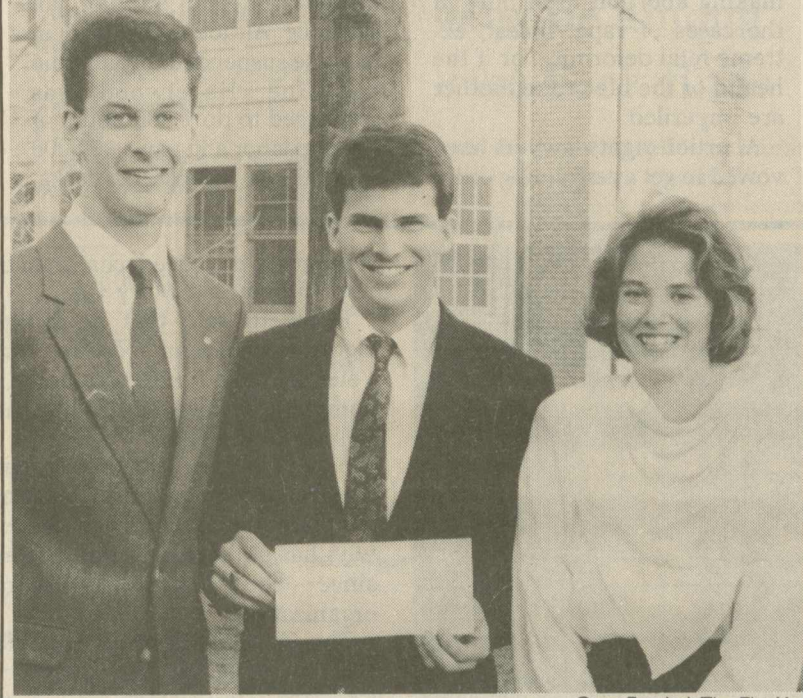
Kennedy defended the system by stressing the element of uniformity in the grading standards. "When [101 professors] pair off, we make sure we compare standards," she said. "The cases of students not passing the cross-grade when their own professors think they should are very few."

Eliminating the cross-grade is seen by Kennedy as an untenable option. "My sense is that the faculty wouldn't go for that," she said. "It is important to the faculty and the state that there is an assurance of some sort of standard."

Other suggestions being considered include a standardized in-class essay test and an evaluation of student-submitted portfolios. "[The portfolio system] is a real untried method of evaluation. The jury's still

See WRITING, Page 3

Cashing in



Drew Bumbak/The Flat Hat
SA President Tom Duetsch (center) presents a check for \$1,500 to Student Advancement Association members Eric Kauders and Michelle Braguglia. The money was raised during last semester's Cyclefest. In addition, the SAA made \$40,000 in a New York City auction on Mar. 2.

Sommer dies in cycle accident

Student's birthday ends in tragedy

By Jay Sherman
Flat Hat News Editor

On Tuesday morning, Senior Glenn Walter Sommer, 21, died of head and neck injuries he sustained from a motorcycle accident on Monticello Avenue, near the intersection of Ironbound Road.

"Mr. Sommer was apparently traveling at an unknown speed westbound on his 1989 Yamaha motorcycle on Monticello Avenue toward his home on Staffordshire Drive," Lt. Bruce Press, an investigator with the Williamsburg City Police, said. "It appears that he crossed the eastbound lane and rode into a ditch before he struck a tree."

The City Police arrived at 3:57am following the report of a passer-by who noticed the motorcycle in the ditch.

Officers searched the area for the operator of the motorcycle, eventually discovering Sommer's body approximately 25 feet east of the wreck.

The Williamsburg Fire Department transported Sommer to the Williamsburg Community Hospital where he was pronounced dead on arrival.

According to Press, Sommer, a member of the Sigma Chi fraternity was seen celebrating his 21st birthday at "one of the delis" Monday night, and officers at the scene of the accident smelled an "odor of alcohol about his person."

While Sommer's body will not be sent to the state medical examiner for tests, samples have been taken to determine his blood alcohol content and whether alcohol was a factor in the accident.

On Tuesday, Sommer's body was See SOMMER, Page 2

CRs divide over election results

By Andy Corea

A conflict has developed among the W&M College Republicans over the future of the group's leadership.

Freshman Mike Katchmark and sophomore Tom Benedetti are each claiming the position of chairman of the CRs.

The disagreement revolves around the election for chairman. According to Katchmark, on Feb 13, current CR Chairperson Anne Gambrell announced that elections for next year's offices would be held on Feb. 27. In accordance with CR bylaws, only those people whose dues were paid as of midnight Feb. 13 would be eligible to vote.

Katchmark said that he assembled supporters to pay dues but CR Mike Dolojan, treasurer, would not come out of his apartment to accept the payment.

Eventually the dues were accepted, but Katchmark claims that he did not have access to the membership list until the next day.

He says that this is a violation of the CR bylaws and that it is impossible to tell if any names were added during that 24 hour period."

During the convention of the CR Federation of Virginia, an agreement was apparently reached to avoid a divisive confrontation.

According to Katchmark, Benedetti agreed not to run for chairman in exchange for receiving the position of second Vice-Chairman of the CRs for himself and first vice-chairman for Matt Leen, one of his supporters.

On Feb. 26, the day before the election, Benedetti left a message on Katchmark's answering machine informing him that their arrangement was terminated. See SPLIT, Page 2

Alternatives presents Gay Awareness Week

Group seeks to eliminate homophobia

By Shelley Cunningham
Flat Hat Staff Writer

An unfamiliar sculpture greeted students outside the Campus Center this week with a sign reading "Let Us Rise Above Prejudice."

As part of Gay Awareness Week, Alternatives, the student association which supports homosexual and interracial relationships, constructed an abstract pink triangle supported by three crossed black poles and placed it on display.

"We are really pleased with the sculpture," Karin Robins, president of Alternatives, said.

During the week, Alternatives tabled in the Campus Center Lobby to provide information about gay awareness and their organization.

"The response we have gotten at the table has been terrific," Robins said. At the table, members encouraged everyone, gay or straight, to take a pink felt triangle and pin it on "with a straight pin" to show their awareness.

"Many people don't realize the extent of the gay community on campus," Robins said. "Being gay is something you live with daily, and in turn it affects the campus community as a whole. We want to educate as well as inform."

In addition to the table and sculpture, Alternatives provided a variety of programs to supplement different areas of gay awareness.

George Greenia, an assistant professor of modern languages at the

College, gave Monday's lecture. Titled "Homosexuality in the Judeo-Christian Tradition," it outlined Greenia's view of the Bible's position on homosexuality.

For example, Greenia discussed the story of Sodom and Gomorrah and emphasized the aspects of pride and inhospitality.

"It is a common theme in the Bible; therefore there is no way to document exactly how the authors meant it to be interpreted," he said.

He said this is one of the biggest problems with reading scripture.

"Because language changes over time, it is entirely possible that the way in which we perceive something today may not be the way it was originally intended," he said.

"For example, the verb 'to know' is used in several contexts. Some of them are sexual; some are not. However, the meaning obviously changes the tone of the story. It is not possible to definitively assign a definition without evidence."

Greenia also presented other Biblical passages and said that while some opponents of homosexuality use the Bible to promote their views, those passages should be seen in a non-condemning light.

"The Jews lived under a 'Holiness Code,' which dictated some of their actions. It covered everything from not patching cloth with a different kind of material to eating only kosher meat to not having sexual relations with the same sex. It was a way of defining their culture and separating



Drew Bumbak/The Flat Hat
This large pink triangle, the symbol of homosexuality, stands in front of the Campus Center as part of Gay Awareness Week.

themselves from the Gentiles, not merely a statement against homosexuality as we know it today."

Greenia emphasized the difference between homosexuality in Biblical times and modern homosexual relationships.

"They had no concept of gay relationships as we know them—they just didn't exist in the same way," he said. "This is one of the reasons some churches are coming around and accepting, even welcoming homosexuals."

Copies of Williamsburg pastor Robert D. Hopper's rebuttal to Professor Greenia's lecture were circulated afterwards.

Other activities for the week included films that portrayed homosexuals and some of the pressures they face from the family and society. Last night, in accordance with Na-

tional AIDS Awareness week, a panel of professionals and specialists discussed the facts about AIDS as well as its effect on the gay community.

Tonight a panel presentation by Parents and Friends of Lesbians and Gays will be held at 7pm in Morton 20. The week will culminate with a Progressive Dance sponsored by Alternatives from 9pm-1am Saturday night in the Campus Center Little Theatre.

Despite what she calls "a good turnout" at many of the week's events, Robins says she hopes that attendance will continue to improve as society becomes more accepting.

"It's a shame that there are so many people who don't come who should. People who don't understand or have questions are those who could benefit most. Hopefully Gay Awareness Week will eventually eliminate the need for such a week."

Assembly funds computer system

By Matthew Corey

On March 10, the Virginia General Assembly appropriated \$164,491 for the purchase and installation of the new computerized Student Information Service for the College.

In a year in which most new initiatives presented by state universities were refused, the Assembly, voted to fund only part of the \$800,000 projected cost of SIS.

The Office of Telecommunications is now procuring software that will integrate all student records into the College's IBM mainframe computer.

The system will serve the Offices of Admissions, the Registrar, Student Affairs, Financial Aid, Residence Life, and the Treasury.

According to Bud Robeson, vice-provost for information technology, the system will ease delays in communication between separate but related areas such as Financial Aid and Admissions.

Funding is the major variable in plans for SIS. The present funding will be made available in the 1991-92 school year.

"Our timing is budget-driven," Robeson said. The precise features of the new SIS will depend on which firm provides the system software, a decision that will require a procurement process described by Robeson as "rigorous."

The new telecommunications network is key to SIS' planned capabilities. See SYSTEM, Page 2

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The weather

The C&P weather forecast for this weekend looks bleak, folks. Tonight's low will be in the mid-40's with a good chance of rain. Rain and possibly thunderstorms

will be likely through the weekend. Temperatures will be mild with highs for both days expected to be in the upper-sixties with overnight lows in the fifties.

Quotation of the week

"You are only young once but you can remain immature forever." - William Shakespeare

Beyond the 'Burg

By Christian Klein
Flat Hat Staff Writer

World. Tension in the Soviet republic of Lithuania continued this week as Soviet troops arrested 24 Lithuanians accused of desertion, and occupied Lithuania's Communist Party headquarters. Lithuania's President Vyautis Landsbergis criticized the West for not providing "strong enough support" to the Lithuanian independence movement and demanded negotiations with the Soviet Union and the return of the "kidnapped" deserters.

The United States has become much less critical of Gorbachev's handling of the Lithuanian situation in the past week in an attempt to maintain the more positive relationship which has developed between the U.S. and the U.S.S.R.

Clashes between police and apartheid protesters in the streets of Sebokeng, South Africa left as many as 14 people

dead earlier this week in what has been called "the bloodiest clash" in a wave of violence now sweeping over South Africa. From other towns, there are reports of violence between rival factions of protesters and of South African police firing on protesters with buckshot as they attempt to disperse. Talks between black and white South African leaders designed to end apartheid are scheduled to begin April 11.

Nation. Idaho's legislature voted last week to restrict abortion in that state in an effort to force the Supreme Court to reconsider the decision it made in the 1973 Roe v. Wade case. The Idaho bill outlaws abortion as a means of birth control, making abortion legal only in the cases of rape, incest, extreme fetal deformity, or if the health or the life of the mother are imperiled.

Abortion-rights lawyers have vowed to get a restraining order

placed on the bill if it is signed into law by Idaho's governor and to fight the measure all the way to the Supreme Court. Opponents of the bill have warned against its dangers, saying that its enforcement would send women "to the back alleys" for their abortions.

A jury in Anchorage, Alaska last week found Joseph Hazelwood, the captain of the ill-fated Exxon tanker Valdez, guilty of only one of the many charges filed against him in wake of the oil spill in which he was involved last year. Hazelwood was found guilty of negligent discharge of petroleum, a misdemeanor, which carries a maximum \$1,000 fine and 90 day jail sentence. Although the judge in the case suspended the jail time and fine, Hazelwood was sentenced to do 1,000 hours of cleanup labor and pay a \$50,000 restitution to the state of Alaska.

Split

Continued from Page 1

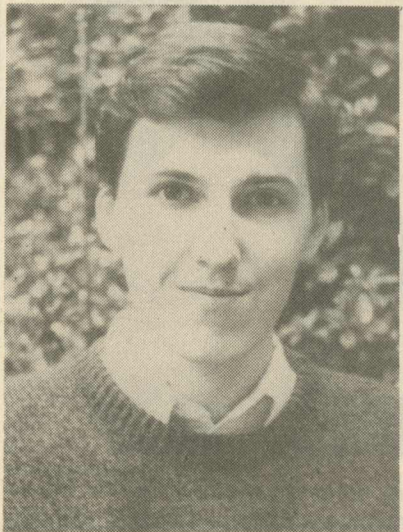
Benedetti says that he thought about the comprise and "decided that I had acted too rashly."

On Feb. 27, the CRs met to elect new officers.

Katchmark arrived with supporters who were not on the list but who represented people "that we would have been able to add given the 24 hour gap that they had," he said.

These people were not recognized as eligible voters, so Katchmark held a second election in a nearby room. Each side claimed victory in their election.

James Crumley, the director of public relations for the CRs, said that "there is only one official CR



Mike Katchmark

College Republican chairman organization on campus, and Mike Katchmark is its chairman."

He also stated that the national CR chairman has "reaffirmed that

Katchmark is, indeed, chairman of the William and Mary CRs."

Benedetti said that he is the rightful chairman because the "election that I won was held in complete accordance with the bylaws of the CRs."

Benedetti also said that he has received recognition and a letter of congratulation from Dean Smith, who has authority on this matter since "the CRs are a school organization."

The CR Federation of Virginia will be meeting this weekend. Crumley said that it is likely that "the situation at William and Mary will be reviewed, but it is not expected to have an impact on the day to day activities of the CRs."

Katchmark stressed that the "CR national committee recognizes me as the chairman."

Benedetti said, "We played by the rules and we won."

System

Continued from Page 1

Bill Savely, the university registrar, suggested that the new SIS could allow push-button course registration and Add/Drop.

"Why come here and stand in line at all?" Savely said.

Another possibility is "degree audit," a system that would aid

students in choosing or changing concentrations. The student considering a change in major could compare the courses he would need for different degrees.

Since SIS has the student's already-completed courses on file, it can determine any "what-if?" courseload for the student.

"You can see how helpful this would be for students and their advisors," Savely said.

Sommer

Continued from Page 1

transported to his home in Bermuda, where funeral services will be held.

A memorial service was held today in the Wren Chapel at 4pm. Sommer's family requests that contributions to the alumni memorial fund should be sent in lieu of flowers.

News in Brief

Council chooses new editors

Last Thursday, the Publications Council selected the editors of college publications and the station manager of WCWM for next year.

The selections are: Jay Kasberger, Jump!; Chris Vitiello, William and Mary Review; Robin Weatherholtz, Colonial Echo; Alison Ormsby, WCWM-FM; Mark Toner, The Flat Hat; Lisa Entress, Colonial Lawyer; and Steffanie Garrett, The Advocate. The editor of A Gallery of Writing has not yet been chosen.

According to the Ken Smith, associate dean of students, one of the applicants for Gallery editor is studying abroad and has not yet sent the proper application materials. If these are not received by Apr. 4, the Pub Council will make the decision with the available information.

The council is composed of 11 voting members and the current editors of the publications, the station manager of WCWM, and the president of the Society of College Journalists. The voting members are undergraduates, faculty, administrators, a law student, and a community representative.

This year, most of the positions were contested. However, in past years it has been common that only one person applies for each position, Smith said.

The new editors will assume their position by the end of the year, assisted by the former editors. Some of the publications have had their last issue of the semester, so the new editors will begin work in the fall. WCWM's station manager will assume her duties immediately because of the death of former station manager Eric Didul.

—Pat Meinen

Health Center wins award

The King Student Health Center has received a certificate of merit from the National Association of Student Personnel Administrators for "outstanding achievement" in its Health Awareness Week program.

The College was a finalist in a competition in which universities from across the country submitted proposals plans for a health awareness week program. The College did not receive the first prize, which included a \$1000 grant.

Health Educator Cynthia Burwell, one of the organizers of Health Awareness Week, said that last Friday's Health Fair was "a real big success. A lot of students were interested in what we had to offer."

Also contributing to the program's success was "excellent participation from the local business community," Burwell said.

Burwell added, however, that she wished more students had participated in the lectures and forums on health, held earlier in the week.

The Health Center will conduct a Health Awareness Week next year as well, Burwell said. Any student interested in planning next year's program should contact the Health Center.

—By Chris Keirstead

State convention honors College Young Democrats

The College's Young Democrats Club was named best college club at the Virginia Young Democrats' Convention March 16-18.

Steve Taylor, president of the College's YD Club, was elected president of the Virginia YDs.

As president, Taylor will be a member of both the State Democratic Party Central Committee and the Steering Committee of the Virginia First Congressional District Democratic Party.

Brad Davis, YD vice-president, won the position of state vice-president.

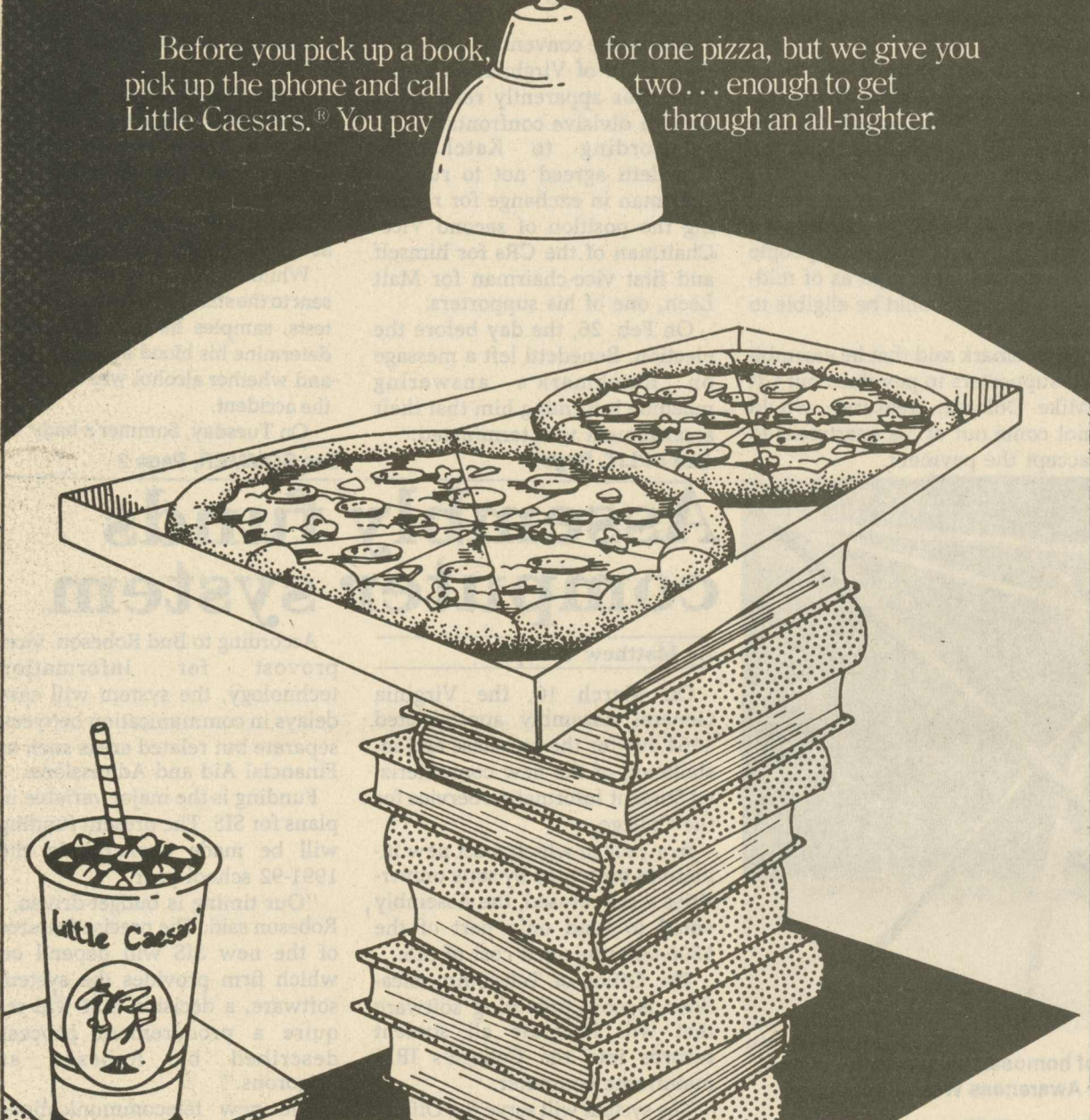
Freshman Kai Lyman was appointed by Taylor to the Virginia YD Executive Committee as chairman of the statewide Fundraising Committee.

—Shelley Cunningham

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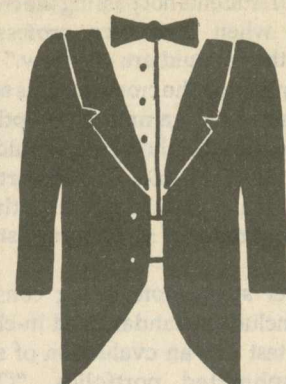
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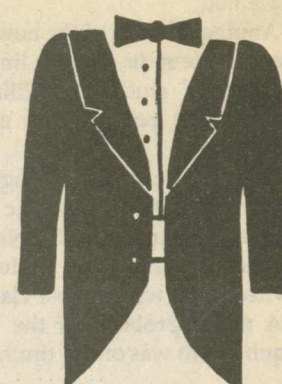
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Ross discusses abortion

By Alice Chen

At a lecture Tuesday, Reverend Ronald Ross, Jr., assistant vice president for Membership Development of American Life League, charged the Planned Parenthood organization with racist acts against the black population, and elaborated on their effects on black females.

According to Ross, "abortion and the proponents of abortion have set out from the start to destroy the black family from within." Planned Parenthood was founded to use birth control to control the black population.

Ross also drew from 1982 statistics which stated that 55.8 percent (out of 1000 abortions) were on non-whites, while 23.3 percent (out of 1000 abortions) were performed on whites. While only 12 percent of the population is comprised of black females, black fetuses are aborted at twice the rate of white fetuses. Furthermore, a 1988 survey taken in Washington, D.C., indicated that 1,400 black babies were aborted daily.

"Abortion," Ross said, "is wreaking havoc upon a race of people...It causes sexual promiscuity, the breakdown of the family structure, [and it] calls for a lessening of a person as a whole."

Besides racism, Ross also faulted societal thinking for the promotion of abortion. "How can we be ra-



E. Holt Liskey/The Flat Hat
Rev. Ronald Ross, Jr.

American Life League tional if we say a heartbeat is needed to sustain life, but life does not begin where a heartbeat starts?" Ross said.

"If [a girl] aborts a child, and aborts that responsibility, where in life does she start being responsible? Even heathens had a logical form of thinking, but we don't anymore."

Ross had few comments about the effects of abortion on other minorities.

The lecture also focused on the situation of the black individual in modern society. "I am talking about an orientation, about life and about how to live in what amounts

to a white world," Ross said. "What is needed today for my people is not abortion. It's economic dependability; to be independent, and not dependent."

Alternatives to Abortion, the group sponsoring this lecture and other events for "Sanctity of Life," has organized various programs about the effects of abortion, pregnancy, and fetal development for the last four years. They also try to involve themselves in practical help to women who are pregnant, by informing them of existing alternatives to abortion, such as adoption programs.

"Part of the reason why we exist as a group is to debunk the myth of this pro-choice argument," Caia Mockaitis, ATA publicity officer said. "We feel that puts the issue in such nice terms and it avoids the real issue of what we are choosing. We're choosing death for a child [when we choose abortion], and a woman is wounded in the process."

Upcoming events for "Sanctity of Life Week" include an ATA information table in the Campus Center lobby all week, a speech by Alice Alvord of "Catholic Family's and Children's Services" at 8pm on April 2 in Rogers 107, a showing of the film *Eclipse of Reason* in the Botetourt Theater at 8pm on April 3, and a speech by Frederica Mathewes-Green, vice president of Communications for Feminists for Life of America on April 4 at 8pm in Small 109.



Police Beat

By Martha Slud
Flat Hat Asst. News Editor

■March 23—A bicycle was reported stolen from Barrett.

Student research papers were stolen from a study room at the Law School.

A student was referred to the administration for disciplinary action after he was caught discharging fireworks behind the Sigma Phi Epsilon house.

Three posters were set on fire in a hallway at Hughes Hall. Minor damage occurred to paint on the wall.

Emergency telephone blue lights were stolen from Dillard and Prince George Street.

■March 24—A vehicle parked in the Cary Stadium parking lot was vandalized. A window was broken and the left tail light was damaged.

An emergency telephone blue light was stolen from Dawson Circle.

■March 25—A false fire alarm occurred at the Kappa Sigma house due to an extinguisher being discharged.

Another fire alarm sounded at Unit K, caused by fireworks set off in the building.

A vehicle accident occurred at the intersection of Campus and Wake Drives. One car pulled out of a parking space into the path of another vehicle. Total damage to both vehicles was estimated at \$1,650.

A coat, containing student identification, was reported stolen from Andrews Hall.

A vehicle parked in the Swem lot was vandalized. The convertible top was slashed, causing \$1,000 worth of damage.

A truck in the Morton lot was vandalized. The windshield was cracked, causing an estimated \$125 worth of damage.

■Mar. 26—A convertible parked in the Yates lot was vandalized. The top was slashed, causing \$1,000 worth of damage.

A fire alarm occurred at the Sigma Alpha Epsilon house after paper attached to a door was set on fire.

Swem holdings may be among rare book finds

Books stolen from Swem Library may be among those the FBI recovered from a stolen collection worth up to \$20 million.

When federal agents raided the Ottumwa, Iowa home of Stephen Carrie Blumberg last Tuesday they found 14 rooms of floor-to-ceiling bookcases housing manuscripts and books allegedly taken from universities and private collections nationwide. Agents also confiscated a suitcase full of library stickers bearing the names of

many universities and colleges, including William and Mary.

University Librarian Nancy Marshall said she had been unaware of any missing books, adding that she would not get a list of them from the FBI for "weeks or months."

The library stickers, Marshall said, might be those found on the inside covers of many Swem books, and any works taken were probably from the stacks.

"The rare books section is too well-guarded to steal from it," she said.

Many of the stolen works were appraised as "rare," but she said the term has no clearcut meaning: "Just because a book is old doesn't mean it's rare."

Blumberg's name was not on library files as being a patron of Swem. The fact that theft was possible, Marshall noted, is "the price of open access, of not having staff members [who] get the books [for patrons]."

Investigator John Coleman of the Campus Police said this is the second such case within several months. The FBI is cataloging a similar find recovered in California, but a long wait for book lists is anticipated.

Norfolk's FBI branch, which is investigating the College's interests in the case, reported that details are pending.

—Brad Miliuskas

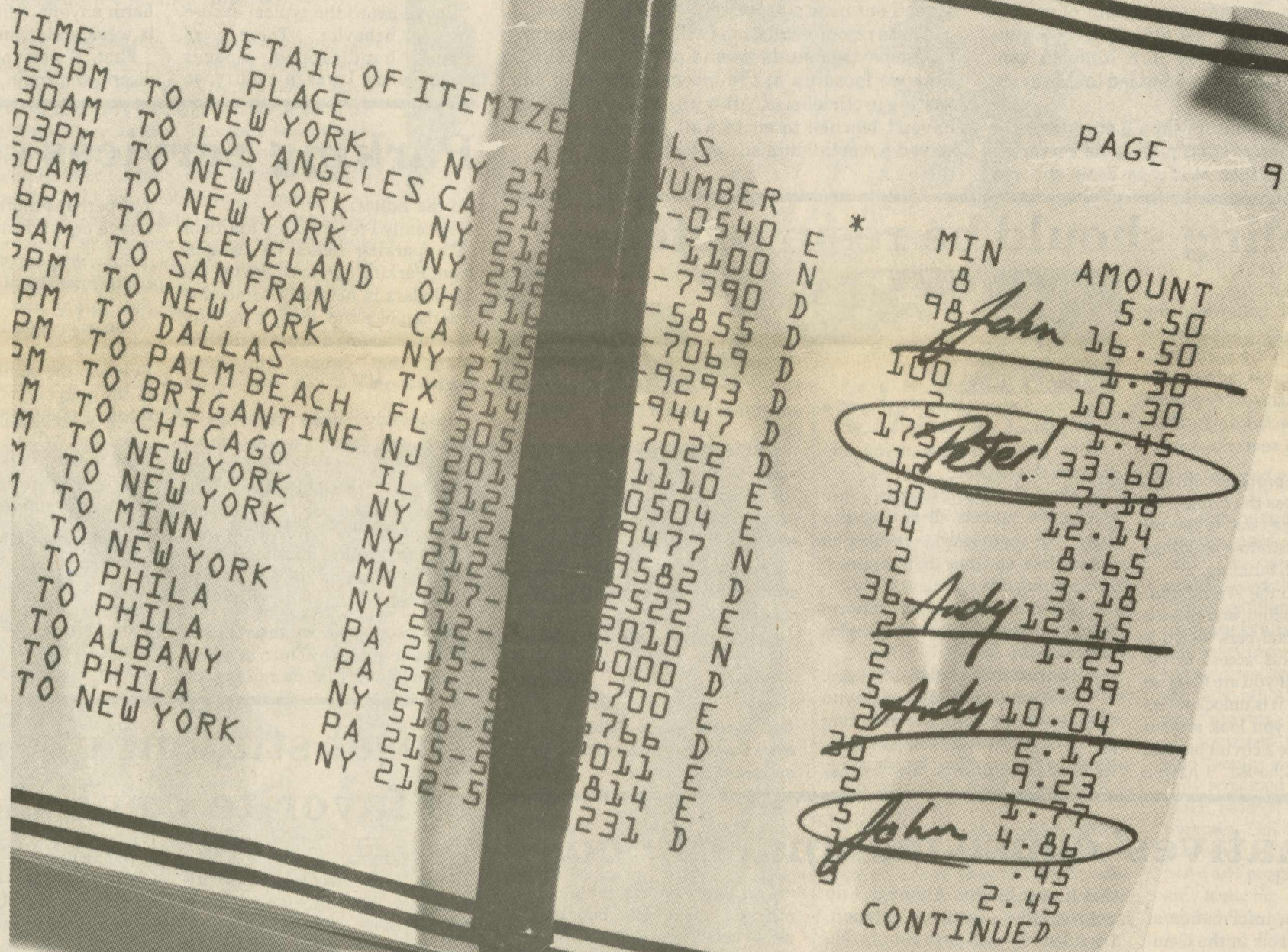
Writing

Continued from Page 1

out on it," she said, "but it's not going to take away the problem of it being graded by a different professor."

The writing committee will send questionnaires to 10 percent of the student body, according to Kennedy. Although the students will be selected randomly, Kennedy urges any student with concerns or suggestions to contact the committee.

"We know that there are some things we want to find out," she said. "We're hoping that by beginning with students, we'll find some things that we hadn't thought of."



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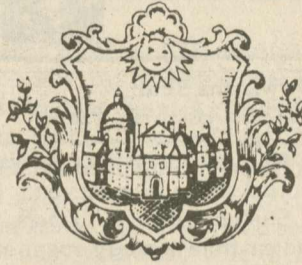
Writers
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'Stabilitas et Fides'



When students can't write

It's a shame when Billy can't write well. It's an even bigger shame when Billy can't write well and he is a senior at William and Mary.

How well do the College's students learn to write? The writing committee soon will begin to evaluate the Writing 101 and concentration writing requirements, so now is an opportune time to examine what happens when the typical William and Mary student takes pen in hand and tries to express himself on paper.

For example, after a recently-hired professor remarked that most students here do not know how to write well, the class indignantly suffered through what they later described as a patronizing lecture on effective composition.

Despite what the professor's technique may have been, in all honesty she is correct. At their best some of our students can write no better than the average high schooler, and while the majority of our scholars are able to compose a competent paper, more should be expected after four years at a high-caliber institution like the College.

Colleen Kennedy, director of the Writing Resources Center, has outlined several needed improvements that the writing committee will consider. Yet the roles of both the student and the professor alike must be redefined to facilitate a significant change in the level of writing proficiency.

For instance, a professor needs to take a more active interest in his or her critique of the student's paper. Students complain of professors simply docking points for a "poorly organized argument" or "wordy and jumbled sentences" without specifying what led to those conclusions.

In addition, professors should encourage, or even require, that graded papers be corrected and rewritten. Most students scan the red

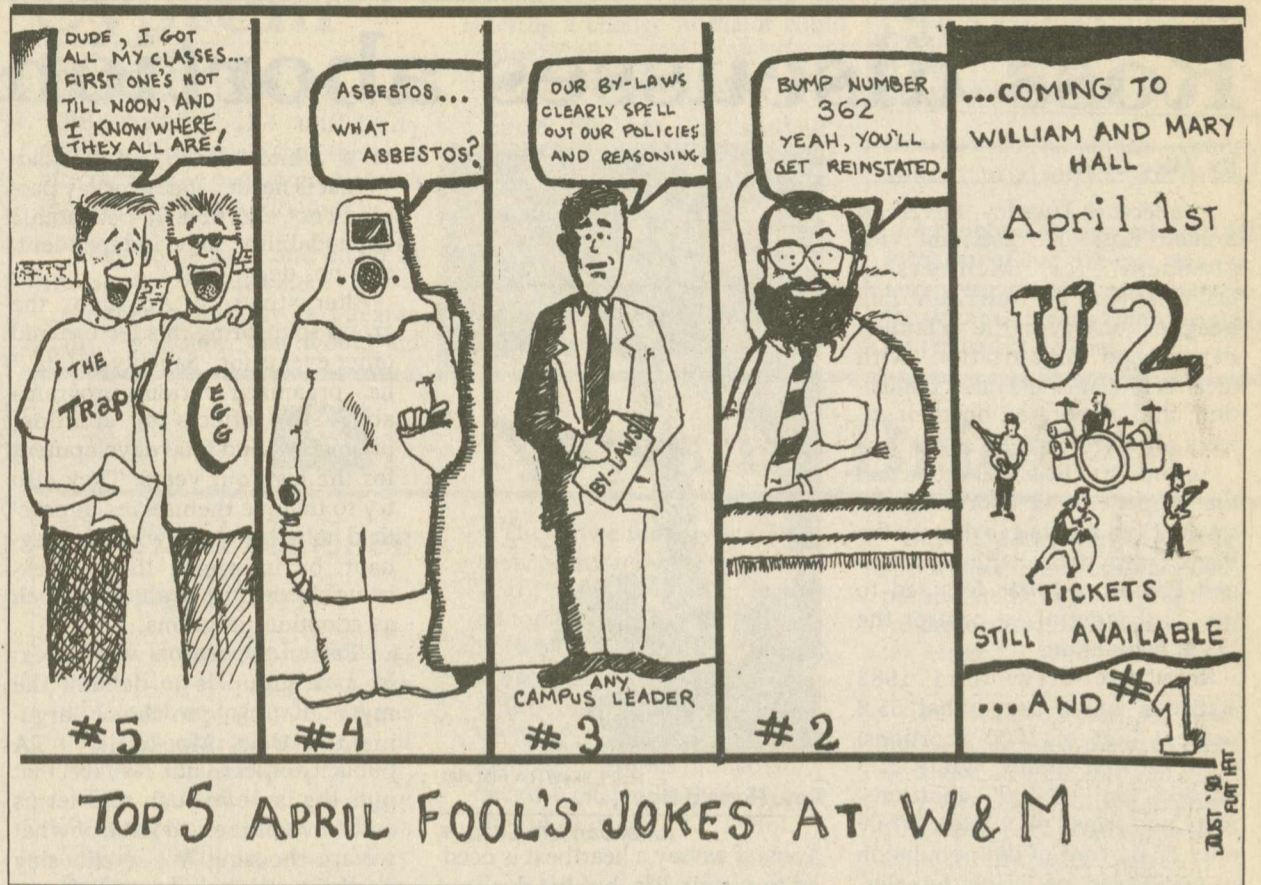
pencil marks on the way to their grade, and their errors often go unaddressed. A rewrite requires students to reevaluate their technique and to make the necessary grammatical adjustments that become habit over time.

Perhaps most importantly, the faculty must get together and determine what they will accept as "good writing." All too often a student will become accustomed to one department's criteria only to find that their first paper for another department only merits a C. Standards from professor to professor are known to vary just as widely, which adds to the confusion.

Once established, these uniform standards could be applied in a writing course required of every freshman during his or her first year. Whether in Writing 101 or a higher-level course for those with high test scores, a new student would be introduced to a level of writing that is more rigorous than what he or she was accustomed to producing in high school. More importantly, these students would also be drilled with a thorough knowledge of the criteria for this acceptable writing level.

Then, after two years of practice, juniors need to sharpen their writing skills in a one-credit seminar. Drawing on faculty of every department, classes of five to 10 students could meet every two weeks to discuss the principles of good writing. Two or three short papers, with at least one on a subject other than the student's concentration, are not too taxing for the student to write or the professor to grade when they are spread out over a semester.

These recommendations will entail extra hours on the parts of students and professors, but it's time we faced up to the inconsistencies in our writing proficiencies. After all, if Billy and Mary haven't learned to write well, they haven't received a worthwhile education.



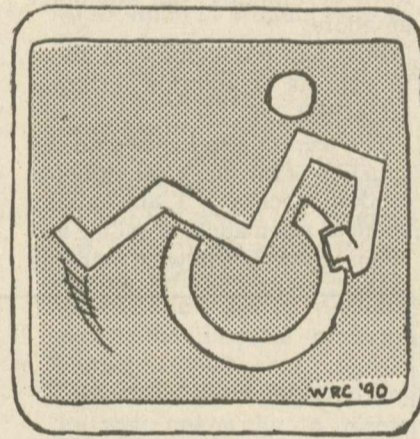
LETTERS

Handicaps deserve parking spaces

To the Editor:
I am writing to vent my disgust with something I saw Tuesday afternoon.

As I was jogging past the Muscarelle Museum of Art, I witnessed a person, whom I assumed to be a student, drive up and pull into a handicapped parking space. He got out of his car with no difficulty. He then reached into his car, not to pull out crutches, but to take a parking ticket off of his dashboard. He put the ticket under his windshield wiper, locked his car and skipped off.

I have heard the typical excuse for this behavior: "There were many handicapped spaces available and I was in a hurry, so



using one improperly will not harm anyone." But that rationale is weak and disingenuous. First, it presupposes that handicapped people are never in a

hurry. Second, consider how many handicapped people have been displaced and forced to struggle from a more remote spot because people like this individual have trumped their right to use that space.

This is a public university, and technically any handicapped citizen of this state should be able to drive up and make use of that parking space. Whether or not handicapped citizens choose to use those facilities is their decision to make.

This individual essentially preempted that decision in a move that is illegal and grossly arrogant.
Mary A. Francis
3rd year law student

Parking Services seems unnecessary

To the Editor:
Recently I received my fourth or fifth parking ticket on campus from Parking Services. Paying the 10 dollars is naturally somewhat less than pleasant, but it is the very idea of receiving a ticket in the first place that causes the most aggravation.

Invariably, upon receiving a ticket, my emotions turn into a rage which leads to cursing the College, Parking Services, and myself. When this surge dies down, however, I am always left with the burning question—What purpose does Parking Services actually serve?

Not being able to answer that particular question, I turn to others that are somewhat more tangible

and perhaps more legitimate that I have equal difficulty solving.

First, why construct extra Faculty/staff parking areas across from the library and behind the Caf while still restricting the lot behind Nicholas and half of Landrum Drive to the same patrons? What is the purpose of the Morton lot when it is only half utilized?

Second, where does the money from tickets, stickers, wheel locks, etc. go? Parking lot repairs? By the looks of Common Glory, doubtful.

Third, what kind of satisfaction could possibly be gained from cruising campus all day, and apparently all night, looking for things gone awry? Parking Services is not Campus Police. Further, it seems that if and when problems

occur, we as students and faculty would have enough sense to call one of the above organizations.

Fourth, what would happen to the College if we had to go without Parking Services for a day, a week, a month, a year? Could the College survive or would there be 20 car pile-ups in every parking lot? My gut feeling is that we might just be able to get by.

Granted Parking Services provides aid to stranded vehicles and the like (perhaps legitimizing its very name), which is good. I simply would like some explanation as to these other questions that I am posing. I have little doubt that I speak for many of my peers on this matter.

Bill Jones
Senior

Upset student questions departure of favorite English professor

To the Editor:

I was visited recently by a prospective student—an athletic recruit, to be exact. He expressed an interest in the English department, and, hoping to make a favorable impression on him, I brought him with me to Professor Albert Fernandez's Contemporary Literature class.

I am confident that my prospective was more favorably inclined toward the College at 11:50 than he had been at 11:00.

Unfortunately, it seems that I misrepresented the College and, more specifically, the English department; Fernandez won't be returning for the fall semester. If my recruit decides to attend the College, though, I'm sure he'll get over it.

I'll get over it as well, but at the moment I feel bitter and cheated. All last semester, Fernandez's lectures were bright spots in my day. I learned a great deal in class and enjoyed the experience. I planned, at the time, to take every class taught by Fernandez.

To my frustration, I realize now that this will be impossible. Had I known last semester that

this is Fernandez's last semester, I would have made certain that his Concepts In Comparative Literature and The World Novel classes were on my schedule this spring. But I didn't know, so I guess I lose.

I don't know exactly what the story is behind the departure of Professor Fernandez. I do know, however, that a student petition on his behalf seems to have been disregarded. From what I gather, Fernandez chose to leave because he was not going to be granted tenure. If this is the case, I don't have words strong enough to express my disgust.

Bill Hagner
Sophomore

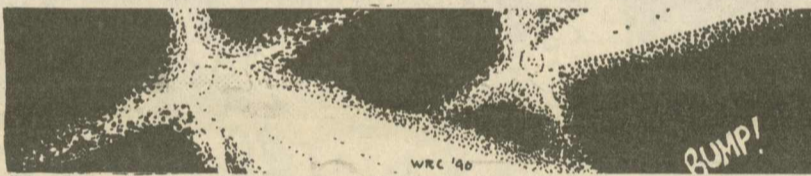
Tunneling should be resurrected

To the Editor:

Digging into the hollows of my mind, I recall many discrepancies with your article on the steam pipe tunnels. Tunneling was indeed dead for many years, but this noble pursuit was briefly resurrected from 1977-1980 by myself and several cohorts.

There were, and probably still are, many ways to access the tunnels on the old campus. They lead to several dorms and administrative buildings as well as the Wren building.

The entrance to the Wren building is a bit tricky to find, and there is a small gate of metal bars which is locked and prevents access to the crypts. However, if you are lucky as we once were, and it is unlocked, it's worth the trip. If you look around you may also notice a circuit breaker for the president's house. I have a



"dim" recollection that we played a quick prank.

Some advice to those of you considering this pursuit:

1. Don't go to a sorority party after exiting the tunnels all sweaty and dirty. For some reason we felt a bit out of place, and they didn't appreciate us doing this.
2. You could hang tin foil. This will scare your friends when their lights reflect off it.
3. You could take a date. It's cheap.
4. If you choose to tunnel, you should wear a hard hat and long pants. Outside of some major Excedrin headaches (due to low beams)

and minor burns, I know of no injuries.

5. Don't destroy anything! The administration was pretty mellow about this activity until too many people started going down, and destruction occurred.

For more information, see the spring 1980 issue of The Flat Hat or contact me.

Get down; get dirty; tunnel!
Monty Estis
Class of '80

It is against official College policy to enter the steam tunnels without proper authorization.

Alternatives' cause misunderstood

To the Editor:

While asking for information at the Alternatives table in the Campus Center lobby this week, I was showered with gay-bashing comments from three passing students. The derogatory labels themselves were not as offensive as was the gross misunderstanding which lay implicit in these remarks.

My support of the rights of fellow students who are gay led others to conclude immediately

that I must be gay. Although I do not share their sexual orientation, I do identify with gays simply due to their membership within the human community.

It is not assumed that one must be black to identify with the struggle of blacks, tortured to aid those tortured in foreign countries, or homeless to assist the homeless. Yet such unfounded assumptions are made in regard to the gay rights movement.

This experience combined with others leads me to believe that many people feel that only gays are interested in gay rights. Unless such stigmatizing of gay rights advocates stops, the movement will be paralyzed by society's ignorance. Gay discrimination is not a gay problem. It is a human problem.

Stacy Payne
Freshman

Campus learns nothing from SA election debacle

To the Editor:

After weeks of controversy over the Feb. 6 Student Association Presidential election, The Flat Hat's editorial board said the SA should be allowed to move on. But it appears that none of the culprits in the election debacle, including the editorial board, has learned anything from the events of the past two months.

A write-in candidate can be elected President of the United States. A write-in candidate can be elected governor of Virginia. In 1970, a write-in candidate was elected president of the William and Mary SA. In 1971, this happened again.

But now our illustrious Honor Council has decided that write-in candidates are illegitimate. In so doing, they agreed with our illustrious Elections committee and overturned the SA Council's decision to hold a new election.

In reaching this decision, the Honor Council engaged in some truly sophomoric reasoning, claim-

ing that write-in candidates should not be permitted because they are not mentioned in the SA constitution or in election bylaws. So what? Write-in candidates are not mentioned in the United States Constitution, either.

The council also states that write-in candidates would undermine election rules concerning campaign expenditures, posting of campaign literature, and time limits on campaigns. It is ridiculous to think that election rules could not be applied to write-in candidates if the SA chose to do so, and it wouldn't take a \$20,000-a-year consultant to find a solution.

But it is all too clear that the SA wishes to limit, rather than encourage, competition in order to preserve the elitist, good-old-boy, power-trip position the SA presidency has become.

If the SA Elections committee was truly interested in fair competition, why did former committee Chairman Kevin Eberle find it

necessary to quibble with write-in candidate Mark Smith over the fact that his application missed the deadline by one minute? Why does current Chairman Jason Glad now say he does not believe write-in candidates should be allowed in the future?

Neither the Elections committee nor anyone else has reason to feel their stance on this issue is inappropriate because those who should be leading the charge to correct the situation have not done so.

Instead of encouraging a much needed change of attitude, Associate Dean of Student Activities and Organizations Ken Smith praised the job of the Elections committee. Instead of providing a fair analysis of events during and after the election, the Flat Hat's editorials decided to take personal shots at Mark Smith and the rationale behind his campaign.

But did the editorial board question the manner in which Mark

Bloom rammed an important proposal through the SA to further his personal ambitions? No, because that would be questioning the power-elite here on campus, and that has become unacceptable.

I am not sufficiently familiar with the SA constitution or other relevant documents to determine whether the 30 percent rule was met in the election or if the Honor Council had the right to decide the validity of the election.

I do know, however, that in my entire time as a student at the College, I have never seen such a disgusting, slime-blazed trail of disregard for logic, fairness, and integral student rights run rampant through student government.

Mike Wilder
Senior

Editor John Horn wrote the editorials concerning the SA presidential election, which reflect the consensus of The Flat Hat's editorial board.

The Flat Hat

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Steve Kellam & Sheila Potter.....	Asst. Features Editors	The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone number, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.	
Robyn Seemann & Matt Klein.....	Asst. Sports Editors	The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three-double spaced pages, or as short as possible, and shorter submissions may be more likely to be published.	
Todd Davidson.....	Asst. Graphics Editor	Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the sections editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.	
Tom McInerney.....	Circulation Manager		
Dan Jost.....	Asst. Circulation Manager		
	Editorial Cartoonist		

Features

Hot air and wine give students a lift

Ballooning fever gripped the College over two centuries ago.

By Martha Slud
Flat Hat Asst. News Editor

The College has a long history of producing students who reach for the stars. Back in colonial days one enterprising student literally did just that when he caught the national fever for flight.

It may not be one of the more well-known collegiate crazes, such as notorious practice of swallowing goldfish or stuffing telephone booths, but 200 years ago, both faculty and students at the College were swept up in "balloon mania."

Launching hot air balloons became a popular pastime at American colleges during the late 18th and early 19th centuries. The fad was encouraged by the country's leading statesmen, including Benjamin Franklin, John Adams and Thomas Jefferson, who had all witnessed European flights and kept American friends informed of the latest aeronautical developments abroad.

Urged on by Jefferson, a College alumnus, and then-President of the College, Reverend James Madison (a cousin of the future U.S. President), the balloon craze hit the College. After hearing of flights at Yale and the University of Pennsylvania, Madison encouraged the formation of the Balloon Club in 1786. According to a 1932 Flat Hat article, the club was the first collegiate organization of its kind in the country.

It was not until 1801, however, that the group met with success. In May of that year, Joseph Shelton Watson, a 20-year old undergraduate, launched a balloon from the Court House Green in Colonial Williamsburg, becoming the first person to successfully launch a hot air balloon in Virginia.

"The Spirit for Balloons has been in a rage amongst us," Watson wrote to his brother in a letter detailing his attempts. In his first effort, he and a friend constructed a balloon six feet in diameter and took it to the Court House Green to be launched. They fueled the balloon with spirits of turpentine, and when it was sufficiently heated, they let go.

An unexpectedly forceful wind foiled their efforts, however, as the balloon crashed into the eaves of the courthouse and burst into flames, causing Watson much embarrassment.

"It tilted, took fire, and our hopes were blasted," Watson wrote. "This, which happened in the presence of a pretty numerous concourse, was a little mortifying to young philosophers."

Watson's second attempt with a balloon on the same spot in CW, also failed. "Our credit, and we even thought the credit of the College was now at stake," Watson wrote. "One must be raised."

Watson's failures had become somewhat of a joke around campus and, determined to make the third attempt a success, he rethought his experiment. Instead of fueling his balloon with spirits of turpentine, Watson used spirits of wine, which give off more heat and less flame.

Assisted by a larger number of students this time, Watson constructed a 20-foot balloon decorated with 16 blue stars, one for each U.S. state. They paraded the balloon down DOG Street to the lawn behind the Court House, known in colonial days as Market Square.

Wine, the remedy for innumerable collegiate ills both then and now, saved the day for Watson. With the lighter fuel source, the balloon "rose gently into the air, and a general shout rose with it."

"I never saw so great and so universal delight as it gave to the spectators," Watson wrote. "And every one acknowledged that he had never seen a more beautiful spectacle. When it had flown to a considerable distance, it bore a very striking resemblance to a moon in partial eclipse."

While Watson was considered a campus hero in his day, his accomplishments have been faded by history. In 1982, the Virginia Aeronautical Historical Society erected a marker in his honor in front of Cary Stadium. This, the one remnant of Watson's accomplishment, is now kept at the Campus Police Station, after a car crashed into the sign and knocked it down last year.

Watson may be largely forgotten, but he was a pioneer of an endeavor now full of balloons, ranging in shape from Harley-Davidson motorcycles to Tony the Tiger replicas. So, if ballooning seems neither colonial nor collegiate, gaze up at the sky and think again.



Bands battle it out

By Larisa Lomackey
Flat Hat Staff Writer

At the Hall last Friday night, students got the concert bargain of the decade—six bands for three bucks. No, they didn't get to see the Beach Boys or Richard Marx. Instead, they watched and listened as campus bands competed for prizes in the Spring Fling Battle of the Bands.

There were additional incentives to attend the concert: between each band's set, class officers gave away door prizes to those with winning tickets. While the winning band received \$600 cash, as well as studio time and a gig at the Green Leaf, the most the audience could hope for was a CD or t-shirt from FM99.

Each band played a half-hour set. Four judges, including disc jockey Liz Jollette from FM99, and Bob Gurske, sound engineer for Winter Sound Co. Recording Studios, chose the winning bands according to their appearance and band quality.

Dr. Bob's Psychedelic Animal and Broadway Review was the first band to storm the stage. Like most of the bands, the three-member Dr. Bob's played a mixture of cover versions and originals.

Most of the group's songs featured a sort of Gothic psychedelic style reminiscent of Bauhaus. Its unexpected cover version of the REM hit "Stand" sounded as if the single were being played at 33rpm.

The band shifted gears abruptly at the end of their set, thrashing into a playful little ditty about suicidal angst, accented by screeching vocals and guitars.

While Dr. Bob's played, the only people on the floor of the Hall were those thirsty souls who had drifted into the beer garden. The moment the Terraplanes appeared on stage, however, a mass of fans surged onto the floor, ready to dance to the band's rousing rock. The floor wasn't enough for one enthusiastic dancer who jumped onstage several times.

See BATTLE, Page 8

A Chorus Line?



In a scene from the Covenant Player's weekend production of *Joseph and the Amazing Technicolor Dreamcoat*, the five wives of Abraham strike a curious pose.

Amy Katancik/The Flat Hat

Bud Nuda gets the College out of a musical rut

Larisa Lomackey
Flat Hat Staff Writer

When Bud Nuda performed at the Green Leaf last month, one man in the crowd turned to the young woman beside him and asked, "Who are those Bud Nuda people, anyway?"

"You mean you haven't heard of them?" she shouted over the pulsating music. The man shook his head. "You're kidding!"

"Why, what are they, the Rolling Stones or something?"

The young woman laughed. "No...you're just not hip!"

The Rolling Stones they're not. They don't even play any Stones covers. The six members of Bud Nuda play a mixture of original material and covers of less-known songs by acts like Firehose and Warren Zevon. Bud Nuda's sound is loud, funky, and anything but run-of-the-mill.

"We start out with mellow, well-known songs and get more obscure and original by the end of a show," drummer Dave Kulp said as he set up his drum set for another show at the Green Leaf last Tuesday.

The past week has been very busy for the band. They played at the Beaux Arts Ball last Saturday, and they performed at the Senior Spring Fling picnic on Sunday. Their next set gig is Matoaka Fest on April 21.

Bassist Kent Marcuson defined Bud Nuda's musical goal as "wanting to get people out of the musical rut they get into at this college." For this reason, the band members unanimously named Change of Pace as their favorite place to perform. "People are more likely to really listen to you there," Marcuson said while checking one of the band's large amps.

Rhythm guitarist John McQuilkin estimated that Bud Nuda has about seven original songs. Their hit single, "Don't Call Me Dude," has been played on WCWM for a couple of months, and will appear on a compilation CD to be released this summer. The CD, which will also feature a track by the local band The Terraplanes, is a compilation of campus and local bands in the region.

The band will go into the studio next month to record the single. They will also record four or five other songs for a demo tape, which they may release for sale.

The members of Bud Nuda have been playing together since September. Their unusual name is the result of a compromise between keyboardist Todd Davidson and guitarist Jon Trexler. Davidson, a philosophy major interested in Eastern philosophy, wanted to call the band New Buddha, but Trexler wanted a name that didn't mean anything. They considered putting umlauts over the u's, but decided it would be too reminiscent of Motley Crue.

See BUD NUDA, Page 9

Crass but comical

Group opens season on good taste

By Elizabeth Lee
Flat Hat Staff Writer

Last Thursday in the Campus Center Ballroom, the Student Association introduced a group that would do anything for a laugh—and did.

To kick off its annual Spring Fling, the SA hosted Open Season, a four-man comedy team that was sometimes obnoxious, sometimes hilarious, but always tasteless. No subject was sacred for the group, as it poked fun at topics from proctology to Shakespeare.

Open Season, on its second visit to the College, had a small audience and got off to a slow start. "We do want you to know that we practice safe comedy here," one member said, and put a cover over the microphone.

The team then launched into its act, entitled "The Wonderful World of Cable TV." Most of the commercials, game shows, and other programs that followed were too risqué to ever be found on a network. The first was a promotion for a new sitcom, starring Buddy Epton and Eddie Murphy, called "Beverly Hillbilly Cop."

After the commercial break, Open Season tuned into "The \$200 Pyramid." The contestant, a man wearing a filmy scarf who liked to be called "Billy" or "Bunny," was paired with celebrity William Shatner. Billy was told to try to guess a phrase by listening to clues, and Shatner started firing them off. After hearing "an IRA" and "a savings account," the contestant remained silent. When Shatner said "Jessica Hahn's legs," however, Billy screamed "Things you open to make money!" and won the \$200 pyramid. This was about par for the course for the level of comedy.

An arts program then came on the air, featuring "two angry young poets." The poets had spiked hair and wore leather, and seemed as confused as they were hostile. One of them recited "Dead Muskrat on My Bed," uncertainly and with his eyes darting back and forth: "Dead muskrat on my bed/ I smashed his little head/ Pretty colors, brown and red/ dead muskrat on my bed."

During the TV station's news break, the anchorman, Dick Brokeoff—get

See COMEDY, Page 8



Photo Courtesy of Cyndy L. Chan

Bud Nuda at a recent performance at the Leaf. From left to right: Jon Trexler (lead guitar), Bill Leigh (vocals), Todd Davidson (keyboards), John McQuilkin (rhythm guitar). Not pictured are Dave Kulp (drummer) and Kent Marcuson (bassist).

Features Calendar

Today March 30

BABY YOURSELF. The SA Film Series is showing two movies for the baby lover in you. *Raising Arizona* plays at 7pm and *Parenthood* plays at 9:15pm. Tickets are \$3, or free with a pass.

WHODOESN'T NEED A COAT THESE DAYS? The Covenant Players will be performing their musical, *Joseph and the Amazing Technicolor Dreamcoat*, now through Sunday at St. Bede's Parish Center. Tonight's performance is at 8:15pm. Admission is \$4.

KICK 'EM IN THE MUD! For the soccer buffs: the Washington Stars of the ASL will face the Tribe in an exhibition game at Busch Field at 7:30pm. Free with W&M ID.

A WINTER—NOT SPRING, BUT WINTER—CONCERT. The Williamsburg Women's Chorus 1990 Winter Concert is at 8pm in Bruton Parish Center.

SOFTBALL, ANYONE? SAE is holding a 24-hour softball tournament beginning at 10am at Busch Field. Food and drinks will be sold, and benefits will go to Students United for the Bay.

A DAY OF CROQUET. Delta Phi is sponsoring its 2nd annual croquet tournament, starting at noon in the Sunken Gardens. Raffle tickets will be on sale for \$1, and entitle holders to a cold brunch in the Sit-n-Bull room at 1:30. All proceeds will be donated to the United Way.

THE TIMES, THEY ARE A-CHANGING. Don't forget to set your clocks ahead one hour...it's daylight saving time once again.



Sunday April 1

WE'LL GIVE YOU ONE LAST CHANCE—to see the Covenant Players' *Joseph and the Amazing Technicolor Dreamcoat*, at 2pm. If you haven't seen it yet, take the afternoon off.

MEN, MEN, AND MORE MEN. This is the final day to take advantage of the W&M Crew Club's "Rent-a-Rower" fundraiser. Chip in for a good cause and get your money's worth of muscle.

Monday April 2

IT'S ALL GREEK TOME! Greek Week kicks off with a Greek Soccer Tournament, 7:30pm at Busch Field.

WITH FRIENDS LIKE THIS... Martin E. Weinstein is speaking at a public policy lecture

entitled "The US and Japan: Rivals or Allies?" in the PBK Dodge room at 7:30pm.

Tuesday April 3

WHERE TO GET A FEW GOOD LAUGHS. Tuesday is Greek Week's comedy night. Come out and relax at 7:30 at Trinkle Hall.

A MUSICAL MELODY. The W&M Chorus is performing at Bruton Parish Church at 8pm.

Wednesday April 4

JAILHOUSE ROCK—GREEK STYLE. Greek Week continues with the philanthropy project "Jail-break." For just \$5, you can throw a volunteer in jail anytime between 11am and 6pm at the CC. Benefits are donated to the March of Dimes.

ONCE ON THE LIPS, FOREVER ON THE HIPS. Or so the saying goes about *Chocolat*, the Charles Center film showing at 4 and 7:30pm in the Botetourt Theatre.

Thursday April 5

AS IF THE OSCARS WEREN'T GOOD ENOUGH. Day Four of Greek Week features the Greek Wine and Cheese Awards in Trinkle Hall at 7:30pm.

All Week....

SPEAKING OF OSCARS... *Driving Miss Daisy*, this year's best picture, is still at the Martin Twin Theatres, as is *The Hunt for Red October*.

CLUB PARADISE, ITALIAN Sounds like a sub, no? The Williamsburg Theatre's main attraction is *Cinema Paradiso* this week. —Compiled by Jennifer Stallings

Museum showcases satire

Rich characters highlight Senior Directorial

By Terry L. Stryer
Flat Hat Staff Writer

Last weekend's production of *The Colored Museum*, directed by Gina Clayton, far exceeded the expectations for a senior directorial, combining modern theatrical conventions, social commentary, stinging satire and fine acting.

The play, billed as "A Satirical Comedy by George C. Wolfe," is not a typical realist drama, but a series of episodes in the past and present of black Americans.

Miss Pat (Kimberly D. Braxton), the museum guide/flight attendant cheerfully invites the audience to "fasten your shackles," and informs them that "earphones can be purchased for the price of your first-born male."

Her bubbly attitude, exaggerated to outlandish proportions, presents a stark contrast to her inhuman instructions.

The themes that hold the episodes together are black culture, history, and stereotypes. The cast acts with such enthusiasm that even the symbolic and absurd scenes come to life.

One episode called "Permutations" illustrates the infinite circle of the plight of young, unwed mothers. Elizabeth M. Harris plays Norma Jean Reynolds, a teenager who gives birth to a large egg.

James L. Gulling gives one of the strongest performances of the night as Miss Roj, the militant black transvestite "from another galaxy." (S)he enters as a humorous caricature prancing around in neon-green running tights and falsies. Miss Roj's monologue grows darker as (s)he drinks more rum. (S)he expresses her frustration with the predominantly white world, saying, "I will snap your ass into oblivion." No longer a caricature, (s)he spits at the audience, "We sold our drums for respectability. We don't ask for your acceptance, we don't need your approval..."

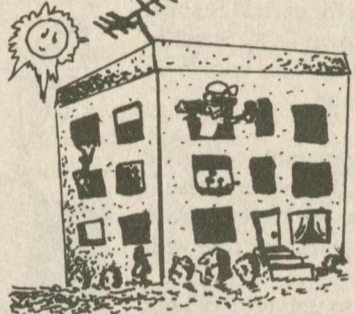
In another commendable performance, Marlene V. Fuller plays the familiar "Aunt Jemima" figure as Aunt Ethel in "Cookin' with Aunt Ethel." She is hilarious as she explains how to "bake yourself a batch of negroes." As Mama in "The Last Mama-on-the-Couch Play," Fuller wore a dress that matched the couch.

Fuller portrays the stereotypical mama-on-the-couch with an accuracy that emphasizes the satire.


Clayton accentuated the museum-like quality of the play by showing slides during certain scenes, such as "Soldier with a Secret." The slides were historically accurate, illustrative, and emotionally moving, but they were not used to their full potential. In many cases, they flashed by so quickly that the audience could not absorb them. As a result, they often distracted from the actor's performance.

"The Last Mama-on-the-Couch Play" scene pokes fun of traditional black drama and its stereotypes. After the son, Walter-Lee-Beau-Willie Jones (Ted R. Wynn) dies melodramatically from a gunshot through the window, the rest of the company sings a hilarious rendition of "Why Couldn't He Be Born Into an All-Black Show?"

The Colored Museum was an innovative show. It poignantly expressed the pain, frustration, and pride of being black.



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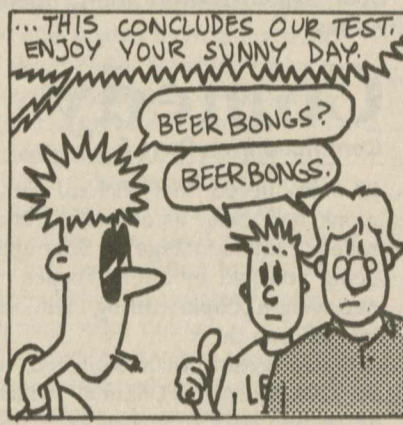
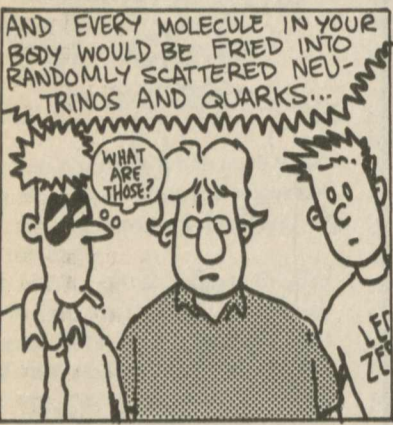
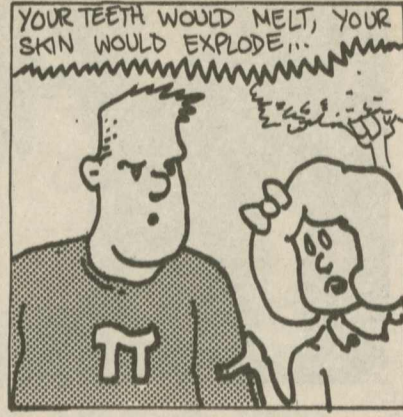
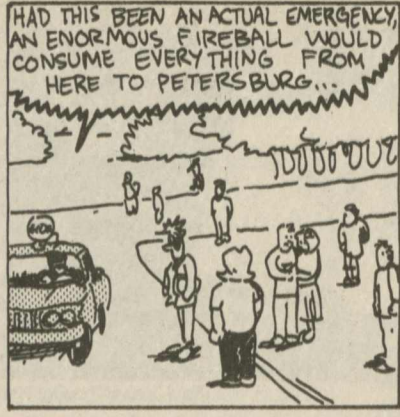
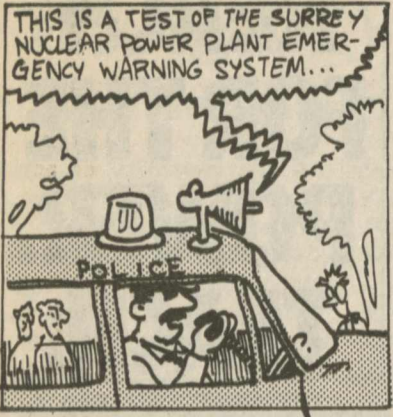
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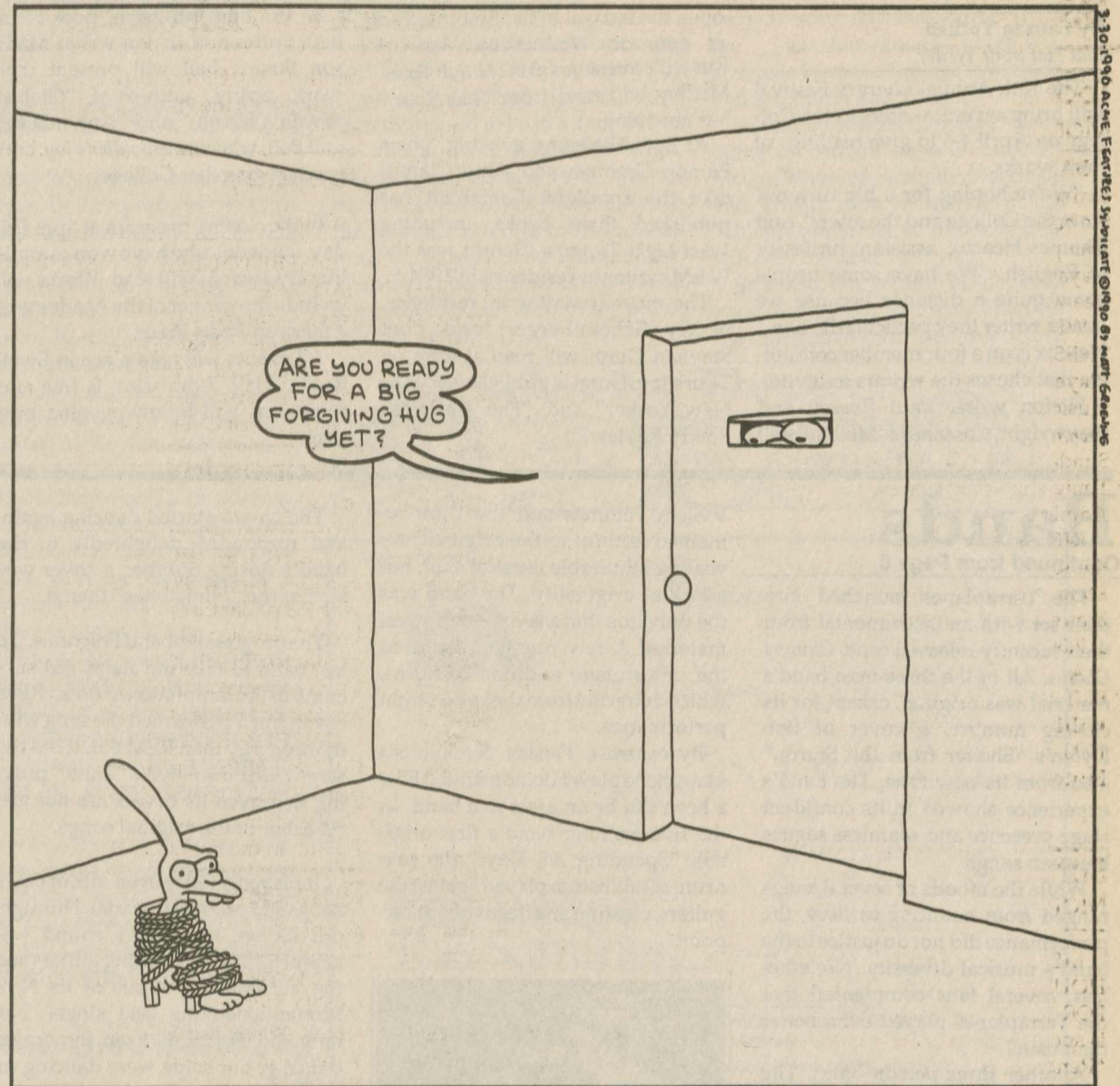
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Tackling the great outdoors

CCers forego library tans to tell truth about lake, pollen

By Jay Kasberger and Mark Toner
Flat Hat Staff Writers

Q: My girlfriend told me there's another, forgotten amphitheater near Common Glory. Is this true, or is she just trying to get me alone in the woods?

—Leery

Another amphitheater? As if conservation clubs and frat pledges didn't have enough on their hands cleaning up the amphitheater we know and love!

Actually, she's right. If you follow the road to the main amphitheater, you'll see a break in the trees to the right—just past the adventure games ropes, and just before the propane tank. (Ah, nature.)

Go through that opening, and you'll find yourself standing at the top of an amphitheater about half the size of the main site, decked with rows of rotting wooden benches, overgrown with vegetation. A small stage carpeted with ivy and weeds lies at the foot of the seating. The whole site looks like a scene from *Apocalypse Now*; it's easy to imagine Marlon Brando addressing a throng of zombies: "We are the hollow men..."

No one at Facilities Management knew exactly when it was built, but it was apparently part of an experimental daytime drama series which eventually failed.

And as for your girlfriend: we tracked her down and asked her about her true intentions. "Get him alone in the woods? He's a geek," she said. "The kind of moron who would, oh... I don't know, write to Confusion Corner or something."

So there.

Q: Last Tuesday, after the rain, a yellow chemical substance could be found in

Confusion Corner



any puddle. Is this icky stuff acid rain caused by the Millington explosion the day before? Or is it a biodegradable substance that will not affect my health and may even taste better than Marriott food?

—Wearing gas masks

An open and shut case. It's pollen. Even we know that, despite our thick glasses and "library tans."

But, as Rule #1 in the official journalist's handbook states, always verify information with Official Sources. So we called the best Official Source we could think of, Dr. Gregory Capelli of the Biology department.

"It's pollen," he said. "There's a lot of it around."

Easy enough. But, as Rule #2 in the journalist's handbook stipulates, right turns on red are legal except where otherwise posted. Whoops, wrong handbook. Anyway, Rule #2 stressed the importance of always getting Specific Details. So we asked Capelli for Specific Details. Things like genus, species, family, and phylum.

"I'm not positive of what the most common [types of pollen] are," he said.

So what to do now? Rule #3 in the journalist's handbook suggests consulting Specialists In The Field to get

more Specific Details. Dr. Capelli directed us to professor Gustav Hall, a Specialist In The Field of botany.

"It's the Lobally pine," Hall said. "It's the common thick-needled pine on the coastal plain here." But the scientific name? "*Pinus paela*," he said.

"There's a bunch of species in that genus... but *paela* doesn't mean anything to anyone." Hall then proceeded to explain how the names of other species of the genus could be used to create anatomical epithets—epithets that made even our seasoned ears perk up.

But our job wasn't done yet. With your question in mind, Gas, we asked whether this species of pollen is good to eat. "Well, I never heard of anyone eating pine pollen particularly," Hall said. "Survival books [do] recommend ripping the bark out of pines...[and] making bread out of pollen."

"The problem with pine," he added, "is that everything has so much resin in it..." We sensed a problem.

"Hold on," Hall said. For the next several minutes, we listened to a random Bach concerto while Hall checked his collection of books for any pertinent information. But it was to no avail.

"I have some vague idea that you can do it," he said, "but I wouldn't recommend it...it's an unusual protein."

"I'm not that big on wild foods, anyway," he added.

So there you have it. As we put down our dog-eared copy of the journalist's handbook, we relaxed, knowing that we have left no stone—our *pinus paela*—turned.

Please direct all inquiries to the Confusion Corner envelope on the Flat Hat office door, CC Basement.

Kermit blasted in explosive show

By Mike Halpin

Rodgers 100 was packed Wednesday night for the Chemistry Club's annual magic show. Little did the audience anticipate just what they would see.

The repertoire opened with a bang—literally—as the performers got right into their dazzling pyrotechnic effects. The show, hosted by the chem department's Dr. Gary Rice, often called upon volunteers from the audience to assist with the alchemical demonstrations.

This audience contained both grade-school-aged children and College students. The youngsters' delight and excitement entertained older audience members as much as the show did.

Highlights included a fluorescent "W" and "M," Dr. Hollis playing the "Reaction Master," and a tornado that was conjured up by two redheads from Oz. Also, after the "Rainbow Connection" skit, the lovable mup-

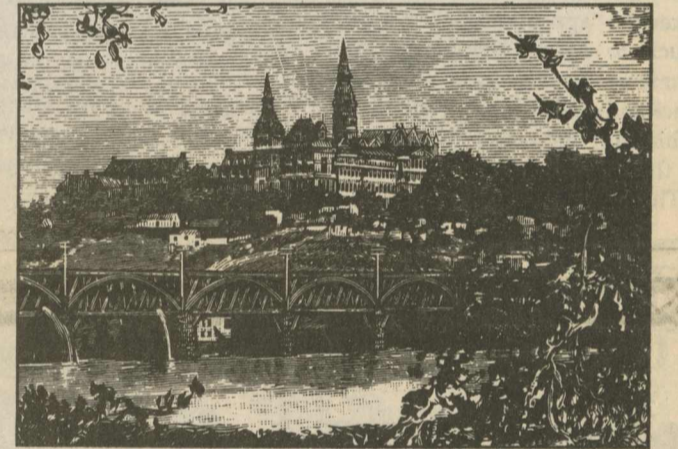
pet Kermit the Frog was detonated, a sight few audience members will soon forget.

The entertaining show concluded after two hours with the witty Dr. Rice urging the audience to abstain from home experimentation and expressing his hopes that there were a few future chem majors out there.

The end was punctuated by further explosions, patriotic music, and an all-around impressive finale. "It made me laugh, it made me cry, it was better than 'Cats,'" one student was heard to say. The night seemed to be a success.

Kermit was unavailable for comment.

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Authors to read at literary festival

By Lauren Yolken
Flat Hat Staff Writer

The 13th Annual Literary Festival will bring several writers to the College on April 4-6 to give readings of their works.

"We're hoping for a big turnout from the College and the town," said Thomas Heacox, assistant professor of English. "We have some people come quite a distance because we have a writer they particularly like." Heacox is on a four member committee that chooses the writers to invite.

Fiction writer Paul Russell and playwright Cassandra Medley will

open the festival in the first program at 4pm on Wednesday, April 4. Russell's latest novel is *The Salt Point*. Medley will read from "Ma Rose," her new play.

At 8pm the same evening, poets Eamon Grennan and Amy Clamitt take the spotlight. Grennan has published three books, including *What Light There Is*. Clamitt was the W&M writer in residence in 1984-5.

The current writer in residence, Nancy Schoenberger, and poet Stephan Dunn will read at 4pm on Thursday. Dunn is published in "The New Yorker" and "The American Poetry Review."

In the 8pm program, poet Elizabeth Spires and fiction writer Madison Smartt Bell will present their work. Spires, author of "Globe," "Swan's Island," and "Annoyade," and Bell, who wrote *Soldier's Joy*, both teach at Goucher College.

In the closing program at 4pm Friday, students who have won campus literary awards will read. Works will include the winner of the Academy of American Poets Prize.

All events will take place in Ewell Recital Hall. Admission is free and receptions will follow evening programs.



Paul Jones/The Flat Hat

Open Season's angry young poets regale an audience member with their verses.

Comedy

Continued from Page 5

it?—announced that Richard Simmons had been assassinated, and rolled "camera footage" of Simmons being attacked by angry hordes of overweight people stuffing Twinkies into his mouth.

Open Season then switched to "WTNA, the Adult Channel" which advertised such programs as "Dungeons and Drag Queens," "Bondage Patch Kids," and the movie *Rob Lowe's Close Encounter with the Third Grade*.

Commercials were interspersed throughout the evening lineup. A televangelists show was interrupted with an advertisement for the new "GI Jesus" doll, guaranteed to "instill religion and patriotism in your child." Advertisements for "Snow White Nasal Powder" and a home study course in proctology were some of the tamer ads presented.

Some of Open Season's jokes were more disgusting than funny, drawing only groans from the audience. The group's commercials for "Stayfree Frosted Mini-Pads" and the movie "Panic in Pigeon-Dog Park" met with silence at best.

After an intermission, Open Season returned with a spoof of "Phil Donahue." Phil was not quite ready to go on the air when the show began, mumbling "where's my hair..." but he soon found it and put it on. He

then announced the topic of the day—punk poets. The original angry young poets reappeared onstage, looking just as confused and hostile as before. They recited such creations "Sensitive Yellow Monkey on My Back," telling the audience to shut up whenever anyone laughed.

But the audience had warmed to Open Season by then, and the laughter was almost continuous. The group's Phil Donahue was a perfect mimic, aping Donahue's wild gesticulations and pained expressions. Donahue grilled them with questions about their affinity for drugs and violence, to which the poets responded that their policy was to "kill clean" and take drugs later.

The poets then fielded questions from actual members of the audience (who may or may not have been planted there).

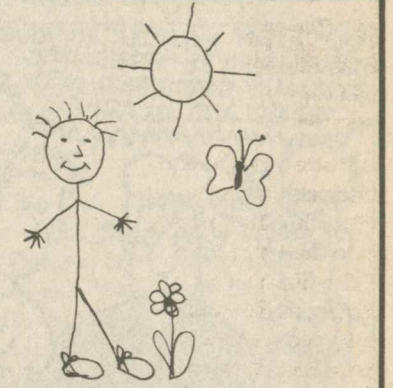
The skit ended with a rendition of "Casey Casem's Top 40," where Casem read a long distance dedication from William Shakespeare.

"If I were alive today," Casem read, "I'd want all my plays put to rap."

Casem then remarked how lucky Shakespeare was, because there just happened to be a rap song of his plays on Top 40. A rap group then took the stage to perform "Shakin' Shakespeare Down," which included lines from *Romeo and Juliet*, *Julius Caesar*, and *Macbeth*.

Simply put, nothing was sacred.

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Bands

Continued from Page 5

The Terraplanes launched into their set with an instrumental from their recently released tape, *Chimpy Gladys*. All of the three-man band's material was original, except for its closing number, a cover of Bob Dylan's "Shelter from the Storm," also from its new tape. The band's experience showed in its confident stage presence and seamless segues between songs.

While the moods of several songs ranged from haunting to fiery, the performance did not do justice to the band's musical diversity. Nonetheless, several fans commented that the Terraplanes played even better than usual.

Another three-person band, The Lotus-Eaters, appeared from the law school. Its MTV-slick look and sound could not make up for a lack of substance. While the bassist described

the band's originals as "funky metallic," each song seemed to be merely an excuse for an extended guitar solo.

One listener did jump onstage for a few seconds to play air guitar, but most of the audience just sat quietly through The Lotus-Eater's set. When the band announced their last song, applause and cheers emanated from the crowd.

The fourth band of the evening, the Miltons, also seemed to have taken the "appearance" criterion too much to heart. The band's four members were dressed entirely in black and quickly became silhouettes behind the billowing fog produced by their fog machine.

Their cover versions of songs by

Violent Femmes and the Cure remained faithful to the originals, revealing admirable musical skill, but a lack of originality. The band was the only one that played 100% original material. A few numbers featured the unfortunate addition of horns, which detracted from the band's tight performance.

By contrast, Paisley Schoolbus's saxophone player demonstrated how a horn can be an asset to a band. In the five-member band's first original, "Spending All Day," the sax-drum combination played against the guitars, creating an effective counterpoint.



Paul Jones/The Flat Hat

Jim Leonard plays at the Hall.

All three of the band's original songs were strong. The combination of instruments and the overlay of

background vocals created catchy tunes that far outshone the group's covers of the Rolling Stones and Van Morrison.

The crowd started dancing again, and responded delightedly to the band's closing number: a cover version of the "Flintstones" theme.

The progressive band Fractions, the last band to take the stage, did succumb to the temptation to do an REM cover, but it performed the song with more energy than REM did. It did the same with Pink Floyd's "Time," proving that even its covers are not just rehashes of the original songs.

It played a fairly even mix of cover songs and original material. Throughout its set, the band's sound was characterized by chiming guitars and the harmonious vocals of its New Romantic-looking lead singer. Not only did Fractions keep the crowd dancing, but some were dancing on the tables. The sound and lighting were impressive but did not detract from the strength of its music.

At last, as musicians and spectators alike seemed on the verge of exhaustion, two members of the sophomore class announced the judges' decisions. The members of Paisley Schoolbus walked away \$600 richer, with paid studio and performance time to look forward to.

Fractions received second place, which awarded \$300 plus gift certificates to Winter Sound Co. and the Amory music store. The judges awarded third place to the Terraplanes, who won \$150 and a gift certificate to Winter Sound Co.

The real winners, though, were the students who attended the Battle of the Bands. For less than the price of a drink at the Green Leaf, they got to see six bands put on their best show.

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Sailing beyond hype Connery delights in lengthy thriller

The Hunt for Red October is the perfect example of the power of promotion. Weeks before the film was released, the public was bombarded by a barrage of slickly designed print ads and movie trailers that roused even the most apathetic moviegoers.

Fifth Row Center Hunt for Red October

As it often happens when such great anticipation surrounds the release of a film, the final product does not live up to the hype.

The film's central focus is the Red October, a Russian nuclear submarine equipped with an innovative silent propulsion system which enables it to evade sonar detection. When Ramius (Sean Connery), the vessel's severe commander, conspires to defect to the United States with the aid of select members of the crew, the game of cat-and-mouse is on.

While the U.S. is never quite sure if the scheme is a Russian conspiracy to attack, the U.S.S.R. hurriedly attempts to sink the sub to avoid embarrassment.

As far as well-crafted action thrillers go, Red October usually succeeds

ers demand. The special effects are top notch, giving the film a sleek, somewhat dark look, and the final climax is brilliantly executed.

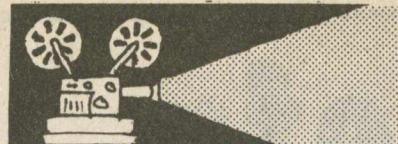
Yet at a lengthy two hours and 20 minutes, the film is paced somewhat unevenly, at times coming nearly to a halt. Perhaps some tighter editing would have created a more forceful effect. Then again, the slow-gorge moments allow the viewer to sort out the more confusing details of plot.

Sean Connery, who seems born to play a Russian, has a stern, foreboding presence which plays well here. Alec Baldwin is Ryan, the CIA analyst convinced that Ramius's plans to defect are sincere. After a long string of impressive supporting parts in several films, he is cast in his first starring role and makes the transition well. The rest of the cast has many familiar faces, including James Earl Jones, Scott Glenn, and Sam Neill.

The opinion that The Hunt for Red October is an anachronism in the present era of glasnost appears to be unfounded. With the adept direction of John McTiernan, moviegoers are able to suspend disbelief. Despite a few sluggish scenes and an abundance of technical talk, the film is an enjoyable one.

—By Rob Sandefur

The Hunt for Red October is currently playing at Martin Twin Cinemas.



Of children and classics

SA Film Series
Trinkle Hall, Friday

Raising Arizona (7pm). Hi (Nicolas Cage) is a thief and kidnapper. But he means no harm. When he robs convenience stores, he doesn't even use bullets. He has come to think of jail as home, and enjoys having his mug shots taken by the lovely but tough Ed. Eventually, he grows so attached to Ed that he vows to give up his days of lawlessness, and marries her.

When she discovers she's infertile, Ed is shattered, so the two decide to kidnap a baby and raise him as their own. They feel justified in this because the baby is a quintuplet, and the parents were quoted as saying that they had too much to handle.

Hi is so concerned about the babies that he fails in his first kidnapping attempt, the funniest scene in the film.

The rest of the cast execute their roles with talent and humor. Most notable are John Goodman and William Forsythe as two fugitives who re-kidnap the baby to get the reward.

Parenthood (9:15 pm). Gil Buckman (Steve Martin) wants to be the All-American Dad—the understanding father to his son that his own father never was. Easier said than done.

Dianne Wiest was nominated for an Oscar for her portrayal of Gil's divorced sister, at the end of her wits with her grouch of a daughter who marries a dork and her long-haired hermit of a son.

Director Ron Howard gets many laughs from this comedy.

William and Mary Film Society
Saturday, Millington Auditorium

Pride and Prejudice (7pm). Sticking close to Jane Austen's classic novel, director Robert Z. Leonard entertains filmgoers with the escapades of a middle-class mother and her five daughters of marrying age.

The film centers around the romantic affairs of the daughters, with the main emphasis on the romance between rebellious daughter Elizabeth (Greer Garson) and the handsome, snobbish Mr. Darby (Laurance Olivier).

This is a highly acclaimed comedy, with many of the laughs coming from Mary Boland as the fluttery Mrs. Bennet, Edna May Oliver as the dignified Lady Catherine, and Melville Cooper as Catherine's bumbling sidekick.

—By Chuck Schilken

Bud Nuda

Continued from Page 5

All of Bud Nuda's musicians came from other bands. Trexler, who plays a paint-splotted guitar, and Marcuson used to be in a band called the Mange. Lead singer Bill Leigh, whose gyrations and facial contortions make the band's shows as much fun to watch as it is to listen to, came from the reggae band Splashdown. The others played in what they called a "practice band," which they prefer to leave unnamed.

"I wish I had another year to do this," Leigh said as he adjusted his microphone. "It's a lot of fun to have people staring at us and saying, 'What the — are they doing?'" Leigh will graduate from the College in May, as will Marcuson and Trexler.

As for the future of the band, "we're going to embark on solo careers," McQuilkin joked. Actually, Marcuson and Trexler plan to remain in the Williamsburg area, so the band may still play together next year.

So if you, too, want to be hip, keep your ears peeled and eyes open for the strange band with a strange name.



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Kara Chabora	Chris Patton
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Briefs

Campus Briefs

Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

Crab Fest

The Off-campus Student Council invites all students, faculty, and staff to the annual Crab Fest at Lake Matoaka Sun., April 8 from 12-5pm. There will be live music and all-you-can-eat crab, shrimp, hot dogs, and hamburgers. Tickets are \$3 in advance and \$5 the day of the Fest. They can be purchased in advance at the Off-campus Student House, next to the College Bookstore. Times available for purchasing tickets will be posted at the house.

Wesley

Upcoming events include *Joseph and the Amazing Technicolor Dream Coat* Sun., March 31, recycling tomorrow, a spring trash-a-thon, communion Thurs., and a Hurricane Hugo clean up trip to South Carolina. If these seem interesting ways to you to get closer to God, come to the Wesley Foundation to find out more or call 229-6832.

NDSL/Perkins Interviews

Exit Interviews for NDSL/Perkins Loans will be held April 23, 24 and 25 from 2-4pm in CC room E. All graduates who received a loan from this Federal program are required to complete the exit interview prior to leaving the College. The interview only takes 15-20 minutes. Please bring the following information with you: names and addresses of two references, credit card numbers, driver's license number, and bank account numbers. If there is a scheduling problem, please contact Patricia Ragland, Manager, in the Student Loan Office at 221-1225.

Overcrowd Lottery

The first hour of Lottery, the "Overcrowd Lottery" is available to anyone wishing to overcrowd available rooms. Priority will go to seniors, juniors, and sophomores in that order. A bumped student is eligible for these rooms with two or three non-bumped students. Hopefully, this option will allow more bumped students to be housed. This option also includes three students wishing to live together.

Tutors

Welcome back from Spring Break! The Office of Study Skills would like you to know we have tutors available in the following areas: Anthropology, Biology, Business, Chemistry, Economics, English, French, Geology, Greek, History, Italian, Math, Music, Philosophy, Physics, Portuguese, Psychology, Sociology, and Spanish. As you can see we have tutors available for a variety of subjects. If you have a tutoring need, please call 221-2513 or come by James Blair 211. Also, our thanks to each student tutor for your help. Without your time we could not offer this service at William and Mary.

College Withdrawal

The last day this semester on which a student may withdraw from the College is Mon., April 23. The appropriate form must be completed in the Office of the Associate Dean of Student Affairs (James Blair 211) by 5pm on that date.

Sanctity of Life

Alternatives to Abortion invites everyone to: Candlelight vigil to pray for pregnant women Fri. at 8pm at Crim Dell Amphitheater, "Myths and Facts of Adoption" Mon. at 8pm in Rogers 107, "Eclipse of Reason" film Tues. at 8pm in Botetourt Theater, "Pro-Woman, Pro-Life: Feminism and Abortion" Wed. at 8pm in Small 109.

Running Club

The Running, Racing, & Jogging Club meets for group runs at the following times: Tues. and Thurs. at 4pm, 5pm for those who cannot make 4pm; Mon., Wed., and Fri. at 5:30pm, competitive runners run on the track on Wednesdays; interval training, for competitive runners, Sun. at 2pm on Barksdale Field. All week-day runs begin at the Student Recreational Center. All ability levels welcome. Note: Club Meeting Wed., at 6pm at Rec Center to vote on club constitution.

Gay Student Support

There's a special guest and special topic for Mon. Susie Mirick, from Study Skills, will coach us on ways to build "Permanent Relationships." As always, everyone, gay or straight, is welcome. The only two rules are that no one is ever obliged to say that they are gay or straight, and we voluntarily commit ourselves to confidentiality. Meetings are held in the Catacombs, under St. Bede's Church on Richmond Road, at 9pm.

Special Event! We will meet Thurs., at 8pm in the parking lot outside of St. Bede's for a trip to Old Dominion Univ. Their Gay Students' group has invited William and Mary down for pizza and a special program. See you there!

Circle K Dance

Looking for a party? Come to Circle K's "Looney Tunes" Dance, tomorrow 9pm-1am at Tazewell. The event features Ed Beardsley as DJ, game room, door prizes and more! Admission is \$3 per person, and profits go to the CCC. Everyone is welcome!

Directors' Workshop

Do you enjoy fine theatre? Then come see Directors' Workshop April 3-8. Eleven one-act plays will be presented in the studio theatre of PBK. All plays are student-directed as part of Theatre 407. Bill #1 runs April 3 & 6, Bill #2 runs April 4 & 7, and Bill #3 runs April 5 & 8. All performances begin at 8:15pm. Seating is limited, so it is wise to arrive early. Some of the authors whose works are being presented include Harold Pinter, Anton Chekhov, and Tennessee Williams. Directors' Workshop is presented as a part of William and Mary Theatre's Second Season.

Commencement Awards

The Committee on Prizes and Awards will meet shortly to select the recipients of the major College awards, the Carr Cup and the Sullivan Awards. Nominations for the Carr Cup and the Sullivan Awards may be made by any member of the College Community. The Carr Cup is awarded to a graduating senior on the basis of character, scholarship, and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and carrying within the spirit of willingness to sacrifice and give oneself to a cause.

The Sullivan Awards are awarded annually to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the college. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women.

Please submit all nominations and supporting materials to the Office of the Vice President for Student Affairs, James Blair Hall, Room 203B by Fri. April 13.

Summer School Elsewhere

Students wishing to take courses in summer school at other institutions and to have that credit transfer to William and Mary must have permission from the Dean of the Faculty of Arts and Sciences prior to enrolling in these courses. Students should obtain permission before they leave William and Mary in May. Appropriate forms are available in the Dean's Office (James Blair 112).

Organ Recital

Tedd Roseberry will present his senior recital Wed. at the Williamsburg Presbyterian Church. The program begins at 8pm and features works by Bach, Vivaldi, and Mendelssohn. The performer is a music concentrator and has previously appeared as a guest recitalist at Bruton Parish Church.

Guest Business Speaker

Mr. Joseph P. Viviano from Hershey Chocolate USA will speak about marketing new products. Refreshments will be served following the presentation. All interested are welcome to attend Mon. April 9 at 5pm in Tyler 201. Sponsored by Direct Marketing of Williamsburg.

O'Keeffe Reception

The Alpha Pi Chapter of Kappa Delta will be hosting a reception to honor Sister Georgia O'Keeffe in conjunction with the Georgia O'Keeffe exhibit at Muscarelle Museum. The reception will be held Wed. from 5:30-7pm at the museum. The reception is free and open to the public, and refreshments will be served.

Croquet

The Delta Phi Fraternity invites the College community to its Second Annual Invitational Croquet Tournament to benefit the Williamsburg chapter of the United Way. The event will be held Sat., in the Sunken Gardens beginning at 12 noon. Immediately following the games, a buffet brunch will be served accompanying the awards ceremony in Landrum Parlor. Campus sororities and philanthropy organizations will be fielding teams.

The goal is to raise \$1000.00 for the United Way through sales of raffle tickets. The grand prize is a VCR, with numerous dinners for two and other gift certificates from area businesses as secondary prizes. Competing sororities and Delta Phi Brothers and Pledges are selling raffle tickets for \$1 each. T-shirts will also be sold at the event for \$10, which includes 3 Free raffle tickets.

Entrance to the brunch and event are free with a raffle ticket stub. For information and raffle tickets, call Brook Edinger at 221-4298, see a Delta Phi, or stop by Chandler 312.

Bumped?

The Office of Off-Campus Housing is sponsoring its Second Annual Off-Campus Housing Fair April 9, in the CC Ballroom 10-4pm. Representatives from area apartment complexes will be present to help those students who will live off-campus next year with some housing options, as well as a representative from Student Legal Services. Information from Virginia Power and C & P Telephone will also be available. This will be an excellent opportunity to finalize next year's living options.

Win Pizza!

Listen to insideOUT this weekend to win a free large pizza from Domino's Pizza. Out topic this week is black fraternities and sororities. Call in your questions Sun. at 7 to WCWM, 09.7 fm.

Final Exam Changes

Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of the Associate Dean of Student Affairs. The examination may be deferred only when serious extenuating circumstances are present. Changes requested on the basis of illness must be accompanied by a recommendation from one of the College physicians or your personal physician. If you become ill during the examination period, see a doctor at once. Rescheduled examinations are allowed only under unusual extenuating circumstances and must also be requested in advance.

If you have three examinations in three consecutive exam periods on consecutive days or a conflict between two scheduled exams, you should file a request with the Office of the Dean of Undergraduate Studies (James Blair 112) to have the schedule changed prior to the beginning of the examination period. Similarly, if you are taking a course in which there are two or more sections taught by the same instructor with different examination dates, you may, with the consent of the instructor four weeks prior to the end of class, take the exam on either date. You must receive permission, however, to exercise this option from both the instructor and from the Office of the Dean of Undergraduate Studies (James Blair 112). Care should also be taken with regard to block-scheduled examinations. If you are confused about when your examination is to be given, verify the date and time with your instructor.

Ewell Awards

In 1987, the SA established an award to honor well-rounded undergraduate seniors of the College, those who best exemplify a liberal arts education through their activities as well as studies. Recipients of the Benjamin Stoddert Ewell Award will receive a certificate at the Spring Awards Assembly and will be listed on the awards sheet at graduation. Candidates for the award must be full or part-time Seniors with a minimum of 2.0 cumulative GPA who completed their degree in Dec. 1989 or who are expected to graduate in May or August 1990. Up to 40 recipients will be selected. Applications may be picked up from 203B James Blair Hall or 203B CC. Applications must be submitted by 5pm Fri., April 6.

IV Waltz

InterVarsity's annual Spring Waltz will be held in the CC Ballroom Sat., April 7 from 9pm to 1am. You don't know how to waltz? Practices will be held Fri. March 30 and April 6 at 8pm, after IV Large Group, in Rogers 100. Come with or without a date. All are welcome!

Earth Follies

The first William and Mary Earth Follies will be held Sun. at 7:30pm. The college community is encouraged to participate. During the evening, students, faculty, and townspeople will present songs, dances, readings, and David Mamet's play, *The Water Engine* on the stage of Ewell Recital Hall.

This wide-ranging variety show highlights mankind's ecological foolishness. *The Water Engine*, to be performed as a radio play, focuses on one man's remarkable and environmentally sound invention and follows his persecution by corporate America, 1930s style. Other acts include pianist Neal Groven; choreographer and dancer Joyce Koons, performing her dance "Enigma" to the music "Zoolook"; Roy Reynolds, a Unitarian minister, giving Native American Indian chants; Tom Heacox, poet and professor, offering a poetry reading; and the college's Improvisational Theatre, blending audience participation and their talents. Richard Pickering will serve as the evening's Master of Ceremonies.

Earth Follies 1990 is part of Environmental Awareness Month, ending with Earth Day on April 22, which includes departmental pledge projects, outside speakers, and a campus cleanup sponsored by the CCC.

Greek Week

Greek Week will be held April 2-April 7. Mon. April 2 will feature Letter Day, and a soccer tournament, 7-11pm, Busch Field.

Tues. April 3 is Greek Speak, 9-11pm, CC Ballroom.

Wed. April 4 is Philanthropy Day with "Jail Break," 11am-6pm, CC Lobby.

Thurs. April 5 will have Greek Awards, Wine & Cheese, 7-9pm, CC Ballroom.

Fri. April 6 offers a Matoaka Party with the Flannel Animals and the Press, 4-10pm. Wear your letters to get in.

Sat. April 7 is "Greek Unity Day," starting at Psi U at noon.

Environment Talk

"Economics and the Environment" will be the topic of a talk Wed., at 2pm in Rogers 101 given by Will Murray, Director of Stewardship Administration at the Nature Conservancy in Washington, D.C. The Nature Conservancy is the world's largest private land conservation organization. Also at this time, the 1990 Alumni Prizes in Economics will be awarded to three undergraduates

Echo Applications

Section Editor applications are now being accepted for the 1990-91 *Colonial Echo*. Applications may be picked up at the Echo office in the CC Basement. Applications are due Tues. at 5pm.

Ebony Expressions

Ebony Expressions Gospel Choir will host its second annual Tribute to Gospel Music Sun. at 3pm in Trinkle Hall. Many visiting choirs will be featured. Admission is free and all are welcome. Come join us.

Car Wash

The Mermettes proudly present this year's show, "Car Wash". Come to Adair Pool Fri. and Sat., April 6 and 7, at 7pm to see the show.

WIN \$250

Mortar Board and Omicron Delta Kappa are again sponsoring the annual spring essay contest. This year's topic is "Why is William and Mary special to you?" The essay must be typed and be no more than five pages long. Applications and further topic descriptions are available in Vice President Sadler's office, James Blair 203B. Also, the winning writer will receive \$250. The deadline for submission is 5pm Fri., April 6.

Paid Advertisements

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1980 Oldsmobile Omega: 4-door, 4-cylinder, 4-speed, AC, PS, high mileage, highway driven. Needs minor engine work. Body in superb condition. Inspected for 1990. Asking \$1100. Call 843-5617 8am-5pm, 229-0468 after 7pm.

Attention - Government homes from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH 7554.

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Attention - Hiring! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. Ext R-7554.

Is your fraternity, sorority or club interested in earning \$1,000.00+ for a one-week, on-campus marketing project? You must be well-organized and hard working. Call Jenny or Myra at (800) 592-2121.

Attention: Hiring! Cruise Ship, Casino, Hotel jobs! Free travel benefits! Details, (1) 602-838-8885 Ext. Y-7554.

Summer Employment. Need dependable energetic young people for moving company. Long hours. Good pay. Pullen Moving Company, Woodbridge, VA. 703-550-8077.

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Cruise Ship summer jobs available. A great experience, with pay! 887-8735, ext C6.

Female live-in wanted. If interested, contact Miss A.N. Jones, 5700 Williamsburg Landing, Williamsburg, VA, 23185, room 163.

Attention: Earn money reading books! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 7554.

Over 50,000 summer job openings at Resorts, Camps, Amusement Parks, Hotels, National Parks, Business, Cruise Lines, Ranches and more in the U.S., Canada, Australia, & 20 other countries. Complete Directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer 38039, Colorado Springs, Colorado, 80937.

Adoption - Mature, responsible, loving woman wishes to adopt normal Caucasian (white) girl, age 1-6. Can provide lots of love, good education, security. Will pay normal related medical expenses. Write for personal information packet to 4637 S. 30th Road, Arlington, VA 22206 or call collect at (703) 998-6993.

Summer camp jobs are available at resident Girl Scout Camps in Virginia. Min. age 18 or graduated high school. Unit Counselors, Unit Leaders, Pool Staff, Nature and Crafts Directors, Cooks and Kitchen Workers are needed June 15-August 15, 1990. Call 1-800-7898, Ruth Ensor, for an application. Girl Scout Council of the Nation's Capital, Equal Opportunity Employer.

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Airlines now hiring! Flight attendants, many other positions! \$17,500-\$58,240. Call (1) 602-838-8885 Ext. X-7554.

Services

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Personals

Congratulations to our Academic Queens: Allison, Christina, Kristin, Leila, Paula and Vera! We're proud of you! Love, your KD Sisters.

We would like it to be known that Professor Ron Rapoport was the first to turn in his Fall 1990 Professor's requisition to the Bookstore. Way to go Ron! Debbie and Debby.



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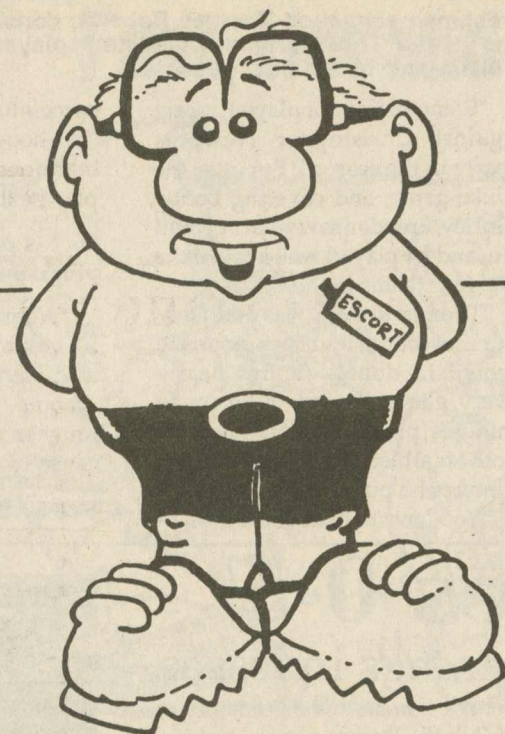
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Sports

Swenson sums up the year and looks to the future

By Jay Busbee
Flat Hat Sports Editor

Chuck Swenson recently completed his third year as head coach of W&M's basketball program. During the season, in which the Tribe finished 6-22, the Tribe endured both its longest consecutive losing streak since the

Men's Basketball

Thirties and considerable criticism from fans and media alike.

As he prepared to head to Denver to watch the Final Four, Swenson took time to answer questions about the Tribe's past and future. The most frequently mentioned words were "youth" and "next year." But though those words seem symptomatic of a team mired in a too-long succession of "rebuilding" years, there is a sense that next year will in fact be a banner one for the Tribe, as the combination of experienced players and incoming recruits should mesh to fill the gaps in the William and Mary game.

On how the season concluded for W&M:

"From a won-lost standpoint, we weren't where we wanted to be. But when you consider our intensity and our caliber of play, we finished the season strongly.

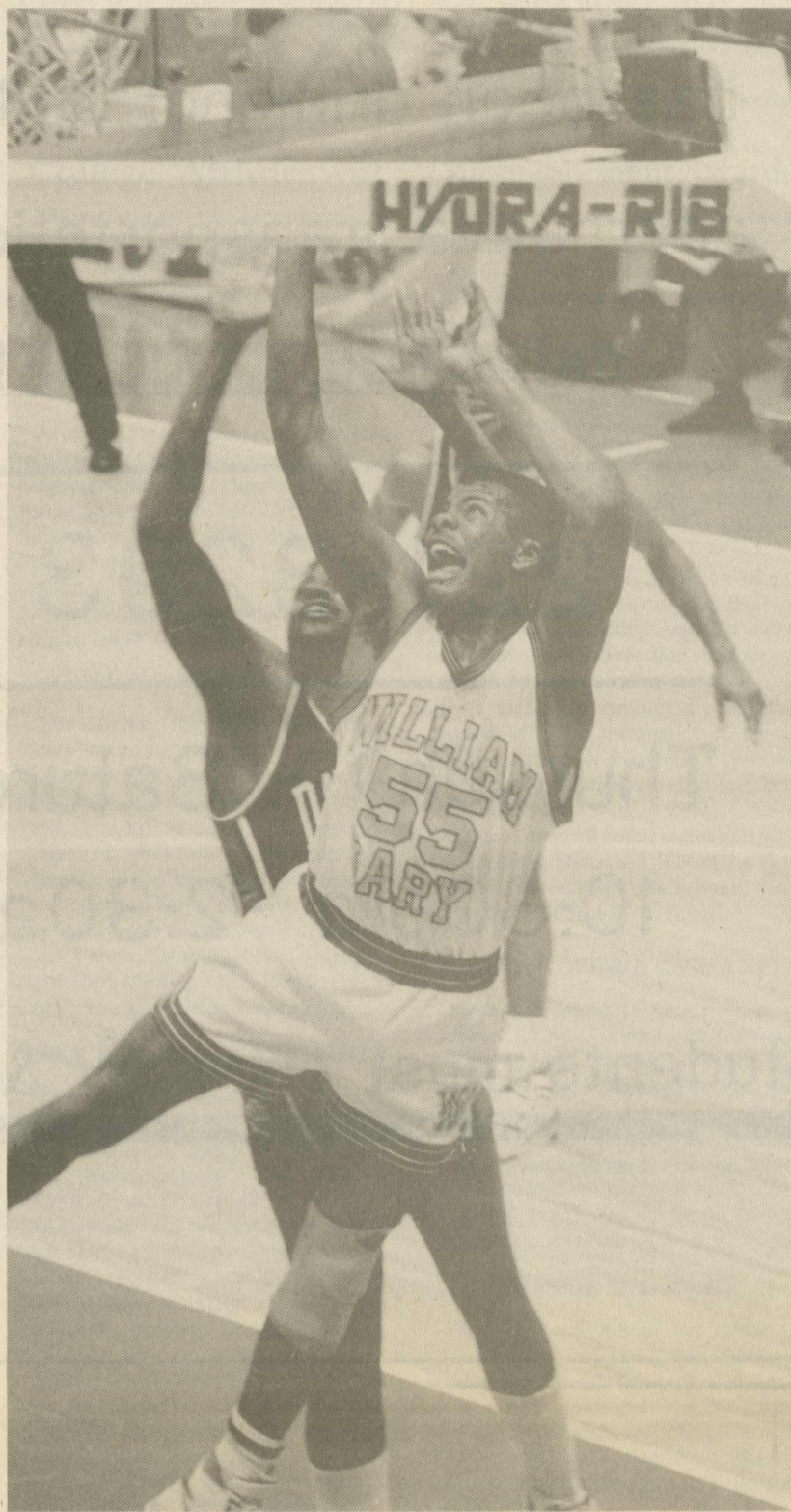
"We had better ball handling, there was more confidence, the players understood their roles much better by the end of the year. Our rebounding was better, our shooting percentage went up and our turnovers went down. Several players turned the corner [and improved their play], and their successes raised expectations for themselves and the team."

On what Tribe fans will see in 1990:

"This year there was a lack of perimeter shooting. We have received commitments from two recruits, Sean Duff and Chris Ciaccio, who are both three-point shooters." [The final signing date is April 11, and Swenson anticipates bringing several more players to Williamsburg.] "We recruited to fill our needs. We weren't necessarily looking for the best player, but for the one who could most help us."

On how several Tribe players "turned the corner" and improved their games this season:

"When Scott [Smith] scored 39 against George Mason, it was a key game for his career and for this program. You raise your expectations after a game like that. Over the last seven games of the season, Scott was definitely one of the top ten players in the CAA.



Courtesy of Vincent Vizachero/The Colonial Echo

Freshman sensation Thomas Roberts, considered by Swenson to be one of the Tribes' most consistent players this season, will lead William and Mary next year.

"Brendan Connor played poorly against Christopher Newport [early in the season]. But after the Duke game, and covering Bobby Hurley, Brendan saw what he could do, and he played well against the top four teams in the CAA.

"Thomas Roberts was definitely our most consistent performer. He scored in double figures nearly every game. He led the team in minutes [played]; that's a tribute to both his athleticism and the quality minutes he put in.

"You have to have some level of

success to improve," he concluded. "We hope to take a step forward in both nonconference and conference play next year."

On his philosophy in building a program:

"We are more of a national school [in terms of recruiting]. We recruit a different type of player than other schools in the conference. It's tougher at academic schools because of the self-imposed restrictions he put in.

See BASKETBALL, Page 13

Gymnasts finish fourth at ECAC tournament

By Mike Haley

The William and Mary women's gymnastics team travelled up to Boston last weekend for the East Coast Athletic Conference Championships at Northeastern University. The Tribe performed well and finished fourth in the meet, challenging some excellent northern teams that hadn't heard much about W&M gymnastics.

Placing first in the meet was Towson State with an ECAC record of 188.85. Northeastern came in second (185.6), followed by New Hampshire (184.5), William & Mary (183.5), Pittsburgh (181.7), and James Madison (178.9). Head Coach Greg Frew said, "We established a reputation of good gymnastics in the Northeast, which was a big concern on my part."

The Tribe (15-9) might have put together a fantastic showing if it hadn't been for their nemesis, the balance beam. The squad had five falls on beam totaling 2.5 points, which if added to their final score would have given them 186 and second place.

Women's Gymnastics

Nevertheless, the Tribe performed almost flawlessly on the other three events, and were able to place four girls on the All-ECAC team: Beth Evangelista, Heather Lange, Ali Miller, and Sheri Susi.

Co-captain Evangelista tied her career high of 9.4 on the beam, W&M's first event of the day. "I was the last one on the beam, and I knew we had to get back on track," said Evangelista. "I was determined to do well and help out the team." Her effort was good enough for fifth place overall.

The next event was the floor exercise, where four gymnasts scored a 9.35 or better. Lange placed fifth with a 9.55. On the vault the Tribe broke their season high with a 46.8, and again Lange led the team with a 9.35.

On the uneven parallel bars W&M also stuck all their routines. Susi and

Miller tied for sixth with a 9.4. The score was a career high for Miller.

The team's task now will be improving their work on the balance beam. Assistant Coach Jill Snyder said, "We need to be more aggressive in practice and have it carry over into the meets." At this stage in the season, it's too late to make any major changes; but for W&M all that is necessary is some fine tuning. Frew notes that, "We are a better team than we were this time last year."

The Tribe has two meets in the next two days, in this the final weekend before the regionals. Today the Indians are competing at North Carolina State, and tomorrow they perform in the Virginia Intercollegiate Championships. Evangelista said, "We should do really well. Traditionally these are high scoring meets, and they will be very competitive because everyone is trying to make the regionals." Two high scores will ensure W&M of their second Division I NCAA Southeast Regional birth in four years.

W&M overwhelms four Mackesy takes three-set victory from GMU's Harbin

By Adam Zocks

The men's tennis team enjoyed a successful weekend as they won four matches in three days. The team overcame bad weather and injuries to defeat George Mason, East Carolina, UNC-Wilmington and Penn State. The four victories improved the team's spring record to 9-4.

The Tribe defeated George Mason by the deceptive score of 8-1. The match as a whole was much closer than the score would indicate. The teams played six three-set matches. W&M won five of these matches, resulting in the lopsided final score.

The first and second singles matches went to three sets, and both were won by the Tribe. After losing the first set, Scott Mackesy rallied to overcome Reynold Harbin in a tie-breaker. Mackesy eventually won the match 6-7 (3-7), 6-4, 6-2. Mike Scherer, at second singles, also dropped the first set before rallying to win, 5-7, 6-4, 6-2.

Gregg Frigerio won a three-set match at sixth singles as he defeated Danny Glezer 6-2, 4-6, 6-3. W&M lost Frigerio for the rest of the weekend when he injured his groin in the match against ECU on Saturday.

The first and second doubles matches of Mackesy and Kevin Wendelburg and Scherer and Kel-

Men's Tennis

ly Hunter, respectively, stretched to three sets before W&M won its matches.

"If we played again it could be much closer," coach Bill Pollard said. "I'm glad we played Mason first, because ECU is a tougher team. The Mason match got us tuned up for East Carolina."

ECU did give the Tribe a tougher match, but W&M prevailed 5-3. "East Carolina had two new players who are transfers from junior colleges," Pollard said. "These players made them a much stronger team."

The two new players were at the number one and two slots. Mackesy handled his opponent, but Scherer fell in three sets.

Scott Estes won a crucial three-set match which tied the overall score at three, making the two doubles matches the deciding factor. Estes had four match points against him in a third set tie-breaker, but he fought these points off and won the tie-breaker 9-7. He eventually took the match 6-7 (3-7), 6-3, 7-6 (9-7).

Trailing in the third set tie-breaker 7-6, Estes ripped a shot which hit the net cord and skipped over Jon McLamb's racket for a winner.

"Scott is one of the best in a crucial, close situation," Pollard said. "He goes for his shots in pressure points."

Saturday afternoon the team crushed UNC-Wilmington 9-0. "The scores indicate the true picture; our players completely dominated," Pollard said.

On Sunday the Tribe played an abbreviated match against Penn State due to bad weather. The match consisted of four singles and one doubles match. Six players from each team played, since the players could not play both singles and doubles.

After the four singles matches were completed, the score was even at two. Mackesy defeated Jason Rayman 6-3, 6-4 in an excellent match. Kelly Hunter won a three-set match to tie the score at two, giving the doubles team a chance to pull out the victory.

Mike Roberts and Estes won the doubles match 6-3, 6-4 to give the victory to the Tribe.

"It was a tough, very competitive match," Pollard said. "The team faces Virginia Tech tomorrow morning at 11:30 at the Busch Tennis Courts. "Tech is a very good team," Pollard said. "They beat UVa for the first time in the school's history, 7-1, and they were the state champs in the fall in our Virginia Intercollegiate League."

Tribe goes 0-5 Team gives up big innings in losses

By Mike Haley

The William and Mary baseball team dropped five games over the past week—two to Liberty and three to conference rival Richmond. The main factors responsible for the Tribe's slide were big innings by the opposition and Liberty pitcher Frank Speek.

Baseball

In each of the first four games, W&M (5-15-1) held the other team in check for most of the contest. But when the Flames and the Spiders did push runs across the plate, it was in bunches. 33 of the opponents 38 runs were scored in a mere six innings.

As far as the Indians' offense is concerned, they are glad they won't be facing Liberty's Frank Speek any more this season. The right-hander started both games for the Flames and picked up two victories, hurling 14 scoreless innings and giving up only two hits.

Speek's mastery began last Thursday at Liberty, where he kept W&M hitless in five innings of work. The Flames gave their pitcher plenty of help early by opening the floodgates on an eight-run first inning. After Speek left, the Tribe was able to do some damage with the bats, but it was too little too late.

W&M scored four in the 8th and two in the 9th, but the comeback was nullified by five Liberty runs in their half of the 8th, including back to back

to back homers. The final tally was 15-7 as the Flames smashed nine extra-base hits.

For the Tribe, Adam Geyer and Jim McCandless went 2-5, with Geyer scoring three runs and hitting his fifth homer of the year. Steve Gatti also homered and had two RBIs.

Saturday at Richmond, the Indians took an early 3-0 lead in the first inning thanks to three singles and three walks. Brian Pilot collected an RBI single and went 2-3 on the day. Unfortunately, that was all the scoring the squad could manage en route to a 6-3 defeat.

Craig Ruyak was on the hill for W&M and allowed only four hits while striking out six. He was hampered by control problems, however, and his streak of not permitting an earned run was halted at 21 innings by a five-run Richmond 2nd. The big blast was a grand slam home run.

Sunday the Tribe had two more games at Richmond, losing by scores of 5-3 and 12-1. Once again the team took a 3-0 lead in the first inning of game 1 as Jimmy Adkins' two-run single was the big blow. W&M mustered only two more hits the rest of the game, and another huge inning by Richmond soon gave them command. Freshman pitcher Dave Backus sailed through the first two innings for the Indians, but was tagged for five runs in the 3rd.

The second game had Richmond up 2-0 after five innings when they suddenly erupted for five runs in both

See BASEBALL, Page 13



Kim Baumbach concentrates as she leaps over a hurdle on her way to a first place finish in the 400m hurdles. The Tribe clinched a dramatic victory over Delaware in the final event of the

meet, the mile relay. Lisa Harding, Kim Hamilton, Sonja Friend, and Karen Giles comprised the winning relay team. The Tribe will be in action tomorrow at Cary Field.

Tribe wins meet in last event

By Cap Noonan
Flat Hat Staff Writer

The women's track team took last Saturday's meet in dramatic fashion, defeating second place Delaware with a victory in the meet's final event.

That event was the mile relay, run by a tough Tribe squad comprised of Lisa Harding, Kim Hamilton, Sonja Friend, and Karen Giles. Spurred on

Women's Track

by Hamilton's blistering 58.9 second time in the second leg, the Tribe captured first place, leaving Delaware in the third slot. The points for first place gave W&M a two point edge over Delaware, making the final tally W&M 84, Delaware 82, Yale 52, Wake Forest 53, and Duke 33.

Coach Pat Van Rossum was impressed with several of his athletes' performances. Megan Holden ran a personal best 4:40.8 in the 1500m, and freshman Sarah Miller finished in 4:51.1, her fastest college time.

Harding took first place in the 100m hurdles with a time of 57.8, while Baumbach took fourth in 16.2. In the 400m, Giles finished first, Hamilton

See TRACK, Page 13

Spring victory

By Tami Pohnert
Flat Hat Staff Writer

If the Tribe's performance during its spring season is any sign of things to come, the fall looks bright for the men's soccer team. This past weekend the squad traveled to South Carolina to compete in the

Men's Soccer

College of Charleston Invitational, where it compiled a 1-1 record.

The squad began the tournament by defeating Citadel 3-0 to advance to the championship game against the University of South Carolina, traditionally a major power on the college level.

Despite the Tribe's subsequent loss to South Carolina 1-0, head coach Al Albert said that "we showed that we were capable of playing with them at any level. This is a good sign of progression in our play."

The inability to score, a problem for the squad this past fall, was continued through the spring season. "We showed that we could build up and create opportunities against a top team, but our lack of ability to score was obvious," junior George Strong said.

Overall, Albert was pleased with his team's performance, citing

See SOCCER, Page 13

Tribe tennis dominates NC State

Caister returns to line up with singles and doubles victories

By Julie Kaczmarek
Flat Hat Staff Writer

North Carolina State has seen better days. In addition to all the controversy surrounding head basketball coach Jim Valvano, last Friday the Lady Wolfpack tennis team endured an 8-1 thrashing in

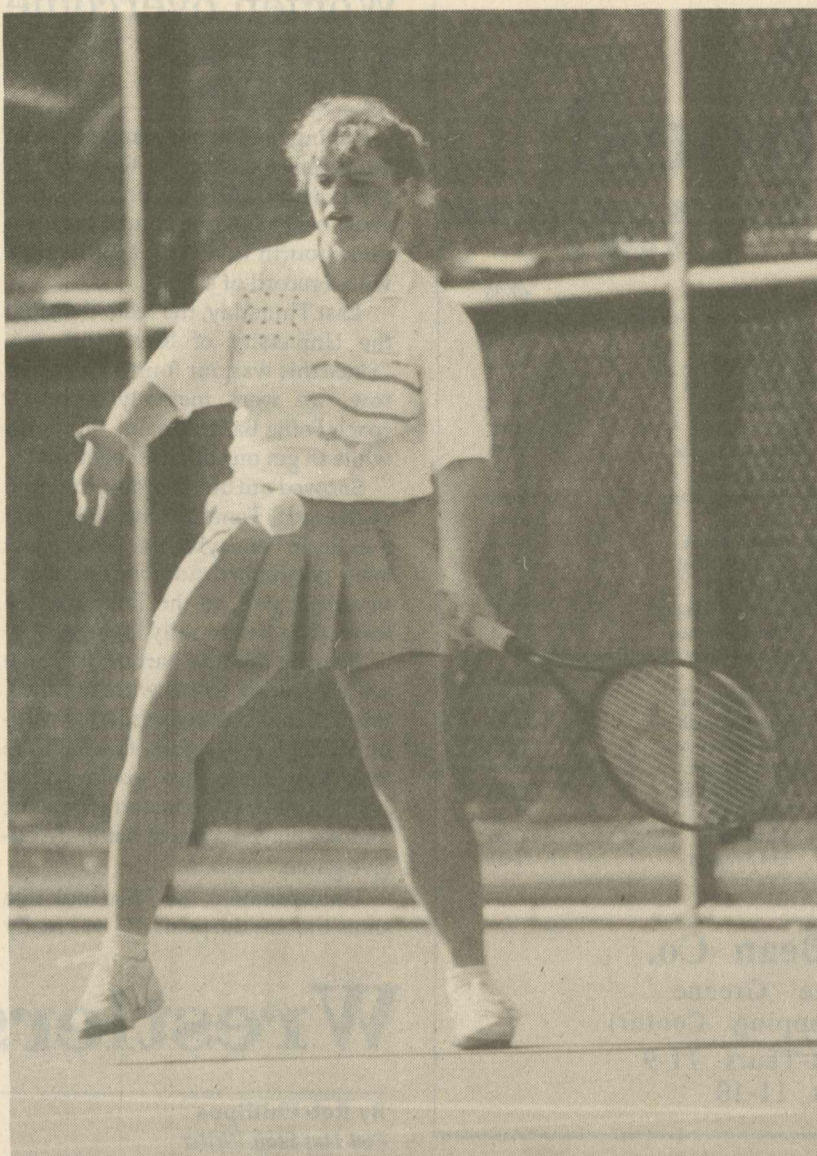
Jane Wood, Danielle Webster and Deb Herring easily defeated their opponents in straight set matches. The top two players, Danielle Durak and Cindy Mitchell, overcame first-set deficits to defeat their opponents in three-set matches.

Since W&M already clinched the dual victory after singles play, doubles competition was reduced to eight-game pro-sets instead of the usual two-out-of-three set matches. At the number-one position, Wood and Webster were defeated 8-6 by Jenny Sell and Susan Saunders. At second and third doubles, the Durak/Caister tandem and the Mitchell/Herring duo added two more points to the final score of 8-1.

"I felt we played very well," head coach Ray Reppert said. "We had two tough matches at number one and two. Danielle and Cindy played power-oriented players, and after the first set, they adjusted very well by giving them more variety in their shot selection."

"Kirsten has had an amazing recovery," Reppert added. "She's the type of person who, with Karen out of the lineup [the case regarding sophomore Karen Gallego's eligibility is still pending], has wanted to get back into the lineup a little quicker than anticipated."

This weekend, the Tribe will take on two regional opponents, James Madison and Penn State. Both matches will be played at JMU.



Courtesy of Vincent Vizachero/The Colonial Echo
Junior Jane Wood warms up for her match against NC State. Wood defeated her opponent in straight sets at the number four position. Overall, the Tribe dominated NC State, 8-2.

Women's Tennis

the Tribe's opening home match of the season.

While N.C. State encounters media scrutiny, things are definitely looking up for W&M's tennis squad, which has also had its share of mishaps this year.

The N.C. State/W&M duel marks the return of senior Kirsten Caister to the lineup. Caister, who broke her leg in December, has not competed since the fall season, which ended in early November.

During the fall, as the Tribe's number three player, Caister compiled a 10-3 singles record and an 8-3 doubles record with partner Danielle Durak. Against N.C. State Caister posted a 6-3, 6-0 victory over Arlene Peters, and at the second doubles position, she and Durak defeated Peters and Katie Carpenter 8-2.

"I was glad to be competing again; that's what I missed the most," Caister said. "It was just nice to play a match. I was a little slow but after one or two matches, I'll be back in fairly good form."

The Tribe played flawlessly at positions four, five, and six, where

admirably on one day's rest for the Indians, giving up two runs on four hits in five innings. Stopper Star

Czajkowski came out of the pen and spun four innings of hitless relief.

William & Mary hosts conference foe UNC-Wilmington for a three-game series this weekend. Saturday is a double-dip starting at 1:00pm, followed by a single game Sunday at 1:00pm. All games are at Cary Field.

Baseball

Continued from Page 12

the 6th and 7th innings, putting the contest out of reach. Gatti and Mike Sicoli had two hits apiece for W&M.

This past Tuesday the Tribe returned home to face Liberty again. Speek went the distance, striking out seven and yielding two hits in a 2-0 shutout. Gatti and Moosa both doubled for W&M. Backus threw

Soccer

Continued from Page 12

goalie Scott Budnick for "showing that he was more than capable of keeping us in games."

He also noted that two of the Tribe's starters, Jimmy Hauschild and Scott Williams had been sidelined by injury this past weekend, and their presence was definitely missed.

"The weekend was fairly suc-

cessful, some players came forward and showed themselves well. But against South Carolina we needed a full team with everyone playing to potential, myself included, and we just didn't get that," Budnick said.

Tonight, the Tribe will be hosting the Washington Stars of the American Soccer League in an exhibition game at 7:30 at Busch Field.

Sports Shorts

Men fall under pressure

Last weekend the men's gymnastics team competed in the National Independent Championships at Kent State University, finishing sixth out of seven teams.

"It was a high pressure meet," head coach Cliff Gauthier said. The event was "one of the biggest meets most of guys had been in."

The Tribe turned in both strong and weak performances. The day began with a quality team performance on the parallel bars. Randy Jewart, Dan Krovich and Marc Lim had all-time bests and Mike Lodgson finished with a season-high performance. Krovich and Jewart both qualified for finals, placing fifth and ninth respectively.

Next the Tribe moved to the high bar, but did not perform as expected. In the next event, floor exercise, Lim, Jewart and Lodgson notched all-time bests and Cooke turned in a season-high performance. Krovich went on to win the event with a 9.65.

This weekend the pressure is off for the Tribe as it goes for its 16th straight state championship. According to Gauthier, "Our goal is to set a new state record and see how many individual championships and medals we can win."

—By Tami Pohnert

First regatta successful

This weekend, the Tribe crew team participated in their first regatta of the spring rowing season. The regatta, hosted by George Mason, was held on the Occoquan River in northern Virginia. William and Mary entered five crews in the day's events, competing in all novice and varsity heavy-weight events.

All crews were successful in their races, finishing second and third in all events. The men's novice boat rowed a particularly strong race, losing second place to George Mason by less than a second. The women's varsity boat, the crew to watch this season, demonstrated their potential and finished second, only four seconds behind the more experienced St. Joseph's University. W&M left open water between themselves and the George Mason and Trinity College crews.

Given this solid start to the season, the crew anticipates a good year. They will participate in a heavy schedule of races in the upcoming month, including UVa, UNC, Duke and Navy. The next race will be on April 7, hosted by John Hopkins University in Baltimore.

Vanessa Smith is a member of the Tribe crew team.

—By Vanessa Smith

Basketball

Continued from Page 12

tions...but you can't use academics as a crutch.

"My plan has always been to recruit two quality players a year. After four years, you have eight good players—with eight quality players, you can win in any league."

On next season and beyond: "People who watched us this year saw the direction we're heading in. Many times we had four freshmen and a sophomore on the floor. The emphasis wasn't on giving freshmen playing time; the emphasis was on winning."

"The freshmen proved themselves this year. Next season, we'll have the same talent back, but we'll have experience with it as well."

Track

Continued from Page 12

grabbed second, and Erica Jackson took fourth.

Giles was especially impressive. "She's been working her tail off lately," Van Rossum said.

Baumbach came through again in the 400m hurdles, taking first in 64.8. Christel Temple and Beth Gleason also turned in strong performances, finishing second and fourth respectively.

In the 3000m, Cathy Stanmeyer finished in 9:48.3, good for second place and an ECAC qualifier. Katie McCullough's 9:54.5 was good for third and also a berth in the ECAC.

The Tribe's next event will be tomorrow, beginning at 1:30 at Cary Field.

This is sort of a generic catch-all house ad. So, let's begin: Call Escort. Don't smoke in bed. Don't chew with your mouth open. Always be prepared. Look both ways before you cross the street. *Geeba!!* Speed really fast in Fairfax County this September. Read *Dearles* Pick 3. Vote early and often in your local SA election. Keep your children away from Features. *EAT FROM THE FOUR BASIC FOOD GROUPS DAILY.* Go for Georgia Tech in the NCAA's. Lights out at 11. *Early to bed, early to rise makes your roommate really pissed.* Thank you, and good evening.

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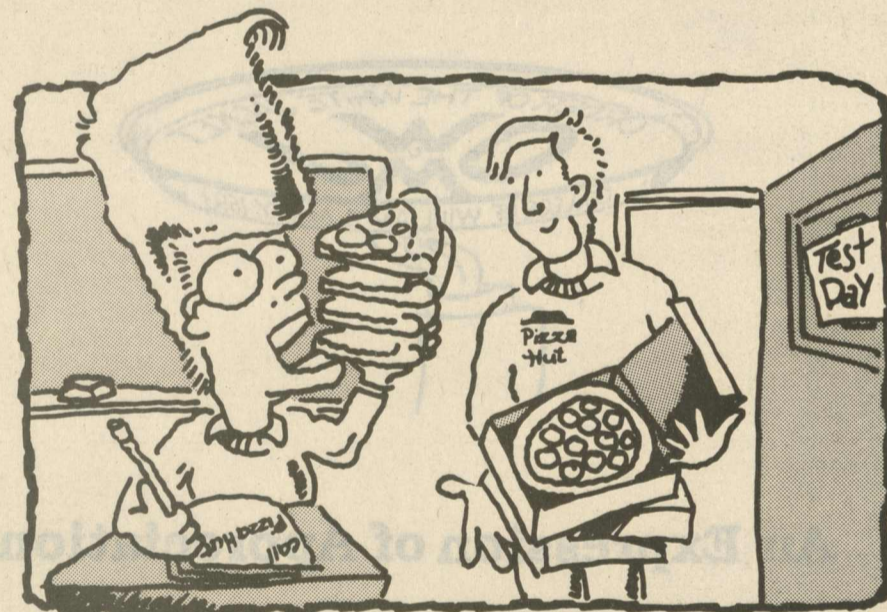
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Fearless Picks '90

It's gotta be the shoes!

"I don't really understand this Fearless Picks." So said the Editorial Director of USA Today when he checked out a couple of old issues of the Flat Hat. Truth to tell, sir, we don't either; we just kind of sit here at the computer terminal until the lethal combo of caffeine and Cool Ranch Doritos leaks into our brain. Still, questions arise:

"Yo! What makes Fearless Picks the weirdest thing in the Flat Hat outside of Life In Hell? Is it your stupid long hair?" No, Mars.

"Is it an overdose of Monte Cristo sandwiches?" No, Mars.

"Is it your out-of-control ego going for one last burst of glory before you stumble blindly into the cold, gray Real World?" Er...no, Mars. Why would you think that?

"Is it the shoes? The shoes? It's gotta be the shoes!"

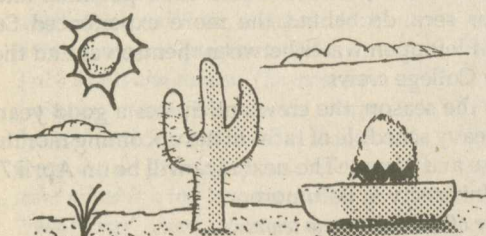
No, Mars. And before we get sued or something, we'd better shut up and return to what passes for reality in this column. We present, directly to the right, the updated list of Outpickers rankings, excluding the final NCAA games. So keep a close eye on your TV sets, 'cause come Monday night, we'll have us a wee-ner.

Wolfeman and Cinnamon Melchor lead the Picks race; Socrates and myself are still within spittin' distance, however. John Horn has made some strides; Robyn Seemann has made some, ah, missteps, and Jay Sherman remains out on Saturn somewhere. Tune in next week for the FINAL WEEK OF FEARLESS PICKS! At least for this year.

Remember, guys, stock up on those green M&M's for the weekend...
—Jay Busbee

OUTPICK THE PICKERS WEEK 7

1. Wolfeman	67-30
Cinnamon Melchor	67-30
2. Socrates	65-32
Jay Busbee	65-32
3. Rob Phillipps	64-33
4. John Horn	62-35
Meno	62-35
5. Malcolm Lester	61-36
Dan Jost	61-36
6. James Barrett	60-37
7. Andy Treichel	59-38
8. Billy Mack	58-39
9. Robyn Seemann	57-40
Drew Matishen	52-31
Shelley "Hey Babe" Cunningham	51-31
Jay Sherman	50-25
Ben Bronaugh	46-36
Stan Stevenson	42-25
Brian Tureck	41-40
Leila McLaurin	32-33
Mike Haley	27-24
Chris Shue	27-25
Lee Simpson	25-27



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Fourth-ranked team wins

Women overcome ODU, UR, fall to top-ranked Temple

By Kimberley Wells
Flat Hat Staff Writer



Pulling together as a unit has been the recent focus of the women's lacrosse team. As they plunge into a series of challenging games, the team ranks fourth in a WCLA-Brine poll, with a record of 4-1.

Last Thursday, the team defeated the University of Richmond, 6-4. "Since this was our fourth game in a row, we were mentally relaxed," coach Feffie Barnhill said. "It took a while to get our offense together."

Snowed out on Saturday, the team challenged Temple University last Sunday in Pennsylvania. Temple had been pre-ranked number one in an unofficial poll, so the Tribe players knew they had to rally together.

"During the first part of the game we just traded scores with Temple," Barnhill said. "We were scoring without difficulty but right before halftime they shot some junk goals. After halftime we made some adjustments, and we played a much better defensive game."

Unfortunately, the Tribe took five shots that hit the post. "It was really

disappointing, because we had lots of opportunities. The score was not indicative of the game, because winning never felt out of reach until the last five minutes," Barnhill said. "We knew we were good enough to play with them." The team lost 13-7.

Lydia Donley and Joanie Seelaus continue to rack up goals this season, while Christie McBride has chipped in numerous assists. Goalie Kelly Berner has held her own against opposing shots.

Old Dominion University's lacrosse team is unpredictable, and the Tribe was prepared going into Wednesday's matchup. "They are a very fit group of excellent hockey players who play lacrosse for fun," Barnhill said. "They try to possess the ball to keep the score low."

Today the team battles the University of Maryland-Baltimore County. "They have the weaker program of the two Maryland teams," Barnhill

said. "We've beaten them pretty soundly in the past. The game will be a good warm-up before we play Penn State."

The Tribe's game against Penn State on April 1 will test the Lions' strengths after some key personnel losses and coaching changes. "They are a good traditional passing team," Barnhill said, "but after those key losses, I do expect to beat them."

The Tribe has an important game against the University of Virginia on April 4. "We have to beat [Virginia] if we want to stay number one in our region," Barnhill said. "If you win in your region you have a good chance to make the NCAA."

The performance from the Tribe's game against Temple should give lacrosse fans excitement for the upcoming series of games.

"We didn't play as a team in the first half enough," Barnhill said, "but we were really good. The team has nothing to be ashamed of."

The team also picked up a win on Wednesday, defeating Old Dominion University 7-6.

Wrestlers shine at NCAA s

By Rob Phillipps
Flat Hat Staff Writer



Four Tribe wrestlers traveled to the University of Maryland to compete in the NCAA Championship Tournament and go for the ultimate goal of earning All-America honors over the weekend of March 22-24.

Rob Larmore, who won three of six grueling matches at the 177 pound weight class, reached that goal as he placed sixth in the nation and became the first W&M grappler to reach All-America status since 1975.

Larmore, along with Thierry Chaney, Lonnie Davis and Buzz Wincheski, the other Tribe competitors in the tournament, combined to earn an outstanding 23rd place finish overall.

This marked the team's highest finish in 15 years, but they felt they had the ability to finish much higher.

If a few of the closer matches had gone the Tribe's way, the team could easily have broken into the top 20.

After winning his first match over an Ohio State wrestler 13-4, Larmore, the fourth seed in the tourney, met a wrestler from Penn State, whom he had narrowly defeated earlier in the year. This time, however, there was no question in the matter, as Larmore dominated his man to win 8-1 in one of his best matches all year.

In the quarterfinals, Larmore narrowly defeated Dominic Black, the fifth seed from West Virginia, 6-4. Larmore had to fight back from a 2-0 deficit after being taken down early.

Larmore's semifinal opponent from Oklahoma State, the eventual NCAA team champs, proved to be a bit too

tough, as Larmore fell 14-8 and dropped down into wrestlebacks.

After losing a close one by riding time to a wrestler from Nebraska who eventually placed third, Larmore had to settle for a battle for fifth and sixth place.

Again Larmore was unable to win, this time against Northern Iowa, and he was bumped down to sixth place. However, by advancing to the semis, he had already clinched a spot as an All-American, a tremendous accomplishment.

"I felt like a thousand pounds had been lifted off my shoulders," Larmore said. "I felt so much pressure. I've been wrestling since eighth grade, and it all came down to one tournament. You're either going to accomplish your dreams or you're not. I would like to have finished higher, but I still accomplished my dream of All-American."

Tribe earns second place

By Cap Noonan
Flat Hat Staff Writer



While Howell's unexpected departure left a difficult void to fill, his teammates picked up the slack. Mike Berry placed fourth in the javelin with a toss of 193'9", good enough to qualify for the IC4A championships. Adolph Brown, returning from injury, took second place in the pole vault with a leap of 15 feet.

"The weather made things difficult on everyone, especially the pole vaulters," Chernock said. Nevertheless, Brown's jump qualifies him for the IC4As.

Bryan Delsite grabbed first place in the triple jump, bounding 46'21/2". Delsite followed that up with a third

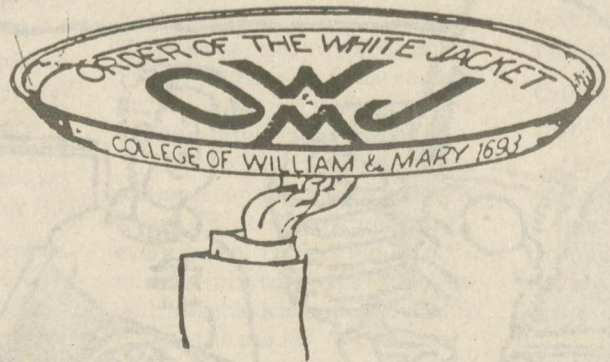
place showing in the high jump, a shade under Gary Doyle's second place 6'6".

In the running events, the 4x100m relay team finished second in 42.6 seconds, an IC4A qualifying time. Paul Vandegrift, coming off a disappointing performance in the NCAAAs, returned to his winning ways with a victory in the 1500m, posting a time of 3:55.7. Vandegrift then took second in the 800m in 1:52.1.

Other impressive performances included Dave Fleming's second place 49.0 in the 400m, Kevin Bosma's second place 54.7 in the 400m hurdles, and the 4x400m relay squad's first place finish in 3:21.3.

The Tribe's next meet will be an open meet tomorrow at noon at Cary Field.

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