

The road not taken

Eight groups of fearless ralliers made a bid to capture glory as victors of the OWJ road race /5

Net Gains

Men's tennis reaches six match winning streak as they overwhelm VCU and Atlantic Christian /11

Acting up

Nazis, adultery, insanity, and an alcoholic nun all at Director's Workshop this weekend at PBK /5

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The Flat Hat

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APRIL 6, 1990

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Council installs Bloom

SA President selects cabinet

By Ari Millner
Flat Hat Staff Writer

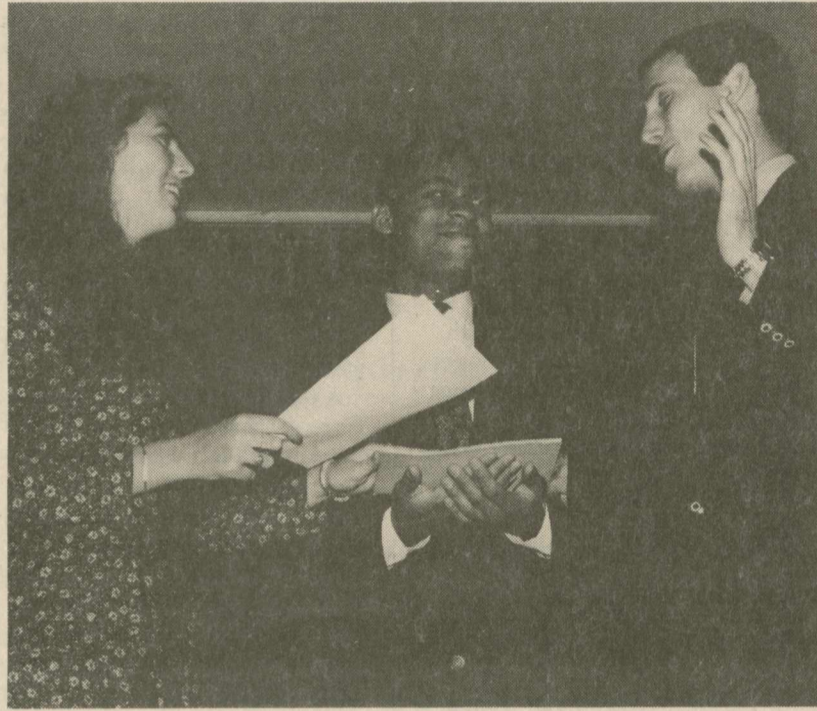
The Student Association Council inaugurated Mark Bloom as president of the Student Association Tuesday.

Bloom, former chairman of the SA Council, was declared the winner of the Feb. 6 elections by the Honor Council, after the election was contested by supporters of write-in candidate Mark Smith.

"The door of the Student Association is open," Bloom said. "I'd be happy to talk to anybody. I'm here for the student body."

"I'm confident that Mark will do a good job next year. From the executive council he's picked, he's got a strong body behind him," Tom Duetsch, former SA president, said.

Bloom's selection of Laura Flippin as executive vice president of the SA was also approved. Flippin has



Drew Bumbak/The Flat Hat

Elizabeth Forrester and Dane Snowden (center), officials of the Honor Council, swear in new SA President Mark Bloom (rt). Bloom's inauguration follows the Honor Council's decision to uphold the Feb. 6 election.

served this year as the chair of the Student Concerns Committee.

The SA council also approved of Bloom's other choices for the executive council: Janice Moseley, vice president for communications; Karl Otto, vice president for student services; Kyle Osterhaout, vice president for social affairs; Jason Glad, treasurer; Mac Duis, vice president for cultural affairs; Lisa Bricker, executive secretary; Eric Kauders, advisor to the

president for university budget and planning.

Prior to their approval of Bloom's executive council, SA Council members voted in Andy Morrison as chairman of the SA Council. Morrison served this year as chairman of the Residential Concerns committee.

Liz Stewart, an SA representative from Dupont, was elected as vice-chair of the Council.

Faculty request asbestos consultant

By Brian Tureck
Flat Hat Staff Writer

The Faculty Assembly voted unanimously at its Feb. 27 meeting to request the hiring of a consultant to assess the potential asbestos harms on campus and to devise an emergency response plan for College buildings.

The request followed a report by Professors Ludwell Johnson and Eric Bradley that claimed that the administration has ignored a state survey of asbestos in campus buildings.

Johnson and Bradley based their report on a state-sponsored survey conducted by the Hall-Kimbrell Environmental Services, Inc. from Nov. 5, 1987 to Feb. 25, 1988.

Hall-Kimbrell investigated 143 campus buildings and found asbestos-containing materials in 92 of them according to the survey.

Each area containing asbestos was assigned a priority level based on the potential problem caused by the asbestos. The survey concluded that "65 areas in 45 buildings present environmental threats severe enough to warrant Priority Level one classification."

According to Bill Merck, vice-president of administration and finance, and Richard Cumbee, associate director of environmental affairs, safety, and special projects, the College first received the report in May of last year and has been using its conclusions to prepare a plan for asbestos removal.

"A good one-third of the areas on that list have been taken care of," Merck said. "There is no remaining area listed as a priority level one that is publicly accessible."

All other contaminated areas have been blocked off, according to Merck. Many of these areas are mechanical rooms or basement and attic crawl areas.

The administration has responded well to the problem since the Faculty Assembly meeting, Johnson said.

"[Before the meeting] we were surprised at the extent of the problem and the lack of any comprehensive plan to solve it," he said. "Things have been moving along all right [since the meeting]. The administration is moving according to the recommendations Bradley and I made." According to the report, removal of asbestos from all areas with the highest priority level is estimated to

cost approximately \$3.5 million. Removal of all the asbestos on campus would cost almost \$9 million.

Merck said that a small amount of money is available from the state, but the College must fund the remaining costs.

"Money spent on this project is money that is unavailable for other things," he said. "We need to look at the situation and decide if we should use the money for full removal of the asbestos, or use just as much as we need [for repairs and encapsulation] to do what is required for safety."

"The real crunch will come when the consultant is hired," Johnson said. "Once we find out exactly what needs to be done and how badly it needs to be done, where will the money come from? Will it be from state money or from the private funds?"

"The process [of asbestos removal and repair] is going to go on for years," said Merck. "This is not something that is done overnight."

"Generally speaking, this Hall-Kimbrell report has been very useful. I think the process here has gone well in that we have made progress."

"Bradley and I are cautiously optimistic to see ASBESTOS, page 2



Vicky Perry/The Flat Hat

The new day care center will be located behind the Hoke House on Jamestown Road.

College to provide new day care center

By Chris Keirstead
Flat Hat Staff Writer

In an effort to respond to increasing faculty and staff demand for better College-provided day care for their children, the Office of Administration and Finance has approved plans for the construction of a new day care facility on Jamestown Road.

The new facility will replace the College's current day care center, which many have complained is too small, out-of-date, and too far from campus.

Construction of the new center is scheduled to begin in the fall of 1991.

Fran Verkuil, wife of President Paul Verkuil, has encouraged the construction of a new day care center.

"If you want to attract good people [to the College], you have to have good facilities," Verkuil said.

The demand for day care at the College has increased partly

because "the College has been hiring more females" in recent years, she said.

"We hope the 75 slots [on the waiting list] will take care of the [day care] needs on campus," Verkuil said.

"A lot of colleges do not have any day care at all. I think it's a very positive thing that we are starting to build a new facility," she said.

Although the center is intended primarily to serve the needs of faculty and staff members, full-time students who have children may also be able to use the center.

After April 19, the College will compile a waiting list of faculty and staff members who wish to utilize the facility. If room is available, students may also get on the list.

Physics professor Hans Von Baeyer, chairman of the new day care center's planning committee, said that there is "an extremely

See DAY CARE, page 2

Students meet with diplomat

Professor Ayisi's class visits Washington to hear South African official

By Jay Sherman
Flat Hat News Editor

According to Professor Eric O. Ayisi, the best way to test his students' understanding of African politics is to bring them to an embassy, especially the South African Embassy, each semester.

This semester, however, a change in Politics in Africa class' plans reflect a change in the South African government.

More than 50 students in Ayisi's class traveled to the McLean home of Horace van Rensberg, the South African Embassy's counsellor, for what Ayisi termed a "more informal kind of meeting."

Both van Rensberg, a 25-year veteran of the South African Parliament's liberal party, and Charl Faurie, an embassy secretary, spoke on the recent changes as well as the history and problems of apartheid of the country, with particular emphasis on apartheid.

"South Africa, is at the moment, proceeding through a fundamental process of political and social transition from a Third World nation to a First World nation," van Rensberg said. "It is the first country in the history of the world that has attempted to move in this fashion."

In addition, van Rensberg said that the white minority-controlled government is attempting to include all South Africans, including the black majority, in the political process.

According to van Rensberg, several factors have helped to complicate the process of moving South Africa to First World status.

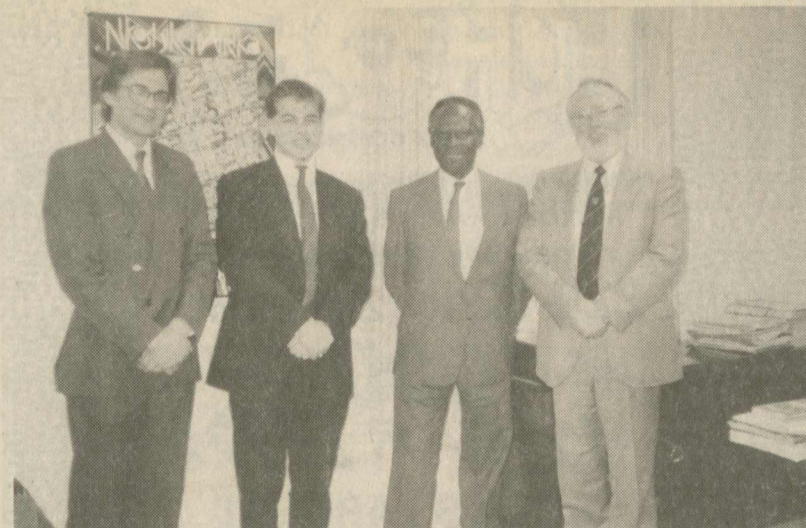


Photo courtesy of Bill Meyers

Charl Fauri, Bill Meyers, Eric Ayisi and Horace van Rensberg gather in Washington D.C. last week.

"It is important to understand the difficulty of the challenge of bringing change to a Third World country," he said. "There are 50 countries in Africa, and all but Ethiopia were colonies."

"Many of these countries are effectively insolvent. Also, there is a great deal of starvation on the continent, with 150 million people living below the starvation line, and 3,000 children dying per day," he said.

Van Rensberg said that South Africa has been transformed from a model democratic institution, to being a "harsh authoritarian system, a political environment described by nepotism, incompetence and corruption."

Another problem arises as the government takes steps to include blacks in the same South African political arena as the whites.

According to van Rensberg, nine major black ethnic groups exist in South Africa, each with its own language and customs, and in its own process of modernization.

Conversely, whites share a similar history to white Americans, in that they moved from Western Europe to avoid religious persecution. They also possess the similar notion of self-reliance and the same personal drive for success, van Rensberg said.

"When the two groups were put together, there were different levels of development, accentuated by color and racial distinctions," van Rensberg said. "People felt that peace could be achieved through separation, by dividing territories for each group."

"It was realized that as soon as they attempted it, it was an unmitigated failure. It was not useful or produc-

tive to make black people feel useful, based on segregationism," he said.

As change became increasingly important, the government began the process of implementing changes that would achieve equal opportunity for blacks and install affirmative action policies.

"The process came to a standstill in 1986 when America got involved in anti-apartheid efforts by issuing sanctions against the South African government," he said.

Van Rensberg said that those who supported sanctions "did not study the full facts. Within days, all change came to a dead stop, and American sanctions kept Mandela in jail for another three years, I guarantee it."

He noted that the people affected most by the sanctions were the people the US was trying to help.

"There are two million people from Mozambique and other surrounding areas who have 10 to 15 people depending on them," he said. "There is no other country to provide help; when they lose jobs they starve to death."

"Sanctions are cold-blooded murder when applied to a Third World country. They undermine the economy and change the political climate," he said.

Van Rensberg stressed the importance of foreign investment to facilitate growth in South Africa, but he also indicated some difficulty in this area when the African National Congress talks of nationalizing the country, and the World Bank refuses to issue South Africa any loans.

"Nationalization makes people

See TRIP, page 2

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The weather

The C&P weather forecast calls for more of that lovely winter weather on Friday and Saturday with lows in the thirties and highs in the upper forties. Look for

showers Friday with clearing skies and warmer temperatures Saturday and Sunday. With a little luck, we may even see the sun late in the weekend.

Quotation of the week

"I'm a dead duck. I'm going to the delis." - Tommy Duetsch after the inauguration of new SA President Mark Bloom

Marriott offers new publicity programs

By Andy Corea

On April 1, students found a surprise at the Commons. Cafeteria management had played an April Fools joke on diners by switching brunch and dinner selections.

"Some students loved it, some hated it," Jim Jenkins, Associate Director of the Commons said. "That's about average."

The joke was part of a series of increased promotions at the cafeteria. New programs this year include the pizza line, an indoor picnic, an airband contest, a circus day, and

increased participation in health awareness programs.

Marriott Corporation, which runs the campus food service, requires periodic promotions, according to Jenkins. The individual promotions are designed by the managers, who "get together and kick around ideas."

The increase in promotions is independent of Marriott's contract negotiations with the school. Jenkins said "although it's true that the contract is up in May 1991, if we were just concerned with maintaining the contract, you wouldn't have seen the ongoing

programs and improvement over the past two years," he said.

The food service is "always doing what we can to increase the number of voluntary boarders," Jenkins said. "It's a constant battle to retain and attract new business."

Jenkins pointed out that with the problems of overcrowding at the Marketplace, "we are trying to entice people to come over to the Commons."

Reactions to the new programs are varied according to Jenkins. The airband contest attracted only two participants, both of whom were declared winners. The pizza line, on the other

hand, has been a tremendous success. "We serve around 1600 slices of pizza a night through the pizza line," Jenkins said.

Jenkins stressed that improvements are ongoing. The Commons, for example, will be having a second gourmet night on May 1. Kosher food packs will be available for Passover and fish will be served on Good Friday in observance of upcoming religious events.

Jenkins also mentioned plans for renovating the Marketplace over the summer. The facility will be improved. See MARRIOTT, page 2

Beyond the 'Burg

By Christian Klein
Flat Hat Staff Writer

■World. On Tuesday, members of Lithuania's parliament met with Soviet Politburo member Alexander Yakovlev in Moscow for informal, preliminary talks concerning the tensions which have developed over Lithuania's drive for independence. The talks come after a week during which Soviet troops arrested Lithuanian deserters from the Soviet Military, occupied the offices of the republic's chief prosecutor, and seized one of its main newspaper printing plants.

The Soviet Legislature adopted a new law this week designed to make secession from the U.S.S.R. much more difficult. Under the new law, before a republic can secede, its population must pass a referendum by a two-thirds vote and then undergo a five-year period of transition during which the actual details of the secession will be worked out. A republic which fails to pass the two-thirds referendum is ineligible to reattempt secession for a period of 10 years.

Last week, British customs officials at Heathrow Airport confiscated a shipment of high voltage, U.S.-made nuclear trigger capacitors bound for Iraq. British police also apprehended five people, including two Iraqi agents, and charged them with attempting to smuggle the parts, which are key components of nuclear weapons.

Iraq is currently involved in a campaign to be the first middle

eastern nation to develop nuclear weapons. In a speech earlier this week, Iraqi President Saddam Hussein warned any would-be attackers that Iraq still has an extensive chemical weapon supply which it will use if provoked.

■Nation. The senate this week approved the first revision to the Clean Air Act of 1970 in over 10 years. The bill, which has yet to be approved by the House of Representatives, places much stricter limits on industrial and automobile pollution. Critics of the bill have suggested that it will cost the industrial sector \$20 billion to enact the changes that the bill calls for; however, Senate Majority Leader George S. Mitchell (D-Maine) said that he believes that "the cost of inaction will be higher than the cost of this bill."

Judge Harold Greene, who is presiding over the Iran-Contra trial of John Poindexter, ordered the trial's jury sequestered Tuesday after two of its members were contacted by reporters and asked questions about the trial. Judge Greene criticized the media for its irresponsible actions which, he claimed, almost "caused a mistrial." Greene also ruled that the jury should not be allowed to have access to Poindexter's White House computer messages because they were not introduced as evidence by the prosecution. Deliberations in Poindexter's trial began Monday.

Day Care

Continued from Page 1

low demand" for day care among the students, however.

The projected construction cost of the new facility is \$470,000, and will be paid with funds from private donors. Once the new center is in operation, it will be "self-supporting," according to Nancy Nash, assistant to the vice-president of administration and finance.

Operational costs will be covered with fees paid by those who use the facility, and not with

funds from the College's annual budget.

"In the past 10 years, there has been a great demand [in the US] for large employers to provide day care" for the children of employees, Von Baeyer said.

Von Baeyer, along with Verkuil, thinks the proposed day care center will adequately address the needs of the college community.

The new day care center, because of its size, location and state-of-the-art design, is expected to be a big improvement over the College's current center.

The new facility will be located behind the College Administration and Finance Office on Jamestown Road.

Henderson convicted

By Ari Millner
Flat Hat Staff Writer

Aurelius Henderson, a former student at the College, was tried March 8 and convicted of assault and battery, resisting arrest, and trespassing. Henderson was arrested on Feb. 3 at about 3am for breaking into Dupont Hall, assaulting a resident, and resisting arrest.

After posting bond that morning, Henderson broke into Dupont a second time, assaulting the same victim. He was arrested at 11:55am.

For the assault and battery conviction, Henderson was sentenced to 30 days in jail, with 28 of those days suspended. He was also placed on probation for one year and fined \$50.

Henderson's conviction of resisting arrest also carried a 30-day sentence with 28 days suspended. He was also fined another \$50.

The conviction of trespassing carried a \$190 fine and another 30-day, 28 days suspended jail term.

Julie Hile, deputy clerk of the General District Court, had no knowledge of whether Henderson had already served his sentences, although she said it was likely.

SAE holds fundraiser

By Christian Klein
Flat Hat Staff Writer

Sigma Alpha Epsilon Fraternity held its first annual 24 hour softball game to benefit Students United for the Bay last Saturday.

Three tents were provided by the Alumni House and set up by the Student Association to provide the more than 850 participating students with shelter from the intermittent rain showers.

"It was a nasty day," SUB founder Kurt Erskine said.

The brothers of SAE played soft-

ball for 22 of the 24 hours during which the event took place. Kappa Delta won the sorority tournament after beating Chi Omega.

The game raised \$350 in pledges for SUB. Erskine said that the money raised will go to help SUB buy an easement, a piece of land which will be protected from environmental damage, and to cover costs for their projects and general operation.

"We can't thank SAE enough," Erskine said, adding that he hopes that the softball tournament becomes an annual event.

Trip

Continued from Page 1

nervous," van Rensberg said. "We can't afford losing the top of the pyramid, since they're the most mobile. Also, our unemployment is among the highest, and without loans [from investment], we cannot deal with it."

He said that the government is open to all South Africans and to all ideas on how to create a new country and stressed that the government still is revised until a "general agreement by all groups involved" is reached.

"I am very optimistic that we will

be able to reach an agreement that will appeal to the majority," Charl Faurie said.

"Before we begin to think of racial co-existence, [the South Africans] must work out problems of ethnic co-existence," he said. "The only way to address the problem is to have a united black population facing a united white population."

"The fractionalization of the whites, with the liberals versus conservatives, and the blacks, with the United Democratic Front, African National Congress and Zulu tribe, is very difficult. It must be handled with great, great patience, and a consensus must be met," Ayisi said.

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Police Beat

By Martha Slud
Flat Hat Asst. News Editor

■Mar. 27—A student sustained superficial injuries after he was hit by a car at the crosswalk in front of the Commons. The student was transported to Williamsburg Community Hospital and later released.

Bicycles were reported stolen from Dupont, Landrum and Giles.

A hit-and-run accident occurred in the Student Health Center lot. The left front fender of a vehicle was hit, causing \$350 worth of damage.

A backpack, containing a sweatshirt and books, was stolen from Giles.

■Mar. 28—A parking decal was reported stolen from a day student's vehicle.

A vehicle accident occurred on Campus Drive in front of Pleasants. One vehicle pulled out into the path of another, causing an estimated \$800 worth of damage to both vehicles.

A license plate was reported stolen from a student's vehicle.

■Mar. 30—Obscene phone calls were reported at Chandler.

A female student at the College Terrace was referred to the administration for disciplinary action for underage consumption of alcohol.

■Mar. 31—A security guard at the Campus Center reported that someone attempted to set fire to the sculpture in the front yard celebrating Gay Awareness Week. No suspect was found when Campus Police arrived.

A fire alarm occurred at the Pi Kappa Alpha house after two extinguishers were falsely discharged.

Stereo equipment, valued at \$735, was stolen from a lounge at Nicholas.

A light pole in front of Tucker was vandalized. The light fixture, valued at \$150, was knocked to the ground.

A male student, confronted by Campus Police in front of the Commons, was referred for underage possession of alcohol.

Eighteen of the 20 emergency phone blue lights were reported stolen from telephones across campus over the weekend.

■Apr. 1—Two students were referred for forcibly entering the Barrett attic.

A student was referred for verbally assaulting another student after he refused to turn down his music.

A water cooler was knocked off the wall in a hall at Yates.

■Apr. 2—A vehicle accident occurred on Yates Drive. The driver of a car which pulled into the path of another was charged with failure to yield the right of way. Total damage was estimated at \$2,700 to both vehicles.

A wall inside Rogers was reported vandalized after black stripes were painted on the wall.

A fraternity composite was reported stolen from the Sigma Chi house.

A gym bag, containing clothing, sports equipment and \$30, was stolen from a student in front of Cary Stadium after it was left unattended.

■Apr. 3—A wallet containing 30 dollars was reported stolen from an unlocked locker at the Rec Center.

A bicycle was reported stolen from Kappa Sigma house.

An out of control bonfire was extinguished at Lake Matoaka.

Marriott

Continued from Page 1

proved to handle "larger traffic flow," he said. These changes will include "additional registers and more deli lines."


Jenkins urged students to give him as much feedback as possible through the Lettuce Know cards, the comment table, surveys, or by just talking to a manager.

"We can't fix it if we don't know about it," Jenkins said.

Asbestos

Continued from Page 1

mistic about what is to be done," Johnson said. "But when it comes to crunch time, the College is not going to want to use anything but state funds for the asbestos removal. We'll see what gets done."



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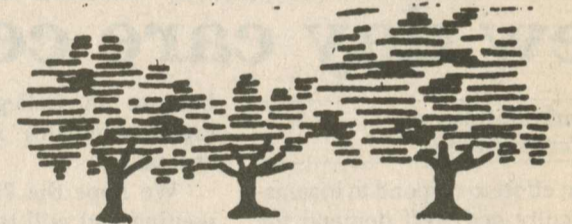
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Inclement weather site--William and Mary Hall

Dancing

Black Tie Optional

The Flat Hat

'Stabilitas et Fides'



Love it like we did

When I began thinking about this editorial, my first inclination was to procrastinate until I was forced to throw something together as the clock ticked away the seconds before sunrise. Four years of flying by the seat of my pants has had its effects, and old habits are the toughest to change.

Yet here I am typing this three full days before we go to print—I seem driven by some overpowering resolve. Perhaps it is the knowledge that at midnight Thursday, instead of staring at the blank sheet of paper that will ultimately become the week's editorials, I will be suitably incapacitated from a glorious combination of euphoria and intoxicants.

More likely, my resolution stems from the realization that unless I am arrested for reasons directly related to the state of affairs described above, this will be the last time my name will appear in print in The Flat Hat. This last editorial deserves all my attention, for its task is a difficult one.

Somehow, this editorial must squeeze four years at The Flat Hat into whatever column inches our ad stack can spare. And after working on more than 100 editions of this puppy, after watching the rising sun through the windows of The Flat Hat office more than 150 times, it's easy to become a little nostalgic.

The motivation behind the effort is the most difficult to explain. Call it personal gratification, delusions of power and prestige, or sheer sado-masochism—for whatever reason, this group of talented and extremely dedicated people spends countless hours each week in pursuit of a newspaper that is so close to flawless, you would swear it had a professional staff, bounteous funding, or at the least, an advisor.

Yet we do it all on our own, and truth be told, we're mighty proud of it. And now, it's time to give all this up to the kids we've worked so hard to prepare for this moment. In fact, it seems like just yesterday I was patiently explaining to a young staffer why he couldn't plaster a banner headline reading "VERKUIL IS CHER AND LIBERACE'S LOVE-CHILD, TOP UFO EXPERTS CONFIRM" on the front page of features. Oddly enough, early this morning this same upstart took the editor's reigns, just before he helped the old-timers off the floor and out the door for the last time.

But before we go, let's take a moment to pay a brief tribute to those who have left their mark in these hallowed columns. First, bid adieu to head proofreader Pat Meinen, who leaves the faithful activities van and his friends at the Gazette for work at some equally worthwhile paper.

Next up is production manager Kathleen Brophy, whose literary prowess could be found in her quotes of the week and in her eloquent writing. She'll take both with her on her way to the publishing scene.

After three years of award-winning editorial cartoons, Dan Jost will be the most artistic

financial wizard to grace Wall Street, unless some other publication snatches him up first.

Four-year veteran Jen Burgess leaves the briefs page for an endless vacation in WallyWorld, after a wedding that will show up Madonna and Roseanne. Look for coverage in an upcoming Flat Hat.

Leaving the infamous graphics bull-pen will be tough for Kendrick Goss and Dave Lasky, but they've got enough artwork from these pages to paper their walls, or to use as historical pieces for their exhibit openings.

Office manager Debbie Thomas has spent two years whipping this place into shape, and it's only a matter of time before she's working for the most efficiently-run publication this side of the Pecos.

Bestowing the Power of the Poochie to his successors, sports editor Jay Busbee will eventually be Rolling Stone's most talked-about columnist since P.J. O'Rourke. He'll also dedicate his first novel to The Flat Hat, his humble beginning.

Car 40 will soon be driven by news editor Jay Sherman, as he bides his time harassing citizens and eating donuts for the Fairfax County Police Department. Until, of course, he overtakes Wall Street and checks off the last name on the Hit List—his fiancée, Deborah Norville.

And what list could be complete without the woman behind the scene, the queen of the brownie point, managing editor Cinnamon Melchor. We, especially me, couldn't have done it all without her, and it will be exciting to watch her take the publication world by storm.

As for me, I'll be where the sun is warm and the beer is cold, lying on the couch with a big bowl of sugared cereal. Turn the stereo on, fire up the macaroni and cheese, and sleep late—chronic unemployment isn't so bad after all.

The time is drawing to a close. It's been one whale of a good time, and I've got enough stories to bore my friends for years to come. I've survived hours being cussed out on the phone, promises of lawsuits, and threats of physical harm. I've done other things I'm not so proud of. Once, after a particularly gruesome all-nighter of layout, I lofted an old orange from my home-bound car at a jogger who, heinously enough, had awoken well before I went to bed. So it goes.

But before this gets too far off tangent, I will content myself with what's written. This has fulfilled its purpose, for if you look closely, you'll find numerous uses of the word "thing," run-on sentences, and use of both second and first person: all editorial luxuries I have allowed myself in this farewell.

We wish Toneman and all the gang the best of luck with every crisis and catastrophe of the coming year. We'd do it all over again if we could—not right now, but maybe after a year or two of intense rest. America is still all agog over eggnog, and this is the end, beautiful friend. To The Flat Hat, continued success.

—HORN



LETTERS

Discrimination continues on campus

To the Editor:

There was a substantial turnout for all the events held during Alternatives' 3rd Annual Gay Awareness Week. Many supportive and understanding people stopped by the information table in the Campus Center lobby. Others remarked that they thought the sculpture on the Campus lawn looked great, that our display boards were informative, and that they would like to help by signing our petition and "straight-pinning" a pink felt triangle on their shirt.

In one week, we collected over 1,000 signatures on our petition urging the administration to follow the lead set by the Faculty Assembly and add the phrase "sexual orientation" to all non-discrimination policy statements in every college publication.

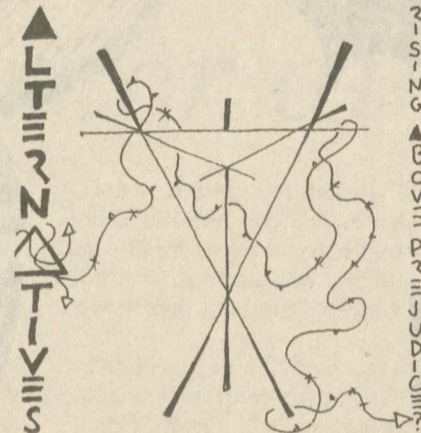
With the good, however, comes some bad. I really hope that President Verkuil, the Board of Visitors, and others will see this letter in print to show just how discriminatory and harassing this campus can be.

First, many of the students sitting at the information table and other students who stopped for information or to make a comment were subjected to nasty stares, ugly innuendos, and several hate-filled epithets hurled at them by other student passing on their way to the Marketplace.

I heard several people make jeering remarks about "fags" and "dykes" and some comments were made to the extent of "the queers

catching AIDS and getting what they deserve."

In addition, some of our members found graffiti on desks, bathroom walls, and flyers. One desk in Millington Hall had "Homosexual Week—Stone 'em, Burn 'em, Bash 'em, Kill 'em!" written on it.



We had to post several thousand flyers throughout the week because they were constantly being ripped down or completely covered by other flyers. All the other flyers surrounding ours, however, went untouched.

On Thursday, someone threw a dark-colored liquid on the sign next to the sculpture in an attempt to deface it. After midnight on Friday, someone vandalized the sculpture, knocking it over, breaking and taking parts of the pink triangle and the sign which read, "Let Us Rise Above Prejudice."

The final act occurred on Saturday night, when someone ripped all the materials off our office door,

including the engraved Alternatives sign, and left them in a heap on the floor. Meanwhile, while the Phi Mu formal happily continued two doors away in Trinkle hall, two hired security guards and several students were in the hall in clear view of our vandalized door. When they were questioned, however, no one "saw anything."

If Dr. Verkuil or anyone else thought there was no discrimination or harassment on this campus, last week's incidents should prove that completely false.

The Remnant is trying to do everything it can to close the minds of this college community by weekly bashing homosexuality and Alternatives in its publication.

My sincere hope is that almost everyone at this school will show the Remnant and those that espouse their homophobia and hatred, that the College is an open-minded community that prides itself on intelligence and informed decision-making, rather than on irrational hatred or fear of those who are somehow "different" than an expected ideal.

We raised over \$300 for the Peninsula Chapter of The Names Project (the AIDS Quilt).

We encourage anyone who hasn't signed the petition and who would like the chance to support basic human rights for all U.S. citizens to do so.

Michael Brickey
Williamsburg
Secretary, Alternatives

Gays overshadow views of W&M

To the Editor:

After reading last week's issue of The Flat Hat, and the newest edition of The Remnant, and driving by the black and pink sculpture in front of the Campus Center, I now realize why the College is being termed "the gay school" by some people outside our community.

This year I have made trips to Washington and Lee, Virginia Tech, George Mason, and Georgetown University to visit friends. When I mentioned that I attend the College, many students at these schools reacted as if I had told a very funny joke.

Their snickering and laughter puzzled me at first. But, when I asked why they responded in such a manner the most frequent ex-

planation was that "William and Mary is a gay school." Some went on to say that "you probably should not inform others as to where you attend college."

I had no idea what these people were talking about until recently. Gays at the College, and everywhere else, are entitled to the same basic rights and liberties that we all enjoy. Discrimination in any form should never be tolerated.

It seems to me, however, that gays have gained more than their fair share of the representation allotted to student organizations in our most widely-read newspapers.

Their redundant proclamations of individuality and freedom of expression are beginning to hamper my individuality. For this reason students at other schools may or may not be categorizing my sexual preference as soon as I utter "The College of William and Mary."

Giving gays more representation

than other students groups is doing this school more harm than good.

The average prospective student is going to think twice about attending this school when, upon visiting, the first thing he or she sees are the latest headline of The Remnant, and the black and pink sculpture in front of the Campus Center.

These things would certainly overshadow the tradition and beauty of this school in the mind of a high school senior.

The heterosexual will think twice, not because of prejudice, but because it looks as if gays make up the majority of students at this school.

It is only when gays are the majority that they should gain the hold on the media that they have now.

Todd Davis
Senior

Reporter misses intention of Battle

To the Editor:

I am writing in response to the article which appeared in the Mar. 30 issue of The Flat Hat concerning the Battle of the Bands.

I was quite disturbed by Larisa Lomacky's impartial coverage of the event. I, along with several hundred other spectators attended the Battle of the Bands.

In her efforts to report the highlights of the evening, I found that Ms. Lomacky failed to

recognize several key aspects of the event.

While it was billed as a competition, the Battle was primarily a time for campus bands to perform together and enjoy themselves.

The night was a success for all the groups in the sense that they had the opportunity to perform in front of an enthusiastic crowd on a professional stage set-up. All of the bands rose to the occasion and performed very well.

The author's article reflected ob-

vious biases toward the band's physical appearances and their musical styles. She showed no appreciation for the amount of time and energy each band put into the preparation.

Ms. Lomacky's criticism was unfounded and out of line. It seems to represent the attitude of a small enclave of students who are unwilling to accept any music that is not influenced by popular styles.

Roger P. Lawyer II
Sophomore

By Geoffrey A. Mueller

Band needs input in selection of new director

Earlier this year, it was decided that the position of Director of Bands would be upgraded from a staff to a faculty position in the Department of Music. The position was advertised nationwide and candidates were chosen to audition, including George Etheridge, the current director.

Each candidate was brought to the College and was given the opportunity to conduct both the concert and the jazz band for half an hour. Laura Rexroth was finally chosen to be the new band director.

It is difficult to understand why Ms. Rexroth was chosen over Etheridge or the other candidates. Mr. Etheridge studied saxophone at the Paris Conservatoire under the famous teacher Marcell Mule.

He then went on to become a renowned saxophone soloist in the United States and completed a Master's degree in conducting at Fort Hunt High School in Northern

Virginia. The Fort Hunt Band became a legend on the East Coast under his direction.

From there, he moved on to be the Director of Bands at the College, the position he has held for the past five years.

Mr. Etheridge has brought the William and Mary Band from a mediocre group to its current level of excellence. He has established a recruiting network to attract the best band students from the state. The band has taken enormous strides this year alone. At first, the band struggled with standard high school level pieces, but it is now performing top of the line band literature. It would be difficult to find a more impressive play list.

Ms. Roxroth was less qualified than the other candidates in terms of her experience and educational background. Mr. Etheridge also has more conducting experience than the other three candidates. So,

on what basis was Ms. Rexroth chosen?

Originally, it was planned that students would not have a chance to speak with the candidates except in rehearsal. After considerable prodding, a group from the band was given the opportunity to review the resumes and meet with the candidates. No opportunity, was allowed, however, for the group to express its observations to the selection committee.

Some members of the band met and drafted a letter reviewing each of the candidates and endorsing Mr. Etheridge. The letter was signed by more than three quarters of the Band and given to Dr. Dale Cockrell, chairman of the music department, and other members of the selection committee. Why were the students' efforts ignored, after they had demonstrated such an interest in the selection of their new director?

Perhaps the music department is unaware of the detrimental effects their selection will have on the students.

Several students spoke with Dr. Cockrell before the final decision was made, and expressed fears for the band program if Mr. Etheridge were not given the position. Dr. Cockrell replied that in a few years it wouldn't really matter.

After talking with members of the band, it appears that few students will continue to take the Concert Band class and even less will continue in the marching band.

Without Mr. Etheridge's talent, the band will suffer next year, and without Mr. Etheridge's recruiting network, the band will suffer for many years to come. Most importantly, however, the students have lost a talented, inspirational man whom they admired and respected.

Geoffrey A. Mueller is a freshman at the College.

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone number, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue. The editor reserves the right to edit all material. Because of space limitations, the Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three-double spaced pages, or as short as possible, and shorter submissions may be more likely to be published. Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the sections editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.

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7

Features

Choosing a broom closet

From the sounds of high-pitched whining coming from the second floor of James Blair, it's easy to tell that lottery time is rolling around again.

For those not in the know, the "lottery" is a magical process by which ORL transforms pieces of paper ("lottery numbers") carried by students ("residents") into places to live ("broom closets").



Pedestrian Humor

By Mark Toner

The process is a long and complex one. If you are a freshman male, however, your choice is quite simple.

CHECK ONE OF THE FOLLOWING:

□ DILLARD

Perhaps this is too cynical. After all, not everyone is a freshman male. And for those whom Fate has blessed with either two x-chromosomes or academic success, the entire campus is open for the taking.

So where to live? We have provided brief descriptions of selected dorms below, in order to help with this decision. (Freshman males, just check "Dillard" on the form and go ahead to Fearless Picks.)

■ **Brown/Unit K.** These are two all-female dorms, one nestled snugly in CW, and the other hidden somewhere in the back row of the Fraternity Complex. They allow those who prefer the quiet of a single-sex dorm to choose between the annoying distraction of tourists asking for directions and the annoying distraction of fraternity brothers target-vomiting down the stairwell.

■ **Bryan Complex.** Close to the Delis, which could conceivably reduce the number of amusing alcohol-related stories: "Your room? I've never seen you before in my life! And take my towel off your head!" These and other crazy incidents have been known to happen to regular deli-hoppers during the "long walk back."

■ **Cabell.** Hip apartments centrally located in the Randolph Complex. But forget it. Although Cabell is listed on the big lottery board, no one ever gets to sign up to live there. Look at the names of the people who get the apartments. Know any of them? That's because they've been randomly picked out of the Upper Yuma, New Mexico phone book.

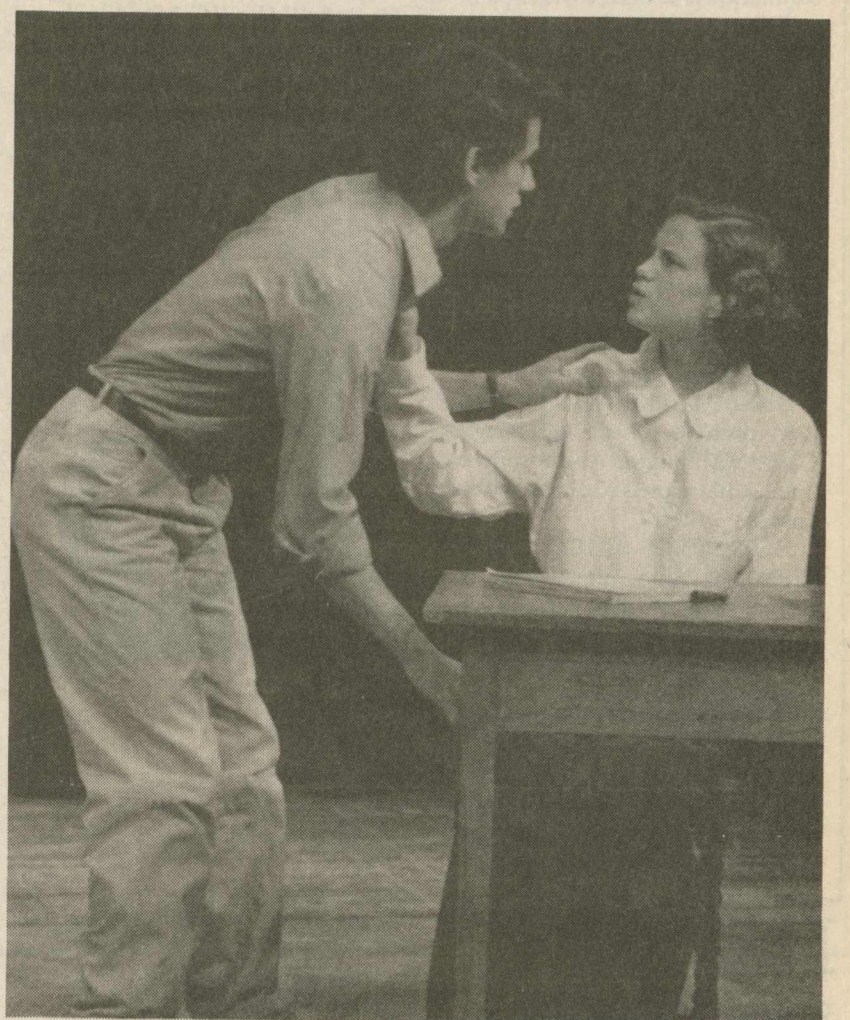
■ **Chandler, Landrum, Old Dominion.** These centrally-located dorms boast cathedral-esque ceilings, providing the opportunity for the would-be carpenter to design a loft that will, due to some freak of nature, either magically balance on one of six or seven legs, or be so sturdy that it will be impossible to take down at the end of the year.

See DORMS, Page 7



Hal Halber/The Flat Hat

Dramatic moments from the third bill of Director's Workshop, running tonight through Sunday with a new bill every night. Performances are at 8:15pm in the PBK Studio Theatre.



Drew Bumbak/The Flat Hat

One-acts spotlight senior directors

By Eric Krell and Brad Miliauskas

Director's Workshop, presented by Louis E. Catron's theater class, is a potpourri of student-directed one-act plays which will be shown in the PBK Studio Theatre tonight through Sunday at 8:15pm. The three different bills of plays represent the culmination of a semester's worth of work for the directors and their assistants.

Bill one will be presented Friday night. While the bill contains only three plays, as opposed to the others, which have four, it is easily the best-directed and most entertaining of the bills.

Pinter's "The Lover," the longest of the one-act plays, is directed by Mark Millhone with help from Brian Miller. Millhone's casting is perfect, with Shannon Downey and Robert McDowell playing a married couple in London who "permit" each other's adulterous habits.

McDowell also plays Downey's mistress, and the two delight the audience with exchanges of lust and verbal jabs properly encased in British accents. Brian Miller makes a brief but hilarious appearance as a milkman offering the extremely sexy Downey some of his clotted cream.

Millhone's choice of casting McDowell in the double role works well, and adds an interesting dimension to an already captivating play.

Katherine Snodgrass' "Haiku" is directed by Renee M. Johnson and her assistant Anne Tipper. Kimberly A. Culpepper plays Nell, a mentally ill woman who, when she is deprived of her medicine, communicates through the haikus she relays to her mother (Leigh Sheedy).

Julie Davis plays Nell's sister, Billie, who returns from her successful life to her family at the urging of her mother. Sheedy plays the mother as

an ailing but strong woman who is able to pull her daughters back to her, despite Nell's condition and Billie's age.

In the final performance of the evening, Karen Tiller, Melyssa Hall, and the irrepressible Sarah Dillard cut loose in James McLure's "Laundry and Bourbon." Set in Maynard, Texas, the play centers around the faded high school dreams of two middle-aged women.

Tiller plays Elizabeth, whose lover runs off and leaves her lonely, pregnant, and in the hands of her gameshow-loving pal Hattie (Melyssa Hall).

Director Cyndi Scarborough and her assistant Heather Hydrick both have an insightful grasp on the feel of the rural South. They have casted the play wonderfully and give the audience the funniest and most tender show of the first two bills.

Hall's Hattie, bourbon-swilling mother of three, and Dillard's Amy Lee, a Baptist who married into the country club, create waves of laughter with their hilarious bickering.

The first play on bill two, which will show Saturday night, is David Henry Hwang's "The House of Sleeping Beauties." Jeff A.R. Jones directs this Japanese chiller with help from Mary Lloyd.

Joseph Wajszczuk, Jr. is cast as Yasunari Kawabata, an old man who frequents a brothel run by an elderly woman (Heather Conrad). The play is difficult to follow closely, but Jones deals well with the subject of death which permeates the play and emerges in a powerful ending.

Ted Shire's "Herbert III" deals with a black family struggling through the events of the '60s in Dallas. Margaret (Tamara Nicholson) is a mother who

frets over her only remaining son, Herbert III.

Her husband, Herbert Jr. (Frances Gercke), tries to sleep through Margaret's worrying, while he deals with his own anger about his situation as a beaten-down black man and Korean vet.

Marlene V. Fuller directs Shire's contemporary one-act with help from her assistant, Apryl Motley. The best part of the play is the chemistry between Gercke and Nicholson.

Outside of Shire's play, the best performance is directed by Arthur Hamilton in his rendition of Chekov's "A Marriage Proposal." Mac Ellet plays Chubukov, a farmer who almost ruins a marriage proposal from Lomov (Darin Bloomquist) to his daughter Natalia (Kelly Cooligan).

Bloomquist steals the show as the squeamish farmer who can only

See DIRECTOR, Page 8

Beth and the Blue Chair



A student art exhibit is on display in Andrews. Drew Bumbak/The Flat Hat

Sleuths rally to the finish

Student drivers decipher clues to navigate the 'Burg

By Kimberley Wells
Flat Hat Staff Writer

There was no excuse for car number four to be 12 minutes late.

"Well, the clues weren't that difficult, it's just that these chuckleheads read too much into them," Ken Roberts, the organizer of the second annual Students' Order of the White Jacket Road Rally, commented.

Car four's drivers, Jan van Amerogen and Laura Dalton, attend Marshall-Wythe Law School.

"Our clue read that your fate was sealed when you passed by an old field," van Amerogen said. "We didn't know there was an Old Field Road. When we passed by a funeral home, we figured that meant your fate was sealed. Well, it was a wrong turn. So we were 12 minutes late."

Roberts just shook his head and laughed. "None of the undergraduates missed it," he said.

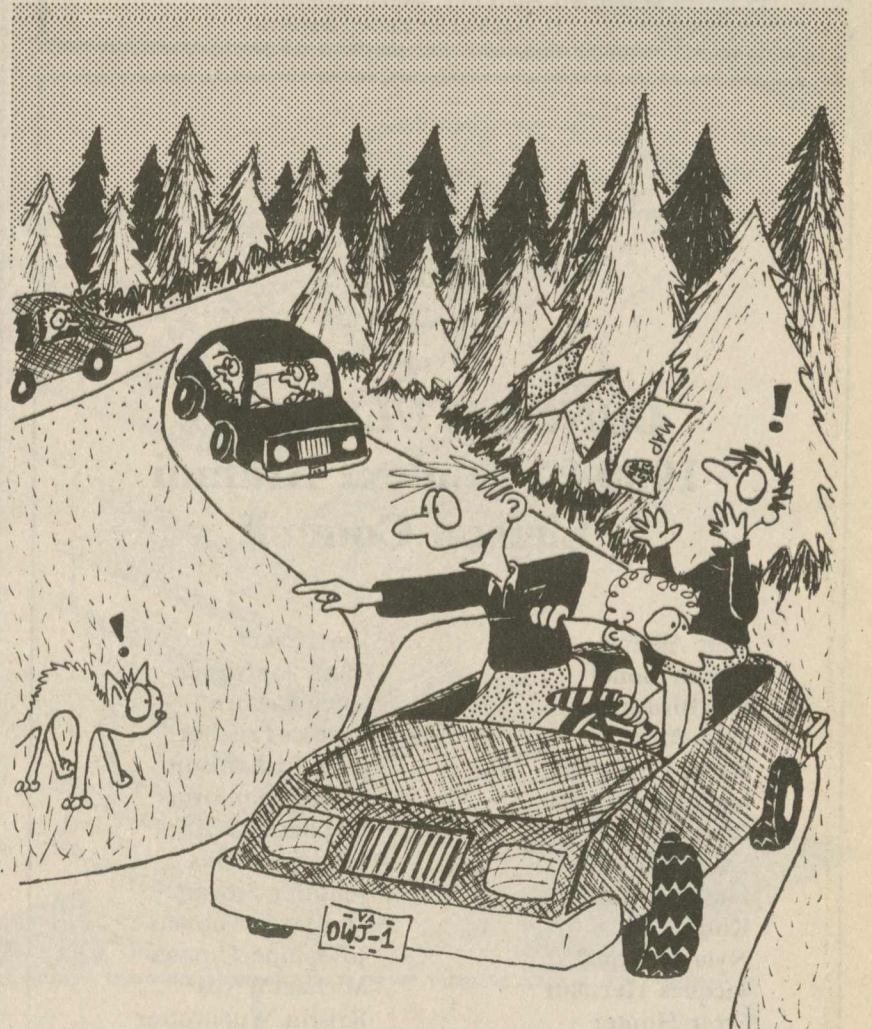
OWJ held the rally on April 1 to raise money for scholarships and to get exposure for the organization.

"Plus, we get free beer and food, and make sure everyone has fun," Roberts added. The OWJ is the largest private scholarship organization on campus. Members of the organization, including President Paul Verkuil, waited tables or were otherwise connected with food service while in college.

Eight teams lined up that fateful morning as they prepared to hunt down the clues that would make them winners. Teams consisted of a driver, a navigator and optional passengers. Cars sported license plates from as far as Pennsylvania, Iowa and Oregon.

"So it really was a nationwide event," Roberts joked.

The racers were fortunate in that no major disasters occurred. "It was a mild day, slightly overcast," van Amerogen remembered. "We prayed it wouldn't rain, and it didn't. There weren't any speeding tickets. In fact, there weren't any encounters with the police. It was miraculous."



The race had three stages, each leading to another with more clues to solve. "We kept all three legs close to the Monticello-Ironbound area and around Colonial Williamsburg to prevent anyone from being disadvantaged," Roberts said.

There was a problem or two at the beginning of the race. "There was some difficulty because of Daylight Savings Time, and people showed up late. We had a tough time because of that," Roberts explained.

Van Amerogen and Dalton also are steamed by some participants' attitudes about women drivers. "Laura was driving my car, and the notches for DRIVE and NEUTRAL are off by one," van Amerogen said. "So

Laura had my car in NEUTRAL, and we weren't getting anywhere. So one of the little sexist undergrads sticks his head out of the window and yells, 'Get it in gear, honey!'"

"She was ticked," van Amerogen said.

"The winning team was really into it," Roberts said. "They had a computer in the car and everything." The teams are not allowed to speed, nor can they lag behind, so points are taken off for being too early or too late.

T. Henry and Boys, the second place group, had a BMW with a computer so they could determine exactly how much time they had spent on the road.

See RALLY, Page 6

A guiding light for tourons

By Beth Davis
Flat Hat Ad Manager

While making that mad dash from Morton to Wren, students might not notice the eager guides waiting in the foyer of the 300-year-old building. They are there, with a brochure and a smile prepared to lead a tour through the nation's oldest academic building in continuous use.

"[The Wren guide] program was begun three years ago," Phyllis Long, the program coordinator said. The position is different from the general campus tour guide. Tours are given throughout the year, even during the summer.

"There's a lot to see," sophomore Henrick Borgstrom said. The tour begins in the foyer of Wren and goes through historical rooms on the first and second floors. Borgstrom's favorite part of the tour is the portrait of Queen Anne in the Great Hall.

"She has a beard, you can just make it out in the painting," he said.

"Each tour is personalized," Angie Scott said. The guides are provided with historical materials about the building and the school itself and are then encouraged to create their own personal tour. "There are no formal guidelines," senior Michelle Braguglia said. Each tour lasts between 30 and 40 minutes and can be given to a group with as few as four members or as many as 20.

Keeping track of straying tourists is always a challenge. "They always stick their head in a class going on, or sneak up to the third floor past the ominous 'Students and Faculty only' signs," freshman Chris Obenchain said.

Tourists can take the tour or just wander through the building themselves. The guides are only there to help.

"We know the facts and can answer any question," Borgstrom said.

Some questions, however, are difficult to be prepared for. "People come in and ask if this is the College of Joseph and Mary," Braguglia said. Invariably, the most common question is "are you a real student?" The offending tourists go on to ask ask if the guides get paid to wear student clothing.

Another misunderstanding is that the College is an all female school "Someone always asks 'How long have men been going here?'" Angie Scott said.

Most of the guides found out about the program through friends or the Financial Aid office. "[The experience] threw me into campus life," Obenchain, a transfer student, said. Scott likes to "talk up William and Mary."

See WREN, Page 7

Features Calendar

Today
April 6

GET BLOWN AWAY. The SA Film Series presents *Gone With the Wind* tonight at 7pm in Trinkle. Admission is \$3 or free with a pass.
IT'S A WEEKEND! Go out and have fun now because tomorrow is LOTTERY day and it's likely to spoil the rest of your life.

Saturday
April 7

HAVE A BALL. There's a sand volleyball tournament in Cary Field court and Yates court.
RELAXING RECITAL. Organ recital in Wren Chapel at 11am.
GARBOTALKS. W&M Film Society presents *Camille* with Greta Garbo in Millington Auditorium at 7pm. Admission is \$2 or free with a pass.
HOT SONGS, CHEAP SUDS. WCWM's band night features Boston's Volcano Suns with the Terraplanes and Jettison Charlie. The action starts at 8pm in the Campus Center Little Theater.

Sunday
April 8

RUN AWAY, RUN AWAY! 5K race action starts at 1:30pm at Cary

Stadium, brought to you by APO and the American Cancer Society.

Monday
April 9

YOU HAVE TO BE ITALIAN TO KNOW HOW TO SPELL IT. See *Pasqualino settebellezze* in Botetourt Theater at 2pm or 7pm.



Tuesday
April 10

YET AGAIN. *Gone With the Wind* is showing in Tucker 120 at 7pm.

Wednesday
April 11

IT'S A RIGHTEOUS JAM. W&M Choir concert tonight at 8pm in Bruton Parish in historic CW.
SOUNDS RACY. *The Lost Honor of Katharina Blum* is showing at 4pm and 7:30pm in the Botetourt Theater.
TURN, TURN, TURN. Experience Colonial Williamsburg Foundation Library Film Series' latest, *The Four Seasons: Spring and Autumn*, at 2:30pm. It's free!

Thursday
April 12

IT'S ALL GREEK TO ME. W&M Theatre's production of *Medea* opens tonight at PBK. Curtain goes up at 8:15pm.

All Week...

ITALIAN DRAWINGS, GREEK ART. Fun for all at the Virginia Museum of Fine Arts. Call 367-0852 for more info.

MAYBE. Martin Twin Theaters may be still showing *The Hunt for Red October* and *Driving Miss Daisy*. They declined to comment.

—Compiled by Mike Halpin



The Bradys will never be the same

CCers probe little Cindy's questionable film career

By Jay Kasberger
Flat Hat Staff Writer

This week's column will make students wish they hadn't bought their parents a subscription. Guaranteed.

Q: Who played Cindy Brady in "The Brady Bunch," and, more important, did she really become a porn star?

—Donatello
Although the grizzled CC research staff has seen some wild questions, we must admit: we choked on our Froot Loops while reading this one. Cute little Cindy? A porno princess? The world must be going to hell in a rusted Food Lion shopping cart.

A contact provided us with a copy of *Taboo II*, and, well, we watched it. The title credits identified the star as Dorothy Lemay. If that woman is Cindy—and she really does look and talk like a grown-up version of her—then *Taboo II* gives a whole new meaning to "Brady Bunch."

However, another contact connected us with Tracy Sawyer, a Williamsburg resident who knew the actress who played the part of Cindy. "Her name's Susan Olsen...in L.A., she and I and our friends used to hang out together," Sawyer explained. "Susan was at the American

Confusion Corner

Academy of Dramatic Arts at the time. She had some drug problems...but she was never in any skin flicks."

Sawyer hasn't seen Olsen since 1986, but she does know that financial reasons explain why Olsen was the only Brady not to return to ABC's Brady reunion special two months ago.

"I guess they just didn't offer her enough money," Sawyer said. "As always, we remained unsatisfied. We hit the library. Susan Olsen, born in 1961, indeed played Cindy Brady. Could Olsen actually be Lemay, operating under an alias?"

Tune in next week for the shocking answer...
Q: Just what exactly is Goofy? Pluto is a dog, Mickey is a mouse, Donald is a duck, so what does that say for Goofy?

—Confused in DisneyWorld
Someone out there has watched *Stand By Me* too many times. Four boys stop one night for a campfire scene in which they ponder that very question. Of course, they also declare that cherry Pez is the perfect food.

Anyway, we phoned biology professor Garnett Brooks, an expert in vertebrate taxonomy. To ease him into the question, we first innocently asked what makes a dog...well, a dog.

"You could look at the dental formula, and very specialized skeletal features...or, if you really get down to it, look at the DNA."

Then we hit him with it: does Goofy qualify?
"Of course," Brooks said. "I grew up with Goofy. If you look at the evolution of Goofy, he would just have to be a dog."

So we did. Older drawings of Goofy, especially in his black-and-white years, portray him as much more canine. However, as time passed, Goofy changed. Now he looks and behaves much like most people's overly frisky middle school gym teacher.

Nevertheless, once a dog, always a dog.

Submit all inquiries to the Confusion Corner mailbox on the Flat Hat office door, Campus Center basement.

Also, the first person to bring in a November 25, 1989 copy of *Us* magazine wins dinner at McDonald's with the research staff. For real.

Rally

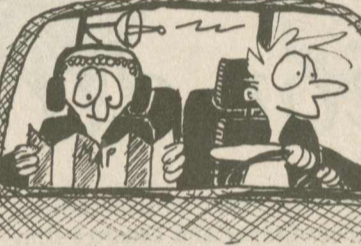
Continued from Page 5

"If it hadn't been for that first leg where we were late, we would've done really well," van Amerogen muttered. "We did great in the other two."

The winning team, however, was the Hoffmans, consisting of driver Stephen Fridella and navigator Steven Bondi.

Awards were donated by such eateries as the Trellis, Kingsmill restaurant, Fort Magruder Inn, Holiday Inn Downtown and George Washington

Inn, with the help of Jim Moyler, the president of the patrons of OWJ, and Rod Musselman, an alumni associated with Fort Magruder.



"Thursday before the Rally the Holiday Inn sponsored a meeting for the drivers, with beverages and food," Roberts said. "And after the Rally we

had an awards ceremony at Matoaka with subs and brownies."

Next year the OWJ Road Rally will be a much bigger affair.

"Since our organization is fairly new, we've kept the first two rallies small," Roberts said. "Now that we see what we need to make it big, we can increase the size."

So, all students with a taste for the good life (and good food), should start early next year by joining a few freshman hall scavenger hunts, and helping with sorority clue weeks. Maybe by next March they, too, will be ready to face the Road Rally challenge.

TURN OFF Doogie Howser!
And C'mon down to The Flat Hat Wed. at 7:00pm
Get \$2 an Hour And learn to
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FOR NEXT YEAR
GET EM IN BY APRIL 20th TO THE FLAT HAT OFFICE CENTER
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Williamsburg Theatre
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"A GEM WITHOUT FLAWS"
—Marshall Fine, GANNETT NEWSPAPERS

MEN DON'T LEAVE

Roger & Me

PG-13

Fri. & Sat. 7:00 & 9:15 pm
Jessica Lange, a young mother uses her love & humor to cope with her husband's untimely death.

Sun. - Thurs. April 8-12
7:00 & 9:00 Sun. Matinee 3:00 pm
Hilarious, satiric "documentary" about Flint, Mich. after GM closes its plants.

Starting Fri. April 13 - "Lawrence of Arabia"
Valid I.D. required for student discount

THE COLLEGE OF WILLIAM AND MARY
THE SOCIETY OF THE ALUMNI

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*Returning Members

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Fashion show at St. Bede's

Joseph models his technicolor dreamcoat in musical

By Jennifer Stallings
Flat Hat Staff Writer

A musical comedy of Biblical proportions hit the 'Burg last weekend.

The Covenant Players, made up of members of both the Canterbury Association and the Catholic Student Association, introduced *Joseph and the Amazing Technicolor Dreamcoat* to the Williamsburg community.

Joseph, staged by students at the College, showed an exuberance and flair that radiated through St. Bede's Parish Center during the entire evening.

With little use of props, the Players sang the story of Joseph and the trials he faced after receiving a beautiful multicolored coat from his father, Jacob. The entire show lasted about 70 minutes, but the cast's enthusiasm made the time fly much too quickly.

The transition between numbers was often abrupt, as members casually entered and exited the stage. The songs were vibrant and exciting, and showcased the talent of both the group and individual performers.

Each song had its own particular style, ranging from the lighthearted and whimsical melodies of "Jacob's Coat" to the somber tones underlying "Close Every Door."

In "There's one more angel in Heaven," Joseph's brothers donned cowboy hats and mockingly lamented their brother's "death" in a western



routine, complete with thick drawl. Singing "Those Canaan Days," the brothers, this time in berets, complained of their bad luck following Joseph's move to Egypt.

One of the most original numbers was "Benjamin Calypso," in which the entire cast dressed in Jamaican outfits, played maracas, and did the limbo.

Throughout the show the members of the cast displayed their indi-

vidual talents. Each of the six narrators had solos, during which he or she told one part of Joseph's story. Danielle Curitore enticed the men of

the audience with her seductive portrayal of the wife of Pontiphar, Joseph's Egyptian master (David Sturdevant).

In "Song of the King," the pharaoh (Ken Salzer) offered a very different rendition of "the King" in a hilarious parody of Elvis Presley that included both sideburns and screaming women.

Perhaps the most outstanding actor was Brian Keith Lewis, who played Joseph. A talented singer, Lewis captured the audience's hearts with his voice. His finest moment was in the song "Close Every Door," which he sang with Kerry L. Deal.

Joseph and the Amazing Technicolor Dreamcoat was a dynamic production. The cast gave the musical the vitality and pizzazz needed to make it, in every aspect, a striking success.

singer Yucca. Director Robert Patrick skillfully builds the play's confusion into mayhem.

As the singer, Carolyn Heier ably portrays her character's aplomb in courting the media. "It's a sweat-stained t-shirt, not a tea-stained sweat-shirt," she corrects a confused reporter, about her trademark garb. Allyson Mosher is equally good as Paula, Yucca's roommate.

The show's wordplay is florid, yet never disgustingly so. The dialogue

and plot would not fit a longer play, but in one act, they work perfectly.

The Director's Workshop is an excellent opportunity to witness the creative expressions of students involved in directing and acting. The directors and their assistants should be commended for their efforts and the seemingly endless script-interpretation, casting, and directing that they experienced in sharing Director's Workshop with the college community.

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Director

Continued from Page 5

scream at the woman he is going to propose to.

The unspoken attraction between Cornelia (Ginny Garnett) and Grace (Esther Huffman) is the subject of Lydia York's direction of Tennessee Williams' "Something Unspoken." Some tension is generated in this performance, which Heidi Reynolds assists in directing, but there are also times when the exchange between Garnett and Williams lacks feeling.

The final bill of the Director's Workshop series provides a diverse selection of one-act plays. It includes "Penguin Blues" by Ethan Phillips, "The Return" by Mario Fratti, "Mojo" by Alice Childress, and "My Cup Runneth Over" by Robert Patrick.

"Penguin Blues" is a satire of Catholicism. Angelita, a nun, and Gordon, an emotionally tortured man, who meet in an alcoholism treatment center, both blame their strict Catholic upbringing for their drinking problems.

Only the predictable outcome mars an otherwise solid production. The play has some great moments, such as Gordon's (Craig Cackowski) hilariously commercial "Huh?" and the care with which Angelita (Pamela J. Schwartz) monitors her diction. The play's first swipe at the Church is in the title, which presumably refers to nuns' habits.

What little power there is in "The Return" comes from descriptions of the atrocities from Auschwitz, including prisoners' gold teeth ripped out and their hair shorn for weaving.

This play lurches from the portrayal of Jews learning to live after the Holocaust to the predictable discovery of a former Nazi in their midst. The pace and acting are pot-luck mixes of the nervous (Chan Casey's performance as Maso) and the limp (the first half of the show).

"Mojo" completed the trio of plays. Clay's vivid portrayal of Irene's pride in racial identity helped to make "Mojo" the most credible piece.

The best production, "My Cup Runneth Over," told the story of the first half-hour of stardom for folk

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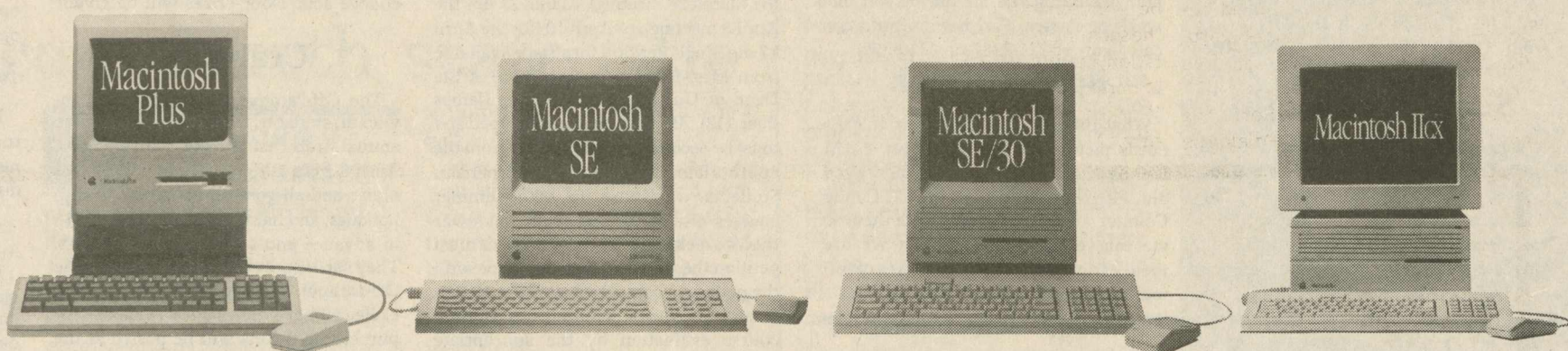


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Briefs

Campus Briefs

Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

Attention Students!

Anyone owing a past due debt to the College whether it be telecommunications, emergency loans, parking, health services, etc., will have their pre-registration cancelled and/or transcript held. This is in accordance with Section 2.1-735 of the 1988 Virginia Debt Collection Act.

In response to the financial condition of the State, the Virginia Debt Collection Act has placed more emphasis on the collection of the Commonwealth's accounts. The Act requires that all agencies be more aggressive in their collection procedures for its receivables. Section 2.1-735 of the Act requires the College to withhold services from persons who have not paid their debts.

In order to prevent cancellation of pre-registration, all debts must be paid by April 19.

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, and Education will be available on the 2nd floor of James Blair Hall 10am-5:00pm daily beginning Mon., April 23. Each graduate is entitled to 5 tickets (candidates for degrees do not need a ticket), provided tickets are picked up by 5:00pm, Wednesday, May 9. In order to pick up tickets, you must show your William and Mary ID. Tickets to the Senior Class Dance featuring *Beat the Clock* can also be purchased for \$5 at the same location.

Graduate students from Marshall-Wythe and the School of Marine Science will participate in a separate distribution procedure through the Dean's offices in their schools.

The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five tickets.

Sorority Rush

Undergraduate women who are interested in rushing this Fall can register for Formal Rush during April 9-13 and April 16-20. Registration tables will be in the Caf and the CC lobby from 11:00-1:00, and 5:00-7:00, and also in the Post Office from 11:00-1:00 on these dates. The registration fee is \$15.

Submit to Jump!

Jump! magazine, William and Mary's news/feature magazine, is now accepting poetry and fiction submissions for the May issue. Please place typed manuscripts in the *Jump!* box at the campus center candy desk, or in the folder on the *Jump!* office door, by Sun.

Holy Week

The Catholic Student Association invites you to our observance of the holiest week in our Christian tradition beginning this Sun. Palm Sunday offers the blessing of palms and procession at both student masses at Rogers 100, 10:30am and St. Bede's Parish Center, 7:30pm. Mon. and Tues. offer Communal Penance Services, St. Bede's Parish Center, 7:30pm. Holy Thurs. has Liturgy of the Lord's Supper, Parish Center at 7pm, and an all night prayer vigil with Canterbury, Wren Chapel from 9pm to 6am. The Liturgy of the Lord's Passion is at St. Bede's Church 3pm Good Friday. Also is the Way of the Cross at 4:30pm, proceeding through campus to St. Bede's. The Easter Vigil mass is Sat. April 14th 5:30pm at W&M Hall. Easter Sunday masses are the sunrise mass at the Sunken Gardens at 7am, and at W&M Hall at 8am and 11am.

For Seniors Only

Seniors, this is your last chance to have the last word. WCWM's graduation present to you - up to three minutes of uninterrupted airtime. This is your opportunity to say what you think of classes, school food, the Registrar's office of life in general. Editorials will be pre-recorded and played on the air during the final week of classes. For more information, call Lynn at 221-3287 or 221-5559.

Spring Break

What did you do? *The Colonial Echo* needs pictures of you and your W&M friends wherever you went, whatever you did. Please bring them to the CC Candy Counter. Leave your name with them so we can return them, whether we use them or not. We also need pictures of formal, semi-formal, and dorm dances.

Croquet

Due to the rain last weekend Delta Phi's Second Annual Invitational Croquet Tournament has been postponed until Sun., April 22. The College's sororities each are fielding three-sister teams to compete in the Tournament to win the Victory Cup for a year. It will still be held in the Sunken Gardens beginning at 12 noon, followed by a cold champagne brunch in CC rooms A and B. We will be raffling a VCR and numerous other prizes contributed by area sponsors for the event.

All in the College community are invited to attend. Raffle tickets are on sale by the sororities and Delta Phi brothers for \$1 each and serve as entrance to the brunch. For more information contact Brook Edinger at 221-4298, see a Delta Phi, or come by Chandler 312.

Committee On Degrees

The Committee on Degrees will meet Feb. 20, March 20, April 3, and April 17. These will be the only regular meetings before fall semester 1990. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than Feb. 13 (for the Feb. 20 meeting), March 13 (for the March 20 meeting), March 27 (for the April 3 meeting), or April 10 (for the April 17 meeting). Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson. Students who wish to take summer courses elsewhere that meet for fewer than 4 weeks or 37.5 contact hours must petition the Committee and include with the petition a completed summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson, and a statement in the petition dealing with the educational value of that particular course in the student's 4-year educational plan.

W&M In Spain

It's not too early to start thinking about spending your Spring '91 semester in Madrid with the W&M program! Come to an informational meeting with our resident director, Carmela Hernandez - all the way from Madrid - Tues. 3:30pm in the CC, Room D. Learn more about earning academic credit while studying in Spain. For more information, contact the Reeves Center at 221-3590.

AEF Ambassadors Vacancies

Applications are now being accepted for vacancies on the Athletic Educational Foundation's student group, The Ambassadors. Any undergraduate wishing to apply for a position may pick up an application at the AEF Office in William and Mary Hall, from 8:30am - 5pm Mon. through Fri. Deadline for application is April 11. Responsibilities of the Ambassadors include assisting the AEF in carrying out its annual schedule of special events, representing the College at off-campus alumni events, informing W&M students about the goals and purposes of the AEF, and serving as sources of information and feedback to donors about student life and athletics at W&M. For further information, contact the AEF office in William and Mary Hall at 221-3350.

Talent Show

The Mu Upsilon Chapter of Delta Sigma Theta Sorority, Inc. will be having its annual Jabberwock Sun. at 3pm in the CC Ballroom. Come out and enjoy the local talent. Tickets are \$3 and the proceeds will be used in the form of scholarships awarded to the best high school and college acts. Door prizes will be given!

Crab Fest

The Off-campus Student Council invites all students, faculty, and staff to the annual Crab Fest at Lake Matoaka Sun., April 8 from 12-5pm. There will be live music and all-you-can-eat crab, shrimp, hot dogs, and hamburgers. Tickets are \$3 in advance and \$5 the day of the Fest. They can be purchased in advance at the Off-campus Student House, next to the College Bookstore. Times available for purchasing tickets will be posted at the house.

Colonial Classic 5K

The Nu Rho Chapter of Alpha Phi Omega is pleased to announce the Second Annual Nu Rho Colonial Classic 5K run to benefit the American Cancer Society Sun., April 8 starting at Cary Stadium at 1:30pm. There is a \$5 entry fee for students, which includes a t-shirt. There will be prizes for overall winners, age group trophies, and greek division. Refreshments will be provided to all runners. There will also be a random prize drawing immediately following the race. Registration tables will be located in the Post Office from 11-1:30pm and in the CC Lobby from 5-7pm Mon.-Fri. There will also be race day registration. For further information, call Michael Molloy, at 1-6280.

Bumped?

The Office of Off-Campus Housing is sponsoring its Second Annual Off-Campus Housing Fair April 9, in the CC Ballroom 10-4pm. Representatives from area apartment complexes will be present to help those students who will live off-campus next year with some housing options, as well as a representative from Student Legal Services. Information from Virginia Power and C & P Telephone will also be available. This will be an excellent opportunity to finalize next year's living options.

Majority Clarification

If three or more students are filling a room or apartment, the best (lowest) number may be used, regardless of individuals' class status.

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Personals

Dearest Liann, Happy 21st Birthday and Happy 1st Anniversary! All My Love, Thomas. P.S. Check my pocket!

Scott and Scott - many, many thanks! Ben and Jerry's, here we come. Much love, the softball goddesses.

Congratulations to Michele Dachtler, Caroline Lee, Kirsten Quinto, and Jen Thorne on acceptance to Mortar Board! Love in our bond, Phi Mu.

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Wednesday of Holy Week

5:00 PM Wren Chapel
Evensong, Pelham Choir of Bruton Parish Church

9:00 PM Wren Chapel
The Monastic Service Of Tenebrae (Shadows)
A service of psalms and readings ending in darkness

Maundy Thursday

7:30 PM Wren Chapel and Great Hall
Observation Of The Last Supper
Veneration Of Our Lord at the Altar of Repose

9:00 PM Wren Chapel
Service Of Foot Washing with the Catholic Student Association
Followed by an All Night Vigil Of Prayer until 6:00 AM

Good Friday

4:00 PM Commencing at Bruton Parish, ending at St. Bede's
Stations Of The Cross with the Catholic Student Association

5:00 PM St Bede's
Mass Of The Pre-Sanctified for all Christians

Easter Eve

10:30 PM, Saturday, Bruton Parish
The Great Vigil Of Easter, Early Church liturgy from Creation to Salvation
Service Of Light: Reading and hymns
The First Solemn Holy Eucharist (Communion) of Easter
In the setting of Mozart's Mass

All are welcome to participate.

Sports

W&M takes state titles Men win every event at meet

By Tami Pohnert
Flat Hat Staff Writer

The men's gymnastics team finished its regular season in customary style last weekend by winning the State Championship for the 16th year in a row. The squad dominated the meet, winning every event.

"It was about what we expected," head coach Cliff Gauthier said. The Tribe was led by sophomore Dan Krovich, who took firsts in five events, winning the floor exercise, rings, vault, high bar and the all-around.

Overall, the team had 10 different medal-earners. The Tribe took the first four places on floor exercise and parallel bars. Krovich's teammates were

Men's Gymnastics

not far behind, with sophomore Randy Jewart winning the parallel bars and finishing second on both the floor exercise and the pommel horse. Sophomore David Williams set a new state record on the pommel horse with a 9.5.

Marc Lim also set a new state record on the parallel bars in preliminaries with a 9.35 and went on to finish second for the day. Sophomore Curtis Gordinier finished third on the rings.

Gauthier was particularly pleased with his seniors who competed in their last meet for the Tribe. Senior Mike Logsdon

finished second on the high bar, third on the vault, and fourth on floor exercise. Senior Shane Eddy finished fourth on the parallel bars.

This upcoming weekend, three Tribe gymnasts will be representing W&M in regional competition at Penn State. Krovich qualified for floor exercise and the vault, Williams on the pommel horse and Gordinier on the rings.

The top 12 individuals in each event will qualify for nationals. Gauthier feels the Tribe has a good chance to qualify. Krovich qualified for nationals on floor last year, and has a good chance on both floor exercise and the vault. Gordinier and Williams each have a good shot at qualifying if they hit their routines.

Women score fourth state title

By Mike Haley

The women's gymnastics team enjoyed a prosperous weekend, capturing first place in both of their meets. The first victory assured the team of the sixth seed in the Southeast Regional Championships on Saturday, while the second earned the Tribe their fourth straight Division I state championship.

On Friday, the squad went to North Carolina State and scored a 183.7, edging the Wolfpack (182.8) and outdistancing both George Washington University (181.35) and the University of North Carolina (179.85).

Saturday, the heavily favored Tribe put together a 184.3 effort, their highest point total ever in state championship competition. Host James Madison finished second with a 183.05 and Radford came in third with a 179.7.

"I'm very proud of our record. We had a tough schedule this year and we've proven we can compete with the quality teams," coach Greg Frew said.

Before the NC State matchup in Raleigh, W&M was less than a point ahead of the Wolfpack in seedings for regional competition, and the Tribe clung to the sixth seed while NC State held on to the seventh and final spot. Also, the Wolfpack had beaten the Tribe by three-tenths

Women's Gymnastics

of a point in a meet at Raleigh earlier this year.

The Tribe used this incentive to muster a great team effort that resulted in solid scores on all four events. Although some individual opponents posted extremely high scores (NC State and UNC took the top three all around positions), the Tribe was able to prevail with a steady, balanced performance.

"Once again our depth was the key as it has been all year long," Frew said.

On the vault, freshman Alison Tyler finished second with a 9.35 for the Tribe. Senior Beth Evangelista and junior Sheri Susi tied for second on the floor exercise with a 9.45 score, and Ali Miller and Susi tied for fourth on the uneven parallel bars by scoring a 9.35.

The Tribe's momentum carried over to the state championships the following day, the first time the squad has had meets on consecutive days.

"I think [two meets in a row] helped us," freshman Heather Lange said. "We kept our rhythm and built on what we did Friday [against NC State]."

Lange took these words to heart as she set the state record on the vault with a mark of 9.45 and came

in third on the balance beam with a 9.35.

Susi had a spectacular day as well, winning the all-around with a score of 37.4, which ties her for the third-highest mark in W&M history. Her 9.6 on the bars set a state record, and she also was first on the floor (9.55) and third on the vault (9.25).

The bars were the highlight of the Tribe's performance. The team swept the top three spots and registered a season high of 46.7. Besides Susi's record-setting 9.6, Ali Miller posted a 9.5 for second place, and Kim Coates-Wynn scored a 9.45 to finish third.

Other top routines were performed by co-captains Terri Fink (second on the vault with a 9.3) and Evangelista (second on the floor with a 9.45).

The Tribe enters Saturday's regionals in Florida with a qualifying average score of 184.09. Ahead of W&M, in order, are defending national champs Georgia, Florida, Towson State, Kentucky, and West Virginia. NC State was able to keep hold of the seventh seed. W&M last went to the regionals two years ago.

"We're shooting for third or fourth place," Frew said. "We have been amazingly successful just to get to the regionals, and if we place higher than our [sixth] seed it will be a phenomenal year."

Team's six game win streak broken by ODU

By Adam Zocks

The men's tennis team extended its winning streak to six matches by defeating Virginia Commonwealth and Atlantic Christian College, before dropping a disappointing match to Old Dominion

Men's Tennis

University. Despite the defeat to ODU, the team's spring record is still a strong 11-5.

In the first match of the week, the Tribe crushed VCU 6-0. Only the singles were played, as the squad showed its strength by taking four of the six matches in straight sets.

Junior Mike Scherer won a big match at second singles as he fought off David Blumer whose play improved as the match progressed. Scherer, after winning the first set 6-0, lost the second in a tie-breaker, and then struggled to win the third set 6-4.

In the final set, Scherer had three break points against him with the score tied at 4. He fought off these break points and then broke Blumer's serve to win the match.

At fourth singles, sophomore Mike Roberts was stretched to three sets, as he outlasted Steve Tyson, 6-2, 4-6, 7-5.

"Mike had played Steve in a tournament in the fall," coach Bill Pollard said. "They went three sets last time also, with Mike prevailing."

The Tribe had a tougher match against Atlantic Christian, but they came out on top, 5-3.

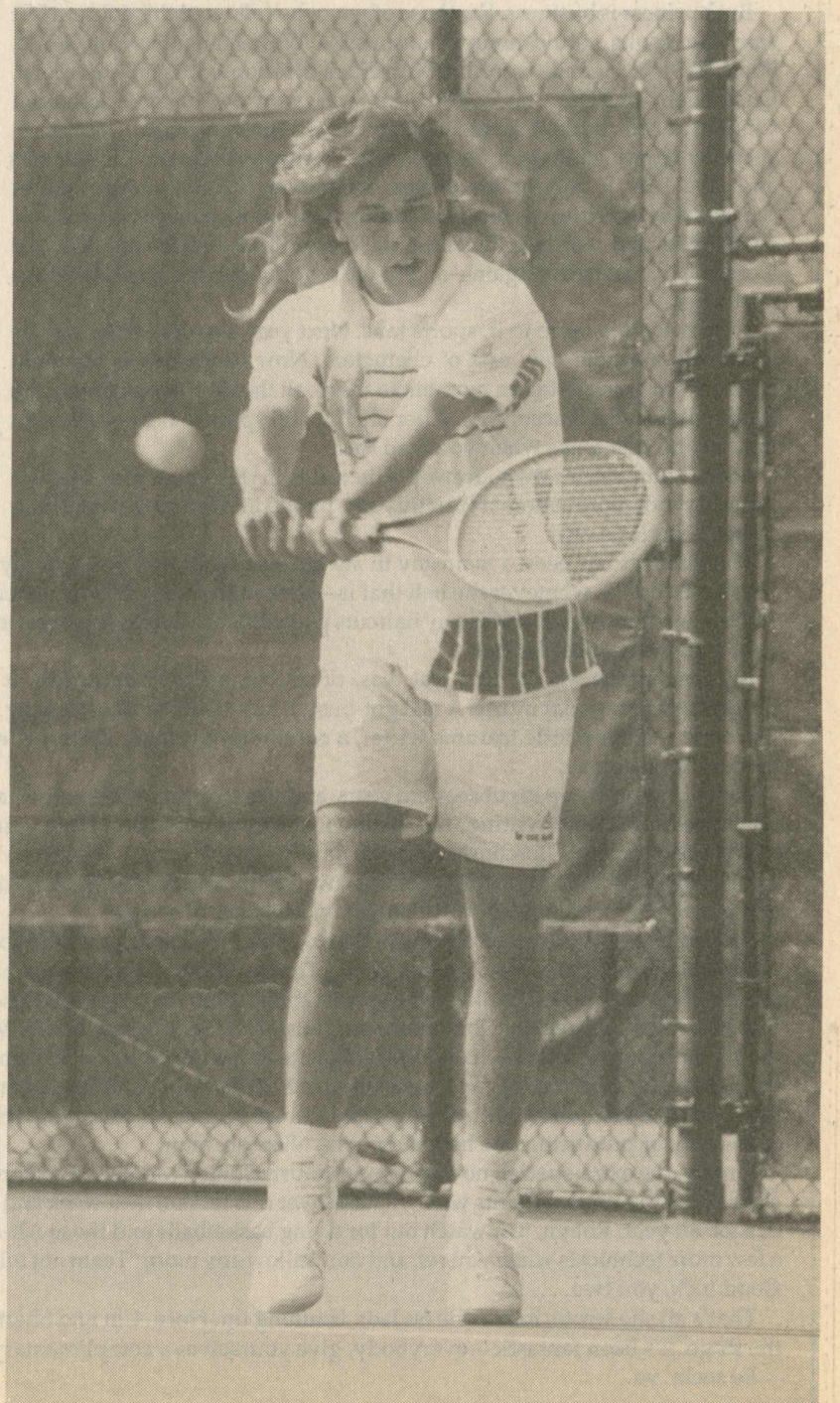
"It was a close match; we had to fight hard to win," Pollard said.

Junior Scott Mackesy won an important first singles match over Zubin Irani by the score of 6-2, 2-6, 6-4. Irani is a NAIA All-American, and he had beaten Mackesy in the fall.

"Scott played a very determined match to beat him—he just wouldn't lose," Pollard said.

"Mackesy is our weather-vane—if he wins, the team wins."

Roberts and freshman Scott Estes, won a straight set match at third doubles, raising their combined record to a perfect 5-0. Their win was at the fifth point, clinching the match for the Tribe.



Courtesy of Vincent Vizachero/The Colonial Echo

Mike Roberts strokes a backhand during his match against Atlantic Christian. Roberts took a tough three set match from Steve Tyson of VCU at the fourth singles spot in the Tribe's dominating 6-0 victory. The team narrowly defeated ACU to extend its win streak to six.

The team's fortune fell as they played a disappointing match overall. The playing was uninspired, and the on-court behavior was below the team's usual level.

Despite the poor performance, the team was able to capture three matches. Senior Kelly Hunter and Estes won at third and fifth singles respectively. The two hold the best singles records on the team for the

year; Hunter has the most victories with a 25-7 mark, while Estes has the best winning percentage with a 23-5 record.

The team's next match is against American University in Washington.

"American has a new coach who is an outstanding player in his own right," Pollard said. "He is doing an excellent job, and I predict a tough match."

Golfers win twice

By Robyn Seemann
Flat Hat Asst. Sports Editor

Only halfway through their spring season, the women's golf team is off to a fantastic 2-0 start.

In their first tournament since November, the Tribe took first place out of six teams in Charleston, NC.

Women's Golf

Junior Kim Oviatt won the tournament overall, shooting the medalist score of 80 the first day, followed by an 82 the second day.

"Kim shot one of the best 80s ever," head coach Ann Davidson said. "With winds gusting up to 40-45 mph on the ocean course, and five penalty strokes, it was an outstanding round of golf."

Senior Tiffany Maurycy also performed well, shooting 88 and 81 consecutively.

At the Winthrop College Invitational, the Tribe stole the show. The women took another first, this time over 12 other teams.

Maurycy was the star of this two-day tournament, shooting 77 and 75 to place first overall individually.

"Tiffany got back into the win column in fine style," Davidson said. "She is really putting so much better and has really improved. She has worked really hard and it shows."

Despite inclement weather on the second day of the tournament, with a wind chill of around 17 degrees, See GOLF, Page 12



Jumping fences is considered normal activity for members of the riding team and club. The team

is composed of students in competitive riding physical education classes.

Riders enjoy competition

By Lauren Yolken
Flat Hat Staff Writer

The students on the W&M riding team share an interest in horses and a desire to compete.

The competitive riding physical education class comprises the riding team. Tryouts are held every fall and those selected receive P.E. credit for the team practices. Shows are held on weekends at the host school, which also provides the mounts for all the competitors.

The Intercollegiate Horse Show Association (IHSA) organizes the sport, sponsoring regional and national championships. The divisions range from the beginning walk-trot to the advanced open, with classes for both riding through paces on the flat and jumping over courses of fences.

In each class, one student per school is designated point rider to win points for the team, while additional riders compete as individuals. The competitors are judged on Hunter Seat Equi-

tation, a type of horsemanship based on the rider's style and form with an emphasis towards jumping. The judging is a subjective ranking of first through sixth.

Riders draw the names of horses from a hat and are given a small bit of information about the temperament of the animal.

"So much is the luck of the draw," team member Angela Gell said. "You have to adjust the way you ride for every horse."

See EQUESTRIAN, Page 12

Tribe goes 3-0

Durak and Caister excell in matches

By Julie Kaczmarek
Flat Hat Staff Writer

The women's tennis team defeated three regional opponents, JMU, Penn State and UVa this past week, to establish a winning record of 10-8 for the spring season.

Women's Tennis

Last Friday, the Tribe traveled to James Madison, where they encountered unfavorable playing conditions in duals against both JMU and Penn State. After arriving in the early afternoon, the JMU duel was moved to indoor courts when it began to rain. Due to limited court time, the match was not played until the evening and lasted until 1:30 a.m.

The Tribe led 3-1 going into doubles competition (two matches were not played due to injuries). Victories were posted by Danielle Durak, Cynthia Mitchell, and Kirsten Caister. The dual victory was clinched when the tandems of Jane Wood/Danielle Webster and Mitchell/Deb Herring were victorious at the second and third positions. The final score stood at 5-2 after Durak and Caister fell in a third-set tiebreaker.

"As we approach our regional opponents, everyone is gunning for us since we're the No. 1 team in the East," coach Ray Reppert said. "According to Maria Malerba, [the JMU coach], JMU played the best match they've played all year. This goes to show that the teams are very capable and we really cannot have a bad day."

The following day, W&M was

set to play indoors again, but when the weather unexpectedly took a turn for the better, the Penn State match was moved outdoors in the early morning. After a long Friday night, the Tribe rebounded with powerful singles play at all six positions.

With another dual victory under their belt, the Tribe went into doubles competition in the hopes of improving upon individual records against Penn State, a team known for boasting one of the region's best doubles tandems. Durak and Caister prevailed at second doubles, but the Tribe lost two three-setters at the first and third positions.

"Against Penn State, everyone played well in singles," Reppert said. "At number one doubles, Dani and Jane played the number two team in the region. They had a 6-0, 4-1 lead, and became a little protective and stopped playing percentage placement doubles. It began to rain and they tried to finish quickly, instead of just playing the points."

This past Tuesday, the Tribe battled UVa in Charlottesville. With the exception of Durak's loss at first singles, the team was victorious in all the remaining positions, resulting in an 8-1 win for the Tribe.

According to Reppert, the match was not the usual good win because UVa lost many of their best players from last year's lineup, Reppert said. "they do not have the depth to perform as they normally would in regional competition."

The Tribe will play Harvard, Wake Forest, and ODU during the next three days.

Fearless Picks '90

Next stop: Rolling Stone, eh?

Okay. Final Fearless Picks column. No problem. Be funny. Be funny. Jeez, I'd rather *lambada* with an LSD-crazed mountain goat. Yes, this is the final installation of 1990's Fearless Picks. The last one I'll ever write. Perhaps.

For a first-time feature, Basketball Picks did really well. We got more entries in our envelope every week than both the Opinions section and Confusion Corner combined. See ya, guys!

But business is business. For those of you who followed this column last year, the results should come as no surprise. Wolfeman (alias Ron Wolfe, Football Picks champ) won the Outpickers division with a 73-32 record. Once again the Flat Hat competition was won by, uh, me, although Cinnamon Melchor had an identical record, so she's co-champ. However, special congratulations go to Socrates, who had a record equal to Cinnamon's and my 71-34. If only he'd picked Duke over UConn. . . Also, James Barrett wins a burrito for his outstanding final week, going 11-4 to top all challengers and very nearly taking the crown from Wolfeman. (P.S. We were hurtin' for space—again—and so we're gonna run the Final Rankings next week.)



By Drew Bumbak/The Flat Hat

Jay Busbee, Cinnamon Melchor, Ron Wolfe
Fearless Picks Winners

So that's it. No more to it, sports fans. Next year, Fearless Picks will be back with a whole new cast o' characters. Now, since this is my final column, I'm going to take a moment to thank all the little people in my life (Robyn, Michelle, Stacey, etc.). After all, I'm still sports editor—although that will be past tense when you read this.

Editor John Horn's own farewell editorial is in this paper also, and it's probably a lot more coherent than this one. But I'd like to add to it, and take a Sports angle as well.

The Flat Hat has been a mainstay in my life since I found a ream of my dad's Flat Hat stationary—he was "Senior Editor"—whatever the hell that is—back in the early '60's. (Incidentally, this column stretches back to 1970, when three guys with funny haircuts picked 10 or 12 college games, and not a Poochie in sight. This is not your father's Fearless Picks.)

My first article for the Flat Hat was, of course, a Fat Head article. It concerned WREM's change from progressive to popular music. A real gut-buster, huh? Don't bother looking for it—the thing sucked. But around that time, a skinny little features writer, a conservative young news writer and a loud little ad designer also arrived on the scene.

These three grew up in subsequent years, and were joined by folks who hadn't even been to their junior proms when we four started writing. The skinny features writer—John Horn—grew a bit and eventually earned the title of editor in chief. The conservative news guy—Jay Sherman—became a little less conservative and perfected a police-siren howl en route to becoming news editor. And the loud little ad designer became—well, a little older, and a hell of a managing editor—Cinnamon Melchor, of course.

So, here goes—the ultra-fast round of thank-yous. First, thank you to all you people out there who entered both Outpickers competitions. You kept us going. Thanks also to Baja Bean Company, who paid to let me shoot my mouth off every week. Thanks to the sportswriters, who made my job easier by doing theirs. Thanks to all the Flat Hat folks—Toneman, Ron, Sherman, Joust, Debbie, Martha, Drew, Mandy, Beth, and everyone else for giving me material. Bone—thanks for telling me (in no uncertain terms) when my column ideas stunk. Thanks, Cinnamon, for (indirectly) getting me involved in this paper and keeping me on my toes throughout. And the big Thanks, Dude (along with an egg salad sammich) goes to editor John Horn, who never once let his ego get in the way of producing one hell of a paper. Nice job, man.

Finally, the extra-special, no-deposit-no-return Golden Monte Cristo Sandwiches go to Robyn Seemann and Matt Klein, my two assistants who will take over this section next week and next year. You two have done a hell of a job all year. Robyn, just watch out for flying basketballs and those All-ACC freshmen guards; Matt, throw a few more technicals when you ref, and don't allow any more "Team not foiled" headlines into this paper. Ever. Good luck, you two.

That's all she wrote, folks. The fat lady is tuning up. Horn, Cin and Sherman are motioning for me to get off the stage. It's been fantastic—everybody, give yourselves a complimentary Poochie. Thanks for everything. Be seein' ya.

—Jay Busbee



Colonial Relays underway

By Cap Noonan
Flat Hat Staff Writer

The Colonial Relays, Virginia's largest track meet, and one of the biggest on the East Coast, begins today in Williamsburg. Over 3,000 athletes representing 80 colleges and 65 high schools will be competing at Cary Field.

As a tune-up for this weekend, the Tribe's men's and women's teams held an open meet last Saturday.

On the men's side, two IC4A qualifiers were the highlights of the day. Sean Malloy, J.J. Cunningham, Dave Fleming and Terrell McIlwain combined to win the 4x100m relay in 42.4 seconds, just meeting the IC4A requirement.

Junior Kevin Bosma also qualified for IC4As, with an impressive time of 53.5 in the 400m intermediate hurdles.

Track

Coach Roy Chernock was impressed with Bosma's "encouraging" performance, but the meet was unfortunately overshadowed by some very discouraging news. Paul Vandegrift, the Tribe's top runner and an All-American, injured his hamstring in the mile relay.

"We've lost him for the Colonial Relays," Chernock said, "and possibly the following week as well."

Next weekend is the CAA meet at James Madison, where the team will need a healthy Vandegrift to compete for the title.

The women's team posted four ECAC qualifiers on Saturday. Maura Cavanaugh, Karen Giles, Lisa Harding, and Kim Hamilton teamed up to take the 4x100m relay

in 48.7 seconds, good enough for the ECAC in May.

In the 1500m, junior Cathy Stanmeyer qualified for the ECAC with a time of 4:32.8. Lisa Harding will also join her teammates at the championship meet thanks to her 14.8 second finish in the 100m hurdles.

Junior Kim Baumbach turned in the best performance of the day with a victory in the heptathlon. Despite the cool, drizzly weather, Baumbach amassed 4395 points to set the school record, and qualify for the ECACs. Baumbach now holds six official school records in women's track.

Today's events will be held from 10am to 6pm, and Saturday's events will begin at 8:30am and run until 6pm. The championship competitions will take place at

1pm tomorrow afternoon.

Equestrian

Continued from Page 11

All the team members agree that the challenge of IHSA showing lies in exhibiting one's skills on an unknown horse.

"I'm not nervous, just wary of what will happen. You're cantering up to a fence and just hope for the best," freshman Tanya Mortemore said. "The judges are fair—that's the neat thing about it."

Mortemore preferred the judging to her experiences in horse showing before college, where, due to politics, "the same three riders won no matter what."

The riders come from a variety of backgrounds but they agree on the attraction of riding and showing. Some, like Gell and Mortemore, had ridden for several years before college and wanted to continue competing.

"I find it fun to compete, but I'm

not going to be really annoyed if I don't get first. Everyone's very friendly. It's a bunch of people with same interest together," Mortemore said.

Others started in the College P.E. program. "I've always liked horses," junior Joanne Spencer said. "Riding is relaxing. [It helps] to get away from school work."

Gell had a similar response. "Riding is relaxation and fun, and the only thing I'm competitive in," she said.

Golf

Continued from Page 11

Maurycy pulled through to take first place.

"Something about bad weather brings out Tiffany," Davidson said.

The Tribe entered the second day of the tournament with only a two-stroke lead over the University of Mississippi. At the turn, however, the score was tied.

"For the last nine holes, our girls just played their all," Davidson said.

"I'm very proud of both tournaments."

Freshman Vickie Linkous had the second-lowest score for the Tribe at the Winthrop tournament.

"Vickie has been a mainstay of the team all year," Davidson said. "We knew she was an outstanding golfer when we recruited her, and she has lived up to expectations."

Teammates Melinda Dobson, Chris Geer, and Teresa Sapnaro also contributed to the Tribe's victories.

The team is now looking ahead to next weekend, when they will travel to UNC-Wilmington for the Azalea

Festival Invitational. Approximately 10 teams will be competing, however, the Tribe is expecting to be challenged only by three main teams.

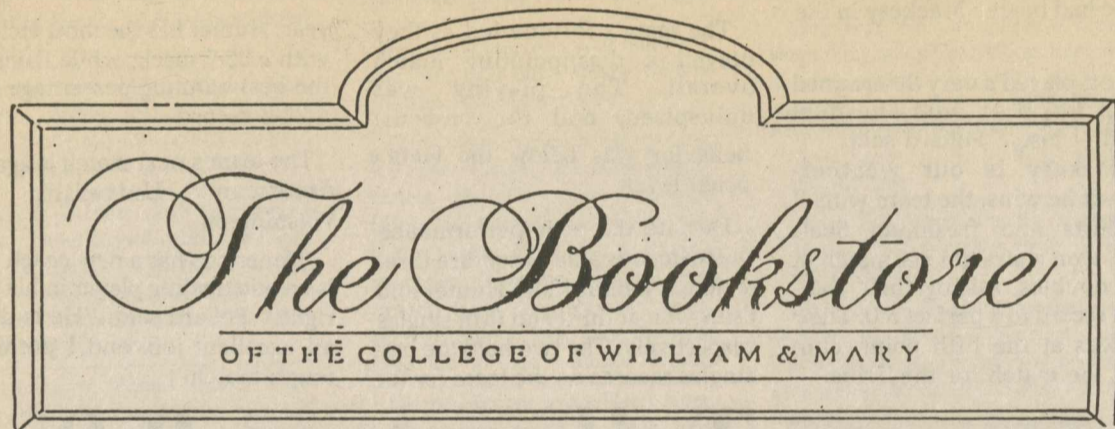
"It will be a strong field there," Davidson said. "JMU, Penn State, and UNC-W will give us all the competition we want. We are definitely shooting to make it 3-0, however."

The women will wrap up the spring season on April 21-22 at home with the William and Mary Invitational. The tournament will be played at Ford's Colony.

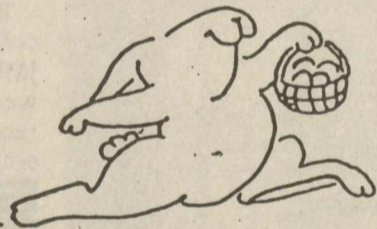


Hey Chicks! We got one bitch-kitty of a week! *Yessir, this one really takes the pooch! Geeba, Geeba, Geeba! Chicks dig G-strings! GnR rocks!*
Trule! GA Tech rules! Hey, I'm still editor here, so why aren't you reading Picks? *See ya!*

Well, JB, hate to spoil the fun, but we'll miss you!
 Good luck next year, and come back to visit!
 (We know it's bad, but whaddya expect for 3 in the morning?)



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