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Andy Borodow's pin at the end of the match lifted the Tribe to a 25-20 upset victory over Lehigh /13

Still lifes come alive
William G. White plays tricks on the eye by bringing his paintings to life in Andrews Gallery /9

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The Flat Hat

The Student Newspaper of the College of William and Mary

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Athletic programs in jeopardy

Randolph considers elimination of six sports to alleviate budget crisis

By Matt Klein and Robyn Seemann
Flat Hat Sports Editors

This may be the last season for many Tribe athletes. Although not directly funded by the State, the athletic department at the College is feeling the impact of the budget crisis along with the rest of the school. New budget requirements may make the elimination of several Olympic sport programs a necessity.

"The athletic department is in the mainstream of the College," Athletic Director John Randolph said. "When the State reduces funds, the impact is felt over here. We need to make budget reductions in excess of \$212,000. This is a significant obstacle to overcome and still keep everything intact."

When the State crisis began early last Spring, the athletic department reacted by reducing their administrative budget.

"We trimmed between \$75,000 and \$100,000 out of central administration," Associate Athletic Director Millie West said. The reduc-

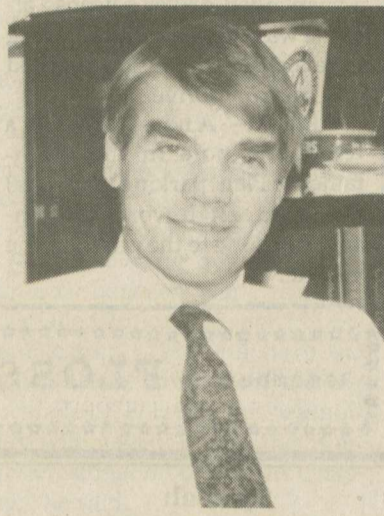
tions included laying off a receptionist, interns, and student workers.

"We did anything we could without affecting programs," West said. "At that point, we did not cut into any programs."

After those reductions, the athletic department, along with the rest of the school, was informed by the State that further reductions were necessary. According to Randolph and West, this may mean the elimination of some athletic teams.

"The sports that have been most carefully considered are women's basketball, men's and women's swimming, wrestling, baseball, and men's and women's golf," Randolph said. If all these teams were eliminated, the total budget reduction would be approximately \$534,901, with women's basketball having the largest budget at \$233,374, according to the proposed budget for fiscal year 1990-91.

Randolph is presently developing a proposed budget for the 1991-92 fiscal year, which will include the new reductions. Although the budget will not be approved by the



Amy Katancik/The Flat Hat
John Randolph
Athletic Director

Board of Visitors until April, Randolph has indicated that he will inform the programs in question of their status by mid-February.

The budget proposal will be the result of considerable deliberation, according to Randolph. "We spent the last four months in an organizational review looking for ways to save money," Randolph said. "There are no secrets over here. It

has been an open process, we've talked to a lot of people and alumni to get to this decision point."

"We have had a great deal of input," baseball coach Bill Harris said. "It began with a series of questionnaires about what is involved in the expenditures and what excess there is, if any, in each sport. And there has been a series of meetings among the coaches to look for ways to reduce internal spending and I have had the opportunity to talk to Ms. West and Mr. Randolph."

Randolph and President Paul Verkuil eliminated the option of raising student athletic fees to supplement the budget. "We want to limit the student athletic fee," Verkuil said. "It is very large already. From 1980-85 it was growing at a rate of 10 percent. Now it is growing at a rate of less than five percent. Ultimately the student fee requirement will be scaled down to the number of sports we can support. Every time tuition goes up, cost of scholarships go up," Verkuil said.

See SPORTS, Page 6

Give Blood



Berna Creel/The Flat Hat
Students gave blood at the Rec Center yesterday to support U.S. troops in the Persian Gulf. The Red Cross reports that blood donations are up across the country, but that supplies are currently inadequate.

Flat Hat Poll

Do you approve or disapprove of the United States' having gone to war with Iraq?

Approve	████████████████████	63%
Disapprove	██████████	27%
Don't Know	██	9%

So far, would you say the war is going better than you expected for the U.S., worse than expected, or is the war going about the way you expected?

Better	████████	24%
Worse	██	11%
As Expected	████████████████████	57%
Don't Know	██	7%

Even though the war has started, would you say the U.S. should try to start talks with Iraq about a diplomatic solution to the situation, or is now not the time to start talks with Iraq?

Start Talks	████████████████████	53%
No Talks	██████████	35%
Don't Know	██	10%

Poll: Majority support U.S. action

By Martha Slud
Flat Hat News Editor

A majority of students support the United States' actions in the Persian Gulf and are not surprised by the events which have taken place in the past two weeks, according to a poll conducted by The Flat Hat this week.

The survey indicated, however, that a majority of students support the U.S. initiating peace talks with Iraq, a move opposed by the Bush administration.

Telephone interviews with 154 random undergraduate students were conducted Monday and Tuesday. The survey, which included both on- and off-campus students, was modeled on a Washington Post/ABC News survey conducted last week.

Sixty-three percent of the students polled supported the attack on Iraq. Saddam Hussein's aggression, military power, and the U.N.

resolution authorizing force against Iraq were the most frequently cited reasons for their support.

"I think Saddam Hussein is a very dangerous person," junior Jerry Klich said. "His military preparedness indicates that he has plans on being much more aggressive than he is now. Aside from his tyranny, I think he is just dangerous. If we don't stop him now, I think we'll pay later."

"I believe what Bush has done has been correct," junior Bernie Gerlach said. "I don't think you can talk to Saddam Hussein. Force is that only thing he understands."

Fifty-three percent of students interviewed said that they also favor the start of U.S. talks with the Iraqi government to end the crisis,

a move which the Bush administration has repeatedly rejected.

Thirty-six percent of those interviewed said that negotiations should not be initiated by the U.S. at this stage in the war.

"Iraq is in the position to start negotiations," senior Bill Jarvis said. "They are the ones who are going to lose, why should we negotiate?"

Twenty-seven percent of students polled disapproved of U.S. intervention in the Gulf. "I would have liked to see sanctions for a longer period of time," junior Brendon MacBryde said. "The White House presented the war as being a quick thing and it's not going to be, especially when the bombings stop and the ground war starts—it's going to get ugly."

"I don't think people are aware of the consequences," Melanie Piggot said. "People haven't really thought about it yet."

Many students said that they had attended demonstrations and residence hall programs on the war.

Senior Dennis Updegrove, who attended last week's panel discussion featuring faculty members and students, said that more programs like these, instead of demonstrations, should be promoted by activists.

Updegrove said that activities such as peace marches often "send conflicting signals" to military personnel in the Gulf.

Kurtis Alexander, Ronan Doherty, Melissa Preston, and Brian Tureck assisted with interviews for this article.

BSA spars with Honor Council

Full board rejects proposal to cut off Council's funding

By Ron Wolfe
Flat Hat Managing Editor

The Board of Student Affairs voted against a resolution on Jan. 24 which would have put a temporary freeze on the disbursement of funds from the annual budget to support Honor Council elections.

"This was a frightening [proposal]," Dane Snowden, chairman of the Honor Council said.

After an initial vote by acclamation, a hand vote was requested in which the final outcome "wasn't even close," according to BSA Chairman Kai Lyman.

The resolution was initiated by BSA Senior Representative Ted Borris in order to demonstrate BSA dissatisfaction with the Honor Council's current electoral process.

"The way the system is set up is that you can't be elected if you're not Greek," Borris said. "It's a prerequisite."

Seventeen of the 18 representatives presently sitting on the Honor Council are members of a Greek social organization.

"We're not going to pay for something we think is unfair," Lyman, a supporter of the resolution, said.

Fears about setting a dangerous precedent, however, were prevalent among certain members of the BSA. "I am concerned with [the attempt to] control the Honor Council with the pocketbook," Dean of Student Activities and Organizations Ken Smith said. Smith had worried that this resolution would

scare BSA-funded organizations into acting as the Board dictates.

"The BSA should not act out of frustration," Larry Beckhouse, a faculty representative to the Board, said.

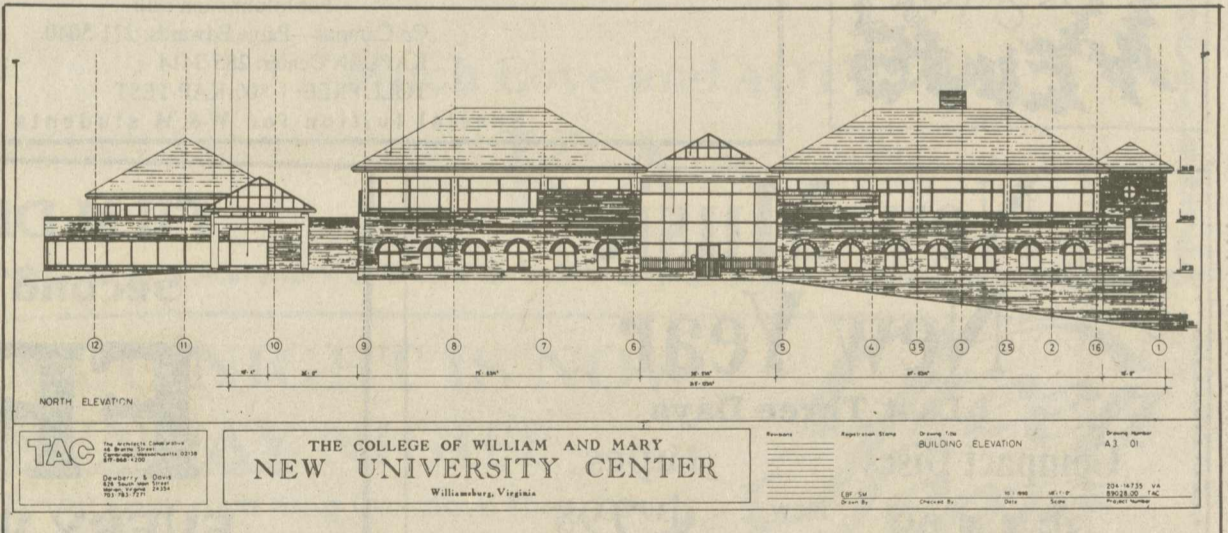
Lyman dismissed rumors of economic blackmail as faulty. "All the BSA said was that there is a problem," Lyman said. "It's not an issue of the BSA trying to force the Honor Council into anything."

In a previous resolution which the BSA passed last semester, the Board suggested that the Honor Council "change its elections to a system [where] students would vote only for members of their respective classes."

"Why, if you represent all students [on the Honor Council], do you section off the elections by class, but not vote by class?" Borris asked.

In a letter directed to Lyman dated Jan. 22, the Honor Council rejected the earlier resolution on the grounds that "the Honor Code would not be administered by one unified Honor Council."

"If we do what [the BSA] wants, See ELECTIONS, Page 6



Plans for the new University Center.

Plans courtesy of the SA Master Plan Committee

Assembly hears Center debate

Bloom, Eberle present opposing views on new facility

By Joseph Price
Flat Hat Staff Writer

Earlier this week, SA President Mark Bloom, SA Master Plan Committee member Kevin Eberle, and Vice-President for Administration and Finance Bill Merck spoke before the General Assembly, voicing differing opinions on the sale of bonds to finance the construction of the new University Center.

Eberle, whose resolution to oppose the construction of the facility was vetoed last week by the SA Master Plan Committee, spoke against the bill.

"I emphasized the increase in stu-

dent fees and the effect of that on students," Eberle said.

He also told the Assembly that "several students said the environment will be damaged," and that "past university projects had not always gone over as well as the administration had hoped, and had resulted in damage to the environment."

Eberle also discussed a phone survey he conducted the night before going to Richmond, noting that he spoke to about 50 students, who were reportedly 4 to 1 against the construction of the center.

Bloom expressed the views held by the majority the Master Plan Committee meeting, saying that the

Center and the new facilities are needed and the environmental issues are being addressed by the planners of the new Center.

"Planning will continue on the Campus Center," Vice-President for Student Affairs Sam Sadler said. "The planning was approved and we have about five months of planning to go."

"We are very pleased that this was the one capital project the Governor recommended and hope that delegates will agree with the Governor and approve the project now," he said.

If funding is approved, construction on the Center would begin next winter, according to Sadler.

INSIDE

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The Weather

Tonight will be cold and clear with lows in the 30s. Saturday and Sunday will be calm and sunny with high temperatures in the middle to upper 50s.

Weekly Quote

"Dispatch wants a dozen chrome."
—Overheard on police band radio.

Beyond the 'Burg

■**Persian Gulf.** The first U.S. Marines died in ground fighting in the Persian Gulf this week. The 12 deaths occurred after a small Iraqi incursion into Saudi Arabia on Wednesday, during which they attacked the town of Khafji. General Norman Schwarzkopf said that although Iraq claimed the battle as a major victory, Iraqi forces sustained "substantial" casualties and lost at least 24 tanks. Two U.S. Marines were also reported injured and two more were reported missing in the fighting.

In a press conference on Wednesday, Schwarzkopf said that 75 percent of Iraq's command and control capabilities had been destroyed and that the allied forces had attained air superiority.

Iraq reported on Tuesday that one captured allied prisoner of war had been killed in an allied air attack. Iraq had said last week that it would move its POW's to strategic sites, in clear violation of the Geneva Convention.

Eighty-nine Iraqi planes fled to Iran this week. Iran has stated that it will remain neutral in the Gulf War and that the Iraqi planes will be impounded until the end of the war. U.S. officials say that the evacuation looks well-coordinated and that Iraq appears not to be sending any of its ground-support aircraft to Iran,

probably in anticipation of an impending ground war.

■**World.** Leaders of opposition groups in the Soviet Union have vowed to begin practicing acts of civil disobedience to illustrate their dissatisfaction with the Soviet leadership's plans to begin joint military and police patrols in major Soviet cities. Moscow has made overtures to Washington in an attempt to pacify the growing aggravation with the Soviet leadership's policies in dealing with the secessionist Baltic republics.

Earlier this week, President Bush decided to postpone the superpower summit scheduled for next month. According to Bush, the delay in the meeting was caused by the Gulf War and unsettled arms issues.

Nelson Mandela, leader of the African National Congress, and Zulu Chief Mangosuthu Buthelezi released a statement this week calling for an end to the factional violence which has claimed the lives of 5,000 people in the last five years.

■**Nation.** In his third annual State of the Union address, President Bush asked the American people to stand with him in the Gulf War, saying that the U.S. was doing what it was morally obligated to do—"the hard work of freedom"—and that the U.S. has "to confront evil for the sake of good."

Bush also said that the focus of the Strategic Defense Initiative is being changed from defense against inter-continental ballistic missiles to protection against missiles of a more limited range, such as the Soviet-made Scuds being used by the Iraqi military.

The National Institute of Health announced this week that it has begun gene therapy on two patients with a lethal form of skin cancer. Genetically-modified white blood cells belonging to the patients were injected into their bodies to restore functions lost by genetic damage. Gene therapy was attempted for the first time in September on a four-year-old girl who was born with an immune deficiency.

■**Sibiu, Romania.** A love-crazed orangutan named Ollie has accosted dozens of women in this Central European city, the Weekly World News reported this week. No one has been injured to date, but Ollie has repeatedly kissed and cuddled each of his victims.

"This guy doesn't go for any old bag—he only grabs the most beautiful girl he can find," detective Dumturu Damsa said. He was, however, quick to defend Ollie: "He's just looking for love," he said.

—By Christian Klein

Police Beat

■**Jan. 22—** Obscene phone calls were reported at Chandler.

■**Jan. 23—** A large imitation paper cigarette was ignited at Unit K. No damages were reported.

A locked bicycle was reported stolen from Andrews.

A wallet containing credit cards and \$5 in cash was reported stolen from the men's locker room at the Rec Center.

A vehicle backed into a parked car behind the Taylor building, causing an estimated \$100 worth of damage to the parked vehicle.

A student was referred to the administration for failing to obey a highway sign on Gooch Drive. He also faces misdemeanor charges for violation of state driver's license laws.

The wheels and tires were reported stolen from a car parked in the Student Health lot. They are estimated at \$1000 in value.

A student was charged with reckless driving and driving with a suspended driver's license after he was stopped while driving in reverse at a high rate of speed on Landrum Drive.

■**Jan. 25—** A non-student hit a telephone pole in the Maintenance Plant parking lot. A total estimated \$2400 worth of damage was done to the pole and the vehicle.

Seven signs and two metal mailbox slots, valued at \$340, were reported stolen from the Campus Post Office.

A hot water pipe in Landrum was ruptured when a utility sink was accidentally ripped off a wall. No damage estimate was given.

■**Jan. 26—** A state vehicle hit a stump outside Landrum, causing \$500 worth of damage.

A false fire alarm was pulled at Bryan.

A female student was referred to the administration for underage alcohol consumption. Her BAC was .22.

A license plate was reported stolen from a car in the fraternity parking lot.

A vehicle accident occurred at the intersection of Brooks and Compton Drive. One driver was issued a summons for failing to yield the right-of-way. Damage was estimated at \$2500 to the first vehicle and \$1500 to the second.

Obscene phone calls were reported at the Lambda Chi Alpha house.

■**Jan. 27—** A female student was transported to Williamsburg Community Hospital after she hurt her ankle at the Kappa Sigma house.

A false fire alarm was pulled at the Sigma Chi house.

Five non-students were given verbal warnings after they were reported conducting suspicious activity in the men's restroom at the Campus Center.

A wallet containing credit cards and \$20 in cash was reported stolen from the men's locker room at the Rec Center.

A walkman, CD stereo, and wallet were reported stolen from an unlocked room at the Sigma Phi Epsilon house. They were valued at \$750.

Annoying phone calls were reported at Chandler.

Water from a water pistol set off a fire alarm at Yates.

A hit and run accident occurred on Wake Drive. Damage to a parked car was estimated at \$500. The driver of the "run" car later reported her vehicle as being damaged. Charges in connection with the accident are still pending.

The side mirror of a vehicle parked on Yates Drive was vandalized. Damage was estimated at \$75.

■**Jan. 28—** A vehicle in the Maintenance Plant lot hit a parked car, causing a total \$75 worth of damage.

—By Shelley Cunningham

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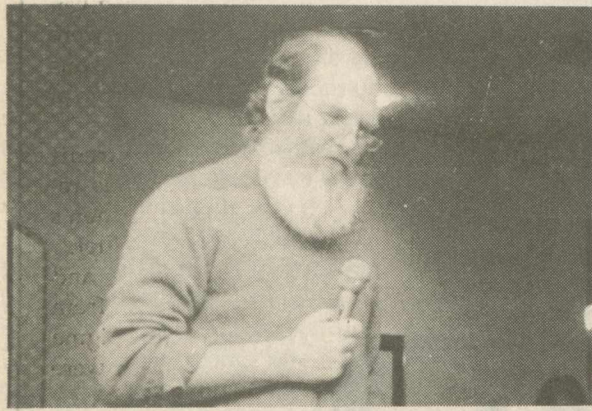
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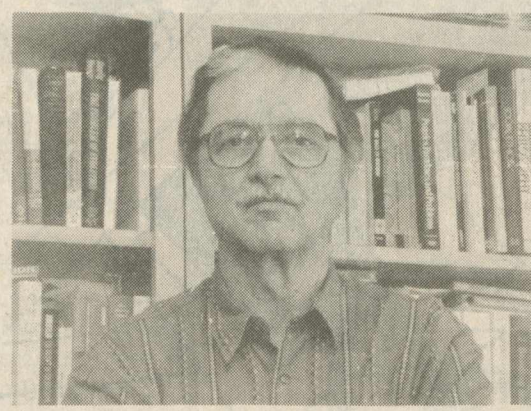
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The Gulf War



Ed Crapol

Drew Bumbak/The Flat Hat
History Professor

David Jones

Drew Bumbak/The Flat Hat
Philosophy Professor

Professors relive the '60s

Faculty of Vietnam era compare events now and then

By Patrick Lee
Flat Hat Staff Writer

President Bush has said that the war in the Middle East will not be another Vietnam. In the mid-60s, the conservative atmosphere of the College began to shift towards oppositions to the war, and today, several professors at the College are once again assessing the campus mood.

History Professor Edward Crapol, who teaches America in Vietnam, came to the College in 1967. Campus opposition to Vietnam was slow to start and did not become substantial until the war dragged on and casualties built up considerably, he said. When considering the Campus Coalition for Peace's peace march last semester, Crapol said that it was "remarkable for a campus as conservative as [the College] is to have a march in November, before the war even started."

The massive initial buildup, the offensive role of the U.S., military control of the strategy, and the role of the U.N. constitute the main differences between the Gulf War and Vietnam, according to Crapol.

Philosophy Professor David Jones, who also arrived on campus in 1967, agrees, saying that "the reactions are different because of the different circumstances."

Jones said that although activity here did not equal the levels of schools such as Harvard and Berkeley, there was always a "small, very active peace movement" at the College. Weekly peace vigils were held, along with demonstrations, later followed by class strikes and rallies.

According to Physics Professor Roy Champion, campus consciousness was a lot higher during Vietnam. "Faculty and students were more vocal about their concerns and the noise level was high," he said. "The community was involved, too."

Physics Professor Morton Eckhause described the services available for students who were concerned with the war, which included counseling and information, often supplied by faculty members. Students were also encouraged to "know the facts" and were informed about their legal rights and about the status of a conscientious objector.

Opposition to the war in Vietnam came at a time when students began to protest other issues, including civil rights and women's rights, according to Jones. The generation gap and restrictive rules of the College were also causes of friction.

Jones explained that the focus of many was "more on parietal rules than on the war." Crapol agrees, saying that the movement to end the war was linked to students' fight for "their own liberation."

One key difference in today's mindset may concern the draft. If a draft were re-instituted, there would be no deferments for college students, and men born in 1971 would be the first called. While students would be able to finish the semester, they "are not under a protective umbrella at all," Champion said.

Champion expressed disappointment that ideas of opposition have been "crystallized be-

cause of a personal threat," but he said that protests are necessary to raise consciousness.

Another difference in the mood of the protests is the level of support for the troops. In the sixties, "many of the anti-war, pro-peace demonstrators took out their anger on the troops, and that was wrong," Jones said. "Today, there seems to be more concern for those serving duty by those who support and oppose the war."

Crapol said that despite the differences between wars, the U.S. has failed to learn a very important lesson. "We still have the belief that we have overwhelming technology, and that this technology will make it quick...this is an underestimation of human tenacity," he said.

Jones also questioned the reliance on our superior technology: "There is no nice, neat way to fight a war," he said.

Crapol said that Bush "is starting with much more unease of the American people" than President Johnson faced. The anti-Communist movement of the early sixties was very strong and few opposed early involvement in Vietnam. "[Bush] is starting with a divided country."

Crapol believes that initial support for this war is "very shallow," and claims that approval would fall significantly once there are many American deaths. He added that Bush will have to deal with the problem "in a matter of months" to avoid a substantial wane in support. Eckhause agreed, saying that "Americans do not want to risk tremendous casualties and a long, drawn out effort."

dents, and three counselors from the Center gathered for a preliminary interest meeting.

"We discussed our feelings and concerns about the war," Preston said. "Everyone was a little shy at first, but it went well, and there's enough interest to continue."

The Persian Gulf Peer Support Group is open to anyone who is concerned about the war, not only those who have family members in the Gulf. "If you have friends and family there or if you're just concerned, it's normal to have problems," Deanna Kraus, a clinical psychologist at the Center, said.

"War is something that's going to be a stresser," Kraus said. "There's no one right way to deal with it. For people who might be personally af-

ected, not only stress but grieving can be involved. There's no overnight reaction."

Preston stressed that the group has no political affiliations or bias. "We are not politically based," she said. "We are not trying to determine whether the war is right or wrong. We are simply helping one another."

Although a permanent meeting place has not yet been established, the group plans to meet Feb. 7 at 7pm. For the location and more information, look for flyers next week or call Juanita Preston at 221-3205.

In addition, students can contact the Counseling Center (221-3620), Peer Helpers (221-4386), or Study Skills (221-2513) for further assistance.

Gulf support group forms

By Leigh Johnson
Flat Hat Staff Writer

The Persian Gulf Peer Support Group for students with family and friends in the Persian Gulf will meet bi-weekly beginning this Thursday.

Juanita Preston, a senior at the College who has a cousin in the Gulf, initiated the formation of the group with the cooperation of the Counseling Center.

"I myself have had things I wish I could talk about with someone," she said. "I thought it would be a good idea to have a peer support group on campus since most of us are away from our family and friends who are usually our support."

On Jan. 23, Preston, about 15 stu-

Rabbi discusses Jewish view

By Ronan Doherty

The Rabbi El-Chanan Weinbach from Newport News gave a Jewish perspective on the Gulf War to a group of students and community members Monday.

Entitled "Make Love, Not War," Weinbach's lecture centered on the way Jewish law and thought view armed conflict and the role of the state of Israel in the past and in the present situation.

In applying the Jewish perspective to the situation in the Gulf, Weinbach described Iraqi atrocities committed against the Kuwaiti people.

"[We have a] moral obligation to use force against actors who have committed evil," he said. Weinbach cited the lessons of appeasement learned in World War II, saying

that "military action against Iraq is justifiable and commendable."

Weinbach, however, hastened to add that he does not feel that the war is being fought on a moral level; nor is it being fought for oil.

"[The major reason for the war] is to remove the nuclear and chemical threat [of Iraq], which is also defensible," he said.

"I am in favor of the actions taken, based on the fact that it will check a great moral threat," he said. "I am, however, pained that innocent people will pay the price."

Weinbach strongly rejected linkage of the invasion of Kuwait with the plight of the Palestinians. "If the Palestinians would stay peacefully in their homes without causing terrorism, Saddam Hussein would not care one whit about them," he said.

Yassir Arafat and Saddam Hussein "struck a linkage for terrorism deal," in which Hussein would link the Palestinian problem to his invasion of Kuwait in exchange for worldwide terrorism, Weinbach said.

He also feels that Israel has received "a juicy deal" from the United States in exchange for not retaliating to Iraqi attacks and that if a worldwide peace conference is held after the war, Israel will be negotiating from a "position of strength."

Weinbach also passionately discussed his youth, which he says was "strongly influenced by the anti-war movement and music of the sixties," and ingrained with the shooting of four students at Kent State in Ohio at the height of the peace protests against the Vietnam war.

Valentines, ribbons and speakers rally support

By Shelley Cunningham
Flat Hat Asst. News Editor

As the war in the Persian Gulf enters its third week, groups across campus are using different tactics to stay in touch with the troops stationed in Saudi Arabia. Valentines, yellow ribbons, and hall programs are among the ways students are showing their support for the troops.

Two Greek social organizations have sent valentines to the over-sees troops.

The Inter-Sorority Council mailed over 1,000 valentines in response to requests from soldiers in televised interviews.

"After watching CNN and listening to soldiers say how much they wanted to hear from home, we decided there must be some way we could help," ISC philanthropy chairman Heather Gobrecht said. "They've heard about the peace marches and anti-war demonstrations, so we wanted to send a message of support."

Each sorority was given 100 valentines to distribute at its weekly meeting. The valentines were returned to the ISC and sent via military transport from Langley Air Force Base to the Gulf last Wednesday.

"By sending them on a military plane, we were able to save money on postage and ensure that they will be distributed in time for Valentine's Day," Gobrecht said.

"We have had an excellent response to the idea," Gobrecht said. "There have been a lot of people who said they wanted to get in touch with soldiers in the Gulf, but didn't know how. This way they were given the opportunity, and will hopefully brighten someone's Valentine's Day in the process."

The sisters of Kappa Kappa Gamma sorority incorporated thoughts of Operation Desert Storm with their winter formal last Saturday night.

The project, named "Operation Desert Heart," asked each sister had to present a valentine addressed to a soldier in order to gain admission to the dance, which added up to about 100 valentines, according to Public Relations chairman Nancy Jackson. At midnight, a group photograph of the sisters with a banner stating "We Love Our Troops" was taken. A copy of the photo will be included in each valentine.

A videotape of scenes from the dance and personal messages to soldiers was also made and will be sent to the Gulf. It included a walk down DOG Street and spontaneous interviews with tourists.

"Everyone we met was really supportive," Project Coordinator Julie Richardson said. "It should send a really good message to whoever sees it."

Richardson also expressed concern that the troops may not be aware of the extent of the support in the U.S. for their efforts.

"We've heard from alums and sisters with family and friends stationed in the Gulf who say the soldiers are worried this is going to be another Vietnam," she said. "If they only hear of protests and demonstrations and don't get positive responses, it may affect the morale of the troops."

The project was originally planned to benefit friends and families of Kappa Kappa Gamma sisters, but Richardson said the idea of helping as many soldiers as possible spread quickly.

"If someone wanted to send a personal valentine, that was great," she said. "But the majority of the valentines we sent were addressed to any soldier. Hopefully, they will reach people who might not get a valentine's greeting."

Both organizations were helped by donations of goods and services from businesses in the community. Williamsburg Press printed the ISC cards at a 50 percent discount, and Kinko's and Massey's Camera Shop provided the valentines and photo developing at no charge for Kappa Kappa Gamma.

In addition to Greek organizations, several Resident Assistants have set up programs to keep their halls better informed of the military side of the war.

Fauquier RA Tedd Wynn invited former ROTC supervisor Major Hugh Turner to speak to the residents of the Botetourt Complex on the military perspective of the situation.

"Obviously he had to offer a fairly neutral perspective because he was speaking in a non-military capacity," Wynn said, "but he was able to cover a variety of subjects all the same."

Turner's topics included the possibility of a draft, military strategy, and the role of the press in the war. Wynn said about 35 students attended Turner's presentation, and that "those who came really enjoyed it and benefited greatly."

Turner gave a similar presentation for the James Row houses last week.

The College Young Democrats have also participated in war-related activities this week, distributing yellow ribbons at the Campus Center. Students have been encouraged to wear the ribbons to show support for troops in the Gulf.

The Sisters of the Alpha Pi Chapter of Kappa Delta

Congratulate Our New Initiates
1991



Much Love and AOT

KA

MUG NIGHT IS NOW SUNDAY NIGHT

Bring your own mug (no more than 32 oz.)
for the price of a regular draft.

Monday 2/4 Eric Holt - \$1.00 cover charge
Tuesday 2/5 Flannel Animals - \$2.00 cover charge
Wednesday 2/6 BIG WEDNESDAY
T-shirts, special guest bartender,
\$3.00 pitchers
Thursday 2/7 Power Hour 8:00pm-9:00pm
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765 SCOTLAND STREET AT WILLIAM & MARY'S CARY FIELD
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At The Cajun...

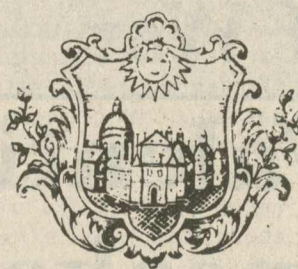
Saturday 2/2 Dance 10pm-2am
\$4.00 pitchers



On the corner of Longhill Rd. & Olde Towne Square
229-6801

The Flat Hat

'Stabilitas et Fides'



Participation over prestige

In light of the College's current fiscal crisis, cutting the athletic department's budget is the right thing to do. To ask the athletic department to make the same sort of difficult sacrifices that all of the College's other departments have to face is only fair, after all. That's not to say, however, that just how athletic director John Randolph decides to make these cuts should go unchallenged.

What's so frustrating about the athletic cuts is just that—with so much of the deliberation about the future of at least four of the College's varsity teams going on behind closed doors, these decisions are being considered largely without being challenged by those who are to be affected the most—the teams' coaches and players. The student body, each of whom pays more than \$500 to the athletic budget, also seems to have been left out of the process.

The lack of student and athlete participation in the deliberations to date might not have been so bad if the only decision to be made were that of cutting one of two different programs of relatively equal size and caliber. But the overall philosophy of William and Mary athletics is at stake, and the future of the entire athletic program will be very much shaped by the upcoming decisions about what programs to cut.

What the debate boils down to is whether every athletic program receiving money from the school should take an equal percentage cut in funding, or if several of the small and perhaps less successful programs should be eliminated altogether to prevent the remaining programs from losing any money, and thus their competitive edge. The administration is now considering the latter option, apparently in hopes of saving the College's more prestigious revenue sports.

The question that arises is whether this pres-

tige is more important than the athletic department's ability to provide the experience of varsity play to as many students as possible. When cuts to the swimming, golf, baseball, wrestling, and women's basketball programs are all put on the table, nearly 200 students are in danger of losing this experience—and perhaps irrevocably so. The role of student fees in paying for the athletic program alone makes any decision that reduces the number of students who can participate in it questionable at best.

Though several Tribe programs, most notably last year's football team, have brought the College substantial prestige, most athletes, or at least those in the threatened programs, would agree that playing with a less competitive edge than might be possible is nonetheless preferable to not playing at all. Furthermore, William and Mary's reputation is first and foremost founded on its academics. If it can provide its students with the opportunity to participate in intercollegiate athletics in the process of educating them, great; if it can also field a few good teams, better yet. But this school is not—and never will be—an athletic powerhouse, and Randolph would be well-advised to remember this as he continues deliberating the fate of the athletic program.

This is not to say that we should go charging at the coffers of revenue sports such as football and basketball to save the school's smaller programs in a manner reminiscent of Robin Hood. Instead, each program should take a proportionately equal brunt of the large cuts the department as a whole must make. We may win fewer national championships and see the Tribe's name less often on ESPN this way, but more students will be able to fulfill their dream of playing a varsity sport. To coin an old sports cliché, it's not whether you win or lose, it's how you play the game.

A bad precedent

We're sure that when the Board of Student Affairs first sent its recommendation that Honor Council elections be reformed to Dane Snowden, the Council's chair, it had only the best intentions at heart.

Few, after all, would claim that the electoral process for the Honor Council is flawless. Snowden's comment that being greek alone is not enough to be elected to the Council has merit, but 17 out of every 18 "involved" persons on this campus are not greek, and that's the present composition of the Honor Council. Until this problem is resolved, the extent to which the Honor Council truly represents the student body, only 40 percent greek, will continue to be questioned.

This particular issue, which has haunted the Honor Council for years, nevertheless does not justify what some BSA members did after learning that the Council had rejected their proposal. In attempting to freeze the Honor Council's funds, these members outstepped their role as distributors of student funds. The BSA is a

powerful organization—it can literally create and destroy all other student organizations through its control over their pursestrings, and this attempt to coerce the Honor Council into action, though a failed one, sets a dangerous precedent, and one that could undermine the independence of all other student groups.

True, the BSA is an elected body, but this gives it no right to attempt to force changes in the agendas of other student groups, particularly ones that are themselves made up of elected members, as the Honor Council is. Elected by students, BSA members can and should express the viewpoints of the students they represent. More specifically, they should continue to pursue the issue of reforming Honor Council elections—within certain limits. But unchecked, the BSA could control the agenda of every organization on this campus. And one handful of students controlling other, elected, student representatives is a far more unrepresentative situation than is an all-greek Honor Council.

By President George Bush

An open letter to college students

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs—no one would hesitate about what must be done.

And that is why we cannot hesitate about what must be done halfway around the world: in Kuwait.

There is much in the modern world that is subject to doubts or questions—washed in shades of grey. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

Right vs. wrong. The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Widespread abuses of human rights have been perpetrated by Iraqi forces... arbitrary arrest and detention without trial of thousands... widespread torture... imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people—once again including children—now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality had reverberated throughout the entire world. If we do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long dreamed-of vision we've all worked toward for so long.

A year after this joyous dawn of freedom's light in Eastern Europe, a dark evil had descended in another part of the world. But we have the chance—and we have the obligation—to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis—but only if the peace is genuine, if it rests on principle, not appeasement.

But while we search for that answer, in the Gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Doing tough duty for something they believe in.

Let me tell you about one of the soldiers over there, S.F.C. Terry Ratfield, a young man from Geor-

gia. He sent me a Christmas card. And this is what he wrote.

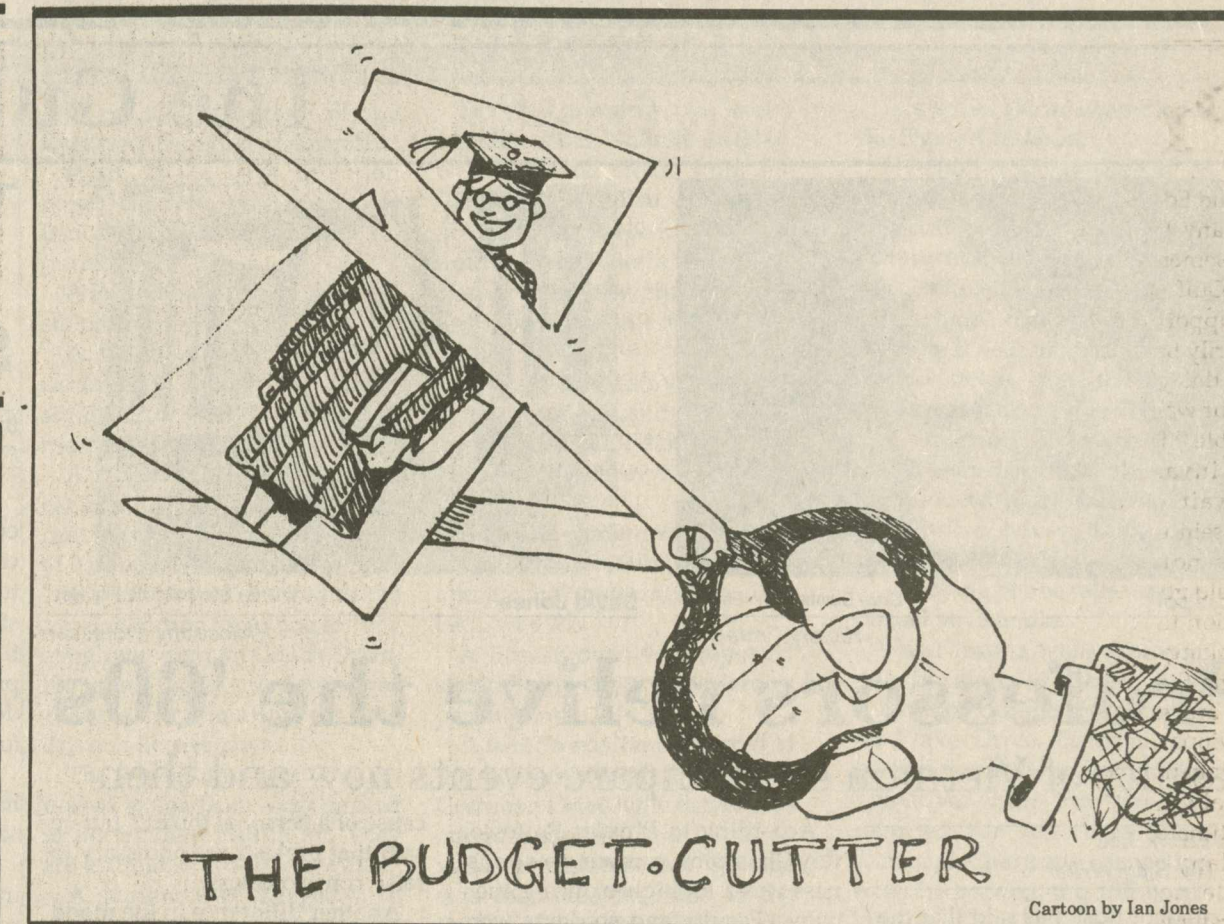
"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done... We stand ready and waiting. God bless you and the USA."

Terry understands the moral obligation that has compelled our extraordinary multinational coalition to make this stand in the Gulf. To look this international terrorist straight in the eye and say: no concessions. To proclaim for now and for the future: no compromises. To bear witness by our presence to the fact that aggression will not be rewarded.

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means



Cartoon by Ian Jones

Policy won't solve problem

To the Editor:

The Campus Police have done it again. Their most recent policy, which requires motorcycles to park in legal spaces, is absurd. As a student with a motorcycle, this new policy has caused me nothing but inconvenience and frustration. And yet, I still can find no redeeming qualities in the enforcement of this preposterous statute.

First of all, motorcycles will now be occupying some of the few and sacred parking spots around campus originally reserved for automobiles. One of the most controversial issues here at the College in recent years has been the lack of parking. This policy seems only to exacerbate the parking crisis. Chief McGrew says this problem has been taken into account, but apparently the Campus Police deem this problem less important than do the students.

The remedies that McGrew suggests, however, confound me even

more. Although several motorcycles sharing a parking space seems practical, parking "near crosswalks or on corners" puts us back in the original "problem" of parking on sidewalks and in front of buildings and dorms. How is this policy remedying the situation? Technically, do not these suggestions by McGrew also represent illegal parking? Is parking on the sidewalks a serious problem, or is this just a ploy by McGrew to test his authority as Chief of Campus Police? The motorcycles parked in front of the fraternity complex are never in the way, but usually over in the grass or beside the bicycle racks. Never have I encountered a motorcycle parked in the middle of a sidewalk on campus. They seem to be parked sufficiently out of the way of campus pedestrians.

The campus' lack of motorcycle parking facilities is already frustrating enough, so why compound it with such a ridiculous policy?

Most universities, such as the University of Arizona, provide reduced rates on parking permits and special parking pads for motorcycles. This practice encourages more students to ride a motorcycle because of the reduced cost, and since they take up less space, it helps to alleviate the problem of parking for cars. Although McGrew mentions the addition of concrete parking pads, who knows how long it will be until their actual construction, especially with the heavy budget cuts the College is experiencing.

The Campus Police must realize that parking has become a crisis. Forcing motorcycles to park in legal spaces is no way to alleviate the problem, but only to escalate it. We need a real solution, not more inconvenience and hassle from the Campus Police.

Timothy E. Histen
Class of 1992

Council prevents equality

To the Editor:

The Honor Council's system of elections abandons the ideals of equality which it claims to uphold. This must change.

As recently reported, the Board of Student Affairs attempted to change that system. The BSA rejected a resolution that would have denied funding to this year's elections. The resolution, sponsored by senior representative Ted Borris, was called a "coercive threat" by Laura Flippin, a junior BSA representative. A proposal to encourage a fair, just, and democratic system can hardly be called a "coercive threat." The current system, which states that "no campaigning is allowed in Honor Council elections. That campaigning will disqualify

any person from candidacy," is itself undemocratic. It gives great advantage to those in "social cohesive" groups such as sororities and fraternities, while making it virtually impossible for those who are not in these groups to have an equal chance. Today, 17 of the 18 members of the Council are Greek. I am not condemning sororities or fraternities, nor am I condemning those who serve on the Honor Council who are members of the Greek system; it is they whose devotion I honor. It is the current system of Honor Council elections that I strongly condemn. A system so inherently flawed needs reform.

I recommend the following reforms. First, candidates should be voted and elected by members of their own class, and second, some type of campaigning should be allowed and encouraged. Candidates could travel from dorm to dorm spreading their ideas among classmates. In addition to the integrity of person to person campaigning, those most motivated to serve on the Council would be the most motivated in an election.

Positive reforms will bring equality from an ideal to a reality.

Mike Mitchell
Class of 1993

Think before you cut

To the Editor:

I am a senior co-captain of the women's basketball team at the University of Richmond. I was shocked to find out that there is a possibility of terminating the women's program at your college.

Of all the NCAA women athletics, basketball is the most widely recognized and supported. I see William and Mary's program at the same level now that the University of Richmond was only a few years ago. The team has the talent to have a winning record and the players need the chance to realize their potential.

My experience as a student/ath-

lete has been extremely positive. Through basketball, I have gained things that I would not have otherwise, such as the value of competition, travel, and most important, teamwork. It is also an honor and a privilege to play at the college level and represent one's university. It would be a shame to take this opportunity away from the players.

I hope that these things will be taken into serious consideration before a final decision is made. Thank you for your time.

Julie Scherbenke
Student, University of Richmond

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.
The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.
Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.

This letter was sent to 460 college newspapers across the country.

Reacting to war in the Gulf

Protests wrong

To the Editor:

Many have argued that the espousal of varying opinions on the Gulf war and demonstrations in support of said opinions are necessarily beneficial. But in a state of war this view is quite wrong.

Our war effort is obviously "justifiable." This argument argues that the invasion and pillaging of Kuwait clearly place Saddam Hussein in the wrong. While this does not necessarily mean we should go to war, it does give justification to our actions. We are not attacking an innocent victim nor taking the actions of an aggressor. We are simply responding to a previous, immoral action. No protest against the United States on moral grounds can be in the least legitimate.

Many peace demonstrators, while not arguing that we are morally wrong, do argue that we still should not have attacked. Prior to Jan. 16th, I did not support war either. In a show of true democracy, the U.S. Congress debated the issue and voted to give the President the authority to attack. They are the only true barometer of public opinion. America has decided, and America has decided for war.

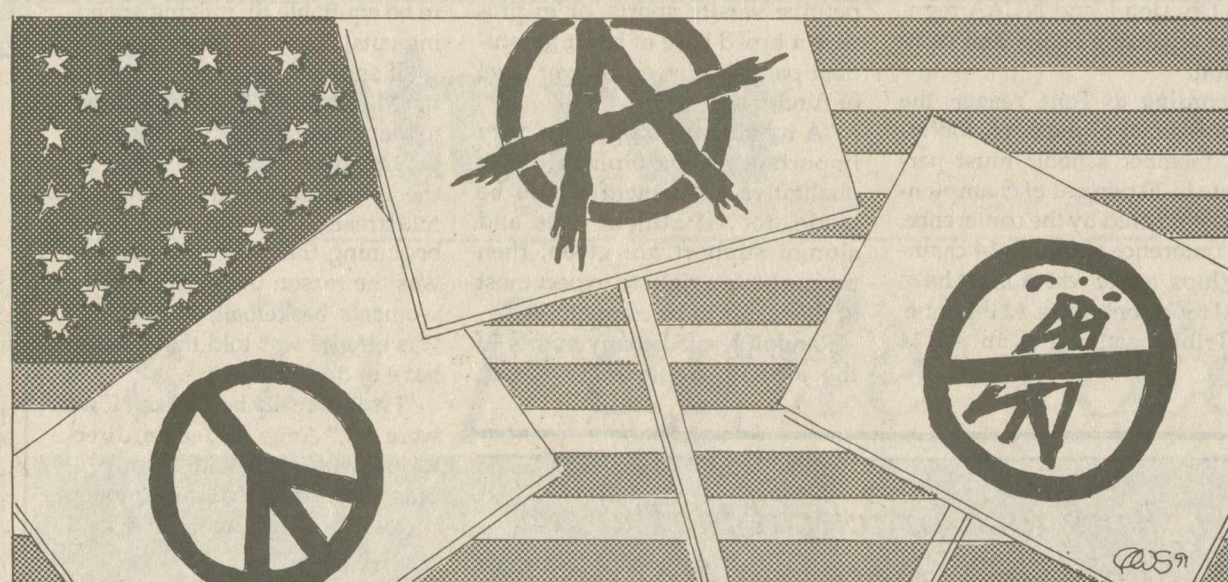
A good deal of people disagree with this decision. What is the proper channel for this disagreement? The best and truest defini-

tion of patriotism is the placement of your country before yourself. The peace protestors have decided that their opinions are more important than the opinion of the nation. It is not a disagreement on moral grounds, rather on political ones.

Nearly all protestors claim to support the troops but not the policy that placed them there. Do you really think they care for these distinctions? Our troops are dying and killing for their country. Their country is us. They are fighting for every American and deserve our full backing. Peace marches, burning cars, and other anti-"government" actions convey the thought that their sacrifices are not appreciated. No matter what you feel, or what you wish to express, your actions scream that you do not care for them. If this is your intention, then may God damn you to hell! If not, realize what your actions mean and stop.

I do not ask you to betray your beliefs. I ask you to put them aside until the end of this conflict. Support your country vocally if possible, silently if not. To continue to place your own opinions in front of your nation is unpatriotic. After the war there will once again be time for dissent; until then, your dissent is traitorous.

Mike Katchmark
Class of 1993



Coalition must keep Iraq strong

To the Editor:

Why are our troops in Saudi Arabia? The build-up began as protection for the Saudis, then shifted to liberating Kuwait. Now, the theatre of operations has shifted to Iraq.

Fighting to liberate Kuwait is a laudable and noble purpose. An invasion of Iraq, however, or the destruction of its economy, political system, or military forces is completely contrary to the West's strategic interests. An anarchic Iraq would be a disaster. A power vacuum would be formed; one that Iraq's neighbors would be only too happy to fill. Iran has been fighting Iraq for thousands of years. Syria has already shown its expansionist

tendencies in Lebanon. The Kurds in northern Iraq would attempt to establish a state, perhaps precipitating intervention by Turkey, which has already had its own Kurdish resurrection.

Stability in the area is vital to American interests. It cannot be served by the destruction of Iraq and the resulting chaos. The Iraqi military must not be destroyed to the point where it cannot defend the country, the Iraqi economy

must not be destroyed, and perhaps Saddam Hussein must be left in power. Preventing anarchy must be of paramount concern.

For the sake of American interests, Americans, and the people of the Middle East, our only war aim must be the liberation of Kuwait. Iraq must be left with a credible economy, military, and government.

Matthew Gillen
Class of 1992

Dependance on oil is the cause of war

To the Editor:

More than 470,000 Americans are now in the Middle East. Why? The answer is simple: oil.

If America and other oil importing nations cut their dependence on oil through the development of alternative sources of energy and conservation, we would render the Middle East powerless.

There would be other benefits as well. It would help our economy by reducing our trade deficit. We would have a valuable new industry. It would help the environment; ozone depletion, global warming, acid rain, and air pollution are all caused in part by burning oil.

Implementing this plan will not be easy. But considering that we are currently putting lives at risk and spending billions of dollars to maintain the status quo, wouldn't that money be better spent planning for our future?

Ron Fuchs II
Class of 1994

Victim not at fault in attack

To the Editor:

At last Thursday's panel discussion on the Gulf Crisis, Professors Bohl and Williams presented respectable arguments supporting the anti-war position. This respectability was sullied by indecorous behavior by spectators and the irrationality of subsequent speakers. The discussion was interrupted more than once by juvenile outbursts from Mr. Kostovski of the Modern Languages Department.

One of the most persuasive anti-war arguments is one which finds blame in Kuwait and its behavior. Blaming the victim of a crime is a

morally untenable position. The arguments that Kuwait was "asking for it" or doesn't deserve to be saved because it was not a democracy are analogous to blaming a rape victim for walking alone at night. By no ethical standard do these circumstances affect the guilt of the aggressor or the heinousness of the crime. In what system of justice are controversial business practices and "unfair" boarders justification for one country invading another?

Civilized members of the world community have agreed that these disputes will not be settled by the law of the jungle. These are not

mere words, but a practical principle. It is the maintenance of this principle that keeps the world safe.

The end of the Cold War and the unprecedented unity of the international community have provided us the opportunity to react properly to this kind of aggression. Our adherence to this principle now will set a valuable precedent for world affairs: through the United Nations, the world will police its own ranks and will accept only civilized behavior on the part of its members.

Sebastian Dunne
Class of 1991

To the Editor:

Last Saturday, I went to Washington D.C. to join the Peace March.

Towards the end of the march, another group stood on the side of the street counter-protesting. They yelled at us, saying we were unrealistic; that we were unpatriotic, un-American, and hurting the soldiers on the front lines.

I refuse to be labelled unrealistic. The unrealism lies in the individuals at the Pentagon and the White House who use the language of "surgical strikes" and "get in and get it over with." It seems as if we are being presented with the idea that either we wage war now or wait and pay for it much worse later.

Choosing between a few thousand deaths now and a few tens of thousands of deaths later is not a

choice that I, or any of us I suspect, would like to make.

I refuse to be labeled unpatriotic. Many of us know the slogan "my country right or wrong." I ask that we remember the entire quote: "My country right or wrong—if right, to be kept right; if wrong, to be made right." The true patriotism lies in making it right.

I refuse to be labelled un-American. The truly un-American aspect of this situation is the way in which one individual, our President, has brought us into war without a public debate in Congress until the result of that debate was a foregone conclusion. As a citizen of this country I feel that it is my duty to let my government know how I feel even now.

I refuse to sit idly by with an attitude that "we should support our government's policies now that

we are neck-deep in it." I am all for the United States having a role in the liberation of Kuwait. But, as one Congressman said, "if we go to war now, and lose any American soldiers' lives, we will always have that voice in back of our minds that wonders if sanctions or any other methods might have worked." Now that we are well into the Desert Storm project, we will never know.

I refuse to be labelled anti-soldier. We know the soldiers to be courageous and dedicated people of great integrity. I think that it is a truly gross abuse of that courage and integrity to commit them to an unjustified, unnecessary, and disastrous war. The best way to support our forces is to bring them home.

Christopher Taibbi
Class of 1992



Unique Study-Abroad Opportunities--Summer 1991

Students from other campuses are welcome to enroll in our summer study-abroad programs as visiting students.

A United Europe: Regional Integration and National Liberation in Belgium, France, Germany, Poland, Czechoslovakia, Romania, Hungary, and Yugoslavia.

May 25-July 6, 1991. 6-15 credit hours

This 42-day course allows students to explore the regional integration in Europe that will culminate in the 1992 Common Market, along with the dynamics of liberation and privatization in leading Eastern European countries. Course covers various Western European perspectives on 1992, analyzes in-depth the paths of the young Eastern European democracies, and concludes with an assessment of the prospects for a united Europe in a post-Cold War context. Directing the program is Professor Yehuda Lukacs, director of the University Brussels Program and assistant prof. in the School of International Service.

Cost: Travel \$4,200, plus tuition @ \$416/credit hour.

For further information, call (703) 553-9273 or (301) 949-3263. Applications preferred by: February 15, 1991.

A Southeast Asian Experience: Vietnam, Thailand, Malaysia, and Singapore

Predeparture Program: May 14-28, 1991;

Travel: May 31-June 29, 1991. 6-15 credit hours

This 30-day course explores cultural, communicative, economic, political, and international relations aspects of the newly industrialized Pacific Rim countries of Thailand, Singapore, and Malaysia. Students also experience the culture of Vietnam, nearly two decades after America's military involvement there. Professor Mitchell Hammer of the School of International Service will conduct this course.

Cost: Travel \$3,300, plus tuition @ \$416/credit hour.

For further information, call (202) 885-1653.

Application deadline: March 25, 1991.

Europe '92: Legal, Political, and Cultural Perspectives on the Remaking of Europe: Belgium, Luxembourg, Germany, and France (two sections)

Section 81 May 26-June 25, 1991. 3 credit hours

This 15-day course will study European legal concepts, institutions, and jurisprudence reflected in the work of the European Community, the Council of Europe and the Courts; the major trends and events propelling, accompanying, and following the unification of Europe; and the major issues stemming from the harmonization and unification of Europe. Students will visit Belgium (Brussels, Bruges, Leuven), Luxembourg, Germany (Freiburg) and France (Strasbourg).

Section 82 June 9-June 25, 1991. 6 credit hours

This 17-day course will study the French legal and justice system within its historical, cultural, political, and economic contexts. Based in Paris, students will be introduced to key French legal and justice-related institutions and issues, to influential international organizations (e.g. UNESCO, INTERPOL), and to French culture and civilization. Professor Emilio Viano will conduct both these courses.

Cost: Accommodations \$300 and \$385 respectively, plus tuition @ \$416/credit hour.

For further information, call (202) 885-2953.

Application deadline: April 12, 1991.

Institute on Crime and Justice in the Netherlands

June 9-June 29, 1991. 6 credit hours

This three-week institute will foster an in-depth understanding of a legal and justice system that differs substantively from the United States'. Participants will see firsthand how another culture and legal system addresses problems similar to ours, such as drugs, civil disorder, crime, policing, and corrections. Leading Dutch experts from government, academia, police, courts, and corrections will provide detailed analyses of crime and justice issues in the Netherlands. Field trips to police stations, courts, treatment centers, and prisons are an important compo-

nent of the program. Professor Richard Bennett conducts the course. Students stay at the Nijenrode School of Business.

Cost: Accommodations \$675, plus tuition @ \$416 per credit hour. Application deadline: April 30, 1991.

For further information, call (202) 885-2956.

Institute on Drugs, Crime, and Justice in London

July 12-28, 1991. 6 credit hours.

The major purpose of this institute is to explore the policy options available to democratic nations in dealing with drugs, addiction, and related crime. Special attention will be paid to the prevailing drug control policies in the United States, Canada, Britain, and Holland—and will be the extent to which feared drugs, such as heroin and marijuana, are used in medicine for the treatment of the organically ill and the addicted. The director of the institute is Professor Arnold S. Trebach.

Cost: Tuition, accommodations, and breakfasts \$2,971.

For further information, call (202) 885-2948.

Application deadline: June 1, 1991.

For more information, send coupon to: Office of Summer Sessions, American University, 4400 Massachusetts Ave., N.W. Washington, D.C. 20016-8126

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I am interested in:
A United Europe _____ A Southeast Asian Experience _____
Europe '92 _____ Crime & Justice in the Netherlands _____
Drugs, Crime, Justice in London _____

Sports

Continued from Page 1

"All scholarships in all programs are paid for by gate receipts or by endowment," Randolph said. "None are supported by student fees. It is not right for one student to support another's education."

Along with the financial considerations that threaten some programs, the elimination of split-staff positions further endangers the programs.

"We have nine men and women who coach varsity teams and also teach," Randolph said. "They get 12 to 35 percent of their salary from the education-in-general fund. We learned in mid-November that we weren't going to have these people. We have to figure out how to absorb this into the budget."

There is a common misconception that the extensive funding raised by the department, including Walter J. Zable's \$10 million dollars, is available for immediate use and therefore should be used to offset the shortfall.

"None of the Zable money has been received," Randolph said. "The reality is that people make commitments and some cash is coming in, but a lot isn't. For that money to generate income, it must be here one year. The money comes in, the endowment association handles it, and after a year, 5.5 percent can be used."

"Even though it is encouraging to have \$12 million, the real message is that it isn't here," Randolph added. "We know we will get it, but don't know when."

Another common misconception is that funding is wasted on revenue sports, football and men's basketball.

"There are very careful controls on those sports," Randolph said. "The football recruiting budget is the same as four years ago. The only thing that changes is the travel budget. All scholarships are supported by revenue generated by football, basketball, annual gifts, and income that endowment generates."

This news is nothing new to the women's basketball program, which was threatened with termination as early as last May when head coach Pat Megel submitted a resignation.

"The women's basketball question was triggered by the coach's decision to resign," Randolph said. "We wanted to make an equitable commitment. When we looked at the program realistically compared to others in the conference, we were \$75,000 to \$100,000 short."

"It was a question of quality," West said. "Do we help those on a national level, or how do we help those on the bare minimum?"

Megel stayed on to save the program, but now the future of women's basketball is again at jeopardy.

"I have a real problem with the delay right now," Megel said. "This first came across my desk Apr. 26. From Apr. 26 to Feb. 1. I think is ample time to make a decision. My kids are suffering from this, and the people it is affecting the most have no input."

If women's basketball or other sports are cut, the athletic department must keep in mind conference, Division I, and NCAA regulations regarding equity and competition.

According to Tom Yeager, the Commissioner of the CAA conference, member schools must participate in 70 percent of championships sponsored by the conference. The conference sponsors 14 championships, ten of which must have W&M representatives. At this time, the Tribe participates in all 14 events.

The major question confronting the athletic department is whether to fund a limited number of competitive varsity sports, or to provide a broad base of sport for student participation at a lower level of funding.

"A broad base program is very important," Randolph said. "A qualitative assessment has to be made, too. If athletic fees and alumni support are given, then people have a right to expect most of the teams to be competitive."

Randolph cited many sports in the athletic department which

want to compete for the competition itself. It is important to have the money, but it is also important to be equitable [in making spending cuts]."

"If sports have to be cut, so be it," Megel said. "If it comes down to that, I can live with it. Just don't get into a situation where you set the criteria and then change it midstream. They told me from the beginning that lack of donations was the reason they were cutting women's basketball, but when I was hired, I was told that I didn't have to do fundraising."

"I would really be shocked if we were cut," Anne Anderson, director of swimming, said. "Our program is coed and that saves money by combining the men's and women's teams."

Harris also realizes the consequences of discontinuing baseball. "Personally it would be quite upsetting for the program to be discontinued and devastating to the players and alumni involved."

Men's golf coach Joe Agee has found a solution to threatened elimination of his program. "I can keep my program going no matter what [Randolph] does. I will raise enough to keep it going myself. I have friends in high places and raise \$10,000 or \$12,000 myself," Agee said.

"I respect the job that he has got to do," Agee continued, "and I am sorry that he has been backed up against the wall."

The urgency of the recent budget crisis may have put Randolph in a no-win position, which may force him to renege earlier public statements, such as the following one printed in the Richmond Times-Dispatch and the NCAA News:

"The scary perspective for me is that the usual way of dealing with [rising costs] is to cut [non-revenue] teams. The much more responsible way to do it is to make cuts across the board; reduce scholarships, and, in some instances, a reduction in staff. Instead, though, schools say 'well, we're \$50,000 short—let's cut wrestling.'"

"I think as a practical matter we probably have more sports than we can fund. This is as good a time as any to take a look at the sports we have."

Paul Verkuil

For W&M to maintain its Division I status, it must field a minimum of seven men's sports and seven women's sports. At this time, W&M sponsors 25 varsity sports, making it the largest athletic department in Virginia.

There are also minimum scholarship requirements which have recently changed.

Finally, W&M must take into consideration Title IX, a federal regulation which dictates equity of opportunity for men and women in sport participation.

According to Merrily Dean Baker, assistant executive director of the NCAA, Title IX provides for "equity of opportunity and of access" for men's and women's sports. Although Title IX is still being tested in federal courts, the NCAA works under a court decision which decrees that scholarship money should be allocated in equal percentage to the percentage of gender participation in a sport program.

For example, if men make up 60 percent of all athletes in all sports at W&M and women make up 40 percent, then scholarship money should also reflect this percentage.

If W&M is able to eliminate programs and still follow these guidelines, student-athletes affected by the elimination will have several options. Randolph guaranteed that students currently on scholarship will retain those scholarships until they complete their education if they choose to stay at the College.

"If a student chooses to transfer, NCAA rules state that if an institution terminates a program, the student-athlete is immediately eligible in a program at another institution," Randolph said.

The elimination of some sports as varsity sports may not mean the end of the student-athletes' careers at the College, however.

"Maybe that is what club sports and intramurals are for," Randolph said. "They have the options to become club sports, which are not as well funded, but a lot less competitive."

operate on less money than comparable programs at other schools.

"We want to take quality in mind," Verkuil said. "We admire what some programs do on such small resources, but in the long run, it is a question of whether we can maintain them."

"I think as a practical matter we probably have more sports than we can fund. This is as good a time as any to take a look at the sports we have," Verkuil added.

"We can still have a broad base athletic program even if we eliminate some athletic programs," Verkuil said. "We are not going from broad based to very narrow. We will still be above average." The average NCAA division I athletic program fields 17 teams.

This philosophy is mirrored by the Faculty Advisory Committee on Athletics, made up of faculty and student representatives. At a recent meeting, the committee "endorsed the priority that there needs to be significant reductions in the number of sport programs W&M tries to offer," according to John Conlee, a member of the committee.

"You can take a school like Wake Forest or the University of Richmond, which are comparable to W&M, and they only field 14 athletic programs," Conlee said. "It is wonderful to have been able to give student-athletes that experience, but for a small university with limited resources, we can't continue to do what we have done in the past. It feasibly isn't possible."

The faculty assembly will also consider a petition signed by more than 130 faculty members asking that a large percentage of the student athletic fee be transferred to academics.

As for the coaches of programs that may be affected, the delay has been the most difficult part of the whole situation.

"I just wish they would make a decision for the benefit of everyone involved," wrestling coach Pete Shaifer said. "The wrestlers

News in Brief

SA elections to be held Feb. 12

Registration for Student Association elections opened Tuesday and will close Feb. 5.

SA Operations Committee Chair Andrew Langer reported that Laura Flippin, Brett Sokolow, and Vivek Reddy have already registered for the SA Presidency. Langer added that the SA Operations Committee has "completely overhauled the election by-laws" on write-in-candidates which caused trouble in last year's election.

"Write-in-candidates will be allowed," Langer said. "A space on the ballot will be left blank for students to write in candidates' names, as well as a blank box so the name may be checked." He noted that for a write-in vote

to count the voter must check the box next to the write in.

—By Joseph Price

SCJ honors The Flat Hat

Competing against other collegiate newspapers nationwide, The Flat Hat received six awards from the Society of Collegiate Journalists, including the first place award for overall excellence.

The other awards, which were from the SCJ's 1989-90 competition, include first place for editorial page design, two second place awards, one for editorials and one for the cartoon "Wiggly World," drawn by Drew Dernaich, and two third place sports writing awards, both presented to Jay Busbee, last year's sports editor.

—By Mark Toner

Elections

Continued from Page 1

we don't have one Honor Council, we have many," Snowden said.

After the Honor Council rejected the first proposal, Borris began planning the resolution to freeze the Council's electoral funds.

Although the resolution did not pass, Borris feels a lot was accomplished. "We made the point that many students are upset about the [electoral] system," Borris said.

"The BSA is open to other changes," Lyman stressed. "The BSA didn't say that [the Honor Council] had to make this change, but the system is not fair as it now stands."

A profile was conducted by the Honor Council to examine the composition of its representatives and analyze whether its electoral system is unfair, according to Snowden.

"It is quite obvious [from this profile] that to be a member of the Honor Council you can't just be Greek," Snowden said. "What puts you on the Honor Council is being involved."

"The BSA is making an honest effort to help us better our system," Snowden said. "Some may have taken our rejection [of the first proposal] to personally."

To date, neither Borris nor Lyman anticipates a follow-up resolution on the issue.

Melissa Preston also contributed to this article.

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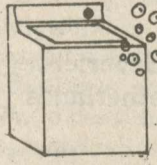
February 7, 1991

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Wednesday, Feb. 6: +Tofu with vegetables +Curry Chicken Sweet and Sour Pork
Wednesday, Feb. 13: *Yu-Xiang Pork Moo Goo Ji Pan +Mixed vegetables
Wednesday, Feb. 20: *Mongolian Beef Sweet and Sour Chicken +Vegetable Lo Mein Sesame Chicken
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Features

Strong actors in fragile roles

By Sara Kelley and Elizabeth Lee

"The Glass Menagerie"

Even the most serious of themes can be blended with lightening humor. Senior Mark Millhone's production of "The Glass Menagerie" by Tennessee Williams serves up dark themes with an appropriate touch of laughter.

Williams' script tells the tragic story of a family living in Depression-era St. Louis. The relationships of the family's three members, Tom, Laura, and their mother Amanda, are cemented only by illusion and regret. All three characters are trapped—Amanda by her fixation on the past, Tom by his sense of responsibility toward mother and sister, and Laura by both physical and emotional infirmity.

Junior Francis Gercke, as Tom, faces the difficult task of setting the stage and bridging the scenes through a number of monologues. The monologues are set several years after the action of the play, and the character of Tom has grown older and more experienced. Gercke does an admirable job of separating young Tom from old Tom, but he does not seem entirely comfortable in his role as narrator. Tom, the frustrated and suffering young writer, on the other hand, is powerfully portrayed. Gercke shows admirable attention to detail in his responses to Amanda and Laura. His anger is convincing, as is his resentment of his mother's dreams of past and future glory. He manages to keep his sense of humor while handling a very serious role.

The production benefits greatly from the inclusion of actress Sandra Musick, a member of the Actors' Guild Equity. As Amanda, Musick shows how self-absorption

and a steadfast refusal to let go of the triumphs and disappointments of the past can hamper one's ability to live in the present. Amanda attempts to relive the happy days of her gentle southern maidenhood through her children. Her constant doting and nagging are attempts to mold them into her image of the perfect young ladies and gentlemen she remembers. Amanda is a woman tortured by her regret over marrying the man who eventually left her. Rather than getting on with her life, it seems that she wants her children to live it for her. Musick's accent and mannerisms are convincing, but she is, perhaps, too young in both features and gestures.

Sophomore Amy Morgan as Laura faces the difficult task of building a character out of quietness and almost complete inaction. In the early scenes, Morgan appears awkward in the face of this challenge. Also, her fascination with the glass menagerie, her collection of small animals made of glass, is underplayed until the final two scenes. In those final scenes, however, when Amanda forces Laura into a situation for which she is unprepared, Morgan is finally given more to do, and she rises to the occasion. We believe in her pathetic shyness and sense of inferiority.

The man who represents the hopes of both Laura and her mother is Jim, the "gentleman caller" that Tom brings home for dinner. Senior David Sturdevant is likable and funny as Jim, who, like Amanda, is caught up in dreams of past glory. Unlike Amanda, though, he is undaunted by his disappointments. His character throws a little light and humor into the lives of the



Amy Katancik/The Flat Hat

Above left: Tom Wingfield, played by Francis Gercke, rages at his mother Amanda, played by Sandra Musick, in "The Glass Menagerie." Above right: Joe Brennan, played by Joe Wajszczuk, shares a quiet moment with Maggie Enright, played by Karen Carter, in "Winners."

Wingfields, as well as into the play itself.

Director Millhone is also responsible for the play's set design. The set is dominated by black, mostly bare walls. The only two items of decoration on these walls are telling—a portrait of Amanda's absent husband, the "fifth character" in the play, and a homey plaque bearing the words "Sweet Dreams." The furniture is brown and shabby. Only in preparation for the gentle-

man caller is any attempt made to liven up the family apartment.

The costumes are drab and realistic. Laura dons mousy, forgettable clothing in black, white and grey, until her transformation in the final scenes into a modern Cinderella. We see Amanda mostly in housewifely robes and bedroom slippers, which contribute to the general air of tiredness about the character. Tom's costuming indicates a sense of hopelessness; we



Christy Lillquist/The Flat Hat

see him primarily in natural materials of brown, black and grey. "The Glass Menagerie" lacks the budget and therefore the frills of a mainstage production, but cast and crew work well with the material given. The result is a production well worth seeing.

"Winners"

The premise of "Winners" is almost a fairytale scenario: two good Catholic kids, engaged to be mar-

ried, are to spend the day studying for their exams.

Unfortunately, the fairytale ends there. From then on, Brian Friel's play, directed by senior Renee Johnson, focuses unerringly on reality. Sometimes humorous and sometimes grim, "Winners" tells of two young lovers who are more or less forced into marriage by pregnancy.

See PLAYS, Page 8

See the everyday in a different light

By Beth Davis
Flat Hat Features Editor

Milk jugs and Pizza Hut glasses come alive in the still lifes of William G. White, now on exhibit in Andrews Gallery. White's treatment of ordinary objects elevates them to a new level in this exhibition.

"The challenge for me," White said, "lies in taking objects with no intrinsic aesthetic value and arranging them along with elements of light so they become like actors on a stage playing out the visual drama."

While the prospect of an entire collection of still lifes may make the average gallery-goer yawn, White's show offers a lot of variety. White's arrangements and objects, from French horns to Clorox bottles, vary as widely as does his treatment of them—loose and abstract or detailed and naturalistic. Even so, every pastel and oil painting bears the mark of the artist. What unites them all is the treatment of light and color unique to White's style.

"The paintings, drawings and pastels in this exhibit are primarily concerned with light and the ways in which it modifies and shapes our visual experience," White said.

The exhibit hits the viewer with a riot of color. The opening painting, "Jan's Horn and White Bag," has a lustre and life, a result of the golden yellow light that fills it. The arrangement is ordered and pleasing in spite of the tumbled glasses and crazy shadow cast by the french horn.

"Prize Surprise," initially appears to be a twin of the first work, but its obscure angle makes this similar arrangement more ominous. Defined by their crisp edges, the objects in the painting are full of potential action. Standing back, they look as if they might jump out of the painting at any minute.

The viewer gets dragged into the intricate folds of drapery in, "Jan's Horn III." White dares the viewer to touch the contrasting colored drapes of fabric he paints so naturalistically in this work. The drapery is the most fascinating part of the painting, but its emphasis detracts from the rest of the painting, making the table top appear too two-dimensional. The viewer is left wondering why the glasses, horns, bowls, and fruits don't roll right off.

In "Foil and Money Plant," White paints the surfaces of the objects

See ANDREWS, Page 10



Hal Halbert/The Flat Hat

"Jan's Horn III," by William G. White in his Andrews Gallery exhibit.



Berna Creel/The Flat Hat

A volunteer and a child in the WATS house backyard.

W&M's Romper Room College takes care of the kiddies

By Gregory Imbur

Paying Parking Services may not be most students' idea of giving to charity, but right next door is a building where students can give time to a worthier cause.

Weekday afternoons, the WATS house is filled with life. For most student volunteers, it is hard to find an adult-sized seat in the place, but they don't mind standing. It is enough just to be there.

WATS, the Williamsburg Area Tutorial Service, is a preschool for underprivileged students, ages two to five. While the College provides the funds, students organize and provide the labor for the program. A significant part of the time and work put into the program comes from members of Circle K, like Missy Davis, the director of WATS.

The primary goal of WATS is "to socialize the children as students

interacting in a classroom setting," according to Davis. In addition to adjustment, a healthy and creative learning environment is needed by the children to teach them the importance of obeying rules, and more important, to have fun.

It's a relatively small building, but the WATS house is just right for the children who go there. The six rooms include a kitchen for snacktime, a reading room with shelves of books, the supply room, the main classroom, a bathroom, and a room for TIME OUT.

This last room is used as a disciplinary measure at WATS when a child is caught running around being naughty. A teacher then goes with the delinquent and sits in the isolated room, away from the others and their activities. Remember the importance of obeying rules? Things like no hitting or fighting,

See WATS, Page 9

Premiere Theatre creates on the stage

By Sheila Potter
Flat Hat Features Editor

Two characters confront each other on a bare stage. Suddenly the woman leaps up to give the man a piece of her mind. As she works herself into a rage, her performance is abruptly halted by a soft "Hold, please" from a professor sitting on a couch just a few feet away. He leans over to the young woman sitting next to him, and quietly asks her about character motivation. After about half a minute, he nods, and the tirade continues on the stage.

This is part of the ongoing process involved in Premiere Theatre, in which students at the College write, direct, and act in original

plays. The students involved are given the chance to experience the complete production of a play, from the first draft of the script to the final performance.

The format of Premiere Theatre has never been exact. "The original concept [of Premiere] was that it could never be defined," Dr. Louis Catron, Premiere's faculty advisor, said. "It would put a wall in the way of the process."

The plays are usually written by students, but there have been performances in which the plays were written by area playwrights. The only requirement is that the plays have never been produced before, so the College performance can be well, the premiere. Most of Premiere's plays are written by

students in Catron's playwriting class, "not because there is any sort of restriction; it's just that no one else ever turns in scripts," as Catron said.

The Premiere plays this semester are all monodramas and one-acts. Students have experimented in the past with radio plays, but the format has never been a big success with audiences. Full-length plays are another option for Premiere productions, but most students just don't have the time to write and rewrite a full-length play while carrying on with some semblance of a normal life.

Catron selects scripts to be produced from those submitted to him, and then tries to select a director for each one from the list of appli-

cations. Directors are chosen on the basis of reliability and potential for directing talent, and by matching the personality of the play with the personality of the director. "If the play is a very serious work, we look for a serious kind of person to direct it," Catron said. Experience is helpful, but not necessary.

During the first stages of the script, the actors, director, and writer of each play work together as a team to create the play. Senior Louisa Turqman, director of the monologue "Annie Vernon," would sometimes have the actress improvise on the script, and said that some of the great ideas came from those improvisations. "Sarah

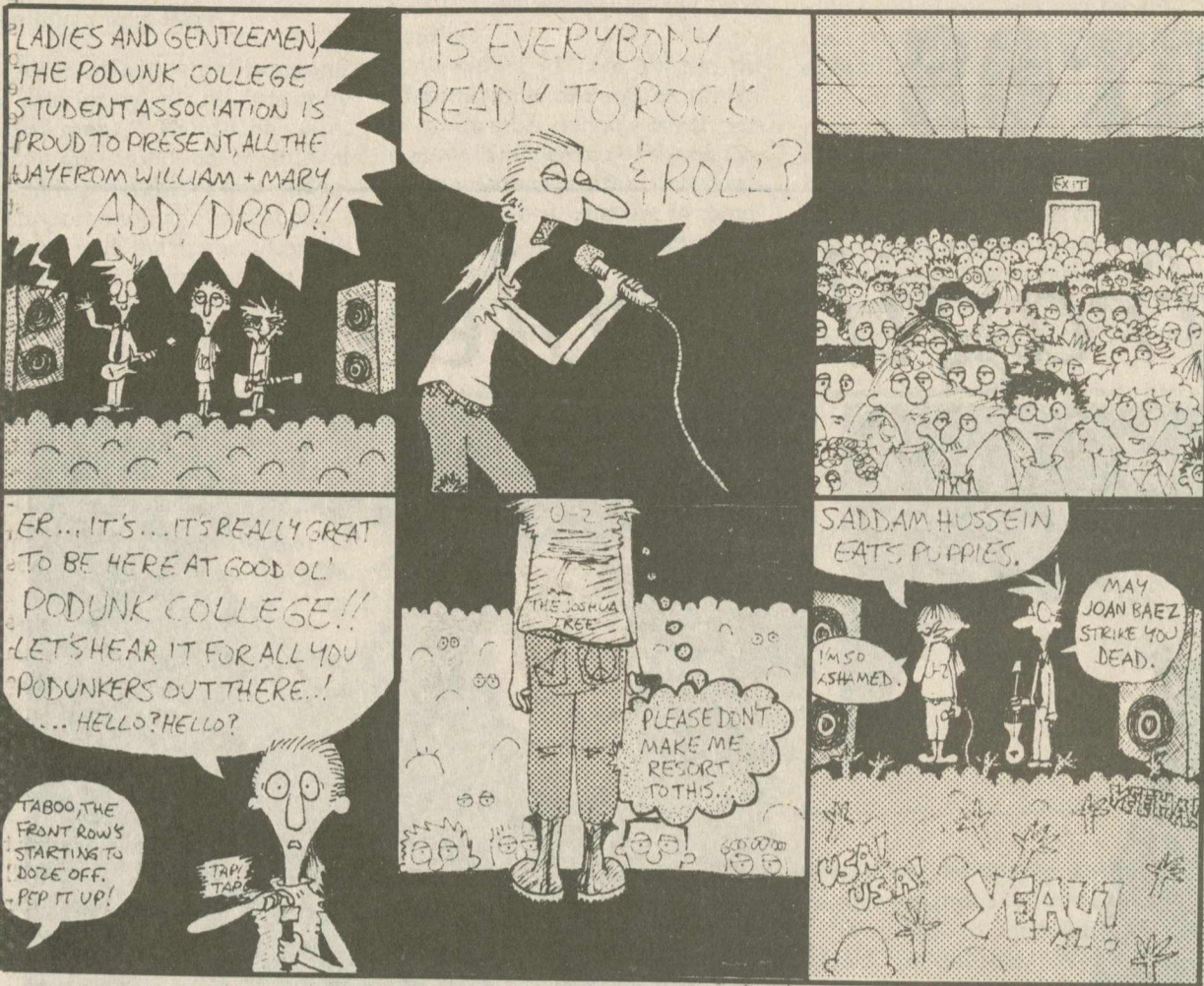
See PREMIERE, Page 9

Band on Campus

By Patton Oswalt and Kristin Lightsey

VANASPATI

we three



Plays

Continued from Page 7

The one-act play is set at the top of a mountain, overlooking the town of Ballemore in Northern Ireland. The couple are Joe Brennen, played by Joe Wajszczuk, and Maggie Enright, played by Karen Carter.

Their day on the mountain provides memorable conversation and confrontation. Joe, described by the play's narrators as "not brilliant" but still "keen and industrious," takes to his books almost immediately. Throughout much of the play his dogged silence gives testimony to his determination and responsibility.

Joe's silence is more than compensated for by Maggie, who ignores her books and chatters ceaselessly for most of the play. Maggie seems to take nothing seriously—she describes the difference between language and literature as,

"one is talking and the other is books"—and her chatter is a mixture of wildly exaggerated gossip, half-baked theories, and gushing enthusiasm.

Maggie's refusal to let Joe study in peace is the focal point of much of the friction and humor in the play. Maggie's near-obsessive need



for attention and affection, and her attempts to distract Joe, are humorous and sad at the same time. Joe's building impatience with these distractions leads to several explosive arguments, during which many unsettling truths come out.

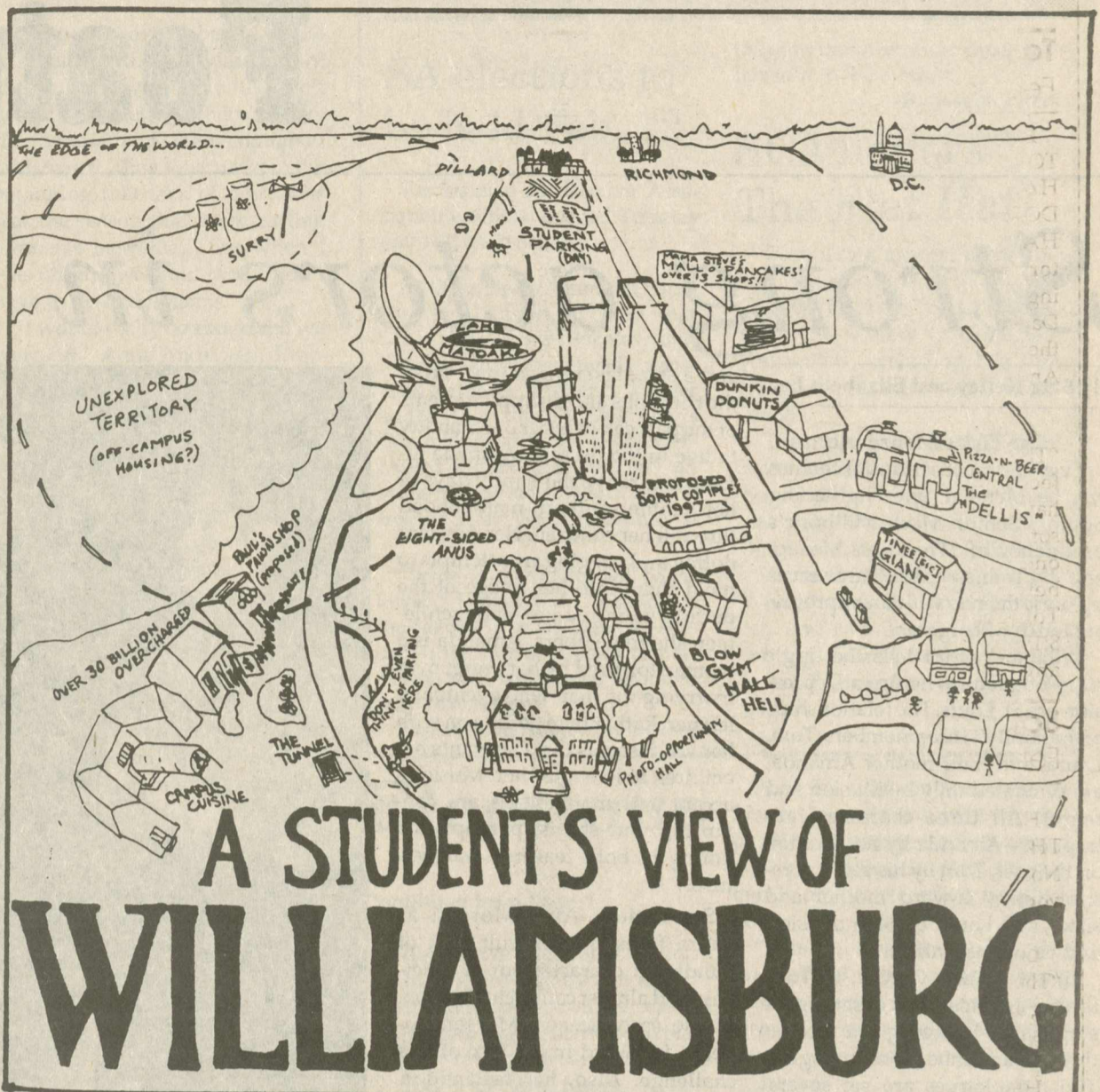
As the day wears on, the two reveal their fears and hopes, as well as their mutual tenderness, in their respective monologues. Perhaps as

a sign of their incompatibility, the monologues occur when the other character is not listening.

Lest the play become too light-hearted, the narrators interrupt periodically to tell of the couple's families, histories, and, toward the end, their fates once they leave the mountain. Their intrusions give an increasingly somber air to the young couple's humorous and often shallow conversation.

Carter keeps the audience riveted as Maggie, despite having to deliver what could have been a tiresome stream of nonstop chatter. She handles her serious moments well, giving her character genuine depth. During her more blithe moments, Carter is occasionally guilty of overkill, but this may be more a characteristic of Maggie than Carter's performance.

As Joe, Wajszczuk gives an outstanding performance. Although he has little dialogue in the first half of the play, he more than distinguishes himself with his few outbursts and hilarious impersona-



tions. Later, when it is his turn to do the talking, he escapes his role as the steady, plodding boyfriend, and proves his character has heart as well as ambition.

The two actors share hilarious scenes when Joe's patience with Maggie periodically snaps. You can almost see Joe's mercury rising as Maggie leans over him and chatters in his ear when he is studying. When he finally does explode, the audience cannot help but laugh as well as cringe. As the director, Johnson exploits this tension extremely well for comic effect.

Johnson also deserves credit for emphasizing the sacrifices, unwanted responsibilities, and uncertainties of young marriage. Throughout the play, you never

shake the feeling of sadness and loss that comes with Maggie and Joe's loss of youth.

The play, despite its high moments, is not a happy one. Reality is not kind to Joe and Maggie, and the play leaves the audience mourning their fates. But the couple's hope and enduring tenderness proves that love is a many splendored thing.

The reviewers attended dress rehearsals.

"The Glass Menagerie" will be performed at 8:15 tonight and 2pm on Saturday and Sunday in the Studio Theater of PBK. "Winners" will be performed tomorrow night at 8:15 in the PBK Studio Theatre.

Admission to both plays is free.



THE SA ESSAY

STUDENTS:

This is the new SA Essay. Once every two or three weeks, we at the SA will try to keep you updated on all our activities.

The Students Concerns Committee meets at 7:30 p.m. on Wednesdays in the Little Theater of the Campus Center. This committee addresses issues such as campus safety, academic affairs, and campus regulation. In the coming weeks we will be considering diverse issues such as safety and lighting, the budget, and academic requirements.

The Master Plan Committee is currently pursuing an environmental agenda concerning the new University Center. We are also looking into the resurrection of the Lake Matoaka amphitheater. Meetings are held every Monday night at 7:30 p.m. in Room A/B of the Campus Center. Meetings are open to the public.

The Student Services Committee meets every Thursday in the Student Association Office at 7:00 p.m.

Student Government Operations (SGO)

The Spring Elections are happening. Elections are being held for the following positions:

- SA President
- Senior Class Officers (4)
- Junior Class Officers (4)
- Sophomore Class Officers (3)
- Honor Council Positions (6 per class)

Elections are to be held on February 12. Registration closes February 5, and campaigning begins February 6. For more information contact Andrew Langer, SGO Chairman (1-4243) or come by the SA Office during regular office hours.

CALENDAR:

1. Charter Day, Saturday at 10:00 a.m.
2. Election Sign Ups through February 5
3. Election February 12

BE ON THE LOOKOUT FOR:

1. Cultural Awareness Week
2. Spring Fling

All students are invited to attend committee meetings. Please call the SA Office for information regarding committees and meeting times (1-3302). The SA Office is open Monday through Friday from 12:00 p.m. to 5:00 p.m.

All students are invited to attend committee meetings. Please call the SA Office for information regarding committees and meeting times (1-3302). The SA Office is open Mon.-Fri. from 12pm to 5pm.

Features Calendar

Premiere

Continued from Page 7

Jane [Dressler] knows the character better than anyone else," Turqman pointed out.

"There's a controlled collaborative atmosphere," Catron said. "I wish it didn't have to be so controlled—and still be sure that no one could get hurt."

"No one has ever performed these roles before," senior Rachel Gardner, director of "Another Look At That Rainbow," said. "The actors can really bring them to life."

Heather Hydrick, author of "Woman to Woman," found that watching the actors perform her scripts helped her to see them from a more objective vantage. "It's helpful to see them act [the script] out, because I can see what I left out," she said. "I had so many ideas, all in my head, but I didn't get them all in the script, and I saw that the first time they read the script. To hear the words tells you a lot."

"Also, Dr. Catron taught me that rhythm means a lot," Hydrick continued. "The rhythm of the words is really important, and it helps to hear the lines. Sometimes just switching phrases makes the whole thing sound better."

"It's different when you hear what you've written, when you see it alive," senior Brian Keith Lewis, author of "Annie Vernon," said. "It's three-dimensional... I'm learning every second I'm there. The minute a playwright stops perceiving is the minute he or she stops writing."

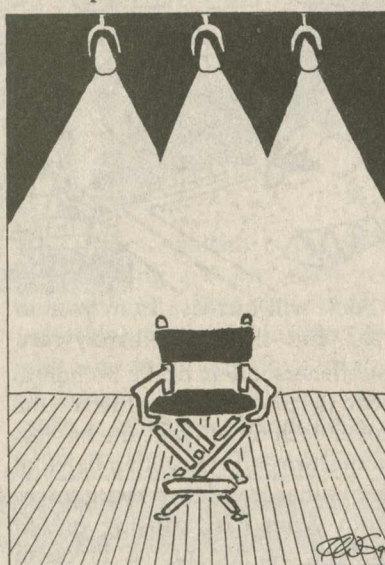
The script revisions going on during the rehearsal process create an unusual problem for everyone involved. The actors need to be flexible and deal with their character evolving and changing underneath them. Some characters have undergone complete transformations between the original and final scripts. The writer must remain open to new ideas about the script, absorbing what he or she sees in rehearsals. The director has perhaps the hardest job, trying both to develop the characters as they change, and to create a vision of the play as a whole.

"I handled the revisions by just working with the actors...to de-

velop the characters' personalities until the play is finished," Gardner said.

"You get really attached to the first script," Turqman said. "When you make changes, it's like killing an old friend, but it turns out much better...In the rewrite, [author] Brian [Lewis] brought the other characters to life. It's a monologue, but you really know the characters you never see."

The directors and writers must compromise on any different visions of the play that they might have. "I try to remove myself as much as possible from [the writing] aspect of it," Gardner said. "I don't make any comments on rewriting the script. We made an agreement to keep them as separate as possible."



"I learned to let go of my interpretation," Hydrick said, "but [director] Christie [Resh] sees it pretty much the way I do. I'm thrilled with what they're doing."

Catron also attends rehearsals, watching the actors and quietly talking to the writer, suggesting ways to improve the script. Catron devotes a great deal of time to the students' scripts, working ceaselessly to ensure that the plays are the best they can be. "I refuse to let a director sit in the audience and watch his play fail," he said.

After Catron and the writer finish consulting, the cast has one final chance to ask the writer about aspects of their characters' personalities, or to suggest ways to flesh out a role or a scene. One of the most useful aspects of Premiere Theatre is that actors can ask the author about the motivation behind certain lines, and get a clearer

view of who their character is. After the scripts are finished and given to the cast, the writer no longer has any contact with the actors. All involved feel that it is important that communication go through the director, so he or she can act as a kind of buffer. "The playwright is actually more vulnerable than the actors," Catron said. "We have learned in the past to come up with stringent rules... Actors can—and have—savaged the playwright."

Even after the playwright gives the actors their final copies of the plays, he or she continues to rewrite and rework the plays. One of the most helpful stages in the script, in fact, is watching the play performed on stage before an audience. "I don't think a playwright ever really finishes a story," Lewis said. "They just abandon it."

Previous acting experience helps the students with their writing in Premiere. "I'm sympathetic to the actors," Hydrick said. "You want to have interesting characters... I feel for all the characters in my play."

The students also agree that writing and directing the plays will bring new insight into acting for them. "You understand that you have to be true to the play," junior Melissa Lowenstein, author of "Best Of Both Worlds," said.

"Our theater students develop a respect for the playwright," Catron said. "They've seen [the writing process] working. That whole atmosphere has a marvelous effect on people who will never write a play. They look upon [the next play] with added insight and respect."

This year's Premiere Theatre plays are "Annie Vernon," a monodrama written by Brian Keith Lewis and directed by Louisa Turqman; "Best Of Both Worlds," a one-act play written by Melissa Lowenstein and directed by Mark Hankla; "Another Look At That Rainbow," a one-act written by Cynthia Scarbrough Mullins and directed by Rachel Gardner; "The Step," a monodrama written by Lee Parkel; and "Woman to Woman," written by Heather Hydrick and directed by Christie Resh. The performances will be held at 8:15pm on Feb. 14-16 in the PBK Studio Theatre. The plays are free.

Today February 1

POSSIBLY THE ONLY HISTORY PROGRAM THIS TOWN HAS EVER HAD THAT DOESN'T INVOLVE TRICORN HATS OR FIFES. The Black History Month Program is presenting "An Evening of Song and Dance" by Rodney Williams in the Campus Center ballroom. And it's free, too.

A BEASTLY PLAY. No, no, "The Glass Menagerie" is a perfectly lovely play. We're just having some trouble thinking of something to say about it. It's one of two senior directorials being presented this week. Tonight's performance is at 8:15pm in the PBK Studio Theatre.

Saturday February 2

HISTORY OR NO HISTORY, THIS IS NO HOUR TO BE UP. Nonetheless, Charter Day Convocation is at 10am in PBK.

LAURA STRIKES AGAIN. "The Glass Menagerie" is playing at 2pm in the Studio Theatre. It's still free.

HEY, HERE'S SOMETHING THAT BELONGS IN FEATURES! The men's basketball team is playing JMU at 2pm in W&M Hall.

MORE FUN PLAYS. We just can't seem to think of anything funny to say about "Winners," and we hated ourselves for last week's entry, so we'll keep it simple. It's playing at 8:15pm in the Studio Theatre, and it's absolutely free.

QUICK! RUN! GO! NOW! It's your last chance to see the photograph exhibit at the Twentieth Century Gallery. The gallery's hours are Tuesday through Saturday from 11am to 5pm, and Sunday from noon to 5pm.

Sunday February 3

ONE MORE MENAGERIE. Again, it's at 2pm, again it's in the Studio Theatre, and again it's free. Really, we could have just mentioned this in one of the other entries, but there's nothing much going on today, and we had some space to waste. Isn't it wonderful to see your student fees at work?

SAME OLD STUFF AT THE MUSCARELLE. Another 4pm performance of Vivaldi and Bach in the Music at the Muscarelle series. What this program needs is some new stuff. Aerosmith, Faith No More, something like that. We'd go.



Monday February 4

ANOTHER DEEP, MEANINGFUL FOREIGN MOVIE IN BOTETOURT THEATER. Well, we must admit that we haven't actually seen *La Terra Trema*, but we think it's pretty safe to guess that it won't be a light-hearted madcap comedy. Anyway, it's at 2 and 7pm.

HEY—NOT ONE, BUT TWO MONDAY ACTIVITIES! The men's basketball team is playing Wake Forest at 7:30pm in W&M Hall.

Tuesday February 5

THE ONLY IDEAS WE HAVE FOR THIS WOULD BE IMMEDIATELY CUT BY OUR EDITOR. The women's studies film series is showing *Small Happiness* at 7:30pm in Tucker 120. Make up your own joke here—it shouldn't be too hard.

Wednesday February 6

YOU JUST CAN'T HAVE TOO MUCH BASKETBALL, WE ALWAYS SAY. Both basketball teams play the GMU teams in the Hall—woman at 5pm, and men at 7:30pm.

HOW COULD ANYONE MISS A SHOW WITH A NAME LIKE THIS? Ondekoza: Demon Drummers of Japan is having a show at 7pm in PBK. The "suggested donation" is \$5, but when dealing with Satanic percussionists, generosity is encouraged.

THIS FILM SERIES BUSINESS IS JUST GETTING OUT OF HAND. A new film series—the Women in Twentieth-Century Europe Film Series is showing *Therese* at 7pm in Botetourt.

Thursday February 7

JESUS IS JUST A PRAYER AWAY, OR SO WE HEAR. Ebony Expressions is presenting songs, skits, and readings at 7:30pm in the Campus Center Little Theatre.

This Week...

ARTARTARTARTARTARTARTARTARTARTART. Lots of it. Everywhere. Two exhibits at the Muscarelle, two at Andrews, an antique collection at the DeWitt Wallace Decorative Arts Galleries, and photographs at the XXCG.

—Compiled by Sheila Potter

WATS

Continued from Page 7

no talking out of turn, no saying bad words, paying attention, and raising your hand?

More obedient students, however, participate in fun activities, play in the backyard playground, and learn the ABCs and 123s.

Those interested in volunteering should stop by and get a first-hand look at what goes on when the kids are around. The munchkin chairs, the toys, and the art on the walls don't mean much without the children or the students.



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Attend a UU church with fellow college students
Sunday, Feb. 4, 11 a.m. (meet at Phi Beta Kappa at 10:45 for a ride)
Unitarian Universalist church, Clara Byrd Baker School
Ironbound Road

Attend Sunday afternoon information sessions on Unitarian Universalism
Sunday, Feb. 10, 2 p.m.: Rev. Roy Reynolds, "Unitarian Universalist History"
Campus Center, Room D

Sunday, Feb. 17, 2 p.m.: Panel of UU professors, "Why we are UUs"
Campus Center, Room D

Sunday, Feb. 24, 2 p.m.: Discussion, "Unitarian Universalist Beliefs"
Campus Center, Room D

Area Directors dream of burlesque books

CCer's provide answers to titillating questions about prices, pasties, and positions

By Ali Davis and Mark Toner
Flat Hat Staff Writers

Q: I've got a question that's sort of important with the new semester coming up: Why does the bookstore put their own "Publisher's List Price" stickers over the actual publisher's list price on novels, charging \$2-3 extra? One would assume that the actual list price gives them a healthy profit—why do they insist on gouging us a couple extra dollars?

—Confused and [slang for 'urinated']

It seems to us that the words "publisher's list price" on the sticker may be a tipper that the price is—get ready for a tough concept here—the publisher's list price. Freeman said that the bookstore always sells its written wares for the suggested list price of the publisher unless there is some sort of special, in which case the price goes down.

As for the stickers that look like sneaky price hikes, they are used to compensate for the fundamental laziness of publishers. The price of

the invoices. But do it quickly, because we told Gunther where you live.

Q: What do Area Directors do?

—Joe

Er, um, they direct their areas, we suppose. To get a more detailed answer, we called Paul Cinoa, the area director for Dupont and Botetourt, who immediately went on the defensive. "I'm supposed to answer that?" he asked. "And you're going to put that in The Flat Hat?"

forward, though, and did ORL proud.

"Many of us are active sports players in community leagues," he said. "And as for the rest of us, we just all hang out in duty offices all night."

Some people really need hobbies.

Q: I was wondering how exotic dancers get their tassels to rotate in opposite directions. Is a certain breast size necessary to accomplish this amazing feat?

—An aspirant

directions?" he asked us. "Whoa! That's tricky!" We think it's safe to say that your question knocked his socks off.

Von Baeyer, however, quickly regained his composure. "Sometimes the most simple phenomenon are the hardest ones to explain. Take falling cats, for instance." Okay, we will.

"Suppose you have two tassels," he said. "Once you get them going, it's not necessary to rotate them rightward and leftward. You simply move them up and down." To help us envision the physics of such a motion, he compared such tassel rotation to tying a rock to a string and whirling it around.

Von Baeyer was, however, quick to point out that the size of uh, the body area, was not a factor to successful rotation. The tassels, in fact, could be attached to any part of the body—the belly, the chest, or the elbows.

But what about getting two tassels to rotate in opposite directions? "Maybe they're just going in opposite directions by chance," he suggested. Somehow, we doubted it, and we had the journalistic guts to tell him that. "Well, that's 99 percent of the explanation," he said. "I'll throw that back down to your readers."

Good point. In our never-ceasing attempt to pass the buck, we'll print the most creative (yet still printable) explanation of such a phenomena. The winner will get—hell, we'll think of something. We'll be waiting by our mailbox.

Please direct inquiries to the Confusion Corner envelope on the Flat Hat office door in the Campus Center basement.

Andrews

Continued from Page 7

like a Dutch master. The work is rich in texture—the glass vases sparkle and shine while a Godiva chocolate box glistens in gold foil. White captures the movement of light across the craggy surface of a conch shell to create a breathtaking effect.

"Stripes II" is an unusually large pastel. White uses the brilliant colors of the medium to create a warm enveloping mood around his subject—crochery. The colors are blended very subtly to achieve a decorative effect. The crocks are like bubbles of color that swirl in a rainbow river of drapery.

Two paintings in particular glow with jewel-like quality. "Red Glass and Money Plant" shines like a handful of rubies. In "Money Plant and Blue Bottle," blues and greens catch the eye. The bottles and glasses of these works create a gemlike surface pattern in the paintings reminiscent of a mosaic.

Though the weather may be cold and gray, Andrews Gallery is bursting with warmth and color. Stop by to enjoy White's summer-inspiring canvases in February.



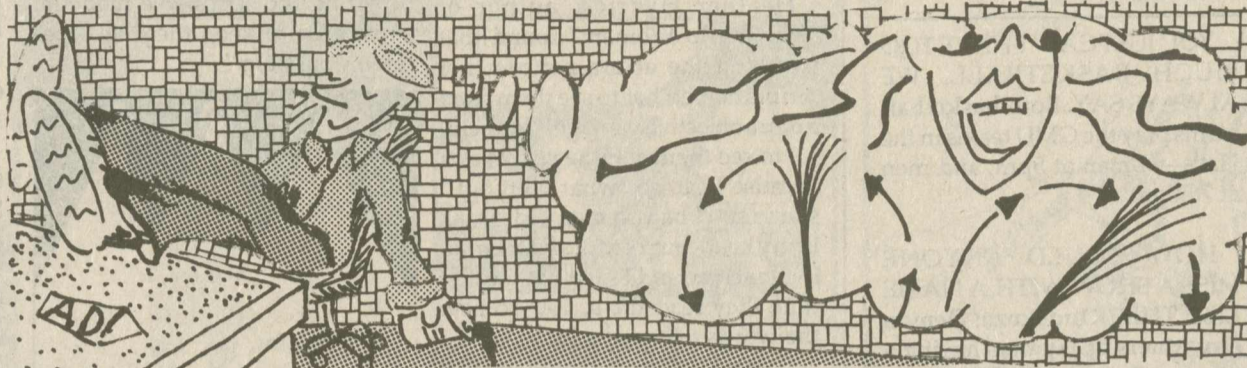
Confusion Corner

Sorry the answer you crave is coming so late, C&P, but we impressionable folks here at Confusion Corner had our heads filled with visions of evil salestypes beings identifying us and then skulking around the bookstore slapping extra-huge prices on all our supplies while we weren't looking, so we decided to wait until our purchases for the semester were safely made before launching our full-scale investigation. But right after that, the Confusion Corner Action Squad ("Discretion Is The Better Part Of Valor, But Craven Cowardice Will Do In A Pinch") sprang into action.

We called the bookstore, and though they had difficulty understanding us with the handkerchief knotted over the mouthpiece to disguise our voices, we were soon connected to Mr. John Freeman. We asked Freeman about the pricing situation, and he said "all we can do is cover it up." Then, with a bone-chilling laugh of pure malice, he released the receipt-smelling dogs.

KIDDING! We here at Confusion Corner are JUST KIDDING! That quote was taken out of context for purposes of merriment and in the spirit of good fun. (Also, Mr. Freeman doesn't really keep attack dogs. Just a guy with a pickaxe named Gunther.)

We don't mean to cast aspersions on your intelligence here, C&P, but



a book will increase from year to year, but those devil-may-care publishers often don't bother to redo the price that is printed on the cover each time. Thus, the hapless bookstore ends up with a batch of books that are adorned with prices from years past, causing untold dismay. As we quoted Freeman earlier, "all [they] can do is cover it up." The solution is to get a bunch of stickers with the real price and slap 'em on. Are you still with us, C&P? Take your time. Underline the key ideas if that helps. We'll wait.

Hope that cleared things up, NE&FWASOGFAM (We took the liberty of anticipating your new state of mind and creating a new name for you: Newly Enlightened & Filled With A Sense Of Goodwill For All Mankind). If you are still suspicious of the potential deviousness of the bookstore, Freeman said that they can, if necessary, produce the publisher's invoices for the books in question. So either go lightly off to buy your books, or deal with the bad karma of not trusting your fellow man and check

Once we calmed him down, he rattled off a list of responsibilities so specific and precise that we wondered if he had updated his resume recently. "They supervise staff, oversee safety and security, balance the hall council books, promote educational and social programming in the area, and work closely with maintenance and housekeeping staff," he said.

A pretty complete description, to be sure, but we felt that the human side was missing. What does an AD do for fun?

"I don't know," Cinoa said. After a long pause, he said that the AD staff "have diverse backgrounds," presumably by way of explanation. He valiantly struggled

We called directory assistance in hopes of finding the number of one of the many exotic bars that can be found along Rt. 60 near Ft. Eustis. Actually, we were looking one particular place, the one with the dancer named Tammi that we remembered so well from the night we woke up in that dumpster in Toano naked and—

But we're digressing. Directory Assistance couldn't seem to find any of the numbers, and seemed rather shocked by our request. So we did the next best thing: we called Dr. Hans Von Baeyer of the physics department. He listened with interest as we posed your question to him.

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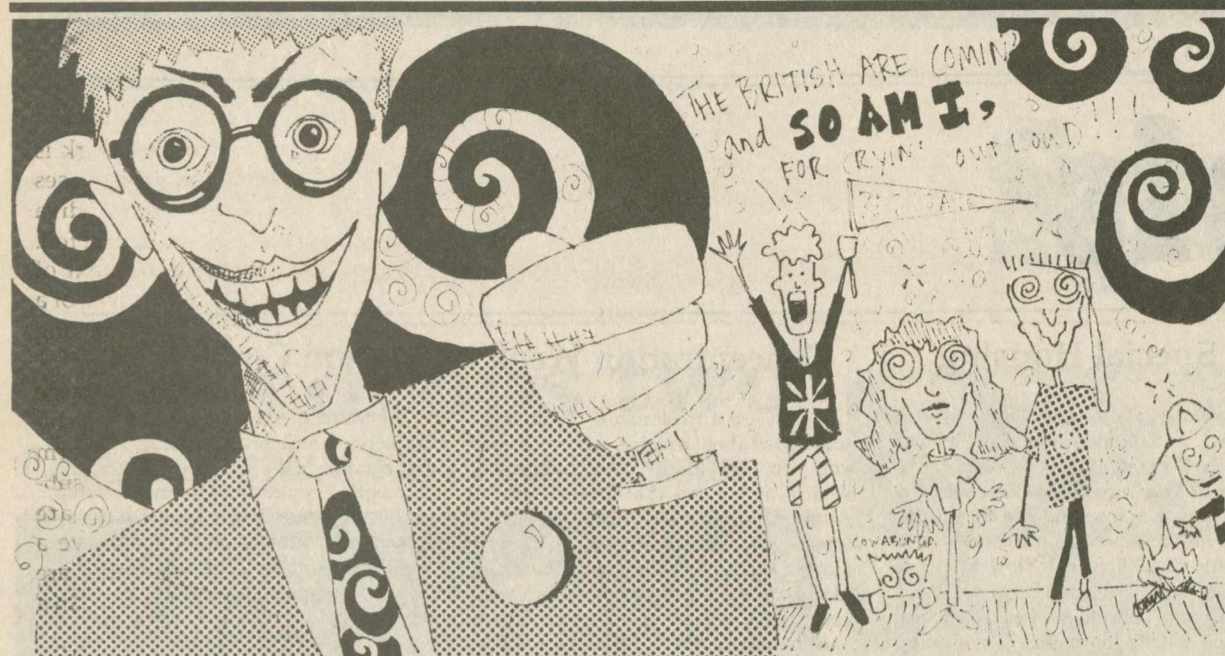
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Hypnosis made cheesy

By Beth Davis
Flat Hat Features Editor

Those hankering for a taste of the occult-filled Millington Auditorium Wednesday night, for hypnotism and hijinks were the order of the evening.

Down front, an inconspicuous man in a polyester gray sport coat amicably chatted with the people in the first row. After wrestling with the microphone to untangle it, he introduced himself as "John Lautrec, The World's Ugliest Hypnotist."

Most students had caught one of Lautrec's "teaser shows" at the Marketplace during lunch or dinner. Watching classmates slump over in their chairs made a nice diversion from the grease. "Working the Marketplace was a nightmare for me," Lautrec said, echoing the sentiments of mealplanners everywhere.

That evening, Lautrec wove a web of mysticism punctuated by shots of cheap college humor. At one point he told the inspiring tale

of how he healed his own broken leg, only to follow it up with cracks about the hypnotic-impaired.

Lautrec did not need to ask for volunteers more than once as an eager crowd rushed down to be guinea pigs. "You do not necessarily have to be on stage to be hypnotized," Lautrec warned. And as Lautrec began speaking in his soothing baritone voice this became apparent, and several audience members nodded off along with their comrades on stage.

As Lautrec's rumbling baritone droned on, everything tingled, grew heavy, and even the audience had to suppress a yawn. Finally it was time to have some fun with the victims. With the snap of a Lautrec's finger, one volunteer forgot his name, two got their hands locked together, and two more could not close their mouths.

"Pain can be controlled by the mind," said Lautrec. He then proceeded to pass a flaming book of matches under the numbed hands of the volunteers. A few flinched

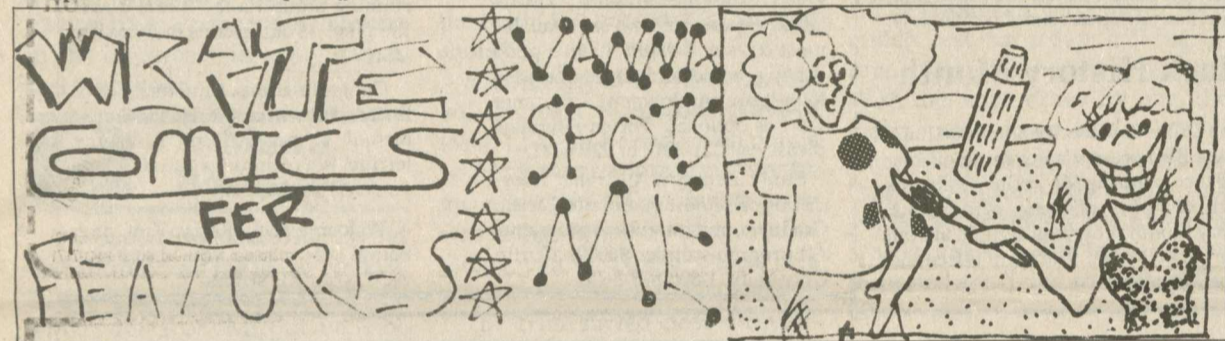
but several looked on, helplessly horrified.

The audience ate it up. The air was filled with "ooohs" and "ahhhs" as Lautrec made the number five disappear, confusing a young lady when she counted 11 fingers on her neighbor's hands and 12 on her own.

The finale had everyone rolling in the aisles when Lautrec made his own, and then everyone's else's clothes disappear. The volunteers looked away, aghast, covering themselves or just turning scarlet.

Those who were hypnotized had mixed reactions. "I was skeptical. I don't think I was really hypnotized, I was just really relaxed," said Julie Drewry. Kevin Ruhl was also critical but admitted that "when he says you can't move your hand, you can't."

Whether bona fide or bunk, John Lautrec packed 'em in the aisles last Wednesday night. And besides, watching your friends jump up and yell "the British are coming and so am I," beats the heck out of that econ problem set any day.



A PAID ADVERTISEMENT BY THE WILLIAM & MARY ALCOHOL AND SUBSTANCE ABUSE TASK FORCE

Survey finds alcohol alters sex practices

Students say drinking brings regretted liaisons

By Carlos Santos
Times-Dispatch state staff

CHARLOTTESVILLE — More than one-third of the students surveyed at eight Virginia colleges reported a link between alcohol use and sexual activities they later regretted, according to a University of Virginia study.

The link could be important to conducting effective AIDS prevention programs.

"It doesn't do much good to teach them cognitive information to have safe sex... to have them push it aside after drinking alcohol," said Dr. Randolph J. Canterbury. "We found a direct relationship between unsafe sex and how much alcohol you drink."

Dr. Canterbury is the director of the Institute for Substance Abuse Studies at U.Va.

The institute surveyed eight of the 14 state-supported four-year colleges during the spring.

The survey found 38 percent of the 3,751 students surveyed reported at least one regretted sexual encounter they could attribute to drinking alcohol. The students included men and women.

Some 25 percent said these types of encounters had happened more than once because of alcohol and, to a smaller degree, because of other drugs.

An equal number believed alcohol use was responsible at least once when they failed to follow safe sex practices such as using condoms.

"Because of the higher likelihood of engaging in sexual activity without safe-sex practices under the influence of alcohol, students are at a greater risk of sexually transmitted diseases," Dr. Canterbury said. "These findings are of tremendous importance with regard to developing public policy and prevention programs, not only for substance abuse but for other health concerns as well."

Dr. Canterbury said the importance of the survey was in the hard data it uncovered.

"We're finally getting some data on which to base programs" such as those aimed at reducing substance abuse and preventing AIDS.

"Alcohol is clearly the main problem," said Dr. Canterbury, who is also a psychiatrist.

The survey found that in Virginia colleges, alcohol is the most prevalent drug with 77 percent of students surveyed having taken a drink within 30 days.

Another significant finding is that the percentage of students over 21 who had consumed alcohol within the month was the same as those under 21. That means laws aimed at preventing minors from drinking alcohol aren't working.

"The law was imposed to alter cultural norms," Dr.

Continued on page 3, col. 1

Link found in alcohol use, sexual activity

Continued from first page

Canterbury said. "It's not working very well. It's not a popular thing to say but it's a reality. We took a step backward."

The survey also found that:

- About 41 percent of students classified themselves as regular drinkers consuming one or more drinks a week.

- About 38 percent of those surveyed reported heavy drinking incidents (more than five drinks at one sitting) in the two weeks before the survey. As expected, heavy drinkers were more likely to have experienced drinking-related problems such as regretted sexual activity and unsafe driving.

- Unsafe driving because of alcohol use was reported by 32 percent, 7.5 percent because of marijuana and one percent because of cocaine.

- A solid majority of 92 percent reported using alcohol at some time in their lives while 81 percent said they had been drunk at least once.

- Only 4 percent of students felt that frequent drunkenness was acceptable, yet they estimated that 28 percent of their peers would find such behavior acceptable.

- About 20 percent of the students believed at least one of their parents had a drinking problem.

- Marijuana or hashish had been taken within the month by 11 percent of surveyed students, 25 percent in the year and by 44 percent at least once in their life.

- Few students reported using cocaine, LSD or drugs such as ecstasy, methamphetamine or heroin.

Dr. Canterbury said the names of the schools surveyed were being kept confidential, although he said most colleges would probably report the same statistics.

"We didn't want to identify specific schools. No good would come of that," he said. "I think there would be little variance at any of the 14 schools."

Though he has no hard data available yet, Dr. Canterbury did have one happy thought.

"My belief is the number of students who choose not to drink is rising," he said. "But that is subjective speculation."

This article appeared in The Richmond Times Dispatch on December 23, 1990 and is reprinted here with permission.

Money can't buy a fairytale

Edward Scissorhands is too commercial to be a cult hit

Edward Scissorhands is the first movie in history to be ruined by having too big a budget.

Fifth Row Center

Edward Scissorhands

It's the neo-fairytale of the title character (Johnny Depp), built by a hermit inventor who gives him a heart of gold but dual scissors for hands. A gentle Avon lady, Meg (Dianne Wiest) discovers him living alone in a castle and takes him home to learn the ways of the world.

Tim Burton wrote and directed Edward Scissorhands, and it's his attempt at a cult film. He failed, and it's clear why: Twentieth Century Fox gave him just too much money. The potential cult element of the film lurked in the movie's surreal pastel Americana-kitsch sets and cinematography. The suburban world Burton creates is beyond believable, extending into the outrageous with perfectly straight, clean, garishly painted homes with matching cars. The characters glib

late-'50s Tupperware tackiness. It's a vision extreme enough to be cult.

But it's a shrink-wrapped, commercial cult, which is no cult movie at all. Instead of using vicious symbolism and visual gags to attack the mainstream, Burton just throws money at it. While Scissorhands spends millions on its set design to

Fox should have given him half of an unused parking lot and \$300,000.

Better yet, they should have given it to someone else, like writer/director Mark Ching.

Johnny Depp gives the movie something worthwhile. He plays the title character as a quiet, wide-eyed freak, full of wonder and completely innocent of everything. The simplicity of his character hides the complexities of Depp's performance, which is a joy to watch.

Dianne Wiest, as Edward's adopting mom, isn't bad, but it's a predictable performance in what started out as a cult movie. And Winona Ryder plays Winona Ryder. She has to overcome having only one character in her if she expects to be doing anything bigger than off-off-Broadway 10 years from now.

Edward Scissorhands—cute, fun, gaudy, and funny—is worth seeing if you can convince the ticket seller that you're under 12.

Edward Scissorhands is playing at the Carmike Cinemas at Monticello Shopping Center.

—By Jay Kasberger



say "commercialism is ugly"—a self-defeating gesture, when you think about it—Repo Man does the same thing, better and funnier. The man who made Beetlejuice and, of all movies, Batman, simply can't make a renegade, damn-the-box-office movie. Twentieth Century

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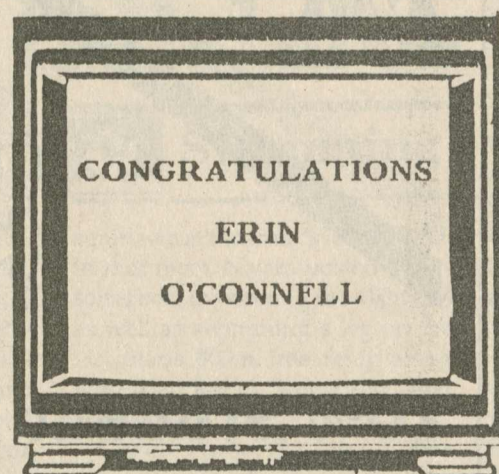
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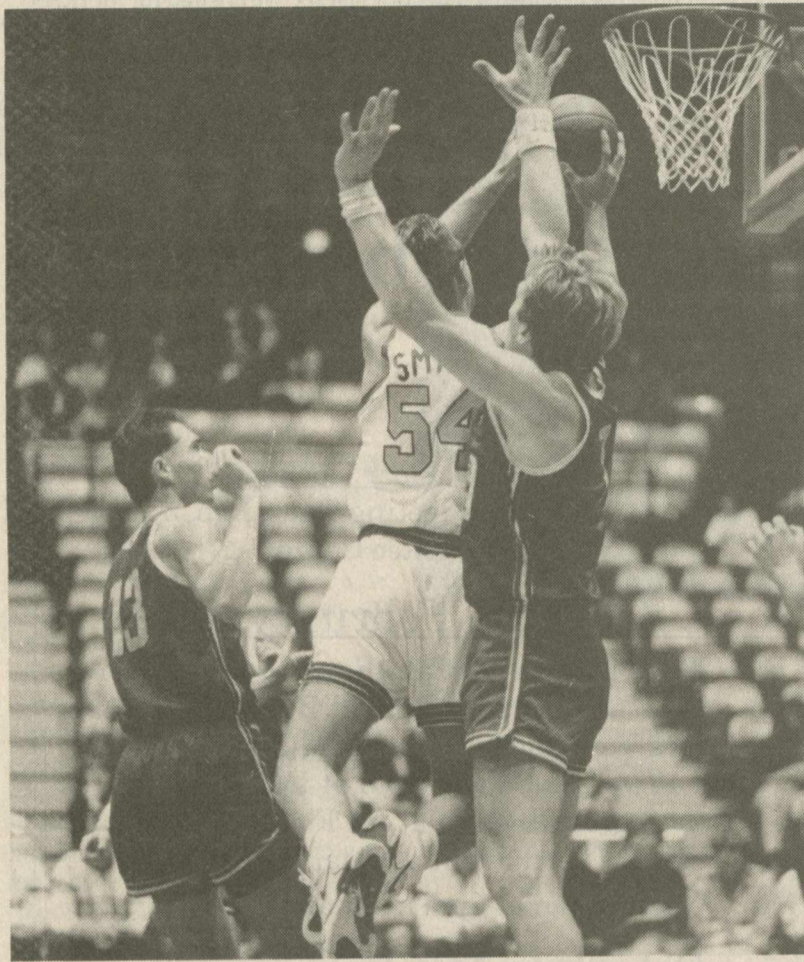
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Sports

Tribe drops two

CAA foes prove too much for team



John Diehl/Colonial Echo

Scott Smith beats two defenders and takes the ball inside for two.

By Matt Klein
Flat Hat Sports Editor

The Tribe men's basketball team is now 10-9 and 3-4 in the CAA, having taken on the top two teams in the conference in away games this past week.

Men's Basketball

The squad travelled to Richmond on Saturday and fell to the Spiders, 80-63. The loss, coupled with the Tribe's defeat of VMI, put the Tribe at 10-8.

On Monday, the team travelled to Harrisonburg to take on the highly-regarded Dukes of James Madison University.

The Tribe started the game in an active zone defense, which did its job as the Dukes stood around on offense, but the zone hurt the Tribe on the boards, as the Dukes scored four points on offensive rebounds

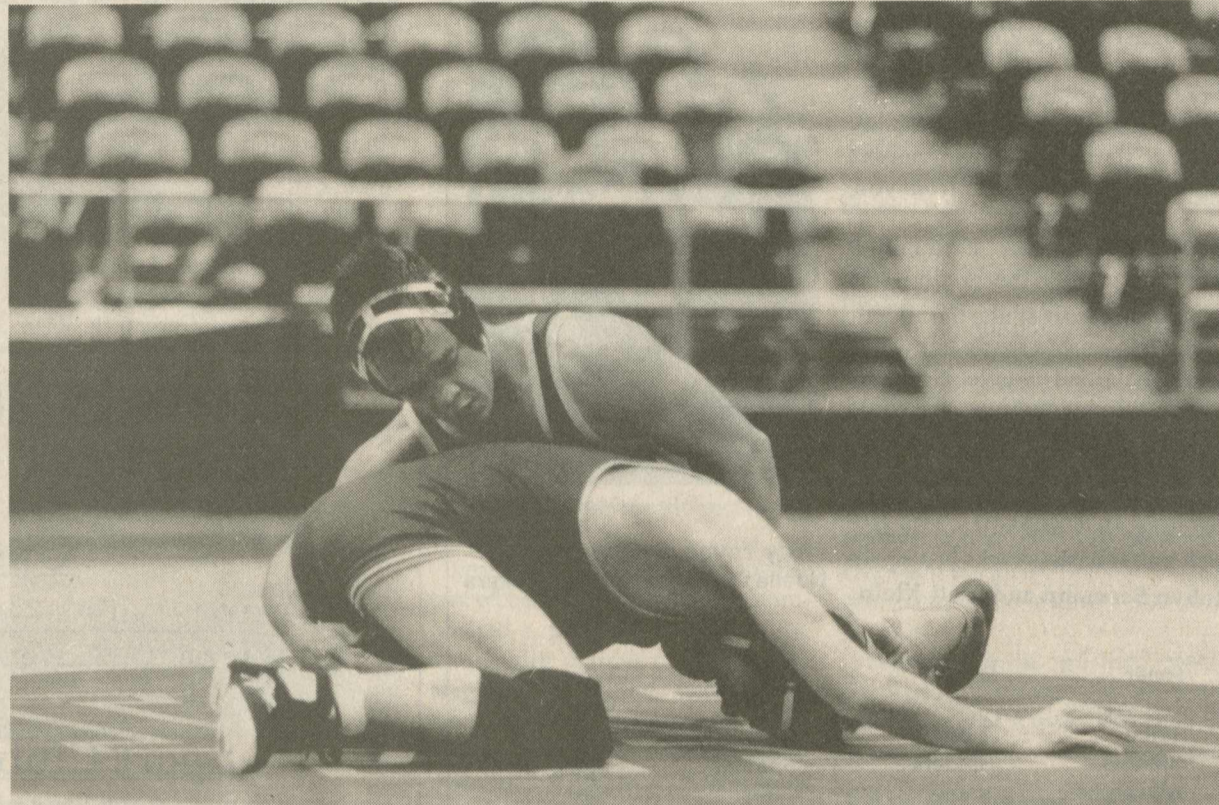
and then added a dunk before W&M could even get on the board. "We played pretty well," sophomore forward Thomas Roberts said, "but we didn't shoot well from the field. We missed a lot of good shots."

Roberts keyed a Tribe run that got the team within one point of JMU, 12-11, as he had seven points within a two minute span. In the meantime, the Tribe's inside game was being slowed by some intimidating blocks by the Dukes' big men.

The Tribe stayed close throughout the half, and with five minutes left, it was within four, but JMU pulled steadily away to take a 10 point lead to the locker room at halftime.

The ten point deficit was a success in one way, though, as the Tribe held Steve Hood, JMU's high-powered guard, scoreless in the first half. The job of guarding Hood

See HOOPS, Page 14



John Diehl/Colonial Echo

Marc Zapf exploits an advantage in his match against VMI. The Tribe won the match and downed Lehigh.

Wrestlers down Lehigh

Bordorow pins heavyweight opponent for final points

By Rob Phillipps
Flat Hat Production Manager

The Tribe grapplers entered their match last Saturday looking to repeat last year's upset of Lehigh. With the Tribe down by one, the match came down to the heavyweight bout. Andy Borodow came through for the Tribe with a first period pin of Lehigh's Sam Morris, who is ranked twelfth in the nation, to propel the Tribe to victory, 25-20.

"I was pretty confident that I was going to win as long as I was calm and went out and did what I knew I had to do to win," Borodow said. "I'm better adjusted [to the collegiate style] than I was at the beginning of the season, but I'm still making small adjustments."

"Borodow looked incredible," coach Pete Shaifer said. "He crushed the kid. He had [his oppo-

Wrestling

nent] on his back for about two minutes."

W&M started the match with a 6-0 deficit after having to forfeit the 118lb class. Down 9-0 after a narrow loss by David Long at 126, the Tribe's "big three" came through with solid victories.

Marc Zapf initiated the comeback charge with a 4-1 win over an opponent who had beaten a seventh ranked wrestler from Army the night before. Lonnie Davis then took the mat at 142 and, despite trailing 4-2, was able to win, 15-7.

At 150, the Tribe's most steady performer, Thierry Chaney, came through with a first period pin against Joe Herman, one of Lehigh's better wrestlers. Chaney has looked unstoppable this year and is happy with his performance so far.

"Everything is going along pretty smoothly and the way I'd hoped," Chaney said. "I'm slowly gearing up towards nationals."

The Tribe led temporarily after Chaney's victory, but did not lead again until the end.

Brent Coldiron continued to show that he is a top wrestler as he chalked up a dominating 15-3 victory despite being slowed by a small injury.

Greg Satel also came through with an important 6-6 tie in a match against a foe who had defeated him 11-2 earlier in the year.

"[Satel] came back strong, and is starting to show what he's made of," Shaifer said.

Shaifer was pleased with the win and the team's performance. "[Lehigh] looked good coming in," he said. "We knew we were going to win at least two bouts, but the rest were toss-ups. The guys came out and wrestled hard."

Women split two

By Matt Klein
Flat Hat Sports Editor

The Tribe women's basketball team has hit the midpoint of its season on a roll, winning four of its last six games. This past week the Tribe split two games, losing to Richmond and defeating Towson State.

Women's Basketball

Against the Spiders, the Tribe started out well, but at the six minute mark the team went cold. "We had a ten minute drought in the first half," head coach Pat Megel said. "Richmond really took control of the ball game. At the six minute mark we were up one, but we went into halftime down 17."

During the drought, Richmond attacked the Tribe offense with a press, but the squad broke the pressure.

"We were rushing our offense," Megel said. "We were making one pass and shooting, and our rebounders weren't ready for that."

The Tribe shooting touch returned in the second half, as the team shot 62 percent from the floor and outscored Richmond 37-35.

Tiffany Stone and Ashleigh Akens were the keys to the run, dominating the inside. Stone had 17 points and 11 rebounds, while Akens chipped in 12 with six rebounds.

"I was extremely pleased with Ashleigh," Megel said. "The in-



John Diehl/Colonial Echo

Cary Cowlbeck sends the ball around the perimeter as a tired defender looks on. Cowlbeck and the Tribe split two games this past week.

side attack in the second half was Tiffany and Ashleigh. They were the ones that got us rolling."

The reawakening of the offense was not enough, however, as the Tribe fell, 72-57.

"Richmond is such an experienced team that you can't spot them that much," Megel said. "Against a higher calibre team you need both halves."

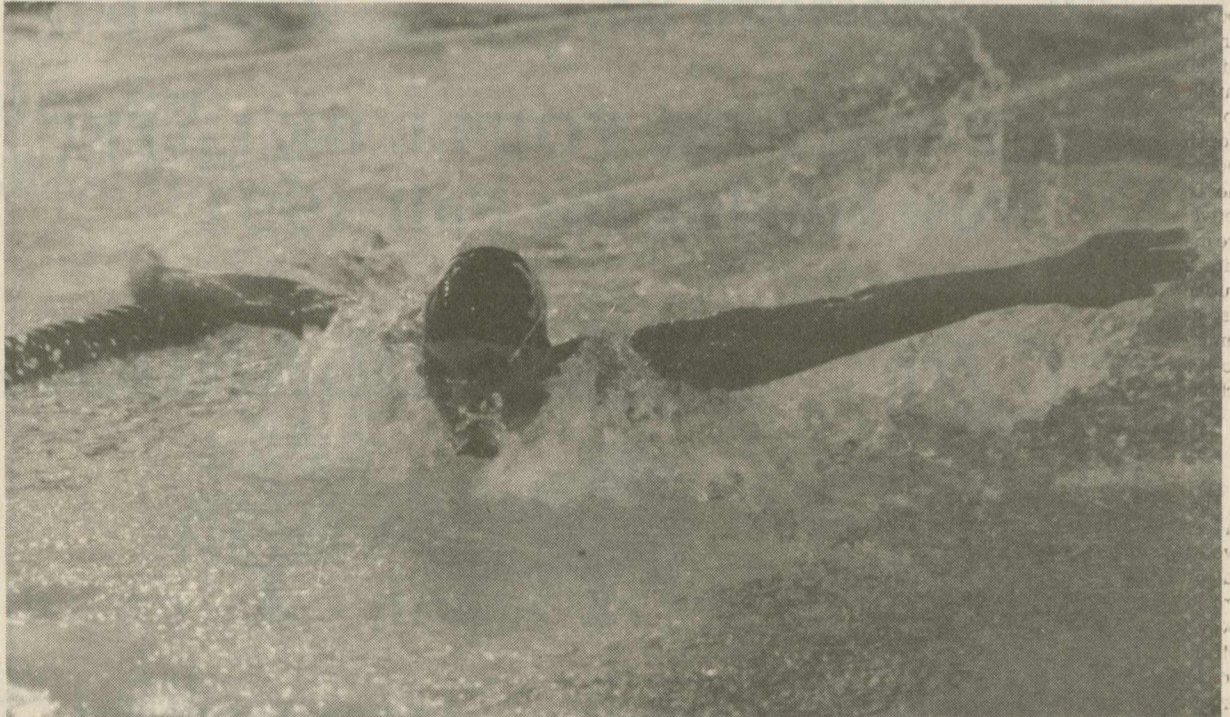
The Tribe then travelled to Maryland to take on Towson State. The

squad again took a half to warm up, but this time the results were better.

"We were up four at half," Megel said. "The first five minutes of the second half were critical. We were able to take a four point lead and extend it to 12 or 14."

Angie Evans was hot for the Tribe, sinking 27 points to lead all scorers. Becky Dayvauld also

See WOMEN, Page 14



William Bryant/The Flat Hat

Tommy Gill heads for the wall in a recent race. W&M swimmers closed out their regular seasons this week.

Strong finish for Tribe

By Kelly Kramer

Swimming

The men's and women's swim teams closed out their regular seasons with winning records after three successful meets last week. By beating Old Dominion University, the men's team assured themselves of a winning record, finishing the season with a 6-5 mark. Having recovered from their early season injuries, the women's team finished the season with victories over ODU and James Madison, pushing their record to 7-5.

The men completed a successful regular season campaign by handily defeating ODU 141-101 before falling to both Virginia Tech and JMU. The ODU meet found senior tri-captain Louis Najera winning the 200m IM in 1:59.54. For his part, Najera was named Tribe swimmer of the Meet, an honor he would

again win at the team's loss to JMU. In that meet, Najera posted a personal best in winning the 400m IM as well as swimming a leg on the victorious 800m free relay along with Alan Rubel, Scott Holec, and Bill Markovitz.

Coach Anne Anderson was pleased with the men's season. "We're proud of our record, as we've faced all Division I teams, and they were all reasonably strong teams," she said. "I'm looking for a solid finish from the men at the CAA tournament."

Other individual victories for the meet were turned in by Matt Heist, who took both the compulsory and free diving against ODU and the compulsories against Virginia

Squad moves to 5-0

By Pete Conomikes

The Tribe fencing team's season mark was boosted to 5-0 with three victories this past Saturday at VMI. The swordsmen defeated Virginia Tech 16-11, Virginia 19-8, and VMI 15-12.

The more experienced sabre squad led the way again this week, winning 22 bouts and losing only five times. Eric Sylwester was 7-1 for the day, as Frank Lynch went 7-2 and Nate Dugan went 6-2. Substitutes Greg Shaw and Make Paci each won their sole bouts.

The younger epee contingent also performed well, winning 16 bouts during the day. Six of those wins were key in the Tribe's victory over the Keydets, as the epee was needed to support a weak outing by the foilsmen. Bryan Brown was the epee leader for the day with seven wins and a single loss. John Sutton contributed five wins.

The foil squad was below par, with team captain Scott Suarez alone able to break even with a 4-4 day. Alternate Tim May had a strong outing, as he was subbed into several matches and finished with a 4-2 mark for the day. His performance earned him a starting position in next week's state championships.

The Virginia Cup Tournament will be held at Virginia Tech this week, with W&M as the favorite to defend its title on the strength of its depth.

In sabre, lefty Sylwester is 12-1 for the season, Lynch is 11-4, and Dugan is 11-3.

Brown leads the epee squad at 11-2, while another starter, Pete Weiss, had his first losses of the year this past weekend, and is now 7-4. Sutton's record stands at 9-4 despite his habit of losing his first bout in every match. Pat Kirkman has the best epee alternate's mark at 4-2.

The foil squad's starters, Suarez, Steve Spishak, and Ted Calabria all have losing records. They hope the addition of Tim May (5-2 as an alternate) will prove beneficial.

See TRIBE, Page 16

Fearless Picks '91

Hey, you could win, too!

Okay, okay, so last week's Picks games were a little weak. We have an excuse, though, and a good one, too. All we were doing was setting the stage for this semester's Fearless Picks Trivia Question. The envelope please. Drumroll...Lights, camera, action...oh, sorry. The question:

What do at least one team in every one of last week's Picks matchups have in common?

I know it is a difficult question not only to answer, but even to understand. So we have set up a 1-900 number to give hints. Cost is \$80 per minute, payable by check to Robyn Seemann or Matt Klein. Or you can call Roh Wolfe for free at any time, day or night. He'd love to hear from you, so give him a call.

There really is an answer to this fabulous question, folks. If you think you know it, turn your answer in with your Picks coupon this Wednesday.

Yes, there is a prize, but we want to keep it secret (sort of like the athletic budget). Actually, we aren't really sure what it is yet, but we do know that it is negotiable, especially if you are tall, dark, male, and eligible. No, it will probably be a simple mention in next week's column, but hey, this could be your start to fame and fortune and a long career on "Jeopardy". Who knows, you may even end up with Alex's job.

This week's guest picker is actually a trio of pickers, Stacy Young, Beth West, and Noelle Chalifoux. As of this writing, they had still not figured out how to operate the Picks coupon. We here at Fearless Picks headquarters are still hoping.

—By Robyn Seemann and Matt Klein



Berna Creel/The Flat Hat

Stacy Young, Beth West, and Noelle Chalifoux—Guest Pickers

Seemann	Toner	Davis	Wolfe	West, Young, Chalifoux
JMU @ W&M	Tribe	Tribe	Tribe	Tribe
Richmond @ GMU	Spiders	Spiders	Spiders	Spiders
ODU @ VCU	Monarchs	Monarchs	Rams	Rams
VA Tech @ WVa	Hokies	Hokies	Mountaineers	Hokies
Wake Forest @ UVa	Cavs	Cavs	Cavs	Cavs
Villanova @ Connecticut	Huskies	Wildcats	Huskies	Wildcats
American @ ECU	Eagles	Pirates	Pirates	Eagles
Navy @ UNC-W	Middies	Seahawks	Seahawks	Middies
Citadel @ VMI	Keydets	Keydets	Keydets	Keydets
Army @ Colgate	Cadets	Colgate	Colgate	Cadets
Lehigh @ Holy Cross	Engineers	Knights	Knights	Knights
Lafayette @ Bucknell	Bucknell	Bucknell	Bucknell	Lafayette
H-Sydney @ Bridgewater	Tigers	Bridgewater	Bridgewater	Tigers
Davidson @ Miami	Davidson	'Canes	'Canes	'Canes
LaSalle @ Manhattan	Manhattan	Manhattan	LaSalle	Manhattan
US @ War	Two weeks	and	going	strong.

OUTPICK THE PICKERS

Clip this little coupon, circle your choices and drop this little puppy in the appropriate envelope on The Flat Hat's door. Deadline is 7pm Wednesday.

W&M @ NAVY SETON HALL @ OKLAHOMA MICHIGAN ST @ WISCONSIN
 VILLANOVA @ GEORGETOWN UNLV @ ARKANSAS COLORADO @ NEBRASKA
 VIRGINIA @ NORTH CAROLINA GEORGIA TECH @ WAKE FOREST
 SYRACUSE @ NOTRE DAME ARIZONA @ USC OKLAHOMA ST @ KANSAS
 IOWA @ MICHIGAN LSU @ DUKE ALABAMA @ FLORIDA
 EAST TENNESSEE ST @ THE CITADEL

NAME _____ PHONE _____ ADDRESS _____

Hoops

Continued from Page 13

often fell on the shoulders of sophomore guard Derek Peters.

"I tried to take him out of the game early," Peters said. "I tried to stop him from driving, and my teammates gave a lot of help, too."

While Peters and the Tribe shut down Hood, JMU reserve Chancellor Nichols was having the half of his life, amassing 14 points, seven rebounds, and three blocked shots.

In the second half, the Tribe was able to penetrate a little more and get more points from the inside game. The score fluctuated between a seven and nine point JMU lead until the Dukes began to pull away at the ten minute mark.

Scott Smith and Thomas Roberts stepped in to try to keep the team in the game, scoring ten points to bring the Duke lead down to seven, 54-47.

That was as close as W&M would get, however, as the Dukes pulled away to win the game, 70-56.

"We executed pretty well," Peters said. "We had to do a lot of penetrating, and we were able to execute after the initial point. We missed a lot of easy shots against a good opponent."

Roberts led the Tribe with 16 points, and Ben Blocker chipped in 14 points to go with 11 rebounds and three blocked shots.

The squad will be looking for revenge tomorrow, as JMU travels to the Hall for an afternoon game. Tipoff is 2pm.

Women

Continued from Page 13

turned in a nice performance, picking up four blocks, four steals, and eight points while hauling down 13 rebounds.

The final was a 65-55 victory for the Tribe, giving it a 6-12 record at the midpoint of the season.

"I think we are doing well," Meigel said. "We've won four of our last six, we are tied for fourth in the CAA, and now people have to come to us. I like the position that we are in."

The squad's next game is Wednesday against Richmond at W&M Hall. Tipoff is 5pm.

Rec Sports Scoreboard

Upcoming Intramurals

Wallyball Tournament
Entries Open Wed, Feb. 6

Floor Hockey
Official's Meeting Tues, Feb. 5, 7pm
Rec Center

Sport Club Home Schedule-February

Badminton: Feb. 22-23 Tournament at Adair
Men's Lacrosse: Feb. 16 verses Liberty at 3pm at Busch
Men's Rugby: Feb. 23 verses Va Beach at 1pm at IM Field
Women's Rugby: Feb. 16 or 17 verses UVa at 1pm at IM Field
 Feb. 23 verses Mary Washington at 11am at IM Field
Men's Volleyball: Feb. 9 Tournament at Adair
 Feb. 15 verses Mary Washington at 6pm at Adair

Aerobics Schedule-MWF

Monday	High Impact	Rec Center	Jenn	
7:00am	Low Impact	Rec Center	Becky/Adrienne	
4:00pm	High Impact	Bryan	Micki/Jean	
5:00pm	High/Low	Rec Center	Chris/Erin	
6:30pm	High/Low	Rec Center	Michelle	
Wednesday	7:00am	High Impact	Rec Center	Jenn
4:00pm	High Impact	Rec Center	Micki/Jean	
5:00pm	Low Impact	Bryan	Becky/Laura	
5:20pm	High/Low	Rec Center	Chris/Erin	
6:30pm	Low Impact	Rec Center	Elise	
Friday	4:00pm	Low Impact	Rec Center	Becky/Adrienne
4:00pm	High/Low	Bryan	Chris/Erin	

Tuesday-Thursday and weekend schedules will appear in next week's Rec Sports Scoreboard.

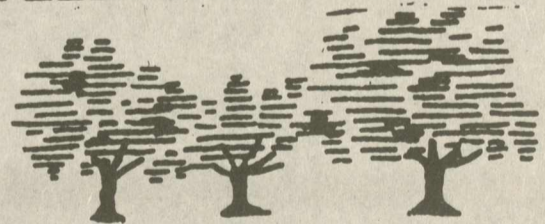
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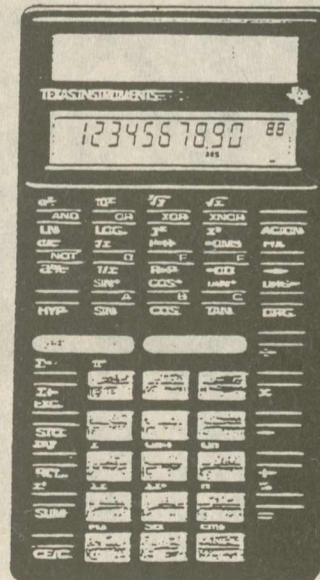
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Team second at GW

By Mike Haley
Flat Hat staff writer

The women's gymnastics team relied on both experience and youth last Saturday to vault it into an important second place finish in its first big meet of the season, the eight-team George Washington Invitational.

Women's Gymnastics

Host GWU prevailed with an even score of 186.00. W&M (7-1-1) was the only other team in contention, finishing with a 184.20. Maryland placed third with a 182.10, followed by Temple (181.55), IUP (180.60), Bridgeport (179.75), Yale (178.95), and Penn (178.15).

Senior Kim Coates-Wynn was again the star for W&M, winning the all-around for the third straight meet. Her 37.55 is the fourth-best mark in Tribe history, and now gives her four of the top five all-time scores.

Coates-Wynn was not the only impressive performer for W&M, however. The most positive aspect of the meet, in fact, was the amount of depth the squad displayed. Freshman Anna Dwyer tied for fourth on the all-around (37.25) and took over tenth place on the all-time W&M list.

Two other freshmen sensations, Mindy Berg (35.95) and Amy Ashurst (35.80), would have had scores in the 37 range had it not been for falls on the beam and uneven bars. Coach Greg Frew was pleased with the way his younger gymnasts reacted to the competition of an eight team meet.

"I'm most excited with how the team responded to the pressure of a big crowd and a big meet," Frew said. "The question has been answered about how we can handle ourselves mentally."

Indeed, W&M did rebound after two weak events. The Tribe struggled on both the uneven bars and the balance beam, but, un-



Vince Vizachero/Colonial Echo

Mindy Berg looks for a safe place to land while performing on the beam. The women's team had a good showing at GWU, finishing second.

daunted, they finished strong on both vault and floor. Frew called his team's effort on the vault and floor "the best two events we've ever done," quite a compliment about a squad that has won five straight state titles.

Alison Tyler led W&M on the vault with a 9.40, as every gymnast scored at least a 9.15. Dwyer, Ashurst, and Coates-Wynn all had 9.35s. On the floor exercise, both Terri Fink and Dwyer earned a 9.55, with Coates-Wynn right behind with a 9.50.

The Tribe will have another tough meet this Sunday at West Virginia. WVU scored a 180 and 185 in their first two meets, and Frew thinks they are equal in potential to W&M. "I anticipate us getting better every meet," Frew said. "I'm looking forward to the [WVU] meet and improving on the bar and beam. I'd like to see us in the 185-186 point range soon."

Women take Navy meet

Men, women post performances to qualify for regionals

By Karen Vajda

Women's track and field began the semester with several outstanding individual performances and a team first place at the Navy Invitational last Saturday. Against competitors from Delaware, Navy, Georgetown, Mount St. Mary's, Mary Washington, and Richmond, the Tribe placed first with 138 total points. Their nearest competitor, Richmond, captured second with a total of 87 points.

Junior Janice Brown placed first in the 3000 meter with a time of 10:01.9. In the same race, freshman Silica Johnson placed fourth with a personal record of 10:21.3. In the 1000m senior Cathy Stanmeyer placed first with a 3:03.2, and placed second in the mile with a 5:01.2, but sustained a lower leg injury which may sideline her for the rest of the season.

Sophomore Sonja Friend outdistanced her competition and accomplished a personal record in the 800m with a time of 2:15.5. The team of Jen Hafner, Kim Baumbach, Megan Holden, and Sonja Friend placed first in the 4x800 yard relay in 9:41.5. In her first time running the 500m, senior Noelle Willet placed third with a 1:20.7.

Track

The Tribe also had some outstanding performances in the field events. Junior Lisa Harding placed first in the 55m hurdles with a time of 8.2 seconds. In the preliminaries, Harding ran a 7.9, earning her a place in the Eastern Collegiate Athletic Conference (ECAC) meet in March. In the shot put, sophomore LaTara LeSure placed first with a throw of 40'3". Freshman Caryn Carson performed well in the triple jump with a fourth place 34'9" and in the 55m hurdles with a fourth in 8.8 seconds.

LeSure's throw qualified her for the ECACs. Brown qualified in the 3000m and Baumbach qualified for the pentathlon. Harding's preliminary run of 7.9 seconds in the 55m hurdles and sophomore DeTrea Harrison's 7.0 in the 55m dash qualified each runner for the ECACs.

Women's track and field coach Pat Van Rossum was pleased with squad's performance. "All in all, it

was an excellent first meet for us," he said. "From the sprints to the long distances we raced very well and competed very well."

Director of Track and Field Dan Stimson agreed, saying that the team "had some people come around and had some drops [in times] the we'd expected."

Men's track and field travelled to the Naval Academy on Jan. 21. Though they placed third behind Navy and Georgetown University, several outstanding individual performances should be noted. Junior Mike Howell (shot put), freshman Ryan Harris (triple jump), sophomore Jay Cunningham (200m), senior Adolph Brown (pole vault), and sophomore Jay Nixon (pole vault) all qualified for the Intercollegiate 4As in that meet.

Both men's and women's track and field travel to Kent State in Ohio this Saturday. The Tribe was invited to compete in Kent State's new facilities, which will be used for the first time this weekend.

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Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

This diet has been featured in SPORTS ILLUSTRATED magazine.

Staff Meetings: 6pm on Sundays

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ATTENTION, ATTENTION!

Tuesday, February 5 is the last day to register for SPRING ELECTIONS.

The following elections are being held:

SA President (must be a rising junior or senior to run)

Senior Class (4 Offices)

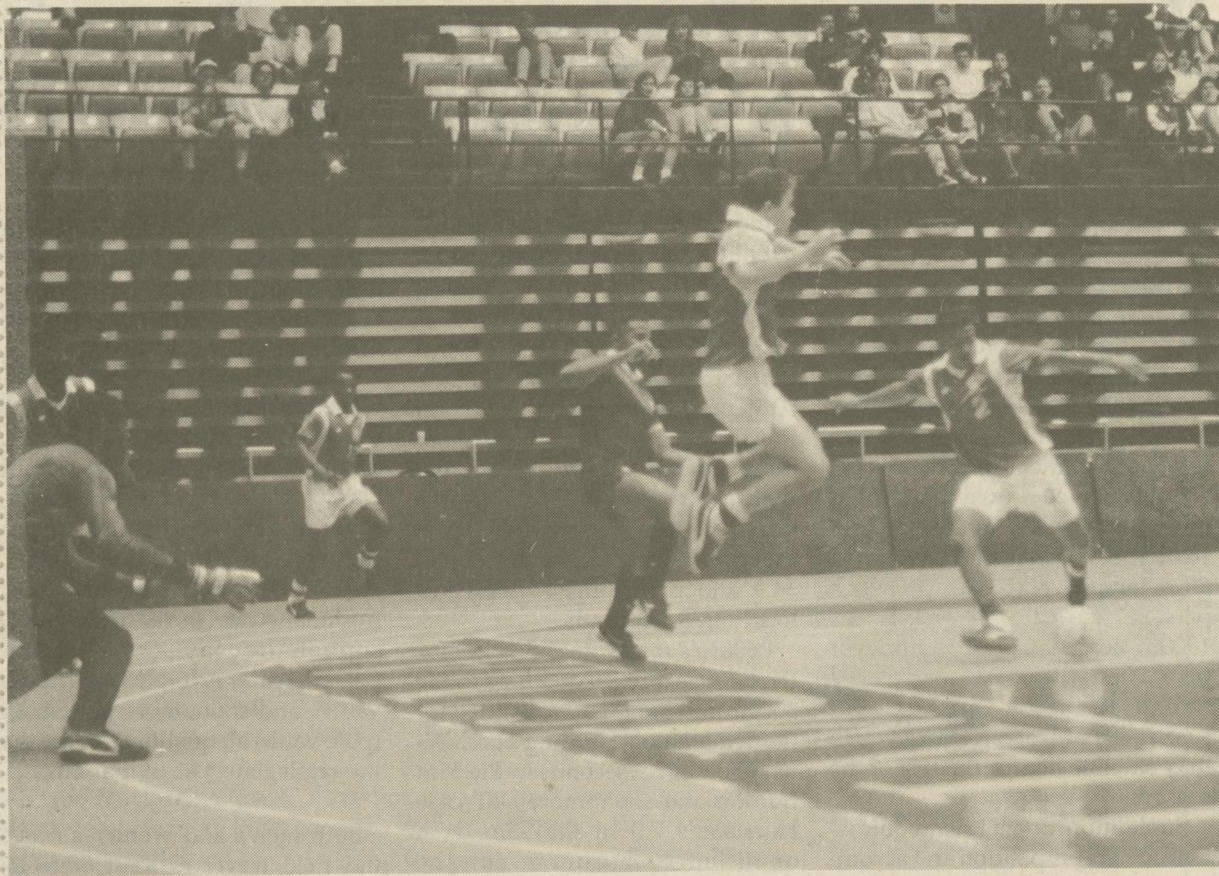
Junior Class (4 Offices)

Sophomore Class (3 Offices)

Honor Council (6 Offices per Class)

The Elections will be held on Tuesday, Feb. 12 b/w 4 & 8 (b/w 11 am & 8 for campus students). Check your local bulletin boards for more information. Or call the SA Office at 1-3302

Getting Kicks Indoors



William Bryant/The Flat Hat

Greg Turk winds up for a shot in last weekend's indoor soccer tournament. The Tribe men split into two squads, W&M1 and W&M2. W&M1 finished the day with a 2-1-1 record, while W&M2 went 5-1 and lost in the finals.



William Bryant/The Flat Hat

Jennifer Livingston plays a ball before her UNC-G defender can stop her. Livingston and the Tribe defeated JMU and GWU in round-robin play and defeated UNC-G in the playoffs before falling to Soccer Academy.

Men travel to Buffalo tourney

By Dennis Harter

The Super Bowl wasn't the only big event in Buffalo last Sunday. The William and Mary Men's Volleyball Gold team travelled there to play in the State University of New York at Buffalo Invitational

Volleyball

Tournament. Joining the Tribe at the tournament were Buffalo, Genesee Community College, Allegheny College, Indiana University at Pennsylvania, Susquehanna University, Canisius College, and Fredonia State University.

The tournament followed the standard pool play system and W&M was joined by IUP, Genesee, and Susquehanna in Pool A. In the first match, against IUP, the Tribe started slowly, losing the first game 15-4, in a best of three match. They

regrouped, though, winning the second game 15-10, and forcing a rally point third game. Middle blocker Tom Reilly keyed the Tribe offense, leading the team with 10 kills. The Tribe defense, however, won the match as it took the deciding game, 16-14. Outside hitter Dennis Harter and diagonal player Steve Crossman each had four digs, while Harter also contributed with two block solos and three block assists.

The Tribe then played Susquehanna. The first game went quickly as the Tribe offense proved too much for their opponents, and the squad won convincingly, 15-3. The second game proved slightly more difficult as Susquehanna fought back, but W&M pulled through, winning the second game, 16-14, and taking the match. Setter Mike Gibson had 24 assists, most of those going to outside hitters Andy Pulliam (9 kills, .333 hitting per-

centage) and Harter (11 kills).

The Tribe played their next match immediately following the Susquehanna match, against Genesee. Fatigue from the long road trip and the short rest period, combined with a strong performance from Genesee, led to the Tribe's defeat. They lost the match in two games, 15-8, 15-13. The Tribe played well at the end of the match, but it was too late. Passing proved to be a problem for the usually consistent Tribe, as they had six receiving errors.

Pool play ended with three teams tied for first, each 2-1. Using a games won/lost system, however, the Tribe was edged out of second place by one game. IUP took first in the pool with five games won, and Genesee claimed second with four wins and two losses versus the Tribe's four wins and three losses. The Tribe was disappointed

having not made the playoffs, but were happy with the way they performed in their first tournament after a long winter break. Freshman middle blocker Seng Chiu played well in his first competitive matches, and senior Christian Crews proved to be the workhorse of the team, playing good defense and hitting a lot of balls.

"We got strong play from everyone," Crossman, a captain, said. "We just need to become more consistent and play our best all the time."

The rest of the season looks bright for the Tribe. Senior middle blocker Eric Hall did not make the trip to Buffalo and will only add to the team's offense when he does play. The Tribe next plays at Washington and Lee University Saturday and at UVa Monday night. Their first home match is Feb. 15 against Mary Washington University.

Tribe

Continued from Page 13

four were named Tribe Swimmers of the Meet. Karen Laslo also posted individual victories in both the 500m and the 1000m freestyle. The meet also found Brittany Elkins winning both diving events and senior Sonny Wohlust taking the 200m freestyle in 2:00.92.

The Tech meet did not go so well for William and Mary, as Helen Wilcox posted the only team victories. Wilcox managed to take both the 50m freestyle and the 200m butterfly. The team as a whole fell to the Hokies, 138-102.

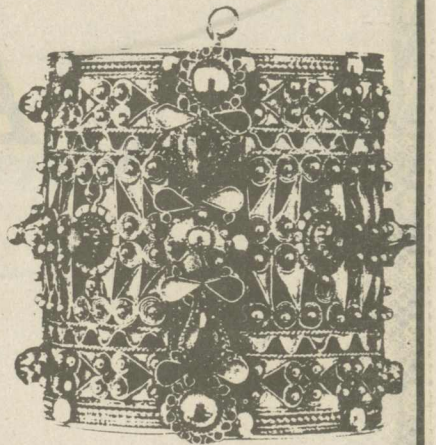
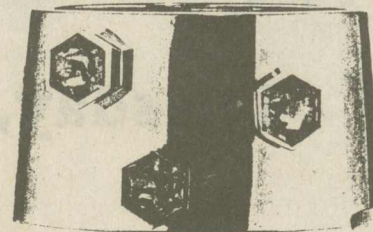
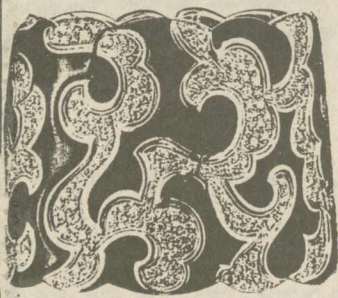
The women closed their season with a victory over conference rival JMU, winning 141-99. Karen Laslo continued her strong performance by setting a school rec-

ord in the 400m IM as well as winning both the 500m freestyle and the 1000m freestyle, events in which she had previously set school marks. Laslo was named the team's Swimmer of the Meet for her impressive regular season finale.

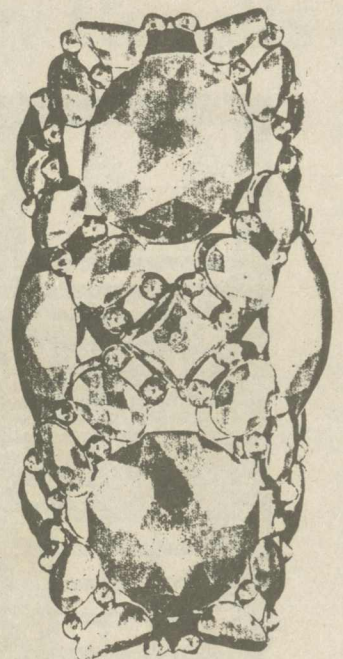
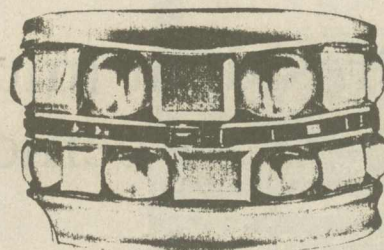
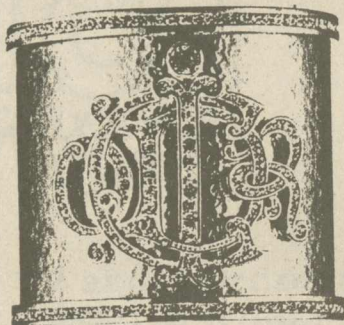
Another key victory was secured for the team when diver Tricia Griffin won the compulsory diving competition. Susan Harms and Meredith Brooks were the other Tribe victors, taking the 200m backstroke and the 200m breast stroke, respectively.

Both teams are readying for the CAA finals, which take place Feb. 7-9 at the University of North Carolina-Wilmington. The women should be particularly impressive, looking for a top three finish at the conference finals. The men also look to improve upon last year's finish. Anderson is excited with the dedication and the focus of her teams and expects a solid championship meet.

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