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# The Flat Hat

The Student Newspaper of the College of William and Mary

FRIDAY  
February 15, 1991

VOL. 80, NO. 17

## Randolph finalizes sports cuts: four teams to be axed

By Matt Klein and Robyn Seemann  
Flat Hat Sports Editors

This past Tuesday, the College of William and Mary announced that it will "reconfigure" its varsity athletic program by eliminating four sports. The programs that will be terminated next fall are women's basketball, men's swimming, men's wrestling, and women's swimming.

According to a press release, about 100 students, coaches, and other personnel will be affected by the cuts, which will result in savings of over \$500,000, more than enough to meet this year's budget shortfall. The excess money will be reprogrammed into other sports and to absorb the salaries of split-time staffers, which were formerly shared with the physical education department.

After they were informed of the elimination of their program, the women's basketball team contacted Arthur Bryant, Executive Director of the Trial Lawyers for Public Justice. Bryant handled a similar case for the University of Oklahoma women's basketball program, which was reinstated after having been cut. Sources tell The Flat Hat that Bryant has agreed to represent the women's basketball team and will bring suit against the College.

Similar action has been taken by the swimming programs, although

Bryant has not yet decided whether or not to accept their case.

"We're in a bitter phase right now," women's basketball captain Angie Evans said. "We want to do something about it. We're not going to take this lying down. We're going to fight it."

The cuts were made, according to Athletic Director John Randolph, because "we faced a gargantuan budget problem and there was nothing we could do about it."

Randolph declined to comment on the rationale behind choosing the sports to be cut.

The elimination allows W&M to reduce its varsity athletic program to 21 sports, 10 for women and 10 for men, with one co-ed sport, fencing.

In meetings with the affected programs, Randolph continually stressed the lack of funding, either through endowment or through student fees, as a reason for the elimination of these programs.

"We did meet with a number of alumni and talked with a number of alumni in these sports," Randolph said. "but we haven't been able to come up with the difference in funds. If W&M can't afford to put the sport in its program, alumni shouldn't be asked to support it."

Associate Athletic Director Mildred West emphasized the role that the athletic administration has played in trying to raise funds for the now defunct sports, including providing someone to coordinate

### Basketball team to go to Hawaii

The men's basketball team will participate in a tournament in Hawaii next season, according to Athletic Director John Randolph. The total cost will be between \$35,000 and \$40,000.

"The timing of this thing is very regrettable," Randolph said. "Unfortunately, this has been a long term commitment. Every school in the league that plays men's basketball goes to Hawaii every four years, and because we signed a contract three years ago, we have to honor that contract and honor the commitment we made to the players when we recruited them."

Randolph emphasized that the trip would be funded by revenue

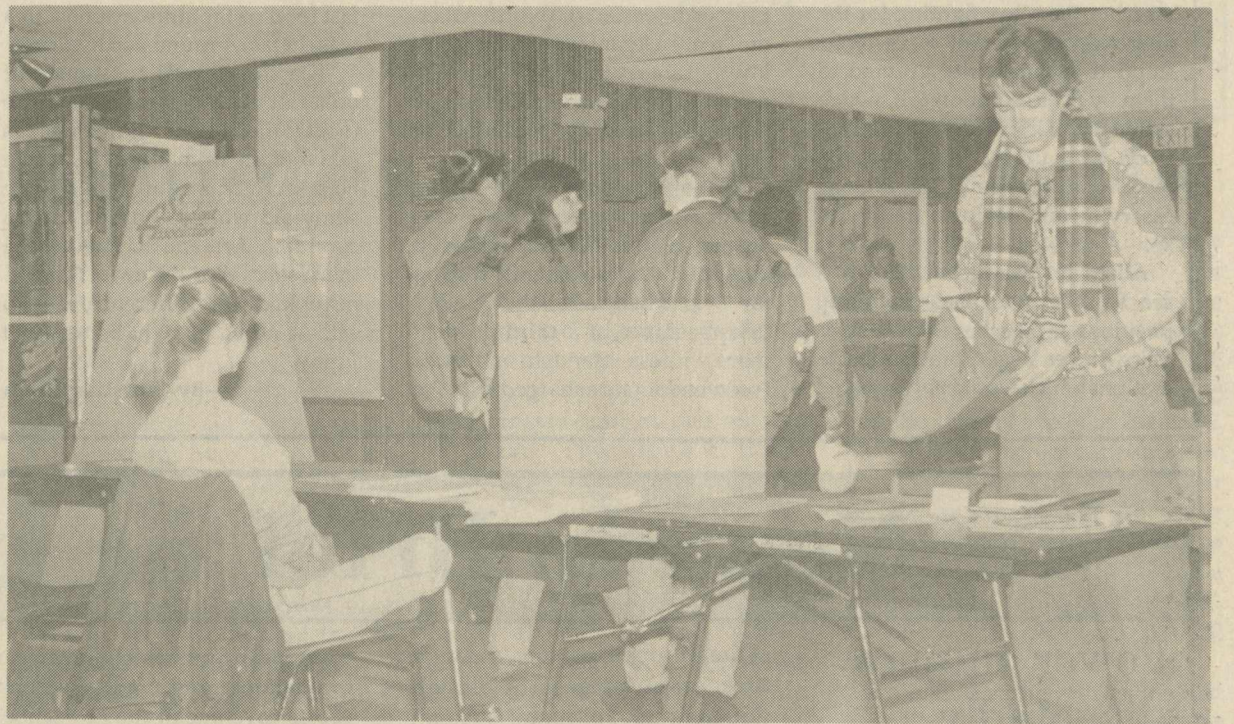
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generated through the men's basketball program. The various fundraising efforts of the Olympic sports.

"Obviously, this hasn't worked as well as we had hoped," Randolph said, "especially on the women's side."

The excess money, some \$300,000 after the budget reductions are

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By Hal Halber/The Flat Hat

SA presidential candidate Ed Ostensoe (right) casts his ballot in Tuesday's elections.

## Flippin wins presidency Election turnout grows from last year

By Patrick Lee  
Flat Hat Staff Writer

By a margin of 16 votes, Laura Flippin edged out Mac Duis and a field of other candidates to win the Student Association presidency this Tuesday. Votes were also cast for the Honor Council and class officers.

Roughly 1,800 voters turned out Tuesday. Flippin cited this high turnout as a cause for optimism. "This shows that we are not an apathetic campus," she said. Students had a greater voice in the direction the SA will take this year, according to Flippin, who said, "now, it's time to get underway."

Flippin said that a key focus of her administration will be "keeping students constantly aware" of the SA's activity. Through the SA

Essay and improved relations with the media, she hopes to gain publicity for good news rather than just for mistakes.

Flippin also hopes to "bring more people into the SA." She expressed the need to make the organization "a presence on campus," citing increased student involvement in its Executive Council and the use of student feedback as ways of doing so.

John Graham won the election for rising senior class president. He stressed the message of his campaign: "Do everything well, and have fun doing it," and expressed the need to "strengthen class unity" through numerous and varying social activities that appeal to all members of the class. Graham will be assisted next year by Betsy Wilcox as vice-president,

Melissa Cales as treasurer, and Mike Eggy as secretary.

Mike Murphy took the presidency of the rising junior class. He said that one of his many goals is to end the "breakdown in communication" that has existed between students and the administration. He said that students have been left out of some important decisions, and that he hopes to help change this. Steve Pocalyko will serve as vice-president, Zeke Knox will be treasurer, and Erin H. Carrier will be secretary.

The rising sophomore class will be led by Steve Mahoney. Marisa L. Creal will be vice president, and Jason Flemmons will serve as secretary.

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## Minority group requests Edmonds investigation

By Martha Slud  
Flat Hat News Editor

The SA Minority Affairs Committee is drafting a resolution to the SA Council calling upon the administration to investigate the teaching methods of Sociology Professor Vernon Edmonds, charging that he teaches in a racially biased manner and uses his classroom as a forum for prejudiced ideas about minorities.

The committee's action was sparked by complaints from sophomore Michael Halpin, a student in Edmonds' Principles of Sociology course last semester. In a letter to President Verkuil's office, Halpin stated that Edmonds' teaching methods are "unconventional" and "ineffective," and that he often "will cease teaching altogether to tell black jokes or homosexual jokes, or just to relate anecdotes of poor taste."

Numerous other students have complained about Edmonds' teaching in the past, according to committee chairman Dave Scott. Students have alleged that Edmonds promotes his academic theory that blacks have been proven less intelligent than whites in general, Scott said. Edmonds has been a faculty member since 1967.

"Edmonds has been teaching for 25 years, and for the past 25 years has been complained about," Scott said. "A lot of students [in-

cluding blacks,] homosexuals, and women have been complaining about his classes for years."

David Lutzer, dean of the faculty of arts and sciences, said that the administration is looking into Halpin's complaints, but regardless of Edmonds' personal viewpoints, the issue is not his beliefs.

"We are not talking about the theories that Professor Edmonds presents in his class," Lutzer said. "[In an academic community,] we respect each other's rights of the intellectual content of [one's] theories."

Lutzer said, however, that he has some concerns about charges against Edmonds' teaching methods. Halpin's letter "raised many issues," Lutzer said. "The ones I was most concerned about were pedagogical."

Lutzer said that he asked Sociology department chair Gary Kreps to look into the complaints, and

that Kreps met with Edmonds, who is planning to write a letter to Lutzer about the situation.

When contacted, Edmonds said that he was unaware of the action of the minority affairs committee

Halpin, whose letter to Verkuil's office and subsequent meeting with Lutzer triggered the committee's action, said that his motive was concern about Edmonds' "unprofessional" views.

*"[Edmonds] has been teaching for 25 years, and for the past 25 years has been complained about."*

Dave Scott  
Chairman, minority affairs committee

and would not comment on specific allegations against him.

"I have had lots of black students go through my classes without complaint," he said, attributing the controversy to a "misinformation source that keeps churning."

"I'm not out to see him fired," Halpin said. "I just don't think it's proper at this school [for these views about minorities to be expressed]."

Halpin said that in class, Edmonds would often "go off on

tangents about minorities, gays and women," and Halpin cited examples of comments which Edmonds allegedly made in class.

One of Edmonds' jokes, Halpin said, was about black women. Edmonds allegedly told the class that the reason why the fashion of high-heeled shoes never caught on among blacks in the '70s was because it was too difficult to run in them with a TV and still get away from the police. Halpin also charges that Edmonds stated that "prejudice and discrimination" are "good."

"I have a question about how [Edmonds] can spread these views," committee member Randall Johnson said. "I am very concerned that now, in almost the 21st century, things haven't changed."

Scott said that students, particularly minorities, "traditionally do under par" in Edmonds' classes

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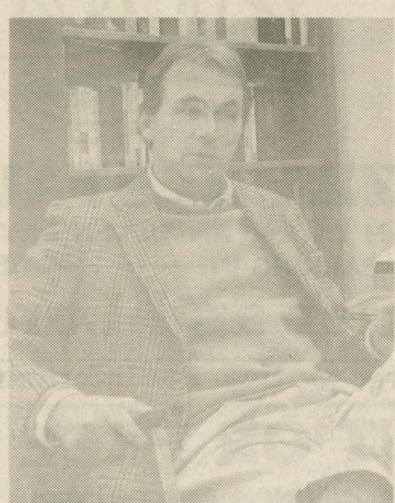
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#### The Weather

If you have not noticed yet, folks, it's cold out there. Not only is it cold, but it is downright freezing. Unfortunately, it will continue throughout the weekend. Tonight's low will be in the middle teens. Tomorrow, the high will skyrocket into the 30's and skies will be partly cloudy...so enjoy! Sunday, expect more of the same with fair skies, highs in the 40's, and lows in the upper 20's.

#### Weekly Quote

"Thanks, Charlie. I wish you were my Athletic Director."  
—W&M Basketball Coach Chuck Swenson in response to a journalist attempting to console him for his team's 75-70 loss to American on Wednesday.



John Conlee  
By Hal Halber/The Flat Hat  
English Dept. Chair

## Minor could fall victim to budget cuts

By Susan Mitchell

Due to a projected loss of financial aid and instructional resources, the English department is considering the elimination of the minor in English literature.

Next year, there will be a 40 percent reduction in the English department's adjunct budget, which makes up the salaries of part-time professors. This cut will likely result in a decrease in the number of both classes and professors, and the English faculty may be unable to adequately accommodate those students wishing to obtain a minor in the department, according to department chairman John Conlee.

"The cuts are tremendous," David Lutzer, dean of the faculty of arts and sciences, said. Next year, state budget cuts will deprive the College of 20 percent of its previously allotted budget and its overall part-time budget will be decreased by 60 percent.

Though Lutzer emphasized that the English department will receive special protection from such budget cuts, he said that its adjunct budget will need to be reduced.

While the elimination of the minor may ease enrollment tensions in the English department, the question of whether the College would be violating educational

policy by eliminating the minor has arisen.

The English minor was approved in a 1980 meeting of the Faculty of Arts and Sciences and went into effect in the fall of that year. According to Clyde Haulman, dean of the undergraduate arts and sciences, administrative guidelines allow the Faculty, along with the Educational Policy Committee, to decide which classes will constitute a minor in any department. Whether the Faculty is permitted to eliminate a department minor altogether, however, is not specifically stated.

"It's not perfectly clear" whether each academic department must

offer a minor, Lutzer said, adding that rules and regulations pertaining to the minor are open to interpretation. Various interpretations will be debated at the Educational Policy Committee meeting on Monday.

Professor Deborah Ventis, who heads the EPC, explained that the effects of the Faculty's decision will not be felt until at least next fall. The English department must first make a proposal to the EPC, which will, in turn, discuss the proposal, prepare a report from the final decision in its May meeting, and submit it to the Faculty of Arts and

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# Beyond the 'Burg

■**Middle East.** More than 200 civilians died Wednesday as a result of an allied airstrike on an air raid shelter in a Baghdad residential neighborhood. Most of the victims were women and children who had entered the shelter to sleep safely through the nightly air raid. Allied officials, who have consistently denied Iraqi charges that they are targeting civilians in their air war, claim that they had proof that the facility was a military command and control center, and that its destruction was essential to the war effort.

The United Nations Security Council met this week to discuss whether the allies fighting for the liberation of Kuwait have overstepped the authority granted to them by SC Resolution 678, which stated that if Iraq did not withdraw from Kuwait by Jan. 15, U.N. member states could "use all necessary means" to force Iraq to do so.

Allied artillery from land and sea was fired en masse at Iraqi positions in southern Kuwait, as allied forces began practicing operations which would be employed

should the Gulf War shift its focus from the air to the ground.

■**World.** In China this week, political activists Wang Juntao and Chen Ziming were sentenced to 13 year jail terms for "conspiring to overthrow the government" and "spreading counterrevolutionary propaganda and agitation" in connection with the 1989 Tianamen Square uprising.

The Soviet government announced Tuesday that as of April 1, the Warsaw Pact, Eastern Europe's 35-year old military alliance, would be officially dissolved. Although the Kremlin has expressed hope that the North Atlantic Treaty Organization might follow the same path, a NATO spokesman said that the organization saw no compulsion to "respond in kind."

Two of the key witnesses in the South African government's case against Winnie Mandela failed to appear in court, apparently fearing for their safety after the Sunday disappearance of a third government witness. Mandela and three co-defendants are charged with the

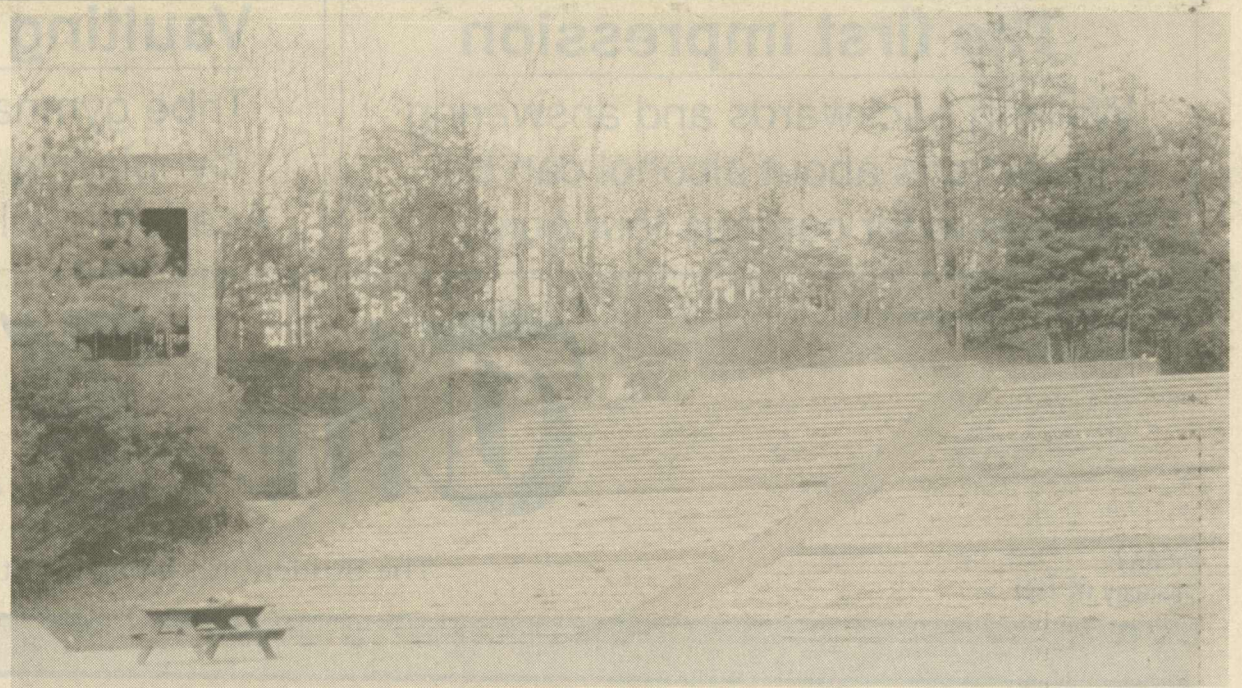
kidnapping and assault of four Soweto youths.

■**Nation.** The Maryland Senate passed a bill this week that would keep abortion legal in the state, but would require that a minor's parents be notified before she could legally receive an abortion. The bill passed the Senate by a vote of 29 to 18 after surprisingly little debate. A similar bill introduced last year was blocked by an eight-day filibuster.

■**Havana, Cuba.** Sources close to Fidel Castro revealed that 80 percent of the meat used to make hamburgers in 50 new state-run fast food restaurants around Cuba was, in fact, ground earthworms.

"[Castro] spends thousands of dollars a week to have his favorite [McDonald's] hamburgers whisked in from the U.S., while he's secretly feeding his people slimy old worms," former Castro confidant Armano R. Pavon told the Weekly World News. "They'd never know the difference," Castro said—and he thought he was real funny."

—By Christian Klein



By E. Holt Liskey/The Flat Hat

The Lake Matoaka Amphitheater, built in 1947, is the focus of a proposed restoration project.

## Group aims to restore

By Mona Ghuneim

A group of about 20 students, calling itself the Amphitheater Initiative, met Tuesday to discuss the restoration of the Lake Matoaka amphitheater.

The idea for the project began when sophomore Jeremy Somer visited the amphitheater and envisioned restoring the area to its natural setting.

Somer slid fliers under doors all over campus requesting that students interested in making the amphitheater "worth something" respond to his call. This led to an official meeting where students presented possible ways to approach the issue.

The amphitheater was built in 1947 for the running performance of a colonial history play called *Common Glory*. Matoaka became a center for acting, study, and various cultural events, such as the Virginia Shakespeare Festival.

In 1979, when the Jamestown Corporation, the amphitheater's original owners, went out of business, ownership of the theatre was transferred to the College. Used for a short time for plays and movies, the theatre began to slowly disintegrate as interest declined.

Because the amphitheater has "the potential to be the most beautiful part of this campus," Somer said that he wants to start working as soon as possible.

The largest problem facing the restoration of the amphitheater is the acquisition of funds. Vice President of Administration and Finance Bill Merck suggested looking for donations totalling \$1.5 million, thereby entailing the dedication of the amphitheater to an unknown donor or donors.

The Initiative would prefer to do as much of the manual labor as possible on its own, however, with money and aid coming instead from various service fraternities and the administration itself. This

"free labor" would further involve students and lower the cost of funding from the College, according to Somer.

The group names Merck and Vice President for Student Affairs Sam Sadler as the key "administrative people" to contact, and plans to schedule two meetings to present their ideas to them.

The Initiative will have Gerald Johnson of the geology department and a college engineer survey the area to ensure security.

The group then plans to have "clean up" days, in which they will gradually clean up the area and uncover what student Brian Howell called the "concrete foundation" of the amphitheater.

The group also hopes to circulate a petition to demonstrate student interest and encourage participation. It hopes to attain at least 1,000 signatures to prove its sincerity.

The Initiative will meet again at 7pm Tuesday in the Chandler lounge.

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## News in Brief

### Power outages repeatedly darken campus

The campus plunged in and out of darkness several times this week, thanks to a series of power outages that left alarm clocks blinking and residence hall emergency lights burned out.

The first and most serious outage occurred at around 7:30pm Saturday. An underground cable located near the Lodges shorted, cutting power to all of Old Campus, according to Facilities Management Director Paul Morris. For the next seven hours, power was intermittently restored and cut to various buildings as Vepco worked to reroute the campus' electrical supply.

Intermittent power failures occurred Tuesday and Wednesday as the original wiring was repaired. Students were notified

of the failures in advance through broadcast messages sent through the campus' voicemail system, according to Morris.

The final outage of the week occurred yesterday, when a car hit a pole on Richmond Road at 10:30am, cutting power to the Campus Center, the power plant, and other college buildings along Richmond Road.

—By Mark Toner

### Law students start paper

For the past few weeks, Marshall & Wytthe students have been reading *Amicus Curiae*, a new law school newspaper. The bimonthly, 24-page paper states that it "hopes to stimulate the presentation of diverse opinion and provide a forum for free expression...and at the same time have a bit of fun."

Covering mostly law school events, the publication includes letters to the editor, newsbriefs,

editorials, a humor section, teacher evaluations, music reviews, and sports coverage of the law school teams. Co-editor George Leedom said the staff wanted the paper to have an objective, middle-of-the-road tone.

Co-editor Richard Brooks believes "the freedom of the editorial section" helps attain this objectivity. A "Crossfire" column presents opposing points of views of columnists on a topic—this week's is homosexuality in the military.

*Amicus Curiae* is also intended to serve as a social outlet. "Law students tend to live in a cocoon. Students have so much work, they don't have time to interact," Tom Love said. "By reading their editorials, you get a feel for who they are and what they like."

Brooks said that despite the staff's lack of journalistic experience, the all-nighters laying out the paper, and the fact that the staff had to pay for the first issue out of its own pocket, "it was fun to do."

—By Alex Locke

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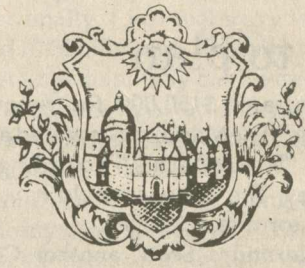
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# The Flat Hat

'Stabilitas et Fides'



## Tribe cuts just don't cut it

When Anne Anderson, director of the College's now defunct swimming program, was asked how she learned that her program might be cut, she said that the first word was not from Athletic Director John Randolph or other administrators, but instead a recent Flat Hat article.

Anderson is apparently not alone. Every coach involved with the four programs now slated to be cut has said that they were left uninformed and uninvolved in the department's budgetary deliberations. Add to that the more than 2,000 student letters sent to the President urging that across-the-board cuts be made instead of eliminating entire sports, countless phone calls and letters from alumni, and the general sentiment of the rest of the athletic department, and Randolph's decision seems more and more like one made with utter and complete disregard for the opinion and the welfare of athletes, coaches, and alumni alike. And it is not only the 100 or so athletes that will no longer have sports to play and their coaches that have been hurt—consider the incoming freshmen recruited by the four cut sports that are now locked into attending a college which no longer offers the sport they came to play.

We've discussed the philosophy that has guided Randolph to cut the swimming, wrestling, and women's basketball programs before. Now that

the decisions have been made, it's clear that student participation in varsity sports is of far less importance than the prestige of the College's best and most visible teams to Randolph and other members of the administration.

Aside from the fact that entire sports were eliminated at all, the most disturbing part of Randolph's decision is that of cutting all four programs, so that the money saved far exceeds the amount needed to cover the department's budgetary shortfall. Though the excess funds will be spread across all of the College's remaining sports, it's clear that football and especially basketball will be the big winners. Behind all of Randolph's reasons and justifications for eliminating the four programs remains one simple fact: women's basketball, wrestling, and men's and women's swimming were sacrificed at least in part to make the College's other programs more competitive.

Facts have to be faced. The decision to cut the sports has been made, and student and alumni opinion has been completely ignored. The athletes are now fighting back with the threat of lawsuits and nationwide publicity. Though student opinion has been fruitless to date and will likely continue to be so until it is coupled with upcoming litigation and more outraged alumni, we owe our fellow student athletes nothing less than our complete support.

## A major minor

At the onset of what has become the worst budget crisis to date for the state and the College, administrators promised that the academic curriculum would be the one thing budget cuts wouldn't touch.

Though increasing class size and a decreasing number of class sections doubtlessly affect the College's curriculum, it was not until last week that the first direct change due to the cuts—the proposed reduction of the PE requirement from 4 to 2 credits—surfaced. This week, news came of an even more direct challenge to the College's academic credibility, that of the possible elimination of the minor in English.

Putting aside the fact that the English minor is one of the most popular ones for the moment, it still remains clear that the ability to minor in this department—or any department for that matter—is a keystone of the liberal arts philosophy of the College. Granted, the cuts to date have hit the English department particularly hard and its professors have always had to deal with a large number of students pursuing mi-

nors, but the value of the minor to the student remains the same regardless.

At a school that has ostensibly stood behind a broad liberal arts philosophy, department chair John Conlee's assertion that eliminating the minor could be justified because many of the students pursuing it are doing so for "resume reasons" is one that should not be considered at all. To consider the extent to which students take courses in a particular department to bolster their resume is really to consider the extent to which students attend college to get jobs rather than learn, and neither issue is specific enough for the narrow scope of budget deliberations.

Of course, if the minor is not eliminated, the English department will suffer increasingly worse financial problems, which will result in larger course sections and fewer small seminars. But in this case, the issue of keeping English classes open to whoever wants to take them outweighs keeping these same classes small.

## Teaching with taste?

Sociology professor Vernon Edmonds has been at the College for more than 25 years, and it seems as if he's caused controversy for almost as long.

The questions raised by the content and the style of his teaching—which have led some to accuse Edmonds of inserting racial overtones where they may not belong—are the most difficult ones to address in the open intellectual community that the College's tenure policies try to foster. When unpopular but documented concepts are expressed in a purely academic manner, they should be allowed and even encouraged. But the fact that so many students have complained about Edmonds over such a long period of time makes it difficult to chalk all of his alleged comments and actions up to academia.

Though many of the complaints about Edmonds can be traced back to his intellectual beliefs, when students allege that he stops in midlecture to tell a joke about blacks, homosexuals, or women, it is clear that he is presenting a reprehensible personal opinion, if not as fact, at least as something to be taken lightly. And such behavior clearly crosses the fine line between intellectual freedom and bigotry.

Faculty members with tenure should be protected from reprimand or removal when it is their intellectual concepts that are being questioned. But this should be a two-way street. If the faculty judges that Edmonds has overstepped the bounds of acceptable academic discourse, the tenure rules that protect teaching should not be allowed to block his removal or reprimand.

By Joshua Berger

## We cannot allow rape ignorance

"I've date raped 3 girls so far this semester and they all came so don't tell me they didn't like it!"  
 "I love to rape and beat women!"  
 "If women didn't f--- over men so much none would get raped!"

These quotes are detestable in any context, but to see them on the bathroom walls on a college campus is almost beyond my comprehension. I say almost because I have been growing increasingly cynical about the humanity of my gender. Men are in control of the economic and political world—and the world is definitely out of control! So, unfortunately, I do believe that males at a college are capable of

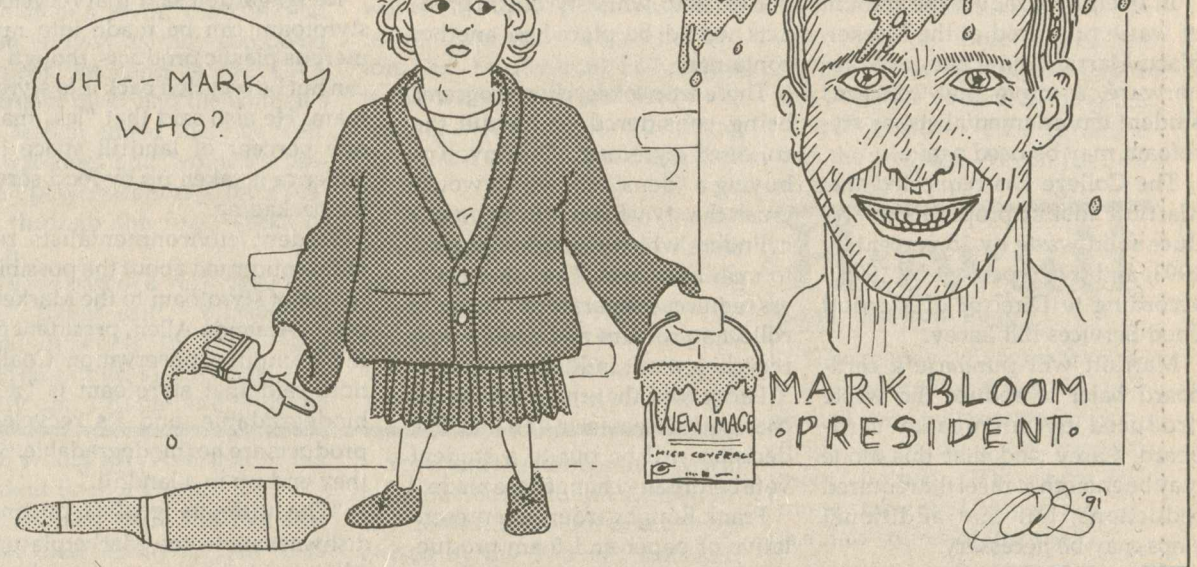
writing such cruel and unenlightened words. After all, a rapist may fit the poor and uneducated stereotype, but it takes college graduates to run the male-dominated judicial system that lets the rapist go free or serve minimal jail time.

A rape-free society may or may not be realistic (although I do not understand why it wouldn't be), but we must strive for a future in which the rape statistics at least somewhat reflect what a healthy society's attitude towards rape should be. An average of one out of three women being raped (recently up from one out of four) is indicative of a very sick society, and if you don't agree, then

please turn the page and stop wasting our time.

In a very real way, college students are the future because whether the educational and political systems in this country are fair or not, we will be the next decision makers. To those of you who desire a healthy future where you don't have to fear that either yourself, your mother, your sister, or a close woman friend will very possibly be the victim of rape, I say this: every day, you live among the people who will or will not help bring about this future. You eat with them, you party with them, and you talk with them. You and I cannot afford to allow anyone to

## The SA Attitude for 1991-92



## Athletes respond to cuts

To the Editor:

By now, the majority of the student body at the College has heard that several sports have been cut from our athletic program. The women's basketball team's prolonged anticipation and anxiety about its status over 10 seemingly endless months was, in my mind, the most inconsiderate and insensitive way of dealing with such an emotionally-straining matter as the termination of a program. Yet, the administration surpassed my expectations by abruptly terminating the men's and women's swimming teams as well as the men's wrestling team.

On Tuesday, Athletic Director John Randolph announced that each of these sports was in its final season. One hundred-plus students were told that their lives' work was all in vain. The hard work and dedication these athletes have given to their sports during middle school, high school, and their collegiate careers are now of little consequence. Though all this may sound a bit corny, these are the feelings that overcame people when the one thing that has taught them so much about themselves is about to be taken away.

The administration has made clear what is of little consequence. They have also told us what is of major consequence—money. We are not oblivious to the fact that Virginia is in the midst of one of its biggest budget crises ever. We read every day how Governor Wilder is forcing cuts in all areas of the state. We know that the faculty here is faced with furloughs and even the termination of their jobs. Some may

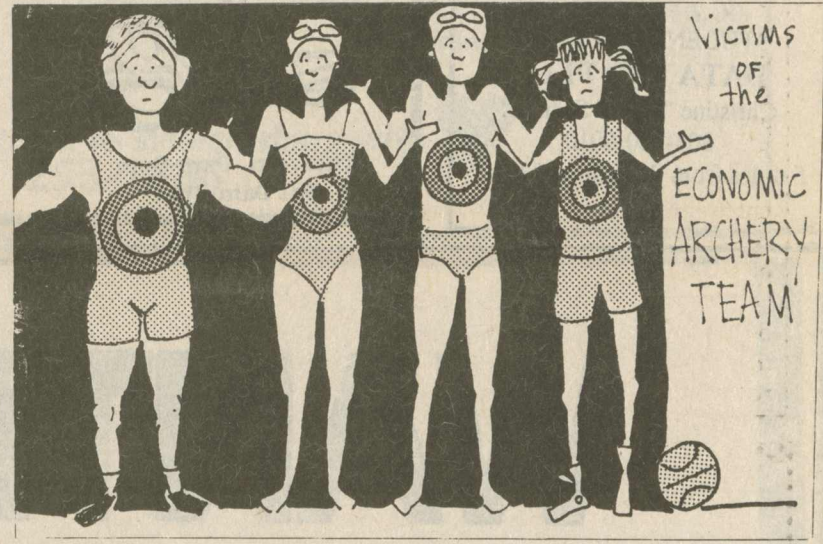
question whether we should be making a fuss about athletics when professors are facing the possibility of losing a job. It is not my wish that the College's athletic program should not face the same cuts that other areas of campus life are forced to make. The student body, however, should be aware that the athletic department and the academic departments operate on separate budgets. None of the money that went into women's basketball could be used to pay a professor's salary or to purchase a library book. Whatever money Mr. Randolph proposes to save by terminating our programs could not and would not be taken out of athletics.

Virginia's economic problems have forced the administration to cut back in many areas. Athletics should not be immune to this problem. But specifically targeting one, two, or three sports is outrageous. Wouldn't the administration find it ludicrous to

even consider the idea of targeting a specific department for elimination, such as (and the choice of this was completely random) the sociology department? Of course they would. And yet, specific sports have been targeted. Instead of asking the entire athletic department to help out with our fiscal problems, these four programs have been targeted to bear the brunt of the cuts. This is a distinguished honor, Mr. Randolph, but hardly one we will accept!

On behalf of the four teams that have been cut, I call upon you, the students, to voice your opinions. The women's basketball team of 1990-91 has decided to fight this decision. We have dedicated ourselves to the cause of defending our rights. Please, students, let us know that we have your support. It means a great deal.

Tiffany Williamson  
 Class of 1992  
 Women's Basketball Team



To the Editor:

The recent athletic cuts are an example of the ineptness of the College's athletic director, John Randolph. Instead of making reductions across the board, he has arbitrarily sacrificed four teams so he doesn't have to take anything from certain other programs, namely football and men's basketball.

I am especially enraged that the wrestling program has been cut. As a former member of the team, I know how hard the wrestlers have worked to make their program one of the school's finest and one of the best teams in the East. W&M wrestlers have two state titles and consistently qualify for the NCAA tournament. Last year, the team placed 25th in the country, and Rob Larmore earned All-American honors. This year, the team upset perennial power Lehigh for the second year in a row, and senior Thierry Chaney is ranked sixth in the nation. John Randolph, however, does not care about these things. When he looks at wrestling,

he sees a price tag, not accomplishments. Randolph didn't like the price, so he dropped the program.

Since I have been at this school, Randolph has been at odds with the wrestling team because its coaches have not always quietly gone along with his plans. Now he has cut this thorn from his side. While Randolph claims that the money saved by terminating these programs will be spread equally

among the 21 surviving teams, I wouldn't be surprised if football and basketball get a little extra.

I realize this letter will have little or no effect on these events. However, I just want other students at W&M to know what kind of selfish hypocrite is running their Athletic Department.

Zack Matzianis  
 Class of 1991

## Calendar disrespectful

To the Editor:

Q. How many feminists does it take to change a light bulb?

A. I don't know and that's not funny.

A humorless feminist myself, I think The Flat Hat owes Professor Virginia Kerns an apology for the remarks that appeared in last week's Features Calendar. "Commie Pinko Feminist Drive!" As suspicious as The Remnant's writers are of the Women's

Studies Program, I can't recall them presuming to accuse a professor of "drive!" no matter how strongly they might disagree with her position. And Ms. Potter doesn't even know what position she is belittling, since she saw fit to evaluate a lecture that had yet to be delivered.

Besides, their little headlines aren't even funny.

Colleen Kennedy  
 Assistant Professor, English

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.

Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.



# Return of styrofoam trays debated

## Marriott seeks to save money, but CCC strongly opposed to plan

By Andy Corea

In an effort to reduce the amount of waste produced at the Marketplace, Marriott may change its dinnerware, a move that concerns student environmentalists, as styrofoam may be used again.

The College has requested that Marriott submit proposals to "reduce solid waste by 15 percent by 1993, and by 25 percent by 1995," according to Director of Marriott Food Services Bill Lacey.

Marriott will purchase a cardboard baler to reduce the waste produced by corrugated cardboard. Lacey said that this alone may be enough to meet the required reductions, but that additional steps may be necessary.

"We are looking into various things," Lacey said. Possibilities include using recycled paper products or recyclable styrofoam.

Lacey said that if styrofoam is used, a recycling program would involve setting up separate trash

containers which would take non-recyclable items such as paper and plastic wrap, while styrofoam products would be placed in another container.

There are two recycling programs being considered to handle the collected styrofoam. One involves buying a "densifier" which would crush the styrofoam into 40 pound cylinders which could be shipped to manufacturers. The other process requires a separate dumpster to collect styrofoam and send it to a recycling plant in Richmond.

Lacey said that there will be no changes this semester, and that "the decision will be put to a student vote before any changes are made."

Frank Roughgarden, a representative of paper and foam producing companies, gave a presentation about the merits of recyclable styrofoam to students last Thursday. He said that chemicals that deplete the ozone layer are no longer used in producing styrofoam and "no toxins are released

into the atmosphere" in the production or reclaiming of styrofoam.

Roughgarden said that recycled styrofoam can be made into numerous plastic products, though it can not be recycled back into styrofoam. He also said that "less than one percent of landfill space in America is taken up by food service packaging."

Student environmentalists remain concerned about the possible return of styrofoam to the Marketplace. Amanda Allen, president of the Campus Conservation Coalition, said that styrofoam is "not biodegradable, and its recycled products are not biodegradable. So they end up in a landfill."

"The ultimate goal is putting dishwashers in the Marketplace," Allen said, because using china would avoid the problem of solid waste entirely.

When asked about the possibility of using dishwashers, Lacey estimated costs of "\$45,000 for a machine, \$120,000 for conveyer

belts, and \$150,000 for renovations." The Marketplace would also lose "50 to 60 seats," according to Lacey. The College would have to pay for these changes.

Alexandra Scott, another CCC member, said that she "sees the dilemma" that Marriott faces, but feels that using styrofoam is a "short-sighted idea." She stressed that the recycling process is not a "full circle, and that is a major flaw they're ignoring." Allen and Scott were also dubious about the environmental safety of styrofoam, noting that harmful chemicals are still used in its production.

Scott said that funding for changes in the Marketplace should be "a higher priority," citing the College's responsibility to use the "least harmful" products available. Scott said that students would respond to the resulting "inconveniences" if they understood the need. "They do it at home," she said. "Why should this be any different?"

# English

Continued from Page 1

Sciences. The Faculty will then evaluate the EPC's actions.

Ventis said that the English department shouldn't offer a minor "unless they have the resources for it." Current students who have already made plans to minor in English will still be allowed to do so, however.

Conlee said that he was "very mixed feelings" about the possible elimination of the minor. Many English professors have been overwhelmed by the number of stu-

dents that desperately demand enrollment in particular classes in order to "finish their minor," according to Conlee. Students in these cases appear to be "more concerned with resume building than with education," he said.

Conlee favors a possible modification of the present minor which would create various literature minors, each with a more specific focus. Whereas the present minor forces students to dabble in relatively unrelated courses, Conlee envisions minors that concentrate in specialized areas of literature, such as American literature, dramatic literature, or medieval/ren-

naissance literature. If the English minor remains in place, students may gain more from such changes, Conlee said.

# Election

Continued from Page 1

The Honor Council for the 1991-92 year was also selected by voters on Tuesday. Kristin Bedell, Todd Discenza, Doojin Han, Ed Ostensoe, Amy L. Smithers, and Jamie Troy will serve as the seniors on the Council. Matt Corey, Jennifer King, Kieran O'Shea, Diego Osuna, A. Brooks Prueher, and Missy

Santoro will serve for the class of 1993. Will Gaskins, Derek J. Gottschall, Jennifer Lee, Heather Lyle, Kadee Niles, and Janet West were elected to serve as sophomores.

The Board of Student Affairs sponsored a ballot to gauge student opinion on budget cuts. The board asked voters to mark three areas that they wanted protected from further cuts. The choices included full and part time faculty positions, varsity sports, and support for the health center. The results are not yet available.

# Police Beat

■Feb. 5— Two banners valued at \$200 each were reported stolen from the loading dock outside the Muscarelle Museum of Art.

A moving vehicle hit an illegally parked car in the Swem lot. The owners of the vehicles were both non-students. Total damage was estimated at \$300.

Two non-students were involved in an accident on Brooks Street when one vehicle backed into the other as it was leaving a parking space. Damage was estimated at \$200.

■Feb. 6— During a fraternity shake, Dupont lost power after a control box was tampered with. An aluminum recycling bin was also vandalized. One student claimed responsibility for the incident and was referred to the administration.

Assorted frozen foods worth \$60 were reported stolen from a freezer in Landrum.

A camera valued at \$300 was reported stolen from a locked room in the Sigma Alpha Epsilon house. Jewelry was reported stolen from four unlocked rooms in Camm. The values given for the jewelry were \$150, \$700, \$1,300, and \$8,300.

■Feb. 7— A state vehicle backed into a privately-owned vehicle on Tennis Court by the Dillard Complex. Total damage was estimated at \$700.

A faculty/staff parking decal was reported stolen from a car parked in the stadium lot.

A vehicle parked on Campus Drive was vandalized. An unknown object dented the hood of

the vehicle, causing \$200 worth of damage.

The windshield of a vehicle parked in the rear fraternity parking lot was smashed. Damage was estimated at \$200.

A female student was transported to Williamsburg Community Hospital after she suffered a fainting spell due to illness. She was treated and later released.

The right headlight of a vehicle parked on Landrum Drive was reported stolen.

■Feb. 8— An unknown person was reported to have jumped on the hood of a vehicle parked on Yates Drive.

A staff member was reported to be loading a shotgun in a vehicle parked at Phi Beta Kappa Hall. Further investigation proved it to be a BB gun.

■Feb. 9— The passenger window of a vehicle parked on Wake Drive was broken.

Due to the Old Campus power failure, the fire sprinkler operation pump in Tyler basement burned out. The Williamsburg fire department was summoned to fix the pump.

■Feb. 10— A male student was referred for public intoxication in the Student Health parking lot. His BAC was .12.

The left rear view mirror of a vehicle parked on Yates Drive was broken.

Five brownies were reported stolen from a student refrigerator in Yates.

—By Shelley Cunningham

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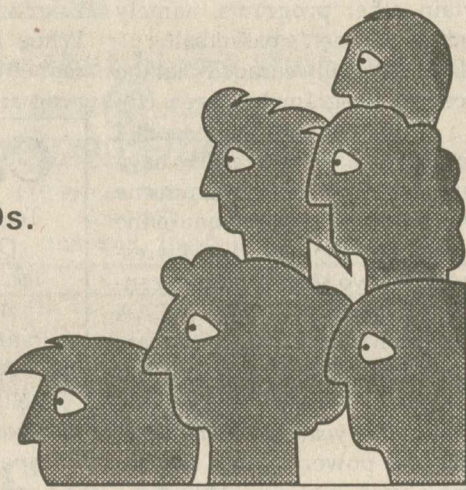
The Speaker: Mrs. Dody Theriault  
or Virginia Beach

Thursday, February 21, 1991 at 7:30 PM  
Williamsburg Regional Library -- Room A

# WANTED:

## ORIENTATION ASSISTANT DIRECTORS

The Office of the Dean of Students is seeking nine rising Juniors or Seniors with good interpersonal and organizational skills to serve as OADs. OADs will interview applicants for Orientation Aide positions, assist in Orientation Aid training, and implement the Orientation Program in Fall 1991 and Spring 1992.



APPLICATIONS AVAILABLE: February 15,  
at 1:00 pm, James Blair Hall, Room 211.

APPLICATIONS DUE: NO LATER THAN 4:00 PM,  
THURSDAY, FEBRUARY 21, 1991, IN 211 JAMES  
BLAIR HALL.

Questions? Come to an Information Session, Tuesday, February 19  
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# Cuts

Continued from Page 1

made, will be reprogrammed into other varsity sports.

"The important thing to note is that all the money on the women's side stays on the women's side," Randolph said.

"What was accomplished was that we met the mandated reductions and, at the same time, reprogrammed money back into the women's program," West said. "The operating money, coaches' salaries, and all available scholarship money will be reallocated to women's soccer, cross country, lacrosse, field hockey, tennis, gymnastics and volleyball. This money will raise scholarship support to a level close to the NCAA limit."

Scholarship athletes in the four programs will retain their scholarships if they decide to stay at the College, and NCAA rules permit athletes to transfer from a terminated program to another school and remain eligible for the next season.

Coaches and players in the affected programs disagreed with Randolph's assertion that alumni support had been tapped out.

"I don't think our alumni realized the situation," Director of Swimming Anne Anderson said. "We have been trying to raise money for a diving well, and if our alumni knew the situation, it would have been different."

"I don't think the swimming alumni were given a fair report of what was going on," men's swimming captain Mike Grill said. "He did not even contact them to let them understand what the situation was. A lot of people who might have been able to influence the situation were left out in the cold."

"All the fundraising they do is contact alumni that have already been contacted," wrestling coach Pete Shaifer said. "All the people that they contact outside the programs are asked to give to the unrestricted fund, which goes to football and basketball."

Not only do the coaches question the administration's sincerity in fundraising, they question the methods used to develop the new budget plan. Despite Randolph's

assertion that "we had an open situation," coaches and athletes say that it was anything but open.

"I don't think we were dealt with fairly," Anderson said. "We were never contacted officially. When I find out from a reporter rather than from him [that the program is under consideration] I don't think that is very professional."

"He said things were out in the open," men's swimming captain Scott Holec said, "but they didn't seem to be. The most important thing to us was 'why us?', but [Randolph] didn't feel it was the right thing to tell us. Randolph doesn't seem to be telling us anything. That's the one that tears us up. We understand that cuts had to be made, but we also feel that there are other ways those cuts could be made."

"We just weren't told anything," women's swimming captain Allison Wohlust said. "We found out two weeks ago, but it was too late to do anything by then."

"When our name came up, Randolph was trying to brush us off," wrestling captain Mark Zapf said. "We had meetings with him, but the feeling that we got was always that he was very deceptive, being very secretive."

The players and coaches are also sad to see their programs go by the wayside.

"I'm very disappointed in the university," women's basketball head coach Pat Megel said. "Not surprised, but disappointed. I spent nine years of my life building something here and I don't want to say goodbye."

"It wasn't a huge shock to us," Evans said. "They had already presented the plan last May. One thing we talked about is sharing the burden. We find it preposterous that four teams are getting the ax while others are untouched or even benefit."

"We don't understand why all the athletic teams can't share the burden for a statewide cut," Tiffany Stone, another women's basketball captain, added.

The women's basketball team plans to investigate its legal options regarding Title IX, the federal regulation requiring equality in varsity athletic programs.

"We're in a bitter phase right now," Evans said. "We want to do something about it. We're not going

to take this lying down. We're going to fight it."

"Personally, I just feel sorry for the kids," Shaifer said. "They have almost singlehandedly made wrestling a national power and now they are almost singlehandedly having it taken from them."

"I think our team was going to get cut anyway," Zapf said. "There has been prejudice against our team, even after all the things we have done as a team. We have performed better than any team on the men's side, we have a lot of people go to nationals, we have the highest GPAs of any other team. There is nothing else that they could ask of our team, especially with a low budget. Year after year we've competed with the best."

## Edmonds

Continued from Page 1

and that in the past, minorities have been told to avoid taking his class. According to Scott, enrollment in Edmonds' courses is very low because students often drop his course because of his teaching methods.

According to enrollment figures obtained from the Registrar's Office, Edmonds has 22 out of a maximum of 40 students enrolled in his Principles of Sociology course this semester, and seven out of a maximum of 20 in Religion, Society and the Individual. He also teaches Social Psychology of Human Groups, which is over-enrolled with 27 students in a class intended for a maximum of 18 students.

The SA's Spring 1990 Course and Professor guidebook described Edmonds as a professor who "emphasizes class participation" and stated that "some students said that they enjoy his lectures. However, he has been known to make offensive comments."

This incident is not the first time charges have been made against Edmonds. In 1973, Edmonds received a reprimand from the Faculty of Arts and Sciences after failing four black students who took his Social Problems course in the fall of 1972. Edmonds was charged with failing to "abide by precise criteria" in grading the students,

"The way they handled it really upset me," wrestling captain Lonnie Davis said. "I'm just trying to stay away and stay focused. I didn't want to be any part of the meetings, because Randolph's been running us around all year."

The men's swim team's final season is over, as they competed this past weekend in the CAA conference meet, and the women's team season ended there as well. The wrestlers and women's basketball players continue their seasons through the first weeks of March.

"We are part of a very close-knit team," Evans said. "We have a vested interest in their [the underclassmen's] futures, too. Tiffany and I came here with the

purpose of building the program. Now that has been taken away from us."

Many of the athletes are bitter about the perceived philosophy of the department.

"It is sad that Mr. Randolph wants to improve his basketball team," Zapf said. "That's the bottom line. I really think he handled it the wrong way, and that he is hurting a lot of people and hurting the school with his pro-basketball plan."

"Randolph obviously doesn't care about little sports," Shaifer said. "He only cares about the big ones. He is not the voice for the little guy. He never has been and never will be, and that is tearing the department apart, putting us at

odds with one another. It is a real shame."

"We are trying to be optimistic," Davis said. "We're hoping that somehow, some way it is going to be saved."

"We need people to be aware," Evans said. "The more people that are aware, the more chance that people higher up will hear. Up to this point we've been holding our tongues because we didn't want to hurt the program. We can't be hurt anymore."

## Hawaii

Continued from Page 1

"The money will come from a pot of about \$75,000 that the basketball team will receive for participating in the CAA tournament," he said. "This is the TV money from the CBS contract. It is a new source of income."

—By Matt Klein and Robyn Seemann

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Informational Meeting

**Thursday February 21**

**7:00 PM**

**Tyler 102**

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Applications available at  
W&M School of Business (Tyler 2nd)  
or at the informational meeting.



# Briefs

## Campus Briefs

Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title.

## Marketing Meeting

Informational meeting for all interested sophomores and juniors Thursday at 7pm in Tyler 102. Applications will be available at this meeting or at the W&M School of Business (Tyler 2nd floor). All majors are welcome.

## Badminton Tournee

The annual W&M Badminton Tournament will be held in Adair Gym Feb. 22-24. Entry fee for all W&M students are free. For others who wish to participate, entry fees will be \$15 for two events and an additional \$5 for a third event. For more information call Vince at 221-4904.

## Career Speaker Series

Wednesday at 4pm in Tyler 102, the Office of Career Services will be sponsoring a seminar about careers in journalism conducted by Harold Burton Meyers. Currently working as a novelist and a freelance writer, Mr. Meyers has experience as a newspaperman, a college professor, and a magazine journalist for both Time and Fortune. Mr. Meyers will be speaking about the variety of possible careers in journalism as well as his own particular experiences in the field. All interested students and faculty are encouraged to attend. For more information, please contact the Office of Career Services at X13240.

## Environmental Law

The Pre-Law Society is pleased to present a lecture by Professor Linda Malone of Marshall-Wythe School of Law on the issue of environmental law. As the 21st century rapidly approaches, concern is mounting as to the future of our planet. The focus of the lecture will be on the role and scope of the law in regulating and alleviating continued harm to the environment. Whether or not you are interested in the field of law, take advantage of an opportunity to analyze an issue that is relevant to us all. The lecture will take place in Morton 220 Thursday at 7pm and is open to all interested persons. For more information contact Paul Marazita at X15578.

## Madrigal Concert

The Christopher Wren Singers will be performing Sunday at 4pm in the Wren Chapel. The program will feature madrigals and sacred music from Renaissance period. All are invited and encouraged to attend. Admission is free, but donations are appreciated.

## Badminton Club

Come play the fastest racket sport in the world. Meetings are Sundays 12-2pm and 7:30-9pm. No experience required. Equipment will be provided. For more information, call Vince at 221-4904.

## Auditions

The Christopher Wren Singers need a bass. If you love to sing and are interested in performing madrigal music of the Renaissance period, come audition Tuesday at 7:30pm in Ewell Hall. You will need to prepare a piece which can be picked up at Bryan 304. For more information call Malcolm at X14187, Mary at X14627, Lori at 253-2491, or Andy at 220-1378.

## OAD's Needed

The Office of Student Affairs is seeking nine rising juniors or seniors with good interpersonal and organizational skills to serve as Orientation Assistant Directors (OAD's). OAD's will interview the applicants for Orientation Aide positions, assist in Orientation training, and participate in the Orientation Program in the fall. Applications will be available in 211 James Blair beginning today at 1pm. Applications and recommendations must be returned to 211 James Blair no later than 4pm Thursday.

## Paid Advertisements

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Wanted: Spring Break Sales Representatives. Excellent opportunity to earn money and free trips, work flexible hours and acquire useful work experience. Call Horizon Unlimited Travel (800) 232-3999.

Volunteer soccer coaches are needed to coach youths in grades 1-12 for the spring season beginning March 16 and concluding June 8. Interested persons should contact the York County Division of Recreational Services office at 898-0090.

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Artists needed to draw portrait and caricature sketches at Busch Gardens for the 1991 summer season. Resumes are being accepted at Student Services until Feb. 27, or call Emily at 220-3655 for more information.

Adoption. Happily married couple unable to have children wants to share a warm and loving home with an infant. We will pay all medical, legal, and birth related expenses. Call George and Barbara collect, 1-703-573-7255.

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On-Campus Fundraiser. Needed: Organized and industrious fraternity, sorority, or student group to earn hundreds of dollars for an on-campus marketing project. Call 1-800-NOW-POST.

Attention grad students/ spouses: I need a part time babysitter for two children in my home (near Williamsburg Crossing) two days/ week 8:30am- 4pm. Transportation preferred but not required. Call 220-3870.

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I'm tired of asking out women with "a boyfriend back home." Perhaps you're hiding under a rock, but more likely we pass by each other on campus. You're kind, communicative, intelligent, attractive, fit, honest, and mature. And single. I'm normal, but not average, and "Still Haven't Found What I'm Looking For..." Williamsburg P.O.B. 2521.

Date dilemma? We're a sure thing! Available for any sorority function or formal. Please call Steve H. at X16282 or Mike C. at 229-4635.

K. Dane: I guess you are still working on your Triple A (AAA) rating. Anne... Aliya... Angie...

Boys, the Feds are on my back. But don't worry, I'll shake the weasel Paddy.

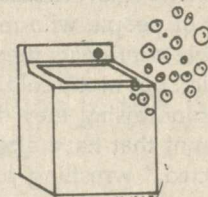
Jo A.- Happy 19th birthday. It's been a year- can we be friends? Call me, okay? -S.

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# Features

## Premiere Theatre plays provoke thoughts One act plays deal with geriatric love, virginity and battered women

By Beth Davis  
Flat Hat Features Editor

Geriatric love, battered wives, and virginity make for fascinating one act plays in this year's Premiere Theatre. The pitch black studio theater comes alive with these stunnings student acted, directed, and written plays.

The three one act plays and two monodramas are the fruit of a semester and a half of diligent labor. The entire playwriting and production process happens not in a bright lights big city setting, but right here in the 'Burg, the nation's capital of colonial quaintness.

Sarah Jane Dressler steals the audience's heart as 81 year old Annie Vernon Bishop in the monodrama "Annie Vernon" written by Brian Keith Lewis and directed by Louisa Turqeman. Dressler is convincingly charming as an elderly southern lady in the flush of a nursing home romance.

"Annie Vernon's drowning in Lysol and Mothballs...I live in a big hot sticky crib," Annie complains. Lewis' play is full of droll humor and knee-slapping one-liners, yet remains sentimentally reminiscent. Lewis artfully creates Annie's late husband and new suitor through her dialogue so effectively that the audience does not need to see these characters to feel like they know them.

The set is sparse and simple, as are the costumes. The makeup and Dressler's mannerisms combine to create an effective 81 year old. Turqeman's directing provides tender vignettes and powerful moments—as when Annie says her final goodbye to her late husband. A bristoe table, a woman, and a

cigarette open Melissa Lowenstein's "Best of Both Worlds" Carolyn Dilley plays Ann, an exuberant budding young author who has dropped out of life for the past five years to "find herself." Anne Marie Powell plays, Ellen, her disgruntled ex-lover.

The two play their roles expertly—Dilley bubbling with self-centered enthusiasm and Powell seething with resentment—to create a tangible tension on stage. The director, Mark Hankla, uses forceful blocking to heighten this tension and give added punch to the script—Powell frequently stalks angrily around stage while Dilley cringes beseechingly.

Lowenstein's script is full of very realistic and emotional dialogue that lends credence to her two characters, who often drop little verbal bombs on each other. At one point, Dilley chirps, "I did every kind of controlled substance imaginable. I even got raped!" And later, Powell caustically remarks "I'm married now—to a man." The plot is quite original and has an ending that will leave the audience bug-eyed and gasping for breath.

"Another Look at that Rainbow," by Cynthia Scarbrough Mullins, takes a disturbingly personal look at the subject of spouse abuse. Danielle Curitore plays the battered wife, Margie, and Karen Hardcastle plays her next door neighbor, Irene.

Hardcastle plays the perfect nosey new neighbor, providing just the right amount of comic relief needed to lighten the subject matter. Curitore also portrays her character convincingly, particularly in conveying the confusion of trying to defend her husband and take the blame for her black and blue marks.



Above left: Lillian (Jessica Brosnan) comforts her daughter Miranda (Elizabeth Rowland) in "Woman to Woman." Above right: Josh (Rowland Godfrey Good) thinks aloud about life and love as he dresses for a big night in "The Step."

Director Rachel Gardner brilliantly draws the characters together through her stage direction. The building intimacy between Irene and Margie is subtly shown through the blocking when Irene braids Margie's hair. The two women have reached a physical, as well as emotional, closeness.

The technical side of "Another look at that Rainbow" is also strong. The makeup is outstanding—Mar-



E. Holt Liskey/The Flat Hat

die has one heck of a shiner. The props, though sparse, are effective. And despite a weak ending, the play itself movingly presents a very realistic view of battered women.

Adult male virgins, in the 90s? Believe it or not, that is the subject of "The Step," by Christien Murawski. This monodrama features Raymond Good as a young man going through doubts about,

"S...E...X," as Good spells it from offstage.

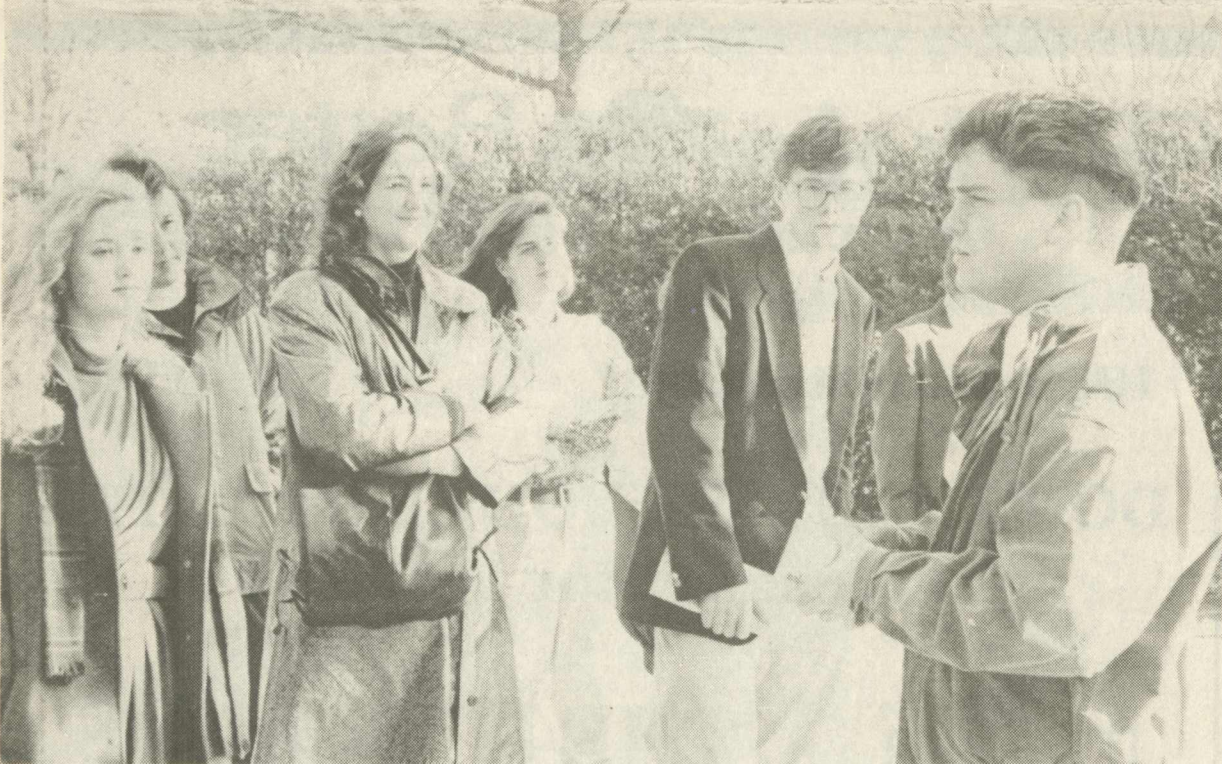
Good is a bundle of energy as he flits around the stage. He delivers his lines directly to the audience and creates a unique and effective interaction with it. His physical and facial expressions are captivating and really sell what he is saying.

Although the script occasionally waxes cerebral—threatening to

become a life insurance commercial at any minute—its straightforwardness and casual dialogue make it thought-provoking instead. Good, under Lee Parkel's direction creates a sympathetic feeling for his character.

The most elaborate set and character list belongs to "Woman to Woman," Heather Hydricks' play

See PREMIERE, Page 8



Amy Katancik/The Flat Hat

Tour guide Terry Mandable speaks to a group of students and their parents about the merits of the College.

## Hazards of walking backwards Campus tour guides have a roaring good time

By Susan Sharp

As you are walking across the campus, you just know that you are being followed by a large crowd of people. Of the following choices most likely you are:

- the Pied Piper
- giving away money
- just paranoid
- a William and Mary campus tour guide

The correct answer, fortunately, is D, "a William and Mary campus tour guide."

Guided tours of the campus are given on a regular basis and offer prospective students and their parents the opportunity to view the grounds, learn interesting historical facts about the campus, and receive information concerning application, admission, housing, classes, and campus life.

As a representative of the College, the tour guide must try to present the facts in an interesting manner and make the tour a positive experience for the visitors. In doing this, the tour guide faces a unique challenge. He or she must maintain a cheerful attitude, make a positive impression, and retain a sense of dignity—while walking backwards through the entire tour!

Teri Edmundson, admission services specialist, who helps hire campus tour guides, described the ideal candidate. "Besides possessing the skill of being able to walk backwards across the entire William and Mary campus," Edmundson said laughingly, "we also look for enthusiastic, outgoing people—real go-getters. The person needs to be able to 'carry' a silent group; to be sort of a commentator with groups that don't choose to ask many questions or give the guide much feedback during the tour." She added that all the new tour guides are required to go through a training program and must follow a set route.

Along with playing roles of walking information booth, entertainer, host, and commentator, tour guides also find themselves in the position of diplomat.

Junior Terri Mandable, who has been a tour guide for two years, gave examples of some sensitive issues he and other tour guides have to handle with kid gloves. "Lots of times the parents will ask questions about drug use or alcohol consumption on campus," he said. "Meanwhile their kids are standing there looking uncomfortable. Dealing with the alcohol

question is particularly difficult, since I don't want to give the parents the impression that it's a serious problem on campus—yet I don't want to give the kids the impression that there is no social life here. I try to be honest yet positive."

Senior Mark Garufi has also had to deal with sensitive questions. "People ask about the suicide rate at the college, as well as rape incidence," he said. "Campus safety is frequently a big issue. I try to avoid cliched answers, be informative, factual and honest, and present a positive picture of William and Mary." Garufi added that the College has a good reputation concerning these issues, and it comes naturally for him to be enthusiastic about the College during the tours.

Walking backwards presents a unique occupational hazard particular to tour guides, and often they find themselves inadvertently lending comic relief to the tour. Junior Jake Talmage remembered how he once casually strolled into the open back of a van. "Fortunately, I caught myself before I actually fell into the van," he said. "Another time I wasn't so lucky

See TOURS, Page 9

## Don't be misguided

Most college guidebooks are not to be trusted

By Sara Kelley and Elizabeth Lee  
Flat Hat Staff Writers

You shouldn't believe everything you read. And nobody knows this better than people who have consulted college guidebooks.

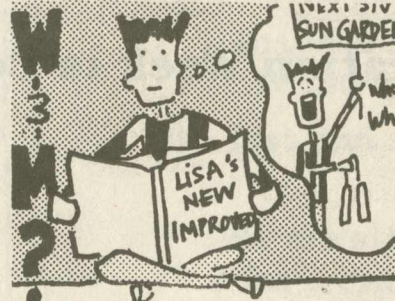
Remember those books that had the audacity to claim the food here was average college fare? The books that praised our low student-faculty ratio? The books that said the dating scene "sucks"?

Well, one out of three ain't bad. If you've picked up any of these guidebooks since your senior year in high school and read their descriptions of the College, you may wonder just what they're talking about. When it comes to accuracy, their assessments are not so much on-target as they are hit-and-miss.

What other sources on the College would list the most popular on-campus hangouts as the Caf and

the "Sun Gardens"? According to Lisa Birnbach's *New and Improved College Book*, those are the places where it's happenin'.

And this probably doesn't sound familiar either: according to the



1991 *Fiske Guide to Colleges*, "...whenever students need to get away, they can always stroll back into the 18th century and take in a demonstration of candle-dipping or horseshoeing." Man, that exam really took a lot out of me! I need to blow off some steam—let's get down to

some serious candle-dipping! Guidebooks everywhere seem to overrate the colonial atmosphere.

To be fair, the books get the general overview straight. With regard to the overall social scene, for instance, they are painfully accurate. Birnbach's book quotes one sophomore as saying "Dating here sucks!" A senior is quoted as saying "There hasn't been a date here since 1693."

The *Insider's Guide to the Colleges*, 1990, accurately describes Williamsburg as a non-college town. It warns that "the commercial area that does cater to the college population is pretty small, and students complain that the nightlife is all but nil." A sophomore tells the *Guide*, "Sometimes I wonder if I've been sent to jail or to college."

See COLLEGES, Page 10

## The College's academic umbrella Charles Center is home to departmental misfits

By Julie Thorson  
Flat Hat Staff Writer

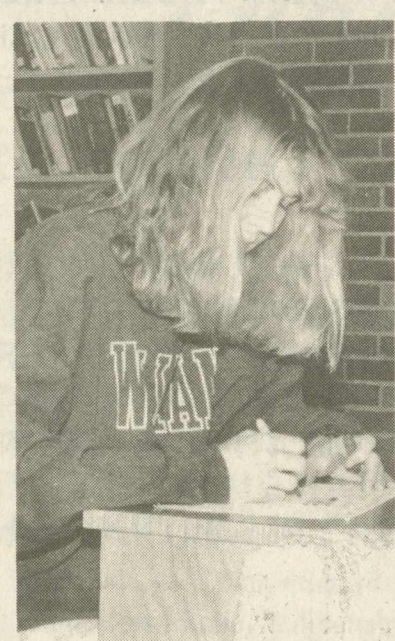
Whether it's coordinating honors and interdisciplinary programs during the workday, hosting lectures and film series in the evening, or serving as a place for late-night study and coffee, the Charles Center in the basement of Tucker stays busy 24 hours a day.

Joel D. Schwartz, director of the Charles Center for Honors and Interdisciplinary Studies, described the center as "an umbrella for a lot of different programs that don't fit within departmental bounds."

Schwartz, who also teaches political philosophy in the government department, said he tries to combat the perception that the interdisciplinary programs are not as academic, rigorous, and serious as the strictly departmental programs. "There's the untrue implication that interdisciplinary means undisciplined, mushy and unfocused, that there is no methodology."

In an effort "to fill important niches that aren't otherwise being

filled," Schwartz said the Charles Center coordinates not only interdisciplinary studies programs and



Amy Katancik/The Flat Hat

Katie Malooly honors courses, but also freshman seminars, the Cohen lecture series, the journalist-in-residence program, a weekly film series, and student research scholarships.

According to Lisa Grimes, secretary and assistant to Schwartz, currently about 45 students are pursuing interdisciplinary majors. Most of these students have chosen the more established interdisciplinary programs, such as linguistics, environmental science and comparative literature.

Other students, however, have opted to design more individualized concentrations in Islamic Civilization, Women's Studies, Environmental Science, or Evolutionary Development of Organisms.

Grimes detailed the procedure for getting an interdisciplinary concentration as "picking up an application, finding an advisor, designing a program, and submitting the completed form in triplicate to the Charles Center.... Anything exotic goes to the Committee on Honors and Interdisciplinary Studies," she explained.

Grimes said that more students seem to be interested in the interdisciplinary programs. She assessed that there has been a fifty-

See CENTER, Page 10



### Band on Campus

By Kristin Lightsey and Patton Oswalt



### Premiere

Continued from Page 7

which, unfortunately, also has the most elaborate, confusing plot. "Woman to Woman" is about four women in a family and the trials and tribulations they go through—everything from breast cancer to unwanted pregnancy to dealing with the ghosts of the past.

The acting is great. Elizabeth Rowland plays the schizophrenic Miranda so convincingly it is frightening. She is supported with fine

performances from Susanna Baird, who plays her sister Kathleen, Jessica Brosnan as her mother, Karen Bridges as her childhood friend Betty, and Jeff Jones playing Uncle John. The directing is equally good. Christie Resh's (the director) use of props and movement is concise and effective.

The problem with the play is that it tries to do too much. Any one of the plot lines would be sufficient for a full length play, not to mention a one act. What results is a blitzkrieg of problems which confuse the audience and make the

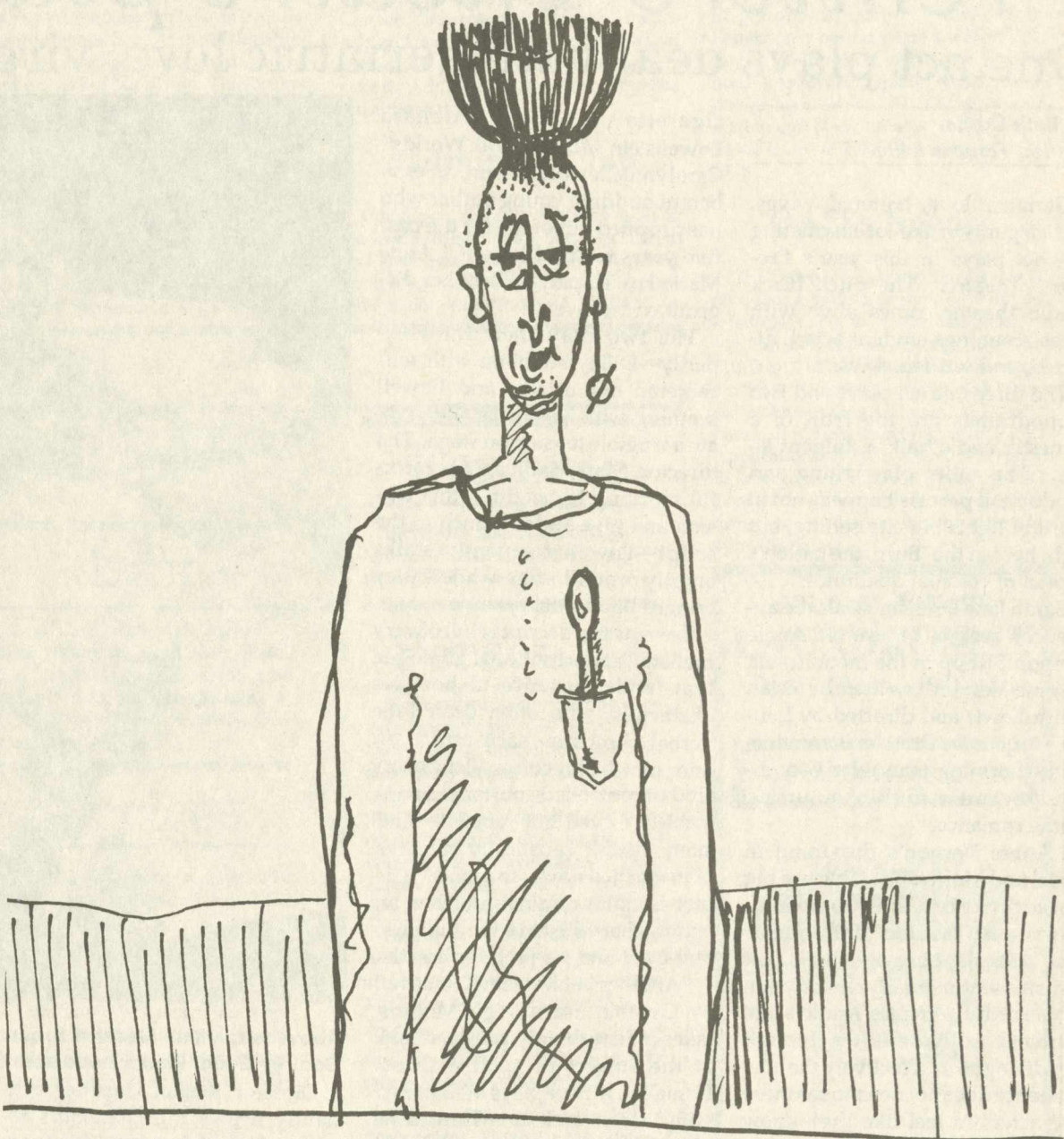
play unbelievable.

The script does have some wonderful, profound lines. At one point Miranda howls, "I don't want to be a woman today. I'd rather die like her [the grandmother] than live like you, Momma." Hydrick touches on a lot of meaty topics, but cannot deal with them properly in the constraints of a half-hour running time.

For sex, violence, and alternative lifestyles forget McGyver, put down The Weekly World News and go see Premiere Theatre's five thought provoking plays.

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Staff meetings Sunday Night at 6:00pm

### Attention Freshman and Sophomores !

#### Concentration Week is Coming!

If you are a freshman or sophomore undecided about a major, Concentration Week is for you. During the last two weeks of February, a host of activities will get you acquainted with the many areas of study for concentration.

Concentration Week activities will begin  
**Monday, February 18 at 4:00 p.m.**  
in Andrews Auditorium.

This will be an introductory session offering suggestions for choosing a major.

Departmental forums will also be scheduled throughout Concentration Week to provide an opportunity for you to speak with Department Representatives and find out more about major requirements.

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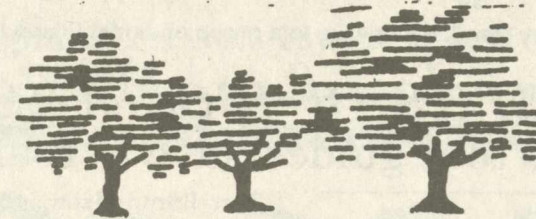
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# Features Calendar

## Today February 15

**DRILLING GEORGE.** Colonial Williamsburg is saluting the 259th anniversary of George Washington's birthday with militia drills. The festivities last until Monday.

**LOTS O' MUSHY STUFF,** but if we've gotta watch mushy stuff, at least we get to watch Patrick Swayze too. The SA Film Series is showing *Sleeping Beauty* at 7pm, and *Ghost* at 9:15 in Trinkle. Admission is \$3, or free with a pass.

**STARS IN THE MAKING AND ALL THAT.** *Premiere Theater* is presenting five original plays written, directed, and acted by students at 8:15pm tonight, and at 2 and 8:15pm tomorrow in the Studio Theater in PBK. They're free.

## Saturday February 16

**BASICALLY, JUST POINTLESS TRIALS.** The McGlothlin Moot Court Room in Marshall-Wythe is hosting two moot court cases at 10am. The subject of the trials is "Bioethics and the Law." A panel discussion on the same topic is being held at 1:30pm in room 119. Mostly, we just like the word moot. Moot moot moot moot moot.

**LITTLE GREEN FUZZY BALLS.** The men's tennis team is playing the U.S. Military Academy in the Center Court in Newport News. Should anyone be so devoted a fan as to make the trek out there, the game is at 1:30pm.

**BIG ORANGE BUMPY BALLS.** Hey! Hey! We haven't had any balls jokes in here in a long time, okay? Anyway, the women's basketball team is playing East Carolina University in W&M Hall at 2pm. Go early and get good seats!

**ANOTHER MOOT CASE.** The W&M Film Society is showing *Anatomy of a Murder* with Jimmy Stewart at 7:30pm in Millington Auditorium. Admission is \$2, or free with a pass.

## Sunday February 17

**JUST A PRECURSOR TO THE REAL ACTION.** Sure, the men's and women's gymnastics teams are having a meet in W&M Hall at 12:30pm. But if you want to see some major sports action, go to the Rec Center at 7pm to see The Flat Hat's rec sports basketball team battle it out with Sumpy's Crew for the title of worst team ever.

**KINDA TOUGH TO BE A SMARTASS ABOUT THIS ONE.** Garland R. Hunt is speaking on "Five Crises Facing Black Americans In The Decade of the '90s" in Millington Auditorium at 4pm.



## Monday February 18

**IS IT JUST US, OR DOES THE TITLE SOUND LIKE A PAIR OF VAUDEVILLE PARTNERS?** All right, it's probably just us. Anyway, *Italian Cinema* is showing *Uccellini E Uccellini* in Botetourt Theater. We're pretty sure this is free.

**AN ENDANGERED SPECIES.** The women's basketball team is playing UNC-Wilmington at 7:30pm in W&M Hall.

**JUST A FRIENDLY REMINDER.** Today is the last day of the gala George Washington wingding in CW.

## Tuesday February 19

**A DEADLY SERIOUS TOPIC THAT CONTAINS NOT ONE IOTA OF HUMOUR.** Njeri Jackson is speaking on "The Inclining Significance of Gender: Politics and Bodies" at 7:30pm in Tucker 120.

**BATTLE OF THE LECTURES.** At the very same time as the women's studies lecture, Robert J. Smith is giving a lecture on "Culture's Role in US-Japan Trade Frictions" in Rogers 100.

## Wednesday February 20

**A FINAL HURRAH.** Well, one of them anyway. At 7:30pm in W&M Hall, the wrestling team takes on John Randolph—no, just kidding. Actually, they're up against ODU this week.

**THEY ARE NOT SEAWEED.** After long and apparently complicated deliberations about exactly where and when to perform, IT has decided to give a show in Bryan basement at 10pm.

## Thursday February 21

**AND WE THOUGHT CARS WERE A PAIN TO PARK...** The W&M Flying Club is holding its first meeting at 7pm in Morton 39.

**IT'S LATE, WE'RE TIRED, AND WE'RE SICK OF THE CALENDAR.** We'll try to do better next week, but for now, we're just going to say that *Mainstage* is performing *Six Characters In Search Of An Author* at 8:15pm in PBK. All seats are reserved, and tickets cost \$5.

## This Week...

**HOORAY! NEW ART!** It just warms the cockles of our little hearts. Andrews has not one, but two new exhibits, one of sculpture, and one of ceramics.

—Compiled by Julie McKenna and Sheila Potter

# Tours

Continued from Page 7

Junior Amanda Hooke discovered that not only did walking backward mean traveling forward, but it also meant that left was right. "I would be pointing out something on the left—meaning my left—and everyone would look on THEIR left, so I would be standing there describing a building while everyone else was staring at a field," she said.

Given the trials and tribulations, one could understand how the guides might view their job travels as though they were journeying through one of the drearier passages of *The Pilgrim's Progress*. The guides, however, find their work challenging and rewarding, and each tries to bring his or her own personal style to the tour. "I try to bring out my personality during the tour," Hooke said. "I don't like it when my personality seems to clash with one of the visitors' because I represent William and Mary. When a clash seems to happen, I wish the person could tour with one of the other guides in order to get a different perspective."

"I have fun during the tour. I try to make it fun for everyone," Mandable said. "I bring out obscure trivia about the campus because people tend to remember it. It's great when someone approaches you on campus and says something like 'I went on your tour last year, and it helped me to decide to come here!'"

Talmage likes to mix old and new campus trivia, but focuses on practical facts such as housing and campus life. "At the end of each tour we give out cards for people to send us back suggestions or comments," he said. "The comments are usually positive, and sometimes people will send me a special thank-you like a Hallmark card instead of the regular card!"

Some of the trivia presented on the tours may surprise even campus veterans. For example, outside Ewell Hall, there is the only palm tree this far north in the United States. (The tree is kept alive by the building's heating vents.) And those who like to play Frisbee or

sun in the Sunken Gardens might be shocked to know that at one time, students were not even allowed to walk on its grass.

The tour guides take seriously the exhortation in the tour guide instruction book: "Put up with the rain, forget about the exam you just finished, smile and give them your all!" and ended up tripping down some stairs."

Junior Billy Baxter recalled a collision involving his backside and an open car door. "I don't know about the other tour guides, but before I started officially touring, I tried to make sure I knew where every loose brick was in the sidewalk," Baxter said ruefully. Mandable, who said his backward travels have left him standing in mud puddles, also remembers what he terms "The Tour From Hell," which was more like an obstacle course than a tour. "There were 67 people on the tour, and in addition to walking backwards, I had to keep climbing up on benches and things so everyone could see and hear me," he said.

Sophomore Strother Murray said laughingly, "A father once asked me during a question and answer period, 'What's your sign?' I looked at him kind of funny and said, 'I'm a Virgo, but that's beside the point.' I found out the hard way that I misunderstood him and he was actually saying 'Watch out for that sign.'"

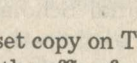


## How to get involved in The Flat Hat: a simple guide

1. Go to the writers' meetings every Sunday at 6pm in our office in the Campus Center basement to pick up a story.



2. Come by the office Tuesday or Wednesday evenings to help produce ads. \$2/hour!



3. Typeset copy on Thursdays. Stop by the office for details.



4. Help with production on Thursday nights (all night). The fun starts around 7pm, and again, you can earn \$2/hour!

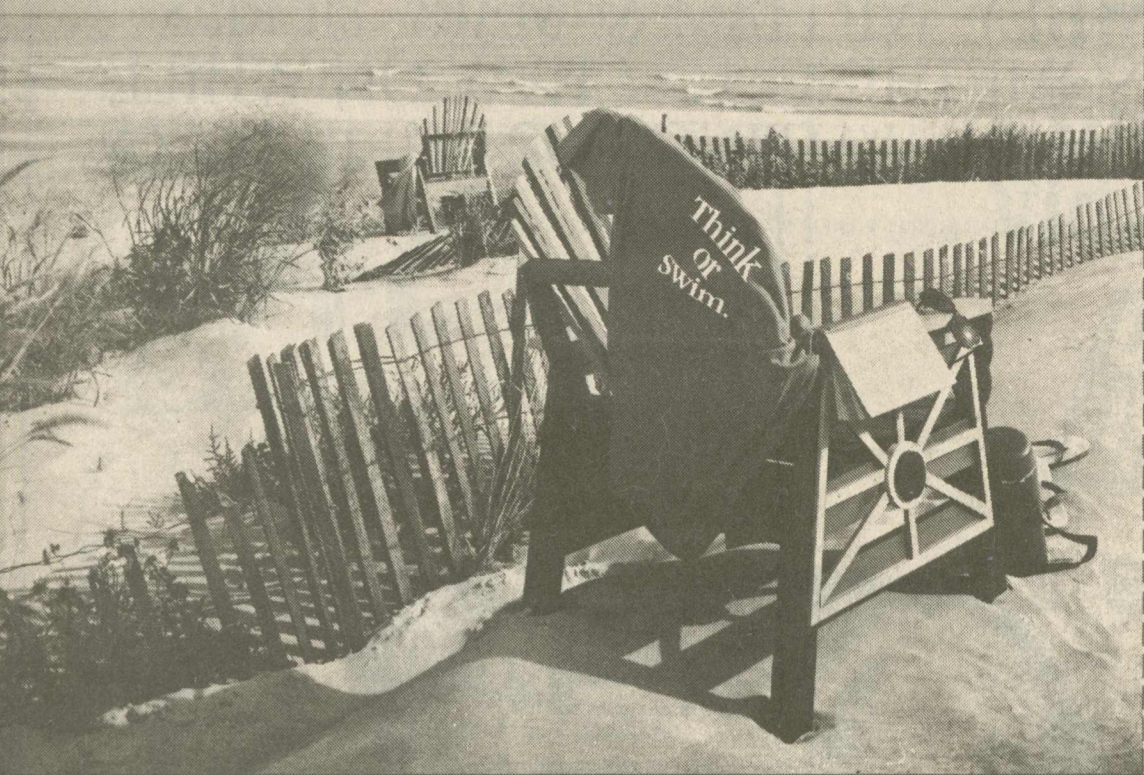
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# Center

Continued from Page 7

percent increase in the number of interdisciplinary majors over the past two years.

The Charles Center programs have grown to meet student interest. "It's expanded incredibly," Grimes said. "The center has been able to take on a lot more, especially since Dr. Schwartz has been an official director. It just gets busier and busier." She mentioned the creation of the Wilson scholarships and the further development of the Presidential Scholar program as evidence of the growth in the scope of the Charles Center programs.

The Monroe Presidential Scholar Program is offered to the most promising and outstanding students among the incoming freshmen. David Dessler, who also teaches International Relations, serves as the Monroe Presidential Scholar Coordinator, organizing programs and activities for the students.

The Presidential Scholar program, Dessler explained, is intended to "augment the normal undergraduate curriculum, provide a few additional opportunities for the students who have both the ability and motivation to take advantage of them."

Presidential Scholars have the opportunity to take the honors courses as freshmen and to live in Taliaferro and Hunt near other Scholars. In recent years, Dessler has expanded the program to include speaker series, lunches with faculty, and publication of a humor magazine. Also, the students now receive a \$2000 stipend for summer research.

In addition to the Presidential Scholars program, the Charles Center offers Wilson Summer Scholarships for upperclassmen. The two-year-old program funds about a dozen students for summer research in an area outside of their concentration.

Registering for one of the two summer sessions, Wilson scholars receive \$1,500 in addition to free tuition for their four-credit research and free residence in a dormitory. The faculty members with whom students choose to work also receive a small stipend.

Schwartz said he plans to establish a clearinghouse with resources to help students find funding for undergraduate research. "At present, information about student internships and student scholarships and fellowships is dispersed around the campus," he said.

Schwartz said that "ounce for ounce," he has spent the most time building a series of interdisciplinary freshman seminars modeled after the seminar-forum format of the honors courses.

"If you want to encourage students to be active producers of knowledge rather than passive recipients, you need to provide them with small class opportunities where they have a lot of opportunities to write and participate in discussion," he explained.

Dessler has also taken part in designing freshman seminar courses. "Freshmen are typically not encouraged to take seminar courses," he said. "The freshman seminar offers a new educational structure for the freshman. It creates new opportunities and makes the overall undergraduate experience richer as a whole."

For Dessler, the success of the freshman seminar "proves that freshmen are ready to benefit from a seminar format, from the discussion, the more intensive writing requirements and the more intensive interaction between student and teacher."

Another goal of the Charles Center has been to integrate alternative materials into the curriculum. Students in the honors courses not only read books by Karl Marx and Virginia Woolf, but also listen to music by the Clash and Gustav Mahler, attend dance performances, and see films by Bergman and Orson Wells.

Schwartz lamented the lack of film in the mainstream curriculum. "It's one of the shortcomings of the course offerings at William and Mary and at other schools too," he said.

"We focus on the written word," he explained. "The library is the navel of campus. The art form of the 20th century is film. Our conception of the university comes from before the advent of film. For that reason, it's hard to integrate film into the bibliocentric curriculum."

According to Schwartz, "the

more interesting projects have a collateral or connected relationship to what the students are doing in their major." He cited as examples a fine arts major who researched "Perception: The Psychology of Viewing Art" and a classical studies major who studied "Science and Technology in Ancient Rome."

In an effort to introduce more film to students, the Charles Center hosts a film series each semester. Grimes, who coordinates the film series, explained, "we do show things that you can't see in a lot of places. The movies that we show wouldn't necessarily fit into either the SA film series or the W&M Film Society series."

The movies scheduled for this spring include *Eating Raoul*, *Longtime Companion*, *Wings of Desire*, *Vertigo*, and *Henry V*. Shown Mondays at 9pm in the Charles Center lounge, the films are free and open to the public.

Grimes said that, unlike some other campus offices which have a higher volume of student traffic, "a lot of people don't know where we are, what we do. And that's not just students. That includes the different offices around the campus too. We get confused with the Reves

Center and the Commonwealth Center. We get each other's mail all the time."

Yet Grimes does not necessarily see this as negative. "We kind of like it this way," she said. "We enjoy our anonymity to a certain extent. The students who need to find us do find us. Since we're sort of tucked away, out of the mainstream, we can have more personal and individualized contact with the students that do come in."

Grimes estimated that about 20 or 30 students come into the office between 8am and 5pm and that about as many more use the facility at night to study.

The lounge, intended for Presidential Scholars and students taking honors courses, is used as a study area and also as a place for some classes and organizations to meet.

Grimes summed up the appeal of the lounge and of the Charles Center itself. "It's just a lot more cozy and homey," she said. "We have subscriptions to the New Yorker and *Wigwag*. We have couches you can stretch out on. Informality—that's a large part of the Charles Center."

# Colleges

Continued from Page 7

In other areas, however, these fountains of wisdom are sadly remiss. *The Insider's Guide* says it is a campus tradition for freshmen to bow to the sculpture on the corner of Barksdale field—which, according to the book, is named "Oscar."

Tom Fischgrund's *Insider's Guide to the Top 25 Colleges* raves about the area/sequence requirements and point out numerous examples of students who "discovered" a major they never dreamed of majoring in "before they were forced to take a class in it. He seems to neglect the more numerous examples of business majors who whine, "Why do I need to take art history/philosophy/biology anyway?" You wonder how the authors of these books chose their insiders.

This same guide also spouts that "students are not discouraged from changing their concentration, and many students do, even during the second semester of their senior year." Well, if you can't get classes

for your major anyway, then changing it second semester senior year won't make much of a difference.

The one guide that hits the mark is Richard Moll's *The Public Ivys*. He gives us a conversation he had with some typical College students in a deli. Here's some of the banter:

"I wonder if William and Mary alums do much to change the world?"

"Hell, I don't want to change the world. I want to be successful."

"Nothing wrong with learning the facts of life in an ivory tower before getting involved..."

"We're so ivory-towered at William and Mary that 'girls' aren't even called 'women' yet!"

"...Everyone is sort of in a mold. This place has aggressive sameness."

"Complain over beer—we do it all the time. But we stay. We know it's good."

So, not all guides are written by space aliens. Some researchers actually do seem to know their subject matter. But send a word of advice to your naive young high school friends: tell them to check their facts out before going to the College for its beautician's school.

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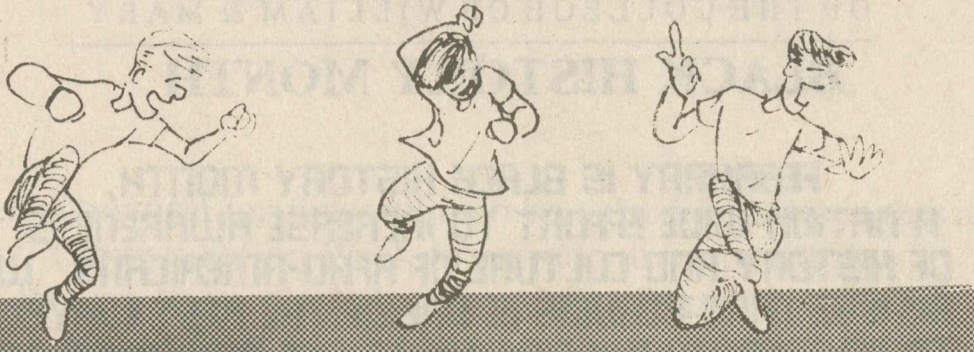
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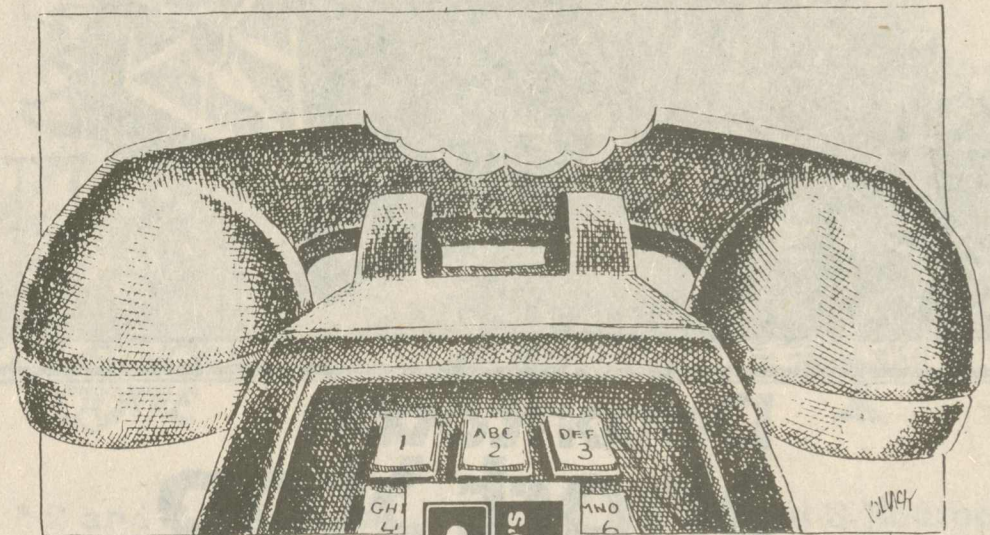


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# Sleuths encounter smokescreens

## Intrepid CCers are frustrated by secret camera and missing person

By Ali Davis and Mark Toner  
Flat Hat Staff Writers

Q: During my musings around our beautiful campus, I noticed a strange appendage to the uppermost floor of Swem Library. On the front wall of the brick structure above the third floor is a camera, like the security camera in the 24-hour study lounge. Why is this camera there, and should innocent students be worried? You can see it by standing on the steps of Andrews and looking toward Swem.

—Elvis

Thanks for the question, E. We're sure your fans will be thrilled to know that you are alive. We did see a rather large guy with sideburns during validation last month, but we thought that you were just a model for the graphics in the College's journal of student opinion. Now we know better.

We went to look for the camera, and it was right where you said it would be. Our first thought was that Swem had finally found a way to enforce its no food and drink rule, even though it's rapidly running out of books and periodicals to protect. But then we noticed that the camera was not pointing down at the library's entrance, but focused instead on the horizon. Bet it gets some nice pictures of trees.

If there's one thing we've learned from our time at the College, it's how to detect wastes of large sums of money. Our mental alarm bells began to ring, and we sprinted to the phone to get some answers.

And this is where the investigation took a turn for the worse. We called the library's administrative staff, and they transferred us to the reference desk. They, in turn, transferred us back to the administrative office with a speed that made our heads spin. Undaunted, we started calling random Swem extensions—cataloging, periodicals, management services, and so on. We called and called until our dialing fingers were worn to the bone, but came up empty-handed.

But something didn't add up. Though no one knew what the camera was there for, nearly everyone we talked to was familiar with it. You would think that if you

### Confusion Corner

worked in the same building for a year or two and had noticed an apparently misaimed camera on the roof, you would ask someone—your supervisor, the head librarian, or at least the guy that refills the inkpads at the front desk—about it. Maybe the Swem staff all had. And maybe the morning after they did, they all woke up to find stacks of mangled library cards lying next to them in their beds, along with notes suggesting that they be less inquisitive in the future.

We smell a scandal, Elvis, and we won't rest until we get some solid answers, even if it means having our reserve room privileges mysteriously revoked. Stay tuned to next week's Confusion Corner for details. If only you still had your FBI badge—we'd be able to cut through so much red tape.

Q: What happened to the guy with the dark fuzzy hair and glasses that used to work at the language lab on Tuesday and Thursday mornings at 9:30? It's dull without him.

—Saddened Language Students

Upon receipt of your letter, Saddened, we here at Confusion Corner hooted with joy. "Oho!" we said, donning our swamp-wading boots and reflecting sunglasses. "A MANHUNT!!!!!" Then, like a team of highly trained and overbred bloodhounds leaping after the scent trail of month-old laundry, (cf managing editor's closet) the Confusion Corner Action Squad ("We Always Get Our Man Except In That Valentine's Day Sense Which We Aren't Even A Tiny Bit Bitter About") sprang into action.

We decided that the best way to start our first real manhunt would be to peruse the casework of people who had solved similar questions. So we watched *Whatever Happened to Baby Jane?* over and over until we came to the conclusion that the next time we go to visit our sister, we're sleeping with an axe. But still we had no idea how to start, so we turned to a more reliable source: the "Brady Bunch" episode where

Cindy loses the earrings Marsha borrowed and Peter has to use his finely honed detective skills to find them.

From our exhaustive studies, we learned that the best place to start a search for someone is where they were last seen, so we dropped our Official Confusion Corner Manhunt 1,000,000-candlepower searchlights (not needed at all in our extremely well-lit parking lots) and dialed the Language Lab. We talked to a nice woman who told us she really didn't know who this person was. In fact, no one did.

Undaunted, we decided to wait and call someone on another shift. We threw our Official Confusion Corner Manhunt foot-long Bowie knives across the room so that they stuck in the floor and after they finished vibrating and making that 'budabadubudabadubudubba' noise they made excellent sundials. Then we pitched a tent by the phone and fried up some canned spaghetti and hardtack in an extremely macho Hemingway studmuffin Nick Adams fashion and felt very pleased with ourselves.

The hours passed. We picked up the phone. Not with our fingertips, but as a phone should be handled: firmly, with the whole hand. Let it feel its master. We dialed. A ring. A good, strong ring. Wild and bold and in it we sensed no hint of call waiting.

Luckily, we snapped out of it in time to speak to the woman who answered the phone. She, too, had not heard of him, but she asked around and came back with the information that he no longer worked there. We thanked her, even though we had kind of figured that part out. We did, after some pressing, get a name, however. Then we quickly dialed campus information, visions of an exclusive interview that would top Elvis' resurrection shimmying through our cranial.

Unfortunately, we couldn't actually get ahold of this fuzzy, bespectacled enigma of a man. We must have let the phone ring a thousand times, so it's possible that the quick answer to your question is that he's been driven insane by the bell and is now filling his time by lurching about his room screaming about getting sanctuary for Esmerelda. Or not. We here at Confusion Corner must, sadly, admit defeat. But we will do it with grace and quiet dignity. Except for that fit of pique where we jump up and down on our Official Confusion Corner Manhunt metal Detectors until they are twisted masses of broken steel.

Why don't you people want to know about exploding scientists anymore, huh?

Please direct all inquiries to the Confusion Corner envelope on the Flat Hat door in the Campus Center.

# An INS romance

## Green Card is subtle and smart

By Jay Kasberger  
Flat Hat Staff Writer

Joel Siegel actually said, "If you liked *Pretty Woman*, try *Green Card*." It's important to remember that Joel Siegel found high art in *Deperately Seeking Susan* and hooted in rapture over *Ishtar*. His statement groups two wholly different films. *Pretty Woman* meets the expectations most people have for fast food: not bad, ready to serve, and no surprises.

### Fifth Row Center

Green Card

And then there is *Green Card*. Peter Weir's gentle romantic comedy tells the story of Rene, a French immigrant (Gérard Depardieu) who enters a marriage of convenience with Bronte, a staid botanist (Andie McDowell) living in New York. Although the couple never expect to meet again, they find they must learn everything about each other to pass an INS interview. And guess what happens in the process.

The story is warm and intelligent, choosing a slow build of romantic tension instead of a raging love affair. And despite the screenplay's subtlety, Weir creates many moments of laugh-out-loud comedy. The jewel of the film is a scene where Rene, who claims to

be a composer, is put on the spot to perform at a party. The piece is funny enough to keep audiences

giggling for several minutes after it's over.

Weir's directing is plain and beautiful, yet he doesn't miss opportunities to generate truly stunning cinematography. If you watch closely a scene where Bronte and volunteers build an urban garden, you'll catch allusions to Weir's masterpiece *Witness*. He doesn't fail to turn mundane urban surroundings into stunning views.

McDowell excels in her performance of the reserved, prim Bronte. She is a new type of actress, who ignores sound bites and dramatic exaggeration and gives her character true depth instead. McDowell is very real and believable, unlike most names in Hollywood; this quality draws the audience deeply into the story, as with her first film *sex, lies, and videotape*.

Using the opposite approach for the same effect, Depardieu turns Rene into an uninhibited, childlike character with surprising depth at just the right times. On screen, his character is charismatic and fun; the counterpoint he plays to McDowell helps him steal the film.

If you liked *Pretty Woman*, see it again. If you're looking for something subtle, smart, and slightly rebellious of the Hollywood formula, see *Green Card*.

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# Sports

## Four gymnasts named Academic All-Americans

By Tami Pohnert  
Flat Hat Staff Writer

There is not a professional gymnastics league for gymnasts to set their sights on, but W&M's men's gymnastics team will be prepared to enter the real world. The Tribe had four gymnasts, Randy Jewart, Dan Krovich, Marc Lim, and David Williams, named to the Academic All-American team. The squad placed more gymnasts on the team than any other university in the nation.

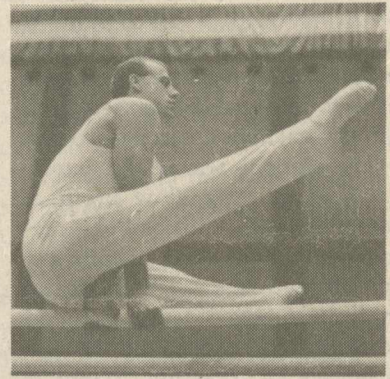
The National Association of Collegiate Gymnastics recently began an All-American Scholar-Athlete team, which requires a minimum of a 3.5 cumulative grade point average for the 1989-90 school year and an 8.5 official NCAA scoring average on at least one event.

"The very essence of William and Mary gymnastics revolves about the scholar-athlete approach to the sport," head coach Cliff Gauthier said. "This national recognition is a fitting tribute to all of our gymnasts of both the past and the present."

Randy Jewart, a junior English major, has a 3.67 grade point average. Jewart, a team captain for the

### Men's Gymnastics

and parallel bars] at three major meets. He was the number three scorer in the 1989-90 season and in W&M's all-time records he is fourth on parallel bars, fifth on floor exercise, and seventh on pommel horse. He was also the recipient of the 1990 Rock Award as the squad's hardest worker.



Randy Jewart

Krovich, a junior Chemistry major with a 3.59 GPA and a team captain for the 1990-91 team, finished tenth in the 1990 NCAA Championships in vaulting. He qualified on floor exercise in 1989 and 1990, won ten individual state championships in two years, and was East Coast Athletic Conference Champion in the all-around and floor exercise. He has been the leading scorer for W&M the past two years. In the all-time records he is first on floor exercise, second on rings, third on the all-around, third on vaulting, and fifth on parallel bars. He received the Rock Award in 1989.

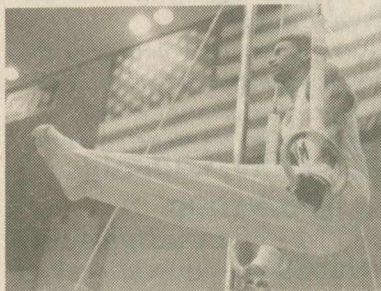
Lim, a sophomore International Studies major with a 3.66 GPA and also a team captain for the 1990-91 season, entered the College as a Presidential Scholar. He is a Presidential Aide, and was the second highest point scorer for the Tribe



Marc Lim

last year. He holds the parallel bar record at the State Championships and is ranked second in W&M's all-time records.

Williams, a junior Biology major, also entered W&M as a Presidential Scholar with a special designation as a Monroe Scholar. He holds the Tribe all-time record on the pommel horse, as well as the state record. He finished first in the ECAC on the pommel horse and is a two-time state champion. He also is a state medalist in the all-around, floor exercise, vaulting, and parallel bars. He was only one of six individuals east of the Mississippi to compete on the pommel horse in the NCAA Regional Championships.



David Williams

The Tribe may add even more gymnasts to the Academic All-American team next year, as several of its freshmen are proving that they can compete in the classroom and in the gym. The squad had a cumulative 3.36 GPA last semester. "I am very pleased with how our team has done academically this year," Gauthier said. "This was our highest GPA ever."



Dan Krovich

1989-90 season and 1990-91 season, is the current state champion on parallel bars, and a medalist on a combination of four events [floor exercise, pommel horse, vaulting,

## W&M crushes Eagles

By Matt Klein  
Flat Hat Sports Editor

This past Tuesday, the women's basketball program learned that it had been eliminated as a cost-cutting measure. Despite this disturbing news, the Tribe managed to travel to American and dominated

### Women's Basketball

the Eagles 91-75 in a game that was not even as close as the score, according to head coach Pat Megel.

The Tribe started out with its strong inside game, as Tiffany Stone had eight of the Tribe's first ten points.

"We started out with the front line scoring at will," Megel said. "They tried to slow us down with a zone, but we were very successful in the low post. We forced them to go to a man, which opened penetration lanes for the guards. While they were shifting, we were open for the outside shot. They were never able to slow down the offensive attack."

The Tribe put American away early, turning a one point deficit into a 23 point lead in just over 12 minutes. American cut the lead to 17 at halftime, but the Tribe was still easily in control.

"The only runs they made were in the last three minutes of the first half and the last three minutes of the game," Megel said. "By then there was no doubt about who was in control."

Tiffany Stone led all scorers with 12 in the first half, while Brenda Watson and Marilyn Gayton had eight each. Becky Dayvault contributed seven rebounds.

While the Tribe shot almost 55



John Diehl/Colonial Echo

Brenda Watson looks to pass. She had 14 points against American.

percent from the floor in the first half, it could not keep up that pace in the second, shooting 41 percent. American could never get close, however, as the Tribe defense applied heavy pressure throughout the game.

"We went one way the whole way," Megel said. "We went with pressure—full court man-to-man—and stayed in it the entire game. We were in control from the opening tip, and eventually we just wore them down."

The Tribe forced 21 turnovers, while giving up just ten.

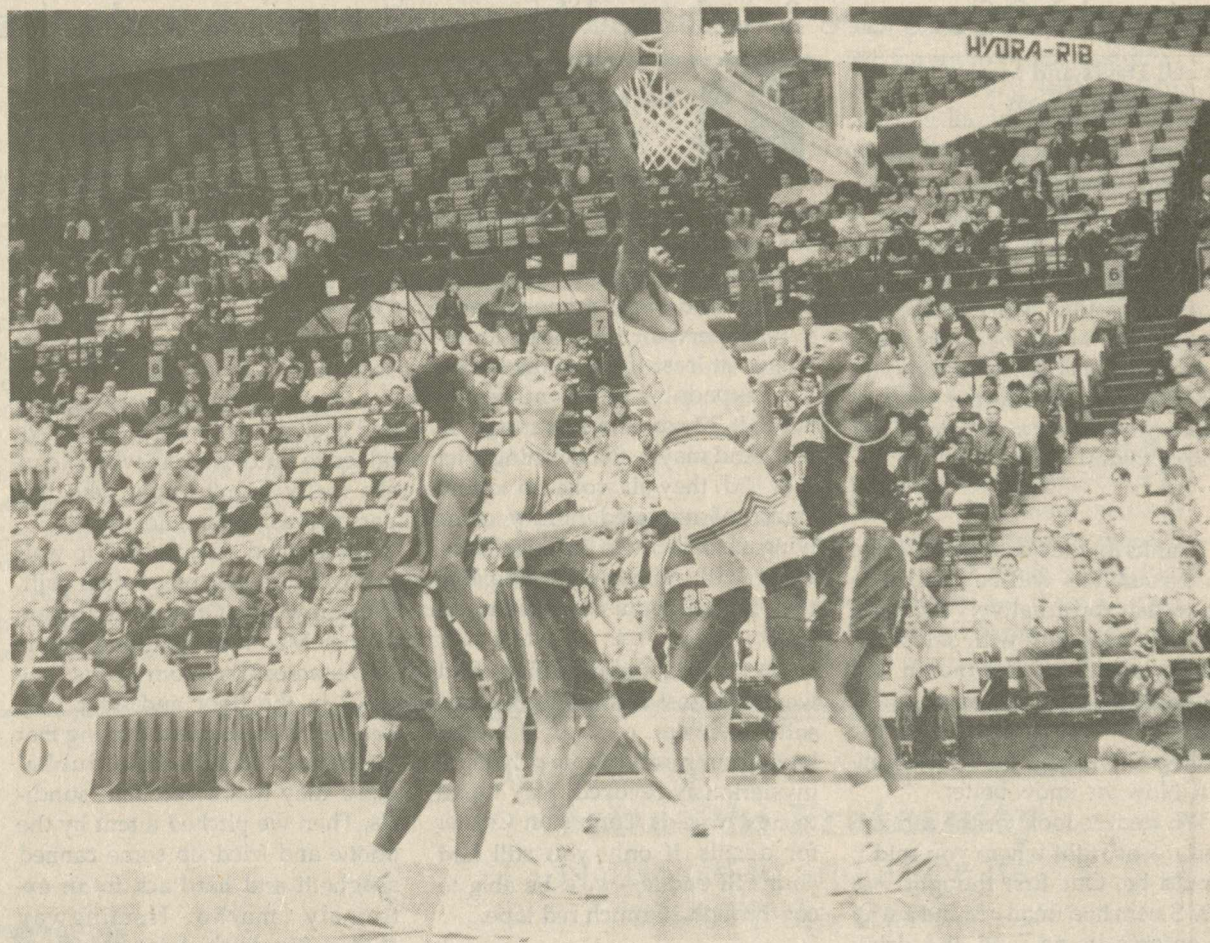
In the second half, the squad spread the wealth, with Angie Evans, Tiffany Williamson, Watson, Stone, and Gayton all getting into the act.

American never got close, as the Tribe stretched its lead to as much as 26 points before succumbing to an Eagle mini-run at the end of the game.

"We executed well offensively and defensively," Megel said. "Very emotionally uplifting, especially at this time. It was just what the doctor ordered."

Evans finished with 20 points for the squad, and Stone (16 points), Watson (14 points), and Gayton (14 points) all finished in double figures. Dayvault finished with 11 rebounds, and Williamson dealt six assists.

The Tribe starts a four game home stand tomorrow against East Carolina. Tipoff is at 2pm.



Drew Bumbak/The Flat Hat

Ben Blocker hits a back-door layup against American. The Tribe fell to American 75-70, but defeated Navy.

## Team ends losing streak

Tribe defeats Navy, has disastrous night against AU

By Matt Klein  
Flat Hat Sports Editor

### Men's Basketball

The W&M men's basketball team may have broken its losing streak this past weekend, but on Wednesday it played just poorly enough to start a new one. The squad defeated Navy in Annapolis 82-73, and then returned to W&M Hall to lose to American 75-70.

Against Navy, the Tribe (11-13, 4-7) started hot behind Brendan Connor's three three-point shots, but the Midshipmen kept the score close, and, at the ten minute mark, Navy went up by seven. The lead never got larger, but the Tribe was still down by three at half.

In the second half, the Tribe overcame a slow start to take a never-relinquished lead. Thomas Roberts and Derrick Peters led the Tribe in the second half, scoring 26 of W&M's 47 second half points. The burst was enough to give the Tribe an 82-73 victory.

Roberts led all scorers with 24 points, while Peters had 14 and Chris Jensen and John Leone had 10 apiece. Leone also pulled down 10 rebounds while Ben Blocker grabbed another 10.

On Wednesday, the Tribe returned to Williamsburg to face

American. The Tribe jumped out to an early six point lead, but that was as good as it would look all night.

"We had a lead and had a chance to bury them early," head coach Chuck Swenson said. "We should have had a double digit lead."

Instead, American climbed back into the game, scoring seven unanswered points en route to a 36-32 halftime lead.

Play during the first half was ragged on both sides. Neither team shot well (44 percent for American, 48 percent for the Tribe), and W&M turned the ball over 11 times.

Scott Smith led the Tribe with 14

See HOOPS, Page 13

## Grapplers split weekend

Powell, Sharma come through in win over Va. Tech

By Rob Phillipps  
Flat Hat Production Editor

The Tribe wrestlers continue to perform well in what will now be their final season, picking up two wins and two losses. The team had a grueling weekend schedule, going against Navy, Bucknell and

### Wrestling

Coppin State Saturday and then coming home to challenge Virginia Tech the following day.

"We wrestled entirely too many matches in a short period," coach Pete Shaifer said. "We had nine matches in eight days."

The Navy meet is one that most of the wrestlers and coaches would like to forget. Not only did they have to wrestle three matches, but they had to go against Navy itself, one of the nation's best teams.

The team clobbered Coppin State 36-9, but dropped a close match to Bucknell, 27-18, and were handled fairly easily by Navy, 35-11.

There were a few bright spots during the day, as Thierry Chaney picked up a pin in each match, bringing him within one pin of the school record. Lonnie Davis beat ninth-ranked Brad Gazaway of Navy, 8-3.

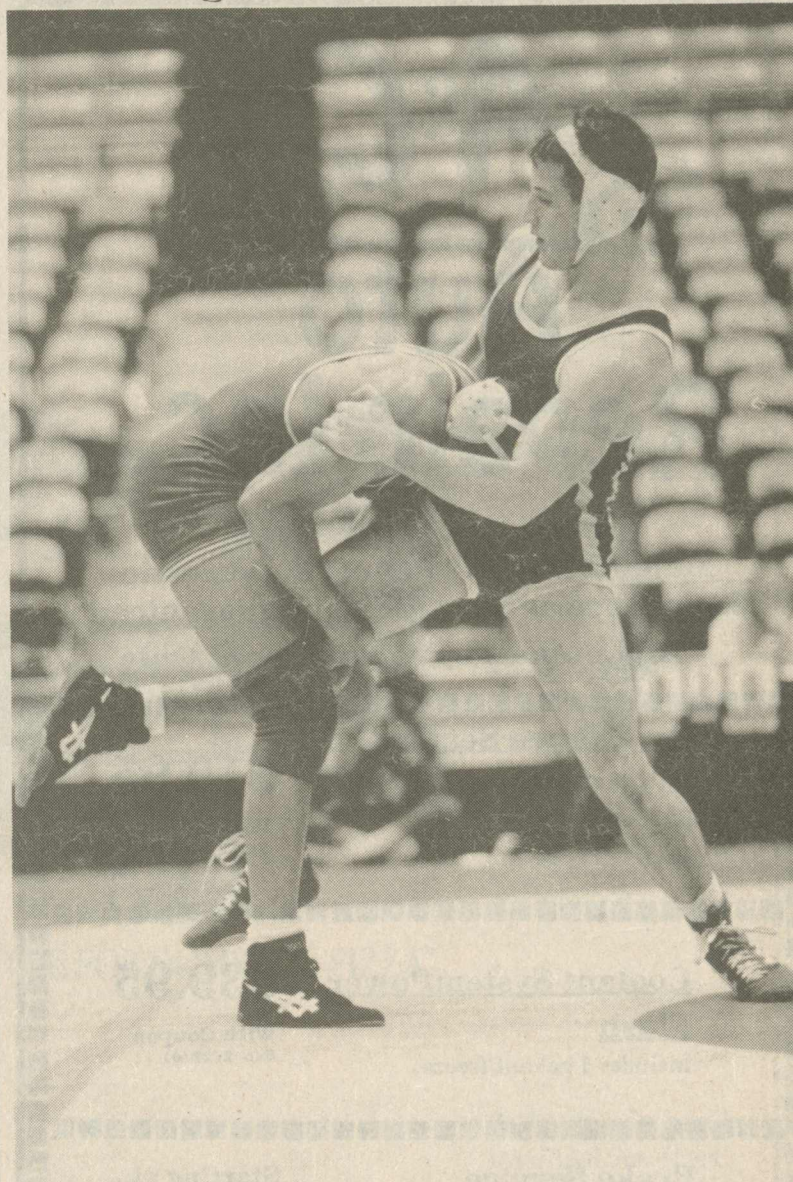
The team rebounded on Sunday to give a great effort against Virginia Tech in a 23-15 victory.

Rahul Sharma and Bob Powell were the heroes of the day, picking up two crucial victories for the Tribe.

Sharma won a decision as he used takedowns and back points en route to a 17-4 annihilation of his Tech opponent.

"I went after him aggressively right from the beginning," Sharma said. "The coaches told me to stalk the opponent, and that's what I did."

"We had a pretty tough week before, and we were a little down against Bucknell, so it was a good win," he said. "We wrestled well."



John Diehl/Colonial Echo

Jeff Stanfield fights off an opponent. The wrestlers won two matches.

Powell wrestled a heart stopping match in the 158lb class, beating Liley, 2-0. After a scoreless opening period, Powell got an escape in the second period and led 1-0. In the third period, Powell started on top and had to keep his opponent down throughout the period. Despite some near escapes by Liley, Powell kept control and earned an extra point for riding time.

Powell knew the importance of his match going in, as Chaney was

defeated for only the second time this year in his match at 150.

"After Chaney lost, it really motivated me," Powell said. "I knew we needed a win so I was pretty psyched going in to the match."

In other matches, Marc Zapf won by technical fall and Davis got a fall to aid the Tribe cause. Brent Coldiron then came through at 190 with a 5-0 win to clinch the victory.



## Fearless Picks '91

This column is dedicated to the women's basketball players, men's and women's swimmers, and the wrestlers.

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## Hoops

Continued from Page 12

first half points, the only W&M player in double figures.

Play was just as uneven in the second half. The Tribe consistently missed scoring opportunities, forcing passes to unopen men, or to men who were not even there.

"We didn't play throughout the game with offensive poise," Swenson said. "We didn't seem to understand when we pushed the ball upcourt that we didn't have to score right away. Our offensive execution was very inconsistent."

The bright spot for the Tribe was Roberts, who came out red hot in

the second half, scoring 21 points after being held scoreless in the first half.

"I am really pleased that Thomas after not scoring at all in the first half, could come back to score in the second," Swenson said. "That showed a lot of maturity."

Maturity seemed to be a missing ingredient for the squad, which ended up with 22 turnovers to American's nine, and finished shooting only 44 percent from the floor.

There was drama in the game, however, as W&M would fight to take a lead and then lose it. During a key stretch in the last five minutes, the Tribe took a two point

lead, 64-62, and had three offensive chances to increase that lead. The squad came up empty each time, and that seemed to be all the reprieve that the Eagles needed.

American scored four quick points and the Tribe tied the score at 66. Then it was American's turn to make the big plays, and they responded. American guard Brock Wortman snagged a partially-blocked shot for an easy lay-in, and then intercepted Jensen's pass at the other end and assisted on a layup to bury the Tribe. The final score was 75-70. Roberts led the Tribe with 21 points and Smith had 20.

The Tribe will try to get back on track this weekend against East Carolina in Greensboro.

## Tribe earns three wins

By Dennis Harter

The W&M men's volleyball Gold team has had an active fortnight.

Two Saturdays ago, the Tribe (6-5) was in Lexington for three matches at Washington & Lee University. They suffered tough losses in rally point deciding games to both UNC-Chapel Hill and Virginia Tech (15-10, 2-15, 15-12, and 15-10, 8-15, 15-13, respectively). The Tribe had trouble running its offense all day with only outside hitter Andy Pulliam (20 kills, .226 hitting percentage) and middle blocker Tom Reilly (45 kills, .337 standing out. Defense proved to be the team's downfall in the UNC match, but it bounced back later in the day. Outside hitter Dennis Harter had 31 digs on the day, 22 of those coming against host Washington & Lee, which the Tribe beat 11-15, 16-14, 15-13, 15-10.

The following Monday, the Gold team journeyed to Charlottesville

### Volleyball

for a match against UVA. Late in the first game, with the Tribe comfortably leading, freshman middle blocker Seng Chiu landed on a UVA player's foot, spraining his ankle. The Tribe managed to pull out the game and the match 15-13, 15-4, 15-9, even with its affected lineup. Once again, Reilly led the way with 12 kills (.350). Christian Crews played a key role on defense with five digs.

Last Friday, the Tribe hosted American University in Adair. In its first match at home, a sizeable crowd got a good show as the Tribe defeated the Eagles, 15-11, 15-11, 13-15, 15-4. Senior middle blocker Eric Hall had a good day for the Tribe with 15 kills (.340). Reilly (12, .230) and Crews (5, .250) also hit well, but defense was the key. As a team, the players amassed 80 digs. Harter led the way with 25 digs,

followed by Reilly (12), Hall (11) and Steve Crossman (10). Sophomore setter Mike Gibson had 40 assists in the match along with his 11 digs.

"Mike has been doing an excellent job," Harter said. "We all feel comfortable with his sets and the way he runs the offense."

Following the emotional high of the home victory, the Tribe had trouble mustering enthusiasm for three matches at George Mason University on Sunday. The Tribe first fell to the Patriots 10-15, 15-7, 16-14, 15-8. The only bright spot of the match was strong play from Steve Crossman, whose flawless hitting (7 kills, .440) and strong defense (11 digs) kept the Tribe in the match. The Tribe then lost to Georgetown 12-15, 15-11, 15-10, 15-7. Finally the Tribe pulled out a victory against James Madison, 15-3, 12-15, 15-3, 15-5.

The Tribe plays tonight against Mary Washington at Adair at 6:45.

## Rec Sports Scoreboard

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Tournament: Feb. 23-24

**Swim Meet**  
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Swim Meet: Thursday, Feb. 21

**Three-point Shooting**  
Entries open Wed, Feb. 20, 9am

### Club Sports Events

**Badminton Tournament**  
Friday, Feb. 22-Sunday, Feb. 24  
Free entry for W&M students, faculty, and staff  
\$15.00 entry fee for others  
call Vincent at x4904 for more details

**Men's Lacrosse vs. Liberty**  
Saturday, Feb. 16 at 1pm  
Busch Field



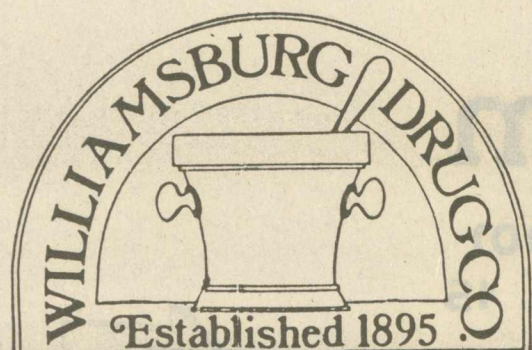
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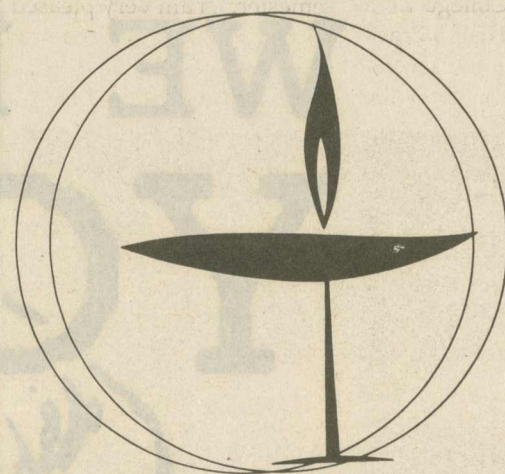
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# Inconsistency hurts Tribe

## Coates-Wynn wins all-around competition at UNC

By Michael Haley  
Flat Hat Staff Writer

Although the women's gymnastics team (8-4-1) performed many high quality routines against both West Virginia and North Carolina, one bad event in each meet turned what could have been excellent scores into merely good ones.

Two weeks ago at WVU, their first event, the bars, haunted the Tribe. Last Sunday at Chapel Hill, the final event, the beam, blemished an otherwise fantastic performance. The results at WVU were: WVU 186.5, Michigan 183.35, and W&M 183.2, while at UNC, the Tarheels were first with 185.8 points, W&M managed second with 183.55 points, and Georgia College finished third, with 177.7 points.

The team's scores this season are good, even better than at this point last year, but the problem is that they could be much higher. They are definitely going to have to be if the Tribe wants to make their second straight trip to the regionals.

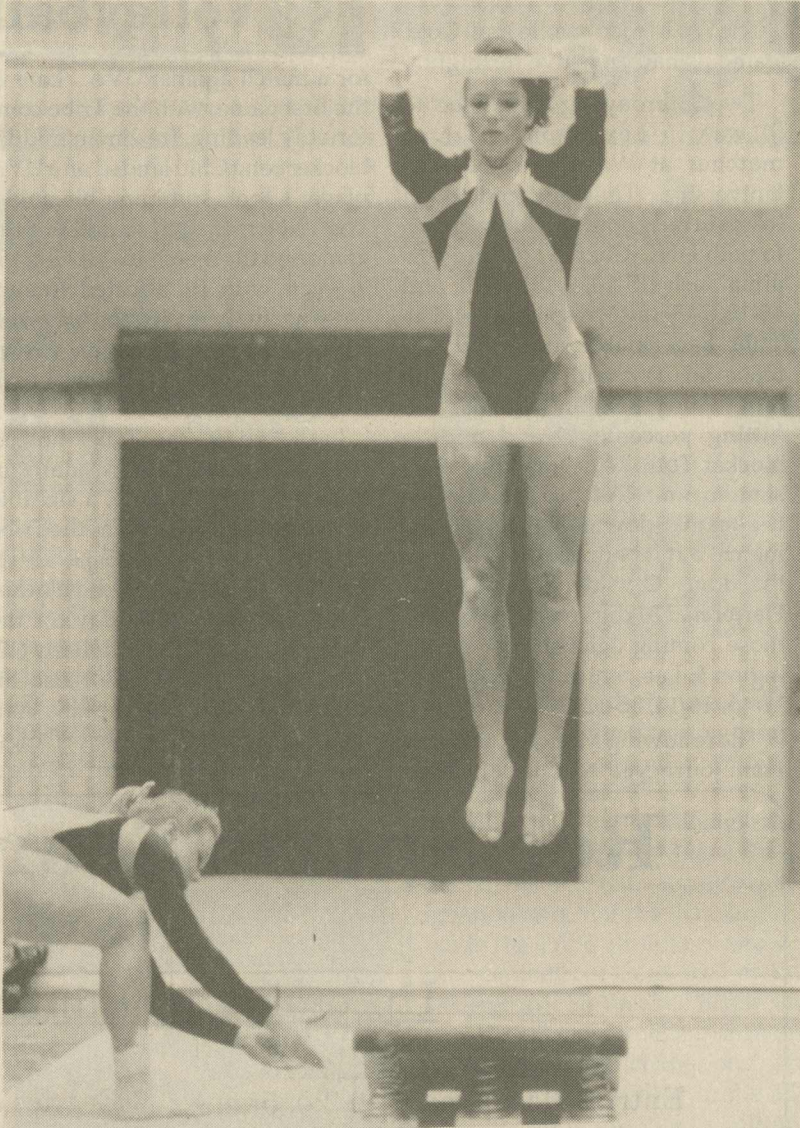
"We're doing better, but so is everyone else," senior Sheri Susi said. "There are more teams doing well than we counted on, and we need higher scores to stay ahead."

In order to accomplish that, W&M needs a pattern of consistency on all four events. "We had the same quality of presentation on three events as West Virginia and Michigan [at WVU]," coach Greg Frew said.

While the Mountaineers scored a 46.2 on bars and the Wolverines tallied a 46.6, the Tribe stumbled to a 44.4. Susi's 9.3 was the only score above 9 for W&M. On the vault, however, all six gymnasts performed routines of 9.0 or better.

Vault and floor have been the strongest events all year for the squad, and their 46.75 at WVU is an all-time high on vault. Kim Coates-Wynn led the charge with a 9.45, and Mindy Berg and Alison Tyler both had 9.3s.

W&M won the floor exercise by scoring a 47.05. Terri Fink was tied for first overall with a 9.6, and Anna Dwyer placed third with a 9.5.



Sheri Susi performs a routine on the bars. She scored a 9.3 at WVU.

"Our mission for the [UNC] meet was to solve our bar problem, and we succeeded," Frew said. Bars were again the first event for the Tribe, but the squad responded with an increase of more than a point from the previous meet.

After three events, W&M was leading the Tarheels by a point. The squad's performance on the vault was impressive (46.55), and it set a team record for the floor with a 47.65. Fink again scored a 9.6, a range she has consistently been in all year. "I have a different routine [from last season] with some new tricks that earn bonus points," she said.

Then came the last event—the balance beam—in which all six gymnasts had a fall. "The floor is

an all-out event and the beam is much more controlled," Susi said. "We went right from the floor to the beam without a break, and we had too much energy."

Coates-Wynn has won the all-around competition three out of four times this year. She placed first at UNC by scoring a 37.55 (the fourth highest all-time score for the Tribe) thanks to a first place vault score (9.45) and a personal best on the floor (9.6).

This Sunday the Tribe has a critical home meet against rival NC State, a regional competitor with similar abilities. The team hopes that a hard week of practices and the home crowd will mean a consistent performance of the 185 or 186 caliber. The meet begins at 12:30pm.

# Men set personal bests

By Karen Vajda

Last Saturday, the W&M men's track and field team competed in the George Mason University "Last Chance" Invitational. Though the Invitational was neither scored nor completely successful for the Tribe, the team saw exceptional performances by Gary Doyle in the high jump and Kevin Krause in the 3000 meter run.

Placing first in the high jump, senior Gary Doyle accomplished a personal record with his jump of 6'11".

"I knew it was coming," Doyle

## Men's Track

said. "Between Coach Stimson and myself, we put some things together, and it worked." Doyle topped the IC4A qualifying height of 6'9", and for the next three weeks, he will be concentrating on the upcoming Princeton meet.

Sophomore Kevin Krause also topped his best time in the 3000m run. His new personal record of 8:24.10 and a third place finish at George Mason qualified him for the IC4As.

"I ran with the guy that finished second the whole way," Krause said. "[I] just sat on him, keyed on him, and he pulled me through," Krause said.

Jeff Hough (4:16.89) and Nat Reilly (4:17.27) finished a consecutive fourth and fifth in the one mile run. Ryan Harris placed fifth in the long jump with a leap of 6.93, while Jay Cunningham placed fourth in the 200m dash with a time of 22.7 seconds.

Director of Track and Field Coach Dan Stimson summed up the Invitational as a "weird meet, which was not as good as I was hoping." Men's track and field is

# Runners shine at GMU

By Karen Vajda

The women's track and field squad travelled with the men's team to George Mason on Saturday to participate in the women's track and field meet Winter Invitational. Tribe distance runners performed particularly well in the unscored meet against women from nine universities.

Sophomore Jen Hafner had "probably the best race of her life," according to coach Pat Van Rossum. Hafner placed third in the 1000 meter run with a time of 3:00.50. Usually an 800m runner, Hafner was competing in the 1000m for the very first time. "I was a little apprehensive about running the 1000," Hafner said. "I went out slow, but felt good at the end and kicked it in."

In consecutive weekend per-

## Women's Track

formances, freshman Silica Johnson has run impressively. This Saturday, she placed second in the 5000m run with a time of 17:53.07. Like Hafner, Johnson was competing in her event for the first time.

"I don't think I had my best race this past weekend, but in general I've been coming down time-wise," she said. "I hope to do better at the next meet."

Janice Brown placed fourth in the mile, setting a personal record with a time of 4:58.77. Freshman Maggie Silver also set a personal record in the 3000m with a time of 10:23.51. Sonja Friend, who placed sixth in the

800m run (2:16.62), will compete in the 1000m this coming weekend.

The Tribe placed second in the distance medley relay, and qualified for the ECACs with a time of 12:03.99. Megan Holden ran the 1200m leg, Noelle Willet the 400m, Friend the 800m, and Brown the 1600m leg of the medley. "Megan Holden got us off to a nice lead," Van Rossum said. "Our kids were on their second race. They [UVa] were fresh. If we'd been fresh, we would have won that race."

All in all, Van Rossum was pleased with the women's performance in the Invitational. He was particularly pleased with the distance runners. "The sprinters have a way to go," he said, "but then we'll have a pretty good team."

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