

**Absurdities at PBK**

Six Characters in Search of an Author provides a delightful evening for those in search of fine entertainment / 7

**The end of an era**

The wrestling team closed its home season with a heartbreaking loss to ODU 29-12 / 13

**Just think**

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# The Flat Hat

The Student Newspaper of the College of William and Mary

FRIDAY  
February 22, 1991

VOL. 80, NO. 18

## Randolph reinstates all varsity programs

The College announced this afternoon that the four varsity sports scheduled to be cut from the athletic program have been reinstated.

In a statement released today at 3pm, President Paul Verkuil cited "the clear, emphatic and reasoned expression of the will of our students, parents, alumni and friends, as well as newly expressed financial commitments" as the reason behind reinstating women's basketball, wrestling and men's and women's swimming.

Verkuil stated that he has asked Athletic Director John Randolph to "determine alternative budgetary actions" to alleviate the budget problems the department faces.

"In making this request, I have asked that special consideration be given to increasing efforts to support the athletic program through private gifts. In particular, it will be necessary for the friends of our swimming and wrestling

programs to fulfill commitments that will assure the long-term viability of these sports," he said.

"We have examined carefully the unusual situation presented by the elimination of women's basketball. While we remain convinced that the program objectives and principles behind our earlier action are sound, this administration wishes to avoid any perception that William and Mary is not fully committed to accommodating the athletic interests and abilities of its women students."

According to Director of University Relations Bill Walker, the decision was not triggered by the threat of a lawsuit by the women's basketball team and lawyers for the team were not present at meetings with Randolph and Verkuil today.

"Everything that has happened in the last couple days has been an internal decision," Walker said.

The coaches met earlier this

afternoon with Randolph and Associate Athletic Director Millie West, where it was announced that the programs would be reinstated.

"Just from my standpoint, I'm excited that the team's back," women's basketball coach Pat Megel said. "It's like being a kid who got a toy back...you don't ask how he did it."

Megel stated that he will not be returning to the College next year. "[We're] happy to be a varsity sport again," Rob Larmore, assistant wrestling coach, said. "These sports will be here as long as the College will be."

Larmore said that an anonymous donor has pledged to match all funds needed toward the endowments for non-revenue sports, up to \$750,000.

The Flat Hat editorial staff contributed to this story.

A large majority of the students at the College disapprove of the methods used by the W&M athletic department to solve its recent budget crisis, according to a Flat Hat poll conducted this week.

Of the 188 undergraduates contacted, over 82 percent opposed the elimination of four varsity sports as a cost-cutting measure. Almost ten percent supported the cuts, and eight percent were unsure.

Thirteen varsity athletes were part of the survey, but none were from the eliminated programs. See POLL, Page 3

**Note: Due to the late breaking nature of this story, not all statements found within The Flat Hat could be changed to reflect the reinstatement of the varsity sports.**

## Flat Hat Poll

Are you aware of the budget difficulties faced by the athletic department?

Aware  
100%

Unaware  
0%

Do you support the steps that have been taken by the athletic department to solve these difficulties?

Support  
9.6%

Overall

Oppose  
82.4%

Unsure  
8%

Varsity Athletes

Support  
15.4%

Oppose  
53.8%

Unsure  
30.8%

Overall, excluding varsity athletes

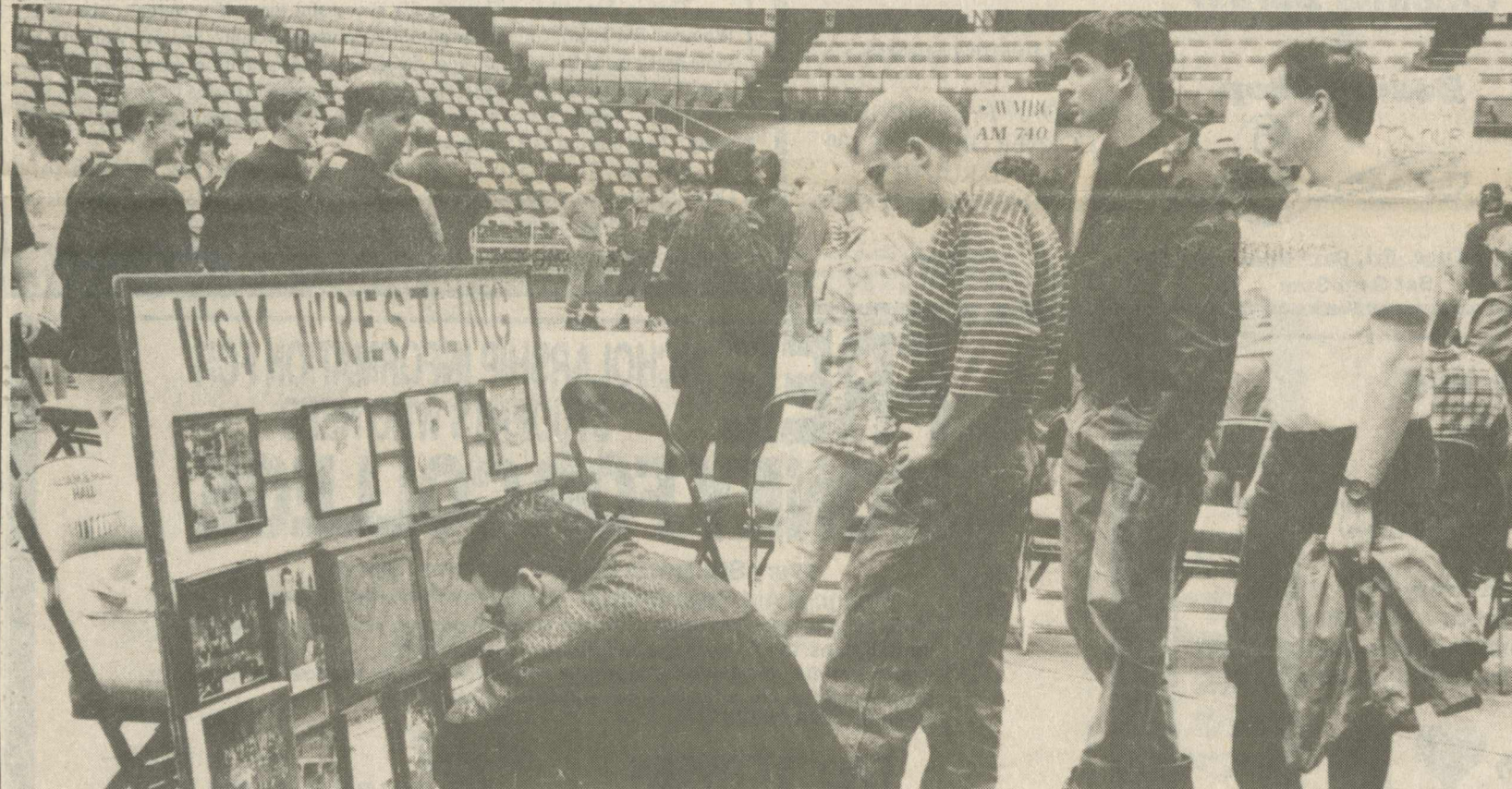
Support  
9.1%

Oppose  
84.6%

Unsure  
6.3%

Note: These figures are based on telephone interviews with 188 randomly selected undergraduates.

## The Final Meet



Spectators at Wednesday's final home wrestling meet look at a display of the team's accomplishments. The team is one of four sports to be cut from the athletic program.

Drew Bumbak/The Flat Hat

## SA Council passes Edmonds proposal

By Ronan Doherty

The SA Council this week unanimously passed a resolution calling for an investigation into allegations of improper teaching and conduct by sociology professor Vernon Edmonds.

The resolution cites allegations that Edmonds had given "derogatory, uncited, and incorrect statistics and information about women, homosexuals, and minorities," and made "derogatory and demeaning statements about women, homosexuals, and minorities which have no correlation to the teachings of the course." The resolution also mentions allegations of "racially biased tests [and] the intentional lowering of the grades of women and minorities."

The resolution "strongly recommends a complete and thorough

investigation of the allegations concerning the teaching conduct of Dr. Vernon Edmonds [to be initiated by the administration]."

"I hope that this unanimously-passed resolution will be given serious consideration from the administration that handles it," Scott said. "If [the administration] accepts this resolution with as much fervency as the SAC did, then I will feel confident in the findings of their investigation."

"We have effective procedures for raising these types of concerns and for hearing them," Professor David Aday, acting chair of the sociology department, said. "It is good to know that people expressing concern are aware of these procedures, and I am sure that everyone involved will do their part in insuring that the process works."

## Public Policy program pends state approval

By Joseph Price  
Flat Hat Staff Writer

The directors of the Thomas Jefferson Program in Public Policy recently announced plans to initiate a graduate program in public policy. Over the past year information has been sent to potential students announcing that the first entering class will be in the Fall of 1991, but the final approval for the program is still pending.

"The Master of Public Policy degree is pending final approval

by the Virginia State Council of Higher Education in Spring of 1991" David Finifter, director of the Public Policy Program, said.

"It's a very exciting thing. This is an area where the College can develop a high-class program" Dean of Graduate studies Robert Scholnick, said. "In the past five years we have added Ph.D. programs in American Studies and Applied Sciences, and we have added the Public Policy Program. The graduate program in public policy will continue to add to the

scholarly depth of the program," Scholnick said.

"This interdisciplinary master's degree program will prepare students for careers in public service by combining training in quantitative techniques and economic analysis with instruction in the political, legal, and organizational environments in which policy is made and implemented," Finifter said.

The Thomas Jefferson Program also includes an interdisciplinary undergraduate major in public

policy, conferences, lectures and visiting faculty and practitioners.

The proposal for the program was submitted to the State Council of Higher Education last fall after the program was approved by the Board of Visitors, according to Finifter. It is scheduled to be considered by the Council in March.

"We had a meeting this past fall and discussed the question [of when to initiate the program]," Scholnick said. "We were anxious to begin but saw that we wouldn't have official approval until this

spring." Because of the time delay "in this initial year, students will apply under the existing M.A. in Government degree, but pursue the two-year public policy analysis curriculum," Finifter said.

"Interested students were told that the program was being reviewed in Richmond and that if it wasn't approved they could pursue the same curriculum and receive a Master of Arts in Government" as an alternative, Scholnick said.

## Video conference explores campus racism

By Patrick Lee  
Flat Hat Staff Writer

Only one in four minority students goes a full semester without being the victim of a racially motivated incident. This statistic was among those presented Wednesday during a national video conference entitled "The Rise of Campus Racism-Problems and Solutions."

The conference was sponsored by the Division of Student Affairs and presented by Black Issues in Higher Education. It is part of a series of satellite-broadcast programs designed to raise awareness and find solutions. The College chose to present this segment because it was what "members of the

College community are most interested in," Dean of Students Carol Disque said. She said that the aim is "to reach as much of the campus as possible."

About 40 people gathered in PBK to watch the program, which was a mix of panel discussion and case studies. Several authorities on racism and discrimination discussed causes of campus racism, the environments in which it thrives, and possible solutions to the problem.

A recent incident at George Washington University was the starting point of the discussion. Last semester, a student rape counselor fraudulently reported a rape, using negative stereotypes to describe the fictional black assailants.

When the incident was revealed as a hoax, it raised many issues.

Dr. Jeffery Stewart discussed "the power of the stereotype," describing how long a history these misrepresentations have. The same stereotypes "were used to justify lynching, separatism, and terrorism against blacks," he said. Dr. Jawanza Kunjufu described how these images are reinforced by the media and affect equality in this country. He gave a new view of capital punishment: "If you have capital, you don't get punished."

A second point of interest concerned institutional racism. The example presented was Harvard University, where there are only two black tenured professors on the faculty. Questions were also

raised concerning the need for a department for African-American history.

Kunjufu expressed disappointment in Harvard's dedication to its motto of *Veritas*, the truth. He described falsehoods in American history that are taught and perpetuated by today's universities. Dr. Reginald Clark, another panelist, called for a "multi-cultural" education. He said that, as scholars, we should be angry that we were "never introduced to this new knowledge."

The issue of voluntary separatism was the third focus, raising questions about reverse racism, about the college administrations' responsibility to prevent it, and

how closer relations should be pursued.

Dr. Mary Ashley, of the University of Cincinnati, described the need to "find a focal place for minorities" on college campuses, but said that "we have a lot of work to do before mainstreaming is possible."

Dr. Na'im Akbar challenged the idea that separatism accompanies reverse racism. He said that, because of their situation, minorities must stay together for survival. He said that many "focus on [this] antidote rather than dealing with the original poison."

Finally, the panel discussed the effects of diversity. The case study

See RACISM, Page 3

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### The Weather

It's going to cool back down this weekend, with Friday night lows in the upper 30s. Couple this with the expected strong gusts of wind and you have meteorological fun. For Saturday, the highs will only be in the mid 40s. The sun will shine brightly, though, breaking our pattern of haze and gloom. Sunday will see highs in the 50s, a slight return to the warmer weather we all like so much.

### Weekly Quote

"Win one for the athletic director."  
—Random W&M student during a time out in the women's basketball game last Saturday against East Carolina University. The team won 51 to 49.

## Beyond the 'Burg

**■Middle East.** A Soviet peace plan designed to end the Gulf War before the start of an Allied ground offensive met with a cold response from most Allied powers this week. Bush apparently rejected the Soviet proposal, saying that "there are no negotiations. The goals have been set out. There will be no concessions." Since the start of the crisis the Allies have stated that they will accept nothing short of a complete and unconditional withdrawal of Iraqi forces from Kuwait.

Although the Soviet proposal does demand that Iraq comply with the United Nations Security Council resolution mandating Iraqi withdrawal from Kuwait, it apparently also gives assurances that Saddam Hussein's regime would survive the war, that no war reparations would be demanded from Iraq, and that other disputed issues in the Middle East would eventually be addressed.

General Norman Schwarzkopf, the U.S. Commander of Operation Desert Storm, reported this week

that Iraq was losing as many as 100 tanks a day to allied air attacks. Schwarzkopf said that the Iraqis had underestimated the power of the U.S. military and that "they've paid a price for that."

**■World.** In the Soviet Union this week, Russian President Boris Yeltsin called for the resignation of Soviet President Mikhail Gorbachev. Yeltsin, who has long been a critic of Gorbachev, said that Gorbachev had become more interested in personal power than in positive change in the USSR. Yeltsin also stated that he believed that political power should be transferred from the central government to the Soviet Republics.

171 bystanders died in southern Thailand this week when an overturned truck carrying electric detonators exploded. The crowd had gathered in the course of the hour which passed between the overturning of the truck and the subsequent explosion.

**■Nation.** The Maryland Senate passed a bill this week that protects the right of a woman to have an abortion should the Supreme Court

ever overturn its Roe v. Wade decision. The law legalizes abortion but stipulates that in most cases a minor would have to notify at least one parent before receiving an abortion.

On Tuesday, Virginia Governor Douglas Wilder commuted the controversial death sentence penalty of Joseph Giarratano to life imprisonment. Giarratano had been convicted of the 1979 murder of a woman and her daughter; however, controversy surrounds the evidence in the case and the confessions that Giarratano made, and many, including death penalty supporters, suggest that Giarratano may well be innocent.

**■Chicago, Illinois.** After undergoing miracle surgery that gave sight to Sarah Poe, who had been blind since birth, the woman in her 30's told the Weekly World News that she wanted to be blind again. "The worst thing is the people", she said. "I could never imagine that they—and especially the guys—could look as ghastly as they do."

—By Christian Klein

## Services held for Newman, fine arts professor

Richard K. Newman Jr., 74, the College's professor emeritus of fine arts, died last Wednesday.

Newman joined the department of fine arts in 1946. He served as chairman of the department from 1970 to 1975 and after his retirement returned several times to teach for faculty on leave.

Newman's teaching specialties included medieval art and architecture and Colonial American architecture.

Upon his retirement, Room 101 of Andrews Hall was named in

Newman's honor. He was an active member of the College community and was instrumental in the formation of the Faculty Research Committee. He was also an active member of St. Bede's Catholic Church.

A native of Newton, Mass., Newman served in World War II in Europe. Survivors include a daughter, Mary Ellen Oles of Williamsburg; a son, Richard K. Newman of Round Hill; a sister, Betty Morey of Williamsburg; and five grandchildren.

## Correction

The caption in last week's VANASPATI cartoon was inadvertently omitted. The caption should have read "Bowl Cut."

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## NELGSA forum planned

### Alternatives host of spring break conference at College

By Shelley Cunningham  
Flat Hat Asst. News Editor

The College will be the site of the eighth annual Northeast Lesbian and Gay Student Alliance conference March 1-4.

The conference, which will center on the theme "Opening Minds—Our Own and Others", is expected to draw 300 to 400 participants. Alternatives, the campus organization which supports alternative lifestyles, such as gay, lesbian, and interracial relationships, is the sponsor of the conference.

While the campus is the site of the conference, the College is not involved with it, K. Robins, former president of Alternatives and the conference's coordinator, said.

Alternatives was responsible for submitting a proposal to NELGSA offering the College as the site for the conference as well as for reserving Trinkle Hall, the Campus Center, and additional classrooms needed for the workshops and speakers who will be featured.

Robins said it is an honor for the College to have been awarded the site.

"This is the furthest south it has ever been," she said. "It shows

how the organization is expanding nationally."

She said that although there have been some protests from right-wing groups on campus, the administration has been "extremely supportive of the conference and Alternatives' activities."

This will be the first year the conference is centered on a theme, Robins said. "In the past it has just been an opportunity for people to get together and share ideas and experiences," she said. "We have changed its focus from how to be a college organization and exist on a college campus to include how to cope in the real world, socially, professionally, and personally."

Three keynote speakers have been invited to the conference. Friday evening will feature Gabriel Rotello, the editor of OutWeek magazine, a weekly publication focusing prominent citizens in government and the entertainment industry that go public with their sexual preferences.

Stuart Campbell, youth representative on the Human Rights Campaign Fundraising Board, a political organization that lobbies for general human rights issues on a federal level, will speak at the Saturday luncheon.

Sunday, Dr. Marjorie Hill, the gay and lesbian liaison to New York Mayor David Dinkins, will deliver an address. Hill is also the president of the Association of Black Psychiatrists and a board member of the Lesbian and Gay People of Color Steering Committee.

"The speakers will all center on the theme of the conference, but because they all have different orientations three different viewpoints will be presented," Robins said. "Rotello leans to the left of the spectrum, Campbell is to the right in his dealings of working within the system, and Hill is fairly middle-of-the-road."

In addition to the keynote speakers, there will be workshops offered on a variety of topics, including outing, discrimination, stress management, and organizational skills. Local professionals Don Davis, a planner for James City County, and Dr. Frederick Tate, an employee at Eastern State Mental Hospital, will be among the conductors of the workshops.

Entertainment for the weekend will include performances by professional female impersonators and Tidewater band Mermaids in the Basement

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# Hunt speaks on black crises

By Ronan Doherty

In conjunction with Black History Month, the New Generation Campus Ministries presented a program entitled "Five Crises Facing Black Americans in the Decade of the '90s" on Sunday.

The speaker at the function was Garland R. Hunt, the national director of NGCM. Hunt is also an attorney at law, an ordained minister, former chairman of the National Organization of Black University and College Students, and a frequent speaker on campuses throughout the U.S.

Hunt traced the history of black Americans from the early days of Western colonization and slavery to the civil rights movements of the '60s and continued his analysis into the future.

"The '90s will be a decade of determination," he said.

The first crisis that Hunt said is facing black America in the '90s is the decline and destruction of the family. Hunt attributed "longevity and prosperity" directly to the family structure.

"When the family is destroyed, then there can be no prosperity, longevity, or heritage," he said.

Hunt cited several statistics to back up his point: approximately 90 percent of black children born in the inner city are born out of wedlock and about half of all new black mothers have their child before the age of 20.

Hunt attributed this breakdown of authority, structure, and a diminished respect for life to the decline of family.

"Today you have kids that don't have an appreciation for life," he said. "There isn't enough moral background."

Hunt also linked pressure to be sexually active to the destruction of the family.

"Anyone today who is a virgin is considered a pervert or as having something wrong," he said. Hunt continued by describing some of the destructive effects of premarital sex as "the elimination of caring and values in relationships."

The second crisis facing black America is, according to Hunt, an economic one.

"There is too much concentration and obsession with material things," he said. He described the modern tendency to spend mindlessly on meaningless things:

"Some of the finest looking gold has been in the poor inner city," he said. "We have kids killing each other because someone stepped on their Air Jordans," Hunt said.

The third crisis listed by Hunt is an "educational devastation." Hunt spoke of the Supreme Court decision, *Brown vs. Topeka Board of Education*, which helped blacks gain access to integrated education. "There was a change in the law but not in the hearts," he said. "There was a mindset of quotas, not people."

Hunt also explained the impact of school on children and a need for religion to be a part of the educational experience. "Children get a sense of what is important in school," he said, "and to leave God out of school is telling children that God is irrelevant and has nothing to do with what is important and what you learn."

The fourth crisis is one of the annihilation of the black race. Hunt cited abortion and murder as the prime problems facing the black community. Hunt used a statistic attributing 43 percent of all abortions performed in the U.S. to black women to project a decline in black

population from 35 to 19 million by the year 2035. Hunt described this estimate as "conservative."

Hunt also explained how murder contributed to the annihilation of the black race. "Forty three percent of all murder victims are black," Hunt said. "And 90 percent of those involve black murderers. This amounts to nothing more than self-genocide." Hunt also cited several statistics on AIDS rate in black America. The things we are fighting to protect race, culture, and heritage, we end up destroying."

The final crisis given by Hunt is the death of the black church. "The black church has been harboring and condoning lifestyles of sin," he said. Hunt, however, predicted a revival of the black church in the future.

Hunt concluded his message with both a warning and an extension of hope. "As things get worse, violence and evil will increase and flourish," he said. "Things will seem uncontrollable." Hunt also passionately restated his belief the '90s would be a time of "determination" and that things could be made better.

## Police Beat

■Feb. 9—The passenger-side window of a vehicle parked on Wake Drive was broken. Damage was estimated at \$75.

■Feb. 11—Annoying phonecalls were reported at Monroe.

■Feb. 12—A car parked in the Morton lot was hit by a moving vehicle. Damage was estimated at \$100.

■Feb. 13—A gold watch and a pair of Ray-Ban sunglasses were reported stolen from an unlocked locker at the Rec Center. The items were valued at \$160.

■Feb. 14—An unknown person attempted to break into Camm basement via an air conditioning unit.

A purse containing \$40 in cash was reported stolen from an unattended chair in a hallway in Millington.

Windshield wipers were bent on a car parked at the intersection of Dupont and Wake Drives. Total damage was estimated at \$100.

A wallet containing \$20 was reported stolen from the law school.

■Feb. 15—A male student was referred to the administration for underage consumption of alcohol.

A door latch at the Reves Center was bent, causing \$50 worth of damage.

Obscene phone calls were reported at Barrett.

Thirty dollars in cash was reported stolen from a locked room in Landrum.

■Feb. 17—A hit-and-run accident occurred on Wake Drive. Two hundred and fifty dollars worth of damage was reported to the parked car.

A student was transported to Williamsburg Community Hospital for treatment after he dislocated his shoulder while playing basketball at the Rec Center.

A parking decal was reported stolen from a car in the Morton lot.

■Feb. 18—A license plate from a car parked in the fraternity lot was reported stolen.

Seventy dollars in cash was reported stolen from an unlocked room in Monroe.

■Feb. 19—Annoying phone calls were reported at Yates.

A knapsack containing a wallet, calculator, birth certificate, and \$60 in cash was reported stolen from Blow Hall.

A College sign reading "Area Subject to Flooding" was recovered from a student's room in Ludwell.

■Feb. 20—A male student with a BAC of .17 was referred for disorderly conduct and drunkenness in public.

—By Shelley Cunningham

## News in Brief

### Council selects Jump! editor

The Publications Council formally approved sophomore Paul Harrison as editor-in-chief of Jump! magazine last week.

Harrison will be responsible for the magazine for the remainder of the semester.

Although Harrison applied for the position early last semester, the Council did not meet to review his application until last week.

"Scheduling problems prevented the Council from meeting earlier this year," Associate Dean of Student Affairs Ken Smith said. "This was the first available date." Harrison said the magazine will try to produce two issues before the end of the year.

"It's a shame they couldn't meet earlier," Harrison said. "It's kind of frustrating, but I'm glad we will have the chance to do something this year. We didn't want to see Jump! die."

Harrison was formerly the magazine's production manager.

—By Shelley Cunningham

### Hayes sponsors Writers Festival

The Writers' Festival will once again be held this spring, thanks to a gift from Patrick Hayes of Interlachen, Florida.

Hayes recently announced his intention to provide annual support for the festival, which was scheduled for cancellation due to lack of funds.

"In the past we've had to put together funding from six or seven

different sources," English professor and festival director Nancy Schoenberger said. "This gift will allow us to continue to celebrate contemporary American writing by bringing well-known and emerging poets and fiction writers to campus to read from and discuss their work and meet with students and members of the community."

Hayes, a retired executive, has also given a statue to the College to be installed at the Reves Center. The bronze figure of a little girl is by Edith Barretto Parson and will be incorporated into a fountain to be located in a sun-room adjacent to the Reves reception room.

This year's Writers Festival is scheduled for Apr. 3-5 and will feature poet laureate Mark Strand and essayist Diane Ackerman, a former William and Mary writer-in-residence.

—From Press Release

## Racism

Continued from Page 1

pointed to University of California-Berkeley, where minorities make up 65 percent of the student body. The case points out, however, that minorities are "stigmatized as inferior" because of the university's affirmative action practices.

Michael Williams, assistant secretary for civil rights for the US Department of Education, discussed the government's responsibility to encourage diversity. He expressed the need to give opportunity to those with "a whole host" of backgrounds; however, he claimed that both cultural and socio-economic differences and race must be considered.

Dr. Howard Erlich suggested that great changes would be needed to

eliminate racism from the college campus. He called for the country to "restructure its colleges along egalitarian lines."

## Poll

Continued from Page 1

Almost 54 percent opposed the cuts, while over 15 percent supported the athletic department and 30 percent were unsure.

Many of the people surveyed questioned the necessity of cutting specific teams, while others wondered why so many programs had to be eliminated. Many of those who supported the cuts questioned the number of sports affected.

As this issue has taken hold of the campus, the seasons for the affected sports are winding down. The wrestling team had its final home match Wednesday, and the wrestlers wore black singlets.



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The Sisters of the Gamma Alpha chapter of Phi Mu would like to welcome our 1991 Spring Pledge Class!

Shelly Braun  
Jennifer Corcoran  
Marissa Creal  
Danielle Eng  
Kendra Groff  
Erin Hague



Maureen Higgins  
Leslie Kask  
Emily Rossman  
Amy Seaman  
Kelly Smith  
Vanessa White

The Sisterhood would also like to congratulate our New Initiates!

Anne Beale  
Gina Broadus  
Mary Elizabeth Brock  
Erin Carrier  
Lynn Cheslock  
Nicole Dickinson  
Elizabeth Eastwood  
Becky Eggering  
Debbie Epstein  
Sharon Fitzhenry  
Erin Flaherty  
Sarah Holtz  
Jenn Johnson  
Grace Kang  
Shelby Kerridge  
Mary Laskovich  
Whitney Lockhart



Lori Manganelli  
Laura More  
Kat O'Neill  
Rebecca Penning  
Misty Pepin  
Mary Nell Queen  
Jessica Raab  
Mimi Rodgers  
Jasleen Sethi  
Dena Sheetz  
Donna Tate  
Shannon Wallace  
Karen Wheelless  
Julie Williams  
Paula Williams  
Dian Witter  
Jen Yance

Love in Our Bond ΦΜ

## PRESIDENTIAL APPOINTMENTS

### EXECUTIVE COUNCIL

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Vice President for Cultural Affairs  
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Vice President for Student Services  
Vice President for Social Events  
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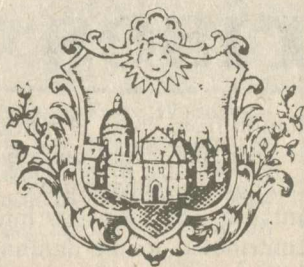
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Deadline: March 1

# The Flat Hat

'Stabilitas et Fides'



## Good news: better late than never

Less than six hours ago, we frantically called the Virginia Gazette and asked them to stop the presses. We had just learned that Athletic Director John Randolph had announced the reinstatement of all four of the varsity sports cut last week, and in our hurry to revise our entire front page, we almost forgot about the editorial.

An editorial suggesting that the bad publicity generated by Randolph's decision to cut women's basketball, wrestling, and swimming programs had blown up in Randolph's face and asking that

he reconsider his decision originally sat in this space. Though it's too early to determine just why Randolph reconsidered, it's clear that he has saved the College from a lot of embarrassment, more bad press in national papers and magazines, and a long and expensive legal battle that would have ultimately served only to put the College in more dire financial straits and further tarnish its reputation.

Not that it matters, but he did the right thing, too.

**Note: Because of the late-breaking nature of this story, all editorials and columns on these pages and statements found on other pages of The Flat Hat could not be changed to reflect the reinstatement of the varsity sports.**

## Seniors announce gift

To the Editor:

As the officers of the Senior Class, it is important to us that seniors know exactly how their contributions will be used and their importance. The first \$50,000 we raise will go to fund the Swem Library, and specifically to materials acquisition (namely to provided funds for new books and periodicals).

The budget for Swem Library alone was cut by \$300,000. As students of one of the best schools in the nation, we are not going to allow the quality of our education to deteriorate. The results of our

class gift survey overwhelmingly conveyed this message.

After achieving our initial goal of \$50,000, our total gift will be recognized with a plaque in the library. Our money, however, will not be used to buy the plaque, rather, it will come out of the Development Office funds. Only a very small portion of our money will be used to place conservative paper book plates on the inside cover of each book purchased by our class.

Every contribution we raise in excess of \$50,000 will be used for an Environmental Support Fund,

which was added to the gift as a result of write-in responses on the gift survey. This fund is designed by students for students to use and will provide resources for campus conservation organizations working with the Division of Student Affairs. Vice President W. Samuel Sadler will help assist us in weighing the merits of each project and in the equitable distribution of these funds.

Reggie Jones  
Heather Murphy  
Heather Scobie  
Trish Davis  
Officers, Class of 1991

## Minor not affected by budget

To the Editor:

Institutional retrenchment should not be associated with the English Department's decision to cease offering a minor in literature. This mistaken connection, which dominated The Flat Hat's article and editorial on the matter in its Feb. 15 issue, would, I suspect, not have been made, had the reporter been given the following information:

1) The proposal to eliminate the minor was made to the department in Dec. 1989, long before the current budgetary restraints were known.

2) The proposal was offered for educational reasons and contained no reference to financial considerations.

3) After considering the proposal, the departmental Undergraduate Program Committee recommended, in a Dec. 1990 report, that the department cease offering the minor because it could find no educational rationale for it. The committee's report made no mention of financial considerations or budget cuts.

4) During the debate in the departmental meeting, budget considerations were, to my memory, never mentioned. Mention was made of numerous students presenting as a reason for seeking admission to a fully subscribed class their need for "an English" in order to fulfill their minors in English. Such a reason is understandably compelling to students

seeking to complete minors, and it has created pressure on class enrollments. But the central argument for eliminating the minor was that a minor neither served any educational purpose nor met any real educational need. No one at the meeting provided an argument to the contrary. Accordingly, the

department's decision ("the ability to minor in this department— or any department for that matter— is a keystone of the liberal arts philosophy of the College") attributes to the minor more than uncommon significance and doubtless must surprise people who taught and studied at the College before departmental minors were introduced a few years ago. But of

more importance, The Flat Hat's contention offers nothing to counter what has been at the center of the debate on this matter from the very beginning: the absence of an educational justification for an English minor.

Until such a rationale can be provided, one that clearly demonstrates that an English minor fulfills a real educational purpose and meets a real educational need, it seems reasonable not to offer it. Rather than demonstrating a disregard for undergraduates seeking a liberal education, this decision—an action that discourages students from seeking an arrangement of courses officially sanctioned and bearing a nice, if empty, title while encouraging them to select courses out of genuine interest—shows respect for students as they go about the serious business of constructing an educational program.

Understandably, students may find it unusual, perhaps even surprising, when we academicians choose not to do what we cannot justify educationally. But then I hope that they would also find such an action refreshing.

Students will serve themselves well by keeping informed about institutional actions made in response to the financial restraints, scrutinizing particularly those that strike at the academic programs of the College. I hope that The Flat Hat continues to do precisely that.

Robert Fehrenbach  
Professor of English

## Not a liberal education

To the Editor:

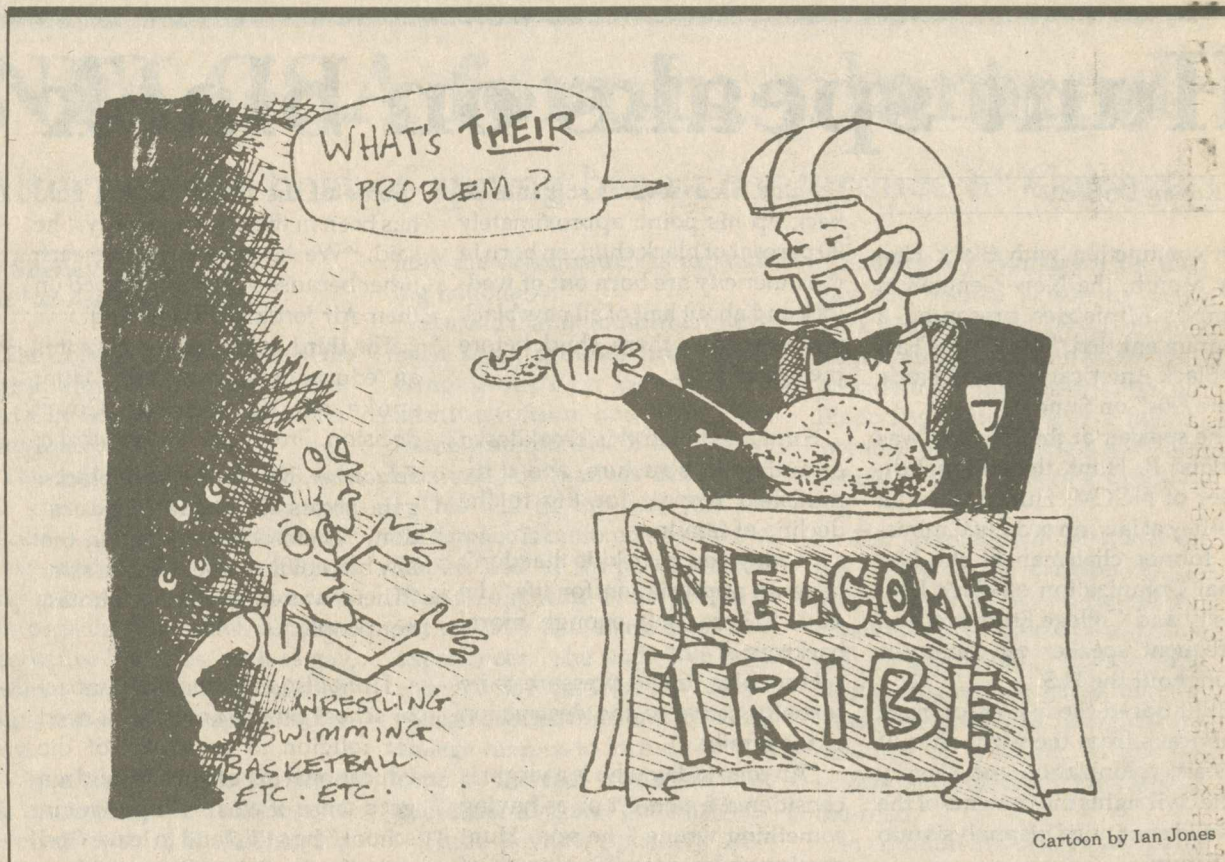
With all the recent controversy over athletic department budget cuts, the real purpose of this college—academics—has been overlooked. We are not belittling the importance of the varsity sports that have been cut, as we believe that they are an important facet of the college community. We are, however, greatly disturbed at the proposed cut of the English minor, as it is an essential component of the liberal education we have been promised.

As seniors, we have received a survey asking what is important

department voted to eliminate what it could not justify.

It should also be noted that prior to voting on the proposal, the department was informed of the Dean of Undergraduate Studies' opinion that a department was under no obligation to offer a minor.

That the decision to eliminate the minor in English literature did not result from budgetary re-



Cartoon by Ian Jones

## A questionable election

To the Editor:

The Student Government Operations Committee of the Student Association should be commended for its dedicated efforts in running the recent elections and for the improvements it made in the electoral process. There remain, however, many disappointing problems with this year's handling of the SA Presidential, class officer, and Honor Council elections. The general concern of many students is that, for the second consecutive year, these elections were operated in an unprofessional, and therefore, potentially unfair, manner. This concern is supplemented with several specific complaints. These include:

- 1) The ballot box located at Yates

Hall was left unmanned for up to two hours. This may have resulted in the inability of residents to vote and the potential danger of residents voting more than once for a single office.

2) The voting locations in the Fraternity Complex, Barrett Hall, Monroe Hall, and the Botetourt complex all ran out of ballots, at least temporarily, for certain offices, including that of SA President. This reportedly prohibited some residents of these areas from voting.

3) Many locations ran out of Honor Council ballots causing problems similar to those mentioned above.

4) The information fliers containing the election date and the loca-

tions of ballot boxes were posted late and sparsely, giving students little to no notice of voting procedures.

The time and efforts of the SGO Committee are appreciated; however, these infractions are serious. Many close races may have been determined differently had the election been handled in a more competent and effective manner. It is suggested that the SGO Committee of the SA make a serious evaluation of itself in light of the grave errors it has made in the previous two spring elections.

Mike Rodgers  
Todd Tarkenton  
Mac Duis  
Class of 1992

## Cuts need explaining

To the Editor:

The recent elimination of four varsity teams at the College affects me even though I am not a member of any athletic team.

Virginia is in financial distress and the College must take significant financial cuts in every part of its budget. Under no stretch of the imagination should the administration assume that the students here do not have the intellectual capacity to reason and compromise. You cannot cut four varsity sports and then fail to offer a full explanation of the criteria and evaluative results of such a decision.

If John Randolph does not think this is true he is either embarrassed over some hasty decisions, or does not believe that we have a right to know. I am friends with several swimmers, and they are appalled and hurt that he deemed that the disclosure of the criteria and details of the decision was inappropriate.

In addition, I question the decision itself. Randolph is going to have to do a better job at convincing the student body that the budget-suffering must be swallowed by four teams alone.

The College's appeal is derived from a combination of academic excellence and multi-faceted students who succeed at everything they try. How dare the athletic department corrode this reputation? The sports that bring the money in have been left strong, scholarshiped, and well-travelled. (I know the men's basketball team was promised the trip to Hawaii when it was recruited, but the swimmers, wrestlers, and women

basketball players were made promises too—that there would be a team!)

The entire nation knows about this calamity. It is with great shame that I will graduate this May and venture into our society with our new reputation to shoulder; a reputation due to preposterous mismanagement, wronged athletes, and an administration that thinks we don't care enough to know the whole truth. It is perhaps too late to change the decision, but it is never too late for Randolph to right the other wrong by explaining and apologizing.

Katherine D. McGee  
Class of 1991

## Defending academia

To the Editor:

The recent allegations about Sociology Professor Vernon Edmonds are typical of the outcry concerning political views of faculty members on many college campuses. Note, though, that fears about racism, sexism, and homophobia in the classroom are matched by fears that issues of race, class, and gender are being forced into the curriculum in the interests of being "pc" ("politically correct"). In each case, the concern is that "political biases" rather than "facts" are being taught to students.

In addressing these concerns we must acknowledge, first, that teaching is a political activity. Every faculty member was taught particular intellectual traditions and embraces or challenges these traditions; each discipline changes as research and debate continue to shape the views of scholars within the field. Academic freedom pro-

jects faculty members who espouse unpopular views so that such intellectual exchange and growth can occur. Because the commonly agreed upon "facts" within a discipline do change, dictating that a particular political perspective (no matter what the perspective) is correct has no place in an academic community.

Pedagogical techniques are also fair game for intellectual debate, but faculty teaching at the College agree to use our institutions' system of evaluating students. Similarly, all faculty, as a condition of employment, agree to refrain from discrimination and sexual harassment. Students objecting to what goes on in the classroom need to differentiate between ideas they find offensive and violations of specific institutional policies.

Deborah G. Ventis  
Associate Professor of Psychology  
Coordinator of Women's Studies

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.

Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.

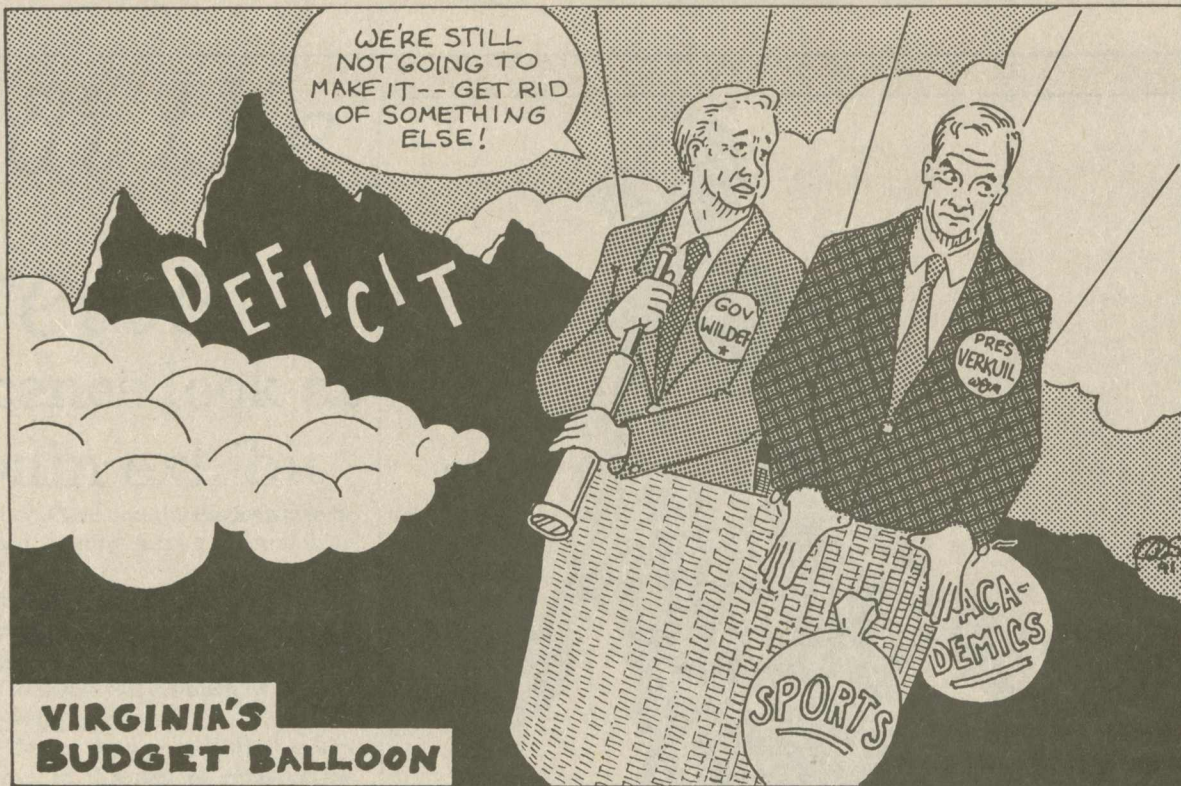
By Martha Slud

# The College deserves better than this

Downstairs in the basement of Swem, there's a small display of memorabilia celebrating the William and Mary basketball program. Inside one of the cases is a collection of photographs, buttons and schedules of the 1920's women's basketball teams, who, with their bobbed hair and conservative uniforms, led the College to many victories. Ever since women gained admittance to the College, women's basketball has been a tradition. While victories may be sparse these days and the crowds are far from roaring, the tradition of excellence that those pioneering scholar-athletes displayed has always been a hallmark of this school.

This college has a lot of traditions. I've always taken pride in the incredible history, prestige and diverse opportunities William and Mary has to offer. But the school that I thought I knew so well has changed. It is sad and disconcerting to see a lot of our traditions—of holding great respect for the students and offering as many opportunities as possible—disappearing before our eyes.

The decision to cut four sports—women's basketball, wrestling, and men's and women's swimming—from our varsity athletic program is a slap in the face to not only the nearly 100 athletes who have poured years of effort into their sport but to everything this school stands for. While many would argue that students pay far too much to support our athletic programs, cutting these



sports will not result in any reduction in athletic fees nor will the funds be redistributed to academic areas of need.

Instead, the College's budget crisis has provided the opportunity for the athletic department to "reconfigure" its program, and its entire philosophy of student participation. It has become painfully apparent that budget cuts are a necessity. I don't think anyone questions that. But using these cuts as an excuse to reformat the sports program is inexcusable and goes against the philosophy of student involvement that I thought William and Mary valued, or at least used to value.

This College will never be a

football or a basketball powerhouse. I don't think that any student who came here even remotely expected that—or wants that. I find it hard to accept that John Randolph, who masterminded these cuts, and President Verkuil, who stands by them, could believe this either. Dropping four sports to channel funds into other athletic programs was a sneaky administrative move that neglected to consider the athletes, the coaches and the students, who each pay more than \$500 a year to support the athletic program—but play no part in deciding how funds are allocated and cuts are made.

The College is making a lot of strange decisions these days. The

plan to go ahead with the new \$17 million University Center amid the College's current budget problems is disturbing. This facility is supposed to be for students, but few students seem to favor going ahead with the Center. It is wrong to go ahead with a project when so many students feel completely bypassed in the decision-making process. Like the athletic department, decisions are being made from somewhere higher up in the administration without regard to what students say. It took a long time for students to gain a voice in the affairs of the College. It is sad that today in 1991, decisions are being made that do not take our opinions into consideration.

From John Randolph and the athletic department, the message being sent is that winning is everything. Destroying a freshman swimmer's dream of competing collegiately is somehow justified if the men's basketball or soccer or football teams now have more money. I think it is a testament to the high caliber of this school and its students that many of these athletes, who have opportunities to transfer in order to continue to compete, have chosen to remain at the College. Unlike Randolph and Verkuil, these student-athletes have made a wise decision, opting to obtain the high quality William and Mary education they set out for instead of pursuing more sports victories.

As William and Mary approaches its 300th anniversary, I'm really beginning to wonder just what this school does stand for and what will be left to commemorate when 1993 arrives. Traditions are hard to break. I wouldn't want to be the person who has to tell those historic women's basketball players—now well into their '80s, that the College's very own athletic director decided that their 70-year old program wasn't good enough to continue. It is sad that so many of the foundations and traditions laid out by this school are crumbling. William and Mary deserves better.

*Martha Slud is a junior at the College and news editor of The Flat Hat. The opinions expressed in this column are her views alone, and do not necessarily reflect the views of the The Flat Hat.*

## Concert planning need work

To the Editor:

I was pleasantly surprised when I heard that Neil Young & Crazy Horse are scheduled to play at W&M Hall. I almost went into shock when I learned that Sonic Youth and Social Distortion are opening up. A concert featuring a true rock legend plus two of the hottest up and coming progressive bands; an incredible coup for the College.

Then reality struck. The concert is the Friday night of Spring Break; the time at which my non-refundable, non-exchangeable plane ticket says I'll be in Miami. I imagine more than a few other students who would enjoy attending this show have also made plans to vacate the 'Burg by then. Even if students' Spring Break plans are more flexible, why schedule the biggest concert of the year the night before the biggest party week of the year?

In the last few years there has been a dearth of quality concerts on campus. The College has said low turnouts at some past concerts have made promoters hesitant to book shows at W&M. I'm glad the College is working to bring big names to campus, but it seems to be undercutting its efforts by scheduling a concert at a time inconvenient to many students.

**Christopher Lande**  
Law School, Class of 1991



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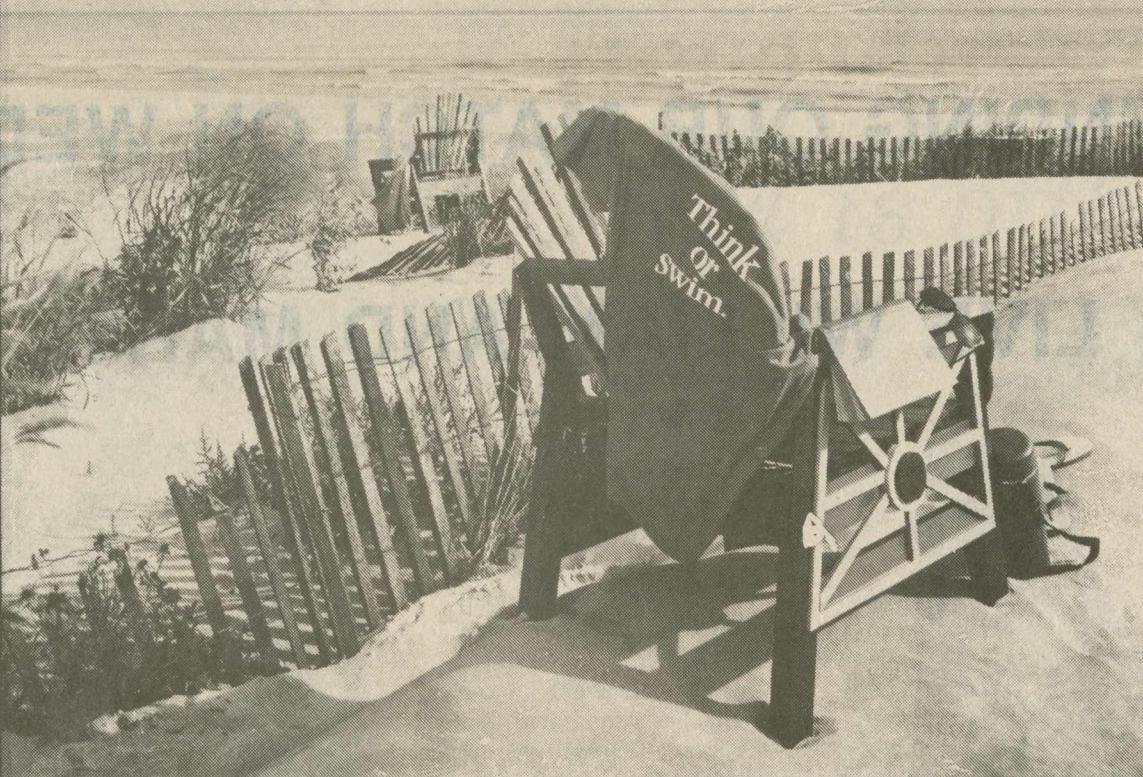
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March 13: "Financial Security: Getting the most mileage out of your money."  
 - Learn how to establish credit, secure a loan, evaluate employee benefits.

March 20: "Real Estate and Legal Turns: Getting Directions from the Experts."  
 - Find out how to rent your first apartment, buy your first home, seek legal advice.

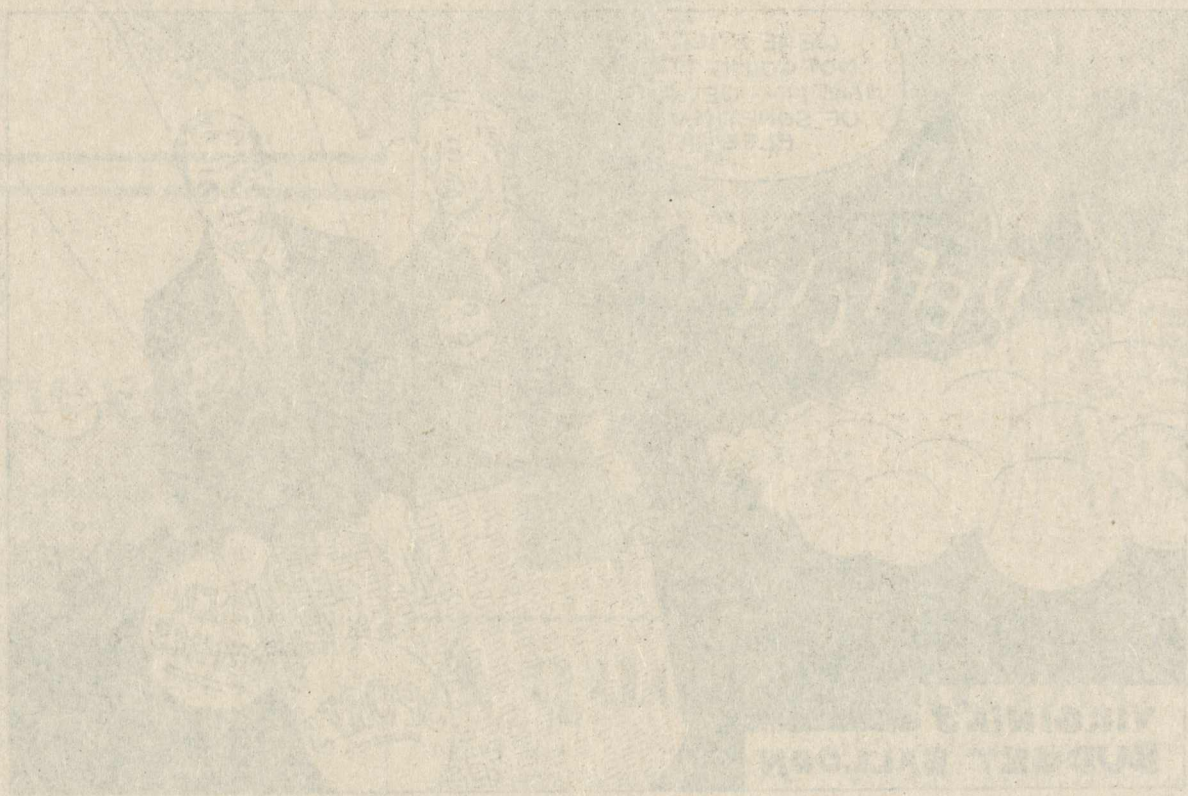
March 27: "Pathways for Women: Mapping out your destination."  
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Time: 7-8 pm each evening

Place: Alumni House

\* Panels are presented by alumni

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# Features

## Master at the Muscarelle

A behind the scenes look at the Auguste Rodin exhibit

By Beth Davis  
Flat Hat Features Editor

Balzac peeks out through wood slats at the cluttered floor of the Muscarelle's first-floor gallery. The museum that is usually so quiet and neat is full of sound, movement, and mess. The unobtrusive xerox displayed on a generic black music stand explains it all. "INSTALLATION IN PROGRESS, GALLERIES CLOSED, Rodin: Sculpture from the B. Gerald Cantor Collection opens Feb. 28th."

Once again, the Muscarelle has gotten its hands on a fabulous sculpture exhibit. Not only do they have a show that won't quit, but they've got a name that can't be ignored. Rodin—the name alone will draw even diehard sports fans away from NCAA college basketball for an hour to see this exhibit. Nearly everyone has at least one miniature of the "Thinker" floating around in their house—probably on the mantle or coffee table. Now is the chance to see the real thing.

"We're expecting a big turnout for the opening Feb. 27th," Merry Higgs, the gallery's educator, said. Getting things together before this Wednesday will be no small feat.

A large photo of a capped and bearded man with arms folded surveys the exhibit set up from the floor. The picture leans carelessly against the wall, but the piercing, sage eyes of Rodin follow every movement.

This great 19th-century sculptor looms ominously in the background, but gallery director Mark Johnson is the real supervisor here, and where you might expect to hear strains of Debussy in the background, only

Robert Plant and the Eagles are to be heard, coming from a boom box on the floor.

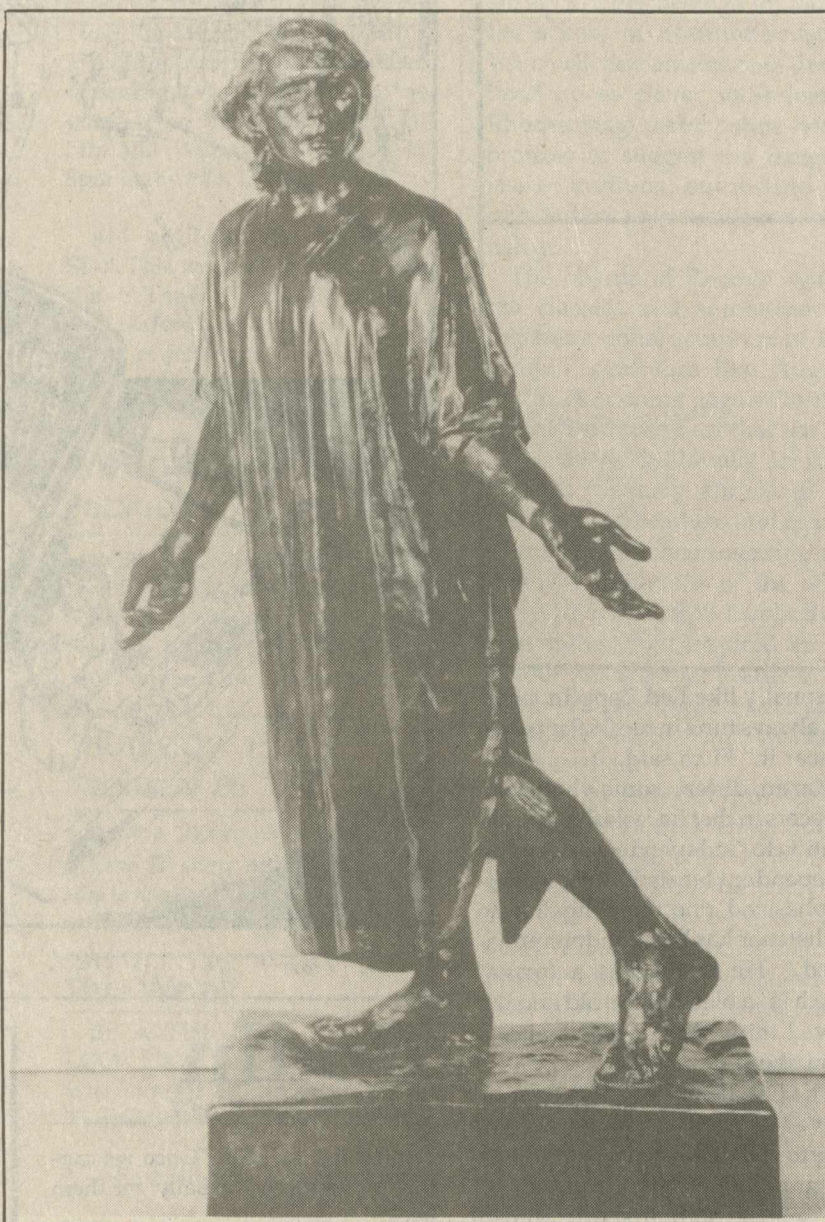
Johnson directs his two assistants, saying, "Maybe put this here, and make a group there." Together they try to tackle the problem of moving the hefty works.

Piles of orange industrial extension cord threaten to entangle the careful feet of the three men hefting a three-foot nude of Balzac onto its pedestal, informally labeled "Balzac in Domination" with a Post-It.

The three men huff and puff, moving in unison, their limbs intertwining in an effort to place the poet on his stand, just right. It conjures up images of Siva (the many-armed Hindu deity) juggling a pile of cannonballs. Once the powerful sculpture is in place, the three movers step back, joke about Balzac's emphasized male anatomy, and agree, "Looks good." After playfully patting the figure on the head, they move on to the next tempting crate.

It's like Christmas. Half-opened, unwrapped crates litter the floor. Ladders rest here and there. Nails, white gloves, power tools, bolts, strapping tape, a fork lift, you name it—they're scattered everywhere. In the middle of all this muddle is Jean de Fiennes. This larger than life figure from Rodin's famous group "The Burghers of Calais" gestures at this mess with his arms and shakes his head hopelessly—something your mother might do if she saw your room any other time than Parents' Weekend.

The place smells like fresh paint, plaster, and sawdust. Gigantic sculptures rest haphazardly on plywood



Photos courtesy of the Muscarelle

Pieces from the Rodin exhibit in the Muscarelle. Above left: "Jean de Fiennes Vetu." Above right: "Monumental Head of Pierre de Wissant."

ramps in corners or behind boxes. One gargantuan figure labors mightily under the weight of an urn. Its powerful female back contorts spirally under its burden, unheeded by anyone but the abandoned forklift next to it.

There is a certain excitement about this chaos-on-the-verge-of-exhibit. Everyone is busy, or trying to be. In the background Higgs and some other women on the museum staff watch the setup and engage in a heated discussion about the Immaculate Conception.

"If you want to learn about art history, Merry, you've got to know what the Catholics thought—they are all that mattered before this century," one staffer joked with Higgs. The atmosphere is energetic, and so is the camaraderie of the museum's staff as they piece together the puzzle of the exhibit.

"This is the most interesting part—watching them repaint, unpack, set up—seeing how they're going to put things together," security guard Tony Hronec said. "The next best part is watching people's reactions—seeing

the expressions on their faces when they look at the exhibit," he continued.

Doubtlessly, the reactions to this exhibit will be fantastic. With famous pieces like "The Thinker," studies of "The Burghers of Calais" and "Balzac," and the "Bust of Victor Hugo," the breathtakingly powerful style of Rodin will leave the audience panting.

You may be wondering how the Muscarelle got a famous show like this. "Sculpture is hard to come by, especially a big name artist from a

big collection," Johnson admitted.

"This is an exhibit I saw while visiting family in Phoenix. I thought it would fit in the Muscarelle beautifully," he said. "Sometimes you can ask for something and you are rewarded with a very generous donor. We were lucky."

Johnson is thrilled to have such a prestigious exhibit. "We need a show like this once a year to keep people

See RODIN, Page 6

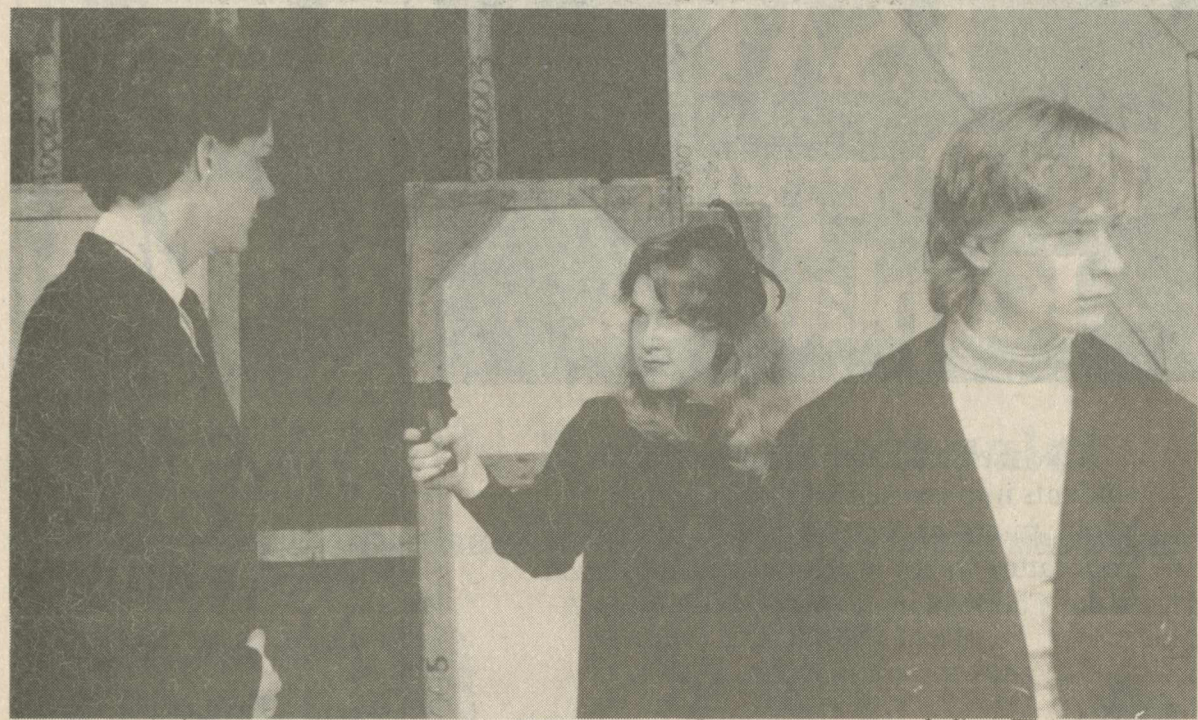


Photo courtesy of William and Mary Theater

The Father (Chris Obenchain) faces The Stepdaughter (Lydia York), as The Son (Eric Foster) turns away.

## Taking risks pays off

Six Characters In Search of An Author an unorthodox hit

By K. M. Alexander

What to say about Luigi Pirandello's *Six Characters In Search Of An Author*? See it. Then see it again and relish the meticulous attention to detail at every level. The acting is generally strong, Jerry Bledsoe's staging is inventive, and the lighting and set are truly professional quality. These factors and others give William and Mary Theatre's latest production a caliber rarely seen at the college level.

The play begins unassumingly with the Actors on a rehearsal stage. The fairly tranquil scene is interrupted by six visitors who had "the luck to find as their fostering womb an imagination." The six are characters created by an author who "lacked the will" to incorporate them into a play. They beg the theater's manager to find an author who will bring them to life. The interplay between reality and fantasy creates the drama which ensues.

Lydia York gives a convincing performance as the fictitious Stepdaughter. She moves with a sensuality which, though exaggerated at times, provides information about her character not immediately ap-

parent in dialogue. Her vocal quality conveys both the cynicism and naiveté of The Stepdaughter. The depth with which York portrays her character is most enjoyable. As she recalls a hat she was once given as a child, the audience can almost see the wreath of rosebuds surrounding the crown. This realism is due in part to staging which loosely recreates the memory.

Christopher Obenchain's Father is by far one of the most interesting role interpretations of the show. Obenchain strikes a delicate balance between believability as a tangible being and the melodrama and parody inherent in a fictitious character. The constant quaver in his voice marks him as a man of intense emotion. His body language, though, is a bit flamboyant; The Father falls to his knees in tearful anguish at almost all major revelations.

Also worthy of note is the youthfulness of Obenchain's Father. From the storyline, one gleams that he must be at least middle-aged, but he appears in the full flower of manhood. No attempt is made through makeup or demeanor to age Obenchain. The most likely explanation is that The Father's ex-

ternal appearance is symbolic of his internal immaturity.

One of the most interesting dynamics exists between The Mother and The Son. While there is limited direct interaction, each is the primary catalyst for the other's actions. Melissa Lowenstein as The Mother is a simple woman whose mourning is without end. Her love for her son is as consuming as The Son's hatred for her. Eric Foster's stoic presentation of The Son remains icy and detached from both the actors and characters. As an "unrealized character, dramatically speaking," he remains on the periphery. The Mother and Son each lack the ability to communicate with one another, she because of a fear of rejection and he because of anger at his abandonment. Eric Foster makes skillful use of subtext to illustrate this relationship.

The Actors (or, more precisely, those who portray actors) emphasize the distinction between fantasy and reality. They appear more fictitious than the Six Characters. As The Father speaks on the human condition, Leading Man (Darren Jinks) delivers profound

See THEATER, Page 11

## WCWM is offbeat radio

By K. M. Alexander

When the average Joe and Jane students are asked to describe WCWM their responses follow an all-too-predictable line.

"Really progressive."

"Peace children."

"The guy upstairs."

"Liberal nihilists."

"People weird as hell."

"From what I've heard, a station that sucks."

"Sarah." (Sarah?)

And then there was last week's "Band On Campus" comic strip where a fictitious DJ refused to play "L.A. Woman" by The Doors because it was too mainstream. Everyone around here seems to see the station as a bunch of, well, "liberal nihilists" who play unapproachable music that nobody listens to. In order to see if the image is true, I decided to visit WCWM and talk to anyone who would talk back.

Much to my surprise, the station lounge was not painted black or filled with starving artistic types. In fact, it's pretty groovy. The large white room is riddled with music memorabilia. Handmade flyers for various WCWM programs cover the rear wall. The pink, white and yellow papers range in subject from "Sarah Vaughan," and "Music Ahoy," to "Stuke's Journey Into Hell." Equally diverse concert posters adorn the adjoining walls, promoting such artists as Modern Jazz Quartet, Psycho Tube, Cowboy Junkies, Lou Reed, De La Soul, and Frank Sinatra. Next to the extensive record archives is a door papered with Dukakis/Bontsen, Say No To Fascism, and Savoy Truffle bumper stickers.

The crate furniture in the center of the room is truly unique. A combination of black magic marker and spray paint gives it that personalized touch. Many of the patterns on the coffee table obviously took someone a great deal of time to complete. Like anywhere in the Campus Center, Marketplace food trays and pilfered pepper shakers abound.

Admittedly, the place was no Taj Majal, but it seemed awfully well



Amy Katancik/The Flat Hat

Gwinevere von Ludwig and Mike Acquavella at WCWM.

rounded and free from anarchy to me.

There is an overwhelmingly mellow atmosphere at WCWM, as if someone had turned the whole station down a few speeds. When I asked when Alison Ormsby, the station manager, would be in, the most specific answer I could get was, "Oh, I don't know, maybe around dinnertime I guess." Nearly everyone says this casual attitude is owed to the fact that "everybody wants to be here." The entire station is run by volunteers, which means that they love it or they wouldn't be doing it.

But why does the station have such a reputation as a refuge for counterculture? According to Ormsby, who also hosts her own show, "Pleasure in Pain," "everybody's more apt to notice people that are different. There are

over one hundred people involved with the station and a lot of them are more mainstream. Besides, William and Mary doesn't have a lot of places alternative people can go."

So much for the externals, but what about the music that gets played? A quick glance at the program guide makes it clear that progressive music is a major part of the schedule. The station's philosophy calls for "experimentation, while keeping the audience in mind," according to Ormsby.

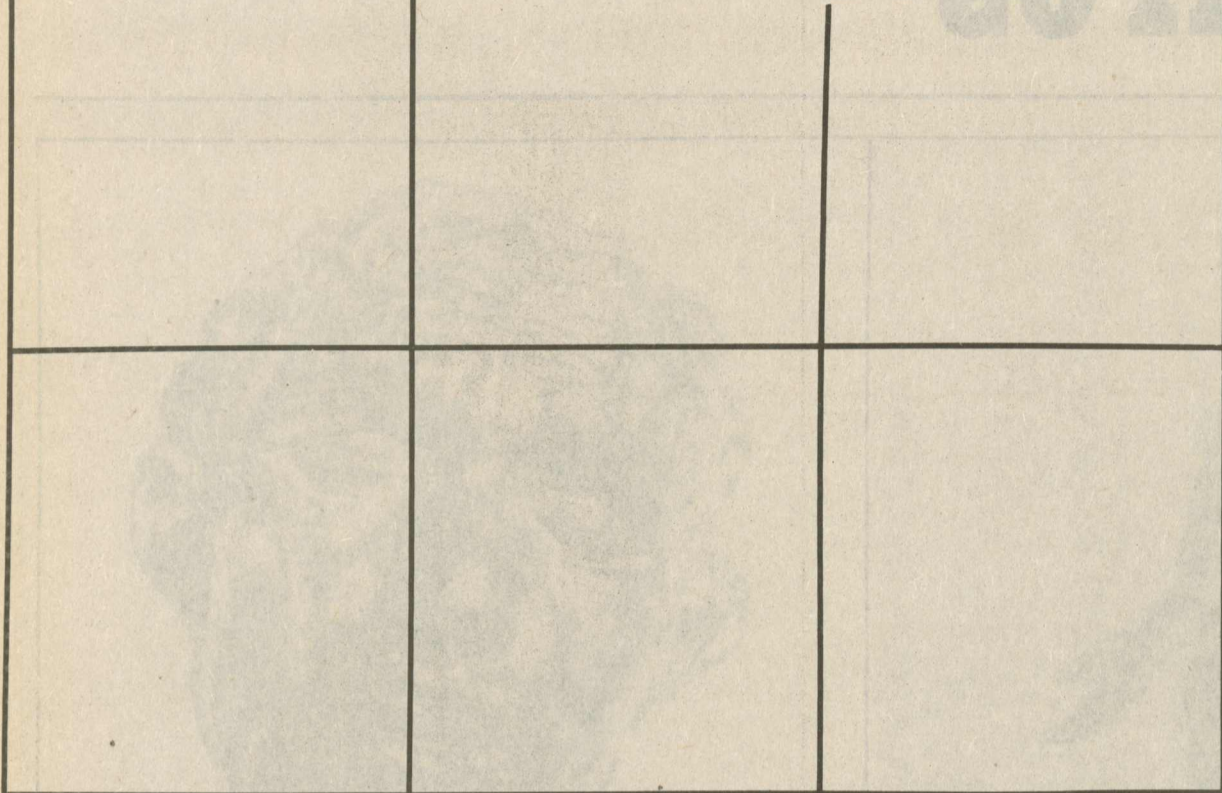
Mike Fitch is the station's assistant production director and hosts "Broadway," a program that consists entirely of showtunes. He believes WCWM should "provide airplay for the types of things you don't hear on commercial stations.

See WCWM, Page 8

# Band on Campus

By Kristin Lightsey and Patton Oswalt

IN AN EARNEST EFFORT TO ENDEAR THEMSELVES TO THE GRAMMY NOMINEE SELECTION BOARD, THE MEMBERS OF ADD/DROP PRESENT THEIR HOMAGE TO THE BEATLES: THE WHITE COMIC.



## WCWM

Continued from Page 7

Progressive is not my favorite," he says, "but it is the new music."

Last week's "Band on Campus" strip sparked reaction among all with whom I spoke. In one frame, the character Brian says, "The whole idea for progressive college radio is to play anything, anytime. If you play only stuff that's off the mainstream, you create non-mainstream mainstream. And if you play a lot of unlistenable stuff just cuz it's different, you drive away listeners who could be hearing some really good non-mainstream stuff."

I read the quote to three DJs and asked them to respond. Ormsby disagreed with the strip, but "[saw] where it was coming from, since the station tries to avoid playing things that come on other stations." Dave Martin, the station director and host of "An Aural Bildungsroman," thought the cartoon was "stereotyping the station as playing only non-listenable music" and presented a generally "narrow view."

"I disagree with it," Fitch said of the strip. "If you don't care for

what's on at the moment, listen to another station."

The fact is that WCWM does not play progressive music exclusively. Along with Fitch's showtunes, the station airs jazz, classic rock, reggae, and classical music. "If you check out the schedule you'll probably find something you like," Ormsby said, "You've got to tune in at different times."

Contrary to popular belief, people do listen to WCWM. Martin feels it plays an important role in the Williamsburg community. He says he receives regular calls from older people who really like his show. His most touching call, however, was from a student in the Health Center who "said hearing [his] show made him feel better." Ormsby recognizes that the station has a "strong high school following" and notes that the most popular shows are classical music, news, and Quiz Kid.

The type of music which dominates commercial airwaves (Top 40, for example) is accepted by DJs and staff alike, but they also agree that if the listener wants to hear that sort of thing, he should feel free to tune into those stations that cater more directly to his taste. "I

personally like Led Zeppelin, and I can always tune in to 106.9 if I want to hear it," Fitch said.

Martin differs somewhat from his peers in that he feels that the obligation to "independent artists and independent labels has been over-emphasized, and the obligation to the listener has been under-emphasized." He advocates a format which is "a blend of the old and the new...I think that's what makes a good show."

The DJs all agree that getting involved with WCWM is the best way to make changes in the station's format. Fitch urges the public not to "sell the station short," and to drop by anytime. Ormsby's views embody those of many at WCWM. "Don't be turned off by one try," she said, "Everyone is different. The station serves an important function and is open to everyone at the college. And if you don't hear your music, be a DJ and play it."

WCWM is a pretty diverse place where people care a lot about music and getting other people to care about it too. It's a station that people do listen to and is willing to listen to people. Ormsby sums it up simply by saying, "Choice. I guess that's what it is."

# VANASPATI

We three

1. Go somewhere else.

2. Experience 'Burg nightlife.

...so, come here often?

3. Don't get carded.

4. The usual.

## Rodin

Continued from Page 7

coming in," he said. "Once we capture a person, we usually get them back."

Like a fly in a spider's web, anyone who goes to see this collection will definitely be caught. The crates and the chaos will be gone by Wed. at 6pm, but the magic of Rodin will linger on until April 28th.



Write for Features!

## Yo! Writers!

We won't have a meeting next Sunday. The next staff meeting will be at 7:30pm on Monday, Mar. 11. The writers' meeting will be at 8pm. Come for tons o' fun!

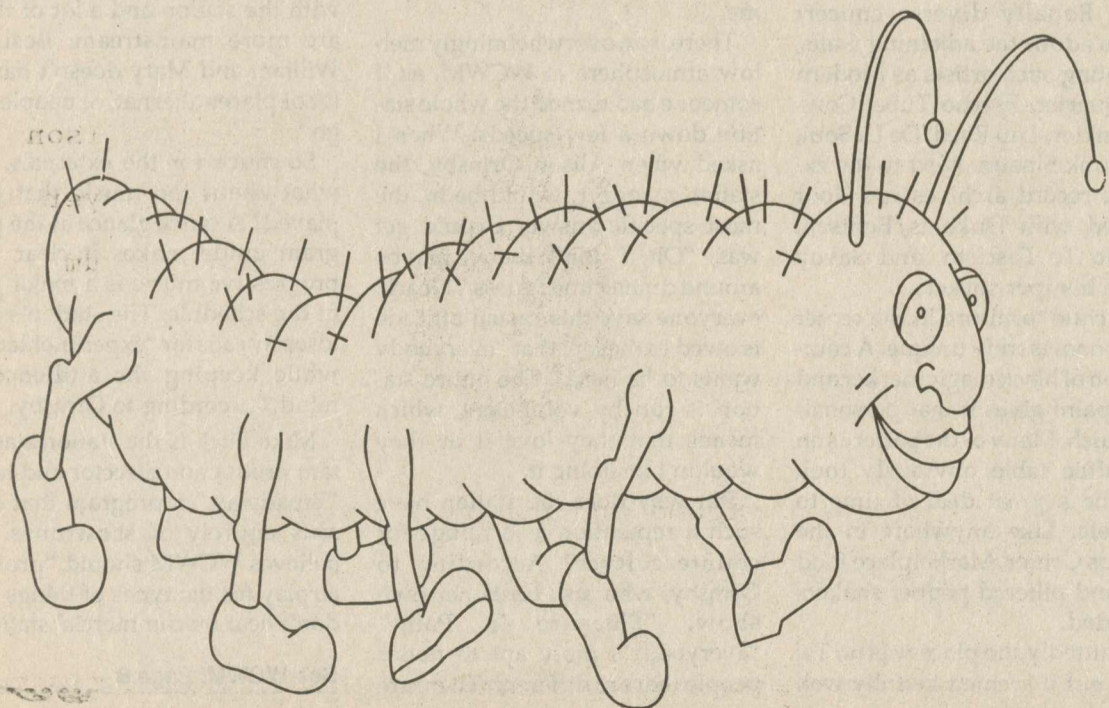
# Be An O.A.

FRESHMAN AND TRANSFER ORIENTATION ASSISTANTS ARE NEEDED FOR 1991-1992

Applications for NEW OAs will be available in the Office of the Dean of Students (James Blair Hall, Room 211) after 1:00 pm on Friday, February 22.

APPLICATIONS ARE DUE BY 4:00 PM ON WEDNESDAY, MARCH 20, 1991, IN JAMES BLAIR HALL, ROOM 211.

Questions? Attend an information session: Tuesday, March 12, 7:00 pm, Millington Auditorium or Wednesday, March 13, 7:00 pm, Millington Auditorium.



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# Features Calendar

## Today February 22

**GOSH, AREN'T THOSE EWOKS JUST THE CUTEST THINGS?** The SA Film Series is showing the *Star Wars* trilogy at 7pm (we think) in Trinkle. Admission is \$3.

**IT'S DOCTOR PROCTOR!** In another Black History Month presentation, Dr. Samuel Proctor of Rutgers University is speaking in the CC ballroom at 8pm.

**SOUNDS LIKE THE BRADY BUNCH...** There. You want a quip, you'll get a quip. Kinda wish you'd settled for a boring entry, don't you? W&M Theater is presenting *Six Characters In Search Of An Author* in PBK at 8:15pm tonight and tomorrow night, and at 2pm on Sunday. Tickets are \$5.

## Saturday February 23

**THE LAST BASKETBALL DOUBLEHEADER.** Both teams are playing teams from the University of Richmond in W&M Hall. The women's basketball team plays at 5pm, and the men's team at 7:30. Come support the Tribe, if only to annoy John Randolph.

**SORT OF APPROPRIATE, THIS FAR FROM THE END OF THE SEMESTER.** The W&M Film Society is showing *From Here to Eternity* at 7:30pm in Millington 150 for \$2.

**WE AREN'T EVEN GOING TO TRY TO MAKE A JOKE FOR THIS ONE.** Alternatives is hosting a dance at 9pm in the CC ballroom.

## Sunday February 24

**JUST WANDER AROUND UNTIL YOU FIND IT.** The women's tennis team is playing against UNC this week, but we don't know where or when.

**THERE IS NO SUCH THING AS A FUN RUN.** By definition, running is painful and pointless. Nonetheless, the 12 Annual Anheuser-Busch Colonial Half Marathon and 5K Fun Run starts at 1pm at W&M Hall.



## Monday February 25

**WE JUST CAN'T IMPROVE ON THIS TITLE.** The Italian Cinema people are showing *Sedotta E Abbandonata (Seduced and Abandoned)* at 2 and 7pm in Botetourt.

**WE COULD MAKE A DAN QUAYLE JOKE HERE, BUT WE THINK WE WON'T.** The Latin American Club is holding its first meeting in Tazewell at 8:30pm.

## Tuesday February 26

**ONE WOULD THINK THAT THE NAME FELIX FRANKFURTER WOULD LOSE ITS ENTERTAINMENT VALUE AFTER A WHILE,** but it is a constant source of merriment for us. To come to the point, there is another lecture on him and William O. Douglas at 8pm in the PBK Dodge Room.

**AN ABUNDANCE OF COMEDY.** This week, IT is having two shows. The first is tonight at 10pm in Taliaferro, and the second at 10pm in Jefferson. They'll be the funniest things to happen this week, so go see them.

## Wednesday February 27

**ROLL THE CREDITS.** The very last women's basketball game (sniff) is at 7:30pm. The team is playing Liberty University. Go cheer on the team one last time.

## Thursday February 28

**JUST A REMINDER.** Don't forget the IT show in Jefferson! Yes, this is another shameless plug, but nothing else is happening today.

## This Week...

**BE A THINKER... OR JUST LOOK LIKE ONE.** The Muscarelle will exhibit Rodin's sculpture Thursday through April 28.

—Compiled by Julie McKenna and Sheila Potter

# Rhodes to nowhere

By Matthew Corey  
Flat Hat Staff Writer

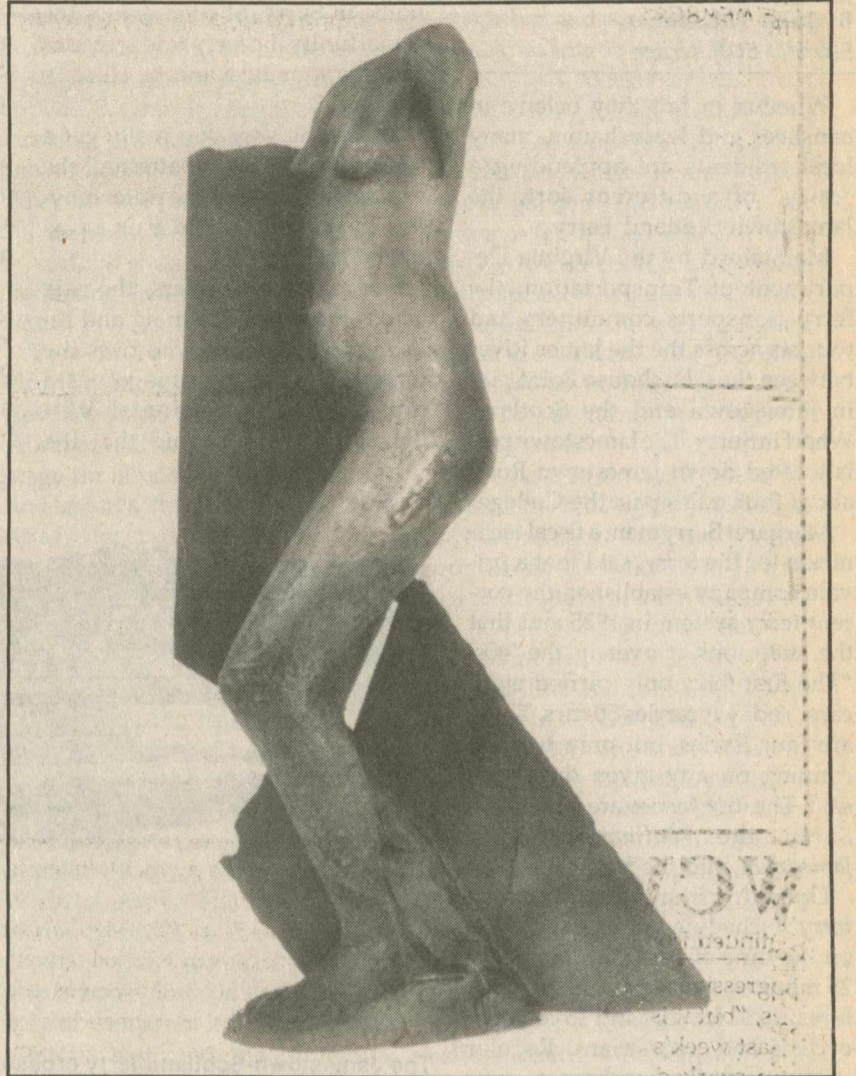
Artist Mark Rhodes' sculptures are the artistic equivalent of a jaded shrug. Rhodes belongs squarely to the school of postmodernism in which cliched amateurism dresses itself up as clever self-reference. Rhodes imagines his patina-flecked bronzes to suggest the meaninglessness of tradition, but instead they only indicate his own lack of originality.

The objects of Rhodes' wit are the classics and sometimes the hyperemotional sculpture of 19th-century sculptors like Auguste Rodin. A running gag in the show is that the ancient art that we look to as classic is literally in ruins. Rhodes cleverly shows us the weirdness of headless and armless chunks of concrete inspiring neo-classicist imitations of the whole body. Rhodes sculpts inspired artifacts rather than inspired art; his figures are armless, headless, and often look like the pieces of a larger work, the bulk of which will never be unearthed.

This is an undeniably novel twist on the postmodern ethic, but the problem with Rhodes' style of imitation-as-joke is that he is not serious, but wants to be taken seriously. Rhodes' sculpture refers to Phydias and Rodin, but he is sloppier than they ever would have dared to be.

"Doric Caryatid" shows Rhodes' aesthetic of what one might call contemporary archaeology. The nubile caryatid seems to have been ripped from a doric column. Of course, the column does not really exist: Rhodes is showing us that the search for a grounding in truth and meaning is quite futile, and the best that he can do as an artist is refer to the previously known and suggest the previously assumed.

Rhodes' attempts at feminism are horrendously labored. In "Two Torsos," a man is borne on the shoulders of a headless woman.



A sculpture by Mark Rhodes in Andrews.

Photo courtesy of Andrews Gallery

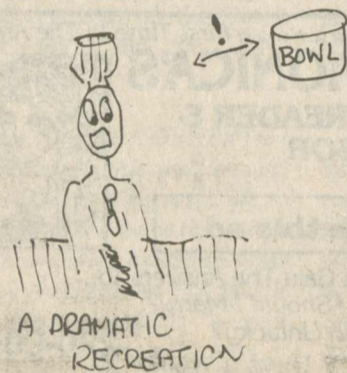
For an artist who wants so badly to be liberated from the formalist world of symbolism, the "meaning" of this sculpture is shockingly banal. "Marble Figure with Additions" shows a woman undergoing what appears to be a mammogram gone painfully awry. Her left breast is impaled with soapstone and two different kinds of marble. Perhaps before Rhodes attempts to subjectify the female form, he should begin by learning to sculpt one.

statements than technique. Every stomach is identical, and his buttocks look like they came from a mold. "Bronze V-Legs" and "Bronze Straight Legs," in particu-

lar, are rushed, pedestrian works with sculpt-by-the-numbers anatomy.

If Rhodes' bodies are a far cry from the classicists heapes, his faces are a complete embarrassment. If Rhodes intends for us to have a good chuckle at his caryatids and demigods, he had best learn to infuse them with a minimum of warmth. Facial expressions do not vary from one Rhodes to the next. The models display all the passion, philosophy, and torment of women waiting for their laundry.

Mark Rhodes' bronze sculptures are developing a lovely patina in the Andrews foyer through March 21.



Hey, remember this guy in last week's VANASPATI?

Well, we screwed up. The cartoon was supposed to have a subhead saying "Bowl Cut." Less confusing that way, no?

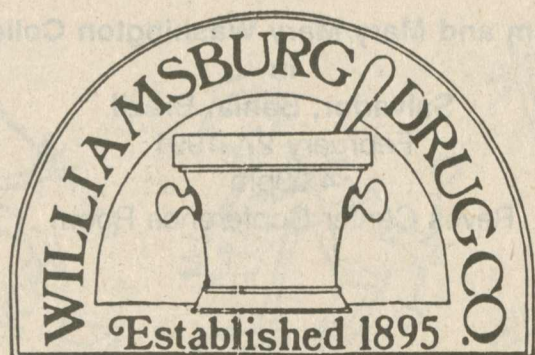
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From February 25th through March 1st, W&M students will receive a 10% discount on lunch with I.D.

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- Su Yu

Welcome and Congratulations!

# Local residents believe in ferries

By Julie Thorson  
Flat Hat Staff Writer

Whether or not they believe in banshees and leprechauns, many local residents are applauding a "fairy" of a different sort, the Jamestown-Scotland Ferry.

Maintained by the Virginia Department of Transportation, the ferry transports commuters and tourists across the James River between the Glasshouse Point pier in Jamestown and the Scotland Wharf in Surry. The Jamestown Pier is located down Jamestown Road about four miles past the College.

Margaret Berryman, a fiscal technician for the ferry, said that a private company established the current ferry system in 1925 and that the state took it over in the '40s. "The first ferry only carried eight cars. Today it carries 50 cars. There are four ferries, but only two are running on any given day," she said. The four ferries are named the *Surry*, the *Williamsburg*, the *Jamestown*, and the *Virginia*.

Operating from 5am to 1am, the ferry's schedule varies depending on the time of day, running every 25 minutes, half hour, or hour. The fares are \$2 for cars and 15 cents for cyclists and pedestrians. Regular users generally purchase a commuter book of 20 passes for \$5.

"There is no student discount," Berryman said. "However, there are about 15 or 20 people each semester with student passes from William and Mary. It's for the students that go to and from Surry each day. This is done because William and Mary is a state-supported school and the ferry is run by the state."

Lee Simmons, a senior physics major who lives in Surry, said that both he and his wife, who is an education graduate student, have student passes. He explained that the passes allow students a free round-trip passage on weekdays.

"They don't really advertise that they're available. You have to go to the registrar and apply for a pass," Simmons said, estimating that the passes save him about \$50 each semester.

Berryman said that between 1,350 and 1,450 people use the ferry each day at this time of year. In the summer, the number increases to about 2,400.

The number of daily passengers peaks at about 3,500 during the weekend of the Surry's Pork, Peanut, and Pine Festival. Held in mid-July at Chippokes State Park, the festival celebrates the area's three main industries, hogs, goobers, and lumber.

A ferry crew consists of a captain, an engineer, a mate, and three crew members. "We currently have six crews that are licensed and inspected by the Coast Guard," she explained.

Coles Buchanan, a captain for the ferry for a little over six years, said that he likes working with the small crew. "It's a small, close-knit group," he said. "You have personal contact with all of them. It isn't like a big ship where you don't know the people."

The crews are scheduled for four 10-hour shifts each week and alternate between working in the morning and the evening. "Both night and day shifts have their advantages," Buchanan said. "If I had to choose night or day, I'd probably choose the day. Your body is accustomed to lying down at night, but you work all of them and it rotates around."

Buchanan said that as a captain he prefers to work when the ferry is less crowded. "I suppose it's a little more relaxing if it's not a full house because you don't have to watch out for everybody," he said. "It doesn't make much difference really. You have to go whether you've got 50 cars or five," he explained.

Formerly a tugboat captain for the C&O Railroad, Buchanan said that "it gets boring sometimes going back and forth. But you always see the changing seasons, beautiful sunsets and sunrises, all those good things that a lot of city people don't see."

Margaretta Lovell, a cultural historian who teaches American Studies at the College, uses the ferry to commute to Williamsburg from her

home in Surry. She too enjoys the opportunity the ferry ride provides to observe nature and be close to the world.

"I like the way you really get a sense of the weather patterns," she explained. "You feel the water moving, see how the world is on a particular day."

For many commuters, the ride across the river is calming and relaxing. Barry Trott, who uses the ferry to commute to his job as a musician in the Colonial Williamsburg taverns, said that the

certain appeal, but now he views it merely as a means of passage across the river. "At first it was charming," he said. "Now it's transportation. By the time we leave here, we will probably have ridden the ferry over 1,000 times. That can give you an idea of why it loses its charm," he said.

Simmons said that taking the ferry can sometimes be frustrating. "Every once in a while you run out there from school and just miss it," he said. "You end up waiting a half-hour or an hour, depending

10 or 15 minutes, we looked up and it was still in the same place. We realized it had run aground on the way over. The people ended up spending the night on the boat until it was dislodged.

"Occasionally there's things like that," Trott continued. "But on the whole I find it very reliable. Things like that are going to happen, but any kind of transportation isn't 100 percent reliable. I'm happy to count on the ferry."

In recent years, the Surrey community has been divided as to whether to replace the ferry service with a bridge. Bridge proponents, mostly real estate developers, claim that construction of a bridge would lessen the commute time.

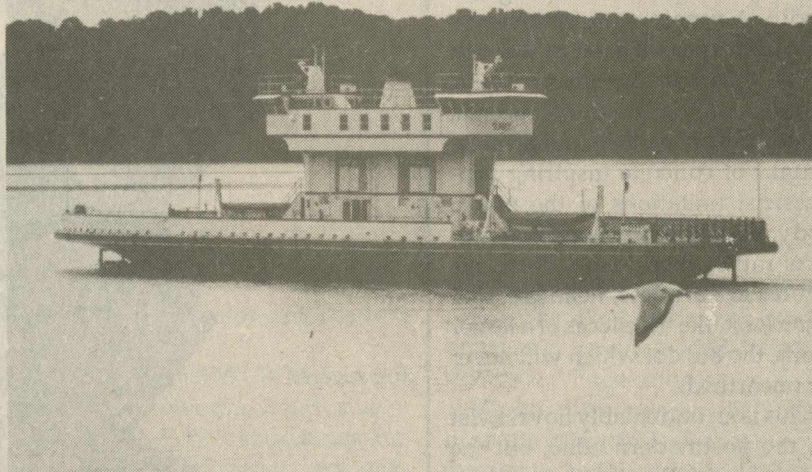
But many Surrey residents disagree, citing the traffic problems in the town of Gloucester stemming from the construction of the Coleman Bridge which crosses the York river to connect the town with the peninsula.

"Gloucester is the example of what happens when everyone moves out to the country [after a bridge is built]," Eger said. "For miles and miles it's all built built up. And there's always a traffic jam on the bridge. I'd just as soon sit on the ferry as edge across a bridge."

Berryman does not think that it would be proper for the state to build a bridge at this time. "I don't think the state has the money for the construction of a bridge," she said. "Also, I wouldn't want to see it gone. It would lead to the downfall of rural life in Surry."

Eger does not feel strongly one way or another, but supports keeping the ferry because it preserves the nature of Surry. "To me, it's more that I like living in the country," he said. "The ferry makes that possible. If there were a bridge, it wouldn't be country anymore. It would be suburbs."

The supporters of the Jamestown-Scotland Ferry, a charming anachronism in this age of hulking multi-lane bridges, sum up their position in the bumper sticker slogan "Ferries Forever." So people do still believe in ferries after all.



Drew Bumbak/The Flat Hat

The Jamestown-Scotland ferry crosses the river to Surry.

ferry "forces you to take a break. It gives you a chance to read books, rest a little bit before you go to work, or catch up on writing letters."

Trott said he also likes the old-timey, nostalgic air of ferry travel. "It's something that there aren't very many of anymore," he said. "To have that continuity with the past is interesting. There have been people ferried across here since the 17th century. There's a lot of history over here. That's the appeal of Surry, that it's an older place."

Waldemar Egar, a German professor at the College, lives Surry and commutes on the ferry to work in Williamsburg. Eger said that riding the ferry gives him a few moments to wake up in the morning and to relax in the afternoon.

Eger said that the ferry is not just for those trying to get from one side of the river to the other. "Many just take the ferry for the ride," he explained. "I've heard people say that for \$2, it's a bargain to take the kids out, get away, and take a ride across the river. And then there's something romantic about it for some people."

For Simmons, riding the ferry to get to his school used to have a

on the time of day. I guess the biggest thing is that you have to be home by 12:30pm when the last ferry departs from Jamestown. It would certainly make it difficult to stay out all night at the delis."

Another problem with the ferry is the extra time added to the commute. "If all goes well," Lowell said, "it takes me an hour. If all doesn't go well, it can take me as much as two hours. That's like a New York City commute. It doesn't make much sense in a rural area, except that it's worth it to live here."

Eger explained that commuters learn to adjust to accommodate the ferry. "Our lives are sort of geared toward the ferry schedule," he said. "It does kind of influence the way you think about time."

Mishaps occasionally interrupt the ferry service. "Once, we were in the middle of the river and they lost the steering," Eger recalled, explaining how the captain maneuvered the boat around by using the rudder on the reverse side.

Trott remembered seeing a ferry run aground once when he was coming back to Surry late at night with some of his coworkers. "One night I went over to catch the last ferry," he said. "We got there and it was sitting out on the water. After



## Cinematic Hamlet

By Jay Kasberger  
Flat Hat Staff Writer

The success of director Franco Zeffirelli's *Hamlet* results not from what he did, but what he refused to do.

### Fifth Row Center *Hamlet*

His interpretation of Shakespeare's tragic masterpiece ventures beyond the filming of a play. He turns the text into a true movie, separating acts and spacing the script with breathtaking shots of the castle and its coastal surroundings. Yet at the same time Zeffirelli never forgets the theatrical nature of *Hamlet*. He pays homage to the stage by lighting and setting many scenes in ways that subtly echo a theater performance without the static limitations of theater sets.

Costumes are an important part of *Hamlet*'s production, and Zeffirelli turns away from the temptation to dress his characters like they're in a pastoral medieval festival. Instead, the clothes are real, with a worn handmade look that does not distract the audience from the actors and actresses themselves.

It's a detail that makes a big difference.

In directing Mel Gibson, Zeffirelli makes a compromise. He doesn't entirely discard Gibson's presence—the style that makes him so fun to watch in *Lethal Weapon*—but also makes certain he doesn't create "Mad Hamlet—The Road Warrior." Zeffirelli lets Gibson keep the jittery, hyperactive edge to his acting, so Gibson can portray the neurotic that Hamlet eventually becomes.

Zeffirelli achieves the exact opposite with Glenn Close. As Gertrude, Close is sublime and smooth, without the ferocity she displays in other roles. This Glenn Close would never boil anyone's bunny.

The most charismatic performance, however, comes from Helena Bonham-Carter as Hamlet's former love, Ophelia. Her descent from sanity to madness is seamless and fascinating; it's a modern but not avant-garde interpretation.

With all this, *Hamlet* accomplishes a seemingly impossible task; it makes a worthwhile movie for those familiar with the original play and at the same time captivates audiences who haven't read a word of Shakespeare. This is a triumph of compromise.

*Hamlet* is currently playing at the Carmike 4 Cinemas in Monticello Shopping Center.

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Summer in Lugano, Switzerland	March 1, 1991
Summer in Florence, Italy	March 1, 1991
Summer in Cambridge, England	March 1, 1991
Summer in Salvador, Bahia, Brazil	March 18, 1991
Summer in Moscow, Russia	March 18, 1991

### INFORMATIONAL MEETINGS

**William and Mary Summer in Cambridge, England**  
February 26, 1991  
7:30pm  
Campus Center

**William and Mary Junior Year in France 1991/92**  
February 26, 1991  
4:00pm  
Reves Center Conference Room

**William and Mary/Mary Washington College in Salvador, Bahia, Brazil**  
February 27, 1991  
4:00pm  
Reves Center Conference Room

For more information about any of the above listed programs, please contact the Reves Center for International Studies, 221-3590.

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# Ramen noodles and headdresses

CCers field some bizarre questions in the line of duty

By Jay Kasberger and Mark Toner  
Flat Hat Staff Writers

**Q:** Do ramen noodles come as just one long noodle all wound up? If not, how many noodles are there in the package?

—Starvin' Marvin

Ah, ramen, that nutritional staple of the college diet. Your question merits deep inquiry, and we shall provide an answer.

Basically, ramen are bargain noodles, made from junk flour (the kind in Twinkies and Girl Scout Cookies) and vegetable oil rather than semolina, eggs, and so forth. This explains why you can live cheaply on these and Flintstone vitamins for a long time—ask any grad student.

We decided on the "Consumer Reports" strategy. Our researchers visited Safeway and bought the four available brands of ramen: Ramen Pride, Oodles of Noodles, Maruchan Ramen, and Safeway's el cheapo Town House ramen. We also picked up this month's issue of *Spider-Man*.

Opening them up and laying them out on a table, we inspected each sample carefully. It turns out that the dried brick of noodles in each package is not one huge tangled noodle but two layers of about thirty ten-inch noodles arranged in rows (that's right—fifty feet of noodles). The layers are folded in half to fit in the package. The one exception is Maruchan, which has only one layer of thirty noodles, but the noodles are tangled and bunched up more to make up the difference. Ramen Pride had the most evenly arranged noodles.

As for *Spider-Man*, we feel that he should just beat up the Green Goblin for good and get it over with.

**Q:** Dear CAMPUS CORNER [sic] crew: the answer to this question may significantly enhance my social life, so attack it with care: What is the specific name for those discrete headpieces made popular by shepherds in the Middle East? Is there a resident "ancient Middle Eastern headwear" expert at the College? If so, I'd also like to know

## Confusion Corner

the average length and some popular colors for these pieces, as well as where I could get one for under \$5.

—Keith Richards (not my real name)

Your question strikes us as one better answered without questioning its motives, so the Confusion Corner Action Squad ("Plausible Deniability Is Our Middle Name") won't speculate about your plan-



ning a low-budget mission to infiltrate Iraqi borders, wine and dine Saddam Hussein's female relatives until they divulge key information about the leader's whereabouts and then escaping across enemy lines. As we've said before, such idle speculation and jingoistic rumormongering has no place in this column.

We called religion professor John Williams, who told us that the cloth part of the headdress is called a *kafia*. The "rope-like thing that holds the cloth on the head," as he put it, is called an *aggal*. As for making one, given your technological and financial constraints, "any large white or checkered cloth folded into

a triangle can be used for the *kafia*," he said. "The trouble is with the rope." He then explained how two pieces of rope would need to be dyed black and twisted together to make an authentic *aggal*. Whether this is within your physical ability for you to decide.

By the way, Williams was curious about just why you asked the question. "Is he planning a fancy dress ball?" he asked. When we informed him that this was unlikely, he said worriedly, "I hope he's not planning to indulge in any Arab-baiting."

Let that be a warning to you—seriously.

And now, the exciting conclusion to last week's UNSOLVED MYSTERY. For those of you joining us now, we had dialed virtually every extension in Swem attempting to discover the purpose of a mysterious security camera attached to the library's roof. We tried and tried, but to no avail. Since nearly everyone we talked to was familiar with the skycam, but no one would hazard a guess to its purpose, we naturally sensed a conspiracy.

We received a handful of anonymously sent voicemail messages about the camera, the most interesting of which suggested a possible link between the camera and the red light within the uppermost recesses of Barrett. The mysterious caller's message degenerated into a rambling discourse on lasers and mind-control experiments, though, which weakened its credibility.

Fortunately, Associate University Librarian John Haskell called us with a more coherent answer. "The camera is part of the system that allows the campus police to monitor the 24-hour study room," he said. "That's precisely what its purpose is."

Not much of a conspiracy, after all. Guess you can't win 'em all.

CONFIDENTIAL to JK and RW: No, that wasn't Joel Schwartz. He undoubtedly had better things to do with his time in the '70s.

All inquiries should be directed to the Confusion Corner envelope (Yes! It exists!) on the Flat Hat door in the Campus Center basement.

# Theater

Continued from Page 7

lines like, "Do I really have to wear a chef's cap?" Leading Lady (Judith Ann Robinson) is equally ludicrous, wearing a large fuzzy hat and carrying a small fuzzy dog. Jinks and Robinson give appropriately larger-than-life performances. Kyle Rodgers as Director crosses the line, however, if such a line can be drawn. His reaction in the final scene is disturbingly anticlimactic.

While actors are important in any production, the true stars in *Six Characters* are the direction, set design, and lighting.

A small stage has been placed upon the existing one to differentiate levels of action within the play. The obvious question is whether the audience as part of the real world is the next tier of the stage. The play's action is on both the stages, with the *Six Characters* moving primarily on the smaller stage. In an interesting bit of symbolism, the Actors watch the *Six Characters* from the larger stage with their feet resting on the smaller one.

Blocking communicates essential elements of the play's message. At one point, The Son stands on the edge of the smaller stage, facing the audience. He is in complete isolation. At other times, the actors are arranged in three primary groupings on the stage and often

each group moves and reacts as a unit. One of the more powerful moments in the production occurs when The Father exclaims, "Drama—Sudden and Violent!" and the entire cast turns simultaneously towards him with interest.

Stage business is also effectively applied. As the play begins, the actors sing, practice dance steps, and deliver lines like "I can't stand the way you wear your hair." Throughout the work, they react profoundly to various situations, all without distracting from the primary action.

Two more minor performers clearly demonstrate the use of these devices. Stage Doorman (Howard Abraham) sits at a desk on the larger stage for almost the entire first act and spends the second and third acts in the audience. One Actor reveals his entire character through stage business like combing his hair and dancing as the Stepdaughter sings.

The setting in *Six Characters* moves from the ridiculous to the sublime. For the first act and most of the second, the stage is scattered with rehearsal furniture. Lights and catwalks are exposed, and there is a general feeling of no set at all. When Director tries to recreate one of the episodes in the life of the Characters, the scenery is out of a comic book. The red and yellow striped wallpaper is reminiscent of a circus tent, and the ludicrous perspective of the flats and lime

green upholstery stresses the stage's mockery of life. The lighting, which is visible from the audience, is remarkably subtle, given the circumstances.

Lighting and scenery play their greatest dramatic role in the third act. Emily J. Beck's cyprus trees with dangling foliage are a sight to behold. The blue lights against the trees lend an ethereal quality to the whole garden. Incidentally, the garden is far upstage and exemplifies the production's exceptional use of space. When the *Six Characters* move into the garden, green lights are added. The lighting makes them nothing more than silhouettes in the midst of the most realistic scene.

The most dramatic lighting effects are the blue lights as reflected on the youngest daughter's pinafore, which gives the child an otherworldly glow, and the final lighting before The Director's exit.

William and Mary Theatre goes out on a limb and comes back with a winner in *Six Characters In Search Of An Author*. The show finds its strength in its ensemble nature. It is not only the acting, but all dimensions of the theatre arts as applied here which make this production so outstanding. After a slightly confusing yet thoroughly enjoyable evening of Pirandello, The Director's words summarize the audience's sentiments: "Make-believe, reality—the hell with them both!"



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**The Student Association will be co-sponsoring a Post-Valentine's Day DJ Dance Night with Jefferson and Spotswood-Fauquier on Saturday, February 23rd 9-12 on the Campus Center Patio. Music, Food, and Fun are Free!**

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The sisters of Delta Delta Delta would like to thank the following sponsors of the 1991 Greek Decathlon for Children's Cancer Research.

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We would also like to thank the participating Greek organizations and congratulate the 1991 winners  
The Brothers of Psi Upsilon

# Briefs

## Campus Briefs

Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

## SA Appointments

Attention all interested students. The SA is now accepting applications for presidential appointments for the 1991-92 school year. All undergraduate students are eligible to apply for these positions, which include those of the SA executive council, as well as a number of directors, assistants, and liaisons. Applications are available in the SA office, open 12-5pm weekdays, and must be returned by 5pm Friday, March 1. A complete list of positions, describing the basic function of each one individually, is posted outside the SA office. If you need further information or have questions regarding the application process, please contact the SA office at X13302 or Laura Flippin at X15718. For those of you who have always wanted to get involved with the SA, this is a great way to do it—please take advantage of the opportunity to have an impact at W&M.

## Lottery Status Change

Lottery numbers are assigned based on the number of projected academic credits to be earned by May 1991. Any student whose academic classification is lower than his/her social classification must notify ORL during the dates March 11-13. Some students who have transferred to W&M, or who have carried lighter academic loads may have a higher social classification than academic classification. We are willing to adjust your classification and lottery standing according to your social status (number of semesters enrolled in college excluding summer school) if you fill out a form in the ORL between March 11-13 and the Registrar's Office verifies your information. It is the sole responsibility of the student to apply for status changes. All students that have paid a room reservation deposit will be receiving a notice of their "projected classification."

## Gallery Deadline

A Gallery of Writing is now accepting submissions for the Spring 1991 issue. Fiction, non-fiction, and poetry should be placed in the Gallery folder in the English Department office, black-and-white artwork in the Gallery portfolio in the Fine Arts Department office. Submissions are also accepted at the Gallery office in the basement of the CC. The deadline for submissions is Friday, March 15.

## Recycling

Tomorrow will be a normal recycling pick-up day. If you would like to help with our Saturday activity, meet in the CC lobby at 9am. Regular meetings are Mondays at 7:30pm in Small 152. For more information, call Mary Nachtreib at 221-5722.

## '91 Student Speaker

The Commencement Committee is pleased to announce a competition to select the Student Speaker for the 1991 Commencement Exercises. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e. a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply. The selection process is as follows. By Tuesday, March 12, persons wishing to apply must submit to the Office of the Vice President of Student Affairs (203 James Blair Hall): 1) A two-page personal statement describing why the candidate wishes to be the Commencement Speaker and providing any other information pertinent to the student's candidacy for this honor. 2) A five-page sample of creative writing. This writing sample might be something the student has used for a class or it may be an original piece written specifically for the competition. The topic of the paper should not be the subject on which the student intends to speak. 3) At least one recommendation from a faculty member. The faculty recommendation should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas. By Friday, March 29, 3-5 finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalist. Friday, April 19, the Speaker will be selected and announced to the College community. Being chosen to speak at Commencement is a unique achievement and a high honor. The Committee urges all who are interested to apply. For further information, call X11236 or visit 203B James Blair Hall.

## Withdrawal & Exams

Wednesday, March 27, is the last day this semester on which a student may withdraw from a course. If you are planning to withdraw from a course, please make certain the appropriate form is completed in the Office of the Registrar by 5pm on that date. Withdrawal after then is rarely granted, and only for unusual circumstances, by the Committee on Academic Status. Wednesday, March 27 is also the last day to withdraw from the College. The appropriate form must be completed in the Office of the Dean of Students (211 James Blair) by 5pm on that date. Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of the Dean of Students. The examination may be deferred only when serious extenuating circumstances are present. Changes requested on the basis of illness must be accompanied by a recommendation from one of the College physicians or your personal physician. If you become ill during the examination period, see a doctor at once. Rescheduled examinations are allowed only under unusual extenuating circumstances and must also be requested in advance. If you have three examinations in three consecutive periods on consecutive days or a conflict between two scheduled exams, you should file a request with the Office of the Dean of Undergraduate Studies (112 James Blair) to have the schedule changed prior to the beginning of the examination period. Similarly, if you are taking a course in which there are two or more sections taught by the same instructor with different examination dates, you may, with the consent of the instructor four weeks prior to the end of class, take the exam on either date. However, you must receive permission to exercise this option from both the instructor and the Office of the Dean of Undergraduate Studies. Care should also be taken with regard to the block-scheduled examinations. If you are confused about when your examination is to be given, verify the date and time with your instructor.

## KD Shamrock Project

Child abuse is a national tragedy. This year over one million American children will be abused and over a thousand of them will die. The National Committee for the Prevention of Child Abuse and Stop Child Abuse Now need your support. Help Kappa Delta Sorority to help the children by saving your spare change and donating it March 13-17 in the CC lobby. After all, it shouldn't hurt to be a child.

## SA DJ Dance

The SA will be sponsoring a non-alcoholic DJ dance with Spotswood-Fauquier and Jefferson tomorrow night. The post-Valentine's Day dance will feature "Three Guys DJing" and will run from 9pm-12am on the CC patio. Please come one and all.

## Peer Helpers

Peer Helpers is a College organization offering an alternative to formal counseling. Trained by an experienced counselor and supervised by members of the Student Affairs department, Peer Helpers are available to listen, offer support, or just to talk about concerns such as relationships, academics, family issues, and other personal concerns. If you would like to talk with a Peer Helper call 221-2195 during regular business hours. All calls will be answered by the Peer Coordinator and will be kept absolutely confidential.

## Health Issues

Are you interested in nutrition: dieting, healthy eating habits, exercise? Do you have questions about sexually transmitted diseases? Are you concerned about the effects of alcohol and alcohol abuse? Would you like to learn more about AIDS? The Health peer educators provide programs on these issues in order to answer your questions. If these topics interest you suggest that your RA call Cynthia Burwell in the Health Educator office to set up a program for your area. Call Cynthia, X12195, for more information.

## Lunch with Verkuil

President Verkuil is planning a series of lunch breaks at the President's House to give students the opportunity to meet with him informally to discuss an issue that concern them or just to chat. Lunch will begin at approximately noon and run about an hour. Students are asked to sign up for a lunch hour, either by calling the President's Office at 221-1693 or seeing the secretary in Room 10 of the Brafferton. Lunches are planned for the following dates during the semester: Thursday, Feb. 7; Wednesday, Feb. 13; Thursday, Feb. 21; Tuesday, March 12; Monday, March 18; Monday, March 25; Friday, April 5; Tuesday, April 9; Wednesday, April 17; Friday, April 26. President Verkuil is doing this to get to know students on campus, especially those who would not have an opportunity to meet with him as a part of their regular schedule.

## Anchorsplash '91

Do it with a coach. Do it with a banana. Do it in an innertube. Do it for money. Do it in Adair. Do it tomorrow. Do it from 11am-2pm. Just do it.

## CCC News

Learn about the ecology behind the call to save the Earth: next week the CCC meeting will be a trip to VIMS to hear a lecture by Dr. Wolfgang Vogelbein on the toxicology of the kill fish in the Elizabeth River. Because these fish are at the bottom of the food chain, whatever chemicals they accumulate will end up in the fish we eat. Please meet at 7pm Thursday in front of Millington 117 to join the carpool driving over to VIMS.

## Spring Cabaret 1991

Delta Omicron Music Fraternity wants you for their first annual Spring Cabaret. No need to audition, just sign up. We are looking for dancers, actors, musicians, singers and instrumentalists alike to do what you do best—perform. If you have a talent/act that you want everyone else to know about, please give us a call. For more detailed information/sign-up call Suzanne at X15582. Deadline to sign up is Feb. 28.

## Tour Guides

There will be an Admission Tour Guide meeting Wednesday at 5pm in the Admission Office. Dr. Ruth Mulliken of Differentiated Student Service will be the guest speaker.

## Tour Guides '91-92

Applications for Summer 1991 and academic year 1991-92 Admission Tour Guide positions are now available at the Office of Admissions, Blow Memorial Hall (room 201). Completed applications will be due Friday, March 22. Current guides do not have to re-apply.

## Hillel Events

Purim Services and Celebration tonight at 7:30pm at Temple Beth El. Come celebrate the Survival of the Jewish People. Purim Carnival for the Sunday Schoolers run by Hillel—Sunday, 10am-12pm at Temple Beth El. Dinner and speaker on Islam at Wesley Foundation at 5pm Sunday. Rabbi Weinbach will speak at Temple Beth El Sunday at 7:30pm on "Eating like a pig, Kosher in the 90's." Dinner at the Marketplace 6pm Wednesday. Contact David Moldavsky at 221-4198 if you have any questions.

## SF & Fantasy

The W&M Science Fiction and Fantasy Club is now accepting new members. Leadership opportunities available. We do not discriminate on the basis of gender, religion, color, or planet of origin. Apply in person at the CC, room D, Monday nights at 8pm.

## Attention Seniors

Attention Seniors: The 1991 Life After D.O.G. Street Program will be held March 13, 20, and 27 from 7-8pm at the Alumni House. Look for more details in your post office box after spring break.

## Peer Helpers '91-92

Are you interested in being a Peer Helper for the upcoming 1991-92 academic year? An interest meeting will be held in Millington 119 Tuesday at 7:30pm for all those interested. The application procedure and interview process will be discussed. For more information contact the Counseling Center at 221-3620.

## Gulf Support Group

The Persian Gulf Support Group will not be meeting formally until further notice. If you are interested in being part of the group, or if you'd just like to talk to someone about your concerns, please call Juanita Preston at 221-3795 or Dr. Deanna Kraus-Zeilmann at 221-3620. A Support Group for Returning Women Students is currently being organized. Many undergraduate and graduate women who are a little older, who did not go straight to college, and/or who have committed relationships and families to juggle feel like they could benefit from giving and receiving support from other women in their position. If you are interested in being part of this group or would just like more information, please call the Counseling Center at 221-3620.

## Preregistration Fall '91

Fall 1991 pre-registration materials for currently enrolled undergraduates will be available for pick up in the lobby area of Blow Hall March 13-22. The deadline date to return course request forms to the Office of the University Registrar is March 22.

## Banners Stolen

Two banners were taken from the exterior wall of the Muscarelle Museum of Art during the weekend of Feb. 2-3. These banners were custom-made for the Museum's wall at considerable expense and are reusable, so their loss is very costly. Each banner is approximately 4'X3'. One banner is made of red vinyl and advertised the Kadar drawing exhibition in black letters at the time it was taken; the other banner is made of blue vinyl and advertised the contemporary abstract painting exhibition in blue letters. Would the person(s) responsible for taking the banners from the Muscarelle Museum of Art please return them or, if you know about their disappearance or present location, please call the Museum at 221-2710. Your call will be treated confidentially.

## Seniors

We need singers to provide a short amount of music at our Baccalaureate Service during graduation weekend. Auditions will be held March 28 in the evening. Interested groups (3-8 people) should prepare an appropriate song. Call Marcia or Lisa at 221-0692 for more information.

## Latin-American Club

Come experience for yourself the Latin American Club of W&M; as diverse as Latin-America itself. If you have an interest in the hispanic culture, whether it be political, economic, or simply social, this is the club for you. Attend the first general meeting to be held Monday, in Tazewell (Randolph Complex), and find out how you can get involved with minimal time commitment. Knowledge of Spanish is not required. For questions call Diego at 221-5618 or Mike at 221-5806.

## Law Presentation

Sunday, Catholic lawyers of the St. Thomas Moore Society of Richmond will be visiting campus. The lawyers would like to meet with any pre-law and law students to informally discuss how Catholicism affects the practice of law. The discussion will start after the 5pm mass (about 6:15pm) in the Catacombs under St. Bede's Church. Supper will be served. All are welcome. Contact Jessica at 565-1264 for more details.

## Paid Advertisements

### Wanted

Looking for caring, responsible student to care for my 3 year and 5 month old children, Tuesdays 12-5:30pm. \$20. Call 229-8288.

Need to earn extra cash? Do you like music? Unique opportunity to save and earn. For further info call 1-966-7014.

Wolf Trap Ticket Service in Vienna, VA now hiring for full time summer box office employees. Customer service or sales experience helpful. For more information call (703) 255-1868.

Exciting jobs in Alaska. Hiring Men-Women, Summer/Year round. Fishing, Canneries, Logging, Mining, Construction, Oil Companies. Skilled/Unskilled. Transportation, \$600 plus weekly. Call now! 1-206-736-7000.

Volunteer soccer coaches are needed to coach youths in grades 1-12 for the spring season beginning March 16 and concluding June 8. Interested persons should contact the York County Division of Recreational Services office at 898-0090.

University Allied Publishers, Inc. seeks motivated, entrepreneurial students interested in a campus venture. Great resume builder, opportunity for very good money. No capital required. Call David Carlock at (617) 894-5575.

You Sing Recording Studios, Inc., in Busch Gardens Old Country is seeking manager and staff for the 1991 park season. Manager is paid salary plus commission, and staff pay starts at \$4.25 plus bonus. Outgoing personality a must. Call 875-5716 for an application.

Loving couple desires to adopt an infant to join our family. If you are pregnant and considering placing your baby for adoption, please call Diana or Peter collect at (703) 338-5611. We will help with expenses.

Fast fundraising program—\$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! No investment needed. Call 1-800-932-0528 Ext. 50.

Swim Team Coach. Williamsburg Community Pool is seeking a mature person with swim team and/or coaching experience and the ability to motivate swimmers 5-18. Salary negotiable. Send resume with references to WAMCC, P.O. Box 686, Williamsburg, VA 23187. Attn. M. Peters. Deadline 3/15/91. EOE.

Loving couple wishes to adopt. Will provide wonderful, caring home, excellent education. We are committed to being the best parents possible. Confidential. Expenses paid. Call collect Carol and Peter, 703-684-2979.

Summer jobs. All land/water sports. Prestige Children's Camps, Adirondack Mountains, near Lake Placid. Call 1-800-343-8373.

### For Rent

Spring Break. Beach house in Nags Head, duplex, sleeps minimum of 15. Students OK with deposit. Call Larry Funk at 1-800-338-3233.

### Found

Found: Psych text. Call 221-2483 to identify.

### Services

Think you're pregnant? Free pregnancy test available. Free and confidential help. Walking distance from the campus. Birthright of Williamsburg. Call 220-3252.

Study abroad in Australia. Information on semester, summer, J-term, graduate, and internship programs. All programs under \$6000. Curtin University, 1-800-878-3696.

### Personals

Hey all you swinging Alpha Chi's: Have a blast at the rocking 50's bash Saturday night! See you there!

Hey, Kappa Deltas! Get psyched for Shamrock Project 1991—Let's help the children!

# Ring Sale

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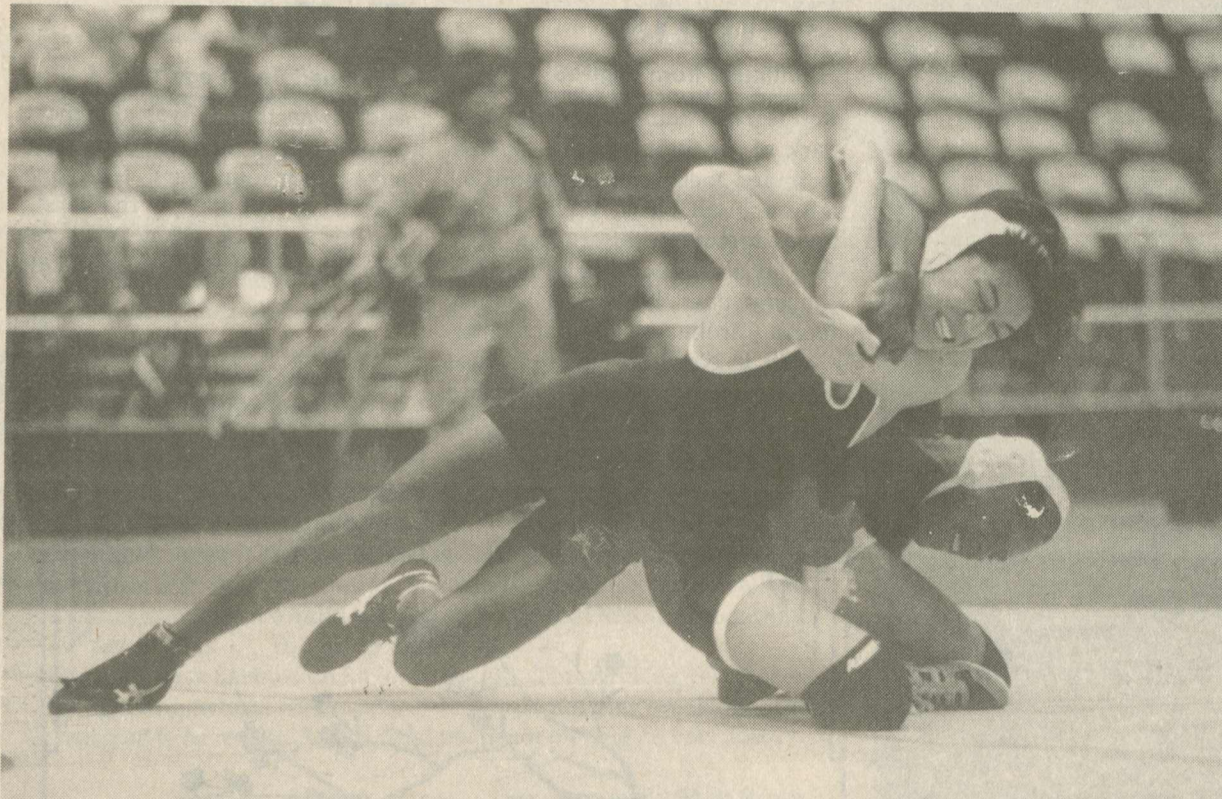
COLLEGE JEWELRY

**Date: February 27 - 28, 1991**  
**March 1, 1991**

**Time: 10:00 am - 4:00 pm**

**Place: BOOKSTORE**

# Sports



John Diehl/The Colonial Echo

Lonnie Davis goes for the pin in his match against Old Dominion. W&M fell to ODU in its last home match.

## W&M ends home season

### Wearing black, grapplers fall to Old Dominion, 29-12

By Rob Phillipps  
Flat Hat Production Manager

Black was the color of choice for the wrestlers last Wednesday as they competed in their last home match at W&M in front of a crowd of over 1,000. The black singlets that the wrestlers wore represented their involuntary independence from the school whose administration terminated their program Feb. 12. Despite a great effort, the team dropped the match to the state's top team, ODU, by a score of 29-12. Four matches were decided in the last ten seconds, each going in ODU's favor. The heart was there for W&M, but ODU got all the breaks and showed a lot of toughness.

Despite the loss, the team was glad to see the support from the students and fans. "The crowd was excellent, we really appreciate the support we got. It got us psyched up for our matches," said Kurt Owen, who dropped a match at 150lbs. to Nick Garone of ODU, this year's state champ.

"ODU is tough. They won state and are solid all the way up the lineup," he added. "A lot of things would have had to go our way to win, unfortunately we lost a lot of close matches."

## Tribe beats two

By Matt Klein  
Flat Hat Sports Editor

Riding a wave of emotion after learning that their program has been eliminated for next season, the Tribe women's basketball team followed a last-second victory over East Carolina with a dominating win over UNC-W.

### Women's Basketball

The squad will finish this, its last season, with two more home games. Richmond will be at the Hall tomorrow for a 5pm tipoff, and W&M will face Liberty in its last home game of the season at 7:30pm on Wednesday.

Although the Tribe did not play with accustomed precision against ECU, it still managed to stay close throughout the game on the strength of its defense, which forced 29 turnovers and held the Lady Pirates to 38 percent shooting from the floor.

Offensively, however, W&M never got into its game. The Tribe shot only 36 percent from the floor, and no player scored in double figures.

"It really showed the character of the team," head coach Pat Megel said. "After a game, the coach gets the stats sheets and can say 'here's why you won or lost the game.' Realistically, we asked 'how did we

### Wrestling

Lonnie Davis picked up a pin at 134lbs., going after his opponent right from the start. He worked his man into a cross-face cradle and took him to his back for the fall.

Thierry Chaney, who cut a lot of weight to get to the 142lb. weight class, lost a lead with 8 seconds remaining to tie a very tough opponent, Peter Norst.

Brent Coldiron had another heartbreaker at 177 as he was defeated 5-3 when Huntley of ODU got a takedown with 10 seconds left.

Jeff Stanfield, just off an injury, picked up a 16-8 victory at 190 with seven takedowns and a reversal.

Finally, at heavyweight, Andy Borodow lost 3-1, as Steve Scian-dra of ODU, one of the nation's best heavyweights, got a takedown with 3 seconds left.

"It was good to see so many people show up," Borodow said. "Everybody's got midterms coming up, but they still came out. It shows how many people care; it's just a shame that the administration doesn't."

Marc Zapf, Davis, and Chaney, the tri-captains of the team, and

several alumni grapplers, including Rob Larmore, Buzz Wincheski and Mark McLaughlin, were all honored during a special intermission for their contributions to the program.

Last Wednesday, the day after the team was cut, it traveled to George Mason and lost to a team with less talent, 27-9. Davis, Chaney, and Borodow picked up wins, but the team was simply unable to overcome the feelings of disbelief and betrayal that they felt after learning that their program was among those cut.

"Everybody was down because we got cut," coach Pete Shaifer said. "We lost a bunch of close matches. I think we can come through this thing, just not the day after the cut was made."

"You could see on people's faces as they walked out on the mat that they couldn't believe [we'd been cut]," Borodow said. "Against ODU, I think we were better than at George Mason. Now we can put everything into the EIWAs and just worry about that."

The EIWAs will be held March 1-2. The top four wrestlers in each division will win themselves a spot at the NCAA Championships on March 14-16.

## Women sweep USC, 9-0

Also defeat Notre Dame 7-1, and fall to Indiana 7-2

By Julie Kaczmarek  
Flat Hat Staff Writer

The women's tennis team travelled to Bloomington, Indiana last weekend, where they dropped a disappointing 7-2 decision to the 16th-ranked Hoosiers, but rebounded with a pair of landslide

### Women's Tennis

victories over 25th-ranked Notre Dame and 17th-ranked South Carolina.

Despite a strong, injury-free lineup against Indiana, the Tribe encountered two obstacles that prevented their success. The trip to Indiana was marred with lengthy inclement weather delays in the Pittsburgh airport and the final arrival was much later than expected. The squad consequently received minimal time to practice on the unusually fast indoor surface, and the result was disastrous.

The Tribe dropped all six singles matches for the first time this year, but avoided a shutout by claiming wins at the second and third doubles positions, where the duos of Karen Van der Merwe/Michelle Mair and Karen Gallego/Deb Herring won in straight sets.

"Indiana is ranked 16th, and for us to beat them requires playing at our peak," coach Ray Reppert said. "We did not play our best; we were tired from the traveling, plus their indoor courts were much faster than we were used to. We were very disappointed that we played the way we did."

The following day against Notre Dame, the Tribe bounced back to top form. Straight-set victories were posted by Kristine Kurth (#1), Gallego (#2), Van der Merwe (#3), Mair (#4), and Herring (#6). With the dual victory already clinched, W&M won the only two doubles matches played, at the second and third positions, culminating in a final score of 7-1.

"Against Notre Dame, we went out and played very good tennis," Reppert said. "We only lost one singles match [Tanya Stasiuk at number five] and she hurt her foot before the match."

"Nevertheless, she made a good effort even though she wasn't able to run," he said. "Our doubles are

## Women shine at Rolex

By Julie Kaczmarek  
Flat Hat Staff Writer

Although the press releases from the Rolex National Indoor Intercollegiate Tennis Championships did not give them much credit, two William and Mary players, Kristine Kurth and Karen Gallego, raised more than a few eyebrows with their stellar performances in the highly competitive 32-player draw. On the second day of competition, the only schools with more than one player remaining in the draw were top-ranked Stanford and W&M. Consequently, the Tribe duo was given a new label, "The Beasts from the East," and earned more than their fair share of respect.

Kurth knocked out sixth-seeded Caryn Moss of Georgia 6-3, 7-6, and Indiana's Stephanie Reece in three sets to set up a quarterfinal showing against the nation's top-ranked player, Stanford's Sandra Birch. After dropping the first set 6-0, Kurth came back to hold a 4-3 lead in the second set before losing 6-4. Kurth is currently the highest-ranked freshman in the country at #13.

"I've played Birch in practice before, but this time I was really nervous," Kurth said. "All she did was get the ball back; she's incredibly fast. I went for too much. In the second set, I settled down and was more patient. At

4-3 and 4-4, I missed two easy overheads. She mixed it up and was very controlled."

Gallego played flawlessly in her opening round 6-4, 6-2 victory over Indiana's top player, Deborah Edelman. Gallego then faced Julie Exum of Duke, the tournament's second seed and the nation's third-ranked player, and fell 6-1, 6-0. Gallego is the 39th-ranked player in the nation.

When questioned about the issue of respect, Gallego said, "There are so many good players from the other regions. They have more courts and more coaches and they play more matches. But I think if you work hard at a good school, you can still compete at their level. We were psyched that we could compete with these top people. We showed them that we're good too and we're definitely more respected now. People now know that we have a top caliber team."

Coach Ray Reppert was clearly pleased with the performance by his top two players.

"I have been to this tournament in years past and was always amazed at the quality of the players and the intensity at this tourney," he said. "I realized that our play was not quite up to par with the top players in the country. I really feel that this year, I saw that not only were we at that level but we are working our way toward the top of that level."

showing a nice cohesiveness and we're working together well."

Revenge adequately describes the motive behind the Tribe's 9-0 thrashing of South Carolina on the final day of competition. For those who may need their memories refreshed, South Carolina was the team that shut out W&M 6-0 in the opening round of the NCAA's last May, but this time the Tribe returned the favor plus, by sweeping the doubles and extending the victory to 9-0. Kurth, Gallego and Van der Merwe were easy victors at the top three positions. Mair and captain Jane Wood were extended to three sets before claiming wins at

the fourth and fifth positions, while Herring clinched the sixth point with a 7-5, 6-1 victory. Wood and Herring were on the team during its 6-0 loss to South Carolina last May and remember the disappointment of the match.

"Beating them last weekend was sweet revenge," junior Herring said. "It was so disappointing to perform so poorly last May. We had a lot of proving to do, and our decisive 9-0 victory left no doubt about our capabilities."

The victory over South Carolina was described as "marvelous" by

See TENNIS, Page 14

## CAAs a success

Swimmers end season on a high

By Kelly Kramer

Even as the news of Tribe swimming's demise as a varsity sport was confirmed, the teams headed off to the University of North Carolina-Wilmington for the CAA championships. The meet

### Swimming

was highlighted by the women's team placing third and the men's team placing fifth. Both teams also posted a number of school records, while the women managed a CAA record as well.

"We had the best finish in four years," senior captain Louis Najera said of the men's team. "The whole team was really excited. We had a lot of great performances from both teams, and it was a very emotional meet."

For the women, the CAA mark came in the 400 meter medley relay, as the team of Susan Harms, Meredith Brooks, Helen Wilcox, and Katie Armstrong swam the race in 3:58.16, slicing off over a second from the previous record of 3:59.66.

The women also set four more school records. The 200m medley relay team, consisting of Harms, Jo Dorward, Wilcox, and Carla Kniep, swam a 1:50.00, placing second. The 800m free relay team returned with their own mark, as Karen Laslo, Tracey Ellerson, Sonny Wohlust and Armstrong swam a 7:50.60. Individual records came from Harms, swimming the 100m backstroke in 1:01.04 and Laslo, swimming the 500m freestyle in 17:19.77.



Drew Bumback/The Flat Hat

Becky Dayvault grabs a rebound in the Tribe's win over UNC-W. W&M dominated the Seahawks, 71-57.

win this game?" It was a result of heart and drive."

The Pirates led at halftime 29-24, but the first half was close throughout. The Tribe could not get a hot perimeter shooter, and East Carolina was packing the middle with their zone. Tiffany Stone (seven rebounds), Ashleigh Akens (six), and Becky Dayvault (six) were pounding the boards to give the Tribe some offensive punch.

In the second half, W&M's defensive pressure kept ECU out of its offense, but the Pirates still managed to pull ahead.

"ECU made a nice run to go up nine points, but they couldn't seem to get over the hump," Megel said. "I was at the point where I had to make substitutions because my starters were tired, and all of the sudden I have Tiffany Williamson

and my entire freshman class on the floor. They're the ones that took the lead."

The Tribe got a lead briefly, and the teams traded baskets until they were tied at 49. W&M had the ball and there were 11 seconds on the shot clock and 17 seconds on the game clock when the Tribe called a timeout.

"We set up a play we call Phoenix," Megel said, "where we clear out the middle for our point guard. Tiffany took the ball inside, spun back, and put up the shot with four defenders around her. But it was all net."

The Tribe then pressured the ECU point guard into a turnover on the final possession, and W&M came away with a 51-49 victory. Williamson led Tribe scorers with

nine points, while Stone and Miatta Thomas had eight apiece.

The Tribe was never seriously threatened on Monday night against UNC-W, as it jumped out to an early lead that it never relinquished.

"Our last two games had been so emotional that I was afraid we would come out flat," Megel said. "We weren't. We got off to a 17-3 lead and then got into kind of a lull. They closed to within three, but from that point we played to our level."

The Tribe took a ten point lead into the locker room at halftime, and then clamped down on the Seahawks in the second half. Tribe pressure defense and good rebounding forced UNC-W to 32

See WOMEN, Page 14

See TRIBE, Page 14

# W&M beats ECU, falls to UNC-W

By Robyn Seemann  
Flat Hat Sports Editor

Heading down the final stretch, the men's basketball team split two games on the road this past week. Saturday night, the Tribe handed East Carolina University a 64-56 loss. UNC-Wilmington returned

## Men's Basketball

the favor on Wednesday night, defeating the Tribe 90-76.

"We had some breakdowns on defense," junior captain Scott Smith said of the game at UNC-W. "It was really only a 4-5 point game over the whole game. They were really hot on the three point line, and it was hard for us to come back with them shooting so well."

"As the coach said, we played 36 minutes of good basketball, but we just didn't finish the game strongly," sophomore captain Thomas Roberts said. "We were disappointed after the game."

In the first half, the Tribe shot 59 percent from the floor and made 2 of 3 three point shots. Smith led the squad in points scored with 12, and the Tribe ended the half leading UNC-W, 41-36.

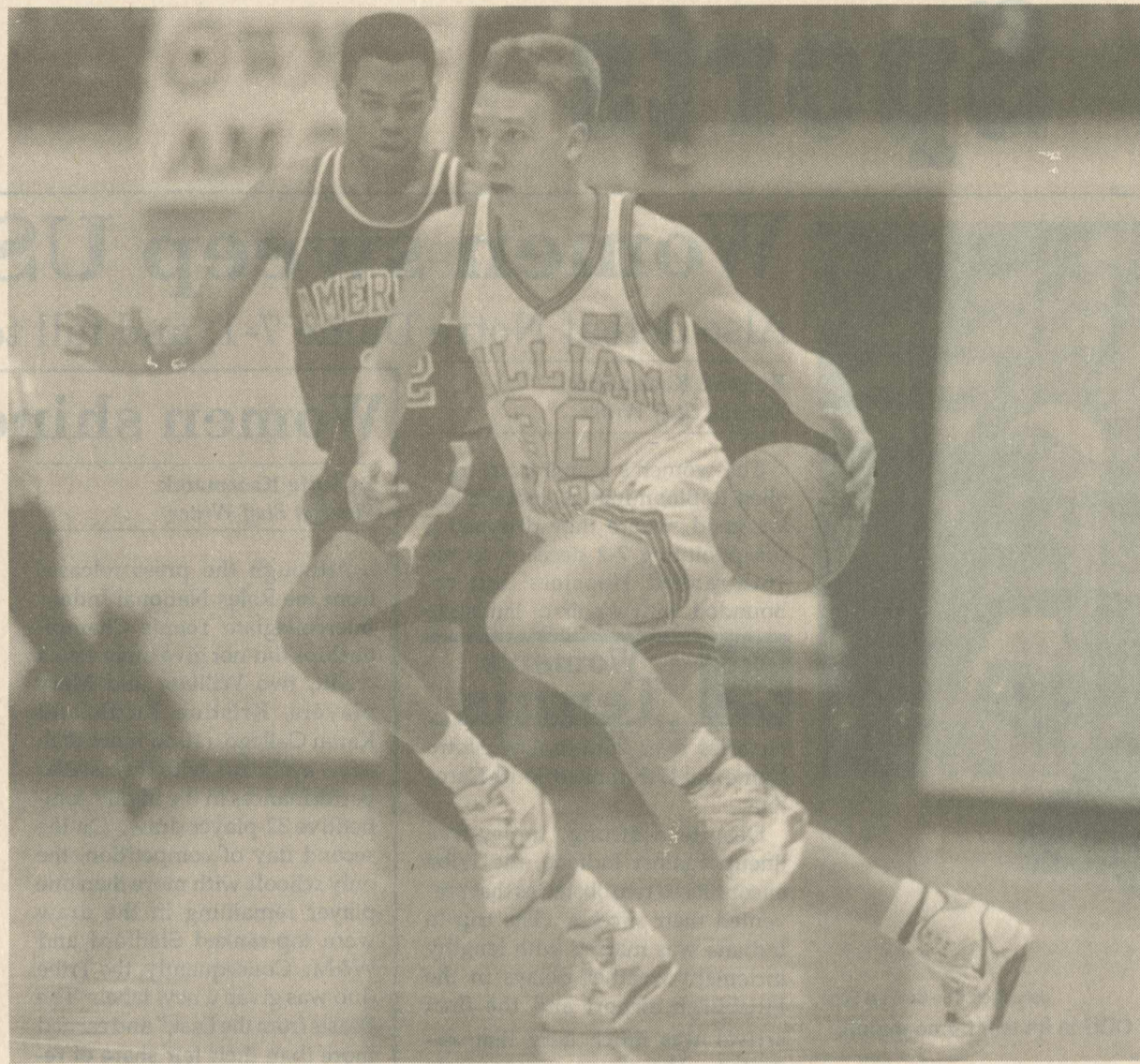
Brannon Lancaster of UNC-W turned on the heat in the second half. In the last home game of his career, he turned in 23 total points against the Tribe, including five of six three point shots, seven field goals and four points from the line. Tim Shaw also racked up 23 points alone for UNC-W, and by the end of the game, the Tribe could not keep up.

The Tribe also had a great deal of difficulty on the free throw line in the second half as they were able to convert only four points out of 14 attempts.

"We lost 10 points right there in free throws," Smith said.

The Tribe did remain within two to four points of UNC-W until the 5:26 mark, when Lancaster made yet another three point shot. After that, the squad was unable to catch up again.

"We were not necessarily discouraged," Roberts said. "We are a



Chris Jensen brings the ball upcourt during the Tribe's game with American.

William Bryant/The Flat Hat

little bit ansy, eager for a win. We want to put in 40 good minutes and win."

Last Saturday night, the Tribe did, as they downed East Carolina University.

"It was a big game for us," Smith said about the ECU game. "We wanted to get back on track after losing to American. We wanted a good road win to take us into UNC-W."

After playing a close first half that left the two teams tied at 35 apiece with 9:18 left to go in the second half, a 15 foot shot by Todd Cauthorn at the baseline gave W&M the lead that they would not again relinquish. Roberts followed close behind with a 10 foot shot from the baseline, and made a subsequent free throw for a three point play.

The Tribe limited ECU to only four field goals in the second half, giving them a game total of 15 field goals for 51 attempts (29%), while W&M shot 53% (26-49). ECU did lead in three point shots, finishing the game with seven, while the Tribe converted only one of four attempts.

The Tribe now posts a record of 12-15, (5-8 in the conference) heading into its final home game tomorrow night against the University of Richmond. Although Richmond is currently on an eight game winning streak, the Tribe remains optimistic.

"It is the seniors' last home game, and we are feeling pretty good," Smith said. "They are on an eight game winning streak, but we are pretty confident."

"It should be a very competitive,

physical game," Roberts said. "We want to send our seniors out well."

"If we beat Richmond, it will also send a strong message to the tournament," Roberts added. "It will tell the tournament that we are a team to contend with."

The Tribe will take on Richmond tomorrow night at 7:30pm, following the women's game at W&M Hall.

The following weekend the Tribe will be in Richmond for the CAA tournament.

"We have a really good shot in the tournament," Roberts said.

The tournament begins Saturday March 2nd and will continue through the final game on Monday March 4th.

# Women

Continued from Page 13

percent shooting for the game. On the offensive end, W&M shot almost 50 percent from the floor and finished with a 71-57 victory.

Williamson led all scorers with 19 points, and the Tribe bench chipped in 25 points, while Dayvault grabbed 11 rebounds.

"I think we are playing very well right now," Megel said. "We are at a high emotional level and we are playing much better than we have been. A lot of pressures are off of them."

# Tennis

Continued from Page 13

Reppert and helped lessen the setback of the Indiana loss. W&M extended their winning record to 6-3 and will battle Wake Forest away tomorrow afternoon. On Sunday, the Tribe will play host for the first time this spring against North Carolina at 10am at Center Courts in Newport News, in case of inclement weather. Weather permitting, the match will be played at Adair Courts.

# Tribe

Continued from Page 13

said, "was that it was the most emotionally involved and together meet in our four years. Everyone was in support of us, in the stands and on the deck. They really respected us and empathized with us."

"Overall, it was the best conference meet we have had in four years," Holec added. "It was good to feel like a team."



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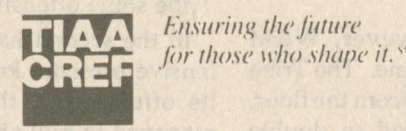
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# Fearless Picks '91

## More small talk

Hi there folks! Yes, we at Fearless Picks Central are back again. (Perhaps you noticed that we took a vacation last week. We weren't really gone, we were just avoiding trying to deal with a major campus issue, like some other people we know.)

So, here we are, back again, and still trying to maintain the fun and frivolous atmosphere that typifies a Fearless Picks column, despite all the gloom and doom and avoidance of major issues. Since there is nothing funny happening on campus, unless you think pathos is funny, we decided to come up with something on our own. Unfortunately, the jokes about Mark and his car are very, very old, so we threw them out.

Rummaging through our desk, however, we ran across just the thing to get us started. "The Handy 'How to run a Successful Fundraiser' Handbook," put out by...oh wait, the name is blurred. The crayon must have smudged.

Anyway, we flipped right to chapter three, "The Fine Science of Small Talk," and immediately found a great conversation starter: the weather.

So, it's been pretty nice, huh? Who said this global warming thing would be all bad? (That is a joke. Please do not write irate environmentalist letters. I recycle, too, you know.) Yes, we sports reporters know just how important the weather is. No sports story is complete without a reference to the weather, even if it is being played indoors. You have to get creative with those, but they don't pay us the big bucks for nothing. "Thirteen fans braved the icy snowy wet conditions outside to see the Detroit Pistons play the New Jersey Nets..." You know how it goes.

Anyway, we have babbled on for long enough. This week's guest picker is Becky Eggering, whom we promised we would not pick on. Hi Becky! We're real glad to have you. Really. And we're not picking on you. Really.

—By Matt Klein



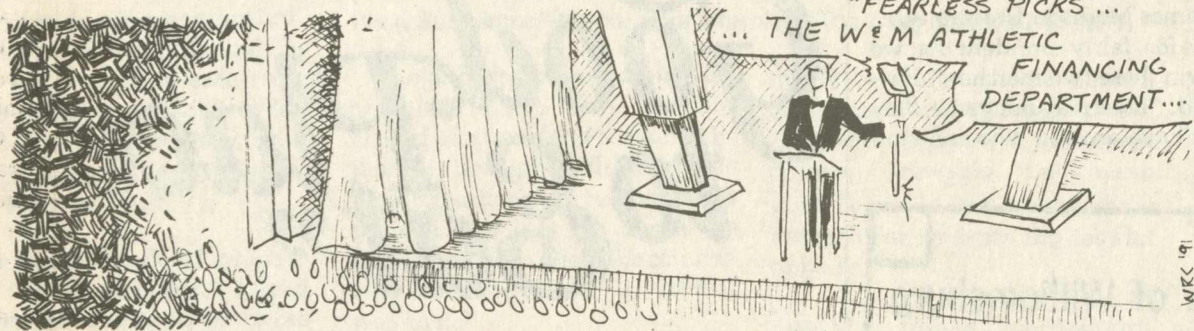
Vincent Vizachero/The Colonial Echo  
Becky Eggering

Guest Picker

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# Rec Sports Scoreboard

## Upcoming Intramurals

**Softball Tournament**      **Outdoor Soccer**  
 Entries open Mon, Feb. 25, 9am      Entries: Tues., Feb. 26- Wed, Feb. 27  
 9am-5pm

## Club Sports Events

**Badminton Tournament**  
 Friday, Feb. 22-Sunday, Feb. 24

**Men's Rugby**  
 Saturday, Feb. 23 vs. Virginia Beach Club  
 IM Fields—1pm

**Women's Rugby**  
 Saturday, Feb. 23 vs. Mary Washington  
 IM Fields—11am

## Intramural Basketball Top Five

### Men's A

1. Pi Lambda Phi 3-0
2. Three Times Dope 3-0
3. Sweep 3-0
4. Phi Kappa Tau 3-0
5. Lambda Chi Alpha 3-0

### Men's B

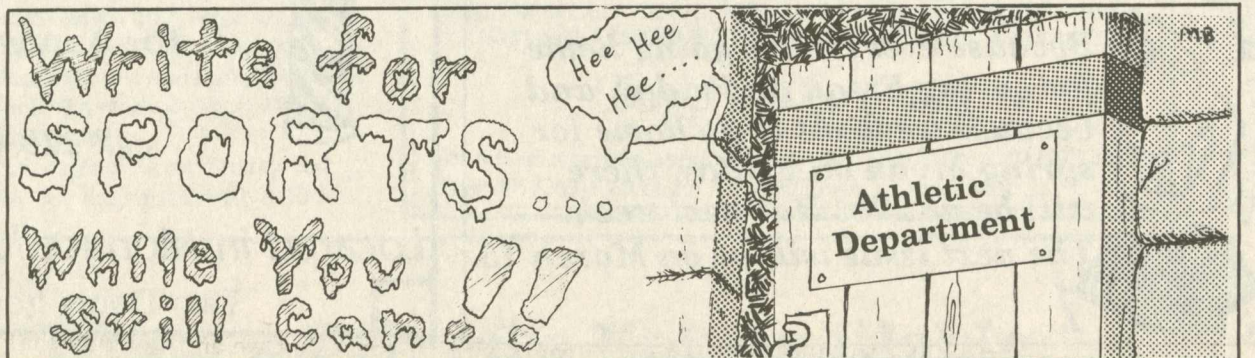
1. Run and Gun 3-0
2. Scudbusters 3-0
3. Whatever 3-0
4. Freehold Estates 3-0
5. Einstein Surf Club 3-0

### Women's

1. Delta Delta Delta 3-0
2. Phi Mu 2-0
3. Trainwreck 2-1
4. Pi Beta Phi 2-1
5. Delta Delta Delta 1-1

### Co-Rec

1. The Hake's 3-0
2. Gym Rats 3-0
3. Hangmen 3-0
4. Just Reality 3-0



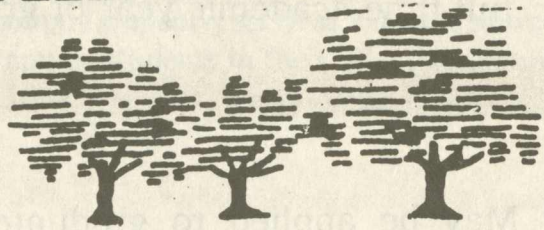
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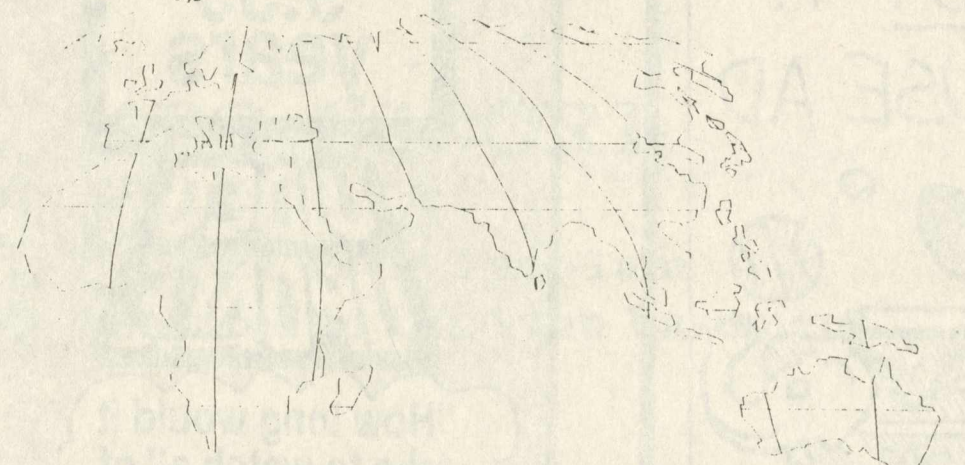
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## William and Mary in Moscow Summer 1991



The College of William and Mary is pleased to announce a 1991 summer program in Russian / Soviet Studies at the Diplomatic Academy of the Ministry of Foreign Affairs in Moscow. The program is made possible by a generous grant from Mrs. Wendy Reves and the efforts of Vice Rector Boris Shmelev, the first Reves Diplomat-in-Residence, who lectured at William and Mary last fall. The four-week program, which will run July 27 through August 23, 1991, offers ten William and Mary students the opportunity to earn six credits through coursework in Russian language, history, politics, and economics. In addition to the academic study, program excursions are also included. Professor Gilbert McArthur, History Department, will serve as Resident Director of the 1991 summer program.

### Eligibility

Students must be in good academic standing at The College of William and Mary and have satisfactorily completed two years of college-level Russian or the equivalent by the starting date of the program.

The program fee for the 1991 Summer in Moscow is \$3,400 which includes air fare, tuition and fees for six credits, room and board, and course-related excursions. Personal expenses are additional.

### Reves Scholarships

Thanks to a grant from Mrs. Wendy Reves, scholarships of \$500 will be awarded to successful applicants.

### Application

A completed application form, two letters of recommendation, a current transcript, and an application fee of \$40.00 (non-refundable) are due by Friday, March 18, 1991. Successful applicants will be required to pay a \$800 deposit (non-refundable) by April 1, 1991. For more information, please contact:

Carolyn B. Carson, Director for International Programs  
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Program status subject to change without notice.

## All-State Ruggers



John Diehl/Colonial Echo

Kneeling: Brian Hightower, Hans Lombardo. Standing: Mark Ludvigsen, Jay Boyd, Tim Sampson. These Tribe ruggers are members of the Virginia All-State Select squad which will face international competition in Zimbabwe this June. They are seeking sponsorship and campus support to pay for the trip. The Tribe plays tomorrow at 1:00 on the IM fields.

## Tribe defeats AU, GW, MWC

By Dennis Harter

The William and Mary men's volleyball Gold team had a strong weekend, playing one home and one away match. The Tribe (9-5, 3-

### Volleyball

2) faced divisional opponent Mary Washington at home last Friday night. On Saturday, the Gold team traveled to American University to play matches against both the Eagles and George Washington. The Tribe won all three matches.

At home against Mary Washington, the Tribe excited the large crowd with stunning hits and solid defense, winning the match in three games, 15-13, 15-10, 15-13. Senior outside hitter Christian Crews had 11 kills and a .667 hitting percentage to lead the squad along with junior middle blocker Tom Reilly (13 kills, .300).

Also hitting well in spite of a sore shoulder was sophomore Andy Pulliam (.250). Joining Reilly in the middle and doing an excellent job blocking was freshman Seng Chiu. Sophomore setter Mike Gibson ran a varied offense that kept Mary Washington guessing throughout the match, racking up 37 assists. Outside hitter Dennis Harter led the team in digs with nine.

At American, the Tribe first faced the Colonials in a best of three match. W&M won handily in 2 games, 15-12, 15-2. Harter led the way with 6 kills and a .417 hitting percentage. Most of the Tribe's points, however, were gained on service aces by Reilly.

W&M then had to play American University in another best of three match. The Tribe had beaten the Eagles in a best of five match in Williamsburg the previous week. Despite losing the first game, the Gold team had little trouble with the Eagles, winning the match, 12-15, 15-4, 15-8. The Tribe won the last two points of the second game

on blocks by Gibson. Crews and Reilly again led the way on offense (.630, .290 respectively). Reilly was also a vicious blocker with one solo block and four block assists. The Tribe performed well on defense as Gibson and Chiu had seven digs each, and senior Steve Crossman posted six.

W&M takes its four game winning streak to George Washington this weekend where it will meet two divisional opponents, GWU and James Madison University.

"We feel fairly confident that we will win these two matches," Harter said. "If we play our game, they won't have anyone who can stop us."



Courtesy of W&M Volleyball

Tom Reilly prepares for a spike in W&M's match against MWC.

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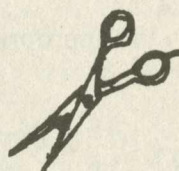
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Because everyone is going home for spring break on Friday, and because we want to go home for spring break on Friday, there will be no Flat Hat next week.

The next issue will be on March 15.



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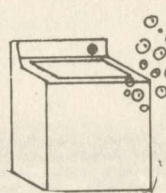
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# Women down Pack

By Michael Haley  
Flat Hat Staff Writer

Last Sunday's home meet marked the season's halfway point for the women's gymnastics team, and its strong performance through all six positions was a sign that the team intends to be around in April for postseason competition.

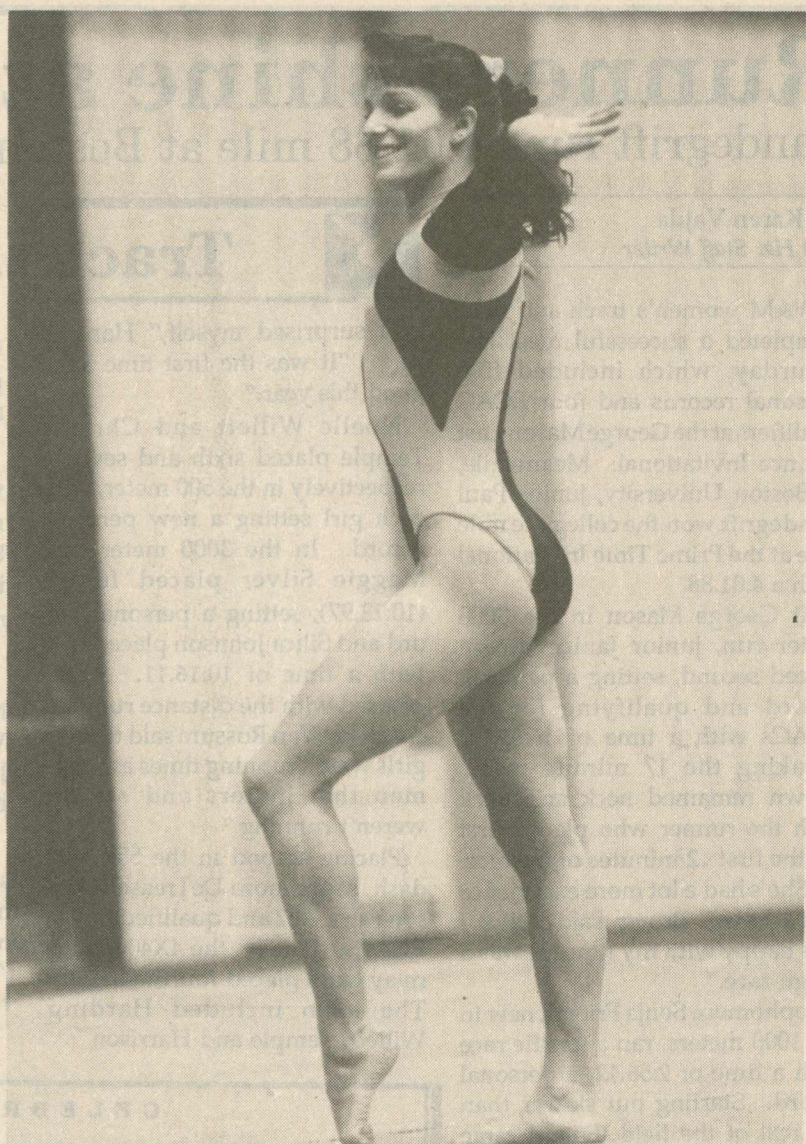
## Women's Gymnastics

Against NC State, W&M was finally able to shed the inconsistency that has plagued the team in its past few meets as it excelled in all four events and soared past the elusive 185 point barrier. The squad convincingly showed that it is one of the best teams in the southeast region, easily outdistancing the Wolfpack, 185.7 to 183.2.

The Tribe (9-4-1) has shown all year long that it has the ability to score in the 185-186 range, but until last Sunday it had hurt itself by faltering in one event each meet. Two weeks ago at UNC, W&M spoiled a possible 186 total with six falls on the balance beam, finishing with a score of 183.55.

An unusual week of practice before the NC State meet helped the Tribe to overcome its beam woes and capture the second highest team score in W&M history. Looking for new ways to improve, coach Greg Frew invited various football players, baseball players, and wrestlers to watch practice and critique the gymnasts as they worked on their routines.

"The girls have been listening to me for so long that my comments tend to go in one ear and out the other," Frew said. "But when some wrestler comes in and says, 'Hey, why are your legs bent?' then all of a sudden, they listen."



John Diehl/Colonial Echo

Sheri Susi completes her floor exercise. The Tribe downed NC State.

The added pressure during the week paid off on Sunday. The Tribe started off strong and sustained its intensity throughout the meet. The most remarkable part of the Tribe's performance was the depth the team displayed. The Tribe counted only one score below 9.0, and that was an 8.9.

"We did well through all six positions," Frew said. "There were no 9.6s and no 8.6s; it was consistently 9.2s and 9.3s." W&M also had at least a 46.0 on all four events, a first for this season.

Alison Tyler led the way on vault with a 9.4. Sheri Susi's 9.45 on bars helped the Tribe to a 46.55, a point better than its previous high for the year. Since the floor is W&M's best event, only the balance beam stood between the squad and a 185.

Sophomore Leslie St. Amant and freshman Amy Ashurst made sure

the Tribe would not be denied, earning a 9.3 and 9.4, respectively. "We were much more committed on beam," Frew said. "Leslie was a good person to start for us. She is very solid on the beam and has a lot of poise."

W&M is currently fourth in the standings for the ECAC championships, behind Towson St., Maryland and New Hampshire. The Tribe has an excellent opportunity to improve their position with two good away scores this weekend. Today the team is at Longwood, and tomorrow it travels to Radford.

The Tribe has only one home meet remaining this season, and it falls over spring break. As a result, senior tri-captains Susi, Kim Coates-Wynn, and Terri Fink were honored after the NC State meet.

# Swordsmen defeat three

By Matt Klein  
Flat Hat Sports Editor

The Tribe fencing team suffered its first defeat of the season two weeks ago, losing to Baruch College and Johns Hopkins while defeating three other opponents at Johns Hopkins University in Baltimore.

## Fencing

The swordsmen began the weekend by defeating Drew University 17-10.

"We were never in trouble in the opening meet," coach Peter Conomikes said. "Baruch's strength came as a bit of a surprise."

Baruch defeated the Tribe 9-18, but the W&M fencers felt that the equipment used put them at a disadvantage.

"They were fully equipped with the new electronicsabre equipment and asked that we fence 'electric,'" Conomikes said. "We borrowed their equipment, but it is obvious that it will take much more getting used to."

The Tribe scrambled during its match with Stevens Tech, losing a small early lead, but finishing with four wins in a row to take the match 15-12.

NJIT was the Tribe's next victim. W&M dominated the sabre and epee matches, but NJIT came on strong in the foil, winning 6-3. The Tribe managed to prevail, however, by a score of 18-9.

The Tribe was soundly defeated by Johns Hopkins in the last match of the weekend, 21-6.

"Our more experienced sabre squad had our only effectiveness against Hopkins," Conomikes said. "Eric Sylwester and Nate Dugan each earned two of our six wins, and had Nate got one more touch, he would have shut out his Blue Jay opponents."

Team captain Scott Suarez led the day for the squad with a 10-5



Courtesy of W&M Fencing

Tribe fencers celebrate their State Championship. W&M is now 8-2.

mark, while Sylwester led the sabre squad with a 9-5 record. Bryan Brown (9-5) and Pete Weiss (8-6) continued to provide consistency in the epee.

W&M's next matches will be at Duke, where it will face Duke,

North Carolina, NC State, Navy, and Air Force.

"NC State may be a little weaker this year," Conomikes said, "but all the others figure to be in the top 10 in the NCAA Championships in March."

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# W&M downs Dukes

By Tami Pohnert  
Flat Hat Staff Writer

The men's gymnastics team had its strongest performance of the season last weekend, defeating James Madison University and losing to Kent State. The Tribe finished just .05 of point behind its best-ever team score with a 263.9.

## Men's Gymnastics

The Tribe had its best team performance to date on the high bar, led by sophomore Pete Walker with a personal best of 9.3.

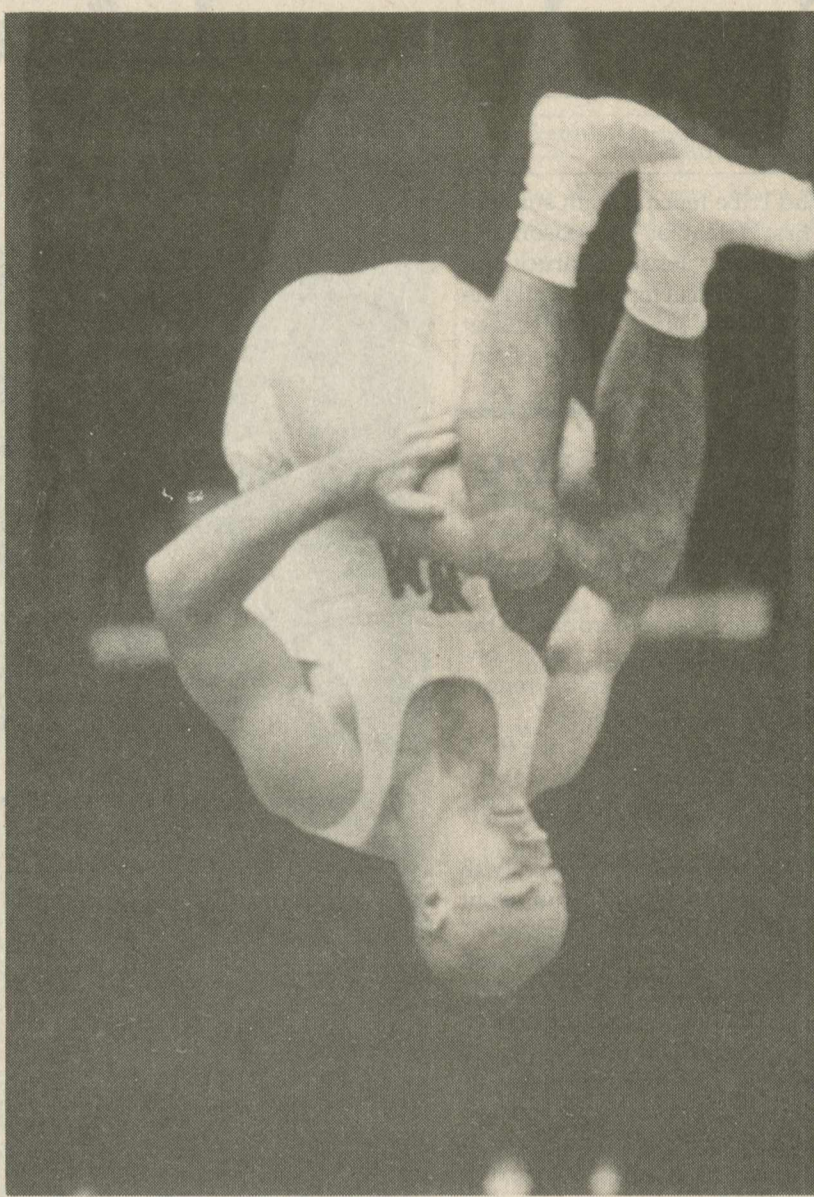
"Pete controlled his set and demonstrated some virtuosity on his daring reverse hecht," head coach Cliff Gauthier said. Teammates Tim Tozer and Rick Mansfield also both turned in best-ever performances, with Marc Lim turning in a season-high performance and Dan Krovich showing his normal consistency.

Sunday, the Tribe saw many strong performances. On the floor exercise, Mansfield and Tozer started out the day with all-time best scores, and Lim added a season high, while Krovich led all scores with a 9.65. Lim and Tozer had personal-best scores on the pommel horse, and David Williams led Tribe scores with a 9.35.

Next, the Tribe moved to the vault, one of its weaker events. Krovich managed a season high and Walker had a personal best. On rings, Lim had another season high.

The Tribe finished off the day on parallel bars and the high bar, with Lim and Walker again seeing season highs on the parallel bars.

Krovich had his highest score on the all-around. "Now that Dan has his pommel horse together it gives him the opportunity to improve his score every time out," Gauthier



John Diehl/The Colonial Echo

Randy Jewart goes airborne in his floor routine. Jewart and the Tribe had a strong outing this past weekend in defeating James Madison.

said. Mansfield and Lim also had all-time bests on the all-around.

"Everything that we wanted from a team standpoint is coming together," Gauthier said. "Our last event to come together will be vaulting, and that should happen in the next two weeks as we elevate the difficulty. We are right on target to peak at the beginning of March despite the loss of valuable personnel."

The Tribe has this weekend off but will compete in the North Atlantic League Championship at James Madison University during spring break. The Tribe will also compete against Springfield College later in the week and will end at the ECAC Championships in Vermont.

# Runners shine at GMU

Vandegrift runs 4:01.88 mile at Boston University

By Karen Vajda  
Flat Hat Staff Writer

W&M women's track and field completed a successful meet last Saturday, which included five personal records and four ECAC qualifiers at the George Mason Last Chance Invitational. Meanwhile, at Boston University, junior Paul Vandegrift won the collegiate mile race at the Prime Time Invitational with a 4:01.88.

At George Mason in the 5000 meter run, junior Janice Brown placed second, setting a personal record and qualifying for the ECACs with a time of 16:59.05. Breaking the 17 minute mark, Brown remained neck and neck with the runner who placed first for the first 12 minutes of the race.

"She's had a lot more experience that I have," Brown said. "But I was happy with my time. It was a tough race."

Sophomore Sonja Friend, new to the 1000 meters, ran a terrific race with a time of 2:56.12, a personal record. Starting out slower than the rest of the field, Friend came from behind from fifth to second place.

Junior Lisa Harding, who was injured last week, placed second in the 55 meter hurdles (8.46) and, from the lead-off position, ran the fastest leg of the 4X400 meter relay (58.9).

## Track

"I surprised myself," Harding said. "It was the first time I felt good this year."

Noelle Willett and Christel Temple placed sixth and seventh respectively in the 500 meter, with each girl setting a new personal record. In the 3000 meter run, Maggie Silver placed fourth (10:13.97), setting a personal record and Silica Johnson placed fifth with a time of 10:16.11. Again pleased with the distance runners, coach Pat Van Rossum said that the girls were "running times as freshmen that juniors and seniors weren't running."

Placing second in the 55 meter dash, sophomore DeTreas Harrison ran a 7.32 and qualified for the ECACs. Finally, the 4X400 meter relay team placed fourth (4:02.23). The team included Harding, Willett, Temple and Harrison.

The Tribe women now look forward to the ECAC Championships at Yale on March 2 and 3.

Vandegrift traveled to Boston University last Saturday to compete in the Prime Time Invitational mile run.

Director of Track and Field Dan Stimson and Vandegrift wanted the miler to compete in the open race, but Vandegrift was allowed only in the collegiate mile. He won the race with a 4:01.88.

"I went up there to qualify for the NCAAs, and that's what I did," Vandegrift said. "I would have liked to have broken four minutes, but I'll do that at Nationals."

Stimson would have liked to have seen Vandegrift compete in the open race, in which several runners broke the four minute mark. "There were some really good runners in the other race," he said, "[but] he got the job done."

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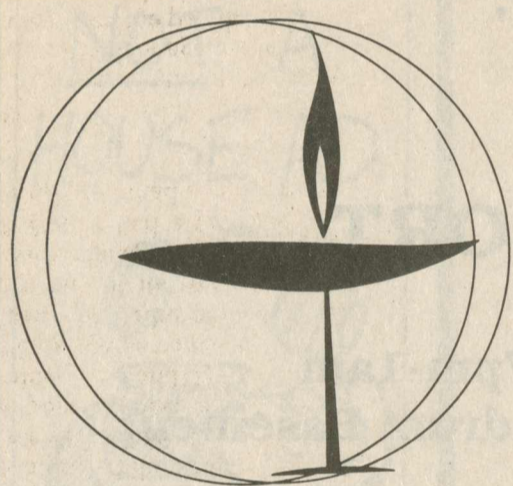


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