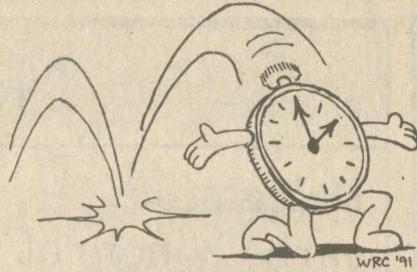


**Hoo's on last**

The Tribe baseball team came back from behind to beat UVa 8-7 on Monday afternoon / 11

**Time Flies**

Don't forget to turn those clocks ahead at 2am on Sunday

**Its Their Turn Now**

See your fellow students' works at the Student Art Exposition in Andrews Gallery and Foyer / 7

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# The Flat Hat

The Student Newspaper of the College of William and Mary

FRIDAY  
April 5, 1991

VOL. 80, NO. 22

## Wilder announces anti-drug task force

By Ron Wolfe  
Flat Hat Managing Editor

Following the seizure of three fraternity houses at UVa due to charges of drug distribution, Governor Doug Wilder announced that a task force will be named to study, among other issues, the possibility of drug testing at the state's public institutions. The announcement was made at a meeting for the state's top officials in education.

"The governor will not tolerate illegal activity on campuses," Laura Dillard, Wilder's press secretary, said.

The announcement that Wilder

will step up his campaign against drugs in the state's educational institutions led many to fear an immediate implementation of across-the-board drug tests. Wilder's announcement could have been taken out of context, according to Sam Sadler, vice president for student affairs, who attended the meeting Tuesday. "I think we would have to ask the governor exactly what he meant...The plan needs a lot more scrutiny."

"[The governor] has not said that [blanket testing of college students] will occur...it is an exaggeration," Dillard said. "I doubt everyone's picking up the newspapers and

reading exactly what he has said."

The task force is to be made up of James W. Dyke, secretary of education, Col. Robert L. Suthard, secretary of public safety, Lt. Gov. Donald S. Beyer, and numerous presidents of public and private institutions, law officials, and the attorney general's office.

Once the task force discusses the issue of drug testing, the governor will "weigh its decision" when formulating a plan for his war against drugs on college campuses, according to Dillard. "If the task force is for drug testing in the state's public universities, that is not a guarantee that this will happen...It

is just a recommendation," Dillard said.

If such a blanket drug testing policy were implemented, "there would certainly be litigation," according to Rodney Smolla, director of the Bill of Rights Institute at Marshall-Wythe. "It is unconceivable that no one would challenge this policy if implemented."

"In my view, [an across the board drug testing policy] would violate the Constitution...under the Fourth Amendment and the General Due Process Clause of the Fifth Amendment, blanket drug testing is not constitutional. You don't forfeit your rights at the door if you attend a state college," Smolla said.

*"[The Governor] has not said that [blanket testing of college students] will occur... it is an exaggeration."*

—Laura Dillard  
Wilder Press Secretary

The constitutionality of any drug testing policy will be given a great deal of consideration by the governor, according to Dillard. "The gov-

ernor is very sensitive to the rights of individuals," she said.

If any new policy is to be implemented, it must be "widely discussed and looked at carefully," Sadler said.

The issue of drug testing is not a new one at the College.

A few years ago at the request of the president, a committee was put together to investigate the possibility of routinely testing athletes. The committee debated the issue for almost a year before deciding that there were too many factors involved with the testing to implement such a policy, according to Sadler.

## Seniors will get diplomas

Sheepskins, Latin Honors to be given at Commencement

By Mark Toner  
Flat Hat Editor

This year's seniors will not have to wait by the mailbox to receive their diplomas or to learn if they received Latin Honors. Provost Mel Schiavelli announced on Monday that this year's diplomas and Latin Honors will be ready by Commencement, ending weeks of uncertainty.

"We just decided we'd do the best we could [to get the diplomas processed] this year," he said. "If we don't have a computer breakdown, and the scanners we are going to use to read the grades work, the diplomas and the Latin Honors will be ready."

According to Schiavelli, once senior grade sheets are turned in by faculty, it will take 36 hours to check each senior's eligibility to graduate, another 36 hours to check each senior's QPA to see if he or she qualifies for a Latin Honor, and an additional amount of time to write the Latin Honors on the diplomas. More than 180 people will be involved in the process, including additional hourly temps hired for this and other Commencement activities, he said.

Senior Class President Reggie Jones said that he had worked with Vice-President for Student Affairs Sam Sadler to insure that the diplomas would be ready in time for Commencement. "One of my biggest concerns was that not getting the diplomas was just one more piece of bad news this year that the senior class doesn't need to hear," he said.

Because of changes in next year's academic calendar that will reduce

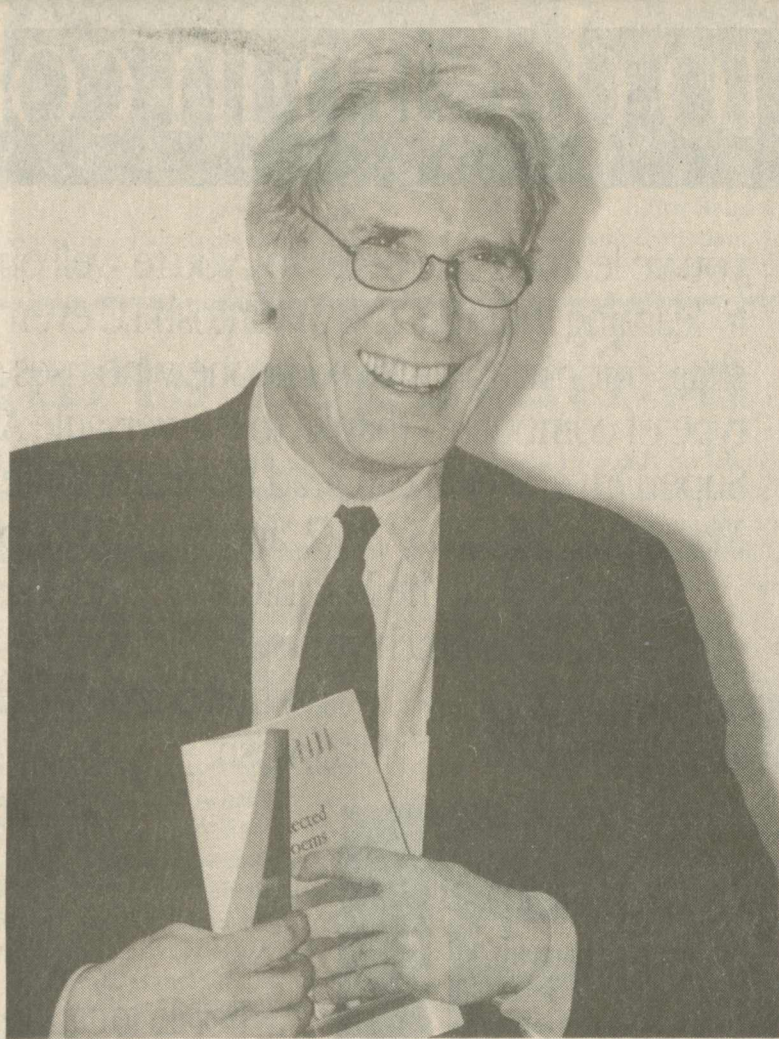
the time period between the last exam and Commencement to only four days, however, it is unlikely that future graduating classes will receive diplomas or Latin Honors by Commencement, according to Schiavelli. "We're looking at other ways to accomplish this, but it will be much more difficult," he said.

Schiavelli said that one alternate possibility would be having stu-

dents telephone an electronic recording to learn if their QPAs qualified them for either graduation or Latin Honors. The computer would have the updated information by Commencement.

"It would be a big disappointment if you didn't get the diploma," Jones said. "But it's clearly tied to the calendar. One extra senior appreciation day just isn't enough to do it."

## Writers' Fest



Poet Laureate Mark Strand reads from his *Collected Poems* as part of this week's Writers' Festival.

Vince Vizachero/The Flat Hat

## Police report rash of campus thefts

By Patrick Lee  
Flat Hat Staff Writer

There have been many incidents of stolen property reported to Campus Police over the past few weeks, and this increased number of campus thefts has many students concerned.

According to Campus Police Officer John Coleman, it is not uncommon to have a rash of thefts during the period around Spring Break.

"[Thefts] do come in spurts, and they do come around this time," he said.

Items stolen from rooms during March included text books, jew-

elry, compact discs, and money. "Almost invariably," the rooms were unlocked and unattended, Coleman said. "All it takes is a few minutes."

Coleman repeatedly stressed the need for students to lock their rooms, even when remaining on the hall. Students also need to make sure external doors are locked. "This applies to physical safety as well," he said.

Officer Jan Barrymore often speaks on campus about safety measures. She too stressed the need for students to be "more concerned about their personal belongings."

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## Taking the Reins



Honor Council Chair K. Dane Snowden (left) presides as new SA president Laura Filippin (right) takes her oath of office Tuesday.

Drew Bumbak/The Flat Hat

## Law School considers pro-bono requirements

By Ronan Doherty

A resolution proposing that all students at the Marshall-Wythe Law School be required to perform 20 hours of pro-bono work as a condition of graduation was debated last Wednesday. A panel of three students and two professors discussed the resolution and the issues that surround pro-bono work before a large audience at the law school and then opened up the issue for wider discussion.

The panel discussion began with a reading of the proposal by mediator Rodney Smolla, professor and director of the Institute of Bill of Rights Law. The resolution cites the American Bar Association's recommendation that the nation's law schools adopt pro-bono requirements and calls for each law student to complete 20 hours of such pro-bono work in the third year of study before being allowed to graduate. It defines pro-bono work as "any legal work performed free of charge...that furthers justice, fairness, and the public good, rather than the interests of a client who is represented on familiar commercial terms."

Robert Church, a first year law student, opened the debate by giving a brief history of the pro-bono movement and the present state of pro-bono work in the legal world.

"Only 10 to 17 percent of all lawyers actually do any pro-bono work, while a full 84 percent say they would like to," he said. "They often cite time constraints and lack

of knowledge as reasons for not performing this service. This requirement would provide future lawyers with that experience so that they can perform pro-bono work."

Church also described the need for such free legal services in the community, citing Richmond, Norfolk, and Hampton as well as the Williamsburg area as places in need of service.

"This will help teach professional responsibility, not impose any form of morality on students," Church said.

*"This will help teach professional responsibility, not impose any form of morality on students."*

—Robert Church  
Law Student

Professor Linda Butler, who also supported the resolution, spoke of a sense of moral bankruptcy in the legal profession.

"Modern law is characterized often by money, power, winning, and even arrogance. As a result, there is a very negative perception of lawyers today," Butler said. "Pro-bono is not charity; lawyers are duty-bound to accept the responsibility of their position and provide services to those who cannot pay for them."

Liz Tazewell, a third year law student also spoke in favor of the resolution.

"This resolution has three objectives: to instill a professional obligation for pro-bono service, to provide legal service for people in need, and to help students develop legal skills and techniques in the real world," she said. "Pro-bono service is a professional obligation, not a way of imposing any moral standard."

Speaking against the resolution were Professor Glenn Coven and John Edwards, a second year law student and founder of the Court Appointment Project.

"Pro-bono is that which comes from the heart and is provided freely," Edwards said. "Making it mandatory attacks the whole concept behind pro-bono, making it an oxymoron."

"On the surface, it's a lot like motherhood—hard to be opposed to," Coven said. "That, however, doesn't make it a good requirement for graduation."

"Forcing students to adopt a certain moral standard is a vicious concept, contrary to all the ideals of a liberal democracy," Coven said. "This will be a harmful distraction, not an educational asset. Everyone wants to give this a try, even though it's irrational."

Richard Brooks, a second year law student, also expressed opposition to the resolution. Brooks, who has spent five years working with labor unions and additional time working as an environmental activist, spoke in favor of pro-bono work for lawyers but had reserva-

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### The Weather

According to the fun C&P Telephone weatherman, we might see some showers tonight with lows in the 50s. Tomorrow will be partly cloudy and mild, with highs in the 70s. Sunday should be sunny and warm, with highs near 80 and nighttime lows in the 50s. All in all, a delightful weekend.

### Weekly Quote

"Dear applicant: We regret to inform you that because of the large number of qualified applicants..."

—mail found daily in seniors' post office boxes



# Beyond the 'Burg

■**World.** Fighting continued between government forces and Kurdish rebels continued in northern Iraq this week, with government forces claiming that victory is finally at hand after three long weeks of bloody fighting. Iraqi government troops recaptured control of all of northern Iraq's major cities and reportedly destroyed a Kurdish town.

Public opinion in the U.S. was split, with many, including Senator Al Gore (D-Tenn.), calling for U.S. aid to the Iraqi insurgents. President Bush, however, reaffirmed the administration's position that intervention by foreign powers in Iraq's internal affairs was not in line with allied intervention in the region, while State Department officials met with representatives of rebel groups in Washington.

By a vote of 12 to one, the U.N. Security Council passed a resolution Wednesday which outlines the cease-fire conditions for the Gulf War. The resolution, called the most sweeping one in U.N. history, stipulates that Iraq

must destroy its chemical and biological weapons before it can sell its oil on international markets. The resolution also commits the U.N. to defending the border between Iraq and Kuwait.

Violence broke out in Albania this week after charges were leveled that the votes were rigged in last weekend's election. The Communist party won a landslide victory over its more democratic opponents in that election.

The Soviet government announced price increases on Tuesday and, in an unrelated action, sent troops into the republic of Georgia to quell ethnic unrest and maintain order. Georgians voted recently on their republic's independence, and an overwhelming majority of 90 percent favored secession from the U.S.S.R.

■**Nation.** The U.S. government, continuing its search for hidden Iraqi assets, announced the names of 37 individuals and 52 companies, including two U.S. companies, that have been identified as "fronts" for Iraq. U.S.

companies are prohibited from doing business with Iraq.

Los Angeles Mayor Tom Bradley called for the resignation of L.A. Police Chief Daryl Gates this week. The move is Bradley's most definitive statement so far since the video-taping of the beating of an unarmed motorist by the L.A. Police rocked his city. Bradley had been criticized as being "reluctant" to confront Gates on the issue and this week launched a massive public relations campaign to regain the confidence of his voters.

■**Essen, Germany.** Gunther, a gorilla, saved the life of zookeeper Ernst Dietrich last month after he had a heart attack. Gunther administered CPR techniques which zoo officials claim he learned from watching TV programs such as "Emergency" and "Rescue One," the Weekly World News reported this week. Zoo officials say that Gunther will be rewarded with six banana cream pies, his favorite treat.

—By Christian Klein

# News in Brief

## Delegation earns honors at Model UN

Twenty students from the College attended the National Model United Nations in New York City March 26-30 and returned with the tournament's second-highest award. The Model U.N. was held at the Grand Hyatt Hotel in Manhattan, with a concluding session in the United Nations Building.

Students representing all 165 nations in the U.N. organization attended. Along with American colleges, there were delegations from Cuba and Japan, lending an international flavor to the national tournament.

The Model U.N. featured meetings with U.N. speakers and consular representatives. Among of the speakers were specialists from the U.N. who lent their expertise to the Model U.N. committee meetings. The delegates also met with the consulate representative from the country which they represented.

The William and Mary team represented Malawi and capped off a successful tournament by winning distinguished delegation honors, the second highest award given.

The team prepared for the tournament by meeting once a

week under the direction of Professor Bart Brown of the Government Department, the College's Model U.N. adviser.

—By Jeremy Chen

## Seniors win Fulbrights

Seniors David Kulp and Julie Richardson have been awarded Fulbright Scholarships for next year.

Kulp, a computer science major, plans to travel to New Zealand and to work at the University of Canterbury in Christchurch. There, he plans to compare the results of field studies of the area's ecology with computer simulations to investigate the limitations of these simulations.

Richardson, an economics major, will travel to Singapore and study the nation's historical and economic development at the National University of Singapore. She also plans to take courses in Mandarin Chinese.

—From Press Release

## More SA officers named

Newly-inaugurated S.A. President Laura Flippin presented ten new presidential appointments for the SAC's approval this week: Mitch Sava for SA Essay Editor,

Jeff Stern for Liaison to the Community, Bonnie Joblin and Nichole Bibbins for Liaisons to the Board of Visitors, Sharon Brown and Wendy Boothe for Bookfair Directors, William Day for Refrigerator Director, and John Carraway, Rob Perks, and Mike Murphy for Liaisons to the Virginia General Assembly.

## Flippin receives Truman award

SA President Laura Flippin was awarded the prestigious Truman award last week.

Selected from a pool of more than 1,000 applicants, Flippin is one of 82 students nationwide who will receive a scholarship to help cover her expenses for her senior year, as well as up to three years of graduate study.

Flippin, who is planning to pursue a Masters degree in public policy or a dual graduate program to earn a *juris doctorate* in public administration, has served on the Student/Alumni Liaison Council, the Student Concerns Council, and the Residence Life Committee. She also served as SA executive vice-president earlier this year.

"This changes my whole life," Flippin said. "This gives me the ability to pursue a program I might not have been able to otherwise."

—By Mark Toner

# Sigma Pi desires recognition

By Shelley Cunningham  
Flat Hat Asst. News Editor

Sigma Pi fraternity has officially petitioned the Council for Fraternity Affairs for formal recognition this week, according to CFA President Kevin Leske.

Under the official guidelines for recognition of social organizations as laid out by the Board of Visitors, Leske said Sigma Pi will have to go through a series of steps before they become an official organization.

If the petition is approved by the CFA, Leske said Sigma Pi will be considered a provisional chapter for a year, during which they will follow the CFA regulations for rush and participate on the rush council.

"If all goes well with rush and they have very few problems and good turnout, they will move to probationary status," Leske said.

After the probationary period is

reached, it may be up to two years before they are voted to full membership. A three-quarter vote is required for approval.

Probationary status will allow Sigma Pi to participate in all social and philanthropic functions, although they will not have a vote on the CFA.

Leske said he does not think Sigma Pi will encounter problems during the process.

Sigma Pi established a colony chapter at the College last spring but have not previously petitioned the CFA for recognition.

"We're very hopeful that the process will be successful," Sigma Pi Vice-President Scott Mitchell said. "We think we have a lot to offer to the CFA, and we would really like to be able to participate in campus functions as a recognized fraternity."

The BOV guidelines were amended earlier this year to clarify

the recognition process.

Sigma Pi is the first Greek organization to be affected by the new regulations. Leske said the actions of Delta Phi, the most recently recognized fraternity, were the model for the changes.

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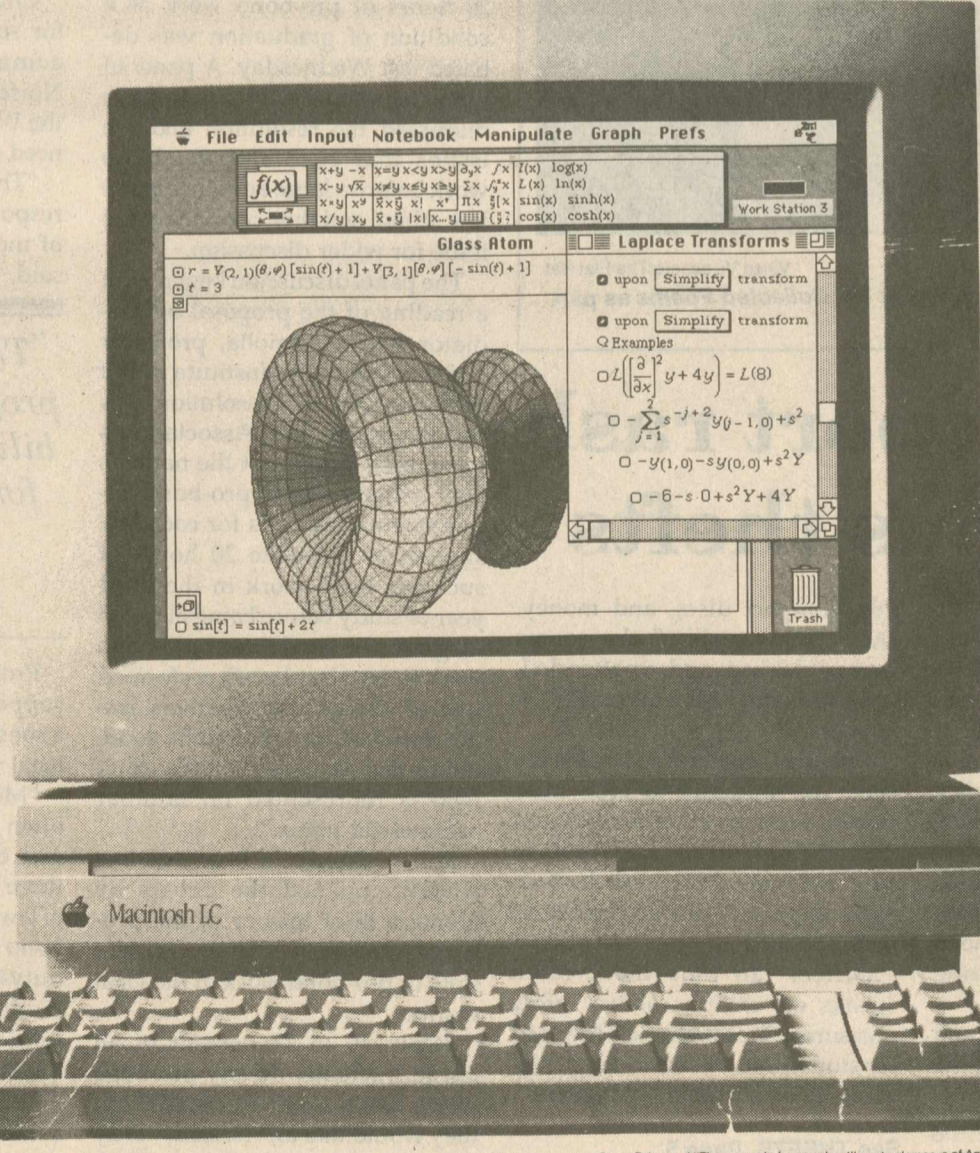
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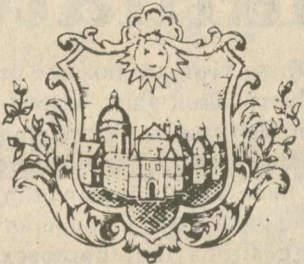


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# The Flat Hat

'Stabilitas et Fides'



## Drug testing gone Wilder

It may be that Governor Doug Wilder's recent comment suggesting that he is in favor of blanket drug testing for all of the state's college students has been blown a bit out of proportion. Both Wilder and his press secretaries have backed down a little, a move that seems wise for a presidential candidate who threw his hat into the ring only a week ago.

But even when watered down, Wilder's comment is more than a small cause for concern. It's clear that his new tough stance on drugs coincided nicely with the announcement of his candidacy for president, and, as with his policy regarding the state budget cuts, we don't like being the pawns of a national campaign strategy. And we don't need to discuss the legal implications of such across-the-board testing, except to say that it could never be implemented

without immediately being challenged—and defeated—in the courts.

On the other hand, we'll be the first to admit that drug use, on college campuses in general as well as on our own campus, remains a serious problem and should not be treated any less leniently than it is anywhere else. It's encouraging to hear that the Governor has formed a task force to look into ways of dealing with this problem, and we hope that a constructive and fair campus drug policy will come out of it. But the students' legal rights—rights that have been pushed to the limit in the recent seizure of three UVa fraternity houses and would be blatantly violated if blanket drug testing were to be implemented—must remain the group's primary concern. Drug abuse on college campuses should not be ignored, but the civil rights of their students should be protected at all costs.

## Selecting a speaker

To the Editor:

I realize that as we get closer to graduation seniors are growing increasingly more curious about our commencement speaker. Although I must retain confidentiality, I would like to say that we do in fact have a speaker, and the name will be announced around April 15.

I will briefly explain the selection process. During the beginning

of March, the rising senior class officers send out a survey to determine whom the class would like to speak. Once those results have been tabulated, the class president takes the top choices, suggests other names that might not have come up, and sends the list to the Board of Visitors. The BOV holds the ultimate responsibility for the selection. Generally, they choose from the students' list, although not always in order. Once the selec-

tion has been made, the President of the College extends the official invitation. If an offer is made and refused, the process is repeated.

The College does not pay its speakers, unlike many larger schools; rather, the College offers honorary degrees to those who come to speak at graduation.

Reggie Jones  
President  
Class of 1991

## College can't provide justice

To the Editor:

Justice can never be served by a campus judicial process in a criminal case. The College does not have the authority to imprison or to mandate forcible counseling for the offender. Since the College cannot enforce the appropriate punishment for a crime, how can it claim to serve justice? The most severe sanction the College can impose is expulsion. This system in itself can only perpetuate crime. There can be no appropriate punishment for the offense. If the accused is found guilty but not expelled, there is no

protection for other students among whom the offender continues to live.

Even in cases when the offender is expelled, the outside community is left at risk. There would be no mandatory counseling or rehabilitation process for the offender, which is especially critical in cases of rape. There is nothing to deter the offender from repeating the crime on or off campus. The campus judicial process does not protect the rights of the victim, the safety of other students or the outside community. The only thing

that such an insulated system protects is the College's good name.

If you as a student are the victim of a crime, don't subject yourself to the campus judicial system. Don't subject your fellow students or the outside community to possible recurrences of the crime you suffered. Don't expect justice from the campus system; criminal cases should only be handled in a criminal court.

Edith Sanders  
Mason Coleman, Jr.  
Class of 1992

## Column hurts reputation

To the Editor:

I, like many students, enjoy reading Police Beat. It happens to be one of my favorite sections in The Flat Hat.

While reading this column last week, however, it was called to my attention what a damaging tool Police Beat could be when a negligent party is responsible for its printing. I am referring specifically to the March 20 entry: "A student was referred to the administration in conjunction with a hazing incident at the Sigma Phi Epsilon house."

As a member of Sigma Phi Epsilon, I find it particularly damaging and irresponsible of The Flat Hat to print such a statement. As I remember, in this country one is to be

considered innocent until proven guilty. The entry that appeared gave no consideration to the innocence of the fraternity but publicly declared its guilt.

To set the matter straight, on Thursday, March 28, Sigma Phi Epsilon was acquitted on charges that hazing occurred in the reported incident appearing in Police Beat. Due to the negligence of the editing staff, the stigma that hazing allegedly occurred in my organization has now been taken a step further. In a time when fraternities are coming under increasing social scrutiny, the conviction for, let alone the accusation of, hazing can start a fraternity spiraling toward destruction.

I find no problem with exposing

hazing when it actually occurs and pushing for just punishment. But it is important in the quest for the elimination of hazing that it should be done within the established legal channels. Automatically assuming a fraternity's guilt does not fall in this category. I would encourage The Flat Hat to improve its track record with my organization by taking a step past the amateurism it displayed last week. The damage that it has done is by now irreversible, and it will be with my chapter until the memories of others fade. I most sincerely hope that this problem will not occur again and that I can continue to enjoy Police Beat.

Kevin Brouwer  
Class of 1993

### Notes from the Administration

## The Budget crunch at the College

On Tuesday, April 9, the President's Office and the Senior Class are sponsoring a Budget Forum as a means for students to provide input into the budget development process of the institution. I appreciate this opportunity to provide some background on the Commonwealth's financial position and the anticipated impact of revenue reductions on the College.

Since November 1989, Virginia has experienced a revenue shortfall in excess of \$2 billion. As a result, Governor Wilder and the General Assembly moved to reduce expenditures in all areas of government in order to maintain a balanced budget. Key aspects of their action included a series of across-the-board budget reductions at all public colleges and universities.

For the College, the timing of the budget reductions in 1989-90 and 1990-91 required that the reductions occur in areas where pools of funds remain unspent. As a result, funding support for library materials, part-time faculty, and the buildings maintenance were reduced. At the same time, a number of vacant, and in some instances, filled positions, were eliminated in order to provide long-term savings.

The 1991-92 academic year now provides the opportunity for the College to review its total operation and determine how budget reductions can occur with the least possible impact on instructional and academic support activities. To assist in developing university priorities, Provost Schiavelli used the University Policy Advisory Committee. This committee, consisting of academic deans, the

Executive Committee of the Faculty Assembly, student representatives, and the College administrators, reviewed a series of budget allocation scenarios to determine appropriate priorities.

The net result of this activity is an allocation of resources that meets the basic objectives of minimizing the impact of budget reductions on academic programs. Funding for library materials is restored to original levels. While funding for full and part-time faculty is reduced, the expected 35 sections lost during the 1991-92 academic year compares to a reduction of approximately 70 sections in Spring 1991 alone. Funding support for supplies and materials in the instructional budget is increasing 10 percent.

Restoration of funds to these areas does not preclude the need

### MEANWHILE IN RICHMOND...



## Defining the SA's role

To the Editor:

In recent weeks the Student Concerns Committee of the Student Association has met with administrators and researched current College policies regarding sexual assault. A large number of students have attended meetings and worked to ensure a campus-wide awareness of current problems and questions. Based on our responsibility to communicate on behalf of students, we believe it is important for the College to be informed of how students are acting on this issue.

The SA has and will continue to encourage the College to adopt a number of changes to the current policy. These changes include:

- revising the Statement of Rights and Responsibilities to make the results of judiciary hearings available to both accusers and defendants
- providing two administrators, one male and one female, to review judicial cases
- establishing a plaintiff appeal process
- allowing both the accuser and the defendant the opportunity that

a hearing officer be disqualified from presiding during the judicial process

revising the information available to students regarding this issue so that it provides complete information about the reporting and hearing process

determining that the minimum penalty for a student convicted of rape through this internal hearing process shall be dismissal or contingent dismissal

working to develop a separate orientation program for incoming students that discusses the College's sexual assault policies in detail

These concerns are not unique to students; indeed, they are shared by many members of our community who will all be represented in the consideration of these issues. Any changes in the Statement of Rights and Responsibilities must be ratified by not only the Board of Visitors, the Faculty Assembly, and other representative groups, but also by the student body through a college-wide referendum. To this end, we as students should strive to be informed participants in the

College's handling of this issue. In assessing a topic as serious as rape, it is essential for all of us to maintain interest, and not merely view it as a temporary issue. The judicial hearing structure will provide only the first step in our community's challenge to combat current fears and perceptions. More importantly, it is the responsibility of each individual to recognize that there will be no tolerance for sexual assault at William and Mary; efforts to ensure this sort of campus environment must be ongoing.

Last week's Flat Hat editorial suggested that changing the College's sexual assault policy should be "a top priority." The SA is committed to nothing less than this goal. We will play an active role in the special committee formed by President Verkuil to propose concrete changes for the Statement of Rights and Responsibilities. It is through this mechanism that we can help to build a system in which students may place their confidence and trust.

Laura Flippin  
Student Association President  
Class of 1992

## The drug scene on campus

To the Editor:

Time and again, your writers appear to be far more concerned with upholding preconceived notions than with objectively researching and reporting news stories at the College. I am referring to your article of March 29 ("Fraternities react to news of UVa drug raid"), in which the only opinion your reporters were able to elicit was that "there's really not much of a drug scene here." What did you expect fraternity presidents to say? ("Sure there's drugs at our parties! And here's our engraved invitation to the DEA!") Wake up, Flat Hat!

Professor David Aday and I have been conducting research on drug use at the College for several years now, and we have amassed one of the most extensive datasets on campus drug use of which I am aware.

Speaking as a researcher, our findings were these: About 40 percent of the students here reported having used marijuana, and about 10 percent have used hallucinogens and cocaine. These are just the students who admitted to having used these drugs; what proportion

of users did not respond is hard to estimate, but in any case, these are conservative numbers. Only 26 percent of the students said there were never illegal drugs at the parties they attended. Moreover, drug use has not decreased in recent years, with the exception of cocaine; the proportions of users are identical to those of a survey done four years ago. Based on even the most conservative figures, I have estimated the drug market at the College to be in the hundreds of thousands of dollars. While William and Mary is no French Connection, I suspect that drugs are as common here as at any university.

However, as a concerned citizen and student, I cannot prevent the empirical realities from shaping my opinion on the matter, which is this: The authorities at UVa confiscated 12 bags of marijuana (no weight was given but it certainly couldn't have been more than a couple of ounces), some bongos, and a few grams of mushrooms. This is a small-time bust by any standards. For a few hundred dollars worth of drugs, authorities at UVa seized a million dollars in property and about a billion dollars in publicity.

Here's the real kicker; the owners of the property, i.e. alumni fraternity members, must prove their



purity to regain possession of their fraternity houses; thus they are guilty until proven innocent.

Governor Wilder stated that the students' parents should be glad their sons were arrested. (After all, they could have graduated and become productive members of our society, and we can't have that, can we?) But the fact that they were at UVa (and here) proves that they can be productive members of society. I'm not suggesting that college students should be treated more favorably than poor inner city residents; I'm suggesting that all citizens should be treated favorably. It's time we stopped waging war on our own people, and started helping them deal with their drug use instead.

Michael W. Anderson  
Class of 1991

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published. Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.



# ROTC policy does discriminate

To the Editor:

Jennifer Payne states that she does not care what goes on in people's bedrooms and "I don't think the administration or the military does either." This statement is purely her own invention and does not bear the slightest resemblance to fact.

All enlistees or officer candidates in all branches of the military (as well as those wishing to work in the FBI or CIA) must pledge that they are not homosexual. This is not a sodomy law like those on the books in Virginia and other states that ban specific sex acts, but a systematic ban on anyone with a same-sex orientation.

An ROTC trainee could be a virgin when he got to college and could remain completely celibate all four years, but he would still be forced to pay back his scholarship if the Department of Defense found out that he were gay. Do we really want such an organization represented on this campus?

If your country were telling you that you were a second-class citizen, would you accept it lying down? I appeal to black members of our community to look into the recent past. The complete integration of blacks into the military was a long, hard struggle against shortsighted people who dismissed the idea of black and white soldiers fighting side-by-side as preposterous. Now, in the wake of the Gulf War, Americans look to Gen. Colin

Powell, a black man and the chairman of the Joint Chiefs of Staff, as a hero.

People like Matthew Leen who make such unsubstantiated, baseless statements as "Homosexuality is incompatible with the military environment" are serving the same hurtful cause as those who doubted the capacity of blacks to serve fully in the military.

Richard Holmquist defends the benefits of involvement with ROTC, but he makes the mistake of stating that "ROTC is a representative cross-section of the entire student population." No, Mr. Holmquist, while scholarships and commissions are withheld for the utterly arbitrary reason of sexual orientation, the ROTC represents hate and prejudice. It is a selective cross-section born of bigoted exclusion rather than objective standards.

The College now has the opportunity to make a stand against injustice or to tacitly accept an organization mired in the prejudices of the past. President Verkuil has written the Secretary of Defense a letter stating that the DOD's policy violates the nondiscrimination clause. It is our responsibility as enlightened, accepting members of this community to back him up.

Matthew Corey  
Class of 1993

To the Editor:

Matthew Leen wrote in the

March 29 issue of The Flat Hat that "it is just common sense to everyone but groups like GALA [that] homosexuality is incompatible with the military environment." I am neither a member of GALA, nor am I a homosexual, but I know that Leen's statement is completely unsubstantiated. Such thinking is based on prejudice, ignorance, and a military policy of spreading disinformation about the compatibility between homosexuals and the service.

In fact, the benefit to the country of allowing homosexuals to serve in the military far outweighs any potential problems. The Department of Defense is not unaware of this fact. Homosexuals are the country's best soldiers. I spoke with Kate Dyre, a heterosexual and the editor of *Gays in Uniform*, which contains the results of two Pentagon studies on the military performance of homosexuals vis-a-vis that of heterosexuals. One study ranked homosexuals higher than heterosexuals in nearly all categories of performance (they were "superior, more literate, and better able to serve"). The researchers deemed the results "in conflict with the perception of homosexuals as maladjusted."

The other study found that "sexuality is unrelated to job performance in the same way as being left or right-handed."

These facts are not lost on the military elite (which termed both studies' results "problematic," harshly chastised the researchers for their conclusions, and directed them to delete from the reports all suggestions that homosexuals could be suitable for service). The military placed a moratorium on the discharge of homosexuals during the Persian Gulf War, just as it did during World War II and the Vietnam War. If homosexuals actually did present such a grave threat to national security, the last time the military would want them is during a war. But after the wars ended, many of these homosexuals who had risked their lives were once again persecuted because of their "incompatibility with military service." Our military's using these loyal Americans as fodder and discarding them following the wars they fought in is a national embarrassment that is reminiscent of the treatment afforded blacks in the 18th and 19th centuries.

The military cannot invoke even a ostensible rationale for its discrimination policy.

Discrimination is wrong, and hating someone for engaging in private activities that affect no one but himself is also wrong. The military's institutionalized prejudice against homosexuals is a national disgrace.

John Brown  
Law School Class of 1992

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# Attention perpetuates image of racism

To the Editor:

Although I sincerely hoped for a peaceful resolution to my letter (March 15), I knew that would not be the case when dealing with the sensitive issues of racism and Dr. Edmonds.

Let me first state that the heavily edited version of my letter printed three weeks ago came across a bit too aggressively, not accurately displaying the balance of my ideas. I hope to dispel any myths and alleviate any unnecessary tensions with this response.

Through my previous letter, I hoped to show that my primary goal is not to end the quest against discrimination and destructive racism, but to eliminate the harmful and unproductive anger associated with such pursuits. Such hostility is currently doing more harm than good. We need more intensity through means which address the issue from a peaceful and constructive perspective.

The reason I say racism should be ignored is as follows: racism is successful if it can get everyone's attention and make them mad in the process. But giving it so much undeserved attention only gives it what it wants: excessive power.

I do not feel our society is at all silent in reaction to such conflicts. Very few are blatantly outspoken about the issue—but the communication of these differences is frightening in its subtlety. There is intense anger and frustration hidden in people ruled by their suspicions—suspicions evident through sensing the powerful emotions brewing within many which qui-

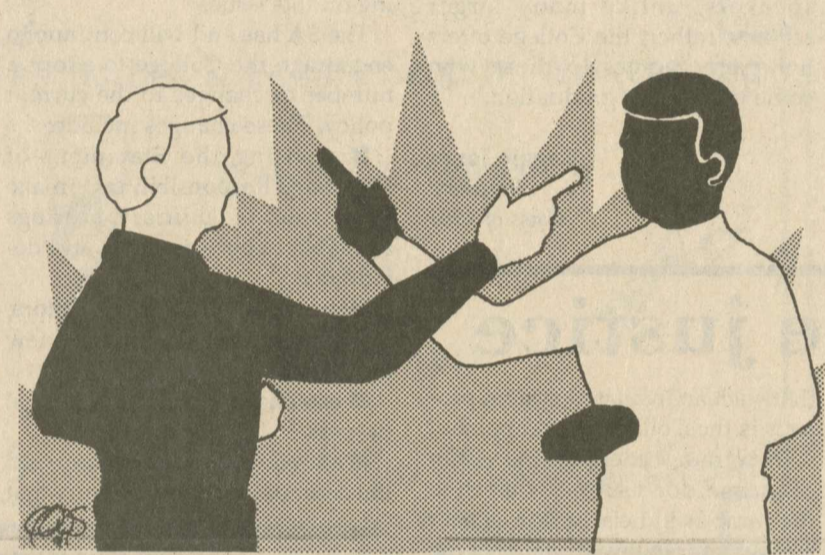
etly pound the message into so many defenseless minds.

Racism is only a threat if it is believed. But frequently, many act as if they do believe it, since the possibility of racists' arguments being true is feared. Acting dejected and overcome only further feeds the racists' presumptions. Everyone must stand proud and not diminish their own worth, regardless of what others have to say.

It appears that certain people think racism is everywhere, but there is not nearly as much as some would like to believe. If we stopped looking so hard for society's "isms," we would probably find very little that presents a sincerely problematic dilemma. When searching for corruption, does one expect happy and encouraging results? It is easy to scream racism and attribute it to all problems, but so infrequently does that do more than arouse destructive anger and amplify the very thing it is fighting against.

The number one cause of today's problem lies in the past. Somewhere we must draw the line, stop dwelling on previous disappointments, and take a more positive view of the world. We will never be able to heal the wounds of the past, but surely we can fix the problems of the present without the burden of our unfortunate history.

We need to break free from the ethnic groups which have separated us from the beginning. We should not attack the issue with a group mentality—such as blacks against whites—for that will only separate us further as the two factions try to dominate one another.



We should try to blend as individuals rather than struggle as groups. Only then will society judge us not by what we are, but by who we are. And only then will truly meaningful diversity be achieved.

Presuming that we currently live in a white male society, such a domination will never be toppled by united groups of blacks and women. Minorities must enter such a world on their own without fear, for only then will the dominant white male society end as people of all backgrounds fully contribute to social, political, and economic progress in society that no one group can claim as its own.

I further believe that we are witnessing a blending of cultures uncommon in previous days. We

need not let issues such as weak and scattered racism slow the quest for racial tolerance and understanding.

I think we have the right to respect Dr. Edmonds, although we need not agree with him. Hostility towards him will not solve the problem, but rather give support to his rebellious motives. The major idea promoting the defeat of racism is the tolerance of others, and by not tolerating Dr. Edmonds the whole unifying theory defeats itself.

If lingering doubts remain, please contact me personally, for the issue of racism needs no more volatile public attention that it already has received.

Greg Boyer  
Class of 1994

# Trying to improve communication

To the Editor:

Much of the discontent that has characterized student life during this academic year is attributable to one simple fact: communication. Time and again the administration has attempted to implement policies only to find them vehemently opposed by the general student population. Why? It has less to do with the content of policies than with the manner in which the administration has tried to execute them. Decisions appear to be made arbitrarily, with only a cursory examination of their consequences. The resulting policies are implemented, seemingly without real student input, and consequently students feel alienated, embittered, and even betrayed.

In reality, members of the administration are probably neither as vicious nor as ignorant as I have portrayed them. But they often appear to be so because they fail to communicate with the student body effectively. That is why the new Four Point Plan, unveiled by the administration in last week's Flat Hat, is such a welcome surprise. This initiative calls for an open Budget Forum (to be held

April 9), a regular Flat Hat column by different administrative officials, and more direct communication between the Office of the President and the general student population. Perhaps the most significant proposal offered by the Four Point Plan, however, is the creation of a regularly scheduled "Town Meeting."

The "Town Meeting" will provide a much needed forum for greater student participation in administrative decision-making. Administrators will be made accessible and students can have their grievances addressed and their questions answered in an informal, constructive setting. The first of these meetings is scheduled for April 15 from 11:30 to 12:30 in the Campus Center lobby, and many top administrators, including the President, plan to attend. This is the opportunity for you to get some answers, and perhaps even to offer some solutions of your own.

Reggie Jones  
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# Pro-Bono Thefts

Continued from Page 1

tions about students tackling this work.

"We are not professionals," Brooks said. "Our time is better spent learning legal skills."

Brooks also spoke about the extraordinarily high level of public and community service at the Law School.

"Marshall-Wythe is incredibly active in the community," he said. "There are four or five very strong programs which serve the public already open to students."

"In spite of this high level of public service in our student body there is very little support for this resolution. I would say that a full 75 percent of the Law School is against it," Brooks said. "The people who are opposed to this are very active in the community. John Edwards, for example, has easily put in as many hours serving the community as anyone else at this school."

John Brown, a second year law student, then spoke in favor of the resolution.

"The ultimate goal of this resolution is to get people involved in pro-bono and to show them how fulfilling it can be," Brown said.

"A lot of people won't even consider it unless they are exposed to it in college."

Brown compared the process to that of elementary students being forced to read in school. "It develops an intellectual appreciation for good work and people will be more likely to pursue it after graduation, just like people who are forced to read in school are more likely to continue reading after they leave school," he said.

Continued from Page 1

"Students are used to leaving their doors unlocked at home," and they need to adopt a "different frame of mind," she said.

Bicycles have been popular targets for thieves recently. According to Coleman, many bikes are taken for "convenience," and about 30 percent are recovered in other areas of campus. A good number of stolen bikes were also unlocked.

Stolen bikes are much easier to recover if they are registered. Barrymore said that the registration process is easy, convenient, and free, but few people register them. Recording serial numbers is another way to insure that recovered property will be returned.

Reporting crimes soon after they are discovered will also help the Campus Police. Coleman spoke of a crime reported two months after it occurred, by which time the police had little with which to work.

Coleman stressed police efforts to make students more aware of their responsibilities for protecting themselves.

"We can't make people listen," he said.

In March, the Campus Police had a 43 percent clearance rate of reported crimes, which is above national and local levels.

"We've been able to apply more pressure...but we need the students' help," Coleman said, "We can only do so much."



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# Police Beat

■Mar. 25— A fire extinguisher was illegally discharged in Monroe.

■Mar. 26— A bomb threat was reported at Rogers. The building was evacuated, but a search did not produce any evidence of a bomb.

■Mar. 27— Two male students were transported to Williamsburg Community Hospital for treatment of ankle injuries they sustained while playing volleyball at Adair.

■Mar. 28— A female student was referred to the administration for underage consumption of alcohol. Her BAC was .26.

A radio antenna valued at \$10 was broken off a vehicle parked on Gooch Drive.

A vehicle accident occurred at Lake Matoaka when one vehicle backed into the other. Total damage was estimated at \$450.

Annoying phone calls were reported at the Kappa Delta house.

A male student was referred for tampering with a wheellock on Wake Drive.

Annoying phone calls were reported at Landrum.

Unauthorized solicitation of T-shirts was reported at Jefferson.

Annoying phone calls were reported at Stith.

■Mar. 29— An unlocked bicycle was reported stolen at Dawson.

A locked bicycle was reported stolen from Jefferson.

Four male students were referred for unauthorized tapped kegs before and after allowed party hours at the Theta Delta Chi and Pi Kappa Alpha houses.

A car stereo valued at \$300 was reported stolen from a locked vehicle on Harrison Avenue.

■Mar. 30— Annoying phone calls were reported at Jefferson.

Cigarette smoke set off a fire alarm at the Alexander Galt house.

■Mar. 31— A fire extinguisher was illegally discharged at the Sigma Chi house.

A knife and two forks were reported stolen from the kitchen in Hughes.

Obscene phone calls were reported at Brown.

■Apr. 1— A window in the lobby of the Sigma Alpha Epsilon house was broken.

The Crim Dell statues were vandalized when an unknown person covered them with a processed cheese spread. The acid in the cheese product ate through the finish of the statues, causing an unknown amount of damage. A large phallus made of Play-doh modeling compound was also affixed to one of the statues.

Talcum powder set off a fire alarm in the Gabriel Galt house.

■Apr. 2— An unlocked bicycle was reported stolen from Unit K.

The windshield of a vehicle parked in the Student Health lot was broken when it was hit by a stray baseball. Damage was estimated at \$250.

An unlocked bicycle was reported stolen from Monroe.

■Apr. 3— A male student was referred for breaking a window in Hunt.

—By Shelley Cunningham

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# Briefs

## Campus Briefs

Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

## NJ Career Day

Rutgers University is sponsoring its annual New Jersey Collegiate Career Day Friday, May 31, from 9:30am-4pm in New Brunswick, NJ. This career day offers interviewing for current and projected employment opportunities, and expects 90 to 100 mid-size and large organizations with opportunities for liberal arts, business, science, and technical majors. Pre-registration is not required. For details and a brochure, contact the receptionist in the Office of Career Services, 123 Blow Memorial Hall.

## W&M Brass Ensemble

Students of the W&M Brass Ensemble will perform a recital Wednesday at 8pm in the Great Hall of the Wren Building. The concert will include music for various combinations of brass instruments. Repertoire will cover music from the 16-20 centuries. The concert is free and open to the public—bring your own cushion for the benches.

## Grad Housing Lottery

All currently enrolled full-time graduate students who wish to live in College housing for the 1991-92 academic year must pay a non-refundable \$100 Room Reservation Deposit. Each student who pays a deposit will be eligible to select housing in one of the Ludwell graduate apartments during a lottery which will occur from 3-5pm April 18. The deposit must be paid by check made payable to "The College of William and Mary." The deposit will be deducted from the first semester's rent. The deposit must be paid in ORL, 206 James Blair, between 8am-5pm, April 8-12.

## Paid Advertisements

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Adoption: Happily married couple unable to have children wants to share a warm and loving home with an infant. We will pay medical, legal and birth related expenses. Call George and Barbara collect 1-703-573-7146.

Applications are now being accepted for summer lifeguard positions at the Yorktown Waterfront. The beach season is from Memorial Day Weekend through Labor Day. Applicants must be mature and responsible and have a Red Cross Lifeguarding Certificate and current certification in Adult CPR and Standard First-Aid. Hourly wages range from \$4.50 to \$5. Qualified applicants should return a York County application by April 19 to: Division of Recreational Services, P.O. Box 532, Yorktown, VA 23690. For further information call 898-0990.

I need graduation tickets! Please call me if you would like to SELL (\$5) any of your extras. Drika 221-4888.

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### For Sale

Hundreds of progressive, rap, and some rock CD's, LP's, and cassettes. Desperate to sell. If interested, contact Chris Llovd at X15205.

## Gospel Extravaganza

Ebony Expressions Gospel Choir will be hosting its Third Annual Tribute to Gospel Music Sunday at 4pm in Trinkle Hall. All are invited and admission is free. Friday, April 19, at 7pm in the Little Theater, Ebony Expressions will perform in concert for the campus community. Donations of \$1 will be appreciated at this event. Come out and support Ebony Expressions on both occasions.

## Recycling

Tomorrow will be a Comprehensive Day. Bring in all recyclables to the trailer in the W&M Hall parking lot from 9am-1pm. To help, simply show up. Normal pick-up is also tomorrow. Meet in the CC lobby at 9am. Meetings are at 7:30pm in Small 152. For more info, call Mary Nachtrieb at 221-5722.

## Kiss Me Kate

The Covenant Players present "Kiss Me Kate" as their spring production. Show dates are today and tomorrow at 8:15pm and Sunday at 2pm. All shows are in Andrews room 101. Tickets are \$4 each and may be obtained at the door or at the CC Candy Counter.

## Open House

Saturday, April 13, the Williamsburg Fire Department will host their second annual Open House for the Williamsburg community from 10am-3pm. There will be CPR and first aid demonstrations, blood pressure screenings, fingerprinting identification for children, tours of the fire and rescue units, a mock car accident, free food and refreshments, and more. The station is located at the corner of Lafayette and North Boundary Streets. Please call 220-3110 for more information.

## OCSC Crabfest

Come to OCSC's annual Crabfest Sunday, April 14, from 4-9pm at Lake Matoka. Advance tickets are \$3 (\$5 at the door) and are available from the CC Candy Counter or any OCSC officer. Lots of food and music by the Jesters. Be there, join the fun, and bring POA.

## SF & Fantasy

The W&M Science Fiction and Fantasy Club is now accepting new members. Leadership opportunities available. We do not discriminate on the basis of gender, religion, color, or planet of origin. Apply in person at the CC, room D, Monday nights at 8pm.

## Services

House for rent. For summer or year (Available 5/15/91). 4 bedroom. 2 bath. Near CW. AC/Heat; partially furnished. \$720/month + utilities. Call: Tim 220-2008, John (703) 348-5881.

Timberlake Four Seasons Resort in Canaan Valley, WV, is still experiencing good skiing conditions and is offering half-price discounts on its Weekend Package Deal. For just \$72.50 per person, you receive double occupancy (or more) two night lodging/2 day lift tickets. Call 1-800-843-1751 for reservation information.

Think you're pregnant? Free pregnancy test available. Free and confidential help. Walking distance from the campus. Birthright of Williamsburg. Call 220-3252.

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## Personals

TOW—Thanks for dropping by the other day. We've missed you.

Oh, Mr. Ham, you old ham! Mr. Tampon says: Vaginal Dryness? Don't be shy, use KY! Who loves you Yates 1C?

Actually, the name's Eckerman.

To Casa Hispanica: TV or not TV? That is the question?

Bolinda welcomes her suitors, old and new alike, for an evening of fun and frolic. Just one thing—stay away from the Brafferton.

## Libertarian Speaker

Is the Capitalist system compatible with the ideals of Feminism? Does capitalism provide for equality of opportunity for minorities? Prof. R. Edward Freeman of the Darden Graduate School of Business (UVA) will be discussing these issues Monday at 7pm in Wren 200. Prof. Freeman has written several books on business ethics, and is also the director of the Olssen Center for Applied Ethics. All are invited. Sponsored by the W&M Libertarians.

## Tribal Dancer Tryouts

The Tribal dancers will be holding tryouts for the 1991-92 school year Saturday, April 13, 9am-12pm, and Sunday, April 14, beginning at 12pm. Both sessions will be held at W&M Hall on the main floor. If you have any questions please call Kristie (captain) at X14913 or Mrs. Susie Butler (coach) at 221-2807.

## Anglican Fellowship

Bishop Anthony F. M. Clavier, Primus of the American Episcopal Church will celebrate Mass in the Wren Chapel at 11am Sunday. Students and faculty of all denominations are invited to attend. A discussion with Bishop Clavier will be held afterwards. For further information, call Mark Clavier at 221-4671.

## Summer Grants

The Parents Association has established a program to support undergraduate research at W&M. For Summer 1991, the Association will award six grants—two supporting undergraduate research in the humanities, two in social sciences, and two supporting international travel associated with research or travel activities. The research awards will be \$1800 each and the travel awards \$2000 each. Students interested in applying for these awards are asked to complete applications by Friday, April 19. The awards will be announced by Friday, April 26. Application forms are available in the Charles Center and in the Office of the Dean of Undergraduate Studies.

## Jump! Submissions

Fiction and poetry writers: *Jump!* magazine is now accepting submissions for its upcoming issue. All undergraduate and graduate poetry and fiction submissions will be considered. Please leave material in the *Jump!* box at the candy desk. Questions? Call the *Jump!* office at X13286.

## Messy Room Contest

Do your friends consider your room "interesting"? Have you forgotten what the floors look like? If you answered yes to either of these questions, then you have a moral obligation to enter *Jump!* magazine's second messiest/weirdest room contest. All you have to do is call the *Jump!* office at X13286 and leave a message with your name and room number/address. We'll send a photographer by and your room could live in infamy.

## South African Bursary

The Embassy of South Africa has announced a bursary available for post-graduate students who wish to study or research at a university in South Africa. Applicants must be competent in English, be under 35 years of age, and must submit an application, which is available at the Reves Center, by Sunday to the South African Embassy in Washington, D.C. The next academic year in South Africa starts in January 1992. For more information regarding the bursary, please contact the Reves Center for International Studies.

## Pro Soccer

Maryland Bays (APSL 1990 Champions) vs. W&M Saturday, April 13 at 7:30pm on Busch Field. Adults \$4, youth \$2, W&M students free. Pre-game youth soccer clinic 6-7pm. Come compete for a free week at Tidewater Soccer Camp. Door prizes will be given away throughout the game. Also Paul's Deli Night—come by and pick up a special coupon redeemable at Paul's Deli for free fries and fountain drink with the purchase of a sandwich.

## Summer School

Students who wish to take courses in summer school at other institutions and to have that credit transfer to W&M must have permission from the Office of Academic Advising prior to enrolling in these courses. Students should obtain permission before they leave W&M in May. Appropriate forms are available in the Academic Advising Office (James Blair 110). Students who wish to take summer courses elsewhere that meet for fewer than 4 weeks or 37.5 contact hours must petition the Committee on Degrees and include with the petition a completed summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson, and a statement in the petition dealing with the educational value of that particular course in the student's 4-year education plan. Retroactive permission to transfer credit for summer school courses taken at other institutions will not be granted.

## HOPE Breakfast

Join Phi Mu Sorority in supporting Project HOPE at an All-You-Can Eat Pancake Breakfast tomorrow from 6:10-10:30am at the Second St. McDonald's. Tickets are only \$2 and all proceeds support Project HOPE (Health Opportunities for people Everywhere), an organization dedicated to aiding the less fortunate with medical and educational assistance. So come support this worthy cause and beat those Caf blues.

## Phi Upsilon

Phi Upsilon is a new quest for places to rehearse and performance opportunities. Phi Upsilon is also interested in aiding lonely musicians who wish to form bands and exchange musical knowledge. Musicians, bands, and anyone interested in finding out more are invited to attend an informational meeting Wednesday at 6:30pm in room C of the CC. We encourage all musicians to stop by and introduce themselves. For more information call 221-4070.

## NDSL Exit Interviews

All graduating NDSL/Perkins Loan recipients must complete an Exit Interview before leaving W&M. They will be held April 8, 9, 10, 15, 16, or 18 in the Student Loan Office. Please call 221-1225 for an appointment.

## Class of 1992

Get involved in your class and come to any of the following committee meetings. Tuesday: Green and Gold—CC Sr. Class Office, 9:15pm; Social—CC room C, 10pm. Wednesday: Fundraising—CC Atrium, 7pm; Class Gift—CC Atrium, 8pm. Those interested in the Publicity Committee should call Vice President Betsy Willcox at 221-5804. All rising seniors are encouraged to get involved.

## Senior Dance

While you're making Beach Week plans, don't forget about the Senior Class Dance Friday, May 17. You'll definitely want to come back for all the food, fun, dancing, and one last chance to see your friends before Graduation. Tickets are commemorative Class of 1991 keyrings and are only \$5. Get yours starting April 29, where you pick up Graduation tickets. See you there.

## Univ. Center Forum

The Masterplan Committee of the SA invites you to attend the University Center Environmental Policy forum Monday at 7pm in the Dodge Room of PBK. The architects, engineers, and administration will be on hand to present the policy and answer any questions you may have.

## Off-Campus Elections

The elections for the president and treasurer of the Off-Campus Student Council for the 1991-92 school year will be Wednesday at 5:30pm in the Off-Campus Student House (next to the Bookstore). All off-campus students are encouraged to attend, as these people will be representing you to the administration and the college community as well as coordinating programs for day students.

## Colonial Classic 5K

The Nu Rho Chapter of Alpha Phi Omega is pleased to announce the Third Annual Nu Rho Colonial Classic 5K run to benefit the American Cancer Society. This event is to be held April 14 at 10am at the Student Rec Center. There is a \$6 entry fee for W&M students, \$9 for non students (\$11 race day), which includes a T-shirt for all participating members. There will be prizes for overall winners, age group winners, and a Greek division. Refreshments will be provided for all runners. There will also be a random prize drawing immediately following the race. All runners will be eligible for the drawing, and additional tickets will be sold by Alpha Phi Omega. Registration tables will be located in the CC Lobby from 11am-1:30pm April 8, 10, 12 and from 5-7pm April 8, 9, 10, and 12. There will also be a race day registration. For further information, call Christian Wilson at 221-4673 or Michael Molloy at 221-4285.

## Kratzer Award

In 1979, the Senior Class and the SA established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The John Kratzer Memorial Award is presented when a member of the graduating class demonstrates unusual courage, self-sacrifice, leadership, and spirit. If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send your nominations to W. Sam Sadler, Vice President for Student Affairs, in 203 James Blair by Friday, April 19.

## Awards and Prizes '91

The Committee on Prizes and Awards will meet shortly to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Nominations for the Carr Cup and the Sullivan Awards may be made by any member of the College community. Criteria for the awards are as follows: The Carr Cup is "awarded on the basis of character, scholarship, and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying within the spirit of willingness to sacrifice and give oneself to a cause." The Sullivan Awards are awarded annually "to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women." Please submit all nominations and supporting materials to the Office of the Vice President for Student Affairs (James Blair 203B) by Friday, April 19.

## Ewell Awards

The Ewell Award honors well-rounded undergraduate seniors of the College, those who best exemplify a liberal arts education through their activities as well as their studies. Recipients of the Ewell Award will receive a certificate at the Spring Awards Assembly and will be listed on the awards sheet at graduation. Candidates for the award must be full or part-time Seniors with a minimum of a 2.0 cumulative GPA who completed their degree in Dec. 1990 or who are expected to graduate in May or Aug. Up to 40 recipients will be selected. Applications may be picked up from the CC Desk, the Post Office or the SA Office (203B CC). Turn in applications to the Office of the Vice President of Student Affairs (203B James Blair), by 5pm Monday, April 15.

## Petitioners

The Committee on Degrees will meet April 11 and April 25. These will be the last regular meetings before fall semester 1991. All undergraduates who plan to petition for waivers or changes in degree requirements must do so no later than April 18 for the April 25 meeting. Petition forms are available from Mrs. Pearson in the Office of the dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

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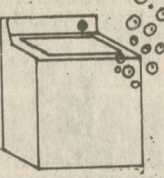
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# Features

## Kiss me, kiss me, kiss me Kate

The Covenant Players' energetic musical is the Cure for a slow weekend

By K.M. Alexander

It's amazing what you can do when you put your mind to it. That seems to be the motto of the Covenant Players, whose latest production is a rather pleasant show. While it is not without flaw, Cole Porter's *Kiss Me Kate* is definitely worth the price of admission.

The Covenant Players are the joint effort of the Canterbury Association of Bruton Parish Church and the Catholic Student Association of Saint Bede's Church. The company's origins are in a student covenant established in 1977. The troupe mission is "to bring a ministry of drama to the college and the community by offering plays with an inspirational message; to strengthen the covenant relationship between Catholics and Episcopalians; and to raise money for charitable organizations."

This season, the company has taken on Cole Porter's musical comedy, *Kiss Me Kate*. The musical chronicles the courtship of two actors who are currently involved in a production of William Shakespeare's *Taming of the Shrew*. In a wonderful twist, the Porter piece modernizes the classic play by paralleling events in the actors' offstage lives. Under the direction of junior Karen Hardcastle and the vocal instruction of senior Peter Colohan, the Covenant Players transform the Newman Auditorium of Andrews Hall into a charming family theater. The entire work is permeated with a sense of family that shines through the scripted words.

While the goals of the Covenant Players are worthy of admiration, the actual quality of this season's piece is somewhat less than perfect.

One of the primary flaws is setting. As a student-run charitable production, setting is obviously minimal. However, the audience member quickly finds himself wishing that it was even more so. The backdrop consists entirely of two large pieces of cloth (one plaid, the other blue-green) tacked to the back wall. This admittedly prevents the distracting reflection of the spotlights, but the overall effect is so haphazard that one wouldn't mind a little glare.

The use of smaller properties, such as tables and screens are much more effective in establishing place, mood and time. Props are rarely used because of the lack of curtains and a backstage area, but scene changes are nicely concealed by the play within a play motif.

The lighting in *Kiss Me Kate* is quite good, given the circumstances. Because the production is in Andrews Hall, light trees provide all illumination. Placed in the rear of Newman auditorium, the trees successfully focus audience attention on the stage and enhance the lovely costumes.

The performances of the cast members, however, are generally stellar. For the most part, both the solo and ensemble musical numbers are wonderful.

The most notable exception to this evaluation is "Too Darn Hot." While the company's entrance through the audience is effective, the choreography has a high-schoolish quality. This stands out in contrast to the strong choreography in all other numbers. The movements manage to look overly



Scenes from the Covenant Players' production of *Kiss Me, Kate*. Above left: Danielle Curitore as Lois/Bianca and Jamie Troy as Bill. Above right: The Gangsters (Betsy Torrenson and T. K. McLaughlin) experience stage fright.

synchronized despite the fact that no one is doing them at the same time. There is a general lack of sharpness to the entire song.

The production is redeemed by impeccable numbers like "Always True To You." Lois/Bianca (Danielle Curitore) as a dizzy actress who "really gets around" is hysterical. Her movements are fluid yet precise as she exudes both sex appeal and stupidity. Miss Curitore's singing talents are also worthy of note, as her exceptional

voice carries easily to the back of the auditorium.

The song "Bianca" is another jewel. Jamie Troy as Bill proves himself to be a marvelous dancer, full of exuberance and charm. His voice, when he is not laughing, is strong as well. "Bianca" also exemplifies the overall merits of the female chorus. Their harmony is impeccable and their movements excellent. Worthy of particular note is the performance of chorus member Heather Conrad. It is



Photos by Drew Bumbak/The Flat Hat

apparent that she is completely immersed in her role and having a splendid time performing.

"Brush Up Your Shakespeare" showcases the comedic talents of T.K. McLaughlin and Betsy Torrenson as The Gangsters. In thick New York accents, they quote the Immortal Bard while relating the finer points of courtship etiquette. By the end of the song, the entire auditorium is convulsed with laughter.

The brightest individual performance is that of Joe Wajszczuk as Fred/Petruchio. Wajszczuk shines on every level. Both his singing and speaking voice are without flaw. He effectively distinguishes between his characters Fred and Petruchio through subtle changes in tonal quality and body language. As Fred, Wajszczuk conveys an understated smugness befitting the role. A mild British accent, as well

See COVENANT, Page 10

By Mark Toner

## Notes from the tots

We received a letter from Kaleena Lynn Jones of Carrollton, Alabama this week. Unlike most letters that The Flat Hat receives from out of state, Kaleena's letter was not a past-due bill, a death threat, or a letter publicizing the 45th Annual Moonbeam Unity Day. It was only one paragraph long, and simply read:

Dear Sirs:  
Our class has talked about life in Williamsburg. Please send me any information you have about Williamsburg. Thank You.  
Kaleena.

Hee, hee, hee. We don't know why the Williamsburg Post Office thought we were the city's Information Center, but we're always willing to help out our grade-school friends. We wrote Kaleena a brief account of life in colonial Williamsburg, which went like this:

Dear Kaleena:  
Colonial Williamsburg was a very interesting place to live. It was founded by Belgian nationalists in 1492, who chose the city's flat, marshy land as ideal for their primary product, waffle houses.

But the Indians, led by their brave but politically tactless Chief Randolph, began a mighty siege of the settlers' pocketbooks. He seemed willing to sacrifice some of his bravest warriors, including his swimmers, wrestlers, and half of his basketball players.

See HISTORY, Page 9



Jamie Strokoub's "Untitled."

Hal Halbert/The Flat Hat

## Too much talent

Student art amazes in Andrews

By Beth Davis  
Flat Hat Features Editor

Making that mad dash through Andrews on your way to mythology class in room 112 won't be so easy to do any longer with so many wonderful things screaming "stop and look at me" in the foyer and gallery. You might as well be late for class. The student art show is well worth the disapproving stares you'll get when you take the only remaining seat (always in the front row), interrupting the professor's lecture on how Cerberus the dog was his own grandmother.

You probably never knew there was this much talent in the old colonial capital. This year's show presents the best work of the College's creative community. And there is plenty of it. The foyer gallery and hallways are chock full of student work. But Ali Chen, the

brave young lady who is in charge of this year's exhibit, has deftly arranged the pieces, creating an ordered and impressive show.

With so much to look at, it's hard to imagine what didn't get in. The show, however, gets literally tons of submissions (some of those sculptures are hefty). The art professors pick and choose what will go on display, and an outside juror also helps in the judging.

This year's show has everything from demure nudes to brazen still lifes and then some. Pots, prints, paintings, sculpture, drawings and xerox pictures populate the exhibit. Many of the artists' pieces appear several times in several different media. You'll feel like you know some of the artists personally after you get through gandering at the gamut of their work.

See ANDREWS, Page 10

## Superstars of scholarship

Monroe Scholars are the academic elite at the College

By Elizabeth Lee  
Flat Hat Asst. Features Editor

This story is the first in a two-part series.

It is one of life's ironies that even the upper crust has an upper crust, and the College is no exception. Although it has one of the toughest, if not the toughest, admissions policies in the state, there is an admissions group here that is still tougher to gain entrance to. This group is the Presidential/Monroe Scholars.

The Presidential Scholars Program has been at the College since 1982. Named in honor of U.S. Presidents who have attended the College, it was renamed the Monroe Scholar Program beginning with this year's freshman class, to alleviate the confusion of those who thought the "president" in question was the president of the College.

At a school where the freshman applicant pool is already competitive, being chosen as a Monroe Scholar is possibly the only accomplishment greater than admission itself—except it is not so much an accomplishment as a designation.

There is no application process for the program; its members must only meet these general criteria: SAT's of around 1400, top five percent of their class, and showing what Joel Schwartz, the director of the Charles Center, which runs the program, calls, "intellectual curiosity and diversity," in their admissions essays and applications. Schwartz said that students "are academically very excellent...but in addition, they have more along these lines." Out of 8000 applicants, 300 are designated Scholars, and approximately 65 enroll in the College each fall.

What the Monroe Scholars actually make of the program once they are here, however, is up to them. There is no forced curriculum or mandatory attendance at coffee hours, or even a minimum GPA that they must maintain. The program exists merely to offer them options.

Freshmen are given the option in one of two Scholar dorms, Hunt or Taliaferro, which are also occupied by non-scholars. Scholars in all classes are invited to attend speaker series, films, and lunches at the Charles Center, which are open to the public. About twice a year there are dinners for the Presidential Scholars.

Perhaps the most significant difference about being a Scholar is the ability to enroll in an Honors class the first semester of freshman year, while other students must wait until the spring semester to be eligible. In the fall, they may choose between Honors 201, "The Self and the Other: Perspectives in Western Culture," and Honors 203, a course in non-Western culture. The Honors format consists of two 1-1/2

hour seminars and one large forum a week.

Freshman Laura Jackson liked the small size of her Honors class. "I really enjoyed Honors 201," she said. "You hear so much about other colleges like, 'oh, you're a freshman, you're going to be in a 200-person class.'" Honors seminars, however, rarely have more than fifteen students.

Other Presidential Scholars praised the Honors Program. "Freshman year would have been extremely boring academically if I hadn't taken honors courses," sophomore Kevin Lee said. "The honors classes definitely stand out, by far."

"The Honors program is one of the better, if not the best, aspects of the Presidential Scholars program," sophomore Ken Beare said.

Other facets of the program occasionally draw mixed reviews, one of which is the residential program for freshmen.

Beare, who lived in Hunt his freshman year, said some of the residents in Taliaferro and Hunt tend to become rather "cloistered" as the year goes on. "Everybody sits together in their own little world and plays video games," he said.

"Sometimes Presidential Scholars are kind of a weird group," he added. "I'm not sure if it helps putting them all together—it kind of nourishes their eccentricities."

"In Taliaferro, it became a world in and of itself," Lee said. "People would say Taliaferro and they'd roll their eyes."

For several years, Taliaferro had been the only Presidential Scholar dorm, and according to Schwartz, there was a time when the Scholars "weren't adequately integrated" into the college community. The response was to offer Presidential Scholars an additional dorm, and to mix the two dorms with Scholar and non-Scholar residents. According to Schwartz, the response to the residential program in the last few years has been "extremely positive."

Freshmen Monroe Scholars are given the option of living in the same dorm to establish an intellectual climate suitable to the Honors classes they are usually taking, according to Schwartz. "The idea was that you would have these students who were coming in and taking Honors 201 together," he said.

According to Jackson, living with other Monroe Scholars in Hunt has indeed provided opportunities to talk about Honors courses. "First semester a lot of people were taking Honors 201, and there was so much to read that it spawned a lot of discussion," she said.

Jackson had not wanted to live in Taliaferro or Hunt, "because I heard it was a nerd haven and that it would be really un-fun," but now, she said, "I'm glad they put me in Hunt even though I requested them not to."





# Menlo Park

By Tom Angleberger

**DO FUN-KAY PAUL**  
 We're Doing everything for your Classes That we're able  
 That's why we spent 53 Thou/ on a Table  
 You Think that your Counselistis/ Gettin' slender...  
**WHO CARES? Yer Gettin' a new Campus Center**  
 You won't have any Classes To Go To  
 But you'll have a new place To eat/ Marriott Food!  
 It's important for you To Remember Classes Didn't lose Money To THE Campus Center  
 We Took That Money from Lower Class/ Tax-Payers What They Would Have Used **WHO - CAYERS?**  
 So Take These Shiny Beads, Baubles, AND CRAP, And Believe in my Fresh H **FUNK-PAUL RAP!**  
 Don't Believe The **HYPE**

# Slickly selling sneaks

## Nike unveils innovative ad campaign

By Jay Kasberger  
 Flat Hat Staff Writer

The world of advertising changed about fifteen minutes into the 1984 Super Bowl. The Redskins took a timeout, the screen went dark, and Apple introduced the Macintosh computer.

The minute-long ad, created by *Alien* and *Blade Runner* director Ridley Scott, explored an Orwellian world and watched it shatter upon the advance of the revolutionary Macintosh. The images were stunning and unforgettable for those who weren't in the bathroom or running for beer.

Before that one-minute spot—which, by the way, only ran one time—television commercials rarely transcended cheesy jingles or squawking salesmen. Now there exists a class of TV ads which are art in themselves, almost for themselves. Last year, for instance, Infiniti commercials didn't even feature the car, just beautiful nature cinematography.

A couple weeks ago, Nike made the next step. Their campaign for the Nike Air 180, designed by Weiden and Kennedy of Portland, Oregon, dramatically introduced the shoe—everywhere.

"[Nike] asked us to introduce the shoe globally, simultaneously in Europe, Asia, and the US," Steve Sandez, a member of the Weiden and Kennedy creative team, said. The commercials, trios of clips by directors from around the world, have virtually no real dialogue or displayed words. "We wanted something that would work in a number of cultures and languages," Sandez said.

Weiden and Kennedy picked filmmakers with vastly different styles and origins. The team "tried

very hard to get real film directors—ones who did not have a traditional advertising background," Sandez said.

Among the clips is Canadian David Cronenberg's (*The Fly*) piece in which an insectoid monster bursts from a pod in an alien hive. Upon touching an Air 180, it transforms into a runner and takes off. It's a wild, grotesque backdrop to promote a shoe, but it grabs your attention. The Weiden and Kennedy team wrote the others, but Cronenberg chose to write his script



for his own style. By the way, the pincers that grasp the shoe were used in *The Fly*.

The script which Cronenberg gave back fell into the hands of cinematographer Caleb Deschanel, who filmed *The Natural* and *Black Stallion*. Deschanel follows a runner through a busy urban landscape, shot in gritty black-and-white with little winks of colorization. Near the end, the scenery flows into flight, gliding over treelined mountains. Deschanel's sense of contrast works perfectly.

But the real triumph of this clip is

the sound editing, created by Warren Dewey; urban noise and the runner's own pulse and breathing drift in and out of the soundtrack like a dream. The effect is mesmerizing.

Even Industrial Light and Magic, the wizards behind Lucas and Spielberg special effects, did a piece. The camera tracks through a shadowy maze, only to lift up and reveal the labyrinth as the tread of a Nike Air 180 as its wearer runs away. The seamless slight-of-hand in this clip is the stuff ILM is famous for.

Probably the most popular are the animated pieces. When the creative team decided on the commercials' format, they "all kind of scurried off and watched as many animation festival films as we could," Sandez recalled. They picked animators who they particularly enjoyed, and asked them to make clips.

Guido Manuli, an Italian animator, depicts Italy's bootlike shape removing the boot and donning an Air 180, stomping Sicily as it runs off. Everett DeBejer shows audiences a man who falls into a giant Nike and bounces back to the top, much to the relief of his family. The animation is done in a hip sketchy-crayon style. "That one seems to be the favorite," Sandez said.

So far, the ads have received global recognition, and Sandez and his team are perfectly comfortable with the idea of television commercials with much more form than function. "Even if you're not buying the shoe right then, you'll remember that the company took the time to make a cool ad," Sandez said. "Oh, man, come in here—that Nike spot's on the air again!...that's what I want to happen."

# VANASPATI

We three

1956  
 1968  
 1974  
 1983  
 1991

**You always come back to the basics.**

# Band on Campus

By Kristin Lightsey and Patton Oswalt

AND NOW TO KICK OFF TONIGHT'S PROGRAM OF VERSE, CHANGE OF PACE PRESENTS THE MEMBERS OF ADD/DROP, IN INDIVIDUAL RECITALS OF ORIGINAL POETRY.  
 DUST MOTES IN THE RAZOR-MUSTARD HAZE OF A DEAD CONQUERER'S LIBRARY ARE CAUGHT IN A DUTY-SPIRAL OF DREAM AND HUNGER. I MUST BUY MORE BABY-WIPES FOR MY GLOVE-COMPARTMENT  
 UH... TWO ALL-BEEF PATTIES SPECIAL SAUCE LETTUCE CHEESE... I FORGET...  
 OH GOD, TONYSON... MEAT'S MURDER...  
 BUNNY, MANSON, WHITMAN, FISH! GILMORE AND HISSYING WISH! HUBERTY, UNRUH, CORLL + SPECK! SHOULD I FOLLOW? WHAT THE HECK!  
 AH... A HAIKU BY BRIAN WAYLAND, THAT BEING MYSELF:  
 HEY, NONNY NONNY MY MOTHER NEVER LOVED ME I AM THE WALRUS.  
 THANK YOU.  
 THANK GOD WE TALKED HIM OUT OF BRINGING THAT SEVERED HEAD MOLDED FROM SPAN

...but of course

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 BLOW MEMORIAL HALL, ROOM 311  
 INFORMATION BOOTH: April 8-9  
 CAMPUS CENTER LOBBY  
 ON CAMPUS INTERVIEWS: APRIL 8-9  
 CAREER PLANNING AND PLACEMENT OFFICE



# Milking the petaloid boot

## CCers check out udderly fascinating soda

By Ali Davis  
Flat Hat Staff Writer

*Q: Why are the bottoms of soft drink bottles shaped like udders? Is this some sort of phallic advertising ploy?*

—Gabe Kotter

We spent many hours down here in the Confusion Corner office trying to figure out the murky symbolism of udders being phallic, Gabe, but it made our heads hurt and we had to stop. Perhaps you are just too deep for us.

We suspect, though, that the confusion here stems from the fact that you are perhaps a child of the city and lack the education of those of us brought up in more rural settings. Well, you are in Williamsburg now, so carpe the heck diem and hie yourself to a pasture for some quick study. If you examine—VISUALLY, FROM A DISTANCE—the cattle therein you will notice that udders are only found on the ones WITHOUT those big horns. Think on this matter carefully. It may well clear up some dating difficulties you've been having.

Your first question, though, is a darned good one and as soon as we received it the Confusion Corner Action Squad ("We're Not Big Or Strong, But We're Feisty") flew into action like a herd of rabid gila monsters, fanning out while jogging in formation and chanting—and we quote—"BOOM chakalalalaka! BOOM chakalalalaka!"

We first called the Coca-Cola company, as we had one of their bottles on hand because it had been lobbed at us by one of the many craven executives whose lives we have ruined with our incisive investigative journalism. (Fear not—the plastic bounced harmlessly off our regulation Confusion Corner Action Squad pith helmets.) As we alertly waited for the next available Coca-Cola hotline operator, we were treated to a medley of Coca-Cola advertising jingles.

First there was Randy Travis, then those people that sit on the hill in the shape of a Christmas tree and sway their candles. When we came

### Confusion Corner

to the New Kids on the Block apparently spontaneously bursting into a song of praise for Coke in mid-concert, we realized that the mighty red giant was trying to dull our finely honed reporters' senses before talking to us. When they finally realized we would not crack, an operator came on the line.

"She told us that the company uses 'various types of packaging' but she couldn't divulge their nature because we were from a publication and had to call a special



public relations number. Mystified by this logic, we called the special not even a tiny bit toll free number and spoke to Mr. Ron Coleman, who cheerfully told us that he had no idea why that kind of base was used.

We called back the general public hotline number in disguise, this time "forgetting" to mention that we were from a publication. Our clever ruse worked, and the operator spilled her guts. She said that the proper term is the "petaloid base bottle" and the dark plastic at the bottom is called a boot. Her theory was that the petaloid base uses less plastic than the flat boots you see around, and is therefore cheaper and more efficient. When

we asked why it wouldn't be even more cheap and efficient to not use a boot at all, the operator's well of knowledge ran dry. Noting that all soft drink companies use pretty much the same packaging, she referred us to—we swear we are not making this up—the National Soft Drink Association.

Visions of an office full of bottles and cans running around typing letters and organizing conventions and seminars ("Stop, Drop, and Roll—Your Key to Vending Machine Etiquette") in our heads, we happily dialed NDSA. We talked to a human instead of a soft drink, but she was extremely friendly and helpful. We are trying very hard not to make remarks about her bubbly personality, but it isn't working.

She told us that the resident liter bottle boot experts, Rich and Jeff, were out to lunch, but she did run around the office and ask for theories as to why the boots are used. The general consensus of the office was that the plastic used in the actual soda-containing part of the bottle is "thinner and more pliable" for ease in handling and recycling and general inexpensiveness. The pliable nature of this thin plastic, however, makes it bad material for a base, so the sturdier boots are added. She also mentioned that in her opinion the distinct cola color of said boots was no accident. She had moxie. We liked her. The NDSA representative wished to stress that she couldn't speak for the boots experts, and was merely telling us what she thought Rich and Jeff would have said had they been there to field our call.

So there you have it, Gabe. More than you ever wanted to know about bubbly beverage bottle bottoms. Hope this has quenched your thirst for knowledge in that regard.

Incidentally, if what you were looking for was not so much an essay on bottle boots as an exposé on subliminal advertising, drop the wimpy soft drinks. We're just dying for someone to sic us on that mysteriously studly camel in the cigarette ads.

## History

Continued from Page 7

But at the very last minute, Sir Wilhelm Wren, one of the colony's wealthiest manufacturers of maple syrup, gave Chief Randolph 10 million small glass beads, averting mass bloodshed. In return, the Indians named the main building of the school they were constructing after him—the start of an illustrious tradition that continues to this day.

The British showed up a few years later, and renamed the Indian school's Wilhelm Finger Licking Good Maple Syrup Building after a settler named Wren Guide, in recognition of his contribution to the growing colony—tourism. It was Mr. Guide who suggested that the British construct a mile-long street of quaint uncomfortable wooden buildings too rickety to live in and large uncomfortable brick buildings too tacky to live in.

The British then used this artificial city as a lure for wandering tribes of Indians and senior citizens. After the innocents began to wander around the main street, they would be accosted by the British, who forced them at gunpoint to purchase purple identification tags and the colony's primary product, tri-cornered hats.

The college was not earth-friendly, though, and threw all their garbage into the lake, beginning a chain of events that would lead to ecological disaster in the mid-1960s, when a half-dozen grotesquely mutated buildings crawled out of the murky depths of Matoaka and slithered to the location where they now stand, named New Campus after an ancient Indian burial ground.

The college was named in honor of the colonists' king and queen, William and Mary. A bad velvet harvest that virtually eliminated the city's tri-corner hat supplies forced the school to give some of its money to Vinny Popolopageus, the city's first mayor.

The college's faculty was also reduced, to one visiting professor and the school's president, Verk Uil. The lone professor taught only one class ("How Not to Catch Malaria And Die While Farming in a Swamp"), while Uil spent most of his time on the road, trying to solicit the 150 pounds of tobacco he was hoping to raise for the College's first anniversary.

He succeeded, mysteriously resigning the next day, and a new residence hall, Uil Hall, was soon built in his memory. The building, which was built alongside the Wren Building and stands to this day, housed only one student. The college's other nine students were "bumped" off-campus, and were forced to live in tents on a gravelly, pothole-ridden field known only as Common Glory. The one lucky student is reportedly still "squatting" in his apartment to this day.

Classes were tough for these ten students, and to blow off steam after a hard day's studies, they would often paint tasteful

green signs and grow attractive flower-like cabbages, which can still be seen on the College's otherwise modern campus.

But the students had problems to deal with, too. The vast wandering hordes of purple-pass-wearing senior citizens that the colonists allowed to graze for antiques, confections, and other "bargains" on DOG Street would often wander onto the campus, and attempt to steal the students' souls by pointing small boxes with the word "Nikon" at them and pushing a button. To retaliate, the students made more tasteful green signs informing them that the Wren Building was located five miles east of DOG Street, in a swamp infested by mosquitoes and Randolph's Indians. Thus, a tradition was born.

In conclusion, life in Colonial Williamsburg was very, very, interesting. Tell your class that at show and tell.

*Ed. Note: Kateena's letter was actually forwarded to CW's Information Department. We're not that cruel.*

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The Parents Association has established a program to support undergraduate research at William and Mary. For summer 1991, the association will award six grants-- two supporting undergraduate research in the humanities, two supporting undergraduate research in the social sciences, and two supporting international travel associated with research or service activities. The research awards will be \$1,800 each and the travel awards \$2,000 each. Students interested in applying for these awards are asked to complete applications by Friday April 19, 1991. The awards will be announced by the following Friday (April 26, 1991). Application forms are available in the Charles Center and in the Office of the Dean of Undergraduate Studies.

Monday	4/8	Eric Holt
Tuesday	4/9	Conjunction Function
Wednesday	4/10	BIG WEDNESDAY guest bartenders: Kayley and Kara
Thursday	4/11	Power Hour 8 - 9pm 75¢ you know what and Dollar deals
Sunday	4/7	Mug Night buy a 32 oz. Greenleaf Mug

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**Friday 4/5 Kyle Davis**

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# Features Calendar

## Today April 5

**WHY? WHY? DO THEY PERSIST IN MAKING SEQUELS** when they know perfectly well that they won't be as good as the originals? The SA Film Series is showing *Chinatown* and *The Two Jakes* at 7 and 9:15pm in Trinkle. *Chinatown* is easily worth the \$3 admission price—don't bother to stay for the second one.

**HAS ANYONE EVER SEEN A WILDFLOWER IN THE WILDFLOWER REFUGE?** Okay, so that doesn't directly pertain to this particular nugget o' knowledge, but we felt the need to ask. Anyway, interested parties can look for the elusive fauna while enjoying the songs of the Stairwells at 7pm in Crim Dell Amphitheater.

**WHOOOPS.** Contrary to the information from our Source, Wendi Gerth's senior recital wasn't last Saturday at all—she won't be performing until April 14. Disappointed fans may, however, see her starring with Joe Wajszczuk in *Kiss Me, Kate* at 8:15pm in the Andrews auditorium tonight and Saturday, and at 2pm on Sunday. Tickets are \$4, and can be bought at the CC desk or at the door.

## Saturday April 6

**LADY LUCK DOESN'T EVEN BOTHER WITH THIS LOTTERY.** It's a lot harder to win something good than it is the Virginia Lottery, too. Nonetheless, our own dear Lottery begins at 8am for overcrows and 9am for everyone else.

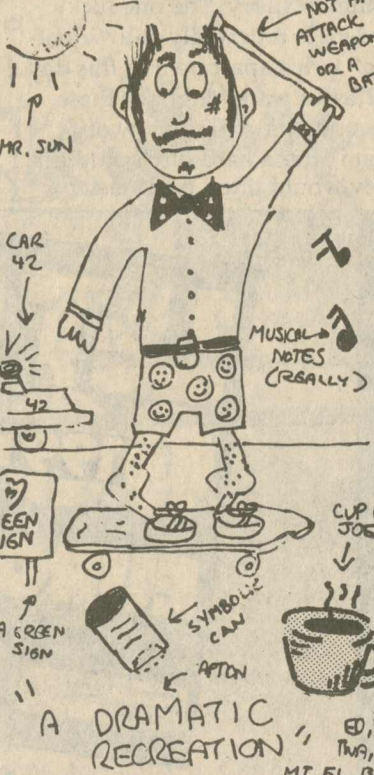
**"YAYYY! HE'S DEAD! HE'S LONG DEAD!"** To "celebrate the bicentennial of Mozart's death," there will be a "Mostly Mozart" concert in Ewell Recital Hall at 3pm.

**THIS ISN'T HAPPENING. IT CAN'T BE. NONONONONO.** Dennis Miller was going to perform at the Hall this weekend, but his performance was canceled. What could outweigh Dennis Miller, you ask? Why, the Williamsburg Folk Art Show and Sale, of course! We don't know what bizarre twist of logic was responsible for this travesty, but we strongly suspect that controlled substances were involved. Whine, whine, whine.

## Sunday April 7

**ATHLETICS: AN INEXACT SCIENCE.** There are several sports events this week—rugby, track, tennis, soccer—but none seem to have any definite time schedules—all the games are listed as TBA.

**DONT. JUST DONT, OKAY?** Improv Theater is having a show at 2pm in front of Ludwell 100, and we have a request. There are always a few people in every Improv Theater audience who think it's really funny to shout out "Condoms! Douche! Har har har!" when the IT members ask for suggestions. 'Tisn't. Never was. Stop it.



**WE KNOW WHEREOF WE SPEAK.** Ebony Expressions has been practicing near the Flat Hat office for their 4pm show in Trinkle, and we can say with some authority that it should be a good show.

## Monday April 8

**SIGH. WE'RE GRATEFUL, BUT WE'RE INSPIRATIONLESS.** The Italian Cinema people come through for us every week, filling our Monday space, but we're running out of things to say. Hence, a boring blurb: The movie this week is *Il Giardino dei Finzi-Contini* (*The Garden of the Finzi-Contini*). It's in Botetourt Theater at 2 and 7pm.

## Tuesday April 9

**WHAT A FUN AWARD.** Dennis M. Barrie, the director of the Cincinnati Contemporary Arts Center, will receive the **Cheek Award** at 7:30pm in Newman Auditorium in Andrews. (Can he now formally be called a Cheeky bastard? Probably not.) There will be a reception in the Muscarelle after the ceremony.

**PLAYS! PLAYS! THEY'RE EVERYWHERE!** Bill One of the Directors' Workshop plays begins at 8:15pm in the Studio Theater. There are three bills of three to four plays each, and each will be performed twice.

## Wednesday April 10

**WANT FRIES WITH THAT?** DeWitt Wallace Gallery gives a tour that it calls "Art a la Carte" every Wednesday at 12:30pm. The groups meet at the lower level ticket desk. Students should bring their ID to get in free.

**OH, WE ARE NOT LOOKING FORWARD TO THINKING OF SOMETHING EVERY DAY FOR SIX DAYS.** So we think we won't. Tonight is the debut of Bill Two of Directors' Workshop—same time, same place.

**GOOCH! GOOCH! GOOCH!** We really like that name, so we're thrilled that IT is having a show in their lounge at 11pm, and we can mention the name GOOCH as much as we want. Gooch.

## Thursday April 11

**WHAT A WAY TO START OFF AN EVENING OF FUN.** Andrew Delbanco is holding a seminar on "Evil and the Imagination" in the Friends Room (aw) in Swem at 5pm. Gooch! (sorry) Then Deborah Cameron is giving a lecture on "Sex Murders in America" in Millington Auditorium at 7:30pm.

**PLAYS ARE JUST BUSTING OUT ALL OVER.** Bill 3 of the Directors' Workshop plays begins tonight at 8:15pm in the Studio Theater.

—Compiled by Sheila Potter

# Andrews

Continued from Page 7

Although the gallery displays several different types of works, it is the place to go if you like to play with clay; all the ceramics are here. Crazy creatures, some cartoonish others nightmarish, writhe on cups in "Mayan Pot with 11 Variations," by Tom Angleberger. These colorful and playful creations of snakes, coyotes, seals, and paramonium all wear circus collars and display amazing craftsmanship.

"DOC 005401," by David Tavacol, is also full of ironic whimsy. This ceramic and steel piece manages to evoke mirth and meaning at the same time. At first glance it appears to be a steel girder split to form a tree from whose limb hangs a small bird house on a chain. Look again and the tree is really the golden arches, complete with a replica of a styrofoam container (the bird house) upon which a chicken McNugget perches (meet McTweety).

Jeff Slomba's "Fall of Grace" simply begs to be touched. It depicts a female figure crashing to the ground. The surface of this pit-fired stoneware piece is discolored, distorted, and painfully expressive. It is as if she has fallen through the earth's atmosphere and been scarred like a meteorite. Jeff evokes a naturalistic feeling by placing dried twigs, weeds, and a few but-tercups (for good measure) in the exposed torso.

Some other works in the gallery include Ian Jones' "Jenny," an intense oil study that uses fantastic color modulation to create a sense of form and lighting. The colors in Cece Bell's water color and charcoal "Room" will be sure to catch your eye. It is a fun-filled look at a very personal environment filled with orange juice cartons, rocking chairs, stuffed animals, and toys. Amidst these bright colors lies a strong sense of line and arrangement that really pull this painting together.

In contrast to Bell's sunny warm creation is Ron Wolfe's somber blue



untitled watercolor. Wolfe's work is simple, being very geometrical, yet somehow managing to convey a very cool relaxed mood. It is a painting that evokes a kind of surreal silence.

Entering the foyer it's back to the fun and games with "Sheila's Cat" by Kristen Lightsey. This brilliant illustration with fine colors and fantastic lines tells the story of a cat and his late night escapades. There are no words, just a cat and his curiosity.

Whatever you do make sure not to hit your head on Chris Simpson's "Fabric of Time Module I." This large wood sculpture hangs at eye-level in the foyer. Its sensual fluid lines undulate through the simplistic architectural structure of the work.

Next time you're on your way to class, or need to stop by the Dodge room to use up all your meals, make sure to stop and see the show. Who knows, Andrews today, the Guggenheim tomorrow.

# Covenant

Continued from Page 7

as an Italian accent during the appropriate numbers, distinguish Petrucchio. In "Where is The Life Of Late I Led," Joe Wajszczuk strikes a balance between humor and melodrama. He is completely believable throughout.

While the Covenant Players' production of *Kiss Me Kate* falls short of perfection, it exemplifies the possibilities of concerted and heartfelt effort. It is a lovely piece of ensemble theatre with several outstanding vocal performances.

The reviewer attended the Wednesday dress rehearsal.

*Kiss Me Kate* plays Apr. 4-6 at 8:15pm and April 7 at 2pm in the Andrews auditorium.

**How often must we tell you? Don't pollute!**

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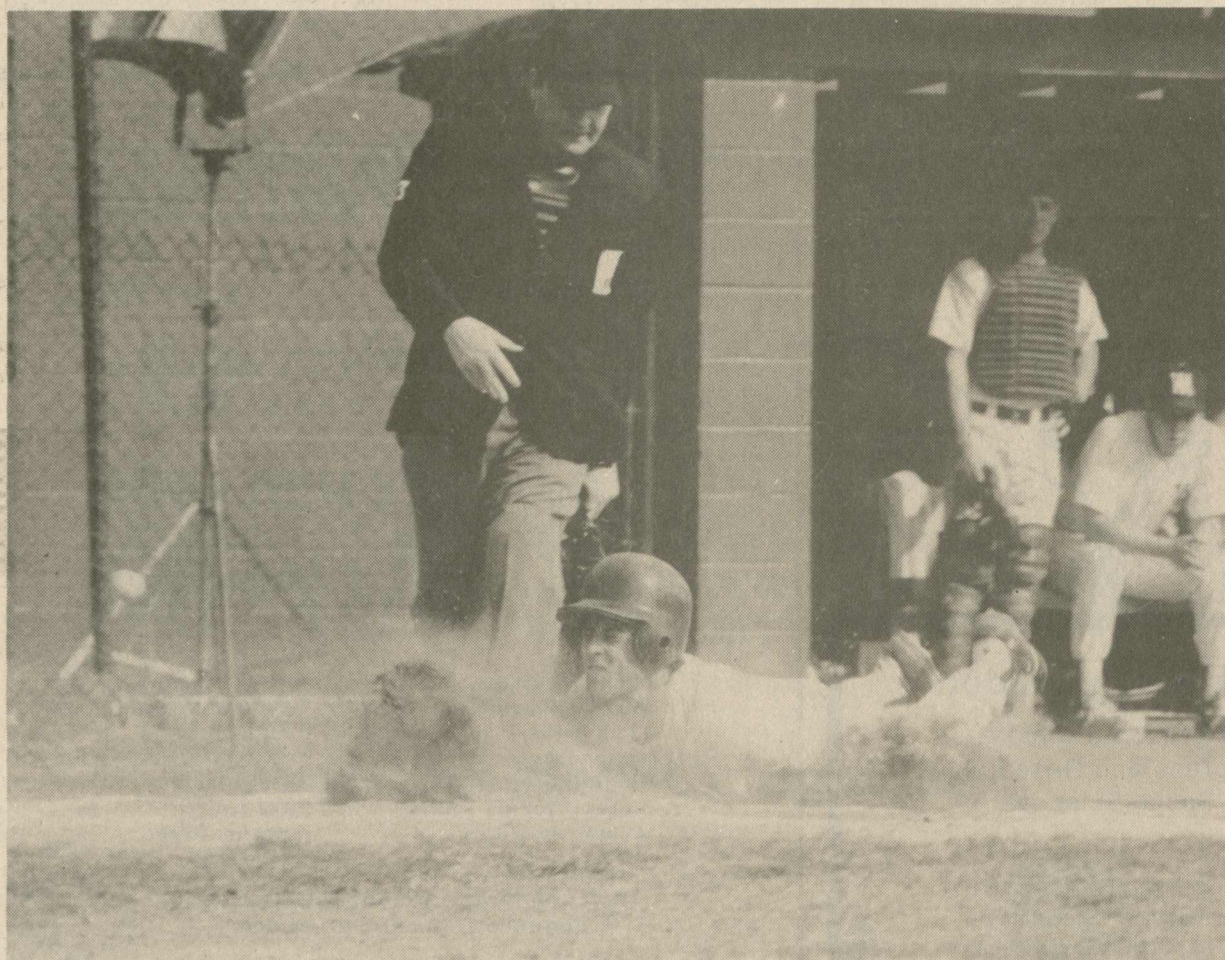
# MAGIC?

*It's not an illusion!*

**Coming...  
Fall,  
1991**



# Sports



Drew Bumbak/The Flat Hat

A Tribe player slides hard into home. The Tribe mounted a seven run rally en route to defeating UVa.

## W&M defeats UVa, 8-7

Sicoli, Ryan lead Tribe from 6-1 deficit to extra-inning win

By Michael Haley  
Flat Hat Staff Writer

The baseball team earned an impressive victory at home Monday afternoon against rival University of Virginia, scoring the winning run with two outs in the tenth inning for an 8-7 win. In an unusual come-from-behind fashion, W&M overcame a 6-1 deficit to post its eighth win against 13 losses.

Virginia opened up the game with four runs in the top of the first inning, aided by three Tribe errors. Freshman Chris Ciaccio started on the mound for W&M and threw eight strong innings, allowing only seven hits and five earned runs. He was particularly impressive after the fourth inning, holding the

### Baseball

Cavaliers in check while his teammates mounted an offensive comeback.

The big hit for the Tribe came from Mike Sicoli in the fifth inning. A minor rally had W&M down 6-3, with runners on first and third with only one out. Sicoli then seized the moment by hitting a deep line drive over the fence in left-center to tie the score. The homerun gave W&M momentum, sparking the Tribe to a 7-6 lead an inning later.

"I just wanted to get the ball into the outfield to score the man from third," Sicoli said. "He hung a curve ball and I hit it hard."

The squad took their one-run lead into the ninth, but Ciaccio failed to

retire the first three batters he faced. Coach Bill Harris, not about to let this one get away, put in stopper Dave Fletcher, who leads the CAA with three saves and an ERA of 0.00. Fletcher got out of the bases loaded, no out jam relatively unscathed, giving up only a game-tying sacrifice fly.

Fletcher pitched a perfect tenth inning, and then picked up his first victory of the season on Dave Ryan's two-out single in the bottom of the inning. The bases were loaded for the right-handed hitting Ryan, facing a lefty sidearm pitcher who had struck him out in his last at bat.

"I noticed he was a first-pitch fastball pitcher and that's what I

See **TRIBE**, Page 13

## Men lose to UVa, 5-3

By Matt Klein  
Flat Hat Sports Editor

When the University of Virginia men's tennis team travelled to Williamsburg to take on the Tribe, the W&M squad did not really know what to expect. Last year, the Tribe had fallen to UVa 6-0 in a

### Men's Tennis

match that was held on a strange indoor surface due to rain. This past week, the Cavaliers had defeated the 25th-ranked Mountaineers of West Virginia, and appeared to be on a roll. Against the Tribe, UVa earned another victory, but the Tribe did not fall easily, as the final was 5-3.

"I was very pleased with the play of the team," Pollard said. "My players really played them tough."

W&M won only two singles matches, but lost two singles in three sets, and its other loss was a very close match, according to Pollard.

Senior co-captains Scott Mackesy and Mike Scherer earned the Tribe's singles victories. Mackesy won his eighth straight match as W&M's top seed by winning a third set tiebreaker. Mackesy had three match points up 6-5 in the third set, but his opponent, Eric Hargrove, fought back to tie the match. In the tiebreaker, Mackesy had to save three match points himself before winning, 9-7.

"The second win was equally as dramatic," Pollard said. "Mike Scherer won the first set rather handily, lost the second rather badly, and was down 4-1 in the third. He played phenomenal ten-

## Tribe falls to UVa, Penn St., drops to #3 in nation

By Robyn Seemann  
Flat Hat Sports Editor

The old saying that the goalie's best friend proved true not just once, but four times for the second-ranked UVa lacrosse squad as they handed W&M its second defeat of the season, 7-6.

### Lacrosse

The game went into five OT's, before Cavalier Cherie Greer was able to put the ball past Tribe goalie Kelly Berner in the third sudden death overtime.

"Frankly, I lost track of the overtimes," head coach Feffie Barnhill said. "I'll tell you what made the difference; with three seconds left in regulation time, Lydia Donley had a breakaway and hit the post. In the second regulation OT, she hit the post again. Karin Brower had one that hit the outside of the post. We had three off the post in overtime."

"It was a real heartbreaker," senior Joanie Seclaus said. "When Lydia got that break downfield and got a shot off, everyone was waiting for us to win."

The game ended in a 5-5 tie before going into the first regulation three minute overtime. UVa's Robyn Nye scored quickly, giving the Cavaliers a 6-5 lead 15 seconds into the overtime. The Tribe responded less than two minutes later with a goal by Brower, sending the game to a second three minute OT period.

The next two were sudden death, meaning that the first team to score would win, but both teams went scoreless until the third overtime, where UVa was able to score to win the game.

"We were disappointed because we did have the opportunity to score and win," Barnhill said. "We realized that we played hard and the girls know that they can play



Vince Vizachero/Colonial Echo

Joanie Quinn maneuvers around a rival defender in a recent Tribe game. Quinn and her teammates enjoyed a brief reign as the nation's #1 team.

that long and hard. With another try, they can beat anyone in the country."

Barnhill did not feel that the loss would affect the rankings.

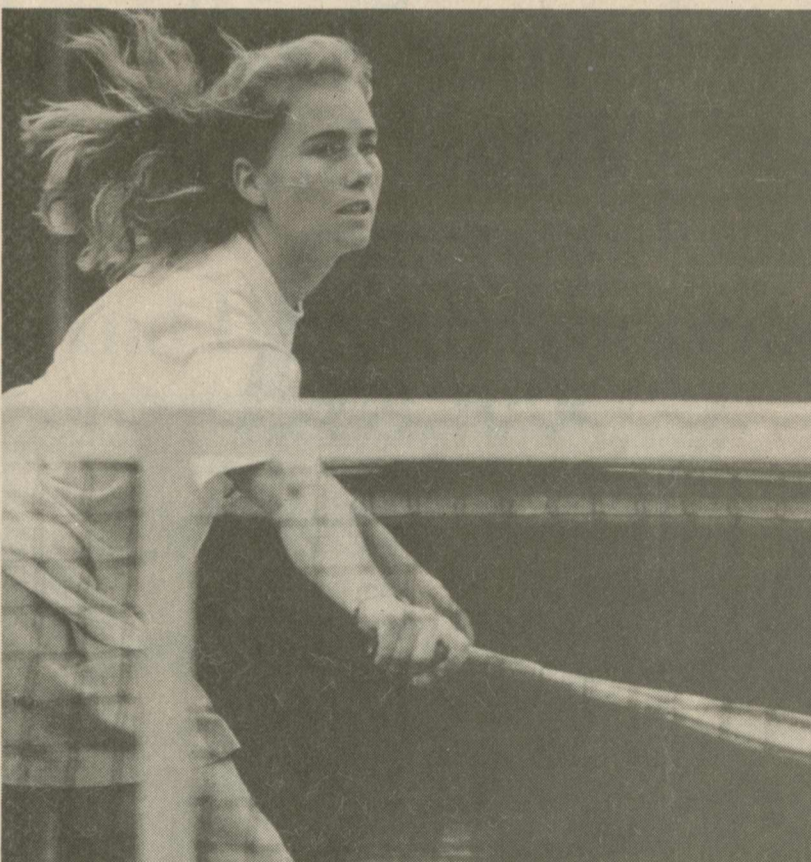
"As of Tuesday, Penn State was ranked number one and were undefeated, while UVa was ranked second with one more point than us," she said. "We were ranked third and should stay that way."

The Tribe fell to Penn State last

Saturday, 9-6, but easily dispatched UMBC on Sunday, 13-5.

Cheryl Boehringer continues to lead the Tribe in points scored with 35, including 19 goals and 13 assists. Joanie Quinn also has 19 goals on the season to go with six assists, for a total of 25 points. Donley has also been a strong offensive factor

See **LAX**, Page 12



Vince Vizachero/Colonial Echo

Karen Van der Merwe returns a backhand in a recent Tribe victory.

## W&M tops UVa

Women now ranked 16th in nation

By Julie Kaczmarek  
Flat Hat Staff Writer

The women's tennis team, ranked 16th in the nation, improved its season record to 10-5 with an 8-1 victory over rival University of Virginia last Wednesday. Despite

### Women's Tennis

the final landslide score, the match was closer than it appears on paper, with three three-setters in singles competition.

The Tribe led 3-0 when Jane Wood (#5), Karen Van der Merwe (#3), and Kristine Kurth (#1) finished with straight-set wins. All remaining matches, however, were locked in three-set battles. At number six, senior Tanya Stasiuk

overcame a 6-0 first-set loss to rebound with a 6-0, 6-3 win in the remaining sets. At fourth singles, Michelle Mair led 6-2, 5-2 when she injured her wrist. Consequently, she dropped the second set in a tiebreaker and trailed 1-0 in the third when coach Ray Reppert retired her from the match to prevent her from hurting her wrist further.

With the score at 4-1, the Tribe was determined to clinch the dual victory to avoid a pressure situation in doubles competition. That landed in the hands of number two player Karen Gallego persevered 6-2, 3-6, 7-5, thereby giving the squad the fifth and necessary point to collect the dual win.

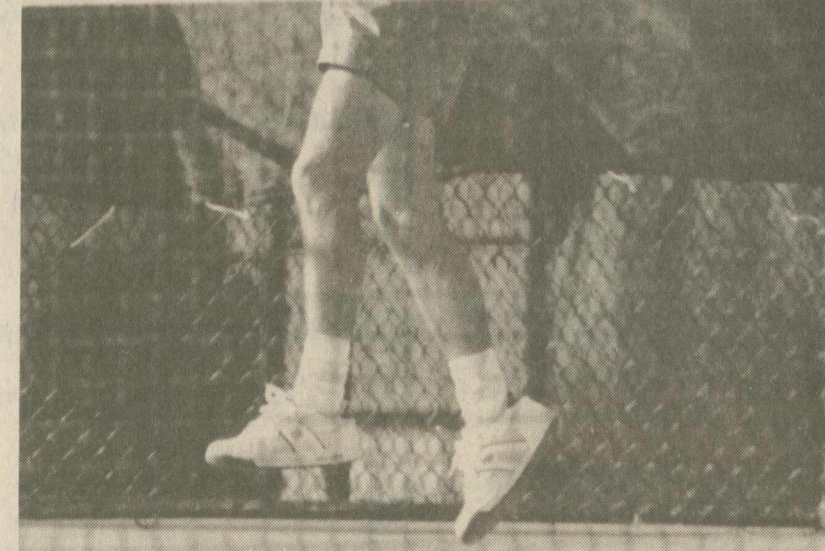
Kurth and Wood, the 29th-ranked team in the country, are currently on a five-match winning

See **WOMEN**, Page 12



Drew Bumbak/The Flat Hat

Scott Mackesy smashes a return in a singles match against UVa.



Drew Bumbak/The Flat Hat

Lindsey Williams smashes a return in a singles match against UVa.

nis to win five straight games and won the match."

In the doubles, W&M defeated the Cavaliers at number one and were ahead at number two before the number three team fell.

The third team was a new combination of Scott Lindsey and Brett Williams. The UVa match was Williams' first, as he played the number six singles spot as well as the third doubles. According to Pollard, "he gave a good account of himself."

Lindsey and Williams lost the first set badly but were able to bounce back in the second, winning it to force the third set.

"In the third, UVa got off to a great start and went ahead 4-1," Pollard said. "W&M brought it back to 3-4, on serve, but then they had a very tough game, which they lost, making the score 3-5. That took the wind out of their sails, and UVa closed it out."

Pollard and the players were

See **MEN**, Page 12

## Women win 2 tournaments

By Susan Mitchell

A combination of youth and talent has guided W&M's golf team through two consecutive victories this season.

"It's looking good for us—we have a great young team," team

### Women's Golf

captain Kim Oviatt said. So far the team is undefeated.

Oviatt, who has been on the team for four years, is the only team member graduating this year. Although she conceded that it's "kind of depressing" to be leaving the team, she is pleased that five of the remaining players are freshmen and will contribute their skills to the team for several more years.

The women's golf team has participated in two tournaments this season, one at the College of Charleston and one at Winthrop College in Fort Mill, South Carolina. Junior Vickie Linkous won both tournaments, as the Tribe swept a victory at Winthrop by 20 strokes. These impressive wins continue last year's winning streak, in which the team won three tournaments, including its home tournament held at Ford's Colony.

Coach Tiffany Maurycy, who graduated from the College last year, said she "was extremely proud" of the victories. She said that Tribe sophomore Chris Geer was ahead during the Winthrop tournament until Linkous came from behind and beat Geer by one stroke.

"The depth of our team is incred-

See **GOLF**, Page 12



# Women

Continued from Page 11

streak at the first doubles position. They defeated Taylor Holden and Becky Kopack 6-1, 6-2. Junior Jenn Freitag, replacing the injured Mair, teamed with Van der Merwe to post a 6-3, 6-2 win at second doubles. At the third position, Gallego paired with junior Deb Herring for a 6-3, 6-4 victory. This marks Herring's return to the lineup after her knee injury approximately two weeks ago.

The Tribe also posted a victory at the seventh singles position, where sophomore Shannon Blackwell

coasted to a 6-4, 6-1 win over Jane Wright.

"I felt we played pretty well," Reppert said. "UVA has always had a lot of talent and we always play a little smarter, keeping the ball in play a little more. I was very disappointed with Michelle's injury and I hope it's a short-term situation. She adds a lot to the team. On the other hand, I was pleased with the way Jenn Freitag filled in at the number two doubles position; she played very well."

Today the Tribe takes on JMU at 2pm at Adair Courts. Tomorrow W&M faces Boston College at 10am, and Sunday they take on rival Harvard at 9am. Both of those matches will also be played at Adair.

# Men

Continued from Page 11

happy with their performance against a strong team.

"Since I've been here, that is the

best we've played against Virginia," Pollard said. "It made everybody feel pretty good, even though we lost."

The Tribe leaves today to take on UNC-Charlotte and Davidson this weekend.

# Lax

Continued from Page 11

with 19 goals, including one against UVA.

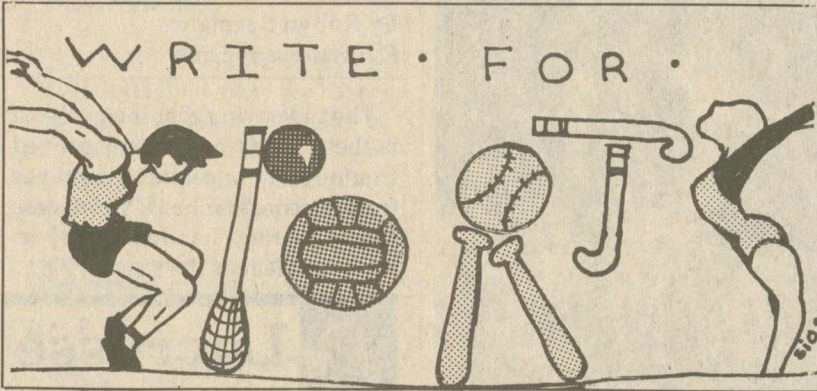
"Overall, our confidence level is high," Sealaus said. "A loss like this hurts when we know we could have won. It was luck of the draw that they won; it was whoever scored first."

"I think it is not going to stop us from going to the finals," Sealaus added. "We've still got our heads up."

"Our next big game is against Maryland," Barnhill said. "We definitely need to beat them, but there are a lot of games we need to win in the meantime."

The Tribe will travel to Loyola tomorrow and will face James Madison on Tuesday at 3pm on Barksdale field.

"We still have a good chance to go to finals though we could not be seeded first or second," Sealaus said. "We have to win the rest of our games, including Loyola and Maryland, two tough games. But we're excited and ready to play."



# Golf

Continued from Page 11

ible," Maury said, explaining that any one of her top five players could gain a victory for the Tribe in any tournament.

Linkous said that the hardest tournaments are yet to come. On

April 19-21 the team will defend its title at the Ford's Colony Tournament, here in Williamsburg. The next weekend they will play at Penn State. Although Oviatt admitted to being "anxious" about the upcoming tournament, she believes that the team is skilled enough to face ten strong opposing teams, including Penn State, James Madison, Longwood, and Methodist.

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# Rec Sports Scoreboard

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Fees:

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- \$3.00 to W&M Rec Sports for food

## Intramural Track Meet

Sunday, April 7, 11am

Cary Field

## Club Sports Event

Women's Rugby vs. ODU

1pm Sunday, April 7

IM Field

## Wrestling Meet Champions

126—Terry Wise

134—Deron Fort

142—Charlie Larson

150—Alan Jacobson

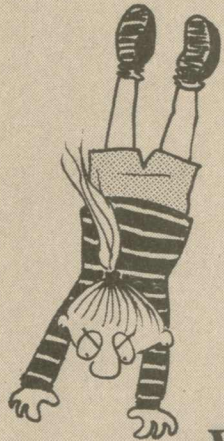
158—Jonathan Downey

167—Doug Mazzone

177—Brian Hightower

190—Tim Terry

Heavyweight—Matt Brandon



## Tribe

Continued from Page 11

went up looking for," Ryan said. That's what he got, and he promptly sent a shot in the hole at shortstop for the game-winner.

"I was upset that we lost the lead in the ninth, and I was just thankful for a chance to win the game," Ryan said.

Overall, the Tribe outthit the

Cavaliers 11-7. Matt Dumeer was 2-4 for W&M with two runs scored and two stolen bases. Jimmy Adkins and Daryl Zaslow each went 2-5. Ryan was 2-6 and is now batting .377 on the year. Alex Creighton went 1-2 with a run and an RBI. Creighton leads the CAA in hitting with a .434 average.

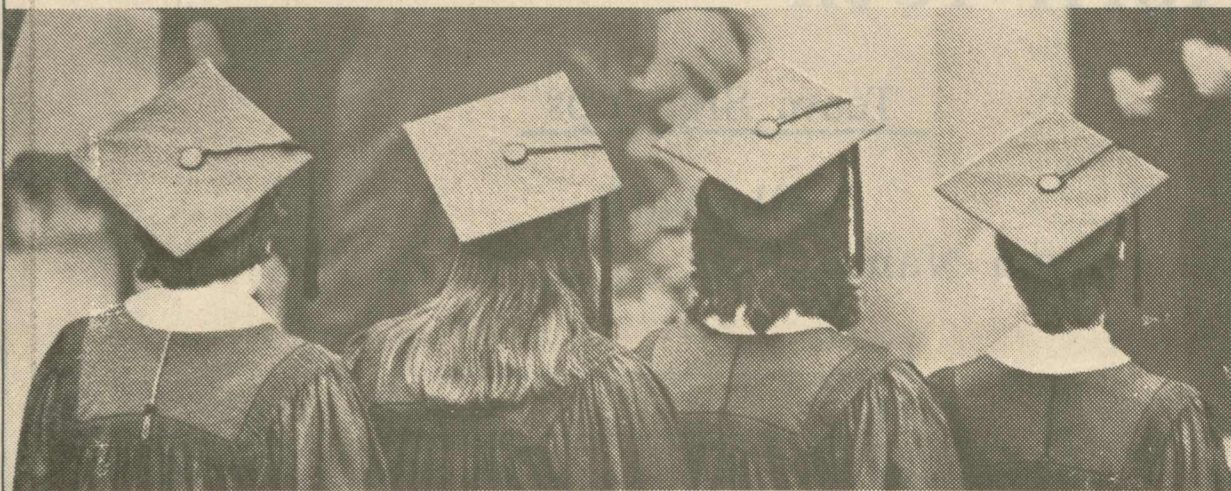
Over the weekend, W&M won its first conference game, splitting two games at JMU. Sophomore pitcher Dave Backus, who has half

of the team's wins, had another quality outing in a 4-1 victory. Backus is currently rated fifth in the CAA with an ERA of 3.09. The Tribe dropped the second game 6-5 in extra innings as errors once again plagued the squad.

W&M then lost a doubleheader at George Mason on Sunday by the count of 7-0 and 9-3. The team travels to Richmond this weekend for two games. Game time is 3pm on Saturday and 1pm on Sunday.

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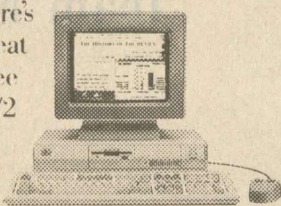


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- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_

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