

Chaos Reigns in PBK

Student directors overcome a hectic performance schedule to make Director's Workshop a success / 7

A Day at the Races

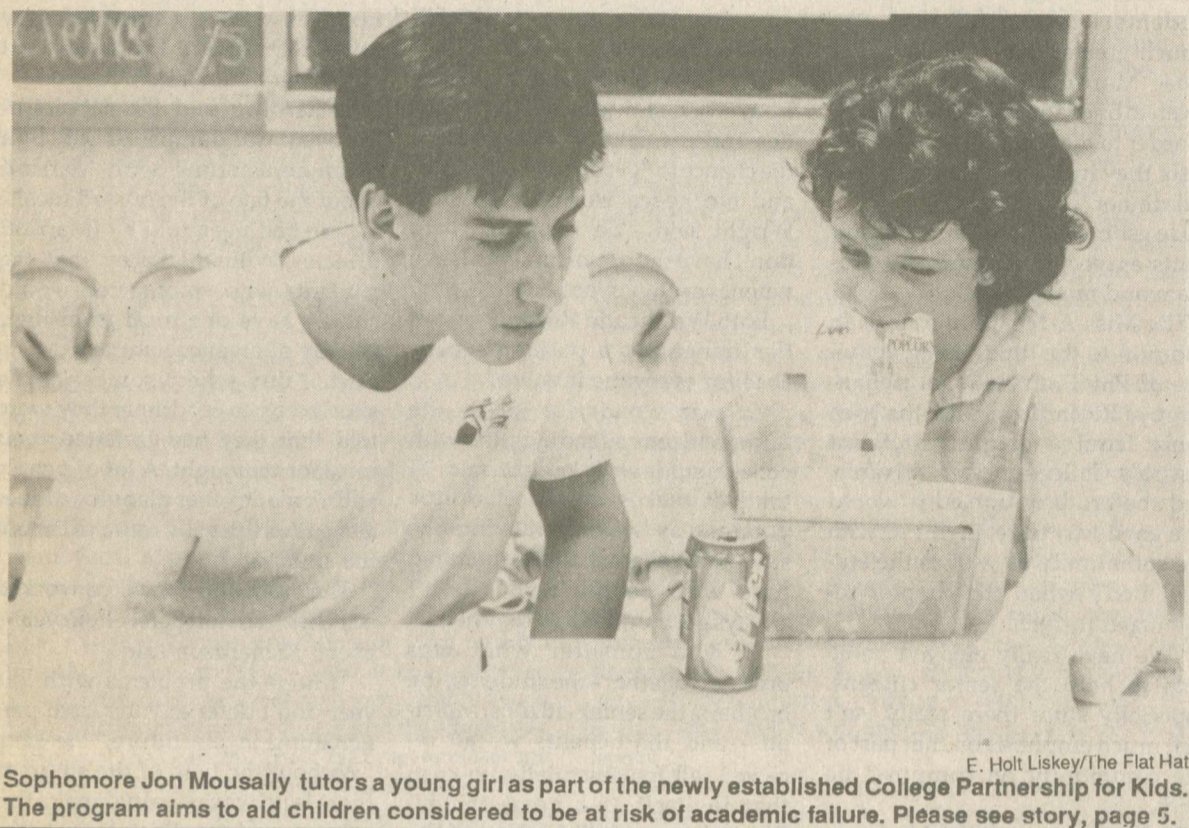
Thousands of track and field athletes packed Zable Stadium for the Colonial Relays / 11

Hit the Country Road

If CW doesn't have enough local charm to satisfy you, try a road trip to Carter's Grove Plantation / 7

The Flat Hat

Some food for thought



Sophomore Jon Mousally tutors a young girl as part of the newly established College Partnership for Kids. The program aims to aid children considered to be at risk of academic failure. Please see story, page 5.

Doubts raised about Code

Recent fraternity incident prompts reexamination

By Shelley Cunningham
Flat Hat Asst. News Editor

Violations of the College's alcohol policy and other concerns about fraternity activities have prompted members of the administration to consider the possibility of amending the College's Personal Conduct Code, according to Associate Dean of Student Affairs Ken Smith.

Smith believes that the current broad nature of the statement may have influenced a recent decision in a case against Sigma Phi Epsilon fraternity.

Charges were brought against Sig Ep in conjunction with an alleged hazing incident March 20, after an on-duty officer of the Campus Police was witness to what he believed were violations of College policies involving hazing and underage alcohol consumption.

To answer the charges, members of Sig Ep chose to present their case before a judicial panel rather than in an administrative hearing. The panel was composed of three students and two faculty members.

Smith presented the College's case against the fraternity during the hearing, which included cross-examinations of the reporting officer and the students involved in the incident.

Sig Ep was found guilty on charges of involvement in activities which included underage alcohol consumption, but was found not guilty on charges of violating the College's Personal Conduct Code, which is the general state-

ment protecting a student's behavioral rights.

"The statement is designed to cover a variety of situations," Smith said. "Unfortunately, this means that it is very difficult to define an exact violation."

Smith said he does not wish to expand the statement with a definitive list of activities that constitute a violation of the code because of the limitations that this would place on free interpretation.

"The problem with such a list is that someone could easily commit an action that might otherwise be considered a violation but is not specifically mentioned, and argue that that action is therefore exempt from disciplinary action," he said. "We don't want to limit the statement's boundaries, but at the same time I think making some guidelines may be necessary to keep it from being misunderstood."

Sig Ep has been placed on social probation for the rest of the spring semester and will be on general probation in the fall because they were found guilty of underage alcohol violations. Any further violations while on probation would make the chapter subject to a more serious penalty, such as the suspension of the fraternity's charter.

Sig Ep President Bob Witz does not feel the penalty imposed properly fit the degree of the crime, however.

"Although we understand the importance of the regulations, it does seem to be a bit excessive, especially since we were acquitted of the alleged hazing charge," Witz said.

In addition to the probationary status, Sig Ep is also required to conduct a risk-management seminar on underage drinking and the liabilities it incorporates sometime this spring.

"We were already planning the seminar before it was included in our sentence," Witz said. "Hopefully we will be able to present it to the entire fraternity system, but if not, we will benefit from it ourselves."

Witz also said the fraternity is considering implementing a BYOB policy to alleviate additional problems it might encounter with underage drinking.

"By bringing it into focus and attacking the problem, we want to make it shown that we are concerned about the negative effects that incidents involving underage alcohol consumption might have on the fraternity system," he said.

Smith said the actions taken by Sig Ep are the beginning of a solution to the problem, but he expressed concern that they may not be enough.

"While I believe the sentence [for the guilty verdict] was a fair one, I am concerned about the fact that because they were not found guilty for the hazing charge, students will think that kind of behavior is acceptable, because it's not," he said.

"Perhaps by clarifying the Statement and working with the members of the judicial panel we can set certain standards which clearly make known the College's position on personal conduct violations."

BOV considers budget including tuition hike

By Susan Mitchell
and Brian Tureck
Flat Hat Staff Writers

The administration today submitted a budget to the Board of Visitors which, if approved, would increase tuition 4.7 percent for in-state students and 9.3 percent for out-of-state students.

The tuition increase is designed to restore \$3.4 million of the \$8 million that needed to be cut from the projected 1991-92 budget due to fiscal shortfalls by the state of Virginia. The General Assembly authorized the tuition increase, raising a proposal by Governor Doug Wilder that would have permitted a \$2 million increase.

Revenue from sources other than the state-provided general funds—sources that include tuition, application fees, and library fees—accounts for 51.8 percent of the proposed budget. The state provides 48.2 percent.

To counter the effects of the tuition increase on the students, the budget also calls for no increase in fees for auxiliary enterprise activities, which includes the student athletic fee and fees for student activities.

"We didn't want the bottom line



Sam Jones
Amy Katancik/The Flat Hat
Director, Planning and Budget

cost for the student to increase more than a normal amount," Samuel Jones, director of planning and the budget, said. "Services could go down in some areas [due to increases in costs for the activities], but this allows us to keep tuition down."

The total cost for students, including tuition, room and board and fees, will be \$7,476 for in-state students (up from \$7,142 this year) and \$14,196 for out of state students (from the \$12,992).

The proposed budget also includes the restoration of undergraduate course offerings and funds to the library. According to Jones, the budget will allocate over 58 percent of the funds to instruction. The new funding will allow the administration to eliminate only one quarter of the sections originally planned. Jones said that only 35 sections should have to be eliminated in the fall and spring semesters combined. This compares to the 70 sections eliminated this semester alone.

"[Swem] will actually have more funds," Jones said at the Budget forum on Tuesday. The budget will not only restore all library funds that have been cut this year (a total of about \$350,000) but will add an additional \$80,000 to the library's funds.

Other highlights of the proposed \$57 million budget include:

- a 10 percent increase in funding for instructional materials and supplies,
- no reduction in financial aid for students,
- a shift of funding for University Advancement from state funds to private funds—this gives the

See BUDGET, Page 2

BSA announces budget

The finance committee of the Board of Student Affairs approved the budget for the 1991-92 year. The following lists the funding for each student group and the amount they received last year.

Organization	1990-91	1991-92
Alpha Phi Omega	\$1,325	\$1,522
Alternatives	\$628	\$933
BSA Operating Fund	\$27,608	\$28,850
Black Student Organization	\$1,865	\$4,060
Circle K	\$3,199	\$2,870
Green and Gold Christmas	\$1,085	\$1,094
Help Unlimited	\$885	\$895
Honor Council	\$1,860	\$2,141
Hunger Task Force	\$290	\$344
International Circle	\$115	\$360
Recreational Sports	\$235,083	\$235,163
Student Activities Van	\$2,977	\$2,977
Student Advancement Association	\$312	\$227
Student Association	\$25,386	\$24,509
Student Legal Services	\$961	\$631
WATS	\$4,574	0
Graduate Student Organizations	\$37,767	\$36,849
Freshman Class	\$1,200	\$1,200
Sophomore Class	\$1,500	\$1,500
Junior Class	\$2,960	\$2,575
Senior Class	\$5,084	\$4,749
College Partnership for Kids	—	\$675
Forensics	—	\$2,568
Gentlemen of the College	—	0
Korean-American Student Association	—	\$220
Latin American Club	—	\$250
Society for Creative Anachronism	—	0
Student Pugwash	—	\$80
SUB	—	\$331
Special Funds	\$37,955	\$37,520
Pub Council	\$147,811	\$156,337
Speakers/Cultural Funds	\$50,000	\$51,000
Total Budgets (includes \$11,070 tax)	\$603,500	\$613,500

Alumni establish memorial

By Ronan Doherty
Flat Hat Staff Writer

The Phi Beta Alumni Association of Psi Upsilon announced that a memorial scholarship will be established with the Phi Upsilon Foundation in the name of Eric William Didul. Didul, a member of the class of 1990 at the College, died last spring of cardiac arrest brought on by an epileptic seizure.

Didul was active at the College, serving as a station manager for WCWM and as Rush Chairman for Psi U.

"This award, which will be given annually, will be an eternal reminder of Eric and the impact he made on all of us who knew him," Thomas Ward, a 1989 alumnus of the College and Psi U said. "We sought a tribute that would be liv-

See DIDUL, Page 2

Bone marrow donor needed for Whittenburg



Jennifer Ash, director of the Red Cross bone marrow program, speaks with Philip vanNotten about the process.

By Martha Slud
Flat Hat News Editor

Next week, the College community can participate in donor testing for History Professor James Whittenburg, who needs a bone marrow transplant in order to battle a rare form of cancer.

From 2pm to 4pm Tuesday, in Campus Center rooms A and B, the American Red Cross will conduct tests to add potential donors to its Bone Marrow Donor Program data bank. Transplanting bone marrow is a relatively rare and new procedure, and the odds of finding a successful, unrelated bone tissue match are about one in 20,000.

Since health insurance does not pay for the expensive testing procedure or the transplant itself, Whittenburg's friends and colleagues are working to raise funds

to sponsor donor blood tests, which cost \$60 apiece.

One year ago, Whittenburg was stricken with Walden Strom's Macroglobulinemia—a rare blood disorder which is akin to lymphoma and leukemia. The disease most often affects elderly men, but Whittenburg, 44, said that it has been known to strike other adults and children.

Doctors say that Whittenburg's best chance of battling the disease lies with a transplant, an often risky procedure. Whittenburg's family does not have the same type of bone tissue for a transplant and he is looking to an outside donor for help.

"[The doctors] don't know whether a bone marrow transplant will cure this disease or not," he said. "The best that you can hope for is to control it."

"Some days are better than others," Whittenburg said of his current condition, which is characterized by "constant fatigue" due to the drugs he must take. He is currently undergoing chemotherapy.

For patients in need of marrow transplants, the best chance to find a match is a twin. There is a one in four of finding a match chance within the patient's family, but if one is not found there, the odds drop significantly.

Whittenburg said that he has been told that his chances of finding a donor are less than 30 percent, although statistics on bone marrow transplants are changing with every increase in the national registry. Currently, there are nearly 300,000 names in the registry.

Potential donors must be seen

See DONOR, Page 5

INSIDE

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The Weather

Tonight will be partly cloudy with lows in the low to mid 40's. Saturday will become increasingly cloudy, with possible showers Saturday night. Saturday's high will reach the mid-60's. Sunday will see an increasing chance of showers and perhaps thunderstorms.

Weekly Quote

"I will return to being Alice in Wonderland."
—Porn star and politician
Illona Staller when asked about her plans after resigning from the Italian Parliament

Beyond the 'Burg

■ **World.** In an attempt to forestall the collapse of the Soviet economy, President Mikhail Gorbachev this week proposed legislation which would ban strikes and strengthen the control of the Soviet Union's central government. Gorbachev's proposal came as strikes continued in Russian and Ukrainian mines and as workers in Byelorussia continued their walkout. The republic of Georgia also voted Tuesday for independence from the U.S.S.R. Gorbachev is even facing problems in Moscow, where this week he and his political rival Boris Yeltsin each appointed a different person to head Moscow's police force. Yeltsin's appointee was barred from taking office by Soviet Interior Ministry troops.

Israeli Foreign Minister David Levy told reporters this week that he had reached an "understanding and agreement" with Secretary of State James Baker, who is in Israel for the second round of Middle East peace talks since the end of the Gulf War. Baker attempted to diffuse any overly optimistic interpretations of Levy's statement by saying that "there is, of course, a distance to go" before the problems in the Middle East are resolved to everyone's satisfaction.

Iraq agreed Saturday to comply with the terms of the United Nations Security Council resolution passed last week which outlines the conditions for a formal end to the Gulf War. In the letter to the U.N. in which Iraq accepted the terms proposed by the Security Council, that country's leadership complained about the terms of the resolution, which requires Iraq to destroy its weapons of mass destruction and give profits from future oil sales to Kuwait in reparation for damages done during Iraqi occupation.

A draft bill was introduced by the South African government Tuesday which, if passed by the Parliament, would end race classification, the basis of the apartheid system, thus completing the reforms announced by President F.W. de Klerk on Feb. 1.

■ **Nation.** Los Angeles Police Chief Daryl Gates resumed his job Tuesday after having been temporarily reinstated by a judge on Monday. Gates was put on leave without pay last week pending the investigation of the beating by L.A. policemen of an unarmed black motorist last month.

Sharon Pratt Dixon, the mayor of the District of Columbia, said this week that she believes that the reinstatement of corporal

punishment in D.C. schools would solve discipline problems and would improve the standard of education in the District. Though she has little control over the workings of the school board, Dixon said that she intends to pursue the idea of corporal punishment.

The winners of the Pulitzer Prizes were announced on Tuesday. Two Washington Post writers won awards, as did two writers from the New York Times. Neil Simon won the drama award for his latest work, and John Updike became the second author to win two Pulitzer Prizes for fiction.

■ **Sydney, Australia.** Fourteen straight Bingo wins proved to be unlucky for Harriet Mason when a mob of furious women beat her in a bitter, jealous rage.

Mason, 40, suffered a broken nose, multiple bites, scratches, and facial contusions, according to the Globe. Most of her hair was also torn out. "It was the most frightening experience of my life," Father Fred Neimeyer, a former Vietnam war chaplain and priest at the Sydney, Australian, church where the game took place, said.

"I should have done something sooner, but I never dreamed it would come to this."

—By Christian Klein

Didul

Continued from Page 1

ing and could make the most impact over a long period of time."

The scholarship, to be used for educational purposes, will be awarded to members of the Psi U fraternity internationally, but preference will be given to members of the William and Mary chapter. If no candidate from the William and Mary chapter meets the scholarship's requirements, then applications from chapter members throughout the U.S. and Canada will be considered.

"Raising the [money needed for the scholarship] was quite an impressive thing. We are a very young chapter with only about 45 under-

graduate members and only 50 alumni," Michael Graff, Psi U president, said. "We raised the money through our suitcase party and donations by present members, alumni, and friends."

Budget

Continued from Page 1

College an additional \$450,000 of revenue for the general budget,

■ an average of 10 percent cut from the budgets of administrative offices,

■ a partial restoration of funds for plant operations.

The budget that was submitted to the BOV for approval was the last of six budgets that were drawn

up and revised by the University Advancement Committee, chaired by the Provost and composed of faculty, students, administrators, academic deans, and the university librarian.

"In sum," Jones said, "we have repositioned the funds that we have to further our educational mission."

In related news, a group of students was denied the opportunity to present a petition to the Rector of the BOV protesting the cuts made to classes and the library and the lack of student representation in the budget process. The petition, signed by over two thousand students on campus, has been sent to the administration, the General Assembly, Wilder, and the Washington Post.

750 students miss a meal

Phi Kappa Tau event benefits 85 senior citizens

By Shelley Cunningham
Flat Hat Asst. News Editor

Eighty-five senior citizens were treated to a specially-catered Marriott meal Wednesday night as part of a program designed to keep them involved in the community.

Sponsored by Phi Kappa Tau and the Peninsula Agency on Aging, the event was made possible by sacrifices by the student body, according to Phi Tau coordinator Eric Richardson.

Members of Phi Tau circulated sign-up lists through hall councils encouraging students to volunteer to forfeit one meal and allow a greater number of senior citizens to attend.

Richardson said the number of students who participated was "much greater than it sounds, because Marriott requires about a seven to one ratio [of missed meals] in order to make up for some of the costs they incur by catering a special dinner."

He estimated that about 750 students agreed to support the program and miss a meal.

The Miss-A-Meal program is in addition to the fundraising activities of Phi Tau's national philanthropy. Richardson said the idea came from a chapter at Saint Joseph's College in Pennsylvania, and the brothers agreed it would be a good way to get involved with the community as well as the student body when the chapter re-colonized in 1988.

"We have really enjoyed being able to help the senior citizens, especially since there really isn't that much emphasis on that part of the community on campus," he said.

Richardson contacted Marianne Wright, nutrition director of the



Berna Creel/The Flat Hat
Andy Gerry and a senior citizen chat at Wednesday's dinner.

PAA, who agreed to organize transportation and a group to participate in the event.

The PAA offers senior citizens from York and James City Counties and the City of Williamsburg the chance to "get out of their homes and into the real world for a while," Wright said. "So many of them don't have the opportunity to leave whenever they want to."

Both Wright and Richardson felt the dinner was a positive experience for everyone involved.

"It was wonderful to see the senior citizens spending time with college students," Wright said. "I think it makes them feel a little younger as well as making the students feel good about spending time with people who doesn't always get the attention they need."

"If you consider what was brought together - the students, the brothers, the senior citizens, Marriott - and the benefits we all received, all for essentially no cost, that in itself is a great thing," Richardson said. "Members of the community were able to directly

benefit from what the students gave up, and everyone seemed so happy to be helping out. I think it went well from both ends."

Richardson said the success of the event was dampened only by a misunderstanding with Marriott about the fate of the missed meals.

"We had been told by [Marriott director William] Lacey that the students who volunteered would simply have one meal from their weekly allowance subtracted," he said. "But when some people showed up to eat dinner they were told that they had forfeited their meal for that night. A lot of people hadn't made other plans for dinner and ended up really confused about the situation."

The exact details will be worked out with Marriott before next year's event, Richardson said.

"I hope the problems with this year don't deter anyone from participating in the future," he said. "Without the help of the students there is no way we could make this happen, and we certainly are planning to make it happen again."

The Flat Hat is published by the students of the College of William and Mary every week of the academic year except during holidays and exam periods. USPS No. 26. Member, Associated College Press, all rights reserved. Artwork may not be reproduced without permission. Subscriptions \$18 per year, \$9 per semester, prepaid. Form 3597 and all other matter should be sent to The Flat Hat, Campus Center, College of William and Mary, Williamsburg, Va., 23185. Entered as third class matter Sept. 1916.

A PAID ADVERTISEMENT BY MARK TONER

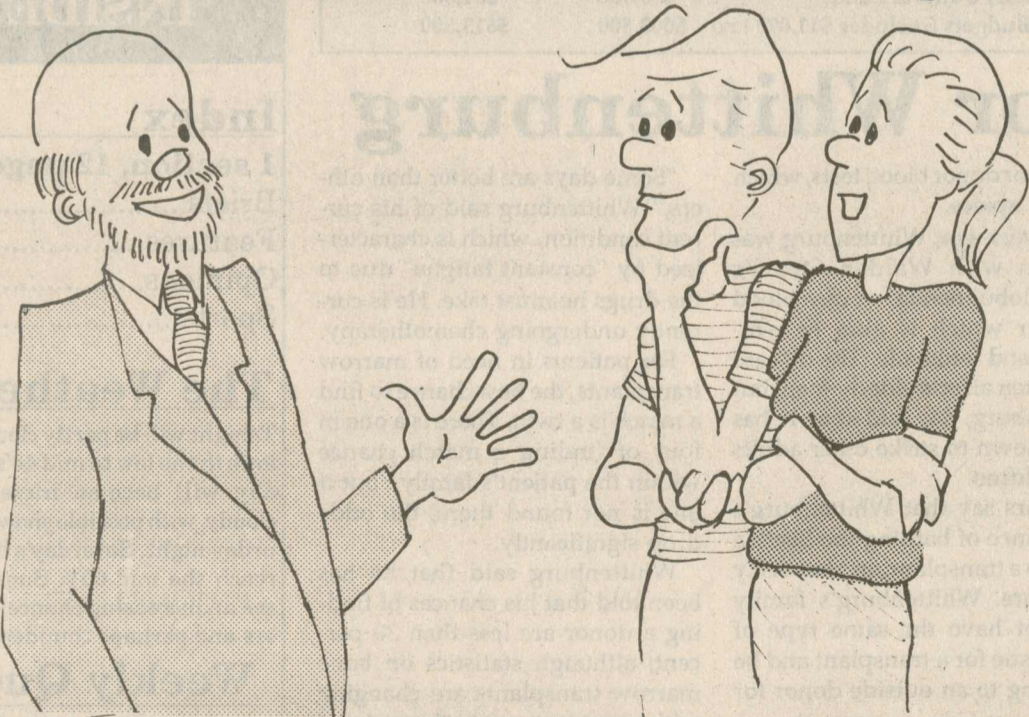
To the staff of the Flat Hat:

THANKS FOR A GREAT YEAR!

The Flat Hat: Bastion of journalistic integrity, or just a waste of trees? "Hey, is that The Flat Hat?" "When was the last time we planted cabbages?" "Do you know what I think? I think your paper stinks, I think it's full of lies, and I think you're an *sshole!" "If I mentioned the name, would it be against your journalistic integrity to just cough, like your throat itched?" "You don't have your facts straight, of that I can assure you" "We're worried about Diva's negative image on campus?" "Meet us behind Matoaka" "I haven't seen The Flat Hat yet...What do you think of the Remnant?" "Watch Out For The Ducks...Tribe Wins...Marriott Beats the Meat...Tribe Not Foiled..." "Must have been another problem with the waxer." *The Imperial Editor, or just a giant dork?* "Bad! Sit on your hands!" "You're a lot less scrawny than you used to be." "Mark and 15,000 Brussel Sprouts..." "I'm the editor, dammit!" "Just out for a stroll past the Wren Building" "I don't think you'll have any problems filling that space" "The Love Missile..." "A life? What's that?" *All those fun letters:* "We need beer, parties and p'ssy" "Dating Potential" "Frogs..." "NOT!" "Milkcrates..." "Guerra, Guerra, Guerra!" "God damn you to hell!" *The office: more fun than a bucket of sponges:* "You turn 21 the instant you walk through the door" "or do you?" "The Campus Center supervisor's back—and this time he brought the cops!" "nice tatties...Colostomy Bags: Now Obsolete?" "Those wacky Features babes, sleeping their way to the top: "Nibble gently on my—" "Mr. Tampon...The Fun Van..." "Where's my paycheck?" "Those early morning phone calls from administrators..." "They're Na-cho chips!" "The Phil Brothers and Mr. Mahogoff, not to mention Mr. Eckerman...Ut!" "Does anyone else feel nauseous?" "Early morning breakfasts at the Marketplace..." "Hold me, Ron!" "10-100!...Late Night Krispy Krems Raids..." "Our brains are too cooked to put this thing together!" "The Stealth Life..." "Is this the Satanism meeting?" "Car 42..." "Help, I've fallen and I can't get up!" "Self-aggrandizing house ads: Mac-N-Cheeze...MC Smoked Ham Butt...Please, don't pollute..." "Oh, Mr. Ham, you old Ham!" "Late-night fun with 94FUN: "I didn't know people who could read liked country music..." "The Maid of Cotton...Ron's No Lighter Fuel..." "We do not discriminate on the basis of the planet of origin" "Jesse Francis Amos...A little lacka-dacka..." "The love of Elvis gave me a miracle!" "Yves Beauchemin and Stealth PACs...Mr. Sock-Tie: "Oh well, guess I'll wait for them to send me a form" "Those toll-free calls to MD-TUSCH: "Owwwww!" "Those wacky elbow pads...our friend the possum..." "The Belgian Butthole and the Porn Star...Abba...Urp?"

Thanks for a de-lightful time! —The Editor

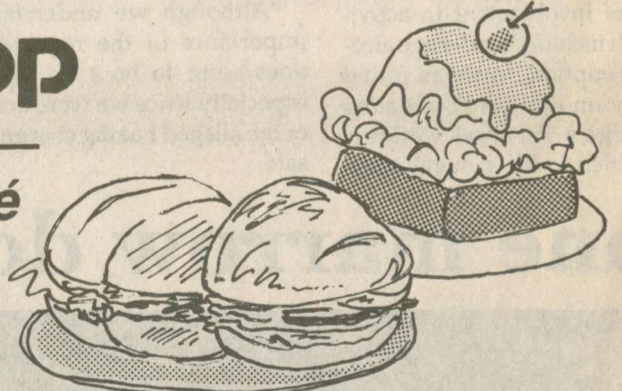
William and Mary's
1st Town Meeting
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April 15 from
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Open and Informal
discussion between
students and faculty.



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LOTS O' FOOD—LITTLE CASH

The Flat Hat

'Stabilitas et Fides'



Looking to the future

So many things seemed to have gone badly at the College this year. After having watched problems after problem arise as the year unfolded, it's become hard not to feel a bit apocalyptic, for the budget cuts and many of the decisions made this year seem to have made a dent in the College's reputation that will last for many years to come.

What's so frustrating about the College's budgetary problems is that there's little that can be done to repair the damage done. The needed money is simply not coming from Richmond, and aside from a handful of widely publicized and deservedly criticized exceptions (such as the ill-timed purchases of a \$10,000 parking arm and a \$53,000 table, the decision to go ahead with a \$13 million University Center that students don't want, and the near-elimination of four of the College's deserving—though not prestigious—varsity sports), the administration has done quite a good job navigating what are very dire financial straits.

Of course, the fact that the College's much-touted Campaign for the Fourth Century, which reached its two-thirds mark last month, is moving along nicely despite the current recession makes me wish that the administration would do more to solicit money to help cover funds lost by the budget reversions now. But it seems as if the administration has decided to build as strong an endowment for the William and Mary of 1993 and beyond as possible, and to try to ride out the current fiscal storm with the limited resources it has—a sound long-run goal, but one that rankles somewhat to those of us here now.

But it is the William and Mary of 1993 and beyond—the William and Mary which is being planned now—which is of the most concern to me. Behind such phrases as "the university-college" and the aggressive expansion of the College's graduate programs lies one simple fact: the administration is looking towards a significantly larger William and Mary in the future—a college with markedly different academic priorities, and which would lose much of the small college atmosphere and charm that has drawn so many to it over the years.

The current plan to build a new University Center able to accommodate far more students than presently attend the College, when combined with the planned construction of the academic Tercentenary Hall, the possible conversion of James Blair to classroom space, and plans to create more than 200 spaces of new residential housing near Yates without eliminating Dillard, Ludwell, or other campus housing all show that the College's facilities are being expanded to accommodate a larger number of students.

Riding off into the sunset

I picked up a copy of The Flat Hat for the first time as a high school senior visiting the College. The newspaper seemed well written, cleanly laid out, and generally respectable—that is, until I turned to the Fat Head. As I drove home, I remember wondering if there was something wrong with Williamsburg's water supply.

Nearly four years later, I'm still not quite sure. Take the Flat Hat's office, for example. There are few other dank, cold basements where you can hear loudly voiced discussions about bizarre sexual practices, witness a urinal cake-throwing battle, and watch amazed as random staffers race each other down dimly lit hallways in "liberated" shopping carts. If you're really lucky, of course, you might also see someone actually working on the paper, but this often seems to get lost in the greater scheme of things.

But the office's general frivolity and occasional insanity does little to hide the fact that within its confines, more than two dozen hard-working, dedicated staffers often spend more than 30 hours a week putting together a paper so professional that it rivals those of universities nationwide, despite The Flat Hat's lack of ample funding, academic support, and even an advisor.

As my time with The Flat Hat draws to a close (with less than 50 hours remaining as I write this), I find myself again sitting in the tiny hole that is our computer room in the wee hours of the morning, trying to write (in my usual laconic style) some fitting epitaph to four years of late nights, journalistic dilemmas, and more than a little fun. The setting is particularly appropriate—after having seen the first rays of morning light shine through the office's windows more than 150 times, it seems only fitting that I write my final piece of copy for The Flat Hat at such an ungodly hour. Some years from now, I'll look at my late nights here as the most memorable part of my college years. Right now, of course, all I want to do is get this done and go to bed, so onward with my task.

Before I tip out of the door of the office for the last time, I feel it necessary to recognize the four other seniors who have worked with me, socialized with me, and best of all, put up with me for the last four years.

First up is Beth Davis, the louder half of this year's Features section. After finding ways to make even the most abstruse art come to life for us unwashed cultural illiterates, she'll be sure to take the art world by storm. Until, of course, that special someone with dark hair and blue eyes that the Ouija board has promised Beth breezes into her life and whisks her off to the Soviet Union. But for now, our thoughts and the bronzed colostomy bag that will soon grace her coffee table will have to do.

After a year of dealing with unruly ads and even more unruly business managers, Ad Manager Rowena Pinto will be more than ready to handle a discussion group of undergraduate freshman who think they know what *Jane Eyre* is really about. After hosting a Beach Week party that will be audible several states away, Ro will climb the postgraduate ladder to academic success even more quickly than she'll scale the wall that still separates her from the Governor's Palace. It'll be exciting to watch her teach at some

Though greater size alone would not necessarily hurt the College's academic quality, the push to change the school's intellectual priorities definitely will. As recent tenure decisions in at least two cases in the English department and the School of Business have shown, a movement towards a more research-intensive faculty is underway. Though such a move will bring the College heightened prestige in academic circles and increase attention and endowments, it brings with it more than its fair share of serious problems.

This movement also explains much of the push towards stronger graduate programs, as scholarship-intensive professors need additional graduate students to assist in research. But to entice potential grad students, the College will have to offer an increasing number of paid TA positions—positions that mean that TAs will play a major role in classroom teaching. And classes that are still taught by professors will decline in quality, as these professors will be expected to produce more scholarly work, and to achieve this goal, the effort that is needed to be a productive teacher in the classroom will have to be sacrificed.

William and Mary has gained an excellent reputation as a mid-sized university that is geared first and foremost to the teaching of undergraduates. With a library that was completely inadequate for the type of scholarly research that a more research-intensive focus demands even before recent budget cuts stripped its acquisitions budget, any attempts to make the College a research mecca will end in failure. If this policy continues unquestioned, the College's unique reputation as a school where students are taught by caring, involved professors even at the introductory level will be sacrificed for an unattainable goal. By trying to have it both ways—to be a university strong in teaching and scholarship—the College will undoubtedly fall short in both areas.

The College is trying hard to expand and to meet new goals and challenges in the coming years. But in many ways, decisions that are now being made appear to be if not a definite overextension of the College's finite resources, a sure way to destroy the school's unique intellectual and social atmosphere. In the administration's attempts to branch away from the small but strong undergraduate school that the College is, a very real risk exists that it will destroy the very reputation that it is trying to build upon. The administration should therefore attempt to improve the school by focusing on its current strengths and size. Though William and Mary is far from perfect, it is truly successful and special for what it is—and not what it might be able to become.

—By Mark Toner

prestigious liberal-arts college, presuming we can find the exit of the New Jersey Turnpike she'll be living near.

Next up is Robyn Seemann, the Flat Hat's self-proclaimed sports skirt. She never did tint the Sports section pink, but she still did a hell of a job travelling with the football team and covering the other goings on in the athletic department. If she doesn't wind up on the commentator's side of the camera, she'll undoubtedly become the best sports psychologist the World League of American Football or American Gladiators has ever seen, before moving on to become a pioneer in her field.

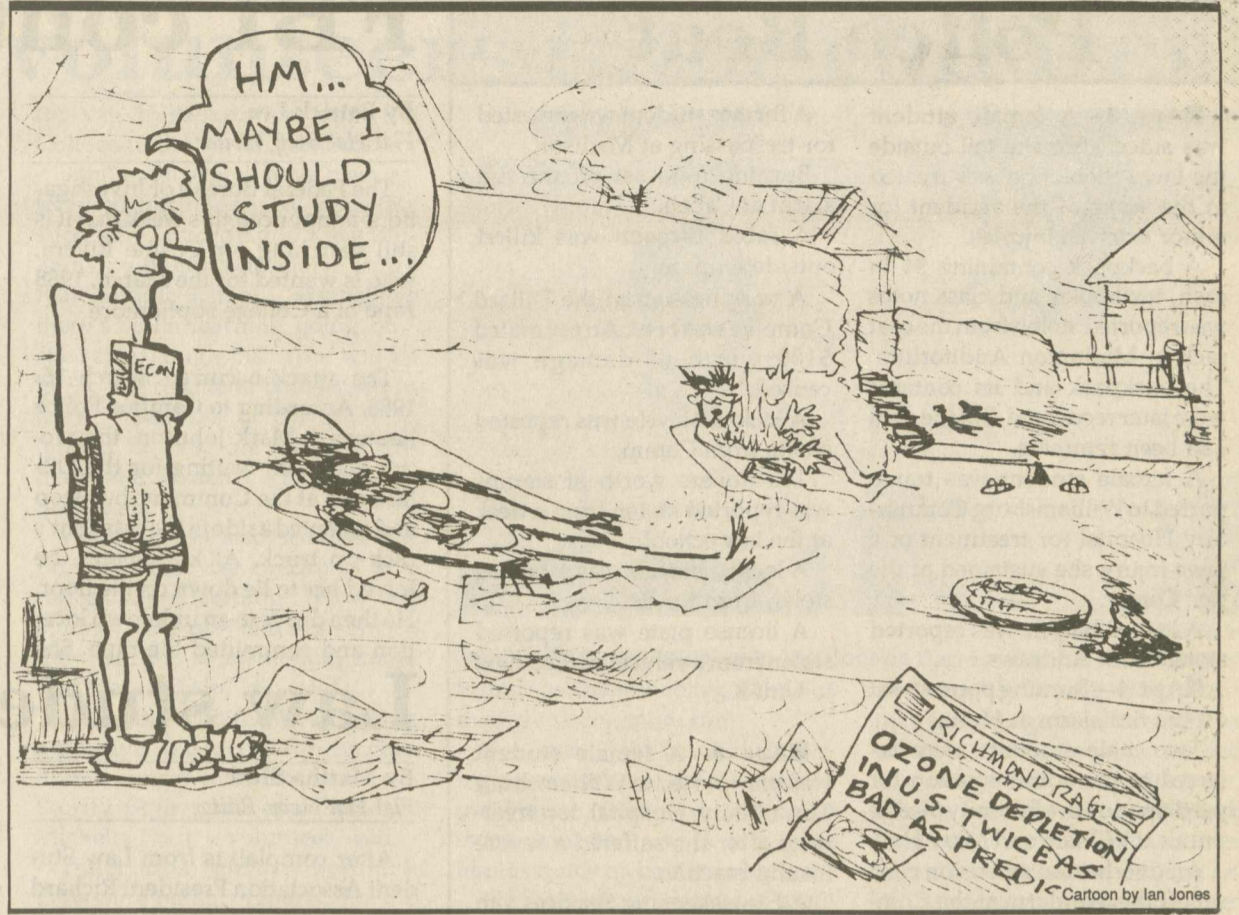
Last but certainly not least is Mr. Fun himself, Ron Wolfe, the Flat Hat's fearless managing editor. Between his long, flaccid ruler and his fine taste in late-night music, Ron has been what's kept the staff going late at night, and the paper the delightfully error-free publication it's been. We, and definitely me, couldn't have done it without his soft-spoken encouragement and his obvious concern about both the paper and the staff. Ron, his ceramic frog, Sumpy, Elmo, the Toothless Cigarette Lady, Uncle Ham, a sea monkey, and his freshman roommate will soon be reunited in one very crowded trailer home after he moves to Funville, USA to become CBS News' first correspondent there.

And as for me, my first and most immediate goal is to somehow throw together an Honors project within the next 72 hours. From there, who knows—probably some classes, and perhaps a Thursday night on the town for the first time since I was a freshman. Maybe I'll even find that life I've been looking for all year. I'd rather not look beyond graduation, except to ask that anyone with suggestions send them to me via CS Box 2813. (And no, I am not kidding.)

As I look out the window and see that its getting light outside, I'm starting to realize how short my remaining time is. Not that it hasn't been a full four years. I've played paperboy in snow, rain, and sleet, been openly threatened, had my dating life publicly questioned, been awakened by 7am phone calls from irate administrators on a nearly daily basis, melodramatically rushed to the Virginia Gazette to stop the presses, and even made a few of my very best friends—all thanks to The Flat Hat. But now it's time to go, and end this long, rambling, and self-indulgent editorial—exactly what I've spent an entire year trying to prevent others from writing. But (to coin an oft-used phrase) I'm the editor, so screw it.

Finally, I want to wish Matt Klein, my roommate, my good friend, and my more than able successor the best of luck with this puppy next year. I also want to get the last word in and say that yes, Matt, you do have more of a life than I. Over the course of this year, this has been a hotly debated topic between the two of us, though the fact that Matt is actually willing to take The Flat Hat's reins after a year of living with the paper's current editor clearly shows that he, if not the possessor of a life, certainly has the determination and the skill needed to get the job done well. Good luck, Matt, and yes, Amerika is still agog over eggnog, goofballs will continue to dispute well-reasoned editorials, and this is again the end, beautiful friend. To The Flat Hat, continued success—and farewell.

—TONE



Students deserve a voice

To the Editor:

Were you aware that a new Fine Arts Center is being built on Lake Matoaka right now? Neither were roughly 80% of the people I asked since I found out about it. Why is the College building something right on the lake? Isn't that how the trouble began? Also, why are students so ignorant of this fact?

Granted, there was an article in The Flat Hat, but it wasn't front page news like the new University

Center, so that could explain how some of us missed it.

Could it be that the students of the College are just plain apathetic? I cannot swallow that explanation.

I believe that students on this campus care very much about what happens on it, but have no effective means of expressing their concern. For whatever reason, the SA and the SAC are not being turned to as the student voice on issues. I am not sure why this is, and I do not

care. What concerns me is the lack of an effective student voice.

Were it not for us, this institution would just be a collection of old buildings, falling apart like the Matoaka Amphitheater. We should be able to have our views and concerns clearly articulated instead of summarized, or having one person who "speaks for the students." We, as students, deserve nothing less.

Mike Murphy
President-Elect, Class of 1993

Waiting period is worth it

To the Editor:

As the leaders and representatives of the College's student body, we are concerned about the recently proposed changes to the academic calendars for the years of 1991 through 2000. Specifically, we are concerned with the elimination of the four-day "waiting period" between the end of spring semester exams and graduation. While limited financial savings may result from the change, there will be further repercussions of such a decision:

1) **Latin Honors:** Part of the college's motivation for implementing the honor is that it will publicly recognize students for superb achievement. The reduced waiting period prevents the precise calculation of final grades necessary to determine which students will receive Latin Honors, denying them their intended public recognition.

2) **Honor Council Trials:** The members of the Honor Council have informed us that it would be impossible to conclude the honor trials before commencement under the new calendar proposal. Members could then be required to remain in Williamsburg after commencement activities; thus, the

financial burden of their room and board would remain.

3) **Receipt of Degrees:** After years of working towards a degree it is important that students receive tangible recognition of their efforts at commencement. The new calendar would deprive students of the pride and satisfaction of this recognition. In addition, students who are uncertain of their eligibility to graduate would have to proceed through ceremonies without knowing whether or not they are going to graduate. To reduce the commencement exercises to a mere ceremonial walk across the stage is a disservice to what has traditionally been a solemn and noble event at the College.

4) **Other Graduation Participants:** Graduation is a landmark event in a person's life best enjoyed when it is shared with family and friends. The new calendar does not give students adequate time to celebrate this special event with those who mean the most to them.

5) **Graduation as a Transition Period:** Students' last memories of the College should be their best memories, as graduation is the doorway to their new status as alumni. Frustration and resentment as a result of being rushed into leaving this

university and being denied a diploma at commencement activities could ruin what should be a happy event.

We recognize that the Office of the Budget Director has estimated the potential savings from this calendar change to be approximately \$81,000. This sum however, seems relatively small when considered in light of the factors above. While not immediately measurable in dollars and cents, these points are important not only to the students but to the entire College.

We request that the Board of Visitors move to retain the four-day waiting period in any academic calendar changes. On behalf of the students of the College, we ask for your consideration of these issues.

Laura Flippen
President, Student Association
Kevin R. Eberle
Chair, Student Association
Council
Amy L. Smithers
Chair, Honor Council
Kai W. Lyman
Chair, Board of Student Affairs
Reginald M. Jones
President, Class of 1991
John H. Graham
President, Class of 1992
Michael J. Murphy
President, Class of 1993
Stephen J. Mahoney
President, Class of 1994

A lack of understanding

To the Editor:

I am in agreement with some of the responses to the letter by Tom Rowan concerning ROTC. I am amazed, however, at the ignorance of supposedly well educated people.

First of all, I do not believe the intention is to remove ROTC from this campus, but rather to have the Secretary of Defense dispose of the provision allowing sexual orientation to be a reason for dismissal in the Armed Services. There are those in the gay community who wish to serve and defend their country, and many of them do just that.

Secondly, in response to specific letters of a rather hostile nature: the use of the world alternative in quotes is getting more than old. And, Mr. Hollinger, the comparison of homosexuality, one human being loving another, to buggery is absurd, but you are correct in asking why it should matter; especially since neither is involving you.

As for Ms. Payne, does she actually live in the real world? Most discrimination on the basis of sexual orientation occurs when there is an assumption of being gay, not when you're open about it. This is not to say it doesn't happen to those of us who do not choose to hide our sexual orientation. As probably one of the most openly gay people on campus, I have received death threats.

But I'll make you all a deal. I'll stop wearing it on my sleeve, if all the heterosexuals stop wearing it on theirs. Heterosexuals can con-

stantly be seen on the campus holding hands and/or making out. Heterosexuality is even pushed down our throats in classrooms, by the administration's policies and the University's publications—shall I continue?

Imagine, if you can, a gay society where television, literature, school (from Kindergarten up), movies, advertisements etc., etc., were all obviously homosexual in nature and you are straight. You are told you're sick, not to show affection for the one you love, not to acknowledge to your family or friends that you love a person of the oppo-

site sex, acknowledge it to anyone because you may not get a job, housing, or education, and not to think about having children. Is the picture clear yet?

I do not seek to impinge on the rights of others. I don't want to take away career opportunities from my straight friends, but I would like for my gay friends to have an equal shot at those jobs.

I do not condemn you, don't condemn me. I accept you, can you accept me?

K. Robins
Class of 1991

The Flat Hat

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.

Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.

Police Beat

■Apr. 3—A female student was aided after she fell outside the law school. She was treated in the scene of the accident for minor external injuries.

A backpack containing \$4 in cash, textbooks, and class notes was reported stolen from the coat rack in Millington Auditorium. The backpack and its contents were later recovered, but the cash had been removed.

A female student was transported to Williamsburg Community Hospital for treatment of a knee injury she sustained at the Rec Center.

A locked bicycle was reported stolen from Andrews.

■Apr. 4—Burning popcorn set off the fire alarm at Hunt.

Two male students were referred to the administration for participation in a fraternity pledge prank at William and Mary Hall. An overheated extension cord set off the fire alarm at the Commons.

■Apr. 5—A male student of legal age was referred for being drunk in public between Cary Field and the Alumni House.

A textbook was reported stolen from a classroom in Jones.

A female student was referred for instigating a public disturbance at Barrett.

A license plate was reported stolen from a vehicle parked in the Yates lot.

Six male students were referred for failing to evacuate the building during a reported fire alarm at the Kappa Alpha house.

A female student was referred for underage consumption of alcohol on Gooch Drive. Her BAC was .20.

A male student of legal age was referred for public drunkenness on Gooch Drive.

An unlocked bicycle was reported stolen from Tucker.

■Apr. 6—Smoldering cigarette butts set off the fire alarm at the Alexander Galt house.

An unlocked bicycle was reported stolen from Hunt.

A locked bicycle valued at \$100 was reported stolen from the Rec Center. It was later recovered in the woods on Compton Drive.

Warrants have been issued for the arrests of two juveniles and a non-student adult for grand larceny in conjunction with the incident.

■Apr. 7—A dumpster fire was extinguished in the fraternity courtyard.

A former student was arrested for trespassing at Madison.

Burning food set off the fire alarm at Cabell.

A rabid raccoon was killed outside Dupont.

A parking sign at the Dillard Complex was bent. An estimated \$100 worth of damage was caused.

A locked bicycle was reported stolen from Camm.

Ten dollars worth of stamps was reported stolen from a desk at the law school.

A locked bicycle was reported stolen from Reves.

A license plate was reported stolen from a vehicle parked next to Unit K.

■Apr. 8—A female student was transported to Williamsburg Community Hospital for treatment after she suffered a severe insulin reaction.

A Housekeeping Services van parked outside Dupont was covered with a variety of brown gooey substances, including one which appeared to be cookie dough.

Gold paint was sprayed onto a wall of Pleasants.

A locked bicycle was reported stolen from Chandler.

A license plate was reported stolen from a vehicle parked in the Yates lot.

Obscene phone calls were reported at Ludwell.

A locked bicycle was reported stolen from Hunt.

A male student was transported to Williamsburg Community Hospital after he suffered a seizure at William and Mary Hall.

■Apr. 9—Two VCRs valued at \$600 each were reported stolen from a locked room in Blow.

A dumpster fire was extinguished behind Small.

A female student was transported to Williamsburg Community Hospital for treatment of an ankle injury she sustained while playing racquetball at the Rec Center.

Six compact discs were reported stolen from an unlocked room at the Pi Beta Phi house.

Complaints of loud music were reported in Chandler.

■Apr. 10—An unauthorized party was reported at the Sigma Chi house. Two male students were referred in conjunction with the incident.

— by Shelley Cunningham

FBI continues search for rapist

By Patrick Lee
Flat Hat Staff Writer

The Federal Bureau of Investigation announced this week that it is still searching for Cosme Rivera, who is wanted for the March, 1988 rape of a College sophomore.

The attack occurred March 16, 1988. According to Campus Police lieutenant Mark Johnson, the victim had been waiting for the Dillard bus at the Commons bus stop and accepted a ride in the assailant's pick-up truck. At knife-point, he forced her to lie down on the floor. He then drove to an unknown location and committed the rape. She

was left at the entrance to Eastern State Hospital.

Warrants for Cosme's arrest for abduction, rape, and sodomy were issued by local authorities March 23. Authorities suspected that Rivera had left the Commonwealth, and on May 18, 1988, the U.S. attorney at Norfolk issued a warrant for unlawful flight to avoid prosecution, bringing the case under federal jurisdiction. The U.S. magistrate at Newport News issued a complaint and warrant on June 9, 1988.

According to the April 6 edition of *The Daily Press*, there is a suspicion that Rivera is going to return to this area. FBI agent Kevin

McPartland said that Rivera is presently believed to be outside Virginia but, "efforts are being directed both inside and outside of the state" to find him. McPartland said that the announcement of the continued search is to "rekindle public awareness." He expressed hope that it will bring information concerning the suspect's whereabouts from someone who has not yet been reached.

If caught by the FBI, Rivera will be returned to Virginia and Federal charges will be dropped. He will then face the charges brought by local authorities.

Rivera was born on July 13, 1959. He is described as of Hispanic ori-

gin, 5 ft. 7in., 155 pounds, with green eyes and brown hair. He has had a moustache as well as a full beard. He often uses Jr. as part of an alias. Rivera has been known to carry a revolver, so he is considered armed and dangerous by the FBI.

According to McPartland, the Bureau has reason to believe that Rivera is in New York City, but he does have family in Puerto Rico and lived in this area for a number of years. Any information concerning Rivera should be directed to campus or local police, or to the FBI offices at 766-3137, 244-1950, or 623-3111.

Law student added as judicial panelist

By Martha Slud
Flat Hat News Editor

After complaints from Law Student Association President Richard Brooks, President Paul Verkuil has added a spot for a law student representative to the committee to re-examine the College's Statement of Rights and Responsibilities.

The group, which will review proposals for changing the judicial process, was originally to consist of three faculty members recommended by the Faculty Assembly, three students nominated by the Student Association, including one graduate student, and three admin-

istrators. Vice President for Student Affairs Sam Sadler will chair the committee.

Brooks said that when he learned of the composition of the committee Wednesday, he called Verkuil to express his concern that law students would not have any representation in the group. He said that law students are well-versed in the privacy issues which will need to be addressed when considering elimination of some restrictions on the release of information from internal judicial procedures in cases of violent crime.

"We could bring a unique perspective to the committee because

all law students must be well-versed in the Constitution, the Bill of Rights and due process of law," he said.

Brooks said that law students are particularly concerned about the proposed changes, which would have their most far-reaching impact on sexual assault cases, because there have been several incidents of obscene phone calls and sexual harassment at Marshall-Wythe.

"The women of the Law School are just as much a part of William and Mary as the women in the undergraduate program," he said.

The LSA held a meeting last night at which second year law student

Kate Atkins, who has been instrumental in forming a campus security committee at Marshall-Wythe, was selected to represent the law school.

Other members of the committee include Lawrence Becker, professor of philosophy; Hans von Baeyer, professor of physics; Michael Gerhardt, associate professor of law; Desi Hacker, Counseling Center psychologist; Jean Scott, dean of undergraduate admission; Bruce Chamberlin, representing graduate students; Laura Flippin, representing the Board of Student Affairs; and Nicole Wagner, representing the SA.



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Donor

Continued from Page 1

tween 18 and 55 years of age. Since many of Whittenburg's colleagues in the History department are above this age, many have given money to enable students to be tested instead.

Two well-attended information sessions about donating bone marrow were held this week. According to History Professor Dale Hoak, who is spearheading the department's efforts to assist Whittenburg, about 80 students expressed an interest in being tested. Faculty have donated enough money to sponsor 25 student tests and Hoak said that he hopes that more donations will come in by Tuesday.

"[Whittenburg] is a very supportive man," Hoak said of his colleague, whose studies concentrate on 18th and 19th century America and who supervises several graduate student theses. "He is the kind of professor who is always available to his students."

"Professor Hoak has done a marvelous job in getting this together," Whittenburg said. "I've been absolutely amazed at how quickly [he] has been able to put together [this] campaign."

The testing, which will be conducted by the Red Cross, is the first step in a long process to find out if there is a suitable match. If a match is found, marrow is extracted under general anesthesia from the donor's pelvic bone while the patient undergoes ten days of intensive chemotherapy. There is little risk for the donor, and recovering from soreness is the only recuperation usually needed.

"The risks to potential donors are virtually non-existent," Whittenburg said. "The payoff for someone like myself could be the cure for a disease that otherwise has no cure."

Hoak said that he hopes that Greek organizations and other clubs will sponsor testing for their members, not only for Whittenburg but maybe even to "help someone we don't know about."

For those interested in becoming donors, the American Red Cross requires a health screening and answers to a questionnaire. People cannot be donors if they have had a history of asthma, heart disease, or cancer, or tested positive for most forms of hepatitis or AIDS.

For anyone who would like more information about becoming a blood donor, call Hoak at 221-3750. He is also accepting donations which preferably should be sent by noon Tuesday. Checks should be made payable to The American Red Cross/N.M.D.P.

College volunteers tutor children

By Kristine Sorensen

A group of students from James Blair Middle School is at risk of not being allowed to advance to high school because they are unable to pass a state-required minimum competency test. Some of these children, however, are now receiving special help through a new program called the College Partnership for Kids.

This program, which has been in operation for one month, has over 100 student volunteers who tutor elementary and middle school students at four different schools in Williamsburg. The volunteers spend an average of about two hours a week with the students.

"The basic idea is for college students who've had the advantage of higher learning to give back what they've learned to less fortunate children," Joseph Price, founder and president of the program, said. He began working on the program in October, and it has since expanded greatly. Next year, the Partnership will be receiving \$600 from the Board of Student Affairs

for van transportation from the College to the various schools.

Similar programs have been attempted but none have been this successful, according to Kitty Williams, guidance counselor at James Blair Middle School. "We believe there's some learning going on," she said, though the proof will be in the test results to be released in May. The bulk of the students termed "at risk" are minority students and students with behavior problems.

Williams has also seen an improvement in the children's attitudes toward learning. "Now, if a student has a problem in a subject, they will tell someone and know that there is help," she said.

"I went in with the idea of being a positive role model for the children—to help them not as an authority figure, but as a buddy," Michelle Pratt, a volunteer, said.

The children said that they think they were better prepared for the test because of the after-school tu-



E. Holt Liskey/The Flat Hat

Jessica Raab participates in the College Partnership for Kids Program. tutoring and that the college students made learning more fun.

Volunteer Amy Bass likes having a personal relationship with an individual child who she helps every week and said "I'm helping him as much as he's helping me."

"There's a huge amount of gratitude from the teachers and the

students," Price said. His hope is that the college students will develop a friendship with the kids and help build their self-esteem. They are planning to continue the program next year and continue the link between the College and Williamsburg's elementary and middle schools.

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Briefs

Campus Briefs

Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

Kratzer Award

In 1979, the Senior Class and the SA established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The John Kratzer Memorial Award is presented when a member of the graduating class demonstrates unusual courage, self-sacrifice, leadership, and spirit. If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send your nominations to W. Sam Sadler, Vice President for Student Affairs, in 203 James Blair by Friday, April 19.

Awards and Prizes '91

The Committee on Prizes and Awards will meet shortly to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Nominations for the Carr Cup and the Sullivan Awards may be made by any member of the College community. Criteria for the awards are as follows: The Carr Cup is "awarded on the basis of character, scholarship, and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying within the spirit of willingness to sacrifice and give oneself to a cause." The Sullivan Awards are awarded annually "to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women." Please submit all nominations and supporting materials to the Office of the Vice President for Student Affairs (James Blair 203B) by Friday, April 19.

Campus ID Card

From 1-4pm each weekday and ending April 26, photos will be taken for new W&M ID cards to be issued in fall of 1991. These pictures will be taken at the CC ID Office in the Atrium area outside of Trinkle Hall. New ID photos will be taken for all students returning for the Fall 1991 semester. This includes present freshmen, sophomores, juniors, grad students of all schools, and unclassified students. This ID card will be made and kept at the ID office for students to pick up when they return in Fall 1991. There will be no charge for this first ID card, but anyone who loses his card once issued in Fall 1991 will be charged a replacement fee. During the week of April 29-May 3, faculty may come and have ID photos taken for their new Fall 1991 card.

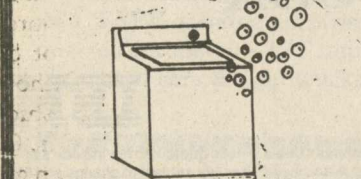
Summer Grants

The Parents Association has established a program to support undergraduate research at W&M. For Summer 1991, the Association will award six grants- two supporting undergraduate research in the humanities, two in social sciences, and two supporting international travel associated with research or travel activities. The research awards will be \$1800 each and the travel awards \$2000 each. Students interested in applying for these awards are asked to complete applications by Friday, April 19. The awards will be announced by Friday, April 26. Application forms are available in the Charles Center and in the Office of the Dean of Undergraduate Studies.

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AEF Ambassadors

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Graduation Tickets

Commencement tickets for all graduating seniors as well as graduate students in Arts and Sciences, Business, and Education will be available from the 2nd floor of James Blair Hall 10am-5pm daily beginning Monday, April 29. Each graduate is entitled to 5 tickets (candidates for degrees do not need a ticket), providing tickets are picked up by 5pm, Wednesday, May 15. In order to pick up tickets, you must show your W&M ID. Tickets to the Senior Class Dance featuring "First Class" can also be purchased for \$5 at the same location. Graduate students from Marshall-Wythe and the School of Marine Science will participate in a separate distribution procedure through the Dean's office in their schools. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated 5 tickets.

Ewell Awards

The Ewell Award honors well-rounded undergraduate seniors of the College, those who best exemplify a liberal arts education through their activities as well as their studies. Recipients of the Ewell Award will receive a certificate at the Spring Awards Assembly and will be listed on the awards sheet at graduation. Candidates for the award must be full or part-time seniors with a minimum of a 2.0 cumulative GPA who completed their degree in Dec. 1990 or who are expected to graduate in May or Aug. Up to 40 recipients will be selected. Applications may be picked up from the CC Desk, the post office or the SA Office (203B CC). Turn in applications to the Office of the Vice President of Student Affairs (203B James Blair), by 5pm Monday.

South African Trip

A trip to South Africa is jointly sponsored by the W&M African Politics class and the Embassy of South Africa. Depart May 27 for three weeks that includes sightseeing in major cities, visit to a township, visit to Parliament, meetings with ANC as well as probable meetings with Nelson Mandela and Desmond Tutu. The \$2000 fee includes air travel, accommodations and food. Students may receive three credits. Call Jill Holtzman at 220-0772 for more information.

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Work in Charlottesville or Northern Virginia with people your own age. Household goods moving or exterior housepainting. Call Student Services. 1-800-766-6831.

Adoption: Happily married couple unable to have children wants to share a warm and loving home with an infant. We will pay medical, legal and birth related expenses. Call George and Barbara collect 1-703-573-7146.

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Services

Think you're pregnant? Free pregnancy test available. Free and confidential help. Walking distance from the campus. Birthright of Williamsburg. Call 220-3252.

Send your resume for jobs to all current members of the U.S. Congress. We can provide: peel off labels- 439 House, 100 Senate; complete Hill address; order before 4/30/91 for Bonus Phone Number Party Member Print-Out!! Only \$35 to G.M.M. Services (checks only): 13924 Marianna Drive, Rockville, MD 20853. Call 301-871-5939 for more information.

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Timberlake Four Seasons Resort in Canaan Valley, WV, is still experiencing good skiing conditions and is offering half-price discounts on its Weekend Package Deal. For just \$72.50 per person, you receive double occupancy (or more) two night lodging / 2 day lift tickets. Call 1-800-843-1751 for reservation information.

Heather M.- Congratulations to Kappa Delta's newest rising star! We enjoyed your performance in "Kiss Me Kate." Love, KD.

Personals

Oh ye mighty geeks. Bill, David, Matt, John, Pete, Ben, Jamie, Ahhnddey, Brent, Tom. Undeclared Intramural Hockey Champions. The Geek Patrol's Last Hurrah. May the Morse Be With You.

Hey John Stewart you don't have to hook-up with every Little Sister to become Little Sister Chairman!

Hey Phi Mu- Get psyched for a fantastic State Day! Let's show Virginia Phi Mu's how awesome Gamma Alpha and William and Mary really are!

Office of the University Registrar's Course additions for Fall 1991

0009	Anth 201 03	Brown Human Origins	TT	15:30-16:30	Wash 200
0019	Anth 211 01	Taylor Study of Language	TT	11:00-12:20	Tuck 120
0051	Anth 331 01	Staff People/Cult Africa	MW	15:00-16:20	Mort 201
0008	Anth 467 01	Moyer Archaeol Conserv	TT	15:30-16:50	Mill 23
0018	Bio 301 01	Vermeulen Microbiology	TT	12:30-13:50	Mill 117
0017	Bio 301 L01	Vermeulen Microbiology Lab	MW	13:00-15:50	Mill 203
0016	Bio 301 L02	Vermeulen Microbiology Lab	TT	8:00-10:50	Mill 203
0048	Bio 311 L03	Staff Ecology Lab	W	13:00-15:50	Mill 19
0010	Chem 415 01	Kane Adv Biochemistry	MWF	8:00-8:50	Rgrs 109
0043	CPLT 490 01	Triolo Special Topics			TBA TBA TBA
0044	Eng 208 03	Staff Contemporary Lit	MWF	9:00-9:50	Tckr 213
0045	Eng 301 03	Kelly Advanced Writing	MWF	10:00-10:50	Tckr B2
0046	Eng 364 04	Staff Am Lit Since 1920	MWF	11:00-11:50	Wren 2
0047	Eng 408	Staff Theory of Lit	MWF	13:00-13:50	Tckr 213
0039	Ger 206 02	Smith Upper/Inter Conv	MWF	14:00-14:50	Wash 306
0032	Ital 206 01	Funigello Upper/Inter Conv	MWF	12:00-12:50	Wash 306
0025	Mus 135 04	Bourque Ensemble: Brass			TBA TBA Ewll207
0026	Mus 135 05	Carlson Ensemble: Woodwind	TBA	TBA	Ewll B50
0027	Mus 135 06	Dundon Ensemble: String	TBA	TBA	Ewll B50
0028	Mus 135 07	Kester Ensemble: Mixed	TBA	TBA	Ewll B50
0029	Mus 135 08	Lindberg Ensemble: Percus	TBA	TBA	Ewll207
0030	Mus 135 09	Olbyrch Ensemble: Guitar	TBA	TBA	Ewll B50
0042	PE 147 05	Agee Golf I	MW	11:45-12:50	TBA
0020	PE 156 01	Patrick Orienteering	TT	14:00-16:30	Adar 103
0021	PE 196 06	Wilson Scuba III	W	18:00-22:00	Adar Pool
0022	PE 196 07	Wilson Scuba IV	W	18:00-22:00	Adar Pool
0013	Rus 201 D01	Staff Intermed Rus Drill	TT	14:00-14:50	Mort 302
0014	Rus 201 D01	Staff Intermed Rus Drill	TT	15:30-16:20	Mort 302
0040	Rus 206 01	Kostovski Upper/Inter Conv	MWF	14:00-14:50	Wash 310
0041	Rus 207 02	Kostovski Upr/Int Lang/Cult	MWF	12:00-12:50	Wash 310
0049	Soc 205 02	Bosworth Society & The Indiv	TT	14:00-15:30	Mort 203
0033	Soc 498 02	Aday Internship			TBA TBA Mort 217
0024	Thea 335 01	Goodlin Voice Train/Actor	TT	9:30-10:50	PKB 129

Deletions

Bio 404 02 Nerve Regeneration
Bus 335 01 Sys Analysis/Design
Bus 436 01 Business and Society
CPLT 314 01 Literary Currents in Early Modern Japan
CSCI 631 01 Expert Systems
Ger 202 01 Intermediate German
Japn 314 01 Literary Currents in Early Modern Japan

Due to space considerations, The Flat Hat is unable to print changes in course title, instructor, time and location. Check with the registrar's office for further information.

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Features

Directors' Workshop is all play

By K. M. Alexander and
Christie Moseley

The theme of the universal need for security unites the diverse productions of the Director's Workshop plays in the PBK Studio Theater. Ranging in subject matter from the pain of child abuse to the American cheese sandwich, the student-directed plays address the concepts of security and dependence from both serious and light-hearted perspectives. The productions are also connected by one other trait: an exceptional level of quality.

The Director's Workshop plays are the culmination of a semester's work by the Theatre 407 class. Students are given the opportunity to experience the director's job first hand. Over the course of four months, students learn the multifaceted role of the director, choosing a work, casting it, and carrying it through the entire production process. The students in the class each present a completed one-act play at the end of the semester on one of three bills.

Bill One begins with "Slam The Door Softly," written by Clare Boothe Luce and directed by junior Eileen Talento, is a modernization of Henrik Ibsen's A Doll House. Set in the American suburbs during the 1970s, the play opens as Nora (Meredith Braskie) is about to leave her husband Thaw (Peter Johnson). While Nora attempts to explain her motives, Thaw's chauvinism makes comprehension impossible. Sensing his wife's unhappiness, Thaw immediately asks, "Isn't it about time for your period?"

The exchange continues as Thaw and Nora engage in a power struggle for conflicting security needs. Thaw feels that, as a businessman, his chances for success and sense of self are directly tied to the maintenance of a traditional family unit. Nora believes that her security in her self value is jeopardized by her marriage as it stands. The implicit paradox is expressed in Nora's remark, "The hand that cradles the rock rules the world, not the hand that rocks the cradle."

Braskie is thoroughly convincing as the housewife tired of an oppressive relationship. Her movements and posture express the rigid determination of her character. Peter Johnson's intensity of emo-

tion is believable, but it is difficult to conceive of him as a middle-aged man. This immaturity may, however, be a physical depiction of his character's spiritual shallowness.

"Family Portrait," by Beverly Smith-Dawson and directed by senior Marlene V. Fuller, concerns itself with the interplay among a mother, her unwanted child, and the newly acquired stepfather. Teresa E. Richardson plays Francine, a young black woman who has made it the goal of her life to find a suitable father for her daughter Caryl and a stable man for herself. She is so obsessed with this ideal that she is willing to sacrifice anything to maintain it once achieved. Francine's new husband Tandy (Timothy D. Murray) places so much value in his job that its jeopardy is also a jeopardy to his masculinity.

Torruella makes a stunning and remarkably subtle evolution in character. As the play opens, Caryl is fourteen years old; at the production's close, she is twenty-one. To the delight of the audience, Imani glides flawlessly through the discovery of bras, makeup, and, most importantly, boys. She personifies the innocence and exuberance of youth. In more serious moments, Torruella is even more convincing. There is an understated power, a commanding presence in her interpretation of the role.

Richardson's sensuality of movement portrays a woman both sexual and disciplined, both maternal and selfish. The most exciting and effective casting, however, is Murray, who is white and plays a black man. The possible reason may justify this bit of creative casting. One need only recall the protesters at the opening of *The Color Purple* to realize that black women writers are frequently accused of presenting negative images of the black male. By casting a white person in a role that could easily be construed as a negative stereotype, director Fuller shows the universality of Tandy's flaws. The overall effect is excellent, only stumbling when Murray deliberately tries to be "black."

Noel Coward's "Fumed Oak," directed by Michael A. Dolinski, begins with hen-pecked British husband Henry (Darren Jinks) surrounded by propriety and sta-

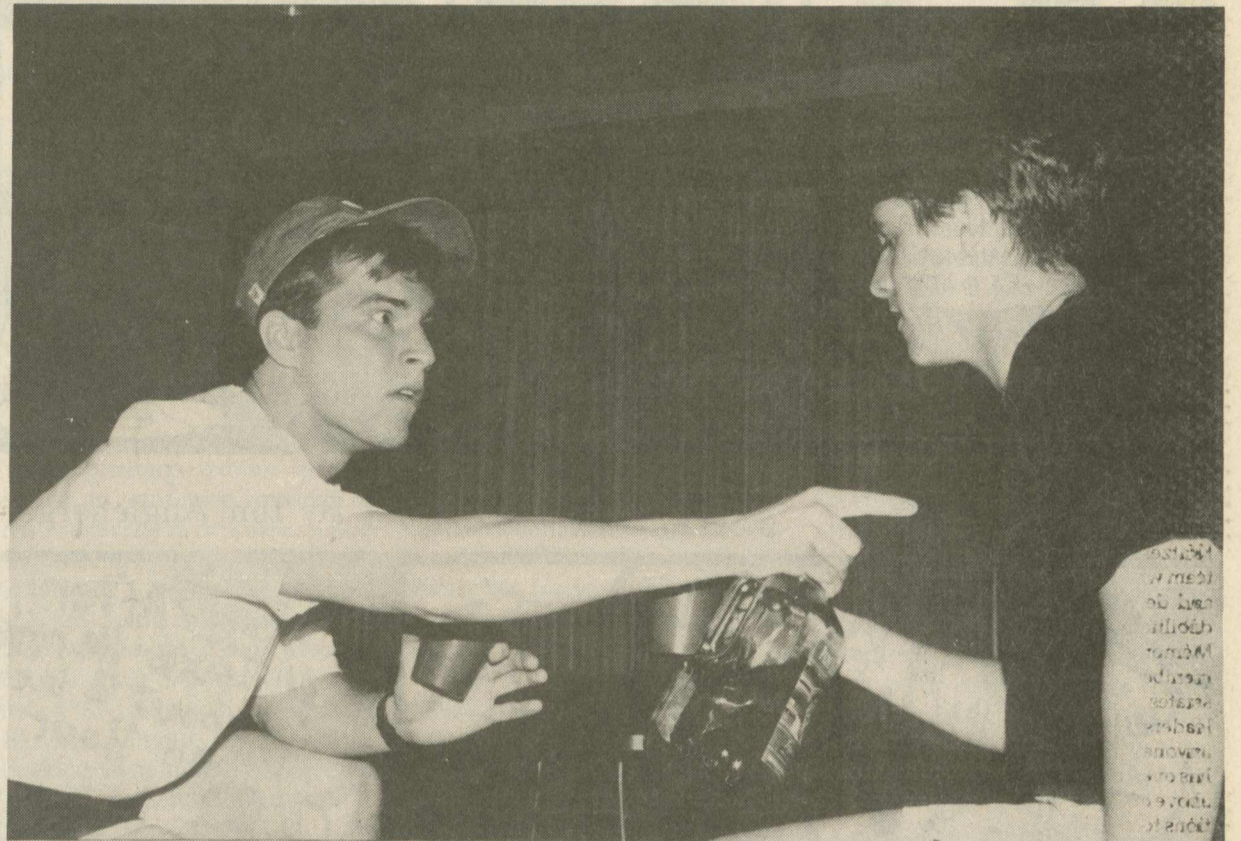
bilty. Doilies, sewing baskets, and knickknacks abound, lending to the overall feeling of clutter and oppression. The plot revolves around Henry's increasing revulsion at the secure world of "refinement and fumed oak" in which he finds himself.

The performances in "Fumed Oak" are generally strong. Doris the wife (Megan Musgrave) is exquisitely proper, a perfectly horrid English wife. Lori Kochanski as their daughter Elsie is the British brat poster child, and Nicole Reiss plays Mrs. Rocket, Henry's mother-in-law and does a lovely nag. Ms. Reiss is best when she gives up sounding British all together and lets her own Long Island accent shine through.

Joanna M. Glass' "Canadian Gothic," directed by senior Christopher Obenchain, opens Bill Two. Set on the Canadian Prairie in the 1950s, it centers around the struggle between a stiffly controlled father and his free-spirited daughter. Jack MacPherson (Chan Edward Casey) and his wife Natalie (Lydia York) get married because they are attracted to their opposite personalities. The very qualities that attracted them to each other, however, create irreconcilable problems in the marriage. Natalie passes her stubbornness and spirit to their daughter Jean (Jennifer-Scott Mobley), whose involvement with Ben Redleaf (Charlie Mercer) a Cree Indian, brings the conflict to its climax.

Mobley has the task of aging from a little girl to a 30-year-old woman, unaided by makeup or costume change, and she performs admirably. Her delivery establishes her age without the audience ever noticing the effort involved. She and Casey use their bodies beautifully to enhance their characters—Casey's stiff movements are a perfect reflection of his character's personality, and Mobley's movements show her spirit and abandon.

York and Mercer have minor parts, but both have developed their characters to such an extent that they engage the audience completely, and one is left wishing that author Glass had given them larger parts. All of the actors time their lines well, especially in the humorous moments that lighten the mood of the play.



Scenes from the Director's Workshop plays. Above: Silvio (Francis Gerke) and Gately (Yuri Lowenthal) in "Pvt. Wars." Bottom left: Caryl (Imani Torruella) and Francine (Teresa E. Richardson) in "Family Portrait." Below right: Torruella and Richardson with Timothy D. Murray (Tandy).



Scenes from the Director's Workshop plays. Above: Silvio (Francis Gerke) and Gately (Yuri Lowenthal) in "Pvt. Wars." Bottom left: Caryl (Imani Torruella) and Francine (Teresa E. Richardson) in "Family Portrait." Below right: Torruella and Richardson with Timothy D. Murray (Tandy).

One of the most extraordinary qualities of the play is director Obenchain's staging. Actors enter and exit the scenes simply by turning away or retreating upstage, rather than leaving the stage. Obenchain makes good use of the set, scattering the actors in an attractive but never distracting manner.

"The Root of Chaos," written by Douglas Soderberg and directed by senior Rachel E. Gardner, creates a complete mood switch, throwing the audience into laughter from the first entrance until the stage goes dark. The play is set in a town placed over the raging inferno of a mine fire. The life of the Cernikowskis is Ward and June

Cleavers' worst nightmare, and the cast handles the farce in exactly the right manner.

All the actors deliver each line and word to exaggerated perfection. Craig Cackowski as Joe, the father, and Ali Davis as his wife Wilma, are the ideal sitcom par-

See PLAYS, Page 9

Groovy Grove

By Elizabeth Lee
Flat Hat Asst. Features Editor

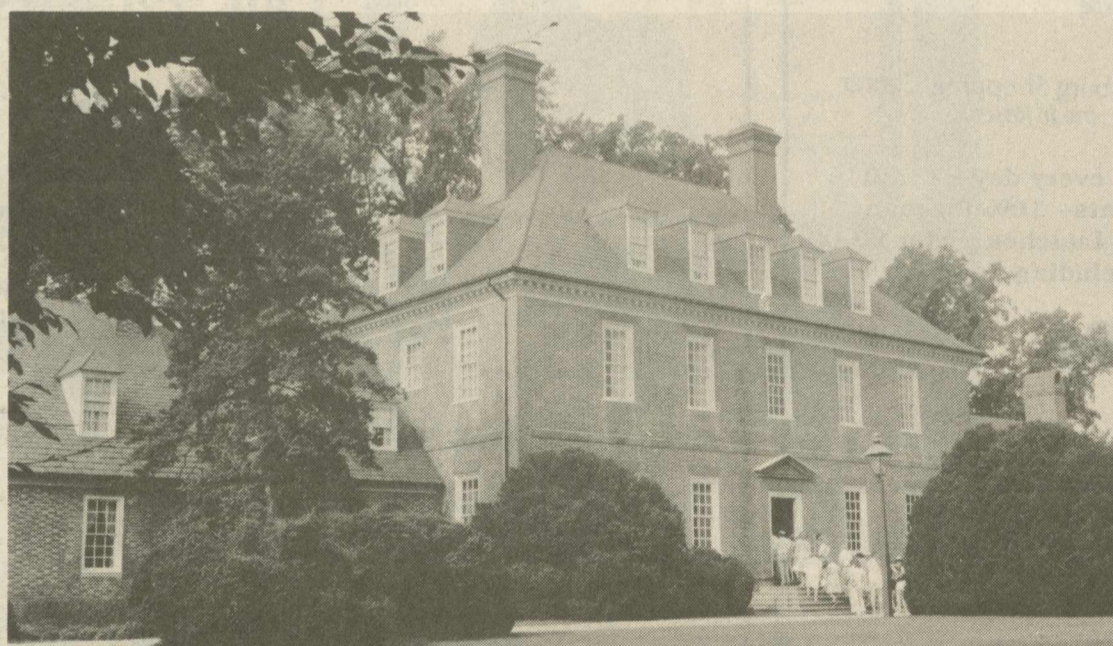
One thing to remember if you're going to visit Carter's Grove Plantation: allow at least three hours for the trip.

If you're into sightseeing, the place is definitely not one of those 15-minute stops you can squeeze in between trips to the Candle-Dipping Museum and the Colonial Wicker Basket Memorial Shrine. A visit to Carter's Grove takes time.

First, you'll need about half an hour to get there on the Country Road, a one-way, 18th-century-style road that leads from South England street to Carter's Grove. Provided that the 15-mph traffic doesn't try your 20th-century patience, a slow drive can be very relaxing. Despite occasional glimpses of civilization, the road leads through remarkably isolated and beautiful woods.

Upon arriving at Carter's Grove, civilization returns with a vengeance. The place has a tourist spot's usual quotient of fifth-grade tour buses and polyester, and a large Visitor's Center greets visitors with a gift shop and a slide presentation. Once you escape these distractions, however, you're in Funville.

Carter's Grove lies in what was once Martin's Hundred Plantation, a collection of small "farmsteads" that was settled in 1619. The



Tourists investigate Carter's Grove on the James River.

Courtesy of Colonial Williamsburg Photograph

wealthy planter Robert Carter established Carter's Grove in the late 1600s, and his grandson Carter Burwell began building the mansion in 1750.

The mansion deteriorated in the 1800s, but otherwise remained relatively unchanged until a wealthy industrialist family named the McCreas got their hands on it in 1928. Since the McCreas were such big entertainers, they wanted their house to be fit for the most wealthy and important industrialists and politicians of the New South, and they decorated the mansion accordingly.

The result of their "restoration" is a sometimes bizarre combination of 1930s decor and 18th-century architecture. One of the tour guides apologetically explained that "you have to remember that you're seeing the 18th century through the eyes of people in the early 20th century."

After seeing the mansion's decor, this fact couldn't easily be forgotten. Art-deco bathrooms and electric candles clash somewhat with the 18th-century painted woodwork and fireplaces. Still, the effect is interesting.

In the kitchen, for instance, a mammoth brick fireplace sits opposite a convenient electric stove. (Apparently Mrs. McCrea was "a romantic" and couldn't bear to let the fireplace go.)

In another room of the house a Nehi Soda calendar hangs on the wall and a Coke bottle sits on the ironing board—rather incongruous touches for a plantation.

The mansion boasts many historical guests, some of them welcomed more than others. Legend has it that on the morning of the Battle of Yorktown, in the Revolutionary War, commander of the British troops Colonel Tarlington was unable to wake the troops who

had stayed there overnight. So to rouse them, he rode his horse up and down the stairs, periodically whacking his saber on the bannister. Although this is only a legend, there are mysteriously deep gashes in the bannister along the stairway.

The mansion's "Refusal Room" has a story behind it as well. Supposedly George Washington and Thomas Jefferson both proposed to their love interests in the same parlor, and were both refused. Archibald McCrea, who probably had a better sense of humor about it than Washington or Jefferson, gave the parlor its name.

The grounds of the plantation are almost as interesting. A symmetrical 18th-century garden, with tulips in bloom, lies below the house, overlooking the James River. Nearby is the site of Wolstenholme

See CARTER, Page 8

Schwartz's scholars Monroes rewarded for research

By Elizabeth Lee
Flat Hat Asst. Features Editor

This article is the second in a two-part series.

With stringent criteria for entrance, the Presidential/Monroe Scholars Program may appear to entering Scholars to play a more vital role in college life than it actually does.

"It's met my expectations," junior Billy Baxter said. "I knew about the Honors Program—that was the main thing that really attracted me."

In sophomore Ken Beare's case, however, being a Presidential Scholar paled in comparison to his expectations. "You kind of believe the Presidential Scholar Program is going to be this great thing, and you get here and you're going to be the elite on campus, and you're not."

According to sophomore Kevin Lee, the year he applied to the College "the brochure [for the program] was really blown up. It made it seem like being a Presidential Scholar was really something incredible." The 1989 brochure said that each dorm room in the Presidential Scholar residence halls would have its own personal computer. The promise was never kept.

Joel Schwartz, the director of the Charles Center, admits that the students "definitely were misled. There's no question about that." Although the Charles Center was only considering putting computers in the Scholar dorm

rooms, the administration authorized the admissions office to print it as fact. Partly as a compensation for the brochure, a microcomputer lab was installed in Taliaferro.

Schwartz, in an effort to provide freshmen Scholars with more academic opportunities, has pushed for more departmental Honors seminars in which freshmen may enroll. These courses, in American studies, religion, government, and biology, to name a few, are open to any eligible students, although preferential enrollment is given to Presidential and Monroe Scholars.

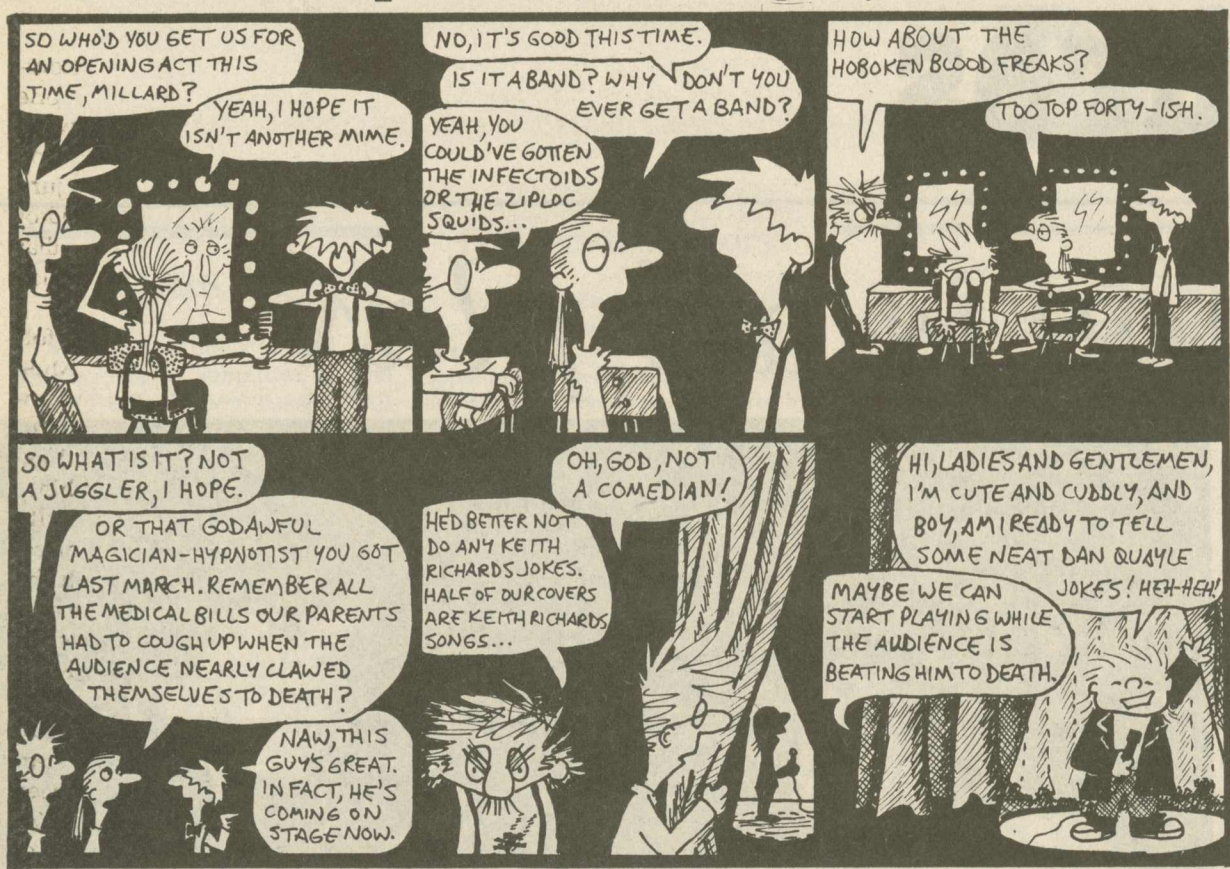
Despite these opportunities, the difference in the education a Scholar receives is "augmentative, not qualitative" from that of a regular student, according to David Dessler, coordinator of the program. He pointed out the difference between this program and the Echols Scholar Program at the University of Virginia, where Scholars live in one dorm, are exempted from area/sequence requirements, and are the first to be registered for their classes.

"I don't think there's really any difference in education," Schwartz said.

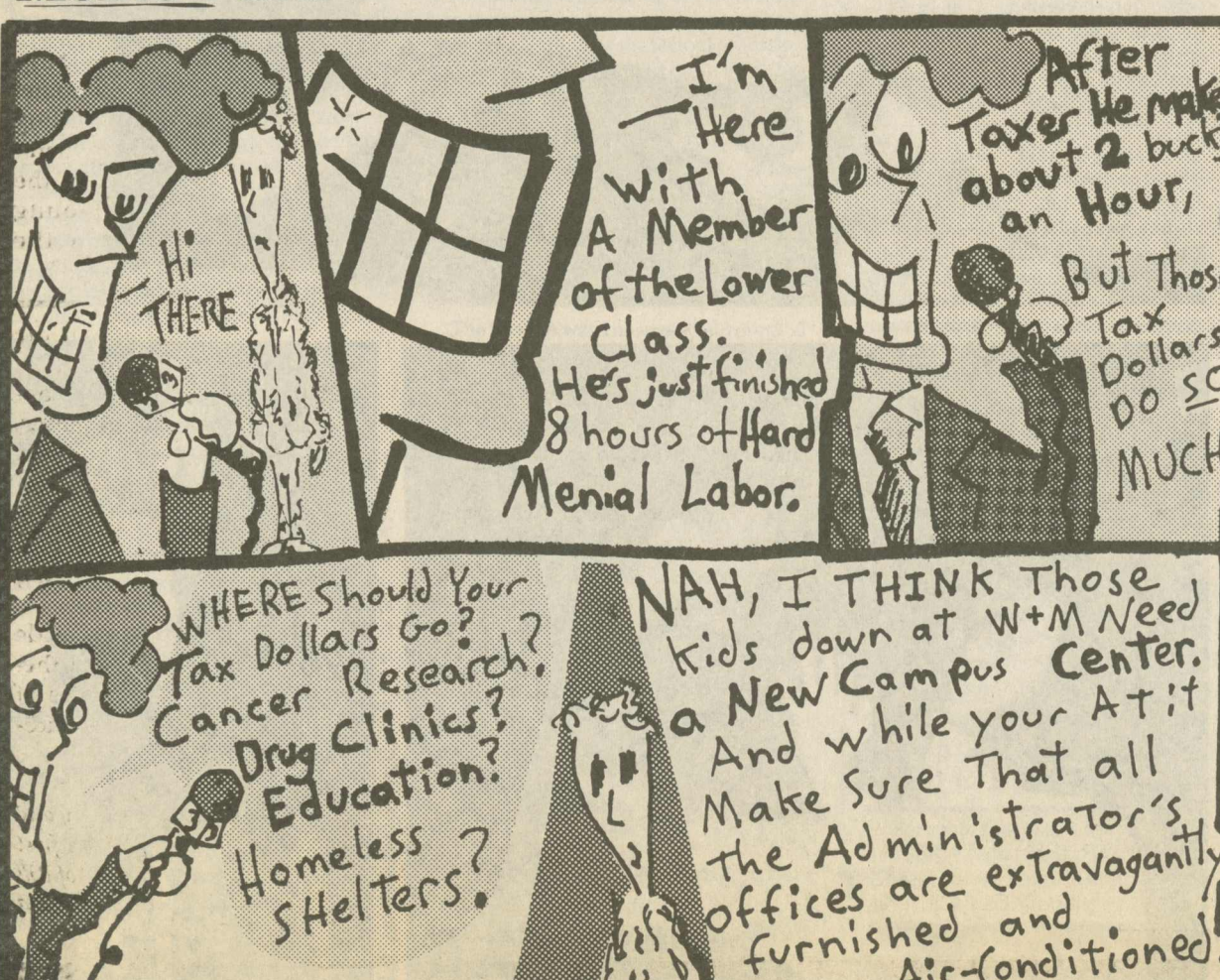
This year's Monroe Scholars, however, will have one resource at their disposal which is not even available to Presidential Scholars, let alone the rest of the student body. Each Monroe Scholar, from the class of 1994 on, has been guaranteed a \$2,000 stipend for research

See SCHOLARS, Page 10

Band on Campus By Kristin Lightsey and Patton Oswalt



Menlo Park By Tom Angleberger



Hey Paulie! You give Him a Good Kick in the Head and I'll grab his Wallet. Maybe we'll get enough To buy The Vice Provost a Donut!

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GARE OVER (MAKE DONATION)

Carter
Continued from Page 7

Towne, the center of the original Martin's Hundred Plantation. The reconstruction of the site is minimal, and includes the fort, the Company Barn, and the Company Compound. Talking barrels are posted throughout the site, and will tell you everything you wanted to know, and more, about these buildings at the push of a button. At the fort, the barrel even challenges visitors to climb the imposing six-foot ladder to the top of the tower—"if you think you're athletic."

Once you can tear yourself away from the barrels, you're ready for the final stop on your journey. The slave quarters can be visited at either the beginning or the end of the tour.

The site has been reconstructed to contain three log cabins, a wooden building, and a few fenced-in gardens and farmyards. Although this is a ramshackle area, it is probably not nearly as much as when the field slaves lived there.

By the time you leave through the Visitor's Center, you may have easily spent half of a day on your excursion. (Even more if you pass out from the potpourri fumes in the gift shop.) Still, if you're in the mood to ditch classes, half a day at Carter's Grove is an excellent waste of time.

The Flat Hat salutes its seniors: May you always wear a cheezy grin.

Ron, Robyn, Mark, Beth, and Rowena: good luck and thanks for a great year.

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Features Calendar

Today April 12

HERE YOU GO, CAP. There's a lacrosse game at 7:30pm at Busch.

A SECOND CHANCE. Those who missed the Director's Workshop first bill of plays on Tuesday can see those very same plays tonight at 8:15pm in the PBK Studio Theater. Admission is free.

NOT QUITE AS WHOLESOME AS IT SOUNDS. No, watching cartoons doesn't sound like a wild way to spend Friday night, but the ad for the animation festival includes the word "sex," so it must be daring and exciting, right? In any case, it's playing tonight at 11pm at the DOG St. theater.

Saturday April 13

OH, PHOOEY. We have a glut of stories this week, and had to shorten the calendar. As a result, we just don't have room to list all the sports events of the weekend. We do, of course, have room to gloat.

EXPLODING WOMEN. So you missed Bill Two of the Director's Workshop plays? Never you worry your perky little heads about it—they too are playing again this weekend. Same time, place, and cost, too. Pretty wild, huh?

Sunday April 14

AN ACTUAL VARIETY OF ENTERTAINMENT OPTIONS IN WILLIAMSBURG. At 2pm, people can either go see *GoodFellas* at the DOG St. theater, or they can see live entertainment in the form of Bill Three of the Director's Workshop plays. The plays are free, and this is your last chance to see them; the movie will cost you, and it will be here the rest of the week. Ahem.

WE'RE PRETTY SURE ABOUT THIS. Wendi Gerth herself told us that her senior recital would be at 8pm tonight, so if we got it wrong this time, it's not our fault.



Monday April 15

NOTHING MUCH IS HAPPENING, but that's good because we're a little squashed down here.

Tuesday April 16

THIS IS ONLY BECAUSE WE HAVE NOTHING ELSE TO PUT IN HERE, (just kidding, Matt) but there is a chamber orchestra concert at 7:30pm in the Great Hall.

Wednesday April 17

THIS IS JUST A GUESS, but we think the people at the Muscarelle are sort of excited about their current exhibit. This week's WE'VE-GOT-RODIN!!!-YAY!!! presentation is a lecture by Mark Johnson on "The Monumental Rodin" at 5:15pm in the museum.

Thursday April 18

A CLASSY WEEKEND. We get a little culture when the W&M Theater production of *Romeo and Juliet* hits the PBK main stage at 8:15pm. Admission is \$5, and anyone who doesn't have tickets already should hurry up and get them while they're still available.

THE DELIS WILL BE A LITTLE MORE CROWDED TONIGHT as some now-useless seniors get a few weeks to have a life before they enter the real world. Have fun.

—Compiled by Sheila Potter

Art and the First Amendment

Cheek Award given to Cincinnati gallery director

By Beth Davis
Flat Hat Features Editor

A fair-sized crowd filled our campus' most unattractive auditorium Tuesday. But even the dull green and gold fiberglass seats, dingy curtains, and poor lighting in the Newman auditorium couldn't dim the brilliance of this year's Cheek award winner, Dennis Barrie.

"Who is Dennis Barrie?" fine arts professor Miles Chapel asked, only to answer himself, "Well, he's a nice guy."

Barrie is the Director of the Cincinnati Contemporary Arts Center. Last year he was indicted on two charges of pornography for exhibiting the controversial Mapplethorpe exhibit. Barrie stood up for the right to artistic expression and was acquitted of both charges after the jury deliberated for only two hours.

"We were determined to keep the Mapplethorpe exhibit open to say we do guarantee freedom of artistic expression in America, and guarantee the public's right to see it," he said.

Chapel went on to list Barrie's endless accomplishments, awards, and honorary degrees, which included the colorful Hugh Hefner First Amendment Award. Barrie chuckled as he took the stage. He was a distinguished figure with jet

hairshot through with silver, a well-kept beard, and an Italian suit to die for. He was also an interesting speaker, mixing humor and a message as he related his story.

Upon receiving his award Barrie said, "Today is also the anniversary of the day I was indicted—so in honor of it I visited the Colonial Williamsburg jail to see what it would have been like."

Barrie showed a video tape of local TV coverage of his story. "It seems like everyone wants to do the story," he said, citing possible movies, books, and surprising, a story Sports Illustrated ran called "Cincinnati: City of the Year: sex, lies, and baseball."

"One-third of the story is on the Reds, one-third is on Pete Rose, and the final third is on the Mapplethorpe exhibit," he said. "They even showed a picture of me with a halo over my head."

Barrie finished his speech by encouraging everyone to stand up for their First Amendment rights. "You can't let Dennis Barrie and the Contemporary Arts Center always fight that battle for you," he said. "It's time for you to be heroes and not sit passively."

Next Barrie showed slides from the Mapplethorpe exhibit, including the seven controversial photos. He prefacing the showing by say-

ing that anyone who felt uncomfortable could leave—only one person did. The images were moving and well received. Barrie ended the show by quoting a jury member from his case who said of the photos, "We didn't know that these things went on, but we also saw they were beautiful."

The award ceremony was followed by a reception in the Muscarelle. Students, faculty, and community members alike congratulated Barrie on his award and expressed their admiration for him.

Each year a jury of three faculty including the Muscarelle's director and the chairmen of both the Fine Arts and Theater Departments choose one American citizen to honor with the Cheek Award.

The award was established to honor the work of Leslie S. Cheek, the organizer of the College's art department. Since 1986, it has been given to one individual a year for their "outstanding presentation of the Arts." In the past it has gone to costume and interior designers as well as gallery directors.

This year's award could not have gone to a more worthy candidate. Barrie said that he was protecting everyone's right to express themselves artistically so that in the future, "some brilliant young American artist can win the award," as he put it.

Plays

Continued from Page 7

ents. Cackowski's big velvet voice and hearty laugh are perfect for his character. Davis' smiling, sweet delivery makes her lines even funnier, and creates a wonderful caricature of the 1950s housewife and mother. The daughter, Doublemint, is an exuberant young girl, and Tracey K. Cesario's bubbly delivery illustrates her character in seconds. Most notable, though, is T. Eric Foster as Skeeter, the son. Skeeter's "deviated septum" gives him one of the funniest voices to hit the stage. Foster delivers his lines without flaw.

What makes the performance so outstanding, however, is the body language of the characters. All of the entrances are hysterical, and firmly establish the characters' personalities. Davis' bustle is exactly right for Wilma, and never fails to throw the audience into laughter. Cesario throws herself into the character, and her youthful exuberance is just right. Cackowski's movements are perfect from his first big, cheesy entrance to his final twitch. Foster moves like a puppy who isn't quite sure what to do with himself yet, and the result is delightful.

Gardner's direction is subtle and effective. The actors are well-placed, making full use of the space, but every movement seems so

spontaneous that the audience never notices that the action must have been carefully staged.

The first play of Bill Three is "Tell Me Another Story, Sing Me A Song," by Jean Lenox Toddie and directed by senior Sarah Jane Dressler, portrays the cyclical nature of the relationship between Mother (Jessica Brosnan) and Daughter (Emily Catherine Brandos).

Brosnan moves with ease through the progression from youth to old age. Both her vocal and physical qualities were quite believable. While some of Brandos' age-representative gestures were overdone (the hair tossing at age twelve, for example), her overall performance is strong.

James McClure's "Pvt. Wars," directed by senior P. Christien Murawski, is exceptional. A moving portrayal of life in a veteran's hospital after the Vietnam War, the play explores the effects of the great unifier, tragedy, on three very different soldiers. Yuri Lowenthal plays Gately, a farm boy who believes that if he can make a portable radio work, then America will work. Christopher Clough plays Natwick, "seven letter word for hemorrhoidal tissue" from Great Neck, New York. Along with a flasher named Silvio (Francis Gercke), this group of privates find security and strength in each other in a world where the underlying precepts of their values have been destroyed.

The true depth of Gercke's talent is revealed in his easy and convincing transition to serious subject matter. In a session with his psychiatrist, Silvio discusses his father's funeral. Although he makes wisecracks throughout the session, there is an added tinge of cynicism in his voice. So realistic are his remembrances that the audience can almost see Silvio's sister in her confirmation dress.

"The Great American Cheese Sandwich," by Burton Cohen and directed by Kyle Rudgers, presents the typical midwestern farming family and their saving grace, good old American cheese. Mother (Bethany Stiegel Rohr) and Father (Howard J. Abraham) believe that their home is the wholesome ideal,

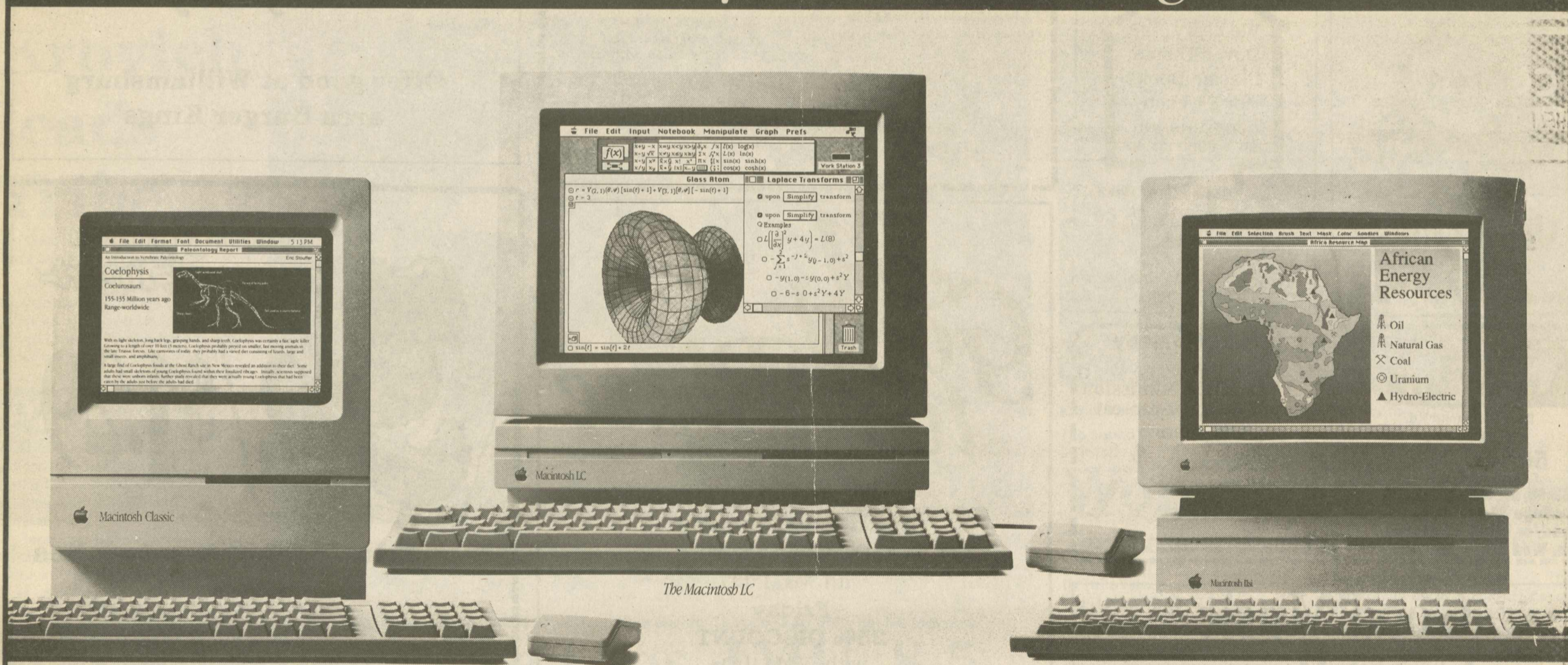
but all is not as it seems in the Heartland.

As a parody, "Sandwich" contains larger-than-life performances, most of which are appropriate. Abraham gives a fine example of well-balanced overacting. His exaggerated gestures are crisp and comedic, and his charm and timing carry much of the show.

The student directors cast aside the comforts of conventional theatre, and the result is a series of artistic evenings which the audience will be certain to enjoy.

The reviewers saw the Tuesday and Wednesday performances of the first two bills and the dress rehearsal of Bill Three. The plays will be performed Friday through Sunday.

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Delving into death and underwear

The Confusion Corner Action Squad tackles the unmentionable taboos

By Ali Davis and Mark Toner
Flat Hat Staff Writers

Q: What happens to bones in cremation?

—The Wonderer

We here at Confusion Corner sometimes feel great emotional torment over conflicting journalistic ideals. Our primary purpose—indeed, our very *raison d'être*—is to provide the public with an unflinching look at the hard facts they so desperately crave. And yet there are times, and this is one of them, when we wonder if perhaps our responsibility to the safety and welfare of the public at large should take precedence.

We had no way of contacting you to try to ascertain why, exactly, you want to know this, Wonderer, and trying to second-guess your mental state was just as difficult. Nevertheless, the idea that a question should be censored from our rosters simply because it is a little off the beaten path is abhorrent to us. Thus, we have decided to print the results of this quest, but do so with the cautionary note that "whimsical" jokes involving death, corpses or parts thereof are NOT FUNNY. Well, okay, some of them are pretty funny, but they are in extremely bad taste. We here at the Corner would NOT AT ALL advocate filling the line at the registrar's office with skeletons clutching little pink cards.

Our mission and statement of purpose clear, the Confusion Corner Action Squad and Taste Patrol ("The Worms Crawl In, The Worms Crawl Out, They Chew Up Your Guts And We Print Them Out") sprang into action like a herd of highly agitated llamas, only with a lot less spitting. We called up the Bucktrout funeral home, which handles its share of cremations. The

woman we spoke with said that the "skin and tissue usually burn or melt" (Hope you all finished eating your fondue before reading that!), but the bones don't, so after the actual burning part of cremation you are left with a pretty much intact skeleton. We suppose you could just leave it at that, but the service includes putting the skeleton into a "pulverizing machine" that grinds the bones up into a kind of powder—yes, you really do get turned into ashes and dust, only much more quickly than usual.

When asked, the Bucktrout representative told the Confusion Corner Action Squad ("What Would Jefferson Be Doing If He Were Alive Today? Clawing At The Lid Of His Coffin") (ha ha ha) that once pulverized, the remains are put into a tasteful urn and are either buried in a "small plot, kept by the family, or are scattered at sea or over a preapproved area." Just as a word to the wise, The Confusion Corner Action Squad ("But Other Than That How Did You Like The Play, Mrs. Lincoln?") checked, and it is distinctly illegal to scatter such remains in any area that is not approved by local authorities, so you can forget about that small plane you hired for the Board of Visitors picnic.

So there you have it, Wonderer. Please keep your side of the deal and suppress any bent ideas you may have about the recently deceased or any portions thereof. Except maybe that one about leaving a hand in a tollbooth basket and driving away screaming.

Q: Do they still sell and market Underoos?

—Wanting to wear Wonder Woman

We won't delve into your strange desire to wear Linda Carter's likeness in the vicinity of your nether regions, Wanting, but we'll remark

that it's a bit odd. We, after all, prefer these "artistic" prints of Wilma Flintstone looking suggestively at—



Never mind. We called the official Confusion Corner Business World Consultant, Dupont/Botetourt Area Director Paul Cinoia, who was awarded this position on the basis of possessing the unthinkable combination of an MBA and a sense of humor. When asked about the viability of Underoos in the changing consumer market of the 1990s, Cinoia, who wore Superman and Spiderman Underoos as a child but complained that "they were just like any other underwear," replied that "especially with the rise of the Teenage Mutant Ninja Turtles, sure, they would sell well."

Fine. But would Cinoia put his money where his mouth was, and actually buy Underoos now? "No, I would not," he said emphatically. "I don't wear underwear at all."

"But don't run with that thought," he warned. Sounds pretty painful if you ask us, so we decided to press on. Our next stop was Swem Library's Reference Desk, where we were put in touch

with Hope Yelich, who, not surprisingly, is a reference librarian.

"Oh, I remember those!" she said. "I have a three year old, and I've never seen them in the store...I wonder if they still make them." Our question exactly. With a speed that would make heads spin in the reference department of a certain northeastern metropolis' public library, Yelich then dug up the name of the garment's manufacturer. It turns out that Underoos were manufactured by the Union Underwear Company, maker of Golden Fruit of the Loom and a subsidiary of Farley Industries of Bowling Green, Kentucky.

"I'll have to look for them," Yelich said as we concluded our call. Unfortunately, sad news met us when we called Bowling Green. "Underoos were phased out about four years ago," Hugo Becker, Union Underwear's vice-president of personnel, said. "They were no longer a profitable item."

But what all the profitable Ninja Turtle merchandising opportunities that Union Underwear had apparently chucked right out the window along with the Underoos? "There is a decorated children's underwear," he said, "but it's not like Underoos. It's not a combination top/bottom set."

Becker said that the new underwear, which features not only the Turtles, but also Dick Tracy, Barbie, the Mapletown Bears, and "some generic patterns," is available in stores nationwide. As for their predecessors, "if there are still Underoos in stores, they're really old," he said.

Ugh. We think we'll stick with boxers.

Please direct all inquiries to the Confusion Corner envelope on the door of the Flat Hat in the Campus Center basement, unless a drunken senior has ripped it off by the time you get to it.

Scholars

Continued from Page 7

during the summer between the junior and senior year.

According to Schwartz, the stipend can be used for anything from senior honors projects to travel for research and are meant to encourage Scholars to "engage in independent thinking and research."

In terms of being in the first class to receive such scholarships, freshman Laura Jackson said that "I like it because they'll probably be more lenient with us than with people further down the road."

The money for the summer scholarships is coming partially from the College's fundraising campaign, and partially from redirected merit scholarship money. With approximately 65 Monroe Scholars in each class, the expenditures should total at least \$130,000 per year. Schwartz said that a summer scholarship program on such a large scale is "unique" for a state school.

The scholarships will help remedy a facet of the program that Presidential Scholars in the past have criticized. According to Dessler, "the main complaint [about the program] was that after sticking them in Honors classes freshman year, they were relatively neglected. [There were] no events and activities that brought them together."

Sophomore Kevin Lee said, "After your freshman year, it's kind of like 'big deal'—everybody else can take an Honors class if they have a good GPA. It starts to get a

little murky as to what the advantages are."

Schwartz said that the program's emphasis on the freshman year is appropriate because after declaring their majors, Scholars could do honors work within their respective departments.

Still, the program has made several adjustments, aside from the scholarship program, that Schwartz said will involve upperclassmen further. The Charles Center, instead of Taliaferro, now runs extracurricular events such as films and dinners, to which all classes are invited. Last year the Honors department added two 300-level courses to its curriculum as well.

No matter how many Honors seminars, lectures, or foreign films Scholars are invited to attend, however, the decision to participate is up to them. Although Presidential and Monroe Scholars had no say in being chosen for the program, they do not have to take part in it. "They can take advantage of it or not," Schwartz said.

Scholars are given this choice in the hopes that intellectual curiosity and enthusiasm, instead of obligation, will drive them to participate. "One characteristic of really intelligent students," Schwartz said, "is that they are risk-takers." Since students do not need to maintain their status as Scholars, they will be more likely to take risks, according to Schwartz.

So for all Scholars who are worried about falling GPA's, it must be a dubious comfort to know that, according to Schwartz, "Once a Monroe Scholar, always a Monroe Scholar."

HEY, TONER!

This is a thoroughly self-indulgent house ad. We won't say what times any of the meetings are, or give any useful information. We will, however, bid a fond farewell to Beth—oh, and Tone too. Features won't be the same without you. Good luck.

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Sports



Drew Bumbak/The Flat Hat

A Tribe pitcher unloads a fastball in a recent game. The Tribe beat Mary Washington for their tenth win.

Tribe defeats MW, 13-12

Ciaccio, Ryan, Dumeer spark late inning 8 run rally

By Michael Haley
Flat Hat Staff Writer

The baseball team capped an amazing comeback last Tuesday, rallying for eight runs in the last two innings to defeat Mary Washington, 13-12. Freshman pitcher Chris Ciaccio was the offensive hero, going 2 for 2 with two RBIs. Ciaccio, who came into the game as the designated hitter in the eighth inning, hit the game-winning single with two outs in the bottom of the ninth.

The victory gives W&M 10 wins on the year (against 15 losses), which is one more than it had all last season. The Tribe seemed in command of the game early on, scoring in each of the first four innings to take a 5-3 lead. But MWC struck back for five runs in the fifth, knocking out starter Matt Bestick.

Krovich leads Tribe

By Tami Pohert
Flat Hat Staff Writer

Last weekend things went even better than expected for the Tribe men's gymnastics team at the NCAA Regional Meet in Columbus, Ohio. Junior Dan Krovich finished first on the floor exercises to qualify for Nation-

Men's Gymnastics

als for the third year in a row, and junior David Williams finished sixth on the pommel horse to qualify also for Nationals.

"I was very pleased with the whole meet," head coach Cliff Gauthier said. "Our whole program is trying to get each gymnast to exercise control physically, mentally, and emotionally. If they can learn to control these, they will do well both in the gym and in life. Dan and David showed this control."

Last Friday, the day before the competition, the chances for qualifying for a third Nationals looked bleak for Krovich. He was sick all day with a 102 degree temperature. "If the meet had been on Friday, Dan would not have made Nationals," Gauthier said.

The next day Krovich recovered nicely, taking first on the floor exercises with a new school record of 9.85 in a gutsy performance. He finished seventh on the vault with a combined score of 18.65 to qualify for Nationals. He also turned in a strong score of 55.40 on the all-around to finish eighteenth, with the top twelve going on to Nationals.

"If Dan can hit two more routines, he could be National Champion on floor exercises," Gauthier said. Krovich enters the National Championships ranked number one.

In another success story, Williams qualified for the Nationals on the See MEN, Page 12

Baseball

Three more runs in the seventh and one in the eighth put W&M down 12-5. MWC scored three unearned runs on two Tribe errors. Errors by MWC, however, would decide the game.

Mary Washington committed eight errors in the game, three in the Tribe's five-run eighth inning. Shortstop Matt Dumeer, who was 4 for 4 with four runs scored on the day, started the eighth with a single. Adam Geyer then doubled, opening the floodgates. After a couple of errors, Ciaccio and Jimmy Adkins (3 for 5) singled. Matt Behnke ended the onslaught with an RBI groundout to second base.

Winning pitcher Ed Manning then shut the door in the ninth, setting up

the heroics in the bottom of the inning. Pitcher Alex Pugliese led off with a double. Overall, the Tribe pitchers, who had not had one at-bat the entire season, were 3 for 3 with two runs and two RBIs.

Dumeer then singled, and Geyer (2 for 4, two runs) added a sacrifice fly to bring W&M within two at 12-10. An error produced another run and set up Ciaccio to drive in Dave Ryan (three runs, four RBIs) with the winning run.

Two days before, W&M travelled to Richmond and handed the Spiders their first CAA loss, 5-2. Ace Dave Backus pitched 8 and two-thirds innings, winning his fifth game and allowing only nine base runners and two earned runs. Dave Fletcher got

See TRIBE, Page 12



Vince Vizachero/Colonial Echo

Cheryl Boehringer evades a defender in a recent Tribe victory. The team beat JMU, but fell to Loyola

Lacrosse tops JMU, 8-5

By Robyn Seemann
Flat Hat Sports Editor

Ranked fourth in the nation, the women's lacrosse team is looking to put the past few weeks behind it as it enters the Southern Atlantic Conference (SAC) Tournament tomorrow. This past week the Tribe was unexpectedly defeated 10-7 by Loyola on Saturday, and picked up a 8-5 win over James Madison University on Tuesday, bring its overall record to 8-3.

"As a team, we played terribly against Loyola," co-captain Cheryl Boehringer said. "There is not much to say. We should have won because we are a much better team."

The women kept the game close in the first half and led 3-1 until the final two minutes of the half. Within those last two minutes, however, Loyola was unstoppable and scored four goals, bringing the score to 5-3.

"From the start we weren't con-

Lacrosse

necting with each other," senior Joanie Seelaus said.

The second half went from bad to worse. Although Boehringer added two goals and Kim Orie and Andrea Callahan added one apiece to those previously scored by Orie and Lydia Donley, it just wasn't enough to keep pace with Loyola. After Loyola's Tricia Goodman scored four goals in the second half, the final score showed Loyola on top, 10-7.

"Our whole team had a bad day," Boehringer said. "We just couldn't do anything. It was very frustrating. Hopefully we'll get a chance to play them in the tournament and beat them."

The Tribe needed every bit of the confidence it gained from its win over James Madison University, only the second win in its last five games.

Runners shine in Relays

Brown's 3000m, Wilson's steeplechase highlight meet

By Karen Vajda

This past weekend over 3000 high school and college track and fielders gathered in Cary Stadium for the annual Colonial Relays.

Junior Janice Brown started the weekend off on Friday with a posi-

Track

five note, placing first in the 3000 meter race with a time of 9:47.7.

"She ran an unbelievably great race," coach Pat Van Rossum said. "Halfway through, she ran away from the people behind her."

Two weeks ago Brown broke the school record in the event. "The 3000 is my favorite event," she said. "I think our whole team had a good performance, considering a lot of our team members were sick this past week." Sophomore Andrea Lengi placed eighth in the same race.

In the 400 meter hurdles, senior Kim Baumbach placed second with a time of 63.2. Junior Christal Temple achieved a personal record and placed eighth with a time of 65.1.

The Tribe women placed second in the Distance Medley Relay with a time of 11:56.6. The team was composed of Sonja Friend, Lisa Harding, Jen Haefner, and Megan Holden. The team placed second to Providence, which is one of the top three teams in the country in that event. In the Distance Medley Relay consolation race, the Tribe team of Maggie Silver, Noelle Willett, Danielle Sepulveda and Silica Johnson won first place with a 12:23.8.

On Saturday, Lisa Harding qualified for the ECAC meet with her fastest time of the year, a 14.75 second fifth place finish in the 100 meter hurdles. In the 4x800 relay, Friend, Holden, Sepulveda and Haefner also qualified for the ECACs with their fourth place finish in 9:09.0.

The 1500 meter consolation heat was, according to Van Rossum, "the event of the day." W&M took the first, second, third and fourth, places in the race. Holden, a senior, placed first (4:39.4) for the fourth year in a row. Silver placed second (4:47.7);



Vince Vizachero/Colonial Echo

Jeff Hough breaks from the pack en route to victory in the 4x1500m relay

Sarah Miller placed third (4:47.9), and Johnson placed fourth (4:48.2). In the fast heat, Brown placed fifth with a time of 4:36.4.

The 4x400 meter relay team of Harding, Temple, Kathy Leslie and Baumbach ran one of its fastest times with a time of 3:54.00.

The Tribe men also had an excellent weekend. One of the highlights included senior Andy Wilson's first place finish in the 3000 meter steeplechase (9:01.0).

"I was pretty excited...it was a good starting point to the season," Wilson

said. "I give a lot of credit to Coach Drenth, who's done a great job with the whole team."

In the college men's freshmen 1500 meters, Stephen Swift placed third, setting a personal record by seven seconds with a time of 3:57.4.

The men's Distance Medley Relay team of Nat Reilly, Jason Sosjaric, Jeff Hough, and Steven James placed fourth with a 9:58.2. Hough had a particularly strong performance in the mile leg of the race (4:06).

See TRACK, Page 12



Vince Vizachero/Colonial Echo

Karen Van der Merwe practices her stroke for the NC State match. The squad is tuning up for the CAA championships next week.

Women win five

Team's record now stands at 14-6

By Julie Kaczmarek
Flat Hat Staff Writer

The women's tennis team won five dual matches within the past week to extend its winning streak to eight and its overall record to 14-6. The Tribe defeated two CAA opponents, James Madison and Richmond, and three

Women's Tennis

East Region Opponents, Old Dominion, Boston College, and Harvard.

On April 3, the netters recorded a 9-0 sweep over Old Dominion. With the exception of Karen Gallego's three set win at first singles, all matches culminated in straight-set victories.

The Tribe played host for the last time this season on April 5, 6, and 7 against JMU, BC and Harvard. After an easy 8-1 victory over JMU, W&M was prepared for a battle against BC which is ranked second in the East Region behind the Tribe. Not only did the Tribe post a 9-0 slaughter, it did not drop a set in all nine matches.

The squad also expected a tough match against rival Harvard the following day. The Tribe, however, handled the dual with apparent ease,

disposing of the Crimson 8-1. The number one doubles team of Kristine Kurth and Jane Wood, ranked 29th in the country, defeated Harvard's 24th-ranked tandem of Amy Delone and Jamie Henikoff.

Kurth and Wood are now ranked fourth in the region. After victories over the top two teams (BC and Harvard), the pair will undoubtedly move up in the rankings. The top two teams receive bids to the NCAA Doubles Championships in May.

On April 9, W&M traveled to Richmond, where it posted its eighth-straight dual victory over the Spiders, 5-1.

Six Tribe players went undefeated in singles competition this past week: Kurth, Gallego, Karen Van der Merwe, Wood, Michelle Mair, and Deb Herring. Sophomore Shannon Blackwell posted two victories at the sixth singles position and two victories at the third doubles position. Junior Jenn Freitag paired with Van der Merwe for three wins at number two doubles.

Tomorrow the Tribe travels to North Carolina for a dual match against NC State. Next weekend, the squad will attempt to win its sixth-straight CAA title in Richmond.

See LAX, Page 12

Golfers Track 2nd in tourney

By Chuck Schilken
Flat Hat Staff Writer

With their best finish ever in the six year history of the Colonial Athletic Association tournament, the men's golf team edged past rivals James Madison and Richmond to capture second place this past weekend at Wilson, North Carolina.

Men's Golf

W&M had a 3-day score of 914, one shot better than JMU and five better than UR. As expected, East Carolina stole the show with 888.

"Second place was my goal," coach Joe Agee said. "I knew East Carolina would run away with it, but I really wanted to beat JMU and Richmond."

The team had the same goal as Agee. "We were happy to be second," senior Doug Gregor said. "East Carolina is a much better team. We are pleased to have beaten Richmond and JMU."

Gregor and fellow Tribe senior John English made the all-conference team. English placed fourth with 225; Gregor tied for fifth with 227.

"John especially deserves a lot of credit," Agee said. English recovered from shooting 10 over par on the first day and shot two below and one over on the following days to earn his ranking.

"The first day was a struggle," English said. "But the second day I just started out hot. I birdied the first two holes and played well the rest of the day." English calls this tournament his best showing since he has been at the College.

W&M is now tied with JMU for fourth place in District 2. The Tribe will face the Dukes in all of their last three tournaments, starting with this weekend at Penn State University.

"It's a dogfight between Madison and William and Mary for the last bid to the Eastern Regional Tournament," Agee said. The top four teams in each district are invited to participate.

"I hope we can hold up," Agee said. "We're having a great season, but now the heat is on."

Track

Continued from Page 11

On Saturday the men's 4x1500 relay team of Kevin Krause, Andy Wilson, Neil Buckley and Jeff Hough beat Providence to place first with a time of 15:34.6. Hough had another strong performance while anchoring the event. "It went out kind of slow," he said. "We went from ninth to fourth. I set a 3 second personal record."

In field events, Mike Howell placed first in the men's hammer with a hurl of 185 ft. 7 in.. Howell had set his

personal record the week before. "It was a pretty good day for me," Howell said. Howell also placed sixth in the open shot put with a 50 ft. 10 in..

Junior Mike Berry achieved a personal record with his fourth place in the javelin (200 ft. 1 in.). Senior Gary Doyle placed second in the high jump with a leap of 6 ft. 8.5 in.. In the triple jump, Bryan Harris placed third with a jump of 48 ft. 8.75 in.. Finally, Chris Norenberg vaulted 14 ft. 6 in. to place third in the pole vault.

Both Van Rossum and Drenth were pleased with the showing of the Tribe. "We had good performances," Drenth said. "The weather had a lot to do with being able to run fast."

Men

Continued from Page 11

pommel horse. "David had a lousy week of workouts in the gym last week. He wasn't able to hit anything," Gauthier said. Williams then ended up in the last rotation of the pommel horse Saturday night. This is usually a good position, but with the size of the meet, he had over three hours between warmups and competition.

Despite this setback, he managed to go out and hit a 9.65 to finish sixth. "David has a definite chance at All-American honors if he can manage two strong performances," Gauthier said.

Freshman Tim Tozer rounded out the regional representatives for the Tribe. He turned in a 9.2 performance on the rings and also competed on the parallel bars. "This meet was a tremendous learning experience for Tim," Gauthier said.

Tribe

Continued from Page 11

his fourth save by striking out the last batter, keeping his ERA at 0.00. Adkins and Mike Sicoli both went 2 for 4 and Sicoli had two RBIs.

With the victory W&M was able to salvage the weekend series, which saw UR take game one on Saturday, 7-3. Ryan and Brian Jenkins had two hits each, and Geyer led off the game with his third homer of the year. Ciaccio took the loss as Richmond scored five runs in the third inning and two in the fourth inning.

This weekend W&M travels to UNC-Wilmington for games on Friday and Saturday and then plays a doubleheader on Sunday against East Carolina.

Lax

Continued from Page 11

game tomorrow. By the luck of the coin, the Tribe is seeded first going into the tournament.

"There was a three way tie for first in the conference between JMU, Loyola and us," Seelaus added. "As we all had the same records, the seedings were decided by flipping a coin."

"We are definitely looking forward to two victories this weekend," Seelaus added. "The JMU win helped us get out of a low."

This weekend is important if the women intend to go to the NCAA finals.

"The pressure is more than ever," Boehringer said. "If we want to go to the NCAAs, we need to win every game, both this weekend and against Maryland, who is ranked third in the nation. We will take one game at a time."



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Intramural Golf Tournament

Friday, April 19

Best Ball-Captain's choice

Open to students, faculty, staff, guests at Deer Run Championship Course—Entries close Tuesday, April 16, 5pm

Fees:

- \$19.39 to City of Newport News Parks and Rec for Green fees and cart
- \$3.00 to W&M Rec Sports for food



Intramural Putt-Putt Tournament

Entries open Wednesday, April 17, 11am

Floor Hockey Finals

Men's A—Pika def. Pi Lam, 5-4 (OT)

Men's B-1—Geek Patrol's Last Hurrah def. Unknown, 1-0

Men's B-2—Built for Feed def. Blackjack's Bad Boys, 4-3

Co-Rec—Cabell Crew def. Winded, 3-0

Intramural Track Champions

Men's Long Jump—Mike Britt, 19ft 5.25in

Women's Long Jump—Sejal Chokski, 14ft

High Jump—Steve Farraher, 5ft 8in

Shot-Put—James Taylor, 38ft 10.5in

110m Hurdles—Marcus Wade, 15.63 sec.

100m—Mike Britt, 11.80 sec.

200m—Mike Shafer, 23.79 sec.

400m—Matt Rodell, 55.52 sec.

800m—Pete Kourtesis, 2:17.77 sec.

1500m—Daniel Wiggins, 4:27.95 sec.

Men's 3200m—Scott Hunter, 11:22.09 sec.

Women's 3200m—Melissa Stuart, 13:13.45 sec.

4x100m Relay—Wade/Britt/Crawford/Davis, 47.78sec.

4x400m Relay—Merkman/Mars/Kirtner/Baier, 3:54.29 sec.



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PRO SOCCER



SATURDAY, APRIL 13 - 7:30 P.M.

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PRE-GAME YOUTH SOCCER CLINIC (6:00 - 7:00 P.M.)
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PAUL'S DELI NIGHT - COME BY AND PICK UP SPECIAL COUPON REDEEMABLE
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