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The Student Newspaper of the College of William and Mary

VOL. 81, NO. 16

State to vote on bond

By Karl Schumann
Flat Hat Staff Writer

The state legislature introduced a bill on Jan. 24 calling for the creation of General Obligation Bonds allocating, among other beneficiaries, over \$30 million to the College for capital outlay. If passed by both the General Assembly and the general public in a referendum in the November elections, the bill will open the way for several construction and renovation projects across campus.

Sam Jones, associate provost for planning and the budget, indicated that five major projects have already been proposed.

The most visible and only construction project on main campus will be Tercentenary Hall, an undergraduate science facility for the Geology, Chemistry, and Computer Science departments. It will be located next to Washington Hall, completing the symmetry of buildings around the Sunken Gardens.

"What we are after is to provide up-to-date lab science facilities," Jones said. He also mentioned that the building would be used to provide research facilities for Ph.D. programs.

"It will do a lot in terms of dominoes by freeing up space in

See BONDS, Page 6



Members of the Virginia General Assembly, including Subcommittee on Higher Education Chairman Alan Diamonstein (center) listen as college students from across the state protest budget cuts.

Students oppose cuts

Participate in state-wide protest in Richmond

By Matt Klein
Flat Hat Editor

Students from the College joined with students from 11 different Virginia public colleges and universities in lobbying the Virginia General Assembly this past Tuesday. Roughly 150 students, including 25 from the College, filled a House of Delegates Subcommittee on Higher Education meeting room to demonstrate their concern for higher education. Private college presidents, public college presidents, and representatives from the Virginia Student Association testified before the committee, and all echoed the common theme of support for a tax increase that the leg-

islature will probably soon be proposing.

In his testimony, Matt Cooper, the executive director of the Student Association of Virginia, made three concrete proposals to increase state revenue, and requested that this increased revenue be earmarked for higher education. Cooper suggested raising the state sales tax by one-half of a percent, increasing taxes on alcohol and cigarettes, and removing tax exemptions on several Virginia service industries.

"We realize that in these hard times everyone must suffer," Cooper said. "Higher education has suffered more than other areas. I have heard some say that these

cuts are necessary to trim some of the fat from the higher education bureaucracy. My question is how much meat will have to be cut before this stops?"

Cooper and other speakers were concerned about raising tuition at Virginia public universities as a solution to the financial crisis that the state faces.

"The middle class is too wealthy to qualify for aid, and too poor to pay for college," Cooper said. "These students will be forced to take out loans."

Ted Atkinson, president of the Student Association of Old Domin-

See PROTEST, Page 7

Committee lists search criteria

Desires reflect student opinions

By Shelley Cunningham
Flat Hat News Editor

The Presidential Search Committee released a list of the criteria they are seeking in the next president of the College this week, and the list closely follows the qualities named by students and faculty in recent surveys by The Flat Hat and the faculty assembly.

The guidelines are presented in an information packet that also includes basic facts about the College and its educational focus. This packet has been used by both the committee and the candidates, according to Laura Flippin, undergraduate representative to the committee.

"It's pretty much been our working Bible," Flippin said. "It has been used by the committee to evaluate and determine the goals that will be filled and the qualities that are desired, and it has allowed the prospective candidates to learn a little more about the College and its system."

Each of the 12 semi-finalists has a copy of the packet, according to Director of University Relations Bill Walker.

"It was a decision by the committee that [what is in the packet] is information about criteria for the search that needs to be known," Walker said. "Since it is the consensus of the committee."

See SEARCH, Page 7



Amy Katanick/The Flat Hat

A few Theta Deltas wait for shakes to sign their bids on Wednesday.

Bid numbers rise

Pledges increase despite fewer rushees

By Shelley Cunningham
Flat Hat News Editor

Despite a smaller number of rushees this year than in the previous one, more bids were offered by the College's fraternities at Wednesday's bid day ceremony, which marked the close of fraternity rush.

"This year was better than the last three years," Council for Fraternity Affairs Rush Chairman Tom Sasser said. "Numbers have been declining for a while, but we have now reversed the trend."

Sasser said that 251 bids were given this year, compared with 219 last year. Even though last week's CFA recognition of Sigma Pi provided an additional 21 bids for the

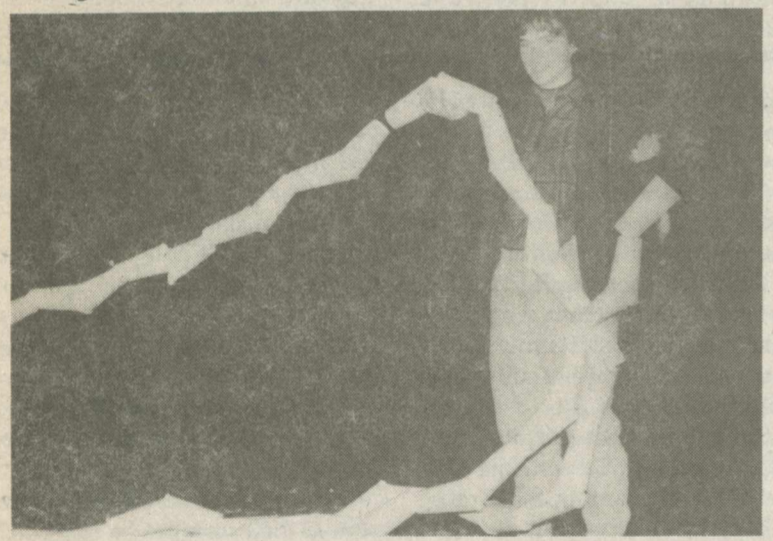
total number, Sasser said that including Sigma Pi's bid numbers with last year's total would still produce an overall increase.

The increase came as a small surprise to the CFA, which was expecting William and Mary to follow the nation-wide trend of declining fraternity rush numbers. Associate Vice President for Student Affairs Ken Smith said that a number of factors that could have had an effect were not overwhelmingly prevalent.

"The reactions we've been hearing are about the prohibitive cost of joining a fraternity and the negative publicity that has been circulating over the past year," Smith

See RUSH, Page 5

Anyone thirsty?



Harjot Singh/The Flat Hat

Marcy Rockman demonstrates the need to recycle on Tuesday.

Committee examines new tennis facility

By Patrick Lee
Flat Hat Asst. News Editor

An unnamed donor has pledged money to the College for the construction of an indoor tennis center. Another donor has promised \$800,000 toward operating cost, to be delivered once construction begins. This December, the College appointed a seven-person committee to investigate the information concerning such a facility.

Vice President for Administration and Finance Bill Merck charged the committee with reviewing all preliminary work, gaining additional information, and making recommendations on scope of the project and possible sites. Committee Chair Jack Edwards said, "the group will examine all aspects of the facility."

The committee is presently considering several different architectural and site proposals, Edwards said. Possible sites include the areas adjacent to William and Mary Hall and on the intramural fields by the fraternity complex.

Once a plan is chosen, the committee will gain more information concerning cost, Edwards said. He said that the construction cost is expected to be between two and three million dollars.

Millie West, committee member and former associate director of athletics, discussed one plan, including four courts, four locker rooms, offices, and storage areas. The projected cost for the plan is \$2.8 million.

Cost will be one of the committee's fundamental concerns, Edwards said. The group must consider how to meet the building and operating costs for such a facility. "The scope of the project will be tailored to some extent by how much money is available," he said.

"\$800,000 may not take care of operating costs, but it's that much less that has to be raised or paid by fees," West said. "There have been very few buildings which were

See CENTER, Page 5

Sigma Pi accepted

Fraternity gains CFA recognition

By Shelley Cunningham
Flat Hat News Editor

After two years of trying to gain official recognition on campus, Sigma Pi fraternity was accepted by the Council for Fraternity Affairs last week.

Sigma Pi has spent the last year as a provisional chapter, following guidelines established by the CFA last spring. After Thursday's vote they attained a probationary status, which will allow them to participate in all social and philanthropic functions, but which denies them a vote in the CFA. Sigma Pi may remain on probationary status for

See SIGMA PI, Page 2

Kappa Alpha Psi receives charter

By Christine Cestaro

The College now has another fraternity to add to its Greek community. Jan. 11, the Kappa Alpha Psi fraternity received its national charter which officially established the Xi Theta chapter.

The initial colony was founded at the College in 1989 by Troy Matthews, a transfer student from Old Dominion University. Since then, 16 charter members have initiated under Old Dominion's Eta Omega chapter.

According to Associate Vice

See CHARTER, Page 6

SAA assists in fundraising

Student group plays key role in securing new donations

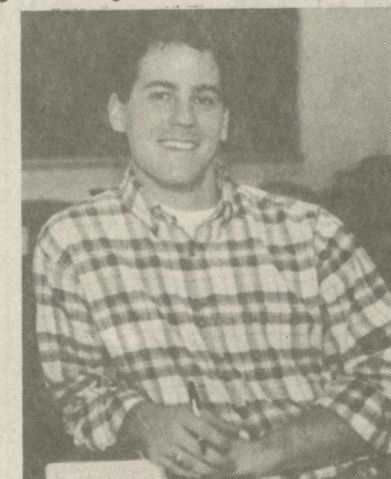
By Martha Slud
Flat Hat Managing Editor

A group of students at the College is making its mark on an activity once considered the domain of development officials—fundraising.

The Student Advancement Association, a 40-member group, has been working for three years with the University Advancement Office and the Endowment Association to identify potential donors and to raise money for a permanent endowment for student life.

The group is starting to see results, as it has increased its endowment to \$20,000 and awarded a \$450 scholarship for a needy student for the first time this past fall.

The SAA "was initiated by students to serve the needs of students," John Graham, executive



Amy Katanick/The Flat Hat

director of the group, said. The project got a boost by J. Andrew Lark, a 1979 graduate who, in 1989, agreed to match up to \$5,000 a year for five years in other money the group raises.

The SAA is assisting the College with the Campaign for the Fourth Century, the most ambitious fundraising effort ever undertaken by a public university in Virginia, according to Vice President for University Advancement Ed Allenby. Although officials say the campaign addresses all areas of need at the College, "we wanted to make sure that student priorities were addressed," Graham said. He said these priorities include more and larger scholarships, new professorships, and library materials.

The SAA was modeled on a program at Southern Methodist University, but has distinguished itself by its "holistic approach," Allenby said. At some colleges and universities, student fundraising is restricted to stuffing envelopes and

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Weather

Tonight will be partly cloudy and windy with lows in the lower 30s. Saturday should be sunny but still cold with highs only reaching the upper 30s to lower 40s. Sunday will bring fair to partly cloudy skies and highs from 40 to 45. Nightly lows this weekend will dip down into the lower 20s.

Weekly Quote

"...The president's trip to the Far East will be responsible for the creation of thousands of jobs. Unfortunately, they're all in Japan."

—James Baker, roasting George Bush at the annual Alfalfa Club dinner

Beyond the 'Burg

World. The latest round of the Middle East peace conference opened Wednesday in Moscow, Israel, according to The New York Times, participated for the first time to talk about regional cooperation with its Arab neighbors. Palestine did not participate.

Territorial disputes between Armenia and Azerbaijan this past weekend left 60 people dead, The New York Times reported. The long-disputed area of Nagorno-Karabakh was reportedly the source of the violence.

South African President DeKlerk in a speech this week promised to include South Africa's black majority in national referendums. The condition, however, was that the white minority would retain veto power. His speech was severely criticized by the African National Congress.

Nation. President Bush, in a Jan. 22 speech, made clear his

anti-abortion stand, The New York Times reported. The speech came a day after the Supreme Court agreed to hear a case that could force a direct review of *Roe v. Wade* and make abortion a central issue in the upcoming election.

The military suspended production of most new arms, The New York Times reported, continuing only with the research and development stages of weapons manufacturing. Savings of \$6-8 billion are expected for the Pentagon's \$291 billion 1993 budget. The move is expected to receive opposition from Congress for the damage it will cause the weapons industry.

Bush, in his State of the Union address, proposed a wide range of tax cuts which his aides said would bring \$20 billion into the economy over a six month period.

Researchers in Seattle Washington successfully vaccinated

monkeys against the Simian immunodeficiency virus, an related virus, The New York Times reported. Parts of the virus's outer shell were used to attain positive results. The procedure has also shown encouraging signs in human volunteers.

Kamloops, British Columbia. On the way to a ceremony at which he was to be honored as the best wilderness guide, Kyle Lotrick got lost, according to an article in The Sun.

According to the article, Lotrick, who friends describe as having a "perfect sense of direction," got lost while driving the 20 miles between his home and the hotel where the ceremony was to be held, a hotel chosen because it was supposedly very easy to find.

When Lotrick finally arrived, he was two hours late for the ceremony.

—By Karl Schumann

Colson speaks at Trinkle

Watergate figure addresses conditions of modern society

By Ronan Doherty
Flat Hat Asst. Sports Editor

Charles W. Colson spoke to a capacity crowd Monday at an event sponsored by Campus Crusade for Christ. Colson was one of the men implicated in the Watergate scandal that rocked the Nixon presidency in 1973, and led to Nixon's resignation.

Colson was the special counsel to the president at the time and served seven months of a three year term in a federal prison for his role in Watergate.

Before going to prison in 1973, Colson became a "born again Christian." Since he was widely known as "The White House Hatchet Man" of the Nixon administration, Colson's conversion prompted a lot of surprise, suspicion, and ridicule.

"I am pretty sure that President Nixon didn't believe me at first and am not even sure that he does now," Colson said.

Colson now devotes his time to heading up Prison Fellowship Ministries, an organization that attempts to bring Christianity into the prisons across the nation and in over 30 countries around the world. He has also authored several books.

Colson began his conversation with the crowd by defining a "malaise" that grips the country today. Colson spoke of a fundamental betrayal of trust on the part of the leaders of America.

He started with politics and the banking industry and worked his way to academia, sports, and religion. Colson listed people and events which have led to the current state of America such as former Washington, D.C. Mayor Marion Barry, former Speaker of the House Jim Wright, Charles Keating of savings and loan fame, Jim Bakker, and Pete Rose.

"There is a sense of dismay in America," Colson said. "There are so many people who have been caught violating the public trust. There are so many role models who have fallen in all sectors of society."

Colson said that all these people and all these events are part of a larger pattern caused by a fundamental breakdown of values in society.

"When The Washington Post and Time magazine, two publications not known for their promotion of Biblical values, are complaining that common decency is no longer common then we know that something has gone wrong," Colson



Karl Schumann/The Flat Hat
Chuck Colson, former Nixon special assistant, spoke last Monday.

said. "We need to recognize what is going on in this country. There is something unsettling the soul of this nation; a malaise, a crisis of character."

Colson spoke of a need to return to a transcendental value or truth. He implicated the experience of the '60's as a "severe upheaval in our consciousness."

"We have lost that which binds us together as a community," Colson said. "We have lost the value system which keeps us from self-destruction."

"The '60's weren't just hippies protesting against Vietnam, the idea of radical individualism became dominant," Colson said. "The idea that everyone can do and get what they want without regard for the community took over this country. Everything, including truth, has become relative."

Colson claimed that something is missing from American life and that modern society is a pleasure-seeking one. "We have lost something that we must get back in order to survive," Colson said. "To get that back, we have to look to our personal experience and what we believe in."

Colson told his own story of success and his rise up the academic and professional ladder. He won a scholarship to Brown University and entered the Marines upon his graduation, where he rose to the level of captain. Colson also earned a law degree at George Washington University. He then spent time as an administrative assistant in the U.S. Senate before setting up his own successful law practice in Washington, D.C. In 1969, after building his law practice, Colson

was invited to serve as President Nixon's special counsel.

"There I was at the age of 40 sitting in the office next to the President, one of four or five people who could walk in to see the President whenever I wanted," Colson said. "I wasn't satisfied though. After a whole life of success, I felt empty and unfulfilled."

Colson then described his personal account of his "rebirth in Christ," and how he has spent his time since his release from prison.

"I went into politics to make a difference," Colson said. "Those important decisions we made every day, sure they were important, but in the end we really didn't make any difference."

Colson then spoke of his work over the last 15 years with the Prison Fellowship Ministries.

"I have spent the last 15 years of my life visiting inmates in prisons," Colson said. "We've been in over 500 prisons in over 31 countries and I believe we've done some good."

Colson also tackled the growing prison problem that faces the nation.

"We have a massive overcrowding problem, crime is going up and our prisons are too full," Colson said. "We should take care of our criminals more efficiently. We should lock up the violent offenders but put all the non-violent ones to work, make them pay for their crimes by doing some good."

After this Colson invited the crowd to join him in a prayer before opening the floor up to a few questions. The crowd then gave Colson a standing ovation as he left Trinkle Hall.

Seniors raise gift money

By Christine Cestaro

Yesterday evening, the 1992 Senior Class Gift Campaign got off to a promising start as over \$15,000 was pledged at a dinner held in the Campus Center Ballroom. The Gift Committee, chaired by Bonnie Joblin, hopes to attain its \$60,000 goal over the next three years.

The Class of 1992's gift to the College is to be divided three ways.

"This money will not go to re-name the football field as the Class of 1992 Stadium," Senior Class President John Graham said. "It's going to buy books, help protect the environment, and help future seniors with improvements to Career Services."

Based on responses from the Class Gift Survey taken last fall, seniors favored supporting three areas of the College community: Swam Library, Career Services, and

the environment. The Gift Committee allocated the following:

■50 percent (\$30,000) will go towards the replenishment of Swam Library, which has been victimized by state budget cuts.

"After the faculty, a good working library is the second most important thing that this institution can provide its students," Sam Sadler, vice president of student affairs, said.

■35 percent (\$21,000) is to be spent landscaping the wooded area behind the King Student Health Center. The construction of the new University Center will create a drainage basin, which will be converted into a lake. A dam alleviating excess runoff will also be constructed. This money will be used to beautify the area. Sadler referred to the Crim Dell project (a previous class gift) as an example, with benches, pathways, and other beautification projects.

■15 percent (\$9,000) will be given to Career Services for the purchase of computers and other equipment. Stan Brown, director of Career Services said that Career Services will use private funding to purchase a new computer until the senior donation is actually received. This will allow seniors to see their Class Gift used before they graduate.

Pledged contributions do not have to be paid immediately. Joblin explained that there is a three year payment plan, with the initial payment due in March of 1993, almost one year after graduation. Students may also opt to defer payment until a later date. Yet, no matter what amount is pledged or when it is paid, seniors are urged to support their Alma Mater.

"William and Mary's shortcomings are precisely why I'm choosing to give," Graham said. "I've grown to love this place a lot. I want to make it even better."

ORL replaces three ADs

One position remains vacant after continuing search

By Ronan Doherty
Flat Hat Asst. Sports Editor

The Office of Residence Life has been working feverishly to replace four Area Directors who have stepped down from their positions this year. Director of Residence Life Fred Fotis, announced that three of these vacant positions will be filled within the next few weeks.

"We recently made three offers and had all of the people accept the offers," Fotis said.

Sheri Iachetta will be replacing Karen DeFillips in the James Rowe area, which includes Chandler, Barrett, and the Jamestown Road Houses. In addition to B.A. and Masters degrees from Radford

University, Iachetta brings three years experience as a hall director at Old Dominion University to the College.

S.E. Chase will be replaced by Richard Stevens in the Richmond Road area. Stevens is a 1989 graduate of the College who served as both a Resident Assistant and a Head Resident. Stevens then pursued graduate work at Iowa State University, where he worked as a Graduate Hall Advisor and a Hall Director.

Wonda Weaver will be replacing Maureen Wilson in the Outer Limits area. Weaver had served as an Area Director for the College before leaving the College last year as part of budget cutbacks at ORL. Weaver

worked during the 1990-91 academic year in the Richmond Road area. She received an undergraduate degree from North Carolina State University and a graduate degree at University of North Carolina-Greensboro. She has also worked as a full time Hall Director at SUNY-Albany College before coming to William and Mary.

"We're very excited and relieved that we have filled these positions so quickly," Fotis said. "All three new AD's will be here by Feb. 9th which means we can get things back to normal."

The fourth spot which remains vacant is the position in the Greek area.

Sigma Pi

Continued from Page 1

up to two years, after which they may be voted into full membership.

"Sigma Pi has always made clear their intent to seek full recognition," Associate Vice President for Student Affairs Ken Smith said. "They have complied with the CFA rules and followed the regulations. I think they were eager to get this behind them and be a full participating member [of the CFA]."

Sigma Pi President Danny Holley said the group is excited about the formal recognition.

"It's great to be through all the red tape," Holley said. "At first there was some concern about why it was taking so long [for the CFA to take action] but then we realized that the CFA had its own procedures. Now we're just really happy about it."

Smith said that despite Sigma Pi's rocky history with the CFA, debate over granting them recognition was relatively short.

"We decided last semester that the meeting before bid day would be the time to make the decision,"

Smith said. "That way it would all be in place before formal rush began [last Monday]. It just wasn't fair for the new rushees to not know the fraternity's status."

Sigma Pi will enter the CFA in the unique position of being one of the largest fraternities on campus. Because of a steady rush process over the past three years, the chapter has 53 brothers and 21 pledges on which to base their newly recognized organization.

"Sigma Pi has more than demonstrated their viability on campus," CFA President John Marcoux said. "I think they will be a real asset in the CFA."

Today's Code - Crypt Solve it right! Unscramble these words: AWXY. ADER WSEN

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Melanie Zurlo

The Flat Hat

'Stabilitas et Fides'



Tuition and taxes

The General Assembly seems to be strongly considering an increase in taxes to offset Virginia's financial crisis in many areas, including higher education. As students on various college campuses throughout the state voiced their desire for better funding for higher education, Delegate Alan Diamonstein was testing the support for a tax increase to aid the state's colleges and universities.

At the House Subcommittee on Higher Education hearing held this past week, nearly every witness, from college presidents to college students, called for new taxes, seeing them as the answer to declining educational quality and rising tuition costs.

Unfortunately for the College, however, new taxes will be too late. As has been pointed out many times, the College is suffering from a lack of funding right now, and many of the expenditures which have been reduced are causing irreparable damage to the quality of the institution. The fastest way to bring revenues to the College is to increase tuition.

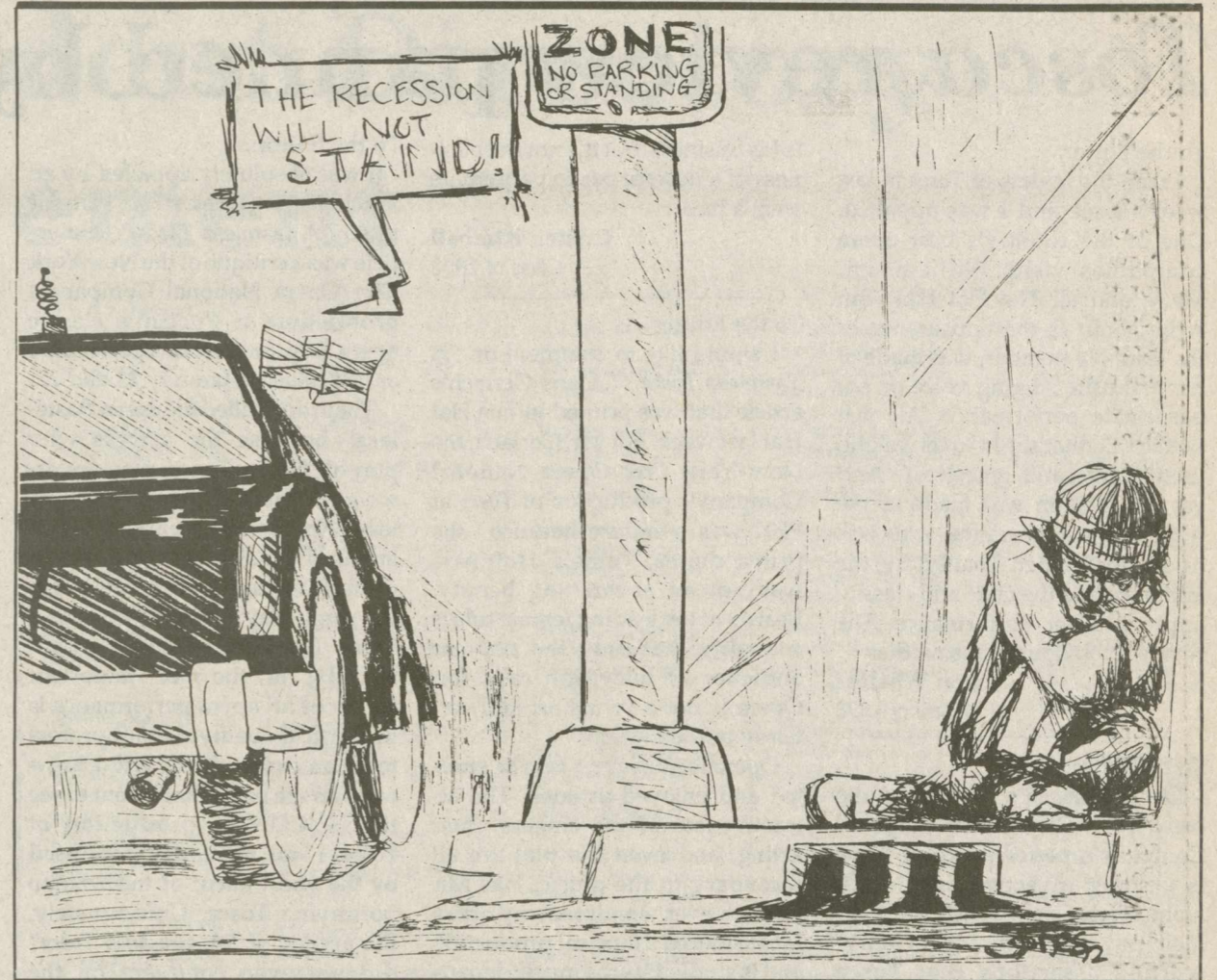
Many of those who testified at the subcommittee hearing expressed valid concerns about increasing tuition. Higher tuition will force the state and the College to provide more financial aid to students, and while the state has provided for some additional aid, it may not be enough if tuition costs continue to rise. Students who are unable to obtain aid will be forced to take out loans to pay for their education. While these loans are available, the pros-

pect of leaving the College with a heavy debt is an intimidating one, and may be intimidating enough to prevent some students from attending college.

These important points make clear the dangers of increasing tuition beyond manageable levels. A tax increase would help offset these dangers, and the College should take advantage of the opportunity to gain more state funding, but a tax increase will be an option for the future.

The Board of Visitors should support a tuition increase while keeping an eye on the actions and intentions of the General Assembly. If a tax increase is enacted, the BOV should take action to freeze tuition or even reduce it for coming years, provided that the tax increase will adequately provide for the needs of the College. It is hoped that a tuition increase will be seen as a temporary measure to maintain the high standards of the College while waiting for the fiscal expenditures of Virginia for higher education to catch up.

While many in the state are calling for tax increases to help solve their financial problems, the College cannot wait much longer. The benefits of a tax increase, which may never actually increase higher education funding, will not be felt for at least a year, whereas a direct sum payment like a tuition increase can assist the College immediately. A tax increase will be useful in holding future tuition costs down, but it cannot come quickly enough to aid the College.



Every professor biased

To the Editor:

Last week's Flat Hat editorial contains a factual error, a false assumption and an omission of an important fact.

First, I did not, as you state, "air" my views of supporting Duke over Edwards in the Louisiana gubernatorial race "in several newspapers." I have never "aired" my support of any politician or organization in any newspaper. Some social engineers connected with The Virginian-Pilot and Ledger Star obtained a list of contributors presumably by using the Federal Freedom of Information Act.

When I was recently contacted by Greg Raver-Lampman, a staff writer for The Virginian-Pilot, I assumed that my name would be plastered conspicuously somewhere in all of the papers published by Landmark Publications. I also assumed that an explanation of my \$25.00 contribution would be more accurately interpreted than

a mere listing of contributors. I did not think then that Raver-Lampman would drag in the most inflammatory stuff he could find from the Halpin brouhaha or that he would send it out on the Associated Press network. In retrospect I wish that I had told Raver-Lampman to get lost, which is my advice to anyone ever accused of heresy vis-a-vis prevailing PC ideology when contacted by anyone from The Virginian-Pilot. The Virginian-Pilot folks may not be to the left of Lenin, as one of my Chesapeake lawyer friends states, but that characterization is close enough for making practical decisions about dealing with them.

Second, you state that if any of my beliefs or attitudes "enter the classroom in a biased manner" then I should be fired. I assume that you would apply the same standard to all other professors. I am convinced that all professors' beliefs and val-

ues enter the classroom and everywhere else in a way that involves bias to some extent. If we combine your rule for dismissal and my conclusion concerning the universality of bias, it follows that all professors should be fired forthwith and none be hired to replace them.

Third, you did not mention that the pit bull of ideologically correct thinking, Robert P. White, addressed his castigation and call for my dismissal not only to you but also to Paul Verkuil, David Lutzer, Barry Adams and Douglas Wilder. Your kind of guy, I suppose. But for all of White's malice, muddle-headedness and delusions of power he serves a pluperfectly heuristic function in that he so lucidly exemplifies a hypothesis that extremely "democratic" and extremely authoritarian personalities are essentially the same.

Vernon H. Edmonds
Professor of Sociology

In defense of Edmonds

To the Editor:

Upon reading Mr. White's letter in last week's edition, two thoughts came to mind. First, I had never thought it newsworthy to print one person's negative opinion of another person, without any facts to support the opinion. Second, I had always assumed that our constitutional right to freedom of speech extended to the classroom, whether one is a professor or a student. Obviously I was wrong on both counts, according to The Flat Hat editorial page.

Perhaps I can correct some misconceptions. One \$25 contribution to the Duke campaign does not a bigot make. It is not a "dangerous" action, nor is it grounds for dismissal from academia, as Mr. White seems to think. If Delegate/Professor Grayson's views and part-time job are not cause for concern, then why are Professor Edmonds'? Whether one agrees with his opinions or not is unimportant.

A second misconception is that Professor Edmonds is racist, sexist, and homophobic, and that he never gives women higher than a 'C'. That piece of wisdom made the rounds of the College and, being adventurous, I decided to risk my academic career to test that hypothesis. After taking one of his

classes, I concluded that the grapevine was misinformed. Since it was a sociology course, the subjects of race, gender, and sexuality arose regularly. However, the comments Professor Edmonds made were entirely factual and supported by countless studies.

As the lone female in my class, from time to time I was called upon to clarify the female point of view, but I never felt the least bit patronized or offended. Professor Edmonds is not patient with poorly conceived ideas or knee-jerk responses, but I found that any considered, logical comment from students was welcome. Although Professor Edmonds and I disagree on several fundamental issues, he always accepted my views as valid, alternative opinions. I am happy to report that I received a very good grade in his class.

All this furor over his opinions is silly and dangerous. If we, as a university community, let a few people determine what we will think and hear from our professors, we are farther along the road to Nazism than a \$25 contribution to David Duke will ever take us. Let the war of ideas remain in the classroom, and let us keep all liberties protected.

Kimberly R. Bucher
Class of 1992

To the Editor:

Dr. Edmonds, the ever-unloved sociology professor at the College, has again drawn unnecessary and wholly unproductive attention concerning his actions and views—views which are so enthusiastically labeled as racist, without common sense, and out of control.

Although Dr. Edmonds does not fit into the mainstream of sociological thought, his ideas are hardly as violent and nonsensical as some might like to believe. He is not a racist, but rather a realist who hesitates to embrace the sometimes excessive goals of the multicultural movement. He uncovers the flaws in social reform, and his ideas must be recognized; social change cannot be accomplished from only one point of view.

His power—which everyone unnecessarily fears—extends only as far as the reactionaries are willing to stretch it. Dr. Edmonds is an academic—not a policy maker—and is entitled to a view of society that is consistent with his own perception of reality. His views are not without academic merit and hence deserve to be challenged rather than unknowingly dismissed as harmful racist propaganda.

Greg Boyer
Class of 1994

Speak out on your favorite topic in a letter to the editor and get published on the Opinions page of The Flat Hat. Letters are due by 7pm on Wednesdays. See your name in lights.

Calling all candidates...

To the Editor:

Over the past year, we have had the privilege of seeing people learn from their mistakes, be acquitted when wrongly accused, and witness members of the College community cautiously accept a system they may have once personally questioned.

As members of the Honor Council, we actively participated in the administration of the honor system, as did each of the 18 council members. Serving on the Council, however, is not easy. As members we have had the "privilege" of secretly slipping off to meetings, and sitting through 10-hour trials often with hostile or teary-eyed witnesses. We have addressed the

questions of puzzled students and professors and faced the scrutiny of the student body. In a formal sense, serving on the Honor Council teaches members about professionalism, confidentiality, and administrative law. On a personal level, it challenges one's opinions, beliefs, values, standards, and intellect. As a member of the Honor Council, one must weigh testimony, make determinations, deliberate, argue, and question. Members are personally challenged and in the process examine and learn about themselves.

Being on the Honor Council is an experience different from being in any other group or organization. The Honor Council is an entirely student-run body. Every member's

input is equally weighed and respected, and is crucial to the successful functioning of the Honor Council. The 18-member council works to accommodate one another, adapting to circumstances and sharing the oftentimes overwhelming responsibilities. As a member of the Honor Council, one contributes to the evolution of the Honor Code and to the standards of our community. It is an opportunity to contribute and work for the preservation of integrity, honor, and tradition. It is truly an unparalleled learning experience that needs your enthusiastic support and hard work.

Jamie Troy
Elections Committee Chair
Honor Council

Whose Bookfair was it?

To the Editor:

The Student Association held its Bookfair last week, presumably in an effort to help students get the most for their dollar when buying or selling expensive texts. However, my experience at this year's fair has made me ask, "Is the SA truly oriented towards student services?"

On the afternoon of the Bookfair, while working my regular shift at the Campus Center as a set-up worker, I was searching for nine rectangular tables to use for a set in the Ballroom. After checking the regular storage locations and finding only two tables I decided to check in Trinkle Hall. I knew the Bookfair was currently in Trinkle and I thought there might be unused tables there. Inside, books were still lying on various tables.

I knew the \$.50 sale was that evening, and I couldn't help but look at the selections to see if there was anything that I needed for my classes. My modest means are, perhaps, more acute than most of the students at the College: for this reason I work two jobs and use the

library for most of my book needs. On the tables were two books I needed for a Latin American History course—books I could not afford. But I hoped that my cost might be defrayed by buying these two texts for a dollar total.

books I had seen earlier that day. I asked, "Are those books for sale?" The SA cashier replied that they had already been sold to a gentleman standing nearby, who was counting money. Stunned, I asked why he was admitted before the



I arrived early, at 8:00, and was the first person in line. Finally, at 8:35, we were allowed to enter Trinkle. There was a small table with few of the books I had seen earlier in the day. I wondered where the texts I really needed were.

Behind the cashier, I noticed many books against the wall, the

rest of us. The cashier explained that he was a book dealer and buying books for more than the \$.50 price.

My problem of how to acquire the needed Latin American History texts remains. For a fleeting moment I thought it had been

solved, but my old dilemma returned: on my painfully tight budget, how am I to obtain the books?

After this year's Bookfair I understand a little more about our SA. Their idea of student services includes enriching a book dealer, who will surely make money by selling the books he bought at a used bookstore. I, with my modest means, desired to save money on my texts, and the SA could have helped me. Instead they chose to help a book dealer enrich his coffers and left me still wondering how I will manage to get the texts I need. I now know that the Student Association is not oriented towards student services, but towards the money-making desires of non-student bookseller.

David C. Brown
Class of 1993

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.

Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials.

Unsigned editorials are written by the editor or managing editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.

Tosca review panned by critics

To the Editor:

I read the review of *Tosca* in last week's issue and I was appalled. One of the country's best opera companies visits William and Mary, and all The Flat Hat can write about is the appearance of the lead. No mention was made of her exquisite singing voice or her passionate performance. All that can be said that she is "overweight, unattractive and graceless." And yet no mention was made of the male lead's appearance, who was no Kevin Costner. Thankfully, the audience had the taste and class to appreciate her performance. The reviewer obviously has neither.

Karen Wheless
Class of 1992

To the Editor:

Deric Gerlach's review of the New York City Opera National Company's performance of *Tosca* is a smug invective against fat women who sing. When Mr. Gerlach pauses form his cruelly worded assertions that *Tosca* (Pamela Hoffman) is fat and ugly, he resorts to mere plot summary in which he compares Puccini's work to a Bugs Bunny cartoon. His attempts at cleverness fail both because he takes cheap and easy shots and because outright cruelty is never funny. I wonder if Mr. Gerlach has the courage and tastelessness to insult Ms. Hoffman to her face. What is perhaps most disturbing is that Mr. Gerlach assumes the readership will chuckle at his snide comments and admire his non-informative, sexist attempt at journalism.

Mr. Gerlach neglects to mention if Ms. Hoffman sings well. He neglects to mention what the male singers look like, though he spends a disproportionate amount of time judging Ms. Hoffman's performance a failure because she "didn't even act like a beautiful woman." He neglects to mention what qualities one must possess to be "a woman men would kill and die for."

The reasons that "cultured people aren't supposed to accuse opera singers of being fat and ugly," are so fundamental as to make me feel redundant in articulating them. Cultured people usually don't appreciate people for looks alone. Cultured people usually have nice manners and don't say cruel things about a person's appearance behind her back, however broad and tempting a target that back may be. One would think that Mr. Gerlach would at least know that the opera isn't over until the proverbial fat lady sings.

If Mr. Gerlach places such value on his absolute ideal of beauty, that

is his business, but it's not the business of a newspaper to perpetuate such a bias.

Cristen Kimball
Class of 1992

To the Editor:

I would like to comment on "A Tasteless *Tosca*," Deric Gerlach's article that was printed in The Flat Hat last week. For Mr. Gerlach, the New York City Opera National Company's production of *Tosca* at PBK was a failure because the prima donna, Pamela Hoffman, was not an enchanting beauty. Beauty of the leading female role is a quality that only the popular audience of television calls for. Opera is not a visual art and certainly not television.

Opera is music and is to be studied and enjoyed as such. The attractiveness of the singers, their acting, and even the plot are all secondary to the music. Has Mr. Gerlach ever wondered why opera is considered a musical production and is studied by the music department?

Apparently Mr. Gerlach has not thought about a lot of things. He criticized the opera from the simple-minded view of television and de-



scribed it as a play. If the beauty of the leading female role is so important then perhaps it was a mistake that the brilliant plays of William Shakespeare succeeded when every beautiful mistress was first played by a young man. Even in today's theater the attractiveness of the cast is secondary to the acting. In opera the appearance of the singers is even less important because the voice takes over. For this reason the composer of *Tosca*, Giacomo Puccini, would have been offended if NYCONC selected a more beautiful but less talented woman instead of Pamela Hoffman.

Although the opera was terrific, I would suggest that only those who enjoy fine music see next year's NYCONC's opera. Those who do not, or are so superficial as to judge talent by appearance of the performer, should amuse themselves otherwise and not publish articles about opera.

G. Sharp Mantell
Class of 1994

To the Editor:

I was absolutely appalled by an article in last week's Flat Hat entitled "A tasteless *Tosca*." The article was a critique of the New York City Opera National Company's production of Puccini's classic opera *Tosca*, which was performed at PBK Hall on January 21 and 22.

The article called the opera "tasteless" because the actress who played Floria Tosca was "overweight, unattractive, and graceless." Apparently, the author of this article did not realize that opera productions are not to be viewed in the same way that one looks at a *Sports Illustrated* swimsuit magazine. By far, the most important aspect of an opera performance is its musical quality. I don't profess to be an expert music critic; however, on the night that I went to see the NYCONC's production of *Tosca*, I was extremely impressed by the vocal talent of the woman portraying Tosca. Unfortunately, the author of "A tasteless *Tosca*" did not even comment on the actress's sing ability. He merely stated that she was "fat and ugly."

If I find it extremely disturbing that a member of our college community—especially one who is at-

tempting to be a music critic for our newspaper—was unable to appreciate an opera because the woman playing the female lead did not conform to his standards of beauty.

Christine Eibner
Class of 1995

To the Editor:

Here is a list of dos and don'ts for reviewing opera.

Don't summarize plot. Any high school English teacher will tell you, and probably has told you, that this is a no-no. In addition to being overly long and boring, it was entirely unnecessary. It also appears to be lacking some information between "...when it is safe" (p. 7) and the beginning of the article's continuation on p. 10: "...and dismembered body..." (Get with it, Flat Hat, this was not the only improperly matched article. See the Koestner article on p. 1 and p. 5; see also the article on faculty art on p. 7 and p. 10. As for the proofreaders and editors: we are not impressed. While we understand that procrastination leads to hasty compilation

on little sleep and much caffeine, and while we understand that you undoubtedly have labored long and diligently—at least on the last night—the quality of your work has clearly suffered, and we're afraid we must grade you down accordingly.)

Don't delegate the task to someone culturally illiterate. Not only were many women offended by the blatant sexism in Mr. Gerlach's article, but cultured people everywhere were disgusted with his obvious lack of familiarity with or appreciation of opera. During the course of his review, Mr. Gerlach mentions "In the second and third acts, most of the main characters die violent deaths..." Hello, Mr. Gerlach! We're not surprised by this, and we don't understand why you are! Death is quite common in opera, indeed, in stage productions in general; it's called tragedy!

Don't judge a performance based on irrelevant criteria. If an opera "is to be appreciated for the singing, the music, and the story," why, then, does Mr. Gerlach lament so extensively the appearance of the NYCONC *Tosca* without once making reference to her voice or singing ability? Mr. Gerlach's blatant sexism is apparent not only through his judging Pamela Hoffman's performance solely by her appearance, but also by his evaluation of the male performers based upon ability rather than their appearances. Mr. Gerlach fails to mention anything concerning the voices through which the characters are developed. When did being thin and beautiful become a prerequisite for opera? Even people only marginally acquainted with opera are well aware that svelte opera performers are very rare. The point is: it doesn't matter! The person's singing voice does.

Darn it, by our evaluation Mr. Gerlach would be better off sticking to his Bugs Bunny rather than trying to expand beyond his realm of expertise.

Janet Sosalla
Class of 1994
Lisa Shirin
Class of 1992
Tina Fang
Class of 1993

To the Editor:

The discussion of the New York City Opera National Company's production of *Tosca* was not only ludicrous, it was offensive. The critique offered by Deric Gerlach is not even worthy of serious discussion. My suggestion to Gerlach: next time you have the chance to go to an opera, stick to professional wrestling.

Alexandra Nemecek
Class of 1992



A matter of merit

To the Editor:

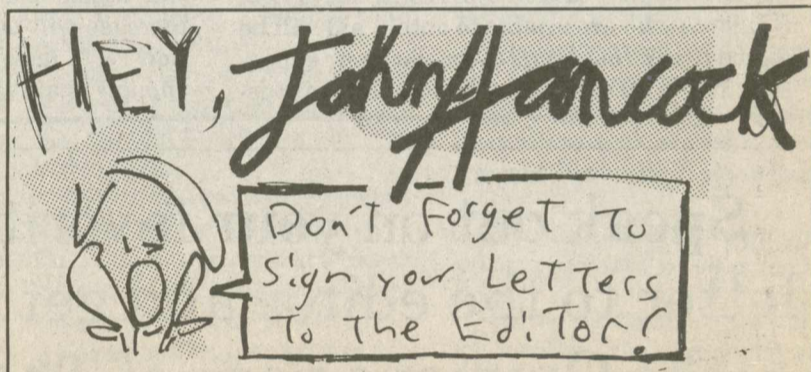
It is unfortunate that various departments across our campus feel that grades have become inflated and that they are now concerned with restoring the "proper" bell curves. Even worse, the Educational Policy Committee cringes at the higher percentage of A's recorded. We find it deplorable that some members of our faculty have decided not to award academic achievement in order to have more acceptable grade distributions, and we wholeheartedly agree with Mr. Legrady's letter from the end of last semester and, more recently, the letter from Mr. Price.

Perhaps the Educational Policy Committee does not consider that the College's students may actually be doing better and achieving more in the classroom than their predecessors against whom they are being measured. Each year, during freshman orientation, the administration proclaims to the entering class that it has the strongest profile of any of the groups before it. If William and Mary enrolls students of increasing ability then it makes sense that, overall, grades would be higher.

We are deeply disturbed not only by the grading practices which emphasize statistical correctness over sincere achievement, but also by the attitude that endorses such practices. In agreement with Mr. Price, we think that evaluating students based on a grade distribution curve, rather than their merit, undermines the philosophy of education at this or any other institution of higher learning. Professors should concentrate more on the intellectual stimulation of their students than on grade manipulation.

Professors should feel compelled to intellectually challenge their students. The successful growth of students depend more of the ability of the professors to educate and not simply to grade students. When our professors focus on the task of providing a quality learning experience and properly demonstrate the ethics of teaching, students always reciprocate with a positive attitude and the purpose of education is achieved.

Richard F. Hawkins, III
Class of 1993
Andrew J. Ryder
Class of 1993



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Parking services tickets unfairly

To the Editor:

It is time to discuss the incompetence of those administering the parking at this college. The department of parking services at this college has no understanding of its proper role or mission. It does not protect or promote the interests of the College community but rather has become a serious detriment to its welfare. The ones most affected are students. This is evidenced by student opinion of Parking Services, which, as far as I can tell, ranges from mild disgust to fierce hatred. This kind of attitude is not the natural order of things but rather the result of the frankly ridiculous way in which Parking Services performs its function.

Parking regulations and tickets are necessary to allow parking to be used efficiently and to discourage and prevent parking that might disrupt the community. At William and Mary, Parking Services administers tickets not with these goals in mind but rather with the apparent goal of collecting as much revenue as it can. Most of the tickets it dispenses are arbitrary and punitive and serve the interests of no one but Parking Services itself.

Some of my favorite examples of the amazing, often comically ridiculous tickets handed out include:

-A friend of mine was ticketed while picking up a rider at the lodges. His car was parked off the side of the road near the lodges for four minutes. This was on a deserted campus the day before Thanksgiving. He even had his hazard lights on. What kind of

moron tickets a car with its hazards on?

-Another friend was ticketed for having his car parked pointing in the wrong direction.

-I received two tickets while parked in the same space. The times of the tickets were 27 minutes apart.

-A friend of mine was ticketed while parked on the grass near his lodge to unload his car. The ticketer, unable to come up with exactly how this was a violation, cited him for parking more than 12" from the curb.

Many other tickets handed out are not blatantly stupid like these but still serve no purpose other than to transfer \$10 from a hapless student to Parking Services.

Assuming the nonsense will continue, how can this problem be addressed? Parking Services should not be allowed to keep its ticket revenue but rather send it to the general fund. This would eliminate the obvious incentive to ticket as much as possible. (The decision to ever allow a bureaucracy like Parking Services to generate its own revenue through tickets is one of absolutely remarkable stupidity.)

Other than that, all I can do is offer a plea on behalf of all of us beleaguered students to those responsible for dispensing tickets: Stop this nonsense. Use your brain and do not ticket cars that aren't causing a problem. Try to administer parking here flexibly and rationally rather than arbitrarily.

Steve Reed
Class of 1992

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Stop by Career Services for additional information or call 221-3240 if you have questions.

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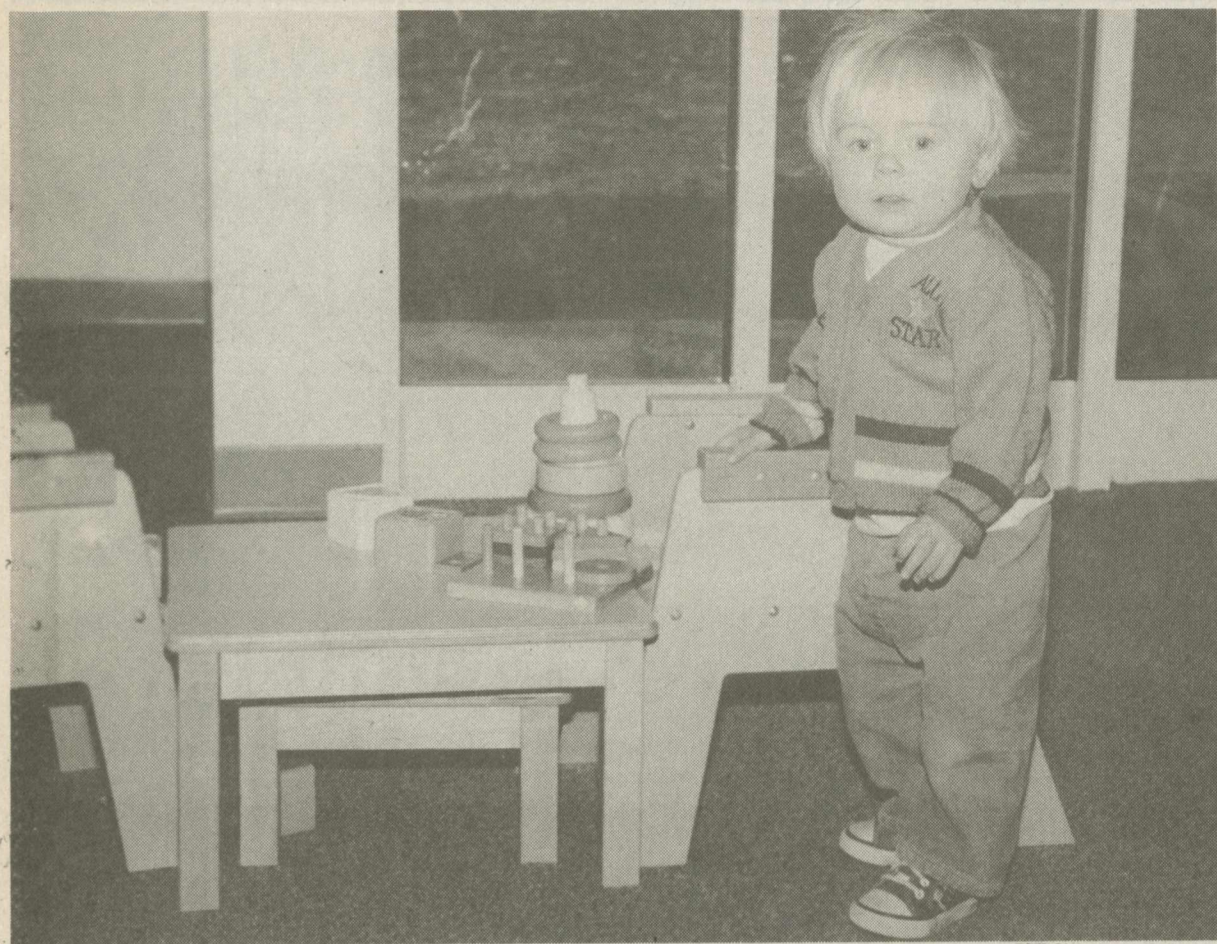
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Hal Halbert/The Flat Hat

A young child enjoys the toys at the new College daycare center that opened in January.

Daycare center opens

By Elizabeth Lee
Flat Hat Opinions Editor

Vice President of Administration and Finance Bill Merck can now hear the distant patter of little feet and the melodic, high-pitched strains of children's laughter which will brighten his days in the lonely little office on Jamestown Road.

The kids of the College—45 children of the faculty and staff—are now frolicking in the College's new daycare center, which opened behind the Bookstore Jan. 13 after eight months of construction.

The new center was built in response to increasing space and enrollment demands on the College's old facilities. The old centers located on Armistead Drive and in the basement of Williamsburg Presbyterian Church, did not have space to accommodate infants, and only accepted children ages two to six.

The new center has expanded its enrollment to include infants and eliminates the inconvenience of being in two separate buildings, according to Nancy Nash, assis-

tant to the vice president of administration and finance. Its total capacity is 75 children.

A building committee comprised of faculty, staff, and administrators worked with the architect to design the center. Most of the members had had children in daycare and many of them had enrolled their children in College daycare, according to physics professor Hans VonBaeyer, who co-chaired the committee.

The members recommended that the new center let in more sunlight and have a residential feel, and the architect was able to incorporate these ideas into the design for the building. Other improvements include color-coded rooms, sound-proofed walls, and a tricycle track.

"We're all delighted with the center," VonBaeyer said. "We think it's a brilliant solution because we've seen some children care centers that looked like airplane hangers."

"I think that the faculty and staff are right in wanting this [center]," he said. "Child care is something

that this College will need through the 21st century."

"[The center has] gone beyond a couple of years ago when it was just a nice thing to do to being a necessity in today's world," Merck said.

The College has provided daycare facilities for children of students, faculty, staff, and administrators for 11 years. It loaned the house on Armistead Road to Williamsburg Community Child Care, a non-profit organization which was responsible for the center's maintenance and operation.

Although the College's endowment association paid for the construction and furnishing of the new center, the same organization, now Williamsburg Campus Child Care, still operates it. The center is funded through sliding scale tuition based on the families income.

The entire project cost \$560,000, according to Nash. The playground and parking lot are still under construction and should be finished this spring.

Campaign lowers costs

Energy plan expected to save the College money

By Josh Hawley

The campus-wide energy conservation campaign, launched during the spring of last year, has succeeded in lowering the energy costs of the College. The College typically spends \$3 million on energy annually, \$2 million of which goes toward electricity. Many of these costs are passed on to students as part of the room fee.

According to Nancy Nash, assistant to the vice president for administration and finance, "the results of the campaign were pretty good. In most places we used less electricity than we did last year, and the weather was comparable. It was a success."

Weather is a major factor in how much electricity is used, since air conditioners require a lot of energy, Nash said.

No exact figures regarding the amount of money saved by the campaign have yet been released. Release of this data has been delayed

because of computer compatibility problems between Virginia Power and the College, Nash said.

During the months of August and September, the peak energy demand time, students and faculty were asked to cut down on use of clothes dryers, electric ovens, lights, and air conditioners. The air conditioning at William and Mary Hall was also turned off earlier than usual this year.

Virginia Power bases its electric rates on the peak hour of demand each year, according to Nash. The College is charged 90 percent of that rate for the entire year, which is why students were asked to cut down on electric use during the summer months in particular. There were a few hot days in August and September, when energy use was very high, so the College's electric bills for the next year will be based on those days. For that reason, electric bills did not go down as much as the administration had hoped.

"If in September, we get 103 degree days again, we'll have a high demand," Nash said. "To some extent we're victims of the weather."

There are several energy-saving projects currently in the works on campus. For example, the underground steam traps which carry steam from the power plant to all the other buildings on campus are being surveyed for leaks. The leaks, once found, will be repaired in the spring, preventing a loss of steam and money.

New fluorescent lights were installed in Morton Hall over the break, which require less energy to produce the same amount of light. These lights also produce less heat, which should reduce air conditioning expenses next summer.

"There's clearly a lot to be done for energy conservation," Nash said. "Turn off lights and radios; individual efforts can help."

Center

Continued from Page 1

planned with money already committed."

Edwards said that the committee is also concerned with limiting the impact on present conditions.

"It is very important that if any [present] facilities are used, that they be replaced," he said. "We would consider that part of the cost of the facility."

Among the committee's additional concerns are environmental issues and parking problems, Edwards said.

The committee will also make recommendations concerning possible uses for the center.

"We have to consider which programs could be carried out within the building," Edwards said. In

addition to varsity tennis, the committee will consider tennis classes, intramural sports, and individual uses of the facility.

If approved, the new facility will also house the Intercollegiate Tennis Coaches Association Hall of Fame for women players, West said. The College recently won a bid for the Hall of Fame, and needs to provide the space. Included in the Hall of Fame will be the names of all champions of NCAA tournaments as well as memorabilia such as the inductees' racquets. West said that the College pledged no money to host the Hall of Fame.

After the committee reports to Merck, Provost Melvyn Schiavelli will report to the Board of Visitors. The topic will most likely come up for discussion at the BOV's April meeting, Edwards said.

"This is an opportunity we're lucky to get," West said. "I don't think it's something we'll ever get

again." She spoke of similar facilities presently being constructed at Duke, Wake Forest, and the University of North Carolina.

"This is not atypical for a university of our size and type," she said.

Edwards said that there will likely be a lot of discussion on campus concerning the center, from supporters and opponents of the idea.

"We're not so much recommending a place to put a new facility as participating in a general discussion," he said.

West emphasized that both donors specifically designated the money for such a facility.

"This money isn't taken away from academics or from the library," she said.

"Some clearly don't like this because these are such hard times," West said. "I hope that people will see past their noses and look to the future."

Staff meetings are still Sundays at 6pm.

Rush

Continued from Page 1

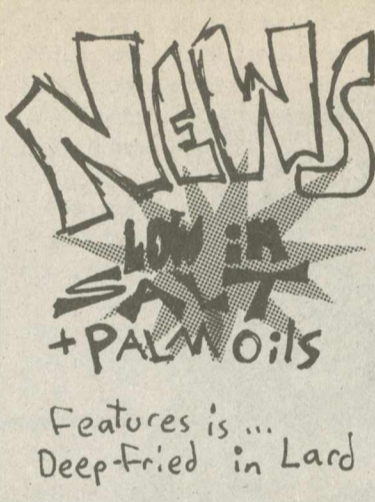
said, referring to several incidents which occurred at the University of Virginia last year, including a drug bust, which caused temporary eviction of several chapters, and the presence of two female strippers at a fraternity gathering. "Many freshmen have said that they'd prefer to wait a year to see if the greek system is really for them."

Smith said that this year's rush was much more successful than was expected.

"At the beginning of the year, a panic occurred about the low

numbers and [the CFA] has some productive discussions about how rush could be improved," he said. "Looking back, those discussions prompted some positive actions and everything went really well."

The CFA will be hiring a rush consultant later in the spring who will examine and evaluate this year's process. Smith said he also hopes to survey the men who participated in the rush process to gather information about their reactions to rush. A similar survey was conducted following sorority rush last fall. The survey will be conducted independently of the CFA and should be out before spring break.



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Police Beat

■January 23—A vehicle struck another car at Common Glory, causing a total of \$300 damage.

■January 24—A male student at Crim Dell was referred to the administration for underage consumption of alcohol. His BAC was .2. He was transported to Williamsburg Community Hospital for treatment.

Annoying phone calls were reported at the Phi Mu House.

■January 25—A female student was referred for public drunkenness on Yates Drive. Her BAC was .17.

A vehicle at Common Glory was vandalized. Damage was estimated at \$250.

An unlocked bicycle was reported stolen from the Pi Lambda Phi House.

Annoying phone calls were reported at Yates.

■January 26—A female student on Campus Drive was referred for underage consumption of alcohol. Her BAC was .18.

A foul chemical smell was reported at Yates. Police and fire officials could not find the source of the smell, and warned residents to keep all windows open. The smell had cleared when they checked the building later.

■January 27—A hat was reported stolen from the Market-place.

While examining recovered

property at Adair, campus police found a fraudulent license belonging to a male student and referred him.

A male student was arrested for assault and battery of a female student at Preston.

■January 28—A student at Giles reported that an object had been thrown through her window. The object was not found or identified.

A suspicious person was reported at Munford.

■January 29—A fire alarm was pulled at the Theta Delta Chi House. Police and fire officials found no sign of fire or smoke upon arrival.

—By Patrick Lee



Harjot Singh/The Flat Hat

The review of the Bookstore has been put on hold for the next few months due to excessive work.

Bookstore review delayed

By Scott Simpson

The College's review of the Bookstore's operators has been postponed until later in the spring semester due to the administration's increased workload.

The five-member committee is composed of Larry Ring from the School of Business; John Conlee from the English Department; Sam Jones, associate provost for planning and the budget; Kerry Ryan from the Student Association; and committee chair Charles Dombek,

associate director of auxiliary services. John Freeman, the Bookstore director, will attend and advise the meetings.

The committee plans to evaluate several aspects of the Bookstore's operation, such as customer service, inventory analysis, and used-book purchases, as well as to consider future plans for renovation and replacement of cash registers.

According to Dombek, the purpose of the review is to find areas of improvement, to ensure smooth working order of the store, and to find ways to "better meet the needs of the students and faculty."

Students have cited long lines and high prices as leading to feelings of frustration. To deal with these feelings, Dombek suggests the possibility of forming focus groups of students to provide additional input to the committee's findings.

Dombek stated that the committee was formed as a standard review of all of the administration's operations.

"It has been 10 years since the Bookstore has been touched," he said.

Bonds

Continued from Page 1

existing buildings," Jones said. He estimated the completion date to be around 1995 with projected costs running around \$8 million, \$6 million of which would be state-funded.

Renovations to convert James Blair Hall into an academic building will be another main campus project. Jones compared the work to be done with the recent renovation of Washington Hall, where heating, plumbing and electricity were completely revamped.

"The state has recognized that there comes a point in time when you have to do something to keep your facilities up to standards," Jones said. With a price tag of approximately \$5 million, work is due to begin as soon as the spring of 1993.

A \$2.9 million facilities management building with a possible location next to the Dillard Complex is also planned to combine the office and utilities buildings presently located behind the Campus Center. The new building space opened up by the move has not yet been assigned a use.

The most far reaching of all projects is the plan to replace the

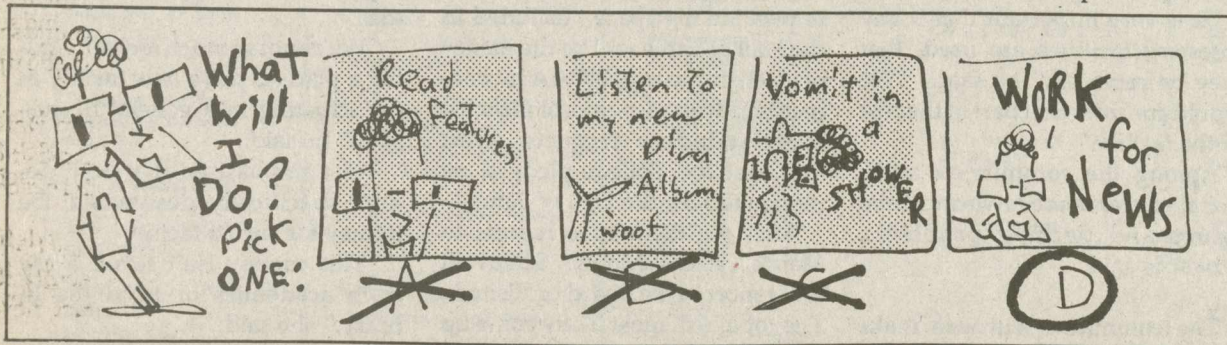
College's outdated underground utility system.

"We spend a large part of our budget just on repairs [to the utility system] right now," Jones said. He also commented on the need for backup systems.

In the only project away from the main campus, students of the Virginia Institute of Marine Science may receive a Toxicology Research Facility.

"It will go a long way to meeting their needs," Jones said of the proposed \$8.5 million facility.

Jones stated that the continuing development was driven by the need to support existing programs rather than future expansion.



Just Maybe, If You Contribute To The Flat Hat, Your Ideas Will Be Used To Mop Up Paul Verkuil's MORNIN' COFFEE!

Charter

Continued from Page 1

President of Student Affairs Ken Smith, the Kappa Alpha Psi colony has been endorsed by the College since its formation. The charter was granted after the colony spent over three years restructuring itself to meet its national organization's strict requirements.

Fraternity President Neill Wright said that the fraternity's chief purpose is "to strive for achievement in every field of human endeavor." Kappa Alpha Psi's "membership intake" is an extremely selective process in which leadership and high academic achievement are stressed, he said.

Kappa Alpha Psi also focuses on philanthropic activities. Its national service program "Guide Right"

aids underprivileged African-Americans. The Xi Theta chapter spends Saturday mornings at the Matthew Whaley Elementary School helping students with their

studies and with furthering their knowledge of African-American history. On campus, the chapter is currently planning a program for African-American History Month which will take place this February.

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No spots here!



Hal Halber/The Flat Hat

The parking lot between King Health Center and Zable Stadium is now off-limits to student vehicles due to the construction of the new University Center.

As of Monday, Jan. 27, a total of 93 student spaces had been eliminated to accommodate construction vehicles and machinery. Parking Services representative Cynthia

Cardman said that no compensation or alternative spaces would be offered to students. "We don't feel we need to," she said.

Cardman suggested parking in the William and Mary Hall lot as an option.

Parking Services hopes to have the spaces returned sometime after May, Cardman said.

—By Jessica Pohle

Protest

Continued from Page 1

ion University, spoke after Cooper and echoed the same sentiments.

"As students who must bear these cuts, we wholeheartedly endorse these increases," he said.

The Student Association representatives spoke at the end of a varied hearing. The president of the Council of Independent Colleges opened the hearing by voicing her concern about imminent reductions in the tuition assistance program, and she was followed by a presentation from the Council of Presidents, which represents Virginia public institutions. Several college presidents spoke, and all expressed concern about rising tuition costs and frozen faculty salaries.

As an underlying theme, however, Del. Alan Diamonstein (D, Newport News), chairman of the subcommittee, continually questioned the witnesses as to whether or not they would support a tax increase. Dr. Anthony Santoro, president of Christopher Newport College, seemed to express the sentiment of the entire room when he said "I personally will pay more taxes to get what we need." His statement was greeted by thunderous applause in the committee room.

William and Mary President Paul Verkuil testified earlier in the day in front of the House Appropriations Committee and attended some of the subcommittee hearing.

At the conclusion of the hearing, Diamonstein thanked the attendees and promised the support of his committee.

"Whether or not the legislature will provide all of the solutions offered today I would question and even doubt," he said. "But as head of this subcommittee I can say that we will do what we can to make this a little better. We are as concerned as you are."

The presentation and support met many of the expectations of John Carraway, the General Assembly liaison to the College's Student Association.

"It was a good presentation by the students, and was warmly received by the delegates," Carraway said. "There was good coordination between colleges. I think the [Appropriations] committee will recommend a tax increase."

Carraway had hoped to have the College's students visit their delegates and senators, but the subcommittee meeting started later than expected, and once it was complete, many of the legislators had left for the day.

"I did go to the GA building before the meeting started, and we were able to find a few legislators and bend their ear a bit," Carraway said. "It went very well, and now it is a matter for them to decide on priorities."

SA president Laura Flippin said that continuing lobbying efforts would focus on alumni of the College in the General Assembly and a few other legislators.

"We have a strong alumni contingent in the General Assembly," she said. "This is not the end of it by any means. It was a good start for us to go this year. We've never taken students to lobby before. I would have liked to have had more, but we made a showing that [the delegates] are not used to."

Other students had mixed reviews for the effort. Sophomore Shari Henderson felt that the effort was not enough.

"I was disappointed. I didn't see it doing a whole lot," she said. "I



Vince Vizachero/The Flat Hat

Matt Cooper was one student who spoke in Richmond on Tuesday.

would have liked to talk to a few people myself."

She was, however, supportive of the students' proposal for increased taxes.

"Earmarking the money for higher education is a good idea," Henderson said, "but I wonder how much of it we'll actually see. I'm kind of leery of what they'll do when they get the money."

Sophomore Terri Feely also felt ineffective.

"I was disappointed that there weren't more students there, but I thought the students [the SA of Virginia speakers] were very good," she said. "If you can talk to them [the legislators] you are more likely to have them see your way. I'd like to think that the legislators care, but they just don't understand."

Chris Terrell, a senior at the College, felt differently.

"It was much more effective than I thought it would be," Terrell said. "Even though we didn't burn bras, I think we still got our message across."

"I really liked the student speakers," sophomore Tim Heath said. "I think it is good that some people

are willing to speak out on raising taxes. I like the idea myself. I'm not willing to pay more money for a diminished education."

Heath felt that, while the speakers made good points, the legislators seemed unmoved.

"I thought the students did a good job," he said. "As to whether it really will have an effect, I'd like to say yes, but it seemed to me that they pretty much had a mindset and that they had already made up their minds."

Students from the College were generally supportive of increasing faculty salaries once increased funding is found.

"I think some of the money definitely needs to go to the faculty to keep people and to attract new people," Terrell said.

"I strongly favor an increase in faculty salaries," Carraway said. "Faculty and class size are what makes William and Mary."

Carraway will be travelling to Richmond again next week, where he will have an opportunity to address the House Appropriations Committee as a part of the ongoing effort to increase higher education funding in the Virginia budget.

SAA

Continued from Page 1

telephoning alumni, but SAA members attend alumni meetings and travel around the country with development officials to meet potential donors.

Members are also learning valuable lessons about fundraising, endowments, and communication skills, Allenby said. "In a lot of ways we serve as a spirit club," Graham said. He added that the group learned the words to the College's alma mater, a 1902 song performed at formal occasions, and helped organize a one credit course on the history of the university which will coincide with the Tercentenary this fall.

The College has its own development staff, but the students add something most officials lack: youth. The group's presence at alumni functions "gives them something to really see and grab onto," Chris Almond, the SAA's secretary/treasurer said. "It helps to see actual students rather than a board room."

Almond said student involve-

ment gives alumni a lifeline to the College. While the development staff is soliciting large commitments, such as the \$10 million gift to athletic scholarships from Walter J. Zabel last year or \$3 million from Wendy Reves for the Reves Center in 1987, the SAA is for the most part concerned with smaller donors. The group helps the University Advancement Office solicit area businesses patronized by students, asking them to become "Friends of the College"—for a \$250 donation.

New members, such as freshman Amy Adams, are required to attend orientation sessions to learn how to fundraise. Adams, a member of the SAA's Foundation Committee, said she is learning how to identify potential corporate donors by researching a foundation's gift history and linking a foundation's interests with existing needs on campus.

Adams said she is much more likely to make a contribution to the College after she graduates because she has learned the importance of private funding for a university. This attitude is one that Allenby says is critical to the success of the SAA. The program is "preparing students to be good alumni" when

one day, they will be in a position to donate, Allenby said.

Group members help organize Cyclefest, which netted \$500 for the SAA last year, and sponsor musical concerts featuring student groups, including one to be held next month. Members also work at an annual auction sponsored by the Society for the Alumni at Christy's in New York City. Last year's auction included College memorabilia such as an antique scoreboard from Blow Gym and an autographed ball from the football team.

Students involved in the SAA say the program gives them a sense of fulfillment and of contributing to the College while they still attend. For Billy Baxter, assistant executive director, "the SAA really gives me a second education at William and Mary. I'm able to have important contact with members of the administration and the college community."

Graham says the experience means much more than a line on his resume.

"It's exciting to know that you are helping other students while getting practical experience," he said.

She or he must be able to establish a close working relationship with the local community and continue the fundraising in the Campaign for the Fourth Century.

A number of campus issues were specifically emphasized in the packet, including the library, physical and environmental needs, and the athletic department.

Finally, the committee outlined some personal qualities it would find desirable in the next president. These include a "genuine empathy" for the College's faculty and students, excellent communication skills, and the initiative to pursue innovative and creative ideas. She or he should also "enjoy interaction with the students in formal and informal settings."

"We'd love to have someone who would be comfortable walking around mingling with students at football games and stuff," Flippin said.

"[The committee] has come up with a remarkable set of qualities," Walker said. "If we can get someone who fills all these qualities it will be a very successful search."

A timetable for announcing the final candidates may be released at February's Board of Visitors meeting. Walker said an open session featuring remarks by committee chair James Brinkley is on the agenda.

"We're shooting for releasing the names in early April," Flippin said.

The committee will provide the BOV with a list of two or three candidates, one of whom will be approved by the BOV as the next president.

Search

Continued from Page 1

sual point of view of the committee, it makes sense to release the qualities they are seeking."

The information for the packet was compiled by the Presidential Search Consultation Service, a consulting firm that was hired by the committee in the fall to aid with the search. Representatives of the firm conducted interviews with students, faculty, and administrators to determine what qualities would be desirable in the next president.

According to the packet, the president should "endeavor to make a proper balance" between the needs of the undergraduate program and graduate and profes-

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<p>CHECK IT OUT... TWO... THREE...</p>	<p>THANK YA, THANK YA VERY MUCH</p>	<p>THANK YA, THANK YA VERY MUCH</p>	<p>THANK YA, THANK YA VERY MUCH</p>

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FEBRUARY 7, 1992

Briefs

Campus Briefs

Briefs, classified ads, and personals must be submitted to The Flat Hat office by 7pm Tuesday. All submissions must be typed, double-spaced, and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

Edited by Jennifer Stallings.

Room Deposits

Any student who wants to live in College housing next year must pay a \$100 room reservation deposit between Jan. 27 and Feb. 13. The room deposit is applied to the first semester rent and is non-refundable. Because this is a deposit, not a fee required of all enrolled students, a bill will not be sent home. You must pay the deposit to the cashier in the Office of the Treasurer, 102 Blow Hall, between 8:30am and 3pm. Scholarship athletes, students on full scholarship, etc., must also go to the Treasurer's Office by these same dates in order for a room deposit to be paid in their name from their scholarship fund.

Relationship Group

The relationship group is for those interested in finding more satisfying relationships, wanting to feel more comfortable in social situations, or tired of being disappointed with others. It provides a supportive environment where you can discuss these and other issues with fellow students. The group meets Thursdays from 2pm to 3:30pm in the Counseling Center, Blow 240. Call to schedule a pre-group interview with Becca Marcus or Eric Imhof at X13620.

Bullwinklefest

Monday the Science Fiction and Fantasy Club will be sponsoring a Bullwinklefest. Two hours of vintage Jay Ward cartoons will be shown in glorious 16mm, at 8pm in the CC room E.

Chinese New Year

The East Asian Studies Club will have a Chinese New Year party at Hsing Ling Sunday at 4:30pm. The cost is \$6. Direct questions to Scott Nash at X15660.

Photo Meeting

The W&M Photography Club is having a meeting Tuesday at 7pm in the Jump! magazine office, CC room 167. Anyone interested in photography for Jump! is also welcome to attend.

WRC Hours

The Writing Resources Center, 115A Tucker, is open 9am to 4pm Monday through Friday, and 4pm to 7pm Tuesday through Thursday evenings. Please call X13925 or stop by to make an appointment.

Senior Information

All those seniors who had their year-book pictures taken for the 1991-92 year-book must turn in a senior activity sheet by Feb. 7. Sheets may be picked up in the Echo office from 11am to 7pm, Monday through Friday. Direct questions to the Echo office.

Lottery

Lottery numbers are assigned based on the number of projected academic credits to be earned by May 1992. Any student whose academic classification is lower than his social classification must notify ORL between March 16 and 18. Some students who have transferred to W&M, or who have carried lighter academic loads may have a higher social classification than academic one. To adjust your classification and lottery standing, you must fill out a form in ORL between March 16 and 18 and the Registrar's office must verify your information. All students that have paid a room reservation deposit will be receiving a notice of their projected classification. On-campus students can pick up their notice in their campus mailbox. Off-campus students will have their notice sent directly to them.

PIRG Recruitment

The U.S. Public Interest Research Group will be interviewing students for employment purposes Feb. 11 and 12. There is an advance information session Feb. 10. Interested students should contact Career Services for the times and places of the orientation and interview sessions.

MOST Video

MOST is showing an hour long video entitled "Problems for All Seasons" by Ivan Niven at the Botetourt Theatre in Swem basement, Monday at 4pm.

Wilson Scholarship

Applications for the 1992 Wilson Cross-Disciplinary Summer Scholarship competition are due in the Charles Center by 5pm Monday, Feb. 17. The program will fund up to 12 undergraduate students who will be awarded 4 credit hours for independent research under the one-on-one supervision of a W&M faculty member. The successful applicants, all of whom must have declared their concentration but not graduated by the end of Spring, 1992, must conduct their projects under faculty who teach outside the "area" of their concentration. For more information and applications, contact the Charles Center at X12460.

PA Fellowships

The Parents' Association has established 4 undergraduate research fellowships and 2 international travel awards for research or service projects for the summer of 1992. The fellowships, two in area I and two in area II, will be awarded for the purpose of enabling each student to pursue an intense research project. The students will be awarded a fellowship of \$1800 with the expectation that they devote the summer to their project. Two international travel awards of \$2000 each will be awarded to students wishing to pursue research or service abroad during the summer. Applications are available in the Charles Center. Stop by or call X12460 for questions. Applications are due by 5pm Monday, Feb. 17.

Special Housing

If you are planning to live in an Academic Special Interest house or a sorority or fraternity house next year, you must pay a non-refundable \$100 room reservation deposit to the cashier in the Treasurer's Office, 102 Blow Hall, between 8:30am and 3pm Jan. 27 through Feb. 13. Anyone who has not paid the deposit by then is ineligible for inclusion on any of the above mentioned house rosters. Direct questions to the Office of Residence Life, 206 James Blair, X14314. Scholarship athletes, students on full scholarship, etc., must also go to the Treasurer's Office by these same deadlines in order for a room deposit to be paid in their name from their scholarship fund.

International ID's

If you are planning to study abroad, you should get the CIEE International Student Identity Card. This card is recognized world-wide and gives you information on low student airfares, various discounts, sickness and accident insurance, and traveler's assistance. They cost \$15 per year, and are available at the Reeves Center. Call X13594 for more information.

AKA Spring Rush

The ladies of the Nu Chi Chapter of Alpha Kappa Alpha Sorority, Inc., invite all interested women to learn more about the organization and its members in an informal setting. It's a "Swiss Miss Affair" being held in Landrum Parlor Thursday at 7:30pm. Our formal Rush activity will be held Sunday, Feb. 9, at 2pm in the CC Little Theatre. For more information contact Aisha J. Sykes at 229-7610.

AIDS Panel

There will be a panel on AIDS and HIV infection 7pm Thursday, Feb. 13, in Washington 201. The panel will include people with AIDS, people who are HIV positive, and an AIDS educator. The panel members will share their personal experiences. Ask questions and learn firsthand how people live with this disease, and how you can prevent yourself from becoming infected.

Credo Weekend

Credo/W&M is sponsoring a weekend from Friday evening, Feb. 7 to Sunday afternoon. Credo brings you together with people from all walks of life with the goal of forming a community of trust. Within the context of openness and candor which the weekend provides, you are helped to get in touch with your interior life so that you may consider questions about your worth, your purpose in life, and your relationships with others. The cost of the weekend is \$75, including transportation, 2 nights lodging and 5 meals. No one will be turned away for lack of funds. Please contact Will Armstrong at 253-4808 or 229-8541 to get more information and sign up.

Superdance

Alpha Phi Omega will be registering participants for Superdance for MDA from Feb. 3 through 7 and Feb. 10 through 14, in the CC lobby during lunch and dinner hours. Dancers will be asked to collect donations for MDA in return for their participation. The dance itself will be held from 8pm Friday, Feb. 21 until 4pm Saturday. Superdance is Alpha Phi Omega's national fundraiser, a 20 hour dance-a-thon. The registration fee is \$3 per person, or \$5 per couple.

Human Rights

This Monday through Feb. 8 is Amnesty International of W&M's Human Rights Week. Monday there will be a surprise in front of the CC, and a speaker that night. Information is available all week long in the CC lobby. Thursday night Change of Pace will be dedicated to amnesty and human rights. The week ends with an anti-death penalty march Saturday, Feb. 8. For more information call 229-0081.

Publishing Careers

Tuesday at 4pm in Tyler 336, the Office of Career Services is sponsoring a seminar on Careers in Publishing as part of the Career Speaker series. Guest speaker is Doug Morton, W&M alumnus and President of Morton Publishing Company. For more information, contact the Office of Career Services at X13240.

Benefit Concert

The Student Advancement Association will host a capella benefit concert Feb. 13 at 8pm in PBK Hall, featuring the Botetourt Chamber Singers, the Christopher Wren Singers, Ebony Expressions, the Gentlemen of the College, and the Stairwells. All proceeds from the concert will benefit the SAA Endowed Scholarship Fund. Tickets are \$4 for students, \$6 general admission, and are available from the CC lobby from 12pm to 2pm and 5pm to 7pm, Feb. 10 through 13; the PBK box office from 6pm to 9pm, Feb. 11 through 13; and the Town and Gown Luncheons. There will be open seating.

German House

The German House sponsors "KaffeKlatsch" Wednesdays at 4pm, and cultural events Thursdays from 7pm to 8:30pm. This Thursday is German dance instruction. Movies are shown every other Tuesday at 7pm. A German tutor is available every Tuesday.

Housing Partners

For W&M volunteers at Housing Partners, Inc.: If you want to schedule a group of 5 or more, please call 221-0225. A 3 week advance notice is necessary to assure your group of a meaningful project.

Ed School

Undergraduates with second semester sophomore status or higher who wish to be admitted to elementary or secondary education certification programs in the School of Education may pick up applications in Jones 305, starting Monday. Students must interview with an assigned School of Education faculty member and return completed applications by Feb. 28. Transfer students must also provide a transcript of course work taken at their previous institution. For more information, call X12317.

Paid Advertisements

Wanted

Need extra income for 1991? Earn \$500-\$1000 weekly stuffing envelopes. For details, rush \$1 with SASE to: OIH Group Inc., 1019 Lk. Sherwood, Orlando, FL 32818.

Fast fundraising program. Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

Spring Break '92, earn free trips and cash!!! Campus reps wanted to promote the #1 spring break destination, Daytona Beach. Best organized, best price on campus. Call 1-800-563-8747.

Alaska Summer Employment- fisheries. Earn \$5000+/month. Free transportation! Room and board! Over 8000 openings. No experience necessary. Male or female. For employment program call Student Employment Services at 1-206-545-4155 ext. 266.

We're looking for a top fraternity, sorority, or student organization that would like to earn \$500-\$1500 for one week on-campus marketing project. Must be organized and hard working. Call Pam at (800) 592-2121 ext. 151.

Summer jobs. All land/watersports. Prestige children's camps Adirondack Mountains near Lake Placid. Call 1-800-786-8373.

Spring Break '92, Jamaica, Cancun from \$429, Panama City Beach from \$119. Earn cash & free travel... campus reps needed!!! Call Student Travel Services 1-800-648-4849.

You've only got one week to live! Do it right! Spring Break in Jamaica, Bahamas, Cancun, Margarita from \$369!! Hotel, air, transfers, parties! Organize group, travel free! Sun Splash Tours 1-800-426-7710.

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Wanted: Sun & party hungry people!!! Spring Break: Cancun, Bahamas from \$259 includes roundtrip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1 (800) BEACH IT.

Lost

LOST- brown, floppy cotton hat in the Marketplace at 5pm last Thursday. For \$25 REWARD, please call Matt at 229-6329.

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Jamaica- Spring Break! Awesome oceanfront beach house w/pool, staff & meals. 8 day package only \$329 p/person. Call Bill Croal, 1-800-732-3957.

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Think you're pregnant? Free pregnancy test available. Free and confidential help. Walking distance from the campus. Birthright of Williamsburg. Call 220-3252.

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CAREER CHOICES

On February 4th at 4:00 pm in Tyler 336, the Office of Career Services will be sponsoring a seminar on

"Careers in Publishing."

Doug Morton, William and Mary '62 and President of Morton Publishing Company is the guest speaker.

For more information, contact the Office of Career Services at **221-3240.**

Features



Jeffrey Costantino/The Flat Hat

Serving that tasty but fattening breakfast favorite, Mama Steve's is one of the 'Burg's many pancake houses.

On a highway to hotcakes

Breakfasts in the 'Burg are measured by the stack

By Kathy R. Cable

Upon entering the greater Williamsburg area, one passes what seems like sixty pancake houses within a two and a half mile stretch. Behind the closed doors of these early morning havens are a variety of customers and a wide selection of...well, pancakes.

Right now, the pancake houses look pretty dead because they are. All the employees agreed that the winter months after the holidays are the slowest time of the entire year. "You usually see things pick up around March," Jean Kempton, hostess at Mama Steve's Pancake House, said. "It is busiest from May through July when people are visiting Busch Gardens and Water Country U.S.A."

Around this time of the year, she noted, "it's mostly business people coming in for the lunch specials and families visiting on the weekends after church."

At Southern Pancake and Waffle House across from Bypass Road, the hostess agreed.

"Until March, we see mostly groups of students coming in and some senior citizens," she said. "The summer months bring the families."

When students grow tired of the weekend brunch at the Caf, they can trade in their runny or dry (but never edible) artificial scrambled eggs and discus-throwing, bland pancakes for a real deal at one of the pancake houses close to campus on Richmond Road. They are usually open from 6 or 7am until 2 or 2:30pm, and the prices range from \$3.50-\$7.95, depending on whether one orders regular pancakes or breakfast platters.

The Southern Pancake and Waffle House is known for its malt-flavored waffles, which get plenty of mid-day praise by patrons.

Of course, one can create his or her own plate at almost all of the

restaurants, and they usually have everything from grits and country ham to chocolate chip waffles. About the only thing one won't find is a bowl of Fruit Loops, which can be found at the Caf anyway.

Competition between pancake houses isn't really an issue, according to the people who work there. During the winter months, a lot of restaurants close because of the absence of tourists.

An amusing sight was the Omelettes Waffles and Pancakes restaurant, where the sign read, "Breakfast served anytime," but apparently that doesn't apply now. The doors were locked, and there were no other signs stating they were closed for the season or exactly what they meant by "anytime." But when the summer months roll around and all the pancake houses are open, there are just enough of them for the number

See **CAKES**, Page 12

It sure beats a card!

The naked truth about striptease delivery

By Matthew Corey
Flat Hat Asst. Features Editor

Grandma thinks that she is going to an ordinary mah-jongg social. She and the other ladies have just finished tea when a knock at the door tells her that the pizza has arrived. She lets the pizza delivery boy in, barely noticing that he is wearing a tuxedo with no shirt underneath and carrying a portable stereo under his arm.

He plugs in the tape player and reads a short telegram wishing Granny a happy birthday. He leads the club in singing "Happy Birthday" and switches on the tape.

Suddenly, the strains of Prince's "Horny Pony" are blasting through the living room. The ladies drop their mah-jongg tiles in fascination as the pizza boy removes his cummerbund, bowtie, and, yes, pants.

Grandma has been the victim/recipient of a Absolutely Balloon Crazy Strip-O-Gram.

ABC is the brainchild of co-owners Mike McCarn and Maura Shields. The business specializes in touching, wacky, and sexy greetings by a troupe of singers, dancers, and cartoon characters.

The company's services are diverse enough to suit any taste. A belly dancer will shake her money-maker in a five-minute re-creation of a Marrakesh bazaar. Mickey and Minnie Mouse will turn a dull kids' party into a wholesome Disneyrama. And for the callow preadolescent, nothing but Bart Simpson or the Teenage Mutant Ninja Turtles will do.

Those with more refined tastes, however, will surely opt for the famous ABC Strip-O-Gram.

"We once sent a girl to a car dealership, posing as a salesper-

son," Shields said. "Another popular one is a man or woman in a cop uniform. The cop interrupts the person's birthday party to say that their car was involved in a run-off. The cop gets the make and model of the person's car before the delivery, so the person really believes that they're in trouble. The next thing they know, the cop is taking [his or her] clothes off."

Shields said that many customers choose the tried-and-true strip-

she ran a similar business for four years.

"Down here, if you're down to a T-strap and pasties, you'll get arrested," she said, "even if you're in somebody's home."

"Whenever someone sends [a Strip-O-Gram] to a restaurant or an office, we ask them to make sure it's okay to make the delivery first," she said. "I don't know of any restaurant in this area that will let them do a Strip-O-Gram unless it's in a private room."

Shields said that the customer bears all the risk that the stripper will be denied access to an office or another sensitive area. "We get paid either way, whether the delivery gets made or not."

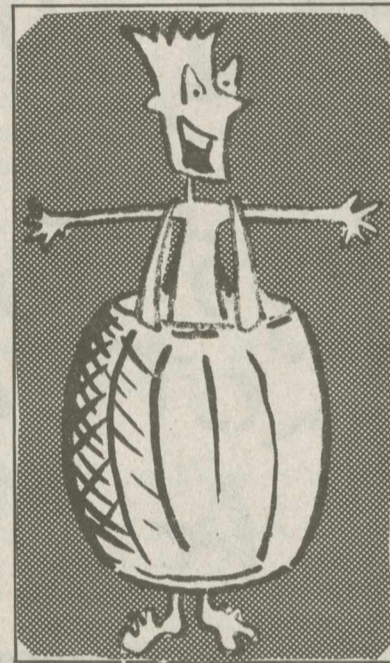
"We did have one girl who went to do a belly dance at a doctor's office for the doctor himself," she said. "The head nurse would not let her in. It's an example of what happens when not everybody's in on the joke."

According to Shields, delivering Strip-O-Grams can be a way to beat the rising costs of higher education. "A lot of the girls who do the office deliveries are college students," she said. "A couple from Thomas Nelson, a couple from ODU. But for the private parties, it's mostly the professional girls."

She added that almost all of ABC's male exotic dancers are professionals.

Shields said that Absolutely Balloon Crazy was moving out of the slowest period of the year. When the peak Strip-O-Gram season arrives with the warmer weather, most delivery people will average five to eight deliveries per day on the weekends.

See **STRIP**, Page 12



tease scenarios. "There's the sexy nurse for the men, sexy doctor for the women, Playboy bunny, French maid, all the usual ones."

Customers also exercise freedom of choice whether they want more strip or tease at the end of the performance. "They have their choice of T-strap or full bottom," she said.

According to Shields, the Tidewater area is a little more puritanical than the Richmond area where

Axtell opens series on the age of encounter

Once-revered "discoverer" of America is now a politically incorrect pariah

By Elizabeth Lee
Flat Hat Opinions Editor

If you're expecting a round of toasts to Columbus in the history department's "Columbian Encounter," think again.

Columbus' discovery of the New World has now become infamous, and the explorer once glorified in our textbooks as the venerable founder of America is now more a symbol of European imperialism and exploitation.

Now, 500 years after Columbus first sighted the Bahamas from his flagship *Santa Maria*, the discussion of the event more often turns to the centuries of oppression, exploitation, and slavery that followed the 'discovery.' Thus the history department's seven-lecture

series commemorating the anniversary of Columbus' discovery of the New World will not be a rosy birthday party for America.

James Axtell, Kenan professor of humanities in history, kicked off a semester of moral scrutiny last Thursday with his lecture, "Moral Reflections on 1492."

According to Axtell, an author on the subject, Americans must sift through the "trivial nonsense" that will accompany the anniversary and consider the "host of moral questions" about Columbus and his successors.

Axtell read from the writings of the conquistadores and explorers who justified their conquests with the rationale of spreading Christianity, which was "the right and

duty of all civilized nations," as Axtell paraphrased.

One explorer wrote that he and his party, if they met a native inhabitant on their travels, would first read him a brief history of their country and explain to him its rights to the New World. It was only if the native objected to this decree, the explorer wrote, that his wife and children would be enslaved and "just war" would be waged against his tribe.

Not surprisingly, few natives could appreciate the justice in such diplomacy. Axtell's dialogue of voices paid the most attention to the Native Americans, the first victims of European colonialism.

Axtell described the arrival of

Columbus as the beginning of the "Dark Ages" for Native Americans, millions of whom were killed, enslaved, and exploited by the European explorers.

According to an old Iroquois legend, Columbus was a servant of the Devil who gave the Devil's gifts to all the people of the Great North Island (America). Axtell said that "contemporary assessments don't differ much from their ancestors'.

"It is small wonder that few Indians are disposed to celebrate 1492, much less the 'discovery' of America," he said.

Columbus' list of victims continued with the 12 million African

See **1492**, Page 10



Danger after dark

Safe walking is crucial after nightfall.

By Apryl Motley and
Ashley Lofton
Flat Hat Staff Writers

"I Go Walking After Midnight" was a hit song for Patsy Cline in the 1950s, and even in the light of recent incidents on campus, solitary strolls after dark are still a habit among William and Mary students.

"I usually walk by myself," freshman Ashley Booth said. "I was nervous at first, but now I'm not bothered by it."

In general, students seem to be fairly comfortable with the level of safety on campus.

"I usually ride my bike, so I feel pretty safe," sophomore Ann Dickey said. "And my mom gave me Mace. I know I'm not going to think about it. I just live on Griffin Avenue."

At the same time, Dickey admits that perhaps she should be more cautious. "I think that I take too many risks," Dickey said. "Sometimes I'm out studying until 3 or 4am."

Academic pursuits keep these students out until the wee hours, and they feel that they just have to make the best of it. "It's not very safe, but it's just something you have to do," said Corine, a graduate student.

At the same time, students realize that if they are walking at night, there are certain things they should do. "I don't walk by myself unless I know exactly where I'm going

and it's a main road," freshman Sara Thomas said.

In addition, the ever-popular buddy system is still in full effect. "We usually walk together," sophomore Carmen Lynch said. "If I know she's going to the library, and I'm ready to leave, but she won't be ready for another 10 minutes, I'll wait."

Her walking companion does find the buddy system difficult at times. "If it's inconvenient, I'll walk by myself," sophomore Michelle Osbourne said.

While the buddy system can be inconvenient, these students find the presence of "path buddies" to be quite comforting. "There's always someone walking in front of you and you just try to stick close to them," Lynch said.

Sticking close to someone is easy when you have your own personal escort. Alpha Phi Omega fraternity established William and Mary's escort service in 1984.

"We really want to encourage people to use it," Earl Wojchekowski, the office manager, said. "We see people walking alone, and we're not very busy. We'll get as many walkers as we need."

It appears that many female students are taking advantage of this service.

"We had somewhere between 115-120 walks just last week, and

See **WALK**, Page 11

By Susan Sharp

Another semester?

Holiday break is over. Students are wearily squelching those sugar plums dancing in their heads, and replacing them with drearier visions of settling once more into the long winter's college routine. The hassles and headaches of another semester have crept up and pounced upon us, much in the same manner as large, fanged animals.

Below are some of these new semester beasties, and some suggestions for keeping them at bay in the future.

■ Like sand through the hourglass...

Time (hope you have lots of it) to stand in bookstore lines which are probably long enough to show up in a satellite photo of Earth.

Clutching to your bosom the books you optimistically hope to make your own, you look toward the future and strive toward the goal of eventually reaching the front of the line.

Keep your head held high. This way you can almost, but not quite, see something which from a great distance resembles the front of the line. Hope springs eternal.

Suggestion:

Along with the standard fare of pens, stationery, notebooks, etc, the bookstore shelves through which the lines wend their way need to be re-stocked in order to more effectively meet the needs of those waiting.

Toward the back of the line, foodstuff should be available to fortify students for their long journey ahead. Those who meet their future mate, subsequently marry, and start a family while waiting will need Pampers and baby bottles approximately a quarter of the way through the line. Children's clothing

See **START**, Page 12

Safety first



Hal Halbert/The Flat Hat

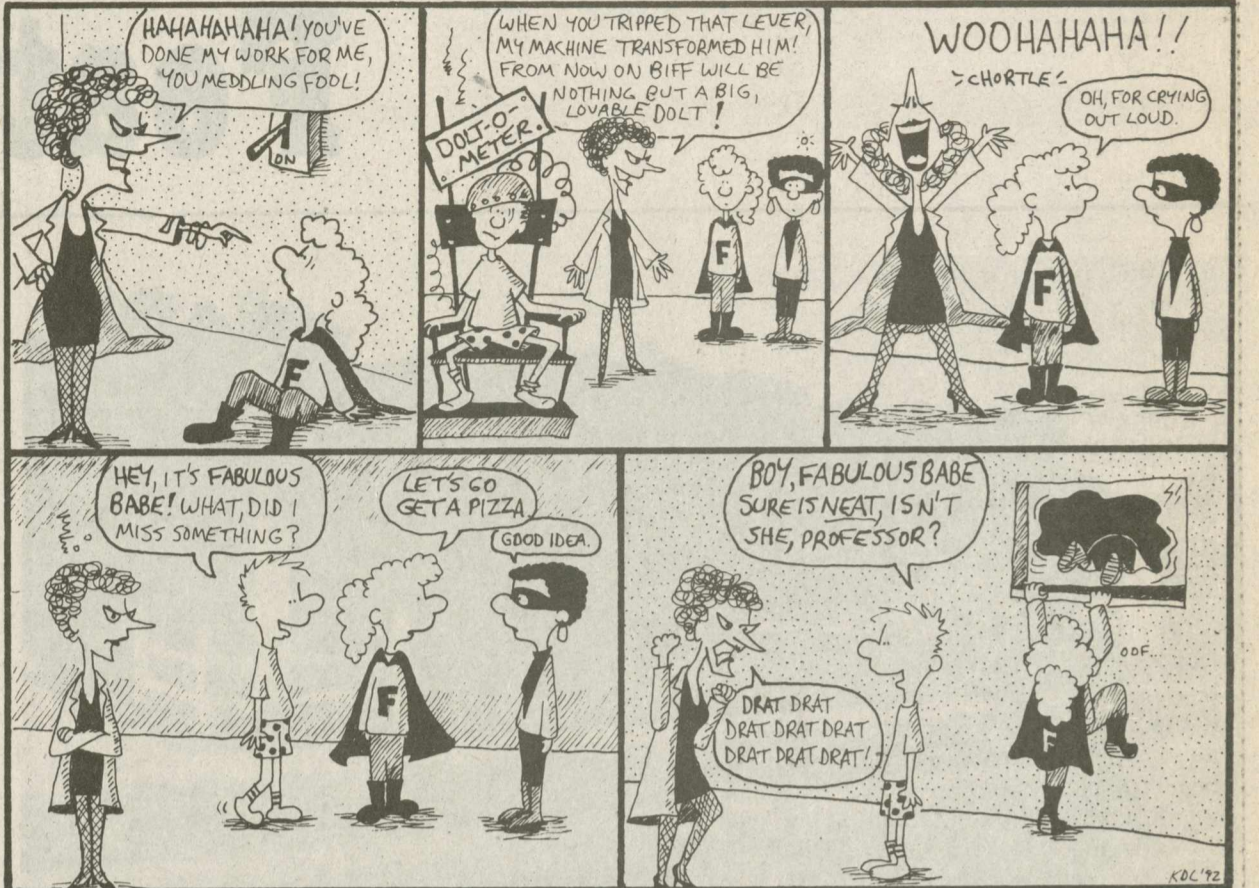
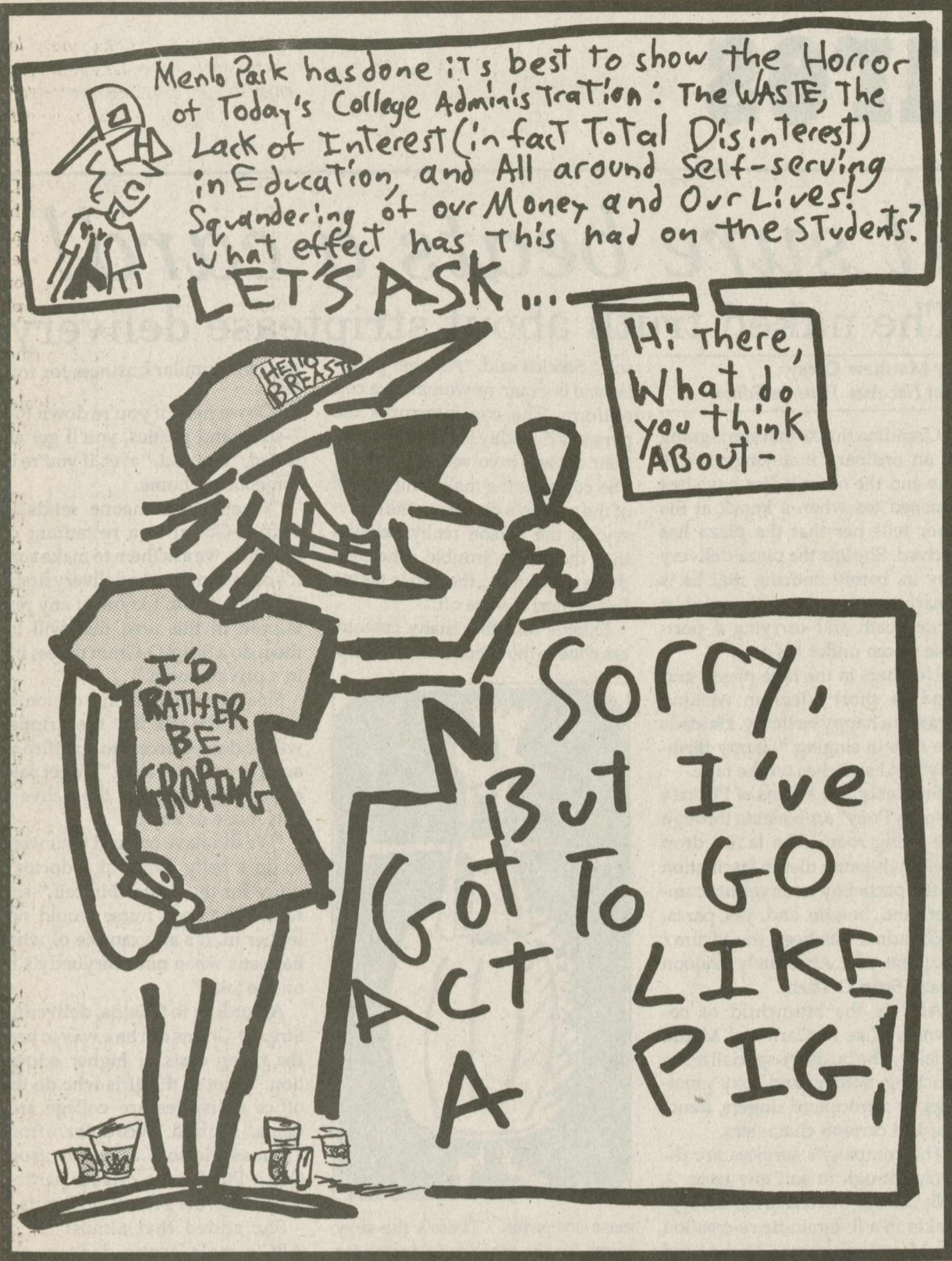
If you are sexually active, wear a condom. AIDS doesn't discriminate.

Menlo Park

By Tom Angleberger

Fabulous Babe

By Ali Davis and Kristin Lightsey



Zeke

By Brett Baker



1492

Continued from Page 9

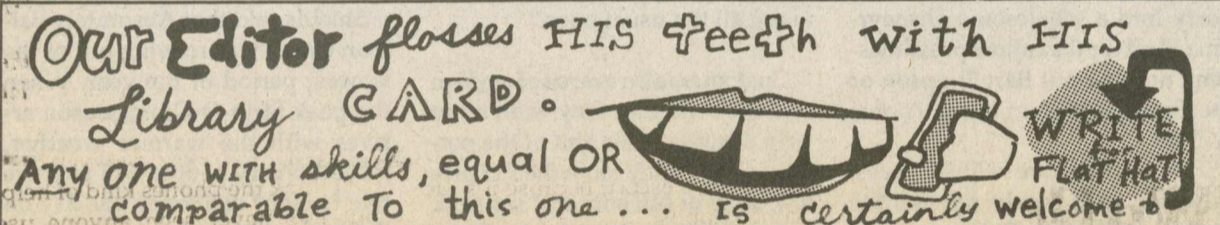
slaves who were captured and forced into what Axtell called "a debased and often short existence of human bondage." The explorer's arrival was also mourned by ecologists, who decried the devastating impact of European civilization on the ecology of the New World. Axtell quoted the charge of one ecologist that Europeans in America killed off more species in 400 years than the usual process of

evolution would in a million years. Despite the tirade of abuse heaped on Columbus and his successors, however, Axtell's speech was not merely a political correctness convention. He concluded by warning against Americans appointing themselves as "truth squads." "Unfortunately," he said, "the truth is never as simple as the simple-minded."

Understanding is often unattractive, he remarked, because it "undermines the rocky ground of rectitude," and might lead to "for-

giveness, that most unfashionable of virtues." Axtell refused to stereotype or label any of the explorers, even though they are the villains of many contemporary writers and scholars. "Imagination is the key to moral understanding," he said. "Lack of it leads to the same blindness that lead the conquistadores to capture and kill the Native Americans and enslave Africans."

The lecture series will continue through the spring, once every two weeks in Washington 201 at 7:30pm.



The American University

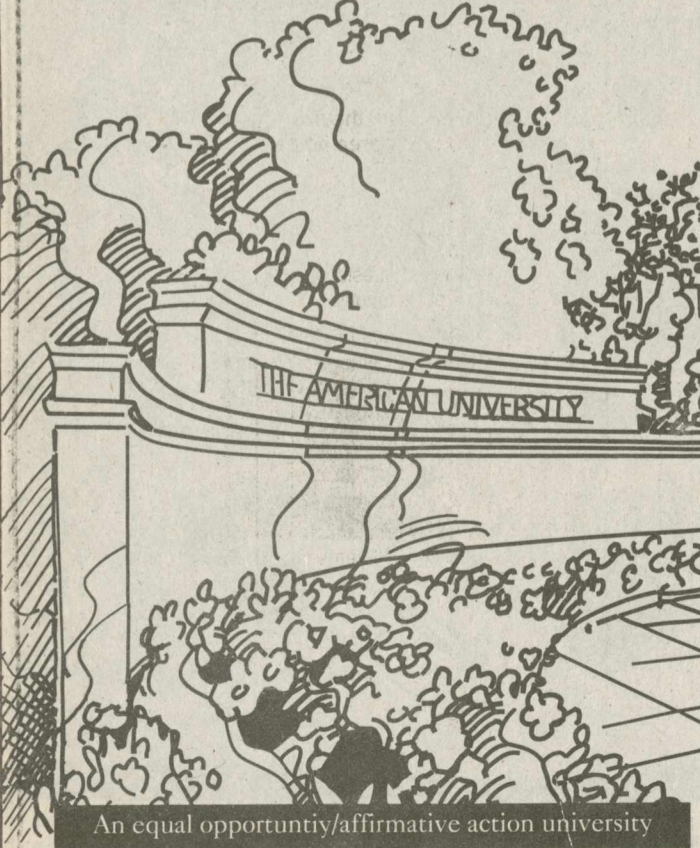
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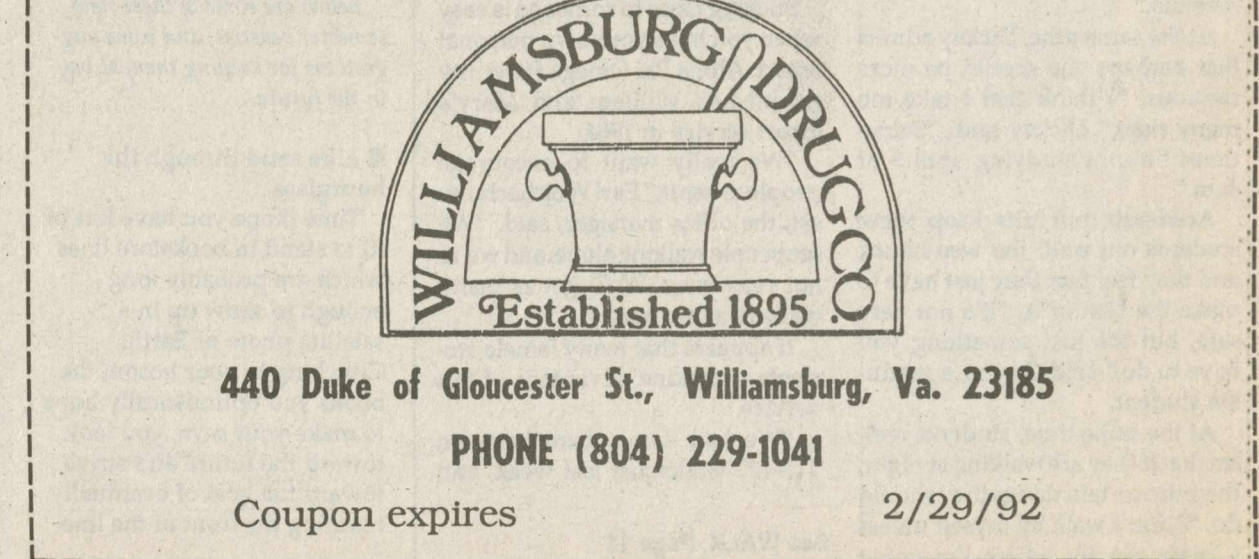
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Features Calendar

Today
January 31

STEP OUT FOR A BREATHER OFFRESH HARMONY. Tonight at 8pm, **The Stairwells** present their first concert of the semester. The event is being held in Andrews 101, and admission is free. All are invited to attend.

DON'T LIKE SINGING? Erin McGrew is having a **harpischord recital** in Ewell Recital Hall at 8pm.

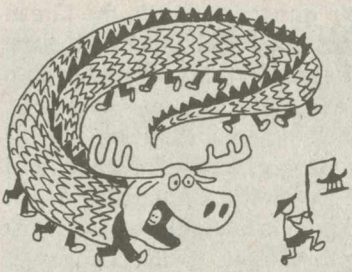
Saturday
February 1

IF IT AIN'T BAROQUE, DON'T FIX IT. A **workshop** will be given today in French baroque dance by Paige Whitley-Bauguess, master of the hauntingly beautiful pan-flute. No, that's Zamfir. Sorry. Let's see, Ms. Bauguess is an expert in baroque dancing. Yes. The beginners workshop starts at 10:30am, and a more advanced workshop starts at 1pm. The workshop will be held in the Campus Center ballroom.

AVOID THE LOTTERY! AVOID THE LOTTERY! The language houses are hosting open houses for students this weekend, possibly the last thing between you and Dillard. The Italian House is open today from 2-5pm, the Spanish House is open tomorrow from 3-5pm, and the French and German houses are also open tomorrow from 4-6pm.

Sunday
February 2

ANOTHER EXCUSE TO CELEBRATE UNASHAMEDLY. Today marks the beginning of the **Chinese New Year**, a time of joyous festivities to usher in the new year, 1992 being the year of the Canadian wood dolt (we think).



Monday
February 3

SURE, PONCH WAS GREAT, BUT WHAT ABOUT JOHN? The Italian film *La Strada*, a European tribute to the life and achievements of Eric Estrada, will be shown today at 2pm and 7pm in Washington 201, followed by *The Making of CHiPs*.

A VISIT WITH OUR FOREST FRIENDS. The Science-Fiction/Fantasy Club is hosting a **BULLWINKLE FEST** (and event of this proportion must be typed in all capital letters). That's right—two hours of **ACTUAL FILM** (not videotape, mind you) of Rocky and Bullwinkle. The fun begins at 8pm in Room E of the Campus Center.

Tuesday
February 4

I.T. CAME FROM THE FAR SIDE. The time has come! **I.T. (improvisational theatre)** will hold its first show of the semester tonight at 10pm in Barrett Hall, so come prepared with a veritable slew of ideas to throw out to them.

Wednesday
February 5

A SADDAY FOR THE TREES. Beginning at 8am, campaigning for SA President marks the rise of yet another batch of political hopefuls. Stay indoors as much as possible, and invest in Kinko's Inc. stock.

Thursday
February 6

GETTIN' FUNKY IN THE COLONIES. W&M's ensemble-in-residence, **Capriole**, presents its February concert, "Dance and Music at the Court of Versailles," in PBK at 8pm, with a pre-concert lecture beginning at 7:40pm. The concert will focus on stylistic reconstructions of 17th and 18th century dances, as well as the strong influences these dances had on Hammer's "Adams' Groove" video. And people have the nerve to say that classical dance is dead.

—Compiled by B. Anderson

Volvo logo: sexist symbol?

By Ali Davis
Flat Hat Staff Writer

Q. While enjoying a scrumptious dinner at the Marketplace, my roommate and I stumbled upon a most mysterious plaque beneath one of the windows. It reads:

*For
20 Years, 1960-1980
Herbert L. Ganter '27
William and Mary Archivist 1948-74
Sat and worked at this table*

Who is this enigmatic Mr. Ganter? Does this inscription mean that he sat in the Marketplace for 20 years? Why did he continue to sit at the table for six years after he stopped working? How did he get any work done with students eating around him?

—Mystified at the Marketplace

We, too, have sat at this table and marveled at the plaque, *Mystified*, but it wasn't until we received two, count 'em TWO, letters on this topic, both similarly worded and signed "Mystified at the Marketplace" but in different handwriting, that we realized the full magnitude of this question. We know a mandate from the people when we see it, dang it!

Firmly resolved to improve our response time, the Confusion Corner Action Squad ("We Fear No Seat, Now That We've Had Our Cootie Shots") sprang into action like a pack of rabid pit shelties.

We called up Kay Domine, the current University Archivist, and asked her for the scoop. As Ms. Domine pointed out, *Mystified*, most of your questions were answered right there on the plaque. Mr. Ganter was the University Archivist from 1948 to his retirement in 1974.

When asked why he sat and worked at the Marketplace table, Ms. Domine replied "because he liked it," which seems to us a good enough reason. She went on to say that Ganter was a bit of an eccentric who liked to visit his many friends during the day and "hang out at

Confusion Corner

the Marketplace and chat with students."

Doesn't sound too terribly eccentric to us, but then we didn't inquire as to the content of said conversations.



As you have doubtless surmised, it was Mr. Ganter's friendly nature that kept him coming to his favorite table (it does have a lovely view) in the Marketplace and also made him well known enough to merit the plaque.

Ms. Domine suggested that, now that we mention it, she wouldn't mind a tasteful engraving either. The Confusion Corner Action Squad Smelting Auxiliary is on the case.

people you escort, because it's the same people."

Even so, students do not use all of their services.

"If you call Escort (x3293) after 1am, Campus Police picks up, and they will take you wherever you need to go. People don't take advantage of that," Magin said.

The College offers other safety measures for students walking at night.

"Most areas are pretty well lighted," Osbourne said.

Q. Why does the Volvo symbol look like the symbol for male? Can only men enjoy driving or riding in a Volvo?

—Helga In A Male-Dominated World

Don't be silly, Helga—NOBODY can enjoy riding in a Volvo. Ha, ha! Just a little humor for our Scandinavian auto-making friends! We'd probably be willing to change our tune if we were to receive a complimentary new squadcar.

At any rate, once we'd finished springing and everything, we called up the nearest Volvo dealership and asked a friendly salesman who had no idea why the symbol is used.

He suggested trying back later and talking to John Turpin. The salesman claimed Turpin was the one to know because "he's been selling Volvos for a thousand years." Yeah, but we bet he doesn't have his own plaque.

We called back and spoke to Mr. Turpin and sure enough, he DID know! He quickly assured us that the symbol was not used because of any supposed masculinity of the Volvo or Volvo operators, but because it is the symbol for iron.

Apparently, when the company was started, the major investor was a manufacturer of iron ball bearings. As iron was the very lifeblood of the company, they adopted its symbol. And besides, it looked way cool.

Mr. Turpin also told us that Volvo means "to roll" in Swedish. He was, indeed, just the font of Volvo information that he was promised to be. We liked him and his chosen line, even though we can't say we're partial to such specialists.

So there you have it, kids. As always, have fun with the joy of learning, but don't forget to take time out from reveling in your new knowledge to Volvo on down to the Marketplace and drink a hearty toast to Mr. G.

Inquiries should be directed to the Confusion Corner envelope on the Flat Hat door in the CC basement.

River and Keanu in Idaho

Gus Van Sant's tale of boy prostitutes in the Northwest

By Matthew Corey
Flat Hat Asst. Features Editor

Anyone who is sick and tired of hearing that quality American film is dead can educate the naysayers with a one-two punch of fine Yankee cinema this week.

Today and tomorrow, the DOG Street theater screens Gus Van Sant's hustler epic, *My Own Private Idaho*, at 7 and 9:15pm. On Monday at 7pm, the excellent-and-still-free Charles Center Film Series features Hal Hartley's 1990 chestnut, *The Unbelievable Truth* in that cozy Tucker basement. Both are thoughtful, original, and downright fun.

In *Idaho*, two gay teenage hustlers drift around the Pacific Northwest turning tricks and engaging in lots of jovial Shakespearean hijinks. Not the run-of-the-mill silver screen scenario, but then nobody ever said that Gus Van Sant colored inside the lines.

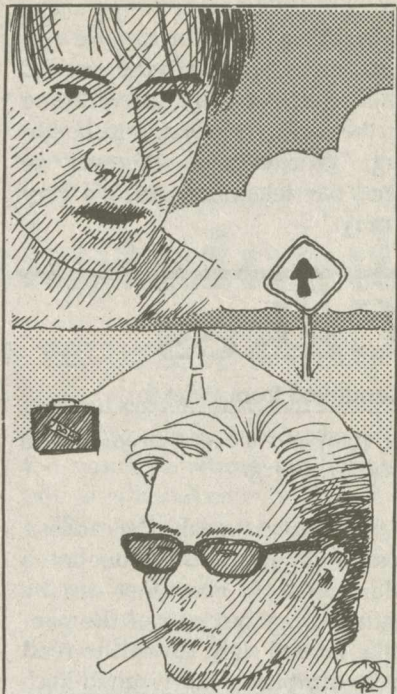
Keanu Reeves is the ambitious one. The son of Portland's mayor, he sees the life of a male prostitute as just another rung on the political ladder. River Phoenix is the sensitive narcoleptic who collapses into Freud city the moment he's faced with stress.

The pair go on a picaresque quest to find Phoenix's mother and encounter an array of sexual misfits on their way. A German disco star picks them up in Seattle. A creepy rich woman slows her limo to let the boys in. An middle-aged Italian businessman orders Phoenix in a language he doesn't even speak. The sex isn't explicit, but the coldness is.

It is refreshing that, for once, the two boys' romance is treated as serious, but not mock-tragic. In a scene where River Phoenix's mother has eluded the pair again, Van Sant jump cuts to Phoenix bawling in Reeves' arms. The scene could have been played for bathos, but the tears are genuine, not jerked. Van Sant creates an updated,

homosexual version of the great buddy stories of literature, where adversity, not blowing away punks, brought two men together.

A classic of the buddy genre is Shakespeare's *Henry IV*, and the script calls for Reeves to bandy Elizabethan with icky pimp/father figure Bob. Van Sant remains amazingly faithful to the text of his source, and Reeves' Valley Boy bravado is a passable reinterpretation of Prince Hal.



The dialogue is a wild contrivance, is intended to be a wild contrivance, and Van Sant deserves a hand for sheer audacity. Movies as diverse as *Ran* and *West Side Story* have attempted the Shakespeare update, but these films did not attempt to modernize the Bard's literal dialogue, only his dramatic framework.

My Own Private Idaho ends depressingly and looks very cheap, but the movie is an overdue return to surrealism for the American cinema and is a guaranteed candidate for multiple viewings and reevaluation.

The Unbelievable Truth spotlights an intelligent high school senior (Adrienne Shelley) coming of age in industrial Long Island. She must decide between the twin evils of college and a career as a fashion model. She meets a drifter (Robert Burke) who may or may not have murdered someone years before.

Hal Hartley's dialogue betrays the influence of Mamet, but his choice of setting is wholly his own. The working class suburbs are a shamelessly underexploited source for filmmakers.

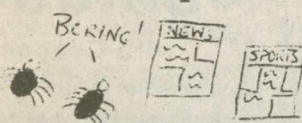
The established directors serve up portrait after portrait of their own milieu, the mindless Cleaveland of suburban California. The arty young Turks prefer more rockin' locales. Hartley has an entire field to himself.

Like Van Sant, Hartley appreciates the power of that oft-neglected tool of fine cinema: the typewriter. The dialogue is witty and arch without being cloying. As the drifter with a cause, Burke repeats a line of dialogue several times with subtle variations. The result is an electrifying verbal jazz.

Hartley coaxes superbly believable performances from his actors. Shelley is a genuine find. Many reviewers have commented on her similarity to Rosanna Arquette, but the likeness is in looks only. As an actor, Shelley is more like Winona Ryder. She is realer than real, but manages to balance this verisimilitude with relaxation in her performance—a kind of method acting for nineties children.

With *My Own Private Idaho* and *The Unbelievable Truth* both on screens around town, this week is an opportunity to experience some of the vital film art of our own generation, instead of our parents' or even our grandparents'. And the next time baby boomers sneer at those apathetic, uncultured kids today, you'll know just which movies to send them to.

Features: the section that doesn't bore the spiders



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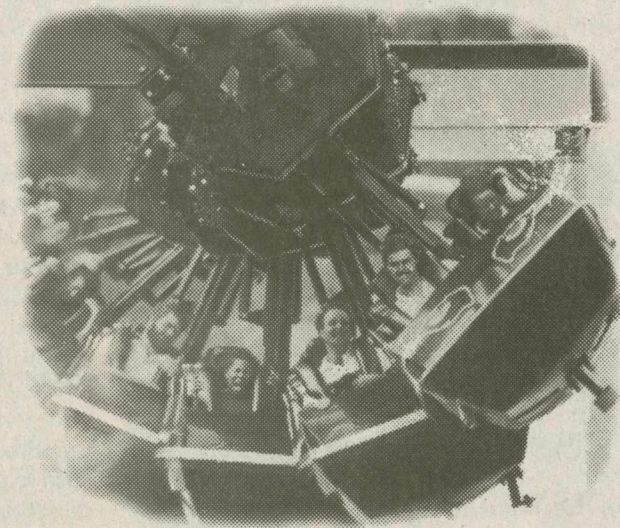
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WILLIAMSBURG, VA

It's a walk on the mild side

Ex-Velvet Underground singer Lou Reed plays it safe

By Alan Pohanka

Motley Crue Decade of Decadence

Record reviewers probably enjoy listening to a Motley Crue album about as much as comedians look forward to a Dan Quayle speech. There's so much promise and so many opportunities to rip it apart.

For example: "Motley Crue is a bunch of cross-dressing sadist satanist misogynist flatulent foul smelling private parts who couldn't figure out what a guitar was if they sprouted one between their hind quarters...etc."

While they may be as innovative with six strings as most bands are with, well, none, the music is still fun as picking scabs. Starting off with the power chord wonder "Live Wire" (the kickass '91 version which is not to be confused with the lazy-butt original mix) and threading through the heavy thuds of "Shout at the Devil," *Decade of Decadence* will have butts bouncing from cheek to shiny cheek.

"Looks that Kill" has a fast riff that's been ripped off by inferior imitators who have been clogging up the airwaves ever since.

The album, unfortunately, has its lame lapses. "Home Sweet Home", with its accompanying clink-clank of the ivories will make one say "it's the cheesiest."

"Girls, Girls, Girls" is not only as sexist as a song usually gets, but it manages to be repetitive as well. The imaginative chorus of "Girls, Girls, Girls" sung 46 times per minute tends to wear thin by movement number 45.

But don't lose faith in the Crue. "Dr. Feelgood" is a solid rocker with a rousing chorus and the live version of "Kickstart my Heart" is as heavy duty as pop metal gets. The song has spawned more brilliant air guitarists than any song in modern history. People should probably devote an hour of every day to "Kickstart..." It frees the mind and removes the tartar.

The new songs are decent. "Angela" is a good hard imitation of an early '80s pop song. "Anarchy in the U.K." doesn't do much

to the original version, but it's interesting if only for the many utterances of the four-letter F word that isn't otherwise known as frog.

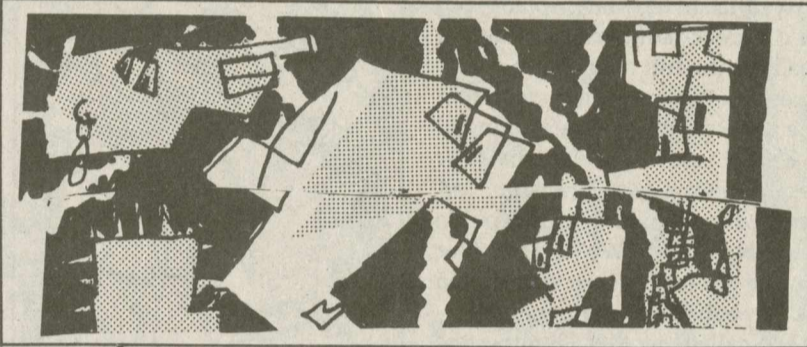
Though Slayer and Metallica fans probably get a hearty laugh when the name of Motley Crue is mentioned, the Crue can still rock with the best of them.

Still embarrassed to admit to buying a Motley Crue album? Use this foolproof response: "At least it's not a Van Halen album." Silences even the philosophy majors.

Elliot Sharp Carbon Daticide

Imagine if Primus didn't suck. Imagine if Roger Miller, Martin Swope, and Helios Creed got together, took lots of LSD, and made an album. A combination of the above styles might result in something like Elliot Sharp's *Carbon Daticide*.

Imagine if a record reviewer could describe an album without



resorting to naming other artists that a reader may not have heard of. Never happen.

Carbon Daticide is a mostly instrumental-experimental album for the following types of people: (A) people sick of everything they've listened to and desperately looking for something radically different; (B) people on a lot of drugs. All other people should go read Fearless Picks. This album is not for everybody.

Sharp is a weird guitar player from the Glen Braca's Orchestra (the same guitar "school" that spat out Sonic Youth's guitar gods). He spends time getting strange, odd, distorted sounds from his instruments and piecing them together to form an ominous discord montage.

Samples and frantic percussion make this the closest thing to the old school of industrial music (the experimental undanceable stuff—not to be confused with the Wax Trax! slabs and similar records).

Fast amazing solos and catchy riffs collide with exploding funky chords and bursting rhythms that don't always seem to go together. Sometimes it sounds as if the members are all playing their instruments the way they want to with no concern for the other musicians.

"Freeze Frame" (no, not the J. Geils song) and "D-Cipher" are rock funk junkpiles with heavy-hitting erratic beats, thunderous bass lines, and squeaky harmonics.

Other songs like "Kipple" and "Chapter 11" with their blips and pops along with complex guitar solos sound like Buck Rogers' robot Twiki having convulsions.

"Unks," in contrast, is an airy, pretty song.

Sharp's music is close to the upper crust of the avant-garde. It will not make one dance or think of lost loves, the good old days, or even rainy days. (This would be pretty difficult, as there are about eight words uttered on the album.) Sharp is probably the closest one can get to the sensation of a Peppermint Patty without actually sucking one down. It's that good.

Lou Reed Magic and Loss

For the *Until the End of the World* soundtrack, artists were asked to contribute a song that they think represents how they would sound in 1999. Lou Reed contributed "What's Good," which sounds

quite a bit like the stuff on his past couple of albums. In other words, Lou already is aware that he will be putting out the same old crap for the next seven years.

But Lou Reed's crap is better than most other people's crap (which is usually known by a harsher, unprintable word). Listening to recent Lou Reed albums is a mildly pleasant experience kind of like peeing; it's always relaxing and a good thing to do, but there are never any surprises.

Reed's *Magic and Loss* has no bad songs on it, but nothing on it will make one shout "Wow!" and proceed to rip off various articles of clothing.

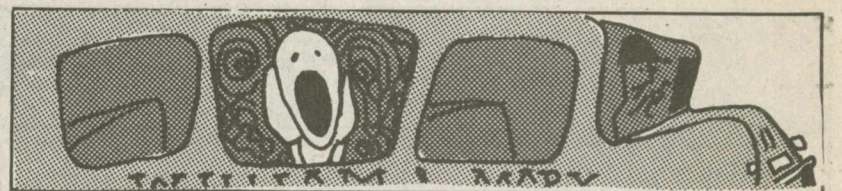
The songs are slow and bluesy. When Lou attempts to sing in a higher octave than monotone, the results usually produce many giggles. His voice has gotten so laid back and cool that it's easy for the listener to drift off and think he's reading from a Corn Flake box instead of singing his imaginative and sometimes surreal lyrics.

"Power and Glory" and "Warrior King" are good solid Stonestyle rockers that beat the khaki off anything from the past couple of Stones records. This would be a grand achievement for most bands, but for Reed, who has been acknowledged by some as one of the inventors of freaked-out punk music, it's sort of a decline.

Most of the other songs are slow with a majestic atmosphere and a heavy clear sound that fits the not so happy themes of suicide, drug addiction, death, and loss. Reed is the master of depression, and he makes one want to join him for a cup of black coffee in a pitch black parking lot dressed in dark clothes and shades.

Magic and Loss is solid and dark and reminds us that life sucks—a good thing to know every now and then. But old Velvet Underground fans are bound to be disappointed, since nothing will knock them over on the butt.

With no catchy vocal lines and the lack of loud instrumentation, one gets a poetry reading instead of a concert. *Magic and Loss* is still missing something.



Trauma of transfer

By Kathy R. Cable

The place is the College of William and Mary. The time is January 1992, second semester. Residential assignment: The Dillard Complex. Classification: Transfer student. Their transportation is the Green Machine, and their fate is unknown.

They came from universities both far and near...Boston University, Villanova, James Madison University, George Mason University, and Old Dominion University. About 60 students made the decision last month to give up the security at their former schools and move to a new school between semesters.

Although they all transferred for different reasons and from different schools, the transfers had one thing in common. There was something missing at their old school, something that they hoped to find at the College. Transferring is difficult between semesters when everyone else is settled in, and transfer students are left having to address the same problems faced by a first-semester freshman.

Because they've been through it before, transfers catch on to the routines of their new school with the first week of classes, but they are still faced with dilemmas like making new friends, getting involved in activities, and getting used to the new school's food right after having become immune to the old school's food. For some lucky transfers, there is the adjustment to the Dillard Complex, affectionately termed "Dillard Hell" by all those who have lived there.

Even for those lucky students who slide into open residential spaces on campus, there are still perils of transferring that must be faced while the rest of the students body comfortably resumes its regular routine.

While most students are busy catching up on a month's worth of news with old friends, transfers are catching up on their sleep. After moving everything one owns into half a dorm room, and then getting up at 6:30am to register for

the few classes that are still open, one gets pretty exhausted. "Transferring in the spring is an extremely busy time," Corinna Britton, a transfer student from Boston University said, "because you have so little opportunity to acquaint yourself to an entirely new system and to adjust."

If a transfer student has any spare time, it may be used to try to figure out the College's voice mail system. The transfer may experience an identity crisis when the system insists that the old roommate still lives in the room. In this situation, the new friends of the transfer student can't leave messages when the transfer is out fighting to up his credits from six to nine.

This voice mail system inadequacy also means that professors cannot answer those calls of desperation that start out with, "Hello? Professor Brown? I'm a transfer from Joe Blow University. Please, please, please add me to your Principles of Basketweaving II class. I'm in dire need of another class to become a full-time student so I can live in my dorm."

School food has never been noted for its high quality, but some schools are better than others. "Everyone says Marriott is really bad, but I think the food is fabulous! There is actually a place to go where I can eat all I want, and I like the food," said Tamara Shie, a transfer from Agnes Scott College in Atlanta, Georgia.

Most transfers had a difficult time getting classes that applied toward their majors. "It's very frustrating for me to see transfers who appear so dedicated to the school not get any classes and become discouraged with one of their first experiences with the College," orientation aide Lisa Goddard said.

And so, another well-selected group of students becomes part of the William and Mary tradition.

Start

Continued from Page 9

should be available at the half-way mark.

Books, of course, will already be conveniently available not only for the students themselves, but also for those whose children have reached college age. Grecian formula and Depend undergarments should be handy for those who have survived the wait and are nearing the end of the line.

Say cheese...

or say anything, it doesn't really matter. All new and returning students who are having pictures taken for your college ID are going to discover that your photo will not only inevitably look unattractive, it will also not resemble you in the least. Nor will it resemble anyone within your gender, genus, species, or for that matter, any life form on this planet.

Suggestion:

Don't bother toting along the top of your head or the side of your face. Go ahead and leave them at home, because they won't be included in the picture anyway. Also, don't waste time trying to conjure up a facial expression that at least looks sane, if not normal. The camera will always, each and every time, without fail, click at that precise split fraction of a millisecond when your expression suggests that you have just been goosed. Resign yourself to the fact that no matter what you do, your picture is going to end up looking like something Salvador Dali created. The best solution is to just send a friend (or a total stranger) in your stead. This increases the likelihood that your picture will resemble you. This plan also gives you precious spare time in order to grab a place in line at the bookstore.

Deja vu...

Then there's registration lines. Queue up for another adventure in inertia. The bookstore lines, at

least, which are bordered by shelves that offer a tempting array of tiny articles that you can play with until they break. The registration line, in contrast, offers nothing by way of amusement other than rows of movie theatresque, genuine faux-velvet ropes that extend endlessly into oblivion. What's more, the only incentive offered for reaching the front of the line is an encounter with an underpaid and overworked registrar assistant who is sarcastically described as being there to "help" you.

Suggestion:

This is a good time for those of you who, for whatever reason, still feel a need to hone your standing-in-line-for-interminable-lengths-of-time skills to do so. You could turn this into a fundraising event, name this event the stand-a-thon, and petition people to donate, say, a quarter for every bazillion hours you spend standing in a registration line.

Baby, you ain't got no class...

So you've just discovered that you're .003 credits away from graduating, and all the classes you need in a particular subject are filled to capacity and then some. You talk to the prof who puts you on a waiting list (this is a sort of metaphysical version of waiting in line). You also are instructed to attend all the classes, most of which are being held at inconvenient hours when it's daylight only in other parts of the globe, and hope that there will be no-shows.

Suggestion:

Arrive early to classes and with an honest, altruistic expression on your face which connotes that yes indeed, you are there because the professor sent you. Helpfully inform arriving students that the class has been relocated to one of those aforementioned parts of the globe. Be sure to supply intricately detailed directions to this fictional class, thus insuring that the students won't make it back before add/drop period is over.

Strip

Continued from Page 9

ABC's signature stripper is one that even Dian Fossey would have enjoyed. The Go-Go Gorilla balloon delivery package spoofs the very idea of striptease. Instead of the traditional sexy stripper, a man or a woman in a gorilla costume arrives in a thong or bikini to entertain the birthday person.

The lack of skin combined with the gentle hilarity has made Go-Go Gorilla one of ABC's hottest items. "It's good for businesses, restaurants, or public places," Shields said.

She explained that devising and constructing costumes for the various characters is hard work.

"We made all of them," she said. "They're very expensive—it aver-

ages \$200 to \$500 for one costume character head."

For those who want to spice up a party or just shock a friend, an ABC balloon delivery is a sure to bring on the yucks. As Shields said, laughing, "Whenever or wherever we send our telegrams out, it's very funny."

Cakes

Continued from Page 9

of people who eat breakfast in Williamsburg.

So, the next time the Caf causes a loss of appetite and not one more Marriott-style breakfast can be endured, try out one of the pancake houses right down the road from campus. If the Virginia Tech area is known for its cow pastures, the city of Williamsburg is famous for its pancakes.

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Sports

Basketball loses fourth straight Men drop tough one in OT to UNC-W, surprised at home by East Carolina

By Rob Phillipps
Flat Hat Asst. Sports Editor

The men's basketball team suffered two conference losses last week, losing to East Carolina 66-59 Wednesday and UNC-Wilmington 68-64 last Saturday in overtime.

Men's Basketball

East Carolina came into the Hall without a win in the CAA, but the Pirates had been losing heartbreakers all year, including two overtime defeats and a one-point loss.

The perimeter-oriented, three-guard offense employed by ECU got off quick as the Pirates jumped out to a 7-0 lead. The Tribe (8-10, 2-4 in the CAA) scored the next five, highlighted by a Thomas Roberts three-point play, but ECU caught fire again and went on another 7-0 run.

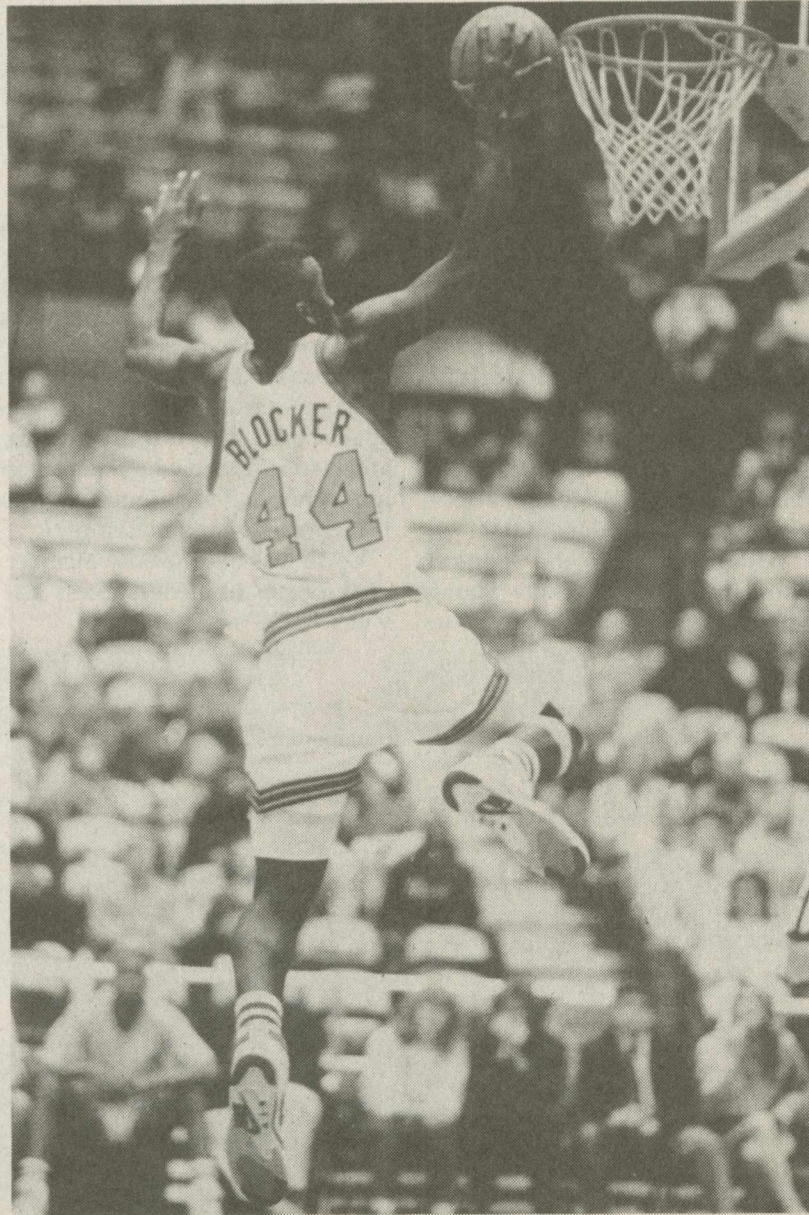
Forward Anton Gill and guard Lester Lyons scored a combined 22 points in the first half and ECU shot 56 percent from the floor, compared to the Tribe's 36 percent. This, along with the fact that ECU outthrust the Tribe in rebounding and recovering loose balls, resulted in a 36-27 Pirate lead at the half.

"They shot the ball early and were beating us to the ball," coach Chuck Swenson said. "They are a very quick team and took advantage of that early."

The Tribe turned things around in the second half, however, as they picked up the intensity and began shooting the ball better. W&M whittled away at the score led by Scott Smith and Roberts, who had 13 and 24 points respectively, and Derrick Peters, who scored six points and drew three offensive fouls, forcing Lyons, ECU's best player, to sit on the bench for part of the second half with four fouls.

"We did not start the game with the intensity that we ended with," Swenson said.

With just under two minutes remaining, Roberts layed the ball in and then, with the help of Brendan Connor, trapped Lyons at the



John Diehl/The Flat Hat

Ben Blocker's monster jam was not enough to lift the Tribe over ECU.

midcourt stripe. Lyons attempted to pass the ball downcourt, but Roberts tipped the pass, recovered the ball, and drove down for the uncontested layup to cut the ECU lead to three at 58-55.

After that came the key play of the game as the Pirates, looking flustered after having seeing their lead diminish from thirteen to three in five minutes, drove down and took a quick jumper. The shot was missed, but ECU's D.J. Morgan controlled the rebound. The Tribe was forced to foul, and Morgan hit both free throws.

"We needed something like that," ECU coach Eddie Payne said.

"We were starting to think 'Oh no, here we go again,' but that made it a five point game instead of a three point game."

The players and coaches did not take ECU lightly despite their poor record, but they did not expect ECU to play well inside, considering they have six guards who get substantial minutes.

"We tried to stop their penetration and three-point shooting, but then they got an inside game going," Peters said.

"We came out flat, but we knew they were a scrappy team," Roberts added.

But ECU played well outside as well, including a 6 for 10 shooting performance from three-point range, compared to the Tribe's 1 for 13.

Last Saturday, the Tribe let a game slip away on the road against UNC-Wilmington. The game was close throughout most of the first half, but the Tribe scored the last eight points of the half to lead 32-27. Of those eight points, five were by Eric Wakefield, who came off the bench to give the Tribe a spark.

W&M was up by six with 3:40 remaining. But four points by Wilmington's Sherif El-Sanadily and the conversion of a two shot foul by Tim Shaw, who led UNC-W with seventeen points for the game, tied the game at 56 at the 2:07 mark.

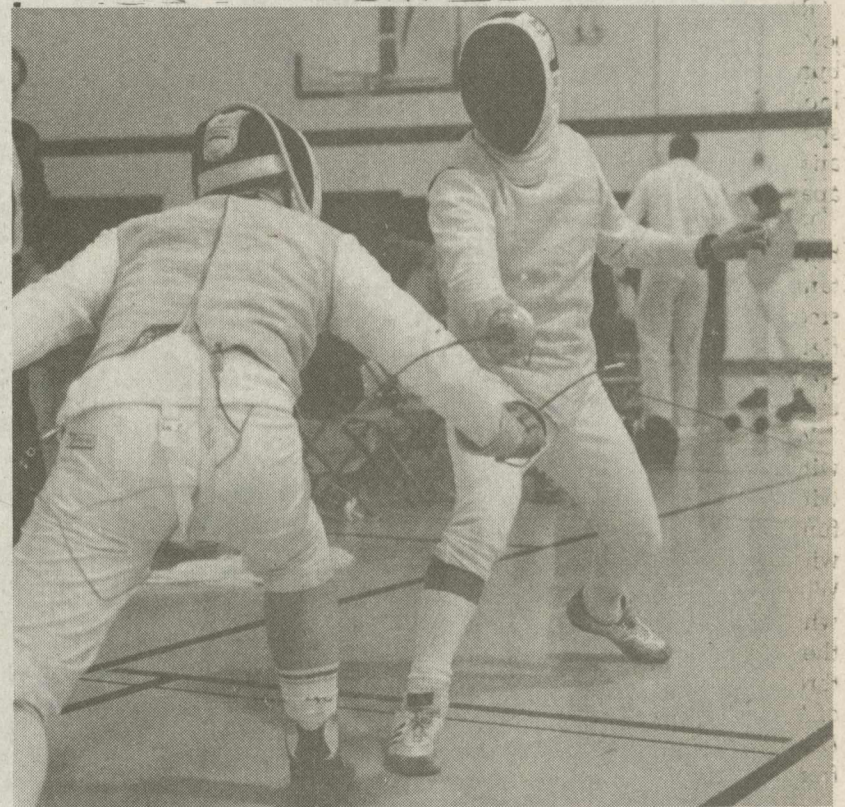
Then, with 11 seconds left, Ben Blocker fouled Reggie Veney, who was attempting to beat the shot clock, and Veney canned both freethrows to give UNC-W a 58-56 lead.

After a series of timeouts by both teams to set up the offense and defense, Peters missed a jumper from the right side. Roberts, however, pulled down the offensive board and put it back in with only one second remaining to send the game into overtime.

The Tribe led 62-61 in OT when Wilmington guard Mark Eaton swished a three-pointer from the corner to give his team the advantage with 49 seconds on the clock. The Tribe could not convert on its possession, and after Peters fouled Eaton to stop the clock, he drained to free throws to put UNC up 66-62.

Peters hit a running jumper to cut the lead to two, but then had to foul the Wilmington ball handler again to stop the clock from running down. Again the UNC player, this time Veney, hit both shots, and the game ended in a 68-64 Wilmington victory.

The Tribe will attempt to improve its CAA record at ODU this Saturday and will play a nonconference game versus Marymount at home Monday at 7:30.



John Diehl/The Flat Hat

Team captain Ted Calabia helped the Tribe capture the Virginia Cup.

Team wins state

By Ellen Maurice

On Saturday, varsity fencing coach Pete Conomikes was nervous. His fencers were not only defending their state championship Virginia Cup title, but also trying to win it for the third consecutive

Fencing

year. The only other teams in history to have accomplished this feat were the Tribe fencing squads of 1977-1979.

He needn't have worried.

After a grueling morning, the Tribe bounced back with a barrage of victories to clinch the title with 56 points. Virginia Tech, the closest team behind W&M, had 42 points.

Freshman Ben Sokoly won the individual foil championship without a defeat. In the epee competition, sophomore Allen Bachman took the bronze medal, while juniors Peter Weiss and Bryan Brown fended off for the title and walked away with a gold and silver medal, respectively. Mike Paci, a sophomore, placed third in the sabre competition.

According to team captain Ted Calabia, Conomikes helped to spur the team on to victory. "He [Conomikes] was very concerned about us coming into the tournament," Calabia said. "In past times, we would win two years in a row, then lose the third. He was really adamant about no complacency. As a result, we went all out every day, and finally slipped out of that trap."

"Our coach has really been supportive," co-captain Bryan Brown said. "The effort he puts out has really been an inspiration to our team and made us want to work harder."

Perseverance has been the key to the Tribe swordsmen's success. Practices, which usually last three hours a day, five days a week, consist of rigorous legwork and a lot of drilling. There are three kinds of weapons used in different competitions, and according to Brown, each squad sticks together during its bouts. "It's important that you watch your teammates while they're fencing," Brown said. "When they take timeouts, they know they can rely on you to help them out."

See **TRIBE**, Page 16

Injuries sustained

Three top wrestlers return to lineup

By Chuck Schilken
Flat Hat Sports Editor

With most of the valuable team members that have been injured or ill back in the lineup, the wrestling team is slowly returning to full strength. While it was still not ready to handle the strong Appala-

Wrestling

chian State team, which grabbed a 30-10 win, the Tribe walked over Campbell to claim an easy 37-9 victory in last Saturday's tri-meet in Buies Creek, North Carolina.

Sophomore Eric Weber and seniors Brett Coldiron and Bob Powell turned in two victories a piece as each recently returned to the mat.

After sitting out last week with the flu, Weber marked his return to the 150-pound weight class with a second period pin of his Campbell opponent.

The Appalachian State match, however, provided Weber with more of a challenge. As the clock wound down to a minute left in the third period, Weber, losing by a point, claimed a 6-5 lead with a takedown. After being ridden by Weber for half of a minute, his opponent managed to escape to tie the match with 20 seconds remain-

ing. But Weber would not settle for a tie, and, with eight seconds left in the match, he scored another two points with a takedown to win, 8-6.

"Eric really came back strong," coach John Matyiko said. "He's getting back to his old form."

Coldiron returned to the lineup two weeks ago after missing five months due to a shoulder injury. Although he was still "not at full strength," he disposed of both of his opponents at 177 with little trouble. After crushing the wrestler from Campbell by 12 points in the first period, Coldiron pinned him 20 seconds into the second period. Against Appalachian State, Coldiron took his opponent down twice in the last 15 seconds of the match to earn a nine-point major decision.

Powell wrestled for the first time since injuring his knee during the first tournament of the season in November. According to Powell, his knee is "totally better—no problems at all." Powell turned in two easy victories, 10-8, 6-1.

While the lineup is finally coming together, the team is still missing a few key wrestlers, including Rahul Sharma at 126 and Dave Long at 134. Matyiko hopes that after the

See **MEN**, Page 16

By K.M. Alexander

Football fun in Minnesota

Superbowl XXVI was good like Sun Chips, primarily because everyone was cheerful and did not seem to mind when members of the other team sat on them. Even when a member of the Buffalo Bills sat on Skins quarterback Mark Rypien so hard that his shoe squirted off, the atmosphere of high spirits prevailed.

Both teams showed fans worldwide that they were no fools as early as the opening coin toss. Hall of Famer Jerry Markbrigh's complex instructions ("This is heads. This is tails. Call it.") were easily grasped and executed, thus avoiding undue controversy and delay.

The game also featured the debut of two fashion trends certain to catch on among more style-conscious players. Several athletes sported hand towels stuffed in their leggings which, had that face plate thing not been welded in place, might have proved useful in mopping many a dripping Buffalo brow.

William and Mary alum Mark Kelso made the primary fashion statement for the Buffalo Bills. Wearing the largest single helmet in the NFL, Kelso

See **BOWL**, Page 15

Women hold on for win

W&M hopes 63-60 win will pace strong second half

By Doug Martin

Anyone who witnessed the resurgence of the women's basketball team at the mid-point of last year may be looking for the same thing this time around. The Tribe played a solid game this past Satur-

Women's Basketball

day as it beat UNC-Wilmington 63-60 at W&M Hall. The team is hoping that game will be just the beginning of a solid second half of the season.

Sophomore forward Ashleigh Akens started off the game's scoring with a three-point play two minutes into the contest. Senior guard Tiffany Williamson, who has been playing very well of late, fed Akens three minutes later for another bucket. That put the Tribe up 9-1. The Seahawks were forced to call a timeout to stem this scoring barrage. The Seahawks, however, came out of the huddle firing. Myra Horton nailed a jumper and Kim Bush converted a three-point play after being fouled by W&M's Miatta Thomas. A layup by Marilyn Gayton at the 12:14 mark put the Tribe up 15-6. Gayton netted 16 for the game. Both players are good defensive players and have been playing very well of late.

The Tribe's lead was soon reduced. UNC-W went on a 14-4 run to go up by one with five minutes left in the half. The two teams traded baskets for the rest of the half and the Tribe held a one-point lead.

The second half should have been easy for the Tribe. Unfortunately, the team went eight for 21 from the



Berna Creel/The Flat Hat

Miatta Thomas and the Tribe earned a much needed win over UNC-W.

free throw line and was forced to squeak out a victory.

"It could have been a 20 point win if we had made our free throws," coach Trina Thomas said.

Freshman Tara Roberson, who was just added to the starting five, made a layup five minutes into the

half to give the Tribe a 41-29 edge. Lorraine Cordaway's shot off the glass temporarily halted the Tribe's run, but Williamson's layup three minutes later capped an 8-0 Tribe spurt.

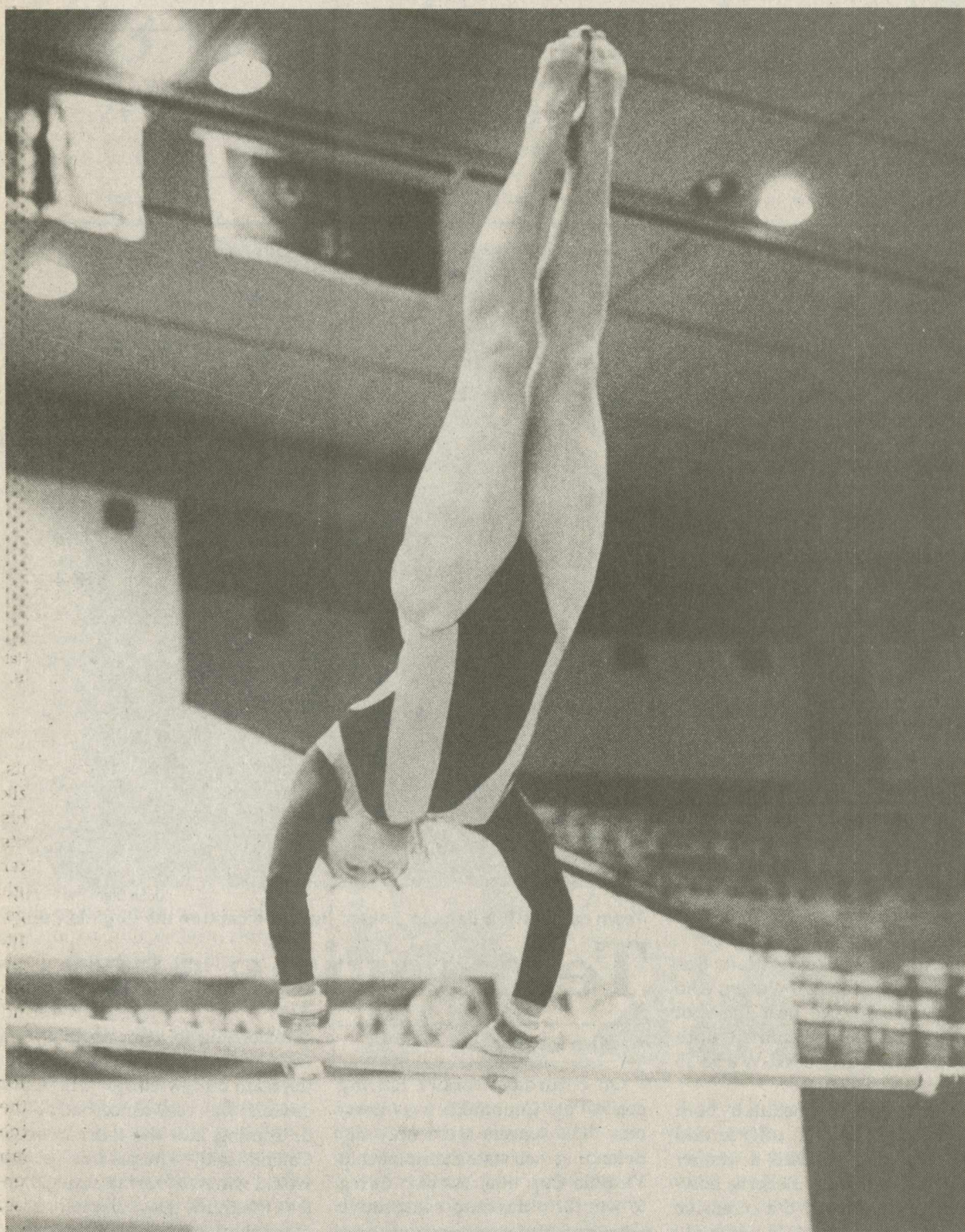
See **HOOPS**, Page 16

TRIBE AT HOME

SAT FEB 1 - SWIMMING vs GEORGETOWN, 2pm, Rec Center

MON FEB 3 - MEN'S BASKETBALL vs MARYMOUNT, 7:30pm, W&M Hall

WED FEB 5 - WRESTLING vs UVA, 8pm, W&M Hall



Vince Vizachero/The Flat Hat

Freshman Kelly Winter led the Tribe in scoring on uneven bars with a 9.3, but the team had a bad outing.

Scores down at GW meet

Gymnasts finish sixth with lowest mark since 1990

By Vince Vizachero
Flat Hat Staff Writer

When W&M women's gymnastics fans attend a meet, they can usually expect to be treated to an exhibition of some of the finest gymnastics in the South. But anyone who witnessed the team's performance at the George Washington University Invitational last weekend was treated to more fumbles than tumbles.

The Tribe scored 179.4, the team's lowest score since its appearance at GWU in 1990. But in 1990, a score of 179.4 would have secured a second place finish. In 1992, the squad's score was only worth a sixth-place finish in a field of eight.

"Disappointing" is the word that coach Greg Frew used to summarize his team's performance last Friday. Frew compared watching his team's performance with having his heart cut out with a dull spoon. "It was disgusting," Frew said, "... not the script I would have written."

W&M's score at GWU was less than three-quarters of a point lower than its score the previous week, which is far from statistically significant. What is significant, however, is the effect that the loss has had on Frew and his team.

In discussing the meet, Frew and assistant coach Sheri Susi seemed to be bothered less by the scores themselves than by the mental lapses that the scores indicate.

"Speaking as a coach," Frew said, "the outcome hurt us, in terms of momentum and morale. I think they [the gymnasts] were embarrassed."

Women's Gymnastics

Frew and Susi said that the gymnasts committed an abnormally large number of errors, especially falls. This was especially harmful on the Tribe's two strongest events, the balance beam and the floor exercise. The team scored nearly two points lower in those events at GWU than in their season opener against the University of Maryland.

"All they had to do [to score well] was to stay on their feet," Susi said. When asked what his gymnasts could do to rectify their errors, Frew said that he is looking for improvement in two areas: "One, don't fall off. And two, don't fall down."

Frew has already seen improvement in the bar exercise over its season opener. Freshmen Kelly Winter and Kerri Swain again led the Tribe on the uneven bars, each scoring a 9.3. Sophomore Anna Dwyer improved her score on the bars from 8.7 to 9.1.

As a team, W&M's bar score at GWU was 1.7 points higher than its score the previous week, making the bars the Tribe's second strongest event instead of its weakest.

The Tribe's strongest event remains the floor exercise, which Dwyer led with a score of 9.45. But

despite a strong effort by the squad, every Tribe gymnast, with the exception of Kelly Winter, saw their scores fall.

Scores were also consistently lower on the vault. For the second week in a row, Heather Lange was the only Tribe gymnast to break the nine point mark, this week with a 9.0

Lange also helped her team out with strong performances in the other three events, including the bars, where she competed for the first time this season. In fact, her bar score of 9.0 was the team's second highest this week.

With the addition of Lange to the bars line-up, Frew gained not only a talented bars competitor but a successful all-arounder as well. Now that she swings bars, Lange competes in all four events. Her all-around score of 35.7 was the Tribe's highest, and Winter was a close second, with 35.6.

Frew and his gymnasts travel to Towson, Maryland this weekend for a dual meet with Towson State University. Towson has had high scores this year, in the 187 to 189 range, which makes Frew doubtful of winning. Frew is more concerned with improving scores and maintaining composure in competition. "We've got a lot of growing up to do," Frew said. "We have to learn to control our behavior."

Hyde takes first in 3000

Several runners qualify for IC4A's at the U.S. Air meet

By Derek Walker

There's no such thing as a piece of cake for the men's track team. Week in and week out, the Tribe meets nothing short of the best runners, vaulters, sprinters and hurdlers around. After all, coach Dan Stimson could not have it any other way—his young men need rigorous challenges to motivate excellence.

Last weekend, the team travelled to the U.S. Air Invitational Track and Field meet at Johnson City, Tennessee. The Tribe men joined over 2000 other athletes, representing the SEC, ACC, SWAC and various other schools and conferences throughout the country.

The U.S. Air meet is part of the Grand Prix of men's track and field, meaning that out of college athletes, many of whom are ex-Olympians, can compete for prize money. This year was one of the first that ESPN did not provide national televised coverage of the event.

With the pressure of a big meet upon them, many of the young Tribe athletes shined. On Satur-

Track

day, the men provided the highlight of the weekend for W&M. A four man relay team, anchored by Nate Reilly, achieved an impressive time of 7:42.3 in the two mile relay. The team, which also features Kevin Scully, Andrew Beveridge and freshman Brian Hyde, the fastest of the four, is now qualified to run in the IC4A championships this March in Princeton, N.J.

On Sunday, Hyde came back to notch the Tribe's only first place finish of the weekend, an 8:17.6 performance in the 3000m open competition. His time, equivalent to an 8:54 in a two mile race, was good enough to earn IC4A qualification as well.

"Being a freshman and running against these guys is really exciting and inspiring, and it helps me out a lot," Hyde said. "My improvement is taking leaps and bounds."

Hyde was not the only member of the team to enjoy success last weekend.

In a difficult, 13-man 5000m race including several athletes who have graduated from college, All-American Steve Swift ran a 14:26 time. That performance put him third among collegiate runners in the event, and qualified him for the IC4As. Junior Jay Cunningham bettered his time in the 200m dash to 22.12 seconds, also earning him a trip to the IC4As.

After last weekend, the Tribe can boast one relay team and four individual athletes as qualifiers for the March championships. Two weeks ago in Annapolis, Ryan Harris achieved a 48'9" mark in the triple jump.

The next obstacle for the Tribe will be tomorrow when they travel to the VMI relays, where 25 or 30 teams will participate. "We're leaving home a lot of our older athletes to give the younger guys a chance to compete," Stimson said.

After VMI, the squad will take a much-needed week before meeting Kent State and Bowling Green on Feb. 15 in their only other outdoor meet of the year.



John Diehl/The Flat Hat

The men's and women's swim teams continued to struggle as they lost to JMU and dropped to 0-8.

Swimmers fall to JMU

By M.J. Krull
Flat Hat Staff Writer

William and Mary's swim teams lost to JMU last Saturday, bringing the current record of both teams to 0-8. According to coach Anne Anderson, "both meets were blowouts."

"JMU's women are in contention to win the conference meet and the men should win conferences unless something goes wrong," Anderson said, "They are both really strong teams."

Senior Karen Laslo was the only person to win an event for the Tribe, taking first in the 1000m freestyle with a time of 10:35. Laslo was named swimmer of the meet for the women. "I felt pretty good about it," Laslo said. "I was mentally strong."

For the men's team, sophomore Bill Markovitz was swimmer of the

Swimming

meet. Markovitz took second in the 500m freestyle and third in the 1000m freestyle with times of 4:53 and 9:56, respectively. Both were season-best times for Markovitz. "It was the best meet of the year for me," Markovitz said.

"It was a really rough day because we had transportation problems and had to travel through a snowstorm," Anderson said.

"We did the best we could as a team," said Laslo, "We're still kind of broken down from [training in] Florida. We've had problems with the pool, so we had been practicing in Adair. I don't think we were as sharp as we could have been."

The Tribe will swim against Georgetown University tomorrow in the Rec Center at 2pm, in the last home meet of the season. Anderson is hopeful about the meet. "Against Georgetown our chances are pretty good," Anderson said. "It's probably our best chance this year."

"I'm looking forward to Georgetown," Laslo said. "We should be able to win, and that would be a great confidence booster. I'd really like to see the team win."

"I'm pleased to see that things are starting to turn around for the team. Hopefully things will start to look up," said Markovitz, "The team's starting to come together, so we should win tomorrow. Things are changing for the better and everything should turn out for the best by conference time."

COLONY SQUARE LAUNDROMAT
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Bowl

Continued from Page 13

brought both style and safety to the field with his double hulled headgear. Redskin Art Monk showed his admiration for Popeye the Sailor man by electing to wear his elbow pads on his forearms during the second quarter. The look was at once nautical and manly.

The Nupe-It-With-Nuprin Award goes to Buffalo quarterback Jim Kelly. Despite repeatedly being injured by both the other team and the astroturf, the determined Kelly still managed to end the first half with five sacks, four interceptions, and two battered balls. The little computerized statistic sheet didn't say whether he gave or received them, but either way, that's mighty impressive.

Monk's performance was among the game's most stellar. He made five exceptional catches by the end of the first quarter, inciting such joy among two of his teammates that they decided to hug.

Unfortunately, the face plate things caused trouble yet again when the players' hats collided while they attempted to embrace.

The actions of Redskins assistant coach and defensive coordinator Richie Pettibone were not very interesting, but what a great name. Pettibone. It's the sort of name that's fun to write. Pettibone.

Occasionally, there was some unsportsmanlike play. In the first quarter, when Redskin Ernest Byner had the ball at the 80-yard line, a Buffalo pulled on his legs and made him fall on the ground. Later, a very heavy-set Redskin fell on player number 38 of the Bills. High safety standards were maintained, however, as was illustrated by the golf cart which sped onto the field when one of the Skins hurt his knee.

The high points of the game, though, took place off the field of play. Pepsi boldly asserted in a *Field of Dreams*-type commercial series that it was no longer The Choice of a New Generation. In an exciting turn of events, company big-wigs paid their respects to filmmaker Spike Lee with the new slogan "Pepsi: Gotta Have It." Had the matter been held to a vote, the average consumer might have opted for "Pepsi: The Happy Drink," but most will probably come to accept the company's selection.

From the spontaneous cries of the New Kids On The Block

classic "We Will Rock You" to the cherubic twins sporting "Double Trouble" T-Shirts, the fans attending the Superbowl were a source of much entertainment. Several celebrities were also in attendance, including Tony Bennett and Muhammad "I'm Still The Greatest" Ali. For those unable to locate them in the midst of the ecstatic crowd, commentator John Madden helpfully circled them using his electronic chalkboard.

While the Redskins on the whole played an exemplary game, there was the occasional football faux pas. Punting in the End Zone is bad. In the second quarter, the Skins were reduced to this maneuver because after four tries to get the ball 10 yards, they had only

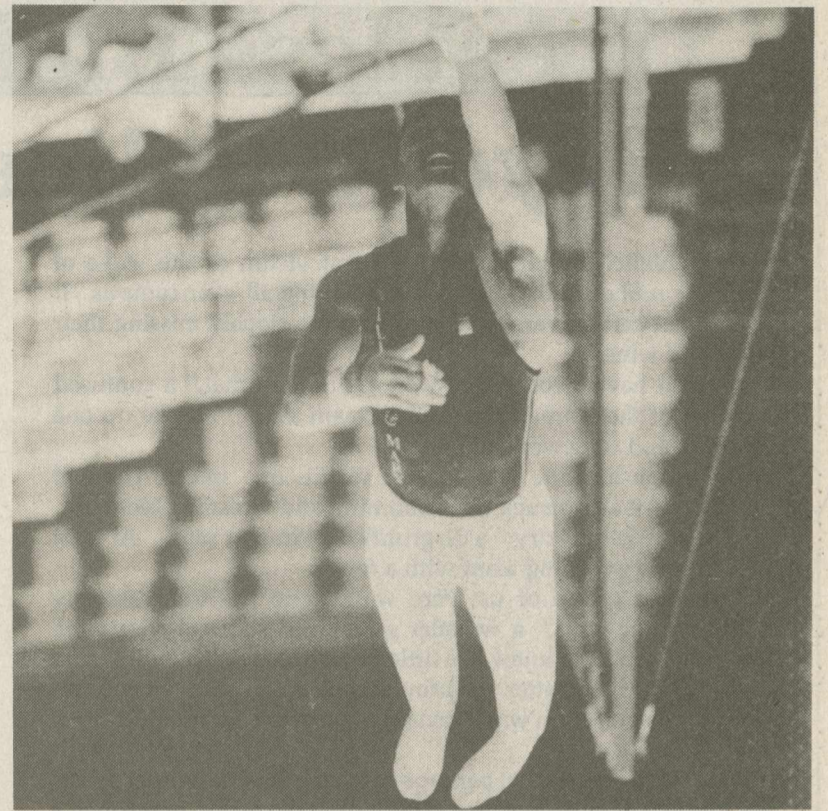
made to the top of the "I" that was painted on their side of the field. Rypien also mislaid his pockets once or twice, and as a result, he threw the ball to parts of the field that were devoid of teammates. The most embarrassing moment of the game was that of Joe

Jacoby, who after an hour of rigorous play smelled a little too much like Teen Spirit for John Madden's taste.

"I think he's probably sweating more than anybody out there," said Madden, "I bet that guy could sweat through anything." Jacoby was slightly redeemed by Madden's observation that Jacoby's perspiration had "a lot of pores to come out of."

The game was also marred by the decisions of the Referee Superior, who revoked the calls of the small, auxiliary referee. A touchdown by the Skins was overturned in the second quarter when the Referee Superior declared that the shoe of the Redskin in question was touching the white line. All the Skins took the call as a learning experience and curled their pinky toes up really tight.

Commentator Jan Zimmers flaunted her linguistic skills, describing the post-game atmosphere as "a jubilous scene." Indeed, everyone was happy at the end except for the Buffalo Bills people. On the sidelines, a child in an oversized blue jersey tried to comfort the Buffalos a la the Mean Joe Green Coca-Cola commercial. But, as he did not have any soft drinks and this was the Buffalos' second consecutive Superbowl loss, the team remained melancholic.



John Diehl/The Flat Hat

Sebronzik Wright and the gymnasts defeated Navy again at Annapolis.

Men finish third

By Amy Narducci

For the second meet in a row the W&M men's gymnastics team has demonstrated its proficiency at the sport. Last weekend the team travelled to Annapolis to battle some of the toughest teams this

side of the Mississippi. W&M placed third with a score of 261.75, behind last year's number three team, Penn State and this year's top-five ranked Temple. Overcoming both Kent State and Navy is a good indicator that the Tribe will be in the running for a top ten position East of the Mississippi. "We beat Navy for the second time in a row this season on their home floor," coach Cliff Gauthier said. "Navy is one of the teams we needed to establish superiority over, as they are a traditional Eastern power."

Men's Gymnastics

As usual in gymnastics, the team score depends largely on the efforts of all the team members. Last Saturday eight athletes earned 14 season highs on all six events, and as a whole, the team scored season

highs on four of the six events. Marc Lim passed both Sebronzik Wright and Dan Krovich on his way to first place in team points scored this season. Pete Walker and Rick Mansfield came through with strong routines on the rings, W&M's most problematic event. Walker and Mansfield showed they can support the team, which has been plagued by muscle pulls and reduced practice time.

Mansfield, along with senior Randy Jewart, scored high on the parallel bars, demonstrating the team's progress on that event. Dan Krovich and David Williams performed well on the floor exercise, scoring 9.5 and 9.6 respectively, despite Krovich's sore shoulder. The W&M floor exercise squad (Krovich, Wright, Walker, Lim, Jewart, and Tim Tozer) outscored every team at Saturday's meet, and they have not reached full potential yet.

This Saturday the team is off to JMU to compete at the Shenandoah open. Because this is an open meet it will give some Tribe competitors a chance to rest and others an opportunity to compete in additional events.

Silver runs to second place in 5000m

By John Mufti

The Tribe women's indoor track team travelled to East Tennessee State University last weekend to participate in the U.S. Air Invitational meet. Surprisingly, two freshmen and one sophomore stole

Track

the show, while senior Janice Brown and junior Sonja Friend did not do as well as usual.

Sophomore Maggie Silver ran the 5000m in the Open division, which is less competitive than the Invitational division. The top ten finishers in the Open usually go on to the Invitational. Silver finished second in the Open with a time of 17:54.

"It was a little breakthrough for

me," Silver said. She had been running the 3000m, and she was racing the 5000m for only the second time—with this race she improved 14 seconds on her previous time. Now she hopes to qualify for the East Coast Athletic Conference championship, for which she needs to run the 5000m in 17:38. For the 3000m, she hopes to run "as close to ten minutes" as possible.

Freshmen Marcie Homan and Jennifer Thompson finished with good times in the 3000m Open division. Homan ran in ten minutes, 24 seconds, and Thompson in ten minutes, 25 seconds. Their strong finish was much better than had been expected, although coach Pat Van Rossum had confidence in the runners.

"I was happy I ran what he thought I could run," Thompson

said, referring to Van Rossum. Thompson said that he had sat down with her before the race and told her that he thought she could get the time she ended up getting. Thompson ran the 3000m indoor in high school and said that this time was not her personal record. She hopes to break 10:25 in the future, but does not think she can qualify for ECACs.

Brown had a different situation than the freshmen and sophomore. She ran the 5000m faster than Silver last weekend, in 17:10, but she was racing in the Invitational division, so she did not qualify for ECACs.

"I was a little bit sick, I think," Brown said. She looks forward to competing more in the next few weeks. This coming weekend she will race in the distance medley, which will try to qualify for ECACs,

and she said that "in a few weeks, we'll have more competition." Two weeks ago, at the Navy Open, Brown set an indoor school record in the 3000m when she finished first, with a time of 9:42. A time of 9:23 would qualify her for NCAAAs, the next step above ECACs.

Last week Friend ran in the Invitational mile and finished in 5:03. Van Rossum said that "she had never really done anything like that before," so she was not fully prepared.

Also last week, freshman Allison Abbott placed third in her section of the Open mile, with a time of 5:11. Graduate student Kathy Stanmeyer did not run as she suffered from a knee injury.

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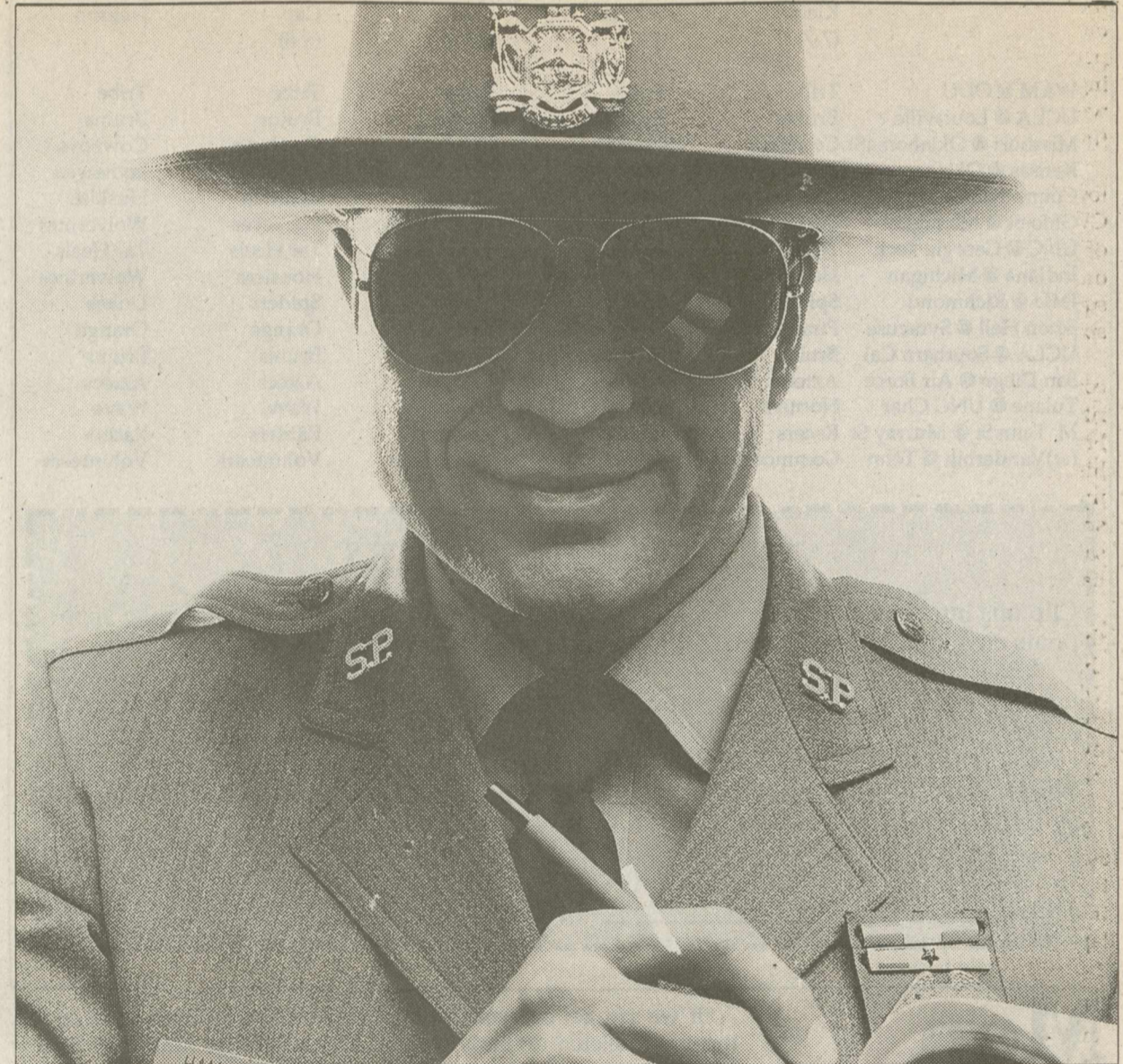
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Fearless Picks '92 Beyond Police Beat

The athletic department is the latest victim of the wave of pointless robberies that have been occurring all over campus. It seems that certain varsity teams are mysteriously missing their supply of wins.

"I could have sworn there were more than that," a confused member of the women's basketball team said. "I woke up one morning and they were all gone."

The crime has not been limited to this one sport. The evil bandits have also struck the swimming and wrestling teams.

"They sucked us dry," a disgruntled swimmer said. "At least they left the wrestling team with a few."

"A whole group of us were walking to the Caf, carefully guarding our wins," a wrestler said, "and suddenly we were jumped. Before we knew it, a little punk had made off with most of them. But you better not print that about us. Maybe you can say that the golf team was babysitting our wins for us at the time. Yeah."

My first guess was that perhaps another one of the winter sports had ripped off these victories. One look at the record of the men's basketball team's convinced me that they were not the culprits. But the gymnastics and track teams seem to have quite a few wins. Well, one look at those arms that can suspend a man in mid-air for hours or throw a shot put a million miles or crush a sports editor into little pieces convinced me to decide that this lead was a dead end. Perhaps fencing...wait a minute—they have those things that could stab me to death. Never mind—the teams are clearly innocent.

Next, I inquired at the local pawn shop to see if they had bought any wins recently.

"Fraid not," D.M. Pawn, owner of the shop, said. "Ever since that shifty-looking character came in November with all them wins, we ain't got no need for 'em no more." Well, that explains this year's football season.

So the burglars do not even profit from their actions. Unlike the smart thief that ripped off a hall VCR and stuck a poor, soon-to-be-graduated-and-unemployed sports editor with the price of replacing it, the win robber engages in a totally pointless crime. As I said in the beginning, this campus has been assaulted with many similar pointless crimes lately with the only benefit to anyone being a chuckle amongst the criminals. What about the cost to the victim? Truly, someone has a warped sense of humor.

What can be done about this? How about that wonderful honor code of ours that everyone is so proud of? I know it does not cover crimes like theft, but perhaps it should.

Sorry—I did not finish my story. A couple of nights ago I was wandering through the Jamestown Road tunnel and I bumped into an unshaven Donnie Wahlberg look-alike in an overcoat. This gentleman offered to trade me a Tribe win for an English class. No wonder those teams are having so much trouble coming up with a win.

Fearless Picks time—last week's guest picker, Muchas Smooches, a campus band, did not fare too well (although it was quite a lovely photo) and went 6-8. As you can see, reigning champ, Martha Slud, is already on top. What can I say—here we go again.

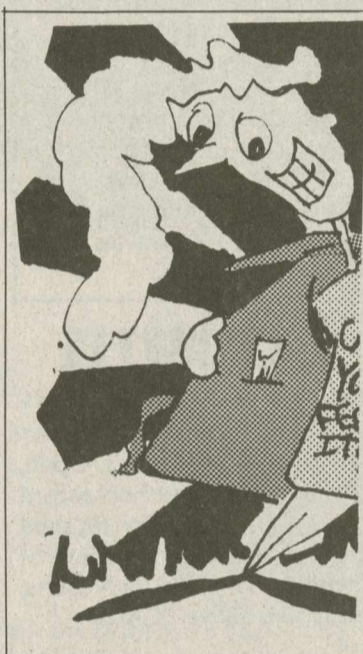
—By Chuck Schilken



Amy Katanick/The Flat Hat

Erica Jackson

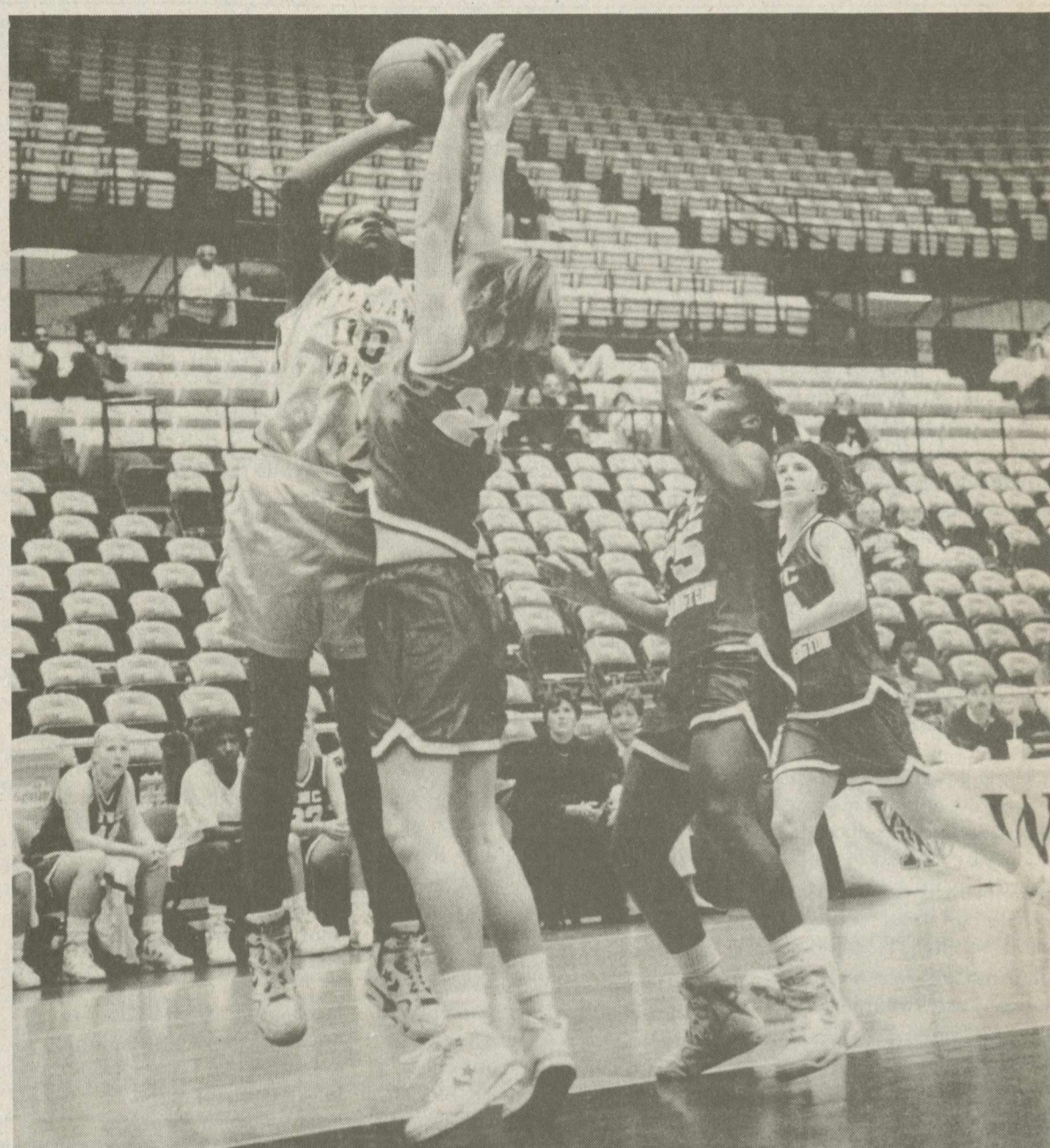
Guest Picker



Outpick Ranks

1. Barry Keith 11-3
2. Shelley Cunningham 10-4
3. Dump 9-5
Tim Gallagher
5. King Matt 8-6
Brian Turek 8-6

	Klein (7-7)	Schilken (8-6)	Slud (10-4)	Cap (6-8)	Jackson
W&M @ ODU	Tribe	Tribe	Tribe	Tribe	Tribe
UCLA @ Louisville	Bruins	Bruins	Bruins	Bruins	Bruins
Missouri @ Oklahoma	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys
Kansas @ Oklahoma	Jayhawks	Jayhawks	Jayhawks	Jayhawks	Jayhawks
Connecticut @ St Johns	Redmen	Redmen	Huskies	Redmen	Huskies
Ohio St @ Michigan	Buckeyes	Wolverines	Wolverines	Buckeyes	Wolverines
UNC @ Georgia Tech	Tar Heels	Jackets	Tar Heels	Tar Heels	Tar Heels
Indiana @ Michigan	Hoosiers	Wolverines	Wolverines	Hoosiers	Wolverines
JMU @ Richmond	Spiders	Spiders	Dukes	Spiders	Dukes
Seton Hall @ Syracuse	Pirates	Orange	Orange	Orange	Orange
UCLA @ Southern Cal	Bruins	Bruins	Bruins	Bruins	Bruins
San Diego @ Air Force	Aztecs	Aztecs	Falcons	Aztecs	Aztecs
Tulane @ UNC Char	Hornets	Wave	Wave	Wave	Wave
M Tenn St @ Murray St	Racers	Raiders	Raiders	Raiders	Racers
(w)Vanderbilt @ Tenn	Commodores	Commodores	Volunteers	Volunteers	Volunteers



Berna Creel/The Flat Hat

Marilyn Gayton scores the layup around the Wilmington defender's outstretched arm. Gayton had 16 points for the game as the Tribe edged UNC 63-60 despite only shooting 8 for 21 in free throw attempts.

Hoops

Continued from Page 13

Poor foul shooting by the Tribe allowed the Seahawks to creep back within two with 1:16 left in the game. With 28 seconds left, Rebecca Dayvault hit one out of two free throws to give the Tribe a three point lead. Cordaway's jumper with eight seconds left made it a one point game. Angel Stanton came through for the Tribe, bury-

ing two free throws with three seconds left to give the Tribe the victory.

The Tribe has twelve games left in the regular season. "We have to steal a few games, and we're capable of doing it," Thomas said.

Many of the problems that have plagued the Tribe all season were turned to positives on Saturday. The team shot better than 50 percent from the field and also turned the ball over four fewer times than the Seahawks. Thomas credits the team's ability to get some easy layups for the high field goal percentage.

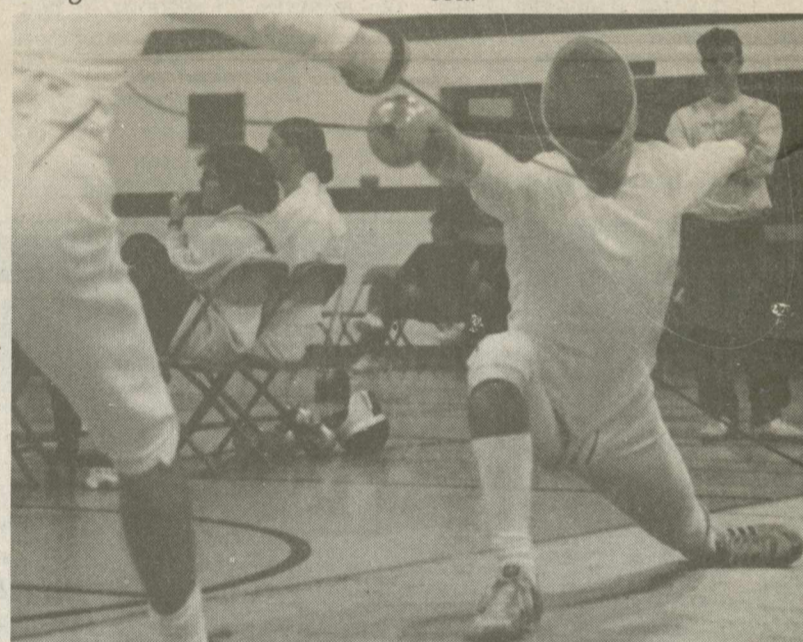
Thomas would like to see the team get its shooting percentage up to 40 percent for the season and to see the Tribe hold its opponents under the 45 percent mark. The team is off until Feb. 8 when it visits American. The next home game will be Feb. 12 against George Mason.

Tribe

Continued from Page 13

The fencing team enjoys varsity status even though it is almost entirely self-funded. "The fact that we have achieved so much with such a limited budget is truly remarkable," Calabria said.

The Tribe has conference championships to look forward to in March, but meanwhile their season continues tomorrow at John Hopkins University, where they will face such strong opponents as Duke, Stanford, Navy, and Ohio State. Competition begins at 10 a.m.



John Diehl/The Flat Hat

The fencers defended their state title for the second time Saturday.

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Men

Continued from Page 13

week-and-a-half off before next Wednesday's home meet against UVA, most of the team will be able to wrestle, with the exception of Sharma, who will be out for a couple of weeks with torn rib cartilage.

"If we can get everyone in the lineup we should do fairly well," Matyiko said. "They have a good team but I think we've got a shot."

"They're tough," Powell said, "but I think we're going to surprise them. We're going to go out there and give them a good match."

The UVA dual is the first of three home meets in a row for the team—

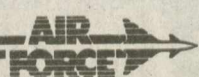
it faces Howard University on Feb. 10 and George Mason University on Feb. 22.



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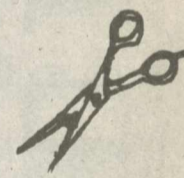
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