

SWEEPAWAY

Psi U fund-raiser will sweep the dirt off the ground before loved ones step on it.



PAGE 7

ALL THAT JAZZ

The jazz ensemble will perform a variety of Duke Ellington's greatest songs.



PAGE 7

PULP COPYCATS

'Go' portrays a wild night in the life of a group of troublesome teens.



PAGE 11

RUNNING UP

Men's and women's track both finished second in last weekend's Colonial Relays



PAGE 13

ON THE HEELS

The lacrosse team toppled the third-ranked North Carolina Tar Heels Saturday



PAGE 13

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WEATHER

Say good-bye to the long-anticipated and short-lived sun. This weekend will be partly cloudy, with showers Friday evening and Sunday.



QUOTE

'It is a delicious moment, certainly, that of being well-nestled in bed.' - Leigh Hunt

The Flat Hat

U.S. Postage Paid at Williamsburg, Va.



The Student Newspaper of the College of William and Mary

Bosnian students share perspectives

By Alexandra Olson
Flat Hat News Editor

If students taking Govt. 390 want to hear what it was like to be in the middle of war-torn Bosnia, all they have to do is ask.

Seven Bosnian students are visiting the College for 25 days and working with the class titled Politics and Nationalism: the Case of Yugoslavia.

Their visit is part of this semester's Borgenicht Initiative, 'Bosnia and the Balkans: Conflict and Reconstruction,' a program designed to discuss and propose grassroots solutions to the conflict.

The program, sponsored by the Reves Center, the Institute of Bill of Rights Law at the Marshall-Wythe Law School and the Council for America's First Freedom, will culminate this

weekend with a two-day conference of scholars, NATO officials, politicians and United Nations peace-keepers.

'We're all very excited to have them [the students] here,' Craig Canning, interim director of international studies, said. 'There is no substitute for hearing about it [the Bosnian war] from people who have lived through it and who are peers.'

The visiting students, three of whom attend universities in Bosnia and four of whom study in the United States, will attend Govt. 390 for the duration of their stay, lecturing to the class about different aspects of the war and working with students on proposals for peace and reconstruction.

Besides their interaction with American students...

See BOSNIA, Page 6

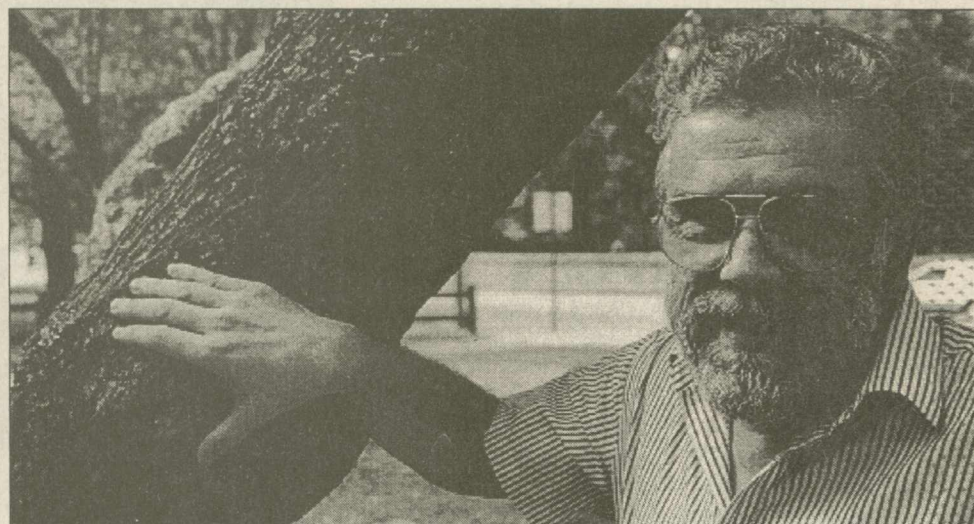


Photo courtesy of the Reves Center

Professor Mihail Crnobrnja teaches Politics and Nationalism: the Case of Yugoslavia.

Silent Protest



Maeli Poor/The Flat Hat

Students gather in the Sunken Gardens to break the day-long silence kept in honor of gays and lesbians.

Day of Silence speaks out in support of homosexuals

By Steve Mencarini
Flat Hat Editor

Junior Steph Mager counted down with hand motions the final seconds of the Day of Silence Wednesday in the Sunken Gardens near the Wren Building. As the eight-hour vow of silence ended, the words of one person rang loud.

'It's like I can breathe again.'

The Day of Silence, sponsored by the Gay Student Union, is meant to symbolize the years of oppression during which gay, lesbian, bisexual and transgendered people were forced to hide their sexuality.

'The main point is not for political action,' Mager, co-president of

the GSU, said. 'The main purpose is for social acceptance.'

Almost 400 people participated in the Day of Silence, which was 100 more than last year, according to freshman Drew Stark. The event, started in 1995 by a student at the University of Virginia, has taken place at the College for three years.

Participants wore purple armbands and passed notes explaining their silence to people who tried to speak with them.

Some people did not partake in the protest because of conflicts with the message sent about staying silent.

'One of my friends didn't participate today because he still has to

See SILENCE, Page 5

Athletic classes restricted

By Theresa Barbadoro
Flat Hat Staff Writer

Rising seniors lined up early at Ewell Hall Monday morning ready to claim one of their first senior privileges: a spot in adventure games or another sought-after kinesiology course. Many left the registration computers both disappointed and confused due to a recently implemented policy.

'The new policy restricts registration in kinesiology classes to students who have not already fulfilled their two-credit requirement,' Kinesiology Department Chair John Charles said.

According to Charles, the change is meant to address problems some students had meeting the activity requirement for graduation.

'This [the new policy] ensures that those who have not fulfilled the requirement get first priority,' he said.

The problem reflects inadequate funding in the department, according to Charles.

'We don't have the adequate resources to meet students demands for kinesiology classes,' Charles said.

Some students feel the change is for the better.

'I think it's a good idea. Kinesiology was the last requirement I need to fulfill, and I can't imagine not being able to graduate because I couldn't get into a one-credit kinesiology class,' junior Jamie Brenneborg said.

Freshman Catherine Anderson said the change would affect her decisions on kinesiology requirements.

'I would wait to take the classes that I am interested in instead of just taking other ones just to satisfy the requirement,' she said.

Charles feels most students are delighted with the change.

'There is a silent majority that are happy with the change, along with a disgruntled minority

See CLASSES, Page 5

WCWM goes static

Transmitter unexpectedly fails

By Emily Wengert
Flat Hat Managing Editor

At 1:50 p.m. Thursday, the relative output needle for WCWM's transmitter read zero. Tuners to 90.9 heard only static.

WCWM Music Director Sam Mejias, a senior, was checking the readings when he noticed the breakdown. He said the last time the reading was checked, according to the radio station's log, was between 6 and 8 p.m. the night before.

Some time in the interim, the 8- to 10-year-old transmitter failed.

'Our output numbers have been going down for days,' Station Manager Linda Hirw, a senior, said. 'Basically, we've gone into emergency mode.'

DJs cannot simply look at a dial to tell if they are on the air.

'The way I understand it, that needle on the meter can still be up without actually transmitting,' Band Night Director Jed Davies, a sophomore, said.

WCWM's Broadcast Systems Engineer Joseph Wetherbee expects to receive the specs for the broken exciter, a 30-watt FM transmitter, by Saturday. He hopes to repair the \$8,000 piece of equipment by the middle of next week.

'There's a lot of integrated circuits and transistors inside this piece of equipment,' Wetherbee, who does not think the equipment needs to be replaced, said.

He postulated that either thermal or electrical stress caused the breakdown of the transistor, which is housed in Phi Beta Kappa Hall.

For the eight months Wetherbee has worked for the College, the transmitter has been partially covered with a plastic sheet because of a leaky roof. The additional heat stored up underneath the sheet may have done further damage, Wetherbee said.

'While this failure is not a direct result, covering up your transmitter with a plastic sheet is not the best way to treat a piece of equipment,' he said.

Wetherbee said Mark Constantine, director of student activities, is aware of the leakage problem, but it has not yet been fixed.

The temporary shut down of WCWM has caused the station problems.

With its upcoming Musicfest already being advertised on the air, the station will lose hours of valuable air time, according to Hirw.

The Musicfest includes a DJ for a day April

See STATIC, Page 6



Rochelle Ochs/The Flat Hat

DoubleTake rehearses before the South Regional A Capella Showcase in Baltimore.

DoubleTake takes cake

By Kendall Plageman
Flat Hat Staff Writer

This weekend was a double sweet victory for a capella singer Sara Watkinson, a junior. First DoubleTake, a college coed a capella group she directs, was declared South Regional Champion. Then she won best soloist for her performance of 'Crush' in Reveille, an all-female college group to which she also belongs.

April 2, three a capella groups from the Col-

lege — DoubleTake, Reveille and the Accidentals — competed in the National Championship of Collegiate A Capella South Regional Showcase at Johns Hopkins University in Baltimore. The showcase is held annually by the Contemporary A Capella Society of America. Only six groups from the South region were chosen to compete.

'It was such an honor to have half of the

See DOUBLE, Page 4

Behind wiener wheels

Matt Lambert, Carlita Black to carry on Carr's hotdogging tradition after graduation

By Jessica Cordes
Flat Hat Opinions Editor

It's kind of like MTV's Road Rules—in a very large hot dog.

This June, seniors Carlita Black and Matt Lambert will hit the road for a year-long stint driving one of the Oscar Meyer Wienermobiles around the United States.

"I think it'll be an awesome year," Lambert said. "I get to be a kid again." Although Black and Lambert will be assigned to different regions of the country, both will attend promotional events at fairs, festivals, schools and grocery stores.

Their chief duties as public relations representatives for Oscar Meyer will be promoting the company's "Share the Smiles" philanthropy program and handing out "wiener whistles," which are inch-long replicas of the Wienermobile.

"When people hear [about the job], they make these pun jokes to me," Black said. "And they're like, 'Sing the song!'"

However, Black and Lambert won't be searching for talented youngsters to belt out "My bologna has a first name," as Hotdoggers have for the past four years.

Both Black and Lambert heard about the Hotdogger internship through Chad Carr '98, who is currently piloting one of the frankfurters.

"I've kept in touch with Chad the whole time he's been doing it, and he's told me about his adventures and all the great things he's done ... so I just sent my resume on a whim," Lambert said.

"I had heard about Chad last year, and I was thinking, 'You've got to be someone special to get picked,'" Black said. "Then I realized, 'Hey, a normal person could do this.' I didn't realize the odds then."

The odds were with them; both were selected for the year-long job out of an applicant pool of more than 1,100. Along with 10 to 13 others, Black and Lambert will be responsible for the fleet of six Wienermobiles. After a two-week training session, the Hotdoggers will be paired and assigned to different regions.

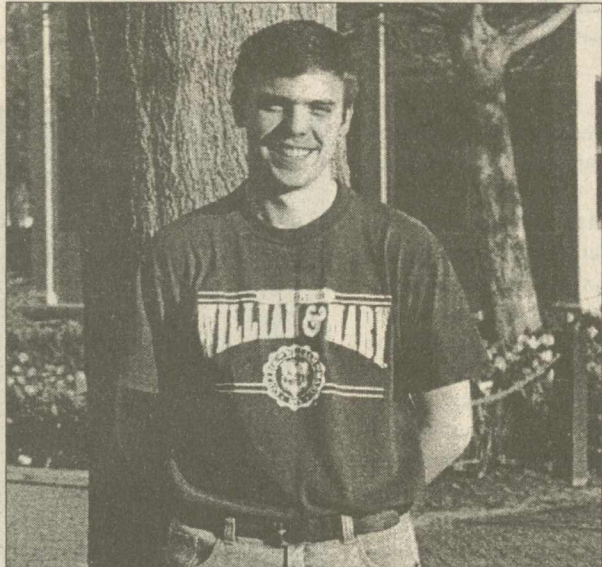
"I requested the West Coast region, just because I've lived my whole life on the East Coast, and I've never seen anything in the Midwest or West," Lambert said.

As Hotdoggers, Lambert and Black will receive a \$400 stipend each week, and Oscar Meyer will pay for all their hotel rooms and gas—the Wienermobile is not economical when it comes to gas mileage. Meals are also included in the deal, and they won't even have to subsidize on processed meat products.

"I eat hot dogs all the time, but it wasn't really something that really attracted me to the job," Lambert said. "On the road we don't do anything with hot dogs at all."

Both seniors, who plan to attend graduate school in the future, feel the year-long publications internship will prepare them for the real world but not necessarily for a career with Oscar Meyer.

"I'm a biology, elementary education double major with a chemistry minor," Black said. "It [the internship]



Matt Lambert

Michael Stevens/The Flat Hat

Class of 1999

will be good for the education part—I'll have the chance to do stuff with kids at zoos and parks."

Lambert, who wants to pursue a career in higher education administration, hopes the PR experience and "programming on a large scale" will help prepare him for work with a university student affairs office.

Most of all, the College's newest Hotdoggers look forward to being out on the open road.

"I like to drive—although I may not after this," Black said. "But I'll be seeing parts of the world I haven't seen. And I'll have a chance to read books, play the guitar—things you wouldn't have a chance to do in the rat race."

Black points out that she and Lambert will be acting as national representatives for the College as well as Oscar Meyer.

"Last year, the first person was chosen from William and Mary," she said. "This year there's two of us; William and Mary is up and coming."

BEYOND *the* 'BURG

Allies reject truce offer by Milosevic

WASHINGTON, D.C. — Deeming it a meaningless gesture, the United States and its NATO allies rejected Yugoslav President Slobodan Milosevic's unilateral cease-fire declaration in Kosovo and continued with their bombing campaign in the Serbian province.

President Bill Clinton, while giving a speech on hate crimes in the White House, vowed once again to go forth with the assault until Milosevic orders troops to withdraw from Kosovo, halts the deportation of ethnic Albanians and allows NATO to escort refugees back to the province.

Since the allied aerial attack began March 24, missiles have struck two Serbian industrial towns, Pancevo and Cacak, as well as other targets around Belgrade.

Some analysts believe Milosevic's announcement of cease-fire indicates he has made progress in accomplishing his goals of disarticulating the rebel Kosovo Liberation Army in Kosovo and driving away ethnic Albanians. Others view the announcement as evidence that Milosevic is yielding to allied military attacks.

Bush rushes to raise \$50 million

TEXAS — Texas Gov. George Bush is holding an energized fund-raising campaign to meet his goal of \$50 million, which would be the most expensive Republican presidential bid effort to date.

Bush hopes to capitalize on his father's national connections and his own rich Texas base of contributors. Rich and powerful Republicans around the country have been flocking to Texas to hear the governor's pitch.

Former president George Bush is currently organizing fund-raisers and making phone calls for his son.

Gov. Bush is presently the front-runner in the race for the Republican nomination.

Blacks less likely to enter Md. colleges

WASHINGTON, D.C. — A study has found only 53 percent of black students in Maryland are likely to enroll in college compared to 61 percent of white students.

This gap exists in part because black students are less likely to take college prep courses in high school and because their families generally make less money, according to the study by the Southern Education Foundation.

The study also found a discrepancy in the graduation rates between white and black students once they attend college in Maryland. Of the blacks enrolled in Maryland's public colleges, 40 percent will receive a degree compared with 64 percent of whites students at the same schools.

The report points out that such discrepancies foreshadow future gaps in income: People with only high school diplomas have an average income of \$27,952, while those with a bachelor's degree earn an average of \$48,856 a year.

Of the states studied, however, Maryland has among the highest percentage of black students enrolled in college.

Archaeologists find Inca mummies

WASHINGTON, D.C. — Archaeologists in the Argentinean Andes have discovered 500-year-old mummified remains of two girls and a boy at the top of a volcano where it is believed the Incas may have sacrificed them to their gods.

The children, believed to be between the ages of eight and 14, are reportedly better preserved than most other mummies. According to archaeologist Johan Reinhard, even the arm hairs on the bodies are visible.

Scientists believe the mummies' well-preserved body tissues, organs and fluids will lead, with the help of advanced DNA techniques, to important discoveries about the Incan civilization. For example, scientists could discern whether or not the children came from the same family, what diseases, parasites and viruses they may have had and what foods they ate.

Searchers discovered the bodies in a burial site in Mount Llullaillaco, the world's largest archeological site, amidst mounds of Incan treasure.

— By Alexandra Olson

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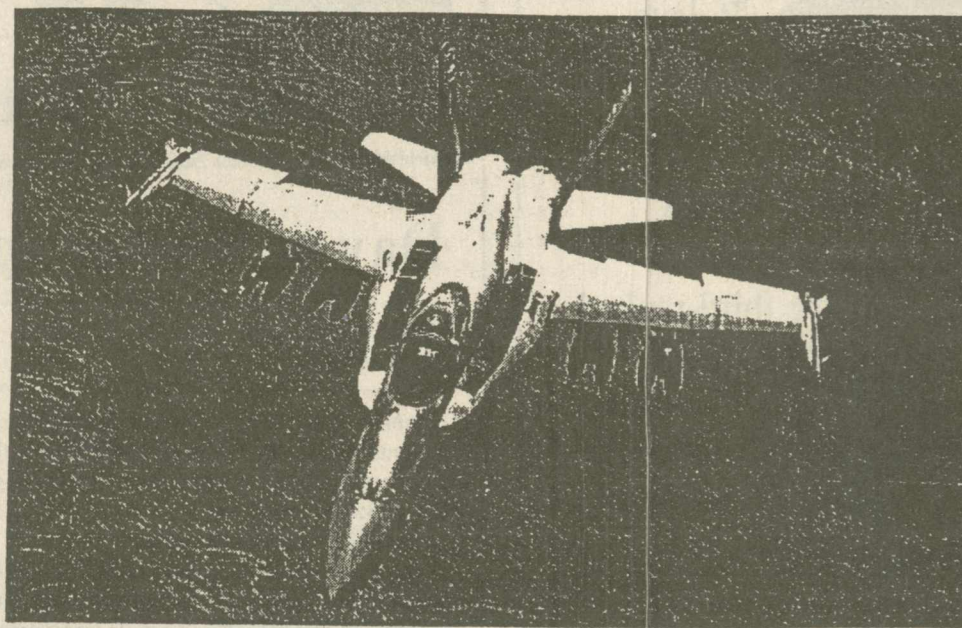


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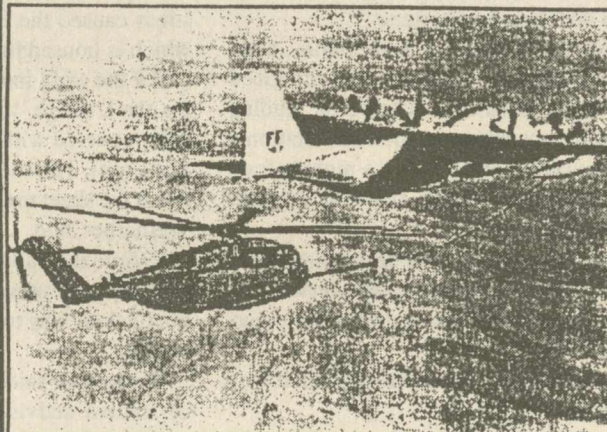


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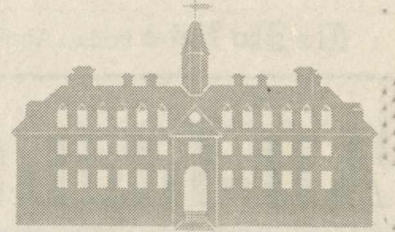
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DUE DATE
Letters to the editor are due every Tuesday at 5 p.m.

EDITING POLICY
The Flat Hat reserves the right to edit all letters for style and length.

The Flat Hat OPINIONS



Our view

EARLY WARNING

When some students tried to register for Fall semester kinesiology classes this week, they were greeted by the undesirable beep from the registration system.

A message popped onto the screen saying that if a student had already fulfilled the kinesiology graduation requirement of two activity classes, he or she was not allowed to register for a third kinesiology class.

Imagine the surprise of a soon-to-be senior with the first time slot who was unable to get the kinesiology class he or she wanted.

Student athletes were also affected by this sudden policy change. They can satisfy their kinesiology requirement through participation in a varsity sport, so when upperclass athletes tried to register for a kinesiology class, they too were revoked.

We feel that adequate notice was not given to students regarding this change in policy. There was nothing in the online registration bulletin about the switch and only one line at the top of the kinesiology listings in the paper bulletin.

The fact of the matter is few, if any, students knew about this change until they were already on the computer registering for classes. The decision to reject students with two cred-

its of kinesiology was made in December. That gave the administration ample time to publicize. However as Geoffrey Feiss, dean of faculty, stated, "We didn't think it through all the way, and we probably should have."

We understand the purpose of the change was to allow people who haven't completed their kinesiology requirement to register for activity classes that most likely would have already been filled.

We agree with the new policy. The regulation clearly worked for this registration period, as spots were available in kinesiology classes for rising sophomores and juniors.

What we don't agree with is the lack of notification with the implementation of the new policy.

The rule change could have been announced during this registration period and implemented in two years allowing students to plan accordingly. Was it really necessary to thrust this new policy upon us now without any fair warning?

The next time such a drastic change in registration policy is made, we urge the registrar to please let students know well enough in advance, so students can consider it in their decisions. We are the ones playing the registration game.

Editorial board

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Are students over-committed?

Disturbing trends are inevitable on college campuses. Need I mention the ubiquitous black pants – those hip-hugging, flared or boot-legged little numbers owned by nearly every female student at the College?

Yet some trends are even more disturbing. No, I'm not protesting questionable fads like smoking cigarettes or listening to Sugar Ray. Rather, I'm objecting to the trend of excessive volunteerism that plagues our campus. If you're not a volunteeraholic yourself, you probably know someone who suffers from the disease.

The symptoms are easily recognizable and include: membership in at least five campus organizations, a schedule so tightly packed with meetings that it does not allow time for sleep (much less homework) and a condescending attitude towards those who participate in fewer activities. The disease usually strikes students their freshman year and seldom abates throughout their college careers.

Yet the roots of this excessive volunteerism are planted long before a student reaches the hallowed halls of our fine institution. In fact, most students learn in high school that one's participation in extracurricular activities is crucial.

Let's take, for example, Joe Schmo, a motivated student hoping

to be accepted to the College. In order to ensure his success, he signs up for every activity offered by his high school, church and Boy Scout troop. When he is admitted to the College, Joe believes his acceptance is the result of the many activities and organizations in which he "participated" during high school.

The positive results of his volunteerism confirmed, Joe continues on the same route in college. He pledges a fraternity (for the philanthropic aspects, of course), joins Circle K, Project Phoenix, Amnesty International and College Republicans. Soon, he commits to Operation Smile, the Student Environmental Action Coalition, the Baptist Student Union and Habitat for Humanity.

Suddenly, Joe's weeknights, once devoted to studying a bit and relaxing with friends, are consumed by meeting upon meeting. His weekends are devoured by endless commitments. Yet, in the spirit of "getting involved" and in hopes of padding his graduate school applications, he remains a superficial member of each organization, but never has enough time to tackle any one issue about which he is passionate.

Joe's situation is common at our college, where many people seem to believe that belonging to as many clubs and organizations as possible is a sign of success and even a sign of personal worth. In fact, excessive volunteerism is a sign of failure to devote one's self completely to one or two things one truly values and

failure to concentrate on other aspects of college (and life) which are more important than extra-curricular activities. Just as belonging to 10 organizations doesn't make you a bad person either.

Unfortunately, as long as applications must be completed, the trend of excessive volunteerism will probably continue. If you recognize its signs and symptoms in yourself or those you know, consider the time and energy frittered away in meeting after meeting. Instead of joining another club, find a hobby, something that is truly satisfying and fulfilling, even if "learning to knit," or "playing frisbee" won't look particularly impressive on your grad school applications. As some wise person once said, "Life is not an application."

Andrea Calabretta is a guest columnist for *The Flat Hat*.

Clarification

In last week's column "Barbie still sparks controversy," the introduction read, "Take enough Women's Studies classes or read enough feminist literature, and you may begin to believe in feminism. Consider the controversy over the Barbie doll, for example." However, the sentence originally written by the columnist Andrea Calabretta read, "Barbie is Satan ... Take enough Women's Studies classes or read enough feminist literature, and you may begin to believe it."

The Flat Hat apologizes for the error.

a \$10 refund."

It is important that students be made aware of this as soon as possible. As time passes, the amount of the refund will decrease, and the importance of the concession will be lost on students who will feel cheated for not being made aware of this sooner.

As far as other changes are concerned, the administration has hired a parking consultant who "will review all aspects of our parking program."

Michael Michaud
Class of 1999

Things the college tries to keep secret from Prospectives ...

The adverse psychological effects of registration ...



Nude sunbathing in the sunken gardens ...



Senior sweats out last month of school in stifling-hot room

Since April has now arrived, and local weather patterns have again become predictably unpredictable, I would like to take this opportunity to



JOHN WEHMULLER

dispel a myth that has persisted far too long among certain members of our fine College community:

MYTH: "The weather in Williamsburg is never warm until after the ides of April."

COROLLARY: "Therefore, the services of the air conditioning in College residence halls is not needed before such time each year."

Not that I'm complaining about the weather, mind you. In fact, I think it's been just peachy. Besides, I chose to spend four years of my life in a swamp.

You see, I find the lords of the A/C to be dreadfully misinformed as to the historical weather patterns of our fair city. Now, I grant that this is only my fourth Williamsburg April. So perhaps it is a recent phenomenon. Perhaps global warming is happening

faster here than anywhere else on the planet.

But hello? Has *no one* else noticed that it is *always* warm here in April?

And yet resident students across campus are once again without the services of central air conditioning until the 15th of the month. Those, that is, living in freon-endowed dormitories at all.

Now, mind you, it is by no means blazing hot outside. Why not simply throw open the shutters and tear up the sash? Why whine for artificially created comfort?

Well, it happens that I have done some research on this subject. I've learned that to obtain the exact temperature inside a W&M dorm room, it is necessary merely to multiply the outside air temperature by 3.141592654. That's right, by sheer coincidence, the number is good ol' pi.

(And in case you're wondering, I don't know pi to nine decimal places off the top of my head. I had to use a calculator. It's 'cause I'm not a science major. KIDDING! KIDDING!)

So if the Williamsburg temperature is, as it was forecasted to be today, 72 degrees, the temperature in, say, Jefferson 209 comes out to be 226.1946711 degrees. Golly, that's pretty warm!

To compensate in the meantime, my roommate (who gets in to most of my columns one way or another) and I are hatching a plan with the blokes across the hall to keep our window, our door, their door and their window all open to get a nice cross draft going between the two rooms.

This can only go so far, however. What I would really like to see is the air conditioning in dorms activated earlier, if not year-round.

Now, I don't know how much it costs to recirculate air throughout all those dorm rooms for an extra month or two per year. If the powers that be sitting in air conditioned offices right now want to pay for expanded A/C service, they could probably just double out-of-state tuition again. They don't seem to have any qualms about that.

Besides, isn't the whole problem that wussy lil' yankees like me (from the arctic wastelands of central Maryland) can't handle a little heat? Wouldn't the school just be better off without any non-Virginians anyway?

Maybe they're just trying to melt us all.

John Wehmuller is no longer the anything editor of this paper. He apologizes for the sweat stains all over his column this week.

Refund given for parking decal

To the Editor,
As Publicity Vice President of the James Rowe Hall Council, I would like to thank The Flat Hat for its coverage of our parking petition. We appreciate the support of The Flat Hat and the support of all the students who were able to sign the petition. I am glad that the petition was successful in bringing some improvements to parking conditions on campus, and I am sure that many other students share this opinion.

However, I am writing in regards to March 26's follow-up article on the petition. The article failed to mention the changes that the

administration has made in response to the petition. Most students have seen that the "at all times" designation has been removed from the Faculty/Staff spaces in front of Landrum and Chandler Halls. However, most students are still unaware that they can be refunded for their Resident Parking decals. In a letter from President Sullivan: "Parking Services will offer students the opportunity to either 1) turn in their resident decal and receive a prorated refund, or 2) exchange their resident decal for a William and Mary Hall lot decal and receive

The Flat Hat

'Stabilitas et Fides'



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editors. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

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All-night coffeehouse in the works

SA, administration consider opening 24-hour, student-run cafe in lodge

By Rob Margetta
Flat Hat Variety Editor

If students are looking for a late night pick-me-up in the next academic year, they may be in luck. One of the lodges opposite the University Center may become a 24-hour coffeehouse.

The coffeehouse is former Student Assembly President Rhian Horgan's brainchild. It has been backed by other members of the SA and has been in the discussion stage with the administration for the past week.

"We haven't decided anything yet," Horgan, a senior, said, "but there is a definite possibility."

The coffeehouse would be an addition to SA proposals to improve campus social life, focusing activities around the UC. The original idea was to create a new wing adjacent to the UC for the coffeehouse.

Horgan cites the fact that the UC can't remain open for 24 hours as the prime reason for using a lodge instead of another on-campus building. The lodges, according to Horgan, also have the convenience of being in a well-lit section in the center of campus.

Due to the College's contracts, Horgan believes a vendor would have

to be negotiated through Aramark but insists the coffeehouse would be staffed by students.

"I've known about this for some time," Vice President of Student Affairs Sam Sadler said. "I think it's an interesting idea. What I don't know is whether or not it's feasible."

Sadler reflected on the College's concerns which include loss of available housing and lack of the required time and funding. Although Horgan wants the coffeehouse, which will require a stage, sound system, tables and equipment, installed by next year, Sadler has some doubts as to whether money and time constraints could affect the plan.

The impact the loss of a lodge would have on resident housing is a prominent question on the minds of Sadler, Horgan and Resident Housing Association President Christy Anthony. Although Horgan believes increased space in Ludwell will more than make up for the loss of the lodge, Anthony was quick to voice her concerns about losing eight prime on-campus housing spots.

"Given the difficulty of housing all students and the prime location of the lodges, I'd suggest the SA look at resident needs before proceeding," she said.



Michael Stevens/The Flat Hat

This lodge may be turned into a 24-hour coffeehouse in upcoming years.

"The housing situation at the lodges is different from the situation at Ludwell."

According to Anthony, RHA board members echo her concerns. She said she has heard nothing about expansion in Ludwell.

However, according to Horgan, the need for on-campus social opportunities may outweigh that of housing.

"I think students would be willing to give up a few housing spots for an all-night coffeehouse," she said.

Sadler is considering taking a similar stance on the issue.

"I think that it has to be looked at carefully," Sadler said. "Off the top of

my head, I'd say it's a tough call ... We've heard students calling for opportunities to increase social outlets. There does come a time, although I'm not ready to reach any kind of decision at this point, when some small sacrifice may be necessary to achieve a higher end."

The proposal goes into its final stages of discussion this week.

"Right now we're trying to see if we can make this work. I'm honestly hoping it does go through," Sadler said. "If it doesn't, we'll enter those slots in the lottery. We'll have an answer in the next few days."

DOUBLE

Continued from Page 1

showcase's competition from William and Mary," Watkinson said.

According to Double Take's business manager, Jeremy Smith, a senior, the groups were chosen to compete after submitting either audio or videotapes of their performances to CASA.

The competition consisted of four major categories: originality, presentation, soloist and musicality. Each group

was required to arrange and perform a 15-minute set that included aspects of each category.

Double Take's set opened with "When Doves Cry," continued with "This Kiss" and "Snow on the Sahara" and closed with "Hit Me Baby One More Time."

Along with being named South Regional Champions, Double Take received two other awards.

Sophomore Scott Napier was the runner-up in the best soloist category for his performance in "When Doves

Cry." Watkinson received runner-up best arrangement for her work on "Snow on the Sahara."

"We have been working up from the bottom of the barrel, but this year everything clicked," Watkinson said. "Our group dynamic is amazing, which really affects our sound."

Double Take held a recording session March 28 for a new CD they plan to release next Spring.

"Our main goal was to perfect our recording quality for the CD, which also helped us to prepare for the showcase,"

Smith said.

"Not only did we focus on our vocals, but we also worked extremely hard on our performance skills. We wanted to put on a great show," Watkinson said.

As a result of their achievements, Double Take also received two major prizes.

They won four free hours of recording at the Virginia Arts Recording Studio in Charlottesville. Mainly A Capella has also offered to carry their CD for a

POLICE beat

referred to the administration for being drunk in public.

■ Sunday, April 4 — A student on Alumni Drive was referred to the administration for being drunk in public and destroying property, flower beds, at the Alumni House. Damages were estimated at \$50.

Vandalism to a motor vehicle at the William and Mary Hall parking lot was reported. Repairs to the shattered side window were estimated at \$250.

Damage to property at Hunt Hall was reported. Replacement and cleanup costs for the discharged fire extinguisher were estimated at \$75.

Damage to property at the Ludwell complex was reported. Damages to the door were estimated at \$50.

■ Monday, April 5 — Vandalism to a vehicle at the William and Mary Hall parking lot was reported. Repairs to the rear passenger window were estimated at \$150.

Burglary and petty larceny at Sigma Pi was reported after an unknown person stole currency from two rooms. The incident is under investigation.

■ Tuesday, April 6 — Leaving the scene of an accident at the Ludwell complex was reported. Damages to the struck vehicle were estimated at \$900. The incident is under investigation.

■ Wednesday, April 7 — A police officer at Barrett Hall recovered a bike reported stolen on Nov. 11, 1998.

— Elisabeth Sheiffer

■ Thursday, April 1 — Petty larceny of a bike wheel, valued at \$20, from Chandler Hall was reported. A suspicious incident involving attempted larceny of bikes in the courtyard of Wren Hall was reported. The subjects fled when an officer approached them.

■ Friday, April 2 — A student at Monroe Hall was arrested and referred to the administration for being drunk in public, trespassing and damaging property after urinating on another student's desk.

In an alcohol-related incident that was possibly hazing, a student at Tazewell Hall was referred to the administration for urinating in a public area.

Vandalism involving writing on a wall at Taliaferro Hall was reported. Cleanup costs were estimated at \$25.

An incident involving the throwing of eggs at occupied vehicles on Campus Drive near the Commons was reported. April 5, three juveniles not affiliated with the College were arrested for this felony.

■ Saturday, April 3 — A non-student at the Bryan complex was arrested for being drunk in public and obstruction of justice. A student on Campus Drive was

year for free.

"The prizes are a huge benefit to us; they will help increase our profits dramatically," Smith said.

CASA has asked Double Take to host the event at the College next year.

"Hosting the showcase would be a huge honor," Smith said. "Hopefully, we will be able to rent Phi Beta Kappa Hall for the event next year."

Writers' meeting
Sunday,
5:30 p.m.

Want a job? Fall Positions Available

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- Run errands as requested
- Provide a high level of customer service
- Other duties as assigned
- Weekday morning and afternoon shifts

Compensation:
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- Ensure proper use of facility and equipment
- Program events
- Other duties as assigned
- Evening and Weekend shifts

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CLASSES

Continued from Page 1

that feel they are disadvantaged by it," Charles said.

According to Senior Assistant Registrar Kelly Lockeman, the new policy means students who have already taken two kinesiology classes will not be eligible to register for another until the end of the registration period.

Many students were unaware of the change until they attempted to register.

"Most people had no idea," junior Nicole Neuman said. "I didn't find out until the day of my registration."

Many students felt the lack of notification was an inconvenience.

"I took two other kinesiology classes as an underclassmen just to fulfill the requirement," Neuman said. "But I counted on getting into the kinesiology class I wanted to take as a senior."

Junior Scott Maozahn thought the change was unfair to rising seniors.

"They [juniors] have been waiting to take classes like adventure games for three years," he said. "The new policy will make sure students' first two kinesiology classes are ones they want, but for rising seniors, it's too late for that."

The change was noted in the registration bulletin just above the list of kinesiology classes.

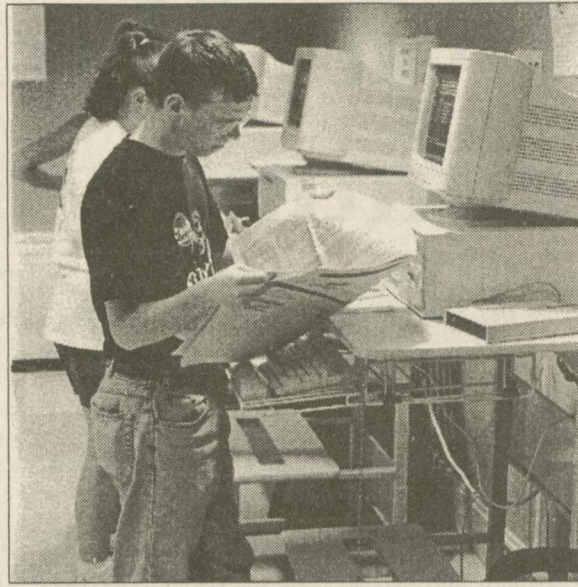
"It was in the bulletin," Maozahn said, "but who reads the whole bulletin? It should have been brought to students' attention in a better way."

Maozahn met with Dean of Faculty Geoffrey Feiss to discuss the issue.

"The reason it wasn't publicized more was because we didn't realize it would be a problem," Feiss said. "We didn't think it through all the way, and we probably should have."

Maozahn is concerned the change will not sufficiently solve any of the current problems.

"I think that the change will just change the dynamics of the registration process," he said. "Now, underclassmen will wait until senior year to sign up for any kinesiology classes and it will just create the same problem with lack of



Lisa Purdy/The Flat Hat
A student searches the registration bulletin Tuesday.

spaces."

The administration is looking into solutions to rectify the situation.

"Nothing is etched in stone," Charles said.

According to Feiss, one possibility is to open additional sections of the courses to students who were disadvantaged by the change.

"We are confident that eventually we will find a solution," Feiss said.

The Day of Silence was one of multiple events to commemorate Gay Awareness Week.

According to Mager, the speech from professor Margaret Gallucci from the University of Michigan packed Washington 308. The topic was "Talk on Sex Crimes in Renaissance Italy: The Case of Cellini." The student reading was also "very well attended," Mager said.

Thursday night there was a free showing of the movie "Billy's Hollywood Screen Kiss" in Washington 201. Tomorrow campus leaders will gather in Blair 221 to discuss issues of gay tolerance and outreach.

This year, the GSU planned the week with no budget. Next year the proposed budget includes money to be spent on Gay Awareness Week.

Pep band seeks revival

By Ambi Biggs
Flat Hat Asst. New Editor

Cheerleaders and Tribal Dancers may be jamming to the sounds of a bigger, more vibrant pep band next year if the powers that be grant junior Jason Maga's wishes.

Maga, who has played trumpet for the pep band for three years, hopes to rebuild the pep band to its former glory when he serves as the student director next semester.

"I think with the student-run idea, it [pep band] has the potential to be a lot better than it was in the past because we can play exactly the music we want to and do everything exactly how we want to and just make it a lot of fun," Maga said. "I'm really excited about it."

Dean of Faculty of Arts and Science Geoffrey Feiss, Vice President of Student Affairs Sam Sadler, Director of Athletics Terry Driscoll and Maga decided to move the pep band to a new department after it fell apart during basketball season while under the athletic department's instruction.

The band will continue to receive funding from the athletic department but has become a part of the student activities office. Maga and an undetermined faculty advisor will be responsible for organizing the band.

Until last summer the pep band was a part of the music department where it was offered as a course for credit. This year it was moved to the athletic department not for credit. There were about 70 members last year, but the pep band began this football season with five people and peaked at 20. By the beginning of the basketball season everyone had quit.

According to Maga, a late start and lack of organization created problems that led to the band's failure.

"It was a like the music department teaching the football team," Maga said. "It was a complete disaster."

In addition, Maga said an unsatisfactory

factory director, Alexander Whitfield, dissuaded many people from joining the band and others from continuing to play.

"He was incredibly disorganized... People weren't having a good time with him and it was very frustrating," Maga said. "People would come and consider joining the band and see how disorganized it was and get turned off."

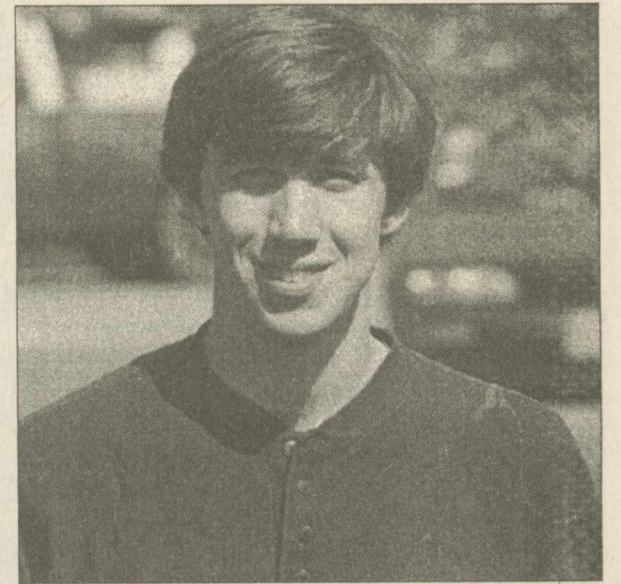
Maga hopes to attract members by correcting some of the band's mistakes and fixing some of its problems.

"It's going to be better organized... We're going to make sure everyone knows what is going on at all times," Maga said. "We're going to have a lot more fun. We can enjoy ourselves more and we're going to play more fun music."

Uncomfortable practice conditions will also be eradicated. This year the band practiced without music stands in a small, crowded room in William and Mary Hall. Their percussion equipment, which was stored in an unlocked electrical closet, was accessible to vandals and thieves. The equipment that was stolen and damaged this year will be replaced.

Although the registration bulletin states practices will be held Thursdays in William and Mary Hall, they will be held Tuesdays in Ewell. Maga and the music department are determining where instruments can be safely stored.

The registration bulletin also incorrectly lists pep band as a class for next semester; it will only be offered as an activity. According to Maga, anyone



Michael Stevens/The Flat Hat
Jason Maga

Class of 2000

interested in playing in the pep band can sign up on the sheet outside of Ewell 207.

"Pep band has never been an audition group," Maga said. "That's one of the great things. Anyone who wants to come play can come and play for us."

Maga is concerned about how many people will join after this year's problems. To recruit band members, fliers have been posted around campus, and e-mails and mailings have gone out to Greek organizations and prospective students that sing in high school groups.

"I think the biggest challenge is going to be getting lots of people to do it," Maga said.

He hopes to get about 70 people to join and feels he is off to a good start.

"We've had a lot of interest in the concert band," Maga said. "Already the number of people who have expressed interest this year is greater than the number of people who played in the band last year."

If enough people play for the pep band, Maga said he is confident it will be a success.

SILENCE

Continued from Page 1

keep silent [about his sexuality]," Stark said. "I didn't do this just for me; I was doing this for other people."

The day before the protest, a defendant in the Matthew Shepard murder trial pled guilty and was sentenced to a double life term. Shepard, a student at the University of Wyoming, was killed in October 1998 because he was gay.

"A lot of people hear things when someone is silenced," Mager said. "Being silent can have more of an effect. People have learned to ignore noise."

The protest was met with scattered opposition. Some demonstrators were questioned whether or not being silent

was the best way to protest.

Others questioned whether or not participants should write notes to others to communicate.

"It's a lot easier to say a lot than it is to write," Mager said.

Assistant professor of Italian Carole Gallucci held her classes in silence for the third straight year.

"It [the response] was very positive," she said. "Given that we had to do everything in Italian in silence was different, but fun."

Volleyball head coach Debbie Hill put the day into context.

"It is stunning because this would never, ever, ever have happened as close as 10 years ago," she said to the demonstrators. "The actions you [demonstrators] took take an enormous amount of courage."

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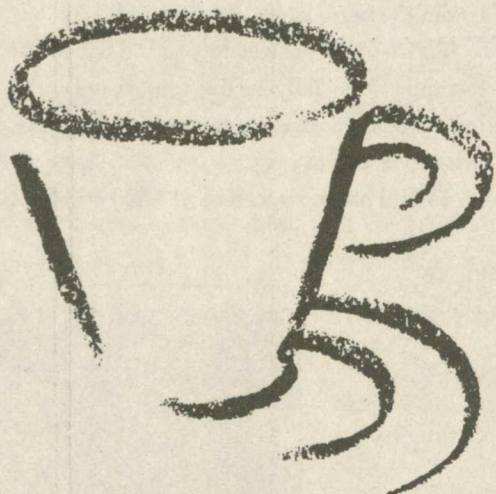
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BOSNIA

Continued from Page 1

dents, the Bosnian visitors are also here to "communicate among themselves," Govt. 390 professor Mihailo Cernobrnja, said.

While at the College, the students will have chance to discuss their different ethnic and religious backgrounds and various perspectives on the conflicts.

For the students, a primary aspect of their trip is the opportunity to discuss how to help their country overcome ethnic and religious differences.

"Here, we're just considered Bosnian students, but our groups a few years ago were killing each other," Larisa Kasumagic, a student at Sarajevo University, said.

"The most important thing is putting us all here together. Several years down the line we'll probably still be affected by the way we interacted here," Lana Obradovic, a student at the University of Nebraska, said.

Thursday, the class heard about the role the UN played in the war from Admirala Balic, who is originally from Mortar, Bosnia, and now studies in the United States. Although she said the UN's humanitarian aid to Bosnia saved many lives, Balic criticized the organization's unwillingness to intervene militarily.

"Sometimes when intervention seems painful, it's even more painful not to intervene," she said.

Even when the UN did intervene, Balic said, the organization underestimated the number of troops needed, putting both soldiers and Bosnian civilians in danger.

"It seemed like the UN had lost

touch with reality," she said. "It seemed to me like the [UN] resolutions were passed to appease the public in the west."

In Mortar, Bosnians, including Balic's brother, blocked the road when UN troops tried to pull out.

"Regular people like us knew that if the UN pulled out ... there would be no hope," she said. "My brother was playing guitar during the shelling. It sounds crazy. He had a 99 percent chance of getting killed but his point was that they couldn't take his soul."

Each of the students were in different places and situations when war broke out in Bosnia, but all said it came unexpectedly and changed their lives completely.

"You didn't have time to think about it," Obradovic said. "All of a sudden your reality became the war."

Obradovic became one of the 1 million refugees forced out of Bosnia when she fled Mortar during the ethnic cleansing.

After the war began, Kasumagic became involved with a Bosnian humanitarian organization that specializes in helping children.

"My life changed in a minute," she said. "But I felt I did something useful for my people."

Although the Bosnian war ended three years ago and reconstruction efforts are underway, Kasumagic said the situation in the country is still poor and unemployment and poverty persist.

"The consequences of the war are still present," she said. "People are fighting for basic life ... It's all about struggling. Many times it seems like it will never finish."

Before the war, the students remember growing up in a racially and ethnically

harmonious environment.

"We grew up in multi-ethnic towns," Goran Latinovic, who is originally from Sarajevo, said. "But no one paid attention to who is who."

The war forced Latinovic and his family to move several times along with more than 1 million other Bosnians who were internally displaced.

"I'm kind of a refugee," he said.

Kasumagic and Latinovic describe university life in Sarajevo as completely different from life at the College.

"The approach between students and professors is different. [In the United States] it's not based on authority and fear of professors," Kasumagic said. "There is a safe and secure environment where people can express themselves."

The war has affected university life in Bosnia where schools shut down during the conflict, the students said.

"The [university] conditions here are much better," Latinovic said.

Olja Hocoivar, a student at the University of North Carolina-Chapel Hill, left Sarajevo in 1994 but she began her undergraduate studies there while war broke out. She remembers the surreal feeling of hearing sniper bullets outside her classroom but feeling fear only for the test she was taking.

"It was like a science fiction movie," she said.

Panel discussions in this weekend's conference will cover topics from international law, the role of media in reconstruction and the protection of refugees and national minorities.

Tonight at the Williamsburg Public Library there will be a film screening and discussion of "Calling the Ghosts: a Story about Rape Women and War," a documentary about rape during the Bosnian war. The film's co-director will be present for discussion.

ing to Hirw.

"Hopefully, we'll still have a good week to advertise," Hirw said, who has planned an extensive flyer campaign.

She also worried that new DJs will have less time to practice before the year ends.

Although plagued with major break-

downs two years, ago WCWM has had few recently.

"We had a huge problem ... my sophomore year," Hirw said. "We were off from Thanksgiving break until the next semester."

A meeting today at 5 p.m. will decide the station's next course of action.

STATIC

Continued from Page 1

23, a Battle of the DJs in the Marketplace April 24 and a band night featuring Braid in Lodge 1 April 25, accord-

Bone Marrow drive continues success

By Lauren Braun
Flat Hat Staff Writer

The eighth annual Alan Buzkin Memorial Bone Marrow Drive entered 868 people in the national bone marrow donor registry Thursday.

The drive raised \$28,840 this year to offset the high cost of testing each blood sample, according to junior Betsy Haws, the drive's chair.

This year's fundraising efforts included a 5K run/walk on campus, Go Fish raffle and a community-oriented golf tournament. A \$10,000 grant from the Williamsburg Community Health Foundation aided the drive tremendously, according to junior Katie Knapp, head of community outreach for the drive.

"One of our key goals this year was to get more community involvement, [which] came through in support and sponsorship," Knapp said. "Betsy Haws' strong leadership set

challenging goals which guided us [the Drive's steering committee] and enabled us to build upon the momentum set by last year's steering committee."

For the most part, College stu-

"He helped people remember that they were giving not just blood but the opportunity to save a life."

—Betsy Haws,
Chair, Bone Marrow Drive

dents came for testing. Haws noted a strong showing from freshman halls and the greek community. A contest started by Sigma Pi encouraged participation in the drive. Also showing their support for this year's Drive were honorary community co-chair Jack Tuttle and Jay Buzkin and his

father, Mitchell Jay, an alum of the College, initiated the student-run drive in an effort to find a bone marrow donor for his younger brother Alan, for whom the drive is named.

"He [Buzkin] lent a face to the effort. He helped people remember that they were giving not just blood but the opportunity to save a life," Haws said.

Buzkin circulated amongst volunteers and reporters during the morning hours of the drive, according to Haws.

Knapp contributed to the making of a "thank-you wall" which hung on the wall of the University Center's Tidewater room, where the drive was held. The wall included the names of the people, businesses and community organizations that contributed in some way to the drive's efforts.

"It gives you a real sense that it [the drive] is not just a campus event but a true community event," Knapp said.

Assembly elects officers

By Christy Boardman
Flat Hat Staff Writer

Newly instated Student Assembly President Marcus Hicks, a junior, began the first meeting of the '99-'00 Executive Board Wednesday by expressing his belief that the upcoming year will be extremely productive for the Board.

"Just the fact that this board has been meeting before tonight shows that we are ready to get things done," Hicks said. "I'm sure that you feel confident and have a lot of faith [in the board], as

I do," he said, addressing other members of the board.

In their first order of business, the board voted to elect officers for the upcoming year. Senior Chris O'Brien, junior Demian Smith and sophomores Kim Lynn and Travis Hall will be next year's rotating chairs. Freshman Manish Singla was elected vice chair, and graduate student Frances Burden secured secretary.

In addition, the new board considered senior Rocky Weitz's resolution to utilize unused and under-occupied housing in the graduate complexes for

undergraduate students.

Several graduate students expressed their concern with this idea, saying undergraduate lifestyles may clash with theirs.

"The atmosphere is totally different in a graduate complex," graduate student Mark Ramos said. "There is just a different mindset."

Weitz agreed. However, he reiterated his belief that "having the place empty is just a waste of resources."

The SA tabled the issue so board members would be able to find out more information on the topic.

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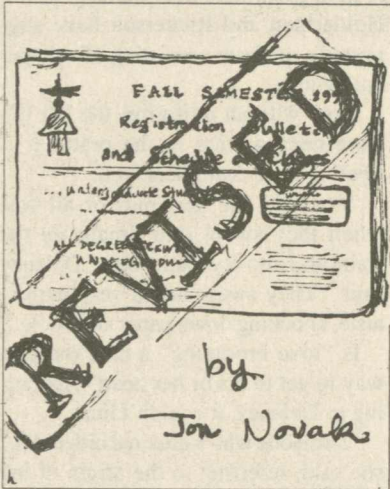
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UTTER NUNSENSE
The Covenant Players put on a play about quirky nuns. • PAGE 9

WAR STORIES
Play provides parallels between past and present. • PAGE 9

The Flat Hat VARIETY



Choir prepares for European tour

By Rochelle Zuck
Flat Hat Staff Writer

The William and Mary Choir is taking its act on the road this summer for a three-week European tour. The tour has become a tradition for the choir, which has gone to Europe every three years for over 20 years, according to choir director Dr. James Armstrong.

The choir will perform in Italy, Austria, Hungary and the Czech Republic. Concert venues range from small villages, where the whole community will come and listen, to more imposing locations such as St. Peter's Basilica in Vatican City.

"I am very excited about singing in the cathedrals, because some of the music we're singing was designed for the acoustics of a cathedral," Abby Fronheiser, a

senior who is one of the soloists performing on the tour, said.

The music the choir will perform on tour represents many different styles. The title of the program is "Songs of the Spirit." Armstrong incorporated one song from each country the choir will visit, as well as some American music.

The program is all a cappella and ends with a set of songs entitled "An American Heritage." One of the songs, "The Wild Duck" by Janacek, will be performed in Czech. The choir will sing the entire program from memory.

"The greatest challenge is learning the music well enough so that we feel we can truly share a little bit of ourselves with others and make a gift of our music in a worthy way," Armstrong said.

Four-year choir member Lars Thorn commented on the choir's role as "stu-

dent ambassadors" during their time abroad.

"By taking our show on the road, we [the choir] have a chance to bring Tribe pride to a more global arena," Thorn said.

Due to many years of experience, the choir has fund-raising down to science. As soon as they finish one European tour, they begin planning for the next one.

Among the items sold to raise money for this trip are CD's, notecards and copies of the alma mater.

Armstrong explained they also ask



The tour adds new aspects to rehearsals such as the memorization of lyrics in Czech. Maceli Poor/The Flat Hat

choir alumni to make contributions to help offset the cost of the trip for the students. In addition, a small amount of money comes from various offices on

campus to help those with greatest financial need.

See **CHOIR**, Page 8

College in need of practical courses

Oh yes! It's my favorite time of the year again! Time to register!

Yes, all you funsters out there, it's registration time again! Sure, by the

CONFUSION CORNER



JON NOVAK

time anyone reads this, the fun will be gone, leaving only a path of destruction in its wake. But I feel that registration is so enjoyable, it must be discussed!

Am I getting that predictable? Nay nay, my

precious little sheep ... er, readers. Nay, I am not going to discuss my registration at all. However, I did spend a great deal of time looking through the registration bulletin, and I noted some classes that were missing.

Aren't you tired of taking GERs? Sick of those tedious math and science classes? Bored with sociology and philosophy? Ready to burn down Tucker? Well, get help you sicko. But what if new classes arose? GERs that would really give you preparation for the real world? So I sat and thought up some classes which the College should offer in the next few years.

For example, anyone thinking about going into politics will have to take a few core courses: Lying 101, which teaches not only the correct way to lie to your public, but also how to silence those who know the truth, and Scandals and Recoveries teaching aspiring politicians to bounce back from dirty democratic sex scandals or republican white collar crime scandals with a higher approval rating than before. Of course, Doublespeak will be offered as a foreign language, as students learn to say exactly what the public wants to hear without actually saying anything profound at all.

For the theatre majors out there, a new class will be offered which will teach them how to act like waiters and waitresses in New York City. It will be called Real Life 314. This will also be a part of the English concentration.

For anyone in the sciences, especially computer science, new courses will be added to the required classes for their concentration. First will be KIN212, The Joys Of Outside. This class will teach science concentrators about the joys of sunshine and fresh air and how they can do away with their pasty-white complexion, as well as an introduction to exercise (pronounced eks-er-siz). Also added to any science major's list will be the new Social Skills class, covering reasons why South Park is not a valid reason to stay in on a Friday night, how speaking Klingon in front of other

See **COURSES**, Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

Swept off their feet



Michael Stevens/The Flat Hat

Psi U's new fund-raiser offers an interesting way to keep loved ones out of "common people dirt."

Psi U fund-raiser clears loved ones' path to class

By Rob Margetta
Flat Hat Variety Editor

Want to clean up your act in the dating department? Need a way to sweep her off her feet? Don't want him walking on "common people dirt"? For \$5 Psi Upsilon is offering "Love Brooms," the fraternity's newest fund-raiser, as a remedy.

According to senior Wilson Rickerson, one of the fund-raiser's founders and president of Psi U, the fee

buys the services of a few Psi U brothers or pledges to sweep away any dust in the path of a loved one on the way to one class, meal or other jaunt across campus.

While sweeping, the attendants shout "Out of the way, love brooms," and hand out business cards.

Business has been slow with only two customers so far. However, according to sophomore Eric Holderman,

See **SWEPT**, Page 8

Ladies take stage in Coffeehouse concert

By James Schafer
Flat Hat Asst. Variety Editor

Lolapalooza move over. Homerpalooza sit down. It's the ladies turn to take the stage. Ladypalooza festivities will take place Sunday in the Crim Dell Meadow from 1 to 5 p.m., featuring three female musical acts and a multitude of free information focusing on current women's issues.

Ladypalooza is part of Homebrew, the division of UCAB Coffeehouse that focuses on bringing local talent to the college scene. According to Coffeehouse Chair Rachel Hallmark, a junior, Coffeehouse usually attracts folk artist musicians. However, in an attempt to try something new and attract an audience from the large female population at the College, Coffeehouse is putting on Ladypalooza.

"Coffeehouse is trying to expand its horizons this year and see what kind of different performances we could get," Hallmark said. "If it [Ladypalooza] goes well, I think that they [UCAB] would like to do it again, but that will be up to the new chair."

The festival will open with cam-

pus talent Susan Davidson, a senior. Andrea Webber, a nationally touring soloist, will follow, and the female duo of Red Letter Day will close the day.

Webber holds a variety of accomplishments, ranging from Broadway performances to releasing Lotus Seed, her own CD. Red Letter Day is comprised of Suzanne Mallow and Andrea Jones. Both women sing and play a myriad of instruments, which has earned them the nickname of "chicks who play everything."

"It's a brand new thing, we're modeling it somewhat after Lilith Fair, but on a smaller basis," Hallmark said.

The event is free due in large part to the many sponsors who will be setting up information booths at the festival. Sponsors include the Feminist Student Organization, the Inter-Sorority Council, the King Student Health Center, Fitwell, Delta Sigma Theta sorority and the Avalon division: College Awareness Regarding Eating Disorders.

The major focus of the information booths will be on women's issues that exist in society today.

Your name here

Bryan raffles off identity of new bench

By Shauna Farrell

What is real easy to lay on, starts with a "B," ends with a ch and you can call it whatever you want? Get your mind out of the gutter, it's a bench, and students at the College now have the opportunity to immortalize their name on it.

"Actually, the bench is a way to help deal with the problems of living in smoke-free housing," Bryan basement RA Dave

Petner, a senior, said. "Bryan complex is smoke-free and because of that, all of the smokers were forced to smoke outside. There is nowhere to sit outside except on the stairs."

As a result the smoke wafted not only into the stairwell of the buildings, but into the windows of people's rooms.

"It was even worse than Paul's," Petner said. Essentially, residents were gyped out of the smoke-free environment they were promised, and weren't happy about it. Then Petner came up with an idea.

"A bench seemed to be the easiest way to satisfy the residents' needs," he said. Calls were made to Facilities and the Office of Residence Life and they agreed to install it. However, the residents waited and waited but no word came. By the time the bench was in-

stalled, Bryan Hall Council didn't have the money for it.

"The money had been well spent on the Bryan Band Bash," Petner said.

So Bryan now had a bench and no money with which to pay for it. Facilities agreed to help defray the costs, but the final bill still hovered around \$400. Again, Petner came up with an idea.

"Why not name the bench? We here at The College of William & Mary shamelessly name everything else," - Dave Petner, Bryan Complex RA

thing else?" he said. Students can buy raffle tickets to get the chance to name the bench that sits under one of the trees near Bryan.

"Everyone gets a shot at immortality," Bryan Hall Council President Scott Malzahn said. "It is sort of like McGlothlin-Street except you don't have to be rich."

The RA staff of Bryan and a few members of Bryan Hall council are responsible for selling these raffle tickets. They are \$1 each and open to anyone. You can even pick them up at the Bryan duty office.

This raffle is open to anyone and no more than 400 raffle tickets will be sold. "It's really cool and doesn't happen very often," Petner said. "So buy two, buy fifty, buy a hundred; this is your chance."

Ensemble features Ellington

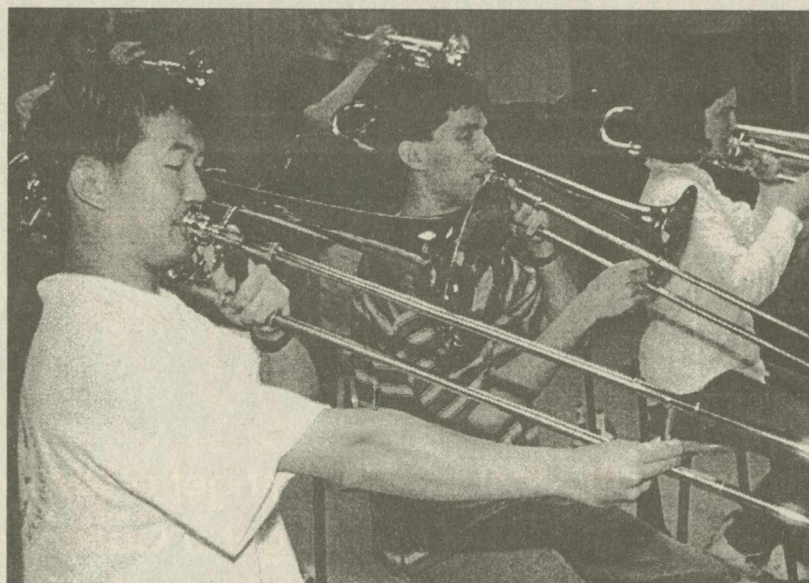
By Helen Blouet
Flat Hat Staff Writer

"Don't Get Around Much Anymore?" Then "Take the A-Train," or your car, to the U C Commonwealth Auditorium for the William and Mary Jazz Band spring concert, "An Evening of Ellington."

The jazz band will play selected pieces by Duke Ellington in celebration of the 100th anniversary of his birth. Some of the songs to be performed are "Don't Get Around Much Anymore," "Sophisticated Lady" and "Boy Meets Horn."

"It's classic big band jazz with playful melodies," Andy Brockmann, a junior and drummer for the jazz band, said.

The tribute is Thursday at 8 p.m. Tickets are \$3 for students and \$5 for adults. The concert benefits Williamsburg Campus Child Care Center, which was started by the College, but not technically supported by College funds, according to Laura Rexroth,



Rochelle Ochs/The Flat Hat

Some of Ellington's pieces require playing unorthodox methods.

jazz band director.

Ellington, an American composer, bandleader and pianist, was one of the most significant figures in jazz. The concert is a way of celebrating his career, in which he wrote over 1,000 pieces. The music to be played was chosen because it shows the diversity of Ellington's work, according to Rexroth.

"Some pieces, such as "Solitude," are slow throughout with a blues feeling," jazz band member Jonathan Watson, a senior, said. "Others start slowly and then turn into fast-paced pieces."

"Boy Meets Horn" is a trumpet feature in which the soloist, junior Brian

Farrell, uses different techniques, written in by Ellington, to produce the sounds of a person playing the trumpet for the first time," Rexroth said.

One technique is not pressing the trumpet valves or keys down completely, which produces an airy and incomplete sound.

"Making someone sound like they can't use their instrument is a unique idea," Farrell said.

Ellington also wrote music for films, operas, ballets, Broadway shows and church services. But his big band music, like most jazz, appeals to old and young audiences.

See **ELLINGTON**, Page 9

Variety Calendar

APRIL 9 TO APRIL 15

Friday
April 9

BACK IN THE HABIT. The Covenant Players are presenting "Nonsense" tonight at 8 at the UC Commonwealth Auditorium. This musical involves nuns in the freezer and all other sorts of craziness, apparently, so to learn more, go see it. Admission is \$5 and all proceeds go to charity.

Saturday
April 10

GREAT SCOTT. As part of UCABsolute, comedian Scott Henry will perform tonight at 9 in Lodge 1. The type of humor to be displayed by this guy is unknown, but he might be related to John Henry, so that is cool. Go check it out and figure things out for yourself. The event is free.

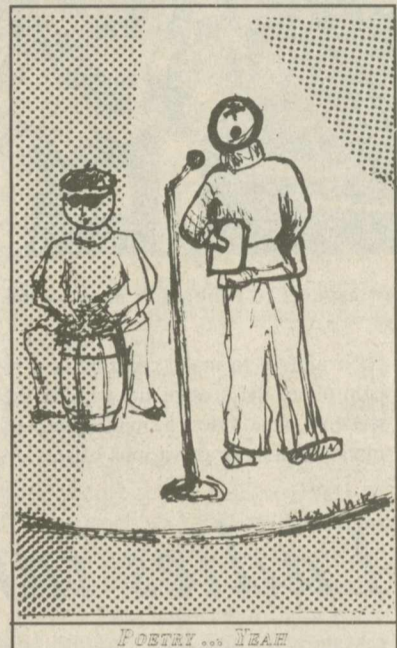
CORE US? No, Chorus. The William and Mary Women's Chorus will perform at 8 p.m. at Bruton Parish Church. The concert will include a performance of Benjamin Britten's "Missa Brevis in D" and works by Nadia Boulanger, Gustav Holst, Alexander Kastalsky, Johannes Brahms and Heinrich Schutz. Admission is free and open to the public.

Sunday
April 11

ROCK, JOCK. For those who like the risk of thumb surgery, the RHA for Botetourt and Dupont is sponsoring Rock 'n' Jock, a three-on-three volleyball tournament held from 1 to 5 this afternoon at Yates Field. Not only will the Velveteens perform, but there will be free food, too. Watch out. Volleyball is dangerous.

Monday
April 12

EAT WITH BIG TIM. For students who ever had the burning question, "Does President Sullivan like ketchup with his fries?" today is one of their last chances to find out. Students can sign up to attend an hour-long lunch hosted by the President at noon in the President's house. Contact Lilian Hoagland at x1693 or e-mail her at lhoag@facstaff.wm.edu to make a reservation.



Tuesday
April 13

ROSES ARE RED. Violets are blue. There is a poetry reading for you. The Williamsburg Regional Library presents a special night of poetry at 7:30. Local civic, religious and entertainment figures will read aloud from their favorite poems and talk about them. The event is free and will be held in the theater of the Williamsburg Library.

Wednesday
April 14

PITT OF DESPAIR. Anyone who saw him in "Legends of the Fall" knows that death and Brad Pitt go hand-in-hand. Tonight UCAB brings you "Meet Joe Black," a film that puts Braddie in the role of the Grim Reaper. It will cost you \$2 and a walk to the UC Commonwealth Auditorium.

Thursday
April 15

IN THE SWING. Students bored with the 'Burg can head to Richmond tonight for an all-ages swing dance featuring Indigo Swing at Fulton Hill Studios. There will be a free beginner Lindy Hop lesson from 7:30 to 8:30 p.m., and the concert will then begin. Tickets cost \$10 for students and \$15 for everyone else.

BELLA ... DON? Tonight, the Williamsburg Theatre brings you "Life is Beautiful," the movie written, directed and starred in by Roberto Benigni, the man Steven Spielberg called an "Italian Furby." The movie starts at 9:15 p.m.

Next Week ...

STEP ON THE GRASS. The Muscarelle Museum of Art Society will bring you "Art on the Lawn," a festival celebrating the arts, April 17 from 11 a.m. to 3 p.m. The festivities will include live music, food and, oddly enough, art. There will be a student art work display as well as portrait making and a museum treasure hunt for the kiddies. The event is free and open to the public.

- Collected, collated and compiled by Erin O'Connor

To have an event printed in the Variety Calendar, send mail to calndr@mail.wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

SWEPT

Continued from Page 7

another founding sweeper, the lack of business is due to poor advertising on the fraternity's part. Given time, he says, there will be flyers and business cards distributed if the fund-raiser takes off.

The sweeping has been met with very mixed reactions by those who have had their paths cleared by Love Brooms.

"I think the best part was when the poor girl we were escorting ran away across Barksdale Field," two-time sweeping veteran Chris Davis, a senior, said. "We had to chase her and sweep Barksdale."

A more approving sentiment came from sophomore Kathleen Delaney, who said she recovered from initial surprise to have a genuinely good time.

"I was eating lunch at the Marketplace, and these two men appeared out of nowhere and began sweeping my

way to the trash," Delaney said. "They then proceeded to sweep out of the Marketplace to the Campus Center doors. We swept from the Campus Center to Small."

"They [those with their paths' swept] have been good sports," Rickerson said. "When Kathleen did it, I guess she got into the ridiculous sense of the whole thing ... and walked with a purpose." According to Rickerson and Davis, sweeping is not considered a chore within the fraternity. They say it's even looked forward to by those chosen to sweep. Junior pledge Scott Gimmel chalks it up as another of what he calls Psi U's fun, crazy activities.

"I wasn't [happy about it] when I had to do it," Davis said, "but afterwards it was pretty damn cool."

"I'm sure there are some people who wouldn't want to do it," Rickerson said. "But most do just because it's so dumb and absurdly chivalric."

However, the sweepers agreed that

their jobs are not all fun and games. "Holderman had the small broom; I had one of the big wide pushbrooms. It's pretty hard after a quarter of a mile, especially when the girl is running away over Barksdale," Davis said.

Apparently, the sweepers are ready to give customers their dollars' worth. Holderman and Rickerson have suggested a uniform consisting of a diaper and wings.

Even without uniforms, the Psi U's have been getting in the practice of treating their customers well.

"Possibly the best part of all was when they swept into Small, up the stairs and into my math class," Delaney said. "They swept into a very narrow aisle, knocking down paper and books."

Is "love brooming" a date the best way to get to his or her heart? According to Delaney, it couldn't hurt.

"Someone who's after me ordered it," she said, referring to the origin of her sweeping treatment. "It's definitely a step in the right direction."

COURSES

Continued from Page 7

people is not socially acceptable, and other ways to learn to communicate with people outside of their labs.

In the business school, a new class covering ethics in business shall be mandatory, called Embezzlement and Capitalism: The American Dream.

It will cover how to get away with the type of schemes every business school student has planned, walking away filthy rich and without a soul.

Another class offered will be Small Business Experiences, which will teach students how to start a business with their life savings and watch it be chewed up and spit out by large corporations invading small towns.

In Psychology there will be Psych

256, Dealing With Success. This class will cover the right design for constructing a psychiatrist's office: the expensive paintings to buy, the designers to hire, and the car to drive.

Second semester will offer Dealing With Success II, which will cover coping with the fact that after years and years of learning, you analyze yourself to the point that you question your own existence and fall into a state of depression. THAT'S success!

The English department will offer one new course: ENG 101, Intro to English. This class, for students who may become English concentrators, teaches the basics of being an English major: being antisocial, hating society and sitting on the steps of Tucker making snide comments and chain smoking foreign cigarettes.

The art department will also be offering a new course: How To Spend Massive Amounts of Your Parents' Money on Pointless Things.

Finally, for anyone who pledges a fraternity or sorority, they must enroll in Attendance 101. This class will teach students how to attend class. If students attend class, they pass.

Thus they learn through conditioning that attending class equals passing class. Sometimes this can be the hardest concept of all to grasp.

In the end, when the College finally offers these classes, people in every major will learn the realities of life. Not that anyone HERE needs to grasp reality. It's those other schools ... they're the ones who have no clue about society or the world outside of their bubble ... yeah.

CHOIR

Continued from Page 7

However, financing the trip is just one aspect of the planning that is required to accomplish a project such as this one. A committee was formed last October to decide where the choir would go and what tour company they would use. The committee, dubbed the European Tour

Committee after they chose their destination, interviewed approximately 18 tour companies before deciding on ACFEA tour consultants, Armstrong said.

As the tour date draws closer, the European tour committee has broken down into smaller groups, which focus on hands on planning, said tour committee chair Jimmy Finn. These smaller groups handled details such as rooming arrangements, and they brought in representa-

tives from the tour company to discuss travel concerns with the choir members.

Finn credits Vice President for Student Affairs Sam Sadler and Director of Student Activities Mark Constantine with helping to make this trip possible. The choir also enlisted the help of various departments on campus to make presentations to the group in order to familiarize them with various cultural aspects of the countries that they will visit.

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J L WEBB

Players wreak havoc among nuns

By Shauna Farrell

Five nuns, four deaths, three performance days, two musical directors and one crazy play. The Covenant Players are putting on their own production of playwright Dan Goggin's musical "Nunsense" in the UC Commonwealth Auditorium opening April 9.

The play's plot revolves around five nuns: Mother Superior (senior Rebecca Wolford), Sister Hubert (senior Abby Fronheiser), Sister Robert Anne (freshman Adrian Hick), Sister Amnesia (sophomore Becky Gibel), and Sister Leo (senior Amanda Mincks).

According to director Jessica Trent, a junior, the play is a musical set in a convent in New Jersey.

"These five sisters are dealing with the calamity of death and mayhem,"

Trent said. "Half the sisters in the convent have been accidentally poisoned by the cook."

Chaos results from the sister's desperate need for burial funds to care for the sisters who have been placed in the freezer.

"Four of the sisters haven't been buried yet and to get enough money to bury them, the remaining sisters, out of necessity, are putting on a variety show," Trent said.

This musical variety show is backed up by a talented cast.

"Everyone has a fabulous voice," Wolford said. "There isn't a weak link anywhere in the cast."

The play's humor is emphasized through the quirky personalities of the sisters. One is in command, one wants to be, one can only be described as "street-wise," one wants to be a bal-

rina and one wants to know who she is. Ironically, a crucifix fell on Sister Amnesia's head. She can't remember anything.

Trent and musical directors Anne Edmunds and Parker Wertz have been working very closely with their cast to make sure this is an unforgettable show.

"A smaller cast has meant more bonding for everyone involved," Trent said. "It has been a blast putting this together."

A play about five nuns putting on a variety show may sound a little confusing. However, it has a meaning as well.

"It's a portrayal of religion and pop culture, and it illustrates how the two don't always necessarily have to be in conflict," Trent said.

Tickets are \$5 each. The show is being performed today and April 10 at 8 p.m. and April 11 at 2 p.m.

Nazi Germany explored on stage

By Steven Dooley

It's the story of war, family, the past and the present. It's the story of persecution and saving families by dividing them. It's "Kindertransport" the latest play in the Studio Theater in Phi Beta Kappa Hall.

"Kindertransport" is a true story that takes place both in the past and the present. The story begins in the midst of Nazi persecution of Jews in 1938. As the persecution in Germany grows, Eva, a young Jewish girl portrayed by senior Colleen Mylott, flees to England leaving her family in Germany. As part of the Kindertransport program, Eva is housed with an English family and is assimilated into British society.

This tale from the past is woven with the present's reality. The story of World

War II emerges as an older Eva (now Evelyn), played by senior Allison Nesbitt, is forced to come to terms with her past. Evelyn's daughter Faith, played by freshman Melody Zimmer, discovers her mother's past and brings out the truth.

While the roles of Eva/Evelyn may be considered the leads, the play is truly an ensemble show in which each character plays an important part.

"Each role is extremely strong and every actor has risen to the occasion," said director Rebecca Easton, a senior.

"The show is deep and challenging," said Zimmer. "It is about the repercussions on personal identity, coming to terms with the past and the bond between mothers and daughters."

Likewise, the show's intensity is evidenced by the personal connection of the

cast to the play, according to Easton. The cast recently traveled to the Holocaust Museum in Washington, D.C., to develop their roles to a larger degree.

While the cast has developed a greater connection to the past, the play has influenced their views of the present as well. As tales from Kosovo and the Balkan region fill the news, "Kindertransport" provides a parallel to the lessons of war and its impact on life in days gone by, according to Easton.

The tie between the horrors of the Holocaust and the tragedies occurring in Yugoslavia are evident. Doing their part for humanitarian aid, the cast will be accepting donations for the Kosovo Relief Fund at performances.

"Kindertransport" will take place April 15-17 at 8 p.m. and April 18 at 2 p.m.

ELLINGTON

Continued from Page 7

"A lot of people like jazz," Watson said. "The Big Band and swing sounds have been reaccepted and re-

introduced by new bands such as Squirrel Nut Zipper and Cherry Poppin' Daddies."

Sophomore Josh Miranda, principle saxophonist who solos in the laid back piece "Sophisticated Lady," agrees.

"When I first listened to jazz, it caught my attention because it was easygoing and laid back," he said.

"I hope that everyone can come and find out what it is about Ellington that makes him so popular," Brockmann said.

That Guy

By Sara Schaefer
Flat Hat Staff Writer

I realize that everyone has been waiting for this guy to be That Guy. I realize that everyone knows who he is and thinks he's just funnier than a one-legged man in a butt-kicking contest. Well, the waiting is finally over. The time has come.

Now, don't be fooled by his last name. In fact, the word "bland" comes from the Latin word blandus which means "gentle, pleasing, or soothing." Indeed, a good dictionary will give you this as the first definition. Of course, if you keep going it will give you "dull, insipid, or worthless." I guess it's up to us to decide which definition to trust when it comes to Joey.

Anyway, this article is about Joey Bland. So let's get back to the man.

For years, Joey Bland has graced us with hilarious moment after hilarious moment in his I.T. performances. We have seen him create characters and scenes on the spot, sing and dance like a maniac, scream and run around like a madman, and jump into the Crim Dell. If you haven't seen him, he probably sounds crazy. He's not.

He's actually one of the nicest, funniest people around. Most people who have met him agree. For instance, before I began questioning him, he informed me that I had a piece of caramel on my face.

He followed with, "I'm not trying to embarrass you. I just wouldn't be able to focus."

Gentle, pleasing and soothing is right.

Regardless, the fact that he creates theater on the spot intrigues us all. How does he do it? What does he do when he gets stuck on stage or whenever an improv scene is plummeting to a fiery demise? "Just shut up."

He also said, "You're never alone on stage. Either you say the first thing that comes to your mind and throw it on the other person, or you just shut up... and if all else fails, sing."

That advice could pretty much apply to any sticky situation in life. Life imitates improv, after all.

Joining the group as a freshman was really cool for Joey. "It was awesome. Everyone in I.T. is really nice and kind. The older members are really welcoming to the rookies."



Joey Bland

Photo courtesy of Joey Bland

That Guy

Now that he's a big junior, Joey has taken on a lot more responsibility in the group. He's helped with organizing the Fall Tour and preparing the group for Improvathon '99, which takes place Saturday at the Crim Dell for 12 hours straight.

Being in I.T. has fostered a sense of self for young Joey. He said, "I didn't know Joey Bland freshman year. Now I know him well, and I like him."

Having Dan Matheny, a fellow member of I.T., as a roommate has also been beneficial for him.

"It's been really good. I.T. aside; Dan's my soul mate. The only difference between me and Dan is that he has bigger veins in his neck, and his face gets redder."

Now, being in I.T. ain't the only thing this boy's got going on for him. He also enjoys singing and dancing, although he admits that most of the time he is faking it.

In high school, Joey would lip sync showtunes in the shower. Now this means

that no noise is coming out, which means no air is coming out either. So one time, when he was holding for a really high note, Joey passed out.

"I woke up with my legs hanging over the side of the tub."

As he heads for a fun and exciting senior year, Joey reflects on the lessons he's learned.

There is one thing that Joey would like to change about the College. If there was one thing he could do to improve the campus, this is it: "I'd run for SA president and solve the drainage problem on campus."

Ah, the vision of this man. Oh great Joey, do you have any words of wisdom to leave with us?

"No."
GENIUS!

Attention graduating seniors!
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Forms are available in the Charles Center (Tucker Basement) or download one from <http://www.wm.edu/charlesctr/scholarships/sizemore.html>

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COMMENCEMENT TICKETS



Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available from the Student Affairs Office, 219 Campus Center, from 10 a.m. until 5:00 p.m. daily beginning Wednesday, April 21. Provided tickets are picked up by 5:00 p.m., Friday, April 30, each degree candidate is entitled to 5 guest tickets. IN ORDER TO PICK UP TICKETS, YOU MUST SHOW A PHOTO I.D. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets. VIMS Graduate Students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS. Questions, call Student Affairs at 221-1236.

The Flat Hat BRIEFS

W &M

CLASSIFIED ADS

Classifieds can be purchased for \$.15 per word, per issue

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@mail.wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. Late or untyped entries will not be printed. To reach the Briefs Editor directly, call The Flat Hat from 2 to 3 p.m. On Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. They will be edited as necessary and printed as space allows. For more information call The Flat Hat at x3281 or x3282.

— Edited by Elisabeth Sheffer

RELIGIOUS GROUPS

Wesley Foundation

Are you looking for some fun and excitement in your Christian life? Then come to a meeting of the Wesley Foundation (526 Jamestown Road, directly across from Barksdale Field) and see what's happening! Every Sunday night from 5:30 to 7:30 p.m. students can enjoy a home-cooked meal and an entertaining program. Wesley also offers numerous small groups, service projects, mission trips and social activities. For more information, call 229-6832 (Wesley House) or x2201 (Wesley voicemail). Hope to see you soon!

Balfour-Hillel

Balfour-Hillel, the Jewish student organization, provides opportunities for community and worship among Jewish and non-Jewish students alike as well as a wide range of programs designed to enhance the campus-wide understanding of Judaism in a historical and cultural context.

We welcome all students and organizations to subscribe to our activities e-mail list, and join us in Jewish, interfaith and multicultural programming.

Please contact our president, Ben Gordon, at x4297 or via e-mail at bdgord@mail.wm.edu.

Christian Life Fellowship

Christian Life Fellowship is a campus outreach from Christian Life Center, a local interdenominational church. CLC provides transportation for all students interested in Biblical teaching, contemporary worship and embracing the fellowship of a local church with a heart for students. There are pick-up locations every Sunday morning at 10:30 a.m. at Yates, Dupont Circle, Barrett, Bryan Circle and Dillard. For more information about CLF or CLC please contact campus ministers Pat and Jen Coghlan at 229-7411 or the church office at 220-2100.

InterVarsity Christian Fellowship

Join IV meetings every Friday at 6:30 p.m. in Millington 150 and meet a community of fun-loving Christians. IV is open to all people in any stages of their faith walk. With any concerns, contact Mike at x7980 or mamorr@maila.wm.edu.

RELIGIOUS GROUPS

Catholic Campus Ministries

The Catholic Campus Ministry celebrates campus Mass on Sundays at 10:30 a.m. in Millington 150 and on Sunday evenings at 5 in the St. Bede Parish Center at the corner of Richmond Road and Harrison Avenue next to the Alumni House. The CCM sponsors various spiritual, social action and fellowship events throughout the year. For more information, please call Mary Hein at x4932 or MaryEllen Pitard and Father Patrick Golden at 229-3631.

Peace Hill Christian Fellowship

Join the Peace Hill Christian Fellowship for worship, teaching, conversation, potluck lunch and a morning away from campus. Peace Hill Christian Fellowship is an interdenominational fellowship in Charles City County. We can arrange transportation for Sunday morning service at 10:30 a.m. For more information call Peter Bauer at (804) 829-5842 or Peter Buffington at 258-3676.

GENERAL INFORMATION

Study Abroad in Ghana

The College is launching a summer study abroad program from June 30 to July 31 in the West African country of Ghana. The program will be based at the University of Ghana at Legon with excursions to other parts of the country.

The program fee of \$3,840 includes international travel, instruction, excursions and accommodations in Ghana. Additional expenses include passports, visa fees, immunizations, travel to the departure site and incidental and personal expenses in Ghana.

The program will be directed by professor Norma Day-Vines, with a leading Ghanaian scholar Lafayette College professor Kofi Opoku, contributing a course on Ghanaian society. Further society is available online at www.wm.edu/academics/revs/programs_broad/ghana.

The program is open to all College students in good academic standing. College-bound students who will hold a high school diploma by the time the program begins are eligible to apply, whether or not they are going to attend W&M. For further information contact the Programs Abroad Office at x3594.

Summer Courses

In order to transfer courses taken during the summer at a different institution in the United States, College students must have written permission in advance from Academic Advising in Ewell 127. Courses taken in summer sessions elsewhere may not be used to meet concentration, minor, proficiency or GER requirements unless you receive written permission from committee on degrees.

Students with questions may contact Sharon Reed at x2817, Tracey Howell at x2893 or Sharon Keech at x2179.

GENERAL INFORMATION

STEP Service-Learning Project

Service Training for Environmental Progress is an environmental service-learning program based in the Virginia Water Resources Research Center at Virginia Tech. Through STEP, students work in communities with perceived environmental problems (water-related) which have limited resources for addressing these problems.

STEP will be selecting four students to do two service learning projects in Virginia communities over the summer. STEP training prior to the project prepares students for a range of water-quality issues or activities with which communities might need technical assistance such as testing well water, setting up a surface water-monitoring network or learning how to prevent groundwater pollution. As part of the training, students will be required to take an environmental problem-solving course during Virginia Tech's Maymester (May 17 to June 11); the project period will be June 14 to Aug. 9. For the project period, STEP pays \$2,300 and covers travel, room, board and working expenses.

STEP welcomes applications from open-minded and adaptable students in any major, as long as they are interested in environmental issues and communities. Applicants must be a current junior, senior (including spring 1999 graduates) or graduate students at any Virginia college or university. The four students will be selected by April 29. To apply, send a resume, transcript and writing sample (no more than 750 words) by April 15 to:

Alan Raflo, STEP Assistant Director
Virginia Water Resource Research Center
10 Sandy Hall (0444)
Blacksburg, VA 24061

President Sullivan's Office Hours

President Tim Sullivan has reserved office hours for students to discuss issues or just to chat. Individual students or small groups may reserve 10-minute appointments from 4-5 p.m. on April 27.

Students are asked to contact Lilian Hoaglund at x1693 or linoag@facstaff.wm.edu or in Brafferton 10.

Oral Communication Studio

The PBK Oral Communication Studio, located in PBK 219, is open on Sundays from 5 to 7 p.m. and Tuesdays and Thursdays from 2 to 2:30 p.m.

Students, staff and faculty who would like free consultations and feedback on oral presentations for class assignments or other activities can sign up for appointments at the Studio.

The studio is staffed with trained undergraduate tutors and features videotaping and playback equipment. Workshops on public speaking skills are also available upon request.

For more information, contact Theresa Castor, department of theater and speech, x2671 or tcast@facstaff.wm.edu.

GENERAL INFORMATION

African-American Theater Club

The African-American Theater Club will present their production of "For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf," by Ntozake Shange April 23-25. This previous Broadway production will be shown in the Commonwealth Auditorium at 7:30 p.m. on April 23 and 24 and 3 p.m. on April 25. Tickets are \$4 and will be on sale the evening of the show and at the UC and Campus Center.

Writing Resources Center Hours

Don't procrastinate! Look for our workshops on writing anxiety, research papers and more.

Call x3925 or visit Tucker Hall room 115A for an appointment. The Writing Resources Center is open Monday-Friday 9 a.m. to 12 p.m. and 1 to 4 p.m. as well as Sunday-Thursday 7 to 9 p.m.

Graduating Students

All outstanding debts owed to the College must be paid in full by 5 p.m. April 30. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees and phone bills. As provided for in the College's undergraduate and graduate catalogs, diplomas and transcripts may be held until all outstanding debts are resolved. Questions should be directed to Pam Owen in the Bursar's office at x3977.

Commencement Tickets

Commencement tickets for all graduating seniors as well as for students in Arts and Sciences, Business, Law and Education will be available from the Student Affairs Office, Campus Center 219, from 10 a.m. to 5 p.m. daily beginning April 21.

Each degree candidate is entitled to five guest tickets if picked up by April 30. A photo ID must be presented when picking up tickets. No extra tickets will be available.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

Lunches With the President

President Tim Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally. Lunch will begin at noon and last an hour.

Sign up by contacting Lilian Hoaglund at x1693 or linoag@facstaff.wm.edu. Lunch dates are planned for April 12 and 22.

Summer Study Abroad

Are you planning to study abroad this summer? In order to transfer credit for study abroad, you need to contact the Programs Abroad Office and make sure you follow William and Mary procedures. Call x3594 and make an appointment, or attend an information session to find out what you need to do.

GENERAL INFORMATION

NRHH March Recognition

The National Residence Hall Honorary would like to recognize the following individuals, groups and programs for their outstanding contributions to the quality of residence life during the month of March: Kristin Discenza (RA), Lauren Garrett (student), Carlita Black (spotlight), Sarah Truax's Tie Dye for Needy Kids (service program), the Graduate Complex's Midnight Barbecue (social program), Lori Palen's Great Lottery Tour (educational program), Meghan Douris's Let's Talk About Sex and Kristin Discenza's The Oscars (bulletin boards). Thank you for helping to make W&M a great place to live.

Tax Help

The payroll office has received a copy of NRAware. NRAware is a software program designed exclusively for foreign students, scholars, teachers, researchers, trainees and their dependents who are nonresident aliens.

NRAware translates complex U.S. tax rules into easy-to-understand language and simple-to-answer questions. In less than one hour, a typical visitor should be able to determine his tax residency status, decide which tax return to file and complete and print all necessary returns and statements on plain paper from any laser printer.

It is necessary to have visa information, Social Security or an individual taxpayer identification number, current U.S. address information and permanent address information.

For more information contact Linda Tuck at x2844.

Mary Baker Eddy Lecture

Robin Berg, a member of the Christian Science Board of Lectureship, will speak about Mary Baker Eddy at Books-A-Million at 4 p.m. and in the UC York Room at 7:30 p.m. on April 13.

Mary Baker Eddy was a 19th-century award-winning author and founder of the Christian Science religious movement, as well as founder of "The Christian Science Monitor."

She faced many of the challenges of today, including homelessness, poverty, divorce and chronic poor health. Her desire to find freedom, purpose and individual worth led to the discovery of a system of healing, which she recorded in her best-selling book "Science and Health with Key to the Scriptures."

Ms. Berg will share facts and insights that bring contemporary relevance to Mrs. Eddy's works. The event is co-sponsored by the Christian Science Organization and the Office of Multicultural Affairs.

Safe Zone

Safe Zone is a project designed to help students identify faculty and staff who offer a supportive, trustworthy and sensitive environment for discussing sexual orientation issues.

Please contact Cynthia Burwell at 2195, Kelly Crace at x2510, Rev. David Hartman at 229-6832, Jamie Linsin at x3620, Lisa Meyer at x2453, Sue Pateron at x3036 or Allison Wildridge at x3179 if you would like to talk or desire more information.

GENERAL INFORMATION

Guillain-Barre Benefit Concert

Phi Sigma Pi is sponsoring a concert of a variety of music to benefit the Guillain-Barre Syndrome on Thursday, April 15 in Lodge 1 from 9 to 11 p.m. Tickets are just \$3 and are available at the door, which will open at 8:15 p.m.

Kidsfest '99

Make a kid happy! Volunteer to entertain an underprivileged child from 11 a.m. to 2 p.m. on Saturday, April 10. There will be arts and crafts, games, food and fun! To sign up, call Courtney-Judd at x5820 or e-mail cajudd@mail.wm.edu. It's a Saturday you'll never forget.

Rock 'N' Jock

The Surgeon General says it is OK to smoke the competition so get yourself together for the Rock 'N' Jock Sunday, April 11 at Yates Field. A 3-on-3 volleyball tourney will be held. Plan to chill from 1 to 5 p.m. and let's not forget about the Velveteens and free food. For more info, come to our tables in the UC and Campus Center.

Alcoholics Anonymous

Young Friends of Bill W. (Alcoholics Anonymous) meets every Friday at 5 p.m. at Braxton House, 522 Prince George Street. For information call x4813.

HOLD MI

HOLD MI (Helping Others Learn about and Deal with the Mentally Ill) meets every Thursday at 8 p.m. in Washington 301.

This year's projects include educational programs, discussion groups and organizing people to volunteer at Eastern State Hospital. For more information, e-mail us at holdmi@maila.wm.edu.

Yoga Club Classes

The Yoga Club classes will continue Tuesday and Wednesday nights from 7:30 to 9 p.m. We meet at the Fitwell Studio in the basement of William and Mary Hall. Beginners are still welcome. The club fee for new members is \$5 plus a \$15 fee for each five-week session. For more information, call Andrea Seifert at x5386, Susan Marshall at x4929 or Emma Terry at 565-5735.

ASK US

Do you have a health-related question? "ASK US" and let us answer it. Just e-mail us at shcask@facstaff.wm.edu and we will try to reply back within 24 hours.

Do not use this address to ask about your confidential health matters. Call x2195 for more information.

Tangelo

Tangelo, a club aiming to establish an art community on campus, meets every Wednesday from 7 to 9 p.m. in Andrews Hall for life drawing.

PAID ADVERTISEMENTS

EMPLOYMENT

Hey Webmaster! Who's got the coolest Web pages of them all? Looking for top-flight Web page designer? PERL/Free BSD would be an added bonus. Part time job, flexible hours, with full-time potential.

We are a fast-growing Williamsburg portal and golf-related Internet business located in Williamsburg, Est. 1994.

E-mail contact information and portfolio to tim@wmbg.com.

Room and board, cash and use of car before and after school childcare for 6-year-old. Good driving record and references required. Close to W&M. 220-0339 evenings.

EMPLOYMENT

U.S. Marine Corps is looking for freshmen-seniors to become officers/leaders/pilots. Undergrads attend six to 10 week paid training with tuition assistance. No interference with school. Permanent positions after graduation from 30-34K. TOP NOTCH LEADERSHIP/MANAGEMENT TRAINING! We offer guaranteed pilot spots. Other positions available.

E-mail Captain Ross/Gunnery Sergeant Kyle. osoashl@aol.com or call 1-800-552-9548.

Needed: Active, fun-loving, easygoing, dependable person to hang out with great nine-year-old boy for the summer. Must have license. Please call 253-2372 and leave message.

EMPLOYMENT

Caregiver wanted in my home on Tuesday and Thursday for two children ages seven months and two-and-a-half years. 8:30 a.m. to 12:30 p.m. (days and times flexible). \$8 an hour, local references, own transportation. 229-3376 before 8 p.m.

Need a summer job and like the music or the arts? Wolf Trap Foundation (www.wolf-trap.org) located in Vienna, Va.

The foundation has a number of positions available, including: Drivers, hospitality, ticket services, food/concessions and many other opportunities.

For info call (703) 255-1906. Work where the arts come to play!

EMPLOYMENT

Part times sales associate. Aaron Rents, Inc. has a part time entry level position available on our sales team.

Duties include customer contact, showroom merchandising and customer follow up. Ideal candidate will have retail background, excellent interpersonal skills, a strong work ethic and a proven record of achievement.

Compensation includes hourly wage ranging from \$7.50 to \$8 per hour based upon experience, plus sales and rental commissions. Ideally 25-30 hours per week.

Please submit an application or resume via fax (757) 874-5631 attn.: Bruce or to:

12638 Jefferson Avenue
Newport News, VA 23602

FOR RENT

Townhouse For Rent

Midlands: 3BR; 1.5BA; Central Air & Heat; Patio; Available now. \$675/mo. Please call after 4 p.m. 565-3233.

Roommate wanted to share three bedroom apartment on Mount Vernon. Available May 1. \$225 per month. Includes most utilities. Call 564-1639.

SERVICES

Wedding Photography
Williamsburg Wedding Candids, serving the College community for over 25 years, customer-friendly service and pricing. For information or appointment, please call (757) 220-1282 evenings.

HEALTH SERVICES

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. Student rates available. This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.

FOR SALE

Solid wood kitchen table, 4 chairs, \$280. Casual den furniture, couch, loveseat, coffee table, 2 end tables, gray cushions, \$300. 229-5233.



The Flat Hat REVIEWS

RATING SYSTEM

- ★ Yuck!
- ★★ Mediocre, at best
- ★★★ Not good, not bad.
- ★★★★ Worth checking out
- ★★★★★ It rocks our world. We expect it will rock yours, too.

Melodramas intertwine in dark comedy 'Go'

By Erin O'Connor
Flat Hat Senior Writer

The people in "Go" are bad people. There's no doubt about that. They deal drugs, or try to. They lie. A lot. They shoot people. But they're never quite as



bad as one would expect.

It's like "Pulp Fiction" for teens. Wounded characters are clipped, rather than shot full of holes. A character takes more than the recommended dosage of ecstasy but merely has a really interesting trip — no Uma Thurman-like nostril action. In "Go," there is bloodbath potential that luckily never comes to fruition.

The common threads between the two movies go on and on. Set around Christmas time, "Go" features three separate stories: a botched drug deal, a wild trip to Las Vegas and soap actors caught in a moral quandary. The scenarios of course intertwine in the end,

bringing together many of the morally-bereft characters.

The movie begins with a late scene in the movie, then goes back to the start to tell the story of Ronna (Sarah Polley), a bored grocery store cashier and her bored grocery store friends Claire and Mannie (Katie Holmes and the hilarious Nathan Bexton). While behind the register, two fresh-faced, smiling guys (Jay Mohr and Scott Wolf) cajole her to get them some drugs since their regular dealer Simon (Desmond Askew) has left for Las Vegas (see plot #2). The drug deal goes awry, and Ronna, who has taken her friends to a rave to recoup her losses, finds herself the prey of drug dealer Todd (Timothy Olyphant).

Scenario #2 begins with Simon's trip to Las Vegas. He and his buddies take off to Vegas for a night of gambling, girls and talk of tantric sex. This evening, too, goes awry after Simon violates lap dance rules and shoots the bouncer, resulting in a thrilling chase scene.

In the least engaging and clear of the scenarios, the third story features Adam and Zack (Wolf and Mohr), the two soap actors who try to frame Ronna on the instruction of Burke (William

Fichtner), a weird, weird guy who invites them to his house for Christmas dinner. Adam and Zack leave and eventually end up at the same rave as Ronna.

"Go" relies more on physical and situational humor than witty dialogue. Its characters are thinly-drawn and incomplete, but "Go," despite its ensemble cast, is not about characters so much as story. What the characters think does not matter as much as what they do.

The cast boasts of actors from the big and little screens, and no actor steals the spotlight for very long. As the bored Ronna, Polley seems to sludge through her role in a manner that would seem appropriate if the viewer knew what the character was supposed to be like.

As drug-dealing Todd, Olyphant reacts rather than acts — he never says more than 20 words throughout the whole movie and most often stands around looking incredulous.

While the third scenario is confusing, the interaction between Mohr and Wolf provides some of the more amusing moments, especially when Adam and Zack discuss their dilemma as a soap opera scenario.

The movie's second scenario pro-



Photo courtesy of Columbia Pictures

Claire (Katie Holmes) and Ronna (Sarah Polley) play bored teenage supermarket check-out girls in the new comedy "Go." The UCAB-sponsored movie played at Trinkle Hall in the Campus Center Tuesday.

vides the most laughs and thrills, thanks not so much to the acting prowess of the performers involved but to the series of pitfalls the guys face, including poison-

ous shrimp and entrepreneurial boys. While "Go" aims to shock the audience, it is quite tame. Sure, some of the characters use and sell drugs, some

shoot people, but everything turns out okay. There are no victims in "Go."

See GO, Page 12

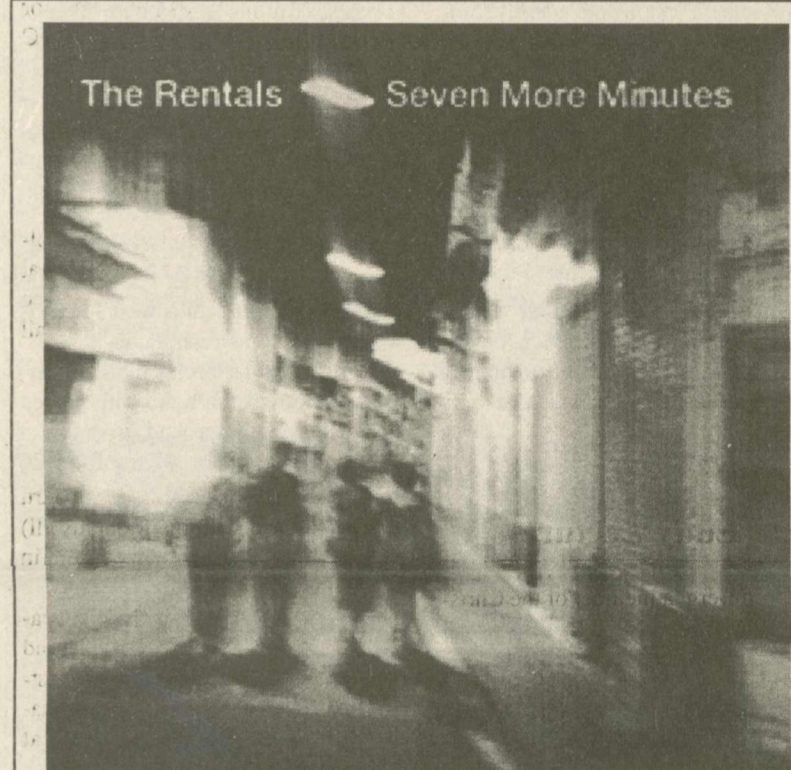


Photo courtesy of Maverick Records

Rentals' latest fails to live up to potential

By Dan Miller
Flat Hat Reviews Editor

Like 1998's would-be blockbuster "Godzilla," and possibly the new Star Wars movie, The Rentals' overall sound is a cool concept that just



doesn't make it when they execute it. Forging a creative, new middle-ground between electronic and guitar-rock music, The Rentals regress to the '80s and use the moog keyboard. Utilizing this playful instrument, The Rentals enjoyed modest

success with "Friends of P" from their 1996 debut, "The Return of the Rental."

"Seven More Minutes," the second album written by former Weezer bassist Matt Sharp, is a pretty good one but is nowhere near great.

This time Sharp seems more comfortable with his voice, his musicianship and himself. Where the debut seemed like an experiment, "Seven" coheres and has more of a band feel.

However, Sharp gently crooned like he didn't know what else to do. Now, Sharp either rasps ("She Says It's Alright") or barks ("Insomnia") his lyrics.

See RENTALS, Page 12

WEB WANDERINGS

By Manish Singla
Flat Hat Staff Writer

<http://www.yumyum.com/>
For college students, learning how to cook is a must. The magazine-style YumYum.com offers an advice column, books and anecdotes

about cooking. This site has a cooking store that sells cookware online through a number of different merchants. However, the best part of the site is definitely the extensive archive of 20,000 recipes. The site provides a Netscape Plug-In called From Scratch that allows surfers to view and print recipes right off the computer.

Speed: ★★★
Visual Appeal: ★★★★★
Navigation: ★★★

<http://www.cjnetworks.com/~schmidt/chan/>

Fans of Charlie Chan movies will experience a euphoric high as they enter The Charlie Chan Page. The site documents the famous series of mystery movies featuring the character of Charlie Chan from 1929-1949, including pictures, movie plots and cast lists. Even more detailed are the biographies for each actor in each Charlie Chan movie and a list of all the 'proverbs' that Chan would use in his vigilante enforcement of the law. For obsessive Chan fans, there is a Charlie Chan message board, message archive and even a quiz to test knowledge of the movies.

Speed: ★★★★★
Visual Appeal: ★★★★★
Navigation: ★★★

<http://www.mysterynet.com/MysteryNet.com/>

Mystery lovers will cherish MysteryNet.com. This resource for new online mysteries provides many outlets for procrastinating writing that philosophy paper due tomorrow. The site archives works by the mystery greats such as Sir Arthur Conan Doyle and Agatha Christie. The biggest feature is the interactive online mystery; the site has a mystery that any web surfer can contribute ideas or hunches to, just to make it more interesting. There are reviews of recent mystery novels, and includes a great number of weekly mystery sagas that introduce new chapters every week.

Speed: ★★★★★
Visual Appeal: ★★★★★
Navigation: ★★★★★

This week's album releases NEW

UTOPIA PARKWAY
Fountains of Wayne

"Utopia Parkway," the sophomore effort by Fountains of Wayne, is a near-concept album about urban teenage life in the "Greater Metropolitan Areas" outside of New York City. "Parkway" is brought to life with a rich tapestry of characters, cars, pop culture references and musical influences.

JORDAN KNIGHT
Jordan Knight

The ex-New Kids on the Block star frees himself from the tomb of pop culture icons and releases his first solo album. Knight both sings and plays the keyboard on the album, which he describes as R&B-flavored but includes various elements of alternative as well.

10 THINGS I HATE ABOUT YOU
Various Artists
The new "Taming of the Shrew"

update is set in a modern-day high school. The soundtrack includes songs by artists like Letters to Cleo, Semisonic, Save Ferris, Sister Hazel and The Cardigans.

15 MINUTES
Nik Kershaw

During the mid-'80s, Nik Kershaw managed to score a handful of pop hits and, in doing so, established himself as a profitable commercial songwriter. Although he released "The Works" in 1990, Kershaw's main musical contribution since the late '80s is as a songwriter; he's written several songs for other artists, including Chesney Hawke's hit '80s single "The One and Only." "15 Minutes" marks his first album in over 10 years.

— Compiled by
Theresa Barbadoro

Frank Black finally lives up to name

Former Pixies' singer releases album fans have waited for

By Charlie Wilmoth
Flat Hat Staff Writer

After writing four excellent and highly influential albums for the Pixies, the nervous, wildly imaginative Frank Black (a.k.a. Black Francis) re-



leased three ambitious solo albums most fans thought lacked the immediacy of the Pixies' best work. Then, last year, SpinArt released the self-titled first record by Frank Black and the Catholics. It was raw (recorded live to a two-track), melodic and at times very powerful, but it was also uneven. Some of the songs seemed uninspired and Lyle Workman's wanky guitar solos were horribly out of place.

However, with his new release, "Pistolero," Frank is finally doing everything right — he's retained the unrefined recording approach of "Frank Black and the Catholics," his songwriting is more consistent and Workman has been replaced by Rich Gilbert, who seems to understand Black's work more than Workman ever did.

This is the Frank Black fans have wanted to hear since the release of the Pixies' final album, the slick "Trompe Le Monde."

In a time of fake technophile "industrial" angst and boring, by-the-book "punk rock," a record as unceremoniously aggressive as "Pistolero" is rarer



Photo courtesy of SpinArt

than trays in the pizza line at the Marketplace. For instance, on "Switched You" and "I Think I'm Starting to Lose It," for instance, Black spits and snarls at the mic with more anger than he's ever shown, and his band, led by Gilbert's out-of-control guitar flourishes, drives through the songs like a semi that's lost its brakes on a curving hill.

In addition, Black's songwriting has taken a turn for the better — while "Frank Black and the Catholics" was marred by some half-baked ideas and

some outright boring songs, nearly every track on "Pistolero" has a distinctive hook and a charming lyric or two.

On the hit-single-in-a-better-world "Western Star," Black imagines himself as the lead in a western film ("All he thinks about is how he/ Looks like 'Heroes'-period Bowie... How hard can it be?") over a charging beat and a simple, but brainsy, eighth-note bassline. Black doesn't need to use the energy of his band as a crutch, however

See BLACK, Page 12

Letts' 'Heart' bears rich characters

By Katie Herrell
Flat Hat Staff Writer

The name Americus Nation sounds more like a patriotic song than the name one gives to a first child. Considering Novalee Nation's first child came into



the world on the tiled floor of a Wal-Mart, the young character in Billie Letts first novel "Where the Heart Is" already has quite a reputation to live up to.

Sister Thelma Husband and Forney Hull round out the remaining eccentrically named characters in a novel which overdramatically ignites small town life yet manages to portray trailer parks a wonderland.

Apparently, if one ever needs to crash in a discount store, Wal-Mart is the ideal place. One only really needs beans in a can, a complete camping section and health and beauty aides for survival. At least for Novalee Nation.

After her neanderthal boyfriend abandons her, she runs, pregnant and barefoot, into an out-of-town Wal-Mart in search of house shoes, and the store becomes her sanctuary. The birth of Americus to the unprepared Novalee, late one night in the depths of the store, brings the notice of the town and eventually the nation.

While the response of the country is mixed, the reception from the town is more than accommodating. The two are taken in by Sister Thelma Husband, a lonely widow with rooms to spare. There, Novalee becomes immersed in the life of Forney Hull, the peculiar librarian, and wrapped up in a kidnapping scandal right out of Hollywood.

Author Billie Letts, who published this novel well beyond the first-novel-writing age, brings the experience of living and contemplation with her in the creation of "Heart."

The richness of the characters is remarkable. Letts analyzes every facet of their personalities, even the aspects they choose to ignore. They are all quirky, variant and imperfect. These qualities make some characters endearing and others painfully irritating. Readers can appreciate the multi-layered characters and relate to their fine qualities. The characters have a universal feel despite their unorthodox lives.

The voice of Novalee has an overlying grandmotherly quality. Her message is that life will shaft you, but have a cookie, no, have a dozen, and it will be fine.

However, her voice is slightly schizophrenic with many other conflicting

See HEART, Page 12

RENTALS

Continued from Page 11

The Rental's lyrics aren't exactly the group's strong point. They manage to show some life, but no song contains memorable lines like Weezer's "If you want to destroy my sweater/ Hold this thread as I walk away."

Perhaps "My Head is in the Sun" stands out from the rest with its opening lines, "Silence in the air/ At the end of the affair." However, Sharp suspiciously co-wrote this song with Weezer frontman Rivers Cuomo.

On "Seven," The Rentals continue to indulge in their obsession with lush backing vocals, mostly thanks to former That Dog violinist Petra Haden. While Haden's vocals compliment Sharp's well, they occur on eight of the album's songs and begin to lose their effect.

Sharp, meanwhile, has recruited an impressive cast of guest vocalists like Elastica's Donna Matthews, former Lush leader Miki Berenyi and Blur frontman Damon Albarn. While most of these vocalists serve as more substitutes for Haden, Albarn's gruff, distorted vocals on "Big Daddy C" are a treat.

The best songs on "Seven" are the opener "Getting By" and "Keep Sleeping." On these tunes, Sharp has incorporated the moog keyboard to be an integral part of the song. The keyboard is just as vital as the guitar or bass.

However, other songs (the utterly dull "Jumping Around") make the album unnecessarily bloated and long. Fifteen songs are a lot of moog. More moog than the average listener would want to deal with.

The songs on "Seven" average about

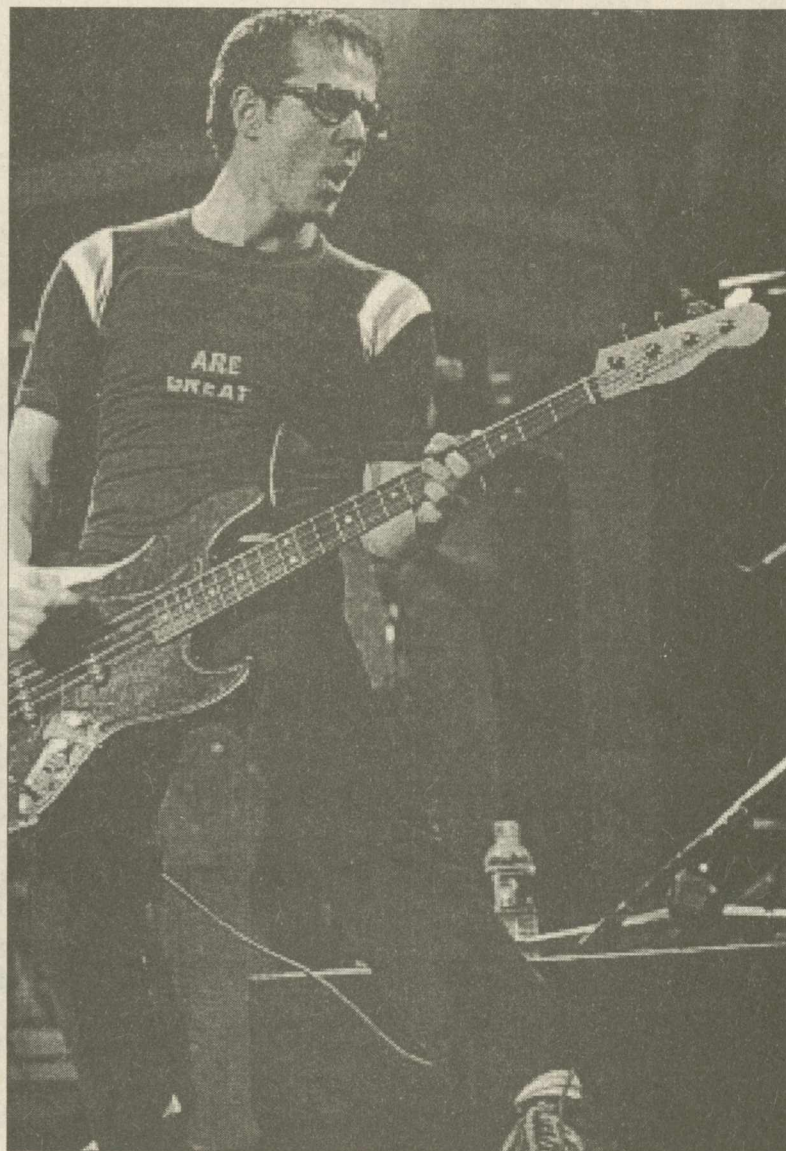


Photo courtesy of Maverick Records

Matt Sharp left Weezer to work on his side project, "The Rentals."

four minutes each. Sharp's melodies are strong, but not strong enough to hold a listener's attention for long.

Tracks like "Getting By" prove Sharp has enough talent to lead a band on his own, however, "Seven More Minutes"

is not his masterpiece. While all of the songs are enjoyable, none of them blow a listener away.

The Rentals are a group to watch. Given Sharp's musical development, the best is yet to come.

BLACK

Continued from Page 11

— even when the Catholics turn the volume down a bit, pop perfection is often the result, as on "Billy Radcliffe" and "You're Such a Wire."

Simply put, Frank Black and the Catholics have crafted the most likeable record Frank's been associated with in nearly a decade. Even those who don't agree with

that statement (many Pixies fans are so obsessive that they almost certainly won't agree with it no matter what Black releases) would have to concede that he no longer deserves the flack he got after releasing his first solo albums for being "insincere" and self-consciously quirky.

"Pistolero" makes such criticisms irrelevant; this is a loud, smart, powerful rock record that's a stinging announcement to all of Frank's detractors: the real Black Francis is back.

GO

Continued from Page 11

The characters' mishaps result from their own wrongdoing. These mishaps and the movie's fun quotient make "Go" worthwhile. The film, touted in ads as the movie of our generation, will only appeal to those 25 and under, but for those game for a night of not-quite-offensive humor should not pass "Go."

Saxophone colossus plays PBK to delight of jazz aficionados

By Ben Miller

From heights of Mount Olympus, jazz legend Sonny Rollins descended upon Williamsburg Tuesday night as the final performer in this year's Will-

CONCERT

iam and Mary Concert Series. Nearly three hours in length, the long awaited show did not disappoint. Phi Beta Kappa Hall was packed with jazz fans and the show nearly sold out.

The air was charged with excitement before the concert, and the energy level remained undiminished throughout the show. At the first sight of the elder statesman of jazz, fans flooded the air with applause. Cheers broke out between songs and after solos, and the group received two standing ovations.

Flanked by able soloists Steven Scott on piano and Clifton Anderson on trombone, Rollins and his band members provided campus jazz fans with an inexhaustible spring of inspired improvisation. Rollins' played his notes with authority gained from decades of living with the music. His rhythmic and melodic departures had the studied accuracy of years of experience.

At one point in the show, a chunk of plaster fell from the ceiling of PBK onto the stage, eliciting laughter and remarks about the act "bringing the house down" from the audience.

Rollins infused his performance with the rhythms and harmonies of the Caribbean. He was raised in a musical household by parents of Caribbean ancestry, and the music forms part of Rollins' distinctive style.

The jubilant Caribbean tune "Global Warming" was a highlight of the evening. Responding to an audience request, Rollins played "St. Thomas,"



Photo courtesy of Mike Perry

Saxophone legend Sonny Rollins performed to enthusiastic jazz fans on the final night of the William and Mary Concert Series.

another Caribbean song which has attained the status of jazz standard.

The group proved themselves masters of musical chemistry, adeptly shifting musical styles within tunes. Transitions from jazz to funk to Caribbean feels were seamless. Soloists didn't miss a beat navigating these abrupt changes in musical direction.

In addition to the variety of musical styles incorporated into the performance, Rollins' band features traditional instruments as well.

"Global Warming" began with a loosely structured meditation on the shifting musical patterns of an mbira, a metal-keyed thumb piano native to Africa.

Toward the end of the show, the audience was mesmerized by a solo by

the group's percussionist on a jambay, a traditional drum.

The concert came on the heels of the release of Rollins latest album "Global Warming," a collection of tunes inspired by environmentalism. Rollins expressed his environmental concerns between songs but avoided preaching.

"Find out what you need to do yourself, and do it," he said drawing laughter from the audience.

Emerging during the '40s, Rollins was soon recognized as a jazz giant. In time the musical genius won admirers worldwide and, as a continuously evolving artist, Rollins left his mark on several generations throughout his career. The wide age range and diversity of audience members was telling of Rollins' lasting appeal.

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HEART

Continued from Page 11

thoughts and messages. One character is harsh, another pitiful and another hateful with a hopeful, child-like voice shouting above the rest.

The variety of messages and voices adds to the universal appeal of "Heart" and the reader's intimate relationship with the characters and their lives.

This novel is a saga, and it even borders on soap-opera trash in some scenes. Too much evil saturates the characters' lives and while one has to

admit that an abundance of ill-luck can and does fall on one person, it is depressing and angering to read page after page.

Each and every character lives up to his or her individual name, though, much like Cher and Madonna have lived up to their well-known titles.

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Doug's First Movie (G): 7, 9
True Crime (R): 9
Shakespeare in Love (R): 7, 9:30
Forces of Nature (PG13): 7:10, 9:25
The Mod Squad (R): 5:15, 7:15, 9:15
The King and I (G): 7

Photo courtesy of Warner Books

The Flat Hat SPORTS

Tribe

TEXAS TORNADO
The women's tennis team rallied to beat Baylor but fell to Texas over the weekend. • PAGE 15

IRONMAN RUSTING
Fearless Picks analyzes Ripken's recent ailments. • PAGE 15

Track teams run up scores at Colonial Relays

Women's second-place finish marks best relay showing ever

By Kevin Jones
Flat Hat Sports Editor

The women's track and field team broke with tradition in a 37-year old meet last weekend, placing second out of 14 teams for its best overall finish in

Women's Track

Colonial Relay's history. The Tribe captured first place in two individual events and one relay race, scoring 38 points to finish behind Seton Hall (54) and tied with James Madison for runner-up honors.

"It doesn't surprise me," head coach Pat Van Rossum said of the meet's outcome. "We've probably got our strongest team ever. I thought we performed very well in 95 percent of the areas."

Junior Kathy Newberry took the 5,000-meter run and sophomore Emily Furia triumphed in the 1,500 to account for W&M's two individual wins. However, the team's score was based solely on the relay events. The Green and Gold's 4x1500 relay team conquered the field to earn 10 first-place points, while the distance medley and 4x200 added six points apiece.

"We were really excited," Furia said. "We don't normally finish that high [in the Colonial Relays]. It went really

well and there were a lot of great performances."

In the 1,500, Furia paced three Tribe runners in the top five with a time of 4 minutes, 33.75 seconds. She was followed by junior Ali Mann (4:37.81) in third place and sophomore Adrienne Parker (4:39.98) in fifth. All three women improved their times from the previous weekend's W&M Open, where they swept the top three positions. Furia attributed the faster times to the favorable weather conditions and the exciting atmosphere of a large meet.

Newberry ran an NCAA provisional qualifying time in the 5,000, finishing first in 16:49.29. Junior Dana Pascarella grabbed third place in the same race with a 17:16.39. They had finished one-two in the 3,000 at the W&M Open but chose to run the longer race this time. Without their presence in the 3,000, the Green and Gold were unable to break into the top five. Sophomores Sarah Maloney (10:30.55) and Candice Major (10:32.68) arrived in ninth and 10th.

"That's her [Newberry's] first 5,000 on a track ever," Van Rossum said. "It's a long way to focus, and she just kept rolling off lap after lap in about 81 seconds. She's hot right now."

Although they took some of the top spots in the track competition, the Tribe did not prevail in any of the field events. Their best performance came from Megan Tapper, who cleared nine feet in



Michael Stevens/The Flat Hat

The men's track team placed second of 15 teams at the Colonial Relays.

the pole vault to finish third. The team also received fourth-place efforts from Haven Davis in the shot put (41 feet, 7.25 inches), Dania Douglas in the discus (137') and sophomore Jamie Norris in the high jump (5' 2.25").

"They're coming along," Van Rossum said of the jumpers and throwers. "They're on the verge of hitting some ECAC qualifying marks."

In the relays, the 4x1500 team of Newberry, Furia, Mann and senior Amy

Morris claimed first with a time of 18:40.83. Furia opened up a 50-yard lead in the first leg, and the other three runners doubled the gap by the end of the race, crossing the finish line 20 seconds ahead of second-place Bucknell.

However, the eventual champions, Seton Hall, cruised through the rest of the relays. They beat the second-place

See WOMEN, Page 14

Christiansen, men dominate in runner-up performance

By James Schafer
Flat Hat Asst. Variety Editor

Running in the 37th annual Colonial Relays, the men's track team finally had conditions conducive to producing excellent times. The Tribe

Men's Track

dominated event, giving many individuals a chance to contribute to the team's success.

"After having a couple of weekends where the weather wasn't so great, we had languished a bit, but this weekend the weather got nice [and] we jumped in," head coach Andrew Gerard said.

With the conference meet coming up in two weeks, it was important for the Green and Gold to get a weekend of solid racing before the finals, according to Gerard.

"All around, guys were performing tremendously well," Gerard said. "I was really pleased. It was like every event had something positive about it."

Junior Matt Lane turned in a dominating performance in the 5,000-meter race, finishing in 13 minutes, 54.47 seconds, which was a NCAA provisional qualifier. Lane also ran the race with very little pressure,

outdistancing the rest of the field by nearly half a minute. According to Gerard, his solo performance would most likely have been much better if he had had another runner keeping pace with him.

The 5,000 also had strong performances from sophomore Gene Manner (14:24.60) and freshman Sean Graham (14:40.26).

The 10,000 saw Tribe assistant coach Alex Gibby (31:01.2) edge out senior Tom Ryan, who finished in 31:01.3, for fourth place. Junior Ted Gillick produced a strong time of 9:16.7 in the steeplechase, followed by freshman Ryan Downey (9:23.7), sophomore Jeremy Stone (9:27) and freshman Nick Brockway (9:29).

The Tribe's sprint standout of the weekend was senior Eric Musiek, who won his qualifying heat in the 110 hurdles (14.8) and then placed third in the finals (14.78). Musiek also took sixth in the 400 hurdles (53.77), followed closely by junior George Ashton (54.25).

"I was just glad to get back on track. I had some injuries over the winter so it was good to get back to where I should be, and hopefully improve on that," Musiek said.

The field events were again strong in their all-around performances. Sopho-

See MEN, Page 15

Tribe smash No. 58 Old Dominion Squad clinches second seed in upcoming CAA tournament

By Kevin Jones
Flat Hat Sports Editor

The men's tennis team affirmed its No. 47 national ranking Wednesday, beating 58th-ranked Old Dominion in Norfolk to clinch the second seed in

Men's Tennis

next weekend's CAA tournament. The Tribe prevailed in four of six singles matches and captured the doubles point to push their overall record to 15-8 (4-1 CAA), while the Monarchs slipped to third place in the conference.

"It's our first legitimate win over ODU since I've been here," head coach Peter Daub said. "It really boosted our confidence to feel we could come into their place and beat them on their home court. It's a tribute to the hard work our players have put in."

The Green and Gold jumped out to an early one-point lead in the doubles competition, winning two of three matches. Junior Trevor Spracklin and sophomore Patrick Brown teamed up at the No. 1 position to topple ODU's Patrick Boza and Hieronymus Rodriguez, 8-5.

Sophomore Brian Lubin and junior Tim Csontos then clinched the doubles point in the No. 2 slot, beating Johan Varverud and Niclas Kohler 9-7. The only doubles loss for W&M came in the third match, where seniors Lee Harang and David Kenas surrendered to Alexandre Cancado and Nikola Laca, 8-2.

"We knew the match might hinge on the doubles point," Daub said. "It was really a great [doubles] win for us."

The Tribe's success continued in singles play. Spracklin, the 87th-ranked singles player in the nation, downed Varverud 7-6, 6-2 in the No. 1 matchup. Lubin and Csontos, playing in the fifth and sixth positions, also earned straight set victories, while Brown needed three sets to put away Cancado, 7-5, 4-6, 7-6.

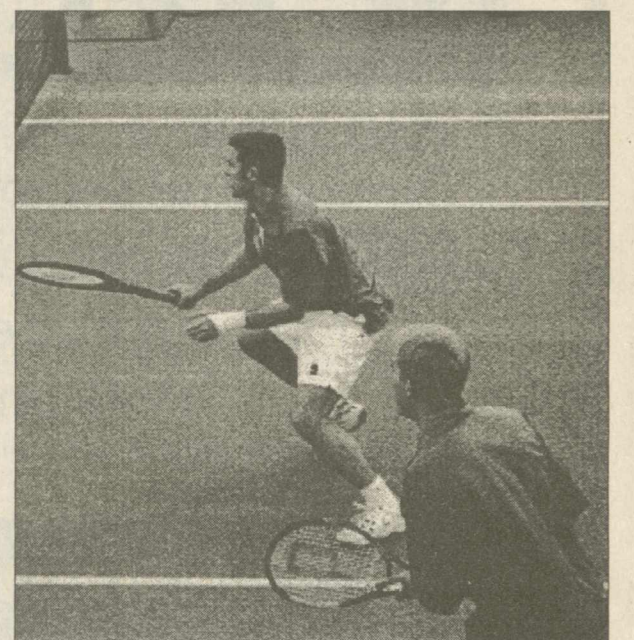
"Trevor played a great match in beating Varverud," Daub said, "and Brian Lubin, despite an injury, showed a lot of heart and desire to come through in his match."

The Monarchs (13-6 overall, 2-2 CAA) managed to pull out wins in the No. 2 and No. 4 singles matches. Harang lost a three-set marathon to Boza, 6-3, 6-7, 7-6, and Kenas bowed to Kohler, 6-4, 6-4. However, the Green and Gold had already clinched the match at that point, as well as the No. 2 position in

the upcoming CAA Championship. The Monarchs, meanwhile, would have to settle for third. In earning the second seed, W&M added yet another accomplishment to one of its best seasons in recent memory.

"We're still putting the building blocks in place, but we're obviously doing better this year than we've done in any other year," Daub said. "We've just had a process that we stick with, and it's worked so far."

The Tribe now have a week to prepare for the conference meet, which will be played April 16-18 in Richmond. Virginia Commonwealth, the defending CAA champion, enters the tournament as the top seed, followed by W&M and ODU.



Rochelle Ochs/The Flat Hat

Sophomore Brian Lubin and junior Trevor Spracklin both won key singles matches for the Tribe.

Looming beyond the CAAs is the NCAA tournament, which includes the top-50 teams in the country. All of the CAA's top-three teams appear poised to make a run for the national showdown.

"We're playing as well as we can play," Daub said, "and if the NCAA comes, it comes."



Photo Courtesy of Lawrence L'Anson/Sports Information

Freshman Collette Chaput provided two clutch goals against UNC.

W&M surprises third-ranked UNC Lannon's troops keep playoff hopes alive with two big wins

By Jennie Daley
Flat Hat Senior Writer

Team play was the name of the game in the lacrosse squad's last three matchups. The Tribe relied on the experience of their upperclassmen in a

Lacrosse

thrilling upset of the No. 3 Tar Heels Saturday, then the underclassmen took their turn Wednesday, pulling out a conference win against Old Dominion. W&M let down its guard only briefly in an 11-8 setback against second-ranked Duke Easter Sunday.

The 10-5 victory over the Monarchs improved the Tribe's record to 3-6. A sloppy start was rectified by a standout performance from the squad's younger members. W&M allowed the hosts to score first and finished the first half with only a one-goal advantage.

Freshman Megan Schneider got the fire going in the second stanza, tallying the squad's fifth goal. Sophomore Lindsay Lowman followed with a goal off a free position shot and freshman Anne Morgan took the score to 7-4 with her first collegiate goal.

Freshman Collette Chaput upped the score to 8-4, and junior Liza Neilson and senior tri-captain Dani Viissers then sealed the deal with a goal apiece.

"We were just off a mentally and physically tough weekend and it took a toll on the older players," head coach Kim Lannon said. "It's nice to know I can take the seniors out and replace them with fresh legs. They [the underclassmen] came through when they needed to."

The low point of the squad's grueling week came Sunday when the Tribe couldn't keep up with second-ranked Duke, falling to the Blue Devils 11-8.

The opening scene featured the two teams trading goals in the first 15 minutes. Viissers and Duke's Kelly Dirks each netted two, while senior tri-captain Mary Beth Noel also found the net twice. Eventually Duke pulled ahead to leave the halftime score at 7-5.

Two tallies from sophomore Tara Hannaford and one from sophomore Jenny Rogers knotted the score at eight, providing a glimmer of hope, but the Tribe came up short in the end. Tired legs and a shallower bench than anticipated plagued the squad, according to Lannon.

See SURPRISES, Page 14

Green and Gold pressure powerhouse ECU twice, win one against Davidson

By Bernard Becker
Flat Hat Staff Writer

The baseball team traveled to Greenville, N.C. last weekend to face nationally-ranked East Carolina in a three-game CAA series. The Pirates

Baseball

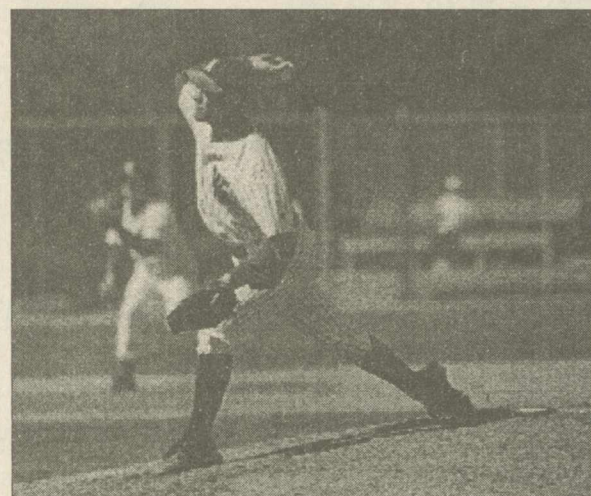
proved deserving of such high accolades in the first contest, destroying the Green and Gold 23-3.

The Tribe rebounded the next two days, however, playing solid baseball in a pair of two-run losses to the home team. The weekend series was followed by a visit from Davidson, which W&M won to up its record to 20-14 (1-5 CAA).

After avoiding a sweep in their first CAA series against Richmond, the Tribe ran into a buzzsaw Friday as the Pirates

smacked 22 hits and scored in every inning except for the fifth. Junior Chris Kelley was the first Green and Gold pitcher to run into the juggernaut. He recorded only three outs, while being charged with nine earned runs. The loss dropped Kelley to 4-5 on the season.

Senior pitchers Dan Griffin and Jason Adams and freshmen Chris Rysack relieved Kelley, but allowed 13 runs (six earned) over six innings, before freshman catcher Matt Kirby got the last three outs on the mound to end the game.



Rochelle Ochs/The Flat Hat

The baseball team went 1-3 last week, dropping three to ECU before triumphing over Davidson.

Junior cleanup hitter Brian Rogers went deep in the second inning, giving him six homers on the season, while freshman Brendan Harris went 4 for 4 with a triple in the losing game.

The Tribe came back strong Saturday but dropped the game to ECU 8-6 in 13 innings. The contest was a seesaw affair, containing three lead changes in the middle innings before senior reliever Justin Wellen and a trio of Pirate pitchers held the teams scoreless until the 13th.

After allowing the first run in each of their four CAA games, W&M finally struck first Saturday, scoring a run in the second inning when sophomore second baseman Rich Prado's two-out single to center field plated Rogers.

The visitors then expanded their lead in the next inning, scoring two more runs off Pirate starter Travis Thompson. Junior Charles Wilson and sophomore Chris Clarke led off the inning with singles and Harris walked to load the bases with no outs. Rogers and sophomore Mike O'Kelly then followed

See EXTRA, Page 15

Sports Shorts

Club tennis loses to UVa.

The women's tennis club took on UVa. Saturday but was defeated by the more experienced Cavalier squad 5-1 in singles play and 1-0 in doubles competition.

Liz Ridler provided the Tribe with their lone victory of the afternoon with a 6-2, 6-0 performance at No. 5 singles. Christie Hall and Cindy Boyles managed to extend their matches to three sets at No. 1 and No. 4 singles, respectively. W&M's Meghan Faulkner and Michelle Ruettinger also played well against the Cavaliers' No. 1 doubles team.

This was the Tribe's second match of the spring, following a victory over the Jamestown High School girls' varsity team. The men and women will both see action Sunday when they host the University of Richmond on Busch Courts.

-Submitted by Mark Hennessey

Rowing club swept by Cavaliers despite several early leads

The men's rowing club traveled to Charlottesville Saturday to challenge UVa. Though the Cavaliers swept the day's races, the Tribe produced some gritty performances. In the varsity race, they went up against a Cavalier crew ranked 22nd in the nation.

W&M attacked on the start and held ground in the opening strokes. Both crews then found their race pace, with the Cavaliers rowing at 36 strokes per minute and the Green and Gold at 34.

The hosts broke free around the 1200-meter mark and won the race. Despite the loss, the race proved very encouraging for a young Tribe crew. Prior to the race, the team had struggled to find its rhythm and had never managed a closing sprint even in practice. Both of those critical elements developed Saturday.

The second varsity also showed improvement in its race this week. Coming

off the start, it held onto a slight lead over UVa. for the first 500 meters. Striking at 35.5 strokes per minute, the Green and Gold kept the pace lively against a larger Cavalier crew.

W&M's bow still overlapped UVa.'s stern with 500 meters to go, but the Cavaliers had more reserves and pulled out their clear-water margin over the final quarter of the race.

In the three freshman races, the Cavaliers fended off early challenges from Tribe crews to carry the day's racing.

Both the men's and women's squads travel to Washington, D.C., next week for the George Washington Invitational, the official regatta of the National Cherry Blossom Festival, which will feature several nationally-ranked crews.

- Submitted by Charles Ehrlich

Men's basketball team signs 6-foot-11 recruit from N.C.

Charlie Woollum, the head coach of the men's basketball team, announced yesterday that Adam Duggins, a 6-foot-11, 240-pound center from Page High School in Greensboro, N.C., has signed a letter of intent to play basketball at W&M.

Duggins averaged 18 points and 12 rebounds per game this year while leading his team to the Metro Conference 4-A title. He was an all-conference selection in his junior and senior years.

NFL sizes up Cook for draft

Senior quarterback Mike Cook has been ranked as high as No. 10 among quarterbacks in the NFL draft by national publications such as ESPN, CNN and Pro Football Weekly. Cook also took part in the NFL combine, which was held Feb. 18-21.

Tribe

AT HOME

April 10— Football, Green & Gold game, 1 p.m. at Zable Stadium

April 13— Baseball vs. VMI, 3 p.m. at Plumeri Park

April 13 — Lacrosse vs. Richmond, 4 p.m. at Barksdale Field

April 14 —Baseball vs. Liberty, 3 p.m. at Plumeri Park

April 16 — Baseball vs. George Mason, 3 p.m. at Plumeri Park

WOMEN

Continued from Page 13

Tribe's 4x200 time of 1:44.43 by nearly seven seconds. The Pirates also dominated in the 1,600 sprint medley, coasting to another seven-second victory. W&M garnered fifth place with a time of 4:08.14.

"They're unbelievable," Van Rossum said of the Pirates. "They are a very strong team."

The Green and Gold made their push for the runner-up trophy with third-place performances in the distance medley, the 4x800 and the 4x100 preliminaries. They outlasted Fordham and Yale in the distance medley, but fell short of Bucknell and JMU.

In the 4x800, the team of Morris, senior Kelly O'Connor and fresh-

men Katie Herrell and Colleen Wrenn captured the bronze with a time of 9:05.47. W&M was the only school to register points in every single relay event.

"We weren't really sure who would run [against us in the relays]," Furia said, "but we were pleased with how it turned out."

After the meet, Newberry was named one of the 1999 Colonial Relay Outstanding Performers, sharing the award with Seton Hall's Shontee Bryant. Newberry was the first Tribe woman to receive the honor since Sonja Friend in 1993.

The Green and Gold travel to Charlottesville Saturday for the UVa. Invitational, where they will face several Cavalier runners for the third consecutive week.

"We're only going to take about 20 girls. It's a low key meet," Van Rossum said. "We're really looking forward to the conference meet [April 16-17]. George Mason has won every conference meet going back about 12 years, so I don't know if anyone can beat them. But if we get hot, you never know."

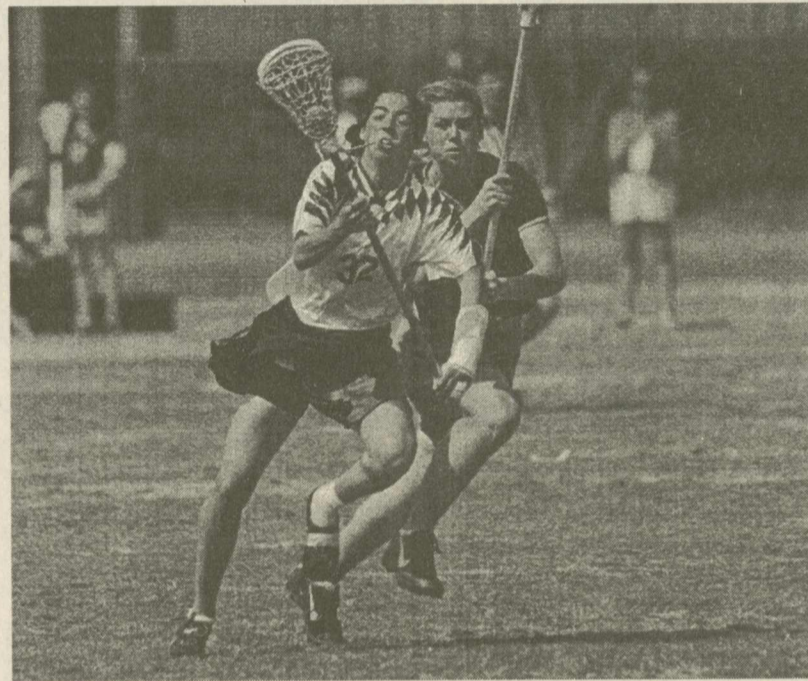


Photo courtesy of Lawrence L'Anson/Sports Information

Sophomore Tara Hannaford played a vital part in the Tribe's success.

will face a relatively new squad from American, and then they travel to Fairfax Sunday to take on the Patriots of George Mason.

"We peaked this weekend," Lannon said. "As long as we stay at this level we should do just fine."

The Tribe need these wins to keep in the running for an NCAA bid. Currently ranked 12th, they could put their tournament position in jeopardy with a loss to either team.

"The pressure is on us," Lannon said, "but we've played under pressure most of the season, so I think we can handle it."

SURPRISES

Continued from Page 13

"We were running on pure adrenaline," Lannon said. "It was huge for us to come back [in the second half]. We were just physically tired."

Tired legs weren't the only physical setback plaguing the Tribe. Vissers, the team's leading goal-scorer with 19, suffered a broken thumb in the previous day's match-up against UNC. Hannaford, second only to Vissers in goal-scoring with 17, and Neilson also bear forearm injuries from earlier this season.

Those injuries obviously didn't hamper the team's performance against the Tar Heels Saturday.

The 7-5 upset proved the Tribe's best showing this year. For the first time this season, the squad overcame an early deficit to come back and steal the win.

"I woke up that day feeling really confident and I told them [the team] we were going to play them straight up, pressure every pass, take it one v. one and that's what we did," Lannon said. "It was a near-perfect game."

UNC scored a pair of early goals, but the Tribe eventually answered with a

net-ripper from Vissers. She then shared the action, assisting Schneider's goal, and Hannaford finished off the half with the Tribe's third tally, leaving the score at 3-2.

UNC again notched the first goal of the second half, but Vissers returned the favor, foreshadowing the Tribe's resolve. Chaput raised the score to 5-3 with just over 20 minutes remaining in the game. She enjoyed the experience so much she scored again four minutes later, slinging in a ground ball from the middle of a pack of defenders.

The Tar Heels snuck in one more goal of their own but came up short as the Green and Gold set up a stall to run out the remaining minutes. Pugno's unassisted goal with just over two minutes remaining sealed the win for the Tribe, their second major upset of UNC in as many years.

The victory was due in large part to the squad's tight defense, as senior Stuart Cawthorn posted a team-high six caused turnovers. The defense teamed up with junior goalkeeper Jacque Orsi to hold the Tar Heels' potent offense to only five goals.

Two conference foes are next on the schedule for the Tribe. Saturday they

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2. (various artists) / Post-marked Stamps
3. Wilco / Summer Teeth
4. Sleater Kinney / The Hot Rock
5. the Make-Up / I Want Some
6. Engine Down / Under the Pretense of Present Tense
7. The Rentals / Seven More Minutes
8. Of Montreal / the Gay Parade
9. Built to Spill/ Marine Research / (split 7")
10. Burning Airlines / Mission: Control!

Fearless Picks '99 Ripe old age?

Ah, these fragile bodies of ours. We throw them around, and we get knocked down, but we get up again. We beat ourselves up on the playing field, and we expect our bodies to roll with the punches. They'll last forever, won't they?

FEARLESS PICKS



LARK PATERSON

It might seem that way to me and a multitude of other 20-something-year olds who are enjoying these years when we are in peak condition. But every now and then we are reminded that, as tough as these conglomerations of bones, ligaments and muscles are, they do eventually wear out.

Amid the fanfare and hoopla of baseball's Opening Day, there was a brief pause in the celebration in Baltimore. Orioles pitcher Mike Mussina was one of the first people to notice something out of the ordinary. On Tampa Bay's Dave Martinez' sacrifice bunt down the third base line, Mussina fielded the bunt himself, instead of yielding to Ironman Cal Ripken, who usually charges down the line to take care of things himself.

In the end, Ripken, the man who made history by starting 2,632 consecutive games, pulled himself from the game due to pain in his lower back.

As we all know, the man is no wimp. I'm sure he's like most other serious athletes I know; he would probably rather undergo a root canal than leave a game with an injury. Personally, he's just one of those people I assumed would always be around. I'm used to seeing his name in the papers and hearing about his excellent fielding on SportsCenter. I never even considered that he might get old and wear out.

Not to imply his career is over or anything. He was in the starting line-up Tuesday, and I'm sure he will go on making plays and being dependable for a while longer.

It's just that the thought so rarely crosses my mind that one day far, far down the road (hopefully), we won't be able to treat our bodies the same way we do now. Mark McGwire will get old. Sammy Sosa will eventually wear out. Shaquille O'Neal will have to retire some day. Even Mike Cook won't last forever.

So take advantage of these years when your bodies are in the best shape they'll ever be in. With the onset of spring, the weather is beautiful, and there's nothing better than to be outside running around, chasing a soccer ball or whatever. And now that I've finished doling out advice, I think I'll go outside and climb a tree.

Oh, by the way, the winner of the Outpickers' competition is my favorite Sports co-editor ever, Kevin Jones. Jones entered under the pseudonym of The Right Wing in honor of our conservative enclave at the sports desk in the liberal world of the Flat Hat.

Fearless Picks Final Results

Outpickers

1. The Right Wing 55-25
2. Bitter Briefs Boy 39-26
3. The Mailman 56-38
4. Guest Picker 47-33
5. Feathers McGraw 35-30

Staff Pickers

1. Greg Barber 52-42
2. Whitney Untied 51-43
3. John Wehmuller 50-44
4. Steve Mencarini 49-45
- Erin O'Connor 49-45

MEN

Continued from Page 13

more Seth Kenney and senior Dan Metheny went one-two in the shot put, throwing 48 feet, 3.5 inches and 48' 2.75", respectively.

Junior Tyler Steel threw the hammer for an even 163' to take fourth overall in his event. In the high jump, senior Jim Davis jumped 6' 3".

"The Colonial Relays was one of the best, most positive team experi-

ences we've had in a long time. It was very exciting," sophomore Ben Jenkins said.

W&M put in some of its strongest performances in the relays. The sprint medley relay squad, composed of Musiek, Ashton and seniors Chad Bates and Andy Christiansen, won its relay.

The 4x800 team of freshmen Chris Wilbur and Matt Malone, sophomore Yuri Horwitz and Christiansen took second in its race.

Lane, sophomores Mike Hogle and Nate Jutres and Christiansen composed the 4x1500 squad, which won its relay.

Jutres, Horwitz, Wilbur and Hogle combined to take second in the distance medley relay.

Due to his presence in so many strong relay squads, Christiansen was named the meet's Most Valuable Player.

"It felt good to get it [the MVP] my senior year. It was especially good for the team to do so well. I just did the best with what my teammates had to give to me," Christiansen said.

The squad heads to UVa. tomorrow for its final meet before the CAA Championships.

Doubles bail out Green and Gold versus Baylor in Texas

By P. W. Forchielli
Flat Hat Staff Writer

It was a weekend of exaltation and frustration for the women's tennis team. During last Friday's match against Baylor, the Tribe faced almost certain

Women's Tennis

defeat before mounting a comeback in doubles.

In Saturday's match against Texas, the team started well, only to see the match crumble away. The match against Baylor tested the grit of the team. The Tribe barely held onto a glimmer of hope after losing a string of matches. Wins by senior Tari Ann Toro and sophomore Lindsay Sullivan kept the Tribe alive until doubles.

Toro, whose senior season has been characterized by several big wins, defeated Katja Kovack 6-1, 6-2.

Sullivan, whose second season has shown marked improvement over her freshman year, took an easy win over the Bears' Paola Stephen 6-2, 6-2.

Other notable matches included sophomore Carlijn Buis' hard-fought

6-4, 4-6, 6-1 loss to Baylor's Jahnnavi Parekh, freshmen Jessyca Arthur's 6-4, 6-4 defeat at the hands of Claudia Aguilar, and freshman Delphine Troch's 6-3, 6-3 loss to Karen Anderson.

With their backs to the wall, the Tribe came out swinging. The team needed to win all three of the doubles matches to take the victory.

Buis and Sullivan started the comeback with an 8-1 thrashing of Baylor's Hortensia Hernandez and Aguilar.

and classmate Laura Tsaggaris. The seniors, who have played doubles together since their freshman year, pulled out an 8-6 victory over the Bears' Parekh and Kovack.

"It's always difficult to sweep doubles," assistant coach Tyler Thompson said. "I'm really proud that the team could pull off this victory."

"Toro has been an unbelievable asset to the team," Thompson said. "She's saved her best tennis for the end of the season and her career. I'm really proud of her play and consistency."

The Tribe almost managed to continue the match. Buis took the opening set against Longhorn Janet Walker, 6-4. She then proceeded to lose the second set 6-2. The match came down to a third-set tiebreaker. Walker took the tiebreaker, clinching the match for Texas.

"We didn't play singles well enough to beat Texas," Thompson said. "You have to be able to sustain intensity through the match to win, but the team just couldn't."

The Tribe now stand at 16-5 on the season. This weekend they will play two matches at Notre Dame. The team will face Brigham Young Saturday and the hosting Fighting Irish Sunday.

"It's always difficult to sweep doubles. I'm really proud that the team could pull off this victory [over Baylor]."

— Tyler Thompson,
Women's tennis assistant coach

Junior Carolijn van Rossum and Troch tied the match with an 8-2 win over Stephen and Anderson.

The two wins placed the match in the experienced hands of the duo of Toro

Bohonko reached on an error and advanced to second on a groundout. Thompson uncorked a wild pitch to move Bohonko to third, before Clarke hit an RBI groundout.

Both teams then used exceptional relief pitching to send the game into extra innings. Senior Justin Wellen entered in the sixth inning for the Tribe and allowed only two hits until the 13th, when Salargo hit his second homer of the day to clinch an 8-6 victory. Wellen picked up the loss and fell to 1-1.

The teams combined to leave a total of 29 runners on base in the game, with the Tribe accounting for 16, including runners in scoring position during the 10th, 11th and 12th innings.

The Pirates completed their sweep Sunday, using strong starting pitching

from Brooks Jernigan to defeat the Tribe 4-2. Leek took the loss and fell to 3-3.

Down 4-0 after seven innings, the Tribe reached Jernigan for single runs in the eighth and ninth. A Clarke double followed by an O'Kelly single produced a run in the eighth, while sophomore Brandon Johnson knocked a sacrifice fly in the ninth.

The Tribe returned to Plumeri Park Tuesday and broke their three-game losing streak by beating Davidson in a slugfest, 13-9, to record their 20th victory of the season.

The Green and Gold received hits from all nine starters, including four hits from Clarke and a near-cycle performance from Bohonko.

They travel to James Madison for a three-game CAA series this weekend.

EXTRA

Continued from Page 13

with a pair of RBI singles to give the W&M a three-run advantage. ECU's Thompson then shut the door on the Tribe, retiring the next three batters.

The Pirates took a one-run lead by scoring two runs in both the third and the fourth innings, but the Tribe struck back in the fifth inning with two more runs to regain the lead.

After the Tribe's fifth-inning outburst, the Pirates promptly responded. With two outs and runners on second and third, James Molinari singled to right field to give ECU a 6-5 advantage.

In the sixth inning the Tribe tied the score at six by plating an unearned run. Sophomore Jeremy

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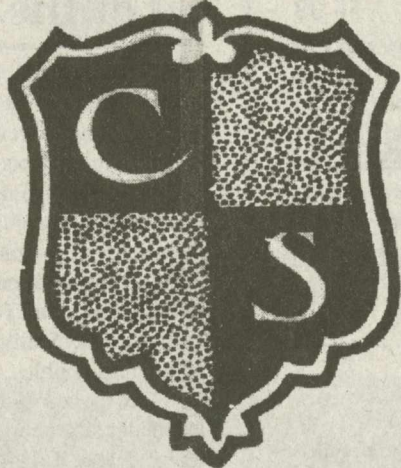


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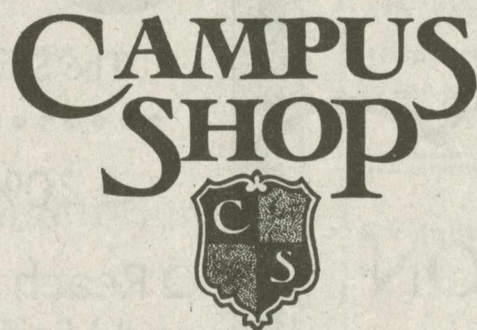
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