

POLICE beat

■ Thursday, April 8 — Vandalism to doors at Sigma Chi was reported. Damages were estimated at \$120.

Damage to the lawn of the Wren Building was reported. Damages were estimated at \$50.

■ Friday, April 9 — Vandalism to a fire extinguisher at Hunt Hall was reported. A refill of the the extinguisher will cost \$25.

A bike, valued at \$200, was stolen from Common Glory parking lot.

■ Saturday, April 10 — A student at College Terrace was referred to the administration for being drunk in public.

A student at Theta Delta Chi was referred to the administration for disorderly conduct after throwing bottles.

A stolen ID card was used to purchase food on campus.

Grand larceny of \$320 from Sigma Pi was reported.

■ Sunday, April 11 — A student on Stadium Drive was arrested for being drunk in public.

A student on Gooch Drive was referred to the administration for being drunk in public.

Vandalism to a dispenser in a restroom of Old Dominion Hall was reported. Damages were estimated at \$150.

A student on Campus Drive was arrested for being drunk in public.

Destruction of property at Kappa Alpha was reported. Damage to the flagpole was estimated at \$140.

Damage to a doorknob at Lambda Chi Alpha was reported. Damages were estimated at \$150.

■ Monday, April 12 — A hit-and-run accident behind the Hornsby House was reported. Damages for the torn-off bumper were estimated at \$1,000. The offender is known and prosecution is being sought.

Larceny of \$50 from Sigma Pi was reported.

Larceny of a necklace, valued at \$250, from Sigma Pi was reported.

Larceny of a bike, valued at \$250, from Brown Hall was reported.

■ Tuesday, April 13 — Damage to a vehicle on Campus Drive near the fraternity complex was reported. Repair of the scratched side was estimated at \$150.

— Elisabeth Sheiffer

College Delly renovates, rejuvenates

By Molly Lohman
Flat Hat Senior Writer

Like the sorority and fraternity composite pictures hanging on its walls, College Delly is the same as it's always been, just reframed.

In a matter of days, the renovation of College Delly will be complete, and although the decor will differ, owner Dean Tsamouras hopes members of the College community will continue to frequent his establishment.

"I don't want a different clientele, because we're the College Delly," he said. "I want the atmosphere to stay college."

The addition of a bar where the cash register now sits is perhaps the most significant change; up to this point the Delly only sold beer.

"If you're going to sell beer you might as well sell liquor, too," Tsamouras said.

Tsamouras decided to remove the drink cooler previously located between the counter and the porch door, shift the counter into that space and install the bar to the left of the counter and around the corner toward the back of the Delly.

"We'll have liquor and happy hours and patio specials," as well as frozen drinks, Tsamouras said.

In addition to adding the bar, Tsamouras also replaced the old green and gold booths with high-backed wooden booths, brought in new tables, reframed the pictures on the walls, replaced the ceiling and redid the bathrooms — the men's and ladies' rooms

have new toilets and tiles. Two kinds of wallpaper cover the walls; one side of the Delly is green and gold, the other sports little basketballs, footballs, baseballs, soccer balls and hockey pucks.

When the construction is complete, Tsamouras plans to have a housewarming party.

"It'll be Dean's coming out party," he said.

Tsamouras decided to renovate after many College students forsook the Delly last fall when it stopped admitting under-21-year-old customers Thursday, Friday and Saturday nights. He also said the timing was right because not much has changed in terms of appearance at College Delly since 1989. Tsamouras bought the Delly in 1986 when he was 21.

Tsamouras said the Delly most likely will not admit under-21-year-old customers on busy nights, meaning the Delly is still not an option for most undergraduates Thursdays, Fridays and Saturdays.

If Tsamouras decides to open the doors to underage students on such nights, he plans to regulate illegal drinking by employing more bouncers and limiting the number of under-21 year olds admitted.

"You wouldn't have more than x number of under-21-year-old people in the Delly at one time," he said.

Crowds of younger students deter older customers willing and able to purchase alcohol, according to Tsamouras.

"One of the reasons older people don't come here is because there's too



Maeli Poor/The Flat Hat

This new look is designed to bring College Delly a larger, older clientele.

many young people here," he said.

Tsamouras said he is making changes at the Delly to help attract older customers like the College's graduate students, and hopes the new liquor service will help accomplish this goal.

He also said the porch is the Delly's main attraction, as College Delly will soon be the only eating establishment other than Berret's in Colonial Williamsburg where customers can drink liquor on a patio.

He added that the liquor and patio combination may draw graduate students who now drink at the Green Leaf.

"You go to the Green Leaf for one thing, and you go to the Delly for another thing," he said. "I think they go

well together."

Tsamouras and Green Leaf head bouncer and bartender Gershom Wynn said their neighboring establishments are not in direct competition.

"I don't think I can compete with the Green Leaf," Tsamouras said. "It's the only true bar we have in Williamsburg. I don't want to be a bar."

Wynn said College Delly and the Green Leaf do not have overlapping clientele.

"We've built a loyal customer base, and we think it will remain so," he said, adding that the Leaf, College Delly and Paul's Deli share a "congenial" business relationship.

"We can afford to help each other out so we can all do well," Wynn said.

FIRE

Continued from Page 1

and will hopefully be open by the end of the month, Herneisey said.

"The smoke damage put us out of business temporarily," he said. "But we have a cleaning service that is cleaning the structure. ... This is not going to put us out of business."

Herneisey said he is currently doing small repairs for students who need to have their bikes fixed, but the shop is without inventory.

"I'm fixing flats for people who depend on bikes," he said. "It's hard for

them to go two or three miles to the next bike shop."

All the bike shop's inventory sustained severe smoke damage, and much of it was covered in soot. What he doesn't sell back to the insurance company, Herneisey said he will offer at a large discount.

"We'll have a fire sale," he said.

"The clothing is not going to come clean, but saving between \$200 and \$600 on a bike should motivate people to buy."

Students living next door to Paul's were also forced to evacuate their home the morning of the fire, after one resident walked outside to inquire about the

smoke.

"I think it's weird that they [the firemen] didn't come and tell us to get out of the house," senior Gwen Hartman said.

No one was injured, however, and the house suffered no damage.

Several students were disappointed

Friday night when their entertainment options were limited.

"I was afraid I wouldn't have anywhere to go," senior Victoria Maddocks said. "However, they [the Leaf] didn't have any olives for my dirty martini [Saturday night]. So while it was a relief to know they were still open, it was a bittersweet victory."

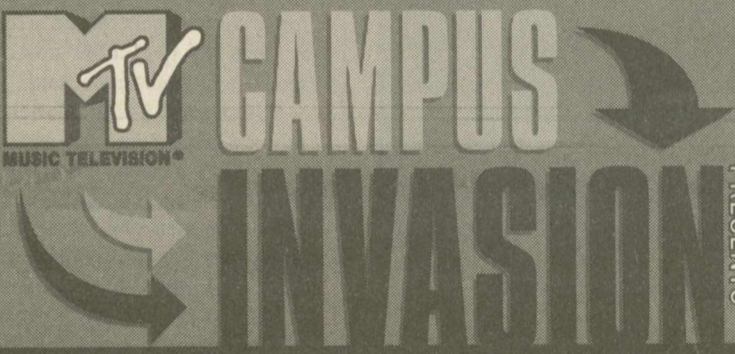
While all three businesses suffered revenue losses, they are glad the fire was contained and damage was kept to a minimum.

"Of course losing sales and service is a major inconvenience, but we'll get through it," Herneisey said.

"Being a weekend in April, this

killed us for that weekend," Gormley said. "But thank God nothing really bad happened. The firemen did a great job, and so did my staff. Sometimes things go wrong in business, and we just have to deal with them."

Flat Hat Senior Writer Karen Daly contributed to this story.



PRESENTS

Sugar Ray

and

OTU

TICKET INFORMATION: Tickets available at TicketMaster and William & Mary Hall Box Office. Tickets cost \$15 for William & Mary students, \$17.50 General Admission, \$20 Day of Show. Presented by William & Mary Student Assembly and Rising Tide Productions.

DATE: Monday, April 26, 1999

PLACE: William & Mary Hall

TIME: 7:30 p.m.

day

CHECK THIS OUT:

The **FREE** MTV Campus Invasion Daytime Village includes your chance to experience the newest music, spin some breakbeats, see live performances, get tips from House of Style, speak out on important issues, score concert tickets, win backstage passes, and walk away with a load of **FREE** stuff. MTV is only on your campus for one day...it's worth getting out of bed for.

DATE: Monday, April 26, 1999

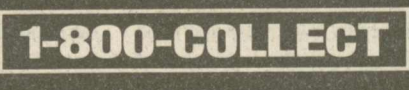
PLACE: Greens outside William & Mary Hall


TIME: 11:00 a.m. - 5:00 p.m.


(Note in case of rain, event will be held in William & Mary Hall)

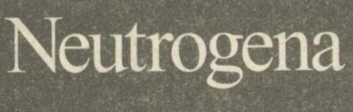
For MTV Campus Invasion updates, watch MTV on Cox Communications, channel 22.





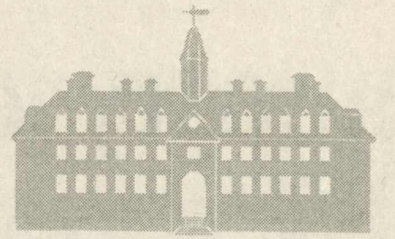






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OPINIONS



DUE DATE

Letters to the editor are due every Tuesday at 5 p.m.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

Our view

UP, UP AND AWAY

In 1986, the average GPA at the College was 2.8256. This year's graduating seniors have a cumulative GPA of 3.1112. Some professors look at this jump in GPA as grade inflation.

We disagree. If you look further into the numbers, over the last six years the average GPA of graduating seniors has only risen 0.06 points. From 1986-1993, the jump was .23 points. It seems from the numbers that if there was any grade inflation at all, it has already occurred.

Instead of placing blame on grade inflation, there could be other possibilities for an increase in GPA.

There could be an increase of academic intervention by the Dean of Students office teaching struggling students basic study skills. There are seminars which students can attend to improve study habits and test preparation.

Professors also could be improving their teaching ability. The faculty is constantly receiving feedback from students and other professors, taking constructive suggestions and implementing them in the classroom.

The implementation of seminars and smaller classes can lead to an increase of individualized attention in the classroom. Students can

get more feedback from the professor about their performance thereby earning better grades. We don't feel the quality of the education must be decreasing if the GPAs are increasing.

Students are admitted to the College because the College thinks they can do a satisfactory job here. Theoretically, we all could get A's. The average GPA is barely above a B.

The faculty is worried because if grade inflation is causing the increase in the average GPA, the value of an A would not be as great. Also, the faculty believes the worth of a William and Mary degree would be less and graduate schools would be less interested in College graduates.

The real question is: Is the faculty concentrating on the grades or on the quality of the education? If students are doing better work in the classes than in the past, then those students should be rewarded.

Is the GPA supposed to stay static over 15 years? Couldn't an increase in the GPA be a good thing?

We feel that the increase in GPA is due to many things: better students, better professors, better study skills. To say that the GPA jump is due solely to grade inflation would be ludicrous.

Editorial board

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- Mellie Fleming, *Executive News Editor* • Alexandra Olson, *News Editor*
- Rob Margetta, *Variety Editor* • Dan Miller, *Reviews Editor*
- Kevin Jones, *Sports Editor* • Lark Patterson, *Sports Editor*
- Jessica Cordes, *Opinions Editor*

Physicists speak up, sing out

To the Editor,

We realize that Erin O'Connor's "controversial" editorial about which major is easiest ran a long time ago, yet a bunch of us undergrads in the physics department figure that since no one else let the dispute die, neither should we. In case you were wondering how physicists could send in a response to The Flat Hat when we can't even read, we asked Joe Fehr, a psychology major taking upper level physics classes, to (how do you say it?) "write down" some of our thoughts on the "Battle of the majors wages on." Just to warn you, Joe says that he is not able to completely translate the equations with which we communicate (you may lovingly refer to it as "science talk," it is essentially a series of 4x4 matrices) into standard English. That being the case, if any humanities majors out there are reading this (or reading it to a science major) and see a stray set of numbers, don't worry, it won't last long. We do apologize, but science talk simply does not ($\Delta x E$) directly translate.

First of all, we just wanted you to know that we take no offense at what Erin O'Connor said (sine squared x). We realize that a lot of what is said in editorials is meant completely in jest. We figure (Ansatz!) that all of what The Flat Hat writers have always said is just their creative wit shining (radiating) through. It shines through as clearly now (time dependent Schrodinger equation) as it did when they wrote those teen angst poems in middle school, just as it will shine through (expectation value of x squared) when they cleverly query, "Would you like fries with that?"

But seriously folks, we certainly don't think that we are any better than anyone else just because we're more likely to get bigger paychecks (n approaches infinity). We just happen to enjoy a higher demand for our field; it's not our fault though, and we'd appreciate not being blamed for it. In an attempt to epitomize our impression of Erin O'Connor's bad feelings (perturbation theory) toward us, we pooled all of our creativity (it was easy, because we were all working together on a problem set) into writing this song called "People in Science Classes." It should be sung to the tune of Garth Brooks' "Friends in Low Places" and should be taken (special relativity)

from an English major's point of view.

Can't call me astute,
Can't take a square root,
Or even know what gravity is.
I sure don't know
Where electrons go,
Or why acid makes limestone fizz.
Even though I can quote
What some old dead guys wrote,
I'll never make above 30 grand,
I'll have an English BA
But I know that won't pay,
'Cuz we're not in high demand!
Chorus
And I hate people in the science classes,
Yes I hate 'em so bad I wanna kick their asses
'Cuz they'll earn more,
While I'm out moppin' the floor.
Now I'm not sure on how much I'll earn,
But it seems the scientists they'll have money to burn!
Oh I hate people, in science classes.

Oh I hate scientists
I wanna blow 'em to bits,
But then again, I can't make a bomb.
I'd mess up their computers,
Screw with their comp. sci. tutors,
But I don't know my RAM from ROM.

I just don't understand
How you get glass from sand,
These things, they drive me batty!
I'll be workin' harder,
The scientists, they'll just work smarter,
As they say "Who's yo' Daddy!"
(Chorus)

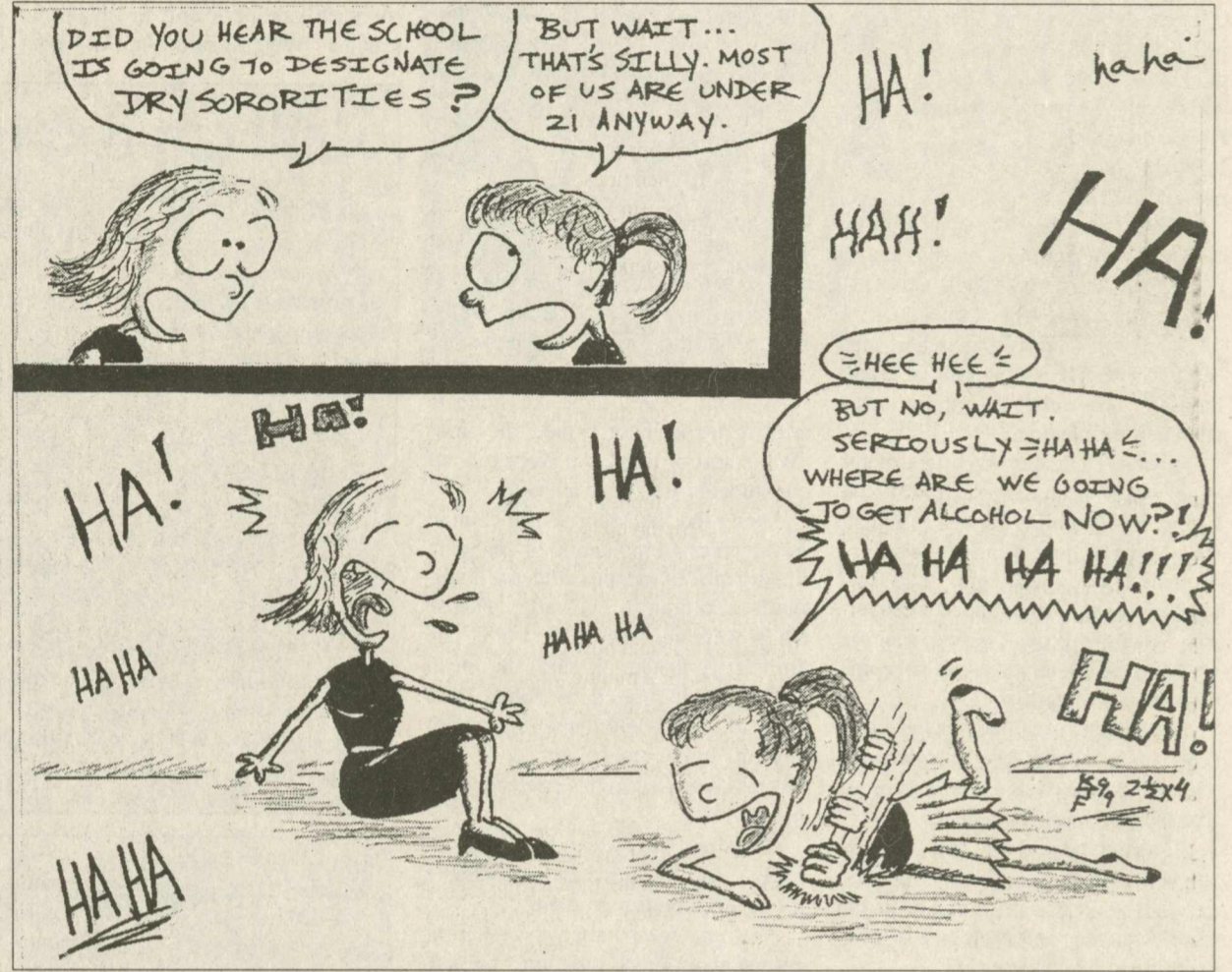
Now just because we've been teasing English majors left and right, don't think we don't honestly appreciate you. While we cannot speak for all science majors (degeneracy factor) we can say that none of us learned to read the periodic table symbols. Our childhoods were filled with creativity provided by gifted writers. Oh sure, these days we may read books on quantum physics and black holes just for fun, but we grew up with books by Dr. Seuss (Schrodinger's cat) and Shel Silverstein. Not that physicists aren't creative; who else would name a super-symmetric lepton a "slepton?" (Yes, it's pronounced exactly the way you think it's pronounced.)

We've been reading over the rebuttals (yes, as long as you keep the words really short we can manage to read them, although it takes us a really long time; that's why we took

so long to give a response), and we are a bit puzzled by some of (Σ) what was said. Specifically, the most recent article, the one by Kate Williams, says that everyone who does a thesis works really hard at it, no matter what subject it's in. It sounds all nice that she wants to extend open arms of friendship to everyone, but she keeps referring to the other writers as "Ms. McNeill" and "Ms. O'Connor." While this may be the proper way of writing in reference to other people (hey, we're physicists, what do we know?), it just doesn't sound too friendly to us. We're all people here; we all have first names. There's no need to try to prove your point (intersection of two non co-linear lines) by trying to sound all formal. We're supposed to be working on getting people closer together and more comfortable with each other, not increasing the tuition (coefficient of friction) between them.

The College is supposed to be a liberal arts college where you can enjoy a wide spectrum of learning. We should be producing (coupling oscillations of extended rigid bodies) renaissance students, people who know a lot (1.21 gigawatts! 1.21 gigawatts!) about a wide variety of subjects and can do a great many things. How about merging (controlled fusion) the two identities, humanities major and science major, together (assuming the Pauli Exclusion Principle is upheld) into one? That's the main message of this letter; the teasing and the song were just a friendly return for all the teasing done to science majors. Really, we feel that we should strive to be fluent in both areas; from the humanities we can learn about the stuff dreams are made of, from the sciences we'll learn about the dreams stuff is made of.

- Joe Fehr '99
- Dave Leichtman '00
- Adam Gurson '00
- Jennifer Knowles '00
- Olivia Ryu '99
- Stephen Simmons '99
- Tolga Gulmen '99
- Jennifer Wilkes '00
- Randy Mulvaney '00
- Linton Wells '00
- Evin Grano '01
- Lisa Kaufman '00



Student questions athletic fees

To the Editor,

In the March 26 issue, The Flat Hat published an article on the distribution of student fees. These fees, unrelated to academics, subsidize extracurricular activities and pay for incidental expenses the College community incurs such as electricity and telecommunications. By far, athletics take a disproportionate share of these subsidies. I was outraged to learn that each student pays approximately \$750 annually to subsidize intercollegiate athletics. This subsidy does not even include the fees levied on the Rec Center (\$44) and Zable Stadium (\$16)! Compare this with what we pay for the Health Center (\$178) and the Counseling Center (\$89).

The College's allocation of student fees seems rather incongruent with its continual financial lamentations. The College complains about its lack of endowment relative to that of the University of Virginia. The College reports that science facilities are substandard. The College says it cannot meet the financial need of a large percentage of incoming freshmen, yet the College does not have a problem making its students pay approximately \$3,000 over the course of four years to support the athletic department. This reflects poorly on the College's fiscal priorities. In fact, it is a pecuniary outrage.

What really angers me concerns the financial burden this subsidy imposes on students who finance

their own educations. As professor Terry Meyers pointed out, students borrow to pay these fees. A typical Perkins Loan (\$1,000) does not even cover two years of athletic subsidies.

What about student workers? At minimum wage a student must work approximately 146 hours to pay the athletic subsidy. At 10 hours a week, this translates into 14.6 weeks. (There are about 16 weeks in a semester.) Also, students who work have less leisure time to enjoy the activities they help finance.

Furthermore, these student fees do not apply to tax credits associated with higher education. The Taxpayer Relief Act of 1997 allows taxpayers to deduct college expenses from taxable income. Deductible items include tuition and interest on students loans. However, they do not include general student fees.

The tax situation becomes even more unfortunate for students who are claimed as dependents on their parents' tax return. This applies to anyone single and under 24. For example, I work to pay my college expenses, yet I cannot write off these expenses on my taxes because my parents can claim me as a dependent. This year, I actually owe money to the IRS because I earn taxable interest on savings. (Minimum taxable interest is \$400, not even half the athletic subsidy.) The Hope and Lifetime Learning tax credits do no good to me while I work my way through college.

I do not begrudge the athletic

department's subsidy, only the disproportionate size of it. The College should not allocate this much money to any one extracurricular activity. Fun is subjective. I resent paying \$753 to subsidize someone else's fun. Furthermore, I do not enjoy sports. I would much rather go to the theater, which, coincidentally, receives no subsidy. (What this says about the College's values I'll let the reader infer.) I could have subscribed to the William and Mary Concert Series for the last few years for approximately \$170. Yet I pay \$753 each year for athletics and never go to games.

I realize that sports can solicit alumni dollars, and provide entertainment (for some). However, do these ostensible benefits justify the \$753 burden each student must bear? I doubt it. I suspect that alumni dollars solicited by sports get funneled back into athletic programs and scholarships and do not benefit the whole community. I welcome disputation and challenge someone to explicate how athletics provide at least a \$753 return in communal (academic) benefits per student, and explain how athletics function so exclusively in such fund-raising and entertaining capacities that they alone merit such a hefty subsidy. Do not other activities benefit the College community in arguably the same ways?

Ultimately, we are all here to learn. In an ideal world, every activity and

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The Flat Hat



'Stabilitas et Fides'

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The Flat Hat welcomes all letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Charlotte Chang, '98, brews in China

By Molly Lohman
Flat Hat Senior Writer

After graduation, Charlotte Chang, '98, discovered she was best suited to work at a Budweiser brewery.

Chang, who after graduation traveled to China for six months under the auspices of the College U.S./China Links, a program "geared at helping Americans to better understand the business culture of mainland China," interned at Wuhan city's Budweiser brewery.

Although enticing, the opportunity to dedicate 40 hours a week to producing one of America's favorite alcoholic beverages was not what drew Chang to the beer bastion. A public policy major and Chinese minor, Chang's interest in and duties at the factory were of a business-like nature.

Chang chose Budweiser because its "External Affairs department is kind of a diplomatic, problem-solving office which deals with government bureaus, neighboring residents and other groups outside of the company when their raise

issues with Budweiser."

As an intern, Chang learned how the brewery relates to the government and the Chinese people; she also proofread documents and talked with department leaders about their jobs.

"There really was no formula for a day at Budweiser for me. Sometimes I would go into the city with Budweiser employees and sit in on negotiations they would have with government representatives or other businesspeople," she said. "Sometimes I would sit at a computer working on translation, or I would get to go on the production floor and watch as they supervised the making, bottling or shipping of beer."

After a day at the office, Chang taught conversational English to employees, and whiled away her Tuesday lunch hours discussing American culture in "English Corner" sessions.

"In English Corner, I talked about American TV, family, holidays, table manners and the like," she said. "The response was generally positive among the people who understood what I was

saying. There was nothing controversial about my topics which would evoke negative reactions."

Chang was also a student of culture, as she and her fellow U.S./China Links participants learned the tricks of Chinese business etiquette.

"There were some little things we learned, like how to be respectful in our actions such as presenting and accepting name cards with two hands, what to do when making toasts at banquets, etc." Chang said.

Because the company is a joint venture between the United States and China, the Wuhan brewery employees had already had a taste of American customs.

"At Budweiser, I was fortunate because it was a very friendly atmosphere there and a pretty cosmopolitan and sophisticated one as well," she said. "Many [employees] were well educated and were accustomed to dealing with American ways because it [the brewery] is a joint venture."

The congenial atmosphere inside the brewery did not match the outside environment. Although technically a part of the city, Chang said the brewery compound located on hour from all other attractions - sat smack in the middle of poor farmland. The compound consisted of the brewery, an administrative building and a residential area, all of which were fenced off from the surrounding landscape. Chang lived in the brewery residence in "a guesthouse room, which was very spacious and clean and well serviced."

The compound also housed a community center composed of restaurants, a supply store and pool tables.

"It [the center] was run by some locals who lived inside and kept their chickens inside the brewery compound," Chang said. "Thus, there were chickens running all around the area where I lived - kind of an odd element in a brewery."

When she chose to venture outside the compound, Chang faced a daunting journey.

"Even to get to the nearest bus stop you had to somehow travel five kilometers to get there," she said. "When there weren't company buses to take you there, you rode in a little uncomfortable three-wheeled motorcycle cart which made for a very noisy and very dusty ride."

Wuhan began causing Chang trouble before she even arrived at the brewery, as flooding in the city delayed her arrival by one month. During this time she held a brief internship at a law firm in Qingdao; short-term internships form a primary part of the U.S./China Links program.

Before Chang joined the team at Budweiser, she and 14 other program participants spent the 1998 summer months visiting businesses and factories around China's Shandong province. Students also took classes and interned in and around Qingdao. Chang, along with Chinese students from Ocean University in Qingdao, took courses in Chinese and American interpersonal relations. She also enrolled in economics and anthropology classes and language tutorials.

Not all Chang's time was spent in class or interning; she has some interesting stories to tell about extracurricular activities.

One weekend Chang and former classmate Erik Brovig, '98, chose to

take the "fast boat" to meet other U.S./China Links friends in Dalian, a major northern port city. It was here they encountered motion sickness at its worst.

"Early in the morning we embarked on a sort of hover ferry/catamaran boat. The seating inside resembled that of an airplane cabin with tray tables and seat pockets," Chang said. "We departed from shore and discovered that going over the water was an unusual sensation - very smooth going over large rolling waves, which is kind of a bad mix."

Passengers soon became physically ill, and the boat crew took action.

"The stewards and stewardesses brought out buckets for barf bag disposal which prompted people to toss their bags through the air trying to make baskets. Then, since more bags were needed they passed out more, but this time the bags were clear plastic ones," Chang said.

Having survived such a horrific experience, it's no surprise that Chang has found ways to handle her latest problem: the language barrier she faces in Hong Kong, her new home. After her stint in China, Chang moved to Hong Kong to live with her parents, who had arrived just six months earlier after residing for more than two decades in Columbus, Ohio. Citizens of Hong Kong speak Cantonese, whereas Chang and her family know only Mandarin.



Charlotte Chang
Photo courtesy of Charlotte Chang
Class of 1998

When conversing, Chang uses a combination of English and Mandarin.

"Sometimes I try out some of the very sparse Cantonese I know, and sometimes I try to convert Mandarin into Cantonese sounds, which is sometimes successful," she said.

Chang earns a living as a program assistant for the Hong Kong branch of a U.S. organization called Asian Cultural Council, a body that gives grants to Asian artists aspiring to study in the United States, according to Chang.

Although she maintains some ties to the United States through her job, Chang mentioned a few things she still misses.

"My sister and friends; space; clean air; a house; cars that belong to me and people I know, which makes things so convenient; lower prices; snow; and squirrels."



Charlotte Chang shared American culture during her stay in China.
Photo courtesy of Charlotte Chang

Hicks' cabinet approved

By Christy Boardman
Flat Hat Staff Writer

After debating the constitutionality of certain decisions until nearly midnight Wednesday, the Student Assembly approved SA President Marcus Hicks' cabinet appointees for the upcoming year. Before going into closed session to discuss the appointees, the assembly heard brief speeches by each appointee and inquired about his or her plans for the upcoming year.

"I am extremely confident that I have chosen a very high-quality staff that I can work with," Hicks said.

Freshman Scott Moore will fill the vice president for communications position. He indicated his desire to bridge

the communications gap between the student body and student government by employing active outreach to dorms. In addition, he plans to use technological mediums such as TV, radio and Internet to reach students.

Junior Harvey Stone will serve for a second year on the president's council as VP Social. He intends to work actively with students to plan social events they will enjoy.

Junior Stephanie Dang will fill the executive treasurer position. Dang served on the finance committee this past year and has extensive experience working with budgets.

Mayur Patel, a junior, will be the finance committee chair and plans to work closely with clubs to determine

their financial needs by hosting luncheons and other gatherings. In his position as VP for student services, freshman Mo Rahman will solicit money for student projects from outside sources. The new VP for cultural affairs, sophomore Kulwant Singh, has expressed his desire to work closely with cultural clubs to promote monthly educational programs about cultural diversity.

In addition to these positions, Hicks chose junior Liz Gurloff, as his office manager and sophomore Jihan Brown as his assistant. Gurloff will attend to clerical matters in the SA office and Brown will handle individual student problems addressed to the SA.

Hicks will present his appointee for elections chair next Wednesday.

Prince George leaves CW

By Steve Mencarini
Flat Hat Editor

The coffee mugs hanging in Prince George Espresso and Roastery won't be getting much use anymore.

Owners Dave and Lauren Denton were forced to shut Prince George's doors Sunday because they owed money to the previous owner from whom they purchased the business.

The coffee shop no longer proved profitable for the Dentons, so the couple decided April 8 that closing was their only option.

"The decision was made for us," Dave Denton said. "You don't want to stand there and lose it all."

The Dentons left several thousands dollars worth of machinery in the coffee shop.

"We took everything that was ours and left equipment valued at about \$12,000 there that wasn't ours," Dave Denton said.

Denton says he hopes to open another shop somewhere near campus with the same type of atmosphere.

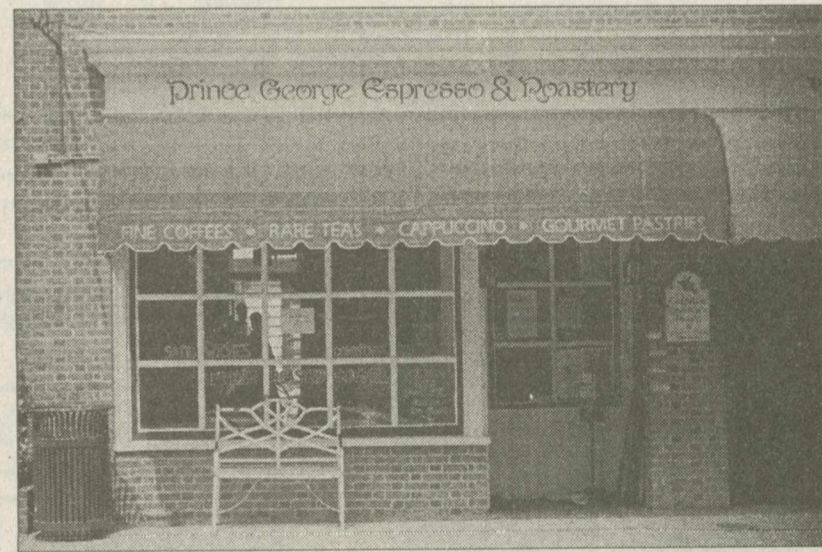
"We're staying pretty positive about the whole thing," he said. "We're going to try to give it another shot."

When the shop closed, 30 percent of its business came from students, according to Denton.

"I really liked the place because it was really about the students and locals," former Prince George employee Liz Oxhorn, a junior, said. "I hope whatever goes in there [the shop's space] treats people the same way."

"I think it's kind of sad that our one coffee shop in Colonial Williamsburg is now gone," junior Vera Irwin said. "It was a good place to hang out and relax."

Drew Haynie, owner of The Coffeehouse located in Williamsburg Crossing, is considering expanding his busi-



Prince George Espresso and Roastery has shut its doors for the last time.
Maeli Poor/The Flat Hat

ness into the vacant space. Haynie had approached Denton previously about taking over Prince George.

"I spoke to Dave Denton about buying the place, but our deal never went through," Haynie said.

He intends to set up a Coffeehouse mobile kiosk outside The Lower Lobby, a boutique on the corner of Prince George and South Boundary streets, Sunday to see if there is enough tourist interest. Haynie also operates a mobile cart in the law school lobby during the week.

Haynie plans to approach Colonial Williamsburg, the building's owner, about the possibility of renting out the shop.

"I hate to see the place shut down," Haynie said. "There's a lot of work that goes into a small business."

Meanwhile, The Meridian, a student-run coffee shop on North Boundary Street, has not seen a marked increase in business.

"Their clientele is completely different than ours," sophomore Ashley Scruggs, Meridian events coordinator,

said. "We're not trying to reap the benefits of their closing."

WCWM 90.7 FM
This week's top 10

1. (various artists) / **Post marked Stamps**
2. Frank Black and the Catholics / **Pistolero**
3. Looper / **Up a Tree**
4. Elf Power / **A Dream in Sound**
5. Wilco / **Summer Teeth**
6. Engine Down / **Under the Pretense of Present Tense**
7. the Make-Up / **I Want Some**
8. Underworld / **Beacoup Fish**
9. Built to Spill/Marine Research / **(split 7")**
10. the Dickies / **Dogs from the Hare that Bit Us**

Correction:
Last week, in an article entitled WCWM goes static, the Flat Hat misstated the call numbers for the College's radio station as 90.9. The correct call numbers are 90.7. The Flat Hat apologizes for any inconvenience.

Hey You!!
Wouldn't your ad look GREAT here??

To reach over 7,200 students, faculty, and tourists, place your ad in the Flat Hat!

The Ad deadline is Tuesday at 12 noon the week of the issue.

For prices or other information concerning placing an advertisement, please call the Flat Hat Ad Department at (757) 221-3283.

GAMMA

Continued from Page 9

a drunk driving accident 15 years ago. It scares me. I don't want to lose anyone here even if I don't know them."

The national goal of the program is to use education, planning and leadership both to advise such organizations as CFA and Inter-Sorority Council on policy and to make sure Greek organizations follow national codes such as the banning of spending national dues on alcohol.

The program itself is sponsored by parent organization BACCHUS, a mature management program for all students. The College does not have a BACCHUS chapter.

The College's current chapter consists of Carmines, Cox and 20 other all-Greek members.

The organization's next big event is scheduled to be an open question-and-answer session with Police Chief Dick McGrew and the campus police.

This is open to the entire campus rather than just to fraternity and so-

rority members. "A lot of people are saying that the police are being harder on people this year," Carmines said. "A bunch of the fraternities have had police in to talk already. This is just to open a discussion with the whole school."

"We were having a lot of off-campus parties and a lot of drunk driving going on. My brother was killed in a drunk driving accident 15 years ago. It scares me. I don't want to lose anyone here even if I don't know them."

- Tina Cox, GAMMA co-chair

Carmines stresses that the College is lacking in mature alcohol usage practices in comparison to other colleges, a fact that he was made aware of through the input of associate professor Mike Wolf.

"I don't think it [the College's drinking situation] is out of control, but I think that's only because of the quality of students we have here," Carmines said. "But, because of that same quality of students, we sometimes think we're above certain national policies."

Both Carmines and Cox agree that the purpose of GAMMA is to make fraternities and sororities more aware of the importance of following already-existing national policy and state law.

Cox does not predict catastrophe to accompany the new policies.

"I don't think it's really helpful or hurtful to mature management," she said. "I think that having GAMMA will help in the transition, though."

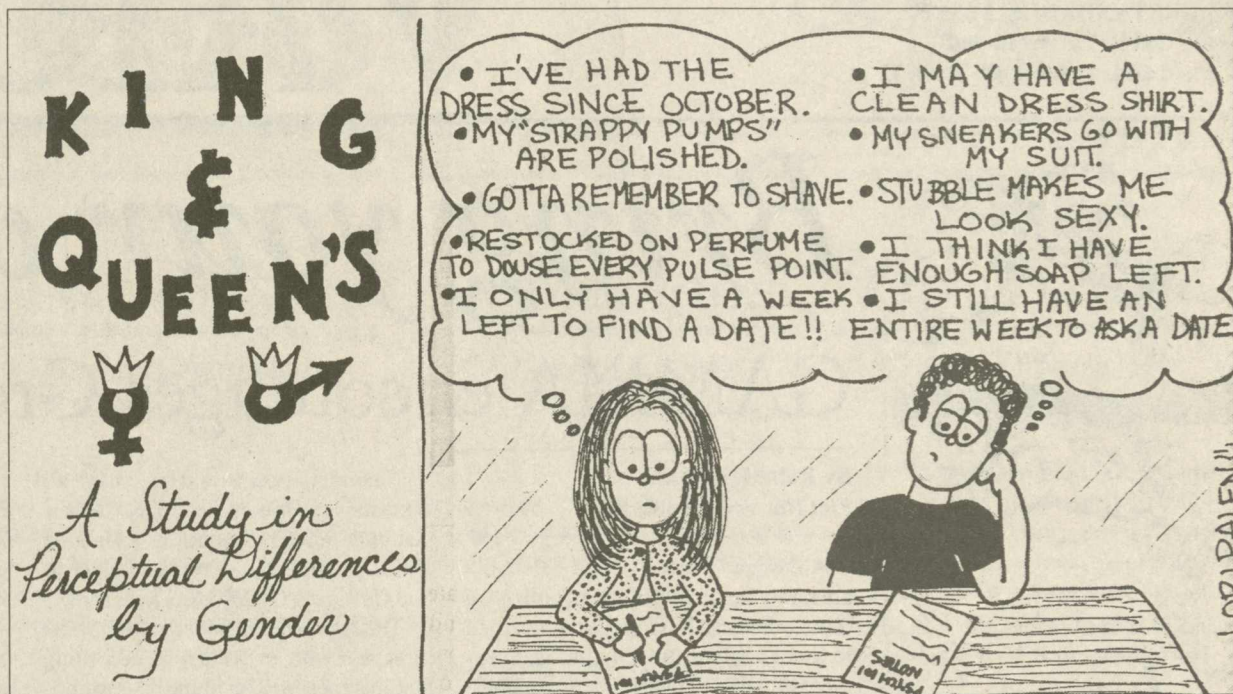
However, Carmines was candid on the subject of new legislature decreeing the banishment of alcohol on campus by five sororities and one fraternity by the year 2000.

According to him, it will not be productive, and is more trendy than well-considered.

"If we [the Greeks] all managed our parties better, those rules might not be necessary," he said.

Brain Farce

By Lori Palen



We're All Mad Here

By Josh Schendel



PUPPETS

Continued from Page 9

not just an entertainer but draws up spirits of the past and incorporates aspects of the present," McDermott said.

Traditionally, a wayang can last upwards of nine hours but for this performance only a portion of a traditional Javanese story will be told, so the presentation will only last about 45 minutes, according to McDermott.

"That's [the puppetry is] going to be very interesting. From what I understand, it is really something to see," Easter said.

According to McDermott, the stories teach valuable lessons and are an integral part of Javanese culture. The stories often involve gods, kings,

ogres, warriors, the common people and clowns.

Because the area surrounding Java contains people from many different cultures, which speak many languages, audiences for the wayang do not always understand what is being said in the course of the show. However, through the music and the actions of the puppets, the intrinsic message of the performance comes across fairly clearly, according to McDermott.

McDermott feels that the introduction of this Javanese tradition brings valuable cultural enrichment to the College community, and the members of the group appear to agree with him.

"It [the gamelan] would be exposure to a new kind of music. It's not very often that Williamsburg gets to see a gamelan," Easter said.

37

Continued from Page 9

The members of 37 felt that they were well received at their Meridian performance, and had an energetic crowd. Audience member Robert Bell provided confirmation of the band's feeling.

"They [37] had it together; it was pretty tight," he said. "I think everybody enjoyed themselves. It was really good punk."

The band will also perform along with other bands as part of a concert on campus organized by members of the Speakeasies, Reed said. Tickets are \$2 a piece. For students who missed them at the Meridian, do not despair. The concert on April 24th provides an opportunity to see 37's punk style.

CRANE

Continued from Page 9

The current Miss America, formerly Miss Virginia, is herself a diabetic and is touring the country to raise awareness about diabetic needs.

"That's what they [Miss America winners] do now, it's more than just having a pretty dress and a crown and being able to sing," she said. "You actually are the spokesperson for a year for whatever cause you choose. ... You don't have to be that pretty to win; no one can get through on just being pretty," she said.

Apparently, the platform is an issue that Crane takes very seriously. She began working with the Red Cross blood services since the eighth grade, she was setting up drives in the tenth grade and is currently president of the College's student Red Cross.

She also runs College blood drives and has interned at the Philadelphia Red Cross.

"That's something that I really like about it [the platform]. If it was just a beauty pageant, I would not do well in it, because I'm not the most gorgeous girl who's going out to do this [compete in pageants]," she said. "I do well because I'm articulate, because I'm very passionate about the cause that I'm representing. Looking good in a swimsuit is not that important in the grand scheme of things."

Despite success at local levels and at Miss New Jersey, she is undecided as to whether she will return to competition, although she is inclined to do so.

She is now weighing the pros and cons of going back to competition. If she wins, she will have to take a year off from school.

On the other hand, she feels that she may have a good chance of winning Miss New Jersey this year, and competing may be well worth it if the time is right.

Another aspect of her life that makes competing appealing is her recent loss in the 1999 race for senior class president. She held office as junior class president, and had held class presidencies since freshman year. Her defeat was a disappointing blow.

"I had been president for years. It was really bad. Then there was the whole mess with the appeals. I went home for spring break and it was nice not having people ask me about it every five minutes, and I thought: 'You know, I'll send in the application,'" she said.

Both the pageant and Crane's personal platform have greatly influenced her decisions about the future. Eventually, she wants to do administrative work in the civil services department of the Red Cross.

"I've always intended to work for the



Photo Courtesy of Susan Crane

Crane, center, won first runner-up in the Miss New Jersey pageant.

Red Cross after college and that was why I tried out for the internship and went back [to the pageant] last summer, so I'm keeping my options open for next year."

Crane's good fortune in the pageants is not the norm for such competitions.

"There are girls who do it for three years and never get there, so it was good

"It's a little bit cheesy having the crown put on ... but that night it's really fun."

- Susan Crane, Miss New Jersey contestant

to be placing, and it was a really good experience," she said. "It was good to go to Miss New Jersey and get that experience under my belt and see what it was all about because I had no idea what I was getting into."

Another important aspect of the pageant, Crane says, is the interview. It is the first event of the pageant, the first impression judges get of contestants and worth a large percentage of a candidate's final score.

Crane also takes the talent section very seriously. She plays piano in competitions.

She started playing when she was five, takes private lessons on campus and adds an hour of practice to her daily

routine, which also includes waking up at 6 a.m. to work out.

However, she is quick to point out that sometimes all the preparation in the world won't matter.

"It's totally arbitrary. There's five judges, and they may not like piano players, or they may not like my evening gown. That might bias them against me for the whole evening," she said.

Attending the College has also been a benefit in competition.

"At Miss New Jersey, it was just a really good experience because in the interview the judges recognized what it meant to go to William & Mary and what it meant to be out of state and go to college, and that was really nice," she said.

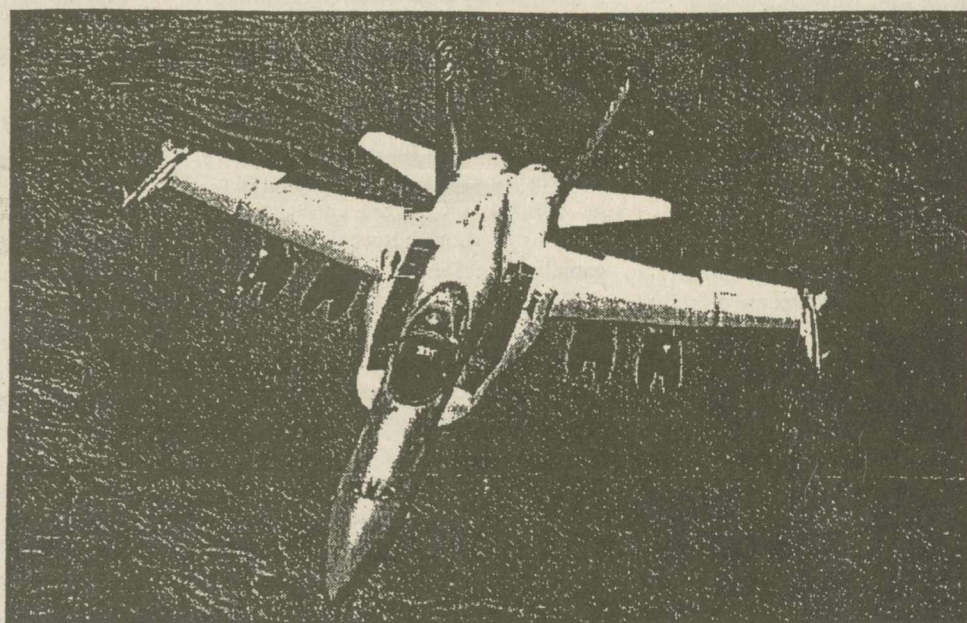
She adds that she had an additional jump on the competition since most of the nominees went to local schools, and she gained greater respect for being independent, a fortunate turn of events, considering she had reservations about attending the College at first. She says that now, she can't imagine herself anywhere else.

Crane has also enjoyed pecuniary success through competition, gaining about \$3,000 per win, which she intends to put towards paying off her loans.

She has taken some time to bask in her own success.

"It's a little bit cheesy having the crown put on," she said. "That's sort of on the way out ... but that night it's really fun."

AWESOME

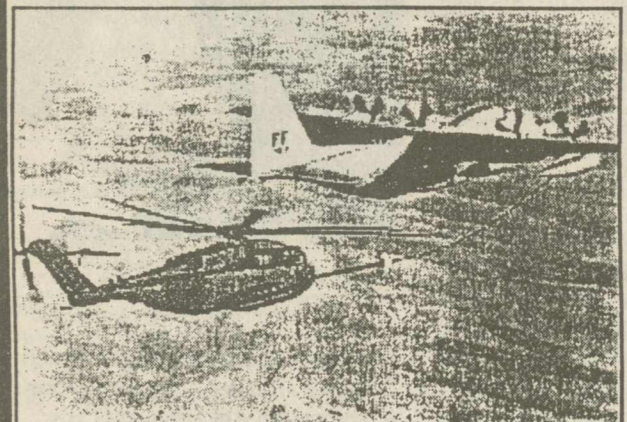


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Rochelle Ochs/The Flat Hat

Gabler (played by Nina Millin, right) has been made easier to understand by translator Karin Magaldi-Unger.

Ibsen given new American voice

Easily understood translation comes to Mainstage

By James Schafer
Flat Hat Asst. Variety Editor

Henrik Ibsen's "Hedda Gabler" will take the stage of Phi Beta Kappa Hall as the final Mainstage production of the William and Mary Theatre.

In an attempt to make the play easier to comprehend and more enjoyable for an American audience, the play was translated from British English to American English.

"It's [the play] great just because it is so much easier to understand because it is in American English," cast member Maggie Kettering, a junior, said.

Hedda is a powerful character who finds herself with an overwhelming charm over men and a commanding respect from women.

"Hedda Gabler" has historically been a play prone to censorship, as its subject matter portrays an empowered woman. Since its debut in 1890, theater critics have chastised the play for its subject matter, and its issues remain relevant and controversial today.

The English adaptation of the play was written by Karin Magaldi-Unger, and will be an East Coast premiere.

Students at the College had the opportunity to meet with Magaldi-Unger after her recent lecture at the college. Her insight into the material aided the students in developing their characters and understanding the material.

The play is currently being performed on the West Coast with Annette Benning portraying Hedda.

The College performance has Nina Millin, a senior, playing the role of Hedda, with junior Brad Sisk portraying her husband George.

Other members of the cast include senior Czerton Lim as Lovborg, freshman David Reynolds as Judge Brack and junior Laura Klein as Berte. Kettering plays Thea, who is Hedda's rival in the play.

Performances will be held April 22, 23 and 24 at 8 p.m. and a matinee April 25 at 2 p.m. Ticket information and reservations can be obtained by calling the box office at x2674.

Variety Calendar

APRIL 16 TO APRIL 22

Friday
April 16

KINDERCARE. Second Stage will present "Kindertransport," a true story about young people escaping Nazi persecution. The play, which starts at 8 p.m., will be held in the studio theater of PBK Hall. The cast will be accepting donations for the Kosovo Relief Fund at all performances.

Monday
April 19

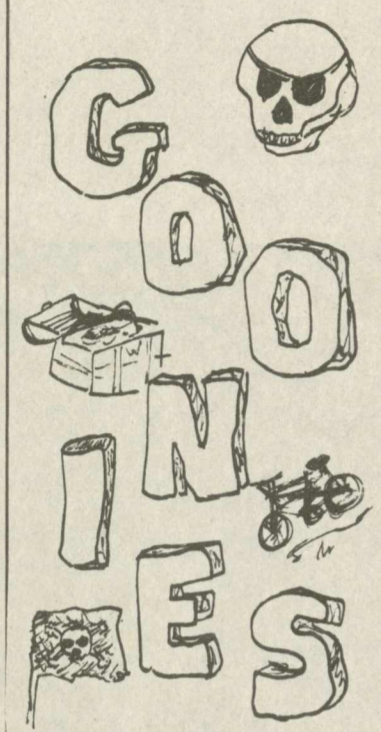
NICK'S BEEN NOLTE. Those in the mood for some quality depression should check out "Affliction." Nick Nolte was an Oscar-nominee for his role as the repressed son of James Coburn, who won an Oscar, albeit in a different category. You can share in Nick's depression tonight at 9:15 p.m. at the Williamsburg Theatre.

Wednesday
April 21

TUMMY TROUBLE. You can watch people shake their stomachs tonight at 8 as the Beledi Club presents its first annual bellydance recital. The recital, featuring local professionals, will be held in Andrews 101 and will cost \$1.

Saturday
April 17

CHAMBER? Don't even know her. Students can get to know the William and Mary Botetourt Chamber Singers tonight at 8 in the Wren Chapel where they will present their annual spring concert. The singers, under the direction of James Armstrong Jr., will perform a number of works by people whose names are hard to pronounce. The event is free and open to the public.



Sunday
April 18

NEWTON WON'T BE THERE. But Fighting Gravity, the Pat McGee Band, and Kyle Davis will. They'll be playing at the Lake Matoaka Festival, held, oddly enough, at the Lake Matoaka Amphitheater. Gates open at 11 a.m., and the concert starts at noon. Tickets are \$12 in advance and \$17 at the door. Tickets are available through all Ticketmaster locations.

APRIL IS THE CRUELEST MONTH. There will be an open-mic poetry reading tonight at 8 in the Campus Center Little Theatre. This event isn't like karaoke, although food and beverages will be provided. Another activity from UCAB.

Tuesday
April 20

THIS IS OUR TIME! Remember when everyone wanted to be a Goonie? Even if you never wanted to be a Goonie, you can join Mikey, Chunk and friends on a treasure hunt tonight at 8 in the UC Commonwealth Auditorium. The cost for such nostalgia is a mere \$2. Bring your vintage Data trenchcoat and watch out for the octopus.

Thursday
April 22

BENEFIT. The Steven Snyder Memorial Benefit Concert will be held tonight at 8 in the Great Hall of the Wren building. Tickets cost \$3 and will be sold at the UC and the Campus Center during meals. Only 120 tickets will be sold. The event features I.T., Common Ground, One Accord, the Accidentals and the Gentlemen of the College. All proceeds go to the Steven Snyder Memorial Scholarship for high school musical students.

HEAD A WHAT? "Hedda Gabler." William and Mary Theatre's Mainstage performs this play tonight at 8 at PBK. Tickets cost \$6 and are available at the PBK box office.

Next Week ...

PEACHY. Law Professor and CNN guy Michael Gerhardt will give a lecture, "Impeachment: An Insider's View," April 23 at 3:30 p.m. in Marshall-Wythe 119. You can learn all the, er, ins and outs of impeachment that hopefully don't involve stains. The lecture is free and open to the public.

- Collected, Collected and Compiled by Erin O'Conner

To have an event printed in the Variety Calendar, send mail to calndr@mail.wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

'RAINBOW'

Continued from Page 9

members kept journals in the persona of their characters. According to Green, through this exercise, the cast was forced to become their characters.

"The journals allowed cast members to experience life [as their characters did], how it happened and how they interpreted it, all from the perspective of their character," Green said.

"The journal was tedious at first, but very rewarding in the end," Weefur said.

"The journal was a good experience and helped in getting in touch with the character," Spann said.

"Through interpreting your character, you really become that person."

According to Weefur, the journals also worked to set the tone for the atmosphere of the production.

"They [the directors] left a lot of how the characters were to be portrayed to the cast," she said.

According to her, this was in contrast to the very controlling nature of many other directors.

The entire cast in fact got a chance to meet and question the author. Shange, who's work first appeared on stage in New York in 1976, visited the College earlier this month as part of the Patrick Hayes Writers Festival. In an evening at the home of professor Hermine Pinson, Shange met with the cast and directors of "for colored girls."

"It was very inspiring to meet her

[Shange]," Weefur said.

"She [Shange] was a very sweet woman," said Marisa Spann, a senior who plays the Lady in Purple.

"A greater understanding of the play helped me to better learn that although life is about trials and tribulations, eventually you can grow, change and get over it," Weefur said.

The entire production is sponsored by the African-American Theatre Club, an organization that was started at the College in April 1996.

"The African-American Theatre Club began for the purposes of aiding in the expression of minority students," Green said.

The show "for colored girls who have considered suicide/when the rainbow is enuf," will be performed in the UC April 23-24 at 8 p.m. and April 25 at 3 p.m.

Reading is Big Time News!!!



Get your free cup of coffee with the purchase of a \$3.00 mug and help support William & Mary's effort to help people with their reading at the Adult Skills Program.

100% of the proceeds benefit our program.

When: Thursday, April 22, 9:00am-3:00pm

Where: Campus Center

The Adult Skills Program is a non-profit United Way agency located in the basement of Bryan Hall on campus. Our entrance is on Richmond Road. We provide one-to-one tutoring for adults in reading, writing, mathematics and English as a Second Language.

221-3325

SAY 'AAH'



Rochelle Ochs/The Flat Hat

I.T. set out to prove that laughter is truly the best medicine Saturday, April 10 at the Crim Dell Amphitheater in the first ever Improvathon, a 12-hour production that had the company working in shifts to keep a steady stream of comedy. Highlights included games created by individual I.T. members, original skits and prepared contests and activities, such as one in which audience members could shoot senior Dan Metheny in the rear with a water balloon slingshot.

Sports

Tribe struggle in chilly finale

Women's golf finishes 15th out of 16 teams

By Philip Woodward
Flat Hat Staff Writer

Competing in its final match, the women's golf team placed 15th out of 16 schools last weekend at the Penn State Women's Invitational with a three-

Women's Golf

round score of 1048. The Tribe shot 349 and 350 in two rounds Saturday and 349 in one round Sunday. "Our practice round on Friday was washed out with heavy rain. Saturday

was sunny but cool, and Sunday was cold, wet and miserable," head coach Ellen McGowan said. "I think I actually saw snowflakes."

"We actually played better in the miserable weather," she noted of the 349 the squad recorded Sunday.

Freshman Holly Corbin led the Tribe by shooting 82, 85 and 85 for a three-round total of 252.

Team captain Jill Bezek, a junior, and freshman Alesha Wilder each shot a 268.

Junior Alison Kowalski and sophomore Anne McFadden both chipped in a 282. Senior Jennifer Off ended her

individual collegiate career with a score of 287.

The home field advantage carried Penn State, which won the match with a score of 941.

"Overall, the team did better this year in scoring," McGowan said. "We show great promise with our freshmen."

In fact, Corbin led the Green and Gold in scoring average this season.

The team still has one unofficial contest remaining.

"Our last 'fun' time is this Sunday when we have our annual match with the men's golf association at Ford's Colony," McGowan said.



Photo courtesy of Sports Information
Brandee Gound

Sophomore gymnast

Gound stars in NCAAs

By Philip Woodward
Flat Hat Staff Writer

The women's gymnastics team ended its season with an ECAC Championship March 27, but one member was still competing last weekend.

Women's Gymnastics

Sophomore Brandee Gound's sensational season earned her a spot in the NCAA Regional Finals in West Virginia, where she recorded a 37.0 in the all-around competition Saturday.

Gound, performing along with five other gymnasts, recorded a 9.475 on the floor exercise. She followed with a 9.425 on the vault, a 9.3 on the beam and an 8.8 on the uneven bars. Her highest mark this season was a 38.55.

"I fell a couple times, but I'm really not disappointed at all," Gound said. "It was just a lot of fun to watch the other schools like Alabama and Ohio State compete," she said.

Gound looks forward perhaps advancing past the regionals next year. "It's definitely a goal of mine to make it to the national finals next year," she said.



Rochelle Ochs/The Flat Hat

The men's gymnastics team faced stiff competition at the NCAA qualifier.

Gymnasts perform despite travel woes

By Katya Thresher
Flat Hat Staff Writer

The men's gymnastics team's trip to Illinois to compete in the NCAA East Qualifier did not get off to the best start this past weekend. Flights were de-

Men's Gymnastics

layed, canceled or missed, their luggage was late arriving in Chicago and the hotel had mixed up the team's reservations. The squad, however, took the setbacks in stride, attempting to make the best of the circumstances.

"We divided into freshmen versus upperclassmen and played a game of football [in the airport]," freshman Billie Jamison said. "The freshmen won."

The competition at the meet was a little more intense. The top three teams at the qualifier continue on to the national meet, as well as the top three individuals of the remaining teams. Ohio State, Michigan and Penn State

won the meet to advance to the national tournament.

Senior co-captain Joe Downs posted a 53.55 in the all-around, finishing in 10th place. Freshman Brendan Hoffman scored a 9.45 and earned 19th place on the pommel horse, while Jamison finished in 22nd place with a 9.35. Senior Yuri Salkowski-Bartlett posted a 9.0 on the parallel bars, earning a 15th-place finish.

On the floor exercise, freshman Craig Wetmore posted a 9.15, placing him 17th. Salkowski-Bartlett finished 22nd with a 9.0. Wetmore earned an 8.7 on the rings and finished 26th. Junior Joel Marquis finished 24th on the high bar with a mark of 8.9.

The squad departed Wednesday for the USA Gymnastics Collegiate Championships in New Haven, Conn. The meet is for teams with less than two full-scholarship equivalencies and military academies. Going into the meet, Air Force ranks first, the Tribe second and UC-Santa Barbara third.

Sports Shorts

Crew faces top-ranked teams in George Washington meet

The Tribe crews competed in the George Washington University Invitational Crew Classic last weekend, facing off against several nationally ranked Division I programs.

Leading the way for the Green and Gold was the women's varsity eight. The crew was placed in the toughest heat with 23rd-ranked Navy and 27th-ranked Georgetown, but finished third ahead of a highly regarded St. Joseph's crew. The Tribe posted the fourth fastest time of the morning.

In the final, the Green and Gold battled Columbia and New Hampshire down the course, trading leads the whole way before eventually finishing seventh, two seconds ahead of Temple.

This weekend marked the toughest field the women have ever faced, and they proved they could compete against crews from the fastest league in the country. Among Division III competition, the Tribe remain undefeated.

The second varsity women, set back this week not only by illness but also by the indefinite loss of its seven-seat rower to a muscle pull, raced to a ninth-place finish.

Both novice women's crews placed fifth. The first boat won the petit final over George Washington, LaSalle and Temple. In the second boat's event, UVa. also proved too much in the morning heat.

For the varsity men, opposition came from many highly ranked opponents and a couple of top Division II schools. The Tribe finished two seconds behind UVa.

The second varsity men rowed to a sixth-place finish, besting George Mason by more than nine seconds.

The first freshman eight placed ninth, and the second frosh placed third to Navy and Georgetown, keeping pressure on the Hoyas the entire length of the course.

The men now have a weekend off before traveling to Delaware April 24.

The women head up to Temple for the Murphy Cup regatta next weekend before finishing the regular season with the men in Delaware.

— Submitted by Charles Ehrlich

Men's golf rebounds in second day of Navy tourney

The men's golf team rebounded from a poor first round to record a 16th-place finish at the Navy Spring International Tournament this past weekend.

The Tribe were last among the 24 participating squads after the first day of play but improved by 18 strokes on the second day of competition, finishing with a score of 644 (331-313).

Sophomore Mark Urbanek led the way for the Green and Gold with a combined tally of 159 (82-77). Sophomore Andrew Martin led the team's second-day comeback with a round of 75 to end up with a final score of 160 (85-75).

Seton Hall won the tournament by 17 shots behind strong play from Eugene Smith, who was the only player in the tournament to finish below par at 141 (70-71).

Next on the W&M schedule is the CAA tournament, which takes place April 17-19 in Richmond.

— By Michael Raynes



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FOOTBALL

Continued from Page 15

Pope has more experience with the W&M offense than Corley, playing two years ago when Cook and then back-up quarterback Steve Fill went down with injuries. Pope ended the day 6-of-14 for 58 yards.

However, Corley demonstrated his athleticism in the scrimmage, escaping from would-be tacklers and finishing the day with 52 yards of rushing. He was 14-of-24 for 121 yards passing.

At the end of the contest, the team announced its three captains for next season: rising seniors Walker, Ed Zapatin and Chris Morris.

Walker, a six-foot-two defensive tackle, led the defense last season with 125 tackles and five sacks. He was recognized for his play with second team All-American status.

"It's a great honor," Walker said. "There's nothing better than when you've got the respect of your peers."

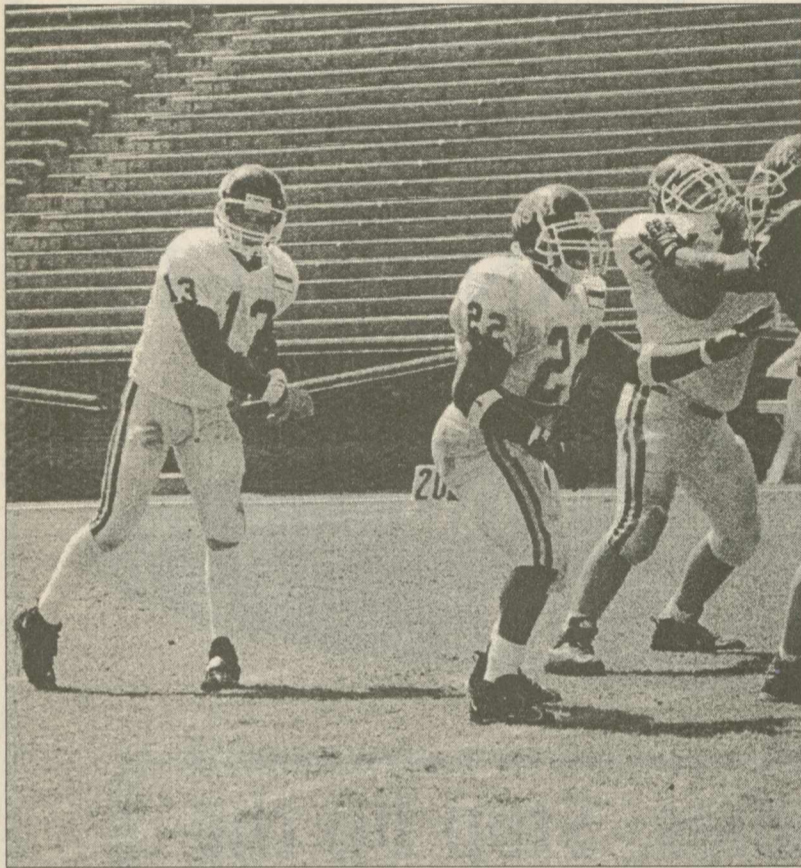
Zapatin injured his left knee in the fourth game of the year versus Villanova. The linebacker tried to return for Homecoming but reinjured the knee and was out for the rest of the season.

Morris, a six-foot-three center, was a stalwart on the offensive line, playing every snap for nine of 11 games. He was a part of the corps that allowed only 16 sacks and opened up holes for the running backs (4.0 yards per rush).

The John Stewart Memorial Winter Warrior Award was given to defensive end Justin Solomon for his hard work ethic in the off-season.

"It's not so much a one-year award," Solomon said, "but a culmination of four years of hard work."

"We'll be as good as we set," Walker said. "If we keep working real hard over the summer, we'll be real good."



Freshman QB Craig Pengitore throws a pass in the Green & Gold game.

Rochelle Ochs/The Flat Hat

CLAWSON

Continued from Page 15

There are a myriad of tasks which fall under the domain of the Sports Information office. Clawson and his staff are responsible for keeping statistics and running scoreboards and the PA systems at games, as well as putting out publications such as the game programs and media guides.

But according to Clawson, his main goal is to "raise the awareness level in the local and national media about our athletic programs."

Following every athletic event, Clawson or one of his co-workers churns out a press release, which is then relayed to all of the local and national media contacts. In addition, the office puts out a weekly newsletter, sent to national sports media and to the hometowns of each athlete mentioned in the newsletter. Clawson also fields calls from professional scouts and others with questions regarding Tribe athletics or individual athletes.

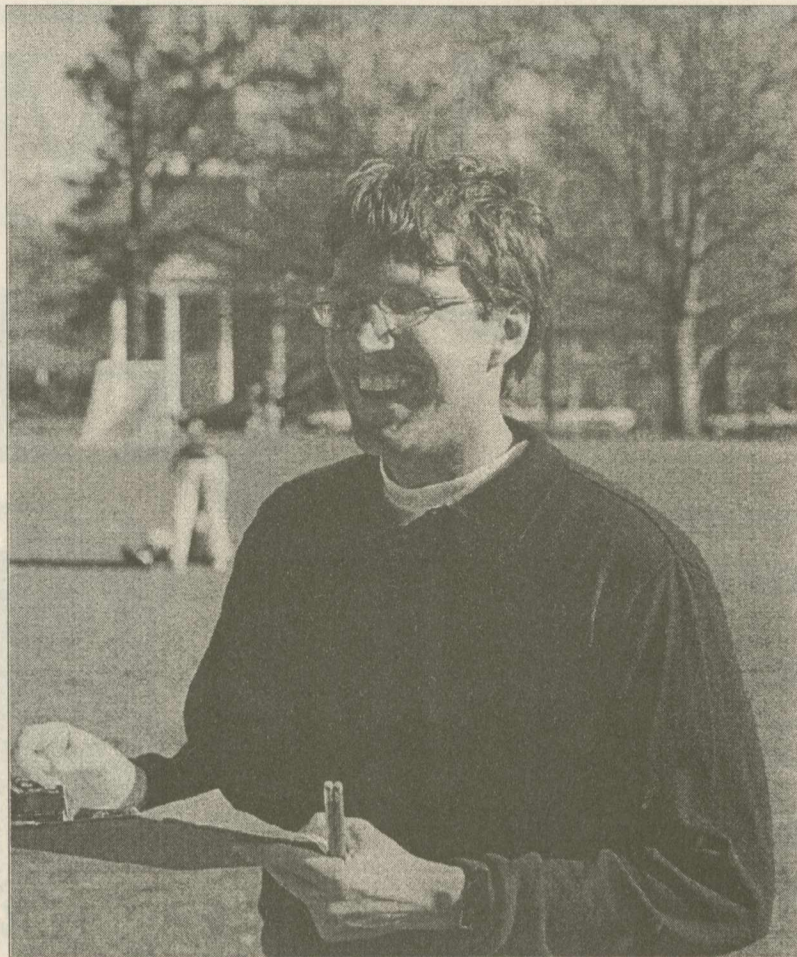
"I think that [raising awareness] serves a lot of different purposes," Clawson said. "First of all, it helps the athletes get some recognition for their hard work, but more importantly, what I get paid for is to put the college's name in the paper. And I try to do that in association with as many positive stories as possible."

According to Clawson, at an institution like W&M where athletes generally double as successful students, most of the stories end up being positive.

With a job so immersed in sports, Clawson must have an intense love of not just one or two sports, but all 23 sports for which the college fields teams.

"Since I was a little kid, it's [sports has] always been something that's fascinated me," he said. "I always enjoyed playing them, but I just as much enjoyed reading about them."

As a junior at the University of Pittsburgh, Clawson was looking to channel that love of sports into a career in sports writing, but found



Rochelle Ochs/The Flat Hat

Clawson uses halftime to double check the stats at a lacrosse match.

that it was more negative in nature than the kind of writing he had in mind.

While searching a bulletin board for an internship for the summer, Clawson came across one advertising a position with the university's Sports Information department.

"It [Pittsburgh's internship] seemed to fit more with what my idea was of what I wanted to do as a writer," Clawson said. "Then once I got involved with it, it really seemed to match up with more what I was interested in, which was positive publicity."

According to Clawson, the position was quite a competitive one, advertised nationally as well as on campus. At the time, though, Clawson was oblivious to the number and the nature of the people he was up against in applying for the job.

"I completely knew nothing about it," Clawson said. "I just thought I was going to sign up and have it. I figured, 'Well, I put my name in, so I'm going to get one.'"

Clawson began to realize the nature of the competition when he was called in for an interview. Despite his revelation during the conversation that he didn't know much about what his interviewer was talking about, "thankfully, she decided to give me a shot."

That internship was the beginning of a continuing journey for Clawson, who remained with the sports information staff at Pittsburgh for four years after graduating.

From Pittsburgh, Clawson moved on to the University of Florida, where he took the position of a staff assistant for one year and was the primary contact for all electronic media interviews with the

Gator football program. The following year he took a similar position at Fresno State, where he remained for two years before making the move to Williamsburg.

Clawson has been working with Tribe Sports Information since 1995. For most of that time, he served as associate Sports Information director under Jean Elliott, who recently took a job with the human resources department at Virginia Tech. Clawson, who served as interim Sports Information director following Elliott's departure, was officially named the new head Sports Information director April 1.

Clawson cites the most enjoyable aspect of his job as "getting to interact with the student-athletes."

Watching them grow and then leave to make it on their own is the most rewarding part of his job, he said. Clawson keeps in touch with many of the athletes, especially the football players with whom he has the most interaction, even after they have graduated and moved on. In addition, as coaches float in and out of positions at W&M, Clawson's list of friends around the state and the country is continually expanding.

"It's very much the nature of the business that you pick up a lot of friends and acquaintances, just because there's so much turnover [in the athletic department]," Clawson said.

With the little amount of free time he manages to scrounge up, Clawson enjoys running and fishing every now and then. And with all those friends and acquaintances scattered across the United States, he likes to do a little traveling during the summer.

"When it comes to summertime, no offense to Williamsburg, but I like to get out and see the country," Clawson said. "It's always interesting to catch up with places you've been in the past."

Although it will not take much adjustment for Clawson to settle into his new position at the top of the sports information totem pole, he is looking to make a lasting impression on Tribe athletics. With all the experience he has under his belt, continuing to build the Tribe sports dynasty shouldn't be too much of a challenge for him.

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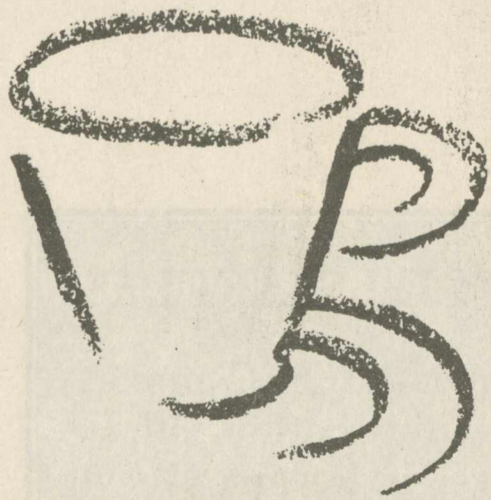
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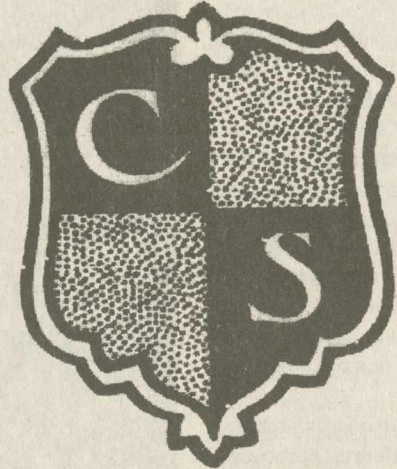
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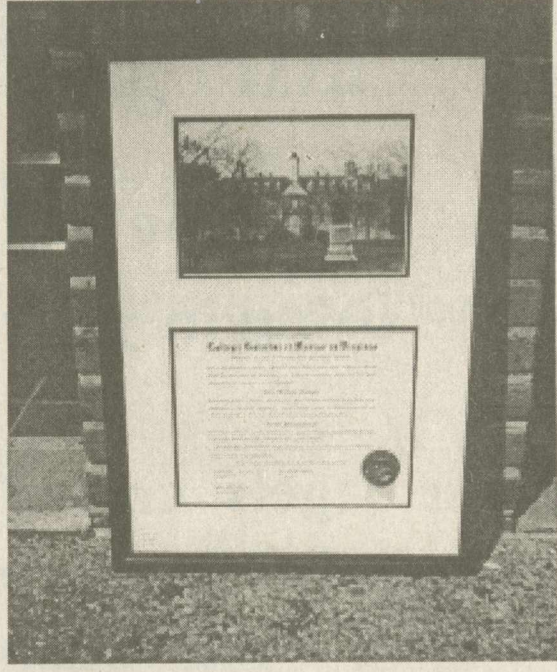
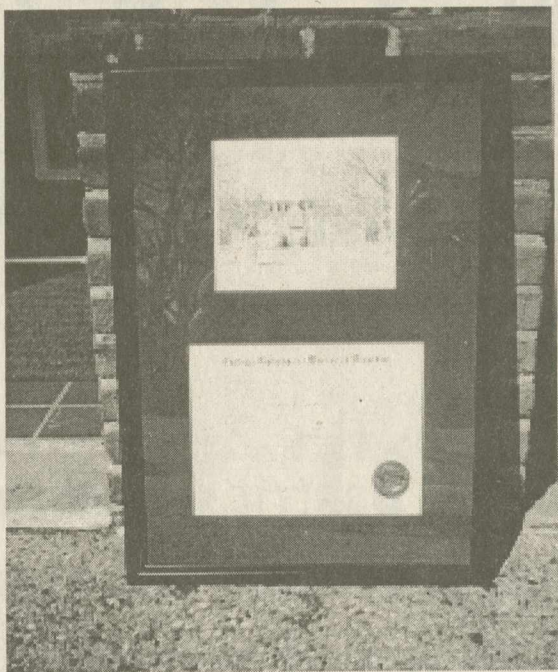
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