APRIL 16, 1999 VOL. 89, NO. 17

INSIDE

OVER THE 'RAINBOW' The African American Theatre Club will per-



form a choreopoem by Ntozake Shange.

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CRANE FOR AMERICA Former class president Susan Crane shifts focus from poli-



tics to pageants.

PAGE 9

FILM IS BEAUTIFUL "Life is Beautiful," winner of Best Foreign Film,



comes to the Williamsburg Theatre. PAGE 13

THE CLAW **New Sports Information** Director Pete Clawson



lives and breathes Tribe sports.

DUKING IT OUT The baseball team took its first CAA series against the



Dukes of JMU, winning two of three.

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OPINIONS

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In case yesterday's torrential downpour wasn't



enough, you may get some clouds this weekend. Weathermen (and women), self-assured as always, say there could be a little more rain.



"If my husband would ever meet a woman on the street who looked like the women in his paintings, he would fall over in a dead faint." - Mrs. Pablo Picasso

The Mat Hat

The Student Newspaper of the College of William and Mary



Greeks tighten alcohol restrictions

By Ambi Biggs

Flat Hat Asst. News Editor

The lyrics, "We're going to party like it's 1999," may ring true for some members of the Greek organizations. The national chapters of Sigma Nu, Kappa Kappa Gamma, Delta Gamma, Gamma Phi Beta, Chi Omega and Kappa Alpha Theta have passed legislation that will change the organizations' rules pertaining to alcoholic beverages in 2000.

This week the percentage of campus sororities in the Inter-Sorority Council that will change their alcohol policy in 2000 rose to 50 percent. Within the last two weeks, the national chapters of Gamma Phi and Theta joined Kappa, Chi O and DG in their efforts to support

professors

win grants

\$1 million to go

toward research

If at first you don't succeed, try, try again.

Heideman, Daniel Cristol and Patty Zwollo had

applied to the National Science Foundation for

grants before, but had always been turned down.

"I was beginning to think I was doomed,"

This week, the National Science Foundation

awarded the trio more than \$1 million to support

teaching and research through the highly selec-

tive Faculty Career Development Awards. The

grant is aimed toward faculty in their first five

"I definitely was shocked, but it was a very

The application process for the grant involves

submitting a 15-page teaching and research

proposal to the NSF. It is reviewed and critiqued

by numerous biologists before the grant is given. According to Heideman, 35 to 40 grants are

"The process is made to keep you on the

Heideman will receive a \$408,000 grant that

His research involves seasonability and the

nature of individual variation, and it aims to

explain how different brain pathways affect

"In any area of medicine, if a drug helps 99

out of 100 people, that drug will never make it

to the market because one person had serious

Cristol's \$265,000 grant will fund summer

student research, equipment and travel. The

money will allow three students to join Cristol's

research team each year for the next five years.

real at William and Mary, the duel entity." Cristol studies migratory bird patterns. Cur-

rently, he is researching why some dark-eyed juncos in western Virginia stay year-round while

others travel to Maine during the warmer months. He has found that a part of the brain is bigger in

As for Zwollo, her \$400,000 grant will be

used for her research with the gene Pax-5. She

introduces genes into mice embryos and pro-

duces transgenic mice that will be amino acid

compromised. With this money, Zwollo will

buy equipment necessary to keep the mice alive

kind of research I do," Zwollo said.

"This will make a very big difference in the

She will use the mice in her immunology lab

Only one other institution, Princeton Univer-

In the past, College professors have been

sity, has ever won three NSF awards in one year.

awarded two NSF grants. In 1994, Laurie

Sanderson, associate professor, received a

Young Investigator Award and associate pro-

fessor Margaret Saha won a Presidential Fac-

kinds of young scientists," professor Larry Wiseman, biology department chair, told the

William and Mary News. "This is a triumph for

and Mary and the biology department," he said.

the country," Cristol said. "I guess this helps

not only these three biologists, but for William

"The chair keeps telling us we're the best in

"Only a strong department can attract these

class allowing students to study and analyze

"It [the research grants] indicated that William and Mary offers faculty the rare combination of research and teaching," Cristol said. "It's

will fund him for the next five years. The money

will allow lab research for 30 to 40 students.

pleasant shock," Heideman said.

Assistant professors of biology Paul

By Steve Mencarini

Flat Hat Editor

Heideman said.

years of teaching.

given each year.

edge," Cristol said.

medical treatment, he said.

side effects," he said.

the migratory birds.

for research.

transgenic mice.

ulty Fellow in 1995.

Biology

the substance-free housing movement.

Beginning July 1, 2000, alcoholic privileges of the five sororities will be restricted. Chi O and

Theta will be able to cosponsor only alcoholfree functions. Kappa can only co-sponsor functions in alcohol-free fraternity houses unless the event occurs at a third party vendor location. Limits will also be placed on which events Gamma Phi and DG can co-sponsor but they do not yet know what they

will include.

tional Panhellenic Conference resolution say-It [the new legislation]

the chapter life; it moves it. - Anne Arseneau, Assistant Director of Student tion forcing sororities Affairs for Greek Life to boycott fraternities

housing, but can strongly recommend they do.

ing they would promote and encourage more does not take alcohol out of

According to Anne Arseneau, assistant direc-

tor of Student Affairs for Greek Life, in 1997 the

sororities' national headquarters signed a Na-

fraternities to have alcohol-free housing. Arseneau said NPC has no right to pass legislawithout alcohol-free

The policies that are being implemented now

are a result of that, Arseneau said.

"What we are seeing now is a fallout from 1997, the NPC resolution," Arseneau said.

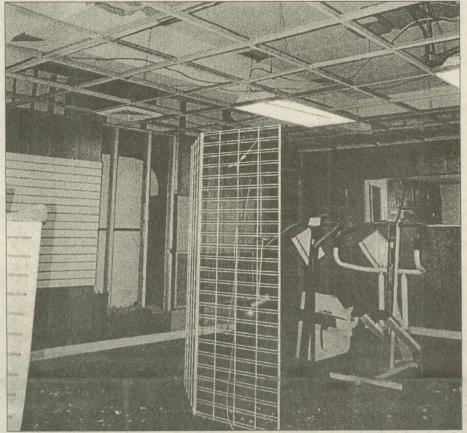
The Greek community has mixed feelings about the policy change.

"It think it's a good idea nationally for a lot of sororities," Greeks Advocating Mature Management of Alcohol Co-Chair and ISC Judicial Vice President Tina Cox said. "But it will be very difficult for our campus."

Many sorority and fraternity members feel that if the College was located in a city where there were more social options and third-party vendors, the policy would not pose as much of a problem.

See ALCOHOL, Page 6

Up in smoke



Bikes Unlimited is temporarily closed after a fire damaged much of its inventory.

Fire damages delis, bike shop

By Mellie Fleming

Flat Hat Executive News Editor

Students' enjoyment of traditional deli favorites like Mug Night and Corona Night could have ended last Friday as a fire blazed in the basement of the building containing Paul's Deli, the Green Leafe Cafe and Bikes Unlimited.

The fire began around 7 a.m. April 9 in the building's storage area, according to Leafe owner Glenn Gormley and was extinguished by about 8 a.m. The fire's cause is unknown, Gormley said.

"The fire marshall said the cause is undetermined, and I have no reason to question his judgment," Gormley said.

Paul's opened for business Friday night,

and was fully operational by the beginning of the week, according to manager Betsy

The Leafe reopened Saturday, and is currently offering its full menu selection, although only 10 of the usual 20 draft beers are available, according to Gormley.

"We had to throw away all the food because of smoke damage," he said. "It was a long, arduous task to reorder all the food and gut the basement, but we got everything cleaned up."

Leafe manager Neill Kirk said bottled beer options would be added to the menu until the drafts are delivered.

The bike shop sustained the most damage,

See FIRE, Page 2

Students prepare to Take Back the Night

By Ambi Biggs Flat Hat Asst. News Editor

In an effort to combat sexual assault on campus, the Feminist Student Organization will host its annual Take Back the Night event tonight at 6 p.m. in the Sunken Gardens.

Take Back the Night is a nationwide event designed to provide students with a public forum for confronting sexual violence.

"The purpose [of Take Back the Night] is to raise awareness of sexual assault on campus and in the world in general and to remind people that it does go on," FSO co-coordinator Beth Hopkins, a sophomore, said.

FSO co-coordinator Gabriel Hudson, a sophomore, will open the event and introduce professional orator Marilyn Crist. According to Hudson, part of Crist's speech on violence against women will focus on battered women syndrome. Avalon will be present to hand out additional information on the issue.

Hudson said the FSO asked Crist to speak because she has the ability to entertain audiences while providing them with valuable infor-

"She's fun, dynamic ... and right on target with the message I wanted to send out about

violence against women," he said. Either professor Maureen Fitzgerald or con-

ference coordinator Mariellyn Maurer will follow, leading the audience in anti-violence cheers and chants, according to Hudson. The demonstration will then move from the Sunken Gardens as supporters march around campus shouting newly-learned chants. Hudson estimates the event will take about an hour.

Wednesday night, the FSO held a candlelight vigil for sexual assault survivors. Five students attended. The vigil is meant to provide a safe forum for surivivors to speak out about experiences, according to Hopkins. Despite the low turnout at Wednesday's vigil,

See NIGHT, Page 6

'99 graduation speaker selected

Laura Pinnow to address this year's grads

By Alexandra Olson Flat Hat News Editor

Senior Laura Pinnow has a lot of confidence in her classmates, and May 16 she will have the chance to tell them so.

This week, a committee of graduate and undergraduate students, faculty and administrators selected Pinnow to be the 1999 student commencement speaker.

Pinnow won over the committee with a speech focused on the poem, "The Edge."

"It's [the poem's] about facing challenges and succeeding in spite of negative misperceptions about the future," Pinnow said. "William and Mary grants us the tools to succeed. We just need to recognize that we have them and use them.'

Some 16 seniors competed in the first round for the chance to speak at commencement. Four students — Jeff Hittner, Pinnow, Tex Tourais and Whitney Untiedt - made it to the final

"The four finalists just stood out. They were amazing," senior class President Oz Parvaiz, a member of the committee, said. "It was a tough deliberation. ... If we could get all four of them we would have."

In the end, the committee decided Pinnow's

speech best represented the Class of 1999.

'We wanted someone who we thought could represent the whole College community, both graduates and undergraduates," senior class Vice President Liz Speck, who was also on the committee, said. "She [Pinnow] has very good presence and poise in front of people. She spoke to everyone in our committee and our committee was both graduates and undergraduates.'

Vice President for Student Affairs Sam Sadler and his assistant, Ginger Ambler, represented the administration in the selection committee.

"I've known and worked with Laura for a while," Sadler said. "She has a lot to say and a lot of experience. It was a really competitive process this year. ... Laura did emerge as our clear choice. I'm looking forward to a good speech."

During her years at the College, Pinnow has had plenty of experience in leadership and is no stranger to reaching out to people. A member of two honor societies, Mortar Board and Omicron Delta Kappa, Pinnow has served on the Honor Council for three years, this year as the vice

As the co-president of Help Unlimited, she has organized community service spring break trips sending students to soup kitchens in New York City, women's shelters and coal mines in



Maeli Poor/The Flat Hat

Laura Pinnow

Class of 1999

Last summer, she traveled to Bethlehem, Israel, on the College's Borgenicht Bethlehem Program, where she taught English to Palestin-

Currently, she works as an Emergency Medi-

cal Technician every Sunday in Richmond. After graduation, though, it's the little things she will remember with fondness.

"The things I'll miss most are the traditions...

See SPEAKER, Page 3

■ Thursday, April 8 — Vandalism to doors at Sigma Chi was reported. Damages were estimated at

Damage to the lawn of the Wren Building was reported. Damages were estimated at \$50.

Friday, April 9 — Vandalism to a fire extinguisher at Hunt Hall was reported. A refill of the the extinguisher will cost \$25.

A bike, valued at \$200, was stolen from Common Glory parking

■ Saturday, April 10 — A student at College Terrace was referred sought. to the administration for being drunk in public.

A student at Theta Delta Chi was referred to the administration for disorderly conduct after throwing

bottles. A stolen ID card was used to

purchase food on campus. Grand larceny of \$320 from Sigma Pi was reported.

■ Sunday, April 11 — A student on Stadium Drive was arrested for being drunk in public.

A student on Gooch Drive was referred to the administration for being drunk in public.

Vandalism to a dispenser in a restroom of Old Dominion Hall was reported. Damages were estimated

A student on Campus Drive was arrested for being drunk in public. Destruction of property at Kappa

Alpha was reported. Damage to the flagpole was estimated at \$140.

Damage to a doorknob at Lambda Chi Alpha was reported. Damages were estimated at \$150.

■ Monday, April 12 — A hitand-run accident behind the Hornsby House was reported. Damages for the torn-off bumper were estimated at \$1,000. The offender is known and prosecution is being

Larceny of \$50 from Sigma Pi was reported. Larceny of a necklace, valued at

\$250, from Sigma Pi was reported. Larceny of a bike, valued at \$250, from Brown Hall was re-

■ Tuesday, April 13 — Damage to a vehicle on Campus Drive near the fraternity complex was reported. Repair of the scratched side was estimated at \$150.

— Elisabeth Sheiffer

and will hopefully be open by the end of the month, Herneisey said.

FIRE

Continued from Page 1

"The smoke damage put us out of business temporarily," he said. "But we have a cleaning service that is cleaning the structure. ... This is not going to put us out of business."

Herneisey said he is currently doing small repairs for students who need to have their bikes fixed, but the shop is without inventory.

"I'm fixing flats for people who depend on bikes," he said. "It's hard for

them to go two or three miles to the next bike shop.'

All the bike shop's inventory sustained severe smoke damage, and much of it was covered in soot. What he doesn't sell back to the insurance company, Herneisey said he will offer at a

"We'll have a fire sale," he said. "The clothing is not going to come clean, but saving between \$200 and \$600 on a bike should motivate people

Students living next door to Paul's were also forced to evacuate their home the morning of the fire, after one resident walked outside to inquire about the

College Delly renovates, rejuvenates have new toilets and tiles. Two kinds

By Molly Lohman Flat Hat Senior Writer

Like the sorority and fraternity composite pictures hanging on its walls, College Delly is the same as it's always been, just reframed.

In a matter of days, the renovation of College Delly will be complete, and although the decor will differ, owner Dean Tsamouras hopes members of the College community will continue to frequent his establishment.

"I don't want a different clientele, because we're the College Delly," he said. "I want the atmosphere to stay college.'

The addition of a bar where the cash register now sits is perhaps the most significant change; up to this point the Delly only sold beer.

"If you're going to sell beer you might as well sell liquor, too," Tsamouras said.

Tsamouras decided to remove the drink cooler previously located between the counter and the porch door, shift the counter into that space and install the bar to the left of the counter and around the corner toward the back of the Delly.

"We'll have liquor and happy hours and patio specials," as well as frozen drinks, Tsamouras said.

In addition to adding the bar, Tsamouras also replaced the old green and gold booths with high-backed wooden booths, brought in new tables, reframed the pictures on the walls, replaced the ceiling and redid the bathrooms — the men's and ladies' rooms

of wallpaper cover the walls; one side of the Delly is green and gold, the other sports little basketballs, footballs, baseballs, soccer balls and hockey pucks.

When the construction is complete, Tsamouras plans to have a housewarm-

"It'll be Dean's coming out party," he said.

Tsamouras decided to renovate after many College students forsook the Delly last fall when it stopped admitting under-21-year-old customers Thursday, Friday and Saturday nights. He also said the timing was right because not much has changed in terms of appearance at College Delly since 1989. Tsamouras bought the Delly in 1986 when he was 21.

Tsamouras said the Delly most likely will not admit under-21-year-old customers on busy nights, meaning the Delly is still not an option for most undergraduates Thursdays, Fridays and Saturdays.

If Tsamouras decides to open the doors to underage students on such nights, he plans to regulate illegal drinking by employing more bouncers and limiting the number of under-21 year

"You wouldn't have more than x number of under-21-year-old people in the Delly at one time," he said.

Crowds of younger students deter older customers willing and able to purchase alcohol, according to Tsamouras "One of the reasons older people don't come here is because there's too

well together." many young people here," he said. Tsamouras said he is making

This new look is designed to bring College Delly a larger, older clientele.

changes at the Delly to help attract ofage customers like the College's graduate students, and hopes the new liquor service will help accomplish this goal. He also said the porch is the Delly's

main attraction, as College Delly will soon be the only eating establishment other than Berret's in Colonial Williamsburg where customers can drink liquor on a patio.

He added that the liquor and patio combination may draw graduate students who now drink at the Green

"You go to the Green Leafe for one thing, and you go to the Delly for another thing," he said. "I think they go

ness relationship.

Tsamouras and Green Leafe head bouncer and bartender Gershom Wynn said their neighboring establishments are not in direct competition.

Maeli Poor/The Flat Hat

"I don't think I can compete with the Green Leafe," Tsamouras said. "It's the only true bar we have in Williamsburg. I don't want to be a bar."

Wynn said College Delly and the Green Leafe do not have overlapping clientele.

"We've built a loyal customer base, and we think it will remain so," he said, adding that the Leafe, College Delly and Paul's Deli share a "congenial" busi-

"We can afford to help each other out so we can all do well," Wynn said.

"I think it's weird that they [the firemen] didn't come and tell us to get out of the house," senior Gwen Hartman

No one was injured, however, and the house suffered no dam-

Several students were disappointed

Friday night when their entertainment options were limited.

"I was afraid I wouldn't have anywhere to go," senior Victoria Maddocks said. "However, they [the Leafe] didn't have any olives for my dirty martini [Saturday night]. So while it was a relief to know they were still open, it was said. a bittersweet victory."

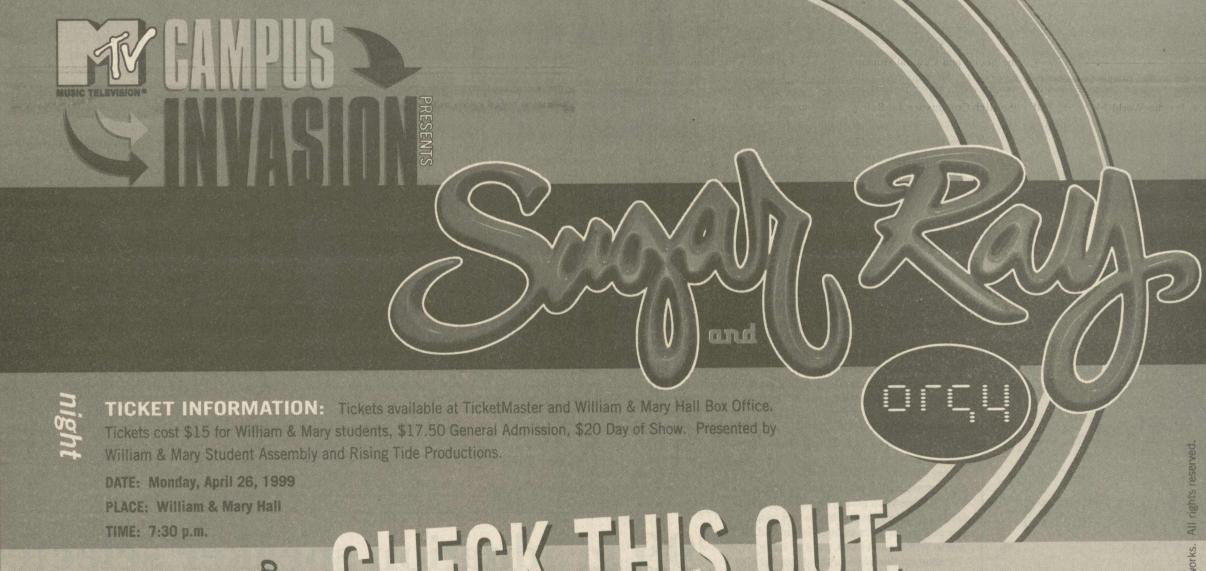
While all three businesses suffered revenue losses, they are glad the fire was contained and damage was kept to a minimum.

"Of course losing sales and service is a major inconvenience, but we'll get through it," Herneisey

"Being a weekend in April, this contributed to this story.

killed us for that weekend," Gormley said. "But thank God nothing really bad happened. The firemen did a great job, and so did my staff. Sometimes things go wrong in business, and we just have to deal with them."

Flat Hat Senior Writer Karen Daly



CHECK THIS OUT:

The FREE MTV Campus Invasion Daytime Village includes your chance to experience the newest music, spin some breakbeats, see live performances, get tips from House of Style, speak out on important issues, score concert tickets, win backstage passes, and walk away with a load of FREE stuff. MTV is only on your campus for one day...it's worth getting out of bed for.

DATE: Monday, April 26, 1999

PLACE: Greens outside William & Mary Hall

TIME: 11:00 a.m. - 5:00 p.m.

(Note in case of rain, event will be held in William & Mary Hall)

For MTV Campus Invasion updates, watch MTV on Cox Communications, channel 22.



For more information on MTV's Campus Invasion check out MTV Online at www.campusinvasion.mtv.com

1-800-COLLECT





Neutrogena

Undergrad grade distribution

*Percentage of students receiving each grade in upper level classes in each

of the College's largest departments

A

35.4

35.2

35.0

34.2

35.7

34.4

26.8

31.3

30.4

23.7

38.4

45.9

GPAs of graduating seniors

1994

3.04

2.79

N/A

B

42.7

37

34.2

35.7

39

45.7

45.6

47.9

39.6

30.2

32.4

38.9

38.2

35.5

1995

3.05

3.19

2.87

2.89

By Emily Wengert Flat Hat Managing Editor

Some of the College's faculty are concerned about the possibility of grade inflation. In 1986 the average GPA for graduating seniors at the College was 2.826. In 1999, the projected mean GPA for graduating seniors is 3.111. The 0.285 difference has some faculty members worried.

"If it gets to where the vast majority of students are getting A's and B's, a B won't mean anything," English professor Peter Wiggins said.

More than 25 faculty members met March 31 to discuss the issue of grade inflation, according to Wiggins, who attended the meeting.

"It wasn't a faculty meeting, exactly — it was a discussion section of the University Teaching Project," English professor Caroline Kennedy, who coordinates the project, said. "The College has for six years funded a University Teaching Project whose specific goal is to help talented faculty become more effective teachers."

Some faculty members believe that if becoming a better teacher is the goal, a rise in grades could be seen as proof that the goal has been reached.

"Theoretically, if I go from a worse teacher to a better teacher, my students' grades should go up," Director of the Charles Center and professor of government Joel Schwartz said.

Not everyone believes the slow GPA increase is a negative development.

"We deceive them [graduate schools] when our students' grades are lower than other schools. What is the bad thing that is resulting from this inflation?" Schwartz said. "An A is still a den..."

very distinguished grade. ... The national average has gone up in the same period ours has.'

According to Schwartz, the rise in GPA could indicate an increase in the quality of student work. Some professors, however, disagree that students are getting smarter.

"In my perception and my experience, students now are the same high level they were then [in 1971]," Wiggins, who has been at the College since 1971, said. "I have not seen a change in the quality of their work."

Religion professor Hans Tiefel agrees that the College's students are generally high caliber.

"I think by and large our students tend to be kind of good," he said. "We're sort of like Lake Wobegon; all our students are above average."

Using the SAT scores of incoming freshmen as an indication of changing intelligence of campus students is difficult according to Schwartz, because SATs were recentered in 1995. The University Databook said, the mean SAT score increased 54 points from 1993 to 1997 while the percentage of students in the top 10 percent of their classes decreased from 72 percent to 71

Geoffrey Feiss, dean of faculty for the Faculty of Arts of Sciences, believes grade inflation is a problem.

"I think we're always very concerned about grade inflation," he said. "There has been this slow, steady, insidious creep upwards of grades that I think is one of the factors for concern. . It's like any sort of slow, subtle, insidious process. You often don't even know what's going on until all of a sud-

"The College may lose its credibility with graduate and professional schools," Wiggins said. "One of the at-

DEPARTMENT

BIOLOGY

CHEMISTRY

ECONOMICS

GOVERNMENT

PHILOSOPHY

Psychology

RELIGION

SCHOOL

SOCIOLOGY

THEATRE AND SPEECH

WILLIAM AND MARY

JAMES MADISON U.

VIRGINIA TECH

University of Virginia 3.16

ENGLISH

HISTORY

ANTHROPOLOGY

COMPUTER SCIENCE

KINESIOLOGY AND DANCE 52.4

Some professors believe rising tractions of William and Mary ... is that GPAs do more harm to students than we have had an excellent record of getting students into first-rate law schools, medical schools and graduate schools. It's vital to retain their confidence."

C

10.3

15.5

11.9

15

10.8

18.4

11.9

12.2

7.3

12.6

14.6

9.7

6.2

1996

3.06

3.2

2.87

N/A

19

Tiefel, who said his reputation as a

D

1.5

3.1

2.4

2.5

1.9

1.4

1.3

.7

2.9

.4

2.2

2.5

.3

1.3

1997

3.07

3.19

2.89

2.88

1.8

1.4

1.2

.7

1.5

3.2

.9

1998

3.13

3.19

N/A

2.88

find his courses "too demanding," also believes grade inflation is a serious is-"The main problem has been ... it is

getting more and more difficult to get tenure for people," he said. "If you want students to say nice things about you, you have to give good grades."

He said he did not mean to imply that student evaluations were not useful and necessary

"I think there needs to be an institutional counterbalance," he said. "What is the penalty for giving all A's?"

Feiss said further research is necessary before anyone can determine what caused the rise in GPAs for graduating

"There are a lot of things all working to increase grades," he said. "I have no idea which ones would be the control, which would be very interesting to tell.

"I would argue that our faculty is better. ... Another positive aspect is students bring more and more AP [Advanced Placement] credits with them. If they bring more AP credits that means they more quickly in their academic careers get to courses they're more interested in, smaller courses, courses that traditionally have had better grades."

Schwartz said seven or eight years ago the College began offering pluses and minuses as part of the grade, which he suggested could certainly change

Because other schools have a reputation for grade inflation, professors trained at other schools might come here with a different concept of what constitutes A, B and C work, he said. "It's not surprising if they've been

hard grader stems from students who socialized for a different place," Schwartz said.

Kennedy, who has been at the College since 1985, offered another possibility as the cause for higher grades.

"Advising and Student Affairs have increased their efforts to identify and help students who are having trouble in their classes," she said. "We've added a Writing and Oral Communication Center. ... In short, before I worry about this rise in one-third of a grade point, I want someone to tell me that none of those ... good things I describe contribute to that rise."

Students were surprised by the news that GPAs had risen.

"I think maybe they're being a little more fair," English major Marla Cummings, a junior, said. "I guess if you compare it to universities of similar academic quality to ours, I think their average grade points would generally be higher."

"I'm surprised because when we were freshmen, they told me the average GPA was 2.8 when you graduate," junior Jenny Riggs, a linguistics major,

Feiss has only been at the College for two years but worked at University of North Carolina-Chapel Hill before coming here.

"It's newly phrased as grade inflation ... but it's not necessarily a new phenomenon," he said.

Kennedy warned against making quick judgments about grade inflation.

"If I do have a strong opinion," she said, "it's that some of my colleagues ought not to form - and voice strong opinions until they can back their views with something stronger than assumptions."

IR Club takes second in worldwide debate

By Theresa Barbadoro Flat Hat Staff Writer

For the second straight year, the International Relations Club traveled to Europe for the World Model United Nations Conference and took home secto the American University of Cairo.

The conference, sponsored by Harvard University, was held in Cambridge, England, from March 26-31. According to senior Rand Waldron, approximately 80 colleges attended the conference, including 22 from the United States.

"I think we did incredible," Waldron said. "With the top debaters in the world there, for us to take second place overall and win six individual awards is very impressive.'

The College represented the United States in the debates. Individual award winners are as follows:

The team of Waldron and senior Chris O'Brien earned first place honors for the National Security Council.

Freshman Hillary Rollins and junior Mike Prosser captured top honors for the Social and Cultural Humanitarian Committee. Sophomore Mayur Patel also took first place as the delegate for the High Commission for Refugees.

Two delegate pairings earned honond place. Carlton College of Minne- orable mentions, senior Sebastian Csaki NATO bombing of Kosovo, which had sota took first place, and third place went and junior Kristin Y. Roberts for the taken place only days earlier. Disarmament and International Security Committee and juniors Demian Smith and Kelley Cawthorne for the Middle East Multilateral Summit. Junior Jared Wessel also merited an honorable mention as the delegate for the Asian Economic Council.

> Rounding out the award winners were seniors Kristen Rhodes and Marco Schad, who earned a verbal commendation for their work on the Historical Security Council.

> "Our delegates tend to think well on their feet; we work very well together, anticipating each other's moves," Smith said. "We have no weak links."

According to O'Brien, having the conference in Cambridge offered a unique perspective from other confer- fully we can keep it up in the future."

"Cambridge was a lot more idyllic; it was like being in an old, medieval English town," he said. "The way this conference was run integrated social aspects as well."

A hot topic of discussion was the

"It was a unique opportunity having students there from the area, including the delegates from the college in Belgrade," Smith said. Representing the United States

forced many delegates to "put aside emotions and backgrounds and focus on the issue," Csaki said. "It definitely added spice to the debate. ... Overall, the conference was excellent.

O'Brien felt the club's success was indicative of the overall excellence of the program, particularly the secondplace ranking.

"We are the only school that has consistently placed in the top three over the last few years," he said. "It says a lot about the sustained strength of the club. Hope-

SPEAKER

Continued from Page 1

streaking the Sunken Gardens, jumping the wall ... " she said.

And, of course, she'll miss her fel-

"It's just amazing the people I've been around," she said. "I'll be really proud to be graduating from this After graduation, Pinnow will

attend law school at the University of Richmond and hopes to be accepted for a joint degree program at the medical College of

Before she leaves, she looks

forward to sending out a final farewell to her class, an opportunity she said she has hoped for all

"I love getting up in front of people and talking," she said. "This is my opportunity to tell everyone that we should be optimistic about the future."

Aramark loses dishwashers

By Jessica Cordes Flat Hat Opinions Editor

Noticed the plastic plates and silverware in the campus dining halls lately? Apparently, no one wants to do the

According to Frank Caruso, director of dining services, Aramark has lost a number of dishwashers in the past few weeks. Caruso said many employees typically quit before the end of the semester to secure jobs for the summer months, because during the summer Aramark employees without seniority are laid off.

"It's part of being in a resort-type area. It affects all businesses, including ours," Caruso said. "With the opening of Busch Gardens, it's a normal occurrence, and the other issue is that Ukrop's and Target have come into the area and have raised the bar on the wages."

Thus far, Aramark has lost 15 to 20 of its 200 to 250 full-time employees. Director of Auxiliary Services Charlie Maimone expects that number to double by the end of the semester. Many of the remaining staff members are currently working overtime to pick up the slack

left by the workers who have quit.

"We don't like going plastic any more than they [the students] like using it," Maimone said.

Both Caruso and Maimone are aware that students are unhappy about the unnecessary waste this creates.

plasticware problem]," Maimone said. Currently, Dining Services is offering an incentive program to Greek organizations and students who can start working immediately in the dining fa-

"We need to be creative with how we get people in," Maimone said. "Hopefully it'll be to the students' ad-

Maimone is also trying to address the recurring problem of losing workers before the end of the semester. He proposes to offer workers the option of finding temporary employment on campus in places like housekeeping or the facilities management department.

jobs for everyone.

and other kitchen staff, the dining halls are being forced to use plastic utensils

"We must find a solution to that [the

However, this does not guarantee

"It's not as if we're able to move Due to the shortage of dishwashers them [food service employees] from one employment to another," he said. "We're going to try to find out among them who's interested and match them up with people [on campus] who are in a position to hire.'

According to Maimone, the College is trying to expand the scope of Conference Services over the summer months, "so there's more of a need for folks." Conference Services coordinates summer camps and educational conferences at the College.

"We're working hard to make that a strong business, so that way we won't have to lay off as many food service people," Maimone said. "If they were working in the Conference program, that would be 12-month employment."

According to Maimone, these programs bring in more than 7,500 visitors each summer.

"Our hope is to maximize residence halls and food service during that time." he said. "That way, more of the staff could stay and work with us."

Flat Hat News Editor Alexandra Olson contributed to this story.

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Our view

UP, UP AND AWAY

was 2.8256. This year's graduating seniors have a cumulative GPA of 3.1112. Some professors look at this jump in GPA as grade inflation.

We disagree.

If you look further into the numbers, over the last six years the average GPA of graduating seniors has only risen 0.06 points. From 1986-1993, the jump was .23 points. It seems from the numbers that if there was any grade inflation at all, it has already occurred.

Instead of placing blame on grade inflation, there could be other possibilities for an increase in GPA.

There could be an increase of academic intervention by the Dean of Students office teaching struggling students basic study skills. There are seminars which students can attend to improve study habits and test preparation.

Professors also could be improving their teaching ability. The faculty is constantly receiving feedback from students and other professors, taking constructive suggestions and implementing them in the classroom.

The implementation of seminars and smaller classes can lead to an increase of individualized attention in the classroom. Students can

n 1986, the average GPA at the College get more feedback from the professor about their performance thereby earning better grades.

We don't feel the quality of the education must be decreasing if the GPAs are increasing.

Students are admitted to the College because the College thinks they can do a satisfactory job here. Theoretically, we all could get A's. The average GPA is barely above a B.

The faculty is worried because if grade inflation is causing the increase in the average GPA, the value of an A would not be as great. Also, the faculty believes the worth of a William and Mary degree would be less and graduate schools would be less interested in College graduates.

The real question is: Is the faculty concentrating on the grades or on the quality of the education? If students are doing better work in the classes than in the past, then those students should be rewarded.

Is the GPA supposed to stay static over 15 years? Couldn't an increase in the GPA be a good thing?

We feel that the increase in GPA is due to many things: better students, better professors, better study skills. To say that the GPA jump is due solely to grade inflation would be ludicrous.

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Physicists speak up, sing out

To the Editor,

We realize that Erin O'Connor's "controversial" editorial about which major is easiest ran a long time ago. yet a bunch of us undergrads in the physics department figure that since no one else let the dispute die, neither should we. In case you were wondering how physicists could send in a response to The Flat Hat when we can't even read, we asked Joe Fehr, a psychology major taking upper level physics classes, to (how do you say it?) "write down" some of our thoughts on the "Battle of the majors wages on." Just to warn you, Joe says that he is not able to completely translate the equations with which we communicate (you may lovingly refer to it as "science talk," it is essentially a series of 4x4 matrices) into standard English. That being the case, if any humanities majors out there are reading this (or reading it to a science major) and see a stray set of numbers, don't worry, it won't last long. We do apologize, but science talk simply does not (\Delta x E) directly translate.

First of all, we just wanted you to know that we take no offense at what Erin O'Connor said (sine squared x). We realize that a lot of what is said in editorials is meant completely in jest. We figure (Ansatz!) that all of what The Flat Hat writers have always said is just their creative wit shining (radiating) through. It shines through as clearly now (time dependent Schrodinger equation) as it did when they wrote those teen angst poems in middle school, just as it will shine through (expectation value of x squared) when they cleverly query, "Would you like fries with that?"

But seriously folks, we certainly don't think that we are any better than anyone else just because we're more likely to get bigger paychecks (n approaches infinity). We just happen to enjoy a higher demand for our field; it's not our fault though, and we'd appreciate not being blamed for it. In an attempt to epitomize our impression of Erin O'Connor's bad feelings (perturbation theory) toward us, we pooled all of our creativity (it was easy, because we were all working together on a problem set) into writing this song called "People in Science Classes." It should be sung to the tune of Garth Brooks' "Friends in Low Places" and should be taken (special relativity)

from an English major's point of view. Can't call me astute,

Can't take a square root, Or even know what gravity is. I sure don't know Where electrons go, Or why acid makes limestone fizz. Even though I can quote What some old dead guys wrote, I'll never make above 30 grand, I'll have an English BA

Chorus And I hate people in the science

But I know that won't pay,

'Cuz we're not in high demand!

classes. Yes I hate 'em so bad I wanna kick their asses

'Cuz they'll earn more, While I'm out moppin' the floor. Now I'm not sure on how much I'll

But it seems the scientists they'll have money to burn! Oh I hate people, in science classes.

Oh I hate scientists I wanna blow 'em to bits, But then again, I can't make a bomb. I'd mess up their computers, Screw with their comp. sci. tutors, But I don't know my RAM from

I just don't understand How you get glass from sand, These things, they drive me batty! I'll be workin' harder, The scientists, they'll just work

As they say "Who's yo' Daddy!"

Now just because we've been teasing English majors left and right, don't think we don't honestly. appreciate you. While we cannot speak for all science majors (degeneracy factor) we can say that none of us learned to read the periodic table symbols. Our childhoods were filled with creativity provided by gifted writers. Oh sure, these days we may read books on quantum physics and black holes just for fun, but we grew up with books by Dr. Seuss (Schrodinger's cat) and Shel Silverstein. Not that physicists aren't creative; who else would name a super-symmetric lepton a "slepton?" (Yes, it's pronounced exactly the way

you think it's pronounced.) We've been reading over the rebuttals (yes, as long as you keep the words really short we can manage to read them, although it takes us a really long time; that's why we took

so long to give a response), and we are a bit puzzled by some of (Σ) what was said. Specifically, the most recent article, the one by Kate Williams, says that everyone who does a thesis works really hard at it, no matter what subject it's in. It sounds all nice that she wants to extend open arms of friendship to everyone, but she keeps referring to the other writers as "Ms. McNeill" and "Ms. O'Connor." While this may be the proper way of writing in reference to other people (hey, we're physicists, what do we know?), it just doesn't sound too friendly to us. We're all people here; we all have first names. There's no need to try to prove your point (intersection of two non co-linear lines) by trying to sound all formal. We're supposed to be working on getting people closer together and more comfortable with each other, not increasing the tuition (coefficient of friction) between

The College is supposed to be a liberal arts college where you can enjoy a wide spectrum of learning. We should be producing (coupling oscillations of extended rigid bodies) renaissance students, people who know a lot (1.21 gigawatts! 1.21 gigawatts!) about a wide variety of subjects and can do a great many things. How about merging (controlled fusion) the two identities, humanities major and science major, together (assuming the Pauli Exclusion Principle is upheld) into one? That's the main message of this letter; the teasing and the song were just a friendly return for all the teasing done to science majors. Really, we feel that we should strive to be fluent in both areas; from the humanities we can learn about the stuff dreams are made of, from the sciences we'll learn about the dreams stuff is made of.

> Joe Fehr '99 Dave Leichtman '00 Adam Gurson '00 Jennifer Knowles '00 Olivia Ryu '99 Stephen Simmons '99 Tolga Gulmen '99 Jennifer Wilkes '00 Randy Mulvaney '00 Linton Wells '00 Evin Grano '01 Lisa Kaufman '00



Student questions athletic fees

To the Editor,

In the March 26 issue, The Flat Hat published an article on the distribution of student fees. These fees, unrelated to academics, subsidize extracurricular activities and pay for incidental expenses the College community incurs such as electricity and telecommunications. By far, athletics take a disproportionate share of these subsidies. I was outraged to learn that each student pays approximately \$750 annually to subsidize intercollegiate athletics. This subsidy does not even include the fees levied on the Rec Center (\$44) and Zable Stadium (\$16)! Compare this with what we pay for the Health Center (\$178) and the Counseling Center

The College's allocation of student fees seems rather incongruent with its continual financial lamentations. The College complains about its lack of endowment relative to that of the University of Virginia. The College reports that science facilities are substandard. The College says it cannot meet the financial need of a large percentage of incoming freshmen, yet the College does not have a problem making its students pay approximately \$3,000 over the course of four years to support the athletic department. This reflects poorly on the College's fiscal priorities. In fact, it is a pecuniary outrage.

What really angers me concerns the financial burden this subsidy imposes on students who finance

their own educations. As professor Terry Meyers pointed out, students borrow to pay these fees. A typical Perkins Loan (\$1,000) does not even cover two years of athletic subsidies.

What about student workers? At minimum wage a student must work approximately 146 hours to pay the athletic subsidy. At 10 hours a week, this translates into 14.6 weeks. (There are about 16 weeks in a semester.) Also, students who work have less leisure time to enjoy the activities they help finance.

Furthermore, these student fees do not apply to tax credits associated with higher education. The Taxpayer Relief Act of 1997 allows taxpayers to deduct college expenses from taxable income. Deductible items include tuition and interest on students loans. However, they do not include general student fees.

The tax situation becomes even more unfortunate for students who are claimed as dependents on their parents' tax return. This applies to anyone single and under 24. For example, I work to pay my college expenses, yet I cannot write off these expenses on my taxes because my parents can claim me as a dependent. This year, I actually owe money to the IRS because I earn taxable interest on savings. (Minimum taxable interest is \$400, not even half the athletic subsidy.) The Hope and Lifetime Learning tax credits do no good to me while I work my way through college.

I do not begrudge the athletic

department's subsidy, only the disproportionate size of it. The College should not allocate this much money to any one extracurricular activity. Fun is subjective. I resent paying \$753 to subsidize someone else's fun. Furthermore, I do not enjoy sports. I would much rather go to the theater, which, coincidentally, receives no subsidy. (What this says about the College's values I'll let the reader infer.) I could have subscribed to the William and Mary Concert Series for the last for years for approximately \$170. Yet I pay \$753 each year for athletics and never go to games.

I realize that sports can solicit

alumni dollars and provide entertainment (for some). However, do these ostensible benefits justify the \$753 burden each student must bear? I, doubt it I suspect that alumni dollars solicited by sports get funneled back into athletic programs and scholarships and do not benefit the whole community. I welcome disputation and challenge someone to explicate how athletics provide at least a \$753 return in communal (academic) benefits per student, and explain how athletics function so exclusively in such fund-raising and entertaining capacities that they alone merit such a hefty subsidy. Do not other activities benefit the College community in arguably the same ways? Ultimately, we are all here to learn.

In an ideal world, every activity and

See ATHLETIC, Page 5

The Flat Hat

'Stabilitas et Fides'



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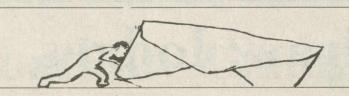
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Amanda Ross, Kristin Schubert

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The envelope's edge

"Tolstoy wrote

a book entitled

What is Art?"

That was

end of that

discussion.

pretty much the

And just so

What is art?

What a question. And not just because of its magnitude. For example, one of my friends heard the question and responded,



ENNIE

we're starting off from the same place, I want you to know I make

no pretenses of having an answer. But I would like to play around within the question's parameters.

Last night, I went to visit another friend of mine. She was doing her homework. This struck me as odd, not because of her study habits, but because in all honesty her desk looked more like my kindergarten arts and crafts table than a place to expand your academic horizons.

Her assignment was to be creative. Just that. "Go home. Be creative and bring back the evidence on Friday."

As a result there were piles of pine cones, globs of glue on the carpet, snippets of photographs and lines of Whitman strewn about the room. I was jealous. All I had to look forward to was chapter after chapter of commentary on media coverage of the Vietnam war and the intricacies of E. M. Forester's sexual tendencies. In the battle of assignments, it hardly seemed a fair fight.

So I sat down and began cutting away. In the end my creation could hardly be said to surpass those of my kindergarten years. But I can't say it phased me. I went so far as to show it off to the next person to walk in the door. (I've always said pride just gets in the way.)

Suddenly, I found myself curious about creativity. Guess there was more to that assignment than popsicle sticks and magazine collages.

My experiences this past weekend also sparked my interest in the miracle of creativity. I had a rare opportunity to head to New Orleans, better known as The Big Easy, and spend time with a man currently deemed "an artist" by those higher-ups privileged enough to pronounce such titles.

During the trip I watched him walk among his paintings, considered them myself and listened to him share some of his visions.

"Push the envelope. The only people worth knowing are those who push the envelope," he'd say again and again.

These words sent a chill over me, not only of awe, but of fear. Somehow that short three word command seems to order the impossible, put you faceto-face with the insurmountable.

Then he spoke of fear, of being afraid. Of falling on his butt, knocked down by those standing on the edge of the envelope and how good it felt to lay down for a minute, no longer expected to push.

And then he'd brush himself off, reach up for the hand of a friend and pull himself up. "Because if I'm not going to do it, who will."

Again, end of discussion. Or at least my part in it at the time. All I could do was listen, listen, soak in it and listen

The man finishes his paintings in the dark. I'd never heard of such nonsense. And then he turned out the lights. Suddenly, looking at the painting of

Chief Seattle I understood. Any painting with that much vitality in the dark will knock you on your ass the minute you turn on the light.

This man had found the edge of the envelope and was pushing - hard. And his stories made it clear that sometimes he fell.

Seems to me there's a lesson in there somewhere and some important

The best way to find out is, it seems, to go out, find your envelope's edge and push!

Jennie Daley is a Flat Hat Senior

Get yourself some good food, good lovin'

Great food is akin to good lovin': The anticipation of a good meal is nearly unbearable, the culmination is gloriously indulgent and the after-

ANDREA CALABRETTA

glow is soporific. Once one has become accustomed to great food, nothing else will suffice.

Great food is not necessarily expensive, but, like sex, it is often difficult to find on campus. Perhaps the scarcity of good food is due to the fact that few people know what it is or care to find it. Subsequently, most people subsist on bad food items like frozen pizzas, Folger's coffee, Betty Crocker cakes, Burger King hamburgers, Cool Whip, Natural Light

Sadly, when it comes to food, most people are content to settle for convenience. The popularity of campus dining halls proves my point. I don't think anyone would argue that Aramark serves great-quality food,

beer and Cheez Whiz.

but from the hordes that crowd the University Center food court at lunch time and the masses at the Marketplace, I gather that most students would rather dine on reconstituted vegetables and unidentifiable meat than exert effort preparing their own meals. Students (or rather their parents) are even willing to spend thousands of dollars on this lowquality, meal plan food.

What most don't realize is that great food can be easy and inexpensive too. Fresh strawberries in heavy whipping cream, real mashed potatoes, melted Brie and toasted almonds on saltines, Nutella on a piece of toast, fresh salads and homemade blueberry pancakes are all as accessible as any of the aforementioned items, but they require the desire to eat well.

Although a dorm room is not usually equipped as a full kitchen, anyone can make a decent meal with nothing more than a few dishes, some silverware and a microwave. For

example, you can combine some plain rice and chicken broth for a tasty, 10-minute microwaved rice

Although meat dishes are a little more difficult, I read in the "Microwave Gourmet" (a vital cookbook for anyone living in a dorm room), that you can actually cook a turkey in the microwave. (Makes "Felicity's" Thanksgiving-dinner episode seem less far-fetched, doesn't it?) Desserts and breakfasts are particularly easy. For example, you can cut a pear or an apple in half, place a pat of butter on each half, sprinkle some brown sugar on top, microwave it for a few minutes until the butter melts, and enjoy an easy, inexpensive, yet delicious treat.

Unfortunately, I've noticed that those who don't eat well on campus or at home don't tend to eat well in restaurants. People who eat poorly at home seem inevitably to choose bad restaurants and order the wrong items, so I've concluded that good

to meet new people, have fun and

taste should be cultivated at home to be demonstrated in public.

Just as one should not partake of all his meals at campus dining halls, one should not eat at chain restaurants like Applebee's if he is trying to build his repertoire of good restaurants. Nor should one order an American dish in a Chinese restaurant, coffee at 7-11, pasta in a diner (unless it's owned by Italians) or french fries at a pizza joint. Rather one should eat out only as often as his bank account allows; he or she should forgo three meals at Taco Bell for one at Chez Trinh.

I am beginning to sound like more of a food snob than I actually am or have the experience to be, so I'll end by lamenting that too few people appreciate good food as much as they do great sex, which is far less accessible - and sometimes much more expensive!

Andrea Calabretta is a guest columnist for The Flat Hat.



Continued from Page 4

club would get the funding it deserves. But we have an insufficient library, deteriorating dorms and a relatively low endowment fund. Entertainment should be the least concern, particularly entertainment that does not reflect the values and interests of the community at large and burdens students who finance their own educations.

I, therefore, urge the publication of student fees so that the College can be held accountable for its fiscal decisions in the future. I also ask that the Bursar, the Provost, University Relations and the Office of Management and Budget address these concerns and explain to the College community how and by what criteria they allocate our money. An explanation is in order.

Brett Crandall Class of 1999

Volunteer responds to

This is in response to last week's article by Andrea Calabretta titled, "Are students over-committed?" My name is Kristan and I am a "volunteeraholic." Yes, it's true - I spend my time helping people, and I like it. The fact is, I'm not alone. Last year, the Office of Student Volunteer Services logged over 40,000 hours of community service by students here at the College. Ms. Calabretta seems to think that this is too much, "excessive." I beg to differ.

This has been an extraordinary year for Volunteer Services. Just recently, the Bone Marrow Drive typed 868 people – an amazing thing! Circle K has raised funds for Iodine Deficiency Disorder, among other things. Project Phoenix and College Partnership for Kids have provided mentoring and tutoring programs for community youth. Operation Smile has helped bring medicinal aid to many children globally. The Hurricane Relief Effort brought food, shelter and monetary relief to the victims of Hurricane Mitch. Alpha

Phi Omega is a service fraternity dedicated to service. Social fraternities and sororities have had countless fundraisers for many different philanthropies not to mention the efforts of Mortar Board and RHA who organized Kidsfest and Green and Gold Christmas, which benefit area youth. These are just a handful of the many volunteer activities that have gone on, but there are so many more. I applaud all of these groups and the many others for their noble commitment to helping others.

For many students at the College, volunteer work does not end with a grad school application or a job resume. Many students go on to serve in the Peace Corps, Americorps or Teach for America. Other students remain involved in their communities in other ways. This dedication to volunteerism shows that students of the College are not involved just to fill an application.

As an active student on campus, I would not call myself "overcommitted" but involved. Being involved on campus has enabled me

above all, help others. It has also benefitted my time management skills, social abilities and leadership skills. The value of helping others is deeply instilled in my life, and I am proud of everything volunteers across the world have accomplished. I have used my hobbies and applied them to organizations which help others, and I encourage others to do the same. If you like "playing frisbee,"

organize an ultimate tournament with the intention of raising money for your favorite charity or join the club team to play for fun. If you like to read, spend an hour a week reading to the elderly at a nursing home. Believe me, it is VERY fulfilling to volunteer some of your time putting a smile on someone else's face. I encourage everyone to find a way to get involved in volunteering. You will leave with that warm, fuzzy feeling you can only get from helping someone in need.

> Kristan Cilente Class of 2001

For whom the wedding bell tolls

Okay, so I'm going to a wedding this weekend. No big deal, right? I've the wedding I will be attending does been to weddings before.

neither of the

individuals

being wed is

my uncle. In

my parents

fact, neither of

have ever even

met the bride

or the groom.

I am attending

the wedding of

Well, see, what's different about this one is that



a friend, a recent graduate of the College, someone I address without using a prefix such as "Ms." or "Aunt."

While this is a first for me, I know many of you have already experienced the creepy sensation of watching someone roughly your age walk down the aisle. Some of you, I'm sure, have done it yourself. After all, this is college, and half of us are in our twenties by now.

Remember in high school when we all knew someone or at least knew of someone, who was pregnant? All of us except me, I guess; I went to an all-boys school, and — well, this is no time for a biology lecture. The point is, it was a tad frightening how old we were all getting.

And now it's happening again. Most or all of us here at the Alma Mater of a Nation are acquainted with someone who is either married or engaged. Many people in their twenties tend to do that.

My mom, for one, got married pretty soon after graduating from college. In fact, my parents met and started dating when one was 15 and the other 18. You can imagine how depressing my 16th and 19th birthdays were.

Anyway, I'm sure you're all interested in the life stories of Maw and Paw Wehmueller, but the point of a good opinion column is to seize on an issue currently at the fore of the writer's consciousness and expand on that idea so that it becomes relevant to all readers. To whit, some thoughts on marriage as it relates to the modern college student:

I have been told that the bride at not plan to take the last name of the groom, a not unusual decision for a bride of our generation.

Many observers regard this change as a harbinger (I've always wanted to use that word in a column) of the long overdue arrival of true equality for the female of our species. As a cynic and avowed nonconformist, however, I have chosen to forsake conventional wisdom and develop an alternate theory.

I believe that fewer women are changing their surnames upon wedding because of the proliferation of men with truly bizarre last names. I thus have a small piece of advice for all you Bob Geeastinks and Harry Nuntoobrights out there for whom it is truly important to have your wife take your name.

Have your last name legally changed. Granted, this defeats the purpose to an extent, but you've got

That's why women accuse us guys of being afraid of commitment. It's not that we don't want to get married — we're just not willing to go through the pain of the Electric Slide to get there.

to decide what is important here. Anyway, admit it, you aren't any too happy with the old family name anyway. And what woman could resist the chance to be Jane Ismart, or Mary Sgorgeous?

Another thing to start thinking about is gifts. Over the course of the next decade or so, you will likely attend a LOT of wedding ceremonies, and it is customary to purchase some trinket or other for the happy couple. This can get expensive.

Fortunately, most couples help you, the mere attendee, by doing something known as "registering," whereby they essentially tell you what they want. I don't know how on earth people know how or where to

do this; I think there must be a class on it in Woman School or something. Nobody ever told me. Anyway

There are two tricks you can try for keeping costs down on wedding presents. One is to not have any friends, and thus not go to any weddings. This is not really recommended, because you also won't get too many presents when you get married yourself.

The second option is to get married before any of your friends. That way, you can just store up all the wedding presents you get, and give them back to the people who gave them to you when they get married. This works because people always tend to buy what they like, so chances are, they really just wanted it for themselves anyway. Still, the best you can hope for is to break even.

A final concern for anyone planning to attend a wedding in the near future is the obligation to dance at the reception. Now, I have nothing

at all against dancing at a sorority formal, or King and Queen's, or something like that. But if you've ever been to a wedding reception, you know the situation is a little

Three words: Electric Slide. Macarena.

Okay, so where do they find these people to DJ receptions? Are there two different types of DJ agency? We do 50th anniversary parties and wedding receptions. Sorry, no high school or college dances! Is it some kind of right of passage? If you can stand the music they play at a wedding reception, you're tough enough to survive the ups and downs of married life?

Apparently, I'm just not ready. And that's really what it's all about, isn't it? That's why women accuse us guys of being afraid of commitment. It's not that we don't want to get married — we're just not willing to go through the pain of the Electric Slide to get there.

Thus, off I go to witness the glorious union of two people so right for one another, they would do the Macarena to prove it. Mazeltov.

John Wehmueller is a harbinger. Of what, he is uncertain. HARBINGER? I don't even ...

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BEYOND BURG Clinton likely to call for reserves

WASHINGTON, D.C. — Thousands of military reserves are expected to receive call-up notices as President Bill Clinton takes "the allied air campaign to the next level." While Defense Secretary William Cohen hasn't yet made a formal recommendation to the White House, Pentagon Spokesman Kenneth Bacon said several thousand reservists would likely be ordered into active duty.

Three weeks of bombing have failed to halt the Serbs, and NATO is now planning an extended air campaign for which President Clinton will seek emergency funds from Congress. Estimates range from \$3 to \$5 billion. Clinton is also asking Congress to continue its support of the air strikes instead of pushing for the deployment of U.S. ground troops to Kosovo.

NATO is currently flying 450-500 missions daily, but NATO commander army Gen. Wesley Clark "would like to fly more intensively ... to apply more pressure." Some 22,000 U.S. active duty forces are involved in NATO operations at present, as well as several hundred volunteer Air National Guard members.

Whopper and coke to go, please

NOVATO, Calif. — Customers of a Marin County Burger King have apparently been able to partake of a little cocaine along with their Whopper and fries. Police arrested night manager Sadik Sufi and a customer midtransaction at the drive-through window Friday. Nine ounces of cocaine were found in the restaurant safe. Police believe Sufi had been selling drugs out of drive-through window for several months.

"He'd put the cocaine packet in a cup of ice and hand it out. ... Some people clearly chose to get a burger while they were at it," Lt. Dennis McQueeny said.

With a record of past drug violations, Sufi's bail from Marin County jail has been set at \$40,000.

Fifth Va. prisoner executed this year

JARATT — The commonwealth of Virginia executed its fifth prisoner this year. Carl Hamilton Chichester was lethally injected Tuesday. He was convicted of capital murder, armed robbery and two weapons violations for the late-night robbery of a Little Caesars pizza shop two years ago, during which manager Timothy Rigney was fatally shot. The state felt Chichester's participation in an identical robbery a few days earlier proved him a danger to society in future.

Since Chichester's trial, two of the jurors have gone on record as wishing to reverse their verdict after hearing a witness claim Chichester couldn't have been the

The Attorney General's office claims forensic evidence proves Chichester was the gunman.

Virginia Gov. Jim Gilmore turned down a clemency request from Chichester's attorneys, stating he "declined to intervene upon thorough review of the petition, the numerous court decisions regarding the case and the circumstances of the matter." The U.S. Supreme Court denied an appeal yesterday despite justices Ruth Bader-Ginsburg and John Paul Stevens' votes to stay the execution.

India tests nuclear missiles

NEW DELHI — With the launch of the Agni II ballistic missile Sunday, India may have started a new round of the South Asian arms race. Rival Pakistan is already planning a response, although when or how is not yet divulged.

"No Indian should have any doubt we can respond," Pakistan's army chief Gen. Pervez Musharraf said. "We have all the capability; we have everything."

The Indian government was not affected by criticism of the trial, saying it would continue to do "everything necessary from its policy of a credible minimum deterrent," a Foreign Ministry official said. The missile, with a 1,250-mile range, which could easily reach China or Pakistan, is seen as a deterrent to the two nuclear-armed countries.

Along with the United States, Britain, Japan and Thailand, the Chinese "expressed regret and concern" over the Agni II's launch. India maintains that the testing should not have come as a surprise following their series of underground nuclear tests 11 months ago. When Pakistan followed suit two weeks later, western powers felt it necessary to attempt to draw the regional rivals into the global arena nuclear arms control and nuclear missile restraint.

— Maria Hegstad

Lucky draw: lodges await lottery winners

By Kendall Plageman Flat Hat Staff Writer

With the College's housing lottery approaching this weekend, many students are anxious to make those last-minute decisions on living arrangements for next year. Two such students, however, are now anxiety-free after receiving the No. 1 spots for the male and female housing.

Beesan Abder-Ruhman, who is an academic junior, did not look at her lottery number for a week after she received it. Then she discovered she was No. 1.

"I was planning to voluntarily bump myself out of the lottery because I wanted to live off campus," she said. "Then I obviously couldn't pass it up."

Abder-Ruhman transferred to the College this semester and currently

lives in Camm basement.

The room selection process is an annual spring tradition at the College conducted by the Office of Residence Life. Lottery numbers are assigned by a computer based upon students' pro-

jected academic credits.

According to Residence
Life, since 75 percent of students at the College live on
campus, the lottery is needed
to accommodate the large demand for housing.

According to area director Melissa Jonas, rising seniors are issued the best lottery numbers, followed by rising juniors and sophomores. As-

signment is based upon academic status and luck.

Abder-Ruhman lived off campus last year at James Madison University.

"I really enjoyed the luxuries of living off campus, like having your own room and a washer and dryer." she said. "But I am definitely looking forward to living in a lodge next year."

The male with the number one lottery number, junior Scott Ackiss, also plans to choose a lodge for next year.

According to Mary Glisan, assistant director of Residence Life, there will only be one lodge available for males at lottery this year. Of the seven lodges, two are reserved for fraternities and

Lisa Purdy/The Flat Hat

Beesan Abder-Ruhman

Holder, first lottery number

one is for a male resident assistant. This leaves the three remaining lodges for female students.

After going abroad last semester, Ackiss lived in a triple overcrowd in Dawson.

"Space was pretty tight, but other than that it was fine," he said.

"I know many students have had bad experiences [with lottery], so I feel fortunate to have had such a good experience." Ackiss said.

According to Jonas, with the exception of special interest housing, which includes language and Greek houses, Abder-Ruhman and Ackiss can choose to live any place on campus.

The lottery will be held April 16 and 17 in Trinkle Hall. Overcrowd lottery will take place Friday. Women's lottery will be Saturday from 8 a.m. to 2:20 p.m. Men's lottery will be from 2:30 to 5:30 p.m.

not just victims themselves, or victims and their friends," Hopkins said. "I think everyone knows someone who has been



cott Ackiss

Holder, first male lottery number

Continued from Page 1

Continued from Page 1

Hudson is hoping many students attend tonight's event. Between 150 and 200 students participated in Take Back the Night last year, according to Hudson. "I'm aiming for 200," Hudson said.

"The success of the event depends on advertising and we've done a good job and hope it will pay off."

The FSO has placed posters detailing

sexual assault myths and facts across campus and has tied purple ribbons around trees to promote solidarity between survivors of sexual assault.

Hopkins attributes the vigil's low turn-

out to poor advertising but still feels the event went well.

"It was a different event because there were so few people than it would have

been if there were more people, and it made it a little bit more personal," Hudson said. "It [the vigil] is an opportunity for survivors of sexual violence to talk about their experience in a comforting environment. In lots of situations it's difficult for people to talk about it because of there are lots of stigmas attached."

Both Hudson and Hopkins believe few College students realize sexual assault's prevalence on campus.

"There's an opinion that it [sexual assault] doesn't really occur at William and Mary," Hopkins said. "It's very important to have it [Take Back the Night] because people are not aware that it does in fact occur here."

Hopkins said somewhere between 20 and 25 percent of women are raped at some point in their lifetime. According to her, sexual assault affects everybody.

her, sexual assault affects everybody. "It's something that affects everyone,

everyone knows someone who has been affected by sexual violence even if they're not aware of it."

In addition to raising women's issues, sexual assault against men will also be

sexual assault against men will also be addressed.
"One of the biggest misconceptions it

that sexual assault only occurs to women and in particular a certain type of women," Hudson said. "In reality, it can occur to anyone of any gender, economic class or race."

Hudson encourages everyone to attend the rally.

"It is important for the college student to understand-rapes do occur at William and Mary," Hudson said. "When they realize that it does it is important that they show support because it only strengthens the fight against rape."

ALCOHOL

Continued from Page 1

"Everything on campus is in walking distance ... so if someone does drink they can walk home," Corbett said. "And there is Steer Clear. But if they take the alcohol off campus, I have a lot more concern because people may begin to drink and drive," Corbett said.

Chi O President Jen Psaki, a junior, does not believe there will be an increase in drunk driving in her sorority.

"We have five to ten sober sisters at every function," Psaki said, "and they have to have a car available as part of our risk management."

ISC President Liz Hemming, a junior, thinks the policy will make sororities more creative.

"I think the Greek community will come together, realizing most people are going to be facing this problem," Hemming said. "So we'll try to come up with ways not to undermine it but just different creative ways of having parties."

According to Psaki, in June 1998 Chi O's national chapter announced all local chapters had to support NPC's efforts, making it the first sorority on campus to make the policy change. Psaki said Chi O has already had events, such as deli nights with frats, that comply with the regulations that will be implemented next year and is planning more.

The other five sororities have not changed their alcohol policies, but Arseneau believes they will in the near future.

"They all voted to support the NPC resolution," Arseneau said, which leads her to believe, "they are all going to do something similar ... to what the five groups are doing."

She believes the five sororities undergoing restrictions will propose to the ISC that all sororities on campus support the NPC resolution.

According to Arseneau, eight national fraternity chapters have declared their local chapters must have alcohol-free facilities by 2000. Sigma Nu is the only fraternity of those eight at the College, although Sigma Pi's national board is considering it now.

According to Arseneau, Sigma Nu's national chapter made the decision in the spring of 1997 to have alcohol-free housing by 2000. Recently an addendum was created that stated local chapters could get a waiver extending the deadline to 2002 if a certain percentage of fraternities on campus were not similarly restricting alcohol.

Arseneau said there are several reasons for the policy change including liability issues and a desire to return to the fraternities' founders' intentions.

Capasso agreed.

"I think everything played a role in the decision – the issues of liability and brotherhood. But I think the main reason was more to get back to the roots of our founding," Capasso said. "It's more of getting back to our fraternity founding based on brotherhood, not just drinking."

According to Arseneau, insurance rates are becoming too expensive for local chapters – they are paying between \$75 to \$140 per brother to national chapters. National organizations are trying to decrease risks so local chapters' expenses will decrease, Arseneau said.

"Nearly all fraternity-related claims and injuries from fraternities involve alcohol," Arseneau said.

In addition, many national chapters believe fraternity houses should be considered places of business, so having alcohol on the premises would be inappropriate.

"An executive director said it in terms of, 'You do your business in your fraternity.' In your place of business you would never drink," Arseneau said.

According to her, some brothers be-

lieve this legislation will impose on their rights so some local chapters are considering banning alcohol from common ar-

eas but allowing it in rooms of individuals who are over 21.

"If you're a 21-year-old resident of your fraternity house, do you have a right to close your door, in your private area and consume a beer?" Arseneau asked. "Some support has been given to no sponsoring of group functions with alcohol in the common areas, but that's not necessarily being supported by the national organizations."

Many members worry that recruitment will be affected by the alcohol-free housing policy.

"I think it will make rush very difficult for us," sophomore Nick Howard, Sigma Nu chaplain, said. "I'm not saying fraternities' sole purpose is drinking, but it's definitely an ice-breaker. Our fraternity puts a lot of stock in brotherhood; it's not just alcohol. It's unfortunately one of the first

steps of getting to know someone."

Sophomore James McCann, Sigma Nu recorder, said fraternities, too, will become more restrictive.

"This will just force us as a fraternity to be a little more creative with the way we recruit new members and meet new people," he said.

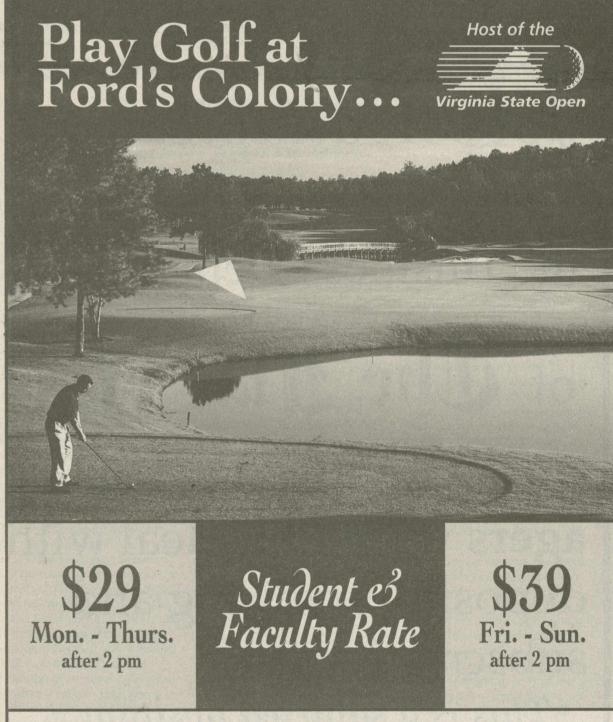
"I think that [recruitment] is a chapter's number one concern," Arseneau said. "Most of the groups that have committed to alcohol-free housing ... are reporting an increase in membership, not the anticipated decrease."

While the legislation may affect recruiting efforts, Capasso noted it may increase Sigma Nu's social opportunities.

"A lot of sororities' nationals are not allowing them to hold parties with fraternities that are not dry, so it can benefit us in that sense," Capasso said.

Capasso also believes other fraternities will adopt a similar policy in the near fu-

"Other frats I think will soon be following this," Capasso said. "In this age of liability and responsibility, some nationals feel that they have no other option."



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Charlotte Chang, '98, brews in China

By Molly Lohman Flat Hat Senior Writer

After graduation, Charlotte Chang, * '98, discovered she was best suited to work at a Budweiser brewery.

Chang, who after graduation traveled to China for six months under the auspices of the College U.S./China Links, a program "geared at helping Americans to better understand the business culture of mainland China," interned at Wuhan city's Budweiser brewery.

Although enticing, the opportunity to dedicate 40 hours a week to producing one of America's favorite alcoholic beverages was not what drew Chang to the beer bastion. A public policy major and Chinese minor, Chang's interest in and duties at the factory were of a business-like nature.

Chang chose Budweiser because its "External Affairs department is kind of a diplomatic, problem-solving office which deals with government bureaus, neighboring residents and other groups outside of the company when their raise

issues with Budweiser." As an intern, Chang learned how the

brewery relates to the government and the Chinese people; she also proofread documents and talked with department leaders about their jobs.

"There really was no formula for a day at Budweiser for me. Sometimes I would go into the city with Budweiser employees and sit in on negotiations they would have with government representatives or other businesspeople," she said. "Sometimes I would sit at a computer working on translation, or I would get to go on the production floor and watch as they supervised the making, bottling or shipping of beer."

After a day at the office, Chang taught conversational English to employees, and whiled away her Tuesday lunch hours discussing American culture in "English Corner" sessions.

"In English Corner, I talked about American TV, family, holidays, table manners and the like," she said. "The response was generally positive among the people who understood what I was

saying. There was nothing controversial about my topics which would evoke negative reactions."

Chang was also a student of culture, as she and her fellow U.S./China Links participants learned the tricks of Chinese business etiquette.

"There were some little things we learned, like how to be respectful in our actions such as presenting and accepting name cards with two hands, what to do when making toasts at banquets, etc." Chang said.

Because the company is a joint venture between the United States and China, the Wuhan brewery employees had already had a taste of American

"At Budweiser, I was fortunate because it was a very friendly atmosphere there and a pretty cosmopolitan and sophisticated one as well," she said. "Many [employees] were well educated and were accustomed to dealing with American ways because it [the brewery] is a joint venture."

The congenial atmosphere inside the brewery did not match the outside environment. Although technically a part of the city, Chang said the brewery compound located on hour from all other attractions - sat smack in the middle of poor farmland. The compound consisted of the brewery, an administrative building and a residential area, all of which were fenced off from the surrounding landscape. Chang lived in the brewery residence in "a guesthouse room, which was very spacious and clean and well serviced.'

The compound also housed a community center composed of restaurants, a supply store and pool tables.

"It [the center] was run by some lo- take the "fast boat" to cals who lived inside and kept their chickens inside the brewery compound," Chang said. "Thus, there were chickens running all around the area where I lived – kind of an odd element in a brewery."

When she chose to venture outside the compound, Chang faced a daunting

"Even to get to the nearest bus stop you had to somehow travel five kilometers to get there," she said. "When there weren't company buses to take you there, you rode in a little uncomfortable three-wheeled motorcycle cart which made for a very noisy and very dusty ride."

Wuhan began causing Chang trouble before she even arrived at the brewery, as flooding in the city delayed her arrival by one month. During this time she held a brief internship at a law firm in Qingdao; short-term internships form a primary part of the U.S./China Links program.

Before Chang joined the team at Budweiser, she and 14 other program participants spent the 1998 summer months visiting businesses and factories around China's Shandong province. Students also took classes and interned in and around Qingdao. Chang, along with Chinese students from Ocean University in Qingdao, took courses in Chinese and American interpersonal relations. She also enrolled in economics and anthropology classes and language tutorials.

Not all Chang's time was spent in class or interning; she has some interesting stories to tell about extracurricu-

One weekend Chang and former classmate Erik Brovig, '98, chose to and her family know only Mandarin.

meet other U.S./China Links friends in Dalian, a major northern port city. It was here they encountered motion sickness at

"Early in the morning we embarked on a sort of hover ferry/catamaran boat. The seating inside resembled that of an airplane cabin with tray tables and seat pockets," Chang said. "We departed from shore and discovered that going over the water was an unusual sensation - very smooth go-

ing over large rolling waves, which is kind of a bad mix." Passengers soon became physically

ill, and the boat crew took action. "The stewards and stewardesses

brought out buckets for barf bag disposal which prompted people to toss their bags through the air trying to make baskets. Then, since more bags were needed they passed out more, but this time the bags were clear plastic ones," Chang said.

Having survived such a horrific experience, it's no surprise that Chang has found ways to handle her latest problem: the language barrier she faces in Hong Kong, her new home. After her stint in China, Chang moved to Hong Kong to live with her parents, who had arrived just six months earlier after residing for more than two decades in Columbus, Ohio. Citizens of Hong Kong speak Cantonese, whereas Chang



Photo courtesy of Charlotte Chang

Charlotte Chang

Class of 1998

When conversing, Chang uses a combination of English and Manda-

"Sometimes I try out some of the very sparse Cantonese I know, and sometimes I try to convert Mandarin into Cantonese sounds, which is sometimes successful," she said.

Chang earns a living as a program assistant for the Hong Kong branch of a U.S. organization called Asian Cultural Council, a body that gives grants to Asian artists aspiring to study in the United States, according to Chang.

Although she maintains some ties to the United States through her job, Chang mentioned a few things she still

"My sister and friends; space; clean air; a house; cars that belong to me and people I know, which makes things so convenient; lower prices; snow; and squirrels."



Photo courtesy of Charlotte Chang Charlotte Chang shared American culture during her stay in China.

Hicks' cabinet approved

By Christy Boardman Flat Hat Staff Writer

After debating the constitutionality of certain decisions until nearly midnight Wednesday, the Student Assembly approved SA President Marcus Hicks' cabinet appointees for the upcoming year. Before going into closed session to discuss the appointees, the assembly heard brief speeches by each appointee and inquired about his or her plans for the upcoming year.

"I am extremely confident that I have chosen a very high-quality staff

Freshman Scott Moore will fill the vice president for communications position. He indicated his desire to bridge

student body and student government by employing active outreach to dorms. In addition, he plans to use technological mediums such as TV, radio and Internet to reach students.

Junior Harvey Stone will serve for a second year on the president's council as VP Social. He intends to work actively with students to plan social events they will enjoy. Junior Stephanie Dang will fill the

executive treasurer position. Dang served on the finance committee this past year and has extensive experience working with budgets

Mayur Patel, a junior, will be the finance committee chair and plans to work closely with clubs to determine elections chair next Wednesday.

the communications gap between the their financial needs by hosting luncheons and other gatherings. In his position as VP for student services, fresh man Mo Rahman will solicit money for student projects from outside sources. The new VP for cultural affairs, sophomore Kulwant Singh, has expressed his desire to work closely with cultural clubs to promote monthly educational programs about cultural diversity.

In addition to these positions, Hicks chose junior Liz Gurloff as his office manager and sophomore Jihan Brown as his assistant. Gurloff will attend to clerical matters in the SA office and Brown will handle individual student problems addressed to the SA.

Hicks will present his appointee for

Correction:

Last week, in an article entitled WCWM goes static, the Flat Hat misstated the call numbers for the College's

radio station as 90.9. The correct call numbers are 90.7. The Flat Hat apologizes for any inconvenience.

Prince George leaves CW

By Steve Mencarini Flat Hat Editor

The coffee mugs hanging in Prince George Espresso and Roastery won't be getting much use anymore.

Owners Dave and Lauren Denton were forced to shut Prince George's doors Sunday because they owed money to the previous owner from whom they purchased the business.

The coffee shop no longer proved profitable for the Dentons, so the couple decided April 8 that closing was their only option.

"The decision was made for us," Dave Denton said. "You don't want to stand there and lose it all."

The Dentons left several thousands dollars worth of machinery in the coffee shop. "We took everything that was ours

and left equipment valued at about \$12,000 there that wasn't ours," Dave Denton said.

Denton says he hopes to open another shop somewhere near campus with the same type of atmosphere.

"We're staying pretty positive about the whole thing," he said. "We're going to try to give it another shot."

When the shop closed, 30 percent of its business came from students, according to Denton.

"I really liked the place because it was really about the students and locals," former Prince George employee Liz Oxhorn, a junior, said. "I hope whatever goes in there [the shop's space] treats people the same way.'

"I think it's kind of sad that our one coffee shop in Colonial Williamsburg is now gone," junior Vera Irwin said. "It was a good place to hang out and relax."

Drew Haynie, owner of The Coffeehouse located in Williamsburg Crossing, is considering expanding his busi-



Maeli Poor/The Flat Hat

Prince George Espresso and Roastery has shut its doors for the last time.

approached Denton previously about taking over Prince George. "I spoke to Dave Denton about buy-

ing the place, but our deal never went through," Haynie said. He intends to set up a Coffeehouse

mobile kiosk outside The Lower Lobby, a boutique on the corner of Prince George and South Boundary streets, Sunday to see if there is enough tourist interest. Haynie also operates a mobile cart in the law school lobby during the

Haynie plans to approach Colonial Williamsburg, the building's owner, about the possibility of renting out the

"I hate to see the place shut down," . Haynie said. "There's a lot of work that goes into a small business."

Meanwhile, The Meridian, a student-run coffee shop on North Boundary Street, has not seen a marked increase in business.

"Their clientele is completely different than ours," sophomore Ashley Scruggs, Meridian events coordinator,

ness into the vacant space. Haynie had said. "We're not trying to reap the benefits of their closing.'

WCWM 90.7 FM This week's top 10

- 1. (various artists) / marked Stamps 2. Frank Black and the
- Catholics / Pistolero
- 3. Looper / Up a Tree 4. Elf Power / A Dream in Sound
- 5. Wilco / Summer Teeth 6. Engine Down / Under the Pretense of Present
- Tense 7. the Make-Up / I Want
- Some 8. Underworld / Beacoup Fish

9. Built to Spill/Marine

Research / (split 7") 10. the Dickies / Dogs from the Hare that Bit Us

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The Ad deadline is Tuesday at 12 noon the week of the issue.

For prices or other information concerning placing an advertisement, please call the Flat Hat Ad Department at (757) 221-3283.

Priefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@mail.wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. Late or untyped entries will not be printed. To reach the briefs editor directly, call The Flat Hat from 2 to 3 p.m. on Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. They will be edited as necessary and printed as space allows. For more information call The Flat Hat at x3281 or x3282.

- Edited by Elisabeth Sheiffer

RELIGIOUS GROUPS

Wesley Foundation

Are you looking for some fun and excitement in your Christian life? Then come to a meeting of the Wesley Foundation (526 Jamestown Road, directly across from Barksdale Field) and see what's happening. Every Sunday night from 5:30 to 7:30 p.m. students can enjoy a home-cooked meal and an entertaining program. Wesley also offers numerous small groups, service projects, mission trips and social activities. For more information call 229-6832 (Wesley House) or x2201 (Wesley voicemail). Hope to see you soon.

Balfour-Hillel

Balfour-Hillel, the Jewish student organization, provides opportunities for community and worship among Jewish and non-Jewish students alike as well as a wide range of programs designed to enhance the campus-wide understanding of Judaism in a historical and cultural context.

We encourage all students and organizations to subscribe to our activities e-mail list, and join us in Jewish, interfaith and multicultural programming.

Please contact our president Ben Gordon at x4297 or via e-mail at bdgord@mail.wm.edu.

Catholic Campus Ministries

The Catholic Campus Ministry celebrates campus mass on Sundays at 10:30 a.m. in Millington 150 and on Sunday evenings at 5 in the St. Bede Parish Center at the corner of Richmond Road and Harrison Avenue next to the Alumni House. The CCM sponsors various spiritual, social action and fellowship events throughout the year. For more information, please call Mary Hein at x4932 or Mary Ellen Pitard and Father Patrick Golden at 229-3631.

RELIGIOUS GROUPS

Peace Hill Christian Fellowship

Join the Peace Hill Christian Fellowship for worship, teaching, converstaion, potluck lunch and a morning away from campus. Peace Hill Christian Fellowship is an interdenominational fellowship in Charles City County.

We can arrange transportation for Sunday morning service at 10:30 a.m. For more information call Peter Bauer at (804) 829-5842 or Peter Buffington at 258-3676.

Christian Life Fellowship

Christian Life Fellowship is a campus outreach from Christian Life Center, a local interdenominational church.

CLC provides transportation for all students interested in Biblical teaching, contemporary worship and embracing the fellowship of a local church with a heart for students.

There are pick-up locations every Sunday morning at 10:30 a.m. at Yates, Dupont Circle, Barrett, Bryan Circle and Dillard.

For more information about CLF or CLC please contact campus ministers Pat and Jen Coghlan at 229-7411 or the church office at 220-2100.

InterVarsity Christian Fellowship

Join Inter-Varsity meetings every Friday at 6:30 p.m. in Millington 150 and meet a community of fun-loving Christians. IV is open to all people in any stages of their faith walk.

With any concerns, contact Mike at x7980 or mamorr@maila.wm.edu.

GENERAL INFORMATION

Commencement Tickets

Commencement tickets for all graduating seniors as well as for students in Arts and Sciences, Business, Law and Education will be available from the Student Affairs Office, Campus Center 219, from 10 a.m. to 5 p.m. daily beginning April 21.

Each degree candidate is entitled to five guest tickets if picked up by April 30. A photo ID must be presented when picking up tickets. No extra tickets will be available.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

GENERAL Information

President Sullivan's Office Hours

President Tim Sullivan has reserved office hours for students to discuss issues or just to chat. Individual students or small groups may reserve 10-minute appointments from 4-5 p.m. on April

Students are asked to contact Lilian Hoaglund at x1693 or lnhoag@facstaff.wm.edu or in Brafferton 10.

Summer Courses

In order to transfer courses taken during the summer at a different institution in the United States, College students must have written permission in advance from Academic Advising in Ewell 127. Courses taken in summer sessions elsewhere may not be used to meet concentration, minor, proficiency or GER requirements unless you receive written permission from the committee on degrees.

Students with questions may contact Sharon Reed at x2817, Tracey Howell at x2893 or Sharon Keech at x2179.

Lunches With the President

President Tim Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally. Lunch will begin at noon and last an hour.

Sign up by contacting Lilian Hoaglund at x1693 or Inhoag@facstaff.wm.edu. Lunch dates are planned for April 22.

Summer Study Abroad

Are you planning to study abroad this summer? In order to transfer credit for study abroad, you need to contact the Programs Abroad Office and make sure you follow William and Mary procedures. Call x3594 and make an appointment or attend an information session to find out what you need to do.

Graduating Students

All outstanding debts owed to the College must be paid in full by 5 p.m. April 30. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees and phone bills. As provided for in the College's undergraduate and graduate catalogs, diplomas and transcripts may be held until all outstanding debts are resolved. Questions should be directed to Pam Owen in the Bursar's office at x3977

GENERAL Information

African-American Theater Club

The African-American Theater Club will present their production of "for colored girls who have considered suicide when the rainbow is enuf," by Ntozake Shange April 23-25. This former Broadway production will be shown in the Commonwealth Auditorium at 7:30 p.m. on April 23 and 24 and 3 p.m. on April 25. Tickets are \$4 and will be on sale the evening of the show and at the UC and Campus Center.

Study Abroad in Ghana

The College is launching a summer study abroad program from June 30 to July 31 in the West African country of Ghana. The program will be based at the University of Ghana at Legon with excursions to other parts of the country.

The program fee of \$3,840 includes international travel, instruction, excursions and accomodations in Ghana. Additional expenses include passports, visa fees, immunizations, travel to the departure site and incidental and personal expenses in Ghana.

The program will be directed by professor Norma Day-Vines, with a leading Ghanaian scholar Lafayette College professor Kofi Opoku, contributing a course on Ghanaian society. Further information is available online at www.wm.edu/academics/reves/programs_broad/ghana.

The program is open to all College students in good academic standing. College-bound students who will hold a high school diploma by the time the program begins are eligible to apply whether or not they are going to attend W&M. For further information contact the Programs Abroad Office at x3594.

Bell Ringing for Graduating Students

Consistent with tradition, the members of the graduating class are invited to ring the Wren Building bell on the last day of classes, Friday, April 30 from 10 a.m. to 6 p.m.

Peer Health Educators

If you are looking for a challenging way to increase your leadership skills and are interested in educating fellow students about their health, then choose to become a Peer Health Educator.

The Peer Health Educator program is looking for new members. If you would like to become a member, please contact the health educator at x2195 for an application.

GENERAL Information

Rites of Spring

Rites of Spring will be held April 24 from 12 to 3 p.m in Tidewater B in the UC. This event is hosted by the College Republicans. Our speaker for this year is Senator Ed Schrock. Lunch will be served. Cost: \$5 for students/\$10 for all others.

Williamsburg Internet Association

The next meeting of the Williamsburg Internet Association will be Wednesday, April 21 at 7 p.m. at the Williamsburg Library on Scotland Street.

In the featured presentation, Sherle Abramson of the Williamsburg Regional Library will present the library's site including databases you can access from the library's internet stations.

In the beginners' breakout session, Janis Walby will speak about the basics of downloading e-mail attachments and cool web stuff, and she will answer frequently asked questions with answers in plain English.

In the advanced breakout session, Chris Hicks of Flamingo Internet Navigators will continue his multi-part series that deals with the Web. HTML: doing it better than the Pros — an introduction to HTML. He will discuss style sheets.

Iron Confederacies at Swem Library

You are cordially invited to attend an author signing of Professor Scott Reynolds Nelson's new book, "Iron Confederacies: Southern Railways, Klan Violence and Reconstruction." The signing will take place at 4 p.m. in the Botetourt Gallery of Swem Library.

Nelson's book uses the history of southern railroads to explore links between states' rights, racial violence, labor strife and big business.

Meet the Author Bruce Colville

Popular children's author Bruce Colville will visit the Williamsburg Library Theatre on April 19 at 7 p.m. He has written such books as "Aliens Ate My Homework," "Jeremy Thatcher, Dragon Hatcher" and "Jennifer Murdley's Toad."

Reservations are recommended and may be made in person at the library or by calling 259-4055. Books will be available for purchase and an autographing session will follow the presentation. Door prizes will be given to some lucky attendees. Don't miss it! See our website at http://www.wrl.org/newmeet.html.

GENERAL Information

Ebony Expressions Gospel Choir

The Ebony Expressions Gospel Choir was founded on the campus of the College in 1975 by former student Timothy Almond. At that time, the organization was an a cappella group called the Hearts of Unity and consisted of five members, all of African-American descent.

Over the years, the choir has grown tremendously and it now maintains a membership of approximately 40 individuals, including both students and campus faculty. The choir is still a predominately African-American group, but it has grown to embrace a more diverse gathering of ethnic backgrounds.

In the fall of 1998, Ebony Expressions changed as an a cappella choir due to the fact that it now utilizes musicians to accent its vocal components. The choir continues to sing traditional gospel hymns and old African-American spirituals, but its primary focus is on more contemporary gospel songs.

Ebony Expressions is proud to have been a source of spiritual revival for the community, local and regional colleges and universities, and generations of students at the College fore almost 25 years and the choir plans to continue the tradition for as long as the Lord permits.

Writing Resources Center Hours

Don't procrastinate! Look for our workshops on writing anxiety, research papers and more.

Call x3925 or visit Tucker Hall room 115A for an appointment. The Writing Resources Center is open Monday-Friday 9 a.m. to 12 p.m. and 1 to 4 p.m. as well as Sunday-Thursday 7 to 9 p.m.

Concert

A dual performance of Pointer Blank and Sound F/X will take place Saturday, April 17 at 8 p.m. at the Commonwealth Auditorium in the UC. Admission is \$1.

HOLD MI

about and Deal with the Mentally III) on meets every Thursday at 8 p.m. in Washington 301.

This year's projects include educational programs, discussion groups and organizing people to volunteer at Eastern State Hospital. For more information, e-mail us at holdmi@maila.wm.edu.

PAID ADVERTISEMENTS

EMPLOYMENT

Looking for models ... Redken Laboratories, Inc.

We are seeking men and women who are looking for a new haircut or new color ... open for a change or makeover in our program at the Williamsburg Kings Mill Marriott, Williamsburg, Va, April 24-26.

We are also looking for some runway models with long hair. Models call: Friday, April 23, 6:30 p.m. in the hotel lobby. All color, cuts & product free for participating! For additional information call 1-800-688-0170, ext. 186.

Caregiver wanted in my home on Tuesday and Thursday for two children ages seven months and two-and-a-half years. 8:30 a.m. to 12:30 p.m. (days and times flexible). \$8 an hour, local references, own transportation. 229-3376 before 8 p.m.

Room and board, cash and use of

car before and after school childcare

for 6-year-old. Good driving record

and references required. Close to

W&M. 220-0339 evenings.

EMPLOYMENT

Work in Williamsburg

Pleasant cafe and outdoor kiosk food service positions for spring and summer. Sandwich prep, cappuccino and food cart servers needed. Select your own hours. Open 10 a.m. to 9 p.m. daily. \$7/hour. Apply in person. Sandwich Board Cafe, Prime Outlet Center, Richmond Road, Williamsburg.

U.S. Marine Corps is looking for freshmen-seniors to become officers/leaders/pilots. Undergrads attend sixto 10-week paid training with tuition assistance. No interference with school. Permanent positions after graduation from 30-34K. TOP NOTCH LEADERSHIP/MANAGEMENT TRAINING! We offer guaranteed pilot spots. Other positions available.

E-mail Captain Ross/Gunnery Sergeant Kyle. osoashl@aol.com or call 1-800-552-9548.

Needed: Active, fun-loving, easy-going, dependable person to hang out with great nine-year-old boy for the summer. Must have license. Please call 253-2372 and leave message.

EMPLOYMENT

Part times sales associate
Aaron Rents, Inc., has a part time
entry level position available on its

Duties include customer contact, showroom merchandising and customer follow up. Ideal candidate will have retail background, excellent interpersonal skills, a strong work ethic

and a proven record of achievement.

Compensation includes hourly wage ranging from \$7.50 to \$8 per hour based upon experience, plus sales and rental commissions. Ideally 25-30 hours per week.

Please submit an application or resume via fax (757) 874-5631 attn.: Bruce or to:

12638 Jefferson Avenue Newport News, VA 23602

Need a summer job and like the music or the arts? Wolf Trap Foundation (www.wolf-trap.org) located in Vienna, Va. The foundation has a number of positions available, including drivers, hospitality, ticket services, food/concessions and many other opportunities.

For info call (703) 255-1906. Work where the arts come to play!

EMPLOYMENT

Want to have fun? Looking for dependable person to watch my children in my home.

summer, M-F. No weekends or nights.

My house is five minutes from the

Three hours/afternoon now. F/T in

College w/ pool privileges.
For right person — free room and board. 229-2548.

Hey Webmaster! Who's got the coolest Web pages of them all? Looking for top-flight Web page designer? PERL/Free BSD would be an added bonus. Part time job, flexible hours, with full-time potential.

We are a fast-growing Williamsburg portal and golf-related Internet business located in Williamsburg. Est. 1994.

E-mail contact information and portfolio to tim@wmbg.com.

HEALTH SERVICES

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. Student rates available. This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.

SERVICES

Wedding Photography
Williamsburg Wedding Candids,
serving the College community for over
25 years, customer-friendly service and
pricing. For information or appointment, please call (757) 220-1282 eve-

Place a classified ad in The Flat Hat and reach over 7,500 students, staff and faculty. Ads cost \$.15 per

word/per issue. Call 221-3283 for more information.

FOR RENT

Townhouse For Rent
Midlands: 3BR: 15BA: Cen

Midlands: 3BR; 1.5BA; Central Air & Heat; Patio; Available now, \$675/mo. Please call after 4 p.m., 565-3233.

Roommate wanted to share three bedroom apartment on Mount Vernon. Available May 1. \$225 per month, includes most utilities. Call 564-1639.

FOR SALE

Solid wood kitchen table, four chairs, \$280. Casual den furniture, couch, loveseat, coffee table, two end tables, gray cushions, \$300. 229-5233.

Attention Professors

The Woodlands: Deluxe city condo. Formal DR, LR, w/ gas FP, mod kit w/breakfast room, den, 2BR, 2BA and sunroom. Stair access to large attic. Gas heat, low taxes, many extras. \$166,500. Call 253-0918.

UNDERSTANDABLE IBSEN "Hedda Gabler" is revamped, reworked and readable. PAGE 12

The Flat Hat VARIETY





Columnist burdened with stress, insomnia

I can't sleep anymore and I was having trouble figuring out why. Late at night, I'd lie in my sanctuary tossing and turning, turning and tossing, tossing and turning all night.

> I'd fall in and out of

dreams.

waking up

often at 1:30

believing I

was a pizza

delivery boy

or about to

every so

or 3:45,

CONFUSION ORNER



be devoured by a lion. And amidst the lingering dreams, I was able to formulate a few theories on my

Maybe it's the fact that the heat is slowly arriving although my new AC unit cancels that idea. Maybe it's the soon-to-come finale of my first year

at college. But nay, nay. That is too far away to trouble me yet. Maybe it's the loads of work I have due. Okay, that COULD be it, but I believe I've found something more substantial to blame it on: the

pressures of writing a column every week. Let me take you back to Septem-

ber when I was a bi-weekly columnist with a faithful following of three readers: me, my editor and my roommate. Little did I know that people on this campus would read the newspaper (unlike in my high school). And, to my surprise, a few of those Flat Hat readers turned to my column.

Now, I am not above flattery. I always enjoyed the people I met who, after meeting me, decided to give my silly column a try. As time went on, these fools continued reading, expecting each week to be as charming and delightful as the last.

Worse off, they recommended it to others.

Sure, not that many people read this article. But each week, I am delightfully surprised by yet another stalker ... er, fan who recognizes me from my gorgeous photograph and says, "Hey! Aren't you that Confusion Corner guy?"

Yes I am. I'm the guy who sits in the Campus Center every week, trying so hard to please his public. I am the guy who ponders for hours, trying to come up with something funny, or honest or profound to say. And'I am the guy who feels adequate each week with the final product. And then people tell me about what they think.

Don't get me wrong. I enjoy the

See INSOMNIA, Page 11

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

Bring your own responsibility

GAMMA encourages Greeks to mix drinking with maturity

By Rob Margetta Flat Hat Variety Editor

Although "maturity" and "alcohol" are rarely heard in tandum in college, a few students at the College have turned to Greeks Advocating Mature Management of Alcohol to provide some guidance to their partying.

GAMMA is a national organization devoted to helping Greek organizations respect both established Greek rules regarding alcohol usage and state alcohol laws. This year marks GAMMA's first with an office at the College, founded by senior Will Carmines, a Lambda Chi Alpha member.

sororities and fraternities adhere to their national policies," junior and Gamma Phi Beta sister Tina Cox, a co-chair of the College's GAMMA office, said.

The organization hopes to kick off its first year with an event that, according to Carmines, will combine responsibility with a college party atmosphere: a BYOB party this Saturday night, featuring dancing and hopefully a band.

The party is slated to be a mixer between Lamda Chi and Kappa Alpha Theta at Unit J. Attendees over the age of 21 can bring up to six beers, which will be exchanged for tickets. The beers will be put on ice for the remainder of

"Our main goal would be to have all the party, and students with tickets can exchange one ticket for a beer any time. The six beer limit is so that students will not have more than one beer per

> The beer must be either Bud Light or Natural Light, and tickets will be marked so that the person giving beer gets the same type back. According to Cox, other brands are being avoided so that students wouldn't bring more expensive beers and get a cheaper one when they came to claim their drinks. Cox added the party will be staffed by sober bar, door and party managers.

There will be carding at the door, and the party will adhere to all national

fraternity, sorority and state laws, a fact advocated by both Lambda Chi and Kappa Alpha Theta, according to Car-

"This is totally voluntary for the two groups doing it," he said.

According to Cox, this party is to test the waters for more parties administered in the same fashion. GAMMA is still awaiting approval from Director of Student Activities Mark Constantine for the event.

"The mature management comes from the way we run parties," Cox said. "Ideally, we'd like to be following state law. The way I see it, if you're going to drink, do it maturely.

GAMMA was founded by Carmines, former Council for Fraternity Affairs president. After he stepped down in February, he began devoting his time to establishing GAMMA at the college.

Anne Arseneux asked Cox to join so that the program would have both a sorority influence and a person to continue the program's progress next year.

"The main reason I was interested is that I was really worried about the way our parties were going fall semester," Cox said. "We were having a lot of offcampus parties and a lot of drunk driving going on. My brother was killed in

See GAMMA, Page 10

Playing the numbers

37 brings younger generation of punk to College

Rochelle Zuck Flat Hat Staff Writer

Last Friday, the band 37 performed at the Meridian coffeehouse showing off their punk roots with a mix of original songs.

The band is comprised of high schoolers Jamie Assimilated on vocals, Brendan Reed on bass guitar, Andrew Aulino on guitar and Jeff Lay on drums. Assimilated described the band's sound as "fast energy and emotion-fuelled punk rock."

Although the members of the band have been playing their instruments for a few years, they have only been playing together as a band for only one.

Prior to the formation of 37, Aulino, Assimilated and Lay were part of a band named High Strung, according to Reed. They met at

shows while Reed was part of another band, and thus 37 As to what the significance of the name of the band is,

Reed explained that it was Assimilated's idea.

"I think that it is his favorite number, and it seems to show up a lot," Reed



Reed recently returned to the states after camping in Eu-

rope and playing with another band, The Buttons. During his absence, another bassist filled in with

The band plays

mostly original music, but they do perform the occasional cover. Among his personal musical influences, Assimilated listed early Misfits and the Ramones.

The band 37 has played close to 30 shows in the Williamsburg area, Assimilated said. Most of these performances have been relatively small house shows, although the band has also played in Richmond.

The band made their campus debut at Lodge 1. Natural Blondes, a campus band, were scheduled to play. They invited 37 to replace them during part of their set.

Reed explained that 37 jumped on stage and played about 10 or 15 songs halfway through the Natural Blondes

The band is keeping very busy these days. The group has one demo tape available, and it plans to record more next month, according to Assimilated.

See 37, Page 10

Javanese puppets offer shadow show

By James Schafer Flat Hat Asst. Variety Editor

First there were socks with buttons

for eyes, then came Jim Henson and his muppets but now the College will have the opportunity to view a new form of puppetry through a Javanese wayang.

A Javanese gamelan and shadow puppet theater will take place at Lake Mataoka tonight at 7:15. A gamelan is comprised of handmade instruments such as gongs

and xylophone-like in-There's a real spiritual struments, as well as woodexistence within the wind type instruments. The gamelan. The spirit lives players of the within the music. instruments will be students from the College who are in

Indonesian Gamelan, which is taught by music professor Vincent McDermott.

the new course,

"World music has become important in America. Of all the music, none seem to be more agreeable than the

gamelan," McDermott said. The program will begin with the gamelan, which will consist of a selection of traditional songs from the repertory of Central Java. There are approximately 20 instruments that will be

played as well as vocals. An interesting aspect is that every member of the gamelan, be it a singer or a player of a complex instrument, is treated equally, so there is no actual leader of the section, according to McDermott.

"There is a real spiritual existence within the gamelan," Amanda Easter, a graduate student involved in the gamelan, said. "The spirit lives within

Following the instrumental gamelan,

puppet master Widiyanto will join in for the shadow puppetry segment of the performance. Widiyanto, a dhalong (puppet master) - Amanda Easter, Gamelan member lead wayang, which

combines the music and puppetry into an integrated storytelling performance. While the dhalang manipulates the puppets behind the screen, he simultaneously signals the orchestra to play or stop. Working in harmony, the dhalang and gamelan provide a story that shares important cultural and moral values.

"The idea is that the puppet master is

See PUPPETS, Page 10

'rainbow' tells stories of black women

By Steven Dooley

After the storm cleared, the rainbow emerged, composed of seven colors. Each color had its own story. Such is the metaphorical basis for the performance of "for colored girls who have considered suicide/when the rainbow is enuf," by Ntozake Shange, a renowned African-American playright, presented by the African-American Theatre Club in the University Center's Commonwealth Auditorium.

The choreopoem (choreography through the spoken word, a concept invented by Shange) is a compilation of 20 monologues told by seven female characters, each representing a color of the rainbow.

"It is a drama that expresses the psychological, emotional and physical pain of African-American women," co-director and Lady in Brown Artisia Green, a junior, said.

"The difference in the beginning and the end is the jump from youth to adulthood," she said. "Through the retelling of their stories, they [the characters]



Rochelle Ochs/The Flat Hat

Tecumpla Weefur re-enacts a painful graduation as The Lady in Yellow.

become even stronger."

Although the choreopoem is a work that exemplifies growth and maturity, the themes of pain and emotion are harsh, according to Green.

"It [the play] deals with such issues as the rape of women, the murder of children and the search for love met with despair," she said.

This aspect of the work often leads to a good deal of controversy.

"While it is the voice of reality, a lot of people don't want to admit that," Green said.

Some aspects, such as the use of black English, or Ebonics, add to the controversy. According to Green, however, things like this help to tell "how it really is."

Characters such as the Lady in Yellow, played by Tecumpla Weefur, a freshman, grow and realize life's truths through reenacting the experiences of their past. The Lady in Yellow is a 28year-old woman who relays the story of the night of her high school graduation.

Weefur initially had concerns about the depth of her character. This view was changed, however, when Shange told her that there isn't a supporting role, so her role is equally important.

Weefur's view on the depth of her character changed and grew due to other factors as well. As part of Green's plan, shared by co-director and Lady in Green Leasa Woods, a junior, all the cast

See 'RAINBOW,' Page 12

Strong platform fuels Crane in pageants

By Rob Margetta Flat Hat Variety Editor

Can you play the piano? Do you look good in an evening gown? How about a swimsuit? Are you passionate about a charity? Now for the big question: could you spend a week doing all of those things simultaneously.

Junior Susan Crane, a native of Swedesboro, NJ, has managed to do all that, competing six times in the Miss New Jersey pageant, achieving first runner up once, second runner up three times, and third runner up once.

While winning a beauty pageant is a dream many plan and few achieve, this government major and music minor says she just stumbled into the compe-

"Someone had suggested it to me in high school as a way to make some money for school," she said. "So I spent a year working and figuring out what I was going to do, because I didn't want to go into it unprepared. I really focused on getting a good piano piece and getting used to performing it in public and getting myself in shape to wear a swimsuit.'

According to Crane, preparation is key to success in pageants, as the "platform" segment of the show has become the most crucial to winning. In this segment, candidates must prepare to



Susan Crane

Miss New Jersey contestant represent a community service interest that they are passionate about. Crane

represents the American Red Cross. "It really clicked with me," she said. "I really felt a connection with doing

She adds the platform has legitimized Miss America as a scholarship organization rather than just a beauty pageant.

See CRANE, Page 10

GAMMA

Continued from Page 9

a drunk driving accident 15 years ago. It scares me. I don't want to lose anyone here even if I don't know

The national goal of the program is to use education, planning and leadership both to advise such organizations as CFA and Inter-Sorority Council on policy and to make sure Greek organizations follow national codes such as the banning of spending national dues on alcohol.

The program itself is sponsored parent organization BACCHUS, a mature management program for all students. The College does not have a BACCHUS chapter.

The College's current chapter consists of Carmines, Cox and 20 other all-Greek members.

The organization's next big event is scheduled to be an open question-and-answer session with Police Chief Dick McGrew and the campus police.

This is open to the entire campus rather than just to fraternity and so-

UPPETS

not just an entertainer but draws up spirits of the past and incorporates as-

pects of the present," McDermott

Traditionally, a wayang can last

upwards of nine hours but for this

performance only a portion of a tra-

ditional Javanese story will be told,

about 45 minutes, according to

be very interesting. From what I un-

derstand, it is really something to

According to McDermott, the sto-

"That's [the puppetry is] going to

so the presentation will only last McDermott.

ries teach valuable lessons and are an sure to a new kind of music. It's not

integral part of Javanese culture. The very often that Williamsburg gets to

stories often involve gods, kings, see a gamelan," Easter said.

Continued from Page 9

McDermott.

see," Easter said.

rority members.

"A lot of people are saying that the police are being harder on people this year," Carmines said. "A bunch of the fraternities have had police in to talk already. This is just to open a discussion with the whole school."

We were having a lot of off-campus parties and a lot of drunk driving going on. My brother was killed in a drunk driving accident 15 years ago. It scares me. I don't want to lose anyone here even if I don't know them:

> - Tina Cox, GAMMA co-chair

Carmines stresses that the College is lacking in mature alcohol usage practices in comparison to other colleges, a fact that he was made aware of through the input of associate professor Mike Wolf.

ogres, warriors, the common people

Because the area surrounding Java contains people from many different cultures, which speak many lan-

guages, audiences for the wayang do

not always understand what is being

said in the course of the show. How-

ever, through the music and the ac-

tions of the puppets, the intrinsic

message of the performance comes

across fairly clearly, according to

McDermott feels that the introduc-

tion of this Javanese tradition brings

valuable cultural enrichment to the

College community, and the members

of the group appear to agree with

"It [the gamelan] would be expo-

"I don't think it [the College's drinking situation] is out of control, but I think that's only because of the quality of students we have here," Carmines said. "But, because of that same quality of students, we sometimes think we're above certain national policies."

Both Carmines and Cox agree that the purpose of GAMMA is to make fraternities and sororities more aware of the importance of following already-existing national policy and state law.

Cox does not predict catastrophe to accompany the new policies.

"I don't think it's really helpful or hurtful to mature management," she said. "I think that having GAMMA will help in the transition, though.'

However, Carmines was candid on the subject of new legislature decreeing the banishment of alcohol on campus by five sororities and one fraternity by the year

According to him, it will not be productive, and is more trendy than well-considered.

"If we [the Greeks] all managed our parties better, those rules might not be necessary," he said.

The members of 37 felt that they

were well received at their Merid-

ian performance, and had an ener-

getic crowd. Audience member

Robert Bell provided confirmation

"They [37] had it together; it was pretty tight," he said. "I think ev-

erybody enjoyed themselves. It

The band will also perform along

with other bands as part of a con-

cert on campus organized by mem-

bers of the Speakeasies, Reed said.

Tickets are \$2 a piece. For students

who missed them at the Meridian,

do not despair. The concert on

April 24th provides an opportunity

Continued from Page 9

of the band's feeling.

was really good punk.'

to see 37's punk style.

Brain Farce

DRESS SINCE OCTOBER.

MY"STRAPPY PUMPS" by Gender

· I MAY HAVE A

By Lori Palen

CLEAN DRESS SHIRT. · MY SNEAKERS GO WITH · GOTTA REMEMBER TO SHAVE. · STUBBLE MAKES ME

LOOK SEXY. RESTOCKED ON PERFUME . I THINK I HAVE TO DOUSE EVERY PULSE POINT. ENOUGH SOAP LEFT. "I ONLY HAVE A WEEK . I STILL HAVE AN LEFT TO FIND A DATE!! ENTIRE WEEKTO ASKA DATE



We're All Mad Here

By Josh Schendel

· IVE HAD THE

ARE POLISHED.

RANE

Continued from Page 9

The current Miss America, formerly Miss Virginia, is herself a diabetic and is touring the country to raise awareness about diabetic needs.

"That's what they [Miss America winners] do now, it's more than just having a pretty dress and a crown and being able to sing," she said. "You actually are the spokesperson for a year for whatever cause you choose. ... You don't have to be that pretty to win; no one can get through on just being pretty," she said.

Apparently, the platform is an issue that Crane takes very seriously. She began working with the Red Cross blood services since the eighth grade, she was setting up drives in the tenth grade and is currently president of the College's student Red

She also runs College blood drives and has interned at the Philadelphia Red Cross.

"That's something that I really like about it [the platform]. If it was just a beauty pageant, I would not do well in it, because I'm not the most gorgeous girl who's going out to do this [compete in pageants]," she said. "I do well because I'm articulate, because I'm very passionate about the cause that I'm representing. Looking good in a swimsuit is not that important in the grand scheme of things.

Despite success at local levels and at Miss New Jersey, she is undecided as to whether she will return to competition, although she is inclined to

She is now weighing the pros and cons of going back to competition. If she wins, she will have to take a year off from school. On the other hand, she feels that

she may have a good chance of win-

ning Miss New Jersey this year, and competing may be well worth it if the time is right. Another aspect of her life that makes competing appealing is her

recent loss in the 1999 race for senior class president. She held office as junior class president, and had held class presidencies since freshman year. Her defeat was a disappointing blow. "I had been president for years. It was

really bad. Then there was the whole mess with the appeals. I went home for spring break and it was nice not having people ask me about it every five minutes, and I thought: 'You know, I'll send in the application," she said.

Both the pageant and Crane's personal platform have greatly influenced her decisions about the future. Eventually, she wants to do administrative work in the civil services department

of the Red Cross. "I've always intended to work for the

Crane, center, won first runner-up in the Miss New Jersey pageant.

Red Cross after college and that was why I tried out for the internship and went back [to the pageant] last summer, so I'm keeping my options open for next year.' Crane's good fortune in the pag-

eants is not the norm for such com-"There are girls who do it for three

years and never get there, so it was good

It's a little bit cheesy having the crown put on ... but that night it's really - Susan Crane

Miss New Jersey contestant

to be placing, and it was a really good experience," she said. "It was good to go to Miss New Jersey and get that experience under my belt and see what it was all about because I had no idea what I was getting into."

Another important aspect of the pageant, Crane says, is the interview. It is the first event of the pageant, the first impression judges get of contestants and worth a large percentage of a candidate's final score.

Crane also takes the talent section very seriously. She plays piano in com-

five, takes private lessons on campus and adds an hour of practice to her daily

routine, which also includes waking up at 6 a.m. to work out.

However, she is quick to point out that sometimes all the preparation in the world won't matter. "It's totally arbitrary. There's five

judges, and they may not like piano. players, or they may not like my evening gown. That might bias them against me for the whole evening," she

Attending the College has also

been a benefit in competition. "At Miss New Jersey, it was just a really good experience because in the interview the judges recognized what it meant to go to William & Mary and what it meant to be out of state and go to college, and that was really nice," she said.

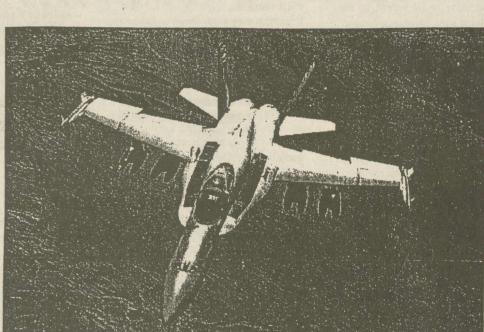
She adds that she had an additional jump on the competition since most of the nominees went to local schools, and she gained greater respect for being independent, a fortunate turn of events, considering she had reservations about attending the College at first. She says that now, she can't imagine herself any-

where else. Crane has also enjoyed pecuniary success through competition, gaining about \$3,000 per win, which she intends to put towards paying off her loans.

She has taken some time to bask in her own success.

"It's a little bit cheesy having the She started playing when she was crown put on," she said. "That's sort of on the way out ... but that night it's re-





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By Sara Schaefer Flat Hat Staff Writer

Linda Hirw. Smooth talker on the air waves. Champion of Residence Life. The kind of teacher who uses the word "crap" in class. Senior.

How does she do it and still manage to be incredibly cool, funny and creative? Before we can go searching for these sorts of answers, let's clear up the whole last name thing right now.

It's spelled Hirw, and it sounds like "her." You see, her grandparents came to our land on a boat from Latvia. At the time, their last name was "Hirw," followed by eleven consonants and vowels. The immigration folks weren't too keen about that, so they cut it down to the more manageable "Hirw."

Sure, Linda. We've heard the old Ellis Island tale a million times. Face it.

D.O.B.: 9/25/77

Your last name is WEIRD!

Okay. Back to learning about Linda the wonder kid.

What's student teaching like?

"It's weird to do it during college. I no longer feel like a college kid at all. My schedule is completely different from everyone else's, and I feel sorry for myself because I can't go out at night," she said.

Nevertheless, Linda enjoys guiding today's young minds to a higher level of thinking. And, of course, the kids love her.

"I got love notes on my first day from one of my boys asking me what I was doing for dinner," she said.

ON WCWM.

This particular note was from a 10th grader, although she teaches both 10th and 12th grade English at Gloucester High School.

It seems that Linda has an inherent ability to be a role model for those around her. As the RA for an upperclass hall (which also happens to be the only non-fraternity hall in her building), Linda keeps the peace by having parties as programs. Apparently, these parties are fairly extensive and very well at-

"We had over 200 people at the last one, which is really not that bad for a dorm hall."

Next year, when she moves into the world of graduate school, Linda will work for Residence Life as a



Linda Hirw

NAME: LINDA ELISABETH HIRW (LIKE THE POSSES-

EDUCATION: As of May, she will have her

ARY EDUCATION. HER CONTINUING EDUCATION PLANS

GUAGE AND LITERACY PROGRAM. IN OTHER WORDS, SHE

WHERE YOU MAY HAVE SEEN LINDA:

She's been an RA for the past two years on

PLEASANTS THIRD (AFFECTIONATELY REFERRED TO AS

P3). SHE ALSO WORKS IN THE PROGRAMMING RESOURCE

CENTER (AFFECTIONATELY REFERRED TO AS THE PRC)

WHERE YOU MAY HAVE HEARD LINDA:

WILL BE CERTIFIED TO BE A READING SPECIALIST.

program advocate, which is a new position created to assist RA's and hall councils with programming. "Basically you work in a big fun arts and crafts room for RA's to come and play.'

Beyond all this madness, Linda hosts one of

WCWM's most popular radio shows: Quiz Kid. This show airs on Sunday nights, where she and sophomore J.E.D. Davies provide the listener with witty banter and a trivia contest. Before Linda's arrival, the show had not existed for many years.

That Girl

"Before I started, the last grand prize was a Caf tray."

Now, they shower winners with really good prizes, like CD's. Better listen up. You could be the next winner!

Linda's other show is a regular music show on Thursdays from 6 to 8 p.m. She plays all sorts of music but particularly likes Techno music.

"I specifically enjoy big beat [techno], and I like British stuff a lot. I'm an anglophile. ... I just learned that word last week."

In Linda's opinion, she's a good That Girl because

"I just do a lot of crap ... I used the word "crap" in my class today, and my teacher came to observe me, and she wrote on my sheet 'is crap an appropriate word for the classroom?" she said.

Ms. Hirw, you're SO cool! Linda's favorite supply at the PRC is glitter, her favorite grade to give is 100 with a gold star (because, ves, she uses stickers) and her least favorite

thing about radio in general is the big cheesy morn-

Final words?

INSOMNIA

Continued from Page 9

response. I enjoy the criticism. Hey, I really enjoy the attention. And I never get offended by any of the people who don't like my column. I mean, I've read their columns, and theirs are MUCH better than mine

Back to the point. I lie awake at night, worried about what I will write for the week.

Of course, a large part of that pressure is coming from my desire to please my readers and trying to be creative every week. Man, what a headache.

In high school, I only had to be creative once a semester. Anyone who has met me can attest to my lack of creativity. Basically, this whole originality thing is tough on

These are the pressures I had

been dealing with each week. Laugh all you want, but it has been keeping me awake.

As I am prone to do, I analyzed the situation. First off: my readers. Many of them are friends of mine, or people I've met once or twice, such as my parents, who have recently subscribed to The Flat Hat. Why should I be worried about humoring them? I believe that many of them read this column to catch a glimpse into the window that is my soul. Right.

Maybe they aren't trying to dig deeper into the chocolate cake that is me. I know that many of them just use the column as a conversation piece with me.

Realizing this fact leads to more revelations. For instance, I don't always sweat over what I'll write for the week. Sometimes the columns just flow from my fingers. Those are perhaps some of my favorites of the past year. This

column, for me, has changed from a chance to entertain into a chance for me to vent, a sort of therapy for a basket case with no other form of communication with the world. Every time I vent, I feel validated and hopeful that someone will understand.

My striving for understanding has time and again lead to just that: understanding. People understand me sometimes.

Hell, sometimes people can even relate to my crazy life. And that is the best part of all, knowing that either I'm not crazy, or that there are people with equally screwed up lives out there.

So tonight I will sleep well. I hope that people keep reading and keep coming up to me and telling me what they think because as much as I know this column has changed every person's life who has ever read it, it's especially changed one life: my editor's.

FISHing for answer

way to learn more about HIV/AIDS and

Information is a necessary step toward pre-• vention. There are many resources on campus for learning about HIV, the virus that causes AIDS.

The Student Health Center has educational materials and professional staff to talk to students confiwhich takes approximately 10 working days to receive the results.

A mobile health van that performs HIV testing will be in the W&M Hall parking lot May 12 from 9:30 a.m. to 3 p.m. The FISH Bowl has two shelves of literature on prevention tips, posters, videos, condoms and books.

Another resource on campus is the student group SHAPE (Students HIV/AIDS Peer Education). They offer to do hall programs and provide consultation.

I've been sexually active. What's a good For more information on SHAPE call Abby at x4984.

There are several resources off campus. The local health department, called Olde Towne Medical Center (259-3258), offers confidential HIV testing for \$55, which takes approximately one week for the re-

The Olde Towne Medical Center is a short drive from campus, and you can only receive results in

Another resource is Planned Parenthood of Hampdentially. They also offer a confidential test for \$20, ton. They offer HIV testing for \$35 with a student ID. Call them at 826-2079 for details and directions. The Peninsula AIDS Foundation (591-0971) in Newport News offers confidential counseling and

A service that is always open is the National HIV/ AIDS Hotline. They offer anonymous counseling and information over the phone at 1-800-342-AIDS.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to:

FISH@ mail.wm.edu or call x3631

Student gives hardware to needy

By Shauna Farrell

How many times have you lightly tapped your computer in frustration, had some plastic "thingy" break off into your hands, and tossed it into the garbage? How many of you have used your CD-ROM drive for a cup holder? How many times have you used some computer part for a door prop?

What else is there to do with outdated or broken parts?

According to freshman Ethan Weikel, students should send it to him. He and his friend Scott Zarcenski (a non-student from Long Island) are founders of the Hardware Donation Foundation.

"Some friends and I our junior year [of high school] noticed lots of computer hardware sitting around school not being used, and we decided to do something about it," Weikel said.

Current projects include "sending a Ukrainian a 286 computer and a monochrome monitor to help him do research and word processing," he said.

However, most of the hardware goes to college students in the U.S. Interestingly this foundation has

given Weikel a chance brush up on his economics: he has found there is a really high demand and a

low supply. "We also lack the funds to really advertise because of the

fact that we are a non-profit organization. We can't hire a lawyer to become incorporated and a lot of companies will only donate to an incorporated organization,"

Weikel and Zarcenski have learned that there are limitations in such a ven-

"Unfortunately a theological professor asked us for some network hardware to set up a lab and we just didn't have the capacity for such a project. We give

them what we can and what we have," Weikel said. "We don't keep enough inventory to handle really big orders."

He says computers have always been his hobby. He looks back at his first computer, besides ATARI, a "Commodore Vic 20" that was so technologically primitive that it had no internal hard drive and basically ran off cassette tapes.

Weikel acknowledges that he was one of the lucky ones. "A lot of people grow up

with technology surrounding them, and yet there are a lot of people without it. By volunteering, you are providing them with the same kind of opportunities we had," he said.

The Hardware Donation Foundation is almost three ning the foundation can be overwhelming.

"Scott and I talk about two or three times a week but this is way bigger than two-man

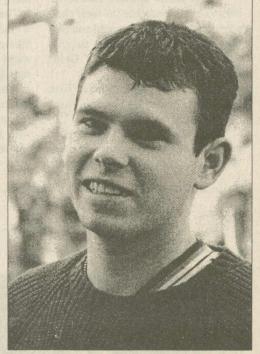
project," Weikel said. Prevent waste and do According to Weikel, their not recycle. Give your outtop priorities dated computer hardware getting

more people away instead. involved, advertising, and - Ethan Weikel choosing a new

Founder, Hardware Donation Foundation

"Computer hardware, especially old hardware, is so cheap that a lot more of it should be donated. Businesses keeping up with technology replace computers every three years and people don't realize that with a broken computer parts can be salvaged," Weikel said.

At final tally the foundation has given away roughly \$3,000 worth of equipment, which may not sound like much, but old equipment is cheaper than newer parts, according to Weikel.



Maeli Poor/The Flat Hat years old. Weikel admits run- Ethan Weikel hopes to help the tech-needy.

> "[Word has spread] mainly through our web site. In fact, that is primarily where we get our inventory as well,"

"People usually call us first to make sure we are legitimate and that there are real people behind the organization," he But there is a major reason why their

People who need computer hardware won't be using the Internet. The Hardware Donation Foundation is looking for interested students.

web page hasn't been very successful.

"We need someone to help with advertising and promotion ideas, someone who is good at web design and someone to be a bookkeeper. We need help,"

Weikel said.

Students interested in the foundation should contact Weikel at thehdf@yahoo.com or visit the web site at http://www.angelfire.com/biz2/ thehdf/donation.html.

"Prevent waste and do not recycle. Give your outdated computer hardware away instead," Weikel said. "There are a lot of people who could use it."





Gabler (played by Nina Millin, right) has been made easier to understand by translator Karin Magaidi-Unger.

Ibsen given new American voice

Easily understood translation comes to Mainstage

By James Schafer Flat Hat Asst. Variety Editor

Henrik Ibsen's "Hedda Gabler" will take the stage of Phi Beta Kappa Hall as the final Mainstage production of the William and Mary Theatre.

In an attempt to make the play easier to comprehend and more enjoyable for an American audience, the play was translated from British English to American English. "It's [the play] great just because it is so much easier

to understand because it is in American English," cast member Maggie Kettering, a junior, said.

Hedda is a powerful character who finds herself with an overwhelming charm over men and a commanding respect from women.

"Hedda Gabler" has historically been a play prone to censorship, as its subject matter portrays an empowered woman. Since its debut in 1890, theater critics have chastised the play for its subject matter, and its issues remain relevant and controversial today.

The English adaptation of the play was written by Karin Magaidi-Unger, and will be an East Coast premiere.

Students at the College had the opportunity to meet with Magaldi-Unger after her recent lecture at the college. Her insight into the material aided the students in developing their characters and understanding the mate-

The play is currently being performed on the West Coast with Annette Benning portraying Hedda.

The College performance has Nina Millin, a senior, playing the role of Hedda, with junior Brad Sisk portraying her husband George.

Other members of the cast include senior Czerton Lim as Lovborg, freshman David Reynolds as Judge Brack and junior Laura Klein as Berte. Kettering plays Thea, who is Hedda's rival in the play.

Performances will be held April 22, 23 and 24 at 8 p.m. and a matinee April 25 at 2 p.m. Ticket information and reservations can be obtained by calling the box office at

Variety Calendar

APRIL 16 TO APRIL 22

Friday April 16

KINDERCARE. Second Stage will present "Kindertransport," a true story about young people escaping Nazi persecution. The play, which starts at 8 p.m., will be held in the studio theater of PBK Hall. The cast will be accepting donations for the Kosovo Relief Fund at all perfor-

Saturday April 17

CHAMBER? Don't even know her. Students can get to know the William and Mary Botetourt Chamber Singers tonight at 8 in the Wren Chapel where they will present their annual spring concert. The singers, under the direction of James Armstrong Jr., will perform a number of works by people whose names are hard to pronounce. The event is free and open to the public.

Sunday April 18

NEWTON WON'T BE THERE. But Fighting Gravity, the Pat McGee Band, and Kyle Davis will. They'll playing at the Lake Matoaka Festival, held, oddly enough, at the Lake Matoaka Amphitheater. Gates open at 11 a.m., and the concert starts at noon. Tickets are \$12 in advance and \$17 at the door. Tickets are available through all Ticketmaster locations.

APRIL IS THE CRUELEST MONTH. There will be an open-mic poetry reading tonight at 8 in the Campus Center Little Theatre. This event isn't like karaoke, although food and beverages will be provided. Another activity from UCAB.

Monday April 19

NICK'S BEEN NOLTE. Those in the mood for some quality depression should check out "Affliction." Nick Nolte was an Oscar-nominee for his role as the repressed son of James Coburn, who won an Oscar, albeit in a different category. You can share in Nick's depression tonight at 9:15 p.m. at the Williamsburg Theatre.



Tuesday April 20

THIS IS OUR TIME! Remember when everyone wanted to be a Goonie? Even if you never wanted to be a Goonie, you can join Mikey, Chunk and friends on a treasure hunt tonight at 8 in the UC Commonwealth Auditorium. The cost for such nostalgia is a mere \$2. Bring your vintage Data trenchcoat and watch out for the octopus.

Wednesday April 21

TUMMY TROUBLE. You can watch people shake their stomachs tonight at 8 as the Beledi Club presents its first annual bellydance recital. The recital, featuring local professionals, will be held in Andrews 101 and will cost \$1

> Thursday April 22

BENEFIT. The Steven Snyder Memorial Benefit Concert will be held tonight at 8. in the Great Hall of the Wren building. Tickets cost \$3 and will be sold at the UC and the Campus Center during meals. Only 120 tickets will be sold. The event features I.T., Common Ground, One Accord, the Accidentals and the Gentlemen of the College. All proceeds go to the Steven Snyder Memorial Scholarship for high school musical students.

HEAD A WHAT? "Hedda Gabler." William and Mary Theatre's Mainstage performs this play tonight at 8 at PBK. Tickets cost \$6 and are available at the PBK box

Next Week ...

PEACHY. Law Professor and CNN guy Michael Gerhardt will give a lecture, "Impeachment: An Insider's View," April 23 at 3:30 p.m. in Marshall-Wythe 119. You can learn all the, er, ins and outs of impeachment that hopefully don't involve stains. The lecture is free and open to the public.

> - Collected, Collated and Compiled by Erin O'Conner

To have an event printed in the Variety Calendar, send mail to calndr@mail.wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Continued from Page 9

members kept journals in the persona of their characters. According to Green, through this exercise, the cast was forced to become their charac-

"The journals allowed cast members to experience life [as their characters did], how it happened and how they interpreted it, all from the perspective of their character," Green

"The journal was tedious at first, but very rewarding in the end," Weefur said.

"The journal was a good experience and helped in getting in touch with the character," Spann said.

"Through interpreting your character, [Shange]," Weefur said. you really become that person."

also worked to set the tone for the at- who plays the Lady in Purple. mosphere of the production

"They [the directors] left a lot of how the characters were to be portrayed to the cast," she said.

According to her, this was in contrast to the very controlling nature of many other directors.

The entire cast in fact got a chance to meet and question the author. Shange, who's work first appeared on the College earlier this month as part of the Patrick Hayes Writers Festival. In an evening at the home of professor Hermine Pinson, Shange met with the cast and directors of "for colored girls."

"It was very inspiring to meet her April 25 at 3 p.m.

"She [Shange] was a very sweet

According to Weefur, the journals woman," said Marisa Spann, a senior "A greater understanding of

play helped me to better learn that

although life is about trials and tribulations, eventually you can grow, change and get over it," Weefur said. The entire production is sponsored

by the African-American Theatre Club, an organization that was started at the College in April 1996. "The African-American Theatre

stage in New York in 1976, visited Club began for the purposes of aiding in the expression of minority students." Green said.

The show 'for colored girls who have considered suicide/when the rainbow is enuf," will be performed in the UC April 23-24 at 8 p.m. and

Reading is Big Time News!!!



Get your free cup of coffee with the purchase of a \$3.00 mug and help support William & Mary's effort to help people with their reading at the Adult Skills Program.

100% of the proceeds benefit our program.

When: Thursday, April 22, 9:00am-3:00pm Where: Campus Center

The Adult Skills Program is a non-profit United Way agency located in the basement of Bryan Hall on campus. Our entrance is on Richmond Road. We provide one-to-one tutoring for adults in reading, writing, mathematics and English as a Second Language.

221-3325

SAY 'AAH'



Rochelle Ochs/The Flat Hat

I.T. set out to prove that laughter is truly the best medicine Saturday, April 10 at the Crim Dell Amphitheater in the first ever Improvathon, a 12-hour production that had the company working in shifts to keep a steady stream of comedy. Highlights included games created by individual I.T. members, original skits and prepared contests and activities, such as one in which audience members could shoot senior Dan Metheney in the rear with a water balloon slingshot.

The Flat Hat



Benigni's comic talent proves 'Life is Beautiful'

By Dan Miller Flat Hat Reviews Editor

If, by some fluke, one has not seen or at least heard of "Life is Beautiful;" now is the time to see it. Newly opened at the Williamsburg Theatre,



this winner of the best foreign film Oscar adds heart and humor to World War II-era Italy.

Guido (oscar-winner Roberto Benigni) is a happy-go-lucky, always-smiling man who comes to the Tuscan town of Arrezzo accompanied by his friend Ferruccio (Sergio Bustric). Through a series of bizarre coincidences, he comes into contact with the woman of his dreams Dora (Nicoletta Braschi): a young, attractive teacher whom he calls "princess." Before long, he sweeps the bewildered, but smitten young

About halfway through the movie, Guido and Dora's life takes an unexpected turn. Guido and their son Joshua, both Jewish, are hauled off to a concentration camp. Dora, oblivious to their fate, insists that she be reunited with her family.

When Guido and Joshua are separated from Dora, Guido attempts too shield the awful truth from his naive son by pretending that they are playing a game. The grand prize: a brand

Benigni's performance is nothing short of genuine. From his energetic acceptance speech at the Oscars, one can tell that his delirious demeanor is more than a character. Benigni pours every ounce of himself into his portrayal of Guido.

Braschi plays Dora quietly with dignified charm. She is as classy as she is beautiful and never falls victim to being a glamorous crier like some Hollywood actresses.

Giorgio Cantarini plays Joshua,

woman off her feet and takes her as Dora and Guido's ridiculously cute tration camp, is enough to leave alson. Cantarini steals his scenes with his doe-eyed facial expressions and high-pitched squeak.

Holocaust-phobes need not be scared off by the film's subject mat-

ter. The graphic imagery that is seen is minimal toned down. This is, as the title suggests, not a morbid movie.

Although it seems cliche. this is a movie about the huspirit. Guido's enduring optimism and love of his son fuel his will to live and

make the film's bittersweet tone hit

While the second half of the movie, which is centered around the concen-

most anyone misty-eyed, the film is jovial and light-hearted for its first half. The first half shows the Chaplinesque misadventures of Guido as he meets and falls in love with Dora. It is not a typi-

cal World

movie, but rather like

"When

Guido Met

T h e

film's ro-

mantic

comedy

half has

more charm

than many

of today's

throwaway

the first

10,000

people to

s e n d

War

Sally."

Benigni's performance is nothing short of genuine. From his energetic acceptance speech at the Oscars, one can tell his delirious demeanor is more than a character. Benigni pours every ounce of himself into his portrayal.

> Hollywood flicks. The incredible coincidences and clever situations that

See LIFE, Page 14



"Life is Beautiful" won the Oscar for best foreign film at this year's awards.

'Hand': You could learn a lot from a Dummy

By Dan Miller Flat Hat Reviews Editor

People who still have the sound of ultra-deep-voiced Crash Test Dummies singer Chad Roberts singing the novelty hit "Mmm Mmm Mmm"



stuck in their head may cringe at the thought of hearing another album.

After releasing a widely ignored third album, the Dummies are back with "Give Yourself a Hand."

Of course, the lyrics are — how to put this lightly - quirky. It just wouldn't be the same if they had suddenly turned serious and poetic. For instance, on "I Love Your Goo," Roberts groans, "I love your guts/ I love your goo/ Your ugly blood/ Your creepy heart."

The most disturbing track on "Hand" is the just-as-eerie-as-it-sounds song "Just Shoot Me, Baby." In his best,

See DUMMY, Page 14

By Manish Singla Flat Hat Staff Writer

http://www.aint-it-coolnews.com/

Ain't It Cool News is the Internet's center for news and reviews from the entertainment industry. The news section claims to have inside information

about

Speed: ★★★★ Visual Appeal: ★★★★ Navigation: ****

opening movies and new projects taken on by actors and directors. The reviews section is a highly critical and often humorous look at the currently playing movies. Presently, the site is featuring the Cannes Film Festival and the movies playing there. The site also provides forums in which discussion of movies, albums and TV shows takes place.

http://kumite.com/myths/ For anyone who is tired of getting

By Benjamin Robins

Over the past five years, Nas has

made a few mistakes. On his most

recent work "I Am" he hopes to rees-

tablish himself as a significant MC.

forwards about the "Jesus Saves" vi- human body that surfers are able to rus, or that sick child in Chicago, who examine part by part with individual as his last wish, just wants everyone to forward this e-mail, or the rumor that

Speed: **** Visual Appeal: ★★★ Navigation: ★★★★

Microsoft an e-mail will receive \$1,000, this site will come in handy. The site features descriptions of many of the e-mail hoaxes that have occurred and also highlights the various e-mail viruses that surfers should be frightened about, such as the Happy99.exe worm or the Melissa virus. Another useful feature innerAuto.com also has an anatomy is a listing of various hoaxes in an lesson that consists of a graphic of easy-to-read format and has a search engine if there is a hoax surfers want to

http://www.InnerAuto.com/

This useful and educational site uses the Internet's multimedia capabilities to create a virtual car and a virtual

Nas' 'I Am' delivers the usual goods

Experienced rapper takes newfound political stance with latest work

descriptions. The automobile section concerns itself with helping

n o n

m e

chanics

peed: *** Visual Appeal: ★★★★ Navigation: ★★★

stand the inner workings of their car. A surfer can move his or her mouse over any part of the automobile and get a description of the part and its function. The site also provides methods to repair the part without the large expenses of hiring professional mechanic. the full human body. Moving the mouse over any part of the body gives the name and function of the part. The surfer can also choose among the various body systems and read through the numerous symptoms of common diseases and illnesses.

Comedians lack witty

By Dan Miller Flat Hat Reviews Editor

The question of the day was "Who art thou Daddy?" Saturday, Comedian Larry Weaver, opening act for Bill Jones, asked this question repeatedly at



Lodge1 to the sparse audience.

weaver, a gangly white man with a preoccupation with the words "booty" and "hoochie," warmed up the crowd with the obligatory commentary on Williamsburg. Besides his old-fashioned version of "Who's your Daddy?" he referred to the abundant horse dung and the "geriatric obstacle course" of

Before long, Weaver strapped a guitar around his neck and engaged in performing a few mostly-amusing, sometimes cringe-inducing songs. Keeping on the theme of white men who shouldn't speak ghetto-ese, he performed "Grandpa's Gone Gangsta."

"I think he's too old to have his teeth capped and gold," he sang to the halfhearted crowd. In addition to "Grandpa," the best of his batch of songs, he performed a dedication to the class of '99, a scary song about being "Mcfondled" by Ronald McDonald, a song mocking boy groups in which he donned goggles and a stocking cap and sang a country song about living in a trailer park. ("My granddaughter got hit by lightning/ Now she can talk to

Weaver was visibly embarassed by the crowd's dismal turnout and repeatedly asked for the crowd to work with him. At one point he poked fun at the Lodge by saying, "I can't hear over the whir of the milkshake machine."

The next act up was the headliner: Scott Henry. Henry didn't prove to be as funny as Weaver, but he did prove to

Starting off by talking about how the few people who paid attention huddled toward the back, Henry continued to make enemies throughout the night. When a late-comer showed up and walked toward the food area, he looked at her and said mockingly, "Hi. Can I get you anything? A watch perhaps?"

At another point, when a passer-by walked in front of the stage he exclaimed, "I don't know if anybody's noticed, but there's a walkway back there ... Manners 101." Immediately, an audience member retorted, "we don't offer that."

Henry's decidedly non-PC act wouldn't necessarily have been that bad if he had had the laughs to make up

See COMEDY, Page 14

This week's releases at a record store near you

UNDER MY EYES Julio Iglesias Jr.

A chip off the old block, Julio Iglesias Jr. released an English language album composed of "soulful dance-pop." Produced by Rodolfo Castillo, Iglesias draws his musical strength from his techno beats and gospel-influenced choruses. The Madridborn singer creates songs that are meant to be danced to.

ADIOS KMFDM

The historic 12-year-old industrial band KMFDM played their last notes on "Adios." The band, whose name is is a German acronym for "No Pity for the Majority," received help from members of the wellknown groups Ministry and Skinny Puppy.

Tom Petty and the Heartbreak-

The legendary singer and songwriter Tom Petty released his latest album, Echo. In his 23year-career, Petty has yielded countless hits like "Last Dance for Mary Jane" and "Free Fall-

SEVEN MORE MINUTES The Rentals

Matt Sharp produced his first album after leaving Weezer with his moog keyboard-obssessed side project. Sharp, best known for writing the hit "Friends of P," enlisted an all-star cast of back-up vocalists including Damon Albarn of Blur, Donna Matthews of Elastica and Miki Berenyi of Lush.

HALF A BOY/HALF A MAN George Thorogood and the De-

Their first album with CMC International, Thorogood is responsible for such songs as "Bad to the Bone," and "Born to Be Bad." The title track of "Half" is a cover of Nick Lowe.

ORIGINAL SOUNDTRACK Idle Hands

icons Motley Crue.

The soundtrack to the new film starring Vivica Fox contains songs by such groups as the Offspring, Rob Zombie and '80s

LBUM ***

The question is: does Nas still matter? Nas released four seminal albums between the end of 1993 and 1994. "Enter the Wu-Tang," "Illmatic," "Ready to Die" and the long-slept-on "Reasonable Doubt" represented the resurrection of the East Coast. New York finally had a hungry new crop of MCs whose work far out-classed anything the then-ubiquitous Death Row camp was delivering. Biggie, the Wu, Jigga and Nas took the game to the next level, both as art and business.

When the ground-breaking "Illmatic" dropped, Nas was arguably the best MC blessing a mic - some said the best since Rakim. But rap music changes faster than an overworked stripper, strewing many talented MCs in its wake often with nothing more to show for their efforts than frustration and empty pockets; no one is exempt.

In the furor surrounding his prodigious first album, it's easy to overlook the fact that Nas is an extremely competent rapper. He wouldn't drop a weak album (with the exception of "The

Firm," which is best forgotten and largely Foxy and Nature's fault). This cat is far too professional for that.

Unfortunately, competence is no guarantee of genius. "I Am" is a good album; it reflects the seasoned capability of both Esco and his producers. There are moments of brilliance, poignancy and honesty that stand out on songs like "We Will Survive," an evocative tribute to Biggie and Tupac.

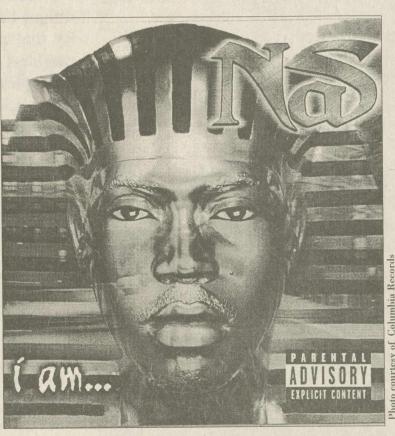
As a whole, "I Am" has a distinctly

different feel than either of Nasir's previous works. Nas toes the line between the flossy player on "It was Written" and the world-weary, introspective thug

"I Am" is highly political and at times possessed of the searing autobiographical honesty that defined his previous album "Illmatic." "NY State of Mind II" and "Hate Me Now"

who delivered "Illmatic.

See NAS, Page 14



'Dear Exile': Unnecessary letters from across the world

By Jennie Daley Flat Hat Senior Writer

Dear Kate and Hilary, Please absolve me from the tedious task of reading "Dear Exile." I beg of



Signed, A Desperate Reader

Reading the non-fictional postcollege correspondences between Kate Montgomery, a Peace Corps volunteer in Africa, and Hilary Liftin, her college roommate turned 20-something seeking employment, leaves one yearning for a true sense of communication. While dotted with occasional (repeat, occasional) oneliners of wisdom, the book's overall effect inspires a sense of gratitude that not everyone was vain enough to publish his own letters.

Compilations of correspondences are intended for a post-mortem publishing, after you've proven you had something

to say. Kate and Hilary jumped the gun. Kate (who Hilary refers to as K8) and Hilary (often signing off as H) write back and forth throughout Kate's one-year teaching assignment in Kenya with her husband Dave. She and Dave were married by the Justice of the Peace with Hilary as their witness and then headed off to safari country. During her disease-ridden stint, she keeps Hilary updated on the atrocities of the Kenyan school system, local witchcraft and encounters

with the wildlife. In return, Hilary recounts the escapades of her rollercoaster love life, her ventures with cybersex and the wonders of apartment living.

Reading their letters, one slowly recognizes Kate as the one with thoughts worth sharing, yet the one we tend to identify with is Hilary.

While many of us dream of selling our cars, packing our tools of good will and heading off to the third world, the reality is the majority of us are currently overwhelmingly entangled in our careers. But who wants their more shallow attributes presented poorly in the eternal form of literature and then denied the solace of redemption.

Simultaneously the book teases us with one's idealized self who teaches children in Africa side-by-side with the love of her life. Yet, all the while one wonders how ideal Kate really is. And is Hilary actually as shallow as she sounds? After all, she is an aspiring poet; one begins to wonder how you say "lack of character development" in Swahili.

But aspiring poets should know better than to write anything down on paper they might not want attributed to them later. Mothers teach their children that rule when they are young; Hilary's mother should be rather upset with her daughter for not heeding good advice.

For example: "Compared with you, Kwale villagers, and plenty of U.S. citizens, my situation is not that bad. But compared to me, it sucks." How compassionate. Or: "I have broken many of the promises we made to ourselves in college ... I get manicures because I don't think I have especially pretty

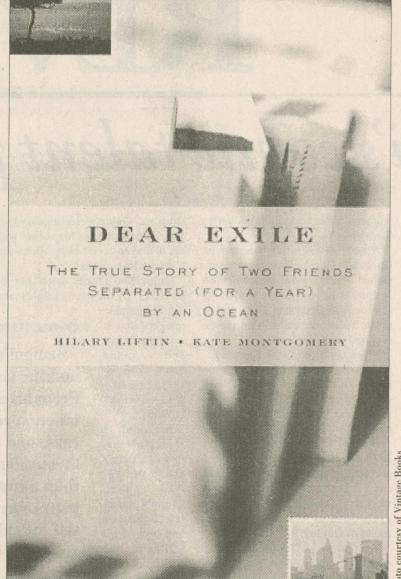
hands but every time I have my nails done some man compliments them. I think it's silly, but eight bucks for a compliment is a bargain." Girl, compliments are free!

But why bother? If Hilary hasn't learned these lessons yet, it seems a bit

Searching for any possible redeeming qualities of this book, a sense of futility overwhelms the reader. What enlightenment was offered as a result of the time spent reading your book, time better spent corresponding with one's own loved one, that would never be published? The fact that schools in Kenya are horrendous as are sanitary conditions is hardly breaking news. Eye-opening as the account may be, Kate seems only to touch the surface of an immense and complex problem. Her remarks lack the depth necessary to instill the book with value, whether literary or sociological. It's also no epiphany that the post-college world is chock-full of hazards: new jobs, menboys, bosses, landlords, neighbors, parents. None of what Hilary has to say about any of these subjects offers a new perspective or insight.

All that's left is the book's P.S. To follow a pattern she established early on, Hilary's postscript ends in her typically trite tone. "Once we lived together. Once we wrote letters. Sometimes she needed me, sometimes she sheltered me. Now [Kate] was downstairs, asleep, overwhelmed with circumstance, with few plans tomorrow. Now I was upstairs in the same house, awake and alone in the quiet rain."

Kate then steps in to try, once more time to talk.'



again, to save the day. Her epilogue is perhaps the only redeeming element of "Dear Exile." She's the quiet character who really interests the reader all along and her final words emphasize why. "It's hard to keep in contact now that we live in the same city ... I'd believe there will be a time in the not-so-distant future when we'll sit, I with my bulging belly and she in her wool suit ... and we'll have

Talk. No frilly language, no extraneous adjectives, just talk. These letters are not about two people talking to each other across oceans, there is no conversation. Hilary simply hopes to have a free chance to psychoanalyze herself, while Kate is too polite not to hold up her end of the bargain. Where's the sharing of situation? The dialogue?

So, rather than read "Dear Exile," go write a letter of your own. Just promise you won't try to publish it.

NAS

Continued from Page 13

paint vivid pictures of the desolation of the Queensbridge Houses and the inescapable legacy the projects left with Nas.

The political stance of "Ghetto Prisoners" and "I Want to Talk to You" is reminiscent of the self-empowerment rhetoric of groups like Public Enemy and NWA. His newfound politicism is a financially dangerous decision indicative of Nas's growth as a musician and a

There are pop tracks like the Timbaland-driven "You Won't See Me Tonight" and some rather inan'e songs that are far below the man who told us the world was ours.

"I Am" is well-produced by a bunch of big names (Premier, Track Masters and L.E.S. among others). The rhymes are well constructed and the content is varied and somewhat progressive, yet one can't help but be slightly disappointed.

Nas is not in top form, but everything is relative; 20 points was a bad night for Jordan.

Continued from Page 13

help Guido woo Dora are hysterical, including a scene where Guido passes himself off as an educational

By doing this he manages to make a fool of himself, while all the time laughing at himself.

"Life is Beautiful" is a must-see not only for its vibrant performances. and compelling story but for its message of the perseverance of love and devotion to one's family. "Life is Beautiful" will not disappoint even the most critical viewer.

COMEDY

Continued from Page 13

for it. Unfortunately, his punchlines lacked impact and relied mainly on delivery, which he just couldn't manage.

Henry's jokes were cruder and 10 times more

likely to offend than Weavers raciest bits. By the end of the night, people middle-eastern descent, homo-

sexuals and overweight people were bound to have been left with

a more than a few bad vibes.

Henry got his biggest laughs/shrieks-

of-horror from his bits involving his father's enormous belly button, yeast infections from bread-makers and Tonya Harding's abundant body hair.

Anyone who left the lodge without squirming in his or her seat just a little bit showed an huge amount of courage.

Rather than sitting through Henry's more tense, but less funny routine, the audience had an altern tive waiting a little further down the road. Despite a bit of

coldness, Lodge-goers could go see I.T. wrap up their 12-hour Improvathon: true five star entertainment

Versus release poorly distributed debut, 'The Stars are Insane' on new label

By Charlie Wilmoth Flat Hat Staff Writer

Versus' first proper album, 1994's "The Stars are Insane," was the kind of record that can remind you of be- into the trenches of real life and obing 16 years old and having a mas-sessed over every memory they could



sive crush on someone who doesn't know you exist, of hating high school and of having a nasty breakup with your first significant other while still seeing him or her every day.

be reissued by TeenBeat next week, was poignant, wide-eyed, sensitive Unrest and Beat Happening (as well volatile while

capturing youthful frustration to a defew gree bands would ever equal.

Alhough this is a gross generalization, most pop music this de-

cade has been escapist in that it tries and the punky "Solar Democrat").

of perfect relationships or overly sentimental accounts of rock 'n' roll or urban lifestyles. In contrast, Versus' vocalists Richard Baluyut and Fontaine Toups reluctantly jumped dig up. The result was that Versus lyrics could be by turns sweetly naive ("So I asked her to marry me/ And she said to write it in a song ..."), confused ("I will not f-k you/ I will just carry your books") or vengeful ("You're not my only friend/ Save that for someone else")

The volatility of the lyrics was accompanied perfectly by the music. Like their contemporaries Built to "The Stars are Insane," which will Spill, Versus were clearly influenced by the relaxed, clean-toned pop of

Versus also possessed a

unique harmonic sensibil-

ity that made the band's

catchiest pop hooks even

more pleasing.

as much of the rest of the K Records' roster of the late '80s and early '90s), and they were also prone to Dinosaur Jr.like blasts of distortion (as on "Be-9"

to appeal to teens and young adults Versus also possessed a unique harthrough arrogance, simplistic stories monic sensibility that made the



band's catchiest pop hooks even more fortunately overshadowing the band's pleasing; the off-kilter bounce of burgeoning pop sense. After "Dead," "Blade of Grass," for example, would they recorded two albums, "Secret not be nearly as appealing without Swingers" and "Two Cents Plus Tax," Baluyut's slightly out-of-place lead which were every bit as melodic as guitar in the verse and Toups' high, non-triadic vocal in the chorus.

Before "The Stars Are Insane,"

"Stars" but nowhere near as charming or affecting. For one album, Versus were at the top of their tiny, care-Versus released a modest body of fully-circumscribed world and now work (compiled on "Dead Leaves") TeenBeat has given listeners a seccontaining a willful eclecticism un- ond chance to rediscover it.

It's SHOWTIME!

Despite a bit of coldness,

Lodge-goers could go see

I.T. wrap up their 12-hour

Improvathon: true five star

entertainment.

Williamsburg Theater Merchant's Square, DoG Street

Prices: \$4.50 For information call 229-1475 Life is Beautiful (PG): Sun.-Thurs. 7; Fri.-Sat. 4:45 Affliction (R): Sun.-Thurs, 9:15; Fri.-Sat. 9:30

Carmike Cinema

Monticello Ave. Prices: \$6.25 For information call 229-6333 Analyze This (R): 1:15, 3:30, 7:10, 9:20 Ed TV (PG13): 1, 4:10, 7:10, 9:30 The Matrix (R): 1, 3:45, 7, 9:20 Never Been Kissed (PG13): 1:15, 4, 7:10, 9:20

Williamsburg Crossing

John Tyler Highway Prices: \$6.25 For information call 253-2299 Life is Beautiful (PG13): 7, 9:30 Life (R): 7:15, 9:25 10 Things I Hate About You (13): 7:15, 9:30 The Out-of-Towners (PG13): 7, 9:10 Shakespeare in Love (R): 7:45 Antz (PG): 7, 9:30 Forces of Nature (PG13): 7:10, 9:25 Doug's First Movie (G): 7, 9

DUMMY

Continued from Page 13

which is not to say good, falsetto, Roberts describes the point of view of a feeble, fat old man. "Just don't feed me with a tube/ Or change my dirty diaper," he sings above the mellow, jazzy background music.

The one element that has become the Dummies' trademark is Roberts' voice. Almost cartoonishly deep, he does his best to twist and contort it in a successful attempt to prevent every song from sounding the same. On the album's first track, "Keep a Lid On Things," Roberts sings in two styles, a whisper and a whine to enhance the conversational content of the lyrics.

On three tracks, band member Ellen Reid takes over sole vocal duties. Although some nervousness shows in her voice, it is powerful and she proves herself to be a more-than-competent singer. Her strongest performance is on



The Crash Test Dummies first tasted success on their second album, "God Shuffled His Feet." Now, they attempt to reach new heights on "Hand."

the pretty love song, "Get You in the Morning.'

The biggest surprise on "Hand" is its

lack of guitars. The backbone of most tracks are the beats that take center stage on virtually every song.

Along with heavy beats, many synthetic elements jump out such as the sound effects on the aggressive drone "A Cigarette is All You Get." Other tracks, such as the title track, feature prominent keyboards and organs. Surprisingly, the Dummies' new sound compliments their lyrics well. Where their breakthrough album, "God Shuffled His Feet," was folky, "Hand" is funky and laid-back.

Like a freakshow of equally bizarre oddities, no one track stands out as being the best or the worst. "Keep a Lid On Things" shows the most commercial potential, but realistically the Crash Test Dummies have run their course in the limelight. While they have proved that they have the musical talent to evolve and change with the times, "Give Yourself a Hand" is unlikely to start a new craze.

The Dummies will live out their existence in "one hit wonderdom" whether they deserve it or not.

SPLITSVILLE The women's tennis team split a pair of games at Notre Dame. • PAGE 17

COMMON GOUND Gymnast Brandee Gound performed in the NCAA regionals. • PAGE 18

The Flat Hat

W&M puts down Dukes

By Bernard Becker Flat Hat Staff Writer

The baseball team captured its first conference series of the season last weekend, traveling to Harrisonburg to take two out of three from James Madi-



Green and Gold finished off a successful week by defeating VMI and Liberty in non-con-

son. The

ference home games, raising their record to 24-15 (3-6 CAA). The 24 victories equal the Tribe's win total from a year ago and put them only six away from the school record of 30, set in 1997.

After dropping series openers to Richmond and East Carolina the previous two weeks, the Tribe used a dominating performance from senior Randy Leek to defeat James Madison, 10-3. Leek went the distance for the Green and Gold, allowing six hits and no earned runs to raise his record to 4-3.

The Tribe opened the scoring in the first inning, plating a single run without ahit. Sophomores Stephen Booker and Chris Clarke and junior Charles Wilson Prado whacked a two-RBI single for all drew walks before freshman Brendan Harris grounded into a double play to

The Green and Gold then exploded for seven runs in the third and fourth to ice the game. Junior Brian Rogers struck the big blow of the third inning, nailing a two-run double to left field to give the Tribe a 4-2 lead. Ben Swatsky added a solo homer in the fifth.

While head coach Jim Farr was pleased with the complete team performance, he was especially positive about Leek.

"Game one in a series is always pivotal as it sets the tone for the rest of the games," Farr said. "So we got a big boost from Leek giving us the complete game on Friday. It also helped because it gave us a rested bullpen.'

Saturday, the Tribe never even gave the Dukes a chance, erupting for seven runs in the first inning in an 11-7 victory. Junior Robert Jones picked up his first victory of the season for the Tribe, pitching into the ninth.

The Green and Gold's seven-run first inning was their highest one-inning total in CAA play this year. Rogers knocked another two-RBI double and

the Tribe.

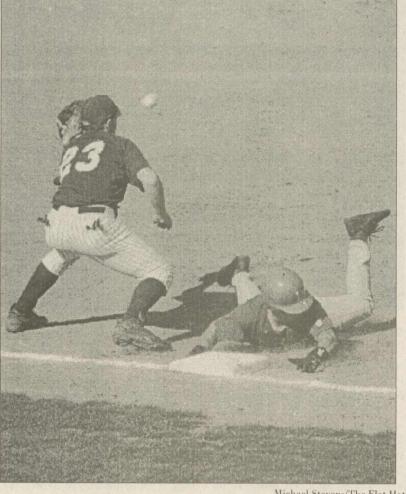
W&M scored single runs in the third and fifth to take a nine-run lead, but the Dukes responded in their half of the fifth, scoring five runs off Jones, who had allowed just one hit through four

The Tribe expanded their lead again in the seventh and eighth, scoring single runs in both innings to raise their lead

The Dukes rallied in the ninth, scoring two runs to cut the lead to four. Senior Justin Wellen, the first Tribe reliever to enter a game in over 17 innings, recorded the last two outs to end the game.

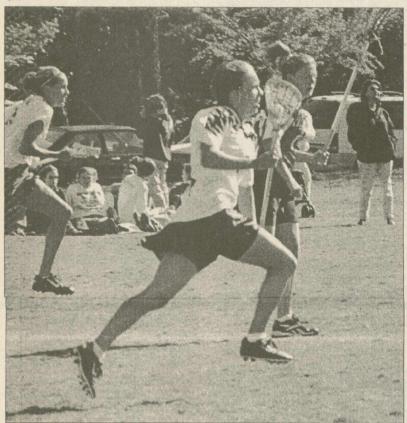
"We've been pretty consistent in getting on top early in the game and this was no different," Farr said. "We scored seven in the first and got ourselves a nice cushion ... and Jones threw an outstanding first few innings. That was key as we made them chase us like we've made threequarters of the teams we've faced this season."

See DUKES, Page 17



Michael Stevens/The Flat Hat

Freshman Brendan Harris fields a throw at third base against Liberty.



Rochelle Ochs/The Flat Hat Junior Eganne Wolfington moves the ball upfield against Richmond.

Tribe get mixed results in CAA

time in its

history.

By Jennie Daley Flat Hat Senior Writer

The lacrosse team struggled with consistency this weekend, downing American 14-5 and Richmond 18-10 but falling to George Mason 7-6 for the first



The weekend started out strong with five goals against American from senior tri-captain Dani Vissers,

who tallied her 100th career goal

Wednesday against Richmond. Junior Amy Pugno also set a school record by notching six assists in the same match, a feat not accomplished since 1982. Three goals from sophomore Tara Hannaford and a pair from freshman Meghan Schneider, along with one apiece from senior Jenny Weber, senior tri-captain Mary Beth Noel and freshmen Colette Chaput and Liz Eggers rounded out the afternoon.

Even though the final score put the Green and Gold way over the top, they exhibited the same faults throughout the first half which have plagued them all season. Up only 4-3 at the whistle, the Green and Gold came off the field in need of some serious adjustments.

"We were the better team but were forcing too much and not executing on attack," head coach Kim Lannon said. "It was an individual effort instead of ... a team [effort]. Once we realized that, we began to score."

Unfortunately for the squad, this message didn't carry over to George Mason, where the Tribe was upset by the No. 20 Patriots.

"Ithought they [the team] had learned their lesson but they hadn't," Lannon

With a 3-3 tie at the half, the Tribe

certainly weren't out of the game, but continued mistakes became too much for them to pull out a win. The defense recorded 16 fouls, its highest total of the season and gave up too many opportunities for the Patriots to take free posi-

Nonetheless, Hannaford pulled her weight on attack, scoring half of the Tribe's goals. Noel added two while Vissers netted one.

A call in the final minutes doomed the Tribe, as an official called W&M for running the ball out of bounds. The call gave the ball to George Mason, who went on to score the game winner with just over three minutes remaining and then initiated a stall. The Tribe's fate was sealed.

"We came out slow and never got a sense of urgency," senior tri-captain and defensive leader Stuart Cawthorne said. "We just always thought we were going to win and came out losing."

"George Mason deserved to win," Lannon said. "They played a better

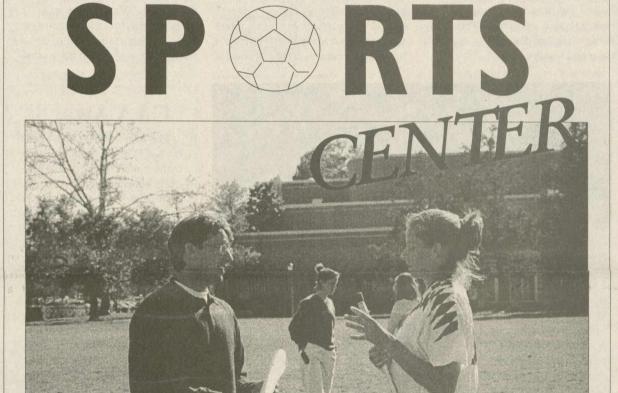
The team's 18-10 decision over Richmond Tuesday offered a hope of re-

"I just asked them if they wanted to continue past April 21. You could see in their hunger and the fire in their eyes that they do," Lannon said.

In the seniors' last home game, they all started and contributed to the team's effort. Most notably, Vissers, playing in a cast due to an injured thumb, managed to reach the century mark. After adding two assists in her final game, she currently stands at No. 6 in all-time career points at W&M.

"I had no idea it [the 100th career goal] was coming up," Vissers said. "I'm just really excited."

See MIXED, Page 16



Rochelle Ochs/The Flat Hat Pete Clawson alerts senior Dani Vissers that she is about to score her 100th career goal.

By Lark Patterson Flat Hat Sports Editor

There are a lot of sports lovers out there. But there probably aren't a whole lot of people who love sports enough to work upwards of 10 hours a day surrounded by nothing but sports. Fortunately for

director Pete Clawson is just such a

From dishing out information to the national media on Tribe athletes to taking stats at lacrosse games, Clawson does it all, and often spends very late nights in front of his computer at W&M Hall. He was promoted to the new posi-

W&M, new head Sports Information tion after serving as associate sports information director for five years.

> "With 23 sports going on, there's always something for me to do," Clawson said. "For 24 hours a day I could be doing something for some-

See CLAWSON, Page 19

Runners coast at UVa.

By James Schafer Flat Hat Asst. Variety Editor

Despite resting a large part of the squad, shifting many runners away from their strong events and sitting two of its top performers, the men's track team

cameaway with third place at last weekend's

UVa. Invitational.

"This was a weekend that was geared towards what we needed to get done next weekend," head coach Andrew Gerard said. "It's good evidence that guys are coming along nicely.'

Despite the shuffled squad, the Tribe still turned out a number of strong performances. The field event standout was senior Jim Davis, who pulled double duty, covering the pole vault and high jump and clearing 13 feet, 3.5 inches and 6' 4", respectively. Junior Tyler Steel took third in the hammer throw with a distance of 155' 9".

The middle distance runners were led by sophomore Ben Jenkins, who ran 1 minute, 54.28 seconds in the 800-

Sophomore Jeremy Stone and freshman Nick Brockway went one-two in the steeplechase in 9:13.2 and 9:24.9, respectively.

"It would be great if I could place in the conference meet, but I would need to improve even more," Brockway said.

Senior Erik Musiek again had strong performances in the 400 and 110 hurdles. In the 400, Musiek took first (53.50), while in the 1500, sophomore Mike Hoglund turned in a second place time of 3:51.57.

"It was a comfortable race. ... It was a nice pace. All I had to do was wait for the kick at the end," Hoglund said.

The Green and Gold now look forward to the CAA Championships, which take place at George Mason tonight and Saturday. The Tribe will face stiff competition from UNC- Wilmington (last year's champions), JMU and VCU.

Gerard expects the team to be at the top but to be aptly challenged by the JMU and VCU squads. While UNCW is the returning champion, according to Gerard, they typically pick up the bulk of their points in the sprint and field events, areas in which W&M offers limited competition. Gerard expects all Tribe participants in those events to have strong showings and possibly place but admits that placing one person higher than a multitude of UNCW com-

See COAST, Page 17

Scrimmage features new-look defense

Quarterback position still undecided as spring practice ends

By Steve Mencarini Flat Hat Editor

Tribe football fans got a glimpse into the future Saturday during the Green and Gold scrimmage, a game which culminates the end of spring practice.

"It's real difficult to draw a whole lot of conclusions



because of the way we have it split up and the different combinations working together," head coach Jimmye Laycock said. "Overall, they played really hard,

aggressively, and we didn't have too many mistakes. I was really pleased with the effort.' The defense showcased a more aggressive scheme, bring-

ing as many as eight men toward the line and disguising different blitz packages. Last season, the defense played more of a passive, reactive system. "One thing we've come out of spring with is the way the

defense is playing with more confidence," Laycock said. "It really looks like we're having fun playing defense. I don't think we were having fun playing defense last year. "We're putting people in more aggressive situations,"

junior Raheem Walker said. "Last year, we had a lot of youth but also we had a new defensive coordinator. Now, everybody's feeling comfortable and we're expecting a great year out of our defense."

The person to replace graduating senior Mike Cook at quarterback still has not been decided. Rising junior Daron Pope and redshirt freshman David Corley appear to be the top two contenders for the starting role next season.

See FOOTBALL, Page 19



Rochelle Ochs/The Flat Hat

Freshman Komlan Lonergan switched from defensive back to running back this spring.

Women run in low-key meet at UVa.

Long-distance harriers prepare for CAAs and Penn Relays

Flat Hat Sports Editor

With its long-distance runners resting for this weekend's CAA Championships, the women's track and field team traveled to Charlottesville at half strength



Sunday for the Lou Onesty/ Milton G.

Abramson Invitational. The Green and Gold scored 58 points to finish in sixth place, while UVa. prevailed with a score

"It was a good, solid tune-up meet," head coach Pat Van Rossum said. "It would have been nice to have the whole

The Tribe registered some solid individual marks but lacked the all-around ammunition to compete with the fully loaded attacks of UVa. and Rutgers. Whereas a full-strength W&M squad had finished three places ahead of Rutgers in the previous weekend's Colonial Relays, the slimmed-down team finished three spots behind. Yet according to senior Dania Douglas, the team accomplished its goals for the UVa. meet.

'We had a lot of good performances that will help us head into the conference [meet] with confidence," Douglas

Sophomore Lyndsey Paul led the way for the Tribe, factoring into three events. She grabbed sixth place in both the javelin throw (113 feet, 5 inches) and the 400-meter (1 minute, 6.2 seconds) and nabbed 13th in the long jump with a leap of 4.68 meters.

The lone victory of the day for the Green and Gold resulted from the 400,



Michael Stevens/The Flat Hat Senior Katie Mook fnished fourth in the 100 high hurdles at UVa.

which junior Gwen Hartman captured in 57.06 seconds, more than two seconds ahead of her closest competitor.

The team nearly registered another win in the 800, where senior Amy Morris won the first heat but lost the overall event when Alicia Crowd of Syracuse edged her by two-tenths of a second in the other heat. Morris settled for second place with a time

"I was most impressed with Gwen Hartman," Van Rossum said. "I was happy with how she approached the race. She said to herself, 'This is my home track and I'm going to go out there and win this race."

Senior Katie Mook and freshman Katie Herrell placed their opponents in double jeopardy, both finishing in the top 10 of a track event and a field event. Mook ran the 100 high hurdles in 14.48 to finish in fourth place and tossed the javelin 87' 3" to claim ninth. Herrell sprinted to sixth in the 400 intermediate hurdles with a time of 1:05.85 and then jumped 10.78 meters in the triple jump to finish seventh.

The Tribe's best showing in the field events came in the pole vault, where junior Megan Tapper cleared 9' for the second consecutive week to capture third place. W&M then received fourthplace performances from sophomore

Kellie Gordon in the hammer throw (13' 11") and classmate Haven Davis in the shot put (41' 2").

Davis was followed by Douglas, who heaved the shot 39' 9.25" for sixth place. Douglas also finished sixth in the discus with a hurl of 132' 9". After winning the CAA shot put title last year, she expects to face stiffer competition in the event this weekend.

"Those aren't real good throws for me, but I'm building and I know I'm going to score this week," Douglas said. "I have a good shot at being in the top three. ... Haven has a good shot, as well. I think that's really exciting to have good, young players around you."

The Tribe now head to Fairfax for this weekend's CAA Championships. Five days later, they will hit the road again, heading to the Penn Relays.

"I think they're ready to run well," Van Rossum said of the long-distance runners. "I'm excited to have them get back at it again. You get a little hungry [to race again] after taking a break."

Last season, W&M claimed second place in the CAA meet with 123 points. According to Douglas, they will need to steal points from host George Mason in the sprints and East Carolina in the throws in order to win the meet.

"I think we have a good shot," Douglas said. "If everything goes well, I think we could win. As a senior, that would be a great way for me to go out."

Yet Van Rossum said victory might be an unrealistic goal.

"George Mason is so strong. They've won it [the CAAs] every single year we've had it," Van Rossum said. "They get two, three, four events out of every kid. ... A very realistic thing for us to battle to do would be to get second."

CAA Awards

The men's and women's ten-

nis and lacrosse teams garnered

many honors at the CAA ban-

quets Thursday night. All-CAA

performers for the teams are as

Men's Tennis

Peter Daub - Coach of the

Trevor Spracklin - Player

Spracklin/David Kenas -

Women's Tennis

Brian Kalbas - Coach of

Tari Ann Toro - Player of

Delphine Troch - Rookie

Carolijn van Rossum- 1st

Toro/Laura Tsaggaris,

the Year

the Year

of the Year

team singles

van Rossum/Troch - 1st

team doubles

Lindsay Sullivan - 2nd

team singles

Year

of the Year

2nd team doubles

Tribe

April 16 — Baseball vs. George Mason, 3 p.m. at Plumeri Park

April 17 — Baseball vs. George Mason, 1 p.m. at Plumeri Park

April 18 — Baseball vs. George Mason, 1 p.m. at Plumeri Park

Men blanked by No. 34 Cavaliers

Squad shifts focus to CAAs and potential NCAA berth

By Andy Lagrimas Flat Hat Staff Writer

The men's tennis team saw its winning streak come to an end, while another streak of a less noteworthy kind continued. The Tribe dropped a 6-0



ranked UVa. Tuesday

in a make-up match postponed by inclement weather. The loss, which snapped a four-game

winning streak, closed out the Green and Gold's regular season at 15-9 (3-1 CAA). It also marked the Tribe's 34th consecutive loss to the Cavaliers dating back to 1951

Head coach Peter Daub made few excuses for the loss.

"I thought I coached poorly and the team played poorly, and we deserved to lose," Daub said. "The preparation the team did for this match was not what we needed to do to win. Hopefully we'll learn from this loss."

In a rare occurence for the Tribe this season, UVa. swept all three doubles matches for an early lead.

At No. 1 doubles, junior Trevor Spracklin and sophomore Patrick Brown were defeated 8-5 by the Cavaliers' Huntley Montgomery and Brian Vahaly, while the No. 2 pairing of juniors Tim Csontos and Martin Larsson lost 8-4 to John Winter and Tommy

Completing the sweep for the Cavaliers, Hyon Yoo and Brian Hunter overpowered seniors Lee Harang and David Kenas 8-1 at No. 3.

Singles play proved to be equally hard for the Tribe as they failed to earn a win in any of the contested matches. At No. 1 singles, 87thranked Spracklin lost 6-3, 6-4 to 17thranked Vahaly.

UVa.'s lead increased when You defeated Kenas 6-4, 6-2 at No. 4 singles. The Cavaliers then clinched the victory with wins at Nos. 2, 3 and 6 singles.

The Tribe must now regroup for the CAA tournament, which begins this weekend in Richmond. They enter the tournament as the No. 2 seed and take on UNC-Wilmington in the first round. If the Tribe are victorious, a semifi-

nal encounter with Old Dominion is the

most likely scenario. The Tribe defeated the Monarchs 5-2 earlier in the season and according to Daub, must stay focused if they plan to

triumph again. "We're not going to do anything differently against them," Daub said. "Obviously they're going to come out very

motivated.' The Tribe, however, have their own reasons for motivation, as the Monarchs ended their season last year in the same round of the conference tourna-

If the Tribe should advance to the final, a matchup with defending champion and top seed Virginia Common-

wealth is possible. The Rams handed the Green and Gold their only conference loss of the season earlier this year. Daub feels a win for the Tribe is not out of

"Three things have happened since we last played them [VCU]," Daub said. "We've beaten some very good teams, and we don't hold VCU in awe. Second, we have our players in the right slots playing with much more confidence. And I think that with an NCAA bid at stake with this match, we'll come out with everything we have on the

The tournament champion receives an automatic bid into the NCAAs, which would be another milestone in this season of many firsts for the

Continued from Page 15

Freshman Anne Morgan started off a strong all-around showing, notching the first goal and asserting the strong legacy the seniors are leaving behind them.

Besides Morgan's two goals, Chaput tallied a deuce of her own, while classmates Caley Cronin and Lauren Nelson each netted one. Sophomore Lindsay Lowman led Tribe in scoring with four tallies. Vissers followed with three of her own.

Sophomore Kerrie Dowling and Hannaford added two apiece and Noel topped off her Barksdale career with one goal.

The Tribe now head into tournament play. The loss to the Patriots hurt their NCAA hopes, knocking them to No. 14 in the polls. NCAA bids go to the top 11 teams, leaving one open to the top Div.

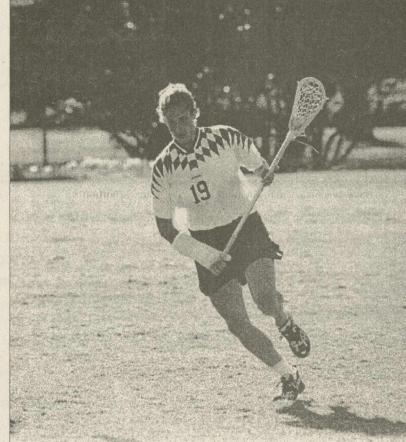
"Now we need to win CAAs and/or beat Maryland to get a bid," Lannon

In order to win the conference tournament, the Tribe will have to survive a re-match with the Spiders today in Richmond.

The winner will play the survivor of the matchup between No. 2 Loyola and No. 7 American.

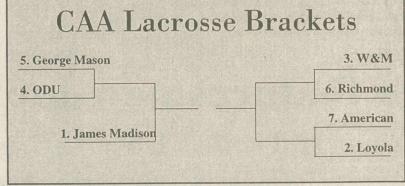
"Everybody's upbeat and positive," Lowman said. "I think if we don't winthe CAAs we won't get a bid for the NCAAs. We're all determined to go out there and do our best and try to win the whole thing.'

"I'm really excited. We can hang with the best teams," Vissers said. "We're ready."



Rochelle Ochs/The Flat Hat

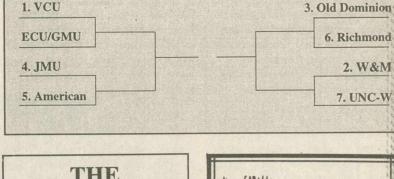
Senior Dani Vissers scored her 100th career goal against Richmond.



Lacrosse Meghan Schneider -Rookie of the Year Stuart Cawthorn, Mary Beth Noel & Dani Vissers -1st team All-CAA Schneider/Kim Fabel -2nd team All-CAA







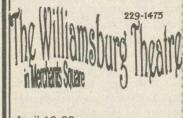
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Major League expectations

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Yankees

Juan

win or how

many runs

Gonzalez

knocks in,

this year's

encore

perfor-

Major

League

Baseball is

mance of

FEARLESS PICKS



destined to strike out against the fastball of '98.

It's not that Big Mac can't hit 70 more homers or that the Bronx Bombers can't win 114 more games. They will probably both come very close. But even if they surpass their totals from a year ago, they will not create the same level of drama. Their feats will not seem quite so unthinkable. As the records have fallen, the expectations have risen. Even the Babe doesn't seem so Ruthian anymore.

The summer of 1998 was perhaps the best in Major League history. From the home run derby between McGwire and Sammy Sosa to the perfect game thrown by David Wells, the season approached perfection. It would be greedy to expect the same display again, even though another helping of 70 homers from Big Mac would be a treat.

The most reachable milestone is the 3,000-hit plateau, which Wade Boggs, Cal Ripken and Tony Gwynn are all approaching. Boggs leads the pack by a small margin, but Gwynn is a heavy favorite to cross the line first. The Hall-of-Fame hitting competition aside, this year threatens to be far more team-oriented than 1998.

In the American League, the Yankees still have the upper hand. They retained All-Star- caliber players at nearly every position and added four-time Cy Young Award winner Roger Clemens to their already impressive pitching rotation. If he stays healthy, they could be in position to win their third title in four years.

New York's main competition in the AL East will come from Boston and Toronto. The Red Sox have been

petitors does not accomplish much in the

"We're in pretty good shape. ... I

"We should have a number of guys

think we will hold our own in the dis-

that could make a run for the conference

championship individually, and we will

be in the running as a team," Gerard said.

all around performances and contri-

butions from every member of the

team with major contributions com-

ing from the middle distance and

"The big goal is to compete well

across the board," Gerard said. "I think

everybody gets excited for this one. .

This kind of kicks off the rest of the

The Green and Gold will look for

Continued from Page 15

tance events," Hoglund said.

way of points.

distance events.

¢hampionship season."

the league's biggest surprise in the first two weeks of the season, winning five of their first six games behind the nearly flawless pitching of Pedro Martinez and Brett Saberhagen. The return of Nomar Garciaparra should stabilize their feeble lineup, but Jose Offerman simply cannot replace Mo Vaughn. The Blue Jays, despite the loss of Clemens, should challenge Boston

for the AL Wild Card.

The basement of the AL East belongs to Baltimore and Tampa Bay. In fact, the highlight of the Orioles' season is already past. They traveled to communist Cuba during spring training to take on the Cuban national team and escaped with an extra-

It's not that Big Mac can't hit 70 more homers or that the Bronx Bombers can't win 114 more games. But even if they surpass those totals from a year ago, they will not create the same level of drama.

inning victory, much to the dismay of onlooker Fidel Castro.

They will not be so lucky on more democratic soil. With ironman Cal Ripken rusting on the bench and Roberto Alomar playing in Cleveland, the Orioles have few offensive weapons to atone for their poor pitching. They paid for the big bat of Albert Belle in the offseason but lost a host of players in the shuffle. As a result, their playoff hopes, like Ripken, have been significantly weakened.

In the rest of the AL, it looks like the same scenario as in years past. The Indians, who have become a perennial playoff team, should coast to the Central Division crown, while the Angels, Mariners and Rangers battle indifferently for first place in the West.

The National League title is still Atlanta's to win or lose. The Braves have three of the league's best control pitchers in Greg Maddux, Tom Glavine and John Smoltz, and three of the league's best young hitters in

Chipper Jones, Ryan Klesko and Andruw Jones. The recent enlargement of the strike zone by Commissioner Bud Selig should benefit the team's accurate pitching staff, but

will harm its free-swinging lineup. The Atlanta starters will have to exploit the larger zone to reduce their pitch counts and increase their innings pitched because the mental collapse of reliever Mark Wohlers left the bullpen in a state of disarray.

Even without a closer, the Braves will not surrender to San Diego again this year. After their NL championship, the Padres went the route of the Florida Marlins, breaking up their World Series machine and selling off its parts. Without sluggers Greg

Vaughn and Ken Caminiti, they will not threaten to repeat.

The Chicago Cubs, who squeezed into the playoffs on the bat of Sosa last year, appear to have fallen back into mediocrity after losing phenom Kerry Woods to a season-ending arm injury. Woods fanned a record 20 batters in one game last year, but he won't be striking out anyone in 1999.

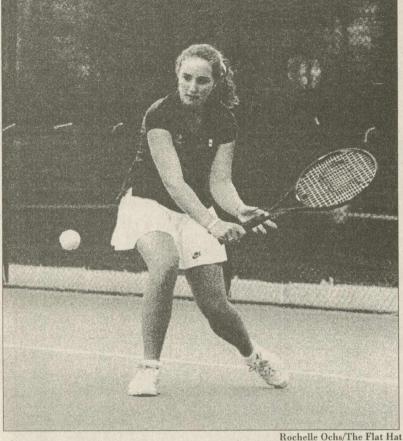
The main competition for Atlanta may come from the most unlikely place. Eager to move from expansion to contention, the Arizona Diamondbacks picked up two first-rate starters this offseason in Randy Johnson and

Todd Stottlemyre. The Big Unit struggled in his NL debut with Houston last year, but remains the most intimidating pitcher in baseball, while Stottlemyre consistently reaches double figures in wins.

The lack of an MLB salary cap allows teams like Arizona to move quickly up the ladder and lets teams like San Diego move quickly down. It also enables teams like New York to stay on top. But no amount of money can guarantee a playoff appearance. In a grinding, 162-game season, anything can happen.

When the diamond dust clears, what will this October ultimately hold for baseball fans? Probably the recommended yearly allowance of Yankees, Indians and Braves, but probably not another home run record. Probably three 3,000-hit men, but probably not the Red Sox or Cubs. Probably even the surprises of summers past. But certainly not the drama of 1998.

Kevin Jones is the Sports Editor of the Flat Hat. He scores goals.



Freshman Jessyca Arthur helped the Tribe exact revenge on BYU.

Buis returns to form in Indiana

tough

match to

By P. W. Forchielli Flat Hat Staff Writer

It was another up and down weekend for the women's tennis team as the squad had its revenge against Brigham Young University Saturday but then dropped a

Women's Tennis

ranked Notre Dame Sunday. The weekend also heralded a return to form by sophomore standout Carlijn Buis.

After transferring to W&M for the spring semester, Buis encountered immediate success. In January, she won her first two matches impressively and gave last year's NCAA singles champion Vanessa Webb a tough match before falling in three sets. Since then, her season has been marred by injury and

Against BYU, she finally got herthe Cougars' Brooke Leavens in straight sets, 6-4, 6-4. Against Notre Dame, Buis took out the Fighting Irish's 62ndanked Jennifer Hall 6-3, 4-6, 6-4

"This was her best weekend so far," head coach Brian Kalbas said. "She's been ailing due to sickness and injuries as of late, so it's nice to see her playing to form."

Buis' teammates also had success against BYU. They dismantled the Cougars 8-1, getting revenge from last year's defeat.

Jodi Richardson 6-4, 6-1. Junior Carolijn van Rossum continued her great season, winning 7-5, 7-5 over Delphine Troch overwhelmed BYU's Tara Ferguson, winning 6-1, 6-1. Junior Elizabeth O also won, taking Khushchehr Italia in three sets, 6-1, 0-6, 6-3.

In doubles, the Tribe continued to roll. The team of Toro and classmate Laura Tsaggaris continued its stellar sendoff season in doubles by defeating the Cougars' team of Richardson and

Kelly, 8-6. Troch and van Rossum continued the rout with an 8-4 victory over Leavens and Italia. In the No. 3 doubles spot, sophomore Lindsay Sullivani joined with freshman Jessyca Arthur to defeat the team of Shari Smith and Ferguson, 8-2.

'It was nice to get revenge against BYU," Kalbas said. "We played outside and fought hard to overcome the windy conditions of the court."

The match against Notre Dame was a heartbreaker for the team. The squad fell one doubles match short of taking the contest. The team managed to capture two singles matches from the Fighting Irish. Along with Buis' win, Arthur scraped out a 6-2, 6-3 victory against Kim Guy. Other notable matches included Toro's 5-7, 6-7 (6-8) loss to the eighth-ranked player in the country, Michelle Dusso, and Troch's defeat at the hands of 68th-ranked Becky Varnum

With the score at 2-4 after singles, the Tribe hung onto a slim hope enterself on track. She managed to put away ing the doubles portion of the match. They would have had to win all three of the doubles contests in order to take the match. Troch and van Rossum continued their run, defeating the team of Varnum and Marisa Velasco, 8-6. In No. 3 doubles, Sullivan and Buis fought a difficult pairing of Lindsey Green and Kelly Zalinski, winning 9-8 (9-7).

However, a third win was not to be. The team of Toro and Tsaggaris ran headlong into the eighth-ranked team of Dusso and Hall. Playing in their last match together, Dusso and Hall played Senior Tari Ann Toro beat a difficult unbelievably, defeating Toro and Tsaggaris 8-0. The win clinched the match for the Irish, 5-4.

"I'm proud of the team for their ef-Kim Kelly. In No. 4 singles, freshman fort," Kalbas said. "We played extremely well against Notre Dame, but they were very inspired. They won the match more than we lost it."

With the loss, the team fell to 17-6. Next up for the Tribe will be this weekend's CAA Championships at Richmond. They are scheduled to open with either George Mason or UNC-Wilmington. The Green and Gold have won 13 consecutive conference titles.

DUKES

Continued from Page 15

Looking for the sweep in Sunday's final game, the Tribe were instead victimized by six errors and eight stolen bases in a 9-6 loss. Junior Chris Kelley continued to struggle on the mound, failing to record more than three outs for his second consecutive CAA start. He allowed five earned runs and dropped to 4-6 on

The Tribe fell behind 2-0 in the first inning but responded with two runs of their own in the second. Rogers and Harris led off the inning with back-toback triples and Jones swatted a sacrifice fly to left field.

The score did not stay tied for long, however, as the Dukes answered with three runs in the second, prompting Farr to pull the starter in favor of freshman Clark Saylor.

The Dukes' 5-2 advantage was a lead they would never relinquish. The Tribe closed to 5-4 in the top of the fifth when Rogers plated Leek with a single, but Madison promptly replied with two runs of its own in the bottom of the fifth to effectively end the W&M threat.

The Green and Gold took the loss even though they out-hit the Dukes 13-7. Hurlers Kelley, Saylor, freshmen Ryan Bogardus, Ben Shepard and Chris Rysack and senior Jason Adams combined to walk eight batters and uncork three wild pitches during the game.

"The first two days Leek and Jones kept the baserunners off base for us," he said. "But on Sunday, we got down and they got their running game going. If we keep those runners off base, it makes it easier on your pitchers and defense."

The Tribe returned to Plumeri Park Tuesday and Wednesday to face VMI and Liberty. The back-to-back victories, 9-3 over VMI and 8-6 over Liberty, gave the Green and Gold a fourgame winning streak at the new park.

Against VMI, the Tribe's offensive star was Clarke, who went 3-for-5 with five RBIs and a three-run homer. Shepard picked up the win with two and two-thirds innings of scoreless relief to raise his record to 4-0.

W&M then pulled out a tough victory the following day over the visiting Flames of Liberty. The Green and Gold jumped out to a 4-0 lead in the second inning on a tworun homer by Harris and a two-run double by Booker.

The Tribe held a 4-1 lead entering the seventh, but the Flames responded with two in the seventh and three in the

They took the lead in the seventh inning off W&M pitchers Shepard and Wellen on a pinch-hit two-run double by Chad Bryan and an RBI single by Steve Baker, giving the visitors a 6-4 lead. But freshman Matt Kirby hit a two-run single to secure a two-run Tribe victory. Adams was the winner, upping his record to 3-2.

The Tribe return to action this weekend in a CAA tilt against George Mason at Plumeri Park.

"They're always really scrappy," Farr said of GMU. "They've struggled record-wise, but I'm sure they're still scrappy and aggressive."

But Farr also expects some increased confidence from his team following Wednesday's comeback victory.

"We haven't had one of those in a while, where we got up, then got down, and came back to win," he said. "Hopefully it'll help our confidence."

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Long-distance runner Tom Ryan prepared for the CAAs this week.

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The men's gymnastics team faced stiff competition at the NCAA qualifier.

Gymnasts perform despite travel woes

canceled

or missed,

their lug-

By Katya Thresher Flat Hat Staff Writer

The men's gymnastics team's trip to Illinois to compete in the NCAA East Qualifier did not get off to the best start this past weekend. Flights were delayed,



late arriving in Chicago and the hotel had mixed up the team's reservations. The squad, however, took the setbacks in stride, attempting to make the best of the circumstances.

"We divided into freshmen versus upperclassmen and played a game of football[in the airport]," freshman Billie Jamison said. "The freshmen won."

The competition at the meet was a little more intense. The top three teams at the qualifier continue on to the national meet, as well as the top three individuals of the remaining teams. Ohio State, Michigan and Penn State won the meet to advance to the national

Senior co-captain Joe Downs posted a 53.55 in the all-around, finishing in 10th place. Freshman Brendan Hoffman scored a 9.45 and earned 19th place on the pommel horse, while Jamison finished in 22nd place with a 9.35. Senior Yurii Salkowski-Bartlett posted a 9.0 on the parallel bars, earning a 15thplace finish.

On the floor exercise, freshman Craig Wetmore posted a 9.15, placing him 17th. Salkowski-Bartlett finished 22nd with a 9.0. Wetmore earned an 8.7 on the rings and finished 26th. Junior Joel Marquis finished 24th on the high bar with a mark of 8.9.

The squad departed Wednesday for the USA Gymnastics Collegiate Championships in New Haven, Conn. The meet is for teams with less than two full-scholarship equivalencies and military academies. Going into the meet, Air Force ranks first, the Tribe second and UC-Santa Barbara

Tribe struggle in chilly finale

Women's golf finishes 15th out of 16 teams

By Philip Woodward Flat Hat Staff Writer

Competing in its final match, the women's golf team placed 15th out of 16 schools last weekend at the Penn State Women's Invitational with a three-

Women's

1048. The Tribe shot

score of

349 and 350 in two rounds Saturday and 349 in one round Sunday

"Our practice round on Friday was washed out with heavy rain. Saturday

was sunny but cool, and Sunday was cold, wet and miserable," head coach Ellen McGowan said. "I think I actually saw snowflakes.'

"We actually played better in the miserable weather," she noted of the 349 the squad recorded Sunday. Freshman Holly Corbin led the Tribe

by shooting 82, 85 and 85 for a threeround total of 252. Team captain Jill Bezek, a junior,

and freshman Alesha Wilder each shot

Junior Alison Kowalski and sophomore Anne McFadden both chipped in a 282. Senior Jennifer Off ended her

individual collegiate career with a score

The home field advantage carried Penn State, which won the match with

"Overall, the team did better this year in scoring," McGowan said. "We show

great promise with our freshmen." In fact, Corbin led the Green and

Gold in scoring average this season. The team still has one unofficial contest remaining.

"Our last 'fun' time is this Sunday when we have our annual match with the men's golf association at Ford's Colony," McGowan said.



Brandee Gound

Sophomore gymnast

stars in

By Philip Woodward Flat Hat Staff Writer

The women's gymnastics team ended its season with an ECAC Championship March 27, but one member was still competing last weekend.



tional season earned her a spot in the NCAA Regional Finals in West Virginia, where she recorded a 37.0 in the all-around competition Saturday.

more

Brandee

Gound, performing along with five other gymnasts, recorded a 9.475 on the floor exercise. She followed with a 9.425 on the vault, a 9.3 on the beam and an 8.8 on the uneven bars. Her highest mark this season was a 38.55

"I fell a couple times, but I'm really not disappointed at all," Gound said. "It was just a lot of fun to watch the other schools like Alabama and Ohio State compete," she said.

Gound looks forward perhaps advancing past the regionals next year.

"It's definitely a goal of mine to make it to the national finals next year,"

Sports Shorts

Crew faces top-ranked teams in George Washington meet

The Tribe crews competed in the George Washington University Invitational Crew Classic last weekend, facing off against several nationally ranked Division I

Leading the way for the Green and Gold was the women's varsity eight. The crew was placed in the toughest heat with 23rd-ranked Navy and 27th-ranked Georgetown, but finished third ahead of a highly regarded St. Joseph's crew. The Tribe posted the fourth fastest time of the morning.

In the final, the Green and Gold battled Columbia and New Hampshire down the course, trading leads the whole way before eventually finishing seventh, two seconds ahead of Temple.

This weekend marked the toughest field the women have ever faced, and they proved they could compete against crews from the fastest league in the country. Among Division III competition, the Tribe remain undefeated.

The second varsity women, set back this week not only by illness but also by the indefinite loss of its seven-seat rower to a muscle pull, raced to a ninth-place

Both novice women's crews placed fifth. The first boat won the petit final over George Washington, LaSalle and Temple. In the second boat's event, UVa. also proved too much in the morn-

For the varsity men, opposition came from many highly ranked opponents and a couple of top Division II schools. The Tribe finished two seconds behind UVa.

The second varsity men rowed to a sixth-place finish, besting George Mason by more than nine seconds.

The first freshman eight placed ninth, and the second frosh placed third to Navy and Georgetown, keeping pressure on the Hoyas the entire length of

The men now have a weekend off before traveling to Delaware April 24.

The women head up to Temple for the Murphy Cup regatta next weekend before finishing the regular season with the men in Delaware.

- Submitted by Charles Ehrlich

second day of Navy tourney The men's golf team rebounded

Men's golf rebounds in

from a poor first round to record a 16th-place finish at the Navy Spring International Tournament this past The Tribe were last among the

24 participating squads after the first day of play but improved by 18 strokes on the second day of competition, finishing with a score of 644 (331-313). Sophomore Mark Urbanek led

the way for the Green and Gold with a combined tally of 159 (82-77). Sophomore Andrew Martin led the team's second-day comeback with a round of 75 to end up with a final score of 160 (85-75). Seton Hall won the tournament

by 17 shots behind strong play from Eugene Smith, who was the only player in the tournament to finish below par at 141 (70-71).

Next on the W&M schedule is the CAA tournament, which takes place April 17-19 in Richmond.

- By Michael Raynes



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FOOTBALL

Continued from Page 15

Pope has more experience with the W&M offense than Corley, playing two years ago when Cook and then back-up quarterback Steve Fill went down with injuries. Pope ended the day 6-of-14 for 58 yards.

However, Corley demonstrated his athleticism in the scrimmage, escaping from would-be tacklers and finishing the day with 52 yards of rushing. He was 14-of-24 for 121 yards passing.

At the end of the contest, the team announced its three captains for next season: rising seniors Walker, Ed Zaptin and Chris Morris.

Walker, a six-foot-two defensive tackle, led the defense last season with 125 tackles and five sacks. He was

"It's a great honor," Walker said. "There's nothing better than when you've got the respect of your peers."

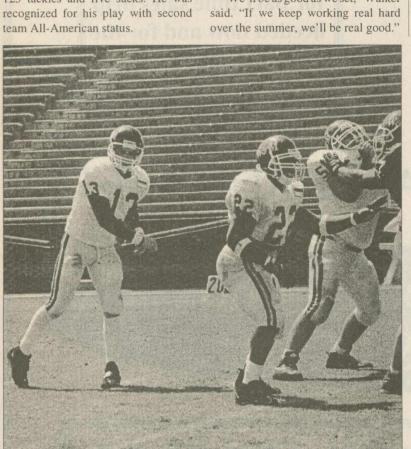
Zaptin injured his left knee in the fourth game of the year versus Villanova. The linebacker tried to return for Homecoming but reinjured the knee and was out for the rest of the season. Morris, a six-foot-three center, was a

stalwart on the offensive line, playing every snap for nine of 11 games. He was a part of the corps that allowed only 16 sacks and opened up holes for the running backs (4.0 yards per rush). The John Stewart Memorial Winter

Warrior Award was given to defensive end Justin Solomon for his hard work ethic in the offseason.

"It's not so much a one-year award," Solomon said, "but a culmination of four years of hard work.'

'We'll be as good as we set," Walker



Rochelle Ochs/The Flat Hat

Freshman QB Craig Pengitore throws a pass in the Green & Gold game.

CLAWSON

Continued from Page 15

There are a myriad of tasks which fall under the domain of the Sports Information office. Clawson and his staff are responsible for keeping statistics and running scoreboards and the PA systems at games, as well as putting out publications such as the game programs and media guides.

But according to Clawson, his main goal is to "raise the awareness level in the local and national media about our athletic programs."

Following every athletic event, Clawson or one of his co-workers churns out a press release, which is then relayed to all of the local and national media contacts. In addition, the office puts out a weekly newsletter, sent to national sports media and to the hometowns of each athlete mentioned in the newsletter. Clawson also fields calls from professional scouts and others with questions regarding Tribe athletics or individual athletes.

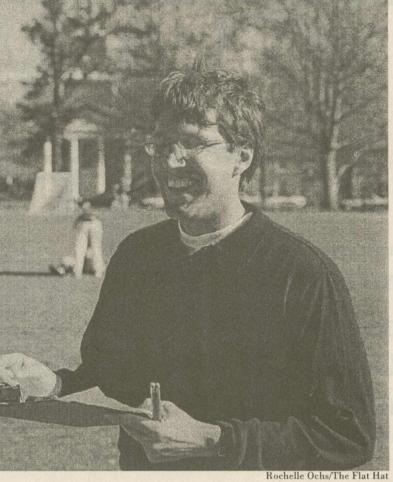
"I think that [raising awareness] serves a lot of different purposes." Clawson said. "First of all, it helps the athletes get some recognition for their hard work, but more importantly, what I get paid for is to put the college's name in the paper. And I try to do that in association with as many positive stories as possible."

According to Clawson, at an institution like W&M where athletes generally double as successful students, most of the stories end up being positive.

With a job so immersed in sports, Clawson must have an intense love of not just one or two sports, but all 23 sports for which the college fields

"Since I was a little kid, it's [sports has] always been something that's fascinated me," he said. "I always enjoyed playing them, but I just as much enjoyed reading about them."

As a junior at the University of Pittsburgh, Clawson was looking to channel that love of sports into a career in sports writing, but found



Clawson uses halftime to double check the stats at a lacrosse match.

that it was more negative in nature than the kind of writing he had in

While searching a bulletin board for an internship for the summer, Clawson came across one advertising a position with the university's Sports Information department.

"It [Pittsburgh's internship] seemed to fit more with what my idea was of what I wanted to do as a writer," Clawson said. "Then once I got involved with it, it really seemed to match up with more what I was interested in, which was positive publicity."

According to Clawson, the position was quite a competitive one, advertised nationally as well as on campus. At the time, though, Clawson was oblivious to the number and the nature of the people he was up against in applying for the job.

"I completely knew nothing about it," Clawson said. "I just thought I was going to sign up and have it. I figured, 'Well, I put my name in, so I'm going to get one.

Clawson began to realize the nature of the competition when he was called in for an interview. Despite his revelation during the conversation that he didn't know much about what his interviewer was talking about, "thankfully, she decided to give me a shot."

That internship was the beginning of a continuing journey for Clawson, who remained with the sports information staff at Pittsburgh for four years after

From Pittsburgh, Clawson moved on to the University of Florida, where he took the position of a staff assistant for one year and was the primary contact for all electronic media interviews with the

Gator football program. The following year he took a similar position at Fresno State, where he remained for two years before making the move to Williamsburg.

Clawson has been working with Tribe Sports Information since 1995. For most of that time, he served as associate Sports Information director under Jean Elliott, who recently took a job with the human resources department at Virginia Tech. Clawson, who served as interim Sports Information director following Elliott's departure, was officially named the new head Sports Information director April 1.

Clawson cites the most enjoyable aspect of his job as "getting to interact with the student-athletes.

Watching them grow and then leave to make it on their own is the most rewarding part of his job, he said. Clawson keeps in touch with many of the athletes, especially the football players with whom he has the most interaction, even after they have graduated and moved on. In addition, as coaches float in and out of positions at W&M, Clawson's list of friends around the state and the country is continually expanding.

"It's very much the nature of the business that you pick up a lot of friends and acquaintances, just because there's so much turnover [in the athletic department]," Clawson said.

With the little amount of free time he manages to scrounge up, Clawson enjoys running and fishing every now and then. And with all those friends and acquaintances scattered across the United States, he likes to do a little traveling during the summer.

"When it comes to summertime, no offense to Williamsburg, but I like to get out and see the country," Clawson said. "It's always interesting to catch up with places you've been in the past."

Although it will not take much adjustment for Clawson to settle into his new position at the top of the sports information totem pole, he is looking to make a lasting impression on Tribe athletics. With all the experience he has under his belt, continuing to build the Tribe sports dynasty shouldn't be too much of a challenge for him.

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