

COMIC CENTRAL

Comic book-quality graphics will lead viewers through the latest Williamsburg exhibit.



PAGE 7

CLASSY TUNES

The concert band will perform a variety of entertaining and well-known pieces.



PAGE 7

COMPELLING DRAMA

Nick Nolte and James Coburn rivet audiences in new movie "Affliction."



PAGE 13

COURT ORDER

The women's tennis team won its 14th consecutive CAA title last weekend.



PAGE 15

BROWN AND OUT

Tribe quarterback Mike Cook signed with the Cleveland Browns as a free agent.



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WEATHER

Hot! Hot! Hot! And Wet! Wet! Wet! It's going to be very warm this weekend, with thunderstorms to dampen the ground. It should start cooling down by Sunday, though.



QUOTE

"Work is the greatest thing in the world, so we should always save some of it for tomorrow."

- Don Herold

The Flat Hat



The Student Newspaper of the College of William and Mary

Freshman charged with felonies

Student arrested for credit card theft, fraud, assuming false identity

By Mellie Fleming
Flat Hat Executive News Editor

Freshman Ethan Weikel, 18, was arrested Wednesday, April 14, by Campus Police for two counts of felony and one misdemeanor. Weikel, who lives in Unit E, was charged with credit card theft, credit card fraud and obtaining informa-

tion under false pretense, according to Director of University Information Bill Walker. "The value of services procured was under \$200," Walker said. Weikel was released the evening of the arrest, and will be tried by a local court. "He was released because it was a non-violent crime and he was a

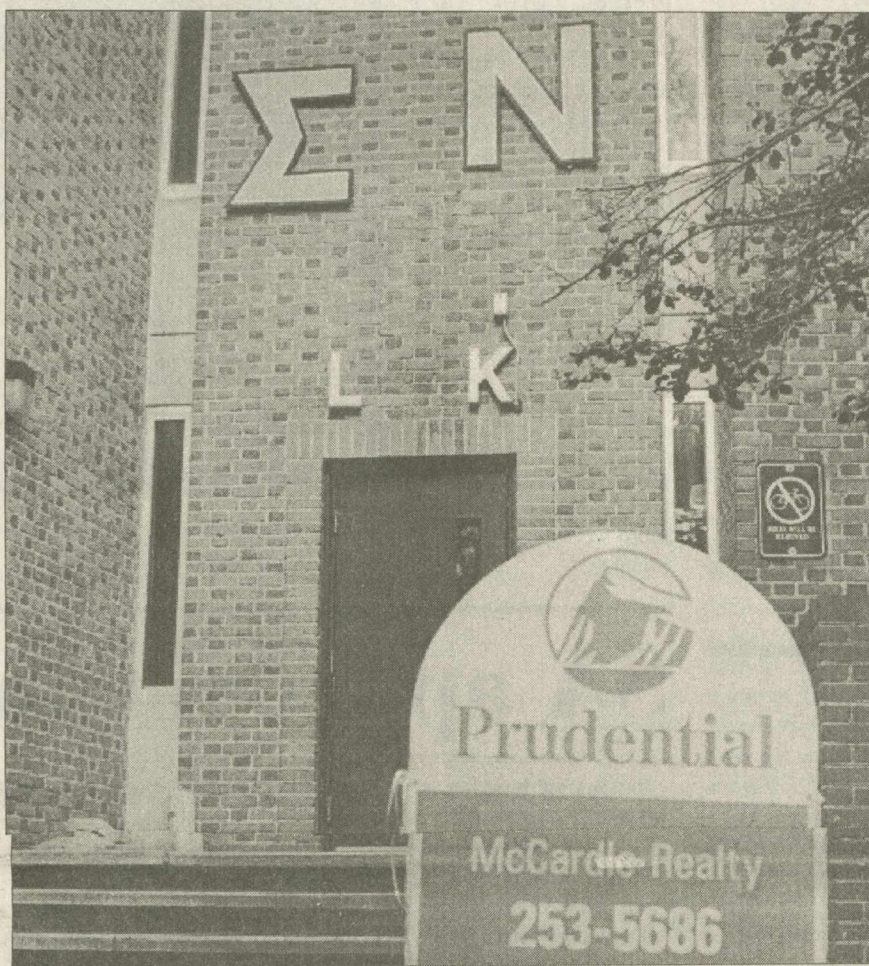
"The value of services procured was under \$200."

- Bill Walker,
Director, University Affairs

first-time offender," Walker said. "That is standard procedure." According to Campus Police Chief Dick McGrew, Weikel's crimes were committed against a fellow student. Walker said Weikel has been referred to the administration and will be tried "pending the outcome of the criminal action."

Last year, Weikel founded the Hardware Donation Foundation, an organization that collects outdated or broken computer parts and donates them to needy people. Walker said Weikel's crimes were probably not related to the foundation. Weikel was unavailable for comment.

NEW NEIGHBORS



Lisa Purdy/The Flat Hat

Next year, Unit L, Sigma Nu's current home, will be populated by 35 women.

More females to reside in frat row; Unit K adds male housing

By Theresa Barbadoro
Flat Hat Staff Writer

One of the prominent changes in next year's housing situation is the addition of Unit L as independent housing. Located on fraternity row, Unit L is currently the home of Sigma Nu fraternity. The unit became integrated into the lottery system after both Sigma Nu and Kappa Sigma lost their houses. Unit L contains spaces for 36 residents, with 17 double rooms that were available for lottery selection. According to Director of Residence Life Deb Boykin, Unit L has

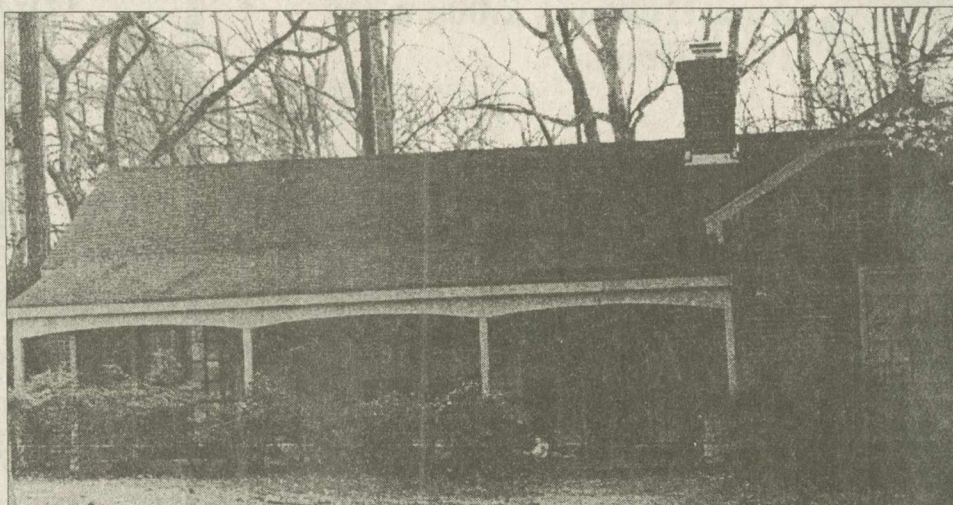
been designated as all-female housing. "The decision to go all female was based upon the difference in demand for housing among the sexes," Boykin said. "We adjusted the distribution accordingly to make things equitable." Boykin stated that a male floor was added to Unit K to compliment the change. However, not all the male rooms in Unit K were selected during lottery. Freshman Mike Cutrone chose to live at Dillard over Unit K. "I would have rather had a single in

See NEIGHBOR, Page 5

Lodge Two coffeehouse approved

By Alexandra Olson
Flat Hat News Editor

Tired of driving to Denny's for that 3 a.m. cup of coffee? Next year you won't have to. Last Friday, the College administration approved former Student Assembly president Rhian Horgan's proposal to convert Lodge Two into a 24-hour coffeehouse. "This is another way we can diversify social outlets on campus," Horgan, a senior, said. "Students have wanted a 24-hour facility for some time." Horgan came up with the coffeehouse idea this semester to respond to student demand for an improvement in campus nightlife. Most members of the SA backed her plan and brought the suggestion to the administration three weeks ago, according to Horgan. College President Tim Sullivan, Vice President for Student Affairs Sam Sadler and Vice President for Management and Budget Samuel Jones approved the coffeehouse idea late Friday night in time for housing Lottery. The loss of seven popular housing spots was



File Photo

Next year, Lodge Two will be an all-night, student-run coffeehouse thanks to SA.

the biggest concern about transforming Lodge Two into a coffeehouse. In the end, administrators decided the benefits of the all-night facility outweighed the housing issue. "This is an idea that so many people wanted to try," Sadler said. "Most students felt it was worth the sacrifice [of rooms]." According to Resident Housing Association President Christy Anthony, a junior, students did not seem to object to Lodge Two's disappearance as a housing option during Lottery. "The seniors this year seemed to want to go for singles. ... It was a random fluke of this year," she said. "No one came up and complained about it [the removal of Lodge Two from Lottery]." Anthony brought up the housing issue when

SIN: a growing web attraction

By Zoltan Simon

Need a pizza? A movie time? How about a ping-pong partner? It's all available on the newly expanded Student Information Network.

This week, SIN officially kicked off its third and most ambitious version to date.

"All the information a student could want is now within two or three clicks," junior Pitou Devgon, director of SIN, said.

The newest version of SIN is displayed on one easy-to-read screen. New features include current program listings for WCWM and the campus movie channel, Williamsburg movie and restaurant guides and reviews, complete delivery menus and plenty of useful addresses and phone numbers on campus and in the Williamsburg area, Devgon said. A section devoted to services allows users to find housing information, buy or sell goods and even find a ping-pong partner if needed.

Devgon said campus organizations would benefit from advertising on SIN. "We want all the groups to use SIN. It's free," he said.

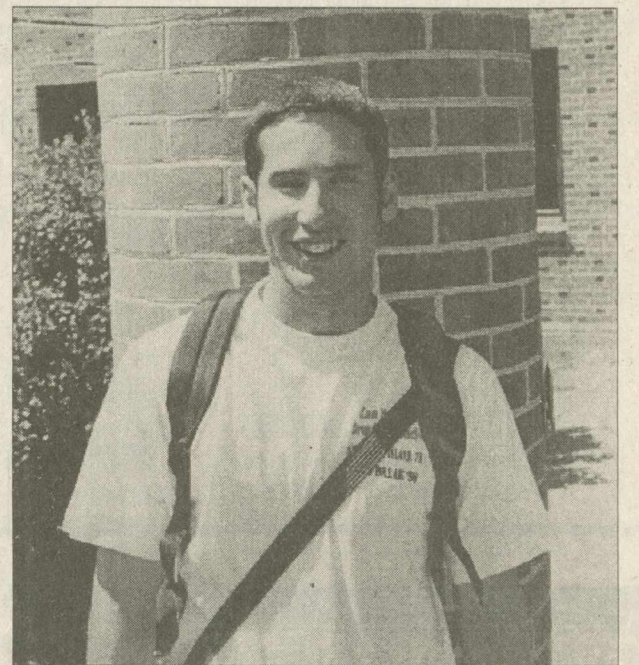
Senior Betsy Hunter reaped the fruits of SIN's advertising section after announcing her search for graduation tickets.

"I didn't want to bother with posters [requesting tickets]," she said. "I had quite a few people call me after I posted the announcement on SIN. It's a lot more than I expected."

Area stores and restaurants are also advertising through SIN, according to senior Jeff Hittner, SIN's director for advertising and content. Chanello's Pizza offers "Student SIN Specials."

"All the information a student could want is within two or three clicks."

- Pitou Devgon,
Director, SIN



Rochelle Ochs/The Flat Hat

SIN director for advertising and content

Such advertisements are currently free, but Jeff Hittner said he sees a significant income potential from the advertising spaces. Devgon and Hittner would like to channel advertising revenue back to the student community.

"The team is ecstatic about the possibility that revenue created by the website could go towards improving student life at the College as well as in the community," Hittner said.

SIN is emblematic of the speed of the technological revolution of recent years, Devgon said. Funded by the Department of Information Technology and created and run entirely by a handful of students, SIN has undergone considerable growth in the past year. According to Devgon, the first version of SIN,

which came out in spring 1998, attracted 15 to 20 percent of the student population. The second version, installed last semester counted 3,500 registered users. The SIN team hopes its newest version will attract as many as 90 percent of the undergraduates and "create an

See SIN, Page 2

Students receive funding

By Lauren Braun and
Theresa Barbadoro

Andersen Consulting LLP recently endowed the College with money to support two annual fellowships in computer science. The fellowship provides tuition for an economics major to complete the College's one-year master's degree program in computer science, according to a press release.

Two senior economics majors, David

See FUNDING, Page 2

The Flat Hat
online

www.wm.edu/flathat.

See COFFEE, Page 4

News

Junior wins \$10,000 fellowship

Jennifer Stone selected to attend summer nuclear science program

By Jessica Cordes
Flat Hat Opinions Editor

Junior Jennifer Stone won't be taking your average classes this summer. Stone was awarded a \$10,000 fellowship to attend the 1999 Summer School in Nuclear and Radiochemistry. She was one of 12 students chosen from around the country to attend the program, which will be held at San Jose State University in California from June 21 to July 30.

Stone is looking forward to learning more about the fundamentals of nuclear science and its applications in related fields.

"I think it [nuclear chemistry] is a fascinating subject area," she said. "It'll be a great opportunity to get some pretty intensive exposure, something I wouldn't be able to get here at the College."

Although Stone knew she wanted to do something "science-oriented" for the summer, she wasn't specifically interested in nuclear chemistry.

"I haven't had much exposure to it in general," Stone said. "I'm hoping to get insight as to what appeals to me. That way I can make informed decisions as to what I want to do."

According to Stone, one student from the College attended the program five or six years ago, but she was the only applicant from the College this year.

During the five-week program, students will attend classes, take field trips to nearby research institutions and interact with prominent research scientists who work in nuclear and radiochemistry.

Stone expects the fellowship to be "pretty intense."

"We go to school all morning until noon," she said. "Then we'll be in the lab doing different experiments until 5 p.m. every day. On weekends they take us on excursions to labs and to see facilities of different universities."

Stone looks forward to the "fun stuff," too; excursions will also include trips to the beach and the Redwood for-

est. She hopes a variety of guest speakers at the program will help her discover her true interests in chemistry. At the moment she's a concentrator in both chemistry and international relations and has no idea how she might combine the two.

"Hopefully I'll be able to apply both of them, but I'm not stressing right now," she said.

During her free time this summer, Stone won't be stressing about anything.

"To be perfectly honest, I'm going to relax," she said.



Jen Stone
Rochelle Ochs/The Flat Hat
Class of 2000

POLICE beat

■ Wednesday, April 14 — Larceny of a bike, valued at \$50, from Tyler Hall was reported.

A student at the Fraternity Complex was arrested for earlier incidents of credit card theft, credit card fraud and computer fraud.

■ Thursday, April 15 — A non-student in the Zable Stadium parking lot was arrested for trespassing.

■ Saturday, April 17 — A student at Psi Upsilon was referred to the administration for being drunk in public.

Two students at the Botetourt Complex were referred to the administration for underage possession of alcohol and lying to a College official.

■ Sunday, April 18 — Vandalism to College property at Sigma Chi was reported. Damages to the door were estimated at \$50.

■ Monday, April 19 — Larceny

of a bike, valued at \$150, from Jefferson Hall was reported.

An incident of leaving the scene of a car accident on Wake Drive was reported. Damages to the rear bumper were estimated at \$250.

Vandalism to a vehicle outside Landrum Hall was reported. Eggs were thrown at a parked vehicle. Cleanup costs were estimated at \$50.

Larceny of a bike, valued at \$200, from Small Hall was reported.

■ Tuesday, April 20 — An incident of leaving the scene of a car accident at the intersection of Campus and Compton drives was reported. Damages to the front bumper were estimated at \$500. The individual responsible was located and issued a summons.

A series of annoying phone calls to Cabell Hall was reported. The calls, involving heavy breathing, began April 15.

Larceny of a bike, valued at \$300, from the William and Mary Hall parking lot was reported.

— Elisabeth Sheffer

FUNDING

Continued from Page 1

LaRochelle and Daniel Block, received the awards in the program's inaugural year.

According to economics department chair Carlisle Moody, a joint committee from the computer science and economics departments selected the recipients.

"We recognized that students with a joint background in economics and computer science were very valuable to employers," professor Steven Park, computer science department chair, said. "We looked for an innovative way to build on that knowledge. Andersen was the catalyst."

According to Moody, Andersen Consulting is one of the top employers of economics majors from the College.

Andersen has provided endowments to support further education for College students since 1992. In addition to the computer science fellowships, Andersen funds scholarships in the business school as well.

"Andersen Consulting is an excellent partner in every sense of the word," Larry Pulley, dean of the School of Business Administration, said.

Moody thinks the scholarships demonstrate appreciation for the students the College has sent to Andersen over the years.

"The fellowships are an indicator of

the quality of instruction at the College," he said.

Andersen Consulting seems to agree.

"Consistently, we return to campus to recruit every year and over time we have been the largest employer of graduates on campus," Andersen partner Terry Pool said. "We return because of the quality that William and Mary produces."

Both fellowship recipients look forward to possible careers in consulting.

Recipient Daniel Block has worked in the consulting field for the past two years and plans to specialize in computational operations research.

Although LaRochelle has not decided whether he will accept the

fellowship, he was impressed with the award.

"I am very excited about the fellowship; it is fairly prestigious to be honored by the faculty like this, especially with such a competitive field," LaRochelle said. "Andersen must be enthusiastic about our program in order to offer an opportunity like this."

Andersen Consulting will award fellowships annually for the next five years to one or more well-qualified applicants.



David LaRochelle was one of two seniors who received fellowships from Andersen Consulting.
Lisa Purdy/The Flat Hat

SIN

Continued from Page 1

online community" for the campus, according to Devgon. Hittner believes the number of users will increase as graduating seniors, "who are already set in their ways," will give way to classes eager to use SIN.

"We're going to make a real push next fall, when all the freshmen will have to attend an information session on SIN," said Hittner.

Dave Leichtman, director for programming, has witnessed the growth and transformation of SIN.

"The original idea for SIN was to provide a virtual marketplace... [but] SIN has gone beyond anything I imagined — to a personalized information service."

SA approves more cabinet

By Christy Boardman
Flat Hat Staff Writer

The Student Assembly confirmed most of President Marcus Hicks' cabinet Wednesday night. Hicks, a junior, nominated sophomores Jason Sibley and John Broome, junior Sarah Schwartz and freshmen Ashleigh Schuller and Elizabeth Grimm as candidates to serve as his liaison staff. The Chair of Elections candidate will be announced next week.

Sibley brings two years of SA experience to the vice president for Liaison Affairs position. He said he envisions the formerly-compartmentalized liaison staff changing into a cohesive group that will form relationships between the student body and outside institutions. In addition, he would like to depart from the "traditional extra-student [role of liaison staff] and become the eyes and ears of the student body."

He also voiced a desire to change anti-College sentiment in the Williamsburg area by showing the local government and city police the mutual benefit the College brings to the

community. In addition, he plans to facilitate communication between Council for Fraternity Affairs and Inter-Sorority Council.

A transfer student from George Washington University with a strong background in lobbying, Broome will fill the Liaison to the Commonwealth position. Using extensive contacts in the General Assembly and his experience as a legislative intern, he will petition the state for funding for the College. He plans to continue the Road to Richmond letter-writing campaign.

Schuller will serve as Liaison to the Faculty and Administration next year. She plans to continue the Online Syllabi and the Peer Mentoring Program, which helps freshmen and transfer students meet with their advisors.

She hopes to voice student concerns at monthly Faculty Assembly meetings. She foresees grade inflation and class book lists as next year's big issues.

Grimm, who will serve as Community Liaison, wants to be a pro-active communicator. She plans to convey the serious intentions of College students by attending town meetings with a

group of several other students. She intends to emphasize the positive efforts of College students in the community to further student concerns in the Williamsburg area. Grim believes her experience working with local government in her hometown will help her increase both the College and the community's visibility, making them more aware of each other's needs.

Next year Schwartz will fill the Liaison to the Board of Visitors position. Her main strength, she said, will be her two years of experience in this position. According to Schwartz, this experience has allowed her to be very forthcoming in expressing student desires to the Board.

A couple members of the Assembly expressed interest in requiring future presidents to bring in two to three candidates for the board to assess to avoid "rubber stamping" candidates. A resolution proposing such an amendment to the SA constitution was tabled until next week.

In addition, Hicks confirmed that Lodge Two will be transformed into a coffee shop next year. Sibley announced that a final decision on the bookstore contract will be resolved before the end of exams.

WILLIAM & MARY Dining Services

Spring Semester Finals Week Hours of Operation

The College of William & Mary Dining Services 221-MENU www.wm.edu/auxiliary/dining

The Atrium Closes Friday, April 30 at 2:00pm.

Center Court Closes May 12, 13 and 14 at 7:00pm. Closes Saturday, May 15 at 2:00pm.

Commons Closes Wednesday, May 12 at 7:00pm.

Dodge Room Closes Wednesday, May 12 at 2:00pm.

Lodge 1 Closes Tuesday, May 11 at 2:00pm. Open for lunch May 17 - 21 from 11:00am - 2:00pm (Cash Only).

Marketplace Closes May 9, 10, 11 and 12 at 7:00pm.

Swem Starbucks Closes Wednesday, May 12 at 2:00pm.

Tribe on the Go at The Commons Closes Wednesday, May 12 at 1:30pm.

The Final Meal Plan Meal will be Brunch on Saturday, May 15.

The Alpha Chi chapter of Gamma Phi Beta wishes the best of luck to our graduating seniors:

- Erin Elizabeth Architzel
- Kristen Leigh Ashworth
- Danielle Jeane Baker
- Meredith Ann Bennett
- Jennifer Nicole Blount
- Dana Lynn Brinkworth
- Crystal Gayle Caldwell
- Jennifer Ann Connaughton
- Angela Elizabeth Corridore
- Taryn Nicole DiFebbo
- Ann Katherine Garnett
- Laura Litchfield Gosney
- Gayle Catherine Holt
- Chi-Feng (Lucy) Hsieh
- Navdeep Kaur Kathuria



- Katherine Bransford Knight
- Deana Clare Letts
- Cary Lindrn Matthews
- Kelley Lynne McIntyre
- Melissa Ann Newton
- Susan Elizabeth Parker
- Martha Katherine Philpott
- Courtney Anne Rosenberg
- Kristen Robison Spencer
- Amy Dorothea Thompson
- Whitney Marie Untiedt
- Jessica Anne Williams
- Margaret Conover Wolf
- Elizabeth Michele Woolley

We Will Miss You!

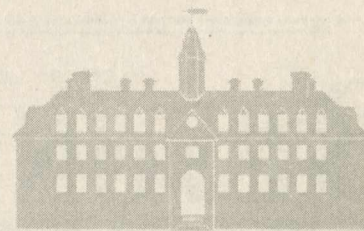
DUE DATE

Letters to the editor must be typed and are due Tuesday at 5 p.m.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

The Flat Hat OPINIONS



Our view

GREEK TRAGEDY

In the year 2000, five sororities and one fraternity at the College have been ordered by their National board to go dry. No alcohol will be allowed at parties unless a third party vendor is in charge of the distribution.

In Williamsburg, however, there are only three possible third party vendors who will can serve as distributors.

For the National boards to believe the fraternity or sorority will actually go dry is an unrealistic goal. Parties will still be held, except not at a location in the fraternity. The party will move off campus, where there is an increased danger to students.

The purpose of the Nationals telling their chapters to go dry is obvious. The cost of liability insurance is high for chapters. If a fraternity or sorority were to go dry, it could save a lot of money on insurance, while releasing itself from any liabilities.

We feel this is not a move in the right direction for the survival of the Greek system. A dry fraternity or sorority results in no parties, which leads to no pledges and no new members. Then there won't be any Greek organizations.

It seems the facade of the typical fraternity

or sorority is changing. Soon, the Greek system will be like any other club or organization on campus, except with special living arrangements.

Considering the extensive complaints about the College's social scene, dry Greek organizations will not help.

For fraternities and sororities not planning to go dry in 2000 here's a suggestion: show your National board you can handle parties with alcohol responsibly.

Greeks Advocating Mature Management of Alcohol is a step in the right direction. GAMMA's purpose is to be a link between the rules set by the Nationals and the rules set by the College.

Kappa Alpha Theta and Lambda Chi Alpha held a bring your own beer two-way with mild success. As members brought in their alcohol, tickets were given out for redemption throughout the night. Other problems arose, but at least they were trying.

This solution is preferable to going dry.

Banning alcohol does not promote drinking responsibly. However, the Greek system can show the campus and Nationals that alcohol and uncontrolled parties are not synonymous.

Editorial board

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- Lark Patterson, *Sports Editor* • Dan Miller, *Reviews Editor*
- Jessica Cordes, *Opinions Editor*



Senior clarifies position on themes in 'For Colored Girls'

To the Editor,

This letter is in response to the April 16 article written about the African-American Theater Club's production of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf." I'm a senior here at the College and I believe that I have been misquoted on some issues related to the play. Given this, I would like to take this time to restate my position on Ntozake Shange's use of black dialect in "For Colored Girls" the controversy of certain themes and the relation of color to each character.

The use of black dialect in this choreopoem is not "controversial," but it does defy the rules and regulations of standard English and drama, which may make it problematic for some. Also it has been pretty well-documented by previous dramatists that her use of black dialect is a "celebration of

the expressiveness of our language and culture."

So while this aspect of the work could be problematic, I wouldn't say it helps to tell "how it really is." I could tell anyone "how it really is" all the while playing by the rules within the hierarchy of standard English. I apologize if this was not clear when the writer and I spoke, but I think what was written in the article was misleading to the College community, disrespectful to Ms. Shange's work, and detrimental to my reputation.

Secondly, the issues of rape, murder of children and the search for love met with despair are not controversial in themselves; in fact, the controversy is the portrayal of men in these circumstances. This choreopoem is meant to educate and uplift black women through truth and while the negative portrayal of some small populace of our male counterparts may be

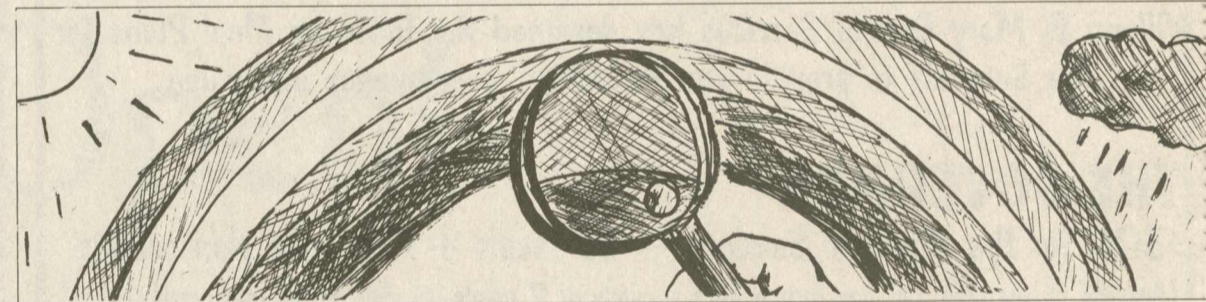
upsetting, the choreopoem speaks for itself and is founded upon truth.

In addition, the colors of each character do not represent colors of the rainbow in as much as they do the inner beings of each character.

I think the writers of The Flat Hat should be mindful not to prematurely misquote, ad lib or just plain make up things that they either fail to hear or missed due to unpracticed journalism skills.

To those organizations and/or facilities and other persons on campus who have been a hindrance to this production because it has been presented by the African-American Theater Club or for any other reason, we appreciate you reminding us that the struggle is still continuing and for making us that much stronger. God bless you. I'm sure you know who you are.

Artisia Green
Class of 1999



Speak out on education issues

To the Editor,

With over \$1 billion in surplus money to spend, Gov. Jim Gilmore and the General Assembly didn't even see your college or university on their fiscal radar screen. At the same time, the governor's appointed Blue Ribbon Commission and the legislature's joint commission are both examining higher education, and the State Council of Higher Education for Virginia is studying everything from the core curriculum you must complete to a strategic plan that will guide higher education for the next 10 years. Everybody in Virginia seems to want to study higher education but few appear to want to increase their financial and moral commitment to it.

As the discussion by all the commissions and committees continues, there will be one voice that will not be heard in a significant way - yours. Virtually no students have spoken out about the conditions, facilities and programs that prepare you to think, work and participate as citizens. Here are three issues critical to the quality of your education that you should think about and express yourself on.

Curriculum: a fundamental question is being addressed now by the governor, the legislature, the State Council and by the boards of visitors at all public colleges: "Who should decide what courses you must and can take to fulfill your degree requirements?" Faculty have always believed that the faculty who design degree programs for you in areas of their expertise and those closest to students and to the scholarship should decide degree requirements. Already the legislature has passed resolutions calling for all students to take specific courses, the State Council is promoting certain courses, the boards of visitors are requiring courses and there is little doubt that others will soon weigh in to say what courses you must take.

The Faculty Senate of Virginia is quite concerned that the deliberative and collegial processes through which curricular decisions have been traditionally made are being by-passed and co-opted. We believe it is not going to improve your education or your personal career opportunities to have requirements mandated from Richmond by people who may not have any idea what your major involves. If you agree, you need to

speak out.

Financing: over the past three years Virginia has made progress in repairing the damage done by the budget cuts of the early '90s. This year, the governor proposed a tuition rollback that reduces the heavy burden you and your parents have had to bear because the state shifted so much of the cost of college to you early this decade. Until the early '90s, Virginia assumed about 70 percent of the total cost of college, and students' tuition has covered 30 percent. The governor's proposal should bring us closer to that proportion again. This is good for all of higher education.

However, we still have a long way to

'Who should decide what courses you must and can take to fulfill your degree requirements?'

go to have the resources that will continue traditions of quality and intellectual leadership. Virginia is still investing 18 percent less per-student than in 1990, is only 39 out of 50 states in per student support and is meeting less than 50 percent of student financial aid needs, according to the Virginia Business Higher Education Council. The majority of the money allocated to higher education this year simply replaces the tuition reductions you received. The net effect is that almost none of the commonwealth's billion-dollar surplus this year was invested in improving higher education.

You can read and hear many statistics about higher education funding and these figures are manipulated daily by clever politicians to support their varying points of view. Here is a simple and direct test you can use to judge our higher education needs. Ask yourself two questions, "What are the conditions of the classrooms, laboratories and libraries you go to? Do you find that these facilities are too luxurious, resources too plentiful and equipment too advanced?" If, like most students and faculty we hear from, you find that there is much room for improving our instructional and educational opportunities, then you need to speak out.

Quality: finally, think about the opportunities you have had as a student. You probably know that Virginia's public higher education system is recognized as one of the best in the United States. However, a failure today to build for the future is affecting your opportunities now and our opportunity to continue to be excellent. In higher education there is no alternative to being a leader; we must generate knowledge to succeed in an information culture. Ask your professors to compare what is available now with what they need in order to offer you the best opportunities to be prepared to begin your career. If you find that this direct and telling test reveals inadequacies, then you need to speak out.

What can you do? Influencing Virginia's higher education decision-makers is not difficult, but it does take some time and energy. Your legislators want to know what you and your parents think about higher education. You can express your opinions by calling and writing your state delegate and senator. Better yet, make an appointment to visit later this spring or during the summer. Sit with your state representatives and tell them about your experiences, your professors and the opportunities you do and do not have. (For more information about your legislators in the house and senate, including who they are, consult the General Assembly's website at <http://legis.state.va.us>). Student government leaders can also invite legislators to campus to see and hear about your experiences directly from you. Finally, work with the faculty; your college probably has a faculty organization that will help identify and define priorities that will ensure that you get the best education opportunities available. If we all commit ourselves to excellence, we can ensure that the rich heritage of Virginia at the present will be a foundation for your future.

- Danny Axsom**
President, Faculty Senate of Virginia, Virginia Tech
- L. Terry Oggel**
President, The Faculty Senate, Virginia Commonwealth University
- Anthony W. Sherman**
President, The Faculty Senate, Norfolk State University
- Thomas M. Sherman**
Senator, Faculty Senate of Virginia, Virginia Tech

The Flat Hat

'Stabilitas et Fides'



- | | |
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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than

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News

Speakeasys break up after successful year

By Ambi Biggs
Flat Hat Asst. News Editor

A fortunate few will have the chance to enjoy the Speakeasys' music next weekend, but for everyone else this privilege will come to an end tomorrow night.

The seven-man ska band, which announced its breakup April 13, will per-

form just two more times before it disbands.

The band's April 30 performance at Delta Phi is only open to people on the guest list, but everyone is invited to attend tomorrow night's benefit for mentally disabled people.

According to sophomore Charlie Park, trumpet player for the Speakeasys, the band discussed the pos-

sibility of splitting up over winter break but did not finalize its decision until Tuesday.

The band, which is more than a year old, is not breaking up on bad terms, according to Park.

"There is no problem with the band," Park said. "I think a lot of times when bands break up they're mad at each other. ... We're definitely still going to be friends."

Freshman Dave Ely, the band's saxophonist will miss playing with the band.

"We have a wonderful time playing and we all love each other very much," he said.

The band's primary reason for breaking up was sophomore bassist Ryan McHugh's decision to leave the College next semester, according to Park.

"We could have found another person to play bass, but the dynamics of the group would be different," Park said. "What each person brought to the group added a lot to the group."

Park also added the band broke up because members began to divert their attention to other forms of music.

"A couple guys in the band began to direct our energies elsewhere," Park said.

The Speakeasys plan to form new bands next year so they can continue playing music.



Lisa Purdy/The Flat Hat

The Speakeasys, who have been together over a year, will give their last public performance Saturday night.



Lisa Purdy/The Flat Hat

The Speakeasys perform last Wednesday in the Campus Center's Little Theater.

"Everyone still really loves music a lot and will be probably playing it [next year]," Park said.

Five other bands - 37, Anchor, Subversives, DTR and Mean Mr. Mustard - will also play at the Speakeasys' last public performance Saturday in the Campus Center's Little Theater at 6:30 p.m.

Admission is \$2, and according to trombonist Joe McClanahan, a sophomore, all the proceeds will go to the Knights of Virginia Assisting the Re-

tarded, which is a division of the Knights of Columbus.

Ely believes the concert will not only raise money for a good cause but the variety of music played will offer something to everyone who attends.

"It won't all be the same," Ely said. "There will be something for everyone hopefully."

The Speakeasys will also hand out gifts Saturday night, which may include Speakeasys' toothbrushes, hair clips and harmonicas, plus a secret grand prize,

which Ely said "is for the ladies."

The Speakeasys said they enjoyed their time together.

"It has definitely been fun," Park said. "Looking back on it, it's a great experience and just a great time of friendship and fellowship and just playing music together."

Ely said they were trying to have a positive outlook on the break up.

"We're not really thinking of it as breaking up as much as just not renewing a contract," Ely said.

NEIGHBOR

Continued from Page 1

Dillard than a double in Unit K," Cutrone said.

Freshman John Hawkins also opted to live off-campus next year.

"I wanted Dillard to get further away from campus and to have a car," Hawkins said.

Boykin did not express concern about the addition of another indepen-

dent unit to the fraternity complex.

"We have no concern with the location or the proximity to the fraternities," Boykin said. "We've always had independent units there, and it has always worked out fine."

One rumor residence life wants to dispel is that Unit L will remain independent housing after next year.

"That is completely untrue," Boykin said. "If a fraternity gets the numbers to occupy the space, they will get the unit."

At least two fraternities will be look-

ing to reclaim Unit L next year.

"We [Sigma Nu] will be interested in Unit L next year," Sigma Nu President Keith Capasso, a junior, said.

According to Capasso, Sigma Nu will need 33 brothers to qualify for Unit L.

"I think we will be able to get the numbers to an acceptable level," Capasso said. "We are already in the process of starting a recruitment plan and we will not have many brothers graduating next year."

Sigma Phi Epsilon also will be con-

sidering relocating to Unit L.

"We will definitely be looking to get back into frat row," president Matt Kopecki, a junior, said. "Moving to Pleasants was a real wake-up call for us and made us realize what the situation was to keep a house."

However, Kopecki noted that large numbers are not always in the best interest of the fraternity.

"Our goal is to strengthen Sig Ep's brotherhood without jeopardizing the quality of our brothers," he said.

Kopecki stated that the system by which housing is distributed has left fraternities with some unanswered questions.

"Our concern is that making these dorms [Units K and L] into co-ed dorms and moving fraternities to Pleasants doesn't make sense," Kopecki said. "At Pleasants we have no chapter room or place to hold meetings; we would be better off with a community area in a house even though it would require living with a group of randoms. We don't understand why they [residence life]

can't just switch the two areas [Pleasants with Units K and L]."

Regardless of next year's expected competition for Unit L, Boykin considers the success of Unit K to be a sign about this year's independent housing residents.

"Unit K has always had a strong community of women who live there," she said. "I think that will continue."

As for the fraternities, Boykin said, "Once a chapter gets the numbers, they can get it back. We would rather have them on fraternity row than in Pleasants."

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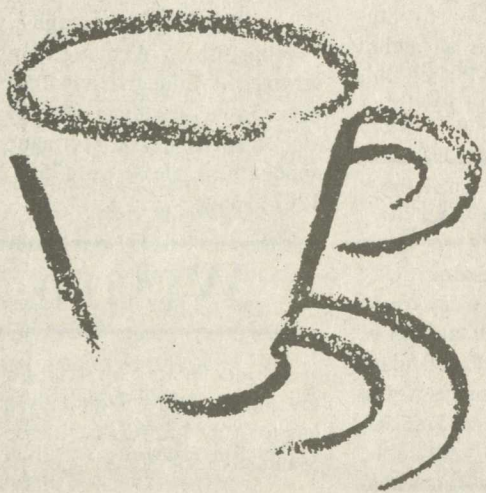
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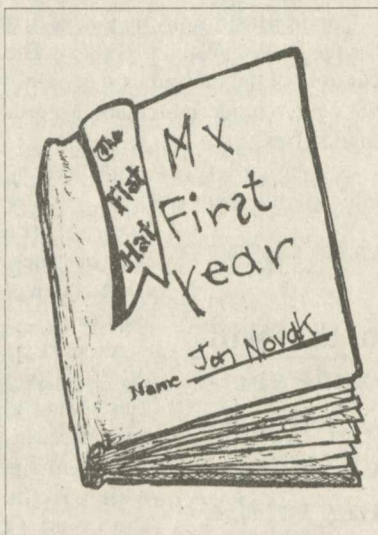
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TONS OF FUN

Well, at least tons of plays, with 13 student directors. • PAGE 11

PLAYING WITH DIRT

Earth Day hits the campus with volunteers cleaning up. • PAGE 8



First year instills college savvy

How fast a year doth come and go. I can still remember my first few days at the College, bothered by my small room and my missing roommate,

CONFUSION CORNER



JON NOVAK

who was later discovered in the hospital for (ahem) a cut chin and a BAD headache. I can still recall my search for things which I thought were important, such as my classes and

girls. I can still recall when I was a funny writer. I have learned much in my freshman year. I feel that I have the knowledge that will enable me to succeed here at the College for the next three years.

For instance, I have learned important things about my education. I learned exactly what classes to take to further my knowledge of Great Ideas in Physics, and I have quenched my thirst for knowing the Math of Powered Flight. I also learned that any class before noon does not expect perfect attendance, and any professor who does expect perfect attendance is a "tough grader" and should be avoided at all costs.

I learned about my own abilities to grow as a student. For instance, in high school, I needed only to attend my classes to pull an A or a B. Indeed, I would only do as much work as I needed to get by. Arriving here, I learned that that sort of attitude would land me in community college right quickly, so I stepped it up a notch. Now I do a whole lot more work, but in comparison to everyone else here, I am yet again coasting. And I like that.

Through my immense studies, I learned that there is a HUGE difference between an A and a B at the College, and that no one knows a person with a 4.0 because people who get all As never see daylight and thus have never been met. And from this, I learned about grade inflation and how I really wish I had gotten into UVa.

I took Japanese this year and learned a lot. I learned how to make an ass out of myself in front of an entire class by unknowingly saying things like, "I was late today because my cat vomited in my breakfast" and "My pink underwear is riding me tightly." I also learned many useful things, such as what sushi REALLY is and what those strange symbols on the characters' chests in Mortal Kombat mean. I hope to continue my Japanese studies next year by actually attending class.

Socially, I learned a lot about the real me, the side no one ever sees. Apparently I like to cross dress sometimes and once I've had a few drinks in me, I enjoy talking and sometimes even hooking up with myself. In my youth (last year), I was a great public speaker and a social demon, loving people and wanting to

See SKILLS, Page 8

The Flat Hat VARIETY

Programs to help foster world peace

By Kevin Hessberg

The ongoing events in the Middle East and Bosnia have prompted the college to develop the Borgenicht initiatives in an attempt to help facilitate peace in those areas.

The programs are possible due to the philanthropy of Jack Borgenicht, a New Jersey businessman and the oldest man ever to climb Mount Ranier, who donated \$10 million to the College to facilitate international peace.

Borgenicht's donation inspired the Borgenicht Initiatives for International Peace. The initiatives are responsible for launching two major programs, a Middle East and Bosnian initiative.

Each program was developed through a number of separate components.

First, the Reves Center for International Studies, responsible for each program, must decide on a conflict area or theme. The two current programs deal with a regional area, the Middle East and Balkans.

A Reves scholar in residence must then be brought to the College for the dual purposes of organizing a major conference and teaching a class specific to the conflict area.

"The scholar in residence enhances the faculty and teaching power of the College," Craig Canning, interim director of the Reves Center, said.

The first program was formulated in

1996 by students in a class focusing on negotiating Middle East peace. Yair Hirschfeld, both the Reves scholar in residence at the time and the professor of the class, was also responsible for negotiating the Oslo Peace Accords in 1993. The class' proposal was to bring both an Israeli and a Palestinian student to attend an American high school in Idaho in an effort to lessen the tension outside of the conflict area between the two nationalities.

"People to people contacts are critical to any peace process," Rocky Weitz, a senior, said of the class' proposal.

Weitz was sent to Palestine to test the feasibility of the program. While there, he recognized the role English

played in serving the peace process, as a neutral language for negotiations.

"In the Arab-Israeli conflict, English plays a crucial role as the neutral language for interaction programs," Weitz said.

In his teaching of the English language, Weitz initiated what was to be the second agenda for the Borgenicht Middle East Peace Initiative. Weitz and senior Rand Waldron arranged for College students to teach English for two months in the summer for the past two years. The numbers have increased from just Weitz in the summer of 1996, to about a dozen for this summer.

"It's becoming a formal and structured program. It will continue to im-

prove," Weitz said on the program which now has the official approval of the Reves Center.

The success of each facet of the program, both bringing Palestinian and Israeli students to an American high school and sending student teachers to Palestine, prompted the Reves Center to continue the Borgenicht Initiatives in establishing another initiative for peace, according to Waldron.

While the first program has been implemented, the second is still in the proposal stage. Mikhail Crnobrnja, brought to the College for the spring semester in 1999, was selected as the

See PEACE, Page 8

Wild, wild Williamsburg

Comic celebrates Virginia's days as America's original frontier

By Steven Dooley

Devious supervillians, women in tight black leather and men climbing walls will *not* be seen in Colonial Williamsburg this year. Instead, work by the artist who illustrated such superheroes will be on display at the DeWitt Wallace Gallery.

As part of Colonial Williamsburg's Tercentennial celebration, the museum will house the exhibit "1699: When Virginia Was the Wild West!"

The exhibition will feature the examples of 17th-century archeological artifacts and rare decorative items characteristic of Colonial Williamsburg. Contrary to stereotypical Colonial Williamsburg fashion, however, the exhibits will be displayed in a very modern style.

While some aspects of the exhibition will be displayed in the traditional style, the exhibit narrative will be presented through a running comic strip illustrated by Brian Stelfreeze.

Stelfreeze, who has previously worked on characters including "X-Men," "Daredevil," "Spiderman" and "Catwoman," is most well known for his cover illustrations of "Batman."

He has won two Eisner Awards, the comic book equivalent to an Oscar, for his work on "Oracle: Born of Hope" and "Batman Black & White."

While Stelfreeze now works

See WILD, Page 8



A staple of CW's new exhibits is a special-edition comic book, drawn by the artist of "Batman" and "Spiderman" fame (cover pictured above).

New concert selections show Gershwinian influences over band

By Helen Blouet
Flat Hat Staff Writer

Want to be an "American in Paris?" Then go hear the William and Mary Concert Band perform their spring concert April 27. The concert is at 8 p.m. and admission is free. The band hopes their version of Gershwin's "American in Paris" will sweep you out of the auditorium rows and into the hustle and bustle of the French capital.

"I think 'American in Paris' is the coolest piece that I've played since I've been in the band," Brian Diffell, a senior and concert band trumpet player, said. "Even if people don't know the name, they'll probably recognize the music."

The concert band will also perform other American and British music from

the Romantic era.

"They're all boomy, splashy pieces," Laura Rexroth, the director, said.

"Mannin Veen" is a compilation of folk tunes from the United Kingdom. "Elsa's Procession to the Cathedral" is a piece from the opera "Lohen Grin," depicting the marriage ceremony of Elsa and the knight Lohen Grin, according to Rexroth.

"Elsa" starts out softly, with few instruments, as Elsa starts her walk to the altar from the back of the cathedral," Rexroth said. "As she gets closer to the front, the music gets louder and louder, bigger and bigger, as more instruments add in."

Also included in the concert is Tchaikovsky's "Symphony No. 2," conducted by student conductor Shahroukh Dastur, a senior, as part of an independent study with Rexroth.

"I think 'American in Paris' is the coolest piece I've played since I've been in the band"

— Brian Diffell,
Trumpeter



Rochelle Oechs/The Flat Hat

The Concert Band required members to be upbeat for their performance.

"I'm glad to have this opportunity to conduct," Dastur said. "It allows me to learn how the composer wanted the different parts to work together."

"Symphony No. 2" is an exciting and fast-paced piece that requires a lot of work from Dastur.

"I have to know the score very well by knowing what every instrument is supposed to be doing," Dastur said. "The piece is 10 minutes long, so it's quite a

challenge to be alert to what everyone should be doing for a long period of time."

"Bugler's Holiday," by Leroy Anderson, will feature a trumpet trio, in which Diffell will play.

"It's an upbeat piece," Diffell said. "The trio is very fast moving and lively."

Dastur thinks that the concert band has worked exceptionally hard to produce an exciting concert.

By James Schafer

Flat Hat Asst. Variety Editor

It's the last day of classes with two days until exams. It's time for some inflatable fun: the kind of inflatables that will fill the Sunken Gardens during UCAB's End of Classes Bash, not to mention the projectiles that students can throw in the general vicinity of Campus Police.

This year's bash will feature giant slides, dunk tanks, bungee springs and more. The Sunken Gardens will be transformed into a place of carefree pleasure April 30 from 11 a.m. to 6 p.m. as large air-filled aparati will stand next to water tanks and virtual reality machines, all awaiting celebrating students.

"The thing that is so exciting is that there is so much to do [at the bash]," senior Jon Franko, UCAB annual events committee chair, said. "It's kind of a celebration of the last day of classes. [It provides] something fun for the students to do."

Some of the main attractions, according to Franko, are bound to be the Titanic Slide, Human Foosball and the Velcro Obstacle Course. The slide will tower over the Gardens, scaling heights of over 10 feet. Human Foosball will pit teams of five participants against each other on a field of moon bounce feel. They will be strapped into position and hit a ball at the opposing teams goal.

There will be a bungee bonanza, according to Franko. Students can get a work out on the Bungee Run or contemplate Hooke's Law, as they oscillate on the Bungee Spring. There will be Virtual Reality machines for those who can't deal with this life any more.

"It's [the bash is] just a way of providing the campus to release some stress," junior Megan Moore, next year's annual events chair, said.

Both Franko and Moore assert that one of the largest attractions will be the dunk tank. Mark Constantine, vice president of Student Affairs, David Jones, area director for Residence Life and, Anne Arsenneau, assistant director of Greek Life, will take their turns over the water.

"I think it's great that they [the volunteers] will subject themselves to being dunked numerous times just to help us [UCAB] out," Franko said.

"I'm very appreciative of all their [the volunteers'] support and their help," Moore said. "It's a way of them showing their support for the campus."

However, students may find greater solace when Campus Police take their turn in the tank.

"I think a lot of people will want to dunk them [the police] just to let out some aggression," Moore said.

The festivities require many people to work the attractions. UCAB will receive help from the residence Hall Association and the Inter-Sorority Council, who will provide volunteers. WCWM will also take part in the fun. The station will provide a DJ from 2 to 6 p.m., according to Moore.

If there is rain, the events will be moved into Trinkle Hall, where the festivities will continue. There will also be food and drink during all the excitement. The people and groups that have made the event possible are looking forward to the last day of classes and are hoping a large number of students will take part.

"I would love to see a large percentage of campus come out and enjoy themselves for an hour or two," Franko said.

Synoddity: blending media, disciplines

By Karen Daly
Flat Hat Senior Writer

Does the concept of physics professors speaking at an art show seem impossible?

Senior Chris Reiger and Matt McDevitt, '98, hope to dispel just such barriers between the disciplines at Synoddity Saturday.

Described by Reiger on his website as an "orgy of creativity" the event will bring together musicians, poets, professors and artists for an 11-hour show held at Sigma Nu.

"We're bringing a lot of people together to share their own idea of creativity — to share what their creative impulses are," Reiger said.

For Reiger and McDevitt, who held the first Synoddity event last spring, frustration with the distinctions drawn

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SKILLS

Continued from Page 7

talk to everyone. Now I enjoy talking to myself on the steps of Tucker about how much I hate everyone.

I learned a lot about socializing, too. One great lesson was that if you drink the night before registration, you will NOT get any of the classes you want. But never underestimate Folk Dance.

On the art of drinking, I have learned my own limitations, and yet I've also learned to enjoy the many different types of vomit which can accompany the festivities of a night and even the intricacies of being able to schmooze a lady after the disgrace of puking. Now that's an important lesson.

As for life on my own, fending for myself (sort of), I've picked up a few little tidbits on how to survive.

First, learn to cut in line at all food services.

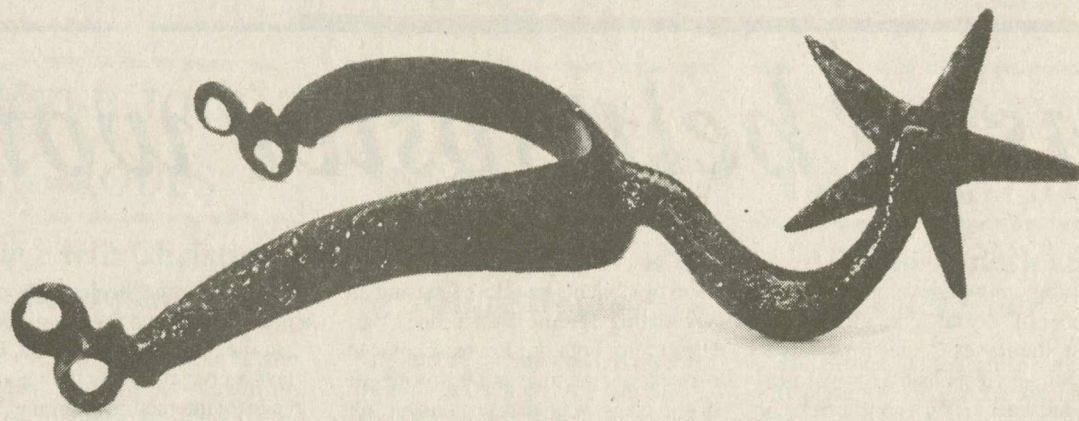
Second, NEVER expect mail except from credit card companies who are sending you rejection forms or cards with a \$20 limit.

Third, fill out those credit card forms with half-truths like "I only made \$20 last year," or "My mommy gives me all my money." You still get to keep the free shirt that way.

And finally, the boxer shorts can be worn for a full week if you just turn them inside out on Wednesday.

With all of the knowledge I've attained through this year, I feel ready to face the real world. I could enter the job market tomorrow if I needed to, but why rush things? The most important thing I've learned here is this: why do today what can be done at 4 a.m. tomorrow morning? So relax and have fun while you still can.

ROOTS OF VIRGINIA



Colonial artifacts, such as this spur (top) and early Virginian coin (left) will be on display throughout 1999 in The DeWitt Gallery, Colonial Williamsburg's decorative arts museum as part of the celebration of Williamsburg's 300th anniversary.

"The Chesapeake colonies presented a striking contrast to prim New England. Virginia and Maryland were borderlands full of barons and bandits, not unlike ... Dodge City," wrote CW's public relations department in a recent press release.

The artifact exhibit will run along with other exhibits with names such as "When Virginia was the Wild West! Behind the Razzmatazz," "Pipeweed, Protestants and Papists: An Archaeologist Compares Virginia and Maryland in the 17th Century," and "Pilgrim Furniture Without the Pilgrims: 17th-Century Furniture in the American Context."

In the new exhibits, CW is attempting to present Williamsburg in a new, untamed light.

"No wonder a lot of things got broken, tossed out and left behind," said Cary Carson, Colonial Williamsburg's vice president for research and senior curator of the exhibition. "Archaeologists have dug them up, stuck them back together and made them tell their stranger-than-fiction story."

"He [Crnobrnja] is extremely knowledgeable. He has excellent academic credentials combined with first rate political credentials," Canning said.

Crnobrnja teaches a class focused on the politics and nationalism of Yugoslavia. He and his students organized the Bosnian conference which took place the weekend of April 9.

The conference was the culmination of two years of planning. In bringing seven Bosnian students, including Serbs, Muslims and Croats, Crnobrnja

and his class showed what the first program demonstrated: when people are taken out of the conflict area, there is less tension. College students and the Bosnian students formed strong relationships, which is fundamental to the grass roots peace process, according to Canning.

"The students bonded, that's a significant achievement for us," Canning said.

The class is aiming to have more proposals cemented by the end of the semester.

"We don't want just a blue print, we want it implemented," Canning said about the goals of the program.

Right now, the class is formulating proposals concentrating on student participation.

"We're are trying to send four students over there this summer to test the ground works for future programs," Dave Richelsoph, a senior in the class, said.

Both Weitz and Richelsoph were optimistic in describing the durability of

WILD

Continued from Page 7

mainly with comics, he began his career as a commercial illustrator. He is perhaps best known for his illustrations of Dick Tracy for 360 Communications.

In addition, his work for such companies as Coca-Cola and Sports Car Illustrated won him advertising's Addy Awards.

Traditionally, museum exhibits display pieces of art and accompany them with informative plaques to

explain each piece's history and significance.

However in this exhibit, the facts about the historic age of America's first frontier will be presented through comic book-like characters describing life in the colonial era.

"It is a fun way to bring the pieces to life, and Brian has put the past into a living context," Colonial Williamsburg Manager of Public Relations Sophie Hart said.

Stelfreeze is currently based in Atlanta, but his comic book talent will be presented in Colonial Williamsburg.

"It is a medium that will reach out to a wide variety of guests, a broad cross section of visitors, from the young to the old," Hart

said.

Students look forward to this exhibit because of its appeal to a younger audience.

"Presenting this aspect of our history in comic book format is good because it will attract younger children and those to whom a historical exhibit would not normally appeal," Daniel Bowring, a freshman, said.

Comic illustrations may be a first for the DeWitt Wallace Gallery. The curators of the museum are certainly not new to modern medium, according to Hart.

"It [the gallery] is at the cutting edge of museum design ... We're

leading the way in a new direction," Hart said.

As part of the year-long Tercentennial celebration, the exhibit, which is the Colonial Williamsburg Foundation's major 1999 exhibit, will open as part of a weekend

"It is a medium that will reach out to a wide variety of guests, a broad cross section of visitors, from the young to the old."

— Sophie Hart, Williamsburg public relations manager

of festivities.

The festivities will feature family activities, entertainment and a concert by the National Symphony Orchestra.

"1699: When Virginia Was the Wild West!" runs from May 1 through mid-February 2000 at the DeWitt Wallace Gallery.

The gallery is housed in the Public Hospital of Colonial Williamsburg at the corner of Francis and Henry streets.

PEACE

Continued from Page 7

scholar in residence chosen to head the second program with its focus on the Balkans. Though the College doesn't require the scholar to be from the conflict area, the first two have been. Crnobrnja, a former professor of 15 years at the University of Belgrade, also worked in politics.

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Both Weitz and Richelsoph were optimistic in describing the durability of

the initiatives, suggesting the future of the program depends on the students.

"There are a plethora of conflict areas and with the more formal structure, it [the program] will only continue to get better," Weitz said.

"We want to get together people to people projects. We want it to be something long term, something that isn't for just one summer. Something like the Bethlehem Project is now," Richelsoph said.

The Bethlehem projects consists of College students spending their summers in

Bethlehem, Israel, where they teach English and participate in various internships.

Canning echoed Richelsoph's opinions suggesting that because of the success of the programs, they could continue to be run for the next 10 to 15 years. The Reves Center is also very optimistic about the future of the program.

"We expect with Mr. Borgenicht's support, the programs will continue indefinitely. The beauty of the program is in the way the components fit together," Canning said.

Earth Day helps clean up campus

By Emily Wengert
Flat Hat Managing Editor

Green is the color of choice at this Saturday's Earth Day celebration in the Crim Dell Meadow.

The Student Environmental Action Coalition, Roots and Shoots and Keep It Green have all united to sponsor the free event.

Keep It Green will officially begin Saturday with a campus-wide cleanup. Various campus groups have agreed to be responsible for cleaning up certain parts for the year.

The cleanup begins at 11:30 a.m., and anyone can come out and help, according to freshman Peter Maybarduk, a member of SEAC.

"Anyone that is there will be offered a chance to be involved," he said.

"I'm really excited about the collaboration [of the sponsors] and ... seeing the students cleaning up,"

Roots and Shoots President Aliah Carolan, a senior, said, who hopes about 300 organizations will be represented.

The cleanup, which should end around 12:45 p.m., will be followed by Improvisation Theatre at 1 p.m., according to Maybarduk. After a 45-minute show, Evan Vallianatos, a worker in the Environmental Protection Agency Employee Program Office, will give his presentation.

Vallianatos is an activist concentrating in pesticides. He is the author of the book "Fear in the Countryside," accord-

ing to Maybarduk.

"I've talked to him about some of our problems," Maybarduk said. "I think he'll know what to say to a college-age crowd."

Maybarduk, who said Vallianatos is in his early 50s, describes the speaker as a "young, spunky guy trapped in the '60s, but very well-educated, it would seem."

"I'm really excited about the collaboration [of the sponsors] and ... seeing the students cleaning up."

— Aliah Carolan, Roots and Shoots president

The president of SEAC Theresa McReynolds, a senior, who organized the two Earth Day events before this year's, said past speakers have come from the area.

According to Maybarduk, Vallianatos has planned to stay overnight two nights even though he has only been invited to speak on Saturday for this event.

Vallianatos hopes to foster environmental discussions by sitting down over a beer with some campus professors.

"Anyone who wants to get a meal with Mr. Vallianatos can join him after

the event," Maybarduk said.

Before the speaker takes center stage, students can try organic food supplied by a local Williamsburg women. Some of the treats include organic and vegetarian foods like cheese fritters, according to McReynolds.

Campus band Man Mountain Jr. will close the event by playing from 3 to 4:30 p.m.

Both campus and off-campus groups will have tables set up with information and petitions for attendees to sign.

SEAC hopes to rally support for putting recycling bins for glass and plastic back in the Marketplace.

Roots and Shoots, which is a two-year-old campus chapter of a national organization, will focus on animal rights at its table, according to Carolan.

The annual Earth Day celebration has been going on for seven or eight years, according to McReynolds.

Both Maybarduk and McReynolds emphasized that the groups have tried to make this festival earth-friendly. Any flyers advertising the event around campus are printed on the back of out-dated flyers that were taken off the posting walls.

The rain location for the celebration is Trinkle Hall.

"I think it's just a really good opportunity for students to come out and learn about environmental issues," Carolan said.

CORRECTION: Last week's Variety section, in the article "for colored girls who have considered suicide/ when the rainbow is enuf," misidentified the person in the photo as Tecumbla Weefur instead of Jemeh Egwuagu. In addition, the people in the photo about "Hecda Gambler" were misidentified and should have listed Laura Klein (left) who plays Berte and C. C. Freeman (right) who plays Julie. The Flat Hat apologizes for these errors.

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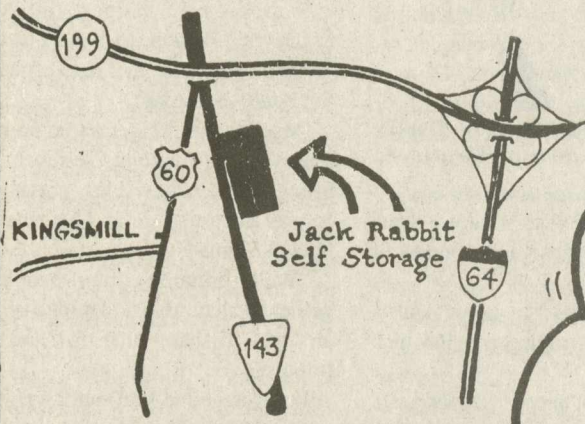
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Variety Calendar

APRIL 23 TO APRIL 29

Friday
April 23

DANCING QUEEN AND KING. Anyone who ever wanted to dance the night away in the Sunken Gardens without fear of arrest can do so tonight at the King and Queen Ball. Those who haven't found a date yet should maybe start looking at this point. Tickets cost \$5 per person and \$7 per couple. The fun starts at 9 p.m.

Saturday
April 24

LOVE PUPPETS? Sure, we all do. Today is the first ever International Day of Puppets, and the Puppet Arts Center of Virginia is celebrating. Some of Hampton Roads' premier puppet troupes will be entertaining at the Waterside in downtown Norfolk from 10 a.m. to 4 p.m. At 2 p.m., some puppets will lead a parade through the Waterside. The event is free and open to all puppets.

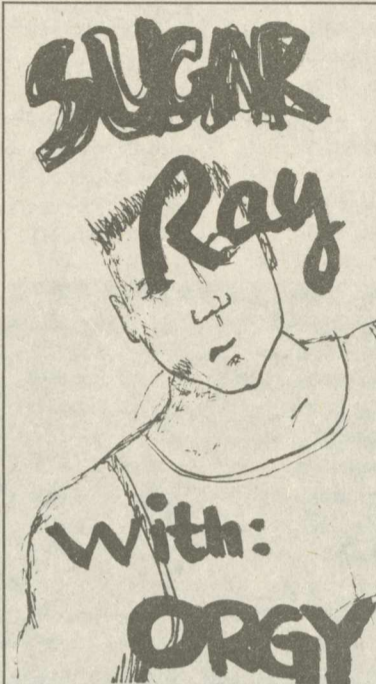
TWO WORDS: YEE-HAW. Those who have boots can put them on tonight and scoot, or whatever people who have boots do, over to Lodge 1 for a night of free line dancing courtesy of UCAB. The dancing starts at 9 p.m., but the skills learned will last a lifetime.

Sunday
April 25

PLAY. The African American Theater Club presents Ntozake Shange's award-winning "for colored girls who have considered suicide/when the rainbow is enuf." The play starts at 3 p.m. in the UC Commonwealth Auditorium. Tickets cost \$4. For more information, call x5315.

Monday
April 26

LET THE GUY FLY ALREADY. Those who haven't heard enough of that halo song or the one about flying can hear them yet again tonight as Sugar Ray comes to William and Mary Hall, with an orgy, er, Orgy, to open. This MTV invasion concert starts at 7:30 p.m. and tickets are \$20 at the door. Find out tonight if Sugar Ray actually has other songs.



Tuesday
April 27

CINEMA ITALIANO. Those still on an Italian movie kick inspired by "Life is Beautiful" can quench their thirst for more at the first Bellini Film Festival, held in Washington 201. The festival, organized by the Italian department and the Italian House, will present "Cari diario" ("Dear Diary"), a 1993 comedy by Nanni Moretti. The festival starts at 5 p.m., and a brief discussion and reception will follow.

Wednesday
April 28

BETTER THAN RYAN. It's not a mystery why "Shakespeare in Love" beat that war movie for Best Picture at the Oscars, and doubters, probably all science majors (JOKE!), can find out why tonight at the UC Commonwealth Auditorium at 8 p.m. Tickets for this UCAB-sponsored movie cost \$2.

Thursday
April 29

THE RABBITS ARE COMING! Or maybe just the Velveteens. The Velveteens will be playing with Man Mountain Jr. tonight at 9 p.m. in Trinkle Hall. Tickets for this concert cost \$5. Doors open at 8:30 p.m.

Next Week ...

THE END. In case everyone forgot, Friday, April 30 is the last day of classes. This is the day when students can see many seniors wandering around campus toasting and ringing bells. Everyone else will most likely be at the End of Classes Bash, held in the Sunken Gardens from 11 a.m. to 6 p.m. This will feature games, food and drink (soda!).

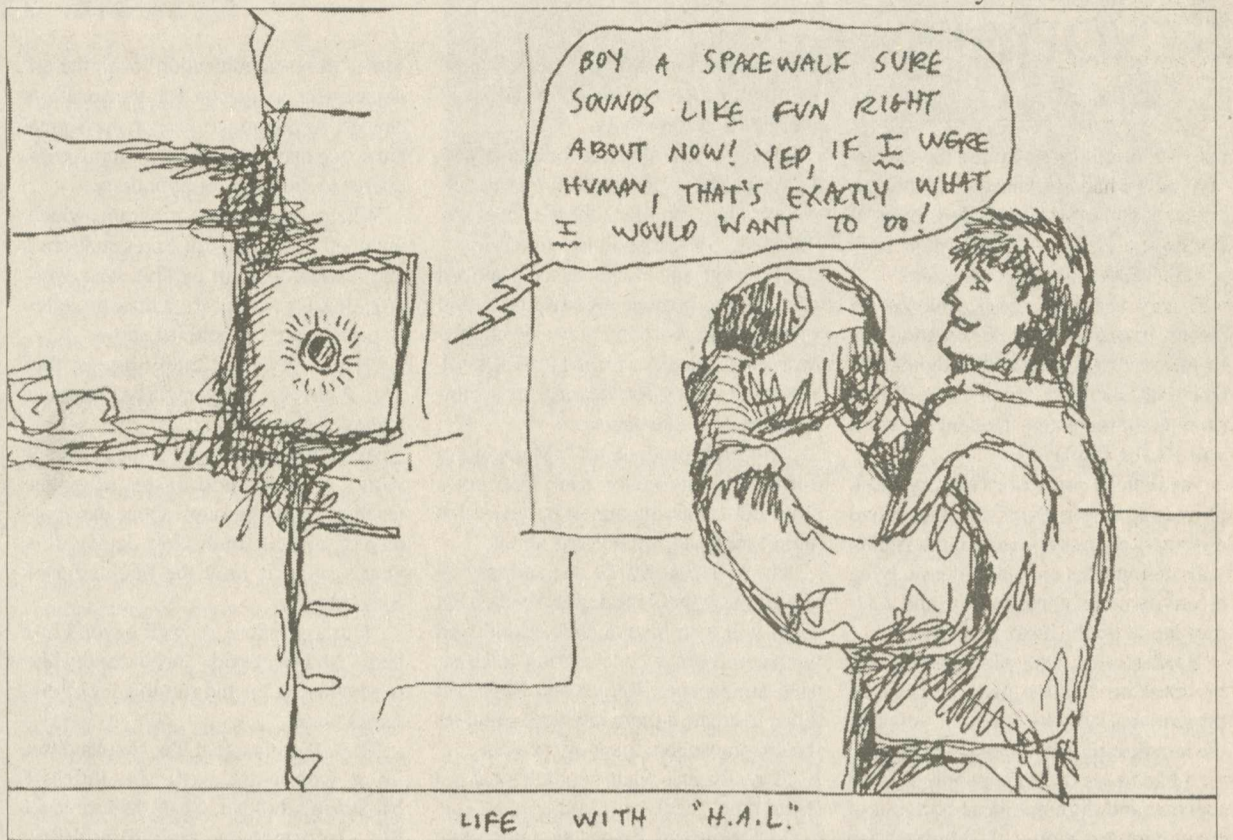
LECTURE? Don't even know her. Sunday, May 2, there will be a free, illustrated lecture on early local history at 3 p.m. in the theater of the Williamsburg Regional Library. James Spady of the American studies program will be the speaker and will try to provide a fuller understanding about Virginia history between 1675 to 1725. The public is welcome.

- Collected, Collated and Compiled by Erin O'Connor

To have an event printed in the Variety Calendar, send mail to calndr@mail.wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

We're All Mad Here

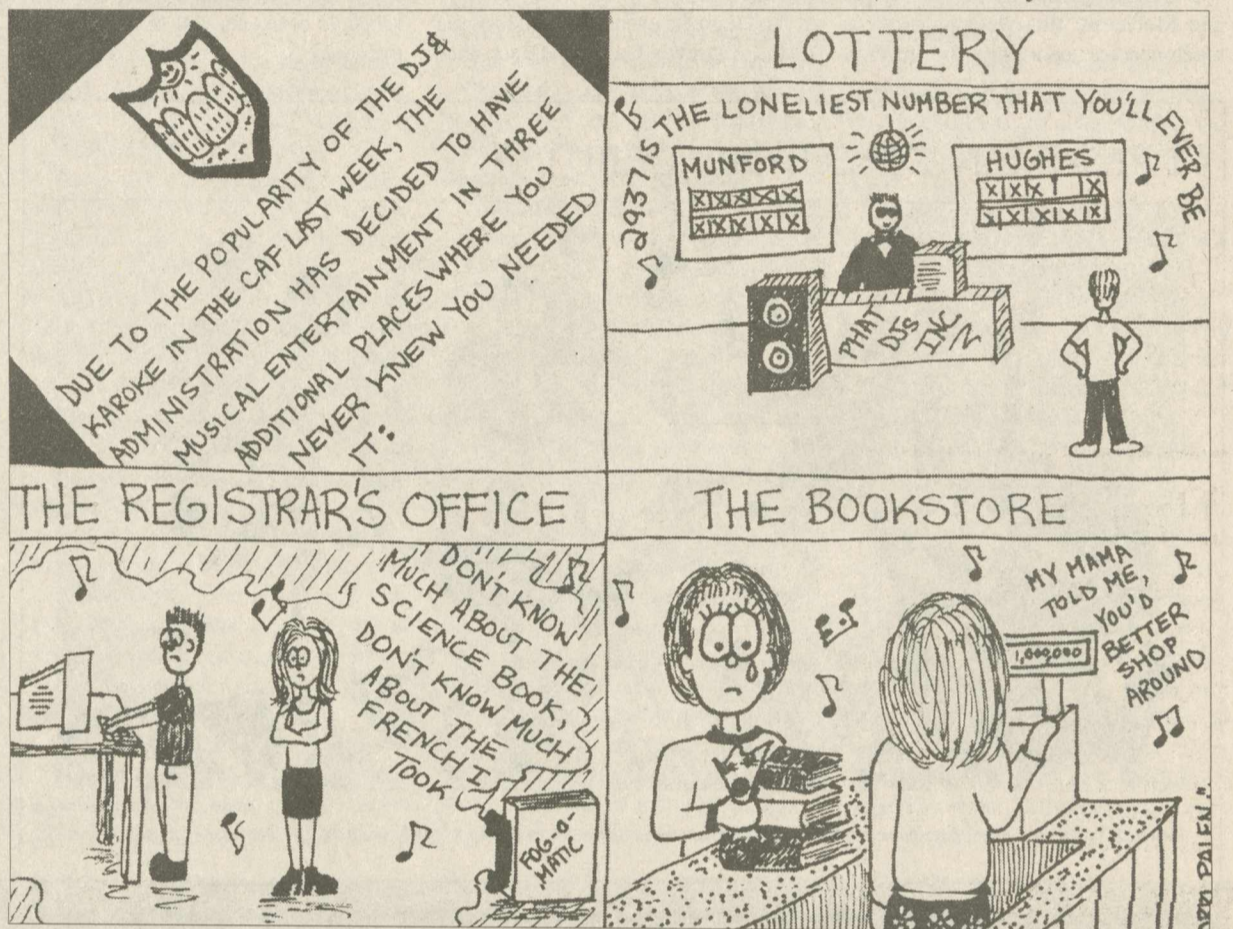
By Josh Schendel



LIFE WITH "H.A.L."

Brain Farce

By Lori Palen



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SYNODDITY

Continued from Page 7

between disciplines inspired the event.

"The compartmentalization of thought at this point in our human development is really hindering us," McDevitt said. "All the delineations are arbitrary."

Poetry readings, performance art pieces, live music and presentations by faculty will be scheduled throughout the day with senior Morgan Haye DJing throughout the event. Student art work will also be displayed.

Psychology professor Gregory Feist, physics professor Hans Von Baeyer and chemistry professor Carey Bagdassarian will present talks on topics like studying creativity under a microscope and a 32-foot mural on the history of physics.

Bagdassarian, who will be discussing his ideas on creation myths as well as presenting a story he's written, supports the interdisciplinary approach of the day.

"I like to see different people coming together and different ideas born out of the communication" Bagdassarian said. "There is a danger in becoming too myopic in life."

For Bagdassarian, as well as Reiger and McDevitt, the event provides a much-needed opportunity for students

and faculty from different areas of concentration to come together and share their ideas on creativity.

"There's no real venue for that at William and Mary," Reiger said. "Even outside William and Mary, there's never any chance to bring that all together."

McDevitt and Reiger also fashioned the event to provide a comfortable and entertaining environment to view the artwork on display. According to McDevitt, the usual setting for viewing art is "uncomfortable" and sparse.

"We both produce art," McDevitt, a former biology major, said. "We got a little sick of putting our art in shows that didn't represent what it was about."

The Meridian will be on hand serving coffee throughout the day and barbecued food will also be available. Combined with comfortable couch sitting and a casual atmosphere, Reiger and McDevitt hope to create a more interactive and relaxed atmosphere to enjoy the art.

"I really just want people to have a good time," McDevitt said.

McDevitt and Reiger also hope that this year's new location for the event, Sigma Nu will provide for a more comfortable event.

Although the event was held last year in the Andrew's Gallery, Reiger cited

some "miscommunication" with the art department as reason for the location change. According to Reiger, the Sigma Nu space may actually prove more conducive to the needs of Synoddity.

Whereas last year's program, which included two nights of "presentations" and a week-long art exhibit, was overcrowded, Sigma Nu's first floor provides a spacious area to hold the show.

"Synoddity's definitely bigger this year. With more space it will be that much better," Reiger said.

According to McDevitt, who currently works on a restored oyster schooner teaching school groups about the ecology of coastal south New Jersey, this year's show is only the beginning of Synoddity.

"Our aspirations go well beyond just here," McDevitt said. "I would really like to see this set up and run in a lot of different places."

To further this goal, the two have set up a web page with the help of McDevitt's brother, Sean, featuring all the information on Synoddity, www.synoddity.com.

The event, which will begin at noon in the Sigma Nu house, is free and a schedule of events will be available at the door.

That Guy

By Sara Schaefer
Flat Hat Staff Writer

As the last and final candidate for That Guy, Harvey Stone feels the burden of responsibility to make it good. He agreed to meet for the interview "wherever" possible. He showed up, prepared and ready, picture in hand. And then, with a beaming smile that makes you just want to giggle with glee, he said, "Hi."

For those who know Harvey, you know what I mean about the whole giggling with glee thing. The boy has a great attitude and just showers the people he loves with love. To those of you whom he doesn't love: well, shucks, get ready for an onslaught of outright hatred.

Just kidding. Harvey loves everybody! Now, before we go any further, there's something Harvey needs to talk to about. It's time to have the Orchesex talk.

"Orchesex is Kevin Byrne's and my dance troupe that we created on our freshman hall in Yates. It's sort of a take off on Orchesis," said Stone.

The troupe's latest performance took place this past weekend at the Dance Cabaret.

Harvey and Kevin entertained the audience with their art form: a mix of interpretive dance, sexual innuendo, cheerleading, color guard and flag girl that has taken them years to develop. Their performances have quickly become a cult-classic on campus, and people continually ask the two to perform at their functions.

"We think we are going to have a workshop this summer to come up with a new dance, perhaps using Janet Jackson's 'Nasty Boys,'" he said.

Speaking of this summer: what is he doing?

"I plan on taking classes first session because I'm a slacker and need four more history classes to graduate," he said.

While here, he'll continue to give tours and work with the S.A., trying to book awesome bands for next year. After that, Harvey will return to his home in Richmond to work at a day-care center where he is a lifeguard and teaches swimming lessons to little kids. What a great guy!



Harvey Stone

Photo courtesy of Harvey Stone

That Guy

He also gets kind of sad when everyone gets upset with the SA. If nothing else, it has really helped him develop his people skills. Time and time again, he must explain to the angry masses that "we DO do good things!" That's RIGHT! You tell 'em, Harv.

It's that kind of spunk that's going to help Harvey reach his dreams. On one hand, he wants to be a teacher/administrator. On a more realistic level, Harvey hopes to be the host on "The Today Show."

Studmuffin was explicit about what sorts of changes he would like to bring to the show.

"Oh, Target would be our sponsor, and at every commercial break, we would say, 'Tar-jay today!'"

The vision of this man! In addition, Harvey plans to interview really fun people on a really casual level, asking any question he wants and wearing jeans to work everyday.

"It would be like Today Unplugged."

Some things, of course, would stay. The show would still have cooking and craft time with Martha Stewart.

Harvey tries to focus on the present as much as possible so that he doesn't get caught up in his dreams.

Things he really likes about the College include his friends - all the cool people he's met - and PBK side lobby.

Finally, Harvey would like to leave everyone with some words of inspiration:

"I see the sunny side of every situation, even though deep inside I realize that my life is just spiraling further and further downward into the abyss."

NAME: JAMES HARVEY STONE, IV. USE HARVEY IF YOU WANT A RESPONSE. OTHER NAMES TO WHICH HE WILL RESPOND: HARVAY, HARVEST, HARV, J-HARV, HARVEY WALLBANGER, STUDDMUFFIN, AND, SOMETIMES, IF YOU'RE LUCKY, GOD.
D.O.B.: NOVEMBER 10, 1978.
HOME: RICHMOND, VA.
MAJOR: HISTORY WITH A MINOR IN SECONDARY EDUCATION.
INVOLVEMENTS ON CAMPUS: THIS DUDE'S INTO THE STUDENT ASSEMBLY. THIS YEAR HE SERVED AS VICE PRESIDENT FOR STUDENT SERVICES, OTHERWISE KNOWN AS "S.A. MINION." NEXT YEAR, HE'LL ALSO BE RECEIVING A LOT OF ABUSE AS VICE PRESIDENT FOR SOCIAL AFFAIRS, CONSIDERING THE FACT THAT WE HAVE TO BLAME SOMEBODY FOR THE RELENTLESS BOREDOM THAT INFECTS US TO THE VERY CORE OF OUR SOULS. BEYOND THAT, HARVEY'S A TOUR GUIDE AND A MEMBER OF ORCHESIX.

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Kristi Jamrisko/The Flat Hat

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FISHing for answers



Q: "My friend says marijuana is safer than alcohol. Is that true?"

A: Not really. It is a confusing topic since marijuana has been mislabeled as "nature's home grown," "the laid back drug" and as the "non-addictive herb." People don't think there are health, safety, addiction, dependence or academic risks associated with marijuana, but, unfortunately, there are.

A single joint equals 20 cigarettes in damage to a user's health due to marijuana's content of carbon monoxide and tar. Some short term effects include: delayed thinking, feelings of *deja vu* (everything seems familiar but isn't), unpredictable feelings that range from relaxation to paranoia, distorted perceptions, impaired performance

and increased heart rate.

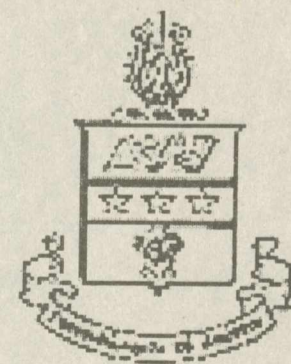
Some long term effects include: amotivational syndrome, tolerance, respiratory problems, reduced immune system, decreased testosterone and reduced memory capacity. Recent studies indicate that marijuana is getting stronger (this means the main psychoactive ingredient, THC, is more potent) and that marijuana fosters both psychological dependence and physical addiction.

Another new finding is that marijuana is stored in the body for up to 42 days and can be detected in random drug screens. People who smoke pot may seem laid back sometimes, but they certainly pay a price for that appearance.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@mail.wm.edu or call x3631

The Sisters of Alpha Chi Omega Wish the Best of Luck to Our Graduating Seniors Class of 1999

Sara Baldino
Katie Clement
Maya Crumbaugh
Megan Dameron
Helen Duong
Sara Edy
Mackenzie Frady
Mary Garris
Aimee Gettier
Kelly Gilligan
Allyson Hirstein
Jamie Jenkins
Megan Leef
Mandy Litzau
Heather Van Den Heuvel



Margaret Marshall
Charlotte McAfee
Molly McGinnis
Laurie McGuire
Jennifer Off
Erin Potter
Courtney Ralph
Jill Richardson
Molly Scott
Erica Smith
Sara Smith
Susan Stolpe
Kendell Watson
Molly Lohman

"... This is to be my symphony."

Workshop shows student directoral skills

By Rob Margetta
Flat Hat Variety Editor

Thirteen may often be considered unlucky, but it seems to be the magic number for this semester's one-act plays.

At the upcoming second semester Directors' Workshop, seniors show off their directoral skills with new and experienced casts.

"People who couldn't or wouldn't do theater because of the time commitment help us with this learning experience," senior Debbie Arseneaux, director of "Golden Accord," said. "They get a lot out of it too."

The shows take place Tuesday to Friday. Six shows will play the first day, and seven the second. The third day, the first six will play again but in reversed order. The last day also follows reverse order, but with the latter seven shows.

The Last Time We Saw Her

Director Megan Gilbride, a junior, described this play "the lesbian play."

Gilbride says the play revolves around a woman in her 40s (junior Mary Kemper) revealing her sexual orientation to her boss, Mr. Hunter (sophomore Ned Martin), a man in his 60s. It follows the characters as Hunter questions her about her decision to "come out."

Hunter's inquiries revolve around the

effects Kemper's open homosexuality may have on her efficiency at the office. According to Gilbride, the questions stem from his curiosity about a way of life of which he has no comprehension.

"It's kind of a combination of generation and openness," Kemper said. "It's a gay/straight issue... about someone who is open and comfortable with it [homosexuality] as opposed to someone who's uncomfortable and questioning."

Kemper is quick to add that she intended no sweeping message to be attached to the production.

She adds that Hunter is not a bad character, just one who doesn't understand.

Leonardo's Last Supper

"Leonardo" is described by director Russell Rinker as a dark comedy with a strong message about self-preservation. Just how dark the play becomes is alluded to by junior Leanne Pettit, who plays the role of Maria.

"When I first read it, I thought: 'that's so disgusting,'" she said. "But I knew I wanted to try this role."

The show depicts a poor family of morticians in Renaissance Italy who have the good fortune of having Leonardo DaVinci's delivered to them for a burial and memorial service. The family is ecstatic because such a job will bring them out of poverty, according to Rinker.

Along with the play's strong message is plenty of what Pettit calls "bathroom humor." According to Pettit, playing totally despicable characters was a bit of a stretch for the cast.

"For me it's been really difficult because I just played a vulgar person [Mrs. Peachum in 'The Beggar's Opera'] but this is more disgusting. He [Rinker] has farts onstage and allusions to sex," Pettit said. "The biggest challenge was not laughing at each other."

Trying to Find Chinatown

Messages about both racial and physical identity are prevalent throughout "Trying to Find Chinatown," which director Chris Daily, a senior, describes as a show that both pokes fun at race and creates a greater sensitivity about peoples' racial backgrounds.

Written by a Chinese-American playwright, the show tells the story of a midwestern Caucasian young man (sophomore Jason Manns) raised by Chinese-Americans in a Chinese household.

He travels to San Francisco to trace his roots in Chinatown and asks a Chinese-American street musician (senior Beth Ko) directions. Ko's character, who rebels against her background, making music her new culture, immediately reacts as a person stereotyped due to race.

The ensuing argument/conversation fuels the play, a comedy with a serious message. Daily says that the play's greatest strength is the ability it has both to make audiences laugh at racial jokes and feel guilty about laughing.

He says he used an inexperienced cast to build characters from scratch.

"I am really adamant about using new actors," Daily said. "This the first William and Mary production they were in. I wanted them to be on the same level and learn from each other."

Wildwood Park

An abstract drama, "Wildwood Park" promises to entice audience members, according to director Kevin Kratzke, a senior, and sophomore Monalisa Arias, who plays Mrs. Havilland.

The plot, according to Kratzke, revolves around a house where five violent murders were committed, and the efforts of Mrs. Havilland to sell it to Dr. Simian, a potential buyer with a secret.

"It draws the audience in to the point

where they respect and envy the criminals," he said. "It also creates a feeling of disgust about that admiration."

"I'm fascinated with it," Arias said. "It's sick and twisted, and I like it."

The Universal Language

Gibberish meets logic in "Universal," a show that, according to sophomore Julie Naranjo, who plays the Dawn shows that no matter how it sounds, people speak the language of love.

The show focuses on Dawn, who has answered an ad in the paper in the hopes that she can learn a new language that will enable her to talk to anyone.

Don, her instructor (sophomore Scott Napier) provides both a new language (a combination of funny-sounding English words and nonsensical syllables) and way of life for Dawn, who lacks self-confidence and stutters when she talks. The couple's lessons and romance escalate.

"It's basically someone trying to teach Dawn a new language and a new way of life," said Naranjo. "And in the process of learning... they fall in love."

Certainly learning a script written in a different language, even a fictional one, proved to be a challenge for Naranjo and Napier.

"It's been one of my biggest challenges, but it feels like I'm not speaking another language anymore," she said.

A Blind Date with Mary

Continuing the tradition of comedies with "Mary" in the title is director Jennifer Lent, a senior, with her directorial debut at the College.

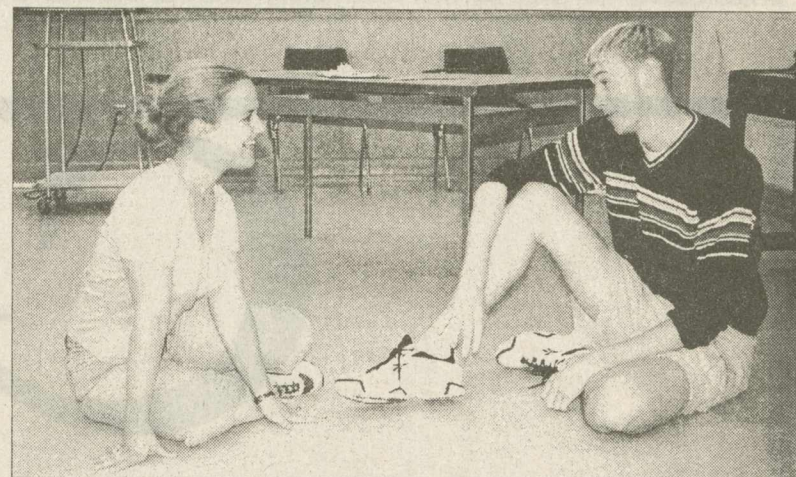
The play centers on two roommates: Mary (freshman Kelly Muccio) and Susan (sophomore Liz Sudler) and their relationships with Mary's blind date (freshman Jim Elliot).

The show begins as Mary steps out for a moment, just as her blind date shows up, missing her by seconds. He waits with Susan, and the interaction between the two creates a very comic situation.

According to Muccio, in Lent's version of the show Mary is the epitome of style and is snobbish to her roommate, who is the more down to earth, yet still slightly eccentric Susan.

What She Found There

Director Allison Nesbitt, a senior, takes a traditional tale "through the looking glass" in her piece about a reversed



Rochelle Ochs/The Flat Hat
Dawn (Julie Naranjo) and Don (Scott Napier) speak love's language.

"Alice in Wonderland."

The play revolves around "Celia," (sophomore Rebecca Hewett) an anagram for Alice, of "Alice in Wonderland," and her conversation with the character "Lou," (Pete Whelan) a play on author Lewis Carroll's name.

According to the play, at the same moment when Alice fell through the looking glass, a little girl from Wonderland fell through to our world. Alice never came back, and Celia never returned either. Both girls are now 133 years old, trapped in the bodies of 13 year olds. Neither can go back to her own world, because returning means a return to real time, and instant age and death.

"She's awesome because she has the body of a 13 year old, but inside she's 133," said Hewett. "It's hard for her because people treat her as a child."

According to Hewett, some of this frustration is due to Lou, who has trouble believing her story in their conversation. Despite this, she describes the play as a comedy with serious moments.

Also according to Hewett, Celia's time on earth has changed her, although she still looks like an Alice-like character.

"She's definitely not as innocent as an Alice-type character would be expected to be," she said.

After Margrite

Situation comedy takes the stage in "After Margrite," a story resembling a big, live game of "Clue."

According to director Josh Bufford, a senior, the action takes place in a modern-day London flat. The plot stems from the havoc wreaked by Inspector Foot of Scotland Yard when he accuses the residents of the flat of a crime that hasn't even been committed.

Bufford says that much of the play centers around discussion between characters about what happened and what eyewitnesses have seen, as the play progresses from the absurd to the logical steps in the crime committed and Inspector Foot's deduction.

It was the witty dialogue and sub-plots that attracted Bufford to this show.

"While I was going through the process, I read about 50 plays," he said. "I found that I really liked Stoppard's [the author of "Magritte," as well as "Shakespeare in Love"] work. In this play, we're constantly discovering."

Golden Accord

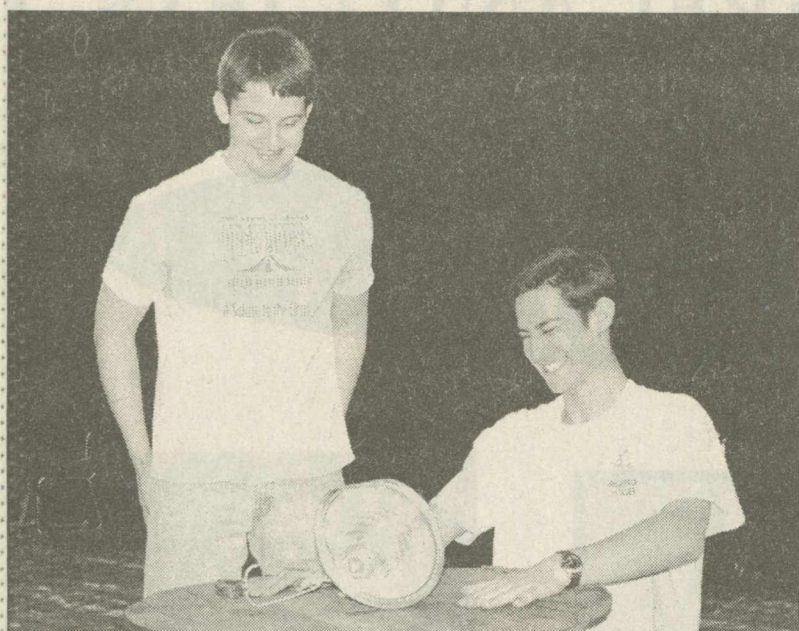
Marital bliss hits a serious snag in senior Debbie Arseneaux's directing debut. The play depicts the collapse of a marriage that had one problem: it was too good.

According to Arseneaux, the couple is fresh from winning the game show "Golden Accord" with a prize of \$150,000. While the husband (sophomore Tim Palazzola) is ecstatic, his wife (junior Katie Heim) becomes increasingly irate, to the shock of their police escort (freshman Martin Wilson).

Arseneaux says that the play leads to the show's surprise ending.

"I think the first time there are a lot of subtleties you might not notice," Wilson said. "But the second time—it's like 'The Usual Suspects.' You know the ending, but there's a lot more you pick up on."


Members of the workshop's other shows, **Botticelli**, directed by senior Tom Costello, **Can't Buy Me Love**, directed by Kyle Hicks, **Rummy**, directed by Darcey Dovehey and **The 4-H Club**, directed by senior Kelly Bresnahan, were unavailable for comment.



Rochelle Ochs/The Flat Hat

Tim Palazzola's character is elated over a prize that will enrage his wife.

THIS MONDAY



PRESENTS

Sugar Ray

and

Clue

TICKET INFORMATION: Tickets available at TicketMaster and William & Mary Hall Box Office. Tickets cost \$15 for William & Mary students, \$17.50 General Admission, \$20 Day of Show. Presented by William & Mary Student Assembly and Rising Tide Productions.


DATE: Monday, April 26, 1999
PLACE: William & Mary Hall
TIME: 7:30 p.m.


CHECK THIS OUT:

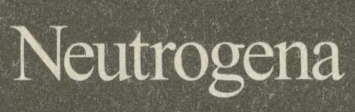
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DATE: Monday, April 26, 1999
PLACE: Greens outside William & Mary Hall
TIME: 11:00 a.m. - 5:00 p.m.
(Note in case of rain, event will be held in William & Mary Hall)

1-800-COLLECT








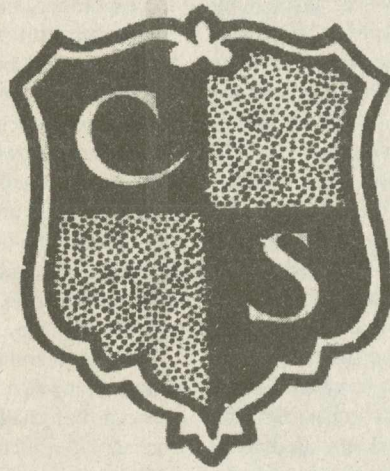
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For more information on MTV's Campus Invasion check out MTV Online at www.campusinvasion.mtv.com

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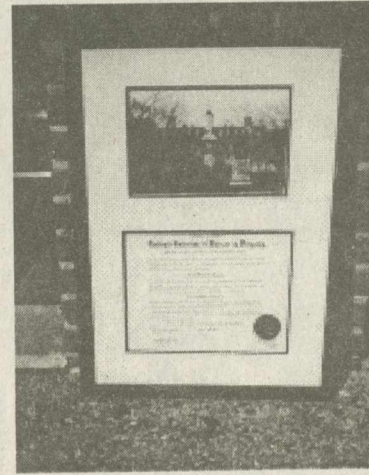
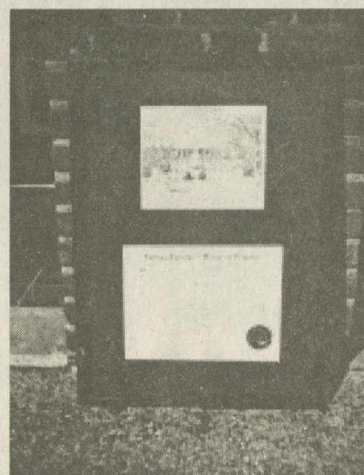


Jr. Kathleen Putnam shows off this week's Hat Special

Seniors, stop by to see the new diploma frames available at the Campus Shop



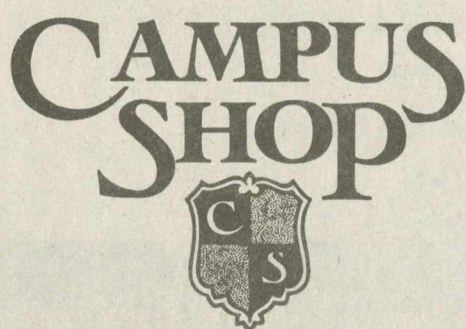
Freshmen Jennifer Rich and Rekha Chandra wearing the Student Special



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REVIEWS



RATING SYSTEM

- ★ Yuck!
- ★★ Mediocre, at best
- ★★★ Not good, not bad.
- ★★★★ Worth checking out
- ★★★★★ It rocks our world. We expect it will rock yours, too.

Sugar Ray, Orgy, Garza display varying quality

Sugar Ray's mixed bag of influences prove talent, but band is only another pop hit-maker after all

By Dan Miller
Flat Hat Reviews Editor

Sugar Ray greet listeners to their album "14:59" with a scary surprise on the first track, "New Direction." Known for their lightweight hit "Fly,"



the CD opens with a thunderous distorted guitar like those of Pantera or Sepultura. A voice, presumably that of singer Mark McGrath even though it is unlike any of the other vocals, bellows such lines as "Be nice to

your sister" and "Talk to your grandmother."

Moments later the strumming of an acoustic guitar on the hit single "Every Morning" interrupts the chaos abruptly. The stark difference between these two tracks sets the tone for Sugar Ray's hopelessly eclectic CD.

Combining acoustic and electric guitars, thumping beats, trademark samples and raspy vocals, "14:59" proves that Sugar Ray are one of modern rock's most musically promiscuous acts.

"Ode to the Lonely Hearted" is a laid-back, almost folksy, song complete with lush backing vocals and a swaying, catchy chorus. "Abraca-

dabra" is a fun, but rather annoying, remake of an '80s Steve Miller song.

McGrath takes center stage on all of the tracks with his throaty voice. The band isn't necessarily as important as its frontman, who has a dynamic, impressive presence on every song. McGrath shows little range except for his scary vocals on "New Direction" and a spacey, robotic David Bowie impression on "Personal Space Invader."

Most of "14:59's" songs are easily accessible pop songs that have "hit" written all over them, especially considering today's tendency to fuse rock and rap. Sugar Ray often juxtapose hip-hop beats and guitars, a combination that has spawned their two monstrous hits.

The highlights of the album are the melancholy, guitar-driven "Falls Apart" and "Every Morning." "Falls Apart" shows the more melodic side to the group's sound and a rare vulnerability. As for "Every Morning," if a potential listener hasn't already heard it, it is likely that he or she never will, so summarizing it is pointless.

Sugar Ray definitely have a love of music and some talent and it shows on their various songs. However, as a whole, "14:59" and the band itself are not exceptional. Though the music is innovative, the songwriting is tiresome and the melodies are forgettable.

Due to their knack for writing mainstream hits, Sugar Ray's 15 minutes of fame are not quite as used up as the album's title suggests.

However, in the grand scheme of things, Sugar Ray will be responsible for a few pop confections and that's all



Photo courtesy of Atlantic Records

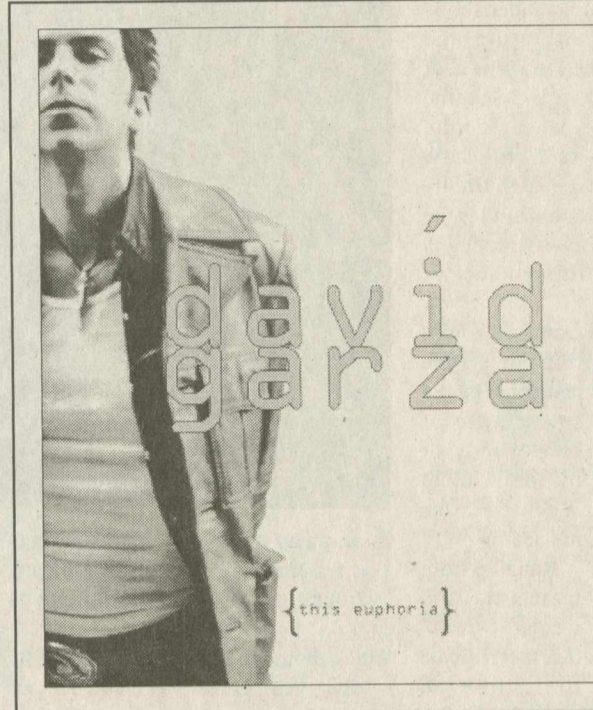


Photo courtesy of Atlantic Records

Garza's pop stylings show rising star

By Ben Miller
Flat Hat Staff Writer

David Garza has been called "an overnight sensation that's been 12 years in the making." His latest release, "This Euphoria," marks his emergence from the musical underground where he has cultivated a loyal cult of



fans, to the limelight of semi-stardom. The album demonstrates his skill in working and reworking the traditional two-and-a-half minute pop song, to produce fresh and refined See GARZA, Page 14

'Candyass' just 'eight-and-a-half inch nails'

By Charlie Wilmoth
Flat Hat Staff Writer

"You know this hate of mine exploded/I'm so deranged," grunts Orgy's Jay Gordon in the song "Stitches," from the group's 1998 album "Candyass." Despite Orgy's "oh-so-scary" lyrical posturing, however, the album reveals that



there's absolutely nothing deranged about the band; "Candyass" is the sound of five people doing the most sane thing in the world: pursuing the almighty buck. It's tempting to compare Orgy to Nine Inch Nails or Marilyn Manson, but that would be a disservice to fans of those bands — while Orgy share a penchant for machine-generated beats and overwrought "this-world-really-sucks-

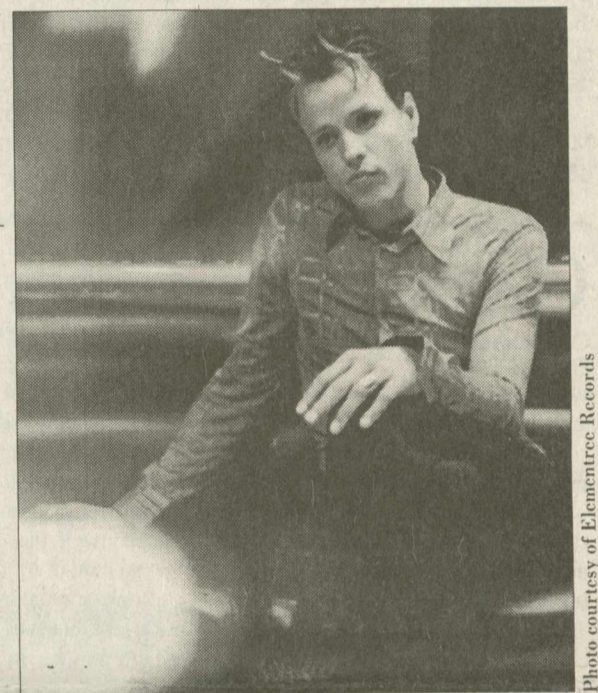


Photo courtesy of Elementree Records

Orgy will perform songs from their 1998 album, "Candyass," at William and Mary Hall.

See ORGY, Page 14

WEB WANDERINGS

By Manish Singla
Flat Hat Staff Writer

<http://www.bandtransplant.com>
For those who loved Thing on "The Addams Family," the perfect site has arrived. Handtransplant.com celebrates the latest in hand transplant technology used in the United States. Featured on the site is Matthew Scott, the first U.S. citizen to receive a hand transplant using this technology. Matthew Scott was honored by being the man who threw out the first pitch for this baseball season. The site has many images of the transplant operation itself, the surgery and of transplant recipients who are doing things with these artificial hands they could do with normal ones. The site includes contact information for the surgeons performing this transplantation as well as news about hand transplants across the nation.

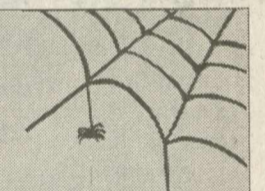
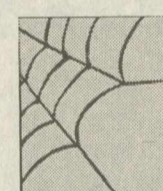
<http://www.thepoint.net/~usul/text/tacky.html>
Bring out your lawn flamingoes and velvet Elvises! This site is the homepage of the Tackiest Place in America Contest. The owner of the site asks surfers to send in pictures of the tackiest sites they've seen across America. Among the images are a building shaped like a bulldozer, the Road Kill Cafe, Carhenge (a replica of Stonehenge with beat up cars), the Corn Palace, and a 30-foot plastic lobster. The site includes the e-mail of the person who sent in the image and location of the actual landmark.

<http://www.poets.org>
It's National Poetry Month, and a visit to the Academy of American Poets will bring culture into anyone's life. The site's major feature is the index of American poets and their biographies. The site also has a collection of over 50 poems that are available in Real Audio for surfers to download and play on their computers. A listing of the current exhibits at the Academy is available on the site, as well as interviews with various poets' and these poets' perspectives on how to read poems.

Speed: ★★★★★
Visual Appeal: ★★★
Navigation: ★★★★★

Speed: ★★★★★
Visual Appeal: ★★★★★
Navigation: ★★★★★

Speed: ★★★
Visual Appeal: ★★★★★
Navigation: ★★★★★



'Affliction' bares compelling story

By Theresa Barbadoro and Lauren Braun

"Affliction" is one of those films where even after viewers leave the theater, they can't get it out of their head. "Affliction" delves into the



world of domestic abuse and the psychological scars that are sometimes masked over but never quite completely heal.

Based on the novel by Russell Banks, "Affliction" was adapted for the screen and directed by veteran script writer Paul Schrader ("Taxi Driver," "Raging Bull"). Set in the rural mountains of upstate New Hampshire, the film examines what it takes to push one man over the edge.

The film centers on local cop Wade Whitehouse (Nick Nolte), a man trapped by his past. From the opening scenes

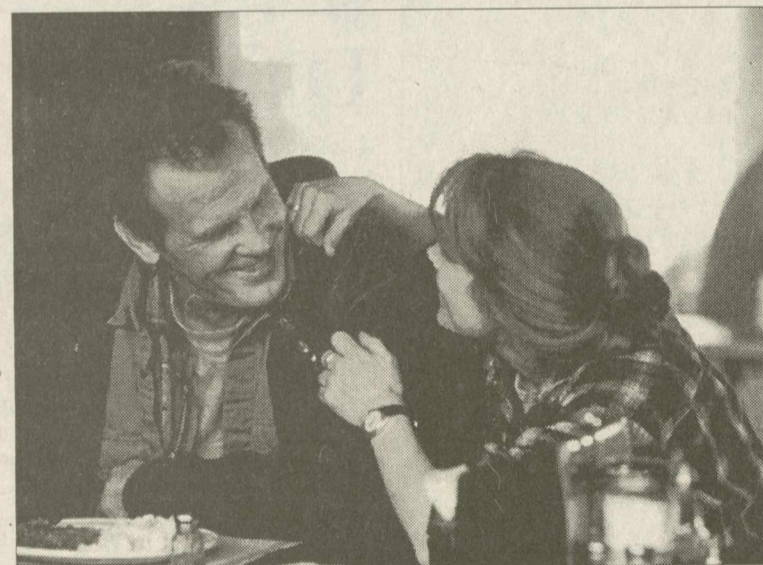


Photo courtesy of Lion's Gate Pictures

Nick Nolte and Sissy Spacek star in the Oscar winner "Affliction."

between Wade and his nine-year-old daughter Jill (Bridget Whitehouse), Wade's inner turmoil shows. Neither father or daughter are comfortable in each other's presence and Jill eventually calls her mother and leaves. Wade then sets out to sue his ex-wife for custody. Bridget Whitehouse does an

excellent job conveying Jill's fear and uneasiness around her father and Nolte is equally convincing as a man torn between paternal love and his lack of knowledge of how to be a father.

The movie slowly reveals the root of See NOLTE, Page 14

This week's releases at a record store near you

X-RAY SIERRA
Tom Cochrane
"X-ray Sierra," the newest album from Tom Cochrane, offers a mix of styles that Cochrane calls "a connective thread." Cochrane, who hit the big time with the smash "Life is a Highway," has enjoyed a long and distinguished career as one of Canada's most successful and respected singer-songwriters. Cochrane said his goal is for people to listen to this whole record, stating: "if you can make people feel through the music, hit a nerve, maybe feel less alone in the world for a few minutes or maybe an hour, then you've done your job as an artist."

By 7:30
Vonda Shepard
Recognized as "Ally McBeal's" siren, Shepard shot to stardom with the series theme, which she also wrote. Her popularity led to "Songs from Ally McBeal." Now, Shepard breaks

free from Ally with a solo album entitled "By 7:30." The CD stays true to Shepard's soulful style and includes "Baby Don't You Break My Heart Slow," a duet with the Indigo Girls' Emily Saliers.

THE GUFs
The Gufs

With their fifth album, the Gufs will hit the road for a lengthy tour. The new album explores the dark side of life in the '90s, while examining personal experiences — both real and imagined. "The writing on this album tends to deal with relationships at various stages and circumstances," said guitarist Morgan Dawley. "We want everyone to get a good look and listen," said band member Scott Schwebel. "After all, we're middle America at it's finest."

-COMPILED BY THERESA BARBADORO

RELEASES

'Kindertransport' relies on cast, dramatic plot

Production uses flashbacks to portray survivor's life after World War

By Dan Miller
Flat Hat Reviews Editor

Most World War II dramas deal with the tragic deaths of innocent people in the holocaust. However, William and Mary Theatre's produc-



tion of Diane Samuels' "Kindertransport" shows the drama that unfolds from the viewpoint of a survivor who never saw the inside of a concentration camp.

The story opens in late '30s Germany with Helga Schlesinger (junior Shannon Flynn) preparing to send her

daughter Eva (senior Colleen Mylott) off to England to avoid further persecution by the Nazis because they are Jewish. Distraught and homesick, Eva meets up with a British woman, Lil Miller (senior Fawn Nonaka) who takes Eva into her home. Eva slowly makes the transition to the English lifestyle, learning the language and changing her name to Evelyn (senior Allison Nesbit, who plays the grown-up Eva).

Meanwhile, in a London flat in 1980, Lil and Evelyn sort through boxes containing their old possessions so that

Evelyn's daughter Faith (freshman Melody Zimmer), can move out. While investigating a box of old letters and the book "The Ratcatcher," Faith begins to pry into her mother's previous life, which no one informed her about. With her inquisitive daughter questioning her origins, Evelyn and

Lil must confront their past and bring to light all they have hidden for years. The converging storylines are intertwined by a series of flashbacks which are interestingly, and effectively, carried out. In the middle of one flashback scene,

a character suddenly addressed a character in the modern setting. While this way of organizing the play is sometimes disorienting, it works well. There could be no better way to arrange the scenes than splicing them together and whatever rough transitions occur are worth it.

The strength of the William and Mary Theatre's production is the acting and how well the ensemble cast know their characters. The stand outs of the cast are Nonaka and Nesbit, who play their roles with class and passion. Nonaka plays Lil with a "proper" British aristocratic attitude. Her subtle humor lampooning the English "stiff upper-lip" syndrome is welcome comic relief.

Nesbit also shows a somewhat stoic attitude until Faith forces her to revisit See DRAMA, Page 14

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Nesbit also shows a somewhat stoic attitude until Faith forces her to revisit

Reviews

'Trumpet' contrasts to modern-day schlock

Kay's debut unlike Oprah tear-jerkers

By Joy Allen

Jackie Kay's first novel, "Trumpet," the winner of the 1998 Guardian Fiction Prize, is a constant process of discovery. Fresh, unexpected, and filled



with constant plot twists and phrase turns, Kay's work brings her from the world of published poets into the realm of novelists with vibrant uniqueness.

Amid the rows of dark urban mysteries and pastel-colored, Oprah Book List wannabes that have been flooding the market, "Trumpet" has one advantage that first and foremost places it in a completely different realm from current books on the market: it can't be pigeonholed into a popular category.

This singular attribute will draw readers to the book, leaving them fully unprepared for the irregular and enigmatic story that awaits them.

"Trumpet" charges straight into Mill Moody's running monologue about the death of her husband, English jazz

great Joss Moody. Kay presents the reader with the layers of apparent truths that, when discovered upon Joss' death, caught the fascination of the entire world. These illusions forced Colman, the couple's son, to re-examine the life he thought he understood.

The story shifts narrators and tenses to explore the definition of reality. Who has the right to define what is true, especially when the truth is about your own self? Identity, whether it is racially, sexually, filially or personally based comes under the intense scrutiny of Kay's eclectic yet balanced and well formed cast of characters.

In their own richly unique voices readers hear the musings of people whose lives were touched either by the surface life of Joss Moody or by the scandal revealed after his death.

Ranging from the registrar who wrote Joss' death certificate to childhood friends, to fellow musicians, to the woman seeking to publish his tell-all biography, the narrative voice portrays the inner workings of every person touched by the uproar and illustrates the ways in which one person can affect an entire chain.

Through this investigation in which

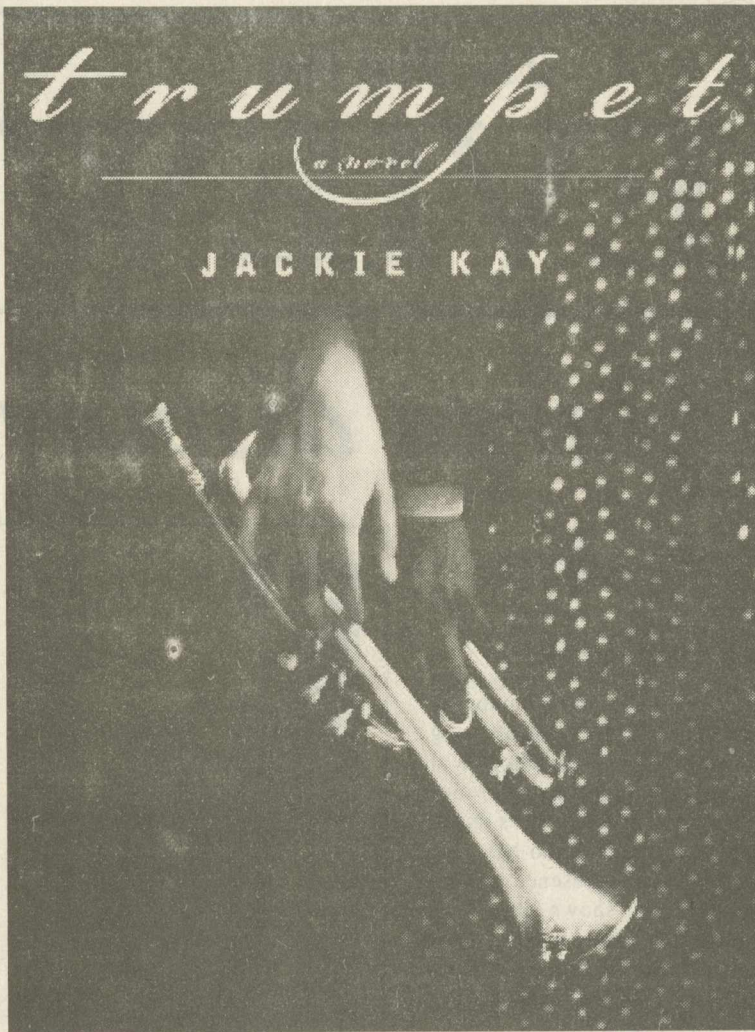


Photo courtesy of Random House Books

there are no stable answers, Kay brings her perception of what really matters.

Among the constantly shifting grains of truth, there come unambiguous messages about what really matters in life.

The small actions of kindness, nobility, honor and love grounded in Kay's astute prose present a more powerful and hopeful view of humanity than the suspicion of lies and deception can draw.

This overwhelming optimism and faith, expressed in the poetry of honest character stream-of-consciousness

and the jazz-influenced interweaving lines of narration, pervades the novel, shining through even the most tragic moments and promising comfort and all those who risk disappointment to instead accept hope.

The distinctive conveyance Kay offers contributes not only an exceptionally well-written book to the shelves of modern fiction, but it extends forth a message unusual in current times: for those who find love, act in love and see others through the eyes of love, there is comfort.

'Hedda' boasts intelligent cast and complex plot

By Bill Siesser

In a New York production of "Marco Polo Sings a Solo," the characters went to see a production of Ibsen's "A Doll's House" performed on trampolines. The



actors bounced up and down while speaking in Dano-Norwegian and then, in the climactic moment, the heroine, instead of simply walking out on her husband, leapt off-stage in one final triumphant bound. This performance was suitable for Ibsen, whose plays can be considered fairly didactic and uninteresting.

Luckily, the William & Mary Theatre opened this weekend with an entertaining but subtle production of Henrik Ibsen's "Hedda Gabler."

Considered one of Ibsen's most challenging plays, "Hedda Gabler" tells the story of Hedda (senior Nina Millin) who has just married the scholar George Tesman (junior Brad Sisk). Tesman is far beneath Hedda's social status, and she has little, if any, love for him; the only explanation for the marriage that Ibsen gives is the vague statement that Hedda is tired of "dancing."

The plot becomes complicated when Tesman learns that his rival, Eilert Lovborg (senior Czerton Lim), has reformed his life, written a book and returned to town. Unknown to Tesman, Hedda had a relationship with Lovborg that ended when she threatened to shoot him.

Hedda grows jealous when she learns that Lovborg now gets his inspiration from Hedda's schoolmate, Thea Elvsted (junior Maggie Kettering).

Hedda, bored with her life and feeling trapped, sets out to gain complete con-

trol over another person's life. She chooses Lovborg as her target and for her first feat she gets him to start drinking again. The relationships among the characters deteriorate quickly, and, if its not already obvious, the play ends tragically.

A brief summary of the plot might seem confusing, but Susan Chast's production does an excellent job of explaining the complex relationships of the play. When reading Ibsen, it's usually difficult to understand the motivations of the characters. Fortunately, almost all of the actors in this production don't have this problem.

Millin, an intelligent and defiant actor, is well cast as Hedda. Throughout the play she has a detached irony that is both amusing and chilling. When her husband learns that his aunt is dying, Hedda dryly asks, "Isn't she's always sick?" Although cold and aloof in the presence of others, Millin shows us the real Hedda when she's alone. She seems trapped within the prison of the set and willing to do anything to get out.

Lim, also an intelligent actor, is less satisfactory as Eilert Lovborg. He laughs maniacally when he produces the manuscript for his new book, an act which seems out of character for the genius who's desperately trying to pull his life back together. In his first scene alone with Hedda, he spits out her name harshly and gives no evidence of any affection for his former inspiration. As things begin to fall apart for Lovborg, Lim clenches his fists and trembles melodramatically, but he never seems to truly feel any of the emotions he indicates.

Perhaps "Hedda Gabler" is not the most exciting play William & Mary Theatre has ever done. A large portion of the audience shifted and coughed throughout the play and the house was significantly thinner after intermission. For those of us who stayed, "Hedda Gabler" was a captivating play that could overcome anyone's distaste for Ibsen.



Senior Czerton Lim and senior Nina Millin star in "Hedda Gabler."

GARZA

Continued from Page 13

tunes. In spite of its flaws, the album is an admirable endeavor.

Although Garza adheres fairly strict to pop songwriting conventions, "This Euphoria" encompasses a broad emotional range and diverse sound textures. He balances lullabies like "I Know," with tracks featuring guitars that go for the gut. "Kinder" opens the album with a wall of sound. Most of the songs are radio-friendly, with unstopplable, irresistibly danceable beats.

Garza's versatility is evident not only in his songwriting, but also in his vocal performance. He adeptly alters the tone and quality of his voice to suit the mood of each track. Garza impeccably executes vocal harmonies and enriches the songs' sonic blend.

His lyrics, although less noteworthy, are passable: "Am I still in your heart?/ It's getting kind of hard to tell/ In this nightmare you call heaven/ in this heaven I call hell." Garza's main accomplishment lyrically is managing to eschew cliches, infusing his lyrics with wit and originality.

The album is weakest where Garza strays too far from pop formulas. He works best when he stays true to the legacy of the Beatles and Elvis Costello, entrenched firmly within tradition. Tunes like "Core," are a little

too experimental and indirect and cry out for a solid beat.

A handful of the tracks expose Garza's fetish for ambient guitar. At their best, these disembodied tones and bends enhance the rhythmic grooves they gamish. At their worst, they resurrect painful memories of aimless '70s jams, a la Steppenwolf, that the world has been trying so hard to forget.

Rock fans that seek a raw, live feel had best look elsewhere; the songs on this album are heavily produced with multiple layers of sound on each song. Despite the extensive processing of the songs, the album still has an air of spontaneity. Synthetic strings and manic drum machine beats appear in all the right places.

The only hint that the album was over-produced is the frequent use of distortion effects on Garza's voice. His voice is doctored on upbeat and mellow tunes alike, but hiding behind effects is no substitute for singing with confidence.

Overall, the work is a success, an auspicious beginning for the 26-year-old musician. Students at the College will soon be able to hear this top-notch pop craftsman live when he plays before the Sugar Ray performance. Concert-goers can judge for themselves how well Garza's studio work transfers to the stage.

If "This Euphoria" is any indication of things to come, we may be treated to the sounds of a rising star.

The album is weakest where Garza strays too far from pop formulas. He works best when he stays true to the legacy of the Beatles.

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Lost and Found (PG13): 7, 9:15

Life (R): 7:15, 9:25

10 Things I Hate About You (PG13): 7:15, 9:30

Life is Beautiful (PG13): 7, 9:30

Shakespeare in Love (R): 7, 9:30

Forces of Nature (PG13): 9

Doug's First Movie (G): 7

ORGY

Continued from Page 13

and-I'm-a-freak" melodrama with Marilyn and Trent Reznor, this California quintet completely lack any of their individuality.

The music on "Candyass" is tried-and-true industrial dance-floor pap-all power chords, distorted bass and death-march drums, while the lyrics are pure misanthropy-by-numbers.

On the beautifully-titled "Fetisha" (note sarcasm) Gordon howls: "Pleasing you was a trick/ Raping you with a stick." How sweet. On "Dizzy" he sings, "You're just another pretty face in a room full of whores." At least Gordon has a way with the ladies.

In their shameless aping of profitable "industrial" musical and lyrical stances, then, it's more appropriate to compare Orgy to Gravity Kills or Stabbing Westward. (Remember them?) Even that would be unfair, however, since Gordon can barely carry a tune. His vocal range spans



Photo courtesy of Elementree Records

Orgy's 1998 album, "Candyass," contains techno beats and aggressive guitars, but their style is cliched and doesn't contain any melodies.

about a half an octave, and throughout "Candyass" he doesn't sing any memorable melodies.

There is absolutely no good reason for this album to exist, except possibly to earn Gordon and company some money. Orgy try to bludgeon the listener with an arsenal of ultra-

cliched aggro-rock techniques, but their attempts should be laughable to anyone over the age of 15.

Orgy is simply an awful band, and "Candyass" is an awful record; so judging by the quality of the album, concert-goers should avoid the group at Monday's concert altogether.

NOLTE

Continued from Page 13

of his problems in hazy, home-video-fashion flashbacks of Wade's childhood, focusing on incidents in which he suffered domestic abuse. Standing out in these scenes is Oscar winner James Coburn, who plays Wade's alcoholic and abusive father with frightening reality.

Contrasted with the scenes in the past are Wade's relationship with Margie (Sissy Spacek), a waitress who thinks her love will help Wade master his demons. Spacek adds depth to what would have been a one-dimensional character, helping the audience to see why she would get involved in such a complex situation.

The other plot line interwoven throughout the film describes the accidental death of a wealthy Boston businessman, who was in the area on a hunting trip led by Jack Hewitt (Jim True), Wade's co-worker and best friend.

Wade becomes convinced that the "accidental" death is really a murder, complete with a conspiracy involving everyone from Jack, to the businessman's son-



"Affliction" features a father and son's dysfunctional relationship.

in-law to a local official. The puzzle is hard to follow as Schraeder's direction blurs the line between facts and illusions made up in Wade's mind.

The many plot lines, although at first utterly confusing, are finally pieced together in the conclusion of the film. Wade's younger brother Rolfe (Willem Dafoe), narrates critical parts of the film, giving the story a distant feeling. Schraeder eventually brings together each of the elements in Wade's life into a disturbing climax.

The brilliance of the film is found in

the acting, directing and writing. Nolte and Coburn are phenomenal, giving understated yet incredibly powerful performances and Schraeder's script gives the actors enough fodder to fully develop all dimensions of their characters. The combination of acting and directing leaves the audience not necessarily sympathetic to some characters but does make the audience understand the reasoning behind their actions.

The overall effect of the film is an intimate portrait of the psyche of one individual dealing with abuse.

Photo courtesy of Lion's Gate Pictures

OH, HENRY!
Senior John Henry finished 19th in the CAA golf tourney. • PAGE 18

GOLD DOMINION
The men's tennis team beat ODU in the conference semifinals. • PAGE 16

The Flat Hat SPORTS

Tribe

Women's tennis, track take CAA titles

W&M rules court in CAAs for 14th-consecutive time

By P. W. Forchielli
Flat Hat Staff Writer

The women's tennis team cruised to its 14th-consecutive CAA title last weekend. The unusual thing about this time around was the small number of matches that were played en route to the championship.

Women's Tennis

In their three-match trail to the title, the Tribe defeated George Mason, 6-0, Old Dominion, 5-1, and Richmond, 5-0, for one of the easiest efforts of their 14 championships.

Although the result could have been predicted from the beginning of the season, the Tribe faced far better competition for this go-round. VCU was poised to be a main threat this year but star player Martina Nedelkova went down with an injury, and the threat to the Tribe was greatly undermined. In their league schedule, the Tribe lost only one match to a CAA netter. The loss came in a singles contest against VCU.

George Mason was the Green and Gold's first opponent in the tournament. The match against the Patriots would set the precedent for the rest of the weekend.

At the top position, senior Tari Ann Toro made short work of GMU's best player, Anne Mange, 6-0, 6-0. Junior Carolijn van Rossum continued the rout

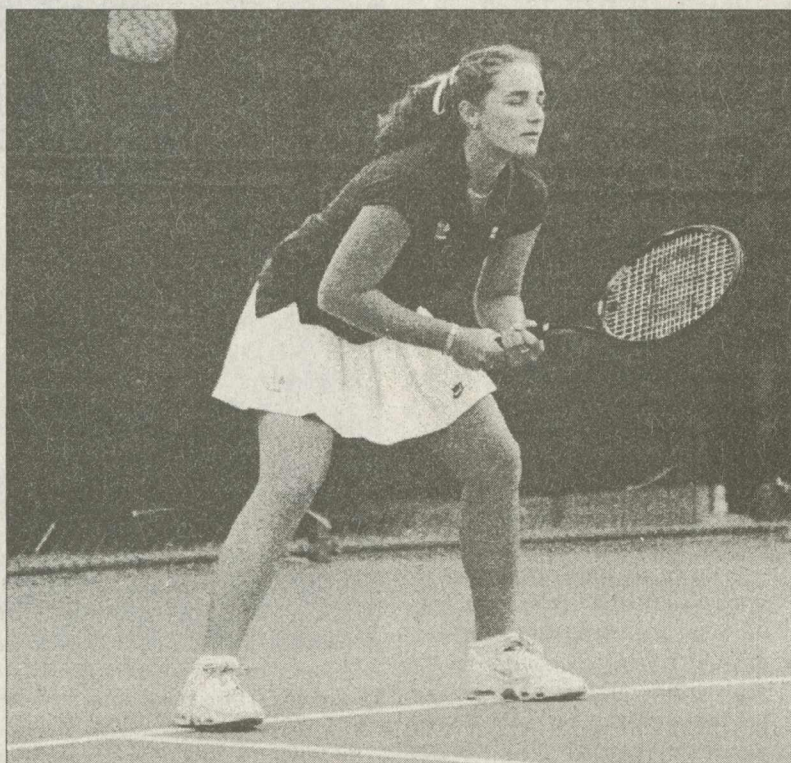
with a 6-2, 6-1 victory over Bobbi Lee. Freshmen Delphine Troch and Jessyca Arthur exhibited more of their great play in straight-set victories over Emilie Katz and Kajsa Jansson, respectively.

Sophomore Lindsey Sullivan defeated Darri Thayaprasat, 6-0, 6-1, while junior Elizabeth O rounded out the scoring with a straight-set victory over Suzy Ihnat. No doubles matches were played.

The semifinal match against ODU was notable because it included the lone loss of the weekend for the Green and Gold. Toro continued her excellent season with a 6-1, 6-3 victory over Luciana Aroujo. Sullivan also continued the Tribe's roll with a 6-0, 6-3 triumph over Raquel Aroujo. The biggest win, however, was Jessyca Arthur's 6-0, 6-0 victory over Nicole Koclanes. That win, along with default victories by Troch and van Rossum and Sullivan in doubles, clinched the match.

The only loss of the tournament for W&M occurred when the Monarchs' Mily Kannarkat defeated van Rossum 6-4, 6-2 at third singles. No doubles were played as the Tribe clinched the match in singles.

With two opponents already down, the Tribe made quick work of the third-seeded Richmond Spiders. Buis continued her comeback from various injuries by winning 6-4, 6-0 against Janelle Williams. Toro had an even easier time, playing only three games before her opponent, Elizabeth Cascarilla, retired. Van Rossum defeated Catherine Hawley in straight sets, 6-3, 6-2.



Freshman Jessyca Arthur helped W&M win a 14th-straight CAA title.

In the battle of the Lindsays, Sullivan defeated Lindsay Woodworth, 6-3, 6-1. Arthur closed out the scoring with a 6-1, 6-2 victory over Alexa Ququ. Troch's match against Amy Crocker was suspended and doubles were not played due to the Tribe's clinching of the match.

"Our conference has gotten stronger each year," head coach Brian Kalbas said. "It has gotten harder for us to defend our championship. The team came in very focused and eager to win. We didn't enter thinking that we would dominate."

The championship guarantees the Tribe a place in the NCAA tournament.

Play will begin for their regional competition May 14. They will attempt to match or better their performance last year, when they made it to the round of eight before falling to fourth-ranked Georgia.

"I'm eager to see how we'll compete at the next level," Kalbas said. "We've had a very tough schedule with a young team. No one in the tournament really scares [us]. We've shown that we can compete with anyone in the country."

The weekend also extended the Tribe's winning streak against CAA opponents. The last time the Tribe dropped a match to a conference foe was 74 matches ago, in April of 1984.

Team runs first victory lap ever at conference meet

By Kevin Jones
Flat Hat Sports Editor

The feat that women's track head coach Pat Van Rossum called an unrealistic goal a week ago became a reality Saturday when his team captured its first CAA Championship ever, scoring 162 points to topple nine-time defending champion George Mason (148).

Women's Track

"It was a pretty good surprise," Van Rossum said. "We were definitely not the favorite going in. We were probably the third team going in behind George Mason and East Carolina."

The Tribe won only two individual events compared to the Patriots' 10, but they grouped together behind the first-place finishers in almost every event, taking 17 points in the high jump, 16 points in the pole vault and 14 points in five other events.

"All the way through, in every event, we over-achieved and over-achieved," Van Rossum said. "One of the keys is that 29 of our athletes scored points. Some of the other teams didn't even bring 29 women. That certainly speaks to the fact that we have a lot of depth. That's where we won it. We just kept coming and coming."

The two victors for W&M were junior Emily Greene in the pole vault and sophomore Lyndsey Paul in the javelin. Greene grabbed the gold by clearing 10 feet, 6.25 inches in her highest vault of the year, while Paul heaved the javelin 125' 1" for first place.

"I've had a pretty good season [in the pole vault]," Greene said. "It's really coming along especially compared to last year."

The Green and Gold scored 78 of their 162 points in the field events. They took three of the top four spots in the high jump with Greene and sophomore Jamie Norris tying for second at 5' 2.5" and junior Jill DiCalogero placing fourth at 5' 0.5".

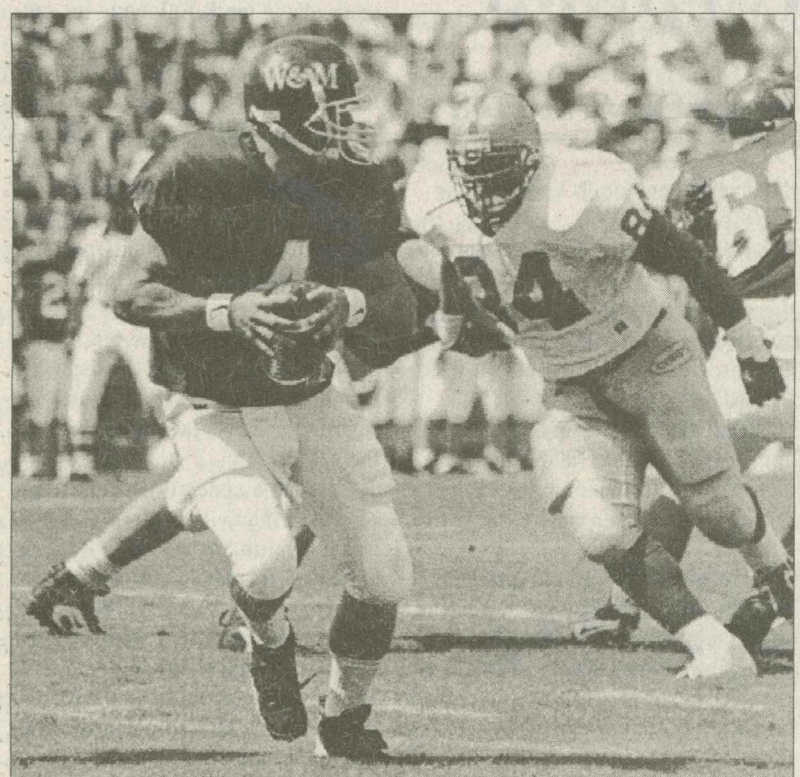
"Those [field events] really helped," Greene said. "It was good to see the field events do a good job. A lot of people forget that it's track and field."

Senior Dania Douglas and sophomore Haven Davis gave the Tribe a one-two punch in the shot put and discus. In the shot put, Davis finished third with a throw of 40' 5" and Douglas followed two inches behind for fourth place.

In the discus, defending-CAA champion Douglas settled for second with a distance of 137' 1", while Davis followed in fourth at 128' 11".

The squad did the rest of its damage on the track, legging out 60 points in the long runs and middle distances, 14 in the sprints and 10 in the relays. They placed at least two runners in every long-distance event, including three in the 800, 5,000 and 10,000 meters.

See LAP, Page 18



Senior Mike Cook will try to please Cleveland's Dawg Pound next year.

Cook bound for Cleveland Browns

Senior quarterback opts for free agency after draftless day

By Lark Patterson
Flat Hat Sports Editor

After wowing audiences for four years in green and gold attire, senior quarterback Mike Cook is hoping to make the switch to brown and orange.

Ten minutes after the NFL draft ended last Sunday, Cook found himself still without an offer. The Cleveland Browns contacted him and tried to entice him to sign on as a free agent. The deal was sealed shortly thereafter, and Cook left Thursday for four days of rookie minicamp in Cleveland.

The rookie camp is structured into a series of two-a-day practices where, according to Cook, the main purpose will be to "start putting in the offense for next season."

By Tuesday, Cook had an abbreviated copy of the Browns' playbook and went to work memorizing it. He expects this initial session to be "coaching and teaching intensive."

Cook's accomplishments at the helm of the Tribe offense over the last four years are numerous. He tossed at least one touchdown pass in every game he

started, and his career completion percentage stands at 62 percent, the second-best in Tribe history.

Cook also had a hand in rewriting some other W&M records. He rests atop the all-time career touchdowns list with 62 and holds the No. 2 position for total offense (7,244 yards), passing yardage (7,295) and completions (540). Cook finished 1998 as a Payton Award finalist and a first team All-Atlantic 10 selection.

Since the end of the fall season, Cook has continued to train in the weight room and run four times a week. He has also been working on increasing his speed, power, strength and quickness. He made a pre-draft appearance at the NFL combine Feb. 18-21 and has been throwing as often as possible.

"The main thing is keeping your arm in shape and your ball velocity up so you can make the tough throws," Cook said.

As the draft approached, projections began to appear regarding Cook's chances of being selected. Most of those

See COOK, Page 17

Wicket Game

Croquet club beats national champions in first season

By Kevin Jones
Flat Hat Sports Editor

It took more than a century for the British tradition of croquet to arrive at the College, but the newly-formed croquet club took less than a year to make its mark on the American croquet scene.

The club, which formed last fall, staked its claim to national recognition last weekend by beating St. John's, the eventual national champions, during the United States Croquet Association's collegiate national championship in Wilmington, Del. With the upset

victory, W&M earned the title of 1999 USCA Collegiate Team of the Year.

"We did surprise a lot of people, especially with beating St. John's," sophomore Melissa Gillett said. "It was a learning experience for us."

The club took four of its nine players to the national meet. Gillett was accompanied by junior Shannon Hudgins and sophomores Hayden Lee and Sarah Schultz. The foursome divided into pairs to play in preliminary games Saturday against the other four teams in the competition — St. John's, Yale, Smith and Navy. The duo of Gillett and Lee silenced the Red Storm, handing them their only loss of the day. St. John's



Croquet club founder Melissa Gillett lines up a shot during practice.

ended up defeating Yale in the championship match.

"We had a lot of fun," Gillett said. "The people were really nice. We're planning on setting up matches with them [St. John's and Navy] next year."

Gillett, who has played croquet since she was 13 years old, organized the club last fall with the help of coach George Barnes, a certified instructor from the Williamsburg area. Barnes filled out the paperwork

needed to register the team with the USCA, while Gillett recruited players. The club's membership initially boomed to 15 players in the fall, but declined to nine this semester.

However, Gillett expects the club to be larger and even more competitive next year.

"It was a little more relaxed this year because we didn't know what

See WICKET, Page 18

Rogers hits four homers in one game

Tribe takes two of three from George Mason, punishes VMI

By Bernard Becker
Flat Hat Staff Writer

Junior Brian Rogers smashed a Ruthian four home runs in a game against George Mason Sunday, but that was the only game the baseball team

Baseball

didn't win this week. The Tribe, who have won eight of their last 10 games, went 3-1 against the Patriots and VMI.

In a three-game weekend series against conference-foe GMU, the Tribe won a pair of hard-fought victories before falling to the Patriots Sunday. A road victory Tuesday against VMI left the Green and Gold's record at 27-16, with a 5-7 mark in the conference.

The Tribe picked up their second-straight come-from-behind victory Friday. They fell behind early, as senior Randy Leek, last week's CAA player of the week, served up a two-run homer to Mason's Doug Rodio in the first inning.

The Green and Gold then responded in their half of the first, using two GMU errors to tie the score. Sophomore Stephen Booker led off the inning with a walk and the Patriots committed two errors on the next play, allowing him to advance to third. Sophomore Chris Clarke then smacked an RBI single and Rogers grounded out to first, tying the score.

Mason responded in the third with another two runs to regain the lead, which they would not relinquish until a seventh inning explosion by the Tribe erased a 7-4 deficit. Harris led off the seventh with

a double and was promptly plied by a Clarke single. After a Rogers double put runners at second and third with no outs, junior pinch-hitter Robert Jones whacked a home run to right field to hand W&M its first lead of the game at 8-7.

The Tribe were not finished, however, as they added three more runs on a Booker sacrifice fly and two bases-loaded walks.

The teams then traded runs in the eighth before junior hurler Chris Kelley retired the side in the ninth to preserve the victory. Kelley, who had struggled mightily in his last three starts, picked up the victory in relief, going two and one-third innings while only giving up one run. The victory raised his record to 5-6.

"We've been struggling with the number three starter, especially with Mike Reed on the shelf," head coach

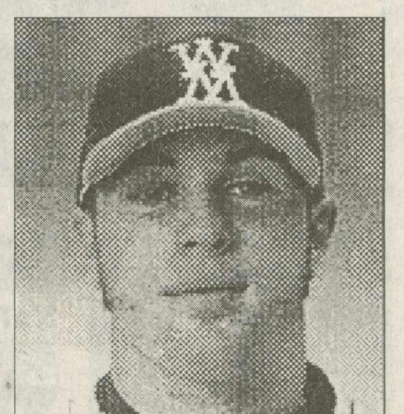


Photo courtesy of Sports Information
Brian Rogers

Junior catcher

Jim Farr said. "I hope Chris can come back and give us some quality innings, so we can see if we can get him straight-

See ROGERS, Page 16

Fearless Picks '99

Women take the field

It's time for my annual feminist-sounding column. Well, only if you consider me saying "YEAH!! Women are the BOMB!!" to be feminist.

As yesterday marked the yearly "Take your daughter to work day," it is once again time to step back and appreciate how far women have come in this world. As I happen to be a sports fanatic in addition to a woman, I will take a look at this issue from a somewhat sports-oriented standpoint.

To be honest, I don't consider myself to be a feminist, for reasons I do not wish to discuss in great detail here. However, I am still pleased by the many opportunities now afforded women athletes that they did not previously enjoy.

In particular, of course, I am eagerly anticipating this summer's women's World Cup. As the largest women-only sporting event ever, it's quite an ordeal. I might even step out on a limb and say that this summer's cup may be even more of a hit than when the United States hosted the men's World Cup back in 1994. Not only has soccer's popularity continued to grow in America, but it has particularly ballooned among youths, especially females.

The organizers of the women's cup are aware of this, and have adopted as their mission statement "to stage a breakthrough event for women's sport and inspire the next generation of female athletes."

They've even picked out the theme song. It's called "Because We Want To," and it's by a 16-year old British pop singer named Billie Piper. I wasn't all that impressed with the lyrics. Basically, it's a bunch of questions like "Why you got to play that song so loud?" and "Why you always run around in crowds?" and the answer to all of them is "Because we want to! Because we want to!"

The theme song aside, a lot of people are getting excited about the women's World Cup. If you don't think so, try to get tickets for the U.S. women's

national team's last game before the cup on June 6 in Portland, Ore. If you're successful, you'll find more than 18,000 people there to join you in cheering the red, white and blue on against Canada. That's the largest crowd ever for a non-olympic, stand-alone women's national team game.

Have you ever seen women's soccer on TV? Well, even though I have many times, I wouldn't be surprised if you haven't. That won't last long. With 32 games taking place in this summer's cup, there will be 64 hours of television coverage.

Oh, and I don't like to put all my eggs in one basket or anything, but I'm looking for those gals in red, white and blue to bring home the bacon. All I can think of to say is, "You go, girls!"

Speaking of girls who rock the house, allow me to refer to last week's CAA championships, a classic case of "something old, something new." On the one side - surprise, surprise! - the women's tennis team won its 14th consecutive title. If you can't call what our women's tennis players have built here over the years a legacy, I don't know what classifies. Even after the graduation of Lauren Nikolaus and Michelle O last year, the younger players and returning upperclassmen have stepped up to continue the tradition.

Then there's our women's track program, which just took its first ever victory lap at the CAA championships this year. I can imagine how pumped up the women must have been. After nine years of always fighting for second place under the reigning champs, George Mason, they pulled together to bring the title to W&M. Congratulations, ladies

Well, now it's time for me to sing the praises of someone else, not a female, and definitely not an athlete. When staff picks finished up a few weeks ago, the most unlikely outcome of all prevailed: Greg Barber, an excellent editor but not really with it in terms of sports, won the competition, beating former sports editors Steve Menearini and John Wehmuller, as well as our other staff pickers. Since I didn't mention him in the previous column, I promised I would announce to the world this week that the least likely person in the world won the staff Fearless Picks contest. Congrats, Greg.

FEARLESS PICKS



LARK PATERSON

They've even picked out the theme song. It's called "Because We Want To," and it's by a 16-year old British pop singer named Billie Piper. I wasn't all that impressed with the lyrics. Basically, it's a bunch of questions like "Why you got to play that song so loud?" and "Why you always run around in crowds?" and the answer to all of them is "Because we want to! Because we want to!"

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Gymnasts fly past Air Force

By Katya Thresher
Flat Hat Staff Writer

The men's gymnastics team finished its season Saturday with a championship at the USA Gymnastics Collegiate Nationals in New Haven, Conn. The

Men's Gymnastics

They scored 220.45 points to best top-ranked Air Force.

"The final meet of the season was a huge team success and bodes well for next year as a chance to defend the national title," senior Yuri Salkowski-Bartlett said.

The preliminary round was held Friday afternoon. The Green and Gold came up on the pommel horse, with junior Joel Marquis up first. He posted an 8.95, and was followed by senior co-captain Mike Niederhauser, who scored a season-high 8.75. Freshman Billie Jamison then scored the team-high of the meet with a 9.7.

"We just got off to a great start and never looked back," head coach Cliff Gauthier said. "We bobbled a little on the rings and vault but finished strong on the floor, parallel bars and high bar."

The squad then rotated to the rings, where Downs posted a 9.35, freshman Craig Wetmore earned a 9.2 and Mar-

quis finished with an 8.7. The Tribe next moved to the vault, where Wetmore led with a 9.3 and Downs recorded a 9.0.

The men gave their usual strong performances on the parallel bars as Salkowski-Bartlett led the squad with a 9.35 and Downs added a 9.15. On the high bar, the Green and Gold took advantage of the door opened by Air Force's poor performance. Freshman Mike Turns garnered his all-time high score of 9.35,

"The final meet of the season ... bodes well for next year as a chance to defend the national title."

— Yuri Salkowski-Bartlett,
Senior gymnast

moving to third place in the freshman record book. Downs posted a 9.25 and Marquis finished with a 9.2. The routines gave the squad a season-high score of 36.75 on the high bar.

The preliminary round finished for the Tribe on the floor exercise. Wetmore and Niederhauser each earned a 9.35 and Salkowski-Bartlett recorded a 9.3

"Having him [Niederhauser] back at almost full strength was a key factor and gave us a one-two punch with Downs," Gauthier said. "We really

leaned on the senior leadership of Joe, Mike, Yuri and Brandon."

In Saturday's finals, the top-six individual finishers were named USA Gymnastics Collegiate All-Americans. Downs came in second in the all-around with a 55.15. On the floor exercise, Wetmore finished with a 9.35 for second place and Niederhauser finished in sixth with a 9.15.

On the pommel horse, the freshmen came through with strong showing. Hoffman finished in first with a 9.55, and Jamison placed second with a 9.35. Downs came in third on the rings with a 9.1. He also finished third on the parallel bars with an 8.85.

"Joe gave one of his finest performances in his final W&M appearance," Salkowski-Bartlett said, "but the most amazing part was the team coming together for our strongest showing."

For Salkowski-Bartlett and Niederhauser, this season marked their fourth consecutive All-American year. Downs won the outstanding senior athlete award and Gauthier was named the USA Gymnastics Collegiate Coach of the Year.

"I passed the trophy on to [assistant coach] Pete Walker because he has given so much to this team," Gauthier said, "but associations hardly ever recognize the efforts of assistant coaches."

Sports Shorts

Rowers preview Temple course in Murphy Cup Regatta

The women's rowing club traveled to Philadelphia this weekend for the Murphy Cup Regatta hosted by Temple University. The regatta gave the crews a chance to preview the race course and some of the stronger competition before the Dad Vail (Division III) national championships, which will be held at the same locale next month.

The difficult weather conditions shook the Tribe's first varsity from its rhythm. The boat finished third behind Villanova and Temple and

narrowly ahead of Drexel. The victorious Villanova crew included all nine members of last year's Division I national champion lightweight eight.

The second varsity, which due to injuries now contains three novices, rowed well to come in third. Villanova's first varsity heavyweights won the event.

The first novice crew also made its way to the final, where it placed third behind Villanova and Delaware.

The men had the weekend off. The Tribe head to Delaware next weekend for their last race of the regular season.

— Submitted by Charles Ehrlich

Tar Heels' quarterback to transfer to W&M

The football team found a replacement for Mike Cook Wednesday as Kevin Carty, UNC's third-string quarterback, announced he will transfer to W&M.

Carty, a six-foot-three, 200-lb. redshirt junior, has two years of eligibility remaining. He sat out his freshman year and attempted only five passes the last two seasons.

By moving from Division I to Division I-AA, the former Parade All-American will be allowed to play immediately next fall.

COOK

Continued from Page 15

projections, according to Cook, predicted he would be taken in the late rounds of the draft or as a free agent. "I thought Arizona showed the most interest," Cook said. "During the draft, they had called me several times saying that they were possibly going to draft me with some of their late round picks."

Cook was not concerned by the fact he had not been selected in the draft, saying he was "pretty sure I would get picked up by somebody."

In the end, Cook was offered free agent deals with San Francisco, Arizona and Cleveland.

"Cleveland came out of the mix as the No. 1 spot," Cook said. "All along I was looking for the best situation, and hopefully that's in Cleveland."

The main goal on Cook's agenda was to make sure he had a shot at the third-string quarterback position.

"They assured me I would have an opportunity to compete for the third quarterback position," Cook said.

If he achieves that standing, he will play under first-overall draft pick Tim Couch of Kentucky and Ty Detmer, who played for the San Francisco 49ers last year.

With his future no longer so uncertain, Cook can move forward with his plans for the summer. The day after graduation, Cook again departs for Cleveland for the regular mini camp, which lasts from May 16 to 30. Then, after a short break, he reports for preseason camp.

Although NFL teams are usually re-

quired to have their rosters cut to 72 by the beginning of the season, since

the Browns are an expansion team, they will be allowed to keep a larger number of players on their roster until the eighth week of the season, according to Cook.

With such an adventure in store for him in the near future, Cook is optimistic about his pros-

pects. "Obviously it's a competitive situation," Cook said. "I just hope I can be as consistent and productive as possible in pre-season camp, as far as ... implementing the offense. I hope I really catch their eye and they see I can come on as third-string quarter-

"They [Cleveland] assured me I would have an opportunity to compete for the third quarterback position."

— Mike Cook,
Senior quarterback

back."

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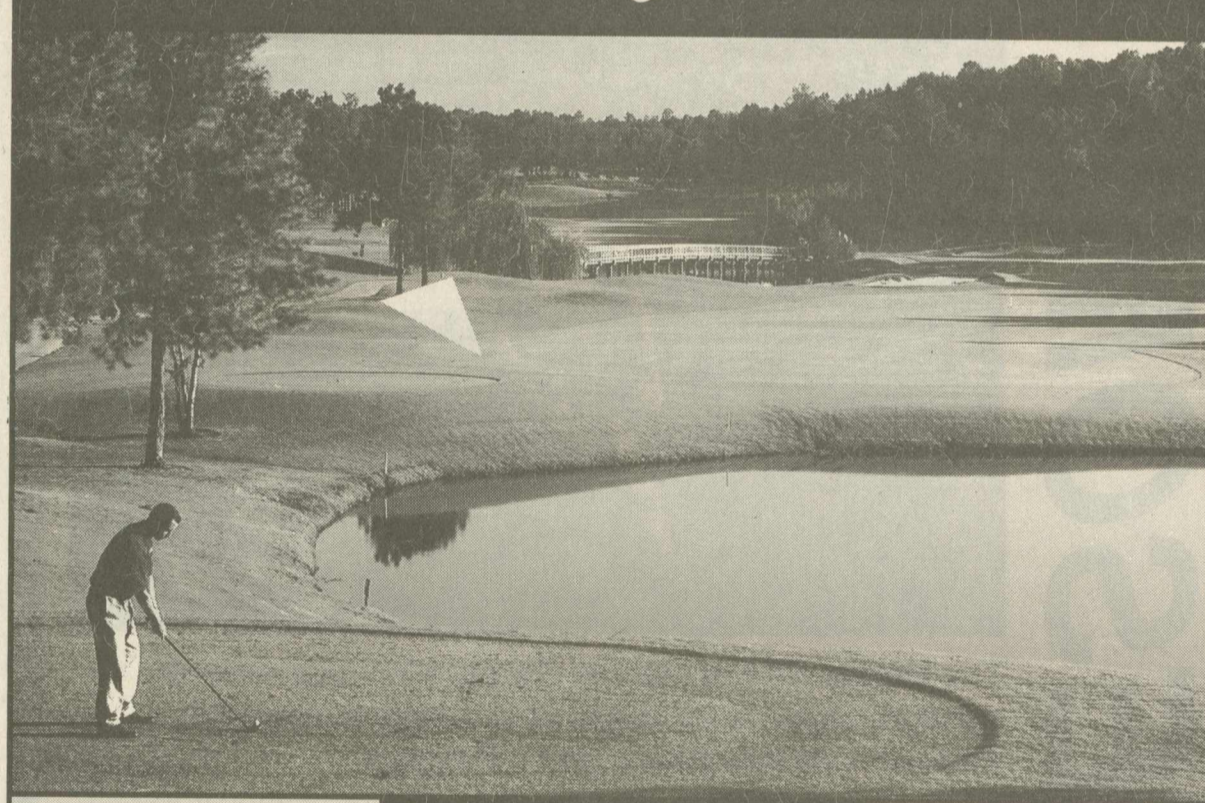
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Squad succumbs to Loyola

Playoff berth depends on upcoming rankings

By Jennie Daley
Flat Hat Senior Writer

The name of the game is sit-and-wait now that the women's lacrosse team has finished its regular season schedule with questionable odds of receiving a bid to the NCAA tournament.

Lacrosse

After falling in the semifinals of the CAA tournament to No. 2 Loyola and losing to top-ranked Maryland, the Tribe must wait for the other top teams to finish out their seasons. W&M hopes to find itself in the top 11 when the new rankings come out.

The CAA tournament began with a showing against Richmond, the team's second consecutive matchup with the Spiders. Senior tri-captain Dani Vissers' seven goals helped seal a 14-6 win for the Green and Gold.

Junior Amy Pugno aided Vissers' stellar performance with five assists, helping to launch her into position as the teams leader in assists.

"Richmond was more intense than [the last meeting] but we picked up our intensity and played an excellent game," head coach Kim Lannon said. "We had nice fast breaks, delivered some nice passes and got to sub in a lot, saving our legs for the game against Loyola."

Two early goals from senior tri-captain Mary Beth Noel got the ball rolling for W&M, and it didn't stop until the second half of the semifinals game against Loyola, which ended in a 12-10 loss for the Tribe.

With the game tied at six at the half, W&M came off the break on fire and tallied two goals to take an 8-6 lead.

"We just had a mental lapse, which we hadn't had in the past few games," Lannon said.

That lapse, characterized by frequent turnovers, offered the Greyhounds the opportunity to go on a five-goal streak and build a three-goal lead that they would maintain until the final buzzer.

Despite the score, W&M put on an impressive performance, with both Vissers and sophomore Lindsay



Sophomore Lindsey Lowman goes after the ball against Richmond.

Lowman earning hat tricks and the stats showing a relative parity between the two squads.

Two notable exceptions were the Greyhounds' ability to win the draw (16-8) and the number of fouls called on Loyola, 24, compared to W&M's seven.

"If we could have gotten that third go-ahead goal I think we would have come through," Lannon said. "I know we could have given Madison a better game [than Loyola did in the finals]. We're just not used to taking it to a good team. We're almost flustered and panicky when it happens."

Against Maryland, the Tribe never got a chance to work out their butterflies as the Terps squashed them, 14-4. All four goals came from Vissers after undefeated Maryland, currently the top team in the nation, had already notched a 7-0 lead.

Nonetheless, Vissers managed to beat double and triple teams and the nation's

top goalie, Alex Kahoe, for four strong goals.

Vissers' strong performances throughout the season earned her a spot on the CAA first-team, which was announced at this year's annual banquet.

She led the team in scoring this season with 42 goals. Joining her on the conference squad are Noel (14 goals and 10 assists) and defensive stand-out Stuart Cawthorn, both senior tri-captains.

Freshman Meghan Schneider was named the CAA Rookie of the Year. Schneider and sophomore defensive wing Kim Fabel both earned second-team honors.

Now the waiting begins to find out this year's post-season rankings. The top 11 teams will qualify for the NCAA tournament.

"After this weekend we'll have a better feel for the standings, but right now it's a guessing game," Lannon said.

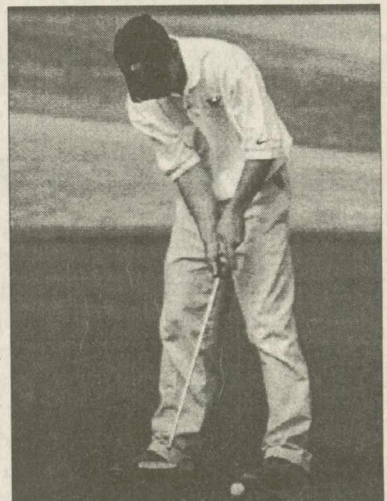
Rochelle Ochs/The Flat Hat

Tribe AT HOME

April 24 — Men's soccer vs. North Carolina, 7 p.m. at Busch Field

April 27 — Baseball vs. Virginia Wesleyan, 3 p.m. at Plumeri Park

April 30 — Baseball vs. UNC-W, 3 p.m. at Plumeri Park



Rochelle Ochs/The Flat Hat
The men's golf team took 10th in last weekend's CAA Championship.

Golfers struggle in CAAs

By Michael Raynes
Flat Hat Staff Writer

The men's golf team was not able to overcome a shaky first-round performance and took a 10th-place finish at the Paine Webber CAA Golf Championship in Richmond last weekend.



The Green and Gold, who shot a combined 330 on the opening day, fell seven strokes behind their nearest opponent after the first 18 holes. The squad improved its score with every round, finishing with a 978 (330-327-321), but it was not enough to reach ninth-place George Mason, which scored a 955.

"The course was pretty tough," freshman Justin Hoagland said, "but we were disappointed with how we played." Senior captain John Henry led the way for the Tribe with a three day total of 235 (77-78-80), earning him a 19th-place individual finish.

The Tribe will finish their season by competing at the Princeton University Invitational April 24-25.

"We did really well at Princeton last year," Hoagland said. "It's a narrow course and we'll have to hit some accurate shots. We're looking to put up some good scores."

LAP

Continued from Page 15

"Everybody contributed," Van Rossum said. "It was a total team effort."

Senior Kelly O'Connor took second in the 800 with a time of 2 minutes, 11.72 seconds, edging out senior Amy Morris (2:14.3), who finished fourth, and senior Shelly Solheim (2:15.3), who closed in sixth.

Junior K a t h y Newberry, the 1999 Outstanding Colonial Relay Performer, continued her success in the 3,000, coasting to second in 9:45.15.

Sophomore Emily Furia followed in third with a time of 9:59.02.

Furia was also bronzed in the 1,500, finishing one second behind junior Alison Mann, the runner-up.

In the 5,000, junior Dana Pascarella, sophomore Sarah Maloney and freshman Laura Hanson arrived in third, fourth and fifth, respectively.

"It was a real good experience for the whole team," Greene said. "It helped with team unity not only for this season but for next season, too."

The Tribe's commanding perfor-

mance in the long-distance and field events helped them dodge a Patriot missile in the sprints.

George Mason captured the top two spots in the 100, 400 and 400 hurdles and the top four places in the 200, but unlike in years past, its sprinting dominance was not enough to win the meet. In upsetting the Patriots, W&M became only the second team to take a victory lap at the CAA Championship in 10 years.

"They were very emotional, very excited," Van Rossum said of the Tribe athletes. "They were happy for themselves, happy for each other and happy for the coaches."

After running their conference opponents, the Green and Gold now look to showcase their talents on the national scene in this week's Penn Relays, which attract some of the best teams from around the country.

The team will send 12 women to compete in the Championship of America in three relays: the 4x800, the 4x1,600 and the distance medley. The rest of the team will travel to Christopher Newport for a low-key meet.

"The kids go down there [CNU] and run extremely well year after year," Van Rossum said.

"It was a real good experience for the whole team. It helped us with team unity not only for this season but for next season, too."

— Emily Greene, Junior pole vaulter

WICKET

Continued from Page 15

to expect," she said. "I think next year there's going to be a little more serious approach."

The club practices twice a week on the Williamsburg Inn's bowling greens, which have a surface similar to the grass tennis courts of the Wilmington Country Club, where the national championship was held. The club's members dress up in the traditional all-white attire for every practice.

"It's fun to get all dressed up," Hudgins said. "It's something that you don't get a lot of on campus. It's competitive, but it's competitive in a social sense."

The team is composed mainly of beginners who have picked up the game this season.

Aside from Gillett, Lee has the most experience with one full year under his belt. Barnes, a seasoned veteran of the game, attends the practices and teaches the team about croquet strategy.

"There are certain techniques that aren't difficult, but require a lot of practice," Hudgins said. "It's very technical and it involves a lot of logic."

But potential members should be warned: this is not your everyday lawn croquet. Do not expect to find circular mallet heads, slow surfaces,

"It's something you don't get a lot of on campus. It's competitive, but it's competitive in a social sense."

— Shannon Hudgins, Croquet club member

lightweight equipment, two stakes or the traditional double-diamond wicket configuration.

"It's not the backyard croquet that you play when you're younger," Gillett said. "There's a lot more strategy."

The club plays American Rules Six-Wicket Croquet, which involves only six

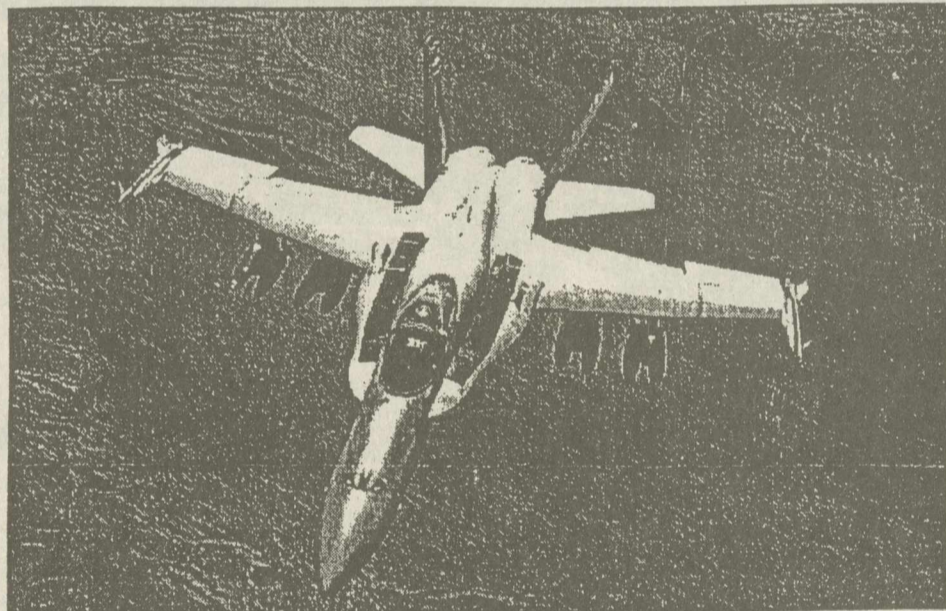
wickets, one stake and a speedy playing surface. It's essentially a whole new ballgame: the court is larger, the mallet heads are square and the wicket openings are narrower, allowing only an eighth of an inch between the ball and the wicket. Instead of the double-diamond setup, the wickets are arranged in two triangles pointed toward each other.

"When we went out to Williamsburg Inn, I was totally surprised," Hudgins said. "We started with three basic shots and then we learned how you could take those simple shots and play an entire game using them. Then, as long as you used logic and played with your partner, you could play well."

Unfortunately, there is one important shot missing from the six-wicket croquet player's arsenal: the sending shot. Players cannot legally knock their opponents' balls out of contention.

"That's the only discouraging thing about six-wicket croquet," Hudgins said. "You don't get to put your foot on the ball and send it. But you get to do a lot of shots that are way more fun."

AWESOME

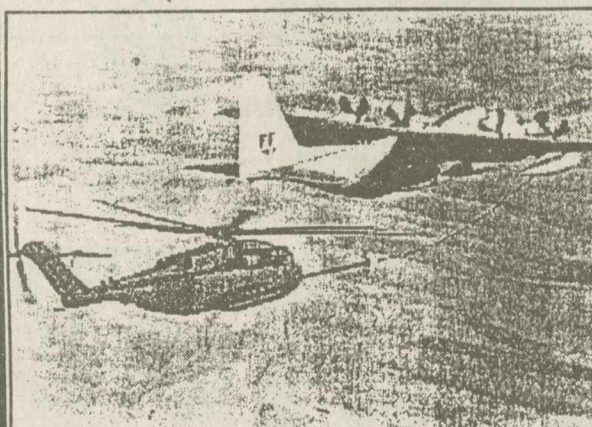


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