

MEMORY LAPSE

This College band is all about rock 'n' roll and shuns modern tunes.



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SPENDING CASH

Students seek a variety of summer employment opportunities to earn money.



PAGE 9

BAND NIGHT

WCWM hosts a collection of rock bands featuring campus band Costa Brava.



PAGE 13

WOUNDED HEELS

The men's soccer team blanked UNC 1-0 Saturday evening at Busch Field.



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BROKEN RECORDS

Women's track shattered two schools' records at Penn Relays in Philadelphia.



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WEATHER

Don't plan on laying out this weekend. The forecast predicts it will be mostly cloudy and cool, with highs in the 70s.



The Flat Hat

The Student Newspaper of the College of William and Mary



MTV ads, bands invade campus

By Kristin Schubert
Flat Hat Staff Writer

Monday, April 26, MTV "invaded" campus. The College was one of the stops on the new promotional tour aimed at getting back in touch with college students. The tour began April 2 at the University of California-San Diego, and will finish May 7 at the University of Maryland-College Park.

This year's Campus Invasion Tour consisted of two elements: an "interactive day village" and a concert featuring Sugar Ray and Orgy at night, according to Jeff Frank, manager of promotion for MTV.

For the day village, four tents were set up on Yates field, each having a different theme and advertising the products of a different sponsor.

The Neutrogena tent featured health and beauty tips, a sun camera that took pictures of students' faces to be analyzed by dermatolo-

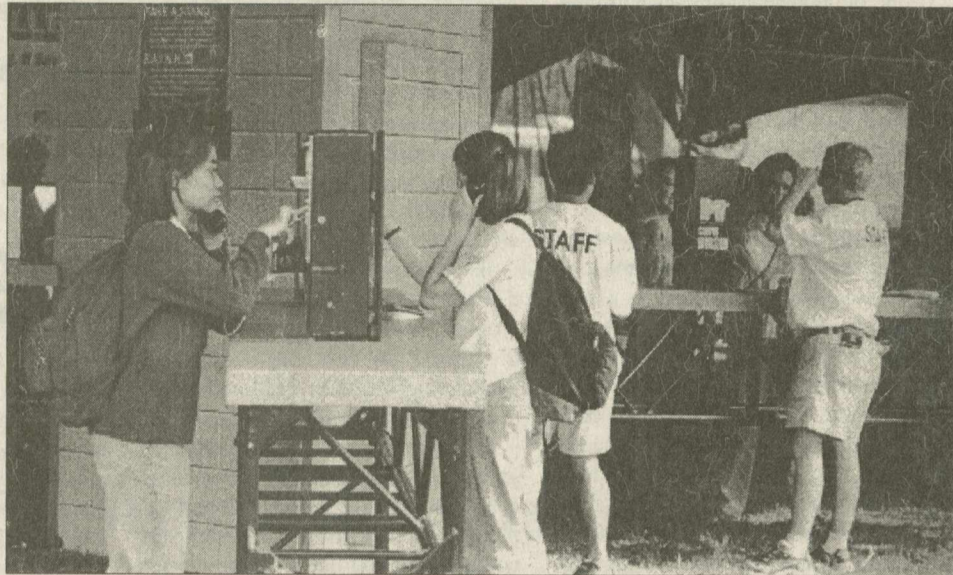
gists and Neutrogena samples. Students visiting the tent could get personal skin care advice.

The theme of the Best Buy tent was "new music," and students visiting it could view new music videos through "I/O glasses" that show viewers virtual reality images. Students could also win free CDs.

The 1-800-COLLECT tent supported MTV's "Take a stand against violence" campaign. The results of a 10-question poll on violence, which students could fill out, will be compiled and posted on MTV online was available there. In addition, representatives from the Rape Abuse Incest National Network, founded by Tori Amos, were present to offer information on violence awareness and self-defense techniques.

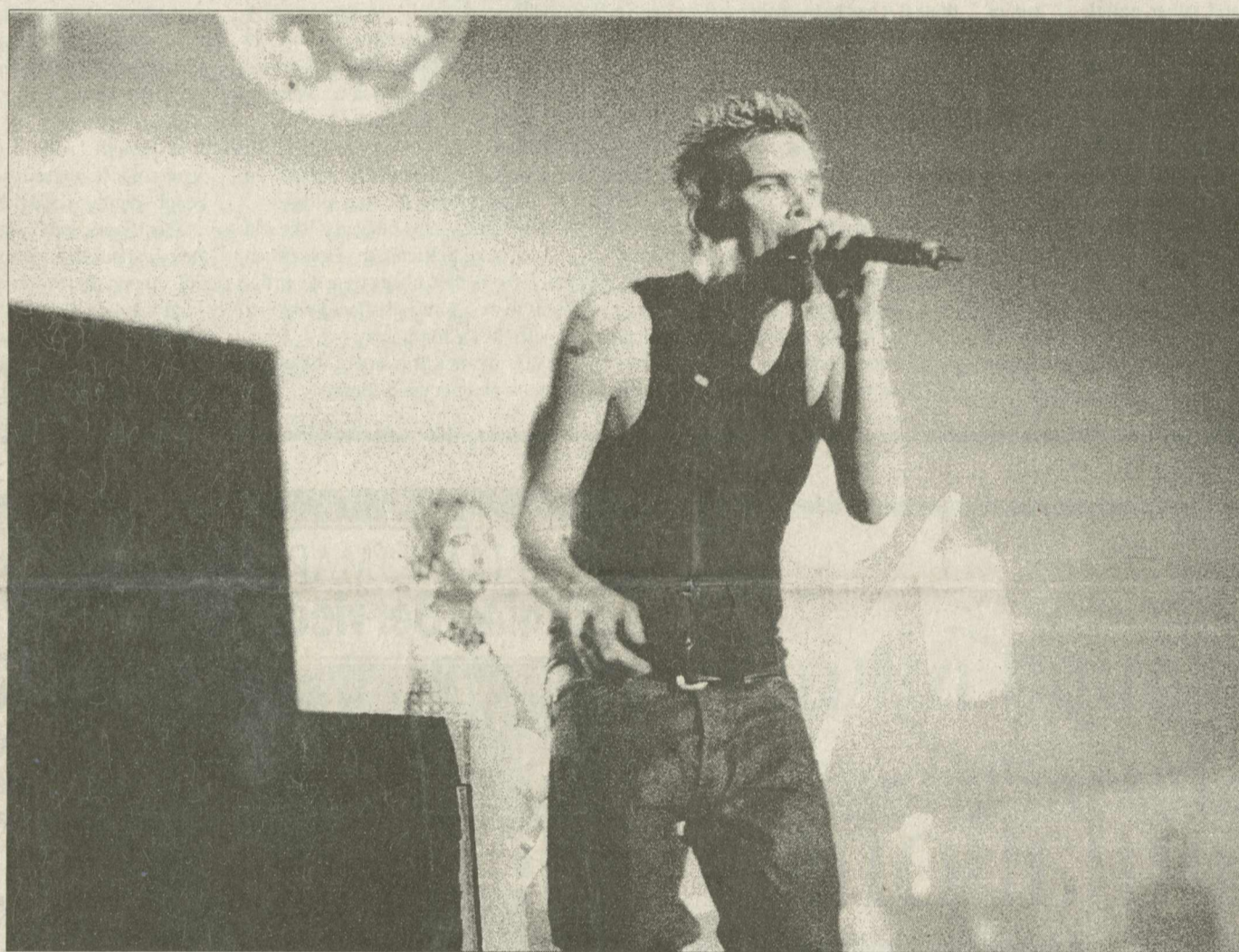
Finally, MasterCard sponsored "MTV 101: Two turn tables and a microphone." DJJ.S. One taught interested students how to scratch records

See **INVASION**, Page 2



Students enjoy advertising tents set up on Yates field by MTV's Campus Invasion Tour. Lisa Purdy/The Flat Hat

DON'T SAY A WORD



Rochelle Ochs/The Flat Hat

Sugar Ray wowed the audience at William and Mary Hall Monday night as part of MTV's Campus Invasion Tour.

Student Assembly brings Sugar Ray, Orgy to W&M

By Lauren Braun
Flat Hat Staff Writer

After almost a year of publicizing the need for a big band on campus, the Student Assembly brought the MTV Campus Invasion Tour featuring Sugar Ray and Orgy to William and Mary Hall. The bands played to a crowd of 2,700, an estimated 25 percent of which were students, according to Rhian Horgan, former Student Assembly president.

Most students who attended said they enjoyed the concert. "I thought it was awesome," sophomore Katie Roberts said. "I'm glad that we finally got a big-name group to this school."

Senior Matthew Lambert echoed the words of other students who said they attended the concert more on principle than because of the particular bands being featured.

"I didn't know what to expect. I wanted to support it [Sugar Ray] so the College would have a chance of getting more concerts in the future," Lambert said.

Vice president for Student Activities Mark Constantine, who

worked directly with Rising Tide Productions this year in order to bring a concert to campus, said he believes the administration has established a good working relationship with the promoter.

According to Sam Sadler, vice president for Student Affairs, this was a goal of the administration from the onset.

"Our hope is that the promoter saw an institution that was willing to work with him," Sadler said.

Horgan expressed satisfaction with student response to the show. "What is important is that students went and had a good time," she said.

Freshman Ken Mayer found the concert worthwhile. "We should have more like that," he said. "It was definitely a good time."

However, Mayer also said he thought more students should have attended. Like Roberts and Lambert, he said he decided to go more because there was a concert at the Hall than because of the specific bands playing.

See **SUGAR RAY**, Page 2

Psi U offers fake Sugar

By Ambi Biggs
Flat Hat Asst. News Editor

While some students were grooving to Sugar Ray at William and Mary Hall Monday night, across the street others were enjoying a completely different sound and scene. More than 100 students came to the Fake Sugar Ray concert, which was held from 7:30 to 11:00 p.m. in Psi Upsilon's fraternity house and featured six College bands—Buddy System, Pretense, Onan McFeely, The Natural Blondes, Costa Brava and the Velvetens.

According to sophomore Jed Davies, a member of the bands Costa Brava and Pretense and organizer of the event, the concert's purpose was to "provide an alternative for people who did not want to go see Sugar Ray either because of Sugar Ray or money or they weren't into that scene."

Junior Sam Mejias, sophomore Chris Dahl, sophomore Ty Henry and Davies came up with the idea for the concert and presented it to Psi U, which agreed to house it.

"I was one of the couple [people] that sat down and was joking about it and realized it was a really great idea," Davies said. "We were not counting on anyone coming. We were just doing it as a lot of fun."

The bands charged \$1 to non-brothers and will use the proceeds to pay for the Psi U-sponsored band Anne Summers' performance last Saturday.

Freshman Will Schiesser, drummer for Buddy System, said the concert offered students more social options.

"The point of the whole concert was to show kids around here that there are other things to do on this campus. I've heard so much apathy," Schiesser said. "They don't need to pay \$15 to go to some concert when they could come to Psi U or whoever else is putting on a show for a

See **FAKE**, Page 7

Greeks reach out to community, nation

By Theresa Barbadoro
Flat Hat Staff Writer

Sorority Philanthropies

Although most students' first thoughts about Greek life are social, a major aspect of the College's sororities and fraternities is philanthropic work. Each Greek organization contributes to either national or local philanthropies by providing funding and volunteering time.

Avalon, a local battered women's shelter, benefits from the Alpha Chi Omega's philanthropy drives.

"We had a food and clothing drive for them," Vice President of Fraternity Relations Allison Riepenhoff, a junior, said.

The sorority also sold 300 carnations the week of Valentine's Day with Avalon the beneficiary of its efforts.

In addition to helping Avalon, Alpha Chi

went gleaming in the fall, according to Riepenhoff. Through the Society of St. Andrew, the women arranged to pick fruit too ripe to sell and gave it to needy families in the area.

Like Alpha Chi, Chi Omega's philanthropy is Avalon. This past year they held a casino night and recently Pie Omega.

"It was a lot of fun," Chi O philanthropy chair Jamie Morton, a sophomore, said.

Another way the women raised money for the shelter was through Billiards and Darts with Sigma Nu last semester, according to Chi O president Jen Psaki, a junior.

The sorority also sponsors clothing drives throughout the year. On Halloween they held a canned food drive with Lambda Chi Alpha. Both drives benefit Avalon, according to Morton.

Another beneficiary of Chi Omega's activities is the Sarah Ives Gore Child Center. The sorority holds a Read Aloud a couple times a

week for them, Psaki said.

Pi Beta Phi, another sorority, sponsored Casino Night this spring for the second year in a row, according to Pi Phi philanthropy chair Lisa Vollendorf, a junior. The money benefits both Arrowmount, a school for arts and crafts, and a local literacy group.

Vollendorf said Pi Phi usually does something different every year. This past year, the women tutored children at Matthew Whaley and Norge elementary schools.

Pi Phi's do not just participate in their own philanthropies.

"We [Pi Phi and other sororities] usually support each other," Vollendorf said.

Kappa Alpha Theta philanthropy chair Katie Holtz, a junior, said her sorority contributes to Court Appointed Special Advocates, a national program that speaks on behalf of children in court cases.

"CASA provides a child's voice in court,"

she said.

According to Holtz, Theta's main sources of funding for CASA comes from Fiesta de la Casa and the Super Kickball Tournament. Fiesta de la Casa, held in the fall, is a taco and ice cream dinner held in conjunction with Pi Lambda Phi. The Super Kickball Tournament, was held at Yates Field in April.

Also pitching in to help kids is Phi Mu. According to president Mindy Crowe, a sophomore, Phi Mu's philanthropy is the Children's Miracle Network.

"Nationally, the Children's Miracle Network is a major fund that benefits children's hospitals. Locally, we work with the Children's Hospital of the King's Daughters in Norfolk," she said.

Along with money raised from their annual Greek God Contest, a beauty pageant for fratern-

See **GREEKS**, Page 6

SA concludes cabinet selection

By Christy Boardman
Flat Hat Staff Writer

Concluding the nomination process for cabinet positions, Student Assembly president Marcus Hicks, a junior, received approval from the Assembly for the remaining offices. Junior Jimmy Finn was approved to serve as liaison to the commonwealth along with sophomore John Broome, who was approved last week, and junior Rob Saunders was appointed to serve as next year's chair of the Elections Committee.

Finn, who served as liaison to the faculty for the Honor Council this year, plans to improve the letter-writing campaign to Richmond this year by having student organizations send letters to the Virginia General Assembly signed by each of their members.

In addition, he hopes to have two busloads of students and faculty participate in the Road to Richmond campaign. He stressed the importance of these programs in assuring funds from the Virginia state government so the College can maintain its lofty standards.

Finn recognized that the College will need massive funds to restore facilities on new campus and said his goal in obtaining those funds was to work on individual projects, such as

renovating Millington, one at a time. "Persistence will get a lot of things done," he said.

Saunders voiced his ideas concerning his new role as chair of the Elections Committee, saying he plans to continue the work of this year's Elections Committee, and additionally work to streamline the process and keep violations to a minimum. Saunders stated that he didn't foresee the \$350 campaign spending limit being a problem next year and stated he would also look for businesses that would offer discounts on campaign supplies. Saunders also said he was looking into the feasibility of online voting.

The contents of a letter circulated by graduate student Mark Ramos were also discussed. In the letter, Ramos expressed his concern that SA members could face a conflict of interest when voting on next year's budget if they serve as officers in other clubs. The four-page letter was addressed to junior class representative Demian Smith

in regards to a comment made by Smith while the SA was in closed session during the April 14 meeting.

In the letter Ramos quoted and interpreted Smith's statement saying, "In the course of your comments, you stated that 1) as President of the IR [International Relations] Club, you'd be personally preparing the IR budget proposal to the Finance Committee; and 2) after 'we' (meaning the Executive Council, including yourself) rewrite the Mission Statement for the Finance Committee and you write the IR budget requests, 'it'll be like dessert' for your IR Club. The 'dessert' comment clearly implies that you expect the IR Club to have a very successful budget proposal, in light of your ability to have input on the Mission Statement and personally write the IR budget request."

Ramos suggested that Smith's "biased interest" in the IR Club might interfere with his ability to represent the next year's senior class impartially and "continue tainting the budget process

for the upcoming year." Ramos continued by saying Smith's supposed bias would "negatively affect the budget process ... at the very least by the appearance of impropriety, which can be just as damaging as impropriety itself."

Several members of the Board felt that since Smith was unable to attend the meeting due to illness, the topic should not be discussed. However, the topic was entertained and discussed over the course of an hour.

The majority of the Board felt it was improper or infeasible to exclude Smith from the budget process and no resolution was passed concerning the topic. Several members stated they felt Ramos had misinterpreted Smith's statement and that Smith was not suggesting he would abuse his SA position to benefit the IR Club.

In addition, the Board passed a verbal resolution presented by senior Rocky Weitz stating that since it was Lodge 1's obligation to provide food for the students, it should be open and properly staffed during stated hours of operation.

Freshman Manish Singla introduced his idea to invite tour guides and program advocates to sit in on SA meetings next year to increase student awareness of the SA agenda.

"Persistence will get a lot of things done."

— Jimmy Finn,
SA faculty liaison

POLICE beat

■ Friday, April 23 — Petty larceny of a pizza bag and two pizzas, valued at \$145, from a car on Harrison Avenue was reported.

■ Saturday, April 24 — Larceny of a wallet and contents, valued at \$10, from the UC basement was reported.

■ Monday, April 26 — Larceny of a bike, valued at \$50, from Dupont Hall was reported. A juvenile outside William and

Mary Hall was reported to juvenile court for underage possession of alcohol.

■ Tuesday, April 27 — Larceny of a bike tire, valued at \$25, from outside the Rec Center was reported.

Larceny of a bike tire, valued at \$100, from Dinwiddie Hall was reported.

Larceny of a wallet and contents, valued at \$25, from the Rec Center was reported.

Larceny of a bike, valued at \$50, from Nicholson Hall was reported.

Threatening phone calls and e-mail to a resident of Landrum Hall were reported.

— Elisabeth Sheiffer

SUGAR RAY

Continued from Page 1

Junior Jada Fink hadn't planned to attend the show until she received a phone call that evening informing her she had won free tickets and backstage passes.

"Their manager told us to meet them in the back of the arena," Fink said. "I said, 'The arena? Do you mean the Hall?'"

Fink was impressed with the show, although she said she wished there could have been more student participation.

"In meeting them [the band], I wanted them to have a good impression of us," she said.

Constantine said 1,100 students attended Monday night. Despite students' observations of the makeup of the crowd at the concert, this figure essentially matched his pre-show estimate.

Sadler thinks the actual number of students there may have been higher; even though 1,100 discounted tickets were sold, he theorizes many students bought regular-price tickets at the door.

Both Sadler and Constantine expressed their disappointment in the amount of outside support for the concert.

"I was hoping for bigger community involvement," Sadler said.

However, Constantine pointed out that the efforts of the administration and

the SA to bring a band to campus was in large part a response to student request.

Horgan said the SA hoped to improve the social scene.

"We've been trying to diversify social life on campus — these two events show a wider variety of things to do on campus," she said.

"People complain [about the social life on campus] and when something big shows up no one goes and then they wonder why [nothing ever comes here]," sophomore Sarah Muller said.

Both Orgy and Sugar Ray experienced technical difficulties during their performances when a backup generator failed. Orgy played a short set and, when the power failed again in the middle of Sugar Ray's opening song, the concert came to a halt for several minutes.

Despite these problems, which Sadler believes were the fault of MTV's generator and not the Hall, most students who attended seemed to have enjoyed the show.

"[Meeting Sugar Ray] was a really exciting and entirely different experience that William and Mary was able to give me," Fink said.

"It [Sugar Ray] opened new doors for us and will hopefully continue to open doors," Constantine said, referring to the prospect of hosting more concerts.

"This is a first and you have to start somewhere," Horgan said.

INVASION

Continued from Page 1

on turn-tables and mix music club-style.

"It was kind of like a classroom vibe — hence MTV 101," Frank said.

Frank said the day's turnout was reasonable considering the size of the College's student body.

He explained that Sugar Ray and Orgy were selected because of their current popularity.

"They're both very MTV-friendly acts," he said.

The day's events met with mixed reactions from students. Many thought MTV's

presence on campus lacked substance.

"I think that everything there was just hyped-up and rather pointless," senior Joe Conaty said.

"There didn't seem to be that much going on," Suzannah Hartzell, a freshman, said.

Others criticized the "campus invasion" for relying too heavily on advertising.

"I basically thought it was just a bunch of commercials," freshman Andrew Gilbert said.

Others felt less strongly about the advertising's negative influence, however.

"I don't have a problem with ... the blatant advertising as long as it doesn't stick around for too long," sophomore David Hiatt said.

A common complaint was the timing.

"It's the last week of classes. I would think if it had been on the weekend, more people would have come out," sophomore Phil Wiseberg said.

Few voiced enthusiastic opinions about the tour.

"I thought it was pretty weak," freshman Josh Logan said. "I guess it's cool that they decided to come here."

Some found it interesting, however. "The DJ they had out there was pretty phat," freshman Rich Kern said.

College students who were hired by MTV for the day to help set up and clean up also commented on the day's events.

"It seemed to me like it was just a big

promotion skit ... for Sugar Ray," freshman Jerimee Richir, who worked with the MTV crew, said. "It was a commercial, but it was a fun commercial. It was very MTV-ish. It was definitely advertising, but I'm glad they came. Working with them was really fun."

Freshman Lori Bosserman, who helped the clean-up crew to benefit her rugby team, was unimpressed by the "day village."

"It was pretty lame, I thought," she said.

According to Richir and Bosserman, students from the College were given free tickets to the show and offered wages to work for MTV for the day.

MTV did not film any of the events that took place at the College.

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James R. Seba

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Commons
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Dodge Room
Closes Wednesday, May 12 at 2:00pm.

Lodge 1
Closes Tuesday, May 11 at 2:00pm.
Open for lunch May 17 - 21 from 11:00am - 2:00pm (Cash Only).

Marketplace
Closes May 9, 10, 11 and 12 at 7:00pm.

Swem Starbucks
Closes Wednesday, May 12 at 2:00pm.

Tribe on the Go at The Commons
Closes Wednesday, May 12 at 1:30pm.

The Final Meal Plan Meal will be Brunch on Saturday, May 15.

Williamsburg celebrates tricentennial

300 years after the city's founding, local citizens and tourists gather in celebration

By Ambi Biggs
Flat Hat Asst. News Editor

Take a study break this weekend and join in Williamsburg's 300th anniversary celebration.

May Day weekend, which will be the pinnacle of tricentennial festivities, will provide many opportunities for students to relieve stress and forget about finals for a while. Saturday and Sunday will be filled with exhibits, musical extravaganzas and more.

A commemorative ceremony at Wren at 10 a.m. Saturday will kick off the weekend. Five student orators will speak at the event, which will model the 1699 May Day observance. The students, who were selected by the College's May Day

Observance Committee, will present five-minute historical speeches that directly refer to the orations given 300 years ago.

Faculty members were also selected to assist the students in researching and writing their speeches. The speakers will receive \$300 from the Williamsburg 300th Anniversary Commission and a donated copy of the College History and mentors will receive a stipend.

From 11:30 a.m. to 1:30 p.m., students are invited to attend the community picnic which is in honor of the dedication of the new community center. The Smith Wade Band will perform and free cotton candy and popcorn will be available. Vendors will also sell other food and beverages, such as a 1699 blend of coffee plus 300th anniversary memorabilia and tickets for "A Celebra-

tion in Song," a nine-hour concert that will be held on Sunday. Administrative Assistant for the 300th Anniversary Jerry Walton encourages College students to attend the picnic.

"The picnic should just be a fun time for students," Walton said. "We're just hoping for good weather."

The Colonial Williamsburg Fife and Drum Corps will then lead the way to CW for the cutting of the birthday cake at 2:15 p.m. and the opening of the DeWitt Wallace exhibit "1699: When Virginia was the Wild West," at 2 p.m. The exhibit will feature rare 17th-century pieces of art from the western frontier and artifacts found in African, English and Native American settlements.

"The curators working on this show have examined the enormous treasure trove brought to light by the archaeolo-

gists who have been digging 17th-century sites for the past 30 years, and they've picked the best of the best," Vice President for Research and senior curator of the exhibit Cary Carson said. "Never has such a hoard of early Virginia artifacts been assembled in one place."

The exhibit is free to students with stamped student IDs.

Anniversary celebrators can also join in Maypole dancing and children's games from 2 to 5 p.m. and see the winning pictures from an amateur photography contest. The winners will be announced and awarded with Merchant Square gift certificates. Their winning photos will be displayed throughout the summer.

The City of Williamsburg and Virginia Waterfront International Arts Fes-

tival will sponsor the National Symphony Orchestra performance at 7:30 p.m. in William and Mary Hall, which the College donated to the city for the event.

"The concert will be the pinnacle of Williamsburg's 300th birthday celebration on May Day weekend," Chairman of Williamsburg's Tricentennial Commission Trist McConnell said.

Walton said the concert is an incredible opportunity students should not miss.

"That's a once in a lifetime. How many times do you get to see the National Symphony?" Walton said. "And here in Williamsburg — that will probably never happen again."

Students can still buy \$18 tickets at a discounted price of \$8, but other seats are sold out, according to Walton. Tick-

ets can be purchased from the City of Williamsburg Treasurer's Office or through TicketMaster.

If the orchestra is not enough for some students, they can get their fill of music Sunday during "A Celebration of Song," the conclusion of the May Day weekend activities. Some 26 vocal groups, including six from the College — the Accidentals, Christopher Wren Singers, Ebony Expressions, Gentlemen of the College, Intonations and Stairwells — will sing. In addition, the 1990 world champion quartet, Acoustix, and the reigning international barbershop chorus, Alexandria Harmonizers, will perform. The concert is \$3 for students, and tickets can be purchased through the Williamsburg Treasurer's Office and the College's ticket office.

Students to reflect on Williamsburg's history during festivities

By Emily Wengert
Flat Hat Managing Editor

Five College students will be walking in the footsteps of history as they give orations from the steps of the Sir Christopher Wren Building Saturday morning.

The students will read speeches they have been working on all semester for Williamsburg's 300th anniversary celebration. Exactly 300 years ago May 1, five students from the College's grammar school read orations written in Latin.

Senior Elizabeth Burling, junior Mayur Patel, graduate student Sharon M. Sauder and sophomores Jason Sibley and Kristin Zech will process wearing academic robes from the President's House to the Duke of Gloucester Street side of the Wren Building and each give five-minute orations.

The event is deeply attached to history, although it is not a re-enactment.

"This is not a recreation of the 1699 event," director of the Historic Campus Louise Kale said. "I like to call it a reflection on the 1699 event. Now it's a reflection on the College's shared history."

In 1699, the only buildings in the area were Bruton Parish and the Wren Building, which had just been built, according to Kale. James Blair, the president of the grammar school (collegiate instruction did not begin until the 1720s), wanted to move the commonwealth's capitol from Jamestown to Williamsburg, Kale said.

To that purpose, he arranged a five-student oration to be held on the steps of Wren May 1, 1699, focusing specifically on the worth of having a thriving town associated with the College. Colonial Governor Francis Nicholson, members of the House of Burgesses and the college's trustees attended.

The "linchpin" for the present-day ceremony is a translated quote from the

third oration given in 1699, according to Kale.

"... [T]he Colledge [sic] will be a great help towards the making of a Town, and the Town towards the improving of the Colledge [sic]..." the grammar school student said in Latin.

Each of the five students speaking Saturday went through a two-part application procedure, which included both a written application and an interview.

Of 30 original applicants, 10 or 12 were interviewed according to Michael Fox, director of government and community relations.

"We were looking for students who had a grasp of town-gown history and who spoke well," Kale said, who was on the May Day Observance Committee formulated by the school after she proposed the idea.

The students selected expressed a strong love of history.

"My interest mostly was in seeing

how the history of the College was intimately connected to the colony of Virginia," Sauder said.

Over winter break the five students took home a two-volume history of the College and brainstormed ideas for their speeches.

Once these students solidified their topics, they were matched with mentors, professors who had been on the committee selecting the students.

"The mentor's role was to work with the student orators to define and refine their oration," mentor Clyde Haulman, an economics professor, said. "It was an opportunity to work closely with a student on something outside the normal classroom experience."

The other four mentors are government professor Clay Clemens, dean of the school of education Virginia McLaughlin and history professors James Whittenburg and Rhys Isaac.

"I've gotten to meet some great professors that I wouldn't have worked as

closely with in a regular class," Sibley, whose mentor was both Clemens and Haulman, said. "Louise Kale deserves a lot of credit, too. She's a living resource."

The mentors will process with the students but will not give speeches.

Each speech has a one-word title accompanying it. Sauder, who will lead off the speeches, will speak about transition.

"I talk about the three major transitions between the College and the town," Sauder said. "I talk about how they help each other through these times of transition."

Sibley will focus on legacy.

"I wanted to emphasize about how important it is to contribute to the school," Sibley said. "My focus is Lord Botetourt."

Zech will speak about spirit, Patel's theme is service and Burling will focus on place.

In addition to a two-volume history of the College, each orator will receive \$300, according to Sauder.

An official 300th anniversary prayer

written by area clergy will be read and both President Tim Sullivan and Mayor Jeanne Zeidler will speak, along with the student speeches.

"I'm going to talk about the important and long-term relationship between the College and the city," Zeidler, who is looking forward to hearing the student speeches, said. "The drafts of the two [speeches] I saw were very good."

"Over the course of three centuries, we have together created a community that beckons visitors, students and others from across the globe," Sullivan said. "In the same spirit of amity, we enter our fourth century in pursuit of continued collaboration and successes."

Executive Director of the 300th Anniversary Commission Martha Hamilton-Phillips anticipates over 1,000 people will attend although the weather may affect the turnout.

"This is essentially the College's birthday gift to the city," Haulman said. The ceremony begins at 10 a.m.

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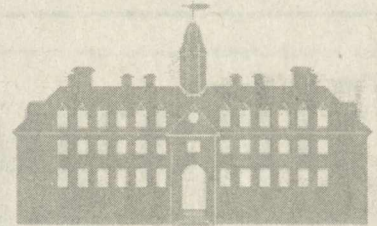
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OPINIONS



DUE DATE

Letters to the editor must be typed and are due Tuesday at 5 p.m.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

Our view

SPARE CHANGE

The College is entering a summer of change. Over the next few months, buildings will be constructed or renovated, but there are some simple things we are looking forward to or would like to see different next year.

The Ludwell Complex is finally getting revamped. The 100s, 200s and 700s will undergo a major facelift basically gutting the existing rooms and replacing them with fancy new ones. We would like the renovations to be on time for the beginning of school. We doubt that will happen; this school is notorious for having building project delays.

A coffeehouse will take shape in Lodge Two. The campus will finally have an all-night facility, which will be open for students who need a late night pick-me-up. The plans for the shop are still being worked out, but we hope to see a running on-campus coffee shop in the early part of next school year.

Millington Hall was granted \$800,000 from the Virginia Assembly and the expansion plans are in the works, too. We applaud past efforts to acquire money from the state and encourage similar endeavors in the future.

Hopefully something will be put in the basement of the University Center in the location formally occupied by the Band Box. We sug-

gest another movie rental store, possibly a Ben and Jerry's or a larger arcade with more pool tables could take the space.

Swem Library will continue to undergo its expansion. Maybe we'll see some sort of a structure being built instead of a hole in the ground.

But there are even simpler things we would like to see that would take some effort to change.

We'd like to see more recycling on the campus, especially newspapers, by the College. The lack of a recycling program shows that the campus is environmentally conscious.

As for Aramark, we'd like to commend the improvements from last year and first semester. Improvements can still be made.

Faster service must be a priority for next year. We would also like the two guest meals which were taken away to return along with the great cookies at the Caf.

The big television in the University Center needs to be fixed. The TV supposedly worked for a couple days after it was fixed, however, it's back to being on the disabled list. It's simply a convenience to have in the UC.

So there's a few changes to look out for in the upcoming months. Times they are a changin'.

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College students apathetic about wars during two decades

This past Tuesday I spent the afternoon trying to decipher the roots of the current crisis in Kosovo and learning one (very wise) man's



JENNIE DALEY

projections for the conflict's future. That same evening I sat and listened to alumni of the College discuss what it was like to be a student here during the Vietnam War. Later as I sat considering my day, the connections between the two events became poignantly clear. Not coincidentally, commentator after journalist after casual observer has noted the apparent similarities between the situation faced by the administration's of Kennedy, Johnson and Nixon and the decisions Clinton faces today.

Few people in the country right now can honestly say they fully understand the current conflict in the Balkans and even fewer support the idea of "our boys" dying as a result of this bewildering policy.

In the midst of all this confusion, the College has provided an opportunity for its students to study with one of the former Yugoslavia's diplo-

matic elite Mihail Crnobrnja through the Borgenicht Peace Initiative. To classify the experience as extraordinary would be to undermine it.

Simultaneously, the College held a seminar discussing activism on campus during the Vietnam War.

The alumni repeatedly mentioned the inherent isolation surrounding William and Mary's campus during the years of '65 to '73. Stuck in the boondocks of Virginia without TVs or the Internet, more memorable demonstrations were held to extend curfew hours for co-ed's than to take a stand on Vietnam.

And yet, one speaker found himself on a D.C.-bound bus to march around the Mall in opposition to the Nixon administration's policy decisions. Somehow he had learned about his contemporary government policy on his own and stood up to protest against decisions he viewed as unethical.

How did he slip through the cracks of this college's conservative nature? This is not to suggest the other panelists were unfamiliar with the war or without opinions about Vietnam. But the drive to search out information and react to it appeared limited.

I'm going to go out on a limb and suggest that, just as a situation similar to Vietnam is developing in the Balkans, our campus is undergoing a repetition of history as well.

Activism has never been a Tribe

forte, yet there are times that a trait becomes more noticeable, and acrimonious, than others. Now is one of those times.

I don't care what your stance is, just that you take one. Be informed, share your information with others and help them to come to their own educated opinions.

For Pete's sake, it doesn't have to be about Kosovo either. What do you care about? What makes your adrenaline flow, what ignites your passion? And "grades" is not an acceptable response. Concern with grades was a prerequisite for a letter of admission. What have you learned since receiving that letter?

And to those of you who already take a stand, thank you. It does not pass unnoticed.

These past four years, I knew would be about education, but no one could have ever prepared me for how much I would learn outside the classroom, for the fact that, thankfully, ten to the hour is not the end of the lesson.

And, because I can, I want to take this space and thank all those who've been there along the way. The lessons have been priceless and laughter more so.

But enough pontificating from this girl. Y'all take care.

Jennie Daley is now just that—Jennie Daley, no fancy titles, no suffocating obligations and no income.

Instead of attending Sugar Ray concert, many stay home

To the Editor,

I am writing to comment on the poor showing by students of the College at the concert featuring Sugar Ray and Orgy on Monday night. I was extremely disappointed when I arrived to find that the crowd consisted mainly of teenage "townies." It was nice to see the event supported by the community, but it was billed as the MTV Campus Invasion Tour.

I understand that this is a very hectic time academically; I have my fair share of papers to write and finals to study for this week. However, this event is the type of thing William and Mary students have been begging the school to provide for years. When the College responded, the majority of students didn't care. If we don't take advantage of these opportunities and support such events, they won't happen again. I also understand that

Sugar Ray and Orgy may not be everyone's favorite bands. There probably is no act that would please every student here, but the more popular groups are not going to come to a school that won't even support an event sponsored by MTV.

If financial reasons kept most people away from the Hall on Monday night, I understand. I had to borrow money to get my ticket. All I want to do is warn this campus that if we don't get behind the school in their efforts to attract musical acts, we will never see anything like the Campus Invasion Tour, let alone something bigger. Thank you to all who did show up and, by the way, for those who did not, the show was incredible.

In addition, I would like to comment on the reviews of the albums of both Sugar Ray and Orgy done by The Flat Hat last week.

Sugar Ray's album was given the "Not good, not bad" rating and the reviewer claimed, "Sugar Ray will be responsible for a few pop confections and that's all." Orgy's album was given the "Yuck!" rating and the reviewer claimed, "concert-goers should avoid the group at Monday's concert altogether." I understand that the reviewers must express their opinions, regardless of whether or not others agree. However, I really don't think it was a wise idea to pan the opening and headlining acts for a concert to be held in three days. These reviews quite possibly contributed to the poor attendance. Also, it would not have done much good for the reputation of the College if either of the bands had gotten hold of a copy of last week's issue of our school newspaper.

Ryan Grelecki
Class of 2001

Rec sports responds to letter

To the Editor,

In her Letter to the Editor April 16, Brett Crandall spoke for the publication of the fee structure as it pertains to athletics. I would like to clarify an assumption relayed to the readers regarding this fee and its relationship to Recreational Sports. In her letter she stated, "This subsidy does not even include the fees levied on the Rec Center or Zable Stadium! Compare this with the Health Center or the Counseling Center."

While we do have (and have had) a very good working relationship with

intercollegiate athletics, the recreational sports program and facilities are an entirely different administrative entity. There is no formal connection between the two programs, services or facilities, only very close coordination. We, like the Health and Counseling centers, report to and through the Division of Student Affairs. Also for your information, the recreational sports program contains the sports club program (34 clubs), intramurals (25 sports), fitness and wellness, the outdoor rental center, and the most

heavily used aspect of the program, informal/drop-in recreation in three different facilities. We are also one of the two largest student employers on campus. We are always interested in giving the student the maximum benefits and services for their recreational fees and would be happy to talk to anyone about this or any other concern or suggestion. Thanks for your interest and support!

Denny Byrne
Director of Recreational Sports

Grade inflation stats questioned

To the Editor,

I read your grade inflation article in the April 16 issue with interest. Grade inflation is a real issue of interest to both students and faculty. Good work.

At the risk of sounding too critical, I would like to offer two constructive criticisms.

1. What is the point of the larger of the two tables in this article? I can't find any explicit reference to this table in the article. Although the style in journalism may be quite different, in technical writing "orphan" tables stuck in the middle of an article with no associated explanation in the text are bad form.

2. The rows in the table don't add up to 100 percent. That makes the careful reader suspicious of all the numbers. Were you aware of this problem and, if so, wouldn't it have been nice to offer an explanation in the text?

Steve Park
Computer Science Department Chair

The Flat Hat

'Stabilitas et Fides'



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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than

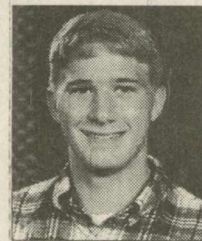
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Opinions

Famous last words: graduating senior bids College final adieu

The posters they pawn off for exorbitant fees to freshmen and their parents say "everything I ever needed to know, I learned at the College of



JOHN WEHMÜLLER

William and Mary." Well, as my lazy, hazy, crazy days of undergraduosity come to a close, I reflect on everything I learned at William and Mary:

One. There is never enough time to do everything you want to, and there is always enough time to do most of it. If, that is, you cut out a few unnecessary activities such as sleeping and eating.

Two. It is possible to pass a class that you skip more than half the time. Of course, it is also possible to get a good meal at the UC: but are you willing to take that chance?

Three. Sometimes, you've just got to take a class because of who teaches it. You learn a lot more about a heinous topic from a great professor than you do about an exciting topic from a horrible teacher. Of course, this rule only applies if the class fits into your schedule of no classes before 11:00 or on Fridays.

Four. There is no need to stress. Look at me, I'm two weeks away from graduation and I have all these papers due and I don't have a job yet and when will I find time to get a job and what if I don't get a job and I just languish in poverty for the rest of my life and my parents kick me out and what if I fail a class and don't graduate and ... Hahem. And I'm fine.

Five. Of those who come to Williamsburg knowing exactly what they want to do with the rest of their lives, 98.673 percent change their minds some time in the course of four years. It's okay, trust me.

You see how much wisdom I have achieved over the years?

Believe you me, I was not always the charming, intelligent, witty and modest sage you see before you. I sometimes wonder how I managed to have any friends whatsoever freshman year, much less the incredibly cool bunch that are still putting up with all my nonsense today.

Most of what I really learned at the College of William and Mary, I learned from them. You know who you are.

W&M has undergone almost as much change during my residence here as I have. Today's underclassmen (I can't believe it — this year's freshmen were born in the '80s!) enter a very different school than the one that greeted me on a brutally hot August day in 1995.

E-mail, for instance. My freshman year, if students wanted to send a message, they had to mosey over to a computer lab — to use one of the College's high-tech telegraph machines.

Cable? Forget it! If we wanted to watch "Ferris Bueller's Day Off" nine times in one week back then, we couldn't just flip on the Campus Movie Channel. We had to actually own a copy — not a problem for most of us.

Back then, the history department (like everything else in my life) was in Morton, and philosophy was in Wren, because Blair was being renovated. Most of the College's current students never saw the enormous chain-link fence that made it impossible to walk from the Sunken Gardens to Old Dominion.

Speaking of buildings, ever heard of Tercentenary Hall? That's okay, because until my junior year, I had never heard of McGlothlin or Street. They had to share the name, though, because other wealthy benefactors like Washington, Jefferson and Monroe had already claimed whole structures to themselves.

Heck, I've been here so long, I remember a time when Mike Cook was NOT the starting quarterback on

the football team. (Matt Byrne, for the pathetically few Tribe sports trivia buffs out there).

Okay, sorry if I sound like a big geezer, but I can't help but get a little (sniff) nostalgic for those days of yore.

So here I am now, a bell-ringing, building-toasting, second-semester senior. Like William Jefferson Clinton struggling to define the word "is," I am having difficulty putting into words what this place means to me.

Perhaps some randomly tossed-out memories will suffice:

Sunday brunch: waffles at the Caf, at two in the afternoon.

The name game (Jumping John) and the "what famous person do I look like?" mixer (Rolfe from "The Sound of Music.")

Spades. "Gin!"

Frat parties (back when they were open). "Whatta Night." "Mr. Vain." The Dillard experience. "Billy Madison." "Tommy Boy." Laughing so hard I thought I was choking.

Northern Iowa, The Comeback and Darren Sharper. Choking so hard so I wouldn't cry.

A six-foot tall Christmas tree.

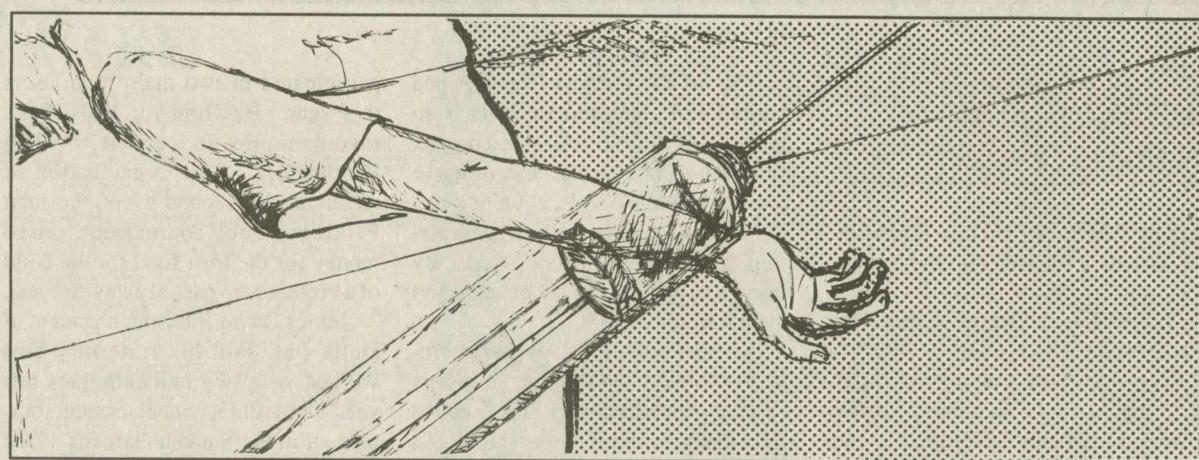
Excruciatingly late Thursday nights. The Pub Lab. Herb. Sketchy. Headline.

Plays, concerts and formals, all dressed up. Bowling, Paul's or just hanging out, it didn't matter as long as it was with the best friends you've ever had, and would ever hope to.

I apologize, gentle reader, for I grow cheesy. If you've followed my columns throughout the years, you're used to cheesiness, but it's usually a pathetic attempt to be funny, not this sap. A great big thank you to all of you who have read my stuff anyway. Most of what I am, you can find in the pages of Flat Hats past.

It's the end, though, and I have finally run out of words.

John Wehmüller is a Flat Hat alumnus. His column this week is dedicated to all the people at the College he will never forget. There are too many to name, but our paths will cross again.



Kevorkian, assisted suicide still misunderstood by many

Dr. Jack Kevorkian, the man who pioneered the right-to-die crusade, was recently sentenced to 10 to 25 years in prison for second-degree

ANDREA CALABRETTA

murder. Kevorkian's murder charge was the result of filming himself administering a lethal injection to a terminally ill man.

Quoted in "Newsweek," Judge Jessica Cooper told Kevorkian, "You had the audacity to go on national TV, show the world what you did and dare the prosecution to stop you. Well, sir, consider yourself stopped."

The judge's quote demonstrates a widespread lack of understanding about the importance of one's right to die and to seek physician assistance in death.

Convicting Kevorkian of murder is as ridiculous as the laws that make suicide illegal in some states. By defining physician-assisted suicide as "murder," we classify it as not only taboo, but also as a crime. The halting of Kevorkian's crusade indicates that too many people still deny one's right to die with dignity and that physician-assisted suicide will remain rare and covert.

A lack of understanding about physician-assisted suicide seems to stem from strong religious conviction

and/or an inability to empathize with the plight of a terminally ill person. But if you have ever cared for a fatally ill person, you know that sometimes the body lives longer than it should. Sometimes it lives beyond the ability to talk, eat, sleep or control the bowels, after the senses and most organs have failed, and a faint heart beat and gasping breath are all that remain. Left to God, fate or biology, the sometimes tortuous process of dying can torment a person indefinitely and needlessly.

There is a point beyond which life should not continue, and the only one who should determine that point is the person dying — not a doctor, not a relative, and certainly not a judge. For the terminally ill patient,

physician-assisted suicide represents not only a means to relieve his suffering but also a way to choose the manner in which he will die.

For example, a woman who otherwise would have died hooked up to a respirator, monitors and IVs in an unfamiliar hospital bed could choose to die at home, in her own familiar bed, surrounded by her loved ones. Rather than wait for a long and arduous death, she could spare herself the inevitable complete dependence on others, the humiliation of the loss of her faculties and the pain caused by her disease.

The benefits of a physician's assistance in a terminally ill person's

suicide are many. First, a normal person does not have access to or knowledge about the drugs that can provide a quick and painless death. Some patients intentionally overdose on drugs like morphine that have been prescribed to them for their illnesses. But some are too weak or afraid by the time they are ready to die to administer a fatal injection or self-prescribe enough morphine to kill themselves. For these reasons, a consenting physician's support is crucial to those who wish to die with dignity.

Although many protest Kevorkian and the concept of physician-assisted suicide, I doubt that anyone would object to relieving the pain of someone he or she loves. If you have a difficult time accepting Kevorkian's crusade, imagine how you would feel if one of your family members were suffering from a terminal illness, wanted to die but could not seek assistance.

Doesn't prolonging suffering seem unfathomable and cruel? Since Kevorkian's conviction, prolonging death is not only ridiculous and unmerciful but also the only legal option. Kevorkian has said that he will starve himself in prison.

Tragically, the man who allowed others to die with dignity will himself die without it.

Andrea Calabretta is a guest columnist for The Flat Hat.

ARTHUR ANDERSEN Warmly Welcomes

Class of 1999 Full-Time New Hires

Jyoti Aggarwal
Dana Brinkworth
Kara Cristaldi
Sheryl Dai
Erin Dempsey
Colleen Dibeler
Jennifer Donohue
Helen Duong

Ben Gangcr
Laura Gosney
Andy Heiser
Taylor Jones
Huong Ly
Jenny Maruchau
Jimmy Minter
Alison Moye

Christine Muller
Tara Nikituk
Rosemary Peterson
Elizabeth Pham
Eben Roberts
John W. Smith
Allcia Tio-Messina
Ashton Valente

Class of 2000 Summer Interns

Milan Chakraborty
Erin Conn
Alison Hall
Kris Hrones

David Johnson
Megan MacLaren
Dan Maloney

Kristen O'Neal
Angel Scott
Jayson Traxler

We congratulate them on their outstanding achievements at The College of William and Mary and look forward to having them on the Arthur Andersen team.

Helping In Ways You Never Imagined

ARTHUR ANDERSEN

GREEKS

Continued from Page 1

nity members, Phi Mu also made Easter baskets for children in the hospital this year.

Junior Sarah Truax, Gamma Phi Beta's philanthropy chair, said her sorority works with a number of different organizations. The majority of their efforts, \$1,000 this year, went to Camp Gamma Phi Beta, which is a camp for underprivileged girls in British Columbia. Truax said Gamma Phi also raised \$400 for Big Brothers/Big Sisters of Williamsburg by participating in the Bowling For Kids' Sake and sponsored programs for Avalon's child abuse prevention month.

"It was really great to see so many people excited about it [child abuse prevention month], and I think it really made the community aware of child abuse," she said.

Child abuse prevention is also Kappa Delta's main focus.

"The National Committee for the Prevention of Child Abuse is KD's main philanthropy," freshman Ashley Glacel, KD philanthropy chair said.

KD organizes Shamrock Week, which includes a children's art show, an a cappella concert, a haircut-a-thon and campus golf. According to Glacel, KD raised \$3,000 this year, 20 percent of which will go to the national committee and 80 percent which will go to the local chapter.

"Philanthropy is a huge focus of our sorority, second only to sisterhood. We enjoy doing it and everyone participates," Glacel said.

Tiffany Ford, head of community service for Delta Sigma Theta said Delta Sigma Theta does not have a philanthropy but instead is involved in tutoring teens and adults for high school equivalency exams and the Women of the Future Program, which provides mentors to young girls ages 11 to 16.

Ford echoed the importance of community work to her sorority.

"We are a public service organization and we are dedicated to improving our community," Ford said.

The ladies of Alpha Kappa Alpha tutored and mentored students from James Blair Middle School in a project named Ivy AKAdeMy, according to president Leasa Woods, a junior.

"Part of our main focus is leadership development," Woods said. "By being role models we set examples to them [the students]."

Another one of AKA's philanthropies is Project Send where the sisters buy encyclopedias and dictionaries and send them to Africa to provide books for libraries.

According to Kappa Kappa Gamma president Allison Gelfuso, Kappa held a week-long philanthropy event called Kappa Kidsfest. Festivities included Kappasta, Kappacino at Lodge One and donated money from the Green Leaf and Baskin Robbins. The week wrapped up with a field day for kids in Big Brothers/Big Sisters and Project Phoenix. Money raised was given to UNICEF.

"It was great for our first year," Gelfuso said. "We launched the new philanthropy during rush. We wrote 900 letters for UNICEF to kick it off."

In February, Delta Gamma held Anchor Splash, a compilation of events including Penny Voting for best eyes, Find a DG, an a cappella concert, Greek Gala and an all-Greek swimming competition, according to president Bergen Henrikson, a senior. Proceeds benefited Service for Sight and Aid to the Blind.

"It was the most successful ever," Henrikson said. "We've been developing it for a long time. It was a lot of fun."

Former Delta Delta Delta President Johanna Steele, a senior, could not give details about the sorority's philanthropic work.

"We definitely do one [a philanthropy], but because of our Nationals, we're not allowed to talk about stuff," she said.

Fraternity Philanthropies

"Fraternities aren't just organizations for drinking, there is a big community aspect as well," sophomore Nick Howard, philanthropy chair of Sigma Nu, said.

According to Howard, Sigma Nu

participated in two main fundraisers this year. Bowling for Kids' Sake raised money to benefit the Big Brother/Big Sister Organization of America. The second event, the John Parkinson Pool Tournament, raised money for the trust fund for the child of a brother who passed away last year.

Junior David Johnson, president of Delta Phi, said his fraternity also worked with two philanthropies this year. Delta Phi's annual croquet tournament in the Sunken Gardens raised \$1,100 for Avalon and the brothers also staffed tables for a national blood-drive.

"It [the philanthropies] went well. Our goal was to have fun and make

money for a good cause. We did that, and we are really happy," Johnson said.

The Muscular Dystrophy Association is the primary beneficiary of Kappa Alpha's philanthropic efforts. This year KA went into the local community to raise money as well. According to philanthropy chair Adam Evans, a junior, KA placed coin canisters in restaurants and businesses around Williamsburg, accumulating approximately \$450 for the Muscular Dystrophy Association. KA also held a golf tournament in the fall with alumni, brothers and parents that raised \$2,000 for the Muscular Dystrophy Association.

"Philanthropies are an important part of being in a Greek organization," Evans said.

Sigma Alpha Epsilon organized the majority of their volunteer work with the Big Brothers/Big Sisters of Williamsburg. In connection with Delta Delta Delta, SAE organized a Halloween party and an Easter egg hunt for Big Brothers/Big Sisters.

"It just happened the majority of our work we do is with kids," sophomore Trey Wasch, SAE's philanthropy chair,

said. Brothers also went on a trip with the Association of Retarded Citizens to Busch Gardens and tutored children at local elementary schools.

"We are all very charitable individuals over at SAE, and we like to give back to the community," Wasch said.

Phi Kappa Tau is another fraternity with a philanthropy, The Hole in the Wall, that benefits children. Last year's Phi Tau philanthropy chair Amandeep Sidhu, a junior, said the non-profit organization, run by Paul Newman, is a camp for terminally ill children. Phi Tau's main fundraiser, the East Coast Comedy Showcase, raised \$850 for the camp, Sidhu said.

"In general, I think that philanthropy has been lost by some frats, but it was a key part of the reason I joined, to have an outlet for service. With all the reform occurring within the Greek system, a greater emphasis on philanthropy should be pursued in the future," Sidhu said.

Junior Neil Frye, Sigma Pi's social chair, said he thinks things are changing for the better.

"Lately, a lot of fraternities and sororities have shifted more to community service and philanthropic events because of national mandates," Frye said.

According to Frye, Sigma Pi organized Super Nerf Football, which donated \$400 to the Multiple Sclerosis Association, and a participation contest for Greeks to register in the Alan Buzkin Bone Marrow Drive.

"I think philanthropy should be more of a focus," Frye said. "The idea of a Greek-wide philanthropy system would hopefully get more people involved."

Pi Kappa Alpha philanthropy chair Ben Shoemaker, a sophomore, feels philanthropy is growing at PiKA.

"This year our wiffle ball tourna-

ment raised \$3,000 for Muscular Dystrophy Association. It's our biggest event of the year, more of our alumni come back for this than for Homecoming," he said.

Shoemaker said 58 teams of six participated in the tournament this year, and approximately 700 people attended.

"Philanthropy at PiKA keeps getting stronger each year," Shoemaker said.

Kappa Delta Rho is also trying to expand the scope of their philanthropy.

"Casino Night is our major thing, we keep trying to make it bigger and better every year and stay active in the community," junior Chris Gravelly, KDR's philanthropy chair, said.

According to Gravelly, KDR's Casino Night raised over \$1,000 this year; \$750 was donated to Avalon. The other \$250 went to a foundation that is searching for a cure for Guilliane-Berre Syndrome, a viral infection that attacks the central nervous system and results in death from respiratory failure. KDR became involved with the foundation because a mother of one of the brothers is suffering from the disease.

Alpha Phi Alpha is primarily involved in volunteer work within the local community. Sophomore Anthony Mark said APA is involved with Project Alpha, a program designed to educate young adults.

"Project Alpha educates them about safe sex, responsibilities of being a young adult father, the consequences of becoming a father and about assuming responsibility," Mark said.

According to Mark, APA also helped coordinate Mega Genesis, a seminar on career fields and other options for high school students. The fraternity is also involved in raising money for the March of Dimes and AIDS foundations, Mark said.

The Theta Delta Chi brothers raised around \$500 for the Virginia Special Olympics through the Polar Plunge, an event where brothers swim in the Virginia Beach ocean during February. Theta Delt also worked on a plantation in Charles City County owned by Harrison Tyler, grandson of president John Tyler, after the ice storm in January.

"We definitely want to do both again next year," philanthropy chair Todd Gelfeld, a sophomore, said.

Sophomore Ben Bowling, Sigma Phi Epsilon's philanthropy chair said Sig Ep this fall sponsored a promotional wrestling event in Trinkle Hall. Proceeds from the match were meant to go toward Family Educational Benefit Intervention, a group which supports autistic children. However, Bowling said the event was unsuccessful.

"We didn't raise very much money because no one on this campus decided they wanted to show up," he said.

Sig Ep also last weekend sponsored the fifth annual Sig Ep Soccer Tournament which raised \$200 for the American Cancer Society.

"We're a little disappointed in the showing at the wrestling event because it was a very big event," Bowling said. "We could have done something else, but we wanted to do something where a lot of people could have fun. The soccer tournament went pretty well, though."

Lambda Chi Alpha's vice president John Gerba, a sophomore, said Lambda Chi's biggest philanthropic effort is the North American Food Drive during the Thanksgiving season. Families fill empty bags delivered by the brothers.

They also collect food at other times of the year.

"Right around Halloween with Chi O, we go around for donations [canned food and non-perishables]," he said.

The fraternity also has adopted a piece of Jamestown Road, which they clean about once a month.

For the past three years, Pi Lambda Phi has sponsored an all-you-can-eat taco night with Ben and Jerry's ice cream in October. The \$1,500 they collected went toward Court Appointed Special Advocates, according to President Doug Davies, a junior.

"It's a Mexican party," he said. "We usually have a pretty good turnout."

Psi Upsilon sponsored a five-band show last month, featuring The Buddy System, Natural Blondes, Got Milk, Dirty Sanchez and The Fuses, according to freshman Will Schiesser. Proceeds benefited Avalon.

The following people contributed to this story: Editor Steve Mencarini, Managing Editor Emily Wengert, Executive News Editor Mellie Fleming and staff writer Lauren Braun.

Lately, a lot of fraternities and sororities have shifted more to community service and philanthropic events because of national mandates.

— Neil Frye, Social chair, Sigma Pi

The Gamma Alpha Chapter of Phi Mu Fraternity would like to wish our graduating seniors good luck:

Kristy Barnes
Marissa Bomholdt
Rachel Boyd
Laura Burkhart
Jenn Griffith
Karen Johnson
Shannon Johnson
Sharon Johnson
Lisa Krust
Martha Koch

Melanie Kreeger
Susann Miller
Alison Moye
Cathy Pappas
Eleanor Pardini
Olivia Ryu
Sam Sedlack
Katie Sell
Carrie Smith
Chirstina Thorneycroft

Barbara Wahab



We would also like to welcome our new initiates:

Danielle Akl
Melissa Kolb
Kalen O'Neill

Pauline Papavassiliou
Jennifer Rich
Pam Tiney

Beth Wooddy

**Top Dollar
For
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WHETHER USED
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Week**

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MAMA MIA'S
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Any Deli Sub \$2.99

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CAMPUS KIOSK

Former mayor to receive award

Trist McConnell, former Williamsburg mayor, has been named the 1999 Prentis Award recipient. The award is presented yearly by the College to a leader who has made significant contributions to the community.

"It is most fitting that the Prentis Award go this year to the man who has planned and led this city toward the 300th anniversary of its founding," College President Tim Sullivan said. "Trist's mark on this community can be seen in many places, but certainly his signal achievement is preserving Williamsburg's unique character while developing a strong, diversified economy. Balancing the competing demands of this equation is truly a difficult act."

Sullivan will present the award at 5 p.m. May 4 in the Great Hall of the Wren Building.



Courtesy photo
Trist McConnell
Former Mayor

Ukrop, Foote to be honored with degrees

James E. Ukrop, a well-known Richmond businessman, and Civil War historian Shelby Foote will be awarded honorary Doctorate of Humane Letters from College President Tim Sullivan at next Sunday's commencement.

Ukrop graduated from the College in 1960 with a bachelor of arts degree in business. He is currently vice president of the Society of the Alumni of the College and has served on the Board of Visitors.

"I realize the very special meaning for receiving an honorary degree from the College," he said. "I am truly humbled..."

Foote is best known for his narrative history of the Civil War, which took nearly 20 years to complete. He is also the author of several other books and was one of the principle commentators for Ken Burns' "Civil War" PBS TV series.

Yahoo counts College among 'wired'

The College is ranked among the nation's top 100 "wired" institutions, according to "Yahoo" magazine.

The magazine annually surveys national colleges and universities to determine the extent to which each provides its students and faculty access to the Internet and integrates high technology into instruction and research. The College is in the top 15 percent of the 571 schools surveyed.

"The College has been investing steadily over the last few years in information technology, and our efforts are rewarding our students and faculty," Provost Gillian Cell said.

This year the College became one of the first to use the Internet to conduct face-to-face educational teleconferences between students in two international locations. Tomoko Hamada is teaching an anthropology course to students at the College and Keio University in Japan, while Todd Mooradian, director of Undergraduate Studies at the School of Business Administration, is teaching business marketing to students at the College and at Aoyama Gakuin University, also in Japan.

In addition, the William and Mary Law School is home to Courtroom 21, the most technologically advanced courtroom in the world.

College recognizes outstanding service

Betty Sandy has been named recipient of the Charles and Virginia Duke Award for outstanding service to the College. Sandy, who is assistant to the dean of the faculty of arts and sciences, will be recognized at a ceremony May 3, and at commencement May 16.

The Duke Award, established in 1997 by Charles Duke and his wife in order to honor Charles' parents who served the College for many years, recognizes exceptional devotion to the College by a non-student, non-instructional faculty employee and carries with it a \$5,000 prize and a plaque. Sandy was selected by a committee of College staff members, administrators and faculty from a pool of 24 people submitted by members of the College community.

"Betty Sandy is the role model for the perfect academic administrator," Geoffrey Feiss, dean of the faculty of arts and sciences, said. "She defines the class, sets the standard. She has acted as the backbone, the memory and the core of our academic offices. I am pleased that I had this opportunity to recommend her for the Duke Award."



Courtesy Photo
Betty Sandy
Asst. dean of arts, sciences

FAKE

Continued from Page 1

dollar and see six bands. ... There are tons of options out there."

Some performers said their concert was not an attack on SA's effort to bring bands to campus.

"In terms of SA and their constant trials to bring a big band to campus, I'm very supportive of that," Davies said. "The intent by the campus was definitely right on."

However, other members of Psi U saw the performance as a way to rebel.

"It was kind of spitting in the face of the campus, but not really because obviously we could not begin to mess with this huge show," Henry, who is in Pretense and The Natural Blondes, said. "But we were raising our fists at it in a small way."

Some of the performers were upset about the SA's band choice.

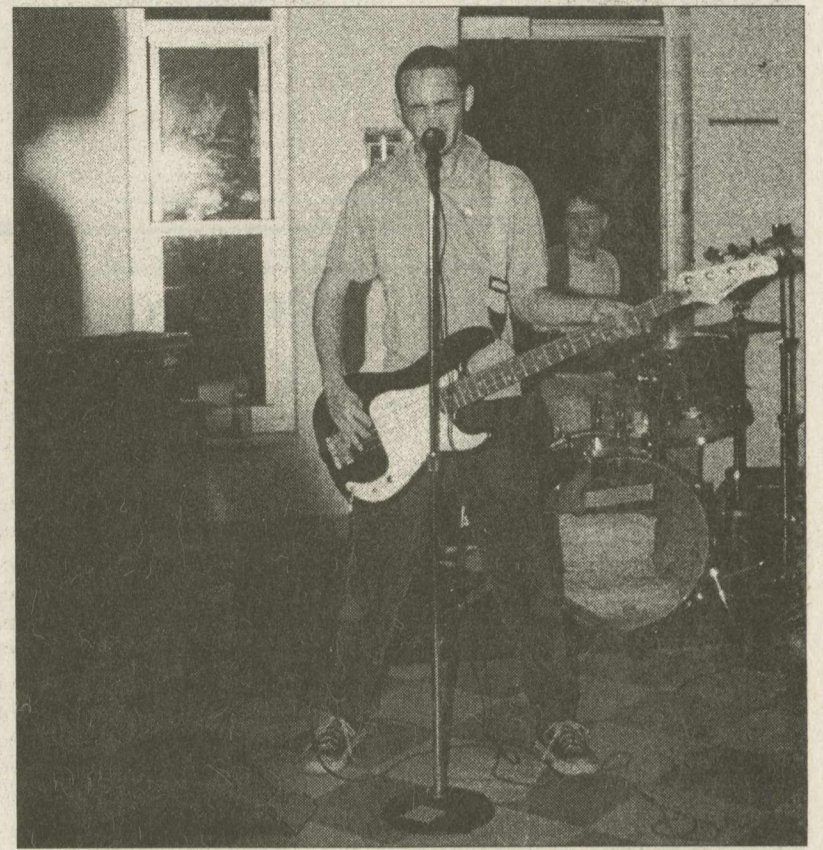
"Some of my friends scoffed a bit that it was a teenybopper band, which Sugar Ray more or less is, that was brought to campus," Davies said. "And Orgy is obviously not much more than a schtick band. They've invaded the gothic underground for style and appearance but play ... essentially pop-rock."

Henry added, "I was mildly offended at the idea that Sugar Ray was brought to this campus being kind of a teenybopper ... girl kind of band that attracts people with their pectoral muscles rather than any semblance of musical talent."

While many of the band members realize selecting a band that will appeal to the entire College community is difficult, they think there were other bands that could have been chosen. Davies attended a meeting with heads of student organizations to discuss the possibility of getting a band to perform at the College last year.

"On the short list there were lots of good bands," Davies said. "They were talking about getting Radiohead, which is a band ... that has garnered lots of commercial success without necessarily bowing down or really trying to appease the hordes."

"A lot of us are very involved in non-mainstream music. ... We have always been trying to support bands that have shunned corporate labels and corporate



Michael Stevens/The Flat Hat
Psi U hosted a Fake Sugar Ray concert at which six campus bands played.

media," Davies said.

Despite the implications of some advertisements, the performers said they did not have anything against Sugar Ray.

"The entire thing was, so to speak,

because of the profanity involved and bad representation of our fraternity," Davies said. "I know there was some offense taken by some groups on campus just because of word content of some of our publicity flyers, but that was just meant to be, for lack of a better word, hair-raising."

Despite some unfavorable publicity, performers felt the show was a success.

"I would say it [the show] was a success beyond anything we would have expected," Henry said. "It went really well. The performances were exceptional."

Sophomore Jarret MacDonald, guitarist for Onan McFeely added, "I felt there were a lot of really good College bands ... and it was a really nice display of William and Mary talent."

However, not all who attended were impressed by the event.

"It was fun. I wouldn't say it was particularly musically interesting," freshman Wilson Funk said. "It was just like another bunch of campus bands making noise."

"It was kind of spitting in the face of the campus, but not really because obviously we could not begin to mess with this huge show."

— Ty Henry,
Class of 2001

tongue in cheek," Davies said. "The project was certainly not malicious."

Davies said they received some negative response to the ads.

"Some members of the fraternity were upset by the first wave of flyers

Jack Rabbit Self-Storage



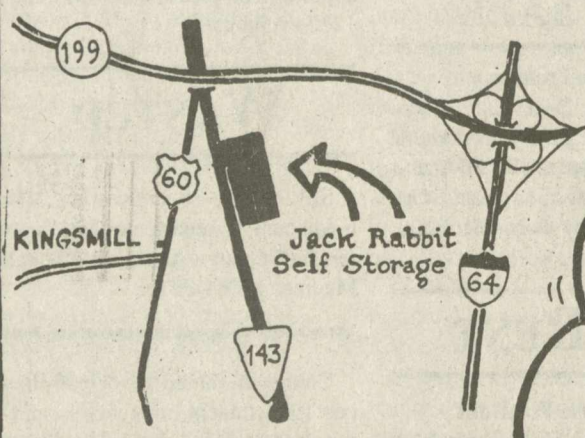
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HOP ON OVER TO SEE US!

The Residence Hall Association

proudly announces
the Hall Council of
the Year Award!

Congratulations to Botetourt Hall Council!

Thanks to all those who entered and all Hall Councils for their efforts throughout the year!

CLASSIFIED ADS

Classifieds can be purchased for \$.15 per word, per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

The Flat Hat BRIEFS

W &M

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@mail.wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. Late or untyped entries will not be printed. To reach the briefs editor directly, call The Flat Hat from 2 to 3 p.m. on Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. They will be edited as necessary and printed as space allows. For more information call The Flat Hat at x3281 or x3282.

—Edited by Elisabeth Sheffer

RELIGIOUS GROUPS

Wesley Foundation

Are you looking for some fun and excitement in your Christian life? Then come to a meeting of the Wesley Foundation (526 Jamestown Road, directly across from Barksdale Field) and see what's happening. Every Sunday night from 5:30 to 7:30 p.m. students can enjoy a home-cooked meal and an entertaining program. Wesley also offers numerous small groups, service projects, mission trips and social activities. For more information call 229-6832 (Wesley House) or x2201 (Wesley voicemail). Hope to see you soon.

Balfour-Hillel

Balfour-Hillel, the Jewish student organization, provides opportunities for community and worship among Jewish and non-Jewish students alike as well as a wide range of programs designed to enhance the campus-wide understanding of Judaism in a historical and cultural context.

We encourage all students and organizations to subscribe to our activities e-mail list, and join us in Jewish, interfaith and multicultural programming.

Please contact our president Ben Gordon at x4297 or via e-mail at bfgord@mail.wm.edu.

Catholic Campus Ministries

The Catholic Campus Ministry celebrates campus mass on Sundays at 10:30 a.m. in Millington 150 and on Sunday evenings at 5 in the St. Bede Parish Center at the corner of Richmond Road and Harrison Avenue next to the Alumni House. The CCM sponsors various spiritual, social action and fellowship events throughout the year. For more information, please call Mary Hein at x4932 or MaryEllen Pitard and Father Patrick Golden at 229-3631.

RELIGIOUS GROUPS

Peace Hill Christian Fellowship

Join the Peace Hill Christian Fellowship for worship, teaching, conversation, potluck lunch and a morning away from campus. Peace Hill Christian Fellowship is an interdenominational fellowship in Charles City County.

We can arrange transportation for Sunday morning service at 10:30 a.m. For more information call Peter Bauer at (804) 829-5842 or Peter Buffington at 258-3676.

Christian Life Fellowship

Christian Life Fellowship is a campus outreach from Christian Life Center, a local interdenominational church.

CLC provides transportation for all students interested in Biblical teaching, contemporary worship and embracing the fellowship of a local church with a heart for students.

There are pick-up locations every Sunday morning at 10:30 a.m. at Yates, Dupont Circle, Barrett, Bryan Circle and Dillard.

For more information about CLC or CLC please contact campus ministers Pat and Jen Coghlan at 229-7411 or the church office at 220-2100.

InterVarsity Christian Fellowship

Join InterVarsity meetings every Friday at 6:30 p.m. in Millington 150 and meet a community of fun-loving Christians. IV is open to all people in any stages of their faith walk.

With any concerns, contact Mike at x7980 or mamorr@maila.wm.edu.

GENERAL INFORMATION

Commencement Tickets

Commencement tickets for all graduating seniors as well as for students in Arts and Sciences, Business, Law and Education will be available from the Student Affairs Office, Campus Center 219, from 10 a.m. to 5 p.m. daily beginning April 21.

Each degree candidate is entitled to five guest tickets if picked up by April 30. A photo ID must be presented when picking up tickets. No extra tickets will be available.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

GENERAL INFORMATION

Summer Study Abroad

Are you planning to study abroad this summer? In order to transfer credit for study abroad, you need to contact the Programs Abroad Office and make sure you follow William and Mary procedures. Call x3594 and make an appointment or attend an information session to find out what you need to do.

Summer Courses

In order to transfer courses taken during the summer at a different institution in the United States, College students must have written permission in advance from Academic Advising in Ewell 127.

Courses taken in summer sessions elsewhere may not be used to meet concentration, minor, proficiency or GER requirements unless you receive written permission from the committee on degrees.

Students with questions may contact Sharon Reed at x2817, Tracey Howell at x2893 or Sharon Keech at x2179.

Chamber Music Society Concert

The Chamber Music Society of Williamsburg's final concert of the season will feature the renowned Orion Quartet performing the music of Schumann, Hindemith and Smetana on Tuesday at 8 p.m. at the Library Arts Center Auditorium.

The quartet includes brothers Daniel and Todd Phillips who share the first violinist roles equally, violist Steven Tenenbom and cellist Timothy Eddy.

To get tickets, call 220-2821. Tickets will also be available at the door.

Friends of Appalachian Music

Swing your partner at the final Friends of Appalachian Music (F.O.A.M.) contra dance of the school year Saturday.

There will be live string band music, a caller, reels, jigs, Virginia reels and waltzes.

The event will be held at Norge Community Hall on Rt. 60, 1.7 miles past the Pottery. The easiest dances begin at 7:30 p.m. Tickets are \$5.

For more information, call 566-1110 or 229-4082.

GENERAL INFORMATION

Study Abroad in Ghana

The College is launching a summer study abroad program from June 30 to July 31 in the West African country of Ghana. The program will be based at the University of Ghana at Legon with excursions to other parts of the country.

The program fee of \$3,840 includes international travel, instruction, excursions and accommodations in Ghana. Additional expenses include passports, visa fees, immunizations, travel to the departure site and incidental and personal expenses in Ghana.

The program will be directed by professor Norma Day-Vines, with a leading Ghanaian scholar Lafayette College professor Kofi Opoku, contributing a course on Ghanaian society. Further information is available online at www.wm.edu/academics/reves/programs_broad/ghana.

The program is open to all College students in good academic standing. College-bound students who will hold a high school diploma by the time the program begins are eligible to apply whether or not they are going to attend W&M. For further information contact the Programs Abroad Office at x3594.

Peer Health Educators

If you are looking for a challenging way to increase your leadership skills and are interested in educating fellow students about their health, then choose to become a Peer Health Educator.

The Peer Health Educator program is looking for new members. If you would like to become a member, please contact the health educator at x2195 for an application.

Tidewater Labor Support Coalition

Created in 1997, the Tidewater Labor Support Coalition, TLSC, is a community and student organization that works to broaden local debate on issues of political, social and economic justice.

We work closely with local unions and community groups, sponsor a film and lecture series and publish a website.

Please contact Anthony DeStefanis at x0927 or ardest@mail.wm.edu and check out our website at <http://jean.capt.wm.edu/~tlsc/>.

AA Meetings

Young Friends of Bill W. (Alcoholics Anonymous) meets every Friday at 5 p.m. at the Braxton House, 522 Prince George Street. For information call x4813.

GENERAL INFORMATION

Summer Prescription Refills

Please be sure to get enough refills on your prescriptions to carry you through the summer. To use the Health Center in the summer for any reason (including prescription refills) requires the payment of the summer health fee.

Seniors, the last day for you to officially use the services of the Health Center will be noon May 17. For more information, call x4386.

Ebony Expressions Gospel Choir

The Ebony Expressions Gospel Choir was founded at the College in 1975 by former student Timothy Almond. At that time, the organization was an a cappella group called the Hearts of Unity and consisted of five members, all of African-American descent.

Over the years, the choir has grown tremendously and now maintains a membership of approximately 40 individuals, both students and campus faculty. The choir is still a predominately African-American group but has grown to embrace a more diverse gathering of ethnic backgrounds.

In the fall of 1998, Ebony Expressions changed as an a cappella choir, utilizing musicians to accent its vocal components. The choir sings traditional gospel hymns and old African-American spirituals, but its primary focus is on contemporary gospel songs.

Ebony Expressions is proud to have been a source of spiritual revival for the community, local and regional colleges and universities, and generations of students for almost 25 years. The choir plans to continue the tradition for as long as the Lord permits.

Pharmacy Closing

The pharmacy at the Student Health Center will be closed on May 7 and will reopen on May 10. Please be sure to make a note of this if you need refills before this date.

For more information, please call x2190.

HOLD MI

HOLD MI (Helping Others Learn about and Deal with the Mentally Ill) meets every Thursday at 8 p.m. in Washington 301.

This year's projects include educational programs, discussion groups and organizing people to volunteer at Eastern State Hospital. For more information, e-mail us at holdmi@maila.wm.edu.

GENERAL INFORMATION

Student Move-Out for Spring 1999

The following accommodations will be made to facilitate student move-out and to protect the beauty of the grounds. These accommodations will be in place May 10 to 17, unless otherwise noted. All reserved areas will have signs posted that read: "Loading Zone for Move-Out — 1 Hour Limit."

Thank you in advance for complying with these temporary changes, which are intended to help students and parents during a stressful and hectic time.

Jefferson: 10 metered spaces and 10 faculty/staff spaces in Dawson Circle will be reserved. Seven resident spaces in Camm and 10 fac/staff spaces in the Bryan Lot will also be reserved.

Bryan Complex and Old Dominion: five fac/staff spaces in the Old Dominion Lot will be reserved.

Monroe: six fac/staff spaces at the end of James Blair Drive will be reserved.

Landrum/Chandler/Barrett: 10 fac/staff spaces and five resident spaces on the resident hall side of Landrum Drive will be reserved.

Lodges: the area in front of Lodges 4 and 6 will be reserved. Both ends of Gooch Drive will be accessible, but residents should be aware that the new barrier folds down onto the roadway and remains in place. Cars with low ground clearance may not be able to clear the barrier.

Sorority Court: 10 fac/staff spaces in Sorority Court and two resident spaces in the drive off Armistead Avenue will be reserved. No vehicles will be allowed on the brick courtyard.

Graduate Complex: seven spaces in front and 23 spaces on the side (12 curb, 11 pull-in) will be reserved. No vehicles will be allowed in the courtyard area or on the grass.

Hunt/Reves: eight metered spaces will be reserved.

Taliaferro: vehicles will be allowed to drive from Facilities Management up to the designated area on the east side of Taliaferro and exit the same way.

Botetourt/Dupont: 10 resident spaces on either side of Wake Drive will be reserved.

Fraternities: 16 resident spaces on Campus Drive, 10 resident spaces in the front of Fraternity Lot and 10 resident spaces on the Harrison Avenue cul-de-sac will be reserved.

Yates: 10 day-student spaces will be reserved.

Randolph: the bike path in front of Randolph on Campus Drive will be reserved from 8 a.m. to 6 p.m. daily.

Tangelo

Tangelo, a club aiming to establish an art community on campus, meets every Wednesday from 7 to 9 p.m. in Andrews Hall for life drawing.

PAID ADVERTISEMENTS

EMPLOYMENT

Caregiver wanted in my home on Tuesday and Thursday for two children ages seven months and two-and-a-half years.

8:30 a.m. to 12:30 p.m. (days and times flexible).

\$8 an hour, local references, own transportation. 229-3376 before 8 p.m.

Part-time sales associate

Aaron Rents, Inc., has a part-time entry level position available on its sales team.

Duties include customer contact, showroom merchandising and customer follow up. Ideal candidate will have retail background, excellent interpersonal skills, a strong work ethic and a proven record of achievement.

Compensation includes hourly wage ranging from \$7.50 to \$8 per hour based upon experience, plus sales and rental commissions. Ideally 25-30 hours per week.

Please submit an application or resume via fax (757) 874-5631 attn.: Bruce or to:
12638 Jefferson Avenue
Newport News, VA 23602

EMPLOYMENT

Camp Staff

Camp Va. Jaycee, a residential summer camp for children and adults with mental retardation, located near Roanoke, needs summer staff. Nurse, counselors, life guards and program specialists.

Competitive salary, room and board, bonus and opportunity for scholarships. May 31 to Aug. 13. Call 1-800-865-0092.

Summer jobs in Williamsburg and Virginia Beach!

Painters and Foremen, training provided, \$6-9/hour. Call 1-800-879-2656, ext. 183.

Want to have fun? Looking for dependable person to watch my children in my home.

Three hours/afternoon now. F/T in summer, M-F. No weekends or nights.

My house is five minutes from the College w/ pool privileges. For right person — free room and board. 229-2548.

EMPLOYMENT

U.S. Marine Corps is looking for freshmen-seniors to become officers/leaders/pilots.

Undergrads attend six- to 10-week paid training with tuition assistance. No interference with school.

Permanent positions after graduation from 30-34K. TOP NOTCH LEADERSHIP/MANAGEMENT TRAINING! We offer guaranteed pilot spots. Other positions available.

E-mail Captain Ross/Gunnery Sergeant Kyle. osoashl@aol.com or call 1-800-552-9548.

Hey Webmaster! Who's got the coolest Web pages of them all? Looking for top-flight Web page designer? PERL/Free BSD would be an added bonus. Part time job, flexible hours, with full-time potential.

We are a fast-growing Williamsburg portal and golf-related Internet business located in Williamsburg, Est. 1994.

E-mail contact information and portfolio to tim@wmbg.com.

EMPLOYMENT

Need a summer job and like the music or the arts? Wolf Trap Foundation (www.wolf-trap.org) located in Vienna, Va. The foundation has a number of positions available including: drivers, hospitality, ticket services, food/concessions and many other opportunities.

For info call (703) 255-1906. Work where the arts come to play!

Work in Williamsburg

Pleasant cafe and outdoor kiosk food service positions for spring and summer. Sandwich prep, cappuccino and food cart servers needed. Select your own hours. Open 10 a.m. to 9 p.m. daily. \$7/hour. Apply in person. Sandwich Board Cafe, Prime Outlet Center, Richmond Road, Williamsburg.

Make a difference this summer ... Resident and day camps near Richmond, Va. seeking camp directors, program directors, counselors, life guards, program specialists and cooks. Internships available.

Contact Nancy at 1-800-4-SCOUT-4, ext. 20.

HEALTH SERVICES

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. Student rates available. This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.

FOR SALE

Attention Professors
The Woodlands: Deluxe city condo. Formal DR, LR, w/ gas FP, mod kit w/ breakfast room, den, 2BR, 2BA and sunroom. Stair access to large attic. Gas heat, low taxes, many extras. \$166,500. Call 253-0918.

FOR RENT

Townhouse For Rent
Midlands: 3BR; 1.5BA; Central Air & Heat; Patio; Available now. \$675/mo. Please call after 4 p.m. 565-3233.

FOR RENT

Roommate wanted to share three-bedroom apartment on Mt. Vernon. Available May 1. \$225 per month, includes most utilities. Call 564-1639.

SERVICES

Wedding Photography

Williamsburg Wedding Candids, serving the College community for over 25 years, customer-friendly service and pricing. For information or appointment, please call (757) 220-1282 evenings.

WANTED

Sublet your apartment or townhouse. I need temporary quarters for May thru August. Please call Maureen at 564-3212.

Computer wanted free or really low cost for a student-to-be who is starting classes this fall. It would really be appreciated. Thank you. Call 221-7208, ask for Pat.

THE BEST OF THE BEST
That Guy and That Girl give out year end awards. • PAGE 12

DAY IN, DAY OUT
Update planners with the trendy info-packed calendar. • PAGE 10

The Flat Hat VARIETY



Arseneau: goals for Greek future

By Steve Mencarini
Flat Hat Editor

If you want to know anything about Greek life on the College campus, you need to head to one place: the office of Anne Arseneau, assistant director of Student Affairs for Greek life.

Arseneau, a Kappa Alpha Theta sorority member, graduated from the College in 1989 with a degree in English. Two-thirds of the way through her undergraduate years, Vice President of Student Affairs Sam Sadler encouraged her to think about a career in student affairs.

"I had a great undergraduate Greek experience," Arseneau said. "It could have been more if W&M had devoted more resources to Greek life."

Arseneau traveled as a Theta consultant for a year after graduating before obtaining her masters degree in secondary education in English from

the College. Meanwhile, she was the head resident of Sorority Court.

"When I traveled around with Theta, I realized that at other schools they had this thing called a Greek advisor," Arseneau said. "When I came back to graduate school, I became my own personal missionary campaigning that when William and Mary hired a Greek advisor, I would apply."

Arseneau left for DePauw University in Green Castle, Ind., where she was an area director. According to Arseneau, 80 percent of the students at DePauw are Greek affiliated.

"I knew no matter what I could keep my hands in Greek affairs issues," she said. "[In Green Castle] there was truly one restaurant and one WalMart. It was a great professional experience but a not-so-great personal experience."

She left that job and went to work for a non-profit organization located in Champagne, Ill., which caters to fratern-

ity and sorority leadership development. It is here she met her future husband.

In 1997, a Greek advisor position was created at the College. She applied and got the job.

Arseneau discovered "very few changes" in the Greek system she left eight years earlier. When she was an undergraduate, Arseneau was vice president of rush. As Greek advisor, she opened the Rho Chi handbook and discovered the same material that she created in 1989.

"Things looked exactly the same," she said. "I'm a big believer that in the 10 years I wasn't here, there could have been some progress."

There have been big changes since Arseneau has taken over as Greek advisor. She has tried to make 10 years worth of changes. The Inter-Sorority Council and Council for Fraternity Affairs are stronger, more active groups. The rush systems have been revamped.

Risk management has increased. Party policies have changed.

"If someone asked me before I took this job where I would be two years into the job, I would be exactly where I am right now. That doesn't make it any easier to deal with the frustration of a culture change that we're in the middle of," Arseneau said.

The ISC and CFA have become more connected with the individual chapters. Instead of one person handling all of the tasks, now there are structured executive boards. ISC and CFA are "organizationally more responsive now."

"I see 90 percent of my job [as] providing support for the students who run the Greek organizations," Arseneau said. "The students should be



Michael Stevens/The Flat Hat
Anne Arseneau
Asst. Dir. of Student Affairs in Greek Life

the ones who are guiding and creating

See ARSENEAU, Page 10

Bologna abounds through columns

When I visited home a few weeks ago, I was eager to hear from my loving mommy about my column, which she had begun reading weekly

thanks to her subscription.

CONFUSION CORNER



JON NOVAK

However, I was both shocked and flattered by the perceptiveness she displayed in picking up on the little intricacies of Confusion Corner (mommy knows AND loves me).

Basically, she spotted the column for what it really is: bologna.

Moreover, she threatened/promised me that she would be writing a letter to The Flat Hat, revealing me for the faker that I am. Unfortunately, mom is a busy woman, and hasn't had the time to do the deed, so I have decided to reveal myself anyway.

Anyone who has read the column and bought into anything I say should feel like a chump. It's all made up. Everything. I haven't put one truth into the column about MY life. Nothing at all. YOU'VE BEEN HAD! Sucker.

I mean, really. Who would believe that a young, virile, Adonis-like 19 year old male can't get girls? Has anyone out there ever seen me? I AM BEAUTIFUL. No lie.

Oh, and that picture that goes with the column. That's not me. That's one of those fold-in pictures from the back cover of Mad Magazine.

And all those stories I told. Please people. How could one person experience so much boredom one week, and so much excitement the next. Didn't anyone pick up on that?

To be honest, none of the events talked about in my column ever happened to me at all. Half of them (the boring and embarrassing ones) happened to my friend. The other half were plagiarized directly from a 1983 Penthouse letters section (November '83. It's a must-have).

Why should I come out of hiding, decimating my reputation as a serious journalist? Simple. Because the gullibility of the masses IS the joke. It's the ONLY thing that's been funny the entire year. How many of you out there have approached me about my failures with girls, or my dreams of nudity or just to say, "Hey, funny column this week"? You read the column once and you came back for more. Everyone fell for it. Hahaha!

Since I will be returning to the College in the fall, and hopefully will pick up the reins of column writing right where I left them, I decided that, after identifying myself as the evil Dr. Lies, I must also show you exactly what IS true about me.

So, for one time only, here is the truth. First off, I am not from Maryland (phew), nor have I ever been there. I hail from Austin, Texas, where we only have two things ... steers and beers (I made that up myself). I speak with a heavy Southern accent (so I'm told) and I

See BOLOGNA, Page 10

Unforgettable

Memory Lapse tries getting back to rock's roots

By Rob Margetta
Flat Hat Variety Editor

While today the music industry is in the process of dividing into more and more subsections, some bands are trying to get back to the straight rock 'n' roll roots. Memory Lapse, a two year veteran campus band, is one such band.

"[When talking about influences] I'd have to say Aerosmith, the [Red Hot] Chili Peppers, Lynyrd Skynyrd and the Black Crowes," Emad "Emo" Aleaddin, the band's bassist and lead vocalist, said. "They stick to their roots. That's what we're trying to do."

According to Aleaddin, the band tries to steer clear of the temptation of trendier bands. He is particularly critical of grunge and modern pop.

Band members describe Memory Lapse's sound as grass roots rock 'n' roll.

The current band consists of Aleaddin, junior Ray Clore, lead guitarist and background vocalist, and sophomore Marcus Romano, saxophone player and "originality guy," according to Aleaddin, and senior Mike Beverly, the occasional drummer.

Beverly, a member of the football team was the band's permanent drummer last year but couldn't stay on due to his time commitment to the team. He was replaced this year by senior Josh Ehrenfeld, a member of the crew team,

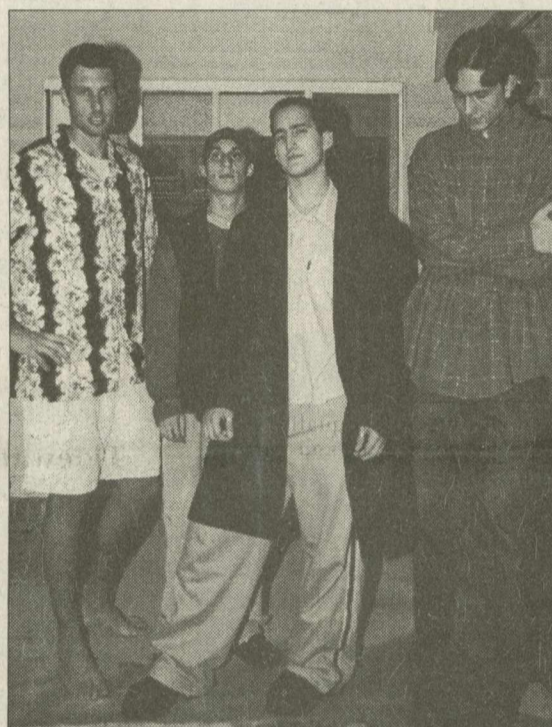


Photo courtesy of Memory Lapse
Josh Ehrenfeld, Marcus Romano, Emad Aleaddin and Ray Clore comprise the band Memory Lapse.

who played the majority of the year with the band.

Aleaddin is self-described as a devote rock 'n' roll worshipper who is also out to disprove any stereotype that all Arabs are terrorists. He says Clore is a 12-year guitar veteran with a deep bluesy sound. Romano is

See MEMORY, Page 11



Students plan ahead for summer occupations

Summer class a way to get scarce courses, lighten work load

By James Schafer
Flat Hat Asst. Variety Editor

While many students will spend their summers slaving away at work, some will spend even more time in class, earning credit over the summer.

With GERs to fill, various course requirements to accomplish and a chance to graduate early up for grab, students have a variety of reasons to enroll in summer courses.

According to Ruby Robinson, associate university registrar, many students enroll in summer school simply to "lighten their load." Robinson notes that many students now seek double majors and more difficult course selections.

Students find summer school is a way of taking off some academic pressure. Robinson also said that many students use courses taken in summer school to gain the extra courses they would need for graduate school.

"I think students need the summer school option for their career planning and academic life," Robinson said.

She also noted that the majority of the courses taught over the summer are by professors who instruct at the College in the fall and spring semesters as well. The courses taught over the



Lisa Purdy/The Flat Hat
Students will stay on campus this summer to earn credit in an effort to lighten their load.

summer are also of the same caliber as those taught during the year and are still representative of the quality of education associated with William and Mary, according to Robinson.

"[It [summer school] is definitely beneficial for the people who want to graduate in three years or fulfill a GER," Ryan Carra, a freshman said.

Students echo many of Robinson's claims, supporting the fact that summer school is a good way

See CLASS, Page 11

Students seek enjoyable times, high wages from summer employment opportunities

By Kevin Hessberg and Steven Dooley

When looking at a piece of real estate, it has been said that the three most important things are "location, location, location." College students say, when looking for a summer job, it is all about fun, money and experience (air conditioning helps, too).

What says summer better than a cold ice cream cone? For some college students the answer is serving ice cream.

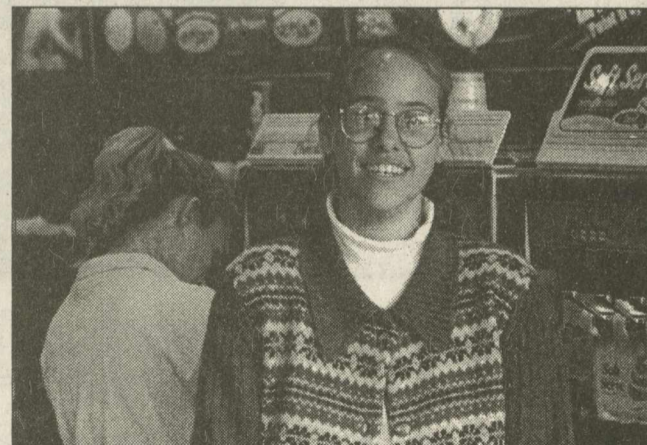
"Working at Baskin Robbins is cool because you get free ice cream," Michelle Pardini, a freshman, said.

In addition to her ice cream exploits, Pardini will be teaching English in Hong Kong for a month this summer.

While some, like Pardini, will travel to a foreign country for summer jobs, others will stay in Williamsburg.

"I'm gonna make a lot of money," John Mitchell, a freshman, said of his job at the Trellis this summer.

While many jobs may provide plenty of money, they don't necessarily guarantee plenty of fun.



Lisa Purdy/The Flat Hat
Freshman Lesley White will work at Baskin Robbins over the summer, staying cool while earning money.

Some jobs, despite a high salary, may not be gratifying, according to Jessica Denny, a freshman.

Denny, who worked at the Justice Department last summer, said that though her position paid well, it was often monotonous.

Whereas some College students work for money

See JOBS, Page 11

Variety

VOICES FOR CHARITY



Michael Stevens/The Flat Hat
Freshman Sarah Lindsey, a member of the Accidentals, performs a solo at the Steven Snyder Memorial Benefit Concert April 22.

CLASS

Continued from Page 9

to grab an extra course that they would not normally have been able to fit into their schedule.

Summer school provides an opportunity to lighten their course load during the academic school year especially for students who are seeking double concentrations or are going pre-med.

"As it is I am going to have trouble fulfilling all of my math requirements," King Chan, a freshman who is planning on being a math concentrator, said.

Those students considering one of the sciences as their major often benefit most from summer school.

Because the course requirements for the sciences are so numerous and regimented, students who did not initially set out to concentrate in one of the sciences their freshman year will often have a difficult time fulfilling the course requirements for the concentration. Summer school can help them catch up.

"People that sometimes get a late start on the sciences need it [summer school] to catch up," Carra said.

With the many students staying on campus to attend summer classes, there is a need for summer RAs to be in the dorms.

Many of the RAs are also enrolled in summer courses but still have their RA duties to fulfill, which means they must be there for residents, planning hall events and attend classes, just as RAs must during fall and spring semester.

"I think I will have an integral part [in the summer school program], and I hope my residents are entertained," Tran Giang, a sophomore and summer RA who will also be taking classes, said.

Whether it is to graduate early, to catch up, to fulfill a GER or just to have an excuse not to work, many students are staying at the College over the summer and furthering their educations.

"I'm glad that they're [summer school courses are] offered. It is a good way to get things out of the way," Giang said.

Shank, says he's working at Chili's for the beginning of the summer so that he can afford to travel throughout Europe.

"I've never been out of the country before so it's something I'm really looking forward to. And besides, most importantly, I'm hooked on Orangina, the drink of Europe," Shank said.

Many students, like Rika Drea, a junior, are still undecided about their profession of choice for the summer. After her original plans fell through, Drea is unsure about what she will do. She said she may work at a random job or she may not. Working during the summer is not a priority for all students.

"I want to sit in a dingy loft and make synthetic cubist works by night and sleep by day," Clarke Boehling, a freshman, said of his desire to relax.

Like Boehling, Laura Pinnow, a senior, wants a relaxing summer before going off into the real world, law.

"I'm in for a relaxing summer, only 40 hours of work a week to be able to afford an apartment when law school starts up. This will be a preparatory summer for me. I'm taking a course and the GREs," she said.

JOBS

Continued from Page 9

and fun, others sometimes suffer through a summer job in order to prepare for the future.

"Experience. I'm tired of not having experience," freshman Doug Owens said.

According to Owens, in order to gain more work experience, he applied to a number of computer companies for a summer internship.

Not all suffer through summer jobs just for experience, however. Chris O'Brien, a junior, will manage a Democratic Campaign in Virginia Beach this summer.

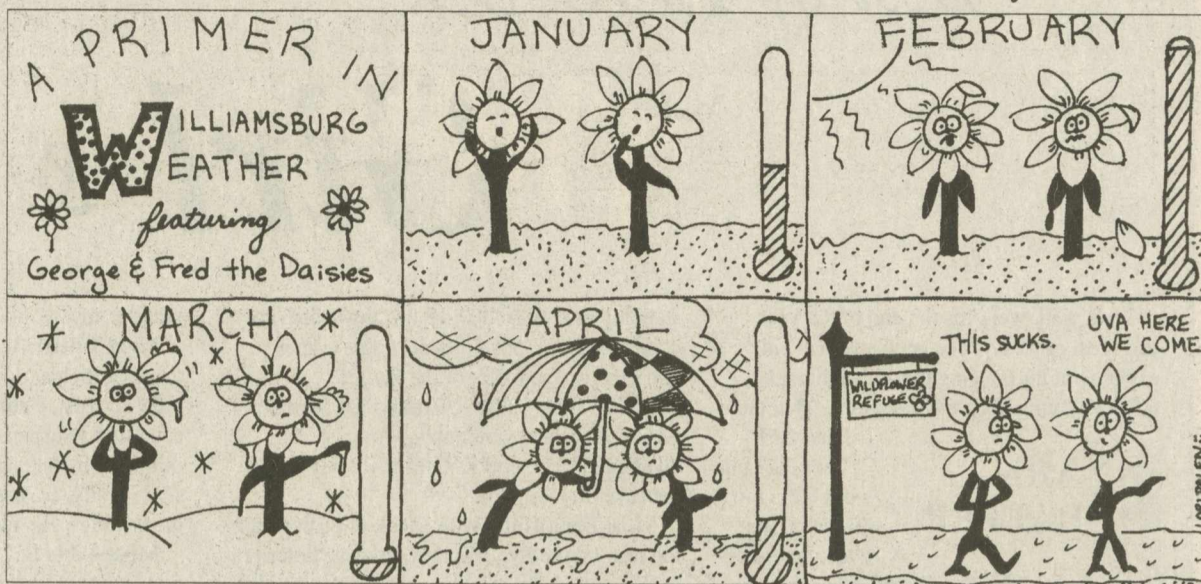
"The first thing that is cool about it is the contacts. And it is also good money. That's important for a good job," he said.

O'Brien looks forward to the fun of working for something he fully believes in and supports.

Some College students forego summer jobs for traveling. Freshman Eric

Brain Farce

By Lori Palen



MEMORY

Continued from Page 9

explosive and prone to improvisation on stage, and both Beverly and Ehrenfeld are strong, solid rhythm machines, according to Aleaddin.

Memory Lapse began a long way from the College. Aleaddin, at the time a choral singer and Clore, a guitarist, began playing and winning high school talent shows in Jordan, Aleaddin's native country, and the country in which Clore grew up as the child of an American diplomat.

"I grew up mostly in the Arab world, so I grew up with a lot of Arab influences ... a lot of folk, chorus, with your '50s- and '60s-style rock 'n' roll," Aleaddin said.

The influence the two members gained from their corner of the world wasn't just musical. The Palestinian/Israeli conflicts left deep impressions on both.

Clore described teenagers clearing roadblocks made of burning tires for his family to drive by when he moved away from Bajt Jala, the village in which he grew up. A favorite song of all band members, "Palestine," describes the plight of Palestinian refugees, broadcasting a peaceful and hopeful message, according to Aleaddin.

Clore came to the College in 1996,

and Aleaddin followed the year after. Romano joined early in the year, as did Beverly, who answered a poster advertising an opening for a drummer. The band started out playing covers and some original work. Their musical influences came from all members, as did the name "Memory Lapse."

"It's sort of strange. Memory is part of all our names," said Clore. "'Emo' is at the end, 'Ry' is for me, and 'M' is for

"I have a good feeling about this band ... We're going all the way. We're not going to stop."

— Emad Aleaddin,
Lead vocalist/bass guitarist

Marcus. The lapse is because we all just forget a lot. We're very unscheduled people."

They're wrapping up what Aleaddin described as a successful second year, playing at the Cary St. Bistro, Lodge 1 and events such as the Bryan Band Bash and last Sunday's party at Sigma Alpha Epsilon, during which they played for two hours in front of 200 people.

Memory Lapse has big plans for 1999. The members intend to stay at the Col-

lege over the summer and produce their first album, tentatively titled either "Palestine," or "Who the Hell Said Rock 'n' Roll is Dead?," according to Aleaddin. Clore hopes to use the time to keep playing clubs and seek out a record deal.

Along with "Palestine," the band hopes to highlight the album with songs such as "Fall Too Far," an autobiographical ballad about the friendship needed to pull out of substance abuse, and "Into the Light," the song that Clore says the band ends every set with. He described it as a positive tune telling people that the future is bright, and striving forward is the way to succeed.

The summer could provide a good way to overcome the band's biggest weakness: their conflicting schedules, according to Clore. They also hope to pick up a new drummer by next year.

"We're looking for someone who's experimental, is not shy and has great stage performance," said Aleaddin.

All members are hopeful about the future and are committed to the band.

"I play with a couple of bands," said Romano. "But this is one of my big focuses. I've been playing with them the longest."

"I have a good feeling about this band," said Aleaddin. "We're going all the way. We're not going to stop. We're going to keep going and keep playing clubs."

The sisters of Delta Delta Delta

wish the best of luck to our graduating seniors!

Amber Bodner
Liz Cherry
Michelle Daugherty
Marissa Dobbs
Abby Flower
Alicia Garraty
Jen Godek
Isabel Gomez
Lisa Hagen
Christine Houde
Elisabeth Job
Liz Kuster
Cristie Lauranzon

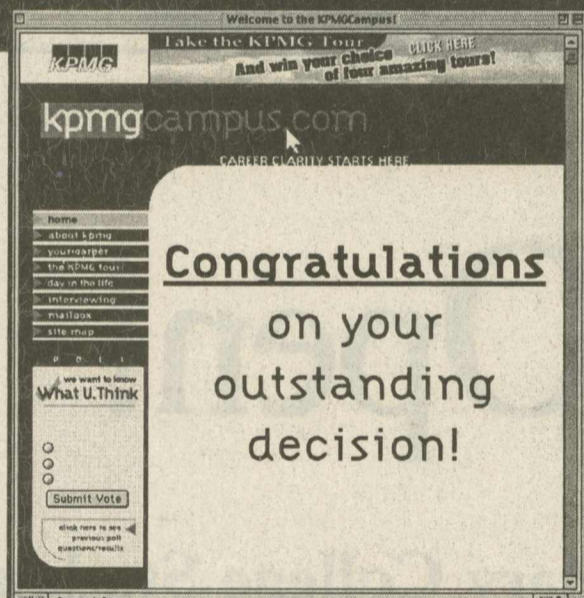


Meredith Mattison
Tracy McCormick
Molly Nicholson
Mary Beth Noel

Whitney Daytner
Amanda Doggioli
Jess Dowley
Tess Schiavone
Cate Shea
Ashley Shelton
Johanna Steele
Dicki Tseng
Sarah Tune
Cat Warner
Jenny Weber
Amanda Whipkey
Meredith Yancey

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Marissa Dobbs	Natalie Shon
Katherine Macaulay	Michael Sodo
Hieu Nguyen	Kenneth Wright

1999 Summer Interns

Keith Brooks	Kristin Hazzis
Michael Cleary	Briana Matthews
Allison Embrey	John Marc Sterne
Kelly Ewald	



It's time for clarity.™

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Office of Undergraduate Admission

We Will Miss Our Graduating Senior Tour Guides . . .

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Elizabeth Burling	Mindy Gill	Ruth Shim
Karen Daly	Eric Haas	Sara Solfanelli
Erin Dempsey	Rhian Horgan	Cara Spallone
Sarah Denhardt	Sean Marshall	Liz Speck
Kristen Discenza	Julie Mathes	Lars Thorn
Matt Essman	Meredith McGuire	Mary Ellen Tsekos
Allison Foley	Alli Orr	Rocky Weitz
Meghan Frank	Julie Peterson	Heather White
Abby Fronheiser	Laura Pinnow	Joe Wong
Heather Fuller	Maureen Ray	

Thank You and Good Luck!

Best of 1998-'99

That Girl & That Guy



Lord Botetourt Award
Quintessential That Guy

Well, well, well. It's the end of the year, and what can I say? It's been a whirlwind of excitement introducing the 23 bright and talented young people chosen to be That Guy or That Girl.

SARA SCHAEFER

Let's take this week's time to reflect on the wide variety of people met in The Flat Hat this year. As you can see from the stats box, These Guys and These Girls represent a wide scope of students on campus — from the really involved to the not-so-involved, from the really artsy to the really sporty, from the really cool to the really annoying—JUST

kidding! Every That Person is special.

Well, it's time to start reflecting, and what better way to reflect than to present you with the First That Guy/That Girl Awards Ceremony.

The Chillest: Students across campus are brimming with stress, boiling with frustration and studying a hell of a lot. The award for the person who does these things the least goes to Wes "Red Rocket" Wilson. Sippin' on gin and juice, this dude is laid back.

Biggest Hair: Oh, come on, you don't already know? It's Chesney Hearst! Everybody's favorite hairdo lives on her head.

Most Likely to Become President: Not only does he have a picture of himself

standing next to Bob Dole, this guy's also got charisma. Look out America — here comes Jim Finn on the ballot of the future!

Most Likely to Be Mistaken for Someone Else: Ladies and gentlemen, it's a tie! The award goes to J. and K. O'Reilly. They won because they're twins.

Most Beautiful: Without a doubt, above all the rest, assuredly, definitely, this one belongs to Elaine Kin, the tall thin supermodel we all wish we either looked like or we could date.

Most Likely to Be Looking for a New Band: If you haven't heard the horrible news, The Speakeasy's are breaking up. This tragedy combined with the graduation of The

Velveteens has left the campus bleak, depressed and just outright suicidal.

If there's anyone out there who wants to save us, please call Charlie Park immediately.

Best Attitude:

Every That Person usually ends his or her article with a nice little inspirational quote. If you'll turn to last week's article, you'll clearly see why Harvey Stone has been picked for the

Best Attitude award.

"I see the sunny side of every situation, even though deep inside I realize that my life is just spiraling further and further downward

into the abyss," he said.

Most Talented: He sings, can play the drums with his mouth, is an incredible graphic artist, a comedian and an actor. He can build a suspension bridge in under a minute. Maybe that's an exaggeration. It's Chris Daily, artist extraordinaire, destined for great things. His nickname, after all, is Pod.

Most Athletic: She stops any team from daring to even attempt to score on the College's women's lacrosse team. Yep, it's the goalie, Jaque Orsi, who definitely could beat the crap out of any of these other people.

Most Patient: Any woman who lives on a hall full of pubescent boys deserves more than a measly honor in a newspaper. Moira Tarpy deserves more than that, because she not only lives on a hall of pubescent boys, but also serves as their RA.

Most Magnanimous: Ruth Shim, president of Circle K and community service connoisseur, brightens people's lives on a daily basis. She's got a heart of gold, this one.

Deepest Voice: Think back. Way back. To the very first "That Guy" of the year. Yep, it's Joe Fehr. Unfortunately, The Flat Hat doesn't come in audio format, so you might not realize just how deep this dude's voice really is. That's why you're going to have to rely on the trust we've developed over the past year.

Best Dressed: The man looks sharp. His shoes probably cost more than the average student's car, which, in actuality, isn't all that much. It's not the cost that matters anyway, because there's no denying how good Yoda (Jonathan Skludany) looks. Just TRY catching him in sweatpants and a T-shirt.

The Mary Poppins Lifetime Achievement Award: Of course, this goes to Margie Marbella. This girl won't stop singing. Birds

follow her wherever she goes, and she can make your medicine taste like sugar any day.

Most Likely to Never Read This Article: That person would definitely have to be Louisa Wales, the Australian girl studying here last semester. Louisa, if you're out there, please, hear us: we MISS you!

Smallest: Who can forget the tiny Panamanian girl we call Mona? It's Monalisa Arias, the gifted and illustrious little one. God, she's cute.

Most Likely to Be Wearing Black: Schantal Montgomery, known to many civilians as "Goth Girl," wears black every single day. Still, Schantal's a really

nice person who isn't going to judge you for the kinds of clothes you wear, so why should you judge her? So there.

Most Likely to be Chewin' Tobacco and Drinkin' Moonshine: "I AM BANJO," read Mark Wallace's entry to the That Girl/That Guy Contest. Enough said.

The Most Environmentally Aware: As you may recall, a nice young man named Dalton Frazier talked to us about his obsession with keeping the earth beautiful. The guy will literally stuff his pockets full of trash he finds on the ground, sift through garbage for recyclables and beat you senseless if you don't save every piece of paper you touch.

Best Radio Voice: Ah, yes, it's got to be Linda Hirw, the smooth talker on the radio waves of 90.7 FM. Wanna win a prize? Listen to her soothing voice ask trivia questions on Quiz Kid every Sunday night!

Most Likely to Promote Himself: This award could have been called "Most Number of Appearances in The Flat Hat," but somehow, "Most Likely to Promote Himself" seemed to say it better. Wilson Rickerson, we love you. When you graduate, we will miss

you. Our lives will be devoid of meaning once you leave. Where will the fun come from? Who will cause a ruckus? Who will make statements? Who will do things just to "piss everyone off"?

Most Likely to Establish a Dictatorship: He sure does look the part. It's Castro, or Chris Clements, whatever you might call him. I think I can safely say that this dude was the best candidate for That Guy. He was a guy whom everyone knew who he was, but no one knew what he was about.

Funniest: This year's only That Person who is a member of Improvisational Theatre: Joey Bland. Anyone who can be funny for 12 hours straight deserves an award.

But, What About ME, Sara? How Come I Can't Be That Person? All right. Here's how it works. There is no system. Sometimes, The Flat Hat Powers That Be tell me who to interview. Sometimes, I have an idea. Sometimes, people on the street give me ideas. A lot of times, I am desperate about my deadline, so I close my eyes, spin and point.

My only rule, is this: if you ask to be That Person, you cannot be That Person!

I realize there's a bias here on artsy people. These people tend to look a little different than the rest of us. They tend to be a little more prominent.

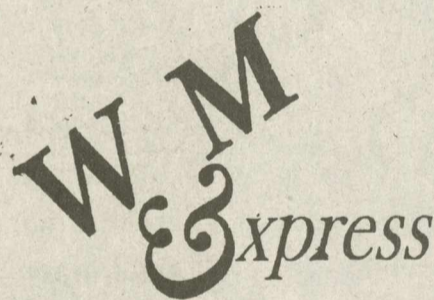
Here at The Flat Hat, we try to give you the best person for the article each week. Next year, I hope the variety will expand to new and exciting areas of campus life. If not, I allow you to put up a picture of me on the wall and throw darts at it. Do not, I repeat do not throw darts directly at me, the real Sara.

Have a good summer. Your assignment: meet the 23 people who got into the paper this year. They are all exceptionally cool people.

THAT GUY/THAT GIRL 1998-99 STATS
CLASS BREAKDOWN: SENIORS: 8. JUNIORS: 7. SOPHOMORES: 7. FRESHMEN: 1 (WELL, 2, THEY'RE TWINS).
NUMBER OF MUSICIANS: 8. OF THESE, 3 ARE IN AN A CAPPELLA GROUP, 2 PLAY IN A ROCK 'N' ROLL BAND AND 2 PERFORM SOLO. THAT ADDS UP TO 7. JIM FINN SINGS IN THE CHOIR.
DRAMA FREAKS: 6. OF THESE, 2 DO COMEDY, 4 DO BACKSTAGE AND 2 DO MUSICAL THEATRE (THEY OVERLAP). ALL SIX ARE FREAKS.
GREEKS: 3.
TEAM MEMBERS: 3. ONE PLAYS VARSITY SPORTS FOR THE COLLEGE, ONE PLAYS A LOT OF INTRAMURAL SPORTS, AND ONE PLAYS FOOTBALL AGAINST FEMALES.
RESIDENT ASSISTANTS: 4. ALL EXCEPT ONE LIVE WITH FRESHMEN.
RESIDENT ARTIST: ELAINE KIN.
STUDENT ASSEMBLY: 1 (THE LONE STAR, HARVEY STONE).
TOUR GUIDES: 2.
WCWM D.J.s: 2.
FOREIGNERS: 2.
PEOPLE NOT ASSOCIATED WITH ANY GROUP ON CAMPUS: 5.

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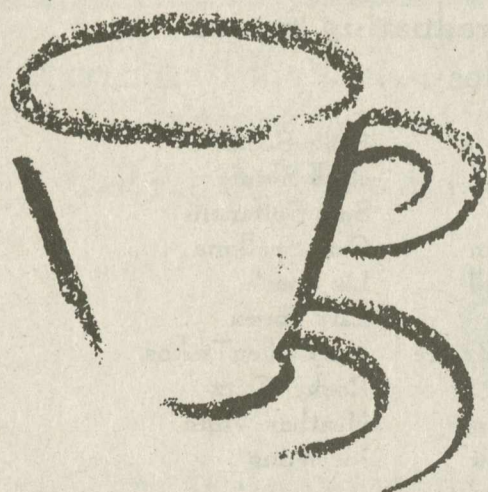
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REVIEWS



RATING SYSTEM

- ★ Yuck!
- ★★ Mediocre, at best
- ★★★ Not good, not bad.
- ★★★★ Worth checking out
- ★★★★★ It rocks our world. We expect it will rock yours, too.

McGrath's energy saves show despite short-out

By Rob Margetta
Flat Hat Variety Editor

"Crowd-surfing." "Big-name band." "Mosh-pit." "Orgy." None of the above are necessarily things you'd expect to find at the College, and yet, Monday's Sugar Ray concert featured them all, with Orgy as an opening band and delivering a good, if mainstream, time.

CONCERT
★★★★

Orgy's set was definitely nothing to write home about. Although the smaller crowd erupted into a crowd-surfing mass, the band's fairly monotonous

sound didn't have much to offer to anyone but die-hard fans. By and large, the band's highlight came when Orgy tossed out free t-shirts.

Possibly the most annoying part of Orgy's set was singer Jay Gordon's crowd-working method. His cocky strutting onstage and using the mic cable like a bullwhip while the rest of the band head-banged was tolerable, but

his screams of "Let's hear some f—king noise!" got not only annoying, but a little insulting.

The band did play a crowd-moving rendition of "Blue Monday," with "you spin me right round" thrown in for good measure, ending a short, uneventful set.

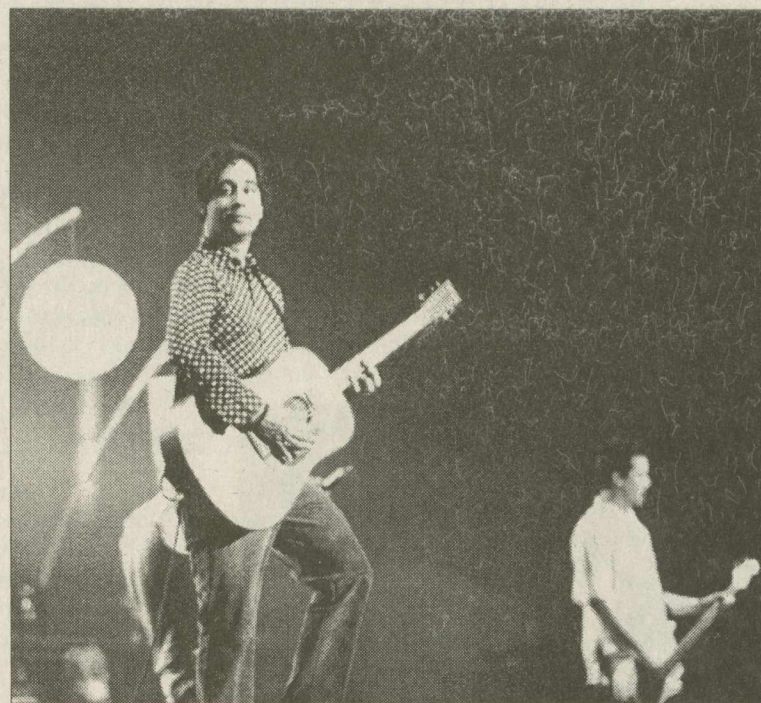
However, after watching the video for "Blue Monday," seeing the band live was a let-down. It was a freak-less freak show.

A large part of the audience consisted of the usual teeny-bopper crowd that attends a trendy pop concert; the audience might have brought their parents along too.

Orgy did affect the rest of the concert in a big way though. They blew out part of the PA system before "Blue Monday," which then appeared to be fixed within minutes. However, it came back to plague Sugar Ray later.

The crowd's excitement picked up when illuminated signs reading "14:59," the title of the Sugar Ray's new album, framed the stage, obscured by a huge white curtain. It increased as Sugar Ray's set drew closer, marked by the sound system pumping out horror-themed music. Finally, at a climax point in the tape, the curtain dropped, and the band launched into an aggressive version of "Glory," highlighted by singer Mark McGrath's energetic movements.

Unfortunately, mid-way through the song what is surely every band's worst nightmare (as well as every fan's) struck. The sound system let out a



Rochele Ochs/The Flat Hat

Sugar Ray and Orgy performed as part of MTV's Campus Invasion Tour to promote their respective albums, "14:59" and "Candyass."

screaming death cry and went silent. The band stood silently, holding their

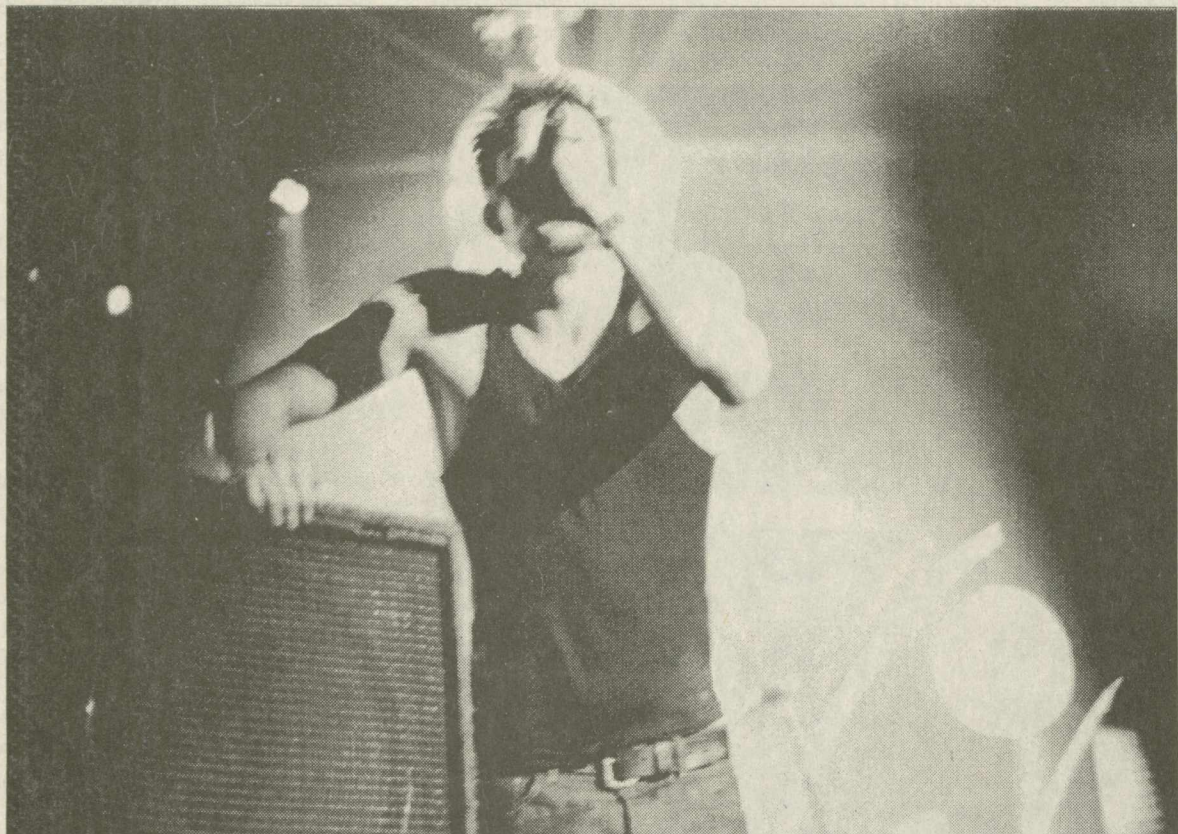
A large part of the audience consisted of the usual teeny-bopper crowd that attends a trendy pop concert.

instruments while McGrath gave a confused shrug. However, they managed to avert what could have been a disas-

ter. Before the crowd could even get their bearings enough to boo the stage, McGrath jumped off, climbed into the bleachers of William & Mary Hall, and started his own mini-promo tour, walking about sans security greeting fans. Possibly every female with a sex drive present at least thought about running after him, and many did; he was invisible under a slow-moving mass of people.

The tactic was successful. By the

See SUGAR, Page 14



Rochele Ochs/The Flat Hat

Mark McGrath and company proved true showmen Monday night at William and Mary Hall.

WEB WANDERINGS

By Manish Singla
Flat Hat Staff Writer

<http://www.telusplanet.net/public/jwberger/mneumonx.html>

As finals approach, it becomes more important to be able to cram a semester's worth of studying into a single night. The Mnemonics Page provides a list of mnemonic devices for many different subjects, including biology, chemistry, math, quotations and physics.

Alongside each memory technique is a full explanation of what the technique is supposed to represent, as well as a theory about why the mnemonic device works. The page is a good resource for those who need help remembering that the active groups of the four com-

mon phospholipid molecules are ChESS: choline, ethanolanine, serine, sphynomyelin.

<http://www.utexas.edu/world/lecture/index.html>

The World Lecture Hall includes lectures done by professors in numerous subjects at many different levels. For each subject area, the page links to another homepage featuring everything from lecture notes to practice tests to problem sets and solutions to book problems.

Additionally, each subject area includes a professor or graduate student for surfers to contact with questions about problems or lectures. It's an excellent resource for students who took advantage of the beautiful

weather instead of actually going to class.

<http://www.studying.com/>

Studying.com is a comprehensive page of informative sites on college servers about math, history, literature, geography, science and English.

Besides having over a 1,000 different pages to access to study these topics, Studying.com makes use of one of the popular trends of computer users today: MP3s. The makers of the page constructed an archive of lectures in a variety of subjects recorded in MP3 format and easily downloaded to anyone's computer. The site also lists sites that specialize in studying technique to help students struggling in certain areas.

Speed: ★★★
Visual Appeal: ★★★★★
Navigation: ★★★★★

Speed: ★★★★★
Visual Appeal: ★★★★★
Navigation: ★★★★★

Speed: ★★★★★
Visual Appeal: ★★★★★
Navigation: ★★★★★

WCWM's band night features four compelling, emotional acts

Headliner Braid get support from signed and local bands

By Dan Miller
Flat Hat Reviews Editor

With their distortion pedals poised and ready, four bands pumped up the volume and played a passionate set of songs. Braid, Kind of Like Spitting,

CONCERT
★★★★★

Cross My Heart and campus band Costa Brava played at WCWM's second band night of the year to an unusually large audience for a Lodge 1 event.

Starting off the evening was the first-ever concert by College act Costa Brava. Consisting of drums, bass, guitar and keyboards, Costa had an unexpected, but refreshing, electronic edge to their sound.

Costa opened with a hypnotic, trance-inducing song which featured a spooky sample of a voice talking about outer space.

From there, Costa incorporated vocals from bassist senior Sam Mejias and guitarist sophomore Jed Davies. Mejias, the stronger of the two vocalists, supplied the bass line that was



Rochele Ochs/The Flat Hat

Senior Sam Mejias and band Costa Brava opened up WCWM's band night.

integral to each song. Costa do not rely on melody as much as they depend on their rhythm and overall ambiance.

Each member, though, pulled his own weight. Davies' screeching guitars and sophomore Justin Rude's effective keyboards combined to prove a promising start for the band.

The next band slated was Baltimore

Md.'s Cross My Heart. Heart, who resemble Appleseed Cast, label-mates on Deep Elm Records, played an emotional set complete with Ryan Shelkett's howling vocals and loud/soft dynamics.

Heart's set was the highlight of the evening melodically. Such melancholy

See WCWM, Page 14

'Hatchet' provides welcome relief

By Dan Miller
Flat Hat Reviews Editor

Dolores O'Riordan can rest easy. The weight of the world has been removed from her shoulders.

The Cranberries' fourth album, "Bury

ALBUM
★★★★

the Hatchet" is a great departure from their last effort, "To the Faithful Departed," in that it doesn't have the same heavy-handed political lyrics. "Faithful's" tortured lyrics on songs like "Bosnia" and "War Child" convey an important message but don't necessarily make for an enjoyable album.

"Hatchet's" relatively apolitical attitude does not make it a breezy, carefree record, though. O'Riordan shows the same anxiety she did on their first hit single, "Linger," but her angst is mostly diary-passage angst.

"How could I let things/ Get to me so bad?/ How did I let things get to me?" sings O'Riordan on the music-box sounding "Dying in the Sun."

While the songwriting on "Hatchet" is still preachy at times, such as the child molestation-condemning "Fee Fi

Fo," it mainly focuses on reflections of the past. "Just My Imagination" is a more celebratory version of "Faithful's" "The Rebels" in which O'Riordan reminisces about youth and the good times she left behind.

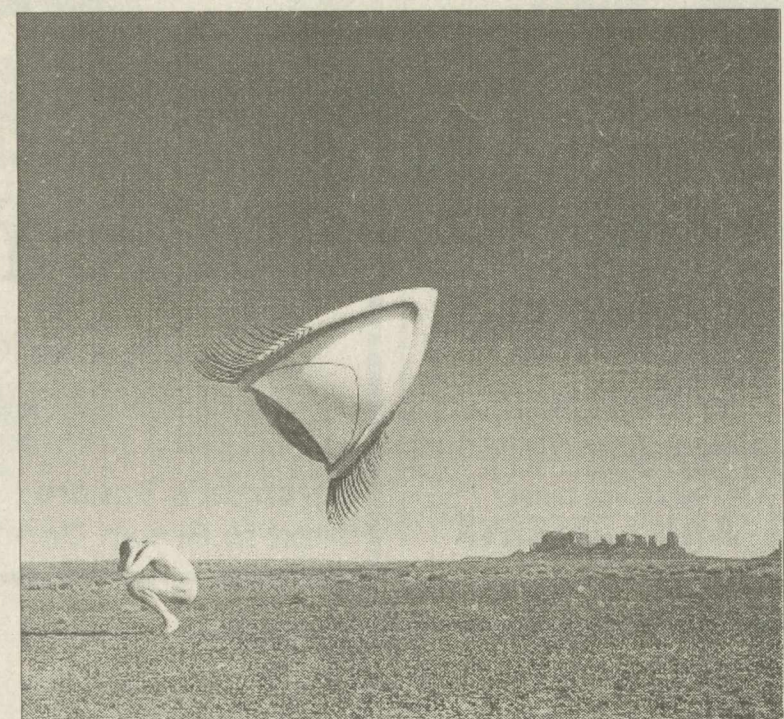
As always, the Cranberries' music takes a back seat to the spectacle that is O'Riordan's voice. Making her Irish background evident, she rolls her R's

and sings several notes for one word.

During certain songs, such as "Desperate Andy," O'Riordan doesn't bother to be constrained by mere words anymore and belts out utterly beautiful nonsense. On "Andy," she sings "mana-na" eight times between verses.

Accompanying the somewhat less

See HATCHET, Page 15



CD cover courtesy of Atlantic Records

This week's releases at a record store near you **NEW**

THE UNAUTHORIZED BIOGRAPHY OF REINHOLD MESSNER
Ben Folds Five

The North Carolina-bred trio releases their second album off the 550 Music Label. Following up their cult-hit album "Forever and Ever Amen," Ben Folds Five look to bank on the success of their smash single "Brick" to capture a wider and more diverse audience. The title of the new CD, "Reinhold Messner," comes from the name that band member Darren Jesse and his friends used on fake IDs in high schools. "Reinhold Messner," stated Jesse, "is the patron saint of underage drinking."

WALKING OFF THE BUZZ
Blessid Union of Souls

With their optimistic, spiritual outlook and song-oriented mix of

pop, R&B and folk-dubbed "rural soul" by the band, Blessid Union of Souls quickly became one of the most popular bands in the adult alternative radio format in the mid-'90s. Their 1995 debut album, "Home," was a huge success, producing a Top 10 hit in the single "I Believe" and a Top 40 hit in "Let Me Be the One." Their self-titled follow-up album, released in 1997, was not as commercially successful but did feature the lead single "I Wanna Be There." The band hopes to showcase a new upbeat and zany side to their music with "Hey Leonardo (She Likes Me For Me)" the first single from "Walking Off the Buzz."

19-NAUGHTY-NINE: NATURE'S FURY
Naughty By Nature

Some people say that this is Naughty By Nature's "comeback al-

bum," since their last album was released in 1996. However, their newest album is far different than anything they've ever done before. "19-Naughty-Nine: Nature's Fury" is packed with some of the hottest rappers in the business. Although Naughty by Nature was never known for collaborations on their other albums, artists like Big Pun, Mystikal, Silkk The Shocker and TONZ are all featured on the album. "Dirt All By My Lonely," the first single to be released off the album, has already become a constant on radio stations.

—Compiled by
Theresa Barbadoro

RELEASES

Reviews

WCWM

Continued from Page 13

songs as "It Doesn't Take that Many Pills to Sleep Forever" and "Today I Discovered the World" show the band at its best, playing and singing urgently and putting on a dramatic yet musically thrilling show. "Pills" is a typical Heart song, juxtaposing pretty, quiet parts with abrasive, palm-muted power chords to create a wonderful pop tune.

Echoing Heart's beautiful, plaintive melodies were Shelkett's lyrics which followed suit in earnest distress. "Tomorrow I'm moving from Paine Street/ I guess this is goodbye," he sings. Moving from Cross My Heart's rock-

ing set, Kind of Like Spitting stood in stark contrast with a mournful opening number, complete with a violinist. Heart's bald-headed guitarist and vocalist, who goes solely by the name Ben, began the performance by announcing that it would be their last performance with headliners Braid before launching

Braid's hyperactive set brought lots of energy, lots of melody and tons of distortion. The band seemed to have the most fun on stage, bantering with each other and the audience.

into the sparsely instrumented opener.

"Keep your arms by your side from now on," bawled Ben, who alternated between moaning pleas and throat-shredding cries. During the songs he often turned

his back to the crowd and yelled his lyrics away from the microphone. However, as the set moved on, the songs got less tragic and Ben even smiled and joked with the audience.

The best songs in Spitting's set incorporated Mollie Hardy's violin. Though she sometimes treated it like a guitar, repeating phrases over and over, it added even more melancholy to Ben's already sad songs.

Braid, the event's headliner, proved to draw the biggest reaction from the crowd. While no songs caused the crowd to slam-dance to Braid's mosh-pit-ready sound, they did induce more bobbing heads than any of the previous acts.

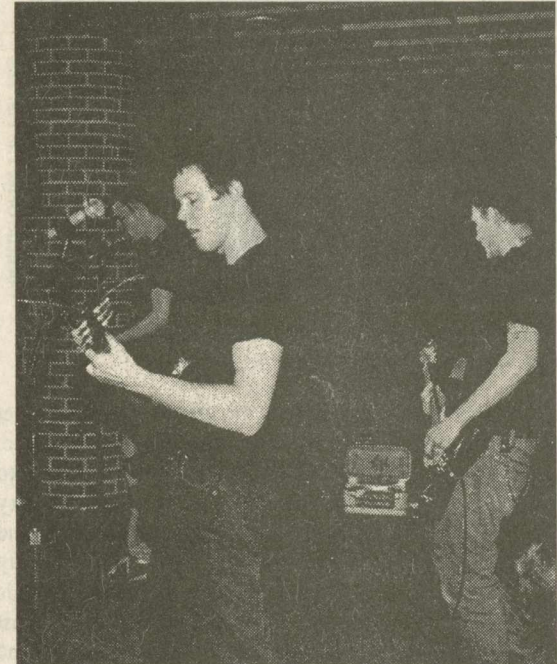


Kind of Like Spitting offered the most emotionally raw sound with Ben's throat-shredding vocals. Spitting augment the traditional guitar band format by adding a violinist, Mollie Hardy.

The hyperactive set brought lots of energy, lots of melody and tons of distortion. The band seemed to have the most fun on stage bantering with each other and the audience. Dueling vocalists Robert Nanna and Chris Broach had smoother, more refined voices than that of Spitting or Heart and they carried over well with their guitar-driven frenzy. "It's not what you say/ It's how you're saying it," howled Nanna.

Braid's strength, besides their crashing melodies, are its cohesiveness as a band. All of the parts fit together well and had a needed energy that lacked in the previous acts.

In a night of passionate music, each band held their own in conveying emotion. Even though the acts were diverse, (Costa's electronic side, Heart's rich, dramatic sound, Spitting's raw melancholy and Braid's unbridled energy) WCWM chose acts that demonstrated what music is all about: feeling.



Braid played the most well-received set of the night, incorporating lots of energy.



Justin Rude's keyboards added a fresh, electronic twist to College band Costa Brava's sound. Costa was the first band of the night.

SUGAR

Continued from Page 13

time McGrath made it back to the stage, whatever technical problems present had been remedied, and the audience was either too busy trying to meet him or wondering what was going on to leave.

When the band finally took the stage again, they didn't seem to lose any of their opening energy. If anything, it may have increased. Whether that was intentional or not, it helped save the show.

"I apologize, good people of William & Mary and the surrounding area of Williamsburg, but if that hadn't happened, I wouldn't have had the chance to shake some of your hands," McGrath said, right before launching into their first song, "RPM," after their sound system was fixed.

McGrath also tried to make up for the loss of power in his songs, changing the words of "RPM" to "You're beautiful William & Mary," which, although cheesy, was nice.

Sugar Ray kept the crowd going, playing a variety of selections from their previous two CDs, including one described by McGrath as "conceived high, recorded high, performed high and hopefully enjoyed high."

McGrath even called two audience members up to the stage to freestyle in a contest for a T-shirt, which featured ex-Speakeasy Aven Ford, a sophomore, who won the prized shirt.

Without a doubt, the two biggest hits with the crowd (and probably also the only tracks most of the audience knew the words to) were "Fly," which McGrath dedicated to his recently deceased grandmother, and the closing song, "Every Morning."

However, the rest of the concert didn't disappoint either. Songs were driven largely by McGrath's energy, which spread into the audience, along with his introspective comments, (or, in some cases, attempts at such) such as his asking the audience to pray for the victims of the recent Littleton, Colo., tragedy and refugees in Kosovo.

He displayed a direct contrast to Gordon's stage style: he actually seemed to be offering a good time, rather than just a spectacle.

As far as big concerts go, Sugar Ray was definitely worth catching. While much of the concert consisted of basic, not-quite-original trendy pop-band tactics, the band pulled it off well, and played more toward the college audience rather than the younger teen population that made up much of the audience (the amount of 12 year olds and their parent chaperones was astounding).

Despite a lackluster opening band, the show provided some solid entertainment.

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For more information on the Sugar Ray concert, see the articles in the news section.

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Reviews

'Man or Astroman?' come from distant galaxy to play surf-rock

By Charlie Wilmoth
Flat Hat Staff Writer

The members of Man or Astroman? claim to be aliens from some distant sector of the galaxy who have landed on Earth and occupied human



"shells." Whatever. But that should give the listener an idea of the sense of humor at work here: Other than their extraterrestrial pretenses, there's nothing alien about Man or Astroman?.

More than anything else, the group is indebted to smart-aleck indie bands and good old American surf-rock; they sound a bit like ubiquitous Chicago producer Casey Rice recording the soundtrack to the Playstation

game "Jet Moto."

The appeal of Man or Astroman?'s lengthily titled new album, "Eeviac: Operational Index and Reference Guide, Including Other Modern Computational Devices," largely depends on the listener's tolerance for the group's self-consciously ironic mimicry of surf-rock forefather Dick Dale. Like it or not, however, his California fun-in-the-sun guitar style was artistically bankrupt by the time it reached public consciousness in the 1960s: Just how many times can we hear these quick, clean, low-end leads and this ultra-fast tremolo picking?

Man or Astroman?'s way around

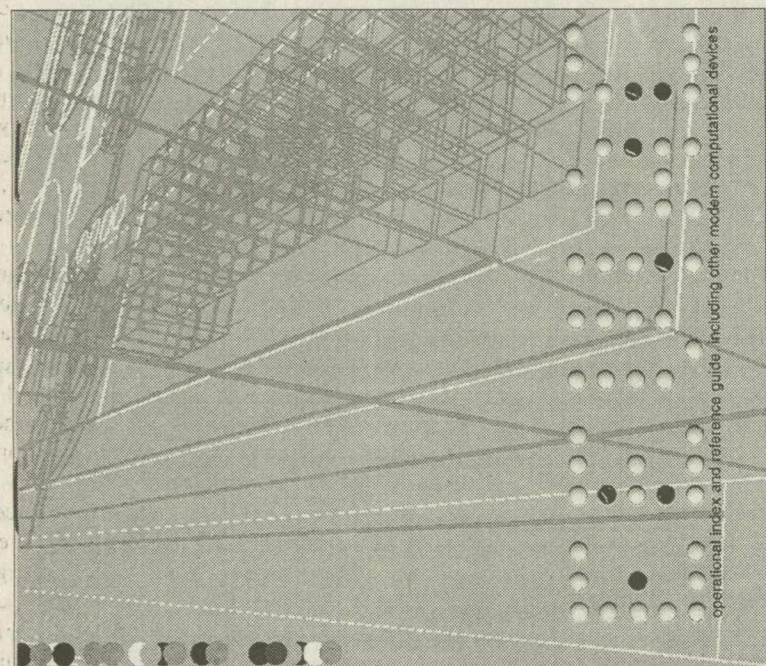
this question is to cloud their music with noise flourishes and between-song bits of chatter about technology. Though there is little actual singing on the album, kitschy voices jump into the mix on occasion to say things

like, "A situation where every single atom, every molecule here is duplicated here, except that it's in reverse," and "It's the same series of signals over and over again!" — think Radiohead's "Fitter Happier" without the Orwellian paranoia.

Fortunately, Man or Astroman? have other tricks up their sleeves as well: a band of future-obsessed freaks playing music exclusively from the distant past (in terms of rock history, anyway) might be amusingly contradictory, but it would also probably be extremely boring. Man or Astroman? are more successful when their music leans toward their indie-rock tendencies as on the gorgeous "Myopia," which consists of a few slowly-strummed chords, bursts of noise and little else.

Besides, Man or Astroman?'s music owes a great deal to progenitors of the fairly unimportant genre of surf-rock, it's hard to ignore the fact that they're incredibly good at what they do. The band's sense of irony sometimes threatens to eclipse its actual music, but its skill in integrating sounds from contemporary genres will make "Eeviac" a cool soundtrack to your next poolside barbecue or beach getaway.

Man or Astroman? are more successful when their music leans toward their indie-rock tendencies, as on the gorgeous 'Myopia.'



CD cover courtesy of Touch and Go Records

HOOKED UP!

Local, but off-campus, activities to review on your own.

Agents of Good Roots

Saturday, May 1 in Virginia Beach
The Agents put on a great show, for those that remember, at the Homecoming Concert. Hailing from Richmond, the Agents deliver a melted blend of funk and jazz, with rock and roll sensibilities tying it all together. Now they bring their act to Peabody's for a 10 p.m. show.

Orion String Quartet

Monday, May 3 in Norfolk
The Orion String Quartet provides classical music arranged without the huge drums and brass band. In the middle of a world-wide tour that includes a stop in Carnegie Hall. An 8 p.m. show is scheduled at the Chrysler Museum. Call 622-0288.

Reel Big Fish

Tuesday, May 4 in Virginia Beach
Skank your heart away with the ska band Reel Big Fish at the Abyss while listening to "She Has a Girlfriend Now," "Beer" and the smash hit "Sellout." The popular ska band will be in town on its "Turn the Radio Off" tour. The doors open at 8 p.m. Call 463-7625.

R. Kelly

Wednesday, May 5 in Richmond
Go get some soul in Richmond while hearing R. Kelly cry his ballads in the Richmond Coliseum at 7 p.m. R. Kelly, known for his "bump-and-grind" style concerts, brings his newest act on the road featuring his smash hit "I Believe I Can Fly," from the "Space Jam" soundtrack. Call 463-7625.

Cherry Poppin' Daddies

Saturday, May 8 in Richmond
Known for "Zoot Suit Riot," the Cherry Poppin' Daddies are making their way to Virginia. So, grab a partner and swing to the Daddies at Mayo Island. Call (804) 643-6296.

98 Degrees

Wednesday, May 5 in Roanoke
Join teenage girls as they swoon over the singers of 98 Degrees at 7:30 p.m. in the Roanoke Civic Center. Backed by their single "The Hardest Thing," the band is promoting their "All That" tour. Call (540) 853-2241.

-Collected by Manish Singla and Theresa Barbadoro

HATCHET

Continued from Page 13

tortured lyrics are brighter melodies and a lift in the overall mood of the album, which are quite welcome. Guitarist Noel Hogan's pleasant strumming on "Animal Instinct" and "Saving Grace" is pretty and a nice compliment to both songs' tender lyrics.

Arguably, the most enjoyable song on the album is the first single, the "Zombie" sound-alike "Promises." With its crunching, distorted guitars and layered, harmonizing vocals, "Promises" has a rich sound that was lacking on "Faithful."

More than on their previous work, the Cranberries incor-

porate strings in the background. While never the focal point of a song, the strings enhance the melancholy mood on songs like "Shattered," a song directed toward an ex-lover.

The Cranberries incorporate strings in the background. While never the focal point of a song, they do supply a nice accompaniment, especially with O'Riordan's moody songwriting.

"Hatchet" is by no means a great album. However, with the glimmers of genius within the groups body of work ("No Need To Argue's" heart-breaking "Empty" and the dreaminess of "Linger" from their debut) the group shows that they will continue to be a group worth listening to.



Dolores O'Riordan leads the Cranberries on their latest release "Bury the Hatchet."

Photo courtesy of Island Records



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Reviews

Performances liven 'for colored girls'

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- Hurly Burly (R): 9:30 nightly
- The General (R): Mon.-Thurs., 7

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Monticello Ave.
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- Analyze This (R): 7:10, 9:20
- Pushing Tin (PG13): 7, 9:30
- The Matrix (R): 7, 9:40
- Never Been Kissed (PG13): 7:10, 9:20

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- The Out-of-Towners (PG13): 7:10, 9:15
- Lost and Found (PG13): 7, 9:15
- Life (R): 7:15, 9:25
- 10 Things I Hate About You (PG13): 7:15
- Life is Beautiful (PG13): 7, 9:30
- Shakespeare in Love (R): 7, 9:30
- Forces of Nature (PG13): 9:30
- Entrapment (PG13): 7, 9:30

By Theresa Barbadoro
Flat Hat Staff Writer

The African American Theater Club's production of "for colored girls who have considered suicide when the rainbow is enuf," left audi-



ence members with both a tear in their eye and a ray of hope in their heart.

According to the program, the play is the story of seven women who "come together to reveal the scars left by betrayal, abuse and unrequited love, with the world and with each other in the hopes that they may break peacefully with their past and find solace in one another."

The dialogue, written by Ntozake Shange, is in the form of a series of poems which were divided into five categories. The play began with "Singing a Black Girl's Song:

Explorations of Youth and Love," a series of poems about coming-of-age and the search for love.

The choreography in the opening scene, as well as the initial poem delivered by senior Artisia Green, set the stage for an intense, emotional evening.

Freshman Tecumpla Weefur's realistic portrayal of a high schooler's reflections on the loss of her virginity in "graduation nite," was simultaneously amusing and serious.

The second set, "A Blues for Ms. Colored Girl: Feelings of Tension,

performances from freshman Karen Swann and senior Tyneka Duncan.

"Discovering a Rich Heritage: References of Historical, Social & Political Themes," shifted to more broad, social issues. The poems "sechita" and "toussaint" referred back to life in divided St. Louis, whereas "i used to live in the world," concentrated on life for African Americans in the suffocating atmosphere of Harlem. The set included solid acting by senior Marisa Spann, junior Leasa Woods and freshman Jemeh Egwuagu.

The combination of Shange's passionate script and the cast's superb acting made 'for colored girls' an extremely worthwhile experience.

Pain & Rebellion," moved into deeper issues including rape and abortion. The set featured powerful



Freshman Tecumpla Weefur portrays a woman who loses her virginity in 'graduation nite.'

left hardly a dry eye in the house.

The cast glided through "Love Jones: No More Love Poems" on their way to the climaxing set titled "A Laying on of Hands: A Period of Restoration and Affirmation."

The final set included the intense "somebody almost walked off wid alla my stuff," which reflected the importance of keeping a sense of self and individuality. Leasa Woods' dynamic style gave the poem the energy needed to convey a woman holding on to her soul.

The highlight of the play, performed by Duncan, was "a nite with willie brown," a moving account of the horrors of domestic violence and its effects on families. Duncan had complete command of the audience with her dignified stage presence. Delivering the compelling story with heart and intensity, her performance

The final scene, "a laying on of hands," offered hope in the form of religion and the bonds of colored women. The continuity of the cast reflected their message of survival and perseverance.

"for colored girls" was well-directed by Green and Woods, and the cast as a whole played well of each other, easing between scenes and emotions.

Each cast member seemed to identify with their character and be able to bring them to life for the audience. The effect was a realistic portrayal of the life of colored women that offered a sense of understanding and compassion. The combination of Shange's passionate script and the cast's superb acting made "for colored girls" an extremely worthwhile experience.



Artisia Green co-starred in and co-directed "for colored girls."

Rechele Ochs/The Flat Hat

Rechele Ochs/The Flat Hat

WCWM 90.7 FM EXAM SCHEDULING GRID

	Sat 5/1	Sun 5/2	Mon 5/3	Tues 5/4	Wed 5/5	Thr 5/6	Fri 5/7	Sat 5/8	Sun 5/9	M 5/10	T 5/11	W 5/12
12-3 AM		Midnight Mocha with Tunisia					Greg + Melanie The Big 80's		Midnight Mocha with Tunisia			
6-9 AM			Julie & Kelly Folk							Julie & Kelly Folk		
12-3 PM				Justin + Emily will kill Brittany Spears		Katie K.	Rik the Poopy Rock Star	Christie's Orb + Thon	WAY TOO MUCH DISNEY			
3-6 PM	Leah N Cure Tribute			Grace K Early 90's Indie Pop	Joe + Joey	Ned + Mariana Radiohead	Mike Swim Beastie Boys	Dan Miller	RUDE'S THREE HOURS OF FRONTLINE ASSEMBLY	T-Shaw Duke	Rik more poopy music	
6-9 PM	Ron/ Jeremy un-soul & motown	Lisa Hale music	Marianas electronic craziness	Lisa G Galic Pop Muusic	P-Roy	Linda "F-ing in Heaven" ■FBS■	Lisa Hale more music	QUIZ KID	Ned's Weezer Show	Ellington Through the ages	Mindy Mack SKA	Mindy Mack Punk
9-12 PM	Schantal & Ben	Tim & Holly Afro- Pop	Joe + Todd U2	Nick Poison Radio	Yancey Country Meets Punk	Greg + Melanie the big 80's	Ben + Schantal	Sean F.	Sam come see my CD collection	Sam & Doug destroy indie rock	Mike P	Nick and Sarah

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CLUB SANDWICH
The men's golf team finished 20th in its last tournament. • PAGE 18

PERFECT PRACTICE
Fearless Picks discusses the hopes of a future sportscaster. • PAGE 19

The Flat Hat SPORTS

Tribe

W&M shatters relay records

Women impress in distance medley, 4x1,500 at Penn Relays

By Kevin Jones
Flat Hat Sports Editor

By shattering the school record in both the distance medley and the 4x1,500-meter relay during the 105th Penn Relays in Philadelphia last weekend, the women's track and field team added yet another triumphant chapter to one of its best years ever.

Women's Track



Michael Stevens/The Flat Hat

Junior Alison Mann ran on both of the record-breaking relay teams.

"It was pretty exciting," head coach Pat Van Rossum said. "Those were old records that we've gone after for the past few years unsuccessfully. It was nice to not only break them but really smash them."

The new marks were both more than 20 seconds better than the team's previous records. In the 4x1,500 relay, the foursome of junior Alison Mann, senior Kathy Newberry and sophomores Emily Furia and Adrienne Parker completed its race in 18 minutes, 8.88 seconds, destroy-

ing the five-year-old mark of 18:30.08.

Running in the first leg, Mann clocked one of the best 1,500 times in the nation this year, covering the distance in a split of 4:22.9. Furia then pushed the Tribe into the lead on the second leg, but they eventually dropped back to ninth.

"I was quite confident that we could break them [the records] pretty easily," Van Rossum said. "We just over-achieved, especially in the 4x1,500."

The distance medley team comprised of Furia, Mann, senior Kelly O'Connor and junior Gwen Hartman cruised to a time of 11:24.63 seconds, annihilating the 11-year-old mark of 11:52.30. The squad placed 11th out of 15 teams.

The record-setting relay performances represent only the most recent in a long list of accomplishments by the Tribe women's running program this season.

Last fall, the women's cross country team won the CAAs and placed 10th at the national championships. Earlier this spring, the women's track and field team captured its first CAA title ever. According to Van Rossum, this has been "an incredible year" for the program.

Aside from setting two team records, the Green and Gold also raced in the 4x400, the 4x800 and a number of individual events at the Penn Relays.

In the 4x400, the team of Hartman, O'Connor, freshman Katie Herrell and senior Shelley Solheim took seventh place with a time of 3:53.68. The 4x800 team settled for 13th place out of 14 teams but registered an ECAC qualify-

ing time of 8:56.94.

In the individual events, the Tribe had three athletes qualify for the ECACs: Newberry (17:11.80) in the 5,000, junior Dana Pascarella (36:24.25) in the 10,000 and junior Emily Greene (10 feet, 2.5 inches) in the pole vault.

"That's the first time she [Pascarella] has ever run that race," Van Rossum said. "It takes a lot of emotional thought and you have to focus really well. She did a great job and she knows that she's capable of running even faster."

After making history in the high-profile Penn Relays, the Tribe backtracked to Newport News Saturday to compete in the low-key Christopher Newport Invitational, where they captured four individual titles.

The throwing tandem of sophomore Haven Davis and senior Dania Douglas again proved overpowering in the shot put and discus. They took the top two spots in the shot put, with Davis (40', 1.75") finishing in first and Douglas (38' 2") in second, and then traded positions in the discus, with Douglas (134' 2.5") grabbing the gold and Davis (134') setting a personal record to earn the silver.

The team's other victories came in the 400 hurdles, where Herrell coasted to the title with a time of 1:07.15, and the pole vault, where Greene (10' 6") and junior Megan Tapper (9') were the only contestants.

The Green and Gold received runner-up performances from freshman Colleen Wrenn (2:19.10) in the 800, sophomore Jamie Norris (5') in the high jump, sophomore Kelly Gordon (134' 1") in the hammer throw and senior Kate Mook (4594 points) in the

See RELAY, Page 18



Lisa Purdy/The Flat Hat

Freshman Caleb Stoddart's first-half goal lifted W&M over UNC, 1-0.

Tribe kick Heels in spring preview

Stoddart nets game's only goal

By Kevin Jones
Flat Hat Sports Editor

Even without junior goalie Adin Brown, the men's soccer team continues to dominate on defense. In a physical game filled with small scuffles and big saves, the Tribe dealt North Carolina a 1-0 loss Wednesday behind a scrappy first-half goal by freshman Caleb Stoddart.

"We were obviously very pleased," head coach Al Albert said. "I think that, defensively, we played extremely well. As a result of our hard work, we created some chances on offense."

Stoddart, who blasted a team-high four gamewinners in 1998, scored the game's only goal on a broken play just after the 36-minute mark. Attacking from the left side, sophomore Sean Rice sent a shot toward UNC keeper Michael Veltschey, who dove for the block, leaving the rest of the goal wide open.

The rebound deflected directly to Stoddart, who had two Tar Heel defenders at his back only eight yards in front of the goal. He then turned and blasted the ball with his left foot, sending it into the empty net for a one-goal W&M advantage.

"The goalkeeper was way out of the net," Stoddart said. "It was really an error on his part and an error on the defenders' part. ... You win some and you lose some. I guess I won that one."

According to Albert, the wins come to Stoddart with much greater frequency.

"When a guy scores once like that, you say it's luck," Albert said, "but Caleb has been scoring for us since the middle of the season. For him to score

the game-winning goal in a 1-0 game for us is not a surprise."

Though the Green and Gold managed to out-score their opponents, they were out-shot 15-7. The Tar Heels repeatedly threatened to score, but W&M's defense invariably found a way to avert the threats. Goalie Billy Platz, a redshirt freshman, made eight saves in the game, including two point-blank blocks in the first half.

"The best thing that came out of the game is that Platz showed he might be the second best goalkeeper in the league," Albert said.

Late in the second half, the Tar Heels appeared to have a goal when they sent a dribbler past Platz, but with the ball only inches from the goal line, sophomore Kevin Knott swooped in and kicked it away to save a goal.

"He's one of the key elements of our defense," Albert said of Knott. "He had a great game. That save he made — you could make a training tape out of that kind of thing."

The Tribe defense, bolstered by Knott, junior Garrett Chittum, sophomore Miguel Hernandez and freshman Andy Ross, remains completely intact from last year's NCAA-playoff squad, which defeated three ranked teams and finished at 15-8-2.

The team lost seniors Jeff Dominguez, a midfielder, and leading scorer Luke Bockelmann, a forward, to graduation, but Soccer Times All-American Brown and the rest of the squad will return next fall to attempt a repeat of their Round of 16 performance.

"The best thing, looking to next season, is going to be our depth," Albert said. "I think we can handle an injury at any position."

The game against UNC, which marked the end of W&M's spring sea-

See KICK, Page 18

Squad rammed by VCU

By Bernard Becker
Flat Hat Staff Writer

After a torrid stretch that saw the baseball team win eight out of 10 and reach the upper division of the CAA standings, a nationally ranked Virginia Commonwealth University squad brought the Green and Gold back to earth this past weekend. The Rams held the Tribe, the top offensive team in the CAA, to 14 runs on the weekend en route to a sweep at the Diamond in Richmond.

After a Friday afternoon rainout, the teams were forced to play a double-header Saturday. In the first game, the Tribe were unable to close the door on the Rams, allowing a late 3-0 lead to slip away before falling in extra innings.

Sophomore first baseman Mike O'Kelly, who led the Tribe with four hits in the opener, smacked an RBI single to left field in the second inning to give the visitors the early lead.

The Tribe upped their lead to 2-0 in the fourth inning, as freshman Ben Swatsky led off with a home run to left field, the Tribe's only round-tripper of the weekend. They tallied another single run in the sixth, increasing their lead to three when sophomore Stephen Booker sent a sacrifice fly to right field, plating O'Kelly.

The Rams finally got on the scoreboard in the seventh, scoring three runs off senior starter Randy Leek to tie the score. The Tribe responded, though, reclaiming the lead with a run in the eighth. With two outs in the inning, freshman Matt Kirby, who was 3-for-3 on the day, singled to left field. Booker then nailed a triple to hand W&M a tenuous one-run lead.

The Green and Gold were not able to hold the lead for long, as the Rams scored a run in the eighth to send the game into extra frames. From the ninth inning on, both teams had chances to take home the victory. The Tribe had most of the chances, but left five run-

See RAMMED, Page 18

HOT WHEELS

Cycling club captures title in first season

By Lark Patterson
Flat Hat Sports Editor

For the second week in a row, an upstart club from W&M has made waves at a prestigious tournament. Only this week, the cycling club brought home all the marbles.

At the Atlantic Coast Collegiate Cycling Conference championships in Blacksburg last weekend, the cycling club won the Division II championship less than a year after its formation.

The club formed last fall when a group which often cycled together decided to test out student interest. According to club president Ryan McKinney, a freshman, they put up flyers for a meeting and ended up with a surprisingly large turnout.

This weekend's title was based on a tally of points accumulated over various competitions in the spring season, which culminated with the championship, where points were worth double their normal amounts.

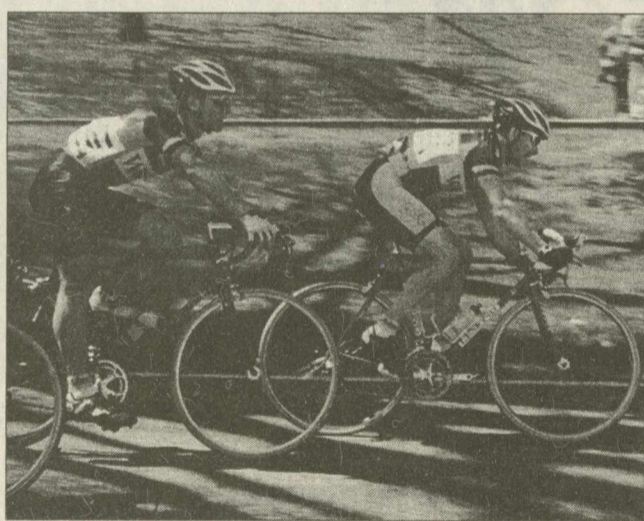


Photo courtesy of Ryan McKinney

Freshman Ryan McKinney drafts off senior Justin Lubeley.

The event consisted of three races. The first was a team time trial, where each team could use a maximum of four riders who work together to get the whole team across the finish line in the fastest time possible.

W&M entered three teams: men's A, men's C and women's. All three teams finished second in the time trial. In the women's division, junior Kate Hartley was the only woman to represent W&M, but still managed to come in second overall.

"The best team started two minutes behind me, so that made it harder," Hartley said. "You know you're being chased and you just go for it."

The second race, called a criterion, consisted of a closed course about 0.7 miles long that was circled 30 times. The event was scored individually and was based not only on a rider's place at the end of the race, but also on points accumulated during special laps called prime laps,

See HOT, Page 19

Green and Gold prepare for IC4As, NCAAs

Lane, Christiansen poised for USA Nationals, possible Pan Am games berth

By James Schafer
Flat Hat Asst. Variety Editor

Following last week's light competition, the men's track team is now on hold until the IC4A Championship meet May 21 at George Mason.

The squad sent the top portion of its middle distance and distance runners to Philadelphia last week to compete in the Penn Relays. Although there was a limited number of Green and Gold representatives, the high-caliber meet fostered many outstanding times for the Tribe, according to head coach Andrew Gerard.

One of the most outstanding performances came from junior Matt Lane in the 5,000-meter race. Lane, who was specifically instructed not to take the lead early, used a strong finish to post a time of 13 minutes, 48.85 seconds. His time, which was the third-fastest in the NCAA this season, narrowly missed the school record.

"Off of a first slow pace, to be able to close like that ... shows how much faster he [Lane] can go," Gerard said.

Other strong performances at Penn included the 4x800 relay team of sophomore Yuri Horwitz, senior Andy Christiansen and freshmen Matt Malone and Chris Wilber, which took fifth in the collegiate heat. The 4x1,600 squad of Lane and sophomores Mike Hoglund, Ben Jenkins and Nate Juras finished strong, while the sprint medley relay team took fifth overall.

An extremely small Tribe crew saw limited competition at the Christopher Newport Invitational, run over the weekend. The CNU meet was a less rigorous and less competitive environment, according to Gerard. Noteworthy performances came from sophomore Seth Kenney, who took third in the shot put (47 feet, 1/2 inch) and second in the hammer throw (127' 5"). Senior Jim Davis won the high jump, clearing 6' 4".

"It was kind of a lower key weekend for a lot of people," Gerard said.

With the Tribe already having qualified for the IC4A Championship in 11 events, Gerard expects a strong showing from the Green and Gold. He thinks a number of runners have

See NCAAs, Page 19



Michael Stevens/The Flat Hat

Men's track will have a large contingent at the upcoming IC4A meet.

Golfers end year at Princeton

Long, Urbanek, Henry lead Tribe to 20th

By Michael Raynes
Flat Hat Staff Writer

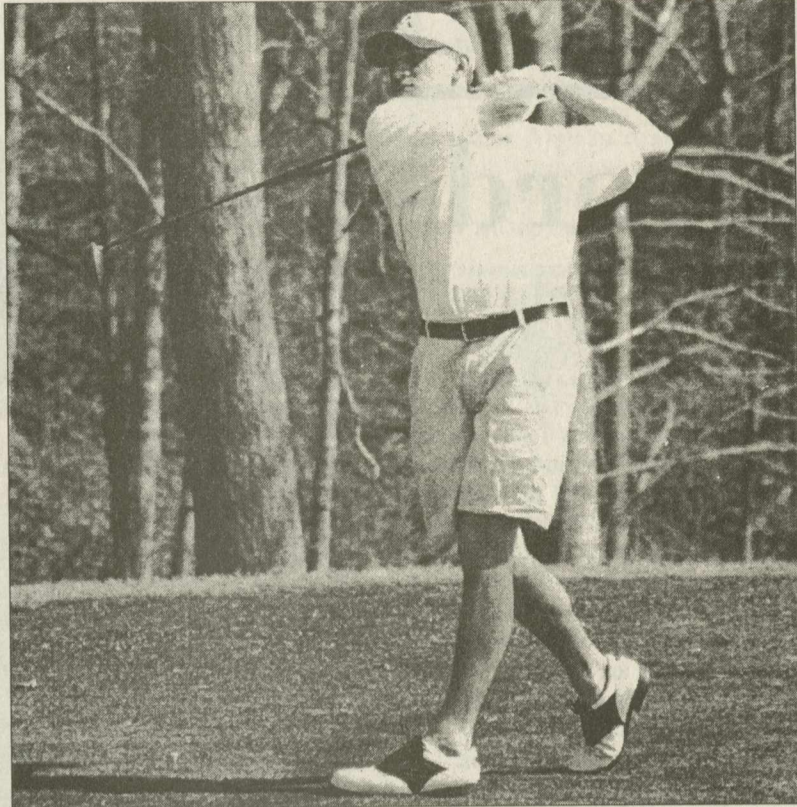
The men's golf team concluded its season with a 20th-place finish at the Princeton Invitational Tournament last weekend.

The Tribe, who finished with a two-day total of 639 (317-322), were led by sophomores Mark Urbanek and Tom Long, who shot a 157 (80-77) and 158 (80-78), respectively. Senior captain John Henry, playing in his last collegiate tournament, tallied a 159 (77-82). Freshmen Justin Meyers (165) and Matt Smiley (170) rounded out the squad.

"We tried to give a few new guys a chance," head coach Scott King said, "but we didn't do as good as we expected."

Henry had an opportunity to become eligible for the Academic All-America Award if he shot a 78 or better in his final round. A quadruple-bogey on the eighth hole ruined his bid for consideration, and he ended up with an 82.

"It is one of those holes where you have to curve the ball around the trees," Henry said. "I thought I hit a good shot, but it hit one of the branches, and it just became a disaster from there."



Rochelle Ochs/The Flat Hat

Sophomore Mark Urbanek led the Tribe to 20th place at Princeton.

Georgetown won the 24 team tournament, shooting a two day total of 591 (295-296).

Despite a few disappointments this year, the squad looks poised for success next season, according to King.

"This year we only had one senior, so a lot of young guys got experience, plus we have a strong recruiting class coming in next year," King said. "I think we'll be able to compete better next year."

RELAY

Continued from Page 17

heptathlon. Mook, competing in the event for the first time this season, qualified for the ECACs, where she finished ninth in 1998.

"We were happy to see her qualify in her only opportunity to qualify," Van Rossum said. "That was really the highlight of the meet."

The Green and Gold, who will cut down to about 15 athletes for the remainder of the season, travel to Fairfax this weekend for the George Mason Invitational, beginning a string of three away meets that will lead into the ECACs and NAAs.

Sports Shorts

Tribe crews top Delaware

The rowing club traveled to Delaware Saturday to take on the University of Delaware, one of the strongest crew programs in the mid-Atlantic region during the '90s. The Tribe walked off with wins in all four varsity events, despite being forced to shuffle lineups due to injuries.

For the first time this year, both the men's and women's first varsity crews raced with new seating arrangements. The men lost senior Josh Ehrenfeld two weeks ago to injury, so junior Allen Dvaskas moved into the varsity crew to fill the void. Dvaskas was slotted into the seven seat, while sophomore Brock Hale moved from seven to five.

On the women's side, two members from the first and second varsities sat the weekend out with various muscle strains but will return for next weekend's Mid-Atlantic Championships.

In the men's varsity eight race, W&M's varsity and second varsity crews pushed out to open-water leads on the Blue Hens before the 500-meter mark. The varsity went on to win by 17 seconds over the second varsity, with Delaware arriving 15 seconds later.

The varsity women had no trouble overcoming their counterparts from Delaware, taking a commanding early lead and coasting to a 14-second victory. Delaware was later disqualified for cutting inside a buoy.

The second varsity women, racing in a four for the first time, faced a tough Delaware combination but held on to win by a length.

In the freshman races, the Blue Hens took the women's and first men's events, both in tight races.

The Tribe travel to Fairfax Sunday for the Mid-Atlantic Championships.

— Submitted by Charles Ehrlich

RAMMED

Continued from Page 17

ners on base in the last four innings. But it was the Rams who ended the game, scoring a run in the bottom of the 12th to capture the victory.

"We played well overall," O'Kelly said. "We looked good sometimes, poor at other times, but I just don't think that we were able to put them away."

The second half of the doubleheader was shortened to seven innings, but the game was still a fairly high-scoring affair. The Rams scored eight runs off starter Robert Jones, who took the loss to fall to 1-3. They coasted to a 9-4 victory.

The Tribe fell behind 6-0 early in the game before responding with a four-run sixth inning to put themselves within striking distance. Booker, sophomore Chris Clarke, junior Brian Rogers and O'Kelly all knocked in runs during the rally. VCU then countered with three runs of its own in the bottom of the sixth to put the game away.

According to Farr, the four runs the Tribe scored in each game of the double-

header are not enough for a victory these days.

"If this team doesn't score seven runs, then we usually don't have a chance to win... every time we score seven we usually win," he said. "With the aluminum bat in college baseball, scoring a lot of runs has become very important."

The Tribe blew another early lead Sunday, falling to the Rams 8-5. W&M led 4-1 entering the bottom of the seventh but allowed seven runs over the next two innings to ensure defeat.

The Green and Gold opened the game with a flurry, scoring two runs in the first to gain an early lead. Booker led off the game with a walk and moved to third on Clarke's double. The two then scored when freshman Brendan Harris reached on an error and O'Kelly singled.

After senior starter Dan Griffin allowed a homer in the second, the Green and Gold responded with two more runs in the fifth. One run scored off a double steal, with Leek going to second and Clarke scoring. Later in the inning, Robert Jones singled to right to plate Leek and give the Tribe a three-run lead.

However, the Tribe again squandered

KICK

Continued from Page 17

son, drew 1,625 fans to Busch Stadium. The contest did not count in the official standings or statistics of either team, but it certainly counted for the players. The two teams engaged in a number of heated exchanges and a few minor scuffles.

"This is the one game we have in the spring against another collegiate squad," Stoddart said. "It means a lot. It's a foreshadowing of next season. If you play well in this game, you have faith going into next season."

The Tar Heels, who recently acquired assistant coach Oliver Weiss from W&M, finished with a record of 11-6-2 last year despite playing in the ACC, one of the country's best soccer conferences. They failed to qualify for the NCAA tournament, however, whereas the Tribe advanced to the second round, beating South Florida 2-1 in double overtime and then losing to top-ranked Clemson, 1-0.

"Ten years ago, it was a thrill if we got into the tourney," Albert said. "Now, it's a disappointment if we don't... But certainly we have the potential to be better than last year's team [in 1999]."

their late lead. This time, Griffin and freshman relievers Shepard, Bogardus, Joe Frazier and Clark Saylor allowed seven runs over two innings on four hits and an error. Frazier picked up the loss for the Tribe, falling to 0-1 on the season.

"That team is tailor-made for the Diamond," he said. "We hit five to six balls that any other park in the conference wouldn't hold. Here they were just long outs. Their outfielders have a lot of speed too, which gives them an advantage in that big outfield."

Still, Farr thought the Tribe had a good chance for victory on the road against a top-25 opponent.

"I think we out-hit them as a whole," he said. "But we didn't have the big hit that would've just put them away."

The Tribe, whose Tuesday game with Virginia Wesleyan was cancelled, return to Plumeri Park this weekend for a CAA series against UNC-Wilmington.

"It's a must-win situation," Farr said of the UNC-W game. "ODU, Wilmington and ourselves are all packed in together in the standings. So we control our own destiny with who we get to play in the tournament."

Tribe

AT HOME

May 1 — Baseball vs. UNC-Wilmington,
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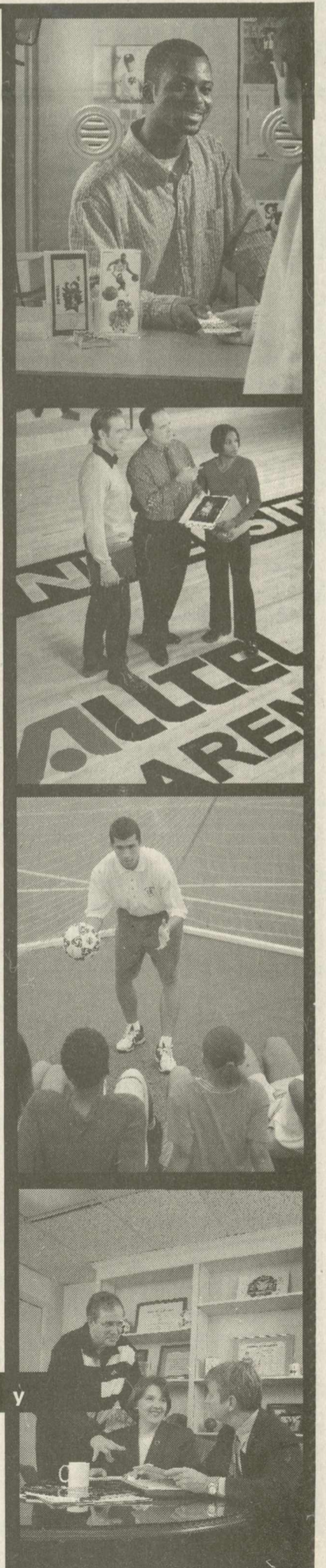
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Sports

Fearless Picks '99

Sport-Centered

As the end of the year has grown closer and I have become more and more of a slacker, I've been watching more TV.

I'm really not a big TV watcher during the year, since my free time each week usually tallies up to a total of about one hour, two minutes and 40 seconds, which I tend to spend being social. Lately, though, I've found I have more time on my hands. Maybe it has something to do with the increased number of classes I've not been attending.

Anyway, the point is that I've realized what my life would be like if there were no SportsCenter. Of the television I have watched in the past week, I would estimate that the percentage of the time the channel has been on ESPN has been, oh, 100. And the percentage of the time ESPN has been showing SportsCenter while I was watching has been pretty close to that as well.

The laid-back style that abounds in the playful banter in which the commentators engage between clips causes even the viewer to kick back and relax. I can catch up on the whole world of sports in 30 minutes, and if I don't get enough the first time, I can watch the whole show again and again until I have it memorized.

My favorites are the hockey highlights. I never watched much hockey when I was growing up in the south, so I'm just now catching up. But I'm really excited about the Stanley Cup. In the highlights of game four of the Detroit Red Wings/Anaheim Ducks game, Kris Draper of the Red Wings dodged a check, and the Anaheim player went flying over the wall into his own bench. It was great. I laughed, and so did Kris Draper.

But enough hockey. Baseball highlights are fun, too. The commentator's animated "BOOGaaah!" when the ball gets slammed out of the park adds a ton of style to an otherwise run-of-the-mill home run. And watching an outfielder crash into the wall while making a stunning catch gets the blood running every time. I used to make catches like that back when I played in middle school, but those days are a thing of the past now.

Yeah, the clips are great, but I still say it's the commentators that make SportsCenter the best sports highlight show around. Maybe one day I'll be good enough to be a sportscaster there. I can't think of a better life than to get paid to comment on sports clips all day and in my spare time watch more sports. Maybe I can start practicing now. In all the rest of my spare time during exams this year, I'll practice watching sports in my free time. It'll be a tough discipline to adopt, but hopefully I can handle it.

And maybe in 10 years you'll see me on SportsCenter. But don't set your heart on it.

FEARLESS PICKS



LARK PATERSON

HOT

Continued from Page 17

where the top three riders for the lap got extra points.

According to McKinney, this race also involved a great deal of strategy. He said the Tribe's strategy involved sending out two riders, McKinney and junior Jared Christophel, during a prime lap. Their purpose was to win the lap but also to tire out the other riders and, following the sprint, to block the other cyclists and allow the other Tribe bikers to move up in the pack. The strategy takes its toll on the sprint riders, who generally end the race low in the standings, but it is meant to allow the other members of the team to gain an advantage.

Christophel won the prime lap and then he and McKinney engaged in blocking the other riders. Senior Ben Turner placed third in the race, and classmate Justin Lubeley came in sixth, while both Christophel and McKinney finished at the bottom.

"Before the race, we [Christophel and I] planned to crush ourselves on that lap," McKinney said.

In the women's division, Hartley came in second again, while in the men's C division, senior Steve Cataldo came in fifth.

The final race of the weekend was a 55-mile road race which, according to McKinney, was "one of the hardest courses ever." The 11-mile loop finished with a one-and-a-half mile uphill climb that reached a 12 to 13 percent grade at the end. The course for the men's C and women's division was 33 miles but ended at the same point.

Lubeley finished third, while McKinney placed sixth. In the women's division, Hartley finished yet again as the runner-up, and in the men's C division, Cataldo finished fourth after a hard-fought race for third place down the home stretch.

The excitement for the day, however, came from Turner, who was in the lead over the first big climb. On the way down the ensuing hill, flying at about 40 mph, Turner's bike slid because of some sand on the road. Turner flew off his bike and bounced into a ditch, narrowly missing a

all in a field of about 20 Division I and II schools including UVa., Virginia Tech and Maryland. Hartley received an invitation to represent the conference at the national championships in Greenville, S.C.

In order to raise money for the team's expenses at the tournament, the members have taken part in various fundraisers. The most successful, according to McKinney, was the recent "Fix-it-all festival," where members fixed students' bike problems for what McKinney called "ridiculously low prices." The profits from that event covered nearly all the costs of their trip to Blacksburg.

Following its successful mountain biking season last fall, the squad went in search of sponsors, preparing a package of resumes for some of the strongest members on the team. Thanks to their hard work, the members now receive financial help from Manhattan Bagel and Bike Beat, among others.

The club has put forth lots of effort not to disappoint those sponsors. In order to reach the point where they now are, the club rides 20-50 miles every day, with the occasional exception of a day off every week or so.

Considering the results from the club's inaugural year, members could be looking at the dawn of a new W&M dynasty. According to McKinney, there were a lot of serious bikers among the campus community, but it took a spark to get things organized into a club.

"My dream was to start a really strong cycling team here," he said. "I was very lucky to fall in with other students who were serious about cycling."

My dream was to start a really strong cycling team here. I was very lucky to fall in with other students who were serious about cycling.

— Ryan McKinney, freshman cycling club president

barbed wire fence. The fall cracked his helmet, and McKinney said witnesses thought he was dead. Turner, however, recovered from the fall, got back on his bike, resumed racing and finished 14th out of 40 racers.

"It was just amazing that he got up and finished," McKinney said. "He was possessed."

When all was said and done, the Tribe prevailed, winning the championship over other Division II schools, including West Virginia, Johns Hopkins and Richmond. In addition to that accomplishment, they placed sixth over-

qualified for the 10,000 while junior Ted Gillick and sophomore Jeremy Stone will represent the Tribe in the steeplechase.

"Our goal there [at the IC4As] will be to score as many points as possible. ... It should be a pretty big meet for us," Gerard said.

Following the IC4As, the runners who have qualified will head to Boise, Idaho, for the NCAA Championships. Lane has already posted a provisional qualifying time in the 5,000 and Christiansen has done the same in the

800. According to Gerard, both of the provisional times should be fast enough for the runners to get a berth in the championship.

The USA Nationals will be held in Eugene, Ore. this year, and both Christiansen and Lane have already qualified to run. With the Pan-Am Games and the World Championships to be held later this summer, Gerard believes both Christiansen and Lane may qualify.

"They both have an outside chance to make a national team of some sort," Gerard said.

The Thrill of Victory...



Photo courtesy of Randy Hawthorne

Members of the women's track and field team accept the trophy from CAA representative Jerry Stone after winning their first CAA championship in program history April 16-17 in Fairfax. The Tribe narrowly edged George Mason to end the Patriots' nine-year reign over the CAA.

From left to right: W&M track director Dan Stimson, tri-captains Amy Morris and Katie Mook, CAA representative Jerry Stone, tri-captain Kelly O'Connor, and W&M track head coach Pat Van Rossum.

NCAAs

Continued from Page 17

the potential to make big moves at the competition and win points for the team.

The middle-distance and long-distance events will see the strongest showing for W&M, according to Gerard. Lane and Christiansen should lead the way in the 5,000 and 800, respectively. Christiansen also qualified for the 1,500, along with Høglund. Senior Tom Ryan

qualified for the 10,000 while junior Ted Gillick and sophomore Jeremy Stone will represent the Tribe in the steeplechase.

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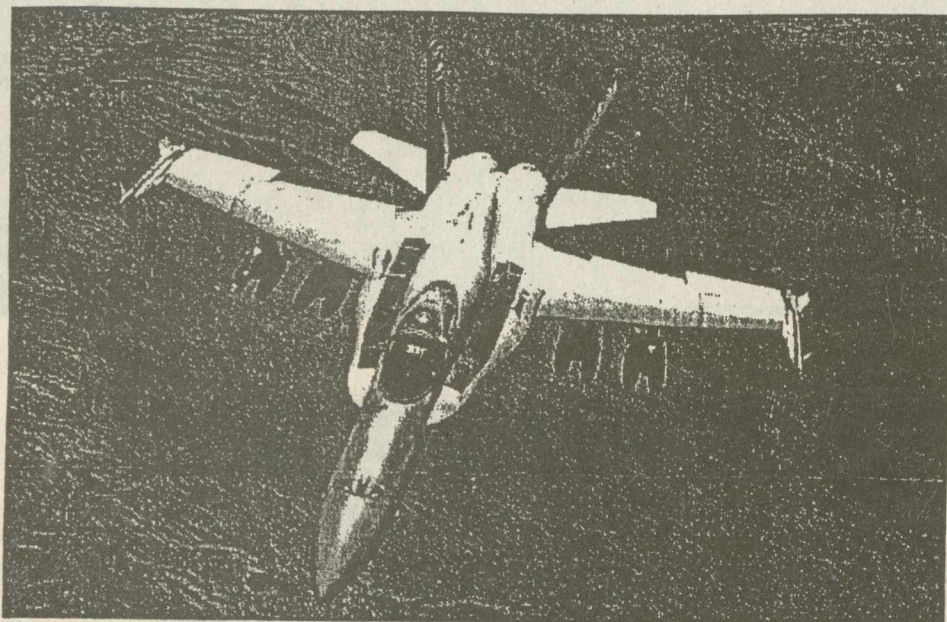
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AWESOME

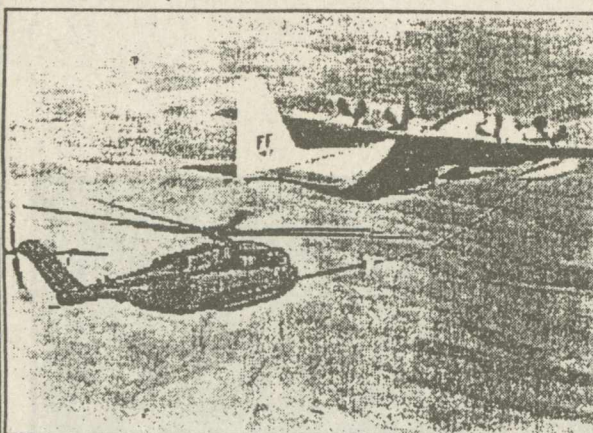


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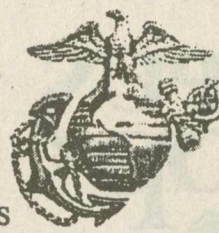
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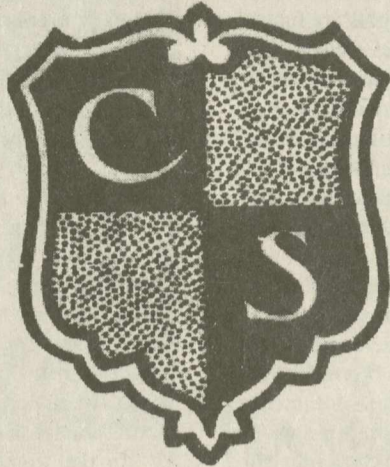
Project Phoenix would like to express a huge THANK YOU to all of the organizations that generously donated goods or services for our raffle to raise money for our end-of-the-year white water rafting trip:

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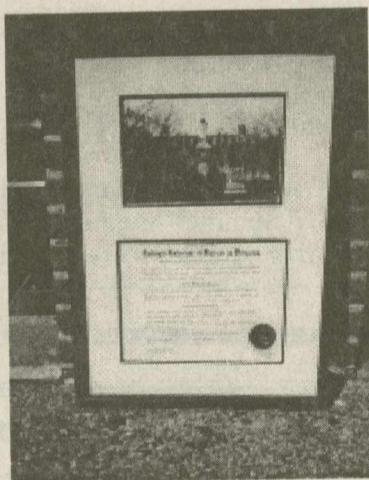
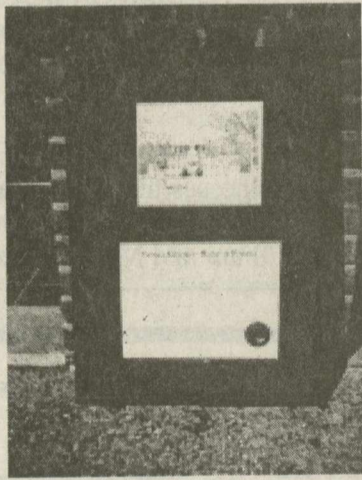
OFFICIALLY LICENSED W&M APPAREL AND GIFTS

20% off for Students, Faculty, and Staff with a Valid W&M ID

GRADUATING SENIORS
Congratulations and Good Luck from the Campus Shop

Student Specials
Long Sleeve T-Shirt
reg. \$19.95
special \$12.95
Game Hat
reg. \$16.95
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Seniors, stop by to see the new diploma frames available at the Campus Shop

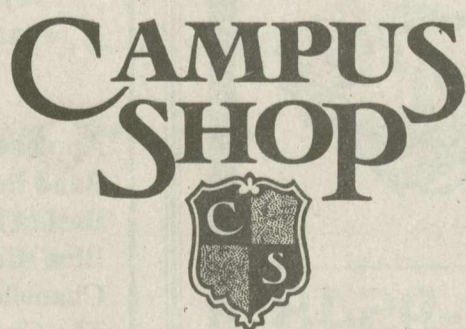


**TO SHOW APPRECIATION FOR YOUR 4 YEARS OF SUPPORT WE ARE OFFERING AN ADDITIONAL 10% OFF ANY ONE ITEM FROM 5/1 - 5/16.
20% + 10% = 30%**

New Diploma Frames Available at the Campus Shop
Also, Stop by to check out graduation gifts!!!

FREE T-SHIRT

Win a **FREE T-SHIRT** each week simply by reading The Campus Shop ad! Stop by The Campus Shop and tell them your name and CS Unit. This week's winning CS Units: 3141, 1414, 5225, 4973, 0673, 4114



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9 AM - 9 PM
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RAFFLE!! RAFFLE!!
Each month, The Campus Shop will be raffling off a Heavyweight Reverse Weave Sweatshirt. Be sure to stop by The Campus Shop to enter your name!