

The Flat Hat

The Student Newspaper of the College of William and Mary



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Walking Distance

Find out about the great local establishments you can reach in mere minutes.

Bare Necessities

A guide to which items are essential to every College dorm room.

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Going Camping?

See compelling first-hand footage of three students' ill-fated camping trip.

Together Again

Richard Gere and Julia Roberts team up again in a new romantic comedy.

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Indian Guide

The Flat Hat offers a comprehensive guide to Tribe sports from A to Z.

Fresh Legs

Freshmen will play key roles on the College's varsity teams this year.

WEATHER

You may be hiking around in the rain. Maybe OAs will provide galoshes.

QUOTATION

"What if the hokey pokey really is what it's all about?"

- Anonymous

The Flat Hat
online

www.wm.edu/flathat

Class of 2003: top notch

By Jessica Cordes
Flat Hat Opinions Editor

So you were pretty smart in high school, huh?

Well, so were the rest of your classmates — all 1307 of them. Based on statistics from the Office of Admissions, the class of 2003 is an intelligent, creative, athletic and civic-minded bunch.

So relax — you'll fit right in. What makes the class of 2003 unusual is its high percentage of out-of-state students. This year, around 44 percent come from other states and foreign countries. Traditionally, about two thirds of College students come from the

Commonwealth of Virginia.

This year's freshman class is made up of the nation's brightest and best — 74 percent were in the top 10 percent of their high school classes. Some 197 students were chosen as Monroe Scholars, 18 more than last year.

As far as the male-female ratio goes, the class of 2003 is about 44 percent male, an improvement from years past when the figure was rumored to be an impossible 30:70 male/female.

The class's racial breakdown shows little variation from the last couple of years. Roughly 15 percent are minorities.

There's a lot of talent in the class of 2003, so get out there and put it to good use.

Meet your class

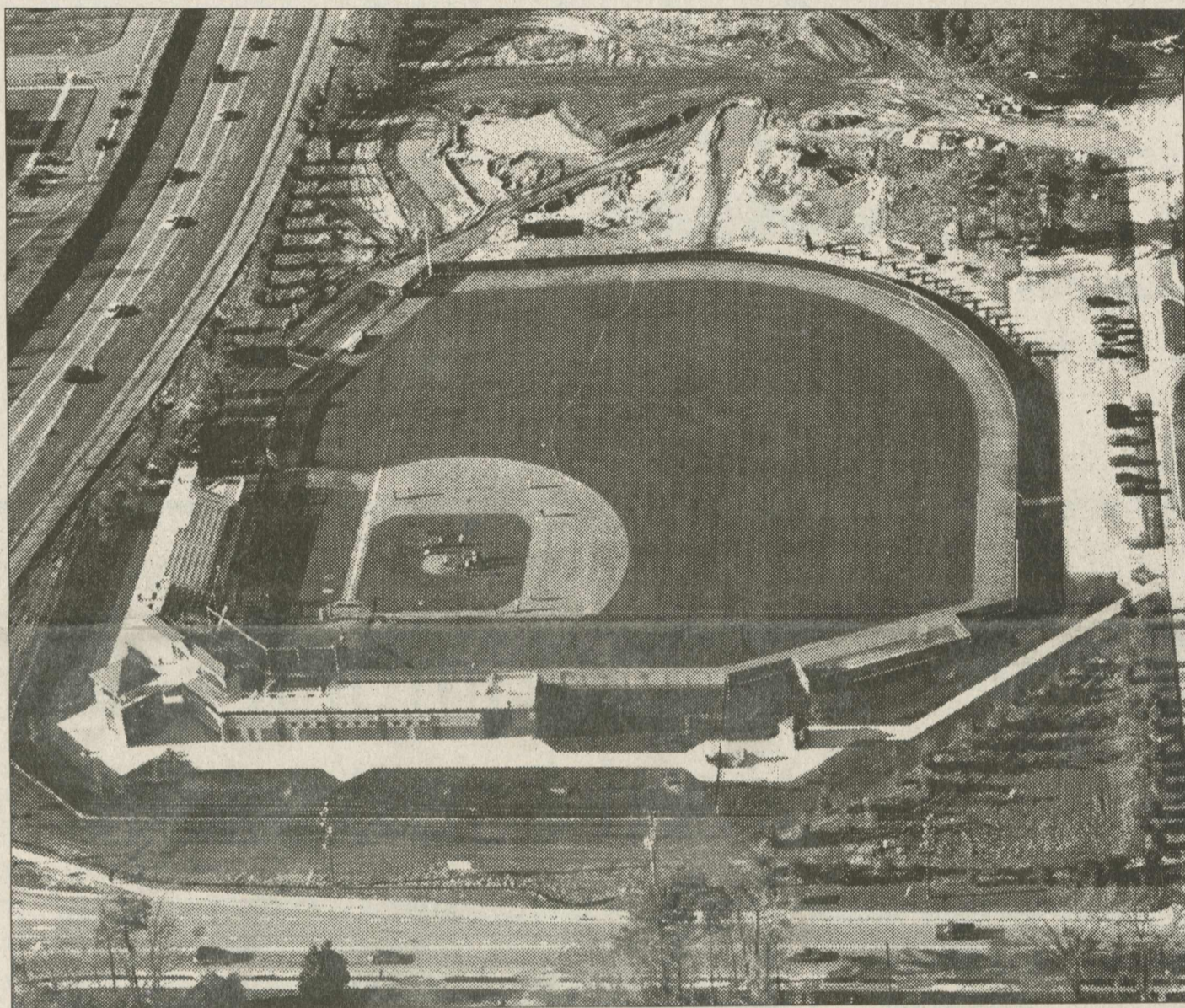
A run-down of the 1308 students in the Class of 2003:

- Minority: 15 %
- Male: 44%
- Female: 56%
- Monroe Scholars: 15%

- In-State: 56%
- Out-of-State: 44%
- Graduated in top 10 percent of their high school class: 74%*

*Percent based on high schools with class ranking.

Making Headlines



Plumeri Park, located near the Dillard Complex, opened March 20 last year, with a sold-out crowd and a winning team. The park was funded by major contributions from former College baseball and football star Joseph Plumeri.

A recap of the biggest Flat Hat news stories of last year

By Steve Mencarini
Flat Hat Editor

HUSH-HUSH

Crime fiction author James Ellroy visited Williamsburg in October as part of a week-long English course. As part of his stay, he spoke to a packed house of students and faculty at the Williamsburg Theatre showing of "L.A. Confidential," a movie based on Ellroy's book. After the movie, Ellroy gave his audience the floor for a two-hour-long question-and-answer session during which he discussed his life, book and success.

HURRICANE MITCH HELP

In response to Hurricane Mitch, which left over 10,000 people dead and 2.4 million homeless in Central America, College students collected donations of food and money. Representative from Nicaragua and Honduras spoke to College students at a vigil held for hurricane victims.

WINTER DISASTERLAND

A devastating ice storm struck Williamsburg over Christmas Break causing power loss in the area for up to seven days. Over 80 percent of the trees on campus were affected by the storm, according to Roy Williams, associate director of facilities management.

The cost of the repairs and clean-up was in excess of \$200,000.

ADMISSIONS POLICIES QUESTIONED

In two separate studies released the same week, the College was accused of discriminating against white applicants in its admissions process. The Center for Individual Rights ran an ad in The Flat Hat encouraging students to research admissions policies. The administration was quick to respond, sending all stu-

See RECAP • Page 2

Freshmen to follow new standards

Continuance guidelines revised

By Mellie Fleming
Flat Hat Executive News Editor

Upcoming freshmen will be held to a different set of continuance standards than students in years past, according to Patricia Volp, dean of students. Two years ago, the Educational Policy Committee approved a new set of standards, which is now in effect, to determine student placement on academic probation and continued enrollment in the College.

The class of 2003, as well as incoming transfer students, will have a minimum cumu-

lative Quality Point Average requirement of 1.7 after their first two semesters at the College, as opposed to the 1.1 cumulative QPA required in the past. However, the new standards are based solely on cumulative QPAs, rather than an evaluation each semester, Volp said.

"I doubt any student expects less than a 2.0 [QPA]," Volp said. "I don't think the new standards will necessarily turn anybody off [from enrolling]."

After testing the approved standards last year, the EPC determined that "students who participated in academic intervention got better grades at a statistically higher level than

students who did not," Volp said.

According to Volp, the goal of the new standards is to reach at-risk students early in their academic careers, rather than waiting until it is too late for them to graduate.

"At a school where 70 percent of the students go to graduate school within five years, it is not going to help them if they're struggling to make a 2.0 to graduate," Volp said. "If we have to drop students, hopefully it will be early enough in their academic careers that they can come back and graduate. With the old system, often students got into trouble so late they had no chance to come back. This way, we can catch them early and intervene so they don't have to go through that kind of pain."

See STANDARDS • Page 4

Learn the lingo

Use these words to your advantage

By Emily Wengert
Flat Hat Managing Editor

If orientation is anything like it used to be, most freshmen are about ready to collapse. To ease this time of transition for these green newcomers, here's a list of catch-phrases for easy reference. One of the easiest ways to avoid looking like a freshman in the coming weeks is to memorize and use these words as soon and as often as possible.

CW: This acronym, which stands for Colonial Williamsburg, refers to the nearby area where oddly dressed people walk around talking about churning butter. The area centers around DoG Street.

DoG Street: Short for Duke of Gloucester Street, it's a great place to jog in the daylight since the stretch from the Wren Building to the Capitol is rumored to be exactly a mile. This pedestrian zone is the location of several boutiques, which you would have hated as a child. There is also a small theater with low admission prices to lesser-known movies.

Confusion Corner: The "I-need-a-stop-light" intersection in town, this five-point crossing baffles most long-time residents and all tourists. Richmond, Jamestown, North Boundary, South Boundary and DoG streets (the five main roads in the area) all convene on this one point.

The Delis: Williamsburg, too colonial to have real bars, calls them delis instead. Composed of Paul's Deli, The Green Leaf Cafe and College Delly, this region across the street from the Bryan Complex offers a tasty alternative to college dining.

UC: College dining centers around the University Center as do the mailboxes. Don't be discouraged by the empty wind tunnel masquerading as a mailbox. (Hint: send away for lots of catalogs, which the person who gets your box 10 years from now will still be getting.)

The Silver Stare: Another name for the empty-wind-tunnel-masquerading-as-a-mailbox syndrome.

The Caf: Hungry? Go to the Caf, which is all-you-can-eat for one meal on your meal plan. Also a good place to head for people without any meal credits left. Keep in mind the Caf is labeled the Dining Commons on every map on campus.

RA: Hopefully, most freshmen have figured out who this is by now. Try not to harass Resident Assistants, and remember, they're guaranteed to be less nosy than your parents.

OA: Orientation Aides will probably be your first upperclass friend. They're way too energetic but a great source of information about survival at the College. Ask them to take you to the Delis. They'd love to.

RAR: This lesser-known abbreviation, which stands for Resident Assistant's Roommate, separates the veterans from the novices in this name game.

Spoon (Start Planning Other Options Now): Not the eating utensil, this word means a sleepless night for both roommates, although one is having a lot more fun. UVa. calls it sextile.

The Phoenix: The unofficial mascot for the College, this mythological bird has lost its popularity since a recent push last year to

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RECAP

Continued from Page 1

dents letters which responded to the two studies' claims.

"Every student admitted to William and Mary is fully qualified to be a member of this community," President Tim Sullivan said.

HICKS NEW SA PRESIDENT

After a heated campaign for the Student Assembly presidency, senior Marcus Hicks was elected SA president. Hicks said he will focus on strengthening the communication between the student body and the administration.



FILE PHOTO
SA President

Marcus Hicks

doubleheader, 16-10, to inaugurate a new era of Tribe baseball in style in front of a sold-out crowd of 1,054.

LOST CHARTER

The executive board of campus fraternity Kappa Sigma's national chap-

ter voted to revoke the local chapter April 2 after a lengthy investigation. March 29, Campus Police responded to an alarm in the Kappa Sig house and discovered \$4,000 worth of damage to ceiling tiles, smoke detectors and heat detectors.

W&M HALL FLYS

Sugar Ray and Orgy performed to a crowd of 2,700, an estimated 25 percent of which were W&M students, as part of the MTV Campus Invasion Tour. The "invasion" included an MTV day village where students could learn to scratch records, receive Neutrogena health and beauty tips, view virtual reality images from Best Buy and support MTV's "Take a Stand Against Violence" campaign.



FILE PHOTO
Sugar Ray performed along with Orgy as part of MTV's Campus Invasion Tour last spring.

CHAMPIONS

The W&M athletic department completed one of its most successful seasons in recent years. Women's cross country, track, soccer and tennis teams captured CAA championships, while the men's and women's gymnastics garnered the Virginia State Championships. Men's tennis had its best year ever, finishing No. 50. Women's cross country finished 10th at the NCAA Championships, and the men's cross country raced to a 13th-place finish at the NCAA Championships. The College boasts three 1998-99 First Team All-Americans: senior Adin Brown, senior Matt Lane and 1999 graduate Andy Christiansen.

POLICE beat

■ Tuesday, Aug. 10 — Unauthorized use of john boat was reported at Lake Matoaka. Damage was estimated at under \$200. Damage to the Lake Matoaka zip line was estimated at \$1,000. Non-student Richard E. Bazemore

was arrested for the damage and charged with entering property for the purpose of causing damage.

■ Friday, Aug. 13 — Larceny was reported at Swem Library. Copy paper, worth \$69, was stolen.

■ Sunday, Aug. 15 — Larceny of a bicycle seat, valued at \$40, was reported at Bryan Hall.

— Compiled by Mellie Fleming

NUMBERS TO KNOW

- Campus Police — x4596
- Counseling Center — x3620
- Health Center — x4386
(Appointments — x2998)
- Tech. Support — x4357
- Academic Advising — x2476
- Bursar's Office — x1217
- Registrar — x2800
- Student Activities — x3300
- Swem Library — x4336
- Bookstore — x2480
- Avalon Helpline — 258-5051
- Dining Services — x2112
- Residence Life — x4314
- Escort Service — x3293
- Dean of Students — x2510

Come to our meeting
Sunday at 5:30 p.m. in the
basement of the Campus
Center. We need all the help
we can get.

W&M's On-Campus Computer Store Has Everything You Need For Back-To-School

Computers

Your on-campus computer store has a selection of desktop and notebook computer solutions specifically chosen to meet the recommendations of The College of William and Mary. Choose from CAMPUS™, Gateway™, and Compaq™. All systems are guaranteed to run on the campus network and can be set-up for you right in your dorm room!

Every computer comes with:

- ◆ Free Campus-Area Delivery & Set-Up
- ◆ Connection to the W&M Network
(includes labor, network card, software and required cable).
- ◆ Software Used at W&M
- ◆ Printer

CAMPUS COMPUTERS **COMPAQ** **Gateway**

W&M Network Connections

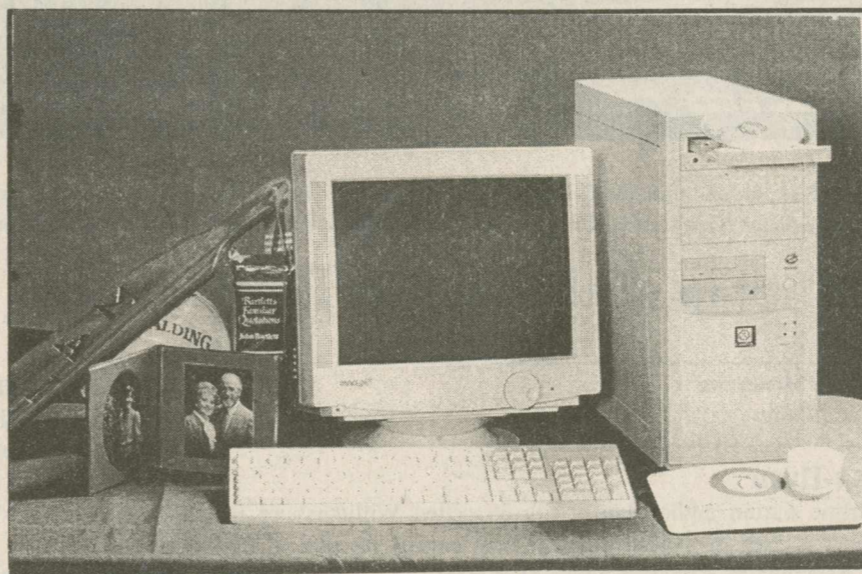
The W&M network provides W&M's on-campus students with free internet access, access to course listings and availability, access to W&M's Swem Library catalog, and more.

If you brought a computer from home and wish to have it connected to the W&M network, a specific network card, cable and software are required. Because installing a computer to a network can be complicated, many students wish to have their computers professionally connected for a onetime fee. (Connections are scheduled on a first-come, first-served basis.)

W&M Network Connection from \$139*

(includes on-site installation in your dorm room, network card, cable and software)

*Prices vary depending on individual computer specs. Call for exact pricing for your system. Price does not include VA tax.



- ◆ Desktop and notebook computers specially selected for W&M students
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- ◆ Academically-Priced Software
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- ◆ Computer Games
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Extended Back-To-School Hours:

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*Come see us
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and larger
location in
the University
Center
Basement
next to the
Post Office!*

(former Band Box location)



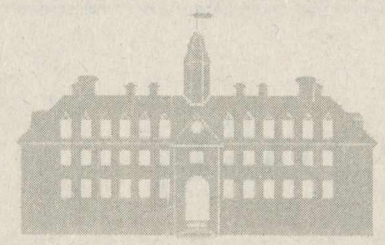
**College & University
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"Big Enough to Serve You. Small Enough to Want To."

DUE DATE
Letters to the editor are due every Tuesday at 5 p.m.

EDITING POLICY
The Flat Hat reserves the right to edit all letters for style and length.

The Flat Hat OPINIONS



Our view

FOUR MORE YEARS

We probably aren't the first printed item adorned with the College seal to welcome you to William and Mary. Nonetheless, we hope this issue will allow those of you joining our college community to take the beginning steps toward finding your niche here.

We arrived at the College four days before you did so we could give you a special look at The Flat Hat. This student-run newspaper has kept the campus informed since 1911.

We are committed to providing our readers with an accurate and timely news report. We present campus and local news, sports, human interest and entertainment stories.

This issue is designed to give you an overview of the College's life and spirit—a service we will provide throughout the school year by covering even the toughest issues.

One of the opportunities at the College we would like to highlight is the one you have right here. The Flat Hat offers hands-on experience in

all aspects of newspaper production, from filing stories to taking pictures to computer layout. No previous newspaper experience is necessary—all we are looking for is an ability and desire to learn. We have many openings available for staff writers, editors, photographers, advertising and accounting assistants and graphic artists.

You don't have to be looking for a career in journalism to join The Flat Hat. And although we work extremely hard, we've been known to have a little fun every now and again.

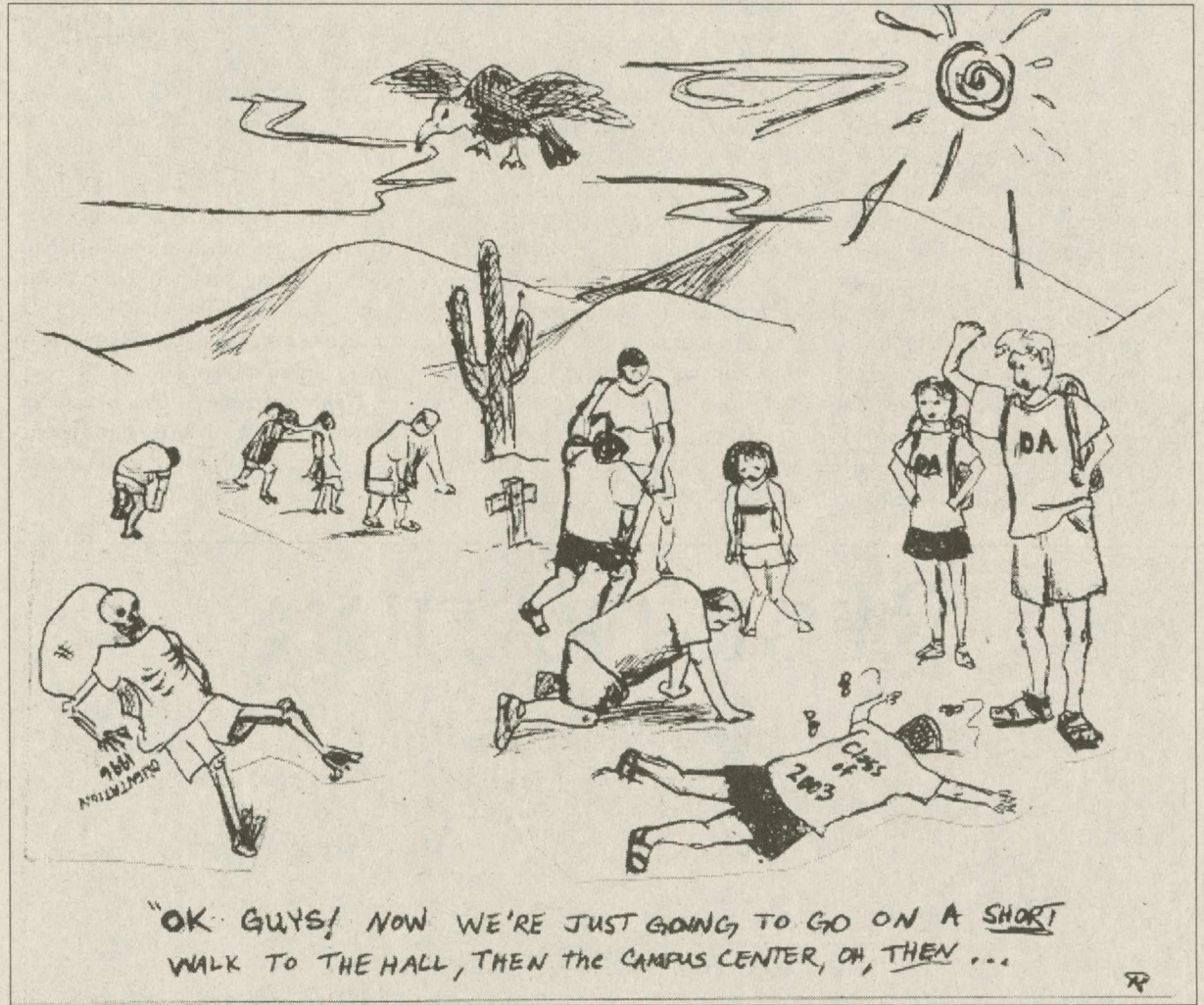
Writers' meetings take place every Sunday at 5:30 p.m. in our office in the basement of the Campus Center. We would love to see you there.

Whatever you decide to do, we hope this issue has given you a glimpse of what awaits you here at the fine College. It's a brand new world, and it's up to you to make your four years in Williamsburg as memorable and exciting as possible.

Good luck!

Editorial board

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Mellie Fleming, *Executive News Editor* • Rob Margetta, *Variety Editor*
Lark Patterson, *Sports Editor* • Kevin Jones, *Sports Editor*
Dan Miller, *Reviews Editor* • Jessica Cordes, *Opinions Editor*



What you really need to know

Welcome, freshmen! Doubtless you've already received countless tidbits of advice and information upon your arrival to our fine College.

ANDREA CALABRETTA

You've been warned about homesickness, lectured about newfound responsibilities, and advised about everything from your dorm room furnishings to your class schedule. Nonetheless, I'd like to cast my own pearls of wisdom before you. However, my advice pertains to the real nitty-gritty of life as a College freshman.

1. Clearly, the academic odds are stacked against you as a new college student. You'll be living in an environment full of distractions and inconveniences, devoid of any familiar luxuries. You'll likely be sleeping too little, drinking too much and eating poorly, which brings me to my next point:

2. The food sucks (in case you haven't figured that out yet). What can you do? Nothing much, but I can offer you a lesser-known fact: at the beginning of any semester, you can transfer your meal plan to debit with a quick visit to the Bursar's office. This means that you can dine at the Cheese Shop, Big Apple Bagel, etc. as well as eating meals on campus.

3. The good news (referring back to point one is that freshman year, while perhaps the most difficult

emotionally, should be the easiest academically. You'll be taking introductory classes, freshman seminars and other courses designed for beginners like yourselves. So, despite new obstacles, you should do well. However, if you ace your first semester, don't start thinking you're Einstein just yet. In the near future, your course numbers will begin to start with threes and fours, rather than ones and twos, so just you wait.

4. It's really not necessary to trudge over to Morton at 4 a.m. in order to register for classes. Though your OA has probably suggested this torture method, you can just as easily (and much more comfortably) roll out of your bed 10 minutes before your registration window opens and register from your computer in your room. If something goes wrong, there's always drop/add.

5. Girls, don't even think about trying to shave your legs in the shower. Unless you're some kind of contortionist, figuring out how to shave in the dorm showers (at least those in Botetourt) will take you most of freshman year.

6. Speaking of bathroom matters, remember: everyone poops. Enough said.

7. You've probably met your roommate by now and maybe even decided whether you like him or her. Regardless, you two are now in the "honeymoon" phase of your

relationship. You will refrain from throwing your stuff all over the room, stealing his or her food, puking on his or her bed and you'll probably try to be generally courteous and respectful. In a few months (or maybe weeks), when you both start really being yourselves, you'll return home from the honeymoon to a match made in heaven or a marriage from hell. Good luck.

8. Speaking of roommates, you've probably heard the word "spoon" by now. Like "DoG Street" and "CW," it's one of those quirky little terms that you can't help using as a student at the College. About the practice of spooning, it's occasionally acceptable, but don't make a habit of it unless you're aiming for a messy roommate divorce.

9. Buy the required books before classes start, but wait until you've actually attended a few classes to decide on the recommended ones. And, remember, buying a used book is not akin to buying a used car. Both are cheaper, but a used book still works great.

10. Finally, if you're anything like I was as a freshman, you're feeling a little stressed right now. To be honest, orientation is a really difficult and emotionally draining time. Though not painless, it is relatively quick, and things can only get better from here!

Andrea Calabretta is a columnist for The Flat Hat.

A bungee-leap of faith

I didn't plan on doing it. It must have been something about the air on the other side of the world, but this summer while I was visiting New

LARK PATTERSON

Zealand with the women's soccer team, I took the ultimate leap of faith—from the highest commercial bungee-jump in the world.

Queenstown, New Zealand, where we took the plunge, is the original home of bungee-jumping. At the place we went, they boasted that they had never had a bungee-jumping death. This was very reassuring, because we knew that at least if we did die, we would make history.

On the fateful day, about 15 of us sat anxiously in a small bus as it twisted and turned up the side of a mountain to a bridge that loomed 340 feet above a river.

The whole process of getting each person to jump was quite a bonding activity. That one poor soul looked down at the river a football field below while the rest of us shouted encouragement from the safety of the bridge. Then we all cheered uproariously when each person finally jumped.

Although I hadn't ever really wanted to bungee-jump before, I wasn't too worried about convincing myself to hurl my body off a platform into a river gorge. But when I stepped out onto that platform, my stomach dropped, and my brain went into its primitive mode where it makes all its

decisions based on instinct—it would not coordinate the muscle action necessary for my body to jump off a cliff.

The hardest part was shuffling my feet, bound together by a huge bungee cord, up to the very edge of the platform. I had this feeling I would shuffle just a little too far and fall off the edge. Not like I wasn't going to jump off that very same edge in another 30 seconds, but you have to be mentally prepared for a thing like this. Plus, I had to look

"Had this feeling I would shuffle just a little too far and fall off the edge. Not like I wasn't going to jump off that very same edge in another 30 seconds . . ."

down the whole time I was positioning myself, which gave my eyes plenty of chances to send threatening messages to my brain like "If you jump into this ravine I will see everything in purple for the rest of your life."

Be that as it may, once I was finally positioned, I proceeded with my mental preparation. The men who ran the bungee would count down from five, and I knew that if I didn't jump the first time they got to one, I wasn't going to be able to do it. I was still nowhere near ready when I heard

the fated word: "FIVE!"

I looked straight out in front of me as they counted down. At "one," I just jumped. I don't know how I convinced myself to do it. As soon as I did it, I honestly thought I was going to die. Yeah, I knew there was a big bungee tied to me that wasn't likely to break, but when you're freefalling through the air toward the rocks below, that's just not the first thing to cross your mind.

I don't want to fool you into thinking that it was an awful experience, though. I don't think anything in this world can beat the feeling of free falling through the air for a few seconds. It was a thrill beyond anything I'd ever imagined, and once the bungee caught me and I was just bobbing up and down, I couldn't do anything but laugh hysterically. Every muscle in my body was still as stiff as a board, but I had just experienced the thrill of a lifetime.

Of course, I waited until I was back home to tell my mom all about it, standing in front of her where she could touch me and make sure I was still alive. I did lots of other exciting things this summer, but that one leap of faith definitely stands out as one of the highlights. Maybe someday I'll do it again, but just remembering the rush I got from plummeting 340 feet down at breakneck speed will probably be good enough for me, at least for a few years.

Lark Patterson is the Sports Editor for The Flat Hat. She still sees things in purple.

Find time to 'do more stuff'

Let me start by admitting that I was a little stumped about what to write to all of the freshmen, so I asked my friend who just graduated from

PETER GUARRACI

college, "If you could go back and do college over again knowing what you know now, what would you do differently?" Without hesitation, he said, "I would do more stuff."

As far as I'm concerned, that's pretty sound advice. To that I would add, "Do stuff for the hell of it." Mind you, I'm not advocating beer bonging or streaking the Sunken Gardens, although the latter is a College tradition. And you should already know how important tradition is here.

You're going to be overwhelmed when you first get here (believe me, I was, too), but you'll soon get settled and see that there are a whole lot of opportunities to take advantage of here. Don't plan out your whole life during Orientation; I did, and it doesn't work. Don't limit yourself by

worrying about a major yet and don't even let the word "career" enter your vocabulary (yuck, I feel so dirty even writing it). Oh yeah, wear flip-flops in the bathroom—you can't conquer Microeconomics with a nasty case of foot fungus.

If there is one thing that really bothers me, it's that the student maxim here seems to be "I'm too busy to do that." I hate that. Of course you're going to be busy, but make time to do more stuff. Be in a play, or at least go see one. Take art classes. Read lots of books. Volunteer. Be a Big Brother or a Big Sister. There are plenty of opportunities, but you have to take the initiative. Don't let your class work get you down—it's only college, which should be the "funnest" four years of your life. (I know that's not proper English, but I'm on a roll.)

Be sure to study in the library. You won't get any work done, but you'll run into everyone you know, you'll have some great conversations and you can always find some book to read instead of studying your biology

notes. When you need a break from studying, have a hamburger at Paul's—they're pretty darn good.

Parents, if you are reading this, realize how important your child's independence is. As far as I can tell, one of the hardest things about being a parent is that you have done a good job when your child doesn't need you anymore. It's the most thankless job in the world—and the most important.

Don't think, however, that your child's independence means that you shouldn't send money or homemade cookies. We never get too old for that kind of love. Don't worry too much about your child, unless they don't know how to do laundry—in which case, I would start worrying.

Okay, I know it's a lot, and I haven't done half the things I mentioned, but then I still have two years to go. Honestly, you're gonna have a blast, meet some great people and experience some wonderful things. Just don't forget the flip-flops. Oh, and having a bicycle helps, too.

Peter Guarraci is a guest columnist for The Flat Hat.

The Flat Hat

'Stabilitas et Fides'



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Jon Novak, Kendall Plageman,
Kristin Schubert

Campus Center, College of William and Mary, Williamsburg, VA 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283
fthat@wm.edu

News Section — fnews@wm.edu
Variety Section — fvrty@wm.edu
Sports Section — fsprt@wm.edu
Reviews Section — frvws@wm.edu
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The Flat Hat welcomes all letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than

three double spaced pages. Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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STANDARD

Continued from Page 1

Whereas the old requirements "flip-flopped according to the semester," the new standards are "much more consistent," Volp said. "The new system is much nicer and cleaner. We won't make as many mistakes."

The new requirements state that students who fall below a 1.7 cumulative QPA within the first two semesters will be placed on academic probation. They will be required to maintain a 2.0 QPA in 12 credits the following semester, and will have two semesters to raise their cumulative average. The third semester they must maintain a 1.85 cumulative from 33 total credits, and a 2.0 cumulative every semester

following. The average freshman QPA is 2.8.

Some faculty members have expressed concern that the College will be losing more students due to the stricter first-year requirements, Volp said.

"Some people are afraid of dropping more people at the end of freshman year," she said. "But if that happens, it is not because we're not trying."

Volp's office is in charge of enforcing the standards set forth by the Educational Policy Committee, which is comprised of faculty and students.

"My goal is to make it more likely that students are going to graduate," Volp said. "Everyone agreed that the 1.1 requirement was too low, and this way hopefully students will ultimately not be threatened to not graduate. This

system will be much easier to administer."

Students who fall below a 2.0 QPA in any given semester will still receive an academic warning, Volp said, but will not necessarily be placed in the academic intervention program.

Volp also said the College's summer classes will play an important role in the new system.

"Students who haven't met their cumulative during the academic year will have the chance to improve their QPA by taking summer classes," she said. "That way they have a better chance of being in the clear when they are reviewed in the fall."

Neither Advanced Placement nor transfer credits apply to the new system.

"We will look only at credits taken at the College," Volp said.

LINGO

Continued from Page 1

make it the official mascot, but it may rise from the ashes once again.

Green Machine: These spirited buses ferry students living in Ludwell and Dillard onto campus every half hour during the week and every hour on weekends.

NoVa: This is not a new PBS special, instead the acronym stands for Northern Virginia, where EVERY-ONE on this campus really lives.

Tourons: This bastardization of tourist and moron aptly describes the crazed people visiting the colonial capital. They are usually the careless drivers who forget to stop for pedestrians and nearly decapitate innocent students heading to class.

UCAB: The University Center Activities Board entertains students with comedians, hypnotists and bands. One activity to watch for is the hot-air balloon rides planned for later this fall.

NET: Network Event Theatre, an outside company, offers FREE movie screenings in Trinkle Hall periodically throughout the year. Because these are early screenings (that is, before the movies come out in the theaters), students here can see them before everyone else.

3-3-7: This is not a remake of the oddball television show from the '80s. It's actually just the fastest way to delete unwanted voicemail messages without having to listen to them. This is vital for surviving life at the College. (See RA...)

Sketchy: Much like a word none of us would dare say to our parents, this word can be both verb or noun and is



File Photo

Later this year, UCAB will sponsor a tethered hot air balloon ride from the Sunken Gardens. Students got a bird's eye view of campus last year, too.

easily applied to anything. The basic connotation is negative, and "sketchy" is a wonderful shortened version. Although its usage is not new, its prevalence on campus is overwhelming.

T-Hall: This phrase will only fall from the older lips on campus. Tercentenary Hall or T-Hall for short, was renamed McGlothlin-Street Hall (or MS Hall) two years ago.

Don't let all the new words be intimidating. With flash cards and a few hours of studying, the lingo will fall from freshmen lips as easily as the alma mater.

REGISTRATION

Students with 0 credits:

Aug. 23, 5 p.m.-7:30 p.m.

Aug. 24, 7 a.m.-11:30 a.m.; 12:30 p.m.-5 p.m.

Students with 1-6 credits:

Aug. 23, 6 p.m.-7:30 p.m.

Aug. 24, 7 a.m.-11:30 a.m.; 12:30 p.m.-5 p.m.

Students with 7-11 credits

Aug. 24, 7 a.m.-11:30 a.m.; 12:30 p.m.-5 p.m.

Students with 12-18 credits

Aug. 24, 9 a.m.-11:30 a.m.; 12:30 p.m.-5 p.m.

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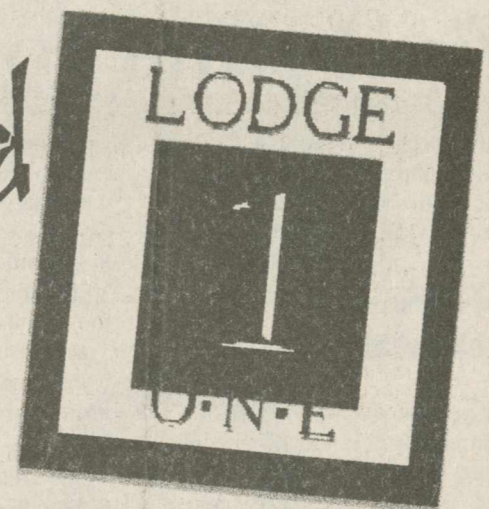
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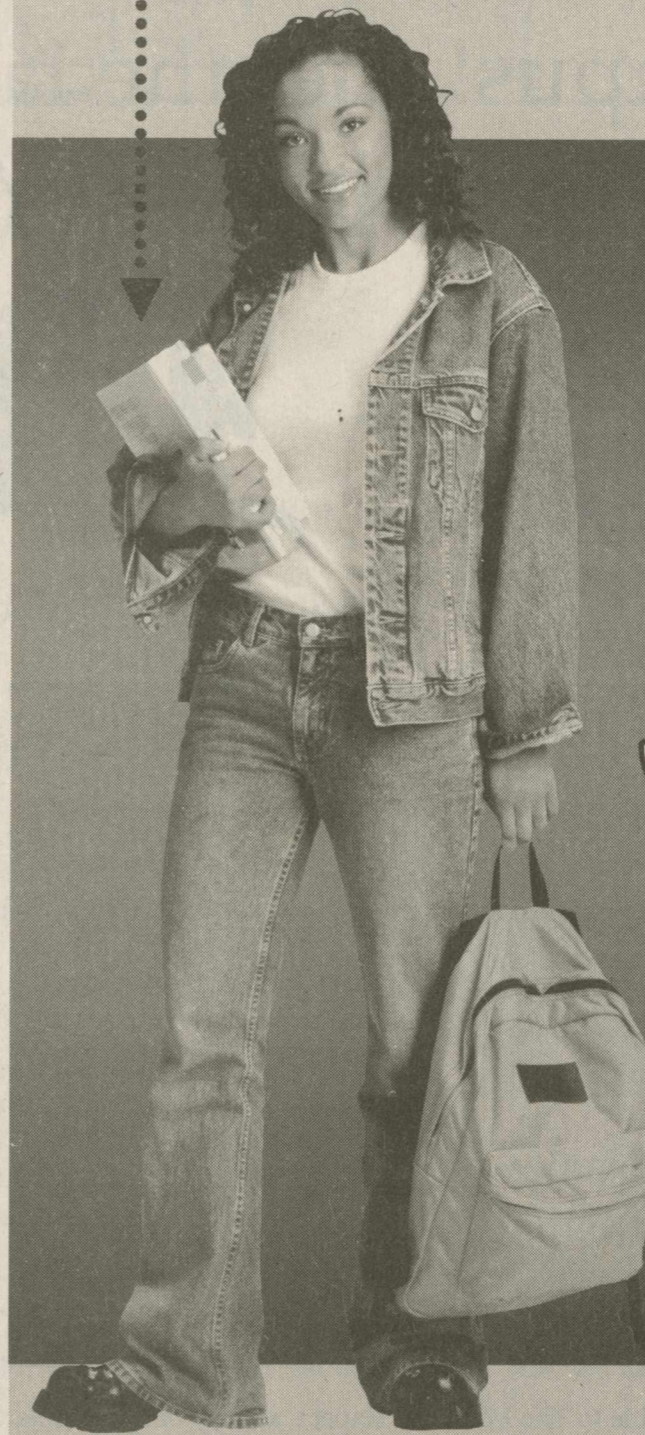
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Office of Student Activities

DEFENSIVE DRIVING SCHEDULE

Defensive Driving classes have been scheduled for the fall semester. The schedule is listed below. Any student who has previously taken and passed this class does not need to retake the class. You are still an approved driver for college vans. Any student who thinks that they might need to drive a college car or van this year should plan to attend this class to become certified. You CANNOT drive any college vehicle without this training. You cannot take the class if you have had a moving violation within the past year.

There is a \$20.00 deposit (check only) required to hold a spot in the class. If you attend the class, you will get your \$20.00 deposit refunded to you. If you fail to attend the class, your deposit will not be refunded. Any class cancellations must be made no later than 5:00 p.m. on the Wednesday before the class in order to receive a refund. To schedule to attend a class, see Linda Williams in the Student Activities Office, Campus Center Room 203. Remember to bring your deposit. Each class is limited in size so plan ahead and call early.

If you have any questions, call Linda Williams in Student Activities at 221-3269.

ALL CLASSES ARE HELD IN THE REC CENTER LOUNGE

Saturday, August 28	9:00 a.m.
Saturday, August 28	1:00 p.m.
Sunday, August 29	9:00 a.m.
Sunday, August 29	1:00 p.m.
Saturday, September 4	9:00 a.m.
Saturday, September 4	1:00 p.m.
Saturday, September 11	9:00 a.m.
Saturday, September 11	1:00 p.m.
Sunday, September 12	9:00 a.m.
Sunday, September 12	1:00 p.m.
Saturday, October 2	9:00 a.m.
Saturday, October 2	1:00 p.m.

TIPS TRAINING SCHEDULE FALL '99

ANY STUDENT SCHEDULING OR SUPERVISING EVENTS WITH ALCOHOL MUST ATTEND.

Students must register for the session by calling the Student Activities Office at 221-3300 or by email at ltwill@mail.wm.edu. Please specify which session you will be attending. Classes will be limited to 40 students. Students who have previously taken the class must take the class again to be certified but do not need to retake the test. If you have never taken the class before, sign up for TIPS I. If you have taken the class in previous years, sign up for TIPS II.

August 30	5:00-7:00 p.m.	TIPS I	James Blair 229
August 30	7:30-9:00 p.m.	TIPS II	James Blair 229
September 1	6:30-8:30 p.m.	TIPS I	Chesapeake C
September 1	8:30-10:00 p.m.	TIPS II	Chesapeake C
September 8	6:30-8:00 p.m.	TIPS II	Chesapeake A
September 8	8:00-10:00 p.m.	TIPS I	Chesapeake A
September 9	6:30-8:30 p.m.	TIPS I	Tidewater A
September 9	8:30-10:00 p.m.	TIPS II	Tidewater A
September 23	6:30-8:00 p.m.	TIPS II	Tidewater A
September 23	8:00-10:00 p.m.	TIPS I	Tidewater A

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The Inter-Sorority Council Welcomes You to William and Mary!

Considering Fall Rush? The deadline to register is Wednesday, August 25th at 8pm.

Registration Times & Locations:

• on-line at www.sin.wm.edu

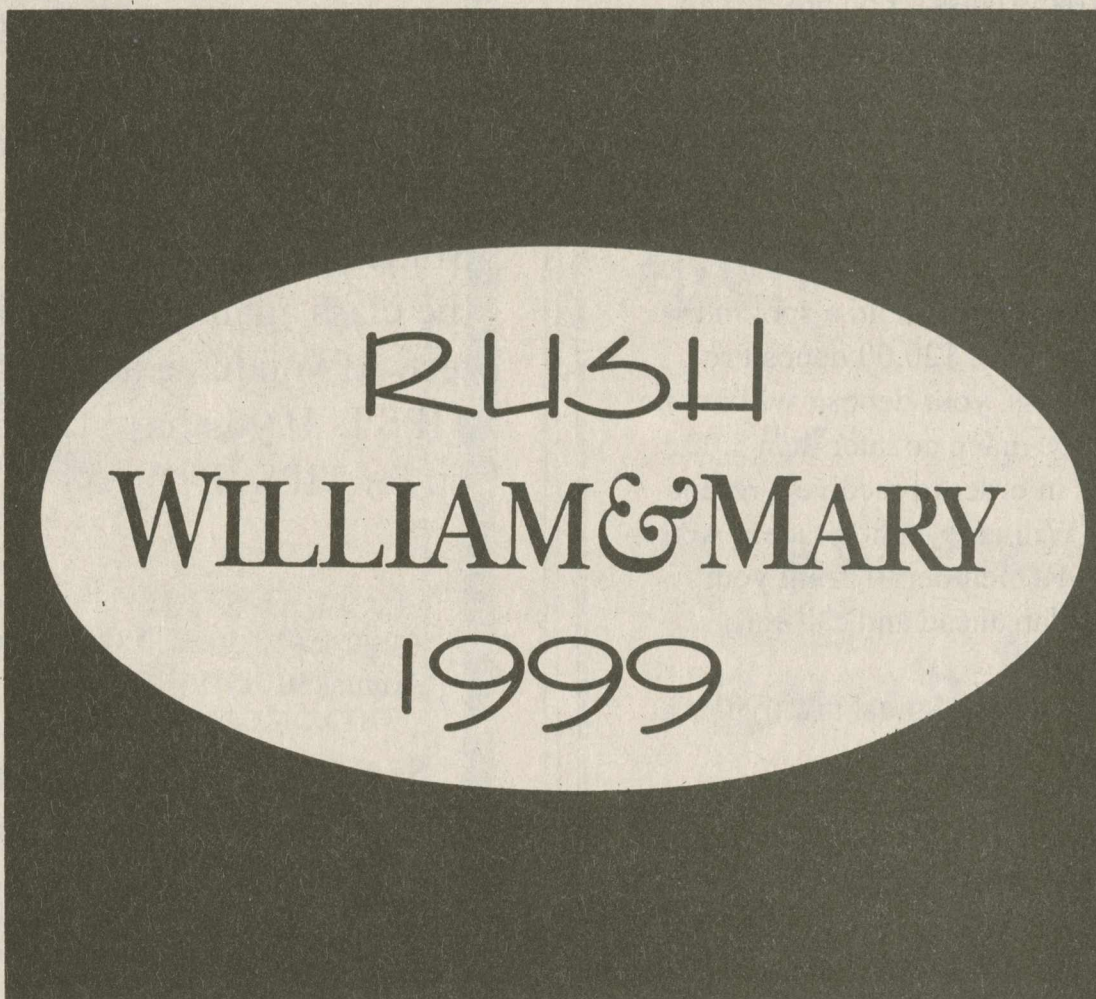
• Sunday 8/22 through Wednesday 8/25;

11:00am-2:00pm and 4:00-7:00pm

at the Marketplace, UC, and CAF.

• Drop off a registration form at the I.S.C./C.F.A. Office on the 1st floor of the Campus Center (across from the S.A. Office)

• Questions? Call the I.S.C. Office at x13296



1999 Fall Recruitment Schedule:

Sunday, 8/22: Registration Begins

Monday, 8/23: Meet the Greeks, Yates Field from 5-7pm

Tuesday, 8/24: Thinking About Greek Life Orientation Program, UC Commonwealth Auditorium from 1:00-2:00pm

Wednesday, 8/25: Rush Registration Ends at 8:00pm

Thursday, 8/26: Rushee Reception UC Commonwealth Auditorium at 7:00pm

Friday, August 27th: Rush Begins!

DAILY PLANNER

The year's first Variety Calendar is here to aid your social life. ● PAGE 8

MINI-HAHA

Brain Farce is back for more campus observations. ● PAGE 8

The Flat Hat VARIETY



College a chance to choose lifestyle

Welcome, young frosh, to your home for what will hopefully be four of the most interesting years of your life. After only one year at the

CONFUSION CORNER
ROB MARGETTA

College, I'm probably not the most sagacious guy on the block, but there are

certain things that you can't help but figure out, given time. And, I think you'll find that you smarten up quickly during the odyssey known as freshman year.

Now, normally giving advice to freshmen, I'd dispense a bunch of helpful hints about college life, ranging from the necessity to avoid catfish at the Commons at all costs, to the fact that designating a lookout while streaking the Sunken Gardens can help avoid some adverse legal consequences.

However, seeing as I might be putting my name on this and don't want a few hundred angry freshmen after me if I'm wrong, I'm going to take a different tack. I'm going to tell you what I learned freshman year that actually applied off-campus.

They say 90 percent of what you learn in college isn't in class, a pretty accurate statement. But what I'd like to add is that 90 percent of what you choose in college has nothing to do with your major or with your career after college.

One of the greatest things about college is the relative anonymity you have coming in to it. The reputation that you've painstakingly acquired or desperately tried to escape throughout 12 years of secondary school is gone. It's up to you to determine who you are, who you want to be and who you want people to think you are.

Your old groups of friends? Gone. You may find yourself gravitating towards people who remind you of your old friends, or you may find yourself hanging out with a totally different crowd. Some of my friends who went to schools their entire clique went to found other people with whom they had more in common.

However, there's one thing you should keep in mind throughout your four years of wearing green and gold: college is not, I repeat, not life.

Where else can you stay up until 3 a.m. for weeks at a time with only minimal consequences? Where else can you have your bathroom cleaned by someone who will neither yell at you, nor charge you for it? Where else can you have three square, mostly edible - well, partially edible - meals a day cooked for you by someone who's not related to you? Nowhere.

And, like the glory days of high school you've just left, one sad day this will also all be over, and you'll leave. All you'll have left is what you've made of yourself in the time you're here. Of course, I suppose you'll have some really cool friends, a top-notch degree, and a bunch of photos you can't show your parents, too, but I'm trying to be deep here.

See CHOOSE • Page 8

Area around campus provides plenty to do

By James Schafer
Flat Hat Asst. Variety Editor

Truth be told, campus life at the College can be relatively entertaining. However, on that rare occasion when boredom over-runs students, it is good to know that there is fun within walking distance from home.

Colonial Williamsburg is always a great place to take a walk and take in some history. Stroll the streets with impersonators of some of the greats from our past and get a look at their really cool clothes. Be sure to watch where you step, horses tend to leave gifts for unwary walkers.

When, by the second week, school food has become mundane, perhaps it is time to venture forth into the restaurant scene.

The College staple is pizza, and the Williamsburg area provides slices in spades.

There are Pizza Hut, Dominos, Papa Johns and, the local chain, Chanellos from which to choose. When late night cravings hit, hot food is only a phone call away.

If a social excursion is needed, try the delis. Just a short distance from campus, these fine-eating establishments offer a variety of dishes served in a fun-filled environment. Paul's Deli, College Delly and The Green Leaf Cafe are all popular student hangouts.

If you want to eat or shop at places just out of walking distance, the College offers the service of the Green Machine, a free bus line that transports students to the Monticello Shopping Center and Williamsburg Crossing and ferries students to and from Dillard and Ludwell. Later in the year, the bus' routes will expand.

When it is time for some foreign flavors, there are plenty of restaurants to tame the tummy. Nawab, which offers Indian cuisine, is next to Carmike Theaters in the Monticello Shopping Center.

If Chinese food is your bag, three local establishments can help, and all three deliver. The Orient flavors are close, too, with Dynasty, Peking and Mr. Liu's.

Every once in a while, it's nice to

cook for yourself. On these occasions, Food Lion is within Green Machine range, and there's a new Ukrops located off Monticello Avenue.

For a light lunch, try the Cheese Shop, where students can get sandwiches and chips. Just don't forget the house dressing. After lunch try some ice cream from Baskin Robbins, which is just next door.

For a more formal occasion, try one of the numerous taverns down in Colonial Williamsburg, and for a really nice night, visit the Trellis.

If there ever arrives a time in which there is money burning a hole in your pocket, go buy books from the William and Mary bookstore or Books-a-Million, or, feel free to spend it at one of the many shops that surround our campus in the historic shopping district.

There are also many other places to go to, such as movie theaters and pool halls, but free time is often at a premium, so these nearby places may be your best bet for a respite from the stresses of the College.



ROCHELLE OCHS • The Flat Hat
Laura Warrick, of Williamsburg, dishes out relief from the heat at Baskin Robbins, which is just a few blocks away from campus.

The power of a few posters

■ When moving in, decorations make dorm room into home

By James Schafer
Flat Hat Asst. Variety Editor

Empty and naked, a dorm room resembles a cell more than it does a home. When properly furnished and organized, however, students can often find themselves very comfortable in their new living space.

With age comes experience, and experience is the key to setting up your room. Upperclassmen have some of the finer looking establishments because they have had time to figure out what works in a room and what doesn't. Freshman generally arrive in one of two fashions, overloaded with more stuff than room, or with simply the bare necessities.

Either way, throughout the year their room is sure to go through many changes.

"One key thing is to plan things out and move things around until there is a good symmetry in the room," sophomore Ricky Anderson said.

Another key may lay in acquiring the proper pieces of furniture for the room. Many items seem to be commonplace in rooms, regardless of how long the student has been at the college. A television is almost guaranteed in every room, as is a radio, computer and carpet.

Other items such as VCRs, microwaves and extra furniture are other common dorm room staples.

"A couch really makes a room feel like more than a room," sophomore Doug Owens said.

Other items that often decorate a room include shelves, lofts and posters.

"A lot of times, it is just a little thing that makes a big difference in your room," Anderson said.

Often though, it is the little things that freshmen are simply in the dark about. Never underestimate the power of a cinder block, or four. Raising a bed up on the blocks provides ample storage underneath without sacrificing any valuable floor space.

Another staple in any dorm should be shower shoes. Students can never really be sure exactly what goes on in the showers, but they should all be pretty sure that they don't want to step in it.

A well-placed message board that gets cleaned once a semester will emit a false sense of popularity, and in a pinch can convey important information to the dwellers within.

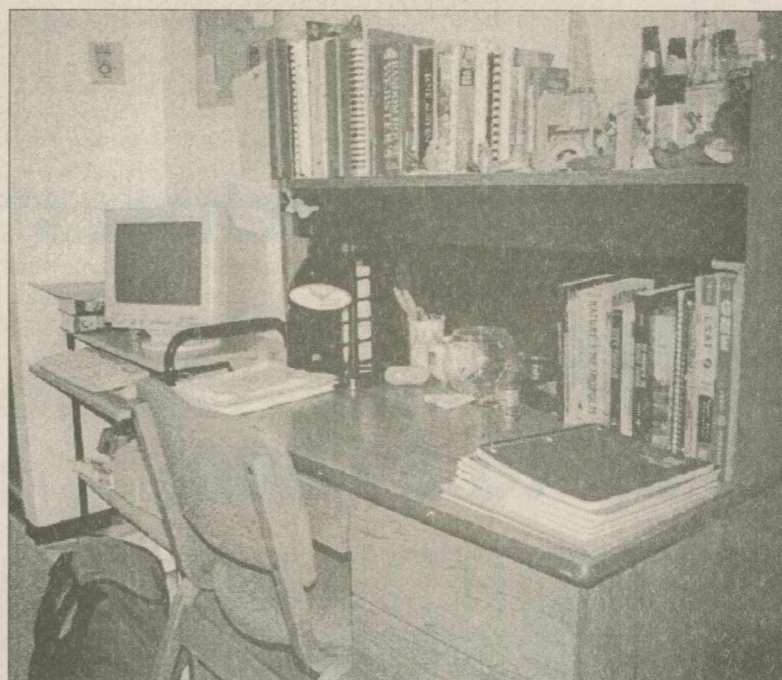
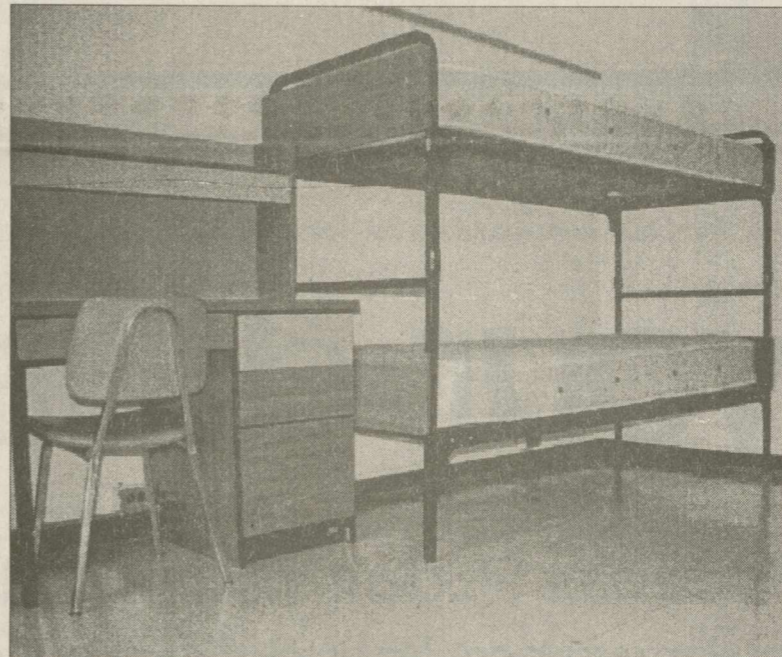
The one thing that can really make a room is something off the wall. Whether it is a beverage box mounted on the wall, a construction cone in the middle of the floor, a ball of duct tape on the ceiling, or any other bizarre piece of trash, it all makes a great conversation piece.

"We let the room acquire it's own personality throughout the year. We put up a quote wall and funny fliers that we found around campus," sophomore Jessica Denny said.

Ultimately, it comes down to imagination and comfort to compose the perfect room. Too much stuff in your room and you can't move, too little and you will just be bored. A little flair here and there adds a lot of character.

"One key thing is to plan things out and move things around until there is a good symmetry in the room."

— Ricky Anderson, Sophomore



ROCHELLE OCHS • The Flat Hat
A few simple decorations can turn a normally drab residence hall room (above) into a comfortable studying and living environment, such as that of senior Amy Napier (below).

Buried steam tunnels defogged

■ Mystery passages dubbed dangerous

By Emily Wengert
Flat Hat Managing Editor

As freshmen commit campus maps to memory, the steam tunnels beneath the surface are still secret to students old and new.

These walkways, which are mostly under old campus, hold the electrical and communications wiring for many dorms in addition to utility lines and high-temperature hot water lines.

"They're still in active use," Associate Director of Facilities Management Dave Shepherd said.

He said the tunnels run along the Jefferson, Barrett, Chandler and Landrum section of campus as well as under Tucker, Tyler and Blair.

The tunnels connect to the basements of the different buildings, and they are probably as old as any building around, other than the Wren Building.

"We go down there essentially to repair leaks, for repairs or to shut off valves," Shepherd said.

The entrance to the tunnels is at the power plant behind Trinkle Hall.

Shepherd described the tunnels as open and lighted near the opening by Trinkle Hall. They are about four or five feet wide at the beginning.

"Jefferson to Landrum, it's very tight," he said. "Is it dark? Yes. And it's hot."

Small branches of the tunnels separate off to different buildings and are vented by grates.

Those students who know about the tunnels generally hear about them from students who have been in them, but Shepherd had not heard that unapproved tunnel travel was a big issue.

"We haven't had any real indication of the problem of students going into them," Shepherd said.

He did refer to a web site that described the many different tunnel entrances.

"We've made a concerted effort to make sure accesses are secure or locked," Shepherd said. "It's a very dangerous place to be ... They [students] could be asphyxiated, burned. There's a significant amount of asbestos down there."

He admitted that there are probably rats, too.

"I do not encourage kids, students, anybody to be down there," Shepherd said. "It is not a safe environ-

Your guide to channel surfing on campus

WaMTV Channel Listing	21 SCI-FI	31 Turner Classics	42 TBS
3 WTKR-CBS	22 Campus Movie	32 E!	43 BET
4 CNN	Channel	33 WTVZ-WB	44 Comedy Central
6 CNN Headline	23 College	34 Court TV	45 History Channel
7 TNT	Announcements	35 Travel Channel	46 Nickelodeon
9 Cartoon Network	25 Learning Channel	36 CNN International	47 A&E
10 WAVY-NBC	26 Family Channel	37 MTV	48 Animal Planet
11 USA	27 AMC	38 ESPN	49 WHRO-PBS
13 WVEC-ABC	28 Bloomberg	39 ESPN2	50 VH-1
14 Discovery	29 MSNBC	40 CSPAN-House	51 WGNT-UPN
15 Weather Channel	30 CNBC	41 CSPAN-Senate	52 WVBT-FOX

Variety Calendar

AUGUST 20 TO AUGUST 27

Friday
Aug. 20

WELCOME FRESHMEN. It's that wacky, wonderful, hernia-inducing experience known as **move-in day**. Buy a carpet, buy a fridge or, most importantly, buy a fan if you don't have air conditioning. Don't forget the other important items to pick up such as room keys and IDs from the University Center Commonwealth Auditorium.

Saturday
Aug. 21

BYE MOM AND DAD. Your first adult-less night on campus gets off to an appropriately raunchy start with the 8 p.m. presentation of "There's Something About Mary," starring Cameron Diaz and Ben Stiller in the Sunken Gardens. This hit **comedy** comes your way as part of the Outdoor Movie & Ice Cream special. "Blast from the Past," starring Alicia Silverstone and Brendan Fraser will also be showing.

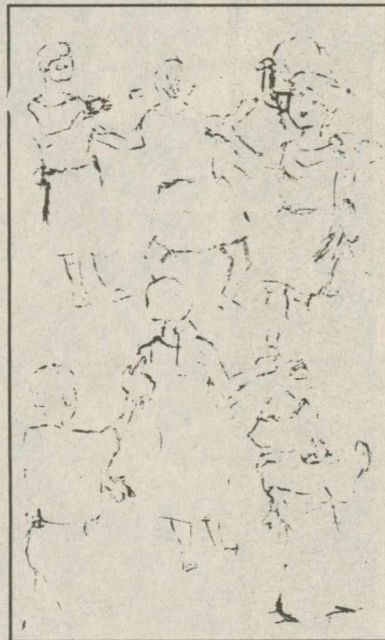
Sunday
Aug. 22

TOGA! TOGA! TOGA! The Barrett Toga Party, the official first campus bash, kicks off the party season in a big way tonight. If you can muscle your way through the constantly packed door, there's a night of sweating, dancing and playing many, many games of limbo in an "Animal-House"-esque frenzy.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.

Monday
Aug. 23

TRY YOUR LUCK. See if your funky disco moves are fly enough to get you some digits at the First Chance **Dance**. Groove to great tunes as you munch on the first of many free pizzas that will be given to you over the course of your four years at the College.



Tuesday
Aug. 24

START YOUR ENGINES. Figure out what will be keeping you busy for the rest of your free time on campus at the **Activities Fair** in William and Mary Hall. Be sure to attend because this is just about the best way to see what activities exist on campus.

Wednesday
Aug. 25

REALITY BITES. The party is over; classes start today. Get ready to receive syllabi, meet your professors and find out what the "college experience" is really all about: hard work and many late nights chock full o' studying.

Thursday
Aug. 26

PAGING DR. GREEN ... Enjoy ER and your favorite must-see shows as never before ... in front of the big screen at Lodge 1 over bread-sticks and potato skins.

So, if you want to hang out with some new friends for some quality **television**, take a break from any reading some of the crueler professors may have assigned. Everything begins at 8 p.m.

Friday
Aug. 27

GET YOUR GAME ON. Hey now, you're an all-star at the University Center Activities Board's Game Night in Chesapeake A, B and C from 9 p.m. to midnight.

The night features giant screens to play your favorite video games, or virtual reality games.

Blister your thumbs to your heart's content in this CD-ROM-enhanced bliss session.

— Collected, collated and compiled by Rob Margetta

Brain Farce

By Lori Palen



LITTLE RESIDENTS



FILE PHOTO

The College's squirrel population at times seems to equal that of its students. These critters are normally pretty docile, though some, such as this one, are apparently camera shy.

CHOOSE

Continued from Page 7

And yes, academics are extremely important. The innate wisdom you gain will not get you into medical school. I haven't chosen a concentration yet, and if I don't soon, I have a feeling my parents will probably be pretty peeved.

But this is the beginning of you actively choosing for yourself how you live. Don't let other people pressure you into being someone, and don't be afraid to try something new. From theater, to music, to Greek life, to club sports and even the newspaper (plug, plug), the College has some great opportunities to offer. Go nuts at the activities fair and enjoy the rest of the year. Good luck, and I hope freshman year is sa satisfying as possible for you.

Rob Margetta is the Flat Hat Variety Editor, and is temporarily writing Confusion Corner for John Novak

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RATING SYSTEM

- ★ Yuck!
- ★★ Mediocre, at best
- ★★★ Not good, not bad.
- ★★★★ Worth checking out
- ★★★★★ It rocks our world. We expect it will rock yours, too.

The Flat Hat REVIEWS



Cute 'Bride' can't compete with 'Pretty Woman'

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

Ever since Richard Gere stopped and asked Julia Roberts for directions on Santa Monica Boulevard, people have been waiting for a re-



teaming. While "The Runaway Bride" is definitely not "Pretty Woman," Roberts and Gere still deliver a fluffy romantic comedy that will please fans of all ages.

This time Gere plays Ike, a cynical New York columnist whose specialty

is bashing the opposite sex. His misogynistic attitude prompts women to hit him over the head with a newspaper as he walks through the street.

Ike's success hits a speedbump when he picks up a story from a guy in a bar about a woman who has repeatedly left grooms at the altar. Short on time, Ike runs the story about Hale, Maryland resident Maggie Carpenter (Roberts). An infuriated

While "The Runaway Bride" is definitely not "Pretty Woman," Roberts and Gere still deliver a fluffy romantic comedy that will please fans of all ages.

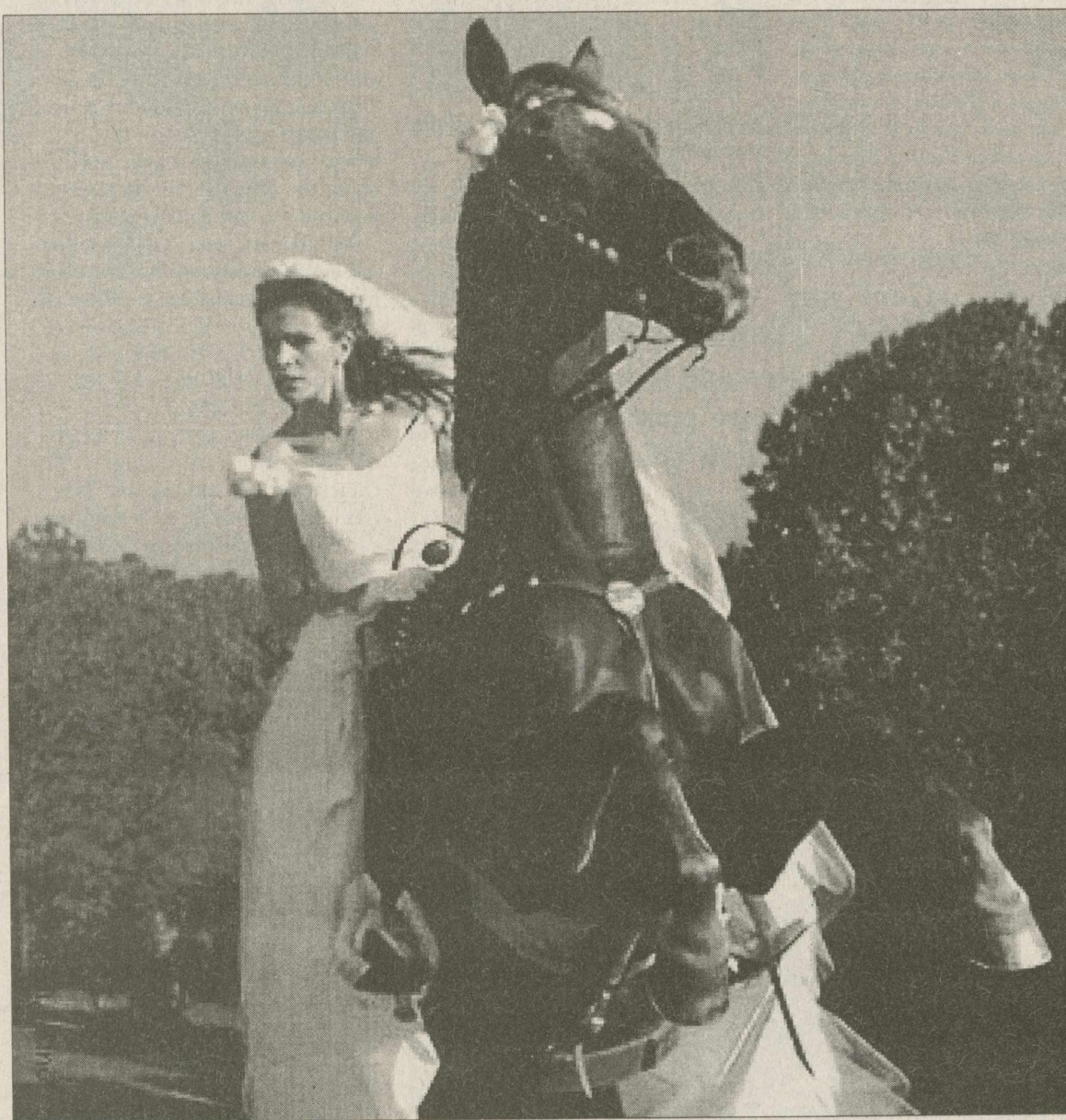
Maggie writes a letter to the editor (Rita Wilson), pointing out the large list of incorrect facts contained within the article. As a result, Ike is fired and he promptly takes off for Hale in search of redemption. He finds his opportunity with the upcoming wedding of Maggie and fiancée No. 4.

That's where the fun begins. Gere and Roberts trade shots while simultaneously beginning to fall for each other.

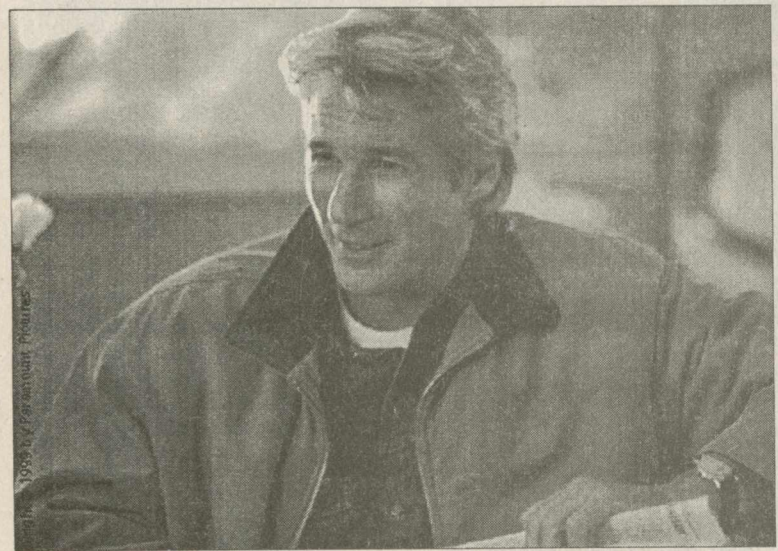
Ike sets out to prove Maggie will leave yet another groom stranded at the altar. He integrates himself in the small town, turning up everywhere from the high school football field to Maggie's parent's house for dinner. Of course, Maggie is bent on proving him wrong and tries every type of preparation therapy possible to make sure she makes it all the way down the aisle. The plot takes a few twists and turns along the way, but stays true to romantic comedy form.

The film boasts a strong supporting cast including Joan Cusack as Maggie's best friend and another "Pretty Woman" alum, Hector Elizondo, as Ike's co-worker. "Pretty

See BRIDE • Page 10



"The Runaway Bride" features Julia Roberts as a woman with loads of baggage who falls for a journalist.



Richard Gere stars as Ike, a cynical journalist in "The Runaway Bride."

COURTESY PHOTO • Paramount Pictures

COURTESY PHOTO • Paramount Pictures

'Blair' will spook even most jaded viewers

By Dan Miller
Flat Hat Reviews Editor

If you haven't gotten around to seeing "The Blair Witch Project" yet, stop reading this review. If you may one day in the distant future see the film, stop reading this review.

The danger of finding out too much



about "Blair" takes away from the stunning realism that the film captures — a

See BLAIR • Page 10



Heather Donahue hears noises in the night in "The Blair Witch Project."

COURTESY PHOTO • Artisan Entertainment

This week's releases at a record store near you

FOREVER

Puff Daddy

R&B star R. Kelly, rappers Busta Rhymes and Jay-Z and members of the hip-hop group Bone Thugs-N-Harmony will be among the guest stars on "Forever," the second album from multi-platinum rapper and rap mogul Sean "Puffy" Combs. "Forever" will follow Puff Daddy's chart-topping first album, "No Way Out" (1997), which included the massive hits "I'll Be Missing You" and "All About the Benjamins."

SLAP HAPPY

L7

The self-produced "Slap Happy," which will be released Aug. 24 from Bong Load Records, offers plenty of punk. "Freeway" looks to be the primary hit single off "Happy." Other tracks include "On My Rockin' Machine" and "Livin' Large." The upcoming release follows the 1997 LP "Triple Platinum: The Beauty Process," featuring the song "Bitter Wine," and last year's 16-track live concert release, "Live: Omaha To

Osaka."

TITLE OF RECORD

Filter

The verses of "Welcome to the Fold," the first single off "Title of Record," due Aug. 24, may at first glance seem similar to their previous hits. But Filter lead singer Richard Patrick insists the group has grown both lyrically and musically. After taking a lengthy leave of absence, Filter hopes "Title of Record" will bring them back to the top of the charts.

VITAMIN C

Vitamin C

Vitamin C's infectious debut album just may be the most pure pop record of 1999. Former Eve's Pluminger Colleen Fitzpatrick's new gig has a girl-next-door-you-think-you-know-but-really-don't attitude. Possible hits include the upbeat first track, "Smile" and the more funky "Fear Of Flying." "Me, Myself, And I," and "Not That Kind Of Girl," highlight Vitamin C's coming-of-age message. Fitzpatrick particularly noted the album's final track, "Graduation," as being an emotional high point of the CD.

NEW

THE BOOTLICKER

The Melvins

The Melvins, a trio formed in Aberdeen, Wash., the same town that produced Nirvana's Kurt Cobain and Chris Novoselic, look to bring more of their post-punk sound into the mainstream. "The Bootlicker," their newest release, will contain numerous covers, including Pink Floyd's "Interstellar Overdrive," and Throbbing Gristle's "Song Number 5." "Tipping the Lion," "Gluey Porch," and other older Melvins songs, will also be re-recorded.

BITTER

Me'Shell Ndegeocello

Maverick will release Me'Shell Ndegeocello's follow-up to 1996's "Peace Beyond Passion" entitled "Bitter." The Lilith-Fair participant's latest album is less like her trademark funky rock and roll. "Bitter" is more quiet and confessional. The songs deal mostly with love and heartbreak.

RELEASES

'Cedars' book prompts reader reflection

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

Every once in a while, a book comes along that delves into the past to evoke the feelings that defined an era. In David Guterson's "Snow Falling on Cedars,"



the conflict between nationalism and racism in post-World War II America is brought to light. Set in San Piedro, a small fishing island off the coast of Washington state, the novel focuses on the relationship between the island's Japanese-Americans and the other residents.

Guterson sets up the novel within the trial of a Japanese-American man accused of murdering a Caucasian fisherman. Seen primarily through the eyes of town reporter Ishmael Chambers, the controversial trial divides San Piedro and forces the townspeople to examine the prejudices derived from World War II. The underlying question is left exposed: "Where do one's loyalties lie, in one's race or one's country?"

For each character, the trial provides a glance into a forgotten past where wounds are not fully healed. For Ishmael, the memory of a love with a Japanese girl that was torn apart by circumstance is brought back to the surface. Kabuo Miyamoto, the accused man, is haunted by the loss of his father's land, a victim of the internment camps. Most importantly, the people of San Piedro are reminded of a peaceful time shattered by the outbreak of the war. Families were torn apart, neighbors divided and prejudice trampled a once harmonious community.

The writing is flawless and earned Guterson the PEN/Faulkner Book Award and The American Bookseller's Book of the Year award, as well as spawning a screenplay adaptation. "Cedars" boasts a rich cast of characters, each with compelling backgrounds that provide further insight into the relations of the troubled town.

The novel takes the reader from the woods of the small town, to the war in the Pacific and finally to the small aging courtroom that serves as the focal

See CEDARS • Page 10

Joydrop makes a strong debut with its electronic pop

Canadian quartet mark first rock album on rap label Tommy Boy

By Dan Miller
Flat Hat Staff Writer

They were facing a formidable task, but Joydrop was up to the challenge. The first rock band to be signed to the rap label Tommy Boy, the



Canadian group had in its debut, "Metasexual," an ambitious project that makes a dramatic entrance.

Although guitar-based, Joydrop's sound is futuristic, incorporating drum loops and electronic effects into slickly-produced pop songs that never sound phony or contrived. "Metasexual" drifts between swirling ballads, roaring rockers and intoxicating would-be radio hits. Each song is a new adventure with a different feel and instrumentation.

Joydrop, which could be likened to a more naive version of Garbage,

are ambitious in making their 14-track debut strong and polished. While they may not be as professional and sophisticated as Garbage, the band's songs show a creative energy in creating collages of sound with pop melodies.

In a perfect world, "Beautiful," the first single would rise to the top of the charts. It starts off softly and mournful as singer Tara Slone sighs about not being "beautiful like you." However, by the time the chorus rolls around, Slone and company crank up the volume, and with a distorted vocal she proclaims "I'm beautiful like me!" Joydrop's intelligent feistiness and self-confidence are a welcome change from modern radio, which is plagued by whiney flash-in-the-pan novelty acts, one-hit-wonders and lingering artists.

On the next track "Breakdown," the band pulls a 180 and incorporates strings into an epic plea for affection. "You know I want you too much.../ I want to scream, I want to cry," sings Slone.

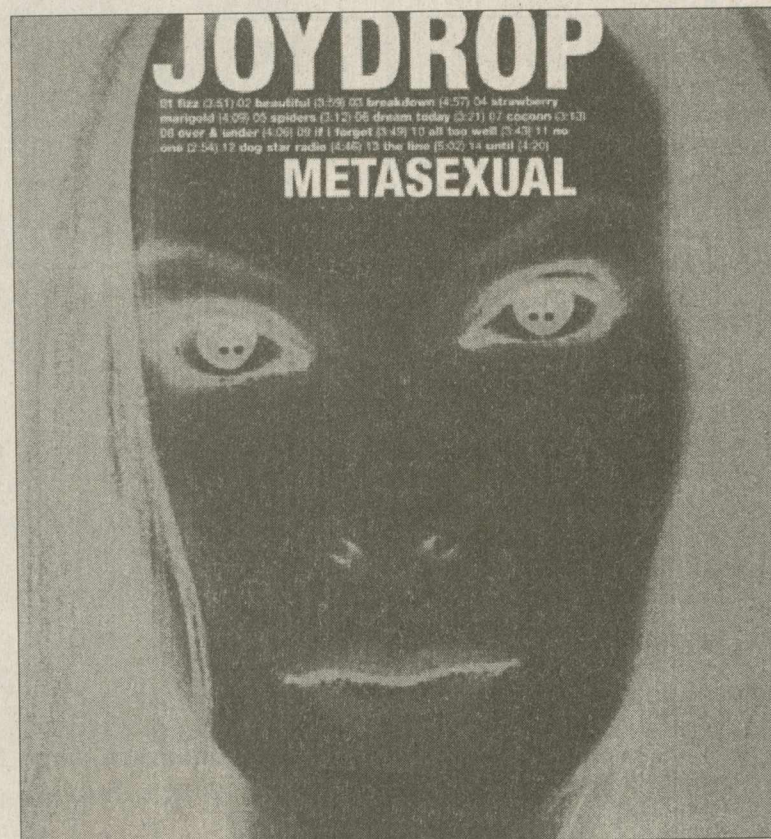
The trend continues with such tracks as the searing, frantic "Spiders," the plaintive "Cocoon" and hip-hop influenced "If I Forget."

The song "All Too Well" is a standout as Slone spotlights her rapping skills. While a listener may be disarmed by this change of pace after hearing the first nine songs on the album, the song is enjoyable when taken for what it is.

One unusual part about Joydrop's songs is that only one is written by Slone. Aside from "Cocoon," an intense track, the other three group members, guitarist Thomas Payne, bassist Tom McKay and drummer Tony Rabalao take turns writing tracks. The lyrics, even though sung by a member of the opposite sex, manage to remain honest and heartfelt. Although the songwriting alone isn't worth the price of the CD, it is above average, particularly "Beautiful" and "Cocoon."

The album shines most when it

See JOYDROP • Page 10



COURTESY PHOTO • Tommy Boy Records

BRIDE

Continued from Page 9

"Pretty Woman" director Garry Marshall also joins the reunion, and his direction saves the formulaic plot. However, it is Roberts and Gere who pull "Bride" above average romantic comedy status.

Gere adds depth to his character, convincing the audience that there is more to Ike than the immature cynic. Roberts sparkles as Maggie, also adding some needed substance to her character. Most importantly, Roberts keeps Maggie a likeable character.

Their chemistry is still a joy to watch on screen and both actors seem more poised and confident in their roles. The experience Roberts and Gere gained from their previous performances save the romantic tone of a film that otherwise could have been dubbed way too sappy.

Overall, "Bride" is an enjoyable



Julia Roberts tries to make it all the way down the aisle.

COURTESY PHOTO • Paramount Pictures

[Gere and Roberts'] chemistry is still a joy to watch on screen and both actors seem more poised and confident in their roles.

film to watch, with some strong comedic points balanced off by touching, romantic interludes.

Roberts and Gere deliver what their fans wanted most, a chance to see two of the most compatible Hollywood stars together once more. But it still is not "Pretty Woman."



Julia Roberts and Joan Cusak play best friends in the romantic comedy "The Runaway Bride."

COURTESY PHOTO • Paramount Pictures

BLAIR

Continued from Page 9

realism that contributes to the film's sense of terror and its unsettling nature.

"The Blair Witch Project" is a faux documentary, entirely invented by the film's directors, which chronicles the mission of three film students making a film on the myth of Burkettsville, formerly Blair, Maryland's infamous witch.

Allegedly, the film is recovered a year after the trio, soundman Mike Williams, cameraman Joshua Leonard and domineering director Heather Donahue, set off into the wilderness and ended up hopelessly lost. Cold, hungry and hearing strange noises at night, the group grows increasingly paranoid until the chilling climax.

The film has gained a cult following, mostly based on the Internet, which has spawned numerous websites and millions of hits on the official website: www.blairwitch.com. Some of the sites have spoofs, while others have discussions of the movie itself.

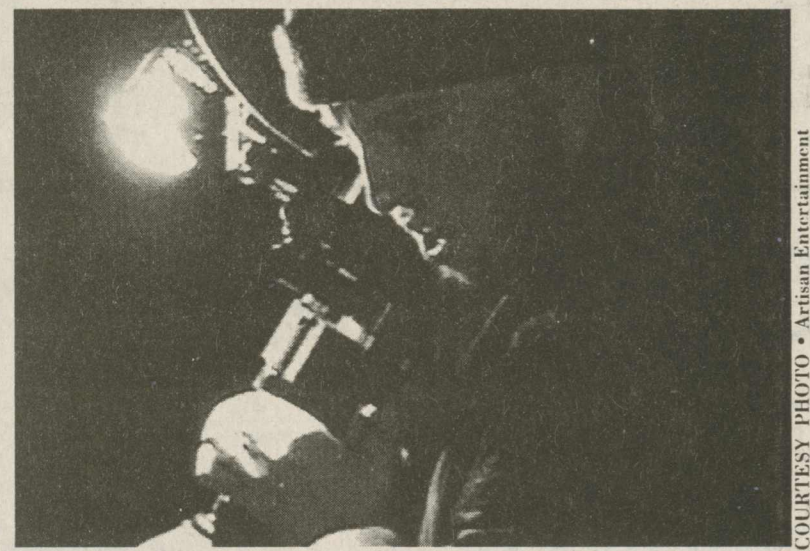
For those who aren't in on the joke, the film can be all too real. The camerawork is sloppy and jumpy (warning: the constant movement of the camera can cause some queasiness even in those with iron stomachs) and the scariest scenes are not slick Hollywood special effects but are caused by fear of the unknown.

The low-tech production is part of the allure of this shrewdly made picture. Tension arises not from immediate and clear danger, but from psychological terror. Noises in the dark are much more eerie than, say, "The Haunting's" ridiculous climax. There is virtually no blood in the entire movie, a far cry from the Scream movies or any number of the roundup of summer frightfests.

However, the real power of "Blair" lies in its three actors. Donahue, Williams and Leonard, who all used their real names, are unsettlingly convincing as the three filmmakers. While the job may have been done just as well by other actors, the performances were obviously inspired partially by the real life hassles of living in the wilderness for the duration of filming. The group manages to create a web of betrayals and confusion.

The entirely improvised dialogue is realistic. Sometimes the actors get a little carried away, such as the Donahue's wailing when she realizes they have hiked in a circle or Leonard's taunting of the flustered "director" as he turns the camera on her. However, such instances can be forgiven and even appreciated when taken with the whole film.

"The Blair Witch Project" may not be everyone's cup of tea. It is much



Joshua Leonard looks for the cause of the snapping twigs in "Blair."

COURTESY PHOTO • Artisan Entertainment

more intelligent than most Hollywood junk these days, but it may not be satisfying for those looking for a good slasher film.

So, the big question: "Is 'The Blair Witch Project' as scary as everyone says it is?"

While the answer depends on viewer gullibility and knowledge about the movie, in the end it is a truly chilling movie. Those who leave the theater catatonic may be a bit light-weighted and those who say the movie wasn't scary at all are liars.

No matter what, the sight of seeing three people begin their journey as fun-loving young adults and end it as, well, you'll have to see it to find out, is utterly haunting.

The foreshadowing-laden clues the troupe finds, piles of rocks, stick figures and slime, are spooky enough to at least get one antsy. The dizzying climax is so strikingly chilling that it is bound to stick with the viewer days after stepping out of the theater.

Some may stick to their opinion that "Blair" really isn't really as scary as it is cracked up to be. But for all of those individuals, there is one question remaining: "When's the next time you're going camping?"



Joshua Leonard and Mike Williams are hunted in "Blair."

COURTESY PHOTO • Artisan Entertainment

JOYDROP

Continued from Page 9

seems to be having fun. The snapping snare drum of the album-opening "Fizz" and electronic effects of "Dream Today" are noteworthy.

Unfortunately, the album doesn't end with a bang, but with a whimper. The last few songs are primarily

acoustic ballads which aren't nearly as interesting as the group's more adventurous material. The one thing Joydrop can't pull off is being a folk group.

However, while Joydrop has some maturing to do, the sophistication and professional nature of "Metaxual" proves that Joydrop is a group to watch.

CEDARS

Continued from Page 9

point. Guterson's highly descriptive prose allows the reader to truly experience the atmosphere of the post-World War II San Piedro; the smell of cedar trees and fresh snow become vivid sensations through Guterson's descriptive writing.

The emotional stir created by the trial is felt not only by the townspeople of San Piedro but by the reader as well. Guterson forces both his characters and the reader to re-examine their prejudices and to attempt to understand the events that transpired. Its result is a phenomenal period piece that leaves the reader both fascinated and intrigued.

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Reviews

Luscious Jackson serve up 'Electric Honey'

■ Slick effort from trio has interesting beats, not much melody

By Dan Miller
Flat Hat Reviews Editor

Luscious Jackson is comprised of three young New York women with loads of musical talent. This talent manifests itself on songs like the single "Ladyfingers": a melodic,

A prime example of this fault is "Christine," a droning track that relies on a fast drum beat, rich keyboards and spooky background vocals to support the song. The basic weakness of the track is that it is boring. While there is some interesting instrumentation, the song is too mellow for its own good and ends up being just plain dull.

It is curious that the two singers of the group, Jill Cuniff and Gabrielle Glaser, choose to rap their lyrics rather than sing them when they have proven that they can sing like angels. Tracks like "Friends" and "Sexy Hypnotist" show that they can carry a tune.

"Electric Honey" is a faulted, but not a bad album. Some tracks, like "Space Diva" and "Fantastic Fabulous" show that when the ladies crank up their amps, they can create rock songs with their own distinct beat-heavy style. Simple beats and voice



COURTESY PHOTO • Capitol Records

Luscious Jackson released "Ladyfingers" from "Electric Honey."

aren't enough to carry the entire album.

Drummer Kate Schellenbach provides a muscular backbone to the songs that are too often overshadowed by drum programs. The album at times seems a bit slick and over-produced, a grittier sound with more live drums and organic instruments could do the group some good.

Many of the songs on "Honey," which are usually entirely written and performed by either Glaser or Cuniff, feature some left of center lyrics including "Alien Lover." "I'm lovesick baby/ for your Saturnine behavior," raps Cuniff.

Others tracks such as the mellow "Friends," feature an homage to friendship that seems to want to become an anthem for female bonding.

Luscious Jackson proves to be talented, and well-connected. "Ladyfingers" incorporates backing vocals by fellow Lilith Fair alumna Emmylou

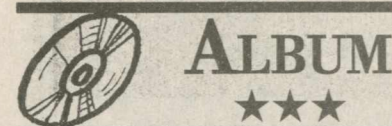
Harris and "Fantastic Fabulous" features vocals by Blondie frontwoman Deborah Harry. While Harris' contributions aren't buried in the mix, Harry's turn at the mike is quite memorable.

"Fantastic Fabulous," ironically one of the darkest-sounding tracks on the album, uses Harry's sinister purr in the background as well as mixing in an answering machine message.

No track on "Honey" is without some merit. Even "Christine" deserves credit for its hypnotic ambience. The instruments are always played well, showing that the group is made of professionals and not just alternative diva wannabes.

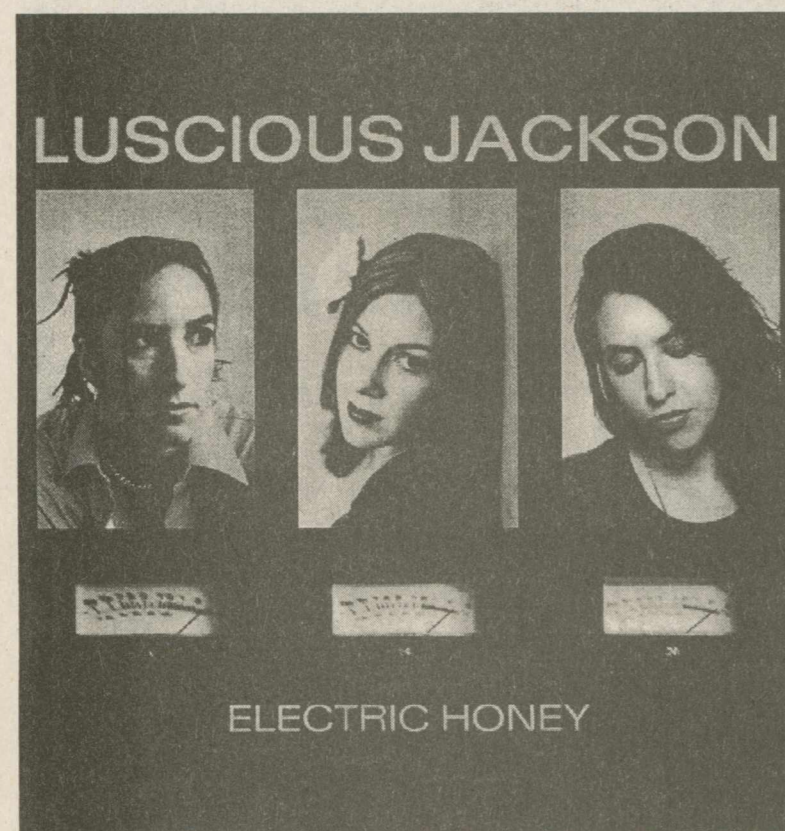
Hopefully on Luscious Jackson's next album, they will retain their sense of musical adventure and focus on creating rock and roll songs that are powerful and melodic.

Luscious Jackson seems more infatuated with wrapping their cool rhymes around funky beats than carrying out a melody. "Electric Honey" is a faulted but not bad album.



complex track which has a ton of commercial potential.

Unfortunately, the threesome's latest effort, "Electric Honey," doesn't live up to its full potential. Following up their previous album, "Natural Ingredients," Luscious Jackson seems more infatuated with wrapping their cool rhymes around funky beats than carrying out a melody.



COURTESY PHOTO • Capitol Records

(to the tune of the Beatles' "Yesterday")

Yesterday,
Tests were clear to me like Perrier.
God, I wish I went to UVa.
Oh, I believe in yesterday.

Suddenly,
People here are twice as smart as me.
And I struggle just to get a "C."
Oh, yesterday came suddenly.

I must bust my ass
Just to pass.
I don't know why.
If my grades sink low I can go to VPI.

Yesterday,
School was such an easy game to play,
Now I wouldn't recognize an "A."
Oh, I believe in yesterday.

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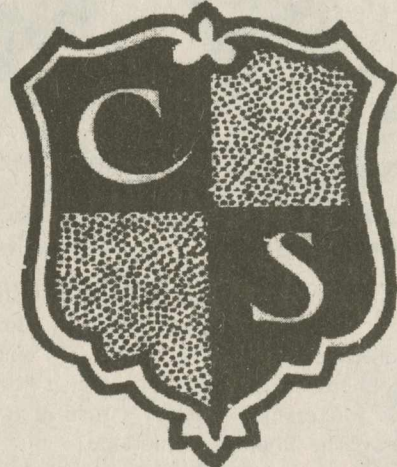
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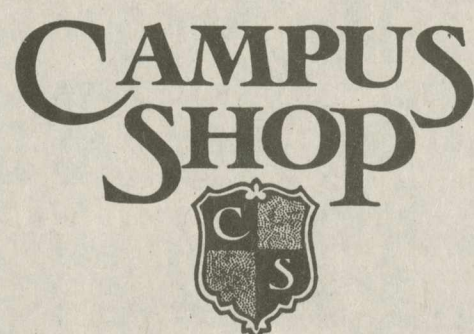
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SPORTY SPICE

Get involved with Tribe sports on and off the field. • PAGE 14

FALL CALENDER

Tentative dates for W&M's Fall 1999 sporting events. • PAGE 15

The Flat Hat SPORTS

Tribe



ROCHELLE OCHS • The Flat Hat

Franny Swajkoski dribbles past fellow rookie Chanda Sneed in practice.

Rookies try on Green and Gold

■ Freshman athletes get ready for CAA, CIA, America

By Lark Patterson
Flat Hat Sports Editor

As swarms of freshmen envelop the campus today, hauling boxes, crates and trunks into their dorm rooms, another group of freshmen will also be out sweating in the hot sun. These men and women moved onto campus a week or so ago and have spent their time getting acquainted with their new teammates, learning plays and getting in shape.

The sports teams of the College welcome 132 freshmen to their ranks this year. Some are home-grown, coming from different areas around Virginia, but many migrated from regions across the country and the globe. Almost all of them will have to endure humiliating initiation rituals, and you can bet that all of them are excited about the fast-approaching opening of their seasons.

Freshmen always play a large part in Tribe athletics. Undoubtedly, you will meet many of this year's crop of freshman athletes, so to give you a head start, here are a few people you may find making headlines in the sports section this fall.

Kristen Southerlan, a midfielder for the field hockey team, comes from just down the road in Virginia Beach. Although she grew up playing soccer, she switched to field hockey at age 11 because at the level of soccer she had reached, she would have had to be on a

traveling team.

"Basically, my mom didn't want me to do travel soccer, so she put me in a community field hockey league," Southerlan said.

At the close of a successful high school career, Southerlan paid a visit to W&M, which had always been one of her top choices for college. On her visit, she particularly noted the hospitality of the players and coaches, and in the end, it was enough to draw her to the Tribe field hockey program, she said.

Head coach Peel Hawthorne hopes she has found a jewel in Southerlan, who was recently selected to A-camp for field hockey, an honor few freshmen receive.

Aside from her short-term goal of helping the maturing field hockey team improve, Southerlan has long range goals in mind, too. Citing her fascination with mystery movies, she voiced her interest in one day becoming a CIA or FBI agent.

"I've always been inclined to the mystery stuff," she said. "I know it's not all like that, but ever since I was old enough to watch them [mystery movies] I've thought it would be cool to be in the CIA."

Southerlan also expressed concern that she needed to make sure it was something she wanted to do, "because once you're in, you're in," she said.

See ROOKIES • Page 14

See the tentative Tribe Sports
1999 Fall Schedule on page 15.

Tribe sports from A to Z

By Kevin Jones and
Lark Patterson
Flat Hat Sports Editors

Welcome to William and Mary, home to some of the finest sports teams in the region. Here's a quick guide to Tribe athletics, from A to Z.

A

A is for coach Al Albert, who enters his 29th season at the helm of the men's soccer team. Of the 28 seasons he has led the Tribe, 23 have been winning seasons, and his career record is 340-148-53.

B

B is for Adin Brown, the 6-foot-5, award-winning goalkeeper for the men's soccer team. Last season, Brown was named a Soccer Times All-American and broke the school record for career saves, finishing the season with 334.

C

C is for Pete Clawson, the head Sports Information director at the College. Clawson and his staff take care of much of the behind-the-scenes work involved with the College's 23 varsity sports teams.

D

D is for defensive line. The Tribe football team returns with several experienced linemen who hope to propel the squad into the Division I-AA playoffs. The line will be anchored by senior captain and All-American Raheem Walker.

E

E is for Ann Ekberg, a freshman from Virginia Beach who looks to make immediate contributions to the field hockey team. She had 48 goals and 33 assists during her

career at Tallwood High School.

F

F is for junior Kim Fabel, a powerful force in the backfield for the lacrosse team. Fabel's ruthless defensive play helped the squad garner a spot in the top 10 last year. The Tribe hopes for success again this year under new head coach Tara Kelly.

G

G is for Sarah Gubler, a starting setter for the volleyball team. Last year, Gubler took CAA Player of the Week during the final week of the regular season and ranked second in the conference in set-assists with 12.06 per game.

H

H is for Justin Hoagland, a sophomore on the men's golf team. He and junior Mark Urbanek will be expected to fill the golf shoes of graduate John Henry, last year's team captain.

I

I is for individual medley, the event that senior swimmer Kim Boerger has mastered. She holds the school record in the 400 IM and ranks in the all-time W&M top 10 in four different swimming events.

J

J is for Jimmy Cerminaro, a sophomore safety who made game-clinching interceptions in the end zone as time expired against Rhode Island and Delaware.

K

K is for women's tennis head coach Brian Kalbas, who has guided his team to seven consecutive CAA Championships and a top-10 national ranking. The Green and Gold have not lost a conference game since April 1984.

L

L is for football head coach Jimmie



FILE PHOTO

X is for women's x-country, huddling here before a race.

Laycock, who has led the Tribe to five NCAA playoff appearances and seven straight winning seasons. He follows in a long line of great W&M football coaches that includes Marv Levy and Lou Holtz.

M

M is for junior Jim Moran, a 6-foot-7 swingman on the men's basketball team. His ability to shoot from the outside and battle in the paint make him a difficult player for any opponent to defend.

N

N is for senior Lindsay Nohl, who

will anchor the backfield for the women's soccer team. Nohl will attempt to fill the shoes of Stephanie Loehr, last year's CAA defender of the year, as the team attempts to uphold its tradition of NCAA appearances for the eighth consecutive year.

O

O is for Elizabeth O, a senior on the women's tennis team. Like her older sister Michelle, O has helped Tribe tennis smash its expectations. The team was ranked among the nation's top 20 teams throughout the 1999 season.

P

P is for Plumeri Park, the new baseball field located next to the Dillard Complex. The \$1.8 million facility was completed midway through the 1999 season. In the inaugural game, the Tribe defeated visiting Penn State, 16-10, in front of a sold-out crowd of 1,054.

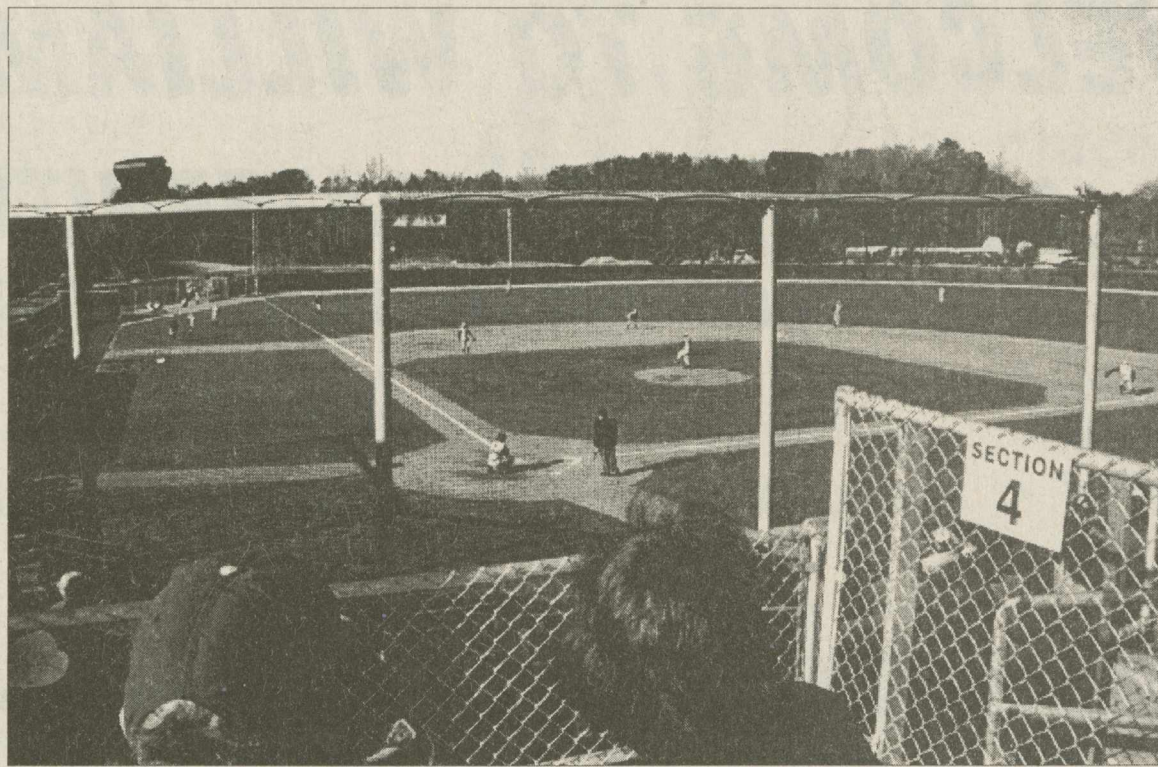
Q

Q is for quarterback, the position vacated by Cleveland Browns third-stringer Mike Cook at the end of last season. Junior Daron Pope, redshirt freshman David Corley and University of North Carolina transfer Kevin Carty will battle for the position this fall.

R

R is for senior catcher Brian Rogers, who smashed four home runs in a single game at Plumeri Park last season. Rogers, a former CAA Rookie of the Year, earned national recognition for the feat.

See A TO Z • Page 14



FILE PHOTO

P is for Plumeri Park, seen here on March 20, its opening day. The Tribe won the inaugural game.

Advice for new W&M sports fanatics

■ Learn about Towel Man, body painting and halftime games

The desire to express your new Tribe Pride at one of the upcoming W&M sporting events is a completely natural response to your

**KEVIN
JONES**

arrival on campus. But before you run naked through the middle of a field hockey game, you should know a few things about watching sports at the College.

Here is some essential advice to follow when cheering on the Tribe:

OFFICIATING: In every game, the referees make unforgivably atrocious calls against the Green and Gold. As a W&M student, you are required by the Honor Code to be honest with the officials about their performance. You need to tell them how you feel. If the referee whistles for a foul when you can tell clearly from 50 rows away that the block was clean, feel free to join in the rousing cries of "Bull—, Bull—!" But try to refrain from using this chant on Family Weekend.

BODY PAINTING: Body paint is a colorful way to express your Tribe

Pride. It is fully acceptable for you and the members of your hall to paint an enthusiastic message across your chests in green and gold paint, even in temperatures below zero. However, it is technically illegal if you live on a girls' hall.

MASCOTS: The Towel Man is an important pseudo-mascot to know about when attending your first Tribe

basketball game. He runs to the top of the bleachers during timeouts and spells out T-R-I-B-E with his body. Your job is to scream out the letters as he forms them. But try

to pretend you don't notice his fraternity friends hiding at the top of the arena. That would ruin their surprise finale.

SCOPING: Chicks dig the long ball, even here at W&M. So girls interested in viewing home runs and guys interested in viewing girls viewing home runs should take the

Green Machine out to Plumeri Park, next to the Dillard Complex, to take in a ballgame. After all, you never know what, or who, you might catch during a day at the park.

HECKLING: The parents of opposing players like to sit behind the opposing team's bench to offer moral support to their children. They praise their kids and root against the

Tribe. This is no time for you to take the moral high ground. You need to offer some supportive words of your own. Find a seat right behind these parents and drown out their cheers with your own. Laugh at their team's mistakes. Let them know they're in hostile territory.

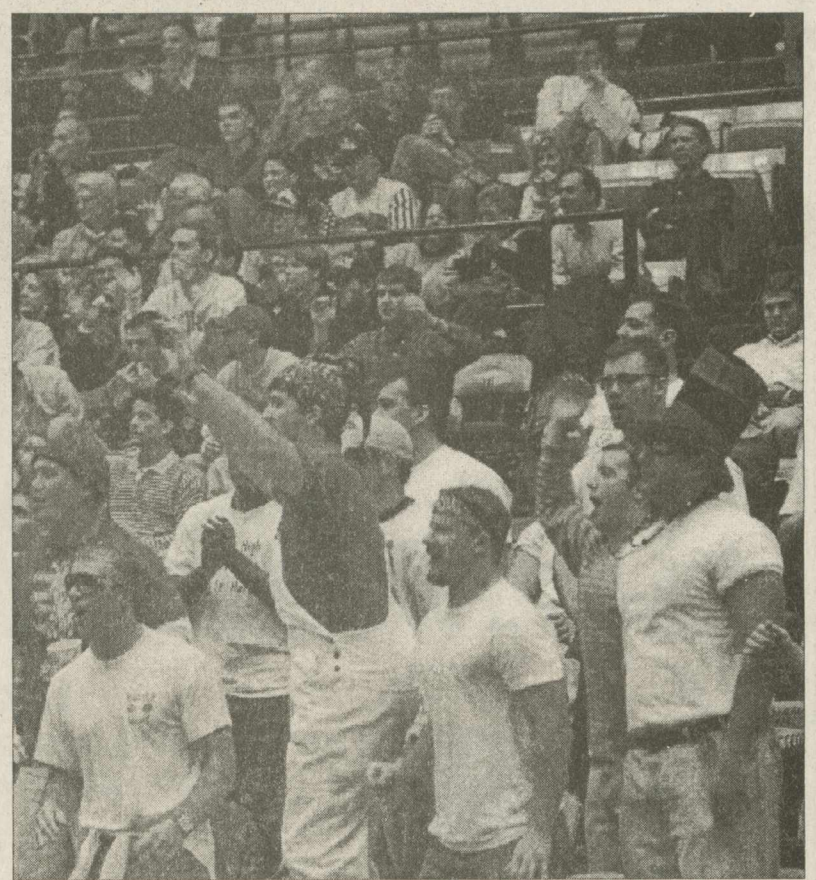
STAYING: Sometimes W&M opens up a huge lead and the game gets out of hand. When this happens, don't even think about going home to study. Instead, pretend the game is still on the line and start yelling at

irrelevant moments. This will irritate the opposing team but will make the Tribe backups feel special during their long-awaited playing time.

FREEBIES: After the football team scores a touchdown, the cheerleaders throw free plastic footballs into the crowd. You must do whatever it takes to capture one of these small souvenirs. Some suggested maneuvers: sit in the front row and flirt with one of the cheerleaders, or simply tear the football out of your roommate's hands.

PARTICIPATING: During halftime, students from the crowd compete in humiliating contests to win cheap prizes. It's risky competition. You either embarrass yourself with a pathetic display or elevate yourself to near varsity status with a victory. If you participate in one of these games, keep the crowd entertained by talking trash to your opponent. Your witty remarks will make up for your inevitably poor showing.

CLOTHING: Whatever you do, please do not wear colonial garb or tri-cornered hats to a W&M sporting event. This will immediately betray



FILE PHOTO

Members of the Kappa Sigma fraternity cheer on the men's basketball team from the student section of W&M Hall.

you as either an overly enthusiastic freshman, an obsessed tourist or a raging alcoholic with poor fashion sense.

The final piece of advice for Tribe sports fanatics is to keep showing up

at games. Don't abandon a team after an opening day loss. Don't leave during halftime. Don't stop screaming when you become a mature upperclassman. And never try to hide your Tribe Pride.

Sports

Score with Tribe sports

Hello, freshmen! Allow me to be the 531st person to welcome you to the campus of William and Mary, one of the finest academic institutions in the country. I sincerely hope you will



LARK PATTERSON

enjoy your stay here as much as I have so far. And a big part of that enjoyment has stemmed from my involvement with sports here at the College.

There are so many ways to take advantage of the opportunities in athletics at W&M. The most obvious is to be a varsity athlete; however, since only a small fraction of the students here bear that title, the rest of us will have to seek out other ways of being involved in Tribe sports.

But fear not! There are many athletic opportunities here every day that involve Tribe sports. Trust me.

Okay, so exactly what opportunities are there? Well, for starters, one that I can't

help but mention first is to WRITE about sports. Man, what a thrill! I know your heart is racing. So if attending lots of Tribe sporting events, interviewing players and coaches, writing stories and moving up The Flat Hat's journalistic ladder sound like fun to you, PLEASE let us know.

If you're interested in a health-related field, perhaps you would enjoy being a student athletic trainer. After a year or two of working as a

Fear not! There are many athletic opportunities here every day that involve Tribe sports.

volunteer, you are assigned a team to cover. You get paid to go to all the team's games, and you get to run out on the field when a man (or woman) goes down, assess the damage and provide initial care.

If that's not your ball of wax, maybe you'd like to work with the recreational sports department. All the organization of the intramural sports leagues falls into the hands of this department.

In addition, they man the desk at the Recreation Center, Matoaka

Boathouse and Outdoor Center, which offers students the chance to take out camping and other outdoor equipment on loan. The recreational sports department also handles the intramural sports referees; interested students should contact them.

If you just plain really like sports and don't mind doing a lot of behind-the-scenes work, then you might like working for the college's Sports Information office. The office is in charge of plugging the local and national media in to what's going on in Tribe sports and also offers opportunities to work the scoreboard at various events, take statistics and sometimes, for those lucky few, do some sports announcing.

There are plenty of other opportunities that fall under various headings. Just keep your ear to the ground, and ask around. And if you don't have time for work, then you get the best job of all: packing the stands and cheering like crazy for all your favorite Green and Gold teams. See you there!

Lark Patterson is the Flat Hat Sports Editor. She has been a trainer, announcer, reporter and fan of Tribe sports.

A TO Z

Continued from Page 13

S

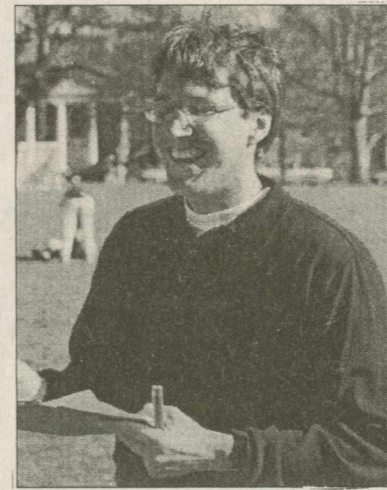
S is for Trevor Spracklin, a senior on the men's tennis team who reached No. 87 in the national singles rankings last year and helped the squad break into the top 50.

T

T is for Terry Driscoll, the College's athletic director. In his third year at the helm of Tribe athletics last year, Tribe teams posted a .576 winning percentage and produced 21 All-Americans. Six teams finished in the top 25.

U

U is for Katie Uhran, a junior midfielder for the field hockey team. Uhran started all 18 matches for the squad last year and finished second on the team in scoring with six goals behind graduated seniors Molly Radcliffe and Jessica Powley.



C is for stat-man Pete Clawson

V

V is for senior Kate Von Holle, who will team with classmate Jessica Muskey to lead the women's basketball team this year. Von Holle, a power forward, and Muskey, a three-point shooting guard, played integral parts during the team's 7-1 start last season.

W

W is for senior Missy Wycinsky, a captain on the women's soccer team and last year's CAA player of the year. Wycinsky led the team in every scoring category last season with 19 goals, seven assists and 45 total points. She also ranks second on the College's all-time record lists in each of those categories.

X

X is for women's X-country and track. Both teams won the CAA Championship last year and the cross country team finished 10th at the NCAAs. The track team's conference title was its first ever.

Y

Y is for Yuri Horwitz, a sprinter and middle-distance runner for the men's track team. Last year, Horwitz was one of a host of Tribe runners to qualify for IC4A's.

Z

Z is for Zable Stadium, the home of Tribe football, which seats over 10,000 screaming fans and plays host to the Colonial Relays every spring.

ROOKIES

Continued from Page 13

But for now, Southerlan's only covert operations will involve sneaking up on the opponents' defense.

Hailing from the other side of the country, Franny Swajkoski (Swy-KOSS-kee) underwent quite a change of scenery in her move to Williamsburg from Boise, Idaho. Swajkoski was born in Richmond, and, with her father in the Navy, also lived in Portsmouth and Chesapeake, so the Williamsburg area was not such a foreign environment for her.

After attending soccer camp at W&M last summer, head coach John Daly gave Swajkoski a call, which led to a campus visit.

"I just came on a visit here, and I liked it, and it just ended up being the best option," she said, "because I've got family nearby, and the education is really on a higher level."

Swajkoski brings some unusual game-day rituals with her to W&M.

Lucky hairpieces and star stickers are among the charms she has enlisted to bring her good luck.

"I'm very superstitious," she said. "In high school, we used to be the Braves and we were red, and so I always chewed Big Red [during games], and then we switched high schools, and we were the Timberline Wolves and we were blue, so I got the Winterfresh T-Pack because it had a big T, and it was blue. And I have Doublemint now. But I haven't chewed it because it's too minty."

Although the word Idaho conjures up images of miles and miles of mountains and potato farms, Swajkoski said her family does not live on a farm. Her father works as a doctor for the military.

"People think we live on a farm, or that all of us grow potatoes," she said. "I don't know when potato season is."

Moving from potatoes to burritos, the men's soccer team welcomed its first international player in several years. Carlos Garcia came to W&M from Cali, Colombia, where he had been playing soccer since he was four years old. His trip to the United States at the beginning of preseason marked only his fourth

time in the country. Garcia's selection of W&M, like Swajkoski's, began with a soccer camp during the summer. Following his experience there, he maintained correspondence with head coach Al Albert via e-mail and eventually landed a place on the Tribe soccer team.

Garcia said his adjustment has not been too difficult and that the hospitality of his roommates and teammates has helped him ease into the American culture, which he noted is quite different from the culture in his home country.

"The people here are more honest," he said. "They follow the rules. In Colombia, we don't have that."

Even though he has been adjusting well to the new setting, Garcia said that it's very hard being so far away from home.

"You've got your family and friends at home and your mother is there waiting for you with food or a hug," he said. "I miss that."

So keep an eye out for these headlines as well as others in this year's freshmen class. The next four years have many glorious moments in store for these Tribe athletes.

Who to call if you're interested:

The Flat Hat.....x3281
Training Room.....x3408
Rec Sports.....x3310

Sports Information.....x3344
Ticket Office.....x3340

WELCOME TO WILLIAM & MARY

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CHECK OUT THESE RECRUITMENT OPPORTUNITIES

Monday, August 23rd
"Meet the Greeks"

CFA Sponsored Volleyball and Cookout on Yates Field
5 - 7pm

Tuesday, August 24th

Thinking About Greek Life - Orientation Session
UC Commonwealth Auditorium
1 - 2pm

Tuesday, August 24th

Activities Night
7 - 8:30pm

Monday, August 30th

Fraternity Rush Information
All Chapters Represented
UC Lobby
5 - 7:00pm

August 31st, September 1st, 7th, and 8th
Open Houses - All Fraternity Houses
7:00pm

Wednesday, September 22nd
CFA Bid Day

GO GREEK!!!

THE COUNCIL FOR FRATERNITY AFFAIRS

Sports

FOOTBALL

Sept. 2	at Delaware	7 p.m.
11	at North Carolina State	7 p.m.
18	FURMAN	1 p.m.
25	at Northeastern	12:30 p.m.
Oct. 9	VILLANOVA	Noon
16	JAMES MADISON	1 p.m.
23	at Virginia Military	1 p.m.
30	MAINE	1 p.m.
Nov. 6	at Rhode Island	Noon
13	MASSACHUSETTS	1 p.m.
20	at Richmond	1 p.m.

MEN'S SOCCER

Sept. 1	MT. ST. MARY'S	7 p.m.
4	COASTAL CAROLINA	7 p.m.
10	vs. Virginia Tech	5 p.m.
12	vs. California-Berkeley	Noon
17	LOYOLA	7 p.m.
18	RADFORD	7 p.m.
22	at South Carolina	7 p.m.
25	at Virginia Commonwealth	7 p.m.
29	RICHMOND	7 p.m.
Oct. 2	at Fairleigh Dickinson	1 p.m.
6	at Virginia	7 p.m.
9	at American	1 p.m.
13	OLD DOMINION	7 p.m.
16	MARYLAND at Sportsplex	7 p.m.
20	at James Madison	7 p.m.
23	GEORGE MASON	7 p.m.
27	at East Carolina	2 p.m.
30	LONGWOOD	7 p.m.
Nov. 3	UNC-GREENSBORO	7 p.m.
6	UNC-WILMINGTON	7 p.m.
9-14	at CAA Tournament	TBA

WOMEN'S TENNIS

Sept. 17-19	7TH ANNUAL W&M INVITE
21-26	at ITA National Clay Courts
24-26	at Maryland Invitational
Oct. 1-3	at North Carolina Invitational
1-3	at South Carolina Invitational
18-24	at ITA All-American
22-24	TRIBE CLASSIC
29-31	at Old Dominion Invitational
Nov. 6-9	at ITA Regional (Harvard)

CROSS COUNTRY

Sept. 4	W&M RELAY
11	at Cavalier Classic (UVa.)
25	COLONIAL INVITATIONAL
Oct. 9	at Nittany Lion Invitational
16	at Pre-National Invitational
16	W&M TRIBE OPEN
31	CAA Championships
Nov. 14	NCAA District III Championships
23	NCAA Championships

WOMEN'S GOLF

Sept. 10-12	at Baytree Classic
20-21	at Radford Invitational
Oct. 1-3	at Nittany Lions Fall Invite
10-12	at Cougar Invitational
23-24	at ECAC Champion (Bucknell)

*If the opponent's name is listed in all capital letters, the game will be played at William and Mary.

FIELD HOCKEY

Aug. 28	at Duke	11 a.m.
Sept. 4	at Connecticut	11:30 a.m.
5	vs. Providence	11:30 a.m.
11	at Ohio University	1 p.m.
12	vs. Miami (OH)	Noon
18	VCU	Noon
19	TOWSON	1 p.m.
22	at Old Dominion	6 p.m.
24	at Richmond	3:30 p.m.
25	DAVIDSON	4 p.m.
29	VIRGINIA	4 p.m.
Oct. 2	RADFORD	1 p.m.
3	WAKE FOREST	1 p.m.
10	at Pennsylvania	1 p.m.
11	at Villanova	4 p.m.
16	GEORGETOWN	Noon
22	YALE	4 p.m.
23	AMERICAN	3 p.m.
27	JAMES MADISON	4 p.m.
31	NORTH CAROLINA	1 p.m.
Nov. 5-7	at CAA Tournament	TBA

VOLLEYBALL

Sept. 3	at Wake Forest	1 p.m.
3	vs. Montana State	5 p.m.
4	vs. Wyoming	10 a.m.
4	vs. Western Carolina	5:30 p.m.
10	VIRGINIA	6:30 p.m.
11	RICE	12:30 p.m.
11	DARTMOUTH	6:30 p.m.
17	vs. Illinois-Chicago	11 a.m.
17	vs. Tennessee State	5 p.m.
18	vs. N.C. State	3 p.m.
18	at Missouri-Kansas City	7 p.m.
24	at James Madison	7 p.m.
Oct. 1	GEORGE MASON	6:30 p.m.
2	AMERICAN	2 p.m.
6	at VCU	7 p.m.
8	at Cal-State Fullerton	7 p.m.
10	at UC-Irvine	7 p.m.
11	at Loyola Marymount	6 p.m.
14	HAMPTON	6:30 p.m.
15	at East Carolina	7 p.m.
16	at UNC-Wilmington	2 p.m.
23	JAMES MADISON	2 p.m.
26	VCU	6:30 p.m.
29	UNC-WILMINGTON	6:30 p.m.
30	EAST CAROLINA	6:30 p.m.
Nov. 1	NORFOLK STATE	6:30 p.m.
5	at American	7 p.m.
6	at George Mason	2 p.m.
13	at UMBC	2 p.m.
19-21	CAA Championship	TBA

MEN'S TENNIS

Sept. 25-6	W&M TRIBE CLASSIC
Oct. 9-10	at Southern Intercollegiate
29-31	TRIBE INDOORS
Nov. 5-8	at Rolex Regional

MEN'S GOLF

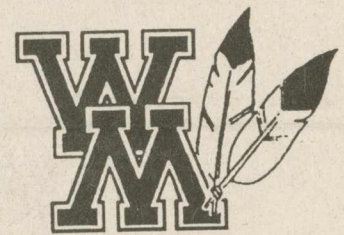
Sept. 18-19	at Georgetown Invitational
27-28	at Liberty/Sea Trail Classic
Oct. 4-5	at UNCW/Beveledere Invite
23-24	at JMU Fall Invitational
Nov. 1-2	at Anchor Bank Intercollegiate

TRIBE SPORTS
Tentative
1999
Fall Schedule

WOMEN'S SOCCER

Aug. 29	at Clemson	2 p.m.
31	EAST CAROLINA	7 p.m.
Sept. 4	at California	5 p.m.
5	vs. George Washington	3 p.m.
11	at George Mason	2 p.m.
14	at Old Dominion	7:30 p.m.
17	SAN DIEGO STATE	3 p.m.
19	MASSACHUSETTS	2:30 p.m.
24	at UNC-Greensboro	7:30 p.m.
26	vs. New Mexico	3:30 p.m.
Oct. 2	MARYLAND	4 p.m.
5	at Virginia	7 p.m.
8	at American	4 p.m.
12	at Richmond	7 p.m.
17	at Connecticut	1 p.m.
20	UNC-WILMINGTON	7 p.m.
23	VCU	2 p.m.
27	GEORGETOWN	7 p.m.
30	JAMES MADISON	11 a.m.
Nov. 3-7	at CAA Tournament	TBA

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