

The Flat Hat

The Student Newspaper of the College of William and Mary



OPINIONS • 3

VARIETY • 7

Deadeye Dick

■ UCAB and the SA team up for the Back to Classes Bash tomorrow evening.

Young at heart

■ Muscarelle museum presents naive-style Latin American art exhibit.

REVIEWS • 9

Unkingly

■ Pierce Brosnan's back on the silver screen, this time as Thomas Crown.

Mickey Mouse?

■ No, 'Mickey Blue Eyes,' the terrible new movie with Hugh Grant in the mob.

SPORTS • 11

Coach Class

■ Four new head coaches join the Tribe athletics for the upcoming season.

First and Goal

■ The football team opens its season Sunday against the Blue Hens in Delaware.

BRIEFS • 13

WEATHER

■ If the hurricanes don't get here, there are chances of showers and thunderstorms.

QUOTATION

A true friend stabs you in the front.

- Oscar Wilde

President's contract renewed

■ BOV rift does not keep Sullivan from another four years

By Ambi Biggs
Flat Hat Asst. News Editor

After weeks of heated discussion early this summer, the College Board of Visitors decided to extend President Tim Sullivan's contract until the year 2003.

"I'm very pleased that my contract has been extended on for another four years," Sullivan said. "I am grateful to the BOV for allowing that."

The board voted 15-2 to approve the contract which raised Sullivan's salary from \$227,378 to \$234,606 a year, noting he played a "major role in preserving and building upon the College of William and Mary's reputation for excellence."

The contract also includes a car, 30 days of vacation per year and the option to renew it in 2003.

During a highly-publicized board meeting that created a rift in the board, board member Lawrence S. Eagleberger turned his back on member Paul C. Jost while Jost was explaining why he opposed the contract.

Jost said he thought the length of the term was too long, according to an article printed in the Daily Press in May.

"The longest [term] anyone has is three years," he reportedly said. "I don't think it's fair or proper to bind future boards."

He also said he felt the contract renewal process was being rushed because the terms of four of the board members were to end June 30.

Jost, who was appointed by Gov. Jim Gilmore, said he did not oppose the contract for political reasons.

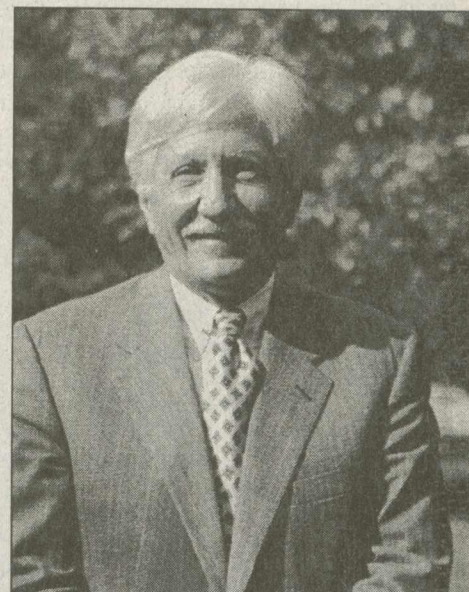
"I don't think you can say this is a Gilmore thing. This is a Paul Jost thing," Jost said in an Associated Press article in June.

Sullivan declined comment on the meeting that led to his reappointment.

"It is not wise for me to comment on the Board meeting," Sullivan said. "I can speak to the end result, with which I am happy, but I feel there have been significant elements in public discussion [of the Board meeting] that are embarrassing to the College and embarrassing to me."

Instead of dwelling on the past, Sullivan is looking to the future.

"I have a number of new ideas that I will test in the William and Mary community over the next six to nine months," he said. "I will be announcing those ... over the next couple weeks."



MAELI POOR • The Flat Hat
Timothy Sullivan
President

W&M steps up to new standards

■ College moves from seventh to sixth place in U.S. News and World Report poll

By Emily Wengert
Flat Hat Managing Editor

College officials last week were pleased to learn that William and Mary was ranked sixth among all public universities in the U.S. News and World Report poll released last Friday. This was an improvement from last year's ranking of seventh.

Overall, the College is now ranked 29th among public and private national universities, an increase from last year's ranking of 33rd.

The College's enrollment is less than half that of each of the other top twenty public universities ranked, administrators noted.

"This is wonderful news," Dean of Faculty Geoffrey Feiss said. "I think what's most significant for us is that William and Mary just doesn't look like other schools."

The University of Virginia was ranked second this year among top public universities, a drop from last year's top ranking.

"Most students in Virginia particularly think about both schools [the College and UVa.]," Dean of Undergraduate Admissions Virginia Carey said. "Both schools are wonderful, but they are different. I think the size factor is the biggest difference."

President Tim Sullivan said he did not believe the ranking indicated a significant improvement in the College.

"We were as good or better last year," Sullivan said. "Seems to me the main point is ... we're among the very best national universities in the country."

David Holmes, who has been a religion professor at the College since 1965, said he has close friends teaching at two of the five public universities ranked above the College.

"One friend has just taken early retirement because he doesn't think that university cares about undergraduates anymore," Holmes said. "I just don't see that any of them [the universities] are doing as good a job as William and Mary. I don't even think most of the faculty at those schools would say they are."

Holmes said the College isn't perfect.

"There are better schools than William and Mary," he said. "But they are almost entirely private colleges and universities. There are better places for parties or things to do outside of class. But to rate colleges is like rating church or synagogue parking lots. How can you rate that?"

See RANKING • Page 5

MELTDOWN



MAELI POOR • The Flat Hat
This electrical equipment, part of a computer, was destroyed in the May fire in Kappa Alpha. Two students were charged with arson and destruction of property after the incident caused \$16,000 in damage.

■ Prank causes \$16,000 in damage to room 311 in Kappa Alpha

By Mellie Fleming
Flat Hat Executive News Editor

Not all of the College's summer renovations were planned in advance.

On May 12, a fire in room 311 of Unit G, Kappa Alpha's fraternity house, caused thousands of dollars in damage to College property, as well as significant damage to personal property, according to Sam Sadler, vice

president for Student Affairs.

"It [the fire] was caused when two students sprayed lighter fluid on a door and ignited the lighter fluid," Sadler said. "The flame went under the door and caused quite a bit of damage."

The students, then senior Charles Gilliland and junior Ashlee Fraley, were charged with arson and destruction of property, and earlier this week, they settled the case out of court for an undisclosed amount.

See • Page 5

Pulitzer Prize winner welcomes freshmen

By Kristin Schubert
Flat Hat Staff Writer

Today at 4 p.m., the College will celebrate the start of the 1999-2000 academic year with its annual Convocation exercises. College President Timothy Sullivan will deliver opening remarks, and Pulitzer Prize-winning columnist Clarence Page will address students and faculty.

Page sits on the editorial board of the Chicago Tribune, is a prolific media-man, and is a nationally-syndicated columnist and freelance writer. He has covered a variety of social and political issues, including education, race, economics and current events in Washington.

"I think Clarence Page is one of the most thoughtful and incisive observers of life in our time," Sullivan said. "I

expect him to have an important and thoughtful message to deliver at Opening Convocation. The College is very honored to have him."

Page has received many awards for his work. His first Pulitzer Prize, in 1972, was for a Chicago Tribune Task Force series on vote fraud, and his second, in 1989, was for his syndicated column.

In 1976, Page's coverage of the changing politics in South Africa won him the Edward Scott Beck award for overseas reporting, and in 1980, he was awarded the Illinois United Press International award for Community Service for his investigative series, "The Black Tax." He has also received awards from the Illinois and Wisconsin chapters of the American Civil Liberties Union.

"I think it's exciting any time that

you have someone on campus who has won a major prize, like the Pulitzer Prize that Page has won, who will be coming to share his wisdom with students and with the rest of us as well," Bill Walker, director of University Information, said. "He's a very distinguished journalist, and I look forward to hearing him."

Page has been a reporter and city editor for the Tribune and has appeared on "The McLaughlin Group," contributes essays to "News Hour with Jim Lehrer" and is a regular news analyst for "This Week" on NBC News. On

See WELCOME • Page 4



COURTESY PHOTO
Clarence Page
Convocation Speaker

Campus bookstore competes with online market

By Kevin Hessberg and Steve Dooley

As the next school year begins, students and their limited budgets are faced with the high cost of college textbooks. This year, they are also faced with the relatively new decision of whether to buy their books from the campus bookstore or to explore online competitors.

"When I initially sat down to look into buying books for school, I didn't know whether to buy books from the store or off the Internet," sophomore Ricky Anderson said. "Lately I've heard a lot about online sellers."

In fact, over the past two years, online companies increasingly have become competitive with campus bookstores nationwide.

"To date, students at more than 2,000 colleges and universities have purchased textbooks from them [online distributors]," according to efollett.com, an online book distributor.

Because of the positive business response online purchasing has

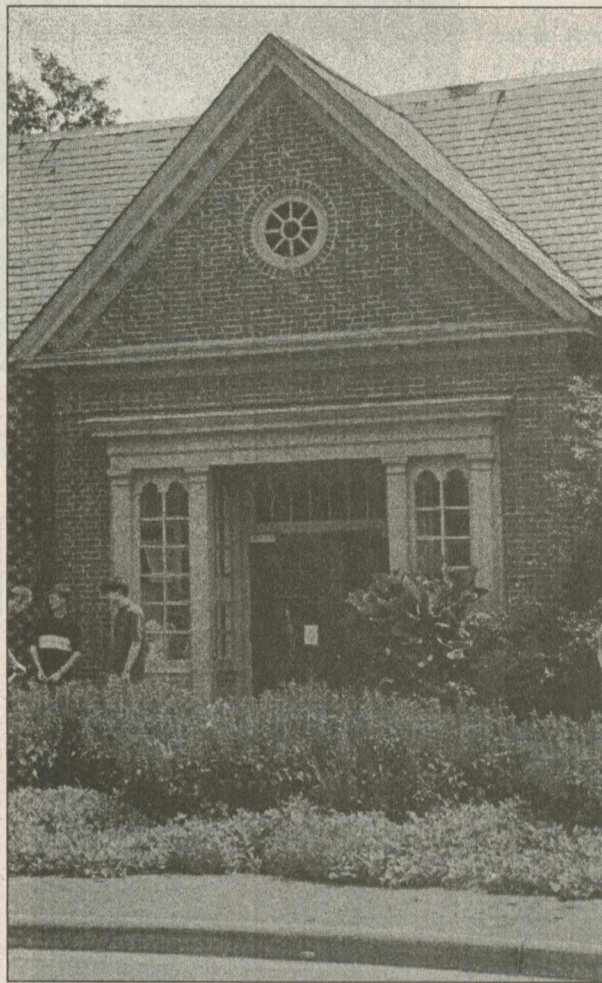
See BOOKS • Page 5

Bookstore to undergo \$1.5 million renovation

By Ben Domenech

Students will soon be able to sip cappuccino while trying to find the best deal on textbooks. The William and Mary Bookstore, which is operated by the Barnes and Noble chain on a contractual basis with the College, will soon undergo a \$1.5 million renovation expected to be complete within a year.

The construction is an attempt to turn the store into a social center instead of just a place to purchase books,



MAELI POOR • The Flat Hat

Barnes and Noble will finance a \$1.5 million reconstruction project to enlarge and improve the campus Bookstore. The project will be complete within a year.

according to store manager Jerry Maloney. The architectural design includes the construction of a coffee bar on the adjoining property, currently the location of the condemned Clark House, which will be demolished in order to make room for the bookstore's expansion.

"We're looking to create an atmosphere more like a cafe, a relaxed atmosphere where students will want to come and study rather than just get in, find what they want, and get out," Maloney said.

The current plan, which must be approved by several architectural committees in Williamsburg and Richmond before any construction begins, includes an expanded general books section, the coffee bar and a patio with outdoor seating.

"We're also planning on installing phone jacks inside, so students can come and use their laptops and study in the store," Maloney said. "The cafe will also provide an enhanced location for book signings and other author-related events that we have."

The bookstore will probably stay open throughout the construction according to Charles Maimone, director of auxiliary services.

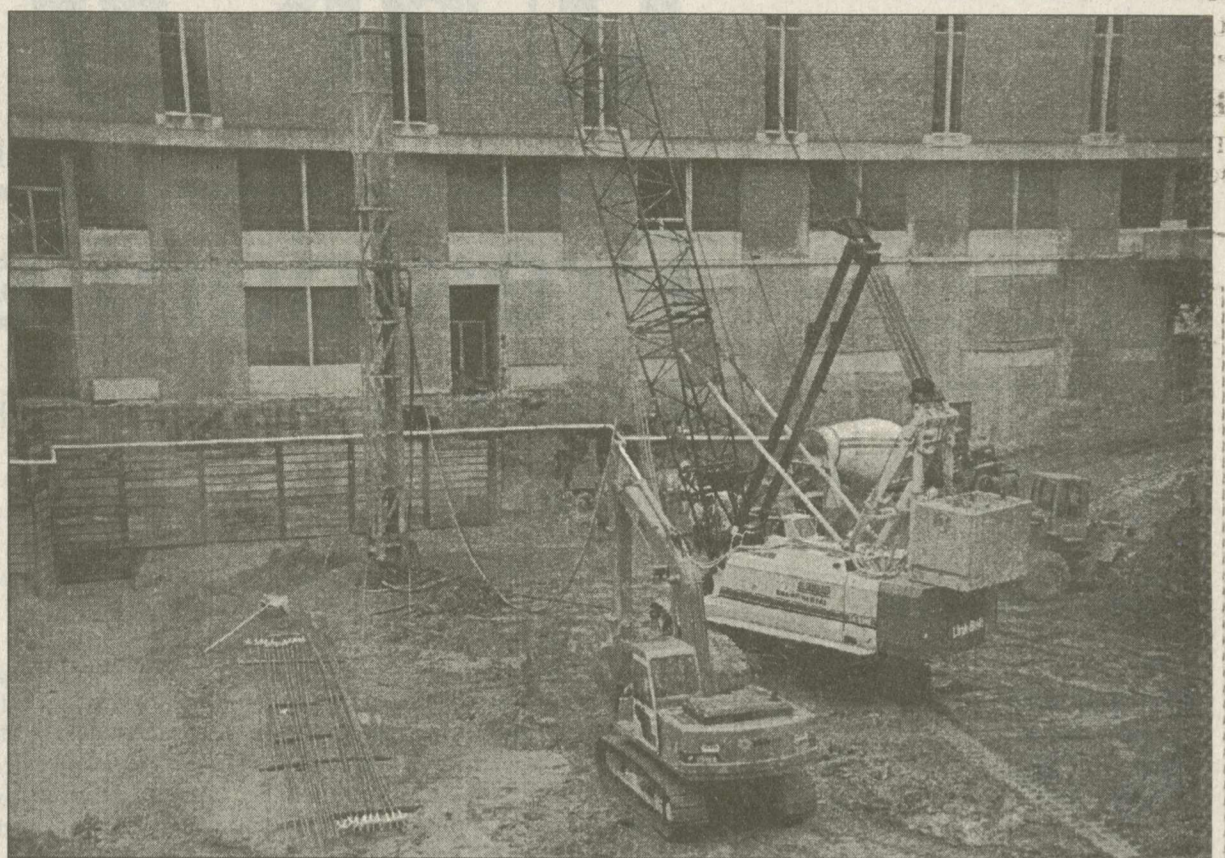
"While our timeline isn't by any means certain, I think that construction should be finished in the fall of 2000," Maimone said. "The college obviously has to approve everything down the line—the decision has already been made that the coffee bar will not be linked to [the College's] food services, but that's just the beginning."

Barnes and Noble's five-year contract with the college was renewed this summer, despite counteroffers from other large chains, such as Follett College Stores. Charles Humphreys, who sat on the committee which decided in favor of the contract renewal, says that while several building plans were proposed by the companies that applied, the Barnes and Noble draft was closer to what the College wanted.

"The amount of renovation was different, but the [Barnes and Noble] proposal was the most appealing," Humphreys said.

Along with the cafe area, the construction will allow the College Bookstore to expand sections desperately in need of space.

"Clearly with more space, we'll be able to offer a better presentation, better service, with more books of interest to students, not just more supplies," Maloney said. "I have to say, I'm happy about this. I've been waiting for this for years."



MAELI POOR • The Flat Hat

Swem Library, along with several freshman dorms and the Ludwell Apartments were the focus of a massive construction project undertaken by the College this summer. The improvements to Swem will continue through the upcoming year.

Summer renovations continue to improve campus life

By Elizabeth Wuerker

As students prepared to come to the College this August, a different group was preparing to leave.

"During the summer, this place looked like a construction site," Chris Raha, the associate director for capital outlay for the College, according to Raha.

Contractors and construction workers were here all summer working on projects throughout campus, Raha said.

"We've been engaged for about seven years now in a major effort to renovate all of our residence halls," Sam Sadler, the vice president for student affairs, said. "The renovations that took place are one component of others that have already happened. William and Mary has a huge demand on its facilities. We generally occupy our facilities at a 100 percent rate."

For the past six years, the College has had at least three major projects

each summer according to Sadler. Some of the major projects were renovations in Barrett, Hunt and Monroe hall, the Ludwell Apartment Complex and Reves International House.

"We had attempted to get the entire renovation done in one summer," Sadler said.

In Hunt, which houses 65 students, the windows were replaced, bathrooms were redone, a new kitchen was added, the roof and gutters were repaired and the hallways and porches were painted. The building was also made handicapped accessible.

"It was a challenging project," Raha said. "It was a lot to do and it required a lot of cooperation and teamwork. There are still little items that need to be completed."

Raha said that Residence Life has already informed residents that the contractors have not yet completed the projects.

"They redid the floors [in Reves], the kitchens were redone and they changed the lights in the rooms," sophomore Ije Obidegwu said. "They painted the walls, too. It's a whole lot nicer than Barrett last year."

Barrett also received work this summer. The bathroom areas were renovated and the heating system was converted.

"We would have liked to have done more," Raha said. Next summer phase two of the project will be work on student rooms and public spaces, according to Raha.

In Monroe, the bathroom and public areas, including the fourth floor lounge, were renovated in phase one of its construction. Next summer, phase two will be to work in student rooms and make it handicapped accessible.

The College is not responsible for the Ludwell renovations.

"We don't own Ludwell," Sadler said. "A part of that new lease agree-

ment requires that the [owner] company do a complete renovation that really is a floor to ceiling renovation."

This summer the owner company renovated the 100, 200 and 700 apartment rows with new walls, floors, kitchens, bathrooms and air conditioning. The rest of the renovations will be completed over the next two summers.

Contractors also worked on smaller jobs over the summer, renovating the roofs on Brown, Bryan, Jefferson, Tyler and Landrum, adding new kitchens to Jefferson, working on the lighting in the Botetourt Complex and finishing the convenience store and lounge area in Munford Hall in the Dillard Complex.

Classrooms Jones 301, Tucker 131, Small 238 and Marshall 127 were also renovated. Contractors continued working on the Swem Library construction.

The College "purchased Bell Hall and renovated that," Raha said. Now Bell houses the Omohundro Institute of Early American History and Culture.

"What we're looking to do is put up construction signs like at Swem that have photos," Raha said. The signs would show students the status of the construction process at major sites.

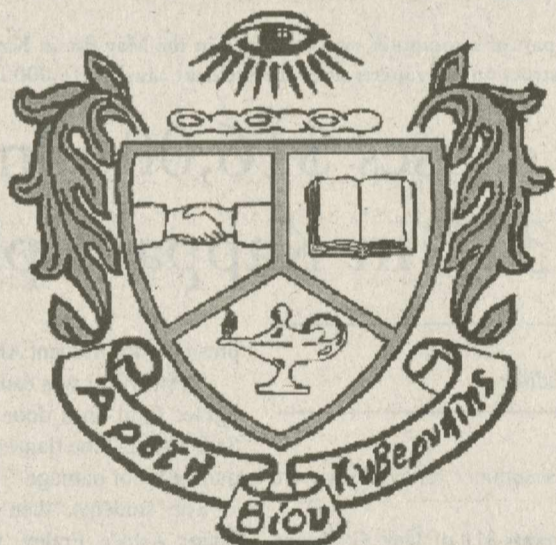
Raha's office is now planning construction projects for the summer of 2000.

"We have the drawings of phase two of Monroe," Raha said.

Raha is also looking at an October start for Wren Building renovations, which is in the bidding process right now.

"When we want to do a project we will hire architects and engineers," Raha said. "Once they're finished, we will advertise in the paper. We have to by state law accept the lowest bid. The bids [for the Wren Building work] will be in by the 30th of August."

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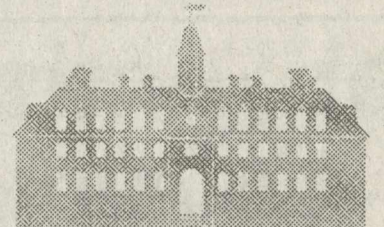
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

A WORK IN PROGRESS

If you couldn't tell by now, a lot of construction occurred over the summer to improve the quality of learning and living on campus. We commend everyone involved in this large endeavor.

We witnessed maintenance crews cleaning up Barrett Hall at 2:30 a.m. the Friday of freshman move-in day. We saw roof workers putting the final touches on the new Tyler Hall roof and drainage at 6 a.m.

If you were here to see Hunt Hall August 15, you would never have thought the residence hall would have been finished before August 20. There were no windows in the building, only plywood-covered holes. Hunt was completed just in time.

We are astonished by the final product of the 100, 200 and 700 apartment rows of the Ludwell Apartments. We are also surprised that no residents were displaced into a hotel while the final touches were applied.

All in all, 12 residence halls and academic buildings were refurbished over the

summer. A large project was started over the summer and finished relatively on time. Seems like the College has turned over a new leaf in completing projects on schedule. (We would like to point out the hole outside Swem Library just seems to be getting bigger and bigger, but the "construction phase" has not begun. How long does it take to push dirt?)

We question, however, why these buildings were allowed to severely deteriorate to the state they were in before these renovations. Isn't it easier to make minor adjustments and renovations periodically rather than complete major overhauls?

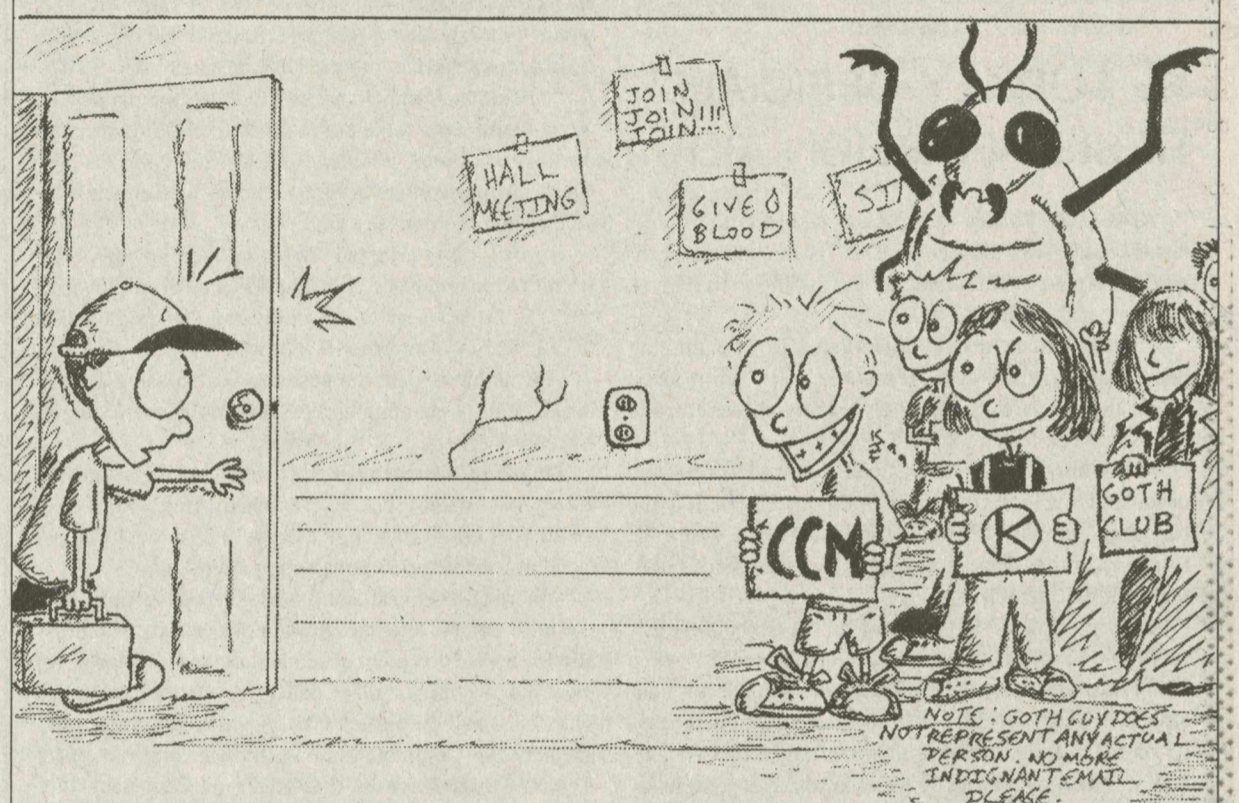
There still is much construction to continue throughout this year and next summer. The crumbling of New Campus buildings still has not been addressed, nor has the decline of living conditions in the Bryan Complex, Old Dominion or Chandler.

We applaud the renovations and improvements that were made over the summer. However, there is still a long, dirty road lying ahead for the College.

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Part of the joy of beginning a new school year is the welcome wagon that eagerly awaits returning students



Ex-freshman reflects

When I was a meager freshman, I remember asking upperclassmen I met what their Orientation was like. Every single one replied with the same

DAN MILLER answer: "I don't remember."

I am convinced that this memory lapse is for one reason. Orientation is a miserable time.

Obviously, these individuals blocked this week-long, blazing hot trauma-rama from their memory due to the intense emotional scarring that took place.

Yes, Orientation is wretched. It is miserable for the freshmen, it is miserable for their parents and it is miserable for Resident Assistants and Orientation Aides.

A freshman's first few days at the big, scary thing that is the college experience are filled with mind-numbing mixers and trips to various stores that will gouge the poor soul for every penny he is worth. Buying books is just like a doctor losing a patient — it never gets any easier.

The first thing a freshman will invariably do is meet "the roommate," a complete stranger, who could be anything from a mild-mannered prude to a disheveled serial killer, whom you will sleep and study a few precious feet from all year.

In my case, my roommate and I were as different as night and day, salt and pepper. Dave Matthews and some band that doesn't suck (yes, I said it, and if you have a bone to pick with me, go easy. I'm fragile).

Being different from your roommate isn't always bad. For as different as we were, we lived the whole year

without a single fight.

Moving in is an ordeal, too. Although there is ample help, and even free donuts and juice, the whole process of "Top bunk or bottom bunk?", "Where do I put my stereo?" and "Where did you put the bong?" can be a hassle.

But maybe the hardest part of the whole move-in process is "The Good-

There must be a favorite cheese or "who-has-the-worst-B.O.-on-your-hall" question that is more interesting and provocative.

You have to hand it to your OAs. My two female OAs (who, by the way, were wonderful) delightfully feigned enthusiasm as they willfully led a group of hormonal freshman males around campus.

However, most of learning about campus life you have to do on your own. You'll eventually learn to stay away from the U.C.'s ever-present "slab-o'-meat," to tip-toe around bodily secretions in the hall bathroom, to deal with terrible music emanating from other dorm rooms, to decide that you aren't going to do any of the 500 activities you signed up for on Activities Night, to realize that the Crim Dell isn't all that romantic since it smells like a giant butt and to eventually realize that hall meetings serve no purpose.

To culminate this already scarily radical change in environment is the Barrett Toga party, which, from what I gather is actually a human-fueled sauna, due to the heat radiating from bodies jiggling and rubbing together. Essentially, the toga party is a late-night, primal, hormone-fueled hook-up joint. I wouldn't call it "social" as much as I would call it "desperate for booty." Being groove-thang-impaired, I remained on the outskirts.

My advice, from the mindset of a grizzled veteran (first semester sophomore), is this: study, wear protection, don't procrastinate and stay away from the Cal's bagels.

Dan Miller is the Reviews Editor for The Flat Hat

The whole process of "Where do I put my stereo?" and "Where did you put the bong?" can be a hassle.

Bye." Yes, those good-byes are always corny. Extremely corny. "Next-on-a-very-special-'Blossom' " corny. However, it is necessary and surprisingly upsetting.

It's like that saying, "What doesn't kill you makes you stronger." (Didn't Shakespeare or someone say that? I personally think that roughly 80 percent of what doesn't kill you just hurts a lot and goes away.) Freshmen, you will be surprised — you'll actually (gasp!) miss your parents.

Anyway, after ditching "the fam," you get to meet your hallmates. People who will see you in your least glamorous states: dirty, exhausted, stressed, high and/or passed out on the floor in a pool of your own vomit. The first three are inevitable; the last two are optional.

And by the way, even though Orientation is over, wouldn't it have been better to ask people more their name, home state and major?

A matter of personal morals

In the wake of many political scandals, the biggest of which involved Monica Lewinsky and the most recent of which surrounds

ANDREA CALABRETTA George W. Bush, the issue of morality has loomed large.

Invariably, the American public becomes, en masse, the moral arbiter following an eruption of scandal. Americans (as a whole, though not necessarily individually) have castigated the president for committing adultery, condemned Lewinsky for her involvement with a married man and even reproached Bush for his drug use.

Throughout all this disapproval and damnation, one question has arisen repeatedly in my mind: who's to say what is moral and what is not?

As far as I'm concerned (and despite the Ten Commandments and Dr. Laura Schlessinger), morality has no absolutes. Good and evil are labels that we humans have created, not some inherent truths.

Just as every individual lives his own reality, every individual has his

own morality. The morals of one cannot be the morals of all, and I find it difficult to believe that the moral code of one religion or philosophy is right for all its followers, let alone all of humanity.

Moral absolutes would (and do, for those who believe) make life easier in many ways; we would never need to question our behavior because we could simply follow a set of specific and unyielding moral guidelines. We could unquestionably deem people like Bill Clinton and Monica Lewinsky "bad."

But that idea is impossible. I do not feel qualified to deem the actions of others moral or immoral, and similarly I wouldn't want anyone else to categorize my own behavior. In fact, no one among us is qualified to make a moral assessment of others. I am convinced that we can know and fully understand nothing but our own experiences, so we should not attempt to judge the acts of others.

Killing is "immoral," but would I use that term to describe a woman who killed her husband after years of abuse? Definitely not. Would I

describe a mother as immoral for hurting someone who threatened the lives of her children? Hardly. Would I condemn an individual as immoral for acting out of love in any situation? Never.

On the other hand, acting out of love is usually considered moral behavior, but is every kind of loving moral? Are amorous relationships between siblings moral? Between professors and students?

The morality of a situation, its "rightness" or "wrongness," can only be determined by the people involved. Who is qualified to judge anyone else's situation when he could just as easily be condemned?

As long as I'm happy living under the code of morals I've created, I see no reason to change, nor do I see reason to impress my morals on anyone else. Nor do I feel a need to judge political figures whose over-publicized scandals and all-too-public lives seem to invite the harshest censure from the American people.

Andrea Calabretta is a columnist for The Flat Hat.

America's online, all the time

The '60s had marijuana; the '80s had cocaine. Could the drug that defines the '90s be the Internet?

Everywhere I look I see addicts searching for a quick fix, and I am not excluding myself from this.

PETER GUARRACCI I'll admit I check my e-mail five, six, 15 times a day. There is no doubt in my mind that we have become a culture addicted to having every possible convenience at our fingertips. Everything must be faster, more convenient, and it must require less thinking and less skill. What effect does this have on us as individuals and as a society?

To answer this question I have to look no further than my younger brother, Paul. He is 15 years old, plays football and spends probably three to four hours a day on the computer. Now Paul is not using this amazing technology to learn about, say, Japanese culture on the Smithsonian's web page. No, he's Instant Messaging his friends. He's "chatting" with the kid who lives down the street and a girl who lives in the next town over. I constantly ask him, "Why not just talk on the phone or go over to their houses?" He replies, "On the phone I can only

talk to one person at a time, but on the computer I can IM 10 different people at once." How far have we come when picking up the phone and dialing numbers is too archaic and inconvenient as a means of communication? My brother is no business executive or senator, so why does he need to "chat" with 10 different people at once? The answer is because he can; he never missed the Internet before he had it, but now that he has it, he can't live without it.

I worry about my brother. He doesn't like to read books, which will really limit his future. Last Christmas I bought him a copy of "The Sun Also Rises." I figured Hemingway wrote about war and hunting, two things that would appeal to my brother, and I figured his writing style was simple and clear. I figured wrong. Who has the time these days to sit down and leaf through a novel with its pages and printed words? Of course the irony is that instead of reading Hemingway, he reads the messages that his friends sent him. But then Hemingway doesn't come with a ZIP drive.

Thinking about my brother makes me wonder about others. Why is it so important to have access to so much information so quickly? Once again,

let me restate that I am trying not to be self-righteous about this. I am, after all, typing this on a computer, which is making my life a whole lot easier than if I were using a typewriter or, worse yet, writing it out by hand. While I didn't have an e-mail account until I came here, I now start to develop a nervous tick if I can't check my e-mail for a couple of days. I am as much a victim as anyone else.

If it's obvious that technology makes life a lot easier, why should I or anyone else be worried about technology (or in my case, the Internet) becoming a larger part of our everyday lives? I worry because life's gotten to be so effortless that it has become incredibly boring. You can shop online, invest online, chat online, and even take college classes over the Internet. How convenient and how dull. We are almost at a point where individuals armed with their computers and Internet access can live lives free from any real social interaction. I worry about the effects of the Internet because I worry about my brother — and because I want him to read that damn book.

Peter Guarracci is a guest columnist for The Flat Hat.

The Flat Hat

'Stabilitas et Fides'

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The Flat Hat welcomes all letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Beyond THE Burg

TURKEY OFFICIALS RESIST FOREIGN AID

ANKARA, Turkey - For many residents in Turkey, last Tuesday was disastrous. The 7.4-magnitude earthquake left many without homes and hoping to find loved ones under the ruins.

Foreign rescue teams collaborated to find missing people, and as the week went on the relief effort aided those already safe. Surprisingly, survivors were found almost a week later.

According to the last official count, 18,000 were dead, and over 42,000 were injured. Considering the declining number of people found later in the week, the rescue effort has decided to take care of survivors, rather than continue searching.

Turkey officials said housing for the 200,000 homeless is not expected to be ready until November when cold rains will make the weather more suitable for construction. Turkey's citizens in the past have relied heavily on the military in emergencies, but this time the military was too slow to help the situation, which angered many residents. The government estimated \$20 billion in damages, which the government proposed to raise through higher taxes on gasoline, tobacco and cellular phones.

Turkey officials refused foreign doctors and medical supplies, which led to Turkey Health Minister Osman Durmus's resignation. Since the participation of foreign aid was not encouraged, relief efforts were put on temporary hold, and the outcome is uncertain.

COLOMBIA COULD GAIN MONETARY AID

WASHINGTON - The United States recently agreed to develop a working relationship with Colombia and offer more aid if Colombian officials agreed to use the money to fight drug trafficking and internal problems. Colombia currently produces 80 percent of the world's cocaine, 70 percent sent to United States.

The money will come in part from the International Monetary Fund, at \$3 billion, and direct U.S. military aid. Colombian officials need to present a potential plan by mid-September to receive the money. Colombia will already receive \$289 million this year, and that number will probably rise, if the Senate approves. Israel, Egypt and Colombia receive aid from the United States.

Colombian officials said the money is not used for prevention of drug trafficking only, since there are many other internal conflicts. The White House drug policy director, Barry R. McCaffrey, wrote that Colombia's government needs to halt cultivation of coca, or the drug trafficking resistance is useless.

TWO-YEAR STING ENDS IN ARRESTS

MIAMI - Early Wednesday morning, federal agents raided the homes of dozens of airline employees, arresting them on drug smuggling charges. For the past two years the government has had a sting operation in place at Miami International Airport, where ramp workers would smuggle anything from cocaine to hand grenades from Latin America into the United States.

"Operation Ramp Rat," as the sting was named by the government, targeted ramp workers at American Airlines and food handlers at Lufthansa Service Sky Chefs. Ramp workers are the men and women who service airplanes after they land.

Agents also arrested an employee of the U.S. Immigration and Naturalization Service, an employee of the U.S. Department of Agriculture and an employee of the Broward County sheriff's office.

Agents have spent the past two years posing as drug dealers and gun smugglers, passing hot goods to targeted ramp workers.

Drug Enforcement Administration officials said the employees would charge anywhere from \$1,500 to \$3,500 per kilo for smuggled drugs and up to \$7,000 per weapon for smuggled guns and ammunition.

American Airlines said it had cooperated fully with law enforcement agencies throughout the two-year operation. Law enforcement officials said the sting had never involved the use of real cocaine or working firearms. The "cocaine" they used was fake and had been packaged by the Columbia National Police. Weapons were disarmed by undercover U.S. government agents.

The sting operation began in April 1997 after the DEA was tipped off to the smuggling by an informant. The government initiated 37 transactions over the course of the operation.

FBI RETHINKS STANCE ON WACO

WASHINGTON - The FBI Wednesday acknowledged that it had, in fact, used munitions capable of igniting the fire that destroyed the Branch Davidian sect near Waco, Texas, six years ago, which left 76 people dead.

FBI agents said they had fired "a very limited number" of potentially incendiary tear gas cartridges on the last and 51st day of the standoff. This admission contradicts previous congressional testimony from Justice Department officials, such as Attorney General Janet Reno, who said the tear gas "could not have caused a fire."

FBI spokesman Paul Bresson said none of its munitions started the April 19, 1993 fire, and said the tear gas had been used hours before the blaze erupted.

A documentary film producer and plaintiffs' attorneys last month offered suspicions about objects discovered at the compound, which led to an official inquiry into the fire by Texas officials. Videotapes and photographs discovered in storage in Austin, held by Texas Rangers but controlled by the Department of Justice, were also used as evidence.

- Compiled by Marianna Toma and Mellie Fleming

CW, College to form alliance, improve economics, parking

By Jason Sharples

More parking and better shopping in Merchants Square may be on the horizon for students of the College.

The current parking problem and its relationship to economic development were among the issues discussed at the most recent in a series of meetings between Colonial Williamsburg and the College, held Aug. 16, according to College President Tim Sullivan.

This series of meetings is focusing on finding ways to coordinate efforts that secure the future of both institutions. Additionally, a major goal of the relationship between CW and the College is to "marry the educational resources of the two institutions," Sullivan said.

Sullivan's counterpart at the meeting, CW President Rick Nahm, said that meetings of this nature are nothing new to the "long-term mutual relationship" between CW and William and Mary.

One of Sullivan's goals since becoming president of the College has been to increase mutually advantageous collaboration with CW. Sullivan is confident that by seeking increased partnership with CW, the College will be able to continue to "build a better life in education."

Earlier this summer the College and CW began accelerating the frequency of their scheduled meetings. The decision to increase the frequency of meetings was reached informally because of the general feeling that more progress could be made.

"It was a result of the feeling that we can do a lot more together," Nahm said.

The partnership has already manifested itself in the recent reception at



MAELI POOR • The Flat Hat

If talks between CW and the College continue to be productive, students may have fewer parking problems in the future.

the DeWitt Wallace Gallery, held by CW for parents of incoming freshman Aug. 21. The goal was to let parents know they and their children were about to enter a supportive community at both the College and CW. By hosting the reception, CW hopes to begin building a relationship with the parents, Nahm said.

As discussed at the most recent meeting, the construction of a decked parking facility between CW and the College, should it become a reality, would stimulate commerce and attract businesses to the area. Nahm said a key discussion involved bringing in businesses to Merchants Square that would have greater appeal to College students.

Stewart Gamage, vice president for public affairs, said the renewed partnership is allowing CW and the

College to consider initiating a major study on how both institutions can combine forces to resolve problems in public transit. The study would look at ways to improve service and routes.

"The bus doesn't go where students would like it to go," Gamage said.

A long-term goal of the renewed partnership is to strengthen educational programs. Deans of the College and program directors will begin to collaborate, Gamage said.

Gamage cites Sullivan and Nahm as pivotal to the renewal of the partnership because their leadership provides "additional momentum" in the formation of a closer alliance.

"This is a very important collaboration," Sullivan said. "And we're within a few months of having some exciting announcements."

WELCOME

Continued from Page 1

Black Entertainment Television, Page is a regular panelist for "Lead Story." He also appears on National Public Radio's "Weekend Edition" on Sunday and has hosted several Public Broadcasting System documentaries.

On the Chicago Tribune Web page about himself Page says of his busy career, "Today, like the Energizer bunny, I just keep going and going and going ... Obviously, I have a lot of spare time."

In addition to the Tribune, Page has

written for Chicago Magazine, the Chicago Reader, Washington Monthly, New Republic, The Wall Street Journal, New York Newsday and Emerge.

"Showing My Color: Impolite Essays on Race and Identity," Page's first book, was published in 1996.

In it, he wrote, "The future of race in America will win a freedom not only to be black but also to discover and appreciate one's own individual humanity. It will include not only our obligation as black Americans to the Africa-descended community that culturally nurtured us, whether others accept us or not, but also our obligation to be true to ourselves."

"Black self-determination is an empty victory if it is not accompanied by one's individual ability to control one's own fate. America will have to go through race to get beyond race."

As is tradition, the Convocation ceremony will be held in the Wren courtyard and will be followed by a procession through the Wren building. After the ceremony, there will be a picnic in the Wren Yard.

According to Sullivan, Convocation means "we've begun a new year. Without Opening Convocation, I wonder whether we could actually begin an academic year. It's become the story of our lives here at William and Mary."

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News IN Brief

SLON TO LEAVE COLLEGE

Dennis Slon, who has served as vice president for development at the College since 1994, will leave Oct. 1 to head development at the University of California at Los Angeles.

"Dennis Slon has been instrumental in strengthening William and Mary's academic programs by increasing private support," Tim Sullivan, president of the College, said.

Slon's duties as associate vice chancellor at UCLA will involve heading a \$1.2-billion campaign, the largest fund-raising effort ever attempted by a public university, according to a press release.

The College will conduct a national search for a new vice president to head its development program, according to a press release. Sullivan appointed Associate Vice President for Development Susan Pettyjohn to serve as interim vice president for development, effective Oct. 1.

"It has been especially satisfying to be at William and Mary during a period marked by tremendous dynamism and outstanding leadership."

FORMER PROFESSOR DIES

Mr. Howard M. Scammon, professor emeritus of theatre and speech, died Wed., Aug. 18. Professor Scammon retired from the College in 1976.

Mr. Scammon, who graduated from the College in 1934, was a member of Phi Beta Kappa and a recipient of the Algernon Sydney Sullivan Award. He joined the faculty of the theatre and speech department in 1948 after receiving his master's from Northwestern University in Chicago. Professor Scammon served as the chair of the department from 1963 to 1973 and continued to teach part time until 1989. He served as the Homecoming Parade Grand Marshall that year.

During his tenure at the College, Professor Scammon directed more than 60 College theater productions. He was a member of "The Common Glory" company from its inaugural season in 1947 and served as its director from 1951 until the show closed in 1976. Professor Scammon also established and directed the series of 18th-century plays presented by Colonial Williamsburg at the Williamsburg Lodge until the mid-1970s. Mr. Scammon was active in community groups including the Williamsburg Players and the Covenant Players.

Two scholarship funds have been founded in Professor Scammon's honor. The Althea Hunt and Howard Scammon Endowment was established in 1989, and the Williamsburg Players' McCulley/Scammon Scholarship also provides money for theater students.

Car accident claims life of promising student

By Mellie Fleming
Flat Hat Executive News Editor

Baninder Taneja, a rising junior from Fairfax Station, died Sunday, May 23, following a car accident the previous day.

Taneja, called Bonnie by her friends, studied biology at the College and was returning to campus to begin work on a genetics research project when the accident occurred.

She was a 1997 graduate of Thomas Jefferson High School for Science and Technology in Alexandria and both a Monroe and a William and Mary Scholar.

"She was very impressive, a top student," Sam Sadler, vice president for Student Affairs, said. "She was a person of tremendous promise achieving at a remarkable level. Now, we'll never have the benefit of seeing what she would have accomplished."

Taneja conducted summer research at the National Institute of Health and the National Eye Institute and was planning to work on a project, funded

by the GTE Summer Research Program, under biology professor

"She was a very beautiful person, both beautiful looking and beautiful at heart."

— Manjit Taneja,
Father of Baninder Taneja

Paul Heideman this summer.

"She had been working with me and one of my graduate students for about six months, so we both knew her quite well and both found her really wonderful to work with," Heideman said. "She was very bright, genuinely a good person to work with."

Sean Majoy was the graduate student who was to work with Taneja on the genetics project.

"She was just a wonderful girl, a pleasure to work with," Majoy said. "I

was shocked to hear the news ... She had an open mind and a good heart."

After graduation, Taneja planned to attend Eastern Virginia Medical School, to which she was accepted in 1998.

"She had a lot of potential," Heideman said. "She was excellent academically and an excellent researcher. She did very careful research work."

She was also an active member of several campus service organizations and a volunteer and intern at hospitals and medical practices in Northern Virginia. She was a member of the Health Careers Club and a leader in her church youth group. Her broad interests included a love of art and music, expressed through the Indian Cultural Association for which she choreographed and performed traditional Indian dances.

"She was a very beautiful person, both beautiful looking and beautiful at heart," Manjit Taneja, her father, said.

Heideman said he is planning to schedule a memorial for her "sometime this semester," but the date has not yet been determined.

BOOKS

Continued from Page 1

received, a number of new companies have sprung up. Students on campus now have a larger number of outlets to find the cheapest books available.

The determining factors for buying books online as opposed to the bookstore include price, and convenience.

"I would order online as long as I could get it [the book] immediately," Anderson said.

The bookstore itself has responded to the emergence of online distributors and has initiated several new ventures not only to compete with online vendors, but to further students' convenience as well.

"We intend on expanding the text-book reservation system on the campus bookstore website," general manager Jerry Maloney said.

The reservation system, according to Maloney, lets students reserve books from the bookstore's website and prepackages them for pickup. Another reason the College bookstore is more enticing to students is the efficient refund policy.

"Having to ship books back to a company and wait for credit to make its way back to my bank is definitely a hassle avoided at the College's bookstore," sophomore Erik Shank said.

However, according to Jodie Gershoni of the office of Public Relations at VarsityBooks.com, mak-

ing returns is a simple process.

"We make sure to stock over half a million titles of the most popular college textbooks," Gershoni said. "But, in case the students need to make a return, we have a very liberal policy, 30 days from the time of receipt."

In addition to these benefits, experienced online buyers, such as sophomore John Mitchell, see advantages of staying local and buying on campus.

"I've checked collegebooks.com, amazon.com, and textbooks.com, and the William and Mary Bookstore has pretty cheap prices comparatively," Mitchell said. "All used books are definitely cheaper at the bookstore. Also, the books online are sometimes a couple bucks cheaper but you make up for that with shipping and handling."

FIRE

Continued from Page 1

according to Bob Johnson, the College's fire safety officer. The fire's total cost to the College, according to Johnson, was \$16,004.72.

"The cost was for repairs," Johnson said. "The fire was contained in the room, and everything in that room had to be repaired ... Luckily, there was no one in the room."

The fire began because Gilliland and Fraley were playing with lighter fluid and paper outside their door.

"It was horseplay - a prank," Johnson said. "The outside of the door caught fire, and then a pile of dirty clothes behind the door just went up in flames."

Campus Police responded to the fire alarm at Kappa Alpha at around 2:30 a.m. and began to evacuate the building, Johnson said.

"The officer knocked on the door of [room] 311 and felt heat," he said. "There was smoke shooting through the crack ... They got the blaze down in a couple of minutes, and the fire department extinguished the embers when they got there. The flames never really got to a bad point; it was the smoke and the heat [that caused the damage]."

Johnson said the fire was contained because all the ceiling tiles were in place.

"The fire melted the smoke detector," he said. "If the ceiling tiles hadn't been in place it would have spread very quickly, and it could have been very dangerous."

Sadler said he was grateful that the fire was not any worse.

"When we renovated the fraternity complex, we put in new fire-stop ceilings," he said. "There was a little smoke

damage in the hall, but major damage was kept to one room. It was serious, but it could have been more serious."

Both Sadler and Johnson said this fire taught a very important lesson.

"The significant damage to property, particularly personal property, is just an example of why those kind of pranks are very inappropriate," Sadler said.

Johnson said a candle was found in a bathroom across the hall from the fire, which was evidence of a lack of concern for fire safety regulations.

"Unattended cooking is the biggest problem [with fire safety on campus]," Johnson said. "I would say 85 percent of the fires are from unattended cooking. Last year, three microwaves melted when someone was trying to cook popcorn. The

other big problem is blocked exits."

Johnson has been fire marshal at the College for two years and is trying to increase campus awareness of the importance of fire safety, he said.

"October 4 through 9 is fire prevention week," he said. "Tuesday we'll have fire extinguisher training between Swem Library and the Muscarelle Museum. Anyone can come."

RANKING

Continued from Page 1

Some of the criteria U.S. News and World Report uses to determine colleges' standings are retention rate, percent that alumni give, percent of classes with more than 50 students and percent of classes with less than 20 students.

These numbers are compiled by Institutional Research, according to Bill Walker, director of University Information, who then looks over the numbers before sending them to the magazine.

There is no official group insuring that universities report their numbers accurately, Walker said.

"The people at U.S. News [and

World Report] say they spot check," he said. "I wonder sometimes about some numbers."

Compared with the other top 30 national universities, the College had the lowest ranking for financial resources.

"These huge schools have so many advantages over us in terms of resources," Feiss said. "I think we have an incredible student body. We have an incredible faculty, and we have an incredible sense of what we're good at, and we stick to what we're good at."

Holmes was skeptical about the reliability of the U.S. News report.

"I just think U.S. News and World Report got itself a swimsuit issue with its annual rating of colleges, and so it persists. It's a bestseller, but not necessarily accurate," he said. "It's a very subjective and inaccurate game."

TOP 10 PUBLIC NATIONAL UNIVERSITIES

- 1 • University of California-Berkeley
- 2 • University of Virginia
- 3 • University of California-Los Angeles
- 4 • University of Michigan-Ann Arbor
- 5 • University of North Carolina-Chapel Hill
- 6 • College of William and Mary
- 7 • University of California-San Diego
- 8 • University of Illinois-Urbana-Champaign
- 9 • University of Wisconsin-Madison
- 10 • Georgia Institute of Technology



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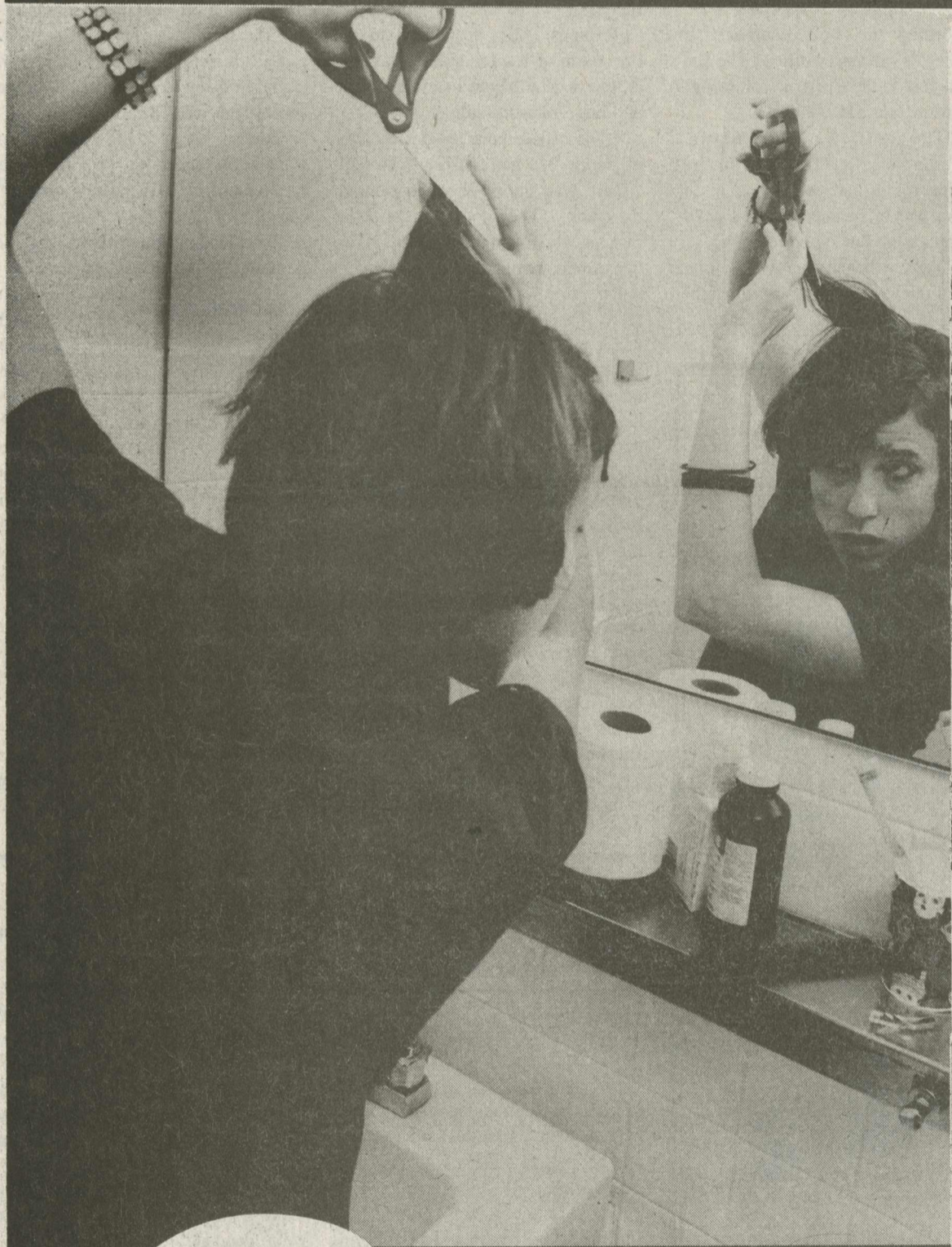
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CAST AWAY

FISHBowl answers an important question concerning alcohol consumption. • PAGE 8

RIGHT FOOT FORWARD

The calendar provides vital information for starting the week off well. • PAGE 8

VARIETY



Campus a ghost town in summer

As a man once so poetically said, "Summer-summer-summertime." He later went on to get jiggy with it as well as explore the tame, tame

CONFUSION CORNER



JON NOVAK

West, and I soon saw that these words really just didn't speak to me the way they once did. Summer has come and gone now, the last breath of heat and humidity slowly trickling away from the 'Burg to provide the relief of cool air arriving oh-so-suddenly in the midst of December. And as we pass through the bowels of summer and into the gullet of autumn, it's hard not to stop and smell the sweet brown memories around you.

Summer started out as a living dream, with time off for a vacation down at Nags Head. It was there I realized how much summer vacation is not only a break from the torturous school year, but also from the mooches you call your friends. Man, those guys were sick of me in 10 minutes. But the drinks were free, so who needs to talk to people at a party? Not me. Just give me that sweet nectar, life-giving, fuel for the love life. Ahhhhhhh.

After one especially heavy session of party silence, I awoke some two ... no, more like 300 miles from the beach house, where my friends had graciously dropped me off. Taking the hint that they wanted to start their summer vacations (from me), I hitchhiked to the most swinging town I could think of, where life would be a constant debauchorous shindig: the good ol' 'Burg.

And thus, I traversed to my mecca, knowing it for the party school it was. To my surprise, all I found was a ghost town, the last remnants of empties blowing away in the wind like tumbleweeds in the Old West. Even frat row was empty, though I thought I saw someone at the other end looking at me, while I heard that eerily out-of-place spaghetti western music. You know: "Ooohhheeeooohhheeeooohh. Wah wah wah."

And so I took a job in retail at the outlet mall and got a house in the burbs with my 2.5 kids and a dog running in the backyard. Or was it a one-room apartment with no AC and a yellow baby pool in the hallway?

See SUMMER • Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

SA, UCAB bring big bands to Bash

By Rob Margetta
Flat Hat Variety Editor

For all those frustrated by French, aggravated by algebra or bedeviled by biology, there is a plus side to the start of classes: the Student Assembly Back to Classes Bash, co-sponsored this year by the University Center Activities Board.

This year's bash features the bands Pat McGee and Deadeye Dick along with a dinner cooked by Aramark in the Sunken Gardens. The event will take place Saturday from 4:15 p.m. to around 8 p.m., according to Kim Roeder, the assistant director of Student Activities and advisor to UCAB.

This year marks the first year in which the SA and UCAB combine resources to provide more funding and planning options for the event, which is traditionally run only by the Student Assembly. Both groups hired their own band. Pat McGee was hired by the SA, while Deadeye

Dick was contracted by UCAB.

"They're [Deadeye Dick] within our price range, and UCAB was just thrilled to get a band with such a great hit [New Age Girl]," Roeder said.

The idea to bring Deadeye Dick to campus was that of senior Nate Chatwell, UCAB music events committee chairperson, who first saw the band perform at a talent showcase in Nashville, Tenn. According to Chatwell, he was taken in by the band's stage presence, as well as their name recognition.

The band comes to campus as part of a tour promoting their next album, which they are in the process of recording.

"Most people don't make the name connection right away, until someone starts humming the song [New Age Girl]," he said. "But they have great stage presence, and they have 'New Age Girl' ... I think students should go to

See BASH • Page 8



COURTESY PHOTO • Deadeye Dick
Deadeye Dick (pictured) will rock the Sunken Gardens during the Back to Classes Bash. Pat McGee will also be playing at this SA/UCAB event.

Tribe's got the 'Hooch'

UCAB presents Everything in concert

By Marguerite Furlong and Brooke Mathews

Returning to Williamsburg for what may be their last show at William and Mary, pop band Everything will perform at the Chesapeake Room at the University Center Sept. 15 at 9 p.m.

"We are looking forward to coming to the college. Campus shows are cool because you draw a lot of people from a concentrated area that might not normally be able to travel to see the show," Everything bassist Dave Slankard said.

Assistant Director of Student Activities and University Center Activities Board advisor Kim Roeder said that this may be UCAB's last chance to get Everything to play on campus before the band gets too popular and expensive to hire. The show will be brought to campus as a result of student demand for popular, "big-name" shows, according to senior Nate Chatwell, UCAB music events committee chairperson.

"We [UCAB] are trying to broaden the spectrum of bands that we get to come to the campus. We want to get at least one to two "radio" bands here each semester in response to what the students want," he said.

"We like to get bands on their way up so that maybe in a couple of years, when they're really popular, people can look back and say, 'Hey they were at my school,'" he added. "That's kind of fun."



COURTESY PHOTO • Everything
Everything will play at the College Sept. 15, for what may be their final performance at William and Mary.

Although Everything formed in 1991 and has been on tour for five years, according to the band's official website, it is only recently that it has gained mainstream appeal. The band has opened for a variety of acts, including Phish, A Tribe Called Quest, Cracker and Dave Matthews Band.

Everything's first single, "Hooch," earned the band international success, according to a press release from Sire Records. The song not only appears on the band's debut album "Super Natural" but also on the soundtrack for the Adam Sandler movie "The Waterboy." This eventually gained the band an invitation to perform last year at the "NFL Experience" concert for Superbowl XXXIII.

"From Supernatural, 'Hooch' is

the type of song that really stands out," Slankard said. "If it's got a good beat and a great groove, then people want to hear it. That is the kind of music we like to gear our shows towards," Slankard said.

"Young Americans," Everything's remake of the David Bowie song, is also featured on the soundtrack to this summer's Drop Dead Gorgeous.

With two movie soundtrack songs under their belts, band members currently plan to wrap up their tour with only four more shows after their performance at the College.

According to Roeder, UCAB chose Everything to play on campus in part because it is a band people will recognize, especially since it has played on campus multiple

times in the past five years. Chatwell added the band falls within UCAB's price range, which was another factor in its selection of Everything.

"We were looking for a band with radio appeal," Chatwell said. They've also had success here in Virginia on the concert circuit."

UCAB expects the student response to be positive.

"I'm thrilled that they're coming," Chatwell said. "Every time I've mentioned it to people, they've been really excited about the show."

UCAB chose the Chesapeake Room over the other music venues on campus because of the smaller, "club-like" atmosphere.

See HOOCH • Page 8

Student learns rules of road

By James Francis Cahoon

Hunched beside NASCAR driver Greg Biffle and Josh from MTV's "Road Rules" on a sweltering June afternoon, sophomore Hannah Bennett raced around Bristol Motor Speedway at 40 miles-per-hour to win a Fleetwood Recreational Vehicle.

While a NASCAR driver may have been sitting in the driver's seat, this competition in no other way resembled a typical race. Speed is usually associated with automobile events, but in the Citra Road Trip RV Challenge, contestants used recreational vehicles and won by being the last RV to run out of gas.

Having entered her name in the contest during the MTV Campus Invasion featuring Sugar Ray in May, Bennett learned she had been randomly selected as the finalist from the College a short time later.

"I was getting ready to take one of my exams when this lady [called and] said I was going to be one of the finalists. I was really surprised," Bennett said.

After naming Bennett as one of five national finalists, the Coca-Cola Company paid all expenses for Bennett and high school friend Kelly Robertson's trip to the promotional Citra Challenge.

Held at Bristol Motor Speedway in Bristol, Tenn. the race took place prior to the Coca-Cola Family 200 NASCAR Craftsman Truck Series Race.

"The final five contestants were all paired with a NASCAR driver and MTV cast member," Bennett said.

The team chose their vehicle ran-

See ROAD • Page 8

Muscarelle presents naive-style art from Latin America

By James Schafer
Flat Hat Asst. Variety Editor

If Botticelli isn't your bag, perhaps the Muscarelle Museum of Art's new exhibit, Imagining the World Through Naive Painting: Popular Art from Ibero-America, is worth checking out.

The exhibit will feature a compilation of works from approximately 16 Spanish-speaking countries. The paintings portray a variety of daily activities and utilize vivid colors and a somewhat simplistic style, according to Bonnie Kelm, museum director.

All of the paintings are examples of a naive style, a form in which the artist has had no formal training or education in art. Instead, the artist simply paints the events that surround his life. Although this art form

is different from the Western form of educated art, its role in the world is prevalent.

"It's [naive painting] very much a part of art," Kelm said. "It's a big influence on modern and contemporary art."

Naive art is produced by artists who love to paint and pour their emotion into their work. The paintings generally present optimistic aspects of life but do not have the masterful detail and technique that is attributed to Western art. However, the lack of an element, such as perspective, doesn't affect the power of the painting.

It's very much a part of art ... a big influence on modern and contemporary art.

— Bonnie Kelm,
Muscarelle Museum Director

"What struck me originally was how colorful they [the paintings] are ... They use a lot of bright and vivid primary colors," Muscarelle student assistant Anne Boro, a senior, said.

See NAIVE • Page 8



COURTESY PHOTO • Muscarelle
The Muscarelle Museum of Art will present paintings done in the naive style of art. The exhibit will feature colorful and vibrant works from approximately 16 Spanish-speaking countries.

Variety Calendar

AUGUST 27 TO SEPTEMBER 2

Friday Aug. 27

THEY'LL ROT YOUR BRAINS. Remember all those times your parents warned you about playing video games? Well, they're gone, and you're at college. Head over to UCAB's Game On in Chesapeake ABC from 9 to 12 p.m. Take down all your favorite video baddies on big screens, and check out that new virtual reality stuff all the kids are talking about.

Saturday Aug. 28

IT LOOKS LIKE A GIANT ... Catch Deadeye Dick headlining this year's UCAB Back to Classes Bash, which celebrates the otherwise grim return to late nights of studying, 8 a.m. classes and massive amounts of homework.

For all the fans of "Dumb and Dumber" out there, this is the band that sang "New Age Girl." If you've ever wanted a chance to yell "She don't like meat, but she sure likes the bone" in public, this is your chance. Carpe Bonium.

Sunday Aug. 29

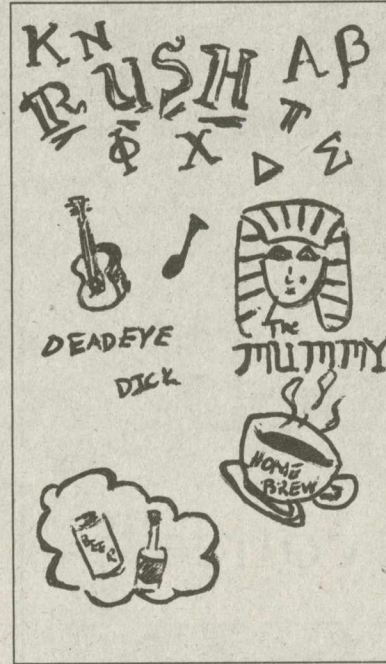
LIFE THROUGH FRESH-MAN EYES. In the mood for some sophisticated, yet pleasantly innocent culture? Catch the Muscarelle Museum's newest exhibit: Imagining the World Through Naive Painting.

The exhibit will be showing from 6 to 8 p.m. with refreshments to welcome back the upperclassmen and introduce the newbies to the wonderful world of art on campus.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.

Monday Aug. 30

IT'S JUST A LITTLE RUSH. Rush tables will be available in the UC from 5 to 7 p.m. for any male student interested in going Greek. Each chapter will be represented. Get an early glimpse at each fraternity, and find out about upcoming recruitment events. This event is sponsored by the Council for Fraternity Affairs.



Tuesday Aug. 31

BREAK SOME BONES. Improve your coordination and discipline by checking out the College's Aikido Club, which focuses on the martial art of Aikido.

This art concentrates on joint-locks and throwing. Enrollment is ongoing and new members are welcome. Just remember to use your powers for good, not evil.

Wednesday Sept. 1

BE ALCOHOL AWARE. There will be a meeting of the Alcohol Awareness Week planning committee at 5 p.m. in the Health Center lobby.

Come to this meeting and find out what you can do to help in the planning of this important and informative program.

For more information contact Cynthia Burwell at x2195. BREWED LOCALLY. UCAB

Thursday Sept. 2

present's the year's first Homebrew performance, a bi-weekly event that features acoustic performances by local artists.

Chill out to the sounds of some of the College's many campus acts all over a basket of fries and a milkshake. It all happens at 9 p.m. in Lodge 1.

Next Week

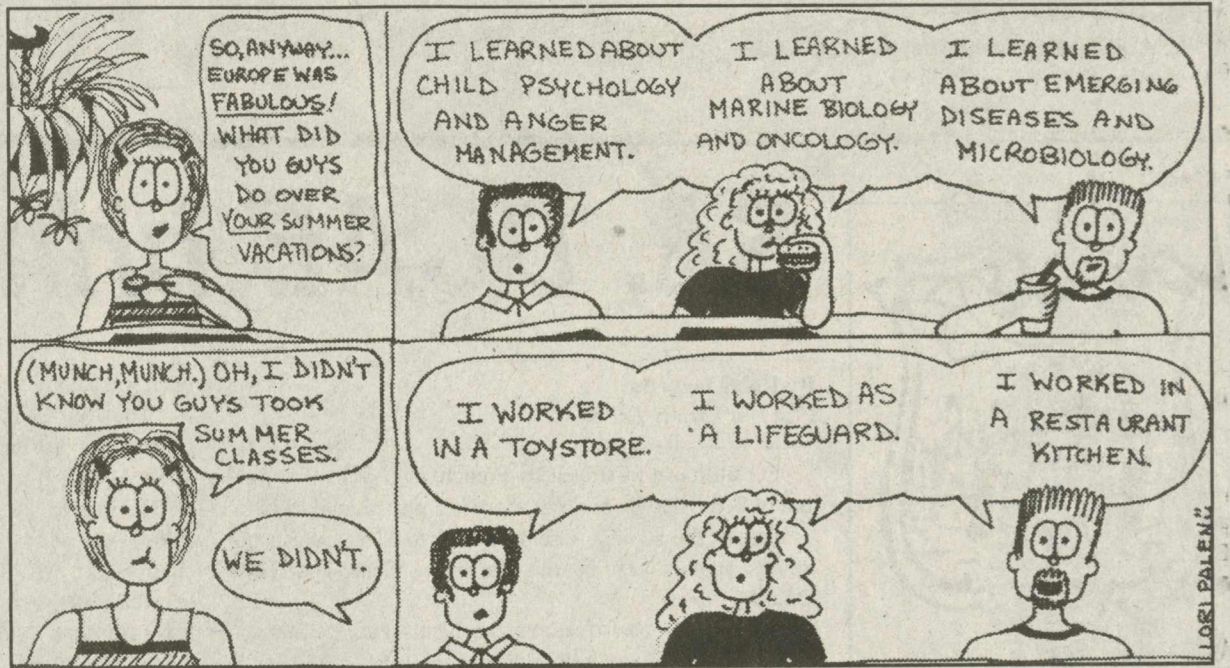
MUMMY KNOWS BEST. UCAB presents its first movie, "The Mummy." Catch the studly Brendan Frasier re-killing some Egyptian guys wrapped in toilet paper who are already dead, all the while rescuing the girl in the midst of mind blowing special effects. Indy, eat your heart out.

RHYME AND REASON Throw on your best red beret, put on your little sunglasses and head to the Lodge 1 poetry reading.

— Collected, collated and compiled by Rob Margetta

Brain Farce

By Lori Palen



FISHing for answers

Q: I went to a party that only served a punch-like drink from a large container. I didn't know exactly what was in it, but it tasted good, and the guys putting on the party seemed nice so I drank some. It didn't take long for me to feel real drunk! I panicked and did some embarrassing things. What was in that punch?
Signed, Ms. Embarrassed

A: Dear Ms. Embarrassed, That sweet tasting, innocent looking, healthy fruit juice punch probably contained hard liquor or grain alcohol. It could even have contained one of the date rape party drugs like rohypnol (roofies) or GHB. Even a small amount of that concoction can be quite risky. In fact, spiked punch can cause anything

from light-headedness to drunkenness, blacking out, passing out, problems with breathing and walking or poor decision making. It is impossible to tell the ingredients, or the alcoholic strength, of a common container, because many of these aforementioned chemicals are tasteless and odorless. If you decide to drink, know what you are drinking, and then limit the number of drinks to just a few over the course of an evening. The next time you are offered a drink from a common container, you can ask for a different drink (one that you open), just hold a glass and don't drink it, or do something else (like dance). That way you won't do something embarrassing.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

SUMMER

Continued from Page 7

Either way, my adventures in retail were surely delectable. This was my dream job. Not only was I falling in love with a different customer everyday (the good looking ladies come down for the summer tourist rush), but I learned some startling things about my existence and my place in reality. Just bear with me here ...

You see, I made a realization one day, while examining my whiny customers who couldn't understand I was on my perpetual break, that not all lesbians are sexy nymphets just waiting for a man to join their all-girl action. The two flaws were: 1) not all lesbians are hot and 2) they don't want men at all.

After discovering my place in the universe and the answers to life, I quit my retail job and invaginated my social life. Instead of drinking every night and sometimes at breakfast, I took to reading. Instead of seeing the "South Park" movie every Wednesday, I started seeing "Runaway Bride" every Saturday. I even started bathing again.

And then, for entirely no reason whatsoever, I up and moved to my home town, the home of drive-by shootings, high crime rates and crabs

(those delectable crustaceans). Baltimore.

I arrived back in the 'Burg renewed and ready to surprise the school with the new me. Unfortunately, a friend of mine, making an ass of himself for some frosh girls, revealed that he, not I, was William and Mary's best-kept secret. As the shades came down, the WAMer also broke my heart by renovating the last refuge for rejects looking to toughen themselves up. Yes, Hunt, the dorm formerly known as an

Summer started out as a living dream, with time off for a vacation at Nags' Head ...

Iraqi military prison has been renovated to cater to the weenies who currently are pampered there. Sorry to the children who live there now, but you should see the few, the proud and the fat who were churned out of Hunt and other such "dorms" in years past.

And, finally, to add insult to injury, as a slap in the face to everything sacred, and a shock to all the pedophiles (read, orientation aides) who brought their fresh meat to the

Caf Saturday, the entire building has been redone. Gone is the appropriate prison cafeteria motif, replaced by greens and oranges and fluffy bunnies and sunshine and popsicles and stupid crap. Worse still, there is less room for diners (the people not the places) and thus less members of the opposite sex to ogle. And so, at a time I was supposed to be spotting my new Caf Crush (the one you hope to see every time you eat there and never, ever talk to), I was crying into my Taste of Asia about the rise and fall of the great civilization of the WAMer and the new generation who will never know the joys of the meat market in its full splendor. I even heard they may be cutting off the hot lunches, but this rumor has not been confirmed.

As my summer settled down, I felt the empty doldrums of the 'Burg had lifted with the steam rising from the piles of DoG street. I felt like I had been WAMED in the face. Maybe Williamsburg would be better off if we all just went away ... no, if all of YOU went away.

All I know is this. The summer can teach you many lessons. The most important thing I learned is that silence is bliss. (For those of you new to the column, go to the first paragraph again and read on until you find the reference to silence. Good job. That was a pretty funny ending, huh?)

Jon Novak is a regular columnist for the Flat Hat.

BASH

Continued from Page 7

the show looking for a high-energy performance."

According to Roeder, Pat McGee is a very successful local band, which usually has one or two shows on campus per year, and has great name recognition at the College.

The Back to Classes Bash, according to Roeder, fulfills a need for group entertainment, which the College lacks in the beginning of the year.

ROAD

Continued from Page 7

domly since each RV had a different and unknown amount of fuel.

"We were excited," Bennett said, "when the gas gauge was above 'E.'"

Once on the track, the team cruised at about 40 miles-per-hour because a faster speed might have caused the RV to flip over on the embankments. With a few early arriving NASCAR fans cheering and a "Road Rules" celebrity in the RV, spirits ran high as the second to the

"It has been a tradition for quite some time," she said. "It's the first weekend, and parties aren't allowed yet. It's a chance to bring the community entertainment before the first semester starts."

According to Chatwell, the most important part of this year's Bash is the partnership that developed between SA and UCAB.

"I think it's been a very successful partnership all the way through," he said.

He added that this is another step in UCAB's process of expanding its efforts to encompass other campus

venues, rather than just those in the University Center.

"UCAB was founded with the goal of bringing entertainment to the UC, but in recent years, we've branched out to provide entertainment to other venues," he said. "We've used Trinkle Hall and other campus forums."

As a result of Aramark's catering the event, the only campus dining establishment that will be open is the UC. The dinner in the Sunken Gardens will be available through the use of a meal plan.

The Back to Classes Bash will be open to the public, and is a free event.

last RV rolled to a halt.

"I was jumping up and down and yelling at my friend, When I got out, I went and gave her a big hug," Bennett said.

Bathed in a "victory spray" of grapefruit-flavored Citra soda, Bennett took ownership of a customized Fleetwood RV akin to the one used on MTV's "Road Rules."

"There was a clip [of the race] on ESPN and MTV from what I'm told," Bennett said.

After winning, she watched the other races from the Citra VIP suite and participated in a radio promotion.

Julia Poore, Bennett's roommate shares in her joy.

"[She's] going to have a lot of fun with the RV and hopefully get some publicity for William and Mary," she said.

Bennett has not yet received the RV because it hasn't been customized to be like the "Road Rules" vehicle yet.

A biology major from Chesapeake, Bennett hopes to work in molecular biology and study diseases such as multiple sclerosis. With these goals in mind, Bennett has a practical plan for the RV.

"I might just sell it because the taxes are so high," she said. "But if I sell it, I plan to use the money for college."

HOOCH

Continued from Page 7

"We went with the Chesapeake because it's a more intimate setting," Roeder said. "You can get closer to the band. If you have 1,000 people in the Chesapeake Room, it's packed."

Band members have a lot to take into consideration when preparing to perform concert, according to Slankard.

The number of people, their ages, and the comfort of the crowd deter-

mines the repertoire of songs that the band feels at liberty to play.

"If we feel more comfortable with the crowd, then we feel like we can play some of our newer stuff. Otherwise, we stick to the more recognizable stuff. We just don't want to lull the crowd," Slankard said.

Tickets will go on sale the first week in September, according to Roeder.

Chatwell added that student advance tickets will cost about \$5 and \$7 at the door. For guests, the price will be \$9.

Everything's performance is only the first of approximately 10 con-

certs the UCAB music events plans to sponsor throughout the school year, according to Chatwell. A committee of eight people from UCAB chooses the bands it will try to get to play on campus.

"We [UCAB] are trying to broaden the spectrum of bands that we get to come to the campus," Chatwell said. "We want to get at least one to two big-name bands here each semester in response to what the students want."

He added that UCAB is always anxious to hear student response to bands, and students are encouraged to stop by the UCAB office with comments or requests.

NAIVE

Continued from Page 7

"It would be hard to leave this exhibit without leaving feeling joyous," Kelm said.

According to Kelm, this exhibit has arrived at the College after three years of petitioning for it, led by the Latin American Student Society. The group questioned the museum about why such an exhibit had not taken place before.

After a member of the Latin American Student Society saw this particular exhibit on display in the Meridian International Center in Washington, D.C., arrangements were made by the museum for the exhibit to arrive for display at the College, according to Kelm.

The display will ideally raise awareness for the multicultural affairs around campus, Kelm said.

"It [the exhibit] will hopefully make more students aware of the cultural resources that the College has to offer," Kelm said.

The exhibit will open tomorrow and will remain until Sept. 26. An opening celebration will be held from 6 to 8 p.m. tomorrow.

"I think it [the exhibit] is something that may relate to the students better than colonial portraits," Boro said.



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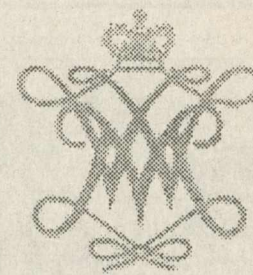
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RATING SYSTEM

- ★ Yuck!
- ★★ Mediocre, at best.
- ★★★ Not good, not bad.
- ★★★★ Worth checking out.
- ★★★★★ It rocks our world. We expect it will rock yours, too.

REVIEWS



'Blue Eyes': See 'Notting Hill' instead

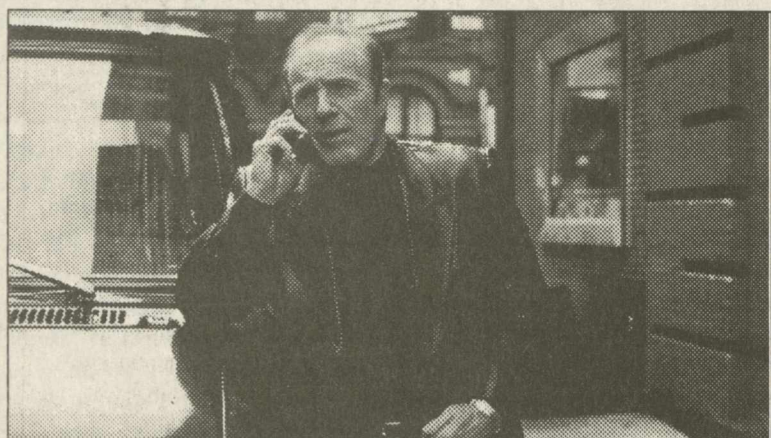
By Tyler Smith

For moviegoers looking for a romanceless romantic comedy with an over-ambitious plot, "Mickey Blue Eyes" is the movie for them.



★★

This mob-film spoof neither achieves the poignancy of "Goodfellas" nor the simple hilarity



James Caan plays Hugh Grant's mobster father-in-law in the new romantic comedy "Mickey Blue Eyes" from Warner Brothers Pictures.

of "Mafia." Instead, "Blue Eyes" drifts between a witty comedy and a dreadful tragedy. The result is a film that does not deliver in either form.

Michael Felgate (Hugh Grant) runs a struggling auction house in New York City. When he asks Gina Vitale (Jeanne Tripplehorn), his girlfriend of three months, to marry him, she refuses and runs off. Michael then tries to find her at her father's restaurant in Little Italy where he meets her father's "friends," among them the head of

the Graziosi crime family. Gina's father Frank Vitale (James Caan of "The Godfather") persuades Michael, whom he has met for the first time, to marry his daughter in an unnatural leap of faith. Reluctantly, Gina agrees to marry Michael on the condition that he absolutely avoids getting involved in her father's business.

This marriage opens a Pandora's box of problems for Michael. The film's main action revolves around his extra-legal attempts to right the unfortunate situations the mob forces upon him.

Michael quickly falls into a web of deceit, arson and murder that puts his career, marriage and even life in jeopardy.

Trying to work his way out of the mess forces Michael to impersonate a famous hit man from Chicago named Mickey Blue Eyes, which makes for a few funny scenes.

In one such scene Michael (Mickey, rather) has to avoid being recognized by his boss while trying to buy off some of his father-in-law's fellow gangsters. He ends up throwing his boss out of the restau-



Hugh Grant and Jeanne Tripplehorn take the plunge in "Mickey Blue Eyes," a new movie from Warner Brothers.

rant, shouting in his ridiculous attempt at a wise guy accent, all the while trying to keep the gun just given to him from falling on the ground.

The film relies too heavily on this type of situation comedy and too little on wit. The surprise ending will catch the audience off

guard, but it is so unlikely that it detracts from the film just as much as the overused sitcom devices.

Grant generally gives a good performance, but he ought to be more selective in the scripts he chooses. Tripplehorn delivers a sub-par performance, often seeming to treat a very serious situation with

a relaxed attitude. One good casting call was Caan as Gina's father, who brought some credibility to the movie.

Another bright spot in the film was Scott Thompson of "Kids in the Hall" fame. His part as a bumbling

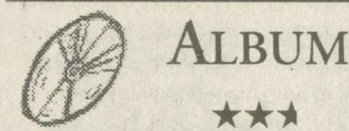
See BLUE • Page 10

Voices misfire

■ New album 'Do the Collapse' fails to recapture previous efforts' charm

By Charlie Wilmoth
Flat Hat Staff Writer

In the mid '90's, Guided by Voices released several seminal albums — notably the brilliant, home-recorded 1994 disc "Bee Thousand" and a



★★★

muddy studio effort, "Under the Bushes, Under the Stars" — that captured the "what-the-hell" abandon of early Replacements and the intimacy of the "Weed Forestin"-era Sebadoh.

Guitar cables broke mid-song. Background vocalists sometimes forgot what they were supposed to sing. Lyrics were smothered by feedback and distortion.

Some audiophiles cringed at GBV's amateurish recording style, but the band's sloppy fidelity was a big part of its charm, and GBV often overcame their technological limitations in utterly unique ways. In 1995's "Cigarette Tricks," for example, an alarm clock was used as a lead instrument.)

GBV leader Robert Pollard now claims that the messiness had more to

See VOICES • Page 10

Brit rockers get angrier than Korn

By Dan Miller
Flat Hat Reviews Editor

Skunk Anansie is not a meek band. Fronted by a black, bald, lesbian, politically assertive, screaming woman nicknamed "Skin," these British rockers released their third



★★★★

album "Post-Orgasmic Chill"—an album that sways between epic, emo-

tional songs, heart-broken ballads and fiercely enraged rockers.

Well known in England, the band previously released the albums "Paranoid and Sunburnt" and "Stoosh" to little success in the United States. Judging from their latest release, Skunk Anansie continues to grow and make an excellent album, but it is doubtful that "Chill" will yield the group more success in America due to its lack of a killer, radio-friendly single. Even though they have proven they can act just as

See BRIT • Page 10



Virtually unknown in the U.S., Skunk Anansie prove that they can rock just as hard as any of modern radio's heavy metal darlings.

This week's new releases at a record store near you.

NEW

RELEASES

LIVE AUS BERLIN
Rammstein

Rammstein, the German electronic group known for their outrageous and theatrical live performances, have committed one show to CD. The band recorded the double CD, "Live Aus Berlin" last August in Berlin.

2
Days of the New

Days of the New, whose debut spawned the hit single "Touch, Peel and Stand," changed their lineup radically when frontman Travis Meeks fired his entire supporting band and rehired new musicians. While the old group created the new band C14, the new group made Days' sophomore album, "2." The album "2" features new songs such as "Enemy" and "Skeleton Key."

FLY
Dixie Chicks

Coming off the smashing success of their "Wide Open

Spaces" album, the Dixie Chicks' newest work, "Fly," is full of stirring emotion. The talented trio from Dallas has already released "Ready to Run," the first single off "Fly," for the Julia Roberts and Richard Gere film "Runaway Bride." Expectations are running high after the widespread support and high sales of "Spaces" and their successful run on the Lilith Fair tour.

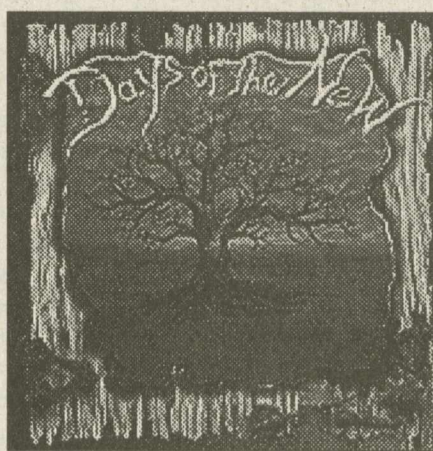
RISK
Megadeth

With the first single "Crush 'Em" already released on the "Universal Soldiers" soundtrack, Megadeth is hoping the rest of "Risk" will receive the same attention. The heavy metal favorite's newest album will also include the tracks

"Insomnia," "Prince of Darkness" and "I'll Be There."

REACHING TO THE CONVERTED
Billy Bragg

"Reaching to the Converted" is a compilation of Billy Bragg hits previously not available in the United States. The album includes a new version of the British singer's popular "Greetings to the New Brunette," as well as old favorites such as "Walk Away Renee," "Accident Waiting to Happen" and "Sulk."



COURTESY PHOTO • Outpost Recordings

Hits and misses by comics

By Dan Miller
Flat Hat Reviews Editor

It's always an uncomfortable situation when the opening act upstages the headliner. Such was the case Monday night at William and Mary



★★★

Hall. Two comedians, Retta Sirleaf and Taylor Mason, took the stage in front of an audience predominately freshmen. First up was Sirleaf, a large, black woman who knew exactly how to use that status to full comedic effect. With bits on topics like Kentucky Fried Chicken, Sirleaf delivered her comedy with both soul

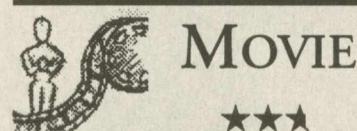
See COMICS • Page 10

'Crown' doesn't make the grade

■ Adventure movie remake can't recapture James Bond

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

At first, the premise of "The Thomas Crown Affair" is promising; Pierce Brosnan plays a Wall Street mogul and international thief Thomas



★★★

Crown and Rene Russo as a take-no-prisoners insurance investigator Catherine Banning.

The pair are brought together with Crown's heist of a pricey Monet insured by Catherine's company. It sounds like a promising plot. However, the film fails to develop into the enticing adventure it could have been.

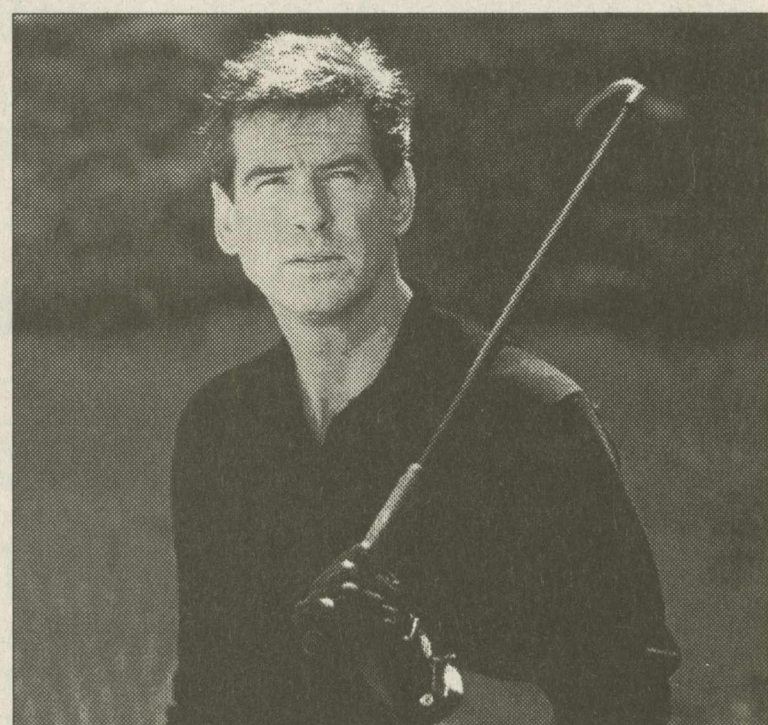
Thomas Crown is a ridiculously wealthy tycoon who, for kicks, likes to steal priceless works of art for his own personal enjoyment. Rich, dashing handsome and extremely intelli-

gent, Thomas seems to have it all. Yet he gets more satisfaction from his role as an art thief.

With the investigation of the Monet theft, Thomas meets his match in Catherine. Having a worthy adversary only livens Thomas' enthusiasm and the ensuing match of wits is enjoyable to watch. The two mix mind games with romance and end up with more attachment than they bargained for.

"Affair" hopes to capitalize on the recent success of Brosnan as the James Bond-type hero. Brosnan has the mysterious-yet-charismatic protagonist role figured out, but he can't convey a believable motivation for Crown's exploits.

Normally seen in conservative roles, Russo goes a bit overboard in trying to portray Catherine as seductive and completely irresistible. Her early scenes are solid, as Catherine comes across as both intelligent and strong. Her earlier persona unfortunately conflicts with later scenes that make Catherine appear too weak and vulnerable for what Russo had por-



Pierce Brosnan plays a rich art thief in "The Thomas Crown Affair," a new adventure remake. Rene Russo co-stars as a seductive investigator.

trayed. The supporting cast boasts strong performances from veterans Denis

Leary and Faye Dunaway. Leary plays

See CROWN • Page 10

COURTESY PHOTO • MCM

IT'S SHOWTIME

Carmike Cinemas

Mickey Blue Eyes • 1:15, 3:45, 7:10, 9:30
Bowfinger • 1, 3, 5, 7:20, 9:30
Runaway Bride • 1:30, 4:20, 7:20, 9:20
Thomas Crown Affair • 1, 3:30, 7, 9:20

Williamsburg Theatre

Big Daddy •
Fri. 7, Sat. 9:30, Sun.-Thur. 7
The Blair Witch Project •
Fri. 9, Sat. 4:45, Sun.-Thur. 9
Jawbreaker •
Fri. 11, Sat. 11:30



ROCHELLE OCHS • The Flat Hat

Mason had an arsenal of puppets, which were much funnier than his music.

COMICS

Continued from Page 9

and intelligence.

There were the obligatory moments when she let out the sassy exclamation of "Bitch!" or some other "you-go-girl"-type phrases. However, while Sirleaf could easily have relied on tired comedic devices, she opted to create a refreshingly original routine.

The most outrageous point of the opening act came in the form of a bar of soap. Pulling out a minuscule hotel freebie, Sirleaf proceeded to show its futility as she managed to envelope the bar of soap under her right breast.

While she did reference her weight and race every once in a while, "black" and "fat" jokes weren't the cornerstones of her act.

Next up was Taylor Mason, who stamped on stage complete with a gym bag full of puppets. Mason got off to a rocky start as he tried to rile up the already nervously excited crowd.

Mason's attempt at energy was to replay an annoying song over and over. He would play on the keyboard

and sing, "There's only three words in this song," to the audience response of, "Here we go!" While it was, perhaps, fairly amusing the first time, it grew to the point where the audience would cringe with every go round.

Mason's act was a lot more cliché than Sirleaf's. A lot of his bits were obviously "insert college's name here"-style comedy, such as his remarks about how there is nothing to do in Williamsburg, etc.

Fortunately, he stayed away from the keyboard for most of the act and went on to his puppets. Oddly enough, each of his puppets seemed to have an insatiable libido. Even the corn cob puppet wanted to jump into the audience and shag someone.

Some gags worked, more than a few didn't. Mason did have a high point when he invited an Orientation Aide and a startled-looking freshman on stage to take over the duties of operating his dummies.

However, while considerably less theatrical, Sirleaf's act came off as more original, genuine and straightforward. The old saying "less is more" applied to comedy this week at the Hall.

BLUE

Continued from Page 9

FBI agent helped lighten some of the more boring scenes. But even his often hilarious sideshows could not make up for the film's major problems.

The characters are one dimensional and underdeveloped. Most were simply stereotypes forced to facilitate funny situations, not real people with reasonable objectives. Not one character is portrayed as legitimately likable. As a result, the peril they face fails to concern the audience, making the entire sale of the movie impossible.

Equally underdeveloped is the romance between Gina and Michael. Their love is simply thrust upon the viewer as if a few token moments are enough to win everyone over.

Simply put, this film just does not take the time to lay the foundations for real drama. It might as well be an all-out comedy, but the serious subject matter demands respect that is never fully given. Furthermore, the bizarre plot twists are so abundant it is difficult to take any story advancement very seriously.

It is easy to see what director

Kelly Makin was trying to accomplish. Indeed, the premise seems promising, but put into practice, this film's style was much too diverse. Neither a straight-out-com-

BRIT

Continued from Page 9

pissed off, Skunk Anansie will, unfortunately, not stand in the way of Limp Bizkit "doing it for the nookie" or Korn having "the life."

Skunk Anansie's high production standards, a newfound sense of musical adventure and a core of good old-fashioned rage make "Chill" work.

The album's first track, "Charlie Big Potato," starts off in unfamiliar territory, with a minute-long instrumental session, a drum

machine and synthesized sound effects before launching into a meaty, distorted guitar and live drums.

The track continues to defy expectations by including sweeping strings and smooth dynamic changes. While a lesser group may have messed this song up in an attempt at style-fusion, Skin's voice ties all the elements together into a neatly packaged and lengthy song.

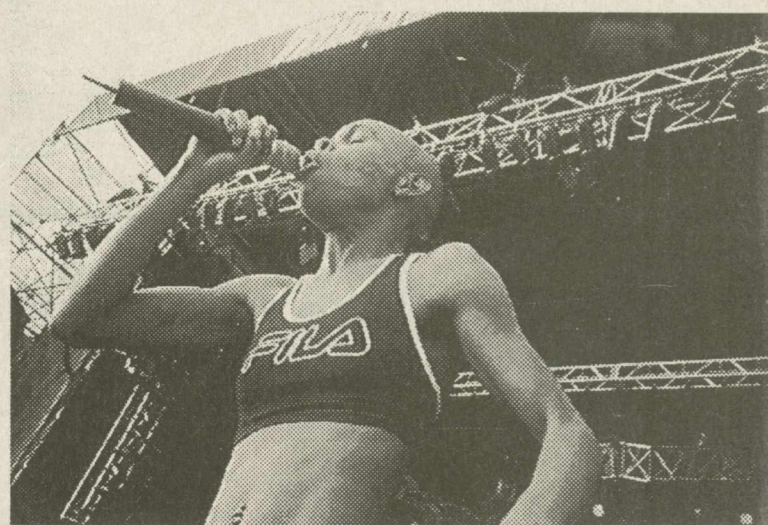
When "Charlie" is more experi-

mental, the next track, "On My Hotel TV," returns into more familiar territory. With its trademark enraged vocals, pounding drums and thunderous guitars, "Hotel" shows that while Skunk Anansie may be a creative band, they are still suckers for a full guitar assault.

"Hotel" is also the only song on "Chill" that teems with the politically fueled bile that has made a reputation for the group. Even though it is full of racial slurs and cursing, it isn't as harsh as

the previous albums with titles like "Yes, it's F**king Political" and "Little Baby Swastikka."

"Post Orgasmic Chill," named for the feeling the group got after completing two years of non-stop touring, also features less-explosive, more tortured songs such as "Secretly." Previously seen on the "Cruel Intentions" soundtrack, "Secretly" is an ambitious, string-laden ballad about an adulterous lover that seems



COURTESY PHOTO • Virgin Records

Skin sings more about personal, rather than political, issues on "Chill."

like it was an outtake from Bjork's most recent album "Homogenic" due to its electronic edge.

Most of the songs on the unusually eclectic album are mid-tempo, somewhere between an angry rant and a ballad. Songs like "Cheap Honesty" and "We Don't Need Who You Think You Are" don't fit into either category; either the group can't resist rocking a little in the slow songs or some songs don't fully work as all-out heavy songs.

If one song were to make a splash on modern airwaves, it would be

"Lately," an unhurried but up-tempo song which features an uncommonly calm vocals by Skin. The guitars are still heavy, the lyrics are somewhat bitter, but the whole song feels less intense and more fun.

Skunk Anansie's high production standards, a newfound sense of musical adventure and a core of good old-fashioned rage make "Chill" work. The songs are all similar in that they are highly melodic and passionate. Some may argue that this passion is more of a theatrical melodrama, but nonetheless it is a sound to behold.

VOICES

Continued from Page 9

do with a simple desire to record things simply and quickly rather than a lack of big-rock ambition, but whether or not he'd like to admit it, his band's message had a lot to do with its lo-fi medium.

For GBV's new album "Do the Collapse," however, they hired former Cars guitarist and Weezer producer Ric Ocasek to help make the kind of songs Pollard hopes will crack the Top 40. Good luck; there hasn't been a mainstream hit since Beck's "Loser" that has featured

lyrics like "I'm a born-again boot-stomping witch humper."

Unfortunately, GBV have made some concessions to radio programmers on "Collapse," and they often obscure the band's singularity: much of the new album is rather unadventurous. Fist-waving power chords and ho-hum four-four tempos abound, and a mediocre string quartet has even been hired to contribute garden-variety counter-melodies (save for the strange high-end violin lines on "Wrecking Now") to catchy, but commonplace, power ballads like "Hold on Hope." There are some moog-like keyboards (no surprise, given Ocasek's new-wave pedigree) and plenty of well-done but pre-

dictable backing vocals. The recording style is decidedly hi-fi, but GBV sound more like a bunch of anonymous musicians piecing the songs together individually than they sound like a live band.

Often the time-keeping is so strict that the songs seem to be guided by a metronome rather than the rhythm section (which is a common trick in '90s rock, but it's rarely so easy to tell). Generally, Ocasek has liberally applied the glossy sheen he's lent to every record he's ever produced, and GBV sound a lot less interesting because of it.

The chief saving graces here are Pollard's wacked-out lyrics and his sometimes-great melodies. Lines like

"A bejewelled crow on a quilted tent/ Yes, at the zenith/ Our dead dreams awake!" can even make the FM-classic-rock-isms of "Mush-room Art" seem tolerable for a while, and the ultra-addictive choruses of "Surgical Focus," "Liquid Indian" and "Teenage FBI" will stick in the listener's head for weeks.

Indeed, "Do the Collapse" may appeal to fans of Superdrag or Nada Surf who are looking for something a little bit weirder, but in a few years, this won't be remembered as one of Guided by Voices' better records. Ocasek's recording techniques don't suit the band well, and the end result is that, more often than not, "Collapse" is quite unimaginative.

CROWN

Continued from Page 9

Manhattan detective Michael McCann and adds needed warmth to his scenes with Russo. Dunaway provides the only comical points in the film with her role as Crown's shrink. In general the acting is solid, if slightly over-embellished.

However, the film cannot overcome the poor script. The plot is very uneven and director John McTiernan never decides whether "Affair" is meant to be a drama or an adventure. Add to that problematic off-base plot twists, and the result is very confusing storylines that leave the audience disappointed.

The final scene makes a valiant attempt to regain the audience's enthusiasm, but it's too late. Overall, "Affair" starts out strong but in the end fails to deliver a worthwhile adventure.

edy, nor a heart-wrenching tragedy/love story, this movie flounders in the middle. The result is a shallow romantic comedy with no real drama.

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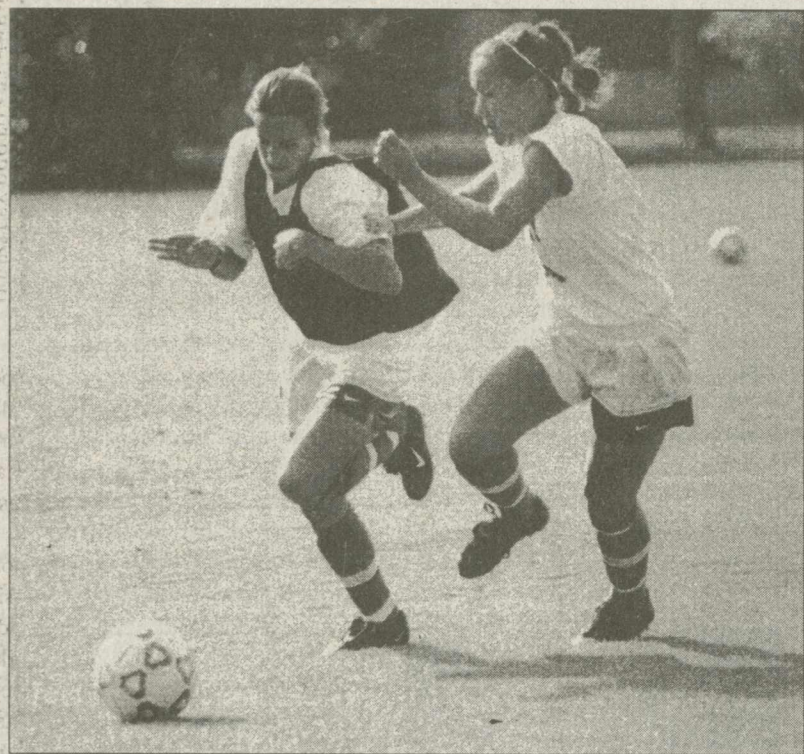
The men's soccer team prepares for its inaugural match vs. Mt. St. Mary's. • PAGE 12

FIELD OF DREAMS

Field hockey blends experience and youth in hopes of a winning season. • PAGE 12

SPORTS

Tribe



ROCHELLE OCHS • The Flat Hat

Freshman Catherine Pacilio drives past a teammate during practice. The team's freshmen will compliment an arsenal of seasoned veterans.

Daly focuses on strong senior class

Upperclass leadership key to success against Clemson Tigers

By Lark Patterson
Flat Hat Sports Editor

At first glance, the women's soccer team might leave the impression of the youthfulness on the squad. But head coach John Daly emphasized that the 11 freshmen who joined the ranks this year will complement nicely the arsenal of experience the Tribe's upperclassmen have under their belts.

"I'd like to take some of the emphasis off the freshmen if possible," Daly said. "We're looking for them to contribute and they're going to have to learn pretty quickly, but we really do have a very strong senior class."

Members of that senior class range from Missy Wycinsky, the Tribe's scoring machine, to Michelle Horbaly, who guards the pipes in the back.

Wycinsky led the squad in every scoring category with 19 goals, seven assists and 45 total points last year. She ranks second on the school's all-time record lists in all three categories.

Horbaly began to see playing time at the beginning of last season when

an injury knocked junior Courtney Owen out of the starting role. Horbaly rose to the challenge, posting 11 shutouts, 119 saves and a goals-against average of 0.75 to secure the starting position for herself. At one point during the season, she ranked among the top 20 keepers in the nation, a statistic based on GAA.

In addition, the senior class boasts Lindsay Nohl, who teamed up with Wycinsky on the front lines last year but will be starting in the backfield this year to help compensate for the loss of graduated seniors Whitney Paynter and Stephanie Loehr.

Junior Kim Newell, another one of the Tribe's more experienced veterans, will start at sweeper, and senior Kristin Ryan will continue to play a vital role in the Tribe's defense as well. Daly also plans to utilize some of his talented rookies to strengthen the back.

"[Frannie] Swajkoski and [Chanda] Sneed are both going to have responsibility thrust upon them," Daly said.

Senior Carrie Moore will continue to control the midfield in the center. At outside midfield, a weak area in

See SENIORS • Page 12

Pope to take over reins

By Steve Mencarini
Flat Hat Editor

High expectations abound for the football team this season. After a disappointing 7-4 season last year, the squad is looking for its first playoff berth since 1996.

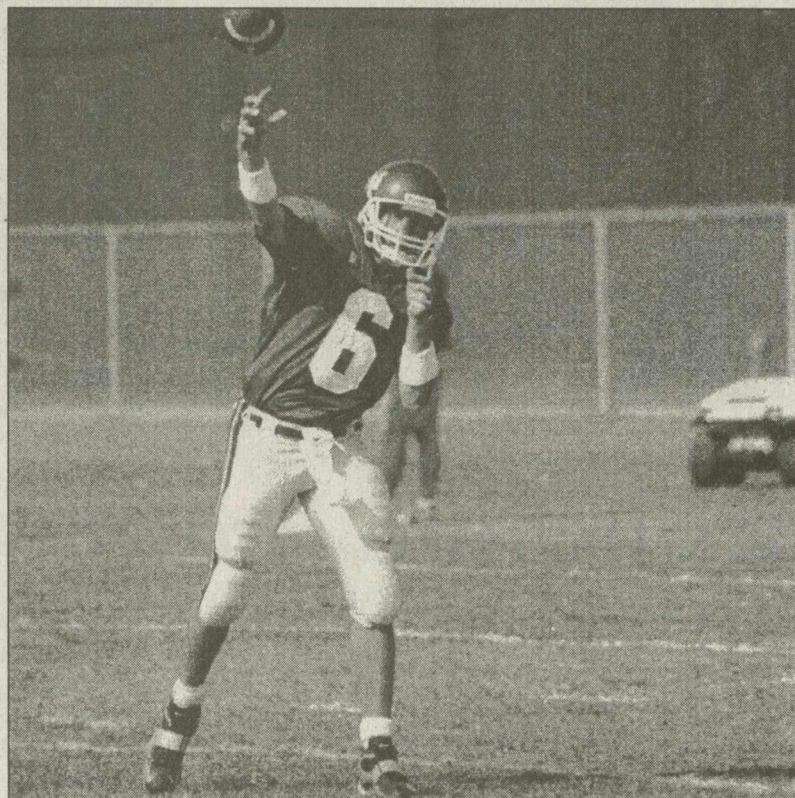
The major question for W&M: who is going to play quarterback?

As of right now, junior Daron Pope will take the reins of the offense. Pope, who saw action in six games in 1997, has more experience with the Tribe's complicated offensive system than the other two quarterbacks vying for the starting position.

According to head coach Jimmie Laycock, the backup spot is "even up." Redshirt freshman David Corley and University of North Carolina transfer Kevin Carty are deadlocked for the No. 2 position.

"We haven't been as consistent on offense as I would like," Laycock said. "We haven't been turning over the big plays. During preseason, we wanted to give our three quarterbacks as many opportunities as we could to be under the gun and have to be involved in the decision making process as far as reads and such."

Atlantic-10 First Team member Mike Cook ran the offense for the past two years, amassing several W&M



ROCHELLE OCHS • The Flat Hat

Junior Daron Pope puts in some reps at quarterback during a scrimmage.

passing records. Cook is currently the third-string quarterback for the Cleveland Browns.

The Tribe offense is very talented at the skill positions. The starters at running back, wide receiver and H-back are all returning.

Senior Dave Conklin (61 receptions, 925 yards) and junior Chris

Rosier (50 receptions, 726 yards) solidify the receiving crew. Conklin is no longer hampered by the knee injury that cut short his sophomore season. Rosier has been limited in practice so far this summer with a hamstring injury.

Senior Mike Partlow looks to play a larger role in the passing game.

Sophomore Hasani Cameron, who played cornerback last year, and red-shirt freshman Marcus Howard round out the receiving corps.

At running back, the competition is fierce. Returning starter junior Hameen Ali (210 carries, 1,022 yards) is battling with sophomore Komlan Lonergan, a converted safety, and senior Corey Nesmith for starting duties.

All-American candidate H-back Mike Leach returns for his senior season. Leach earned second team All-American honors as a tight end and first team all-conference accolades as a punter in his first season at W&M. He transferred from Boston University after its football program was discontinued and has flourished under the complex Laycock offense.

The offensive line returns only two starters from the stalwart group that played almost every offensive snap last season. No lineman went down with injuries during any game a year ago.

Center Chris Morris and junior Matt Mazefsky will bolster an inexperienced offensive line. Beyond those two players, no other lineman has much game experience.

"They need to come together as a unit and become a cohesive group," Laycock said. "The best five guys will

See POPE • Page 12

Tribe take on Blue Hens in opener

10th-ranked Delaware poses challenge for new quarterback

By Steve Mencarini
Flat Hat Editor

A daunting task awaits the football team Thursday night when the squad opens up the 1999 season at the University of Delaware. The Blue Hens, ranked as high as 10th by the USA Today/ESPN poll, return 15 starters from last season's squad, which finished tied with the Tribe for second in the Atlantic 10.

Delaware is led by Matt Nagy, a 6-foot-1, 200-pound quarterback, who earned a spot on the All-Atlantic 10 Conference third team last season. Nagy stepped in for incumbent starter Brian Ginn during week three after Ginn went down with an injury. Nagy ended the season with 182 completions, 2,916 passing yards and 20 touchdown passes.

Gone, however, is speedy split end

Eddie Conti, who killed the Tribe defense last season with 13 receptions for 207 yards and a touchdown catch. He also returned a kick off 95 yards for a touchdown.

Look for the Blue Hens' offense to return to its traditional Delaware Wing-T running style. Because of Conti, the team passed much more than in previous years. The Wing-T offense is notorious for its running game with the option play as the cornerstone.

The defense will be anchored by linebacker Brian McKenna, a second-team All-Conference pick in 1998. McKenna totaled a team-high 118 tackles (10 for a loss), three sacks and a fumble recovery.

"I look for their defense to be much improved over last season," head coach Jimmie Laycock said. "They're going to be more aggressive and touchdown throws.

See HENS • Page 12

No. 25 W&M vs. No. 10 Delaware



VS.



Blue Hens

(0-0, 0-0 A-10)

(0-0, 0-0 A-10)

Thursday, Sept. 2
7 p.m.
Delaware Stadium

Coach: Jimmie Laycock vs. Coach: Tubby Raymond

QB: Daron Pope				QB: Matt Nagy			
Att.	Comp.	Yds.	TDs	Att.	Comp.	Yds.	TDs
5	4	26	1	298	182	2,916	20

RB: Hameen Ali				RB: Craig Cummings			
Carries	Yds.	Avg.	TDs	Carries	Yds.	Avg.	TDs
210	1,022	4.9	7	102	457	4.5	8

Last Meeting:
The Tribe defeated Delaware 52-45 in 1998

The Changing of the Guard

By Lark Patterson
Flat Hat Sports Editor

The freshmen aren't the only new faces around W&M Hall this fall. After a summer that saw the most turnover in the athletic department in recent history, four sports found themselves with new head coaches. The summer also saw the hiring of new assistant Sports Information Director Brian Miller.

Taking over in the lacrosse office following a one-year stint by Kim Lannon is former University of Connecticut assistant coach Taraa Kelly. Lannon announced her resignation due to her husband's relocation at the end of last year. Kelly spent the past three seasons with the Huskies as the top assistant and also held similar positions at Cornell University and the College of New Jersey.

Kelly graduated from U.Va., where she was a member of the Cavaliers'



ROCHELLE OCHS • The Flat Hat
Taraa Kelly
Lacrosse Head Coach

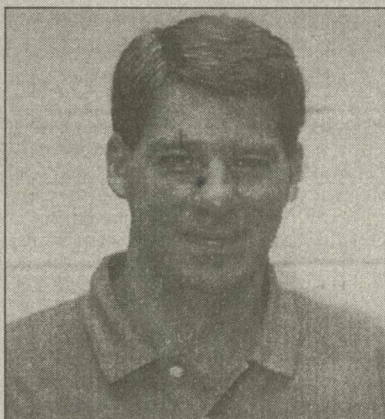
national championship lacrosse squad in 1991 and 1993 and earned second team all-America honors in 1993. She also played three seasons with the U.S. national lacrosse team from 1993 to 1995.

There will be a fresh face on the sidelines during women's basketball games this year as well, following last year's resignation of eight-year veteran coach Trina Thomas Patterson. New head coach Debbie Taylor returns to her alma mater after spending the last two seasons at the University of South Carolina as an assistant coach and recruiting coordinator.

"In Debbie Taylor, we believe we have an enthusiastic and energetic young person who comes into our program with terrific credentials," Athletics Director Terry Driscoll said. "We are excited to bring in a coach of Debbie's caliber and feel that she will only continue to build on the success that Trina Patterson has brought to the program."

Taylor played hoops for the Tribe from 1982 to 1986, where she set the all-time school mark for career assists and steals. Immediately following her graduation, Taylor landed a job as head coach at Trinity Episcopal High School in Richmond.

"The W&M job is one that I've always wanted to have," Taylor said. "Being named to this position is like a dream come true for me. I see so much potential in the



ROCHELLE OCHS • The Flat Hat
Daniel Langan
Swimming and Diving Head Coach

W&M basketball program and I am very excited to work with the quality of student-athlete that the school attracts."

Her assistant coaches are Renee DeVarney, Mollie McClure and Stacey Miller, who also serves as the assistant golf coach.

The men's and women's swimming and diving teams welcome Daniel Langan to the head coaching position after Tom Schmelz spent one season with the Tribe, leading the men to a 15-1 record and the women to an 8-8 mark.

Langan spent the last three years as the head coach at West Virginia University, where he led both the men and women to their highest finish ever in the Big East Championship meet.

During his tenure at WVU, the squads also established nine school records and were awarded the team Academic All-American honor award in 1997 and 1998.

The golf program underwent some shuffling and shifting as the men's and women's programs were combined under one head coach. Both Joe Agee, head coach of the men's squad for the last 35 years, and Ellen McGowan, who coached the women for the last five years, announced earlier this summer they would be leaving the College.

Recently, Driscoll reported the hiring of Scott King, previously a volunteer assistant to the men's team, as the

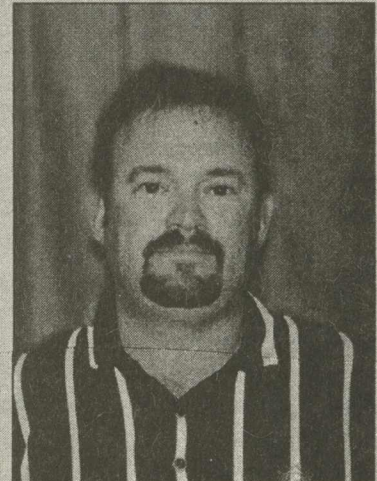
director of the men's and women's golf programs.

King's experience includes stints as assistant golf professional at Kingsmill Resort in Williamsburg and the Country Club of Fairfax. In addition to his duties at the helm of the golf programs, King will also instruct golf classes through the kinesiology department.

In a less visible development, Brian Miller was recently hired as the College's new assistant Sports Information Director. Miller spent the previous three years at Louisiana Tech University, where he served for two years as assistant director of athletics media relations and one year as director.

His duties included managing the publicity for the Bulldogs' football and women's basketball teams and assisting with the school's 12 other varsity sports.

"William and Mary is a great school with a great athletics department," Miller said. "This program knows how to be successful, and I'm excited to be a part of it."



ROCHELLE OCHS • The Flat Hat
Scott King
Director of Men's and Women's Golf

CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

BRIEFS

W & M

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. Late or untyped entries will not be printed. To reach the briefs editor directly, call The Flat Hat from 2 to 3 p.m. Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. They will be edited as necessary and printed as space allows. For more information call The Flat Hat at x3281.

- Edited by Elisabeth Sheffer

GENERAL INFORMATION

W&M Aikido Club Lessons

The W&M Aikido Club offers classes in Aikido, a fun self-defense martial art of jointlocks and throws, to all members of the College community.

Weekly classes are held Tuesdays and Thursdays from 6:30 to 8 p.m. in Adair Gym and Saturdays from 12 to 1:30 p.m. in the W&M Hall martial arts room.

Participants should register 15 minutes before class and wear a gi or a T-shirt and sweatpants. Enrollment is ongoing and observers are welcome. For further information, please e-mail wmaikido@yahoo.com.

GENERAL INFORMATION

Classical Athens Symposium

"Classical Athens: New Ideas and Discoveries," a one-day symposium, will be held Sept. 20 at the UC Commonwealth Auditorium from 8:30 a.m. to 3:30 p.m.

Lectures will be held on "Recent Excavations in the Athenian Agora," "Mausoleum or Choregic Monument? On the Self-Representation of the Athenian Upper-Class under the Democracy," "New Perspectives on Athenian Bronze Statuary" and "New Light on the Statue Bases of the Pheidon School." Admission is free.

Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices? Then become a Peer Health Educator. The Peer Health Education program is looking for new members. If you would like to become a member, please contact the Health Educator at x2195 for an application.

Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester on Oct. 13, Nov. 10 and Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot.

For more information contact the Williamsburg AIDS Network at 220-4606 or the Health Educator at x2195.

GENERAL INFORMATION

Alcohol Awareness Week Committee

There will be a meeting of the Alcohol Awareness Week planning committee Sept. 1 at 5 p.m. in the lobby of the Student Health Center. If you are interested in participating, please join us. For more information, contact Cynthia Burwell at x2195.

Teacher Certification Programs

Undergraduate students who are transferring to the College or late-decision students planning to concentrate in an Arts and Science field are eligible to apply to either the elementary or secondary education certification programs in the School of Education. Interested students may pick up applications in Jones 100 until Sept. 7.

Completed applications must be returned no later than Sept. 8 at 5 p.m. to Jones 100. Some program areas may schedule individual interviews. Transfer students must provide a transcript of coursework taken at their previous institution.

If you intend to become certified in a secondary school program, you must get instructor approval and register for education classes this fall.

Applicants will be notified of decisions by the first week of October.

For more information, contact Patti Burleson at x2308 or by e-mail at paburl@wm.edu.

GENERAL INFORMATION

Ewell Concert Series

Cellist James Wilson and pianist Joanne Kong will perform Sept. 17, in Ewell Recital Hall as part of the 1999-2000 season of the Ewell Concert Series. The program will feature works by Boccherini, Bolcom, Ginastera and Chopin.

Both artists bring distinguished and diverse backgrounds to their musical partnership. Wilson is known to audiences throughout North America, Asia and Europe as cellist of the Shanghai String Quartet. Kong has been critically acclaimed for her versatility as a chamber musician, pianist and harpsichordist.

Admission is free. For more information call x1085.

President Sullivan's Office Hours

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat).

Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Sept. 23, Oct. 26, Nov. 10 and Nov. 29.

Students are asked to contact Lilian Hoaglund at x1694 or by email at lhoag@wm.edu, Brafferton Room 10.

Museum Volunteers Needed

The Muscarelle Museum of Art is conducting training beginning in September for new docents. Applications are being accepted through Aug. 30.

A docent is a teacher serving the community in the field of art education. Docents are knowledgeable, enthusiastic volunteers who act as liaisons between the museum and the general public.

Docents can expect to participate in satisfying experiences working with children, college students and community members. There are many networking opportunities with artists, art professionals and community leaders.

The Muscarelle Museum of Art, located on Jamestown Road on the campus of the College, is open without charge Monday through Friday 10 a.m. to 4:45 p.m. and weekends from 12 to 4 p.m.

Docent-guided group tours are available by calling the Education Department for advance reservations at x2703.

Please call Lanette McNeil, Curator of Education, at x2703 for more information.

GENERAL INFORMATION

Exhibition Reception at the Muscarelle

An exhibition reception will be held for "Imagining the World Through Naive Painting" from 6 to 8 p.m. Aug. 28 to mark the beginning of the exhibition, which will remain at the Muscarelle until Sept. 26.

Thanks for Contributions

Thanks to the students and faculty of William and Mary for your generous contributions to the Toys for Kosovo program. The drive collected \$350 and 22,000 new toys were provided to the children of Kosovo.

Your participation helped make this program a success. Thank you again for your generosity.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight, for conversation and friendship.

Discussions range from dating to history to politics to love and family. The group meets every Monday night school is in session.

It has only two rules: First, we respect everyone's right to privacy about who attends. Second, no one is ever obligated to label themselves as gay or straight.

We gather weekly from 9 to 10 p.m. in the catacombs under St. Bede's church on Richmond Road. For more information, call our faculty moderator, Professor George Greenia, at x3676.

Shared Experience Internships

Participate in one of over 100 internships offered this semester in the Williamsburg area. It is a great way to explore your career options, build your resume and get the kind of experience employers are looking for.

Your work commitment is only seven hours per week in these unpaid internships. Visit Career Services in Blow Hall 124 as soon as possible. The application deadline is Sept. 16.

FISH Bowl Volunteer Training

The Free Information on Student Health (FISH) Bowl is a student-run resource center. Students interested in volunteering at the FISH Bowl need to attend an hour-long orientation in the Campus Center Room 153.

Training will be held Sept. 1 and 2 from noon to 1 p.m. RSVP at x3631.

SCHOLARSHIPS

Rhodes and Marshall Scholarship Deadline

The deadline for applications for Rhodes and Marshall scholarships is 5 p.m. Sept. 15.

Current seniors, graduate students and alumni from any discipline who have outstanding academic records and are interested in studying in the United Kingdom are invited to apply.

Come by the Charles Center or call x2460 for more information. Information is also available at <http://www.wm.edu/charlesctr/scholarships/schol.html>.

Study in Ireland and Northern Ireland

The George J. Mitchell Scholarships were established in 1998. The first group of scholars will begin their studies in Ireland and Northern Ireland in fall 2000.

Scholars will be eligible to attend institutions of higher learning in Ireland, including the seven universities in the Republic of Ireland and the two universities in Northern Ireland, for one academic year of post-graduate study beginning in fall 2000.

Prospective scholars must have a demonstrated record of intellectual distinction, leadership and extracurricular activity, as well as the personal characteristics of honesty, integrity, fairness and unselfish service to others which indicate a potential for future leadership and contribution to society.

There are no restrictions on academic fields of study, but the proposed course of study must be available at the university selected by the applicant.

The applicant's undergraduate program must provide sufficient basis for study in the proposed field.

The campus application is due Sept. 30, 1999. More information is available from the Charles Center.

Fulbright Deadline

The campus application deadline for Fulbright Scholarships is 5 p.m. Oct. 4. These awards are open to graduating seniors, graduate students and graduates who have not yet received a Ph.D.

Fulbright Scholarships fund a year of study or research abroad. Fluency in the language of the host country is generally required.

For information on application procedures, visit the Charles Center at <http://www.wm.edu/charlesctr/scholarships/schol.html> and come by the center (in Tucker basement) to pick up an application.

PAID ADVERTISEMENTS

EMPLOYMENT

Local videotape production company needs responsible, energetic individual to operate busy dubbing department. Job involves filling orders for high-volume tape copying operation.

Duties include taking telephone orders, operating VCRs, preparing computer-printed labels and ordering tapestock. Individuals must be able to meet deadlines and coordinate several tasks simultaneously.

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Hostess/Waitress: Flexible schedule, 10-15 hours per week. Work in a fun, relaxed environment. Good tips. Call or come by The Corner Pocket. 220-0808.

EMPLOYMENT

The Whaling Company is now hiring full-time or part-time positions, dinner only. Experience not required. Must be mature, personable, and love meeting and talking to people.

Call 229-0275 for more information.

TRAVEL

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PAID SERVICES

A therapy group for W&M students with Attention Deficit Disorder will be forming for this semester.

Interested students can call Dr. Steven Ream's office at 253-1991. Get information on managing ADD before it manages you out of school!

Place your classified ad here to reach more than 7,500 students, faculty and staff.



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Office of Student Volunteer Services

Campus Center Rm 207 221-3263

VOLUNTEERS NEEDED: United Way Day of Caring
On Wed. Sept. 1, join hundreds of volunteers in day of volunteer activities. Dinner follows the activities! For more information, call 229-2222.

UNITED WAY MERCHANT'S SQUARE AGENCY FAIR
Volunteers are needed to help supervise booths on Boundary Street Sat. Sept. 4 from 10 am to 4 pm. For more information contact OSVS!

NEWSLETTER EDITOR/WEB MASTER
Volunteers needed for the creation of a newsletter and web site at Bacon Street. For more information call Robert Vermont at 253-0111.

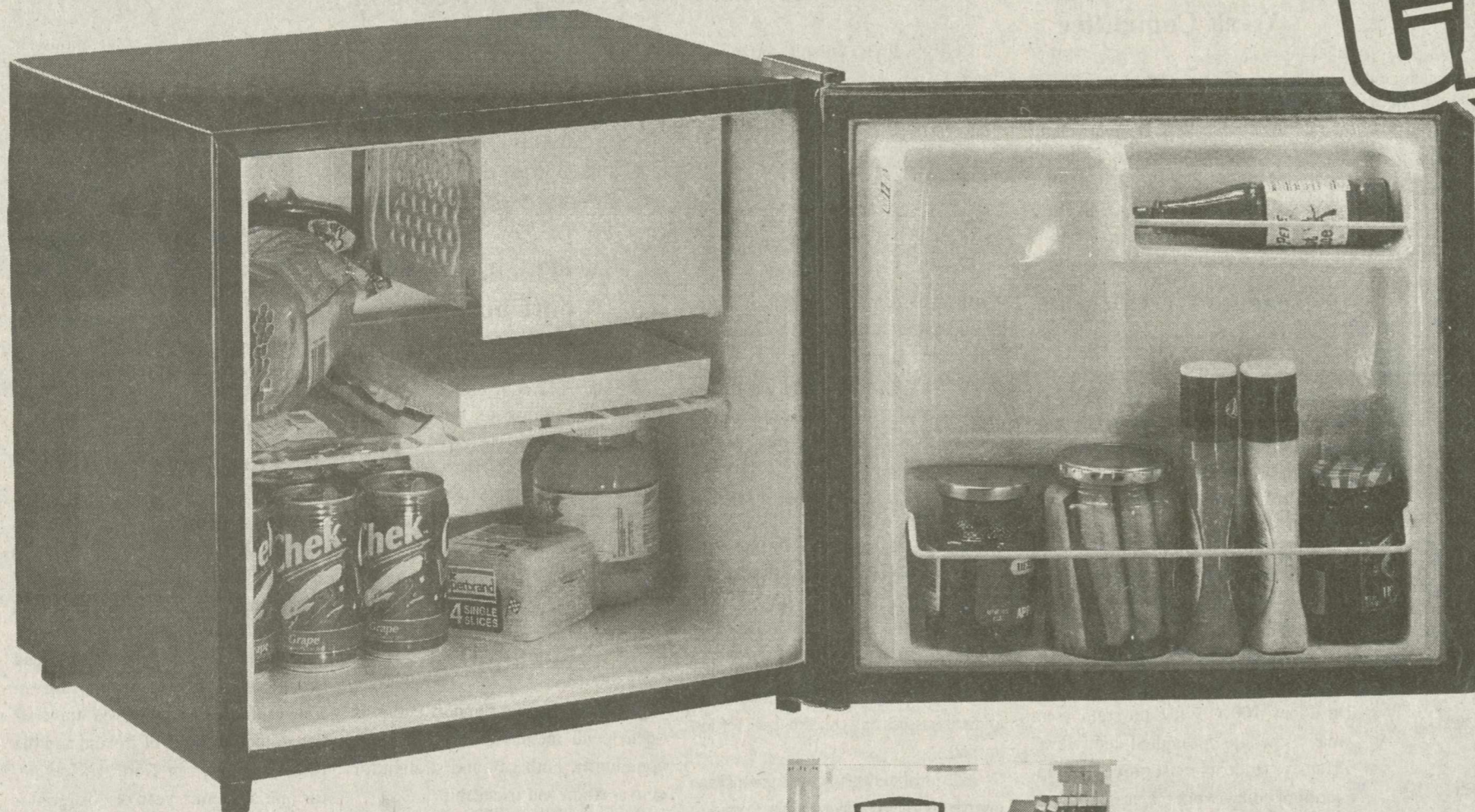
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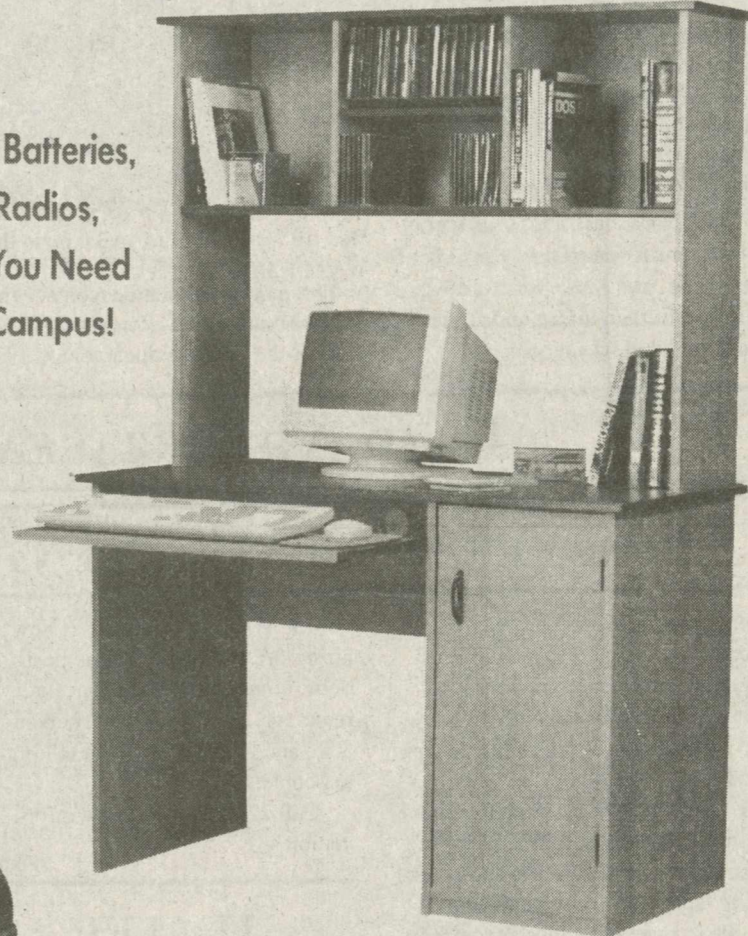


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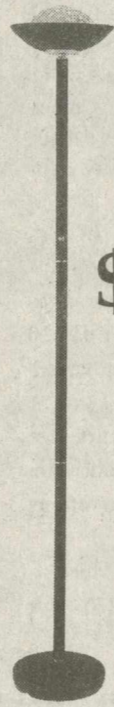


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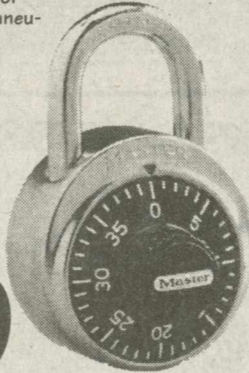
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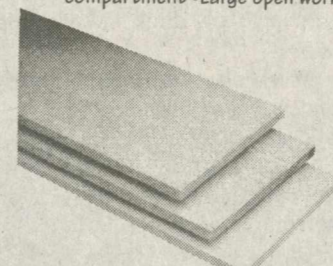
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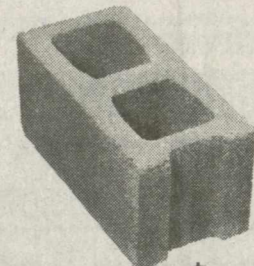
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REVIEWS



Ground control to Major Depp

■ "The Astronaut's Wife" adds new, fresh twist to time-tested

By Jamie Bennett
 Flat Hat Staff Writer

"The Astronaut's Wife" has a preposterous plot, governed by a logic of paranoia and carried out in a world so typical that not even its



trash sci-fi.

Johnny Depp plays astronaut Spencer Armacost as a modern version of Neil Armstrong. Depp raids our cultural memories, especially "The Right Stuff," and returns with a southwestern twang to his voice, black aviator glasses, a stick of Wrigley's popping in his jaw, and, above all, the steel-eyed gaze of an all-American hero.

He's a little out of place these days. We all accept that NASA has become blasé. Nobody quotes Genesis from the orbit of the moon anymore. Instead, they carry out maintenance missions at the behest of a government mostly controlled by Political Action Committee contributions from corporations and Chinese nuns. Unless their shuttle explodes, astronauts are just Mr./Mrs. Fixits in hi-tech suits.

For her part, the astronaut's wife, Jillian, has grown accustomed to the hazards of her husband's profession. As the title implies,

she's still nothing without him, and Charlize Theron's portrayal doesn't even contain the historical reminiscences of Depp's. Gone forever are the Jackie-O suits and tickettape parades from the open backseats of Cadillacs. Actually, Jillian is just a typical movie woman, with an up-to-date hair cut, natural toned makeup, and a teaching job that doesn't threaten any Hollywood standards of femininity.

In the beginning of this film, she's anxious about her husband's upcoming mission. He tells her not to worry, except this time she's right. She sees her husband's face on CNN. Then, with the standard 30 second news-to-government delay, agents arrive in Suburbans to whisk her off to NASA. A satellite explosion occurred during the spacewalk. Her husband is alright and he's released after a few tests. However, the doctors wonder about the other, older astronaut, who experiences epileptic fits after returning. His weakened heart means his spacewalking days are over and Spencer retires to become an aerospace executive in New York City.

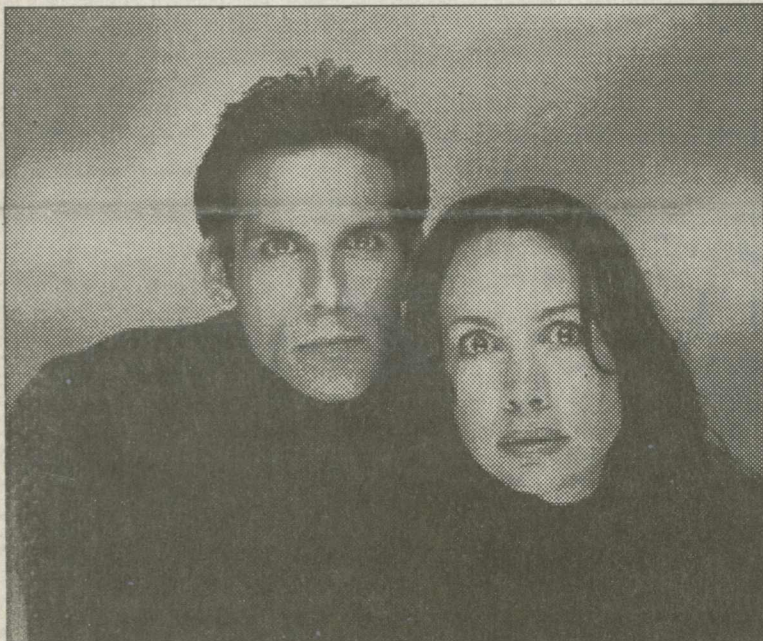
Menace turns to trouble at the retirement party. The older astronaut flips, smacks his wife, and dies collapsing onto a table full of drinks. The doctors call it a stroke: "a massive insult to the brain." At the funeral reception, the older wife commits suicide by dropping a live radio (a '60's model, old enough to have



Charlize Theron and Johnny Depp watch as a colleague collapses at a party in the new science fiction thriller "The Astronaut's Wife."

COURTESY PHOTO • New Line Cinema

See DEPP • Page 16



Janeane Garofalo and Ben Stiller attempt to give some really screwed up advice in their funny homage to self-help books titled "Feel This Book."

'Feel' offers funny, destructive advice

By Dan Miller
 Flat Hat Reviews Editor

Janeane Garofalo and Ben Stiller are two of comedy's most famous emotional basket-cases. When approached by Ballantine Books to collaborate, they made



an ironic decision: to write a self-help book.

The result, "Feel This Book," is a hysterical stab at a faux-spiritual guide that

actually exposes the authors' insecurities more than it gives worthwhile advice.

In fact, some of Stiller's and especially Garofalo's kernels of wisdom are downright dangerous. For example, Garofalo urges readers to "grasp onto blame and don't let go," and tells them that "the best you probably isn't good enough, so let's just go with the best version we can create."

The two "Mystery Men" co-stars differ

in their complimentary comedic styles. Garofalo is heavy on the sarcasm and subtle wit, while Stiller's humor has more schtick and absurdity. At no time do the authors collaborate on a piece but instead take turns offering essays on independent subjects.

Garofalo, whose has a wordy, deadpan style of comedy, easily translates her routine into book format. The wildcard is Stiller who, while having proved his talent in movie roles and a short-lived TV show, isn't known for stand-up.

Stiller pulls through, however, especially with his chapters on his road trip to self-discovery and his run-in with an angel in the form of Hoss from Bonanza.

Each of "Feel's" chapters is funny — there are no weak links. While some parts may be more outrageous than others, they all have some redeeming lines or jokes.

— Janeane Garofalo,
 "Feel This Book"

In addition to separate essays, there is a fake table of contents leading to pages that, in some cases, don't even exist. With names like "Compassion — Is It Overrated?," "Do You Even Deserve a

See ADVICE • Page 14

Beneath the surface: Albums to note from WCWM

■ Now spinning on WCWM 90.7's heavy rotation are both the Promise Ring and Get-Up Kids, whose new records continue their move away from harder roots and pushing to perfect their pop sounds, with patented vocal lines and catchy guitar hooks.

■ Also getting heavy play is Naked Raygun, the seminal '80s punk group that helped inspire today's thriving Chicago scene. Listen closely to hear a young Steve Albini teething on the vinyl to this career retrospective.

■ Hippopotamus, an obscure unit from NYC, released an album that blends a jazzy psychedelia and A Minor Forest-esque outbursts in an effort for winding songs that turn at every corner.

■ The best postmodern record to date may be Moby's "Play," giving '20s and '30s Lomax and Smith field recordings a big beat punch. Fatboy who?

■ Anti-Flag released their sophomore full length release, complete with a new guitarist, capturing their politically

charged mid-'80s punk style.

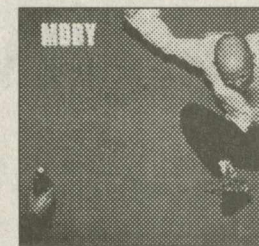
■ Big music magazines have called it the best electronic album of all time. With its mix of beats and

catchy melodies Basement Jaxx may have created the perfect party record. It's only two weeks old however — too early to tell if this is the "Nevermind" of techno.

■ No Knife, from San Diego, put out the album of the summer in their third release, putting both the "pop" and the "punk" back in pop-punk with beautifully crafted songs that utilize great vocals and a Jawbox inspired guitar interplay.

■ And finally there is hope for those of us still reeling from Modest Mouse signing with Sony. North of America's debut record, "These Songs are Cursed," combines the meandering vocals of Pavement and Dismemberment Plan with the melodic tendencies of Sonic Youth and Polvo. "Cursed" is possibly the best indie record since Icky Mettle.

Call the WCWM request line at 221-3288 to request these and other great records on our heavy rotation.



a big beat punch. Fatboy who?

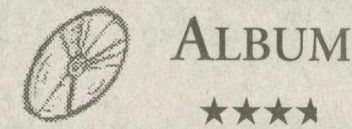


Santana teams up

■ Classic rocker aims for new fans

By Andrew Johnston

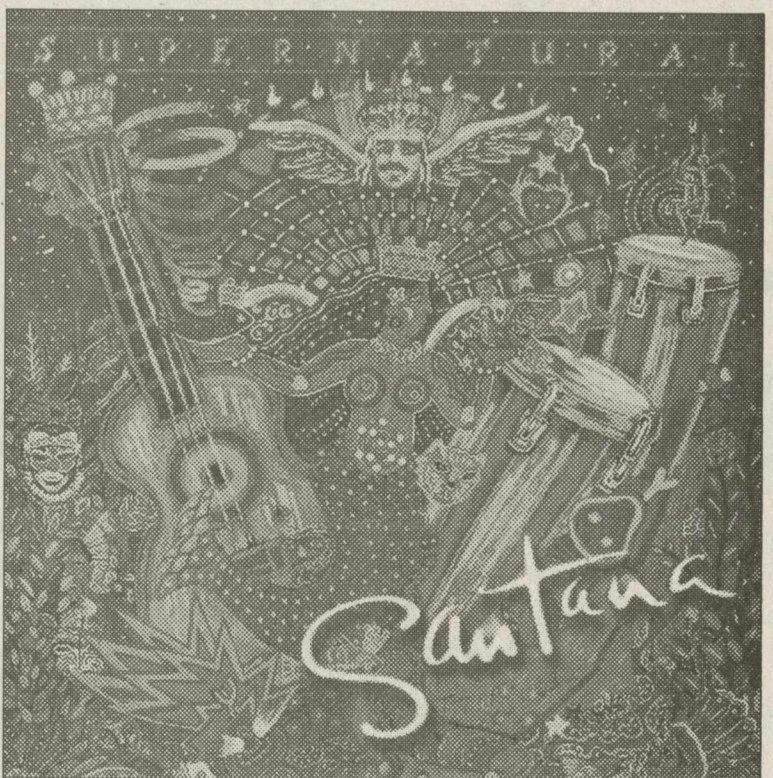
For Santana fans who pick up the long awaited release, "Supernatural," they are in for a sweet and sour surprise. Santana, who has not released



an album in close to 20 years,

employs the help of eight other artists to guide him in reaching a new, young audience that knows him best for his greatest hits album and the Mexican influence that he moved into mainstream classic rock. This teaming of artists works for the most part, but nonetheless fumbles as Santana fails to recognize at times which musicians would best compliment his style and not merely market it.

See SANTANA • Page 15



COURTESY PHOTO • Arista Records

Superchunk grows up

■ Indie rockers return with new, more mature album

By Charlie Wilmoth
 Flat Hat Staff Writer

Superchunk's relatively consistent output over their decade-long career has led some casual fans to believe that the band's



albums are basically interchangeable. To some extent,

they are; every Superchunk disc is crammed with thunderous bass lines, hyperactive two-guitar freakouts and Mac McCaughan's endearing puppy dog-on-speed vocals. Their recent "Come Pick Me Up" is no exception.

Fortunately, however, McCaughan and company are much more progressive today than they were five years ago; all of the songs here are easily recognizable as Superchunk, but none of them are recogniz-

able as Superchunk circa 1992. Comparisons to bands like Husker Du and early Archers of Loaf don't hold as much water as they used to; although "Come Pick Me Up" certainly qualifies as a loud rock record, its intricacies are often as worthwhile as its shout-along choruses.

Much of the credit for the 'Chunk's newfound lushness is undoubtedly due to producer

See GROW • Page 16



COURTESY PHOTO • Merge Records

Ghosts appear in 'Sense'

■ Bruce Willis plays psychiatrist on mission to save young boy with supernatural powers

By Kerri Johnson

If you were told Bruce Willis made a movie without explosions, guns and gore, would you believe it? Better yet, what if the rumor was that the movie was even thought-provoking? Perhaps it might sound more believable that pigs fly. Yet after



MOVIE

★★★

watching, "The Sixth Sense," it appears pigs can fly and Bruce Willis can actually

make an intellectu-

ally stimulating movie. Willis stars as Dr. Malcolm Crowe, a top child psychiatrist. After an angry patient commits suicide, blaming his shrink, Willis becomes determined to redeem himself after failure. The suicidal patient is played by a New Kids On The Block alum, Donnie Wahlberg, who appears only in one scene wearing the Wahlberg family trademark: tighty whities.

Dr. Crowe begins his mission to self-redemption and stumbles upon young Cole Sear (Haley Joel Osment, remember little Forrest Jr?). Immediately the doc becomes enthralled with Cole's case. The kid has a little problem: he sees dead people. Though reluctant to share his secret with Dr. Crowe at first, the constant contact with the deceased gets to be a bit too overwhelming for Cole. He refuses to tell his mother (Toni Collette) for fear she won't believe him, so Dr. Crowe is his last option.

The movie drags what could have been 10 minutes into 30 minutes of the doctor trying to find out what is plaguing Cole. As soon as the secret is revealed the movie takes off with a



Bruce Willis helps a child with supernatural powers.



Haley Joel Osment sees ghosts in "The Sixth Sense."

suspenseful soundtrack foreshadowing the ghosts just around the corner. Even so, there is no preparation for what might be coming.

Each visit by the deceased is just as scary as the last. After researching, Dr. Crowe comes to believe Cole really does have a sixth sense which makes him a channel for ghosts to communicate with the living. The first experiment with confronting and helping the ghost turns out to be one of the most powerful scenes in the whole movie.

From then on, the audience is left to assume that Cole will now comfortably communicate with the ghosts. This seems to be a bit far-fetched, but the rest of the movie is so disturbingly believable that it is easy to let it slide. Just as the movie seems to reach its end it throws a punch that will keep the mind boggled for hours afterward.

Naturally, to reveal the conclusion would kill the effect of the movie. It is worth shelling out the money to see this spine-chilling psychological thriller. Even though Willis' performance is only mediocre, Osment's role as Cole and the twists and turns of the storyline are enough to carry the movie through successfully.

So the bottom line is, have enough sense to go see the "Sixth Sense."

This week's new releases at a record store near you.

NEW

RELEASES

YELLOW SUBMARINE
The Beatles

Feeling nostalgic for a few decades? Try The Beatles' "Yellow Submarine" (Capitol) which resurfaces for the first time after its 30-year plunge. The album contains nine songs from the original album and 15 songs from the film.

N*A PLEASE**
Ol' Dirty Bastard

Come back to the present and notice that the notorious Wu-Tanger earns more attention for his law-breaking than rapping, — but this doesn't stop an upcoming release of Ol' Dirty Bastard's "N***a Please" (Elektra). RZA, Irv Gotti and the Neptunes lend some help to the record.

STAN AND JUDY'S KID
Adam Sandler

Meanwhile, Adam Sandler lends his funny bone again. In "Stan and Judy's Kid" (Warner Bros.), Sandler combines both his humor and singing talent to create a comedy album which

includes 11 new skits and six new songs. Fans of his "Chanukah Song" can laugh some more to "The Chanukah Song Pt. 2" or to his comedy bits such as "Whitey" and "The Psychotic Legend of Uncle Donnie."

TO VENUS AND BACK
Tori Amos

Tori Amos decides to go "To Venus and Back" (Atlantic). The double-disc with an intergalactic theme includes 11 new songs and 13 live songs from her recent "Plugged" tour. Amos is fast becoming a major star after the success of previous albums, such as "Little Earthquakes" and "Boys for Pele." The album follows a successful U.S. tour with promoting her latest "Songs from the Choirgirl Hotel" album, which featured "Spark."

FOR THE LOVE OF THE GAME
Various Artists

"For the Love of the Game" (MCA) includes songs for those fans who seek a variety. This soundtrack to Kevin Costner's latest baseball flick features pop, country, reggae, R&B, classic rock and more with diverse artists such as Semisonic, Vince Gill, Trisha Yearwood, Lyle Lovett, Shaggy, Chante Moore, JoJo, Roy Orbison and Joan Osborne all contributing various tracks.

— Compiled by Moona Em



COURTESY PHOTO • EMD/Capitol

ADVICE

Continued from Page 13

Relationship?" and "Getting Your Rocks Off" Can Start an Avalanche," readers know that they are in for an extraordinary foray into the bizarre and disturbed.

Garofalo's glossary is a treat, with humorous definitions to everyday words and people. Garofalo, who steals the show with every chapter, defines "Frappuccino" as "ambrosia of the Gods" and Jonathan Lipnicki as an "adorable moppet [sic] headed for a Tina Yothers adolescence."

Arguably, "Feel's" most memorable chapters are the two "contractually obligated" he said/she said chapters which deal with Garofalo and Stiller's ill-fated love

relationship. The prolonged disaster incorporated a traumatic cross-country car trip, a terrible Thanksgiving and the final blow: a sadistic masochistic experience at a dinner theater.

The more one reads into the gruesome details of the relationship and hears the authors explore their own faults, the reader realizes that these people have no right to give advice. Rather than being at the desk, they should be on the psychiatrist's couch.

Garofalo is prone to making bold, completely outrageous statements that show her own insecurities. In her chapter on good looks, she writes, "Your mother lied; looks are everything, and the sooner you submit and stop denying the inevitable, the happier you will be. I dislike attractive people, as they are usually silly and weak but it is in your best interest to try and curry

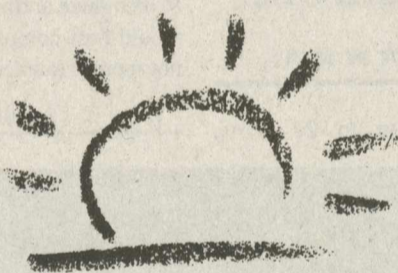
their favor." Where Garofalo seems irrational, Stiller is clueless. On one leg of his aforementioned trip to self-discovery, he encounters a heavy-set ring-tossing guru named Mama Whitefeather. Upon sharing her philosophy of life, "ring toss is life; life is ring toss," Stiller comments, "Wouldn't it be wonderful if we could all share her simplicity of purpose, her uncomplicated, Gump-like view of things?"

While the book is obviously in a sarcastic tone — few people could be this hopeless — it is nonetheless a very worthwhile read. The chapters, which are all relatively short, can hold most anyone's attention for at least a few minutes.

"Feel" may not be a memorable book, but it is definitely good temporary amusement.

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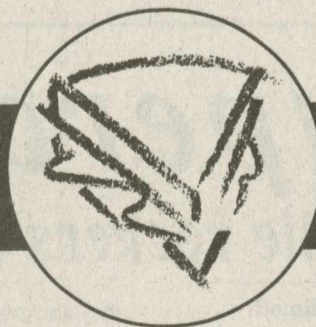
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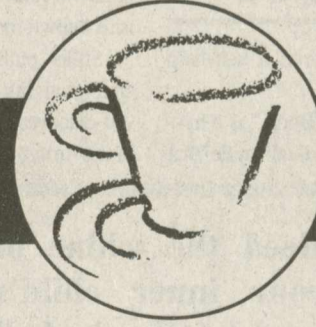
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Reviews

SANTANA

Continued from Page 13

The album's acclaimed single with Dave Matthews, "Love of My Life," is excellent; each artist blends well together and integrates their particular trademark melody to produce a love song that is memorable and distinct.

However, the track immediately preceded in features Everlast and grates the ear as both Everlast and Santana fail to gel two fashions of music that do not belong together. Instead, the track interrupts the flow of the album.

Santana's solo pieces have a feel of the Santana that was and that fans have been waiting for. The Mexican guitar rhythms, congas and keyboarding all create a rich, dynamic sound that displays Santana's mastery in creating uplifting melodies using lyrics and vocals that slip in wistfully.

In examining how these songs are scattered throughout the album, it becomes apparent that they are placed in a way to seduce a younger audi-

ence to examine Santana's talents between takes of already-acclaimed favorites. In no way is Santana appealing to the fans that are already supporting him by joining in song with Everlast, Lauryn Hill and Wyclef Jean (Wyclef, however, merely co-produces a song, yet his name is "dropped" under the title of it).

With the exception of the song done with Everlast, the songs are good, particularly "Wishing It Was" featuring Eagle-Eye Cherry, and "The Calling" with Eric Clapton. However, these songs are just that, separate from each other.

The song featuring Eagle-Eye Cherry compliments Santana with a modern pop style infused with his use of the electric guitar in a more classic rock sense.

"The Calling" is also carried off well, as Santana and Clapton each boast their guitar talents for several minutes that roll by quickly, leaving the listener wanting to replay it.

Even when the fusion of Santana and one of the other artist's works, it nonetheless feels as though the song belongs more to Lauryn Hill, Eagle Eye Cherry or Rob Thomas and less to Santana, fine for a series of singles but poor in the production of a unified album.

Santana has developed songs that work well to demonstrate his talents to a new audience and attempts to market that music with the aid of current celebrity artists, while also creating a few skillful duets. He also disappoints much of his audience by creating songs that belong less to him and more to others. However, Santana also tantalizes the audience to keep listening for his own work thrown into the album in which he shines.



Santana uses numerous guest artists on his latest effort in order to appeal to a younger audience.

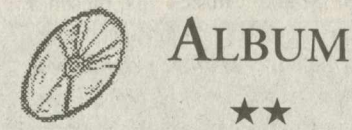
COURTESY PHOTO • Arista Records

Puff Daddy notoriously S.T.I.N.K.

Bad Boy music mogul's "Forever" features lame lyrics, lackluster tracks

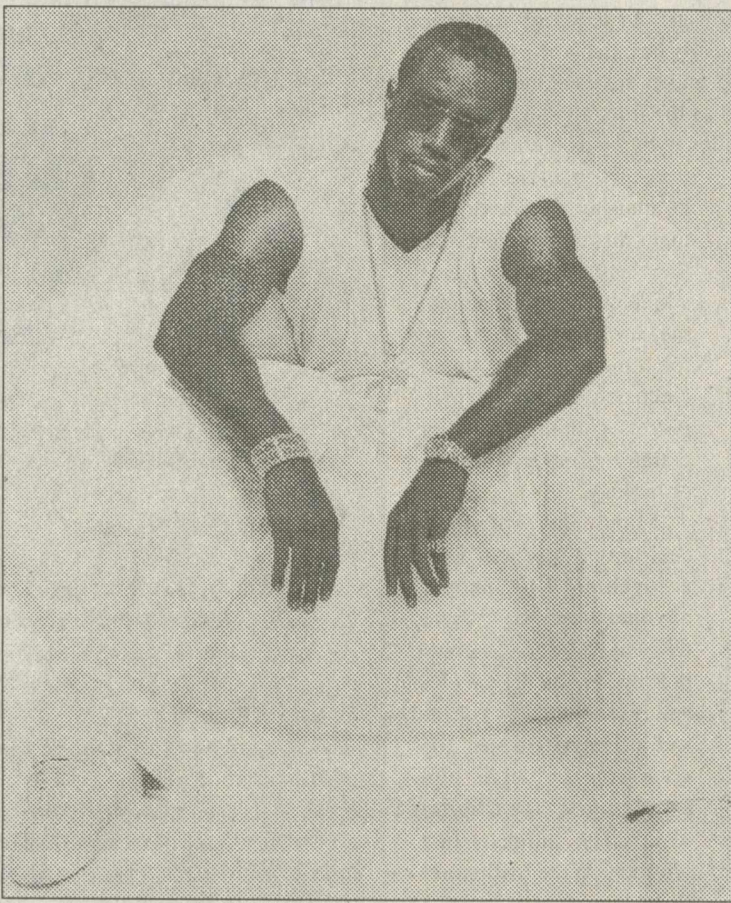
By Luke Thomas

When "No Way Out" was released in 1997, the entertainer known as Sean "Puffy" Combs was at the apex of his musical and professional career. He was a pop and hip-hop mogul, and his album was



selling faster than it could be stocked on shelves. All the while Puffy, the late Notorious B.I.G. and Mase were monopolizing America's radio waves.

However, that was 1997. A new facet of Bad Boy records has evolved; one Puffy would rather not be forced to witness. "No Way Out" has thankfully been forgotten, Biggie has been dead nearly three years and Bad Boy's pathetic second-generation rapper Mase has impulsively decided to pursue a life as a Christian Minister.



COURTESY PHOTO • Bad Boy Entertainment

"Forever," the new album from Puff Daddy, is the direct product of these misfortunes. Miffed by his enormous losses, Puffy has traded in his old dancing shoes of mainstream appeal for a newer, sassier look: the gangsta.

Reinforced by nearly 20 pictures of Puffy posing and posturing as best he can, Puffy utilizes this tool inside the CD booklet to inculcate the idea that he is done with everyone "hating on him;" he's ready for war.

Musically, the album could potentially do a great deal worse. While roughly half the tracks make the listener writhe in agony (like "Gangsta Sh*t" and "What You Want"), the other half is catchy and clever.

His first single, "P.E. 2000," which contains a sample from the old Public Enemy song, verifies that notion. Expectedly though, Puffy is back to his old game of thievery, so much so that Will Smith himself would be proud. Tracks produced by Puffy have either a swindled melody or a borrowed hook. What's more, Combs incorporated an army of stylistically opposing producers (Nashiem Myrick, Mario Winans and Ron Lawrence), yet the album still suffers from monotony. But hey, that's what outlaws like Sean Combs do.

Nearly every track is a litany of questions from Puffy as to why people wish



Puff Daddy (center), seen here with The Family, recently released "Forever," which includes the singles "P.E. 2000" and "Is This the End."

COURTESY PHOTO • Bad Boy Entertainment

to topple the Bad Boy Empire. "Why y'all want to destroy me?" he solemnly laments. As he reasons, the primary factors must be all the success and riches that have befallen him that make others jealous. While this may be new from Puffy, this is the definitive worn-out song and dance of rap. Hearing it from him ad nauseum makes it no easier to appreciate.

Literally, I have heard better from a deaf mute. The work may be better here than on No Way Out, but in the land of the blind, the one-eyed man is king. "Who's number one?" and "Me and my Bentley" are usual phrases uttered throughout the album.

While Puffy is talentless, his myriad of guest stars is not. Jay-Z spices up "Do You Like It, Do You Want It?" and Twista tears through "Is This the End" like a grammatical whirlwind. Bare in mind, however, that guest stars, especially in hip-hop, do not make the album, they just make it more tolerable.

"Forever" is hardly what the title would indicate. While Puffy shows some promise and is ambitious, he is misguided and lacks musical integrity. His unabashed and ridiculous display of the rough and tumble side of rap does nothing to aid his music and plenty to mar his popularity.

Furthermore, trying to compensate for loss by blaming others is a recipe for disaster. Given that Sean Combs is already hurting in music world, his talentless sound and finger pointing merely add insult to injury.

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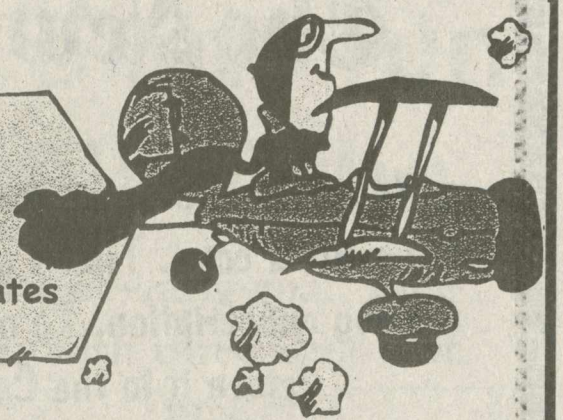
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DEPP

Continued from Page 13

broadcast the moon landing, a nice touch) into her bathtub, saying that it won't stop talking to her.

On that note, Spencer and Jillian move to New York. They meet its soulless inhabitants at corporate dinner parties and Jillian wonders whether the strange vibes she begins to pick up are only a consequence of the city or that old, classic feminine intuition. She asks her husband about the two minutes in space when he could have died and he avoids going into details.

Of course, we all know he's an alien, but there's a real lack of evidence for a long time. Only two oddities on Spencer's part keep our suspicions fueled: his new fetish for reading her pulse and one night when she catches him tuned in to strange sounds on their '60's-style radio.

Here lies one of the film's best features: it's about two hours long, and much of that seethes with suspense. We know the truth about Spencer, and the filmmakers know we know. Once

they have us on this simple point, i.e. that the circle of the film must close, they can lower the pendulum toward us in the smallest of increments, while we stay obediently riveted. The film crudely but effectively applies Hitchcock's famous maxim that any scene becomes suspenseful for an audience given a bomb, a clock and players oblivious to the presence of the former and the significance of the latter.

In this case, the clock is Jillian's body. Shortly after the move, she becomes pregnant with Spencer's twins. Spencer can be the bomb, since the nature of his true identity, man or martian, causes an obvious dilemma for Jillian. The menace of this problem gives the film its energy, allowing the stuff of movie-Manhattan life to be transformed by paranoia. Their dinner with the boss and the boss's wife becomes a menace. Spencer's acts of man-of-the-'90's sensitivity towards his wife, such as feeding her blueberry pie or washing her back in the tub, also titillate us with possible danger to Jillian.

This movie also taps ruthlessly into some of the paranoias of our times and

produces them into grade-"B" entertainment, another laudable characteristic for this school of sci-fi. Video screens, security cameras and computers inundate the imagery, reminding us that nowadays you can't do anything untelevised.

Beyond this lurks the less rational fear that a person could get erased and reprogrammed by an electromagnetic wave. Though grabbed from today's headlines, it's only a new variation on a classic theme, just as the ominous radio static which invades the soundtrack at points and is a more refined echo of the UFO whooshes and bleeps of "Earth vs. The Flying Saucers."

Yes, "The Astronaut's Wife" has some problems. Don't, for example, watch it for its take on gender issues. Don't watch it for characters either, there are none. Its world is completely mechanical, although the smoothness with which it runs provides a slight chill. If you're like me, when you see the ending, you'll say they deserve what they get. In terms of acting as well, nobody has much of a chance.

Depp makes his face and holds it for most of the film, although the way Theron doggedly holds onto her innocence, even as she loses it, is amusing. However, the main disappointment was the lack of a creature which put any science into the sci-fi. When you see the thing, it's just a stupid electronic effect, which reveals nothing about any extraterrestrial civilization or biology.

Minus this one flaw, the movie proved very enjoyable. Why should anyone these days think too hard about compelling aliens to inspire space terror? If you're sad or angry to see the creativity in sci-fi ebb away while the digital electricity surges, just blame it on the Millennium Bug.

GROWS

Continued from Page 13

Jim O'Rourke and the bevy of guest string and horn players invited to contribute to the album. O'Rourke, a Chicago scene legend revered for his work as a musician (Gastr Del Sol) and a studio rat (Melt-Banana, U.S. Maple), makes his presence known most clearly on the opener, "So Convinced," which begins with a heavily-processed drumbeat and "Tiny Bombs," in which the drums are so compressed they're barely identifiable. The drums then fade out in the middle of the song, before resurfacing for a jovial chorus slightly reminiscent of the "Sea and Cake."

Meanwhile, "Come Pick Me Up"

features parts by hired musicians that actually sound integral to the songs. The horn players contribute an excellent Pram-like workout to the end of "Pink Clouds," while the violin and cello lines on "Hello Hawk" and "Honey Bee" actually propel those

The prominence of violins and studio tricks in a veteran punk rock band's agenda is often a sure sign that the group is mellowing or running out of ideas.

tracks, rather than simply complementing them.

Despite the superb production and

the thoughtful arrangements, McCaughan is the obvious center of attention. His melodies are as smart as ever, particularly on "Pink Clouds," "Cursed Mirror" and the old-school, faster/louder exercise "Good Dreams."

Also, McCaughan actually uses his voice as a musical instrument on the new record; now, he sings with the songs instead of shrieking through them. His restraint pays off in spades: the relaxed moments make many of the cathartic ones especially affecting.

The prominence of violins and studio tricks in a veteran punk rock band's agenda is often a sure sign that the group is mellowing or running out of ideas. Superchunk, however, are still aggressive and important. "Come Pick Me Up" rocks, and it rocks more intelligently than any of the band's previous albums.



Charliz Theron and Johnny Depp snuggle up before his launch into outer space.

COURTESY PHOTO • New Line Cinema

Local, but off-campus activities to review on your own.

ESCAPE FROM THE 'BURG

SEPT. 3 AND 4 IN VIRGINIA BEACH
American Music Festival

For a mixture of different types of music try the American Music Festival. Held in Virginia Beach, today's lineup will feature such artists as Average White Band, The Trammps, Village People and War. Tomorrow, the American Music Festival will entertain with alternative bands Agents of Good Roots and Cracker. Another lesser-known band, Catfight, will be playing at the Sunset Grill.

SEPT. 8 IN VIRGINIA BEACH
Cher with Cyndi Lauper

Come see some awesome girl power at the GTE Virginia Beach Amphitheater Wednesday as Cher and Cyndi Lauper come to town. The tour was sparked by the release of Cher's newest album, "Believe," with a title track that became Cher's best-selling single ever. Lauper is coming off the release of "Twelve Deadly Cyns," a greatest hits album that includes the ever-popular hits "Girls Just Wanna Have Fun" and "True Colors." Both artists will interject new songs with old favorites for what has become one of the hottest concerts of the summer.

SEPT. 11 IN VIRGINIA BEACH
Kid Rock and Others

The GTE Virginia Beach Amphitheater will be host to Kid Rock, Powerman 5000, Sevendust and Skunk Anansie on September 11. Kid Rock features an innovative combination of jazz, rock and hip-hop, while Powerman 5000, Sevendust and Skunk Anansie will stick to the hard rock their fans have come to expect.

SEPT. 14 IN RICHMOND
Reveille, Speak No Evil and Stuck Mojo

If the dance scene is more your style, then attend the hot club Area 51 on Sept. 14 in Richmond. Three bands will play: Reveille, Speak No Evil and Stuck Mojo. Reveille boasts a talented group of teenagers whose angry, loud-rap style impresses critics on their debut album, "Laced." Speak No Evil is a Soundgarden-esque grunge group and the Atlanta-based Stuck Mojo wins over fans with their acclaimed metallic guitar sounds. All three bands are young and promise an energetic show.

— Compiled by Meagan Stephenson

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VETERAN MARCH

Seven returning runners lead men's cross country team into W&M Relays. • PAGE 18

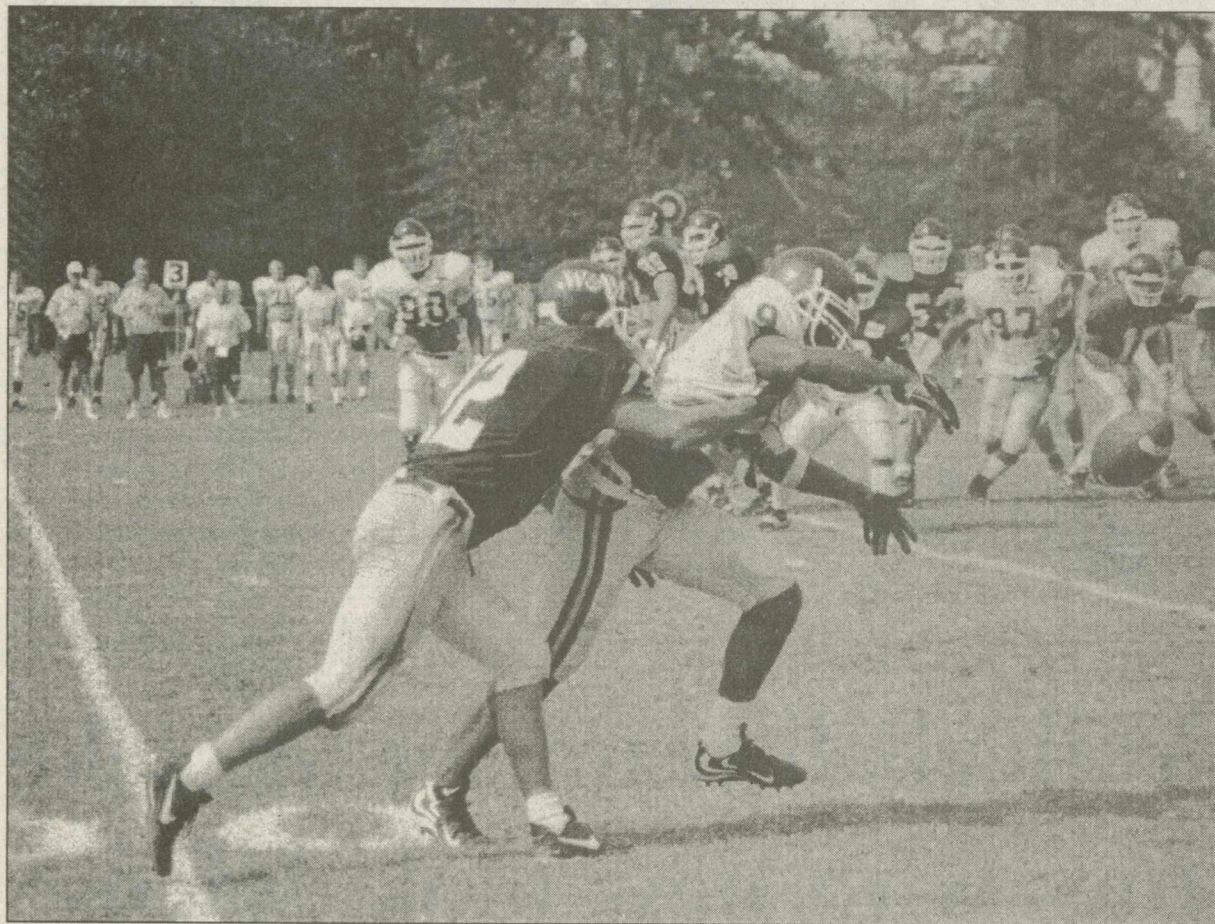
AT YOUR SERVICE

The volleyball team plans to implement a new "six-up" defense this year. • PAGE 18

SPORTS

Tribe

W&M comeback spoiled in 2nd OT



ROCHELLE OCHS • The Flat Hat

Khari Reynolds jumps in front of David Conklin to intercept a pass during a preseason scrimmage. Both players were instrumental in the Tribe's comeback last night. However, the team fell short of Delaware in overtime.

■ Pope, Carty throw for three TDs

By Steve Mencarini
Flat Hat Editor

The football team faced much adversity in its first game of the season. First, the squad traveled to Newark, Del., to face No. 10 Delaware on a Thursday night in front of a sold-out crowd of 22,038.

Second, the Blue Hens marched down the field on their first possession to take a quick 7-0 lead.

Third, the Tribe lost All-American candidate defensive tackle Raheem Walker in the first quarter to a knee injury.

Fourth, starting quarterback Daron Pope developed cramps in the fourth quarter, leaving redshirt freshman David Corley and transfer Kevin Carty to finish the game.

After all of this, the Tribe overcame three Delaware leads but couldn't muster enough energy to pull out the win.

W&M finally succumbed to the Blue Hens in double overtime, 34-27.

"I think we really responded to adversity well," head coach Jimmy Laycock told the Tribe Radio Sports Network. "We kept coming back; we kept hanging in there; we kept making plays. It would have been nice to pull out the win, but you can't diminish the effort whatsoever."

With the score even at 24 in the first overtime, the Tribe (0-1, 0-1 Atlantic 10) drove down to the five-yard line. But after three consecutive plays where W&M lost yardage, the Green and Gold settled for a 33-yard field goal from Brett Sterba to go up 27-24.

The Blue Hens (1-0, 1-0 A-10) tied the game with a 25-yard field goal of their own after the W&M defense held them out of the end zone.

In double overtime, the first ever in the 105-year history of Tribe football, Delaware scored a touchdown to take a 34-27 advantage. The Blue Hens defense then forced four straight incomplete passes from Carty to end the contest.

The defense didn't show up during the first Delaware offensive series.

Delaware	34
W&M	27

The Blue Hens quickly moved 83 yards in four minutes, 28 seconds to take a quick 7-0 advantage over the Tribe.

W&M could have folded, but it didn't.

After the second Delaware drive stalled deep in Tribe territory, a field goal attempt was blocked to deny the Blue Hens a 10-0 lead. Four plays later, Pope (14-for-27, 149 yards, 1 INT, 2 TDs) hit Conklin in stride with a 47-yard touchdown pass to knot the score at seven. Conklin finished the night with six receptions for 132 yards.

All the momentum the Tribe gained by the blocked field goal and touchdown strike was lost when, on the ensuing kickoff, Delaware kick returner Brett Beach took the ball 95 yards for a touchdown to put Delaware up 14-7.

See 2nd OT • Page 19

Wycinsky nets two against ECU

■ Team drops opener vs. Clemson, rebounds with win at home

By Lark Patterson
Flat Hat Sports Editor

The women's soccer team trounced East Carolina 5-1 in its home opener Tuesday night, rebounding from the weekend's 2-0 loss to Clemson to open the season.

In the Tribe's CAA opener against ECU, the Pirates opened the scoring with a goal in the 24th minute. The goal would be the only time the visitors saw the back of the net all night. Facing a one-goal disadvantage, the Green and Gold exploded for five unanswered goals.

Their first goal of the season came in the 29th minute when senior Missy Wycinsky, the 1998 CAA Player of the Year, knocked in a loose ball after Pirate keeper Amy Horton blocked sophomore Jordan Krieger's shot. The goal marked Wycinsky's 57th of her career, giving her sole possession of the No. 2 spot on the school's all-time record, behind Natalie Neaton's 81.

Wycinsky then posted her first assist of the season, sending a cross to sophomore Avery Willis, who placed a header between the pipes to put the Green and Gold up 2-1.



MAELI POOR • The Flat Hat

Senior tri-captain Carrie Moore goes up for a header against East Carolina goalkeeper Amy Horton Tuesday in a 5-1 Tribe victory.

The Tribe did not ease up in the second half as two freshmen put in their first collegiate goals. Freshman Frannie Swajkoski tacked on the Tribe's third goal in the 52nd minute, and classmate Emily Davis put in a rebound after another Krieger shot was blocked in the 74th minute.

Just over a minute later, Wycinsky iced the cake for W&M with her second goal to make the final score 5-1.

"We started off slow, but we definitely pulled it together," senior Carrie Moore said. "We strung a lot of passes together. Every aspect improved incredibly [from the Clemson game]."

Head coach John Daly acknowledged that it felt good to get a win on the record, but noted that improvements still need to be made.

"On the one hand, we've got to gain some confidence from a good win at home," he said, "but we can't gloss over the fact that there are some things we need to work on."

One of the things Daly is most concerned with working on is getting his players to play together.

"We're still looking for a settled line-up," he said. "We've got several options, and we've got to sort out the best unit."

The problem of playing together was one that also plagued the team in its 2-0 loss to Clemson Sunday. The result marked the first time the Green and Gold had dropped its season opener since its 1-0 result against UVa. in 1987.

The match remained scoreless for much of the first half as the two teams battled to keep possession of the ball. Then in the 31st minute, Clemson's Alison Burpee intercepted a ball being cleared from the backfield and sent a header past the defense to Heather Beem. As senior goalkeeper Michelle Horbaly charged the ball, Beem chipped it over her head to give the Tigers a one-goal edge.

The game's only other goal came near the middle of the second half

See TIGERS • Page 19



ROCHELLE OCHS • The Flat Hat

Junior Katie Uhran dribbles the ball during a recent field hockey practice. Her team lost to Duke in its season opener, despite scoring the first goal.

Duke's late run bedevils Tribe

■ Duffy scores opening goal, Blue Devils answer with three after half

By Katie Haverkos

Duke	3
W&M	1

After opening its season with a 3-1 loss to the Duke Blue Devils last Saturday, the field hockey team remains optimistic and focused on future contests.

The Tribe came out aggressively in the first half and retained possession of the ball for most of the half.

"In the first half we totally dominated," junior Tara Duffy. "They barely even crossed our 50-yard line."

With 12:32 left in the first half, Duffy scored the Tribe's first goal of the season on a penalty stroke after Duke's goalie covered the ball.

However, the momentum shifted during the second half as the Blue Devils converted three goals to put away the game. Their first goal came off a penalty corner with 27:02 left in the second half. Duke's Corey Ceccoline drove the stroke high to the right side of the cage, just out of the reach of senior goalie Erika Vargas. Vargas finished with four saves.

"Duke came out strong in the second half," Vargas said. "We came out

strong but not strong enough. Their offense really switched it up more in the second half which confused our defense."

Ceccoline scored again with 18:37 left in the game, and Melissa Yuppa knocked in an insurance goal with three minutes remaining.

"In the second half we became fatigued and Duke exploited on some of our defensive weaknesses," head coach Peel Hawthorne said.

The teams were evenly matched, as Duke fired 11 shots on goal, while W&M took nine. The penalty corners were also evenly distributed, with Duke taking four and W&M three.

"Not a lot separated us skill-wise," Hawthorne said. "Duke just got more goals on Saturday."

Despite the loss, the Tribe continue to remain positive about the season.

"This year we have a lot of potential. We have many new great additions and new starters," junior Katie Uhran said.

"We know we can score and get it in the goal. We still have a few things that we need to work on," Duffy said.

Squad battles to two-hour draw

■ Late score by Mountaineers negates Knott's first-half tally

By Keith Larson

The men's soccer team opened its season Wednesday night with a physical game against Mount St. Mary's. The match proved to be a battle to the very end, as the Tribe fought to a 1-1 tie with the Mountaineers.

The Green and Gold struck first, when junior back Kevin Knott tallied the first goal in the 27th minute. The goal was assisted by freshman Charlie Garcia, who sent a give-and-go pass to Knott for his first collegiate assist.

For Knott, the score marked the first goal of his career at W&M.

"It felt great," he said. "We played well tonight. Sometimes it's hard to get things clicking this early in the season. Charlie's one-two was a great pass."

On the defensive end of the ball,

W&M	1
Mt. St. Mary's	1

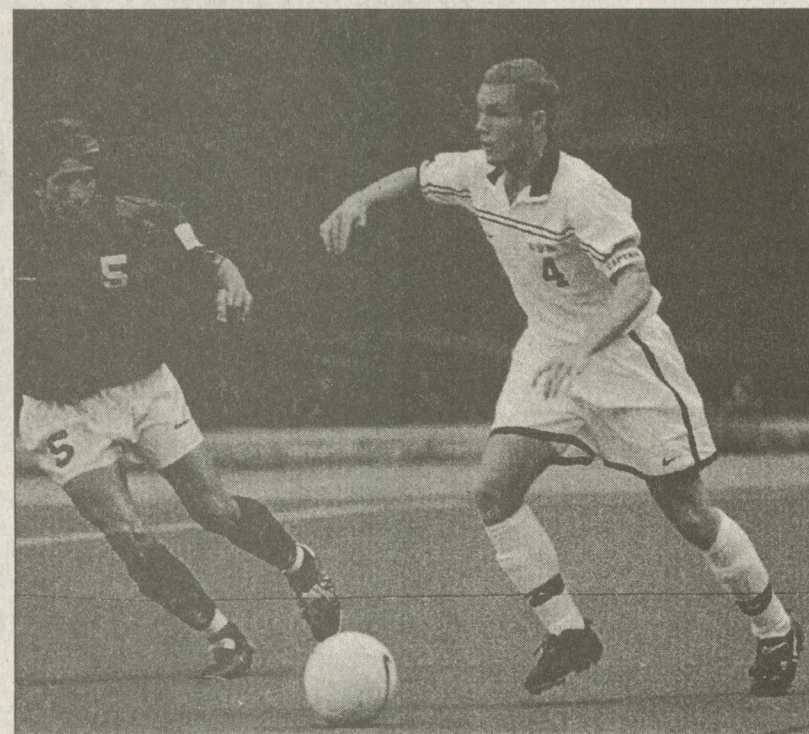
the Tribe returned even stronger than last year. The team held Mount St. Mary's scoreless for the first 67 minutes.

Mountaineer Greg Forte sent a long cross to the right corner of the box, where John Hooker scrapped up the loose ball and drove the shot past senior keeper Adin Brown to knot the score at one.

Neither team managed to put the ball in the net in the remaining regulation time or the following two overtime periods. The game ended in a 1-1 draw.

"We are all disappointed with the results tonight," senior Brian Hinkey said. "We are pleased with the way we played. We were just unlucky. Offensively we're a lot better this year. I think that was obvious tonight."

"The team played really well and we created a lot of chances to score," Garcia said. "Unfortunately, we just



LISA PURDY • The Flat Hat

Senior Garrett Chittum attacks the Mount St. Mary's defense Wednesday.

didn't score enough to win. We will work on finishing our shots in practice."

Hinkey called the defense "much

more organized this year," because of head coach Al Albert's return to the 4-

See STALEMATE • Page 19

Seven veterans lead pack into relay race

By James Schafer
Flat Hat Asst. Variety Editor

Last year, the men's cross-country team was young and largely inexperienced. Last year, the team took second at the CAA Championship and

Men's X-Country

13th at the N C A A Championship. This year, the squad returns a majority of its members and looks for another successful season.

Seven Tribe runners have already seen championship-caliber competition in their tenure on the team, the number of runners necessary to fill a roster at any cross-country race. Behind these seven stand many other Green and Gold runners waiting for

their shot at a title.

Head coach Andrew Gerard said that many of the men were "on the verge" of very successful seasons and, following strong track seasons, now have the potential to be major contributors.

"I'm looking for a wholesale emergence of leaders. When you think about the years of these guys ... they were all young [last year]," Gerard said.

Now, with at least one year, and in many cases two or three years, of experience behind them, Gerard sees a large amount of potential for the team.

"If we do the kind of things I hope we can get done during the early and mid-part of the season to prepare, I would suspect that this team will exceed what they think they can do," he said.

Six-time All-American Matt Lane, a senior, will most likely stay away from racing for the early part of the season as he continues to rebuild after a long track season that extended well into the summer.

According to Gerard, Lane will probably join the squad in the later part of the season, possibly as late as the championship portion of the fall.

Similar to last season, the team has a large rookie contingent looking to continue their high school successes at

the collegiate level.

Eight men joined the squad as freshmen this year, with many outstanding accomplishments among them.

Some of the newcomers to watch include freshman Jacob Frey, who was the Virginia AAA state champ in the two-mile. A pair of West Virginia runners join the Tribe; freshman Josh Watson holds nine state titles, while freshman West Garret finished second to Watson in the 1600 meter and 3200 m.

Also, Tyler Kirk, who hails from Illinois, finished fourth in last year's Junior Olympic Cross Country Championship.

Unlike last season, the talent-rich rookies will not have to rise into strong supporting roles to benefit the squad.

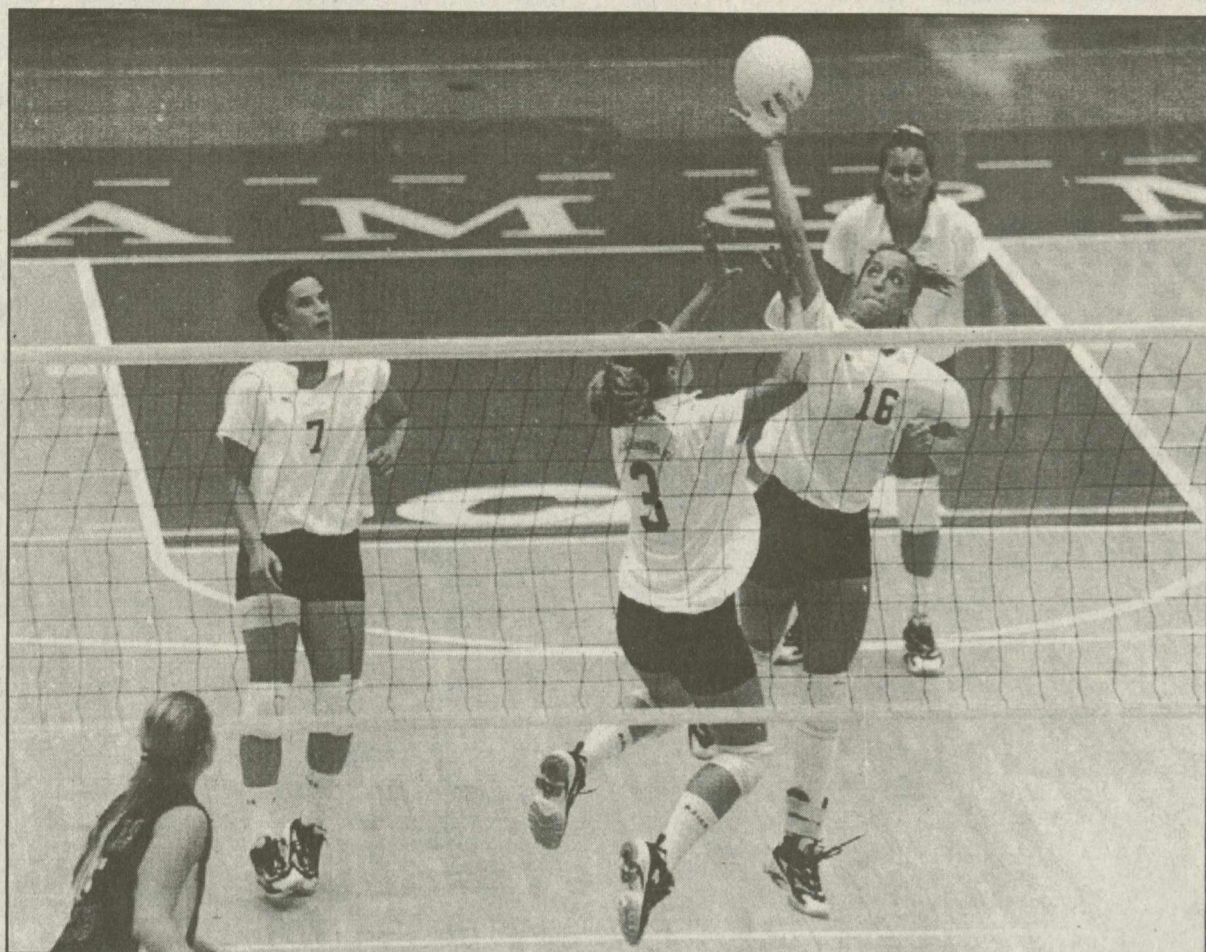
"They [the freshmen] are a good group, but to be honest, we don't really need the freshmen to do well this year," Gerard said.

The Tribe will host the W&M Relay this weekend, but the relay will be what Gerard called a "glorified" workout.

It will provide the runners with an opportunity to see some competition and get a tough workout out of the way, he said.

The first part of the season will be devoted largely to developing new runners and evaluating individual performances in an effort to assemble the strongest squad possible for the later part of the season.

"The racing will be done in the context of training for the first month. Once we get into October then the racing obviously becomes more important," Gerard said.



FILE PHOTO

Sophomore Sarah Gubler sets the ball for classmate Laurel Witt in a match last season. The volleyball team didn't lose any players to graduation last year, but has struggled with injuries in their starting line-up this season.

Volleyball team set to spike foes with new-look defense

■ Behind star defender Grosso, W&M will employ "six up" defensive formation at Deacon Invitational

By Shane McWilliams

When watching the women's volleyball team this season, remember one piece of advice: don't blink. The new season will bring a new offense to the Tribe, one centered around faster, more aggressive play.

Last season started with a lot of promise for the Green and Gold, but a few key injuries dashed the young team's hopes. The squad finished third in the

CAA.

Injuries have bothered the Tribe again this year. They lost middle-blocker Hody Potter to a career-ending stress fracture in her leg, and they also lost sophomore Lesley Johnson to a back injury. Johnson had received a considerable amount of playing time as a defensive specialist last season.

Junior Kerri-Ann Grosso, one of the team's tri-captains and the reigning CAA Defender of the Year, will be expected to fill the void left by Johnson's absence.

Two players who spent last season as medical redshirts have recovered and return to the roster. Junior Laura Keehner has rebounded from her third knee surgery and senior Meghan Mosebar is working her way back from a foot injury.

The Tribe did not lose any players to graduation in the spring. This year's seniors, Mosebar, Melissa Owen and Laura Wilson, have helped the squad's two freshman, Kristin Gundersen and Rani Schneider, settle into the program.

"The seniors have accomplished this by returning from the summer in excellent shape and by setting the pace at practice through demonstrating their tremendous attitude for working hard," head coach Debbie Hill said.

Unlike her roster, Hill's coaching staff has changed dramatically since the end of last season. In her 23rd year at the helm of the Tribe, Hill will be joined by assistant coach Lori Price, a recent W&M graduate.

The biggest change for the team this year will be the speed of its offensive attack. According to Hill, many of the most successful women's collegiate volleyball teams are now running extremely quick offenses.

The idea behind this strategy is to take advantage of the likelihood that the opponent's defense will not have enough time to be properly set. This is accomplished by accelerating the sets to the hitters and speeding up the hitters' approaches to the set. Hill said mastering the offense will be difficult.

"The only way that the quicker offense will be fully effective is if the team further hones their steadiness on the court with serve receive and their passing," Hill said.

She said that the team's largest defensive trouble last year was an inability to pick up slow tip shots dropped in front of the back row. Hill hopes to eliminate the problem this year by using a "six-up" defensive formation, in which the middle back defender roams the floor with the sole duty of picking up tips and roll-shots.

There is also another reason for the Tribe to use a "six-up" defense: its success in the CAA. The defending conference champion, American University, has foiled the Tribe with the "six-up" strategy in years past.

The Green and Gold start their season this weekend in the Deacon Invitational at Wake Forest University in Winston-Salem, N.C. The team will head off its schedule Saturday with games against Wake Forest and Montana State, before taking on Western Carolina and Wyoming Sunday.

"The only way that the quicker offense will be fully effective is if the team further hones their steadiness on the court."

— Debbie Hill, Volleyball head coach



FILE PHOTO

Senior Tim Foerster and the men's cross-country team hope for another successful season this year.

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Fearless Picks '99

Play the game

All right, it's pep rally time. In the past, our hard-working sports staff has labored and toiled to give you, our dear readers, the chance to engage in a little competitive predicting, but the response has been dismal, to say the least. So to start off this year's Fearless Picks competition, I would first like to thank all of those who have participated in the past.



LARK PATTERSON

Next, I would like to offer a thorough explanation of Fearless Picks to make sure everyone understands what's going on. The process is really quite simple: 1) You pick up your copy of the Flat Hat. 2) You look at the box (see example below) with two sections, one with college football games and one with professional football games. 3) You circle the team you think will win each game. 4) You put your phone number and a code name on the coupon, and bring it to The Flat Hat office in the basement of the Campus Center or e-mail your picks to us at fhsprt@wm.edu.

That's it, the process in its entirety. You just repeat it every week and watch for the standings on the right side of the column to see how you're doing in comparison to the other outpickers. The only catch is that if you miss more than two weeks, then you're out of the competition. So be on the ball!

Then, at the end of the season, if you win, you become the lucky recipient of a \$25 gift certificate to

the Campus Shop! Now that you all know how to play, I can't wait to see all of your entries overflowing from our envelope.

In the meantime, while all of you are competing fiercely with one another, here in the newsroom of The Flat Hat, five members of our staff will be trying our hand at the picking, as well.

Editor Steve Mencarini, a veteran picker of two years, will try for yet another season to pull off a win. Managing Editor Emily Wengert, a first-year picker who knows nothing about sports except what she reads in our copy, will most likely get lucky and beat us all. News Editor Mellie Flemming has been looking forward to the day when she could be one of the staff pickers since she began working with The Flat Hat. The final two pickers will be my co-editor Kevin Jones and I. I won't even make any claims at this point, because I stink at these things, but Kevin's pretty good. He won the outpickers competition last year.

The last thing is that every week, there will be a guest picker, a featured student, faculty or administrator who picks the games for that week. But the exciting part is that the guest picker gets his or her picture in the paper, and a short write-up at the end of the Fearless Picks column. So if you have any suggestions for people who should be guest picker, let us know. Send us an e-mail or give us a call at x3281.

Well, that's about all for now. So turn on SportsCenter, read all the magazines, figure out who's going to be good this year and get ready to brave some fierce Fearless Picks competition!

OUTPICK THE PICKERS

Week One: This is opening day for Fearless Picks. It's your first chance of the year to divert your obsession with gambling into a legal, risk-free contest. Return this coupon to the Campus Center basement or e-mail us at fhsprt@wm.edu by Wednesday at 7 p.m. and look for the standings in the next issue.

NFL: Baltimore@St. Louis New England@N.Y. Jets Minnesota@Atlanta San Francisco@Jacksonville Miami@Denver

NCAA: Notre Dame@Purdue California@Nebraska Virginia@Clemson UCLA@Ohio State Washington State@Stanford

Name: _____ Phone Number: _____

TIGERS

Continued from Page 17

when Beem sent a pass to the right sideline where Clemson's Cindy Mullinix picked it up and drove toward the goal, beating Horbaly one-on-one to notch an insurance goal.

Daly said he believed the biggest problem in the game was supporting the offense.

"We didn't get players forward," he said. "We didn't get behind them [Clemson's defense], and we didn't give them enough problems defensively."

He was especially pleased with Horbaly's performance, noting that she played very well despite a lack of defensive support.

"We really didn't defend resolutely," Daly said. "We didn't make good decisions."

Daly said he will make limited changes in the back, if any at all.

"I don't believe in changing the back four," he said. "They have to learn to blend with each other. One of the real keys to a defense is they've got to work together."

Although he feels there is work to be done, he did note specific examples of the team working together. In the match against ECU, he credited Krieger with boosting the cohesiveness of the offense.

"Until Jordan [Krieger] came in, players were attacking individually," he said. "We started attacking more as a team and stopped attacking as individuals."

Krieger missed the Clemson game due to a back injury. She said her back was still bothering her during the East Carolina game.

W&M travels to the University of California-Berkeley this weekend to play in the Cal Invitational. They take on the hosting Bears tomorrow at 5 p.m. EST and then face George Washington Sunday at 3 p.m. EST.

STALEMATE

Continued from Page 17

4-2 offense.

"Last year we tried going with a 3-5-2 look [three fullbacks, five mid-fielders and two forwards], but that is when we lost the bulk of our games," Albert said.

"At the end of the year we reverted back to the 4-4-2 and that worked well."

Although the score of the game was evenly matched, the statistics tell a different story.

W&M took 23 shots on goal, compared to Mount St. Mary's five, and Mountaineer keeper Rob Ray recorded 14 saves, while Brown posted one in each half.

The team's next game will take place tomorrow night at Busch Field. The match, against the Coastal Carolina Chanticleers, begins at 7 p.m.

BOX SCORES

Women's Soccer:

Clemson 2, W&M 0

Shots: Clemson 20, W&M 7

Saves: Carson (C) 3, Horbaly (W&M) 3

Goals: Beem (C) 31:01 from Burpee Mullinix (C) 77:27 from Beem

W&M 5, East Carolina 1

Shots: W&M 19, ECU 6

Saves: Horbaly (W&M) 3, Horton (E) 9

Goals: Duffy (E) 24:24 from Cann Wycinsky (W&M) 29:45 from Krieger Willis (W&M) 36:33 from Wycinsky Swajkoski (W&M) 52:39 from Krieger Davis (W&M) 74:15 from Krieger Wycinsky (W) 75:23 from Willis

Field Hockey:

Duke 3, W&M 1

Shots: Duke 11, W&M 9

Saves: Smith (D) 5, Vargas (W&M) 4

Goals: Duffy (W&M) 32:28

Ceccolini (D) 62:58 from Sommer

Ceccolini (D) 71:23 from Sommer

Yuppa (D) 86:58

Men's Soccer:

W&M 1, Mount St. Mary's 1

Shots: W&M 23, Mt. St. Mary's 5

Saves: Brown (W&M) 2, Ray (M) 14

Goals: Knott (W&M) 27:12 from Garcia

Hooker (M) 67:30 from Forte

2ND OT

Continued from Page 17

With Walker injured and the momentum with the Blue Hens, W&M could have folded, but they didn't.

After a Blue Hen field goal, linebacker Ed Zapin recovered a fumble on the Delaware 47 with less than two minutes to go in the first half.

On the ensuing drive, junior Chris Rosier (3 catches, 27 yards) made a diving catch on a key third down play to extend the march. As time expired in the first half, Sterba nailed a 41-yard field goal to put the Tribe down 17-10 heading into the locker room.

In the third quarter, an interception by junior safety Jimmy Cerminaro set the Green and Gold on the Delaware 48-yard line.

A 31-yard touchdown pass from Pope to sophomore Komlan Lonergan tied the score at 17. It was Lonergan's first catch for W&M.

Then Pope got cramps in his arm. Corley, who had never taken a snap as a Tribe quarterback, was forced into action.

W&M could have folded, but it didn't.

Corley (0-for-2, 0 yards) entered and in his second

series, fumbled on W&M's 2-yard line. Blue Hen defensive lineman Ricardo Walker picked up the ball and fell into the end zone to put Delaware up 24-17 with 7:14 left in the game.

W&M could have folded, but it didn't.

Carty (6-for-15, 91 yards, 1 TD) then came into the game and proceeded to lead the Tribe down the field. At 5:10, Carty connected with senior Mike Partlow on a 14-yard touchdown pass to even the score at 24.

"With the game on the line, I think Carty came in a tough situation and performed well," Laycock told the Tribe Sports Radio Network.

The game was forced into double overtime, where Delaware squeaked out the victory.

Next Saturday, the Tribe travel to Raleigh, N.C., to face Division I foe N.C. State. Currently, the Wolfpack are ranked No. 24 in the ESPN/USA Today poll. The game is at 7 p.m. in Carter-Finley Stadium.

Scoring Summary

	1	2	1 OT	2 OT	T
W&M	10	14	3	0	27
Delaware	17	7	3	7	34

Presidents and Treasurers of Student Organizations who had budgets approved for 99-00 must attend one of the workshops listed at the right to pick up your organization's budget packet. Funds will not be available for use until the proper forms have been processed to activate your account.

If you have questions: Call Anita Hamlin ext. 1-3271



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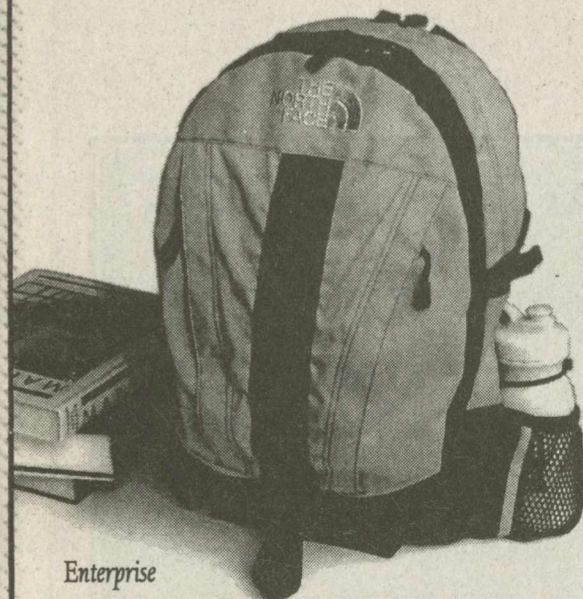
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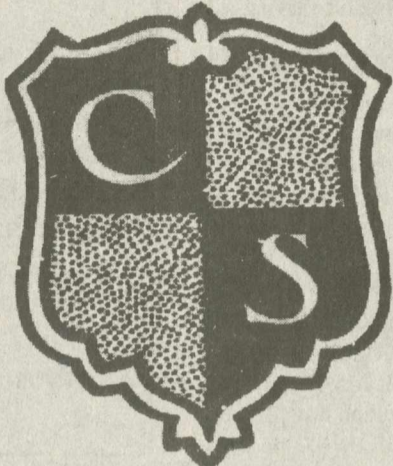


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Enterprise

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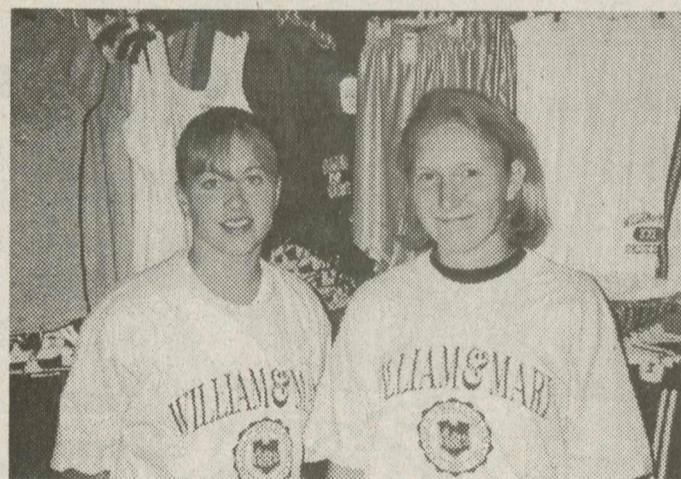
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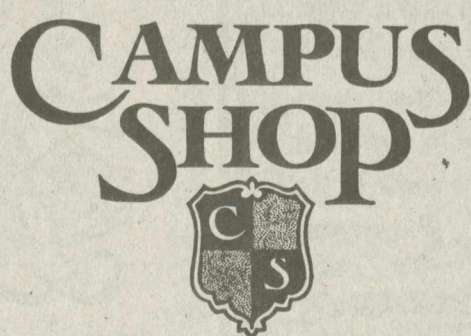


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