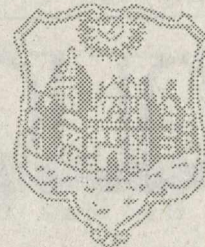


# The Flat Hat



The Student Newspaper of the College of William and Mary

## OPINIONS • 4

## VARIETY • 7

### Helping Minds

■ Student volunteers help teach adults at the Rita Welsh Adult Skills Center.

### Half-Baked

■ Local bakeries offer a little variety to the College culinary experience.

## REVIEWS • 13

### Country Girls

■ Lilith Fair members and superstars Dixie Chicks release their second album.

### Rebel Yell

■ Actor Antonio Banderas kicks medieval butt in movie "The 13th Warrior."

## SPORTS • 19

### Cook Out

■ The Cleveland Browns cut Mike Cook from their roster last weekend.

### Power Up

■ The men's soccer team beat Coastal Carolina 1-0 after two power outages.

## BRIEFS • 23

## WEATHER

■ Get your fill of sun Saturday, because the clouds will set in Sunday.

## QUOTATION

"That must be wonderful; I have no idea of what it means."

-Moliere

# Incentive-based funding proposed

## ■ Council of Higher Education endorses change in state financial support

By Ben Domenech  
Flat Hat Staff Writer

A proposal that would adopt a performance-based funding method for Virginia's public colleges, the first such model in the nation, has incited an enormous amount of controversy over the past few months.

Endorsed unanimously by the State Council of Higher Education for Virginia in May, the plan was originally hailed for its innovative methodology but has since come under attack from a variety of directions.

The system would essentially set aside a percentage of education funds for which Virginia's 15 colleges would compete, the money being distributed to reward improvements in certain specified areas. It would also free the state's 38 universities and community

colleges from excessive governmental red tape, eliminating the need for lobbyists, but their funding, which exceeds \$1.3 billion a year, would be closely tied to performance standards according to John Padgett, Chairman of the State Council of Higher Education for Virginia.

"We're committed to making our [Virginia's] high-performing system of higher education even better," Padgett said. "The council has sought to balance the need for the flexible use of financial resources with the healthy concern that every student receives a solid academic experience."

According to Padgett, the pool of "incentive funds" would be distributed to the colleges based on several factors: 1) student graduation rates; 2) student retention rates; 3) student scores on exit examinations, such as the

Graduate Record Examination or professional licensure tests; 4) graduates success in securing jobs; 5) faculty productivity measures in research and public service; and 6) transition rates, developed specifically for the Community College system. The council would make predictions for each school's individual performance based on past data. Achievement would be measured by the school's ability to meet the set goals.

Under the plan, institutions failing to manage their human, fiscal and capital resources properly would be placed in receivership. If they failed to correct the problems, the state would close them. But universities that succeeded in surpassing their goals would divide up to \$50 million annually, including \$5 million reserved for community colleges.

"Our function is to be a catalyst," Padgett said. "There have been countless complaints by lawmakers about the constant lobbying by colleges [for money] that lawmakers say get in their way. This plan would streamline that process, eliminating such problems."

The council is required by the Code of Virginia to "develop policies, formulae and guidelines for the fair and equitable distribution and use of public funds among the public institutions of higher education." The council is also required to use them in making recommendations to the Governor and General Assembly "regarding the approval or modification of each institution's [budget] request."

However, when the plan was presented to the House Appropriations Committee in late June, many budget writers attacked the proposal, arguing it was a misguided or even a potentially destructive action.

Lawmakers from both parties also criticized the governor-appointed board of the State Council of Higher Education for trying to undermine the universities' independence through the plan, which many condemned as a blatant power-grab by the advisory panel. Some delegates resented the council for endorsing such a broad, sweeping plan without

See FUNDING • Page 2

## DISASTROUS DENNIS



ERICA STEWART • The Flat Hat  
Management responded quickly to the damage, ensuring that inconvenience to students and faculty was kept to a minimum.

Tropical Storm Dennis wreaked havoc on the campus Saturday tearing down branches and causing power outages and surges. Facilities

## ■ Facilities Management keeps up with storm

By Elizabeth Wuerker

Tropical Storm Dennis was in Williamsburg last weekend, but Dave Shepard, associate director for Facilities Management, was in Annapolis, Md.

When Shepard returned, his computer was one of six in the Facilities Management office damaged by the storm.

The College experienced a power outage Saturday night because of the storm. Power was out mostly in the area of the law school,

graduate housing and tennis center, although the Campus Center, Reeves Hall and Facilities Management were also affected, according to Shepard.

"We were really lucky with this one," Shepard said. There was "some tree damage but nothing major. In Tucker and Ewell, we had some filtration [of water into the buildings]."

Facilities Management replaced some ceiling tiles in Tucker because of the storm damage.

"The most damage we receive comes from power outages or

See DENNIS • Page 6

## College ranks high with students

### ■ Princeton Review's The Best 331 Colleges calls W&M religious, beautiful

By Maris Hegstad  
Flat Hat Staff Writer

U.S. News and World Report's statisticians ranked the College the sixth best public university, but student surveys place the College at numbers 12, 17 and 18 in three different categories in the Princeton Review's The Best 331 Colleges.

The Princeton Review guidebook's year 2000 edition contains top 20 lists for a variety of categories, including "school runs like butter" and "dorms like palaces."

The College placed 12th for "students pray on a regular basis," 17th for "beautiful campus" and 18th for "students dissatisfied with financial aid."

In addition to rankings, The Best 331 Colleges contains "in-depth profiles of the top schools in the country — less than 10 percent of the nation's colleges are in it," Jeanne Krier of Random House/Princeton Review Books, said.

The "students speak out" sections of the profiles are comprised almost entirely of student quotes, pieced together from a survey of about 175 students from each school during the '97-'98 school year.

The office of admissions usually distributes such surveys from Princeton and other reviewers to students working as tour guides or in other capacities for the admissions office, according to Timothy Wolfe, assistant dean of admissions. To obtain data for The Best 331 Colleges, the admissions office set up a table in the University Center to distribute the surveys.

"They asked for a pretty big sample size," Wolfe said. "We passed it out to all sorts of people."

The survey said that although "you can't get away with skipping classes here," and "the workload is obscene, ... the intense academic rigor ... is worth it."

The profile mentions the work in progress at Swem and includes a student's quote that the library facilities "haven't improved since Thomas Jefferson was here."

As for a description of the student body, the Princeton Review quotes a recent '99 alum: There is "no stereotypical W&M student. We've got your khakis and sweaters and your blue hair and black leather. But everyone is pretty open-minded and accepting. The variety of people at a dinner table is amusing."

The review concludes with another student quote: "Where else but William and Mary can you share a beer with a professor, or go to her house for dinner, or see the president of the College in a Santa suit?"

## Local businessman seeks public office

By Mellie Fleming  
Flat Hat Executive News Editor

College alum and local businessman Chris Mayer (D) announced his candidacy Monday for the House of Delegates 96th District. Mayer, a life-long resident of Virginia and current owner of the Band Box on Prince George Street, is opposing incumbent Jo Ann Davis (R) to represent the district comprised of parts of York and Gloucester counties, King William County and King and Queen County.

Mayer said the key issues of his campaign will be education, transportation, the environment and the right to die.

"The issues facing us are too important not to be discussed," Mayer said. "We need to look for commonsense, practical solutions to the challenges facing our district and state — not blind ideological approaches."

Mayer said Virginia's first priority should be improving schools and keeping them safe.

"I am concerned that in coming years we will be losing many of our best teachers to

higher paying jobs in other sectors," he said. "I am concerned that too many of our students are being shuttled into trailers. I am concerned that in assessing responsibility we may end up simply laying blame rather than reaching the real roots of the problems in education."

Mayer also intends to address transportation issues.

"We need to find ways to put back on track road building projects that have fallen years behind schedule," he said. "I don't have all the answers to our challenges in transportation. Nobody does. But I'm willing to do my homework and learn."

The right to die, Mayer said, ought to be determined by family members.

"When decisions must be made, they should be made by the family, in consultation with physicians and clergy," he said. "I would respect a family's considered decision."

Mayer's father, Alan Mayer, served as a delegate for 10 years in the Annandale district of Northern Virginia.

"I got to see first hand the time, commitment and dedication that it takes to serve in the



CATHERINE CASALINO • The Flat Hat  
Chris Mayer  
Democratic Candidate, House of Delegates

General Assembly," Mayer said. "I also got to see the opportunity it was to make a difference in people's lives — a difference for good — not just at the moment but sometimes for an entire generation and beyond. I would like the opportunity to make that kind of difference."

# POLICE

property at the Fraternity Complex was reported. The glass window portion of an exit door, valued at \$25, was broken.

■ Tuesday, Aug. 31 — Larceny of a TV, CD player and VCR, valued at \$719, from Washington Hall was reported.

Larceny of a bicycle, valued at \$50, from the Rec Center was reported.

■ Wednesday, Sept. 1 — Larceny of a bike lock, valued at \$30, from Nicholson Hall was reported.

A missing bike was found at the Commons. The bike was reported missing Aug. 28.

■ Thursday, Sept. 2 — Larceny of a bicycle, valued at \$475, from Monroe Hall was reported.

Destruction of a pond, plants and fish, valued at \$100, was reported at Adams Garden at the intersection of Richmond Rd. and N. Boundary St.

■ Friday, Sept. 3 — Damage to state

■ Saturday, Sept. 4 — Assault and battery, involving two students, was reported at the Fraternity Complex.

■ Sunday, Sept. 5 — Larceny of a bicycle, valued at \$2,200, from Gooch Hall was reported.

A non-student was arrested on Jamestown Road for driving while intoxicated.

Larceny of a CD player and a disco ball motor, valued at \$200, from the Fraternity Complex was reported.

■ Monday, Sept. 6 — Damage to state property at the Fraternity Complex was reported. Damage to the door was estimated at \$130.

A non-student was arrested on Jamestown Road for driving with a suspended license and driving under the influence of alcohol.

— Compiled by Elisabeth Sheffer

# History Writing Resources Center opens

■ Consultations now available for students

By Greg Russo

History students will no longer have to struggle alone over their papers thanks to the new History Writing Resources Center, which opened Tuesday.

"The History Writing Resource Center is a new service that we, the consultants, are very happy about, and we hope the students are just as excited," staff member Richard Chew said.

The center, headed by professor Carol Sheriff, will provide all students taking history courses with comprehensive help for their papers.

The center is staffed by Kyle Zelner and Chew, history graduate students who are candidates for doctoral degrees. Collectively, Zelner and Chew have taught courses ranging from American history through Western Civilizations at the College and Thomas Nelson Community College.

The center operates very similarly

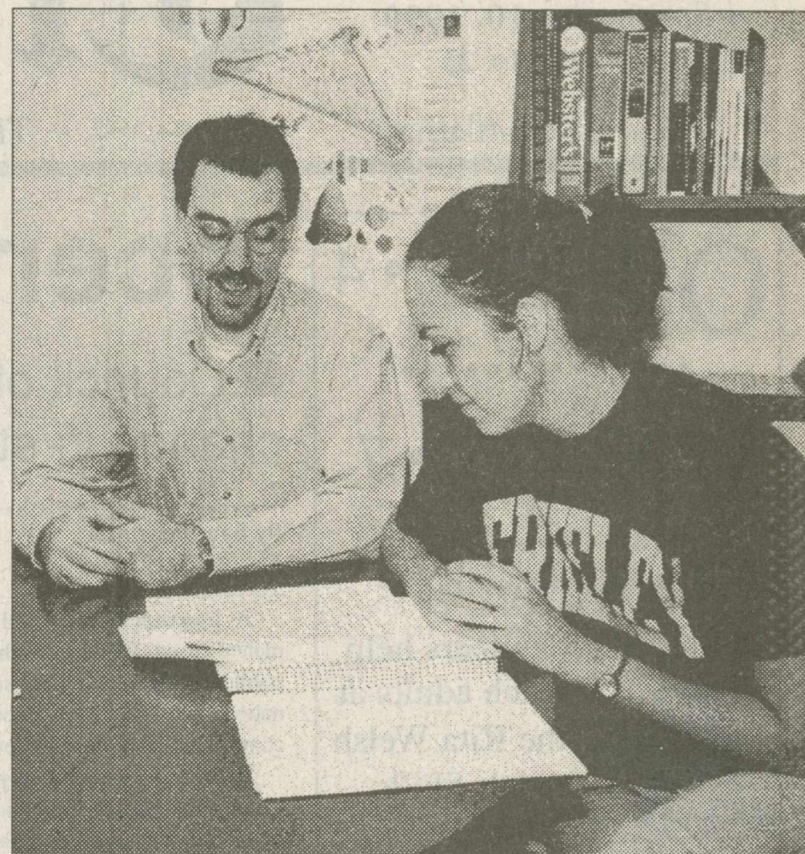
to the English Writing Resources Center. Students can call to schedule a half-hour appointment, during which all aspects of the writing process can be discussed.

The consultations can range from brain storming for a thesis to revising the final draft or helping to frame a historical argument. They can also help with methods of research that are not traditional, such as the Internet.

The student should come prepared to the consultation with the assignment, notes and any work they have already done on the paper, Chew said.

The center is open Mondays from 10 a.m. to 12 p.m. and 1 p.m. to 5 p.m., Tuesdays through Thursdays from 10 a.m. to 5 p.m. and Fridays from 1 p.m. until 4 p.m.

The open house for the center will be held Sept. 27, from 3 p.m. to 5 p.m., with refreshments provided. To contact the History Writing Resource Center call x3756 or e-mail Write1@mail.wm.edu.



ROCHELLE OCHS • The Flat Hat  
Richard Chew, a graduate student, helps junior Kelley Deetz at the History Writing Resources Center, which opened Tuesday.

# FUNDING

Continued from Page 1

consulting outside sources such as state college presidents or members of the General Assembly itself; others questioned the need for any performance-based grants at all.

Del. Vincent F. Callahan Jr., (R-Fairfax), the Appropriation Committee's co-chairman, accused State Council of Higher Education for Virginia of needlessly tinkering with an "excellent" system of higher education.

"If it ain't broke, don't fix it," Callahan advised at the hearing.

"The council has listened to colleges and policy makers regarding the weaknesses of the current method of funding higher education," Padgett said. "The new policy provides our institutions with the tools, flexibility and incentives to better manage their affairs. The model also assures accountability for

the efficient and effective use of taxpayer-provided resources."

The arguments of assembly delegates may have affected Gov. Jim Gilmore's decision to withhold judgment on the plan, instead deferring to his Blue Ribbon Commission on Higher Education, which has yet to issue recommendations.

In late July, the State Council of Higher Education suffered major political damage when its director of over a year, William B. Allen, abruptly resigned. According to a July 31 Richmond Times-Dispatch article, Allen was forced to tender his resignation after refusing to end an ongoing affair with a married colleague.

Allen, a conservative political scholar and outspoken former chairman of the U.S. Civil Rights Commission, repeatedly declined to disclose anything more about his departure, insisting his council job was secure and that the resignation was his own idea. It

soon became clear that Allen was forced to resign when the board learned of the affair and felt that such activity could not be ignored given Allen's public stature and his close advisory position to the Governor.

Phyllis Palmiero, a longtime state finance official who had helped draft the original \$50 million incentive fund proposal, was named acting director of the council after Allen's resignation.

If the plan were to be ratified by the General Assembly, the College would perform quite well, according to President Tim Sullivan.

"When it comes to performance standards, we traditionally perform quite well, especially when it comes to students," Sullivan said. "But the bottom line is, even though this plan has many elements that are interesting and worthy of further experimentation, there is just no support for it that I see in the legislature or among university presidents."

# Candidates gather to discuss public office elections

By Laurie Douglas and Diana Kirby

The largest gathering of candidates seeking public office ever assembled in this area will be held in Bruton Parish Hall on Duke of Gloucester Street at 7 p.m. Thursday, Sept. 16.

Some 57 candidates for all state and local offices on the November ballot will be in attendance. The candidates represent the districts of James, York and Williamsburg City counties.

The Williamsburg Area League of Women Voters is sponsoring the free, nonpartisan "Meet the Candidates" reception in an attempt

to give the public an opportunity to speak informally with the candidates. Although there will be no speeches, the candidates will be publicly introduced and wearing nametags. The hall will be divided into respective districts and campaign literature will be available at the entrance.

Kathleen Schultz, a member of the Williamsburg area League of Women Voters, stressed the importance of an informal environment to allow the public to meet and question one-on-one the men and women running for state Senate, and Constitutional offices, and seeking positions on the board of supervisors, school boards and the

state House of Delegates. Schultz added that this would be the only event sponsored by the League of Women Voters in which the candidates for the Constitutional law offices would have a forum. Constitutional law offices generally include the common attorney, treasurer, sheriff, clerk of offices, circuit court, committee of revenue and clerk of offices.

The public is invited and encouraged to attend. Dress is casual and light refreshments will be served. "We would love to see William and Mary students," Schultz said. "It is a perfect opportunity for them to discuss pertinent issues with the candidates one on one."

# Grad Center provides new opportunities

By Greg Russo

Graduate students have a new place to fulfill their ever-changing needs. The Graduate Center, was designed to provide extra opportunities for individuals with advanced degrees to work on certain skills that will be useful in future jobs but are rarely ever taught, according to Gene Tracy, the center's head.

The center will provide many new courses based on teaching essential skills. Some of those courses, which are in the works or are already being offered, are writing for the public, college teaching, writing scientific

English and how to give a good presentation.

The center will also provide workshops in conjunction with Career Services and the Business School to help sharpen skills such as writing, teamwork and communication.

Tracy said he hopes the programs will reduce many stereotypes about people with advanced degrees, who are sometimes thought to be too narrowly trained and unable to communicate to someone outside their specialty.

Tracy also hopes to offer a wide array of internships that will substitute for teaching assistant programs.

Currently, informal internships with the Daily Press and professor and delegate George Grayson are being offered. Another internship the Graduate Center employees hope to offer would be with the Williamsburg/James City County school district, Tracy said.

"The graduate students will be a resource for teachers and students that produces a ripple effect to help us become more connected to the community," Tracy said.

This would provide teachers with a valuable in-classroom resource, such as a graduate student. Students would be placed in math or science classes, not only to act as a resource but to aid with curriculum. The center is in the process of moving into its new location in the Graduate Dean's House on Jamestown Road. Employees hope to be in by mid-October. For more information, Tracy can be reached at x3527.

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News

News  
IN  
Brief

■ CONFERENCE  
OFFERED FOR PRE-MEDS

The Health Careers Club and the American Academy of General Physicians will sponsor "General Practice and the Primary Care Fields" Saturday.

The all-day lecture series from the American Academy of General Medicine will feature speakers in the categories of general surgery, pediatrics, internal medicine, obstetrics/gynecology and medicine and law.

"This conference gives undergrads a chance to make sure medicine is what they really want to do," Brian Weaver, president of the Health Career Club, said.

The conference will be held at Hospitality House on Richmond Rd. Registration is at 9 a.m.

■ LAW SCHOOL TO  
HOST SUPREME COURT

This year, the College's Marshall-Wythe School of Law is hosting the 12th annual Supreme Court Preview Sept. 24 and 25.

Organized by the Institute of Bill of Rights Law (IBRL), the conference brings together constitutional

law professors and respected journalists to discuss issues the Supreme Court will address in its next session.

"The conference serves a very educational function," New York Times journalist Linda Greenhouse said, "allowing us to focus attention on the 'hot issues' that will be coming up in the next term of the court."

According to Greenhouse, the Supreme Court will be dealing with many broad issues in the coming months including several rulings on federalism, separations between church and state, and the constitutionality of campaign-finance reform.

Panels on these and other pressing issues will feature many nationally known media personalities, including Charles Bierbauer of CNN, The Washington Post's Joan Biskupic and Tony Mauro of USA Today.

Many esteemed law professors will be in attendance as well, such as Steve Calabresi of Northwestern, the University of Southern California's Erwin Chemerinsky and Akhil Amar of Yale.

"We will choose an especially prominent case and argue it out before nine 'justices,' a court of legal scholars and journalists who proceed to discuss the case at hand as if they were making decisions on the real court," IBRL director Dave Douglas said.

The conference, usually rebroadcast on C-SPAN, has become a significant event in journalistic circles since it offers an overview of the major cases in the Supreme Court's docket, according to Ann Gaudreaux, spokesperson for the University Relations department.

"We hope to draw a larger number of interested students and faculty this year," Gaudreaux said. "In the past, the conference hasn't drawn as many students as we would like, but those who attend always find [the experience] very interesting."

Registration begins at 5:30 pm on Sept. 24th at the law school. There is a \$60 fee at the door to obtain conference materials, but community members can attend the discussions for free.

— Compiled by Darren Reidy and Ben Domenech

SIN still innovative

■ Videostream offers students access to memories

By Elizabeth Wuerker

Sen. Chuck Robb (D-Va.) wondered about the light on the Student Information Network camera when SIN employees caught him for an interview.

It was an infrared light that SIN uses to film at night. And some of the film is online now. The Student Information Network launched its videostream program Monday. Right now it is a series of 15 video clips in the entertainment section of SIN.

"We have a couple of goals with this. One is just entertainment," Pitou Devgon, SIN director, said. "We'll put up new clips every week."

Another goal with videostream is to create a video archive. With this technology, the class of 2003 will be able to hear their 1999 rendition of the alma mater, currently on SIN, in 2003.

"They can always come back to SIN and watch their memories online. And the beauty of it is their parents can too," Devgon said.

The videostream is transmitted at 150-kilobits per second on campus and can be viewed with RealPlayer.

"No one — I don't think — has ever seen a 150 kilobit videostream," Devgon said. That is a very high quality of resolution in comparison with video available over the Internet.

"Since we're on the network we're not having to go through the Internet," Mark Trammell, SIN's content director, said.

Someone living off campus in the community, or parents of students, will see the videostream with fewer kilobits per second, more like 20 to 30, according to Devgon.

SIN taped an interview with the Pat McGee band when it played on campus and plans to tape other groups that come to visit. But first they want to focus on the groups in the College community.

"We want to give every student a capella group five minute video clips that we'll record," Devgon said.

He doesn't intend to stop there. He also wants to tape other musical groups at the College.

That is part of Devgon's vision of SIN.

"I started SIN my sophomore year, two years ago," Devgon said. "We were just a bunch of CS [computer science] dorky majors."

That was SIN one. Last school year brought SIN two, and now SIN three has begun.

"It's been in the works for about nine months," Devgon said.

Members of the campus community have been welcomed to SIN three

They can always come back to SIN and watch their memories online. And the beauty of it is their parents can, too.

— Pitou Devgon,  
SIN Director

by the login contest. Every student who logs into SIN is automatically entered in the contest, and winners are randomly selected almost every day.

Amy Stillwell, a junior Resident Assistant in Bryan Hall, won a pizza from the SIN contest, but it turned into five pizzas and a party for her hall.

She received an e-mail from SIN telling her that she had won.

"He [Devgon] just knew that I was an RA so he exchanged it for five pizzas," Stillwell said.

When Stillwell went to claim her prize, Devgon changed the prize following a special promotion for RAs. As a part of this promotion, RAs who win the SIN contest can exchange any prize for a pizza party for their hall.

Stillwell's prize was one of about 400, according to Devgon. The prizes range from discounts at Books-A-Million to free CDs, film developing, movie tickets and, of course, free food, from pizza to Mongolian BBQ.

The SIN contest is part of a new phase in its history: advertising.

This summer, Devgon and other SIN staff members offered area businesses advertising space on the SIN page in exchange for prizes.

The space is free until October, when SIN plans to charge advertisers for space. Advertisers will be able to track how much response ads are getting from students because SIN tracks every time someone accesses a page with an ad and how many times he or she double clicks on the ad itself. SIN will also be able to offer advertisers targeted marketing based on the information students fill out on the "My page" form.

"The only ones we're really going to do are male and female," Devgon said.

An advertiser will be able to decide to only release an ad to one sex. When a female member of the College community signs on to SIN, she will not see an ad that an advertiser does not want to target to women.

Devgon is uncertain how much money advertising will raise for the program, but he estimates somewhere between \$20,000 and \$150,000.

SIN makes plans to funnel the money SIN develops through advertising back to the student community although he is still not sure the money will be used.

Currently, SIN is focusing on expanding. This year it will have a paid staff of 11, and including volunteers, the number will be closer to 30.

Trammell was just hired to work as the director of content, and so far has been "running around like a crazy person," he said. "Within a week 95 percent of the positions will be filled."

Trammell's role will be "getting as much content on the site as we can, everything from multimedia to basic announcements getting organizations to feel like they can go on there and use it for whatever they want. If a student goes on there and can't find what they want, I'm not doing my job."

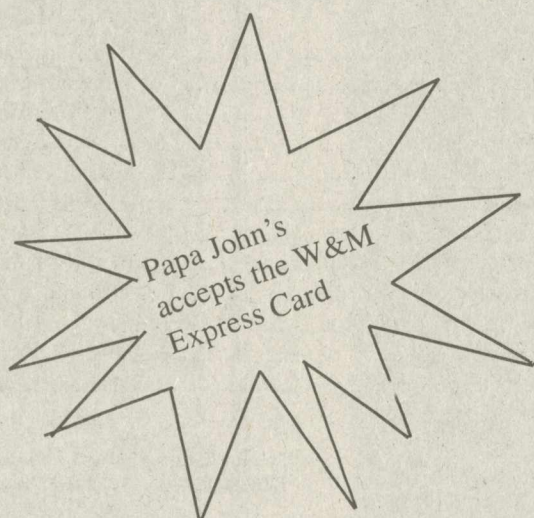
There will be a memorial service for Baninder Taneja, a rising junior who died in a car accident this summer, Tuesday, Sept. 14 at 8 p.m. in the Wren Chapel.



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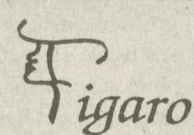


229-7272

Williamsburg Crossing Shopping Center

CORRECTION:

In last week's issue of the Flat Hat, three photos were attributed to the wrong photographer. The page one photo of Etch-a-Sketch was courtesy of the Etch-a-Sketch website. The page 3 photo of Casey's and the page 7 photo of the Prince George Arms were taken by Kristi Jamrisko.



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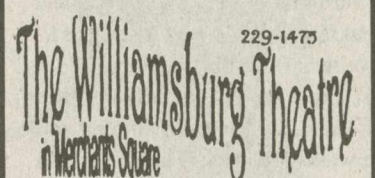
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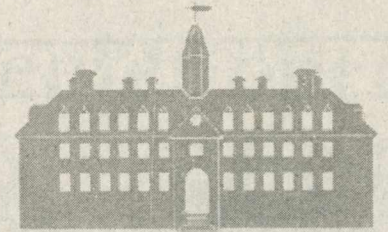
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## FUNDING PROPOSAL FLAWED

There's something rotten in Richmond brewing, and it has to do with the way the College might receive its money from the Commonwealth of Virginia.

The State Council of Higher Education for Virginia, a committee that advises the governor about issues concerning colleges and universities, has proposed to the General Assembly a plan that would link performance by the colleges and universities to money the schools would receive from the commonwealth.

Based on predictions set for the upcoming school year, the incentive funds would be distributed based on student graduation and retention rates, scores on exit exams, faculty productivity and graduates' success in securing jobs. If a school exceeds its predictions, that school would receive a certain amount of money.

There are serious flaws in this new incentive-based funding proposal. This system is completely subjective and tries to determine whether a school is improving through a set of

meaningless numbers.

The commonwealth has set aside \$50 million annually for schools that have surpassed their goals. If every school achieves its predictions, the reward must be split. If one school achieves its predictions, does it get all \$50 million?

We also take offense to the faculty-productivity incentive. The College prides itself on the accessibility of its faculty. Suppose a professor normally takes one year to complete a research project. This time, however, the professor takes two years because he helps out students more. His productivity goes down, but students' education improves. Does this mean the commonwealth will penalize the school because this staff member has not produced an article?

We hope when the General Assembly receives this proposal it will penetrate the fluff and take a hard look at what incentive-based funding will do to the colleges and universities of Virginia. Hopefully, the General Assembly will find that this new, innovative system will not benefit students.

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## Life at College: How quaint

Yet another year at the College. I have fostered many opinions about this college over the years, but I have resolved that my college is quaint.

**JAKE THOMAS** Yes, it is a very quaint college.

This conclusion has been reached after many hours of deliberation, frustration, constipation, inebriation, masturbation, frantic exaltation, classic manipulation and, finally, perturbation. Once I found myself in that state, I decided that "quaint" was the word I was looking for.

When I think of quaint, I picture a cottage. Something nice in the woods of Vermont, or better yet, a bed and breakfast in Williamsburg (since I have never been to Vermont; I don't ski). From the outside it looks beautiful; the roses are just blooming and the walks are brick. There is an old woman who takes your coat and you sit down by the fire. The place has character.

Now character is just a euphemism for everything that is broken in the

place — quaint. The faucets are brass and barely give you hot water — quaint. The heater rattles — quaint. Oh look, the bed was actually here back in 1902 — quaint. How long does quaint last? About three days, or if you are really rich, a week. Quaint lasts about as long as an extended weekend, and then you get to go home to the real world where the appliances actually work. Quaint.

Here at the College we have quaint down to a science — they might even teach it over at Millington. Quaint is Old Dominion dormitory that has to be repainted every summer because the mildew gets so thick on the third floor that the walls turn black. Quaint is the way the air conditioning always breaks in the middle of the summer and the heater works from December, if we are lucky, until the middle of June. Quaint is the way that the Randolph Complex didn't have hot water for almost an entire semester last year. Quaint is the way that the food never seems to change, and those who

serve it can't tell you what it is half the time. Quaint is that you might bust your butt if you don't watch your step on those slippery cobblestones.

Isn't it quaint how you can look at the grass, smell the grass, but please don't step on it. It might just be an honor code violation. Oh, and look at the quaint squirrels. Don't get too close to them. They have so infested this campus that their sheer numbers might give one of them the courage to revolt and maul you to death.

The College is quaint. And do you know what the best part is? If you are lucky, you get to stay at a bed and breakfast for a week. Here, if you are lucky you get to stay for four years and the unlucky ones get five to six.

So when I graduate (oh please God, let me be one of the lucky ones), I will tell people that William and Mary was quaint. It has been my four-year-long stay at a bed and breakfast. How quaint.

*Jake Thomas is a guest columnist for The Flat Hat.*

## Find your own separate peace

**To the Editor,**

When I read Lark Patterson's column ("In the face of disaster, what is most important in life," Sept. 3), I was inclined to agree with her ... up until the part where she stopped discussing the American tendency to worry about a materialistic lifestyle. I'm all for the free expression of opinions, which is truthfully what the columnist's writing came down to ... but while we're at it, why don't we take a little responsibility and lay out the whole truth. We can't profess to be open-minded for embracing an idea unless we've carefully allowed space for the possible validity of other ideas and beliefs as well. This is where I was genuinely disappointed to find the columnist's summation of "the most important thing" particularly lacking.

To say that the only thing that promises peace is Jesus Christ is akin to saying that an anti-depressant is the only cure for the blues. I have no doubt that the columnist's faith in Jesus Christ has brought her immense amounts of strength and serenity, which is truly a wonderful thing. But I equally have no doubt that my roommate's Buddhist faith empowers her and brings her a certain peace (believe me, I live with her.)

And let me here take the opportunity to assent to a point made by the columnist: "... I feel the need to toss a cliché in at this point: don't knock it 'til you try it." She's right about that one, again begging the question of open-mindedness. And I don't claim to say one method of spirituality is in any way superior to another.

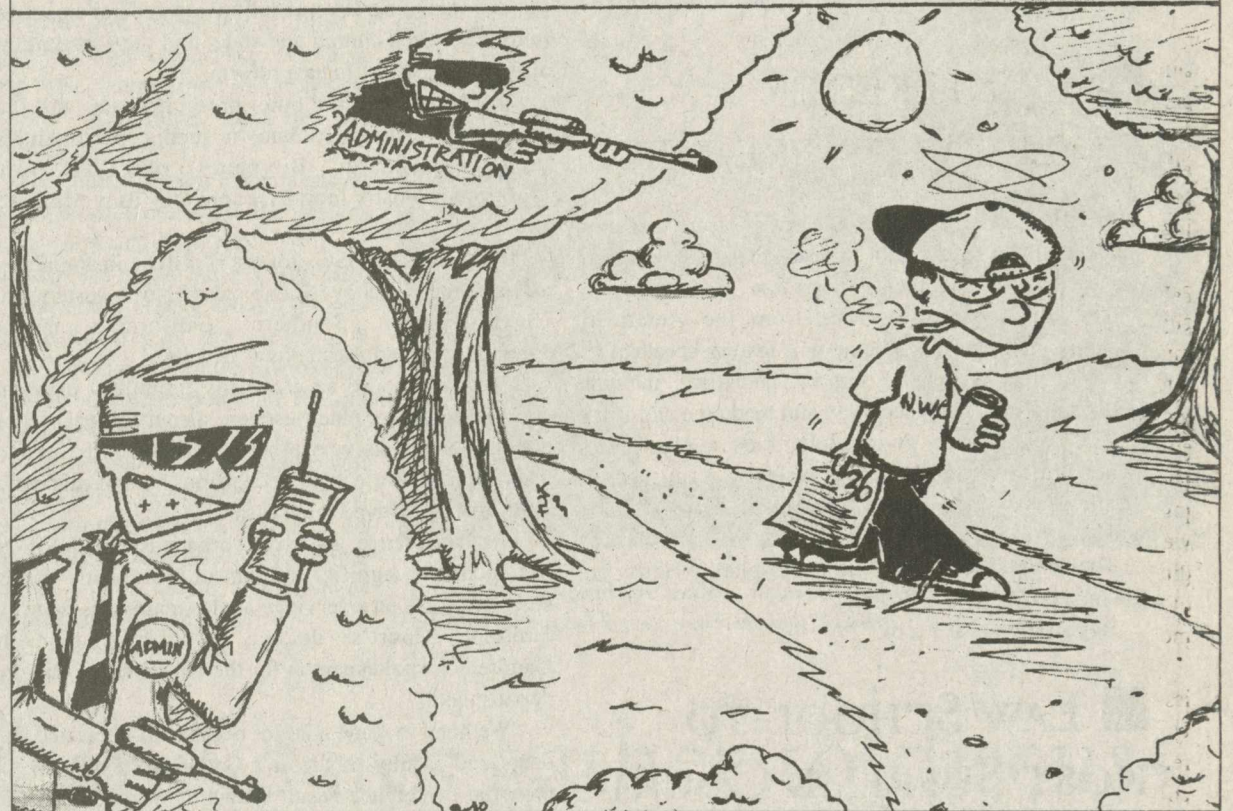
What I can say is that I tried one of the "its" of which we speak — I threw myself into evangelical Christianity

back in high school and after a painstaking few years, came to grips with what I had known all along: it wasn't for me. Instead of peace, it brought me inner turmoil because it wasn't where my beliefs lay. Since giving up the idea of myself as born again through Jesus Christ, I have not adhered by name to any other set of beliefs or any other savior, but I have found peace. I have found it enriching to examine my friends and all of their different and beautiful faiths and how each one brings a separate, but equally incredible peace to one's life. I have also found it satisfying for myself to be spiritual and not necessarily religious. Phil McGraw, who has penned a book on life strategies, has maintained that people do what works. He's completely right. Why do something that doesn't allow you to be yourself?

So in closing, I want to say that I share the columnist's hope ... in part. I too hope that everyone can find such peace as the columnist's, myself and countless others have found. But I also hope that we can remember what makes us all so special: we're all different in incredible ways, and what works for one person doesn't always work for the next. So let me throw in yet another cliché: different strokes for different folks. And as for that first cliché, which is really more of a truism? Take the columnist's advice. If you don't feel satisfied with your situation in life, why not explore and try out a little bit of everything? Sooner or later, you'll find what works for you, and I'm sure that both the columnist and I would be happy about that.

— Jessie Emch, *Class of 2001*

*The unfortunate but inescapable consequences of performance funding:*



## Home sweet school

Fellow freshmen: I'm sure you have already discovered that the Orientation Aides were right all along

**BEN DOMENECH** — college really is nothing like high school. Over the past three weeks, you've experienced the confusion of new classes, the ugly classrooms, the bad cafeteria food ... well, maybe it's not that different. Then again, I'm not sure that I would know. I've never been to high school.

I was home schooled from the time that I was five until last year. And no, that doesn't mean that I spent my weekdays lollygagging around the house, watching daytime TV and staying out 'til all hours while all you public schoolers were stuck in class and doing homework. It's true that my phys. ed. amounted to playing soccer with my friends on weekends, and it's true that my "school day" was usually over by noon — but I'm sure my schooling experience was just as educational as anyone else's. After all, I made it through the College's rigorous application process, and they don't let anyone unqualified slip through the cracks (except for your roommate, that is).

It actually started because the school I was supposed to attend as a child was, well, bad. It had a drug problem as an elementary school. My mom decided that, since we couldn't afford private school, we would use curriculum that she assembled herself (yes, trust me, it's legal). I did well the first year, did great on the standardized tests, and so I kept at it all

the way through high school, using a correspondence course for the last three years. It's that simple.

Being taught at home was all right, but the first month at college has packed a flood of new experiences into my sheltered educational career. I have actually had to start keeping track of deadlines, discussing subjects in class with other students, and strangest of all, I had to talk to professors in person, instead of over the phone.

I have something to admit: on Wednesday, sitting in an uncomfortable chair (something else that's new for me) of a Morton auditorium, I finally got to hear a professor use the

### Being home schooled gave me the time to learn the therapeutic value of the early-afternoon Simpsons rerun.

mythic phrase: "pop quiz." I couldn't believe it — could it be that teachers still used those words? And here I thought that it was just another funny myth about public school. The test was actually sort of a letdown; I got the questions right, but she didn't even want to grade my work. Even so, it was still another one of those exciting "first time" things that you write home about.

I guess it could be worse. I don't think home schooling has made me so socially dysfunctional that I scare the other guys on my hall, but I know

they've given me strange looks behind my back. Maybe it was my comment that this is the first time I've ever had to buy textbooks.

When it comes to the sudden change in the social scene, I don't think I've done poorly. Meeting all 1,299 other members of my freshman class may be a daunting task, but I've already met a good number. Explaining to 1,299 people why I've never taken any math courses past Algebra 2 is a little tougher.

Home schooling isn't for everyone. That's for sure. But I seem to have done all right. Being taught at home freed me to do a lot of extracurricular activities — I got to work in D.C. for a newspaper for a year-and-a-half, and became convinced that I should go into political journalism after school. I also learned to be self-motivated and to study independently, which should really be handy when exams come around. And most importantly, being home schooled gave me the time to learn the therapeutic value of the early-afternoon Simpsons rerun.

So I'm counting on all of you other freshmen reading this to give me a helping hand. If someone comes up to you, shakes your hand and tells you that he was home schooled, try to be understanding and please don't flee. I'm adjusting to a lot of new situations, after all, so if you hear someone laugh the next time your professor uses the words "pop quiz," it's probably me.

*Ben Domenech is a guest columnist for The Flat Hat.*

# The Flat Hat

'Stabilitas et Fides'



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The Flat Hat welcomes all letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than

three double spaced pages. Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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# UC basement must serve student needs

To the Editor,

Our campus was treated to a top-notch makeover this summer, and the various administrative offices and workers are to be commended for the effort and results. The renovated Ludwell apartments, remodeled Caf and overall upgraded residence halls show a commitment on the part of the College to a high standard of living and learning.

The delayed opening of our newest social spot on campus, the planned coffeehouse (formerly Lodge 2), is a slight disappointment. However, it is clear that there was much to be done to make sure that students could move into their rooms first. We are excited about this new locale, and look forward to hearing news on an anticipated opening date. Student Assembly President Marcus Hicks reassured us that the administration has been working hard to ensure the quality of the establishment, and we understand that different companies are presently bidding on providing services. With the unfortunate closing of Prince George's, we hope that our own locale will more than adequately fill that void.

As student representatives, however, we must take issue with the situation on the lower floor of the University Center. We believe that using the space currently occupied by Campus and University Computers could have been much better used to meet students' need and desires. When the contract for the Band Box video and music store expired last year, the Executive Council was informed by former SA President Rhian Horgan that the administration was considering several uses for the area.

One popular idea was to wait for the CUC contract to expire, relocate the Aramark Catering offices, and utilize the entire glassed-in area as some sort of entertainment hang-out, video or music store or broaden the scope of the Student Exchange to include more groceries. In fact, those students who voted in last year's SA elections might recall completing a survey which included a question on how best to use this space. Not one respondent mentioned an extension of the CUC store, and the most common answers were either "Sports Bar" or "Video Store."

Most distressing is the fact that the area previously used by CUC is planned to hold more office space. We believe that the UC is primarily a building for the students' needs, and that administrative offices are best located centrally elsewhere and not in a space that holds such great potential for a facility that improves the quality of student life. At this moment, walls have already gone up, and we fear that these changes are irreversible. We look forward to an explanation from the administration which speaks to the rationale behind this usage of UC space.

In conclusion, the changes made to the campus of the College are, in general, beneficial and most welcome. More information from the administration on the subjects of the exciting coffeehouse plans and the situation in the UC is still needed.

—Demian Smith  
Chris O'Brien,

Executive Council Representatives, Class of 2000

# Rec Sports director bids adieu

To the Editor,

As a member of the College community for the past 13-plus years, I didn't wish to leave Williamsburg without saying goodbye and expressing many thanks. First and foremost to my staff over the years, Lisa Greeley, Michelle West, Valerie Boelkins, Linda Seefeldt, Sarah Hunt, Joe Tighe and Linda Hicks (the 'real boss'). Your support and efforts made my job a very easy and enjoyable one. To the 210 or so student employees every year who supervise facilities and sports, check IDs, handle complaints, officiate, answer the endless telephone calls

and questions, lifeguard and many other seemingly endless tasks, you were, and ARE the lifeblood of Rec Sports program and the Student Rec Center — we could not have done much without you. To the many students, faculty and staff participants and community members, also many thanks. Your suggestions and support are what make the program at the College what it is

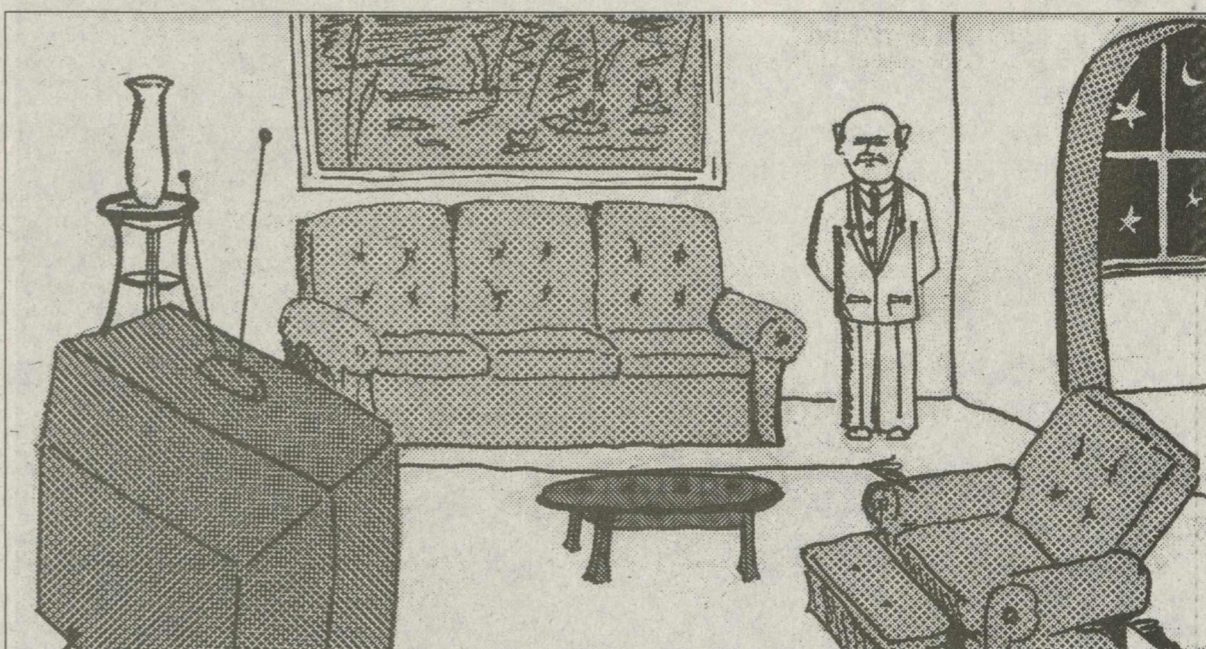
It certainly is a long way from the days in the basement of "Old Blow Gym."

— and will make it what it can become. Stay involved and stay active! It certainly is a long way from the days in the basement of "Old Blow Gym."

Finally, while I have left for the

new challenges of the University of New Hampshire, my family and I will truly miss "you" greatly and remember all of you with very high regard. Keep in touch if you can ... thanks again!

—Denny Byrne,  
Former Director of  
Recreational Sports



# Lucky to live la vida Ludwell

The lottery: she is a fickle mistress. One minute I was deciding between Munford and Hughes, the next I have a one-way ticket to

**DAN MILLER** Ludwell, a renovated one at that. Either that four leaf clover I

found before the lottery was truly lucky, or my Satanic worship finally kicked in, but I am completely happy with this year's living establishment.

I must say that the College has done an astounding job in refurbishing the old housing projects. I mean Ludwell apartments. There have been many bitter remarks made by jealous students I'm sure, but I'm not able to hear them over the roar of my air conditioner and dishwasher, which I run simultaneously just because I CAN.

But the renovations are marvelous. We have new kitchen appliances, new walls, new bathroom fixtures, etc. In a few selected apartments, including mine, they have even given us complimentary blenders and cappuccino machines. There's nothing like getting ready for

classes with a smoothie, with "borrowed" Caf fruit, or a nice hot jolt of caffeine.

Each of the apartments comes with a few simple pieces of art: a Monet print, a Van Gogh or one of the College's custom Andy-Warhol-four-pictures-of-Marilyn-Monroe portraits except that it has James Blair in it or "American Gothic" with Tim Sullivan and Sam Sadler. It's nothing fancy, just a few small things to make it more "homey."

Being on the second floor would be a drag, but the College has even made that easy. Having installed an elevator makes things a lot smoother. Sometimes I could spend all day in the elevator, going up and down, talking to Sammy, the elevator man. He tells the best stories of growing up in his native Ireland. His "top of the mornin' to ya" is enough to brighten anyone's day even when heading to accounting.

Going through the halls is even a pleasure due to the College's hired cage dancers. I'm sure to leave Bambi a tip every now and then; she works hard for the money, so I better

treat her right.

I could go on with the robotic butler, the wine cellar or the massage parlor, but eventually it would just get self-indulgent, and who would want to hear about some guy bragging about his LUSH apartment.

All right. Now that was all a lie. A big fat lie with a hairy mole on its nose. There is no Bambi, kind elevator man or robotic butler.

What has been done is putting in new walls and fixtures, etc. Basically the College took away the things in the old apartments that would cause my yet-to-be-conceived children to be born with a third nostril or a tail.

Am I undeserving? Maybe so. Some old Ludwell residents may take time from washing their dishes and squishing roaches to say that a measly sophomore should undergo some sort of housing torture before being allowed into such a palace.

I'll e-mail a response to the naysayers next year when we have ether-net, too.

Dan Miller is the Reviews Editor for The Flat Hat.

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ERICA STEWART • The Flat Hat

Facilities Management cleaned up after Tropical Storm Dennis hit the Williamsburg area last weekend.

## DENNIS

Continued from Page 1

power surges," Shepard said, which can damage computers or other electronic equipment.

Air conditioning systems around campus also had to be reset, which was noticeable in Blow Hall where the air conditioning did not come back on until Monday morning, according to Shepard.

"Normally we have a lot of damage to air conditioning," Shepard said.

He added that resetting all the air conditioning takes a lot of manpower.

"Right now, you're looking at probably three people working in here for eight hours apiece [to reset all the equipment after a major outage]," Shepard said.

"If we have any damage it winds up being more than that."

Heather Pearson, a freshman, was

also away for the weekend.

"My roommate was supposed to forward my e-mail and she couldn't because my computer went off," Pearson said.

Her computer shut off during the power outage and would not turn on when the power came back on.

"All I know is that I fooled around with the plugs for a long time, and it worked," she said.

During the week of Aug. 16 another storm that hit campus caused damage to the Bryan Complex. There was "a blockage to the main sewer line away from the building," Shepard said, which caused some puddles in the building.

"There was some damage to some student property," Shepard said. "The carpet gets wet."

But during Dennis, the problem at Bryan did not come back.

Although Dennis is gone, Facilities Management expects storm damage

throughout the year, Shepard said.

"Of the scope that we had this Saturday we maybe have five or six a year," he said.

To better deal with this type of emergency, he has instituted an on-call system. One of the six technicians who works with heating, ventilation and air-conditioning is on-call each week and will be responsible for carrying a pager and responding within 15 minutes to any page. If the College needs him to come in, he needs to be there within an hour.

During Facilities Management's working hours, storm damage is assessed as it happens, Shepard said. After hours, "Campus Police will recognize it [damage], or they'll get a call."

Virginia Power replaced much of the College's cable last year.

"Because of that we've had less damage when we have an outage than we had last year," Shepard said.

# Beyond THE Burg

## U.N. EVACUATES EAST TIMOR COMPOUND

DILI, EAST TIMOR — The United Nations began evacuating staff from a compound in East Timor at 10 a.m. last Thursday. Some 206 international staffers, 167 East Timorese U.N. workers and 1,000 refuge-seeking East Timorese citizens are in the besieged compound.

Pro-Indonesian militias, supported by the army and police, have surrounded the compound in Dili, East Timor's capital. Troops and militiamen cut the compound's water and power supply and have blocked U.N. staffers from supplying food and medical supplies.

A U.N. convoy trying to load supplies Wednesday at a warehouse on the waterfront was attacked by a gang of 50 militiamen. Armed with M-16s, clubs and machetes, the assailants managed to break the windows of the vehicles before the convoy fled.

Much of Dili has already been gutted by fire. Indonesian troops have looted abandoned houses and loaded items such as furniture onto trucks.

The violence came after last Saturday's announcement that 78.5 percent of voters had approved East Timor's independence from Indonesia. Indonesia has protested that the U.N., which sponsored the referendum, rigged the ballot. Mateus Haia, Pro-Indonesian mayor of Dili, claimed that 60 percent of the population prefers union with Indonesia.

At the border town of Atambua, some 50,000 people have crossed to West Timor. The U.N. estimates 150,000 to 200,000 people have fled their homes.

## CLINTON SUGGESTS SCHOOL REFORM

NORFOLK, Va. — President Bill Clinton visited 75-year-old Coleman Place Elementary School in Norfolk on Labor Day to issue a challenge to Republicans in Congress: Pass a \$25 billion plan to modernize 6,000 schools nationwide. Clinton then attended a picnic in Newport News with Rep. Robert Scott (D-Va.), Sen. Charles Robb (D-Va.), sponsor of the school construction bill, and Democratic legislative candidates.

According to the General Accounting Office, one-third of public schools need extensive repair or replacement — a cost of \$112 billion. The current GOP plan for a \$792-billion tax cut could do considerable damage to federal education aid programs, Clinton said. Clinton has promised to veto the tax cut.

Locally, Virginia Republicans are in position to take over the General Assembly for the first time, with all 140 seats at stake at the Nov. 2 election. Clinton lauded Robb and challenged the audience to return the incumbent's proven loyalty in the 2000 election against former governor George Allen (R). Clinton also thanked Scott for his outspoken support of the president during last year's impeachment debate in the House of Representatives.

Virginia Democrats will outline an education agenda this week that includes funding for school construction, increased teacher pay, more new teachers for kindergarten through 12th grade schools, increased school security and a "zero tolerance" policy on guns in school.

Republicans have their own education agenda. They plan to hire 4,000 more teachers, improve school safety, take initiative with early reading and spend \$510 million to raise standards. During the weekend, Republican candidates met with crowds outside Good Shepherd Catholic Church in Mount Vernon. Virginia Democrats aren't genuinely interested in education, Republicans claim. The Democrats have consistently pushed a traffic agenda and

have in the past remained silent on education, Republican legislative candidate Scott T. Klein said.

Both state parties expect the elections to mirror the nationwide debate on education.

## DENNIS OFFERS NO RELIEF TO DROUGHT

Tropical Storm Dennis produced days of rain and flooding across the mid-Atlantic, but it wasn't enough to reverse the summer's drought. Heavy rains pelted North Carolina, Virginia, Maryland, New Jersey and New York, but precipitation must increase over a longer period of time to end the water shortage problem, National Weather Service meteorologist Joel Kline said. The ground can only absorb so much water before the unabsorbed rain runs into streams. Dennis would have been more helpful if the precipitation had been spread more evenly, Weather Service meteorologist Jim Poirier said.

Dennis began as a hurricane before becoming a tropical storm. Meteorologists have further observed a change in the storm, now calling it a tropical depression. Dennis raised New Jersey's water reservoirs by an inch-and-a-half. Raleigh, N.C., got seven inches of rain, and parts of Virginia experienced minor flooding.

A tornado in Hampton last Saturday is attributed to Dennis. The tornado ripped roofs from buildings and damaged about 800 cars. A federal disaster declaration was issued last Monday.

## YAWNS MEAN YOU'RE TIRED, RESEARCH SAYS

Yawning is traditionally credited to boredom, sleepiness or seeing someone else yawn. Robert Provine, a neuropsychologist at the University of Maryland-Baltimore County, set out to examine the causes of yawning by testing the legitimacy of traditional explanations.

Provine first tested the idea that boredom is responsible for yawning. He bored one group of people by having them watch videos of colored patterns, and stimulated the other group by showing them music videos. The bored group yawned more frequently than the stimulated group.

To test the role of sleepiness in yawning, Provine asked undergraduate students to record for one week each time they yawned. The students yawned more in the evening. Students also stretched and yawned after waking up in the morning, however, when they were well rested.

People yawn at other times, too. Paratroopers yawn before a jump, concert violinists yawn before a performance and Olympians yawn before competition. Provine links these three examples with anxiety. He concludes that yawning during anxiety, boredom or sleepiness helps the mind adjust to forced changes of mental state.

Ronald Baenninger, a psychologist at Temple University in Philadelphia, believes all yawning can be explained through the "arousal hypothesis." First proposed by his wife, Mary Anne, a psychologist at The College of New Jersey in Ewing, the theory claims that yawning is a way to increase arousal in a body that does not want to go to sleep. Increased range of wrist movement and heart rate, both signs of arousal, directly follow a yawn.

Provine also tested the notion that someone witnessing a yawn is further inclined to yawn. He found that 55 percent of his subjects yawned within five minutes of watching a video of someone else yawning. The rest reported an urge to yawn.

Debate continues as to whether yawning is a behavior necessary or helpful to the body's function. Antonio Argiolas, a neuropharmacologist at the University of Cagliari in Italy, believes that even if the importance of studying yawning is not clear, it is worthwhile to study the brain and how it works to discover mechanisms which were previously unknown.

— Compiled by Jason Sharple

# HUNGRY?

Send this Home Now!!!

the Great Sandwich Gift Certificate

Dear William & Mary Parent:

Why not give your student the best sandwich in town?!

We use only the finest meats and cheeses, freshly baked breads and our own special house dressing. It's a combination that can't be beat and a real William & Mary favorite.

Gift certificates are available in any amount (\$10.00 minimum), and can be used toward any of the delicious items found in our shop. Certificates are redeemable all at once or in several "small bites." Just fill out the coupon below and a Cheese Shop Gift Certificate will be sent to your student.

Student's name \_\_\_\_\_ phone \_\_\_\_\_

Mailing address \_\_\_\_\_

Message: To \_\_\_\_\_ from \_\_\_\_\_

Sender's name \_\_\_\_\_ phone \_\_\_\_\_

Mailing address \_\_\_\_\_

Gift certificate Amount:

\$10.00 \_\_\_\_\_  
\$20.00 \_\_\_\_\_  
\$30.00 \_\_\_\_\_  
other \_\_\_\_\_

The Cheese Shop  
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Williamsburg, VA 23185

Open 7 days a week

## The Peanut Shop of Williamsburg

### SEASONAL STAFFING

Williamsburg Foods, operators of the Peanut Shops and a major gourmet foods wholesaler, is now accepting applications for temporary part-time and full-time positions in their customer service center. Duties would include taking phone and mail orders using data entry, handling customer service calls, and some general office work. Most positions from October through Christmas. Some positions at nights and on weekends. Our \$6.50 hourly wage will be supplemented with a bonus for season-long participation. Great opportunity for extra income during holiday season!

Plan now! Call 566-0930 or apply at 8012 Hankins Industrial Park, Toano.

DRUG-FREE WORKPLACE

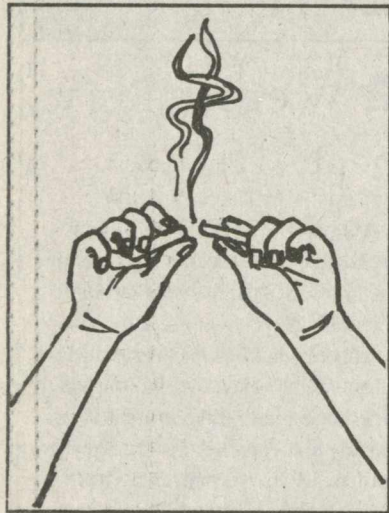
**ROUND THE WORLD**

Study abroad programs offer a new perspective on life. • PAGE 10-11

**HE'S SO CUTE**

That Guy brings forth another well-known face to print. • PAGE 9

# VARIETY



## Breaking up proves difficult for addict

They say that breaking up is hard to do. They are correct. As a favor to myself, my ability to sing and to breathe, and as a favor to my family and friends who are only kidding when they wish I were dead, I decided to quit smoking. And what a road trip it has been.

**CONFUSION CORNER**



**JON NOVAK**  
The decision was long in the works, from the first time I felt that burning desire, that profound need for a cigarette. Though addicted since high school, I always liked to pretend that I was in control of the situation. I loved the smelly breath, the yellow teeth, the burns in my car upholstery and the scars on my hands from accidents involving lighters, beers and not enough hands. I was convinced that I would be able to quit at any time, and here I am today, six years later. Like I thought, it was easy.

As easy as brain surgery on an epileptic.

It wasn't so much the shot nerves, the snippiness, the shaking, the cold chills, the vomit or the plethora of now useless lighters that bothered me about quitting. No, it was the break up itself.

For any non-smokers out there, the simplest equation is to relate a cigarette to sex. I found that it was just a simple pleasure that could be as quick or as drawn out as I liked. There was the short, fast smoke in between classes.

There was the comfortable smoke as a break from studying.

The sensual smoke in front of the fire with a nice steaming cup of hot chocolate by my side.

The spontaneous smoke, as you find yourself leaving class with a cigarette for a random, passionate smoke.

Or those times when, even though you just had a cigarette, you're ready for another one right away.

And who could argue that smoking and alcohol don't go hand in hand. It seems like the more one drinks, the more likely it is that he or she will go through many cigarettes, maybe two or three different

See ADDICT • Page 9

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

# Students light way for adults

By Susan Bacon  
Flat Hat Staff Writer

Most students at the College take skills like reading or simple arithmetic for granted. But for many adults in the community, learning these skills could make the difference of a lifetime.

According to the 1990 U.S. Census Data, over 2,000 adults in the Williamsburg and James City County area have less than a ninth grade education; 3,900 have less than a high school diploma; 300 speak little or no English. For individuals that no longer want to be just a statistic, the Rita Welsh Adult Skills Program offers hope.

Through this program, nearly 200 adults receive free one-on-one tutoring in areas of learning such as reading and writing, math, keyboard skills and prepa-

ration for the General Education Development.

"Our purpose is to be able to provide services to the members of the adult community that seek to further their education in various ways, such as getting their GED or learning to read," Laura Barthello, the program director, said.

"We really have two client bases: the volunteers and the adults, she said. "We want the volunteers to feel successful, because we wouldn't have a program without them."

Currently, 116 student volunteers and 47 volunteers from the community dedicate two to four hours every week to tutor an adult. Each volunteer is matched with one adult, and sometimes a tutor-student pair will work together for a few years.

See ADULTS • Page 12



JENNA KAJESKI • The Flat Hat  
Laura Barthello, executive director of the Rita Welsh Adult Skills Program, and Deborah Heidt, the program director supervise adult tutoring.

# Where to get baked

## Bread shop demonstrates flour power

By Elisabeth Williams

Probably one of the things most college students miss the most during their years at school is the scent of freshly baked goods. The solution to this desire lies in Flour City Breads, a small bread bakery that is located next to Peebles in the Williamsburg Shopping Center.

Flour City Breads, which has been open in Williamsburg for the last four years, is an independently owned business operated by Allen Flint. Flint acquired his baking skills after five-and-a-half years in the armed services as a baker when he used to bake up to 46 pies at a time.

"I'd always thought I wanted to own a restaurant, ... but the labor market changed my mind," Flint said.

Prior to owning Flour City Breads,

Flint was in the hotel business, but after spending 13 years moving every 18 months and living in 12 states, Flint said he chose Williamsburg for his business because it is "a nice little town and has very nice people ... It's a nice place to have a family and it was time for me to settle down and have a family."

The history behind the business name Flour City Breads originated in Rochester, N.Y., Flint's hometown. During the 1800s, Rochester was nicknamed the "Flour City" because of the booming flour industry along the Erie Canal, which was known for its milling and transportation power.

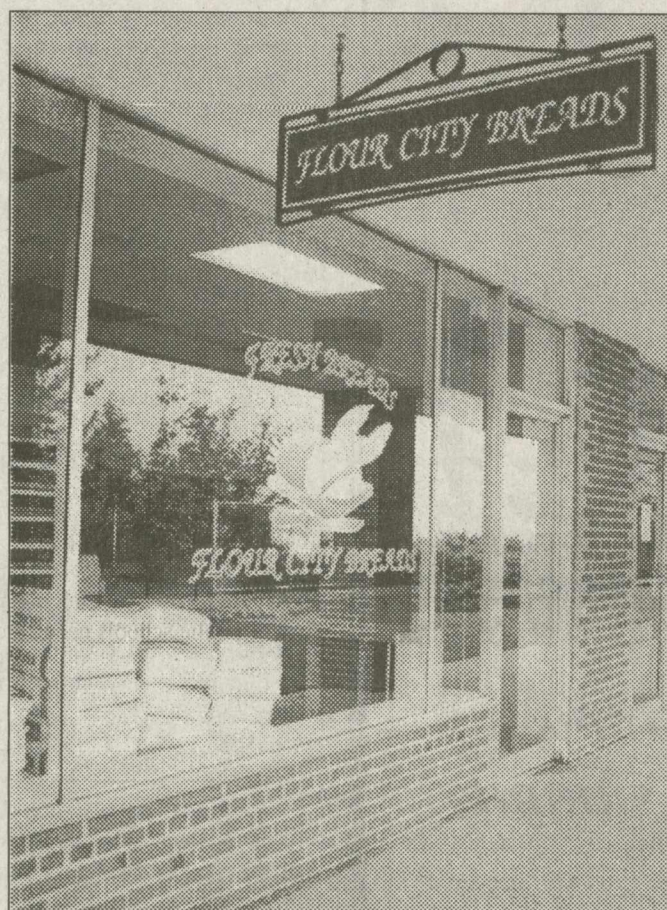
Today, Flour City Breads uses only the highest quality, unbleached flour from Montana because it is chemical-free, according to Flint.

The goods baked at Flour City Breads are all natural with no preservatives added, except honey, which is a natural preservative. Flint is proud of his all-natural breads.

"Just four basic ingredients are in my breads: salt, yeast, water, and flour," he said.

A day at Flour City Breads begins at 3 a.m. when Flint begins his baking and by 8:30 a.m., he has at least 80 loaves of bread already baked. Six varieties

See FLOUR • Page 9



MARY SLONINA • The Flat Hat

## Carrot Tree has desserts in bloom

By Belle Penaranda

Enduring the mysteries of cafeteria food at the several dining facilities here at the College may become tedious after a while, which is a perfectly good reason to eat off campus.

Carrot Tree Kitchens, located about four miles from campus on Jamestown Road, is just one of the many off-campus restaurants located in Williamsburg.

It may not have the name recognition of national chain restaurants, but that is just one of the reasons why Carrot Tree Kitchens is a unique establishment.

It is independently owned by husband and wife Glenn and Debi

See CARROT • Page 9



MARY SLONINA • The Flat Hat

Two local bakeries offer a change from the mundane food offered on campus. Flour City Breads (top) offers fresh-baked bread with daily special flavors. Carrot Tree Kitchen (bottom) features cakes, muffins and other baked goods for pick-up or campus delivery.

## Internships provide low cost career experiences

By Emily Wengert  
Flat Hat Managing Editor

Not all education happens in the classroom.

Shared Experience, a semester-long internship experience, gives students hands-on experience in various fields without any expensive textbooks.

"The goal of the internship is to provide the student with career-related experiences, not clerical responsibilities," Nancy Burkett, associate director of Career Services, said.

This year there are 145 internship opportunities offered, 40 to 50 of which are new. Students can browse the eclectic mix online or in the Career Services office.

Some internships are on campus while others are much farther away.

"We basically take internships [for our listing] from Richmond to Norfolk," Burkett said.

Senior computer science major Akeisha Heard, who worked as a webmaster assistant for the company Bike Virginia about four miles from campus, said the benefits of the program are mutual for both student and sponsor.

"The people I worked with were very open," she said. "They were very grateful for my help."

Junior Anjali Kharod said her internship helped her to get a job at the Bureau of Justice Assistants, Department of Justice this summer.

"My cover letter expressed that my Shared Experience with the National Center for State Courts gave me the skills and gave me the experience that would help me do the internship [at the Department of Justice]," she said. "You never know where their [the internship's] connections are."

David Riggs, a Jamestown

See CAREER • Page 8

# Everything cometh

By James Schafer  
Flat Hat Asst. Variety Editor

Everything, the nationally acclaimed rock band, will perform in the University Center's Chesapeake A, B and C rooms Sept. 15 at 9 p.m.

The Northern Virginia band, which has opened for musical sensations such as Phish, Cracker and Dave Matthews Band, is coming to the campus through the efforts of UCAB. Although eight years old, Everything only gained major recognition after the immense success of their single, "Hooch."

Riding their success, Everything went on to have songs on two movie soundtracks: "The Waterboy" and "Drop Dead Gorgeous." The band also performed at last year's Super Bowl.

Everything was chosen to perform here due to



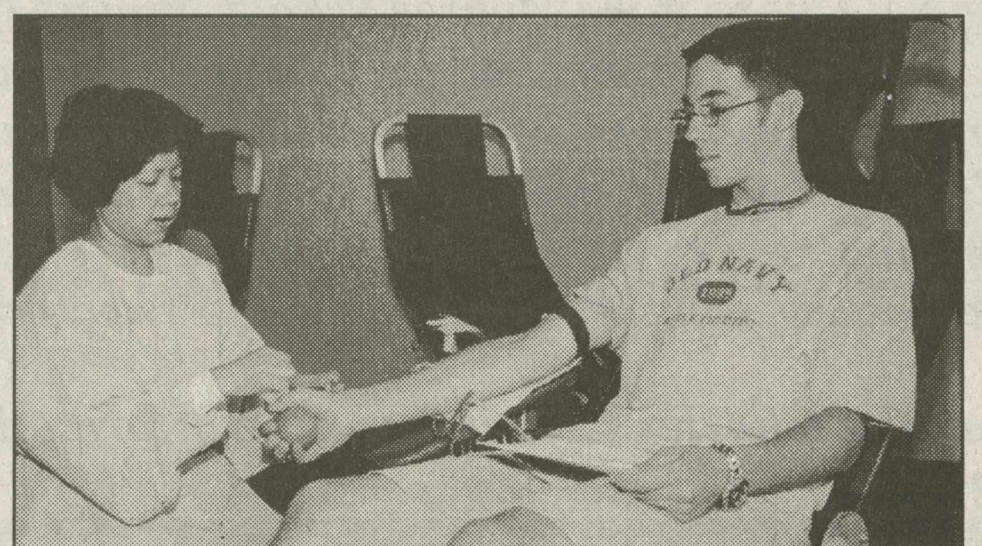
COURTESY LOGO • www.everything.com

their popularity, name recognition and because they fit into UCAB's price range according to Nate Shotwell, UCAB music events committee chairperson.

The band's appearance at the College will be the first of what will be approximately 10 concerts UCAB plans to sponsor this year.

Tickets are currently on sale and are \$5 in advance for students and \$9 for outside guests.

## GIVE A LITTLE



ROCHELLE OCHS • The Flat Hat

Freshman Matt Matera, along with many other students, took a little time out of his day to donate blood during the Red Cross blood drive held in the UC Wednesday.

Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



Variety Calendar

SEPTEMBER 10 TO SEPTEMBER 16

■ Friday  
Sept. 10

■ Monday  
Sept. 13

■ Wednesday  
Sept. 15

**WHEN I SNAP MY FINGERS ...** you will see your friends on stage acting like chickens, or perhaps being one of the participants in hypnotist Tom DeLuca's performance. Either way, he will be sure to provide an interesting time.

The show is at PBK Hall at 8 p.m. There is a \$2 admission for this mind-boggling experience sponsored by UCAB. Prepare to be amazed.

**CRISIS IN KOSOVO:** International Human Rights lawyer Julie Mertus will deliver a lecture and slide presentation at the law school's McGlothlin Moot Courtroom at 3 p.m. Her lecture, "Humanitarian Intervention in Kosovo: Legal and Human Aspects" is free to the public. This lecture will touch upon the concerns of our involvement with Kosovo and answer any questions you may have about the U.S.'s involvement.

**NO, NOT THE GOOCH:** It's the Hooch, and the College has it tonight, as UCAB sponsors the band "Everything."

Not only do they offer a break from the books, but they also will provide some good tunes. Take a break from studying and come to the Chesapeake room in the UC at 9 p.m. to catch what may be their last campus performance.

■ Saturday  
Sept. 11

**LOVE TO LAUGH:** Take a break and get a few laughs. Come to Lodge 1 from 9 to 11 p.m. and enjoy Improvisational Theater (I.T.) and comedian Brad Lowery. I.T. will kick off this night of laughs, their unofficial debut this school year, and will be followed by the main event Brad Lowery. You may find it hard to resist rolling on the floor, and feel free to laugh out loud.



■ Thursday  
Sept. 16

**IT'S OFFICIAL:** Improvisational Theater (I.T.) kicks off the new year with its first official solo show at 9 p.m. at the Crim Dell Amphitheater featuring big time comedy with no scripts in sight. Not only will this be entertaining but free exclamation marks will be given to the first 50 audience members. Get some punctuation and watch some comedy.

■ Sunday  
Sept. 12

**NO NEW TAXES:** Candidates for the freshmen class officers will deliver the hard sell with their first speeches of the year tonight at 8 p.m. This rally will take place in the Botetourt complex courtyard outside of Gooch Hall.

It is important for all freshmen to attend in order to keep the slackers out of office. Though they will not be able to offer us tax or tuition cuts, perhaps they will offer support in other issues of concern.

■ Tuesday  
Sept. 14

**ELECTORAL COLLEGE:** Throughout the day, freshmen will be able to vote for their class officers in dorm buildings during the evening and at the dining facilities during lunch and dinner. Believe it or not, your vote matters. It will help shape the leaders of the freshman class. Seeing as you have no control over almost anything on campus, take this opportunity to get what you want.

■ Next Week

**COLONIAL GLADIATORS:** UCAB will sponsor a rock climbing wall in front of the UC. See if you can scale it, but keep in mind, it's a long way down.

Bring your carabeaners and chalk powder bag.

**PASS THE POPCORN:** Feel like you're trapped in one of those bad "real college" sitcoms? Get some cathartic relief at Lodge 1, where they will be showing "Ed TV" as part of the Lodge Movie of the Month Club.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The calendar editor reserves the right to publicize events in whatever manner she believes appropriate.

Have you ever wondered what James Monroe Scholars do with their summer Scholarships?

In summer '99 (among other things), they:

- ✱ wrote novels
- ✱ biked across the U.S.
- ✱ studied woodturning
- ✱ produced their own CDs
- ✱ interned at hospitals, cancer centers, and the White House
- ✱ studied DJ culture
- ✱ did research or service in Guatemala, Ireland, Thailand, Spain, Australia, Costa Rica, the Ukraine, France, Mexico, Fiji, Germany, Canada, Denmark, Morocco, Papua New Guinea, Italy, India, Nepal, England, Peru, the Dominican Republic

Find out more at the Monroe Scholar Project Presentation Sessions, Monday through Thursday through September 23. Sessions start at 7:00 and 8:30 each evening. The presentations are open to the College community. See the complete schedule at <http://www.wm.edu/charlesctr/monroe/projects99/schedule.html>

Call the Charles Center for more information, 221-2460.

CAREER

Continued from Page 7

Museum Curator, has been sponsoring students since 1987.

"I know several [students] who have gone on to museums from this," Riggs said.

Students working with Riggs take on different projects each semester. Past work has included updating accession records, cataloging artifacts and setting up special tours.

Junior Hazel Rinjas worked last semester as a child advocate assistant at Avalon, a shelter for battered women and children.

"I would meet with the director and we would go over the ... counseling therapy for the day," Rinjas said.

After 30 hours of initial training, Rinjas went once a week for about three hours.

She worked with the kids from age three to 12 sometimes talking about feelings and sometimes just having fun by baking cookies, drawing pictures or going out for ice cream.

Rinjas, an elementary education and anthropology major, found the experience rewarding.

"It made me aware of all Avalon offers," she said.

Mary Shilling, the new director of Career Services, said Denison College, the last school she worked at, does not have a comparable program during the school year.

"William and Mary students are fortunate to have an internship program throughout the academic year," she said. "It's not an unusual program

to have, but it's a solid one.

Between 80 and 100 students usually apply every semester.

"They're not usually very competitive," Burkett said. "It's a great way to get an internship that's relatively uncompetitive."

The internship sponsor will look over the applications and interview potential students, a required part of the process, according to Burkett. Burkett has worked at the College for nine years and has organized this program for seven. When she started, there were about 60 internships available and approximately 30 student interns every semester.

For interested students, applications and resumes are due to the Career Services office, 124 Blow Hall, on Sept. 16 at 5 p.m. The Career Services web site with more details about the program is [www.wm.edu/csrvcareer](http://www.wm.edu/csrvcareer).

Reserve a space on your calendar now for the 1999-2000 Cohen Forum

Blues Artist  
Keb' Mo'

Wednesday, October 20, 8:00 p.m.,  
Phi Beta Kappa Hall

W&M students, faculty and staff may pick up their free tickets in the Charles Center starting October 4. For more information, call 221-2460



# That Guy

By Sara Schaefer  
Flat Hat Staff Writer



Jonathan Pierce  
COURTESY PHOTO • Jonathan Pierce  
That Guy

When I asked Jonathan Pierce if he wanted to be That Guy, at first he didn't know what I was talking about. As soon as he remembered what it was, and he realized that his name, picture and biographical information would be printed for all to see, he answered, "YES!" And that's what Jonathan Pierce is all about. Saying YES! to life.

He's so gung-ho about living that he even says YES! to the sunrise. I figured this out when he requested that our interview take place at 8 a.m. So, I entered his corner room in Bryan to be welcomed by a big fluffy sofa to cushion the harsh rays of the morning light.

What makes Jonathan so cheery, so enthusiastic about the day? It might be his hometown. According to Jonathan, his hometown is "God's gift to the United States." Well, may we all pay homage to Mansfield, Mass. (which, in Jonathan's mind, is just an extension of its very near neighbor, Boston).

No, I don't think it's the hometown that makes him say YES! to life. At least not completely. If it is, why is he here?

It must be the College that makes him so alive. What were his reasons for choosing the College? At first he said he had no idea, but then he remembered:

"My mother liked the flowers when we visited, and she hoped I'd live in Barrett before she knew it was a girls' dorm." Sounds like Jonathan went through a thorough decision-making process before committing to the College.

Well, now that he's here, maybe his experiences as a member of the Tribe can explain his great attitude.

Since he got here, Jonathan has gone through a lot of changes, in addition to various hair lengths.

"People like me now. I have friends, and I have come to the fact that I am just a tool and always will be — but I'm happy with my place as just a goober," he said.

That's it?  
"I think I'm a little smarter, too."

As a religion major, Jonathan has gained a wider understanding of himself and the world around him. Maybe his zest derives from this chosen area of study.

"Religion is the best department at the College,

bar-none," he said.

(Just like his hometown is the best place in the country.)

"Teachers like David Holmes are a gift to this institution," he said.

But what about Tiefert? You can't be a religion major without facing this notoriously difficult professor.

"He is one of the two most influential people in my college career. They [the religion professors] elicit so much from you as a student, they'll teach you skills that you can take into any field you enter."

Aha. He is inspired by the education he has received. Wow, that's a rare and refreshing thing to hear these days.

"I feel like what I've studied has directly impacted my life, considering class content and the knowledge of certain subjects itself."

Jonathan hopes to get a job where he doesn't have to feel the constricting force of a necktie. Instead, he wants to be able to help people in the world.

In hopes of getting some tips on how to go about doing this, Jonathan attended a Career Services "Getting Started" workshop. Apparently it didn't work out.

"I thought [it] was a joke, especially since the coordinator backhandedly insulted liberal arts majors," he said.

Indeed, Jonathan's biggest complaint about the College that he so adores is its business school.

"It directly impedes a good liberal arts education," he said.

He advises all students to, in spite of the existence of the business school, "take a lot of different classes and end up majoring in strictly what you want to major in — because you enjoy it."

Say YES! to a liberal arts major!

Jonathan is ready to tear out of here and get deep into the mud of life itself. Money does not concern him; people do. Discovering joy and happiness through helping them concerns him.

Before he's gone, he's got one more piece of advice for everybody still sifting through the tough decisions of classes and majors and career goals.

"Take a class with David Holmes."

NAME: Jonathan Woodfin Pierce, jr. (Hey Jonathan? Where'd you get that middle name? "It's my father's middle name." Oh, tradition!)

D.O.B.: March 25, 1978.

HOW YOU MIGHT KNOW HIM: For some time, he had long hair and a pretty shaggy beard. Very bohemian. Now he's back to the short look, but there are remnants of that beard. Otherwise, you may have seen Jonathan at the Rec Center, where he teaches CPR and First Aid.

FAVORITE SPOT ON CAMPUS: The far end of Barksdale near PBK where you can see the rooftops of Barrett and Chandler. Jonathan thinks the scene would be even more idyllic if Rogers weren't getting in the way. "It makes you wonder what the college was doing in the '70s."

## ADDICT

Continued from Page 7

types, and not even remember the name of the brand in the morning.

The only difference I've found is that if I take a cigarette into my room, I'm still happy to see it there the next morning. But that's just me.

And so, one can see why giving up smoking can be a difficult job, a task of Herculean proportions. It's like asking someone to give up walking, eating or sleeping. But more for me, I found that it was like giving up an old friend.

Smoking and I first got together when I was in ninth grade. It made me feel accepted, and he didn't feel that I was using him.

As we went through high school, smoking and I had many great times, good memories. Like when we went on a ski trip. We weren't supposed to be hanging out, so we had to find good hiding spots at the resort so we could chat. And at one

point, we set off the fire alarm and the whole lodge had to be evacuated.

And then there was the time when smoking and I decided to see how much conversation we could produce one night, and I ended up smoking two packs and lost my

**Smoking was with me through it all. My dearest friends, my lover ...**

voice. But I couldn't get mad at smoking for very long, and so we made up shortly afterwards.

Smoking was always there for me: when a dear friend of mine died in a car accident, at work and at those parties where everyone was having a good time but me. Smoking was there with me at some of the most important events in my life.

Smoking was with me through it all. My dearest friend, my lover, my companion, all rolled up into a

tobacco filled coffin nail.

Now I am experiencing the bad side of the relationship. The shortness of breath, the constant coughing and the loss of my sense of smell (thus not being able to smell how awful the smoke covers me). I am losing my voice now, and I'm afraid it is permanent.

It has been a perpetually weak voice since the end of my senior year, and it fades ever closer to non-existence.

And so smoking and I have broken up. Sure, we still hook up occasionally but usually at parties when I've been drinking. And I wake up the next morning realizing the mistake I've made. I am resolved to end this relationship completely, just as anyone in an unhealthy relationship would.

But in the end, I can never stop loving to smoke. My dearest friend, from days gone by, I will always remember you, little one. I will always have a part of you within me. Probably in my lungs.

John Novak is the hard-nosed chain-smoking columnist for the Flat Hat.

## CARROT

Continued from Page 7

Helsetch. Their main concern is to serve quality products in a home-style setting. The restaurant specializes in cakes, breads, muffins, coffeecakes, danish and pastries.

Desserts include cookies, brownies, tarts, cakes, pies and cheesecakes. Not only does it offer baked goods but also offers soups and salads for more variety.

The menu by itself is impressive, but what separates this establishment from others is the way its food is made.

"Everything here is made from scratch," Glenn Helsetch said. "We make our breads fresh everyday. We also pull vegetables right from

our garden and make our own herbs and spices."

Helsetch said that there is no other restaurant around that puts so much emphasis on the freshness of its products.

There is an interesting story behind the restaurant's quirky name, Carrot Tree Kitchens. The Helsetch's had their wedding under a tree, and since the restaurant is famous for its carrot cakes, someone jokingly observed that it should have been a carrot tree. Hence, the name stuck.

Carrot Tree Kitchens has been in business since 1994, but Debi Helsetch has been a baker in Williamsburg since 1984.

"Debi is basically the star of this operation," Glenn Helsetch said.

Lately, the restaurant has been

trying to attract the attention of the College students, offering special discount coupons to Resident Assistants.

In the future, Carrot Tree Kitchens will make more efforts with advertisements to entice students into making the four-mile trip.

The restaurant also offers several other services besides just serving food.

Birthday cakes can be delivered on campus. Catering arrangements can be made for meetings, parties and dinners. For those planning on getting married sometime soon, they also bake and decorate customized wedding cakes.

Carrot Tree Kitchens is open seven days a week. It offers both cafe and terrace dining, suiting the needs of all customers.

## FLOUR

Continued from Page 7

of bread are baked daily: honey whole wheat, Virginia white, cinnamon raisin, Surry County herb, nine grain and seedless rye. In addition to these six regularly offered breads, Flour City Breads offers two special breads each day, including choices such as sundried tomato basil, sunflower honey and jalapeno cornbread. In addition to breads, Flint and his two employees bake cinnamon buns, cookies and scones daily.

"All prices include tax to make it easy on everybody," Flint said.

One unique concept at Flour City Breads is that all breads baked are prepared in full view of the buying customer to give them the opportunity to see how all goods are made; all ovens and mixers are in full view, including a mixer that is extremely tall and "weighs the same as a Chevy Vega," Flint said.

Flint is also proud that Flour City Breads does not own a freezer, an indication to his buyers that all his goods are fresh and cannot be frozen to use the next day.

"We don't sell day-old bread

here," Flint said. "All day old goes to charity such as Saint Bede's Church, the Salvation Army, and F.I.S.H. [a non-profit organization in Williamsburg]."

The William and Mary Green Machine makes a stop at the Monticello Shopping Center, which is less than a 5-minute walk to Flour City Breads, a convenient stop for students at Dillard.

Flint offers a frequent buyer card where the customer buys 12 loaves of bread and gets one free. Flour City Breads is open Monday through Saturday from 7:30 a.m. to 6 p.m. Fresh samples of all breads are available upon request.

**Tune your dial to 90.7 WCWM. Look for our program schedule coming to your CS Box soon.**

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# Seeing the world through student eyes

■ Six of the College's, many study abroad programs took students to different corners of the globe, where they encountered new experiences, classes, lifestyles, and points of view.

■ Living conditions, tough courses mark Beijing experience

By Rob Margetta  
Flat Hat Variety Editor

Interested in meeting new people, learning a new language and sampling authentic lo mein?

Studying abroad in China may be the answer. "It was an incredible experience," said senior Earl Carr, who stayed in China for six months for a College program, and an additional six months afterward. "I'm half Chinese. I was born in Panama and grew up in New York City, so I never had a chance to speak Chinese. Going to China was like getting back to my roots. It's incredible to see what you learn in class and in everyday life."

According to Ann Moore, head of the Study Abroad Program, one of the great strengths of the program is the fact that it situates students in residence halls in the Beijing Normal University, one of China's most prominent institutions for higher learning.

Unlike many residence halls for foreign students, Beijing Normal foregoes giving them singles in favor of pairing students up in rooms. If students wish, they can request a non-English speaking roommate so that the only common language is Chinese, and both students have a greater opportunity to polish their language skills.

Moore, who taught English in China for a year, adds that living conditions themselves can be the biggest culture shock of visiting China.

"Certainly one of the things that going to another culture gives you is perspective," she said. "You get a much greater sense of your own abilities by going to nations with lower living standards than the U.S. ... We try to prepare the students for differences."

However, according to Moore, many foreign student residence halls have no air conditioning, have floors made of easy to clean smoothed-out concrete, mattresses and pillows made of plant fibers, and some may have Chinese-style bathrooms, in which one simply stoops to relieve himself.

However, according to Carr, the lack of modern conveniences encountered by foreign students doesn't even compare to conditions Chinese students live in. He said that as many as eight Chinese students may live in a double-sized room in China.

This fits the motif of Beijing, which Moore describes as large and busy, with walking, bicycling and using public transportation as the dominant ways to get around.

"The biggest surprise to western visitors is that modern-day China is built to serve large groups of people," she said.

Students must have taken at least two years of Chinese and be in good standing to apply for this program.

Students in the program take courses mostly taught in Chinese at the University, and work to develop their language skills while taking classes to add to their academic knowledge and to get a Chinese perspective in their learning.

According to the program website, opportunities for classes include Intermediate and Advanced Chinese Conversation, Intermediate and Advanced Chinese Composition, Intermediate and Advanced Chinese Newspaper Reading, Chinese History, Fine Arts and Tai Quan and other forms of martial arts.

See BEIJING • Page 12

■ Language skills a necessity in Mexico

By Corinn Chivington-Buck

For four weeks in the summer of 2000, Teresa Longo, associate professor of Modern Languages will take approximately 15 students to Morelia, Mexico.

Morelia is a town of about 1 million people and is the capital of Michoacan. According to Longo, the size and location of the town introduces students to an urban environment as well as giving them easy access to rural towns nearby.

Tracy Anwari, a junior, found Morelia different from the areas of Mexico frequented by tourists when she went abroad last summer.

"Morelia is a very provincial town because English is not as widely spoken as in some of the tourist areas," Anwari said.

This upcoming summer will be the second summer students will have the opportunity to go to Morelia. Last summer students traveled with Longo to Morelia.

"It's beautiful there," Longo said. "The city is surrounded by mountains."

Being surrounded by native Spanish speakers allows students to learn in a more concentrated way than a classroom.

"Basically you're stuck in a place where you can't speak English," senior Ben Lesnak said.

Each student had the opportunity to design a research project on Mexican culture and take language classes.

"The goal of the program is to give the students an intensive research experience," Longo said.

The students in last summer's program performed research about subjects such as the transportation system in Morelia and religious icons.

Participants receive seven credits in advanced language and cultural studies for the trip. These students attend grammar and

culture courses at the Centro Mexicano Internacional. Pairs of students live with Mexican families in their homes.

"The best part was living with the family," Anwari said. "You got to see parts of the culture you wouldn't have gotten to see living in a dorm."

"The families spoke little or no English, so if you wanted to tell your host family what you wanted for breakfast you had to speak to them in understandable Spanish," Anwari said.

Anwari, who participated in the program last summer, reported that she learned about the culture as much as about the language.

"You learn about the culture in general like what to do in taxis or what to do on a date," she said.

Both Lesnak and Anwari emphasized how this trip changed their perspectives on Mexican culture.

"We get very stereotyped images of Mexican culture up here [in America], and you don't know until you get down there what it's really like," Anwari said.

Lesnak enjoyed the experience of living in another country.

"The way they do everything is different," Lesnak said. "It was nice to get to understand why they do things differently."

During the fall semester, students interested in travelling to Morelia in the summer of 2000 must apply to the Hispanic Studies program in Mexico through the Reeves Center. Longo suggests a minimum prerequisite of Spanish 202 for interested students. The approximate costs for the program is \$3,500, which includes meals, housing, plane fare and the academic classes.

Students who are accepted take a springtime Mexican Cultural Studies course designed to give them perspective on Mexican Culture. Longo explained that the trip allows students to "live what they've learned" in the cultural studies course.

■ History abounds in Japan

By Belle Penaranda

For those who love the College but would rather be away from Williamsburg, studying abroad for a semester or year at Kanazawa University in central Japan might be for them.

The College and Kanazawa University have worked together to offer scholarship and tuition exchange opportunities for students with backgrounds in the Japanese language.

Students on the intermediate level are able to take both Japanese and English courses, while more advanced students take classes entirely in Japanese. Some examples of other classes available include philosophy, art history, history, economics and international affairs.

Studying in Japan provides several substantial benefits to the students, according to Anne Moore, head of the Study Abroad program.

The university is located in a

province with a rich history, where several sections have been restored in order to capture its heritage. Many historic buildings still stand, such as mansions, waterways and temples. Its citizens partake in social activities involving traditional costumes, patterns and makeup.

The program also teaches its students lessons that might not be learned in a typical college setting.

See JAPAN • Page 12

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## Italian cities offers art, literature

By Catherine Anderson

While the majority of the College's students are spending their first summer of the new millennium working to earn pocket money for the next school year, a handful of adventurous classmates will be studying the language and experiencing the culture of one of the most romantic countries in the world.

The College's annual summer abroad program to Florence, Italy, will once again take place this year, with orientation expected to start May 26. This four-week program, involves first-hand interaction with Italian culture and includes academic classes in Italian language, art history and literature as well. Classes are expected to begin May 29 and end June 23.

Participants of this program will live in double or triple occupancy rooms supplied by host families and will spend both breakfast and dinner getting to know their families. To many of the students who have participated in this program in the past couple of years, the close interaction with families proved to be the most beneficial part of the trip.

"One of my favorite things was the home-stay por-

tion of the trip; I thoroughly enjoyed interacting with an Italian family," senior Alexandra Vogel, who participated in the trip in June of 1998, said.

Vogel participated in the study abroad program the first year the College offered a home-stay portion of the trip. In previous years, the students were housed in hotels.

Vogel enjoyed her trip enough to return to Italy the following year.

"I went back this summer to Italy on my own, and my family invited me over to dinner at their house three more times. It was great getting to see them again," Vogel said.

Last year a total of 21 students participated in the trip (20 women, one man), which was headed by Italian Professor Franco Triolo. All but two of the students were from the College. Although the program was originally designed for William and Mary students, students from other universities are welcome to apply.

"It was a very successful trip," Triolo said. "Many students had not had any Italian ... All of them enjoyed the trip."

The program includes daily excursions to such

famous places as Pisa, Siena and the Chianti country. Also, students may earn up to six credits by taking a maximum of two classes.

The program offers three classes, from which the students may choose depending on their language skill level. Students may enroll in all three courses offered only with instructor permission.

The deadline for applying is Feb. 15, 2000, and a \$40 (non-refundable) application fee is to be paid to the Bursars Office by that date. All language skill levels of Italian, from beginner to advanced, may apply. The only requirement is the applicant be in good academic standing with the College. Students wishing to receive information should contact the Reeves Center in late Fall or early Winter.

Several scholarships are available each year to students interested in studying abroad. Financial aid is also available.

The head of the trip this year, instructor Theresa Johansson said that a study abroad fair, as well as information sessions on the trip, will probably be held in October. The exact date has not yet been determined, but all interested students should try to attend.



## Culture shock, good friends await in Muenster

By Rob Margetta  
Flat Hat Variety Editor

Common thoughts about life in Germany may include good beer, sauerkraut and lederhosen. They might not include hour-long presentations in college, cracking a language barrier and having the experience of a lifetime.

"I thought it [studying in Germany] was the best time of my life," senior William Salisbury, a participant in a year-round study abroad program last year, said. "Just by luck I picked an all-German dorm ... all my friends were German. I didn't speak English for a year."

He added that the Germans he met neither ate sauerkraut, nor wore lederhosen.

The College offers two types of study abroad programs in Germany: summer and year-round. While both programs situate students in the city of Muenster, there is a difference in lodgings and curricula.

The year-round program houses students in dormitories and enrolls them in classes at the University of Westphalia (also called the University of Muenster) with German students. The summer program, on the other hand, places students with German families and puts them in special German classes taught by faculty from the College or Sweet Briar College and Vassar College, the other schools affiliated with the program.

According to Ann Moore, head of the Study Abroad Program, students in both programs, especially those in the year-round program, need to be well-prepared, both in German language and culture.

"The students who go are very well-prepared," Moore said. "They have to know German very well ... Generally speaking, the more language students travel with, the better prepared they are."

However, even the best preparation couldn't erase the inevitable language barrier students encounter.

"At first it was kind of a shock ... I didn't understand a lot of it [the language]. They just spoke very fast," Salisbury said.

"But a few months into it I realized that I was understanding it all."

"It was just about the best experience I could have had as far as conversational German is concerned," Jessica Day, a junior who participated in the summer program, referring to her stay with a German family, said.

Muenster, which has a name that comes from the old German word for "monastery," according to Salisbury, has many historic churches and buildings. According to sophomore Jill Luster, another participant in a summer program, the city is big enough to wander around in, but small enough to immerse oneself in the German culture.

Luster added that summer participants stay for six weeks in Germany. The first and last of which are spent sightseeing around Germany, while the middle four are spent living with a German family and taking classes.

One of their sightseeing stops was Buchenwald concentration camp, an event which Luster said affected both tourists and tour guide.

"It was kind of overwhelming," she said. "We had so many emotions hit us at once."

While year-round students do not get so much free sightseeing time, according to Salisbury, they get a complete immersion into both German culture and academic life, as demonstrated by the first time he had to deliver a "referat," an hour-and-a-half long oral report.

While this was not one of his favorite experiences, he said he thoroughly enjoyed living with Germans.

"I made a lot of friends," he said. "One guy I now consider one of my best friends ... People are very friendly in America on a superficial basis. Germans are more friendly on a personal basis. They don't just say 'hi' on the street and ask how you are if they don't want to know. If someone thinks you're cool, they'll remember you for life. Of course, if you drink beer with them it helps."

## Simplistic lifestyle, valuable time with foreign families attractions of France

By Katie Allnut

This past July, while most students were slaving away at summer jobs trying desperately to earn pizza money, 12 participants in the College's summer study abroad program were off traipsing about Montpellier, France.

While studying French with other international students, they earned school credits and had hands-on experience with a foreign culture.

"They've got a perfect combination: contact with French families, contact with other international students and a course from a great William and Mary professor, all in one month," said Ann Moore, head of Study Abroad Programs said. "I am really excited about the program."

While living in the homes of

local Montpellier families, the students took a focused French speaking program conducted by the Cours Intensif de Francais with faculty from the Universite Paul Valery.

The students also studied the written language with Ronald Hallett, the College's faculty resident director.

"The family stay was the most educating experience we could have had. I think we learned more from our host families and from talking to the people of Montpellier than we learned in the classroom," Anna Chestnutt, a senior, said.

The stay was not all work though. In the city of Montpellier there were opportunities for students to sample regional cuisine, take the free bus a few miles to swim in the Mediterranean Sea and shop in the open-air market at Les Arceaux.

There was also a visit to Paris and

numerous Sunday excursions to nearby Pont du Gard, the castles at Carcassonne, Roquefort and the Camargue region.

Junior Nils Cowan said the best thing about the summer was the week he took off to hike and backpack across the island of Corsica.

"It was a great experience to get away from the cities and really meet the people in the countryside," he said.

"Their lives are so simple, their views so limited; they did not really care about us at all as we passed through their small towns. I think that was good for the way I think and see myself now."

Most of the host families lived within walking distance of the school, but some students, like Chestnutt, had to take the city bus.

"That was a new experience for

me, to have to use the public transportation," Chestnutt said. "I am from a small town and had never had to take a bus; now all of a sudden I had to figure routes and prices and stops, all in French. We learned to be self-sufficient in a place where we did not speak the native language."

Breakfast was provided by the families every morning, as well as a traditional dinner a few times a week.

For lunch, the students ate with the other international scholars in the language program, or made their own arrangements by going to local restaurants or street vendors.

Of the 12 participants in the College's summer program, seven were William and Mary students. Four came from other universities and one was a retired man expanding his horizons.

# Juice it Up!

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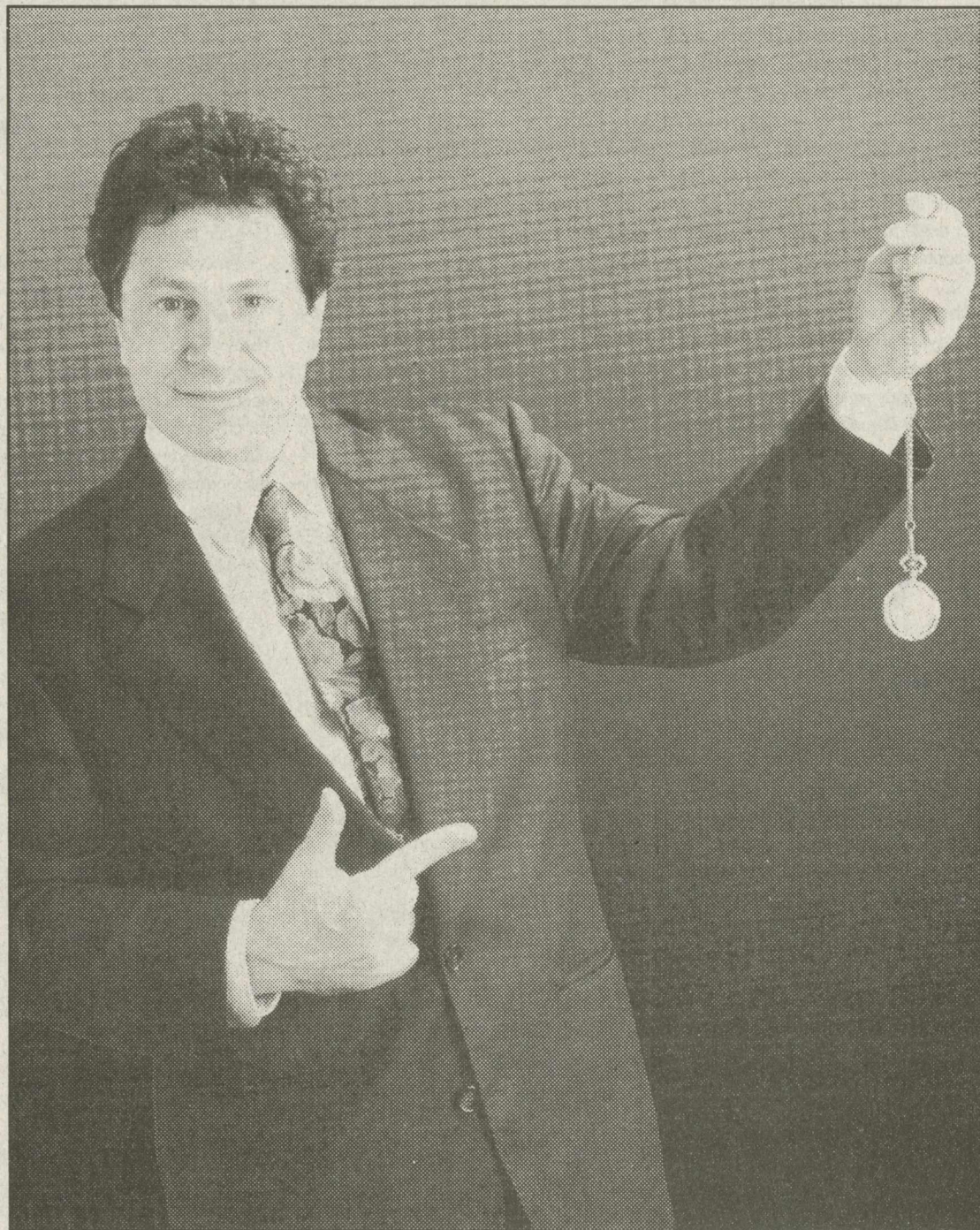
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# YOU ARE GETTING VEEERRY SLEEPY



FILE PHOTO

Tom DeLuca, a professional hypnotist who is well known across the U.S., will perform at Phi Beta Kappa Hall tonight. DeLuca will involve approximately 20 student volunteers in the show, as he puts them under his control and makes them do weird and embarrassing things on stage. Last year DeLuca's specialties included making students sing like the Spice Girls, forget their names, and forget whether or not they'd zipped their flies. The show, which is sponsored by UCAB, begins at 8 p.m. Tickets are \$2 at the door.

## ADULTS

Continued from Page 7

"I wanted to do volunteer work, so I looked at the public posting-boards and found out about it [the Adult Skills Program]," junior Jennifer Bowers, who has been tutoring since last fall, said. "I just thought it'd be fun. I like to tutor and to help people, and the program was easily accessible."

The office is located on campus in the basement of Bryan Hall. Since it is non-profit, the program relies on support by individual donors, businesses and grants, as well as the College, which is "a tremendous support," according to Barthello.

The program was founded in 1975 by Rita Welsh, a graduate student from the College's department of education, in order to help further the education of employees of the College that needed their GEDs or wanted to improve their reading skills.

In 1979, the program became a United Way agency and now provides tutoring to adults from 9 a.m. to 9 p.m. Mondays through Thursdays.

"We fill the gap for people who need one-on-one services and can't learn in a classroom because their skills are too low or they have different schedules," Barthello said. "Or they may have very specific goals, like learning to read to a child or to fill out an application."

Over the years, the program has had many positive stories.

"There are many successes, like people getting their GEDs or learning to speak English well enough to go from bussing tables to waiting tables," Barthello said.

"For example, when one student came in, he was shy, not confident, and didn't read well. He told me he's now comfortable driving from Virginia to his home in Alabama

by himself, which is a tremendous feat if you haven't been able to read well."

The tutors experience a feeling of success also, and most grow close with the adults they are tutoring.

"I love tutoring [at the Adult Skills Program]; it's amazing, and gives me a completely different perspective on life," senior Will Heaton, who is starting his third year of tutoring, said.

Heaton is helping an adult learn to read through teaching him phonics rules, going through grammar

**It's more than just a teacher-student relationship. We have a lot of fun. We talk about what's going on in our lives or what's going on locally.**

— Jennifer Bowers, Volunteer Adult Tutor

examples and practicing reading out of a newspaper or book.

"He [the man I tutor] is awesome. I talk to him all the time, we sometimes write letters and at the end of each semester, we go out to dinner," Heaton said. It's been great to see how far he's come and how excited he is to read. He has even gotten involved in setting up other adult skills programs."

The woman that Bowers teaches started off with a basic knowledge of addition and over the past year, they have worked through division.

"At first it seemed really hard for her, so it's nice to see she's gotten this far," Bowers said. "I'd really like to see her get into algebra and geometry by the time I

leave."

But according to Bowers, tutoring is not all about the work. Bowers has enjoyed getting to know the adult she teaches, and sometimes goes to see her sing in the Church choir.

"It's more that just a teacher-student relationship. We have a lot of fun," Bowers said. "We talk about what's going on in our lives or what's going on locally."

Although College students may initially feel overwhelmed by the prospect of tutoring someone, the program has thorough training sessions for their tutors. Plus, members of the staff are always available to give tutors advice on strategies and teaching methods. Still, tutoring can sometimes be difficult.

"Sometimes, we come to a tough problem, and we both may get frustrated," Heaton said. "But you get through it, and the end result is that much better."

A simple walk over to Bryan Hall is all it takes to get involved in this program, which is, according to the student tutors, definitely rewarding. The program is always in need of volunteers, even if they have had no previous tutoring experience.

"I thought it would be a neat opportunity to help out with adult skills," junior Joyce Kim, who is starting her first year of tutoring this fall, said. "They [the adults] are in a hard position, but they still have that ambition to excel, or that hope for more opportunities. That shows a lot about their character, to want to go back and learn at their age. I want to be involved in helping them accomplish their goals."

Although the tutors may be teaching adults how to read, write or add, the adults are teaching the tutors as well. Together, both groups are making this Adult Skills Program a success.

## BEIJING

Continued from Page 10

"The classes were very difficult," Carr said. "We had to study Flu Fa, calligraphy and Wu Shu, a martial art."

The web site also states that students go on a two-week study tour before classes commence. Stops include the Great Wall of China, Shanghai, Huang Shan, Xi'an, Kunming, Lijiang, Chengdu and the Summer Palace in Beijing.

"I thought it was interesting to be in a Communist country," Carr said. "I can kind of pass as Chinese ... There's a saying, 'Si

Sang' ... 'you look Chinese, but your mind set is Western.'"

According to Moore, a benefit unique to the Chinese study abroad program is the abundance of scholarships available to students focusing on Chinese and other eastern languages due to the fact that these languages are not typically studied by American students.

"The vast majority of students going abroad have gone to English-speaking nations — England in particular," Moore said. "We need people to strengthen skills in other language areas."

Other areas she mentions include Latin America, the Middle East, Eastern Europe, Asia and sub-Saharan Africa.

Moore added that the Americans gaining a perspective of their place in the world is as valuable to the students as learning the language is.

"Personally, I feel it's important for us in the U.S. to know what percentage of the world's resources we're using," Moore said.

The program is available to students outside the College, so College students are only a percentage of the total study abroad group.

Applications for the program are available at the Office of Programs Abroad in the Reeves Center. The application deadline is Feb. 15, 1999.

## JAPAN

Continued from Page 10

"The program gives you a wider view of things and gives you several perspectives on life," Moore said. "It means being aware in a wider way of what the whole world is about."

All students who have taken

Japanese are welcome to apply for the scholarships. Students who have completed less than two years of Japanese may apply for a scholarship from the Association of International Educators of Japan.

Other students with two or more years of Japanese may apply for the Mombusho scholarship, allowing recipients to spend their entire junior year in Kanazawa University. The period of study begins in

October and ends in August, with a two-month break in between.

According to Moore, College students have received scholarships from Kanazawa University.

In the near future, the College will send one student a year to Kayo University in Japan. This program will integrate both the Japanese language and information technology, adding yet another reason to study abroad.



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## REVIEWS



# 'Warrior' shows much blood 'n' guts

By Joy Spencer

"The 13th Warrior" is the evolution of yet another Michael Crichton novel into a film that plays on the fear of the unknown for two mesmerizing hours. Maybe it's not all that different from the violence, mayhem and chaos



Hollywood usually dishes out, but it is not without its own set of surprises. Set in an obscure period way back when ships, horses and swords were the latest modes in warfare and transportation, "The 13th Warrior" stars Antonio Banderas as Ahmed Ibn Fahdhan, a Muslim poet in the court of a Middle Eastern palace. Forbidden love leads to banishment to a distant province as an ambassador.

Ahmed soon joins a band of 12 Norsemen (a northern European group) to be the 13th warrior they need to wage war against a mysterious race of beings that are brutally killing the inhabitants of the Norsemen's land.

The movie's opening special effects can be blamed for presenting the early scenes more as a whimper than as a resounding trumpet blast. An unrealistic ancient Middle Eastern city scene and thunderous sea storms could easily be mistaken for a Disney animation. However, this disappointing opening should not be taken as a prediction of the quality of the upcoming adventure.

The setting appears more realistic upon arrival in the Norsemen's land, making it easier to concentrate on the story line which, although it follows the usual action adventure pattern we are all so used to, is still extremely

stimulating to watch. At home the warriors meet the scorched remains of their villages and see evidence that their elusive enemies of years long past have returned. Now, they must prepare themselves to defend their ailing king and the few villagers whose lives were spared.

Here is where the audience must let go and become puppets of the directing of John McTiernan. The movie spins into a blurry-yet-thrilling series of scenes with the warriors heavily engaged in nightly battles against their enemies, who descend from the nearby hills, concealing themselves in the fog. It would be an understatement to say that these battles were bloody and gut-wrenching. Nonetheless, these scenes are put together well enough that they can be appreciated for their ability to captivate the audience's attention and manipulate its fears.

**Maybe it's not all that different from the violence, mayhem and chaos Hollywood usually dishes out, but it is not without its own set of surprises.**

Despite how it may sound, "The 13th Warrior" is not in the least bit deficient in the humor department. In fact Ahmed gives out a few noteworthy gigglers and shares the humor spotlight with another one of his co-stars Dennis Storhoi. Storhoi, who plays Herger the Joyous, an endearing warrior whose quick wit and laughter — even in the midst of vicious battle — will be sure to force a smile on a viewer's face. It is this humor, along with the power of suspense and mystery surrounding the enemy race, that are the stronger aspects of the movie.

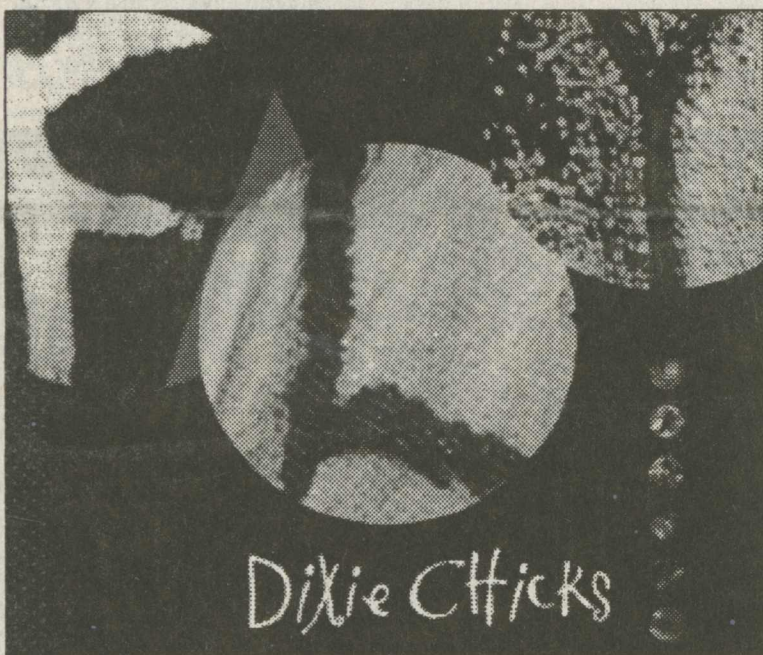
It would seem that "The 13th Warrior" was a tight fit with all the adventure elements present: heroes, quest, villains and action. However, something is strangely missing or rather tossed in as an unfinished afterthought: our leading lady. Although this is definitely not a necessary addition for an adventure, McTiernan makes a mistake by creating a

See WARRIOR • Page 15



Antonio Banderas plays Ahmed Ibn Fahdhan, a poet who comes to the aid of a town in "The 13th Warrior."

COURTESY PHOTO • Miramax Pictures



CD COVER • Sony Records

## Dixie Chicks 'Fly' high

By Trace Carter

The Dixie Chicks are still "the real deal." In the country music industry, that title refers to those artists who write their own material, play their own instru-



ments, sing with their own voices and have real-life behind-the-scenes features

stories as opposed to cover-story hype.

In an age when the commercial radio airwaves are embarrassingly laden with shrink-wrapped, exaggerated talent, Musketeeer-graduate "artists" and their committee-written ballads, it's almost an understatement to say that a "real deal" group like the Dixie Chicks is a refreshing diversion from the norm.

The Chick's newest release, "Fly," comes at a time when you can still find their debut major-label album, "Wide

See CHICKS • Page 16

## Skull rocks hard

Teamed punk veterans debut

By Charlie Wilmoth  
Flat Hat Staff Writer

The D.C.-area quartet Skull Kontrol may have formed fairly recently, but its members have had the idea for the group's antisocial punk rock for years.



The band features Andy Coronado and scene veteran Chris Thomson of the Monorchid, a semi-legendary indie-

rock act that won a small but feverish following for its captivating angularity and for Thomson's literate, snotty lyrics. The Monorchid's cryptic, sarcastic rants and idiosyncratic starts and stops couldn't have come at a better time. Whether they intended to or not, the group was raising a collective middle finger to boring, cookie-cutter "punk rock," humorless mainstream pop stars and a borderline brain-dead record-buying public.

Even a casual glance at the CD jacket of Skull Kontrol's debut EP,

See SKULL • Page 15

## FROM THE ARCHIVES: A guide to what you should be renting

If you're not a baseball fan before you watch "The Natural," you certainly will be afterward. "The Natural" reminds us of why all Americans love the game.

Robert Redford plays Roy Hobbs, a young kid with a natural talent for baseball who gets to live the American dream. He is recruited on the spot after high school graduation and has to leave both his home and his sweetheart, played by Glenn Close. Destined to be the best, Hobbs' rise to fame is cut short after a mystery woman shoots him in the stomach.

Years later we come to the New York Knights, where an older Roy Hobbs has just showed up for try-outs. The two managers find it hysterical that a man in his late '30s can save the team from its drought or even play professional ball. Yet they are quick to bite their tongues as soon as they see the unbelievable talent Hobbs possesses.

From then on the Knights are on a roll. With the help of "the natural" they even make it to the playoffs. Yet it would all be too easy if there was no temptation or corruption involved. Inevitably there are some head honchos whose money rests on the Knights not winning the

World Series. They tempt Hobbs with both money and women until he eventually becomes a sucker for the girl. Gradually, he begins to play worse and the Knights fall into a losing streak. Yet all it takes is his sweetheart, to come back and put him back on the right path.

The end of the movie captures baseball at its best: the music, thrill, joy and utter love of a truly American sport. So grab some peanuts and cracker jacks and go rent this movie: it's a classic.

— Kerri Johnson

Hollywood's latest arrivals to video

Sept. 7

THE OTHER SISTER  
SOMETIMES THEY COME BACK FOR MORE  
TWIN DRAGONS

Sept. 14

FORCES OF NATURE  
THE PRINCE OF EGYPT  
COOKIE'S FORTUNE  
THE CORRUPTOR  
GOD SAID HA!

## 'Outside': no toilet jokes

Farrelly brothers make funny, sensitive comedy

By Mellie Fleming  
Flat Hat Executive News Editor

It's the mid-1970s. "Outside Providence" — Pawtucket, R.I., to be exact, is not the most happening area and "Dildo" Dunphy (Shawn Hatosy) is what you would call unmotivated. In fact, he's the epitome of unmotivated. He sits on top of a water tower with his best friend, "Drugs" Delaney (Jon Abrahams), and the rest of

their useless crew, passing liquor and joints and wondering where the women in Pawtucket are.

One night, after his wheelchair-bound brother Jackie (Tommy Bone) convinces their father (Alec Baldwin) that his big brother's bong is a musical horn, Dildo and company crash their car into a parked cop car. He's definitely the family's quick thinker.

Dildo's dad's poker buddy manages to pull some strings and before he knows it, Dildo's being whisked off, garbage bag full of luggage in tow, on a bus to boarding school, where Mr. Funderberk (Timothy Crowe) hands him a rule book the size of a dictionary.

Needless to say, Dildo doesn't follow all the rules. Within a week, he's

befriended his geek of a roommate, made best friends with the smokers of the biggest bong ever made and spoken to the girl of his dreams (although he's warned there's no chance).

Yet he does get a chance after he hitchhikes home to take Jackie to a Jets game. On his way back to school, Jane Weston's (Amy Smart) parents offer him a ride. Jane's on her way to the girls academy and she and Dildo (or Tim — as the Westons call him) share rum and coke, courtesy of a bottle hidden in Dildo's jacket pocket, in the back seat. From this point on, the movie is a well-written, not-too-cheesy, typical slacker-boy-meets-

See TOILET • Page 14



COURTESY PHOTO • Miramax Pictures

"Outside Providence" does not rely on toilet humor like other Farrelly movies.

## 'People' adds new twist on mystery

By Melissa Deshay

Ever read a mystery where the killer is revealed on the first page? If you haven't, Richard Mason's first novel, "The Drowning People," will

### BOOK

★★★★

have you bewildered and intrigued from the prologue. If you have, prepare to do so again because it would be a mistake to overlook this half-century-long tale of four people brought together by chance.

"The Drowning People" is a complicated web of obsession set in London from the late '90s through the first half of the 21st century. Be forewarned, the ending will not necessarily make you a believer in the power of true love.

Told in retrospect by James Farrell, the narrator and protagonist, "The Drowning People" takes on a tone of despondency in the first sentence. He writes, "My wife of more than 45 years shot herself yesterday afternoon." One bitter paragraph later he tells the reader that it was actually he who killed her.

This is not to say, however, that "The Drowning People" is an entirely depressing book. Rather, there are periods of purity and happiness for a good length of this 340-page novel. In fact, the first chapter could have easily been developed into a fairy tale had there been no revealing prologue. James meets the mysterious and troubled Ella Harcourt while running in a park. They seem to make an instant connection during their chat, but it is not until James sees Ella again at the party of a mutual friend that he discovers her story.

Ella's problems are tangled in a mixture of modern realities and English tradition. She becomes engaged to her cousin Sarah's paramour because her family expects her to maintain the integrity of their royal background, and he fills the position. As Ella and James fall in love, she

See MYSTERY • Page 16

Reviews

ESCAPE FROM THE 'BURG

Local, but off-campus activities to review on your own.

SATURDAY IN RICHMOND

Bambu

Humphrey J's will feature the popular Northern Virginia band Bambu tomorrow night. Bambu's style is refreshing to the pop-music world, with an innovative mixture of funk, rock and dance. Bambu are known for their intense performances as well as their mix of guitar specialties, impressive rhythms and enchanting melodies.

SUNDAY IN VIRGINIA BEACH

The Moody Blues

The classic British rock group makes their way to the GTE Amphitheater Sunday night. The group that has spawned such classics as "Nights in White Satin," recently released a new, 14-track album titled "Strange Times." The rock icons had not previously released a new album since 1991, so Moody Blues fans should be out in droves for the chance to hear some new live hits.

MONDAY IN VIRGINIA BEACH

Self, Showoff and Marvelous 3

Come share a night of power-pop when The Abyss plays host to Self, Showoff and Marvelous 3. Self jump between pop, lounge and hip-hop. Showoff reek of love-punk emo-amateurism and hard-line rock riffs. Marvelous 3 are "Cheap Trick-esque" and lend a unique sound to the more traditional rock scene.

SEPT. 18 IN VIRGINIA BEACH

Buckcherry, Lenny Kravitz and Smashmouth

Sept. 18 promises to rock at the GTE Virginia Beach Amphitheater when Buckcherry, Lenny Kravitz and Smashmouth come to town. Buckcherry rock like an amped-up Black Crowes with antics and attitude, a perfect precursor to Lenny Kravitz's soulful rock and the California sound of Smashmouth. "All-Star" by Smashmouth and "American Woman," covered by Kravitz, provide some variety when heard in a live atmosphere.

SEPT. 19 IN RICHMOND

The Pietasters

Twisters will play host to The Pietasters, a seven-piece ska band from the D.C.-area. These guys feature ska, pop, punk and a splash of reggae. The concert will showcase their new CD, "Awesome Mix Tape #6," which has critics raving as loudly as hardcore fans.

— Compiled by Jesse Telthorster

Freestylers bring big beats

British group are danceable, but only a novelty

By Snezan Cebic

The waning years of this decade have been characterized by attempt after attempt to meld disparate musical forms into an appealing package.



ALBUM

★★

Artists have tried to combine rock, hip-hop, hardcore, dance, jazz or even traditional Indian/Hare Krishna music (as in Cornershop's "Brimful of Asha") into an acceptable mainstream pop song.

Few have succeeded and too many believe that novelty replaces craftsmanship, and that originality will make up for meaninglessness.

Unfortunately, the UK group Freestylers falls squarely within this group.

Their debut album "We Rock Hard" offers up an eclectic and often interesting mix but ultimately fails to offer a sense of completeness necessary for a successful album. "We Rock Hard" reads more as a hits thrown up on a CD rather than a full-blown creative mix connecting each song.

The songs themselves speak of the group's indecisiveness. "Freestyle Noize," starts out as a long, drawn out club mix with many small and boring samples throughout, doing little to introduce the Freestylers as a hard-driving or even party group.

"Dancehall Vibes," on the other hand, does well as a reggae dance mix. The singer, Tenor Fly, serves up the trademark reggae lyrics while the breakbeats and samplers follow suit after his lyrical impromptu session.

The groovy feeling most listeners



CD COVER: MAMMOTH RECORDS

experience when listening to reggae suddenly fades as "Drop The Boom," enters into the fray, a house mix with Beastie Boys-style robot voiceovers. "Don't Stop" continues the robots and then the cycle repeats again with different lyrics, occasion-

**"We Rock Hard" offers up an eclectic and often interesting mix but ultimately fails to offer a sense of completeness necessary for a successful album.**

ally different samples and oft-repetitive dance beats. It is exactly here where the haphazard and unrelated nature of the album comes into play.

There are definite positives to the Freestylers. The group can and will make you dance. It is easy to occasionally step in and do a little silly dance in response to the hypnotic syncopated breakbeats they serve up

in almost every song. Eventually, however, the lack of wholeness begins to suffuse the entire length of the album. Very little ties one song to the next and nowhere do the Freestylers step-up and create a single underlying musical statement to fully describe and identify them as a group creating a specific type of music. positive, believing the group is not tied by a restrictive limitation on their playing and compositional styles. While the idea has merit, every artist at one point or another must metaphorically draw a line in the sand and establish a little musical space for himself or herself. Nowhere do the Freestylers evidence that separation and as a result, the album suffers.

As a party mix, the group does well to create a full and exciting atmosphere for the listener, but as a meaningful album which will stay in the CD player for long after the CD itself is bought, "We Rock Hard" fails.

TOILET

Continued from Page 13

overachiever-girl- (even if she does smoke pot) and becomes-a-better-person-for-it romance.

The Farrelly brothers, straying from their well-known toilet comedy, have done a good thing. They've created a great screenplay that should be annoying but isn't because it's really funny. Or maybe it's funny because the lead character's father calls him Dildo, and that makes it impossible to take seriously.

Baldwin, as Dildo's father, was weak, but not as bad as funny outside the bathroom.

**Smart and Hatosy worked very well together. They pulled off the innocent-but-not-disgusting cutesy romance.**

Crowe's version of Funderberk. The headmaster's character was underdeveloped, which made the plotline confusing at times. For instance, it is unclear why he had a personal vendetta against Dildo. On the whole, surprisingly, the teenage actors carried this movie. Hatosy was excellent, Bone was hilarious and Jack Ferver, as Dildo's roommate, "Jiz," was amusingly dorky and pathetic.

Smart and Hatosy worked very well together. They pulled off the innocent-but-not-disgusting cutesy romance, which is exactly what the movie needed. They truly seemed karmically connected.

I laughed and cried (yeah, there were some sad parts) and left the theater feeling good. The Farrelly brothers have proven they can be

64% of Americans read in the bathroom — Health Magazine

The majority of W&M Undergrads don't binge drink — Core Survey, 1999

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PHOTO: PAUL HUNTER

Reviews

# 'Panic' fuses diverse styles

By Andrew Johnston

Widespread Panic, a band whose sound reveals musical roots in the Grateful Dead and bluegrass genres,



ALBUM

★★★★★

releases their seventh album, "Til the Medicine Takes," with 12 songs that grip these roots and then carry them into a mixture of loops, banjos, New Orleans brass bands, turntables, synthesizers and gospel singing.

The band recognizes the fusion as they tip their hats to themselves when the album begins with an inexplicable clutter of sound that smoothes out after the first few seconds into a six-minute song ("Surprise Valley") that provides soaring jams on the guitar, bass, keyboards and vocals.

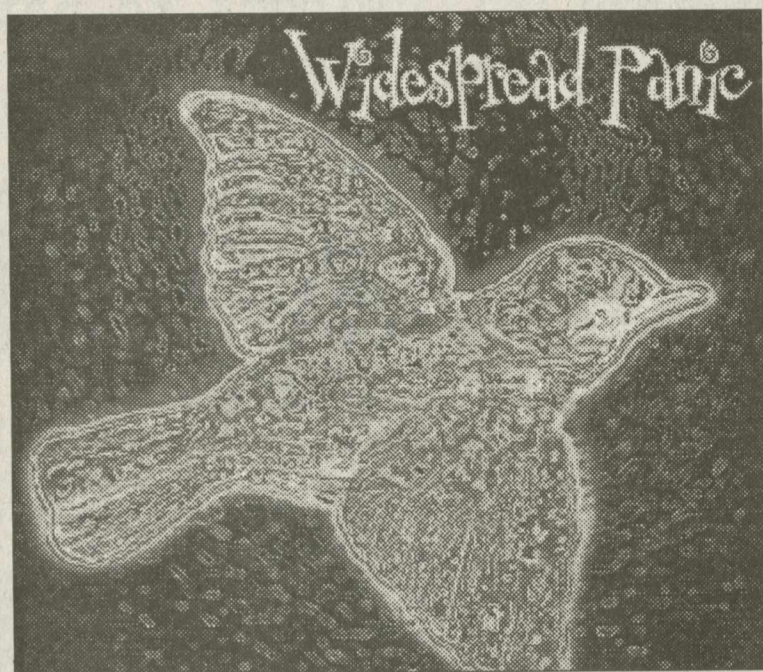
The band's elaborate sound progresses through "Bear's Gone Fishin'" and "Climb to Safety" with heavy emphasis on the electric guitar and keyboards that never leave time in

the song for the excitement to wane or fall. Guitar solos slip in with elements of funk providing a fluid melody that the band draws upon in several songs.

In "Dyin' Man," however, Widespread Panic employs Colin Butler to use turntables that add a new element to a song that has a strong relationship with blues. The results work, and the turntables add flavor to the chorus, guitar and keyboard solos.

The band relied strongly on solos for good reason for their musical excellence. Widespread Panic is, for the most part, a live band and has begun to produce followings that have honored them as such. Their heavy reliance upon guitar and keyboarding solos provide not only superb enhancement of their songs, but also samples of the mastery of their instruments and the improvisational ability that allows them to create dynamic and moving performances. Prior to "Til the Medicine Takes," these long jam sessions were essentially recorded in a studio and placed on an album. However, with the aid of producer John Keane (who has worked with the likes of R.E.M.), the band has gone further to enhance their sound while also framing their talents.

"Party at Your Mama's House" provides a lazy, floating



CD COVER • PGD/Capricorn Records

instrumental song that seemingly ends and then awakens with synthesizers and loops in order to illustrate this mix of style that the band has developed within themselves. It also provides a bridge between the turntables found in "Dyin' Man" and the bluegrass riffs of "Blue Indian" and "The Waker."

**They [Widespread Panic] have not only touched on their own musical ability once again, but have carried this ability further in new directions.**

The guitars and banjos in "The Waker" reminds the listener that this band is from Athens, Ga., and the rich sound is uplifting while the vocals echo with the lyrics "Feelin' I'm free ... I'm always young."

Widespread Panic's southern influence also surfaces in "Christmas Katie" as the Dirty Dozen Brass Band provides horns that create a New Orleans jazz swagger that moves as the lyrics do in an uplifting melancholy:

"Christmas Katie baby blow that horn/ Play something happy, leave the sad ones alone," and then climaxes into a bustle of electric guitar, keyboards and trumpets. "All Time Low" shows this same movement, as Widespread Panic begins with their signature sound and then moves into a climax with Dottie Peoples singing full gospel vocals peaking on the chorus "All time low ..."

With this array of styles that Widespread Panic uses, they produce an album that is noteworthy for its assortment of sound and also for its adept handling of music displayed through the songs' complexities and impressive solos. They have not only touched on their own musical ability once again, but have carried this ability further in new directions.

## WARRIOR

Continued from Page 13

love interest for Ahmed that is never fully developed. Ahmed supposedly falls for Queen Weilew (Diane Verona). It cannot even be considered a fling since there is no love scene and he doesn't carry her off into the sunset at the movie's conclusion. It serves more as an irritating splinter of a distraction than any other real purpose.

For Antonio Banderas fans, looking for skin and romantic kisses, it might be better for those viewers to stay at home or watch another movie, because this is Banderas' "strictly business" style. He seems to have traded in his macho demeanor from such movies as "Desperado" and "Mask of Zorro," for a more religious and intellectual one which, even though it is not bad, will be an adjustment for those used to seeing our hero as the strongest character. Banderas'

performance is hardly Academy Award-worthy, merely because this is not that kind of movie. His performance is not a flop either.

Despite moments of shakiness in the subplots and character developments, the overall conflict between the Norsemen and their elusive enemies is engaging enough to make the

two hours worthwhile. Intellectuals be warned this is not a movie for those who are inclined to dissect every angle and possible avenue.

If you are willing to let certain unanswered questions slide, then you will definitely be entertained, not to mention you'll get a few heartfelt laughs.



COURTESY PHOTO • Miramax Pictures

While many scenes in Antonio Banderas' "The Thirteenth Warrior" are extremely bloody, it is not without some much-needed humor.

## The Sisters of Kappa Delta Proudly Welcome Our New Pledges:

- Meredith Baster
- Leigh Boyle
- Laurie Bronson
- Clarissa Durie
- Emily Gulick
- Maggie Kleinworth
- Laura Kmonicek
- Beth Kuckelman
- Sarah Labowskie
- Beth Latshaw
- Talia Levine
- Emily Lindenberg
- Sarah Lindesy
- Mary Katherine Lowe



- Michelle Manweiler
- Heather Marcoux
- Sarah Martin
- Sarah Maslayak
- Meredith Melcher
- Elizabeth Noone
- Margaret Overbagh
- Julia Powers
- Allison Raines
- Lauren Ryall
- Andrea Saddlemire
- Stephanie Saddlemire
- Six Valdelievre
- Jody Walls

Love in A.O.T.

## IT'S SHOWTIME

### Williamsburg Crossing

- The 13th Warrior (R) • 7:15, 9:30
- Blair Witch Project (R) • 7, 9
- Chill Factor (R) • 7, 9:15
- The Sixth Sense (PG-13) • 7, 9:30
- The Astronaut's Wife (R) • 7, 9:30
- Universal Soldier (R) • 9:10
- Teaching Mrs. Tingle (PG-13) • 9:15
- Dudley Do-Right (PG-13) • 7:10
- Inspector Gadget (PG) • 7:15

### Monticello Shopping Center

- The Thomas Crowne Affair (R) • 7, 9:20
- The Runaway Bride (PG) • 7, 9:20
- Bowfinger (PG-13) • 7:20, 9:30
- Mickey Blue Eyes (PG-13) • 7:10, 9:30

### Williamsburg Theatre

Tea With Mussolini • Mon., Tues., Wed., Thurs., at 7 and 9:05 p.m. and Fri., Sat. at 4:30 and 9:30 p.m.

## SKULL

Continued from Page 13

"Deviate Beyond All Means of Capture," reveals that little has changed with lyrics like "Tonight, someone will drown/ No survivors/ No one will speak again" and somewhat creepy cut-and-paste art featuring a picture of someone, with his eyes and mouth affixed to his own chest, getting into the pants of a man, this band is clearly not trying to make any new friends.

Skull Kontrol's sound — a fast, distorted, vocal-driven blur reminiscent of the Fall and early Wire — is even more single-minded and less accessible than the Monorchid's. Thomson's barked vocals are as percussive as the drums, Coronado plays like he can barely control his guitar feedback and former Delta 72 bassist Kim Thompson and ex-Born Against drummer Brooks Headley play with such intensity that their occasional sloppiness is easily forgivable.

The words Thomson sings throughout "Deviate" are virtually unintelligible, and the mostly-nonsensical scribbled

lyric sheet isn't much help. Rather than detract from the songs, however, the vocal obscurity adds to the record's air of impenetrability — Skull Kontrol probably don't care who understands their music, which puts them much closer to the original spirit of punk rock than any of their contemporaries.

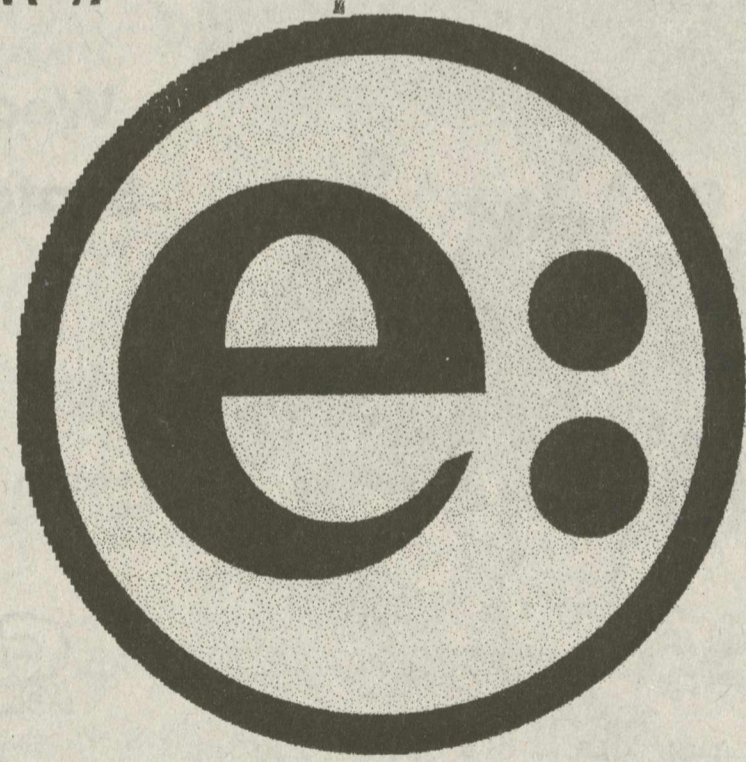
"Deviate" certainly won't appeal to listeners who need

their music to be slick and easily digestible, but fans of extremely loud, jagged punk rock ought to appreciate Skull Kontrol's brand of brittle, acerbic music.



CD COVER • Touch and Go Records

# EVERYTHING



9:00 p.m.

September 15, 1999

Do you have the HOOCH?

UCAB presents national recording group EVERYTHING on Wednesday, September 15 at 9 p.m. in the UC Chesapeake Room. Tickets are on sale now at the Campus Center 203 or in the UC on September 13-15 at lunch. Tickets are \$5 in advance with W&M ID or \$7 at the door. For more info call x3254 or 2132.

# CHICKS

Continued from Page 13

Open Spaces," sitting pretty in the upper half of Billboard's Top 50. Make no mistake, though, "Fly" is no hastily produced sequel. Rather, it's an evolutionary and enjoyable progression of the group's considerable talents and colorful personalities.

Lead vocalist Natalie Maines' textured, sexy, southern voice has only gotten more unabashed from her strong showing on "Spaces." "Fly" truly showcases her extraordinary talents as she rocks, moseys and even near yodels through the 14 tracks.

Sisters Emily Robison and Martie Seidel compliment Maines' eternally lovable drawl perfectly with their harmony vocals and strings.

Instrumentally, Robison plays the banjo, lap steel and acoustic, while Seidel is on the viola and the fiddle.

For those impressed by the fiddle's moment of glory in Dave Matthews' Band's "Ants Marching," well, in proper Dixie Chicks terminology, "you ain't heard nothing yet." Seidel, a championship fiddler, lures the listener into the up-and-coming hit track, "Ready to Run," with a hypnotizing offering on her instrument of choice, and her love of performance is evident throughout the album.

Just as the Dixie Chicks talent has impressive level, so has their boldness. The Chicks, one of the newest editions to the Lilith Fair talent list, show strength and spice that was present, but downplayed, on "Spaces." It certainly seems downplayed, when compared to "Fly's" girls-just-want-to-get-even number, "Goodbye Earl," which tells the tale of two best friends who take matters into their own hands when an abusive husband oversteps his restraining order. Its twisted revenge laced with dark humor sung in Maines' richest drawl and backed by a catchy acoustic rhythm is downright hilarious. In the liner notes, a P.S. to "Goodbye Earl," is offered, which reads: "The Dixie Chicks do not advocate premeditated murder but love get-

ting even."

On a less morbid but equally bold track, "Sin Wagon," Seidel and Robison take their fiddle and banjo to town alongside a lustful vocal track that proclaims a hunger for some "mattress dancin'" and choruses with "Praise the Lord and pass the ammunition."

To the more conservative listener, it may seem the Chicks have crossed a line or two; but to anyone willing to indulge in a bit of loosened-up fun and good old-fashioned law-breaking, they are just having fun being bad.

There are some country music fans that may be concerned that the Chicks'

**Lead vocalist Natalie Maines' textured, sexy, southern voice has only gotten more unabashed from her strong showing on "Spaces."**

demographically broad frame and mainstream recognition might entice them away from their true country music radio roots. Those fans need not worry. Country radio made the band the sensation it is today, and the Chicks acknowledge this fact in the liner notes. Old-school country definitely has a presence on "Fly," blended as it is with contemporary harmonies and rock-'n'-roll



COURTESY PHOTO • Sony Records

The Dixie Chicks prove to be the "real deal" on their new album "Fly."

sad "Hello Mr. Heartache," takes a Willie Nelson-esque personification of lover's despair and sets it to a "Boot Scoot Boogie" rhythm and "Don't Waste Your Heart" has a slowed, moseying pace that is almost reminiscent of Gene Autry but with the Chicks' trademark free-spirit character. In short, with "Fly," the Dixie Chicks are bringing "real deal" country music ideals to a modern audience that is rivaled only by that of the other modern mainstream rocker: Garth Brooks.

"Fly's" biggest deficiency comes from the fact that it seems to overplay its strengths. When it comes to vocals, the harmonies and intonations are so strong and pleasing that the vocalists seem unwilling to back off enough to quiet it down. The vocal lines, with little exception, remain as loud and strong in the ballads as they do in most rock-like songs.

You long to hear what a hushed opening to "Cold Day in July," would lend to this heartbreaking tale of departure, or how a soft and sensitive tone would make "Don't Waste Your Heart" a little more sympathetic. With a little fine-tuning of the volume dynamics, "Fly" would have enough variety to truly show the group's range.

Although most other country stars, from Patsy Cline to Shania Twain, have chosen to fly solo, the Dixie Chicks have the strength of three talented women playing off of each other's skills, and that

# MYSTERY

Continued from Page 13

decides to break off the engagement by acting insane. At the same time, James' friend Eric has fallen madly in love with him. Discovering this, Ella demands proof of James' commitment to her, she wants him to kiss Eric to be certain that he does not return his friend's affection. Building lie upon lie, James and Ella ultimately cause the demise of Eric.

In the meantime, Sarah has schemed, in a rather elaborate fashion, to eliminate Ella's ability to inherit the family fortune and spend her life with James. After Ella is destroyed, Sarah marries James. It is not until forty years later that James learns Sarah's sins and does away with one final life.

The initial pure innocence of these characters will give you your fill of tragic twenty-somethings for awhile, but college students will probably relate to them just as well as, say, a character from "Felicity."

Mason makes James extremely likable despite his crime. His thoughts and feelings are genuine and Mason's writing seems wise beyond his 20 years. About Ella, James says, "I didn't show her the dangers of deceit; I didn't know them myself then. I see now, though — and this is the first of the lessons I have set out to learn — that lies are like the bars of a cage; that they solidify with time; that once you have built and left them about you, all is lost."

Despite its dismal conclusion, as a recreational read, "The Drowning People" will leave readers satisfied and looking forward to another novel by Richard Mason. It is a book that is exactly what it says it will: suspenseful, youthful, intelligent, even witty. "The Drowning People" definitely swims.

# Beneath the surface: Albums to note from WCWM

■ To call them the next Nirvana is plain unfair; it puts a lot of pressure on a band. Verbena, however, seem up to the challenge. The southern



production of Dave Grohl. While the influence that Grohl brings to the record is distracting, the songs are still great. Look for them on commercial radio within a month.

■ What British drum and bass guru Roni-Size did in 1997 was very impressive. His double-LP, boldly titled "New Forms," managed to beat out Radiohead's "OK Computer" at the Brit Awards — the UK's version of the Grammys. His newly released album, "Ultra-Obscene," continues pushing the envelope with seemingly un-danceable beats and is definitely an album to watch.

■ Trying to follow up "Liquid Swords" is like asking the Beatles to record another "White Album." To many, hip-hop begins and ends with the GZA/Genius's last record. On "Beneath the Surface," the GZA's latest effort, the RZA may be gone, the kung-fu toned down and the beats a little more straight forward, but the lyrics still propel the record from track to track. The title cut and the single "Breaker Breaker" warrant many listenings.

■ How many Elephant 6 bands are there? The Minders, the latest in the seemingly endless line of bands

streaming out of Athens, Ga., have released yet another record of pop songs for those of you who thought "Pet Sounds" needed to be done one more time. The album is not without its charms, however, combining Brian Wilson's songwriting with a healthy dose of the Beatles' drug use.

■ Quasi, the two-person project combining members of Heatmiser and Sleater-Kinney, have taken another stab at pop stardom on their latest Up Records release. The piano is featured as prominently as ever, almost certainly bringing more Ben Folds Five comparisons. Quasi has a more subtle irony than the North Carolina natives, owing more to Elton John's "Madman Across the Water" than to "Whatever and Ever Amen."

■ Finally, in the strange combo department comes the new record from everyone's favorite European electronic acts, Stereolab. While "Emperor Tomato Ketchup" piled up on everyone's top records of the '90s lists, Stereolab was quietly holed up in a studio working on this new one. Producing this album are Chicago rock legends Jim O'Rourke and John McIntire, who have forayed into electronic music in the past. Now we know what Tortoise would sound like if they ever tried adding beats.



Call the WCWM request line at x3288 to request these and other great records on our heavy rotation.

This week's new releases at a record store near you.

NEW

RELEASES

## Q2K

Queensryche

Queensryche's new album, "Q2K," is the heavy metal band's debut album for Atlantic Records. "Breakdown," will be the first single released off the album for the Washington-based heavy metal band. Queensryche were previously best known for their hit "Silent Lucidity" from the album "Empire" which also featured "Jet City Woman."

## FELONS AND MERCENARIES

Dope

The Flip/Epic debut for Dope entitled "Felons and Mercenaries" was produced by John Travis who also produced Kid Rock's "Devil Without a Cause." Dope is an industrial quintet from New York headed by the Dope brothers: Edsel and Simon. The Dopes boast an interesting story, as real life siblings who grew up separated by divorce but have reunited due to their musical passion. With "Felons and Mercenaries," the brothers attempt to blend punk-metal and industrial goth into a surprising new hit.

## A NIGHT IN THE ARMS OF

Jimmy Luxury and the Tommy Rome Orchestra

Combining swing music with hip-hop (thus creating a new genre that has been named swing hop) is Jimmy Luxury and the Tommy Rome Orchestra with their album "A Night in the Arms Of" (Epic).

## LIMB

Justin Clayton

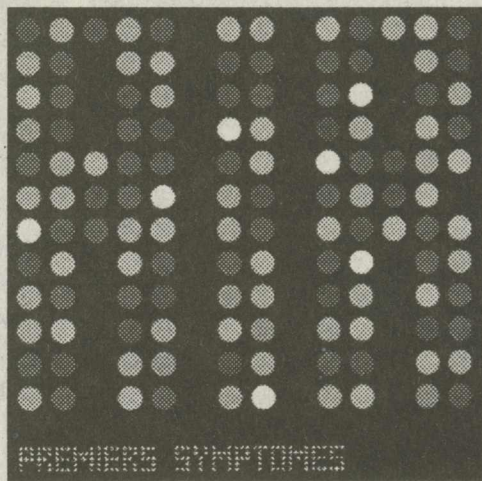
Justin Clayton, a singer-songwriter who once played guitar for Julian Lennon, is releasing an album entitled "L i m b" (Ultimatum). The British-born Clayton hopes the experience pays off on "Limb," which will rely heavily on his talent with the guitar. The album is produced by well-known Marty Willson-Piper of Church.

## PREMIERS SYMPTOMES

Air

The French group Air has an album coming out entitled "Premiers Symptomes" (Astralwerks). While "Symptomes" is actually a re-release, Astralwerks is providing a taste from their earlier work — the group is currently working on a follow-up to the successful "Moon Safari." "Symptomes" does include two tracks not on the original, plus other enhanced elements.

— Compiled by Shannon Banks



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- A. 22%   B. 32%   C. 42%   D. 52%

Each week throughout September, look for one incomplete Hot Fact (like the one above) in this campus newspaper. When you spot it, log onto [www.coolcore.com](http://www.coolcore.com) and choose the answer that best completes the Hot Fact. Complete all four and you will be automatically entered for a chance to win in the Hot Facts Sweepstakes.

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**To enter via mail:** On plain 3" x 5" paper, hand-print your complete name, address, zip code, (optional) daytime and evening telephone numbers and the words "COOL FROM NESTEA Hot Facts". Mail your entry in a hand-addressed 4-1/8" x 9-1/2" (#10) envelope, with first-class postage affixed, to: COOL FROM NESTEA Hot Facts Sweepstakes, P.O. Box 4941, Blair, NE 68009-4941. Limit one entry per envelope. Entries must be received by 11/15/99. IMPORTANT: On the lower left-hand corner of your mailing envelope, you must indicate the name of the college you are attending. For Official Rules, by which entrants are bound, including a list of participating colleges, send a SASE to: Hot Facts Rules Request, P.O. Box 4948, Blair, NE 68009-4948.

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**FRIARS FRIED**

The field hockey team beat the Providence Friars 3-0. • PAGE 20

**RUNNING WILD**

The cross country teams opened their seasons at the W&M Relays. • PAGE 20

# SPORTS

Tribe

## Tribe storm to first victory

■ Crapol scores only goal in game marred by power shortage, poor weather

By Keith Larson

With a tropical storm moving up the coast, the men's soccer team silenced Coastal Carolina 1-0 in stormy weather Saturday night for its first win of the season. Junior forward Andy Crapol scored the game-winning goal five minutes into the second half to put the Chanticleers away.

**Men's Soccer**

**Tribe 1**  
**C. Carolina 0**

However, the Green and Gold had to battle more than their opponents to pick up the victory. They faced their first setback when they learned that junior sweeper Miguel Hernandez would have to watch from the bench because of an injury suffered in the team's opening game against Mount St. Mary's.

The next obstacle arrived at game time, as the Tribe (1-0-1) and the Chanticleers (0-2-0) encountered severe wind and rain brought on by Tropical Storm Dennis. Strong winds deflected most of the shots on net, and the drenched AstroTurf made ball control nearly impossible. With only five minutes remaining in the game, a power outage shut off the lights and forced a 30-

minute game delay.

"We were very professional," head coach Al Albert said. "We came to play and went about our business regardless of the weather. The field held up well, and we were able to accomplish what we wanted to."

The game got off to a slow start. In the first 45 minutes, the teams each posted two shots on goal. But the momentum soon shifted in favor of the Green and Gold. After halftime, their offense began to look sharp. Sophomore forward Caleb Stoddart anchored the unit with one-fourth of the team's shots.

The highlight of the game came five minutes into the second half when the Tribe scored on a cross from junior Andrew Pillari to Crapol.

"The weather made it difficult for us to play our style," Pillari said. "It was a hard-fought game. I think everybody on our team came out hungry. That is what helped us win this one."

"Last year, we would not have created offensive opportunities in a game like this, but today we were able to," Pillari added.



LISA PURDY • The Flat Hat  
Adin Brown stretches to grab a shot in the game against Mt. St. Mary's. The Tribe allowed one goal in that game but tightened up in their next matchup versus Coastal Carolina, winning 1-0.

"We are getting a lot more this year and it is still early in the season."

According to Pillari, the fact that the Tribe spread the field better than they had in their season opener also helped their register the victory.

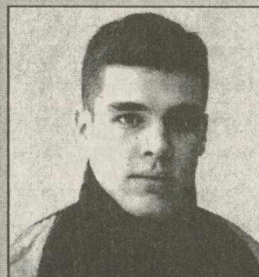
"The conditions were tough," Crapol said. "We worked hard and kept opportunities coming. It feels good to get our first win."

See STORM • Page 21

Greatest Moments of the '90s in *Tribe Sports*

#10 #10

When senior Scott McCall jumped up to grab the rings at the 1996 NCAA National Gymnastics Championship, he already held the title of USA Gymnastics Collegiate All-American in the pommel horse, parallel bars and all-around. The title that had eluded him for three years, a national championship, seemed less likely with each passing event. But McCall made the most of his final opportunity, mastering the rings and earning the highest score ever achieved by a Tribe gymnast.



FILE PHOTO  
Scott McCall  
Gymnast, Class of '96

With an incredible 9.975, McCall tied Blaine Wilson for the top mark in the event. Wilson eventually went on to place seventh in the rings at the 1996 Summer Olympics. However, on that day, McCall was equally Olympian. He was a national champion on the rings.

By Kevin Jones



ROCHELLE OCHS • The Flat Hat

Kristen Wolfer dribbles the ball upfield against East Carolina. The women's soccer team won one of two games in California last weekend.

## W&M splits pair as Krieger shines

By Lark Patterson  
Flat Hat Sports Editor

As Tropical Storm Dennis continued to sweep sheets of wind and rain over the East Coast, the women's soccer team evacuated the area in favor of the sunny skies of California. The squad traversed the country to participate in the Cal Invitational at the University of California-Berkeley. Saturday, the Tribe dropped a 2-1 decision to the host Golden Bears before knocking off fellow East-Coasters George Washington Sunday, 5-1.

The weekend's outcome had serious repercussions in the national polls, as the Tribe (2-2) fell from No. 10 to No. 21 in the NSCAA rankings, while the Golden Bears (3-1) rocketed from obscurity to the No. 9 spot.

Saturday's match saw the squad yet again struggling to attain the style of play its members are used to.

"I think they definitely outplayed us in the game," sophomore Avery Willis said. "There were moments when we were working well together, but overall we didn't play the full 90 minutes of the game. We played in five-minute segments."

In the Tribe's only other season loss, to nationally-ranked Clemson, both goals scored against the squad were tallied by freshmen. That trend

continued Saturday, as California freshmen Brittany Kirk and Laura Schott put the ball in the net for the Bears. Kirk struck the first blow in the 20th minute, converting on a long pass from midfield to put the ball in the corner of the net.

The Green and Gold held California at bay for the remainder of the half, and the two teams headed for the locker rooms with the Bears holding a 1-0 advantage.

The second half fared only a little better for the Tribe, as sophomore Jordan Krieger managed to find the net in the 76th minute to even the score.

The celebration for W&M was short-lived, however, as 30 seconds later on the ensuing kickoff, the hosts took the ball down the field and registered the game-winner. Schott knocked in a rebound after California's Stephanie Strocchio booted a shot which hit the crossbar.

"We did much better in the second half," head coach John Daly said. "We spent a lot of energy chasing the game and getting back into it. And as soon as we did we had a little let down, and they caught us."

As in the matches against Clemson and ECU, Daly praised the work of senior goalkeeper Michelle Horbaly.

"She played very well against Cal, especially late in the game," Daly said. "The last 10 minutes or so, they

See KRIEGER • Page 22

## Browns cut Cook from roster

■ Former Tribe quarterback survives until Cleveland's final preseason cuts

By Lark Patterson  
Flat Hat Sports Editor

Tribe fans hoping to catch a glimpse of former W&M quarterback Mike Cook on the sidelines in Cleveland this year received disappointing news Sunday as NFL teams made their final roster cuts. Cook, who had been slated to hold the third-string slot, got the ax in favor of more experienced veteran QB Jaime Martin.

"It was a great experience," Cook said. "I learned a lot. They [the coaches] said with the opportunities I got, I did above and beyond what they expected. The bottom line is, they didn't want two rookie quarterbacks on the roster."

Cook signed with the Browns as a free agent after failing to get picked up in the draft. He spent much of the summer in Cleveland for rookie camp and preseason camp, learning the Browns' playbook and developing a feel for the NFL.

Unlike some other quarterbacks who found their way into Browns

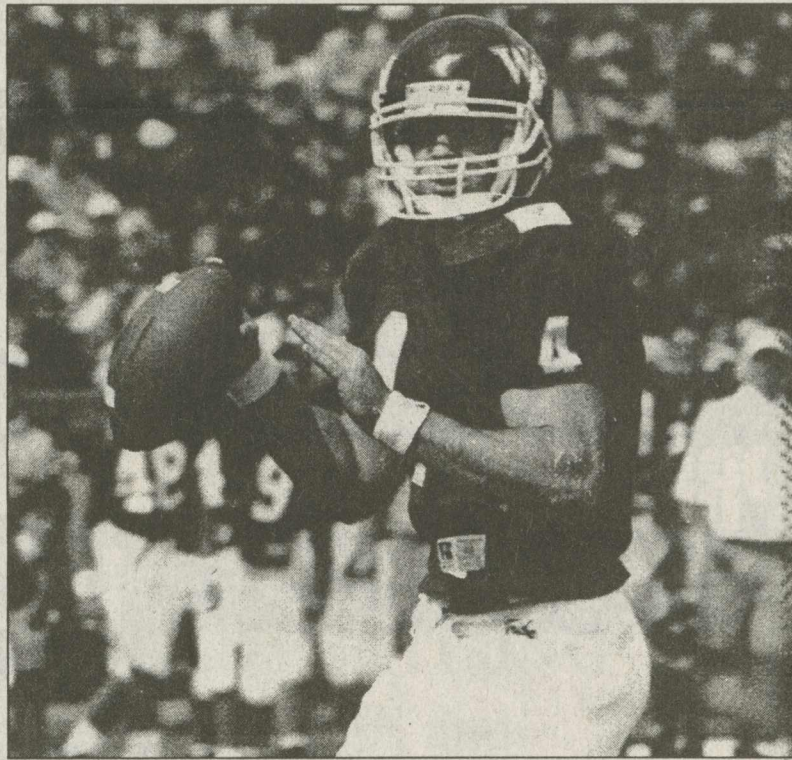
training camp, Cook lasted until the final cuts last Sunday, surviving two other cuts as the team trimmed its roster earlier in August.

Because the Browns were an expansion team, they were permitted to hold 56 players on the roster until the third week of the season, while other teams were required to cut to 53. The management of the team, however, decided to go ahead and cut the squad to 53 with Sunday's cuts.

"I have to assume they're doing what's in their best interest," Cook's agent Ralph Cindrich said.

Cook fared relatively well in Cleveland's preseason games, going 13-of-27 overall for 154 yards and two interceptions. His best performance came against the Dallas Cowboys Aug. 9, when he completed six of 12 passes for 89 yards.

Jaime Martin, the quarterback who ousted Cook for the third-string spot, graduated from Weber State before spending four seasons with the Los Angeles/St. Louis Rams during which he saw limited action. He also spent



FILE PHOTO

Mike Cook orchestrated a winning drive on Monday Night Football during a preseason game in August. He was recently cut by the Browns.

one season each playing with the Washington Redskins and Jacksonville Jaguars.

During his NFL career, Martin has played in 10 games, starting only one,

and completed 50 of 79 passes for 596 yards and five touchdowns with only two interceptions.

See COOK • Page 21

## Squad faces No. 24 Wolfpack

William & Mary No. 24 N.C. State



**Tribe**  
(0-1, 0-1 A-10)

VS.



**Wolfpack**  
(2-0, 0-0 ACC)

Saturday, Sept. 11  
7 p.m.  
Carter-Finley Stadium  
Raleigh, N.C.

**Coach:** Jimmye Laycock

**Coach:** Mike O'Cain

**QB:** Daron Pope

Att.	Comp.	Yds.	TDs
27	14	149	2

**QB:** Jamie Barnette

Att.	Comp.	Yds.	TDs
33	12	83	0

**RB:** Hameen Ali

Carries	Yds.	Avg.	TDs
27	90	3.0	0

**RB:** Ray Robinson

Carries	Yds.	Avg.	TDs
28	141	4.6	1

By Steve Mencarini  
Flat Hat Editor

Usually when a Division I-AA and Division I-AA team play each other, the game can be classified as a David versus Goliath story.

**Gameday**

David is the W&M football team (0-1, 0-1 A-10). Goliath, in this case, is the N.C. State Wolfpack (2-0, 0-0 ACC), ranked 24th in the latest Associated Press poll.

"We go into every game with the same outlook," senior cornerback Mike Beverly said. "We still expect to win."

The Wolfpack opened up the season by defeating No. 17 Texas in Austin, 23-20, and last week withstood the power of Tropical Storm Dennis and South Carolina, winning a 10-0 defensive struggle.

Despite the two victories, the Wolfpack offense has not met preseason expectations. N.C. State averages only 134 yards of total offense, including 41.5 yards passing, per game. The offense has

accounted for only 10 of the 33 points scored this season.

The other 23 points have been scored by the special teams. So far this season, N.C. State has blocked four punts. Against Texas, the Wolfpack blocked three punts, resulting in a safety and two touchdowns. Against South Carolina, N.C. State special teams came through again, scoring the game's only touchdown.

The Wolfpack offense is led by senior standout QB Jamie Barnette, who has had a sub-par season so far. Barnette already holds the Wolfpack record for passing yards and total offense. He ranks eighth and seventh, respectively, in ACC history in those categories.

The Wolfpack defense is anchored by its line, led by defensive tackles Jeff Fisher and Nate Goodson. In two games, the front five have made 63 tackles. Last season, the line managed just 171 tackles. Defensive end Brian Jamison was named ACC Defensive Lineman of the Week after he caused

See WOLFPACK • Page 21

# Men coast in home meet

By James Schafer  
Flat Hat Asst. Variety Editor

Following its opening competition, the W&M Cross Country Relay, the men's cross country team now looks forward to its first real race of the season tomorrow at UVa.

## Men's X-Country

The squad's first meet was, according to head coach Andrew Gerard, more of a work out than anything else. Structured as a relay in which two runners alternate on eight two-kilometer legs, the competition was a far cry from the usual 8-km race that the Tribe will see for the remainder of the year.

Due to the different format of the meet, the results offer little for comparison as far as real race performance will go. However, the relays did serve their purpose as far as progress is concerned, according to Gerard.

"You can get a good indication of guys' fitness and what you could expect in a five mile race," Gerard said.

Last year in the same race, W&M's top team posted a time of 48 minutes, 50 seconds. This year, five pairs of runners came in under that mark, led by juniors Gene Manner and Dean

Fields (47:35).

Close behind Manner and Fields was the freshmen pair of Tyler Kirk and Jacob Frey (47:59) who put in a strong showing in their first collegiate competition.

"Generally, the freshmen come in fairly excited and revved up for this [race] ... my concern always with the freshmen is having them last the whole season," Gerard said.

Some of the team's members ran unattached to maintain their red-shirt eligibility in case of unforeseen accidents.

"I told them I expected them to be competitive and compete when the opportunity presented itself," Gerard said. "But I also toned that down a little bit with the idea that I wanted them to be concentrated on the whole race."

This weekend's race at UVa. will feature a number of state schools, including JMU, VCU and the host Cavaliers. About half the W&M squad will run, as Gerard plans to alternate weekends of running early in the season.

The race will give the Green and Gold returnees a chance to get back into racing form, and the freshmen will get their first look at an 8-km race, a significant increase from the 5-km races run at the high school level.



ROCHELLE OCHS • The Flat Hat  
Women's cross country runners try to pull ahead of their Campbell opponents.

# Women compete in low-key relay

By Katya Thresher  
Flat Hat Staff Writer

After finishing last season ranked 10th among Division I schools, the women's cross-country team will utilize its depth in hopes of another successful season. The women began their season with a very informal meet this past Saturday held at Dunbar Farms in Williamsburg.

## Women's X-Country

The race consisted of relay teams of two runners, with each runner completing a distance of 2,000 yards three times. The W&M team of seniors Dana Pascarella and Kathy Newberry finished in first place with a time of 41 minutes, 39 seconds. The pair made up of junior Adrienne Parker and senior Alison Mann finished in third place, posting a time of 42:10. Sophomore Laura Hanson and junior Emily Furia combined for a time of 43:39.

Last weekend's meet was not the normal race setup. The usual race consists of a 5,000m course, with each runner completing the course individually. This year the team hopes to have many runners finish in the 17:30 to 18:00 range.

Head coach Pat Van Rossum is returning most of his squad from last year but has added four freshmen to the core runners from last season.

Freshman Cheryl Bauer, who was in the top 32 runners in the nation coming out of high school, should begin to contribute immediately.

Kristen Ryan, Tara Guelig and Korin Miller, an outstanding freshman who held numerous state records and was the state champion several times, round out the list of newcomers.

The Tribe hopes to reach nationals this season and to win their regional meet in addition to defending their conference title. The squad travels to Charlottesville Saturday, Sept. 11, to compete in the Cavalier Classic.



ROCHELLE OCHS • The Flat Hat  
Two Tribe runners tag each other during the team's season-opening relay race last weekend.

# Tribe win two of four at Deacon Invite

By Shane McWilliams

The women's volleyball season kicked off last weekend at the Wake Forest Deacon Invitational. The Tribe played four matches during the weekend and finished with a 2-2 record.

Junior tri-captain Kerri-Ann Grosso said the team was successful in meeting one of its important goals for the tournament.

"One of our objectives was to work on further implementing the quick offense into our style of play," Grosso said. "We showed through our performance at Wake Forest that it is coming along and looking good so far."

The Green and Gold began the weekend Friday with a loss to the host Deacons, who went on to win the tournament. Later that evening, the Tribe took on Montana State. W&M prevailed by a score of 15-3, 15-2, 15-11.

Junior Ellen Gazdowicz led the team to victory against Montana State by posting a double-double

with 13 kills and 22 digs. Freshman Kristin Gunderson was the definitive arm for the Tribe, racking up 20 kills at the strong side hitter position. Sophomore setter Sarah Gubler ran the offense and

First on the menu for the Tribe Saturday was Western Carolina. W&M triumphed in the match, 15-11, 15-12, 15-11. Senior Laura Wilson spearheaded the Tribe effort with 14 kills. She finished the match with a .542 hitting percentage.

"That game gave us an insight into the future of our season in the respect that it showed the results we achieve when everyone plays up to their individual potentials," Wilson said.

Grosso set the pace for the Green and Gold against Western Carolina, registering 41 assists. The team showed its versatility by switching setters mid-tournament. The hitters and the new setter were able to make the necessary adjustments and garner a victory against Western Carolina. The team closed out the weekend with a tough loss to Wyoming.

The Tribe will host the Hi-IQ Classic at W&M Hall this weekend. The first match of the Hi-IQ Classic for the Tribe will be tonight at 6:30 p.m. against UVa. They will then play two games on Saturday, challenging Rice at 12:30 p.m. and Dartmouth at 6:30 p.m.

**"It is coming along and looking good so far,"**

— Kerri-Ann Grosso,  
Junior volleyball player

finished off Montana State with a total of 55 assists.

Sophomore Laurel Witt also notched a double-double (11 kills, 11 digs) against Montana State and was named to the all-tournament team. Witt, a second-team All-CAA selection during her rookie year, led the team last season with 86 blocks and finished third in total kills with 277.

# W&M yields to Huskies

By Matt Salerno

Playing two of the top 10 teams in the country during the course of a season can pose quite a challenge for any team. Try playing those two

## Field Hockey

teams in the first two games of your season. After opening the year with a hard-fought loss to 10th-ranked Duke, the field hockey team traveled to Storrs, Conn., Saturday to face an even tougher opponent, fourth-ranked Connecticut.

Despite an outstanding defensive effort, the Tribe were unable to post an upset over UConn in their first game of the Husky Classic, losing 3-1.

"I thought that our defense stood well in holding them to three goals," head coach Peel Hawthorne said. "To score first and play with as much pressure as we had was pretty good."

The Tribe jumped out to an early

lead against the Huskies. With 17:13 left in the first half, senior Amy Vecsi sent a pass to sophomore Jessica Jiao, who scored her first goal of the year.

The Huskies were able to tie up the game with 8:17 left in the half and proceeded to score twice more in the second half to pull away from the Tribe. UConn outshot W&M, 16-6. Senior goalie Erika Vargas had 10 of those shots come on cage.

"UConn has a little more depth on their side," Hawthorne said. "We made a couple errors on defense and they were able to put a lot of offensive pressure on our end."

Even though the Tribe dropped their first two games of the season to highly ranked opponents, Hawthorne said they responded in tremendous fashion against Providence in their second game of tournament.

"I thought that we had played Duke and Connecticut pretty evenly," Hawthorne said. "All the players felt the need to pick it up and get a win."

W&M bounced back to shut out

the Friars, 3-0, behind first-half goals by junior Tara Duffy and senior Catherine McCallum. Duffy scored on a penalty strike at the 23:20 mark and McCallum scored unassisted with 6:09 left in the half. That was more than enough support for Vargas, who faced only two shots.

"We never gave them a sustained attack," Hawthorne said. "They were in our end a lot, but they could never get any opportunities on cage."

Junior Kate Ubran added an insurance goal for the Tribe at the 20:09 mark of the second half off of assists from junior Jamie Bolen and Kathy DeJong. The squad finished with 22 shots, putting 13 of them on goal.

"We were able to run our offense very effectively," Hawthorne said. "We kept putting on a lot of pressure, and we eventually wore them down. Overall, I think our team as a whole played very well."

The Tribe will travel to Ohio University Saturday to play the Bobcats at 1 p.m.

"EXCESSIVE VOLUNTEERISM NEVER FELT SO GOOD"

# PROJECT PHOENIX

## Project Phoenix

A tutoring/mentoring program for middle school students

Project Phoenix is a community initiative that provides youth with the opportunity to participate in various after school and weekend activities, which will have a positive impact on their lives.

The objective of Project Phoenix is to motivate and inspire young people to succeed. To meet this objective, the program utilizes College of William & Mary students, faculty, and staff to serve as mentors to the youth.

- ♦ For more information: Call Mary Derbish or Pascal Barreau at 221-2996
- ♦ E-mail us at: prjphx@wm.edu
- ♦ Stop by Campus Center, Rm. 17, 2nd Fl.

# Training Workshop

# Little Theatre Campus Center



OFFICE OF  
**STUDENT VOLUNTEER SERVICES**

Sun., Sept. 12, 1999  
1:00 - 5:00 p.m.



## GET MOONED!

Moon Week 1999

**WHAT:** Gamma Phi Beta's philanthropy to benefit Camping for Underprivileged kids

**WHEN:** September 13 - 17

**EVENTS:**

- \*Man Mountain, Jr. Concert - Sept. 15 at 9:30 in Trinkle Hall, Tickets \$5.00
- \*Moon Ball Tournament - Volleyball at night with glow-in-the-dark balls. Sept. 17 on Yates Field, 7-11 p.m. Entry fee for a team of six, \$30
- \*Moon Pies and Raffle Tickets on sale all week at the UC and CC

Want to participate? Have any questions? Call Sarah Truax at 221-6264 for more information!

Fearless Picks '99

Never say never

This weekend heralded two major developments in the world of Tribe football.

The bad news: the phenom quarterback who steered the Green and Gold in recent years, Mike



LARK PATTERSON

Cook, was released from the Cleveland Browns' roster. I'm sure that, like me, many a W&M football fan was all set to root for the Browns this year just knowing we had such a close connection. Sure, in all honesty, we would all admit that his chances of playing in the regular season were slim to none, but hey, he was still all that and a bag of chips. I mean,

this guy shared a room with Tim Couch! Not that I would want to do this, but if I could think of the equivalent for us women, it would be like living under the same roof as Brandi Chastain or Venus Williams. I REALLY hope you know who they are.

But anyway, even though we're all bummed that Mike won't be on the sidelines in Cleveland, it means his schedule is now freed up to come watch the Tribe play some football this season. Which brings me to the weekend's other development.

I don't know if any of you listened to the W&M/Delaware game on the radio last week, but I did, and as soon as I heard the Blue Hens march the ball straight down the field and score on their first possession, I thought, "Oh boy, it's going to be a long night."

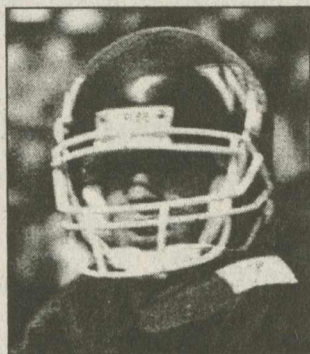
Well, I was right. It was long, but not in the sense I had expected it to be. I was distinctly impressed with the resiliency of both the Tribe offense and defense. Just at those moments when I thought there was no coming back, the good old Green and Gold would pull through with an astounding play or series of plays that

never ceased to amaze me. With all the misfortunes and mistakes W&M ran across

Thursday, it would be easy to lose focus and adopt the attitude of the victim: "Oh, poor us. No more Mike Cook," or "Oh, poor us, no more Raheem Walker," or "Oh, poor us, they just returned a kickoff for a touchdown." But Daron Pope and his cadre of backups stepped up nicely, the defense never gave an inch, even after Raheem's injury, and the team responded to the touchdown run by pecking away at Delaware's lead, then and every other time the Blue Hens gained the advantage (except at the very end).

This year's football squad has turned out to be a pleasant surprise thus far. I didn't hear too much hype before the season, which left us uncertain of how the team might fare in tight situations, but the Tribe showed fans last weekend that they are up to the challenge. Now all they have to do is handle N.C. State.

This week's guest picker is former Tribe quarterback Mike Cook, who spent the summer playing with the Cleveland Browns. He doesn't just pick NFL games; he played in a few, too.



Mike Cook  
Former Tribe quarterback

Outpickers:

- Emeritus Beantown Bomber
- Tribe Law Mr. Football
- Durango Driver
- clearah
- Golfford
- Larry Boy

	Mencarini	Wengert	Patterson	Fleming	Jones	Cook
<b>NFL:</b>						
Baltimore@St. Louis	Ravens	Rams	Rams	Ravens	Rams	Ravens
New England@NY Jets	Jets	Jets	Patriots	Patriots	Patriots	Jets
Minnesota@Atlanta	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings
San Fran.@Jacksonville	Jaguars	49ers	Jaguars	49ers	49ers	Jaguars
Miami@Denver	Broncos	Broncos	Dolphins	Broncos	Broncos	Broncos
<b>NCAA:</b>						
Notre Dame@Purdue	Irish	Irish	Irish	Irish	Irish	Irish
California@Nebraska	Huskers	Huskers	Huskers	Bears	Huskers	Huskers
Virginia@Clemson	Tigers	Tigers	Cavaliers	Tigers	Cavaliers	Cavaliers
UCLA@Ohio State	Buckeyes	Bruins	Buckeyes	Bruins	Buckeyes	Buckeyes
Washington St.@Stanford	Cougars	Cougars	Cougars	Cougars	Cardinal	Cardinal

STORM

Continued from Page 19

Pillari and Crapol both started on the bench but entered the game to provide the offensive spark the Tribe needed.

"There are a lot of players that can come into the game without starting and make a difference. These players can wind up winning games for us," Albert said. "Our starting lineup will change from game to game. Because we are so deep, we probably won't decide on a set roster until later in the season."

The most trying part of the game was a 30-minute delay with five minutes left. After 15 minutes, the lights at Busch

Field had regained their full brightness, but they abruptly shut off again, forcing an additional 15-minute delay.

However, the technical distractions did not affect the focus of W&M's defense, as senior goalkeeper Adin Brown recorded his 29th career shutout. The defense allowed one shot in the first half and four in the second.

"It was a lousy night, but we stuck to it," Brown said. "The defense played great. Shots were kept on the outside. Tonight was an easy night for a goalkeeper. I think we're a lot stronger up top [on offense] than we were last year," Brown added. "Guys like Crapol and Carlos Garcia have really picked it up for us."

The Tribe will travel to Norfolk tonight for their first away game, squaring off against Virginia Tech at 5 p.m. They will take on California-Berkeley in Norfolk Sunday.

WOLFPACK

Continued from Page 19

four South Carolina fumbles.

The Tribe will play all season without defensive end Raheem Walker, an All-American candidate, after Walker injured his knee in the first quarter of the Delaware game. He had surgery to repair his knee Saturday.

"It means the other starters have to step up and bring enthusiasm to the huddle," Beverly said.

Senior outside linebacker Mike Bowler injured his left ankle against Delaware and is questionable for action Saturday.

The Wolfpack will try to outmuscle the Tribe with their running game. Their front line outweighs the Tribe's by an average of 15 pounds.

Last season, W&M upset Temple,

45-38, upping its record to 2-5 against I-A opponents in the '90s.

The contest will be the 19th meeting between the two teams. N.C. State holds the all-time series with 10 wins in 18 games. The last time W&M and N.C. State took the field against each other was in 1980 in head coach Jimmie Laycock's first Tribe game.

The game will be played at Carter-Finley Stadium in Raleigh tomorrow at 7 p.m.

Tribe AT HOME

Sept. 10 — Volleyball vs. UVa., 6:30 p.m. at W&M Hall

Sept. 11 — Volleyball vs. Rice, 12:30 p.m. at W&M Hall, and vs. Dartmouth, 6:30 p.m. at W&M Hall

Sept. 17 — Men's Soccer vs. Loyola, 7 p.m. at Busch Field

Sept. 17 — Women's Soccer vs. San Diego State, 3 p.m. at Barksdale Field

COOK

Continued from Page 19

Martin performed in only one of the Browns' preseason games, Sept. 2 in Philadelphia, where he connected four times in seven attempts for 26 yards and one interception.

According to Cindrich, Cook has several options at this point. Currently, Cook is hanging around Cleveland to see if he will be invited to join the practice squad for another NFL team, but he admits the chances of that happening are "pretty slim."

Cook can also try to join up with a Canadian Football League team or an NFL Europe team early next year. According to a Browns press release, however, Cook is considering pursuing a career in physical therapy.

"It's [playing pro football] a very difficult, very competitive business," Cindrich said. "He went in thoroughly prepared. He did an outstanding job. We're hopeful that he has another opportunity in the NFL, but there are no guarantees."

Although understandably disappointed, Cook took the news in stride.

"I think I'll have more football opportunities, I'm just not sure when," he said. "I cherished every minute of it. My thought process going in was, if this doesn't work out, there's something better out there."

Brown, Wycinsky named finalists for NCAA's Hermann Trophy

Seniors Missy Wycinsky and Adin Brown were selected as nominees for the 1998 Hermann Trophy Sept. 2 by the National Soccer Hall of Fame.

The Hermann Trophy honors the most outstanding male and female in US college soccer. The winners will be decided upon by Division I coaches and announced Dec. 11.

Wycinsky, a striker for the women's team, earned second team all-American honors last year, in addition to the CAA Player of the Year award. She led the Tribe in every scoring category with 19 goals, seven assists and 45 total points.

Brown, the goalkeeper for the men's squad, was a first team all-American and holds every all-time school record in goalkeeping. He spent the spring semester last year playing with the U.S. Olympic team.

—By Lark Patterson

OUTPICK THE PICKERS

Week Two: The first week is gone, but you can still join the picking competition.

Return this coupon to the Campus Center basement or e-mail your picks to fhsprt@wm.edu by Wednesday at 7 p.m. and look for the standings in the next issue.

NFL: Green Bay@Detroit Jacksonville@Carolina Atlanta@Dallas Washington@N.Y. Giants N.Y. Jets@Buffalo

NCAA: Furman@W&M Tennessee@Florida Auburn@LSU Michigan@Syracuse Kansas@Colorado

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

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The advertising department of The Flat Hat is currently hiring ADVERTISING REPRESENTATIVES and AD PRODUCTION ASSISTANTS.

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Interested in Teaching?

Then join the only professional educators' association on campus - The Student Virginia Education Association. All future educators are cordially invited to an informational meeting of the SVEA on Tuesday, September 19th at 7:30 pm in Small 109. Refreshments will be provided.

See you there!

# Purple, teal colors in 2000 Super Bowl

Football is back, and it's going to be a great season! Keep your eyes open for a purple and teal Super Bowl. That's right. The Vikings will challenge the Jaguars in the millennium's first big game.

**PHIL WOODWARD**

**AFC East**  
**Buffalo Bills:** As long as these guys eat their Flutie Flakes, they're going to be tough to beat. **11-5, AFC Divisional Playoffs.**  
**New York Jets:** Last year Bill Parcells actually created a system for Vinny Testaverde to flourish in. The Jets are flying high. **11-5, AFC Divisional Playoffs.**  
**Miami Dolphins:** Their exceptional defense produced three shutouts last year. Then they gave up 38 points to the Broncos in the playoffs. Whoops! **10-6, Wild Card.**  
**New England Patriots:** Curtis Martin went to the Jets. Robert Edwards hurt himself playing flag football on the beach. How unlucky can their ground game get? **8-8.**  
**Indianapolis Colts:** Peyton

Manning is an exciting player, but the rest of the team isn't. **4-12.**

**AFC Central**  
**Jacksonville Jaguars:** After one miraculous postseason followed by two disappointing ones, these guys are ready for a trip to the Super Bowl. **13-3, Super Bowl.**

**Tennessee Titans:** "Tennessee who?! What happened to the Oilers?" If you don't know, then your name is Rip Van Winkle. **10-6, Wild Card.**

**Pittsburgh Steelers:** When you get swept by the Bengals and the referee can't hear you call "tails," you know something's wrong. **9-7.**

**Cleveland Browns:** Ty Detmer. Terry Kirby. Antonio Langham. Dwight Clark. Carmen Policy. Are these the Cleveland 49ers? **6-10.**

**Baltimore Ravens:** Support the Ravens? Nevermore. **5-11.**

**Cincinnati Bengals:** Last year they assured themselves of the league's worst record without getting the No. 1 draft pick. **3-13.**

**AFC West**  
**Denver Broncos:** John Elway's

gone, but there's still Terrell Davis. And Rod Smith. And ... you get the point. **12-4, AFC Championship Game.**

**Seattle Seahawks:** They always spend a busload of money on free agents but never break the .500 mark. Maybe this year it will pay off. **9-7.**

**Kansas City Chiefs:** Every year fans have high expectations, only to be disappointed. **7-9.**

**Oakland Raiders:** Their defense is finally in good shape, but now their offense is a big mess. **6-10.**

**San Diego Chargers:** Last year Ryan Leaf and Craig Whelihan combined to throw 36 INTs and only 10 TDs. New quarterback, please. **5-11.**

**NFC East**  
**Arizona Cardinals:** A hot offense and a punishing defensive line give this team a lot to look forward to. **10-6, NFC Divisional Playoffs.**

**Washington Redskins:** Can Brad Johnson end years of misery in D.C.? We'll see ... **9-7.**

**New York Giants:** If their offense were anywhere near as scary as their defense, these guys might actually be

worth watching. **8-8.**  
**Dallas Cowboys:** After the way these guys played in the Wild Card Game they don't deserve a single televised game this year. **7-9.**

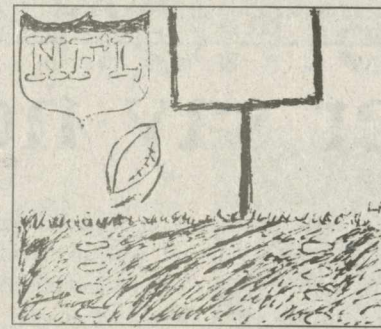
**Philadelphia Eagles:** They scored only 17 offensive touchdowns last season. Fortunately, they drafted Donovan McNabb. **4-12.**

**NFC Central**  
**Minnesota Vikings:** It's time to start the bidding on how many TDs Randy Moss will score this year! **20? 21? 14-2, Super Bowl Champions.**

**Green Bay Packers:** Reggie White and Robert Brooks retired. Brett Favre didn't make the Pro Bowl. Mike Holmgren went to Seattle. What's happening to these guys? **10-6, Wild Card.**

**Tampa Bay Buccaneers:** After a 5-0 start in '97, they blew it by opening 0-4 last year. But Pewter Power's back! **9-7, NFC Divisional Playoffs.**

**Detroit Lions:** We'll all miss Barry Sanders, the NFL's most innovative and elusive player ever. **6-10.**  
**Chicago Bears:** Their entire quar-



terback roster has a combined total of two career NFL starts. Oh, boy! **3-13.**

**NFC West**  
**San Francisco 49ers:** Half the team went to Cleveland, but the better half stayed in San Francisco. **12-4, NFC Championship Game.**

**Atlanta Falcons:** Last year, these guys shocked the league. This year they'll be doing the Dirty Bird, but only to the Wild Card Game. That's it. **11-5, Wild Card.**

**New Orleans Saints:** Dreadlocks and the Leapfrog: The biggest thing in the Bayou since gumbo. **6-10.**

**St. Louis Rams:** They got Marshall Faulk?! Oh, wait. He's the only good player they have. **5-11.**

**Carolina Panthers:** Last year things got so bad their quarterback took a vacation. **5-11.**

## KRIEGER

Continued from Page 19

could have had three more [goals], but she made some very good saves." Daly expressed disappointment in his squad's level of aggressiveness against the physical Golden Bears.

"We didn't battle as hard as I would have liked us to battle," he said. "He [the referee] let a lot go on, and we didn't really take advantage of that. I think the fact that we didn't play as physically as we needed to to get back in the game, that was disappointing."

With the loss, W&M fell to 1-2 on the season, losing two of its first three games for the first time since 1991.

The next day's match against the Colonials provided an ample boost of

confidence as the Tribe handed George Washington a 5-1 setback.



Willis was the first to find the net for the Green and Gold, connecting on a rebound after senior Missy Wycinsky's free kick caromed off the crossbar in the 18th minute. The Tribe came knocking again seven minutes later, again on a free kick. This time, Krieger sent a well-placed header past Colonials goalkeeper Shannon Ashfield. Senior Kristin Ryan recorded the assist.

Four minutes later, Wycinsky tallied the Green and Gold's third score, striking unassisted from 20 yards out. The Colonials finally managed to get on the board in the 34th minute when Molynda Nichol put the ball past Horbaly.

The Tribe notched one more goal before the half, when freshman Dani Scalzo registered her first collegiate goal off an assist from Wycinsky.

The barrage slowed in the second half, with the only score coming in the 88th minute: Krieger struck the final blow with her third goal of the weekend to bring the final tally to 5-1. Senior Lindsay Nohl had the assist.

Krieger's trio of goals and assists in the last three matches garnered her honors as this season's first CAA Player of the Week. As an additional note, her three goals this season have come off only four shots. Krieger is also still recovering from a mild back injury sustained before the Clemson game. Daly said he has been pleased by her performance so far this season.

"She played very well in both games," he said. "She's very important to us. She's already scored more goals this season than she did all last season, so that's good to see."

Daly said that there is "no question" that Krieger will prove to be an even more potent offensive weapon when she returns to full health.

Krieger, Horbaly and senior midfielder Carrie Moore represented the Tribe on the all-tournament team.

Daly was pleased with the outcome of the George Washington game, but said he still has concerns.

"I'm still bothered that we've conceded goals against every team we've played," Daly said. "But I think beating George Washington as convincingly as we did was a good boost to everyone's self-esteem and confidence. We've just got to build from there."

"I think we're starting to play better working together," Krieger said. "That's kind of our main focus, to start to click and support each other on the field."

For a squad accustomed to boasting a winning record this early in the season, its current 2-2 record is quite an anomaly for the program. The players are pressing onward, though.

"We would definitely like to be having a better outcome to start the season," Willis said. "But I really think that it's forcing our team to work out the kinks earlier in the season rather than later. It's just going to take a little time. I think our main goal right now is to start the game and end the game with the same intensity."

The squad travels to Fairfax, tomorrow to face CAA rival George Mason at 2 p.m. Last year the two teams battled to a scoreless tie in the regular season, and the Tribe eked out a 1-0 victory over the Patriots in the CAA semifinals.

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**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at noon.

# BRIEFS

# W & M

**B**riefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 4 to 5 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Paul Turner and Katie Haverkos

## GENERAL INFORMATION

### Classical Athens Symposium

"Classical Athens: New Ideas and Discoveries," a free one-day symposium, will be held Sept. 20 at the UC Commonwealth Auditorium from 8:30 a.m. to 3:30 p.m.

Lectures will be held on "Recent Excavations in the Athenian Agora," "Mausoleum or Choregic Monument? On the Self-Representation of the Athenian Upper-Class under the Democracy," "New Perspectives on Athenian Bronze Statuary" and "New Light on the Statue Bases of the Pheidon School."

Lecturers will come from the American School of Classical Studies, the German Archaeological Institute, George Mason University and the University of Athens.

### Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices? Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

### Luncheons at the President's House

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lhoag@wm.edu).

Luncheons are scheduled for the following dates: Sept. 13, Sept. 30, Oct. 21, Nov. 3 and Nov. 30.

## GENERAL INFORMATION

### Defensive Driving Schedule

Defensive Driving classes have been scheduled for the fall semester. Any student who has previously taken and passed this class does not need to retake the class and are still approved drivers for College vans.

Any student who thinks they might need to drive a College car or van this year should plan to attend this class to become certified. Students cannot drive any College vehicle without this training. Students may not take this class if they have had a moving violation within the past year.

There is a \$20.00 deposit (check only) required to hold a spot in the class. Deposits will be returned to those students who attend the class. Any class cancellations must be made not later than 5 p.m. on the Wednesday before the class in order to receive a refund.

To schedule to attend a class, see Linda Williams in the Student Activities Office (Campus Center, room 203). Remember to bring your deposit. Each class is limited in size, so plan ahead and call early.

If you have any questions, please call Linda Williams at x3269.

Classes will be held in the Rec Center Lounge at 9 a.m. and 1 p.m. Sept. 11 and 12 and Oct. 2.

### TIPS Training

Any student scheduling or supervising events with alcohol must attend TIPS training. Students may register for a session by calling the Student Activities Office at x3300 or by e-mail at ltwill@wm.edu.

Classes will be limited to 40 students. Students who have previously taken the class must take the class again to be certified but do not need to take the test.

If you have never taken the session before, sign up for TIPS I. If you have taken the class in previous years, sign up for TIPS II.

TIPS I classes will be held Sept. 23 in Tidewater A from 8 to 10 p.m.

TIPS II classes will take place Sept. 23 in Tidewater A from 6:30 to 8 p.m.

### Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester on Oct. 13, Nov. 10 and Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot.

For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educator at x2195.

## GENERAL INFORMATION

### Williamsburg Internet Association

The Williamsburg Internet Association will meet Sept. 15 in the theater of the Williamsburg Regional Library on Scotland Street.

This month's presentation will feature Philanthropic Research, Inc. (PRI). PRI is a national non-profit organization headquartered in Williamsburg. PRI builds and maintains a national database with information on more than 630,000 nonprofit organizations. The database is accessible to the public at its GuideStar website, [www.guidestar.org](http://www.guidestar.org).

Sissy Brunk, manager of nonprofit services, will explain how PRI began and how the GuideStar database has become a powerful web resource for anyone interested in comprehensive information about U.S. charitable organizations.

For further information, please visit the Williamsburg Internet Association website, [www.wia.widomaker.com](http://www.wia.widomaker.com).

### Swem Library Fall Training Schedule

Learn how to use the library's online catalog in the classroom on the ground floor of Swem Sept. 15 at 3 p.m.

Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources.

Sessions will be held in the classroom on the ground floor of Swem Oct. 20 at 3 p.m. or Nov. 9.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more! Hour-long sessions will be held Oct. 20 at 4 p.m. and Nov. 9 at 4:30 p.m.

For more information about these sessions, please call the Swem Library reference department at x3067.

### Ewell Concert Series

Cellist James Wilson and pianist Joanne Kong will perform Sept. 17 in Ewell Recital Hall as part of the 1999-2000 season of the Ewell Concert Series. The program will feature works by Boccherini, Bolcom, Ginastera and Chopin.

Both artists bring distinguished and diverse backgrounds to their musical partnership. Wilson is known to audiences throughout North America, Asia and Europe as a cellist in the Shanghai String Quartet. Kong has been critically acclaimed for her versatility as a chamber musician, pianist and harpsichordist. Admission is free. For more information call x1085.

## GENERAL INFORMATION

### Shared Experience Internships

Participate in one of over 100 internships offered this semester in the Williamsburg area. It is a great way to explore your career options, build your resume and get the kind of experience employers are looking for.

Your work commitment is only seven hours per week in these unpaid internships.

Visit Career Services in Blow Hall 124 as soon as possible. An application must be turned in no later than Sept. 16.

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs your help to replace and repair homes for very low income families in your community.

Contact us at 221-0225 (off campus) to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision, and all the water you can drink.

### President Sullivan's Office Hours

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat).

Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Sept. 23, Oct. 26, Nov. 10 and Nov. 29.

Contact Lilian Hoaglund at x1694 or by e-mail at [Inhoag@wm.edu](mailto:Inhoag@wm.edu), Brafferton Room 10.

### W&M Aikido Club Lessons

The W&M Aikido Club offers classes in aikido, a fun self-defense martial art of jointlocks and throws, to all members of the College community.

Weekly classes are held Tuesdays and Thursdays from 6:30 to 8 p.m. in Adair Gym and Saturdays from 12 to 1:30 p.m. in the W&M Hall martial arts room.

Participants should register 15 minutes before class and wear a gi or a T-shirt and sweatpants. Enrollment is ongoing and observers are more than welcome.

For further information, please e-mail [wmaikido@yahoo.com](mailto:wmaikido@yahoo.com).

## GENERAL INFORMATION

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight, for conversation and friendship.

Discussions range from dating to history to politics to love and family. The group meets every Monday night school is in session.

It has only two rules: First, we respect everyone's right to privacy about who attends. Second, no one is ever obligated to label themselves as gay or straight.

We gather weekly from 9 to 10 p.m. in the catacombs under St. Bede's church on Richmond Road. For more information, call our faculty moderator, George Greenia, at x3676.

### Workshop on Applying to Law School

Professor John McGlennon, pre-law advisor for the College, will hold the fall workshop on Applying to Law School on Friday afternoon at 3 p.m. in Morton 20. The workshop, designed for seniors and others applying to law school this year, will cover topics such as the LSAT, LSDAS, choosing where to apply, personal statements, letters of recommendations and financial aid, among other topics. The workshop will be repeated early in the spring semester for juniors.

## SCHOLARSHIPS

### Rhodes and Marshall Scholarship Deadline

The deadline for applications for Rhodes and Marshall scholarships is 5 p.m. Sept. 15.

Current seniors, graduate students and alumni from any discipline who have outstanding academic records and are interested in studying in the United Kingdom are invited to apply.

Come by the Charles Center or call x2460 for more information. Information is also available at <http://www.wm.edu/charlesctr/scholarships/schol.html>.

### Study in Ireland and Northern Ireland

The George J. Mitchell Scholarships were established in 1998. The first group of scholars will begin their studies in Ireland and Northern Ireland in fall 2000.

Scholars will be eligible to attend institutions of higher learning in Ireland, including the seven universities in the Republic of Ireland and the two universities in Northern Ireland, for one academic year of post-graduate study beginning in fall 2000.

Prospective scholars must have a demonstrated record of intellectual distinction, leadership and extracurricular activity, as well as the personal characteristics of honesty, integrity, fairness and unselfish service to others which indicate a potential for future leadership and contribution to society. There are no restrictions on academic fields of study, but proposed courses of study must be available at the university selected.

The applicant's undergraduate program must provide sufficient basis for study in the proposed field.

The campus application is due Sept. 30, 1999. More information is available from the Charles Center.

## SCHOLARSHIPS

### Fulbright Deadline

The campus application deadline for Fulbright Scholarships is 5 p.m. Oct. 4. These awards are open to graduating seniors, graduate students and graduates who have not yet received a Ph.D.

Fulbright Scholarships fund a year of study or research abroad. Fluency in the language of the host country is generally required.

For information on application procedures, visit the Charles Center at <http://www.wm.edu/charlesctr/scholarships/schol.html> and come by the center (in Tucker basement) to pick up an application.

### Grants for Student Research

Would you like up to \$500 for expenses related to your research? If so, you should apply for a Minor Research Grant.

Applications are available at [www.wm.edu/grants/WMGRANTS](http://www.wm.edu/grants/WMGRANTS). If you need help accessing this document electronically, or if you would like a copy sent via campus mail, contact Mike Ludwick by e-mail at [mike.ludwick@wm.edu](mailto:mike.ludwick@wm.edu) or at x3485, and he would be more than happy to assist you.

Completed applications must be received by the Grants Office (314 Jamestown Road) no later than 5 p.m. Sept. 30.

## RELIGIOUS INFORMATION

### Christian Life Fellowship

The Christian Life Fellowship (CLF) is an outreach established and supported by the Christian Life Center (CLC), a local interdenominational church located at 3012 Richmond Road.

CLF is extremely dedicated and committed to seeing William and Mary reached with the transforming love of Jesus Christ.

Every Sunday, transportation is provided to all morning services at the CLC for all students interested in biblical teaching, contemporary worship and embracing fellowship. Services are held at 9 and 11 a.m.

There are six pick-up locations at 8:30 and 10:30 a.m. outside of Barrett, Bryan Circle, Dupont Circle, Ludwell (in front of Building 101), Munford and Yates.

On campus, CLF will be gathering for weekly small groups (LifeGroups) in selected dorms for the purpose of edification and evangelism. There will also be monthly campus-wide Celebration Services on Friday evenings, beginning at 9 p.m.

These services will take place Sept. 10 at the UC Auditorium and Oct. 15 and Nov. 5 in the Campus Center Little Theatre.

The services will feature live music purposed to lift up Jesus and bring the Body of Christ together through the dynamic presence of the Lord in praise and worship.

For more information about the CLF, CLC or other planned events, please contact campus ministers Pat and Jenn Coghlan (229-7411), Ryan McAdams (x8013), Jade Waddell (564-1518), or you may call the church office (220-2100).

## PAID ADVERTISEMENTS

### EMPLOYMENT

The Whaling Company is now hiring full-time or part-time staff, dinner only. Experience not required. Must be mature, personable, and love meeting and talking to people. Call 229-0275 for more information.

**GREAT FLEXIBLE HOURS OPPORTUNITY!** \$7/hour. Sandwich Board Cafe, Prime Outlet Center, route 60, Williamsburg, seeks smiling customer-pleasing staff, **male and female**, to prep sandwiches, and for general cafe work. **Set your own hours!** Open from 10 a.m.-9 p.m., daily. Stop in for application or contact Mary at 259-5971. Two adventurous, well-traveled

### EMPLOYMENT

teenagers (ages 13 and 15) need an interesting, fun person with a car to transport them home from school after sports activities and spend occasional nights and weekends when their parents are out of town. Call 564-7110

Waitstaff wanted. Work two shifts a week or more — you decide! Flexible schedule, good tips, pleasant environment. All you need is a smile and a good attitude! Restaurant experience helpful, but we will train. Apply in person. Courtyard Cafe, Williamsburg Crossing Route Shopping Center. Intersection Route 199 and Route 5. 253-2233

### EMPLOYMENT

Part Time Delivery Driver wanted for a local-flower shop — 229-9844.

Seeking part-time string teacher. Williamsburg Christian Academy. 220-1978

### FOR SALE

Hide-a-way bed \$100 and two matching couches \$150. For more information, call 220-9016.

Black, queen-sized pedestal with mirrored double dresser, nightstand. Drop-in mattress and sheets included.

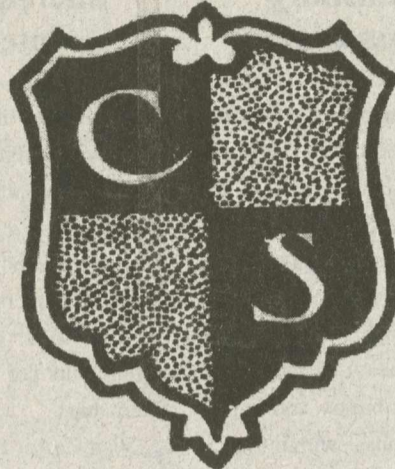
### FOR SALE

Excellent condition. \$450 negotiable. If interested 877-4451.

### OTHER

**Free Baby Boom Box + Earn \$1200!** Fundraiser for student groups & organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 [www.ocmconcepts.com](http://www.ocmconcepts.com)

# CAMPUS SHOP



## FREE T-SHIRT

Freshman/Transfers:  
If you have not picked up your FREE T-shirt from The Campus Shop. Please come by before Sept. 11th.

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Freshman/Transfers:  
If you have not picked up your FREE T-shirt from The Campus Shop. Please come by before Sept. 11th.

OFFICIALLY LICENSED W&M APPAREL AND GIFTS  
**20% OFF** to all W&M students, faculty and staff with valid W&M I.D.

## STUDENT SPECIALS

100% COTTON  
T-SHIRT  
REG \$16.75  
SPECIAL \$10.95

WILLIAM & MARY  
HAT  
REG \$16.95  
SPECIAL \$ 9.95



Katherine Hildebrand shows off this week's shirt special.



Freshman with free T-shirts.



Louisa Porzel shows this week's hat special.

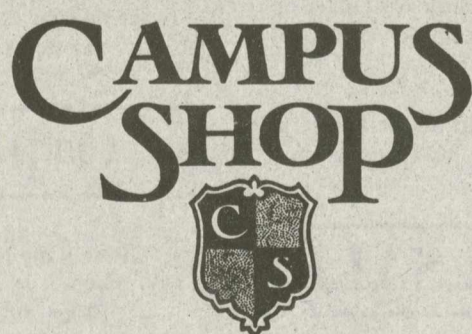


Free T-shirt winner Ariana Johnson....

## \*FULL SERVICE GREEK SHOP\*

- Custom Clothing • Decals
- Paddles • Glassware
- Gift Items • Special Orders
- Jewelry

*letter turn around time in 3-4 days...*



425 Prince George Street  
Open Everyday  
9 AM - 9 PM  
229-4301

### T-SHIRT WINNERS!

This week's winners are:  
4811, 5168, 1943, 0267.  
Stop by The Campus Shop or call them at 229-4301 and tell them your name and CS Unit.

### EVANS POSTON

Congrats to Evans Poston who won the August free sweatshirt!