

The Flat Hat

The Student Newspaper of the College of William and Mary

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OPINIONS • 4

VARIETY • 13

Culture Shock

■ Senior Earl Carr was studying in China during student anti-U.S. protests.

Hurricane Holidays

■ Floyd provided College students with a break and fun times in the rain and mud.

REVIEWS • 19

Dead Divine

■ Patricia Arquette suffers wounds and sees visions in newly-released 'Stigmata.'

All or Nothing

■ The band Everything played in the UC Sept. 15 despite hurricane.

SPORTS • 27

En Fuego

■ Sophomore Avery Willis has provided a spark for the women's soccer team.

Kangaroo Hop

■ The volleyball squad won the Kangaroo Classic last weekend.

BRIEFS • 33

WEATHER

■ Warmth is back, despite partial clouds. The temperature will be in the 80s.

QUOTATION

"It pleases me as much to doubt as to know."
— Dante's "Inferno"

BOV selects four new members

■ Gilmore's appointments lead to discord

By Lauren Braun
Flat Hat Staff Writer

The College's Board of Visitors met Sept. 9 and 10 for the first time after this summer's much-publicized altercation between board members Paul Jost and Lawrence Eagleburger. At the Sept. 10 meeting, the conflict was revisited during a presentation by a collaborator on Gov. Jim Gilmore's Blue Ribbon Commission on Higher Education.

The presentation touched on issues of quality, accountability and affordability for the average Virginia citizen. In a list of people to whom the College should hold itself accountable, Gilmore was placed first. On the same level as the governor were the General Assembly and taxpayers.

One BOV member expressed concerns about the prospects of centralization within the state university system. Centralization would mean a weakening of the independent peroga-

tive of the BOV.

"Last week, Gilmore's administration ... set off a firestorm by challenging the autonomy of Virginia colleges' fiercely independent governing boards," a Sept. 12 Richmond Times-Dispatch article said.

"The board's obligation," Education Secretary of the Commonwealth Wilbert Bryant told Gilmore's higher education commission, "is to the taxpayers and the governor, not to the schools," the article also said.

Gilmore announced three new appointees to the Board Sept. 10. Belden H. Bell, Robert S. Roberson and Donald N. Patten replaced

three former Board members. R. Scott Gregory received a reappointment.

"These individuals share my commitment to ensuring quality higher education remains affordable and accessible for all Virginians," Gilmore said.

Bell serves as counsel to the Heritage Foundation.

"The Heritage Foundation is committed to rolling back the liberal welfare state and building an America where freedom, opportunity and civil society flourish," the Foundation's

See BOV • Page 9

FLIRTING WITH FLOYD



ROCHELLE OCHS • The Flat Hat

Standing water gathered in many of campus's lowest points, flooding basements and walkways, weakening trees and wreaking havoc.

■ School was cancelled for the first time since 1996 due to Hurricane Floyd's ravaging rain, winds

By Mellie Fleming
Flat Hat Executive News Editor

Last week, the College made the decision to cancel class for the first time since 1996, according to Vice President for Student Affairs Sam Sadler. Hurricane Floyd hit Williamsburg and the surrounding areas Sept. 15, and students and faculty had a break from regularly-scheduled classes Thursday and Friday as a result.

The College is not known for canceling classes, Sadler said. "This is not something that happens every year," he said. "It probably only happens once or twice for undergraduates. We do stay open more than other places do. We try to determine whether we can get people here safely that need to work here and get to classes."

Sadler said Provost Gillian Cell, in conjunction with President Tim Sullivan and other administrators, made the decision to cancel classes after consulting with Virginia Power representatives, who

said they could not ensure that power would remain on.

"In this case, our feeling was that we knew what was going to happen with the power," Sadler said. "We didn't know the exact length of time [it would be off]. Happily for us, it didn't take that long, but the damage to surrounding areas made it impossible for so many people to get here. In this case, we made the decision [to close the school] earlier than in most situations."

Although the school was officially closed, many employees and students were working to keep up with the storm, Sadler said.

"There were quite a number of people still working," he said. "There is a team of us that's responsible for emergency situations."

Throughout the storm, students received updated messages through both e-mail and voicemail from Ginger Ambler, assistant to the vice president of Student Affairs. Ambler kept students informed

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College deemed 'politically incorrect'

By Jessica Cordes
Flat Hat Opinions Editor

Insight on the News, a Washington Times publication, recently ranked the College as one of the Top 10 "politically incorrect" schools in the nation. The College was named to the list because it demonstrates continued dedication to "traditional education that supercedes current academic fads."

Schools that ranked in the Top 10 were judged by the high standard of requirements for graduation, average student involvement in intellectual activities on campus and the lack of a specific predominating political ideology. In addition, schools were rewarded for consistent faculty emphasis on teaching and promoting "traditional values and subjects in innovative ways." Also, "politically incorrect" schools believe teaching must be the faculty's top priority, above research and publishing.

Other schools in the Top 10 include Hampden-Sydney College of Virginia, Wheaton College of Illinois and Claremont-McKenna College of California.

"We're pleased to be involved in this," Bill Walker, director of University Relations, said. "We're happy to be in the same group as Claremont [McKenna], Rhodes [College of Tennessee] and St. John's [College of Maryland]."

Of all the institutions on Insight's list, the College has the largest student body by a margin of about 3,200 students. In addition, the College is the only public school to be commended for its commitment to traditional values.

The College was also recognized by Insight for the merits of its General Education Requirements system. The Insight investigation praised eight of the 10 colleges for implementing a core curriculum; Hampden-Sydney and the College are the only ones who have not. However, Insight noted that the College's GER program ensures that graduates receive instruction "in 11 solid areas" and show proficiency in writing and foreign language skills.

Freshmen elect leaders, SA gains six new members

■ Exec Council reps want unity, service, fun

By Mellie Fleming
Flat Hat Executive News Editor

A new class has selected its Student Assembly representatives. The class of 2003 voted last week to add six new members to this year's student government.

Freshman class President Craig Geddes said he was elected because he made personal contact with as many of this fellow classmates as possible before the election.

"I tried to be more real," Geddes said. "I tried to talk to everyone and show them that I do care."

Geddes has plans to bring entertainment and service to his class.

"I have a couple of ideas," he said. "I want to have freshman fun days where different dorms or halls do fun activities to get to know each other."

If all goes as Geddes plans, freshmen will build friendships in a service venue.

"As a hall they [freshmen] would go somewhere to volunteer to show the community we care and because it will make us stronger as a community."

Vice President Audrey Guillot shares Geddes' goal of developing unity through activities and service.

"We really want to do some things that can unify the class as a whole," Guillot said. "We want to get the whole class involved — maybe co-sponsor activities with other classes — to get people involved in the community with service activities."

Guillot said co-sponsoring events with other classes will not only be fun for freshmen but be a good experience for her and other SA representatives.

"Any event they're [upperclassmen] doing, we can jump in

with them to get a grasp on how things go," she said. "They'll help us with that. Because room reservations have already been made for the semester, we'll have to co-sponsor events. That way we'll at least get our names out and learn what we can and can't do."

Guillot said she hopes to use this year to build a powerful class.

"We want to establish ourselves strongly as a class for future years," she said.

Secretary Mary Katherine Lowe said she is dedicated to informing her class.

"I want to make sure people know what's going on in the SA," Lowe said. "I'd like to send out a newsletter to get people updated and involved with the latest happenings."

Lowe said the newsletter would be delivered to freshmen only, unless it receives a positive response from other students.

"I figure people aren't going to want to know what the freshmen are doing unless they're freshmen," she said.



MAELI POOR • The Flat Hat
Mary Katherine Lowe
Secretary



MAELI POOR • The Flat Hat
Audrey Guillot
Vice President



MAELI POOR • The Flat Hat
Craig Geddes
President

See FRESHMEN • Page 6

POLICE

■ Wednesday, Sept. 8 — Larceny of a parking decal from a vehicle parked outside the Rec Center was reported. The decal was valued at \$30.

■ A plaque, valued at \$35, was torn off a wall in Blair Hall.

An obscene phone call to Dupont Hall was reported.

■ Thursday, Sept. 9 — Two students between Ewell and Jefferson halls were referred to the administration for underage possession of alcohol and a noise complaint.

Damage to College property at Harrison Hall was reported. Damage to the broken window was estimated at \$35.

Larceny of a wallet and contents, valued at \$200, from Stith Hall was reported. The wallet, without contents, was recovered Sept. 11.

■ Saturday, Sept. 11 — A student outside the fraternity complex was referred to the administration for being drunk in public.

Two students at the Crim Dell amphitheater were referred to the administration for underage possession of alcohol and indecent exposure.

A student outside the Botetourt complex was referred to the administration for being drunk in public.

Discharge of a fire extinguisher at Sigma Chi was reported. Refilling the extinguisher costs \$25.

Grand larceny of a purse and contents, valued at \$255, from Phi Kappa Tau was reported.

A student on Richmond Road was referred to the administration for being drunk in public.

■ Sunday, Sept. 12 — Larceny of a bike, valued at \$250, from outside the fraternity complex was reported.

Damage to College property at Kappa Alpha was reported. Damage to the ceiling tile were estimated at \$50.

A non-student at the intersection of Richmond Road and James Blair Drive was cited for possession of marijuana.

■ Monday, Sept. 13 — Unidentified persons were observed throwing beer bottles from a vehicle toward the Meridian Coffeehouse on South Boundary Street.

■ Tuesday, Sept. 14 — Damage to property was reported at the F.I.S.H. Bowl in the Campus Center. Damages to the broken window are estimated at \$35.

Grand larceny of a bike, valued at \$250, from Dupont Hall was reported.

■ Thursday, Sept. 16 — Unauthorized fires on the back porches of Sigma Alpha Epsilon and Kappa Alpha were reported. The fires were put out and both organizations were referred to the administration.

An obscene and annoying phone call to Chandler Hall was reported. The incident is under investigation.

■ Saturday, Sept. 18 — Damage to property and larceny at Kappa Alpha was reported. Billiards equipment, an air conditioner and a couch were damaged. Billiards equipment was stolen. The stolen equipment and property repair were estimated at \$706.

Damage to property in the William and Mary Hall parking lot was reported. Damage to the body of a vehicle was estimated at \$150.

■ Sunday, Sept. 19 — Damage to state property at the Busch Field tennis courts was reported. Damage to the perimeter fence was estimated at \$300, and minors were arrested in conjunction with the case. They were released to their parents and the incident was sent to juvenile court.

Petty larceny on Jamestown Road was reported. A student was arrested for stealing a barricade and sign and referred to the administration for underage possession of alcohol.

Petty larceny of a mountain bike, valued at \$125, from Jefferson Hall was reported.

■ Monday, Sept. 20 — Petty larceny of a bike, valued at \$125, from Washington Hall was reported.

■ Tuesday, Sept. 21 — Larceny of a parking decal, valued at \$65, from a vehicle at Ludwell was reported.

Larceny of a parking decal, valued at \$65, from a vehicle in the Tennis Center parking lot was reported.

— Compiled by Elisabeth Sheffer

Alumni donations triple

College improves fundraising record with \$31.8 million

By Laurie Douglas and Diana Kirby

The College has set a new fundraising record, Dennis Slon, vice president for Development, announced Sept. 9.

The offices of Alumni and Development raised \$31.8 million during a 12-month period ending June 30, 1999. The figure represents a 28.7

percent increase over the previous year when \$24.7 million was raised.

The College's Annual Fund has also continued to rise at a record pace. This year's total of just over \$3 million surpasses the previous year's total by 18 percent, Slon said.

When adding to that amount gifts to the Athletic Education Foundation, the Virginia Institute of Marine Science, Ash Lawn-Highland and the

Schools of Business Education and Law, the total rises to \$7.6 million, a 21 percent increase over the previous year.

"It is gratifying that our alumni and friends are responding so positively to the opportunities that lie ahead for William and Mary," President Tim Sullivan said to the Board of Visitors Sept. 9.

No information was available on why there was such an increase in giving to the College. The Alumni and Development offices could not be reached for comment.

Artifacts offer insights into plantation life

By Kristin Schubert
Flat Hat Staff Writer

The exhibit featuring artifacts documenting slave life at Henrico County's Wilton plantation, one of the most significant sites of its kind in Virginia, opened at the College's Center for Archeological Research last Friday.

According to Center for Archeological Research project archeologist Tom Higgins, the Wilton site has offered new insight into the lives of slaves at Wilton and throughout Virginia between the 18th and 19th centuries.

"One thing we were hoping to do at Wilton is to identify and undertake some research that would make a contribution to African-American archeology," Higgins said.

According to Dennis Blanton, the center's director, the excavation was funded by the Virginia Department of Transportation, like half of the center's research.

"The Wilton site was a very large slave quarter that was part of Wilton plantation in the 18th century and up into the early 19th century," Higgins said. "The site lies within the path of a new road that's going in. We were hired as consultants by VDOT to mitigate the adverse effects to the site."

Anthony Opperman, VDOT preservation program manager, discussed archeology's role in revealing the unwritten history of slave life.

"When you look at history, the lives of slaves particularly are portrayed sporadically in the documentary record," he said. "Archeology is one of the most important tools to fill in the gaps for a segment of society that documents are largely silent on. Archeology is, for this particular subject matter, the main tool to bring those lives back to life. It's the information that we don't have from any other source."

Higgins explained that the excavation of Wilton, owned by the Randolph family, has yielded extensive information.

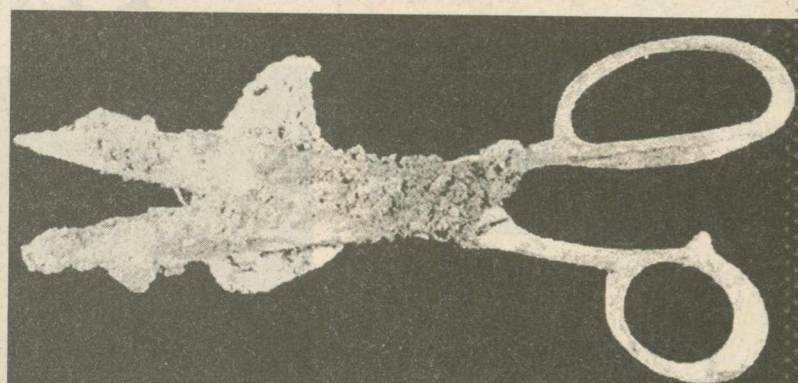
"The generational aspect is really most exciting to me," he said. "That really tells the story of life at Wilton and how it changed over time."

Wilton was excavated because it lay in the path of a planned roadway.

"Our responsibility is to recover literally all the important information," Blanton said.

According to Higgins, the Wilton excavation is significant because of its size and the type of information it has yielded about slave life.

"I think that what we were able to do through our work was to increase our understanding of slave life in the



COURTESY PHOTO • University Relations
These scissors were found at the Parnassus excavation site.

18th century," he said.

Higgins pointed to the information gained about material culture as one of the most important findings of the site.

"We were able to gain a better understanding of how they [slaves] lived, especially as consumers," he said. "What we found at Wilton is that there's evidence that they actually made purchases on their own. They had a very diverse array of goods on their own for their families. There's no question that they were very active participants in supplying their own household needs."

Higgins said that with VDOT's help, the Center for Archeological Research was able to investigate some areas of the site not directly affected by the road as well as those alongside it.

"The site itself is over two acres, at least," he said. "We found half a dozen or more slave cabins. This research would not have been possible without the support and funding of VDOT. The size of this project was immense."

The Wilton excavation is one of the many archeological projects supported by the VDOT.

Blanton explained the importance of VDOT's support for the center.

"VDOT in many ways is responsible for funding this organization in the sense that they sponsor, probably, the lion's share of archeology in this state," he said.

Opperman said that VDOT, because of the number of projects it conducts, is a frequent promoter of archeological work.

"I'd venture to say the more archeology gets done by VDOT as a result of the size of our construction program than any other government agency in Virginia," he said.

Although the center is a division of the College and has ties with the anthropology department, it is funded wholly by grants and contracts, Blanton said.

"We were founded and still continue to function as a service unit," he said. "I tell people frequently that we are the public service branch of the archeology department."

According to Blanton, VDOT-sup-

ported CAR projects have included almost every possible type of excavation, from ice-age settlements to Civil War-era sites.

"It's exciting work because we never know what we're going to find," he said. "There are many, many opportunities, and it is a credit to the College to support this kind of organization and make it accessible to students and faculty."

Blanton also said the center is geared to be a resource for students and that part of the goal of the open house is to showcase the opportunities available at CAR. He also stressed the importance of College graduates and summer interns at CAR.

"Most of our senior staff are products of the College, usually graduate students with master's degrees," he said. "We hire undergraduates as well. It's a great experience. We use students on these projects when we can, usually in the summer."

Also on display at the Center for Archeological Research's open house this past Friday were artifacts from the excavation of the Parnassus site, a farmstead in the Shenandoah Valley.

According to Higgins, the site also reveals a great deal of information about material culture. Many items in the basement of the second house built on the land were preserved in ash when the house burned down in the 1890s. Therefore, researchers were able to uncover "numerous pairs of eyeglasses ... well-preserved pieces of fabric, botanical remains, all kinds of hardware, just a wide variety of items that were consumed in the fire," he said.

Higgins said the ceramics found in the basement were especially significant.

"From a research standpoint, we're very interested in the locally-made ceramics," he said. "There has not been a great deal of domestic archeology in the Shenandoah Valley. Because we have such a long period of occupation [at the Parnassus site], we can hopefully answer a lot of questions and hopefully make a contribution to the study of the history of the valley."



COURTESY PHOTO • University Relations
These artifacts, dating back to the late 18th or early 19th century, were found at Henrico County's Wilton Plantation.

CORRECTION—
In the last issue of the Flat Hat, Maria Hegstad's name was misspelled on the front page. We apologize for any inconvenience this may have caused.

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■ FLOYD DESTROYS THOUSANDS OF HOMES

Flood waters throughout eastern North Carolina crested this week, keeping thousands from their homes, drowning hundreds of thousands of farm animals and leaving an aftermath that may last for weeks.

Floods resulting from Hurricane Floyd have claimed at least 35 lives in North Carolina and leave thousands of residents without safe tap water, telephones or mail service. Flood waters have shut down much of the state's eastern third, an area with a population of 2.1 million people, according to officials. Some 30,000 homes were flooded and an estimated 16,000 are beyond repair.

Public health concerns, however, will remain for weeks or even months, as inundated farms and sewage treatment plants have sent animal and human waste into swollen tributaries. Adding to the problem are the carcasses of an estimated one million chickens and turkeys, and about 100,000 pigs and hogs.

In order to remove the dead animals, incinerators were assembled to destroy the carcasses. Statewide agricultural losses are estimated at about \$1 billion, according to agriculture department spokeswoman Andrea Ashby.

Health officials are also concerned that the abundant water is producing swarms of mosquitoes, which could spread encephalitis.

In response to the floods in North Carolina, President Bill Clinton has announced a package of federal assistance to victims in the state as well as others hit by Floyd.

Included in the package is \$12 million in temporary cleanup jobs for people suddenly unemployed, low-interest loans for home repairs and small businesses and additional flood aid as part of the Farm Bill now moving through Congress.

Among the damages that the aid package hopes to correct are the 114,000 households without power, the 35,000 dead phones and the estimated 300 closed roads. More than 10,000 people were staying in 39 shelters after the storm last week.

■ HAZARDOUS URANIUM PLANT TRIGGERS STUDY

PADUCAH, Ky. — Although managers of a governmental uranium plant knew of the presence of unusual radiation hazards for decades, they failed to warn workers because of fears of a public outcry, according to documents released by a congressional panel this week.

Officials at the government's Paducah, Ky., plant knew about the presence of plutonium and other highly radioactive metals in the plants for nearly 40 years; the information was kept from the workers, according to one government physician, because plant officials feared that such a move would cause alarm and lead to higher labor costs.

Accounts of plutonium contamination and illegal waste dumping at the facility have triggered an Energy Department investigation and a class action suit by employees who believe the plant put them at risk.

Secretary of Energy Bill Richardson toured the plant last week and formally apologized to workers for the government's failure to fully inform them of the risks. He promised millions of dollars to compensate ailing workers and to accelerate the clean-up of the plant.

Plant officials, although acknowledging the presence of plutonium at Paducah, have said the amounts were small and were likely of little threat to the workers.

The documents and testimony to be presented at the congressional hearing, however, suggest that the federal government and private contractors running the plant ignored decades of warnings to protect workers from plutonium, a man-made metal that can cause cancer if inhaled in amounts as small as one millionth of an ounce.

Key also alleges "widespread, systematic and documented failures" by the government and its contractors to control the spread of radioactive hazards. He describes smoky, radioactive fires inside the plant and thick clouds of uranium-active dust, both of which are workplace hazards for which workers were never trained or equipped.

■ EARTHQUAKE RENDERS TAIWAN DISASTER AREA

Taichung, TAIWAN — The strongest earthquake to hit Taiwan in recent years devastated high-rise apartment buildings and buckled roads into waves of asphalt when it struck Monday, killing more than 1,500 people and destroying hundreds of homes.

With a preliminary magnitude of 7.6, the earthquake was about the same strength as the quake that killed more than 15,000 people in Turkey last month.

The quake's epicenter was centered 90 miles south of Taipei, according to the U.S. Geological Survey's National Earthquake Information Center. It struck about 1:45 a.m. Monday while most of Taiwan's 22 million people were sleeping.

Some 1,546 people had been killed and more than 3,800 were injured, as reported late Monday evening by the Interior Ministry's disaster management center. Some 2,300 people were believed trapped, while 22 were reported missing, the center said.

Most of the deaths occurred outside the central city of Taichung near the epicenter where more than 700 people died in Taichung County. An estimated 500 died in nearby Nantou County; both areas have experienced a burst of development recently, often poorly constructed.

In reaction to the quake, Chinese President Jiang Zemin extended condolences and offered aid to the quake victims even though the disaster occurred at a time of tense relations between China and Taiwan.

The quake "hurt the hearts of people on the mainland as the Chinese people on both sides of the Taiwan strait are as closely linked as flesh and blood," China's state-run Xinhua News agency said in a paraphrase of Jiang's remarks.

China's Red Cross also promised \$100,000 in disaster aid and \$60,000 in relief supplies. Donations of bulldozers, cars, quilts and food are also needed, as Nantou County Executive Peng Pai-hsien said that 100,000 people were left homeless in the county. He said morgues were full of bodies, and the county needed body bags and freezers in the summer heat.

Monday's quake was Taiwan's worst since a 7.4 magnitude temblor hit the island in 1935, killing 3,276 people. Taiwan is hit by dozens of quakes each year, but most are centered in the Pacific Ocean east of the island and rarely cause damage.

■ TOBACCO COMPANIES TO FACE CIVIL LAW SUIT

The Justice Department plans to file a civil lawsuit against the major tobacco companies this week, alleging that cigarette smoking costs the federal government billions of dollars annually in health-related expenses and seeking to recover those funds on behalf of taxpayers.

The government contends that cigarette smoking causes lung cancer and other diseases that have resulted in an estimated \$25 billion annually in health claims paid to veterans, military personnel, federal employees, the elderly through Medicare payments and others.

The lawsuit also contains claims of consumer fraud against tobacco companies by conspiring to conceal the risks of cigarette smoking. The government plans to invoke the federal racketeering statute to support its allegations of industry collusion.

The tobacco industry has questioned the administration's authority to bring such a lawsuit since January, when President Bill Clinton in his State of the Union address signaled that the administration was considering doing so, surprising both tobacco executives and some lawyers in the Justice Department.

While Justice Department officials declined comment yesterday, industry officials were quick to denounce the pending suit.

Although the tobacco industry was able to fight off far-reaching federal legislation intended to settle the state lawsuits in exchange for concessions that included increasing cigarette prices and imposing significant restrictions on tobacco marketing, the filing of a lawsuit poses devastating threats.

Last November, after the congressional efforts failed, industry officials settled the states' suits by agreeing to pay them more than \$240 billion over 25 years. The settlement also required the industry to remove all billboard advertising around the nation and restrict its sponsorship of sports events.

— Compiled by Kim Lufkin

New coffee shop to replace Prince George's

By Maria Hegstad
Flat Hat Staff Writer

In November, the aroma of coffee and pastries will return to Prince George Street.

The new coffee shop, Aromas, is the third business of its kind to inhabit the location. Owners Don and Geri Pratt expect better success than their predecessors; not only does Don Pratt have over seven years of experience as the founder of a coffee kiosk chain, the Pratts plan to "change the physical plant" of the Prince George Street business.

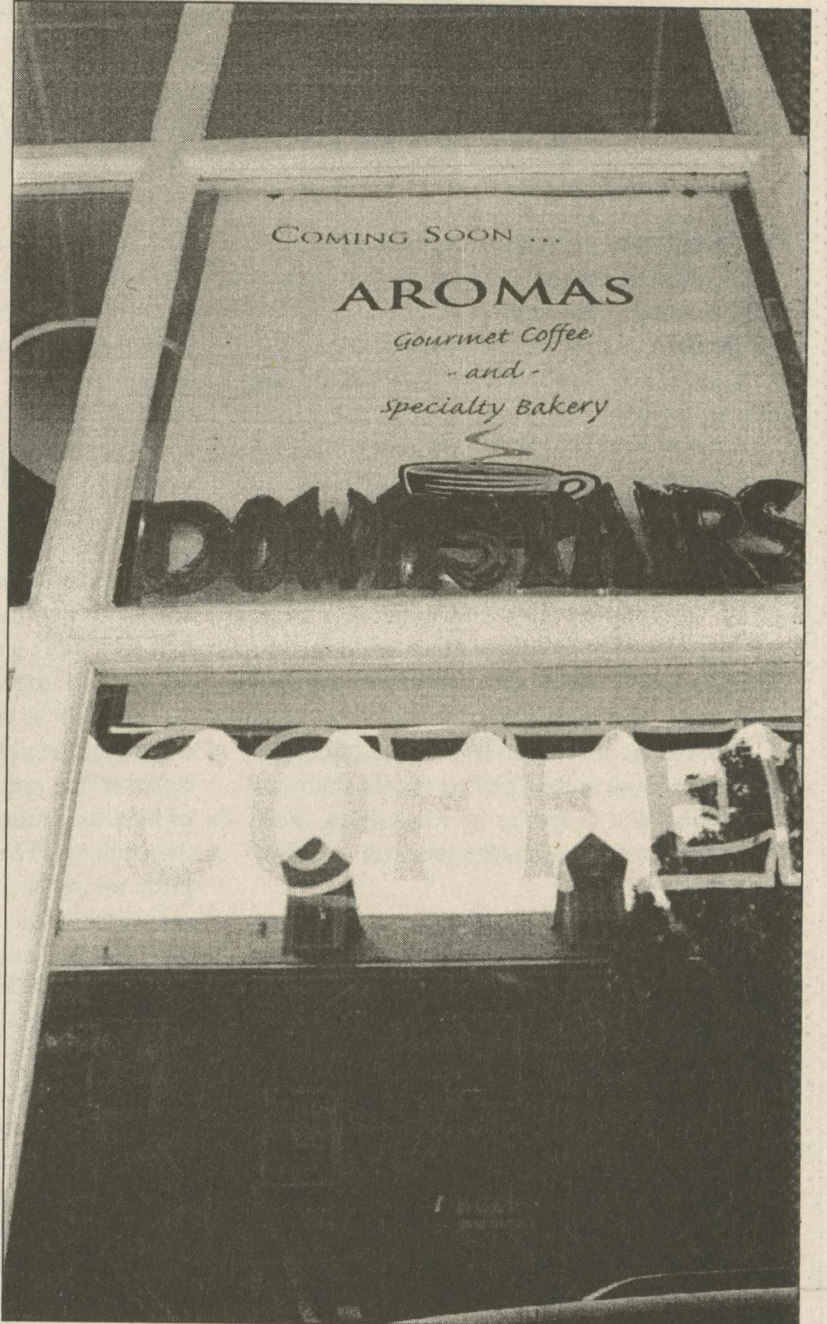
Aromas will take the space vacated by the Prince George Roastery, as well as the One Hour Photo's current location. One Hour Photo is expected to move into the space vacated by Bed, Bath & Body, which will close shortly. With the new space and seating outside, Aromas will double Prince George's seating capacity, Don Pratt said.

The Pratts also plan to include suspended TVs and an area with "soft, living room-style chairs where people can relax and enjoy the atmosphere," Don Pratt said.

Part of Pratt's strategy for successful business means successful targeting of the three principle consumer populations in town: students, tourists and locals.

Pratt's connections to the College should help him out with the first target group. His son graduated from the College six years ago, and his niece is a current student. Pratt himself was an instructor of military science at the College between 1977 and 1981. The West Point graduate enthusiastically described his ROTC students as "a wonderful group."

The Pratts said their strongest asset is dedication to a quality product. Aromas will serve only Arabica bean coffees, which grow at a higher elevation than lower quality beans. Specialty teas, including chai tea, smoothies and cocoa complete the



Aromas will take the building vacated last April by Prince George's Espresso.

beverage menu. Baker Barry Lay, formerly of the Underground at Prince George, will provide the rest of the fare, including pastries, sandwiches, soups and desserts.

The Pratts plan on a variety of customer appreciation programs, targeted at each group of customers. They're

even considering a mug club similar to Prince George's famous personalized mugs. And they are looking into installation of the W&M Express account system.

"We're very open and welcome to any suggestions y'all have," Geri Pratt said.

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Sponsored by W&M Young Democrats, with the Black Student Organization, College Republicans, and Student Assembly

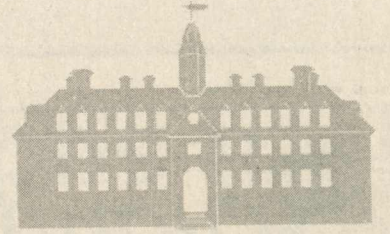
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

BOARD OF SHAME

The Board of Visitors needs to quit its childish shenanigans and stop making the College look foolish.

The BOV is making a mockery out of an honorable body through its petty squabbles and immature antics.

In June, the BOV decided to renew the contract for College President Tim Sullivan. During the discussions, however, two things marred the meetings.

Board member Paul Jost now claims that during the contract talks, consultant Ray Cotton and board member William Barr made false statements concerning the termination clauses at other state schools.

Also during the discussions, board member Lawrence Eagleburger picked up his chair and turned his back to Jost as he was talking. For the rest of Jost's speech, Eagleburger kept his back toward Jost.

Jost continued his assault about the supposedly false statements with a letter to the board rector dated Sept. 7. Jost said the board heard this false information and consequently approved the president's contract.

Then Barr took offense at Jost calling him a liar. He refuted the accusation in the Sept. 10 meeting, and sent his own message.

"Is your agenda, Paul, to make this a better institution for the people in Virginia, or is your agenda to get as much personal news coverage as you can so you can meet your dream of running for elective office?" Barr said in a Daily Press article.

But the accusations and travesty continue. Jost decided to bring a companion and video recorder to the meetings to ensure board members would not say anything they would later deny or lie about. Jost asked the board if he could videotape, but the board members refused.

Jost videotaped anyway. The childish actions of the Board of Visitors are appalling and diminishing the reputation of

the College. These men and women were appointed to the board because of their levels of achievement. How paradoxical: elderly people calling each other names, turning their chairs around to ignore and disregard other people's opinions.

Gov. Jim Gilmore's appointments have caused a rift in the board. The meetings have become tense as board members wait for the next squabble to break out.

The board members are so busy worrying about their political views and personal policies that they can't possibly be focusing their attention on the students.

The BOV is supposed to represent the students and the commonwealth, but they aren't representing either. The BOV should take note of how the College administration represents the students. The administration takes great pride in considering students' opinions to promote student betterment through personal contact with the students. We don't see that happening with the BOV.

But why should we, as students, care about the BOV?

Because the BOV is in charge of the budget. If they can't stop their personal agendas and if they can't stop bickering about petty topics, how in the world is the BOV going to approve an appropriate budget for the College?

Picture this: One member proposes some improvement for the budget but it doesn't get passed because the others dislike the member proposing it, not the idea itself.

The BOV is instrumental in the school's reputation. The BOV is the most visible part of the administration. When the BOV's confrontations are written about in the Washington Post, Richmond Times-Dispatch, Daily Press and Virginian Pilot, that does not reflect favorably on the College.

Instead of pouting like kindergarteners, the BOV needs to take a class in conflict resolution. BOV — grow up.

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Real people, real problems

Is Colin and Amaya's relationship on the rocks? Is Teck getting any booty? Must everything revolve around Ruthie?



ANDREA CALABRETTA

If you have cable and not much to do on Tuesday nights from 10 to 10:30 p.m., you probably know what I'm talking about. If not, the questions above may seem like an excerpt from an insipid conversation between sorority sisters. But in reality, they pertain to MTV's "The Real World," a show whose title is not only laughable but downright hilarious.

In case you live under a rock, "The Real World" is a show based on the lives of "seven strangers picked to live in a house" (as the credits go) that is constantly monitored by a camera crew that tapes the roommates' every move. Prior to each show, "Real World" hopefuls send videotapes of themselves to MTV, and then the producers select the roommates according to 1) their individual attractiveness, 2) their ethnic backgrounds and 3) their potentials for causing unrest in the house.

Each "Real World" takes place in a dream house in some idyllic location. In the past, Real Worlders have lived in New York, Los Angeles, San Francisco, London, Miami, Boston and Seattle. But this year, in its eighth season, "The Real World's" paradisiacal setting is Hawaii.

The current cast, like the others before it, is a veritable treasure trove

of personal issues. Take, for instance, Ruthie, the nexus around whom the rest of the roommates revolve. An orphan, Ruthie was mistreated by her foster parents. She is plagued by insecurity and alcoholism, as well as the rigors of remaining faithful to her long-term girlfriend. Worst of all, she left Hawaii to attend school at Rutgers University in New Jersey.

The other cast members are just as interesting. Amaya, a recent graduate of UCLA, suffers from a past riddled with eating disorders and the pain of being "the fattest girl in my sorority." She is currently involved in a bizarre love/hate relationship with Colin, who is three years younger and has only had sex with one other person. (Don't you just love this stuff?)

Justin, on the other hand, is a second-year Harvard law student, who struggled with his genius from a young age and now strives to fit in with the rest of the roommates. Hardly worth mentioning is Matt, a student at UCLA who seems to have no problems (or interesting traits) of his own but constantly involves himself in the problems of others. He calls Justin "heterophobic," screws over the other roommates when they are trying to deal with Ruthie's alcoholic rampages, and just makes an ass of himself in general.

I could go on and on about the complexities of each roommate's personality, but perhaps more interesting is my strange attraction to the show, whose title so blatantly belies its true nature. Rather than a sample of the "real world," the show is an overt appeal to our Peeping-Tom instincts. The fact that the cast members are twenty-something college kids, and

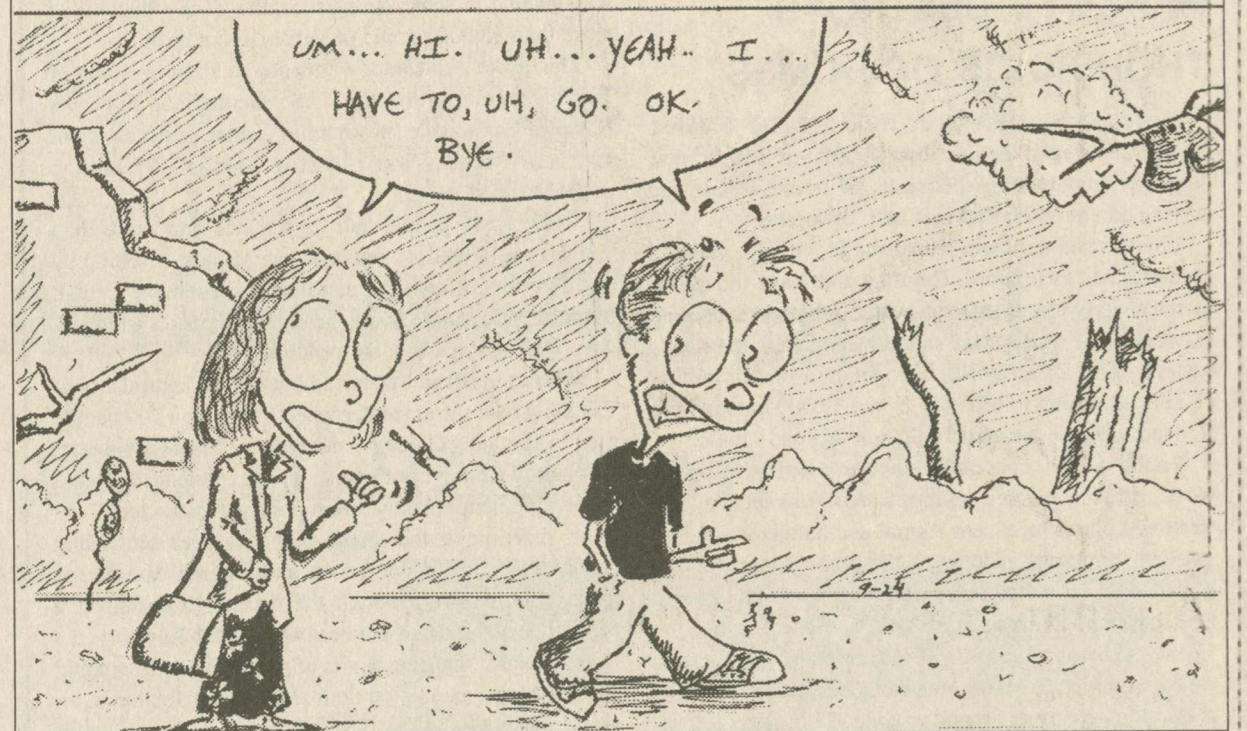
damn good-looking to boot, only adds to the allure.

In fact, who wouldn't jump at the chance to be a "Real World" cast member? The lifestyle, aside from the annoying cameramen in your face, is absolutely hedonistic. The Hawaii roommates rarely work, and when they do, they get to plan events for Local Motion, a club and surf shop, or act as DJ on a local radio station. They spend the rest of their time at the beach, exploring Hawaii, going to bars, fighting with each other, auditioning for talent scouts and indulging in all kinds of lascivious activities. In addition, they spend a few hours each week in the confessional, where each roommate speaks "privately" to the camera about him- or herself. What narcissistic pleasure!

"The Real World's" popularity is in no small part due to its similarity to talk shows, circus freak shows, "The Blair Witch Project" and other glimpses into the dark side of humanity. Unlike "The Jerry Springer Show," which usually becomes nauseating after 10 minutes, "The Real World" combines just enough drama with just enough scenery and beautiful people doing mundane things. Its attraction is the result of MTV's skillful editing, which takes no shame in airing dialogue out of context or reordering scenes for its own shady purposes. We know this, yet just like smoking cigarettes, reading "Maxim" and engaging in other addictive habits with trashy allure, we watch "The Real World" anyway.

Andrea Calabretta is a columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

Once the mighty hurricane fades away, the faint memories of nude-a-palooza in the sunken gardens come back to haunt students...



Floyd raises spirits

Hurricane Floyd certainly did bring something new out of the College. It created courage, forethought, high spirits, crazed exploration, and most surprising of all, school spirit. I was amazed at how last weekend turned out. Never did

I think that a natural disaster could bring about the strong feelings and dedication that I saw on this campus.

As the sky opened up and the rain came down all day Wednesday, I saw courage in the eyes of many small people all over campus.

Those who said, "I will not be pushed around any more" opened up the biggest damn umbrella they could find and walked the paths of the College with their heads high. More than once I was forced into a puddle by a five-foot-four, 90 lbs freshman with an umbrella that read "Spalding" on the front and "Sorry about the puddle big guy!" on the back. In his eyes was courage and on his face was the nasty grin of revenge. I was forced to put my head down, shake the water out of my shoes and carry on with my inadequate, collapsible umbrella. Not only did I get wet from the rain that came from all directions but down, but I was also stunned and maybe even a little proud of the courage that the storm bestowed on the students of the College.

The forethought of some students was also quite astounding. Never before, in my entire career at this school, had I seen people fighting to park at William and Mary Hall. At first I was confused, but I later realized the amazing forethought of many students when I found a huge tree limb on the hood of my car. Seconds later, I, too, was looking for a space at the Hall. After my own revelation, I had the pleasure of laughing at those with whom I had shared ranks — those who couldn't understand why they had their choice of the best parking spaces on campus, right outside their dorm, as well as protection from the worst of the rain by the huge trees. I should have said something, but I didn't. I just laughed. I think it was my way at getting back at those pipsqueaks with the big umbrellas.

You would have thought a storm with such destructive power would have brought the average College student to his knees; in fact, it induced waves of passion and high spirits. The wine flowed like the rain as people laughed in

the face of Floyd's awesome power. In the middle of the night I thought that the rains had swept me away to Greece — for on the soggy grass of the Sunken Gardens I beheld Dionysian madness. Women and men running naked with a beer in each hand graced the otherwise tranquil Sunken Gardens. They laughed at the rain and celebrated life. With my eyes wide open, and my mouth the same, I soaked in the sublime scene. Never before have I seen such high spirits (not to mention naked flesh) at the College. It was breathtaking.

The crazed exploration did not come as much of a surprise; it was the magnitude that astounded me. When it was announced that Thursday night the Caf would be the only dining facility open, students abandoned the campus like rats from a sinking ship. I was one of the many who headed towards Newport News and the promise of electricity and hot food. Along the way I saw car loads of students in search of the same, even though we were all forced to take detour after detour with little hope of getting back home and no idea of where we were going to end up.

What was the alternative? Eat Caf food and then sit in a dark room staring into the void, praying for power. At least in the car we had the sound of our stomachs and the radio to keep us company. While searching for a better place, I understood why the explorers who founded Jamestown and later Williamsburg risked their lives. I am proud that the storm helped us share the same feelings of exploration as our forefathers.

Finally Floyd gave us a glimpse of true school spirit. When the clouds parted and the sun shined through, President Tim Sullivan spoke encouraging words to me over my voicemail. I am sure most of you heard the message, but what struck me were his final words, the like of which I hadn't heard since freshmen Orientation: "Go Tribe." Even now it gets me. If another storm comes through, please don't forget to call me when people get naked — this time I will bring my all-weather camera. Oh, and you little guys with the big umbrellas — watch out, because next time I'm just going to run you over. Until then "Go Tribe!"

Jake Thomas is a guest columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

The Flat Hat

'Stabilitas et Fides'



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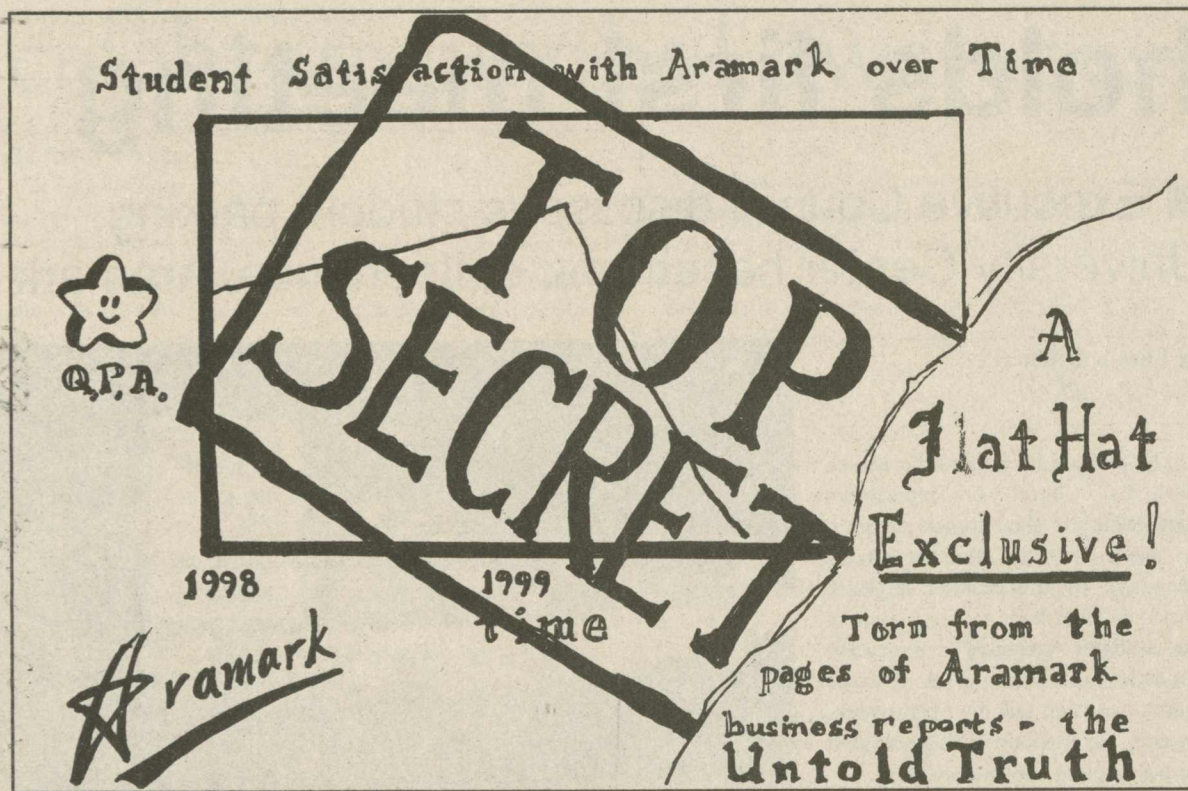
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OPINIONS

Letters to the Editor



Aramark's services unsatisfactory to students

To the Editor,

On behalf of the Undergraduate Council and the student body of the College, we would like to take a moment to address student concerns with Aramark's quality standards over the past few weeks.

The arrival of Aramark at William and Mary was welcomed by the student body and the administration with open arms. Students expressed genuine satisfaction with the food service. The College community was also pleased to see that the administration had signed a contract with a firm that was willing to provide quality and peace of mind to its clients.

However, in a year's time, students have become increasingly dissatisfied with the quality of service and poor policy demonstrated by Aramark at the College.

Among the top concerns voiced by the student body are policy changes that were not communicated until after most students had selected and purchased meal plans.

The first concern is Aramark's limitation policy on and removal of various prepackaged items. The elimination of bagged chips and the limit on the number of bottled drinks available to students on meal equivalency were unwelcome surprises for many. A great number of students relied on these alternatives when they did not have time to stop at dining facilities for a full meal.

Undergraduates also expressed

that they are disappointed that prepackaged yogurt has been eliminated. The alternative offered by Aramark, cups of yogurt, is unsatisfactory.

Second among concerns regarding policy changes is the adjustment made to operating hours at Lodge One. Aramark offered the services of Lodge One to students for lunch and "Late Night" in the past. This year, hours have been scaled back, limiting the facility's operating hours to 8 p.m. through midnight every evening. Other policy concerns

We as a student body are not satisfied with the responses that Aramark has offered to us, the paying clients of its business.

include the decreased flexibility offered by the popular "Gold Plan" and severe price inflation at all dining facilities.

A large portion of the student body is also dissatisfied with an apparent lack of training demonstrated by employees staffing several locations. The student body had noticed of uninformed servers and cashiers, mostly in the Center Court and Marketplace facilities. Many employees do not seem to be aware

of equivalency plans and prices and have demonstrated poor customer service repeatedly.

The student body has offered Aramark several opportunities to respond to these concerns and many others. The Undergraduate Council has listened with optimism to the responses offered by Dining Services and Aramark. We as a student body are not satisfied with the responses that Aramark has offered to us, the paying clients of its business.

The Undergraduate Council recommends that Dining Services utilize the College-wide Food Service Committee and open forums to field student concerns more efficiently.

The student body wants and deserves a quality service from Aramark. We, your clients, have paid for a quality of service that we do not feel we are receiving any longer. We ask for your cooperation and look forward to working with you on these issues. For anyone who has addition concerns, please contact Katie Knapp, Dan Maxey, e-mail the Undergraduate Council at ugrcn1@wm.edu or contact your class officers.

— Katie Knapp,
Chair Undergraduate Council
Class of 2000

— Dan Maxey,
Member Undergraduate Council
Class of 2002

Reader challenges basic tenets of Christianity

To the Editor,

In the Sept. 3 edition of The Flat Hat, I was appalled by the lack of diversity to the editorials. Three pieces that caught my attention were "A matter of Christian ethics," "60s morality reigns," and "In the face of disaster, what is most important in life." I would like to offer an objective response to what I feel is currently the largest obstacle toward spiritual and social progress that we face as individuals and society. I think that the situation is not unique to today but extends back throughout history during the Crusades, the Inquisition and the conquests of such good Christians as Diego de Landa. The problem that I refer to can be modestly described as blatant Christian hypocrisy. Although this trait is not exclusively Christian, I wish to directly address Christians' utter disregard of so-called divine wisdom.

Let us begin with the Bible. It is a common misconception among Christians that God did in fact write the Bible. Consequently, it follows that a Christian in the strictest sense would assert that the exact words of God contained in the Bible are infallible and therefore are to be followed exactly as a model of Christian ethics. It is the Bible, then, that determines morality and its text can be used to measure, or judge what is ethical and what is unethical, what is moral and

what is immoral. It is for this reason that the current Christian tirade is aimed at those things "God" deems immoral in the context of the Bible, namely, issues of homosexuality, abortion and, though not clearly expressed, art and MTV.

I wonder why so much else has been left out. For example, wasn't there something about eating pork or cutting the hair on the front of the face and a whole list of other such offenses? It seems to me, and anyone else who cares to think about it, that if it was explicitly included in the Bible, which represents the exact words of God and my basis of morality, I had better follow all of what is said and not just those parts which I choose. This distinction, however, does not apply to me personally because I am not a Christian and have come to the realization, after much thought, that the Bible was written by men (with only the best intentions I admit), and as such is to be viewed as any other literature and appreciated for its metaphorical and prosaic beauty but is by no means an all-inclusive view of ethical behavior and certainly not the words of God.

I also view a literal interpretation, especially when combined with the pick-and-choose method of modern Christians, as terribly dangerous. It is symptomatic of what is exhibited by those who shoot abortion doctors and

push to enforce more capital punishment despite the commandment that "Thou shall not kill." Why is it that Christians are so quick to judge everyone else and yet look not upon their own deeds as immoral even with regards to the act of judgment itself?

The Christian missionary is perhaps the best example of this. It seems comical to me that the missionary visits a land full of famine and poverty. Thinking that he has the solution, he preaches to those who are starving. The starving, too weak to move, prove to be a captive audience. When the missionary finishes his sermonizing, one of the starving in the audience musters up his last ounce of energy and says, "Thanks for the Jesus, but would you happen to have a sandwich or perhaps a piece of cheese?" Lack of morals doesn't cause famine. Lack of food does. I know plenty of well-fed Christians without a shred of conscience.

I think it is time we look at Christianity and accept that truth is not there. It aims at truth, as do many other religions, but truth is not there. In today's context, Christianity can too easily be twisted to serve the ills of hate and animosity toward others not of the Christian faith. As for "Christian Ethics" I want no part in that brand of ethics. Amen.

— Jesse Harper,
Class of 2000

Whitman may offer new religious perspective

To the Editor,

The recent letters to the Editor have raised my concern about the preservation of The Flat Hat's objectivity. Specifically, the appearance of letters printed two weeks ago on behalf of Jesus Christ could be construed that our liberal campus newspaper is endorsing a particular religion that explicitly condemns homosexuality while implicitly rejecting many tenants of modern science.

Moreover, since the letters to the Editor have been reduced to simply a forum for students to reveal their kindred relationships with their personal savior, I would now like to do the same while also illustrating that there are many alternatives to living your

life by a set of glorified taboos.

The poetry of Walt Whitman, containing all of the necessary windows into the human soul, epitomizes the kind of intellectual growth that only art can foster. As opposed to teaching us that we are clumsy, sinful and destined to fall, Whitman writes of all humans' inherent beauty. Whitman explains that since we "contain multitudes" we cannot only sustain ourselves through personal turmoil, but more importantly there is no true condolence for prejudice.

Whitman believes that everyone must embark on a journey within his inner soul in order to tap into the aforementioned self-sufficiency. He writes, "not I, not anyone else can

travel that road for you, you must travel it yourself." It is this intense belief in individualism that can ultimately lead to a consummate sense of self-awareness, which is the true road to inner peace.

I realize that I will soon be labeled a nihilistic sacrilege and a menace to our conservative equilibrium, but those who say such criticism are simply missing my point.

Walt Whitman's words, as does art in general, speak for all of humanity's beauty and restlessness. I urge my fellow schoolmates to set out on the same road, and I hope it leads to personal discovery.

— Benjamin Hedin,
Class of 2001

Allure of freshman politics

I've always been something of a political wonk. Maybe it comes from living so close to D.C. or from having a father who's a lobbyist or maybe it's some sort of genetic defect.

BEN DOMENECH Whatever the reason, I get a wonderful adrenaline rush whenever I hear the words "straw poll," "the ayes have it," or, especially, "Mister Chairman!" (preferably bellowed out in that old Jimmy Stewart "Mr. Smith Goes to Washington"-style).

The problems with being a political wonk here at the College are many. First and foremost, this campus really isn't that political. Sure, the Young Democrats have some fun activities, and the Young Republicans bring in interesting speakers, but a crowd of protesters marching loudly outside the U. C. would be as foreign a sight at this school as President Tim Sullivan knocking back a few root beers in the Caf.

The fact is, there really isn't anything on this campus so divisive that it incites the students to yell, picket and make general fools of themselves for the sake of a cause. After all, this is Williamsburg, and we have our night lives to consider.

There is one kind of politics that does exist here, though. It's possibly the most rudimentary form of political action: the student election. Sept. 14, the Class of 2003 elected its first president as well as tapping individuals to fill the other various offices.

As in all elections of this variety, most of the freshmen that I know who bothered to vote knew next to nothing about the list of candidates.

With such a huge field to choose from, 14 candidates for president alone, 42 in total, the level of ignorance isn't surprising. And the College Elections Committee isn't any help. Obviously concerned about our own protection, they've put together an enormous list of limits on what candidates can do to boost recognition of their name. After all, it would be an obvious travesty if a candidate were to break a cardinal rule and put more than one flyer on a kiosk or bulletin board.

Candidates aren't allowed to campaign at all on Election Day, which means they have a total of six days to convince a plurality of the 1,300 freshmen to vote for them. Heaven forbid that a candidate spend more than \$30 on copies, flyers or signs in an attempt to get his name out to his fellow students.

The limits the Election Committee imposes on candidates must be taken with a grain of salt. I'm sure the committee is made up of nice, polite people who have the freshmen's best interests in mind, but the result is a legion of unrealistic hurdles for those who aspire to hold government positions.

Before the election, there was a committee-sanctioned event that took place on Sunday evening in that bustling social center, the Botetourt Complex. The small

crowd that gathered to hear two-minute speeches from all 42 politicians didn't have the opportunity to learn anything of significance about the different candidates, and most freshmen I spoke to didn't even catch their names.

The students assigned to monitor the polls throughout the day seemed uninterested in encouraging freshmen to participate. When I walked into the Caf on Tuesday afternoon, the polling table near the entrance didn't even have a sign posted in clear view, and when I left, the table had closed, even though it was only 6 p.m. and the dinner rush was in full swing.

I don't see a problem with candidates standing in front of the U.C. on election day and shaking hands or distributing flyers. What's so bad about spending more than \$30 on an election, or putting up posters that surpass the size limitation, or campaigning from the moment they decide to run right up to election night?

Sure, it may just be student government, but it does matter, and the abstract rules imposed by the College Elections Committee serve only to set up roadblocks on the path towards a fair and democratic process, something each class deserves.

Ben Domenech is a guest columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

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Student Assembly holds first meeting

Executive Council discusses student parking, University Center basement, coffeehouse, Aramark

By Elizabeth Wuerker
Flat Hat Staff Writer

The parking lot behind the United Methodist Church on Jamestown Road, which is close to new campus, has been open to students during weekdays in the past. But Mark Christian, an at-large representative to the Student Assembly's Executive Council, noticed last week that the church had been fencing off the parking area. He announced his findings at the SA meeting Wednesday.

In the past, the church requested that certain parking spaces be left open for church business, Christian said.

"A lot of students ignore the signs," he said.

"This is a permanent change," Jim Wyatt, the church's business manager, said. "In the past we've had a section of our parking lot that, when we had room, we allowed students or anyone to park there. They've just overrun the signs and parked wherever they want to and it's gotten to the point where no one that's coming to the church can find a place to park."

From now on, the church's parking lot will be available only to people with business at the church.

The Executive Council passed a resolution Wednesday to thank the United Methodist Church for allowing students to park there and to request the church continue allowing that.

The resolution also encouraged students to obey the church's rules while parking there and asked that the College try to make other arrangements with local churches and businesses surrounding the school for more student parking.

The council also discussed the space in the University Center basement. Students filled out surveys last spring to decide what should be done with the free space.

"It wasn't a guarantee that this fall



ROCHELLE OCHS • The Flat Hat

At the Student Assembly's first meeting of the year, the United Methodist Church's parking lot, which has been closed off to students, was discussed.

you'd come back and there would be something in there," Mark Constantine, director for Student Activities, said.

Currently a computer store and Aramark offices occupy the space, but students had voted mostly for a video store or game room.

"The contract for the computer store we only did for a year. We wanted to make sure that we could have them leave if we needed," Constantine said.

The office space for Aramark may also be temporary. Aramark paid to have the offices built.

"They pay rent to the UC," Constantine said. "We weren't guaranteeing it after May."

Student Affairs has not made a decision about the space. Constantine hopes to have an answer by January, but if the space is to be used as a social area, it would be helpful to see how the coffeehouse does first, he said. Student Affairs has been hoping the

coffeehouse would be open by Thanksgiving, but Constantine said that goal may not be reached.

"I really think realistically [the coffeehouse will open] the beginning of next semester," Constantine said.

The Executive Council plans to discuss meal plan issues and campus tours next week.

"The William and Mary applicant pool has dropped about 70 percent," sophomore Manish Singla, the Council Vice-chair, said. "I think that has a lot to do with the image we present to visiting students."

The figures of the Admissions Office tell a different story. According to Dean of Admissions Cory Butler, the number of applicants went from 7,614 to 7,565 for last year's class, a difference of 49 applications and less than one percent.

"For the past five years it's been about 7,600 or 7,500 applications," Butler said.

SAnotes

Assembly President, has announced that the SA will be providing The Flat Hat with a weekly synopsis of student government happenings.

This being the first compilation of events, we will recap activity in the SA to date.

During the summer, Hicks took a campus walk with Campus Police Chief Dick McGrew and Dave Shepard, associate director of Facilities Management, to discuss pressing safety concerns. Topics discussed included better lighting at Common Glory, ensuring that call boxes work and trimming "hanging" trees to promote adequate lighting around campus.

New lighting for the proposed coffeehouse was also addressed. Hicks then sent a letter to the Director of Facilities Management Adolph Hight who said that lighting for the coffeehouse would be up when it opened. The letter was also forwarded to Charlie Mamoine, director of Auxiliary Services, for further

In commitment to increasing the lines of communication with the greater campus community, Marcus Hicks, Student

action on the other initiatives.

The Student Assembly launched its new web page at the Back to Classes Bash back in August. The Student Assembly online will allow students to monitor the progress of the SA and provide other useful information. The page can be viewed at <http://www.wm.edu/SA/studentassembly/>.

Jihan Brown, assistant to the president, met with Frank Caruso, Aramark director, to discuss student complaints with Dining Services. Topics included meal plan prices, restrictions of bottled drink purchases and the new set-up of the Caf.

Members of the SA met with the Board of Visitors at its regular meeting last week. Jason Sibley, vice president of liaison affairs, Sarah Schwartz, undergraduate liaison to the BOV, and Hicks spoke to the board about student issues. There will be a student presentation at every board meeting.

Publicity for the annual Busch Gardens trip to be held October 1 will begin in the near future.

Student representatives continue to meet with Vice President of Student Affairs Sam Sadler to finalize plans on the coffeehouse scheduled to open next semester. Topics such as the interior design, products served and staffing have all been discussed.

— Submitted by Marcus Hicks

Flooding slows, but doesn't stop, Swem construction

By Ambi Biggs
Flat Hat Asst. News Editor

It may seem tame compared to the recent weather in the area, but the Swem Library construction site is potentially dangerous, according to Kay Domine, Swem building project manager.

Although no student injuries due to the construction have been reported, Domine said many students are not being cautious and are using the site as a shortcut.

"The students are flowing through the site like there's nothing there ... Something is going to happen," Domine said. "I think people aren't taking this seriously. It's pretty dangerous."

Subcontractors for Blake Construction Co., which is managing the building project, are drilling structural piles to support the future building and preparing to pour concrete.

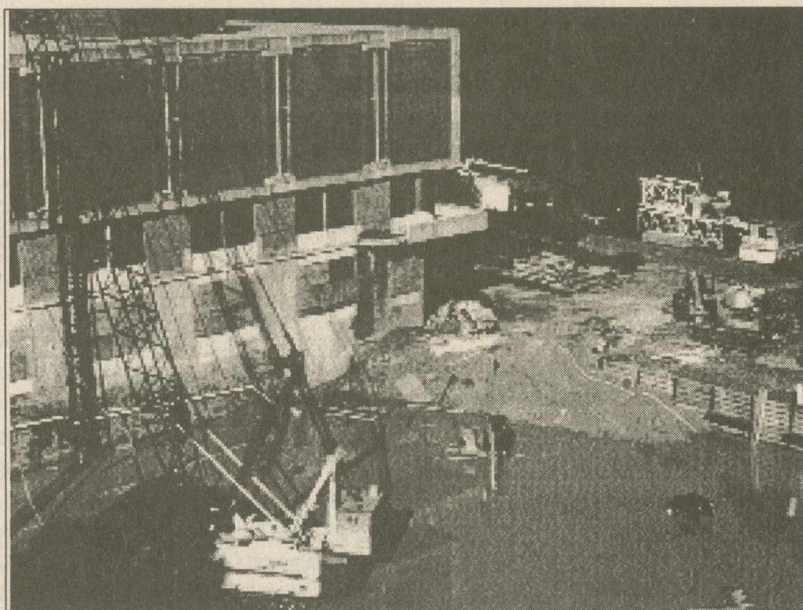
The contractors spent two days pumping out the seven feet of water Hurricane Floyd dumped onto the site last week.

The College began building the 98,000-square-foot addition last year after the General Assembly appropriated \$24.082 million for the project. The present building is 168,000 square feet.

"The library will be a lovely, usable area," Domine said. "It won't have astronomically more storage space for books and serials."

The four-story section of the addition will contain stacks with compact shelving and seating for students.

The College plans to raise \$6 million from private donations to build the three-story section of the addition, which will hold the University Archives, Warren E. Burger Collection, rare books and the library's manuscripts.



ROCHELLE OCHS • The Flat Hat

Much of the Swem construction site was under water last weekend.

Dean of university libraries Connie McCarthy said about \$5.3 million has already been raised.

"We have enough [money] to work on for the time being," McCarthy said. "The support is out there. It's just a matter of contacting them."

The construction phase will continue until the spring of 2001 and will minimally affect students, Domine said. During this phase, the water in the library may be shut off briefly. Special Collections also will move from its current location in Swem basement to Gloucester, Va., in May 2000 until the project is completed in the summer of 2003. All collections will be available to students there, and Special Collections will make arrangements for classes while it remains in Gloucester, said Domine, who is also the assistant dean of university libraries for archives.

Other sections of the current library will be moved during the two-year renovation phase but will remain in the building, Domine said these

changes will most impact students because sections and collections will be constantly moving. Students will have to enter the library through the Special Collections ceremonial entrance, yet to be built, during renovation.

The renovated section of the library will have stacks and seating, as well as the Information Commons, which will be a part of the reference center located on the first floor. It will have up to 75 computers, Domine said.

"The building was built in the 1960s, and it just can't support ... all the communication technology," Domine said. "We've been jerry-rigging and adding, but we're pretty much at its [the current building's] limits."

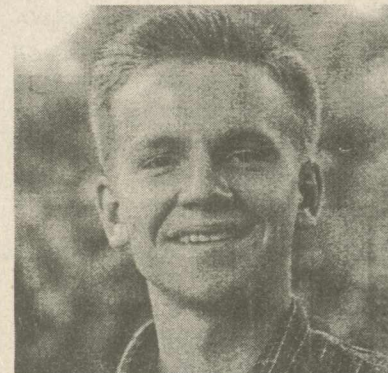
More information on the construction and renovation process is available in the alcove in the front of the library and on the Swem Library Construction News web site at www.swem.wm.edu/Building/building.html.



MAELI POOR • The Flat Hat
Elizabeth Leon
Treasurer



MAELI POOR • The Flat Hat
Anne Meredith
Exec. Council representative



MAELI POOR • The Flat Hat
Van Smith
Exec. Council representative

FRESHMEN

Continued from Page 1

The freshman class's executive council representatives are Anne Meredith and Van Smith.

Meredith said that although the executive council "doesn't have as much policy-making power," she will "act to develop unity because a lot of

freshmen don't know each other."

Meredith too believes service is an important part of any community.

"I would like to get together a class-wide fund raiser for muscular dystrophy," she said.

Meredith said her goals are to "make the best decisions possible — weigh the options given to us — not only for the class but for the school."


Smith said he considers his posi-

tion "quasi-senate." Though he doesn't have "one particular goal," he is committed to "making it my priority to get across the freshman objectives."

Smith likens his position to an avid hiker.

"I don't know what to expect on the trail, but no matter what happens, I'll make sure everybody gets to the top of the mountain," he said.

Treasurer Elizabeth Leon could not be reached for comment.



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— Bandit et al.

P.A.R.T.Y. helps College celebrate alcohol awareness

By Emily Wengert
Flat Hat Managing Editor

Fighting for a right to party will not be a problem this week as the Alcohol Awareness Week Planning Committee launches P.A.R.T.Y., an event encouraging responsible drinking.

P.A.R.T.Y. (Promoting Alcohol Responsibility Through You) is entering its 12th year at the College with this year's theme "The Last P.A.R.T.Y. of 1999."

"It gives the students an opportunity to see and learn some new facts about alcohol," Cynthia Burwell, health education coordinator, said.

Throughout the week students can visit information tables set up in the Campus Center and University Center and sign a pledge to be alcohol free for the week or to only engage in low-risk, responsible behavior. Last year the two pledges were differentiated by different sign-up sheets, which was unclear to some students.

"Last year there was a lot of confusion [with the pledges]," Burwell said.

To eliminate misunderstanding, this year the pledges are combined on only one sheet.

Once students sign the pledge, they receive a wrist band to wear for the week. Each student who receives a wrist band will enter a drawing from which 50 students will be picked to enjoy the zip line at Lake Matoaka Oct. 2 from 4 to 7 p.m.

Some of the tables will have a computer with the program Alcohol 101 to give more information about drinking. According to Burwell, the program includes simulations of a virtual party where students can enter their weight and how many drinks they "consumed" to learn of the consequences.

Students can also try on Fatal Vision glasses, which gives them a sense of the vision impairment they would suffer when under the influence.

Other events throughout the week will offer students alcohol-free activities.

Monday night features Superbowl in September at 9 p.m. in Lodge 1. Football players will do a play-by-play commentary, and students can play a grid game where they guess the score of the Monday Night Football games. They win prizes from different businesses in the community if they guess correctly.

Tuesday will focus on living with alcoholism with Sarah Hyatt's talk "Alcohol Awareness: The Real Need."

Hyatt grew up with an alcoholic parent. The Christian Scientist Organization is sponsoring her visit, which will begin at 7 p.m. in the James Room of the UC.

Wednesday night features two speakers. Judge Mitch Crane, who is visiting from West Chester, Penn., will speak on "Hazing Issues and Risk Management," a talk spon-

sored by Greek Life.

"Those [hazing and risk management] are issues that are facing sororities and fraternities," Burwell said.

The speech begins at 7 p.m. in the UC's Commonwealth Auditorium.

Andy Hill from the Higher Education Center for Alcohol and Other Drug Prevention will speak to athletes Wednesday and to the whole campus Thursday with his topic "Alcoholism! Unskilled, Unemployed: the Confessions of a Party Animal."

"It's, from what I understand, a very thought-provoking presentation," Burwell said.

Hill, the former health educator at Old Dominion University, will travel from Massachusetts to display his musical drama. Both nights' presentations will start at 7 p.m. in Small 113.

In addition to Hill's speech, Thursday offers students Casino Night in Tidewater from 7 to 11 p.m. The event is sponsored by Kappa Delta Rho.

Friday boasts the SA-sponsored W&M at Busch Gardens Day. Students can buy discounted tickets to enjoy the park.

At night, UCAB will be showing "Austin Powers: International Man of Mystery" at 7 and 9 p.m. in the Commonwealth Auditorium. The movie, which costs \$2.50, will be shown again Saturday night.

The Dupont and Boutetourt RA staff is sponsoring the 5K race on campus. The walk, which begins at 9 a.m., will start in the W&M Hall parking lot.

The final event Sunday is a service for prayer and healing held at the Williamsburg United Methodist Church and sponsored by the Baptist Student Union and Wesley Foundation.

Unlike past years, religious organizations are sponsoring P.A.R.T.Y. events this year because of an increasing focus on spirituality in people's lives, according to Burwell.

Like in past years, wrecked cars will be on display around campus. This year there is an RA bulletin board contest. The first-place winner wins \$50, second place nabs \$35 and third place earns \$25.

According to sophomore Eileen Kiley, who was on the planning committee, past years have included a progressive party in the UC, but the committee did not find a group to sponsor it this year.

Kiley said the week's purpose is to encourage "being responsible and realizing you don't have to drink to have a good time."

The College has won four national awards for its year-round alcohol awareness programming.

"It [P.A.R.T.Y. week] allows the students the opportunity to reflect and look within themselves to see what role alcohol can play," Burwell said.

Family Weekend

Friday, September 24

■ Guests can register for Family Weekend in the lobby of Phi Beta Kappa Hall from 8 a.m. to 7 p.m.

■ Students' family members can attend any open classes from 8 a.m. to 5 p.m.

■ Parents of freshmen will have the opportunity to discuss pertinent student-life issues with College staff members at 2:30 p.m. in Andrews Hall Auditorium.

■ Guests are invited to take a swim in the James River at 3 p.m. in the John Randolph River Swim.

■ The President's reception will be held in the Wren Yard from 4 p.m. to 5:30 p.m.

■ A concert will be held in William and Mary Hall at 8 p.m. It will feature the Women's Chorus, William and Mary Choir, Concert Band and Orchestra.

■ Lantern tours of Old Campus and Wren Yard will start at 9:15 p.m. and depart every five minutes until 10:15 p.m.

Saturday, September 25

■ Registration will be held in the lobby of PBK from 7:30 a.m. to 2 p.m., after which registration packets will be available at the University Center desk.

■ Family members are invited to dine with College administrators during the continental breakfast, which will take place from 8 a.m. to 9 a.m. in the Andrews Hall foyer.

■ A lecture and panel series will be held from 9 a.m. to 10:50 a.m. Topics range from the Spanish Inquisition to the deep sea. A general session in the auditorium of PBK will be held from 11 a.m. to 11:45 a.m.

■ Parents of freshmen will have the opportunity to discuss pertinent student-life issues with College staff members at 1 p.m. in Andrews auditorium.

■ Students and parents alike can work with Housing Partnerships to repair and/or build a home in Williamsburg. Registration is limited. Call Drew Stelljes at x3263 for more information.

■ A concert featuring 10 student a capella ensembles will be held at 8 p.m. in William and Mary Hall. Registered guests will be able to pick up tickets for the event at registration tables. Tickets will also be available at the door for \$5 each. Students can get into the event free by presenting their College ID card.

Sunday, September 26

■ "Imaging the World Through Naive Painting," a special exhibition at the Muscarelle will be open from noon to 4 p.m. The exhibit will also be open during the same hours Saturday and from 10 a.m. to 4:45 p.m. Friday.

■ The Friends of the Library will sell books at half price from 1 p.m. to 5 p.m. at Swem Library.

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Katie Lutes
Sarah Mikowski
Kelli Miller
Whitney Price
Betsy Robinson
Kimmie Schurz
Shanna Simpson
Lucy Tutwiler
Kimberly Wolfson
Denise Yanoski

Expert examines Kosovo conflict

By Ben Domenech
Flat Hat Staff Writer

Julie Mertus, an international human right lawyer and author of the new book "Kosovo: How Myths and Truths Started a War" presented her view of the situation in Bosnia at the Moot Courtroom in the Marshall-White Law School Sept. 13.

Students and faculty members filled the seats in the room, and Mertus answered a flood of questions from the audience before she finished her prepared remarks.

The Kosovo conflict was never inevitable, never about ancient conflicts, never about genocide," Mertus said. "Rather, it was about elites seeking power in Kosovo and the manipulation of public perceptions through propaganda and the use of victimization as a weapon."

Mertus was a participant in last spring's

"Bosnia and the Balkans" conference at the College, which drew more than 350 scholars and journalists from around the world. At the Sept. 13 presentation, she also showed slides from her recent visits to Kosovo and the refugee camps spread across the region. She addressed the infamous Martinovic Case of 1985 and the Paracin Massacre of 1987, which she believed were used as tools to manipulate public opinion.

"Nationals and communists manip-

ulated the media and coverage of the event," Mertus said. "They used these incidents to convince the Serbs that they were 'surrounded' by enemies. It is much easier to be a combatant when you are first made to believe that you are a victim."

Before being interrupted by questions from the audience, Mertus said she had conducted interviews, personally or through a go-between, with dozens of Serbs and Albanians over the past four years.

"What I discovered were two distinctly different views of the same incident," Mertus said. "While one person would say that a certain incident was a 'defining point in the conflict,' another would say about the same incident, 'I thought that was complete hogwash.'"

Mertus also discussed the legal justifications for intervening in the Kosovo situation as a violation of

the sovereignty of a foreign state. Under the United Nations Charter, there were only three exceptions to the general rule banning the use of force: self defense, approved Security Council actions and small regional activity.

"Humanitarian intervention, such as the situation in Kosovo, may fall below the threshold of such rule," Mertus said. "Modern concepts of sovereignty do not include the belief that a state can do whatever it will

with its citizens."

Most of the questions the audience asked were in regards to a separate section of Mertus' commentary in which she expounded on the opinion of NATO's tactics in the bombing of Kosovo.

"By flying at a high altitude and dropping bombs on target far below, the likelihood that civilian casualties would occur grew enormously," Mertus said. "By targeting specific parts of public infrastructure such as the electricity grid, which was in no



ROCHELLE OCHS • The Flat Hat Julie Mertus, author of "Kosovo: How Myths and Truths Started a War," spoke at the Law School last week about her views on the Kosovo conflict.

USA Today begins program to increase awareness

Residents will receive free newspapers for reading, recycling

By Joanna Groarke

On Monday, students living in Jefferson, Monroe and Reves halls began to receive newspapers as part of a pilot program initiated by USA Today.

The program will provide students with free copies of USA Today, The Washington Post and The Daily Press, a Newport News-based publication, on a daily basis for the duration of the first semester.

According to Deb Boykin of the Office of Residence Life, USA Today initiated and funded the pilot program at William and Mary after successfully launching a similar one at Penn State. Recycling bins have also been provided by USA Today because there is no newspaper recycling program at the College.

Boykin indicated that the program could be extended to the entire college if it appears that students find it

useful. "I want to know what students think. We're definitely going to ask their opinions," Boykin said.

She explained that knowledge of current events was often required of students in class and that such a program might be beneficial to the

entire student body. While the pilot program is funded by USA Today, a permanent program would cost the College \$20 per student annually.

Alex Apostle, a freshman living in Monroe Hall, expressed enthusiasm about the program.


"It's very convenient. I plan to read [the papers]," Apostle said.

Jessica Early, a sophomore living in Jefferson Hall, said that she read the newspaper much more before she came to college and sees the need for such a program.

"Before we had the pilot program, I read [the newspaper] sporadically," Early said.

"I want to know what students think. We're definitely going to ask their opinions."

— Deb Boykin,
Office of Residence Life



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College professors fight for bald eagles

■ Biologists speak at Fish and Wildlife Society's hearing to keep birds on endangered species list

By Joseph Gumina

Americans have long revered the bald eagle as an icon of patriotism, a symbol of strength and a creature of grace and beauty.

In 1968, a drastic decline in the number of bald eagles caused by hazardous pesticides placed this bird on the endangered species list, according to biology professor Bryan Watts, director of the College's Center for Conservation Biology.

More recently, however, thanks to government protection and help from environmental groups like the Chesapeake Bay Bald Eagle Recovery team, the bald eagle population has sustained a stout recovery, Watts said.

A long-time sponsor of the bald eagle restoration effort, the Center for

Conservation Biology played a central role in the recent Fish and Wildlife Society's hearing over the bird's possible removal from the endangered species list, Watts said.

College biologists share concerns that premature delisting of the bald eagle, coupled with the rapid development of the Chesapeake Bay area, could result in a reversal of the bird's recovery, according to Watts.

"Most biologists who have worked closely with the Chesapeake Bay Bald Eagle population have asserted that current rates of habitat loss will result in a population reversal in the foreseeable future," Watts said.

Watt and his colleague, professor emeritus Mitchell Byrd, attended the Fish and Wildlife Society hearing at York High School Tuesday. They rec-

ommended several measures including the development of a habitat plan and an annual census of the bald eagle population that would help ensure its continued prosperity.

Watts, author of "Removal of the Chesapeake Bay Bald Eagle from the Federal List of Threatened and Endangered Species: Context and Consequences," along with several other speakers, voiced strong opposition to the delisting of the endangered bird.

Although the hearing did not conclude the deliberations, Watt said he is confident that the Chesapeake Bay community clearly broadcast their opposition to the delisting.

"Our message was overwhelming," he said. "The FWS [Fish and Wildlife Society] would have to be brain-dead not to hear it."



FILE PHOTO • The Flat Hat
Mark Warner, left, featured here at the 1996 Warner-Warner debate, this week spoke to MBA students and Young Democrats about the future of the digital economy and its effects on Virginia's economy.

Rep. Warner addresses MBAs, Young Democrats

By Elisabeth Sheffer
Flat Hat Online Editor

Mark Warner, candidate for senator in 1996 and probable candidate for governor in 2001, addressed first-year business administration students in the University Center yesterday.

The College's Business School brought Warner to campus as part of a year-long series of speeches to MBA students. Warner spoke on Virginia's role in the digital economy.

"The new economy really is different," Warner said. "Globalization, increased competition, occupational changes and the power of the information revolution are real challenges for Virginia."

A committee of second-year MBA students selected Warner. The committee will participate in searching for speakers for the next year.

"We decided we wanted a marquee-value speaker with a connection to the digital economy," said Andrew Van Deren, second-year MBA student and co-chair of the Speaker's Committee. "In Virginia, Mark Warner is at the top of the list. His participation has been a huge part of how Virginia has built up its economy."

Warner stated that Virginia is well positioned to be a leader in the digital economy if it concentrates on five key

measures.

"Virginia must increase educational investment, especially in K-12, increase infrastructure investment and reform the government so it becomes a partner and leader in digital reform," Warner said.

Warner emphasized that Virginia must increase the early-stage capital

"In Virginia, Mark Warner is at the top of the list. His participation has been a huge part of how Virginia has built up its economy."

— Andrew Van Deen,
MBA Student

Internet affects the Virginia economy," Minakshi Sundaram, first-year MBA student, said.

At the reception following his speech, Warner was enthusiastic about a project he is working on that may affect students at the College. Warner, along with all the colleges and universities in Virginia, is working to develop a Technology Certification Exam for liberal arts students.

"Firms really want the critical thinking skills of liberal arts students, but the exam will show them that students have basic [information technology] competence," Warner said. "The exam will make sure that William and Mary graduates are ready for the information age. Everyone needs technological skills."

Warner said he hopes the exam, which will go national in October, will be adopted across the country and that it will become as well known as the SAT is now.

Business students were not the only ones eager to meet with Warner. Several members of the Young Democrats spoke with Warner at the reception.

"Mark Warner is very supportive of young Democrats throughout the state," senior Amy Cloud, president of the Young Democrats, said. "There are many political races this year, and he is showing support for the candidates."

BOV

Continued from Page 1

Foundation's website states.

Gilmore may be placing pressure on new appointees throughout the state. He meets with new members prior to their appointment, a practice unheard of in previous administrations. Gilmore seems to be pushing new appointees to reflect his views on higher education, the article said.

The three new appointees join an unsettled board. An altercation between Jost and Eagleburger occurred in June during a heated debate about the renewal of College President Tim Sullivan's contract. While Jost was talking, Eagleburger turned his back to the speaker to express his viewpoint of Jost's opinion.

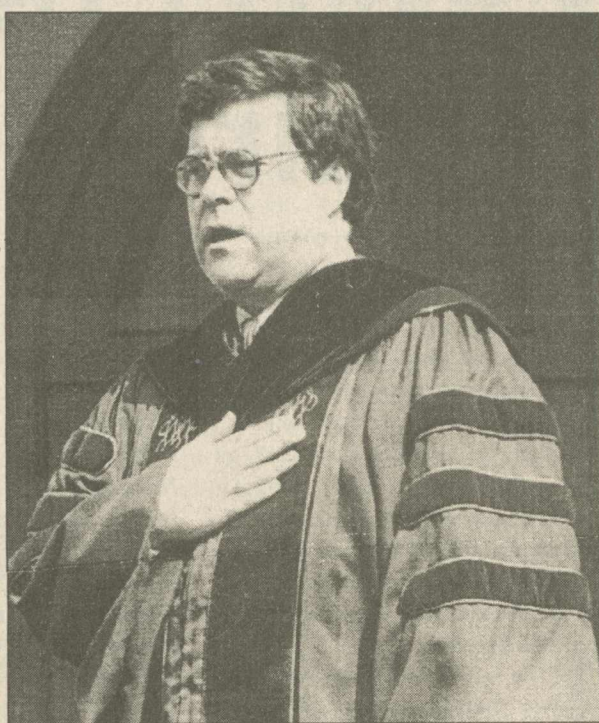
In a Sept. 7 letter to the board rector, Jost claimed board member William Barr and consultant Ray Cotton had provided the board false information concerning the language of termination in the contracts of other university presidents.

Barr said he was offended by Jost's accusations.

"Is your agenda, Paul, to make this a better institution for the people of Virginia, or is your agenda to get as much personal news coverage as you can so you can meet your dream of running for elective office?" Barr said at the Sept. 10 meeting.

Jost reaffirmed his statement that Barr had misinformed the board.

"You're a very powerful and eloquent speaker, but the



FILE PHOTO • The Flat Hat
William Barr
Member, Board of Visitors

fact remains that at the June meeting you were not telling the truth, and you're not telling the truth now."

During the Sept. 9 meeting, Jost entered with a video-camera and wanted to record the proceedings. He asked permission to tape the meeting but was denied. Jost then had a friend tape the meeting for him.

Jost wanted to videotape the meeting to make sure no one would say anything they would later deny or lie about, according to the Daily Press.

A representative from the endowment fund was questioned by Jost about Cotton, a consultant who was hired for the renewal of Sullivan's contract. Jost asked specifically how much the endowment fund paid the consultant, and he expressed anger and dissatisfaction when his requests were ignored. Jost accused the endowment fund of violating the Freedom of Information Act by refusing to provide him with the figures.

Jost also commented on the the College's budget and the price of education, relating parts of the budget to fat and muscle.

"Only when we are sure [that there is] zero percent fat in the budget should we consider raising the cost of the institution," Jost said.

The Board also heard updates from several College administrators during their two-day session. Vice President of Development Dennis Slon announced that the College's annual fund broke a record by raising \$31.8 million during the 1998-1999 academic year, \$7.1 million over the previous year's mark.

Flat Hat Editor Steve Mencarini contributed to this article



FILE PHOTO • The Flat Hat
Lawrence Eagleburger
Member, Board of Visitors

The Flat Hat apologizes for not being able to print last week's issue. The rain from Hurricane Floyd flooded the office.

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Emergency staff responds to crisis

By Maria Hegstad
Flat Hat Staff Writer

"At first I was trying to be the macho man," Demetrius Daniels, 31, of Toano said. "But if they opened William and Mary Hall, we figured it was serious. Besides, I ain't fond of the dark. I'm 31 and scared of it."

That's why Daniels, Karen McConnell and her daughter were three of the earliest arrivals at the Red Cross shelter set up in William and Mary Hall.

The shelter opened the evening of Sept. 15. Some 33 people had arrived by 10 p.m. as winds and rain were already picking up. Most were from the surrounding counties.

James City County Social Services brought organizers, a registered nurse and a licensed practical nurse to run the shelter. They also provided two transit drivers to help people relocate.

Student volunteers pitched in to welcome the College's guests. James City County, City of Williamsburg and College police rotated shifts.

"The unknown sometimes puts a little fear into people — the officers are just providing security," Vivian Van Holten of JCC Social Services said.

Indeed, people were settling in as best they could. The College provided food left over from a cancelled program, and students set up a TV.

JCC Social Services had gathered together a pile of board games.

"We're just here to settle people in, someone to be here through the night to see they can sleep, if they need help," said sophomore Erin Kirby of Alpha Phi Omega service fraternity.

Cindy Jump and her daughter Ashley, 11, were spread out on blankets they'd brought from home. The Jump family lives in a double-wide trailer in Williamsburg, and when they heard weather forecasters predicting 90 mph winds, they decided it was "better to be safe than sorry." James City County provided the two with a Monopoly board for entertainment.

The shelter eventually served as a temporary home for

as many as 135 people, mostly from low-lying areas fearing flooding, according to Vice President for Student Affairs Sam Sadler.

The Red Cross shelter at the hall was also listed as the emergency evacuation site for the College community.

Some 36 residents of Madison, Stith and Camm basements in the Bryan Complex were relocated to the Hospitality House due to minor flooding. Sadler, who personally checked several basement rooms, noted only a few inches of water in the worst cases. Yates Hall's basement recreation area and laundry room had some water, as did one room in Jefferson Hall.

"There was just so much water — 17 inches in 24 hours," explained Sadler.

The massive amount of waterfall overwhelmed the drainage systems located in the outside stairwells of the basements. Because the ground was completely saturated, the water tables were also overcome, and water seeped into Bryan basements through walls and window wells.

Residence Life is now busy laying new tile in Camm, Madison and Stith. New carpeting will be laid in Stith and Madison. Work in Madison is being completed this week while work in Stith is scheduled for next week. Residents will remain in the Hospitality House while the flooring is redone.

"We're trying to do everything we can to get those residences back to normal," Residence Life Director Deb Boykin said.

While Sadler described the basement flooding as "a once-in-100-years occurrence," he says drainage systems around residences with basements will be overhauled this summer.

Sadler said he wanted to thank student volunteers, who he described as "a godsend" for making the hurricane a more endurable experience. He especially mentioned groups that helped at the shelter and those serving other resident students at the Caf.

"People were really good about that," he said. "That made it a lot more bearable. It's not unexpected of the students, but it is still remarkable."



ROCHELLE OCHS • The Flat Hat

Fallen trees littered Wren Courtyard after the hurricane last week. Crews have cleaned up most of the debris.

Floyd crews still repairing damage

By Greg Russo
Flat Hat Staff Writer

Hurricane Floyd rumbled through the College community last Thursday, and signs of it are still noticeable.

Many of the College's staff are working long, hard hours to attempt to ratify the storm's ill effects. For the most part, the campus has returned to normal, yet there are areas that will show the storm's effects for many months to come.

"The loss of trees in the Wren Yard is very unfortunate," Bill Walker,

director of University Information, said.

Walker said the Wren courtyard lost nine trees, including an ancient maple. Trees were also lost around the Crim Dell.

Water had to be pumped out of Millington and Ewell halls, which sustained the worst damage.

Flooding also greatly affected the construction site filled with water, covering a few small bulldozers and creating an unforeseen obstacle. Walker said he hopes the construction will maintain

its expected completion date.

Other than the flooding, there was no major damage to any buildings, Walker said.

"The great news is that there were no injuries," he said.

Most of the damage has been fixed, according to Vice President of Student Affairs Sam Sadler.

"First of all, we are grateful that the damage was not worse than it is," he said. "Things could have been much worse. The damage we sustained is all repairable, and most has already been repaired."



ROCHELLE OCHS • The Flat Hat

Trees fell across most of the Williamsburg area's major roads, severely hindering traffic and endangering lives.

FLOYD

Continued from Page 1

the vice president of Student Affairs. Ambler kept students informed about the storm's status and services available for students.

"Several people from Information Technology helped out so we could stay up and use the web to keep communication flowing," Sadler said.

Campus Police, the Office of Residence Life, the President's office, Facilities Management, Auxiliary Services and members of the custodial staff were also part of the emergency crew, Sadler said. Many members of the staff were put up in hotels over night.

"We wanted to have an emergency response crew available in a hurry if needed," Sadler said. "We had quite an extensive group of people because there has to be."

College physician Cliff Henderson was also available for emergency treatment although "he just ended up

taking routine patients because we didn't need him for any emergencies," Sadler said.

Sadler said he was pleased with both the staff and the students' response to the hurricane.

"I felt really good about the effort," he said. "I really appreciated the feedback we got from people who called or sent e-mail to say thanks for one thing or another. Because of the nature of the circumstances, we came through really well."

Sadler said men and women were working "around the clock" to clean up both during and after the storm.

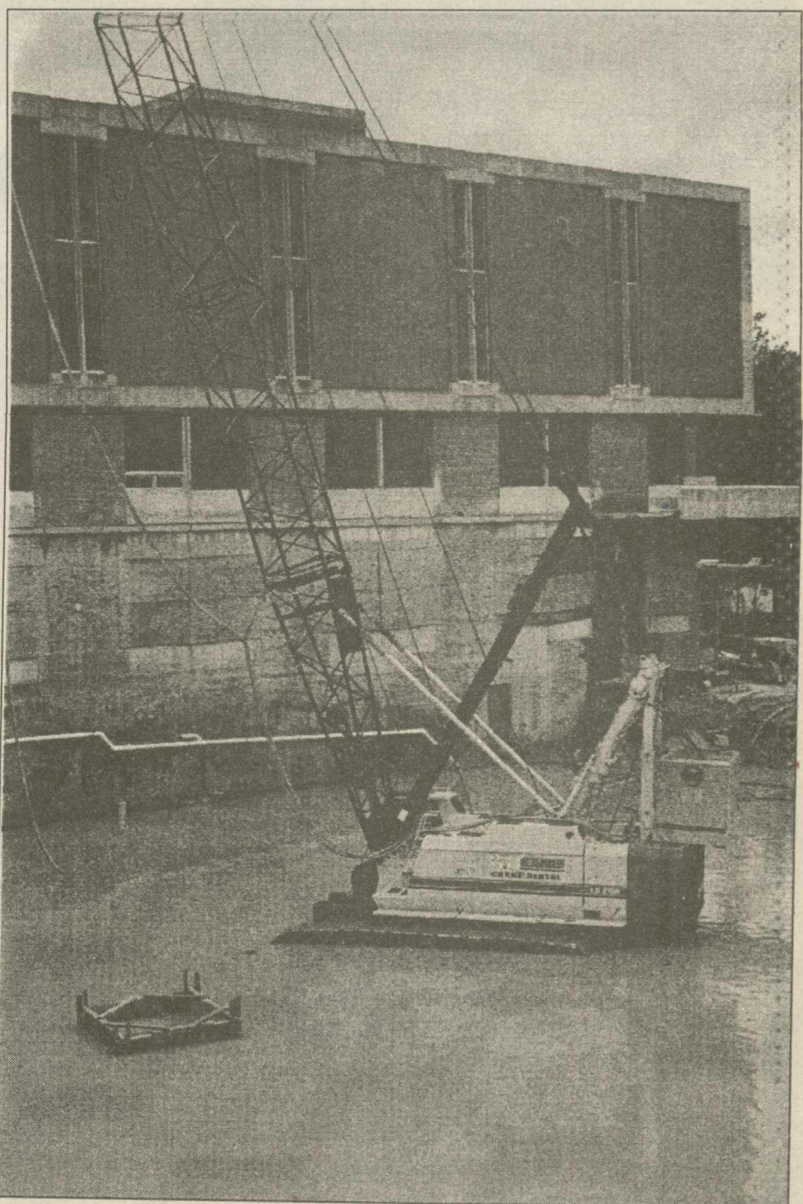
"People put in really long hours," he said. "The students were wonderful. There were 24 or 30 student leaders and their friends who pitched in because we didn't have the staff to keep the Commons running."

Sadler said he was not surprised by the College community's willingness to volunteer services during the storm.

"It's been my experience over the years that when there is a real emergency, because of our sense of community, people pitch in to get through and get through safely," he said.

Because make-up days are not built into the College's schedule, missed classes will not be rescheduled, according to Sadler.

"There's no built in schedule for make-up," he said. "We don't have any flexibility that way. It's so hard on the faculty because they've missed an entire day of teaching. In this case fortunately people only missed one day of class. We never have before made up these days because the schedule is too set. There is no make up plan that I'm aware of."



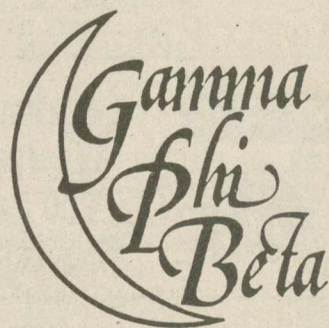
ROCHELLE OCHS • The Flat Hat

The Swem Library construction site flooded during the storm, leaving equipment and much of the building under water.

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Keri Chiodo
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Kristin Coronado
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Amanda Gilbertie
Megan Hoerr
Catherine Laws
Eryn Leja



Laura Markey
Barbara Marrin
Jennifer McCann
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Hurricane Floyd Killed the Radio Star... but stay tuned to 90.7 FM as we work to get everyone's favorite frequency back on the air!

Campus volunteers rise to occasion

By Ben Domenech
Flat Hat Staff Writer

Despite the absence of power on campus following Hurricane Floyd, many students decided to venture into the dark corridors of the Caf and William & Mary Hall to exercise their volunteer instincts.

The post-hurricane effort was organized primarily by the Circle K and the Alpha Phi Omega volunteer groups, relying on phone trees and word-of-mouth information to let students know of on-campus needs.

"[Vice President of Student Affairs] Sam Sadler sent out a request for help from anyone willing to give it," senior Louisa Porzel, APO president, said.

"I had a good position working the dessert line at the Caf," Porzel said. "At the Hall, we played with the children that were there. It was a little crazy since the power was out, and it was pitch black, but overall I was impressed by how many people volunteered."

According to sophomore Kristen Reynolds, who worked at the Caf and helped stop flooding in the Ewell Hall basement after the storm, there were 15 to 20 volunteers working at the Caf the entire time she was there.

"They had us sorting silverware, refilling napkin dispensers, cleaning up after students and other odd jobs — anything we could help with," Reynolds said. "They actually ran out of jobs for us to do at one point."

Junior Andrew Muccio, a member of Circle K, volunteered at W&M Hall last Wednesday and Thursday.

"At first, I just helped moving tables and other stuff inside, but when people started to arrive, we all helped

out, filling a role by comforting the victims of the hurricane," Muccio said.

According to Porzel, the biggest problem that plagued the College administration and the student groups in the wake of the hurricane was communication.

"If we had been alerted ahead of time of some of the anticipated needs, we could've had a better turnout, put more people where they were needed," Porzel said. "But it ended up being a pretty good turnout anyway."

Reynolds said that while the Caf didn't have as much work for her, volunteers would have been welcome in the Ewell basement.

"The basement was completely flooded with nearly six inches of water, and everything was in the dark," Reynolds said. "Water was trickling down the walls and under the doors of the music room. We got soaked. We tried to suck it up in 25 gallon wet-vacs, but there wasn't much we could do. It's amazing there wasn't more damage."

Reynolds wasn't the only volunteer who faced flooding problems.

"A lot of water was seeping into the basement and the hallways of William and Mary Hall," Muccio said. "We put sandbags in front of the basement doors, keeping the water out as best we could, and I think we did the best we could under the circumstances."

Despite the communication problems and unpleasant situations, most of the students that volunteered after the storm said they'd gladly do it again.

"Everyone was happy just being together, even if we were doing work, and everything ended up being fine," Reynolds said. "It was pretty clear that everyone working at the Caf was glad that there was help."



This maple tree, uprooted near the Wren Building, was one of the many trees that fell victim to Hurricane Floyd's fury late last week. Facilities Management and many volunteers worked overtime to repair damage, clean up grounds and ready the College for resuming classes Monday morning.

ROCHELLE OCHS • The Flat Hat

Williamsburg successfully fights off storm

By Ambi Biggs
Flat Hat Asst. News Editor

A week after Floyd swept through the area, Williamsburg City employees continue to clean up its remnants and repair the damage it caused.

"We are still cleaning up now," Dan Clayton, the city's public work director, said. "I think in another two to three weeks we should be done, but some erosion areas will take longer."

Virginia Power Monday finished restoring power to its area customers Wayne Williamson, manager of community and government affairs for the company, said.

The storm left 24,000 people in the Williamsburg, James City County and upper York

County area without electricity, but Virginia Power was able to restore power to the majority of them last Friday and Saturday.

In addition to power outages, the storm caused many local residents' basements to flood. Clayton said about 17.1 inches of rain fell on the area during the storm.

"We had as much damage from water as wind," he said.

No local homes completely flooded since Williamsburg is not a tidal area, Clayton said. However, about 12 streets were closed after the storm as a result of high water. In addition, the heavy rain caused many roadside hills to erode. Clayton said in order to reverse the damage, the slopes would have to be regraded and seeded.

Although the winds knocked over 50 trees into city roads, Clayton said they could have been much stronger.

"Luckily, the wind never got too bad here," he said.

Clayton and other city employees have been working since the storm hit to remove road debris and restore residents' homes, he said. The office also hired outside contractors to assist with cleanup.

Clayton estimates the storm damage was close to \$1 million.

He said it was fortunate the storm did not stay in the area a long time.

"We're lucky the storm kept moving," he said. "It had good speed to it."

THRILL AND AGONY



ROCHELLE OCHS • The Flat Hat

Students made the most of their days off during the hurricane last week — playing soccer barefoot in the Sunken Gardens and enjoying the rain and wind for all it was worth.



ROCHELLE OCHS • The Flat Hat

While many students took advantage of the College's closed doors last Thursday and Friday, others were not lucky enough to enjoy their days off. Junior Julia Wilson lost her windshield to this tree.

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Well Done!

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- BARAK, DAVID
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- BARRY, COLLEEN
- BAUER, JENNIFER
- BILLINGSLEY, ELIZABETH
- BLESSING, DAVID
- BLOOM, ELIZABETH
- BRAGA, LETICIA
- BRUNER, KAREN
- BUCHSBAUM, SABRINA
- CALDOW, SAMANTHA
- CAMPBELL, JESSICA
- CASSELL, KAREN
- CAVE, JASON
- CHAKRABORTY, MILAN
- CHAPMAN, CHRISTINE
- CICCHETTI, MICHAEL
- COBURN, HEATHER
- CODEY, BRENDAN
- COE, TIFFANY
- COLE, ALISON
- COLE, JENINE
- CONDON, CHRISTOPHER
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- ERTEL, ANDREW

- FERIOZZI, DENISE
- FINERAN, KERRIE
- FRYE, NEIL
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- GILLETT, MELISSA
- GLACEL, ASHLEY
- GLASS, SARAH
- GOODMAN, KIMBERLY
- GRINDEL, JASON
- HALE, BROCK
- HALIFAX, CARYN
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- HODGE, NATE
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- HOWELL, CYNTHIA
- HUDSON, MARY
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- JOHNSTON, ANDREW
- JOSSE, MATHEW
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- KEAGY, KRISTIN
- KETT, ALLYSON
- KIM, JENNIFER
- KLUNK, EMILY
- KNUDSON, ALEXANDRA
- KOLIN, NICHOLAS
- KRASKEY, KATHRYN

- KRIEG, JOEL
- KULINA, KELLEY
- LATAILLE, JOSEPH
- LAWHORN, ANDREW
- LAZARO, MARIA
- LEWIS, MILES
- LIND, JANET
- LOWDEN, JESSICA
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- MACKERETH, MINDY
- MCBRIDE, MEREDITH
- MCCARTHY, KATHLEEN
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- MENCARINI, STEVEN
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- MISCIA, DAVID
- MOCNIK, SHAY
- MODRAK, SARAH
- MONAHAN, COLLEEN
- MORGAN, LAUREN
- MORRISON, MICHAEL
- MURPHY, KATHLEEN
- NEVIN, PETER
- NOONE, ELIZABETH
- OVERBACH, MARGARET
- OWENS, DOUG
- PALMORE, JEFFREY
- PETERSEN, BRIAN
- PINCHOTTI, SHANLEY

- POMPEI, RENEE
- POOR, ANNA
- PORZEL, LOUISA
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- WHEELER, SARA
- WHITNEY, ANDREW
- WILKES, JENNIFER
- WILLIAMS, ERIN
- WOLF, KERRIN
- WOODWARD, PHILIP
- WOODZELL, BROOKE
- ZEHNER, MALINDA
- ZVARYCH, KATHLEEN

Gratefully,
The Dean of
Students Office

College radio attends CMJ Music Marathon in NYC

By Rob Margetta
Flat Hat Variety Editor

Four WCWM employees had an experience of which most college students can only dream: a trip to New York City and the opportunity to see a music event of Woodstock proportion at the same time.

The fact that this trip could be categorized under "work" and could help improve campus life makes it sound so good to be true.

But trekking off to the Big Apple for a college music festival from Sept. 15 to 18 was reality for the four employees.

"It's [the trip] something that the station manager and music director take every year," senior Dan Rowe, WCWM's current station manager, said. "This is my third year going. It's really fun."

Because WCWM has three music directors this year, the group consisted of Rowe, senior Yancey Strickler and juniors Jed Davies and Nick Ammerman.

The event is titled The G-Shock CMJ Music Marathon MusicFest '99 and is sponsored by CMJ, a college radio magazine, to which WCWM reports its ratings, according to Rowe. The festival caters to and tries to attract college radio personalities, music industry officials and bands hoping to be noticed, he said.

"CMJ Music Marathon is the world's largest music business gathering, attended by more than 9,000 industry professionals, artists and music enthusiasts who converge on

New York City to celebrate today's music and try to chart its direction for tomorrow," according to the festival's official website, <http://www.cmjmusic.com/Marathon99>.

According to Rowe, the festival's panel segment was the most helpful to everyone from station managers who were looking for ideas to improve their station to band members trying to get promos on the air.

"We go up there, and each day they have a number of panels in which you

"Over the years at college radio, I've made some contacts, and managed to get an interview with the band I wanted to."

— Dan Rowe,
WCWM Station Manager

can listen to people in radio talk about topics — some about college radio, and some about the industry in general," he said.

Panel topics ranged from "Thief! Thief: Piracy on the Internet," which focused on music websites and MP3 legality questions to "Old School vs. New School: Has Indie D.I.Y. run Amok?" according to the website.

Rowe added that panel topics have brought new ideas to WCWM in the past, and, after this year's festival, the station is considering how

to increase community involvement based on suggestions from a panel he attended.

However, the panels aren't the only draw. According to the website, the festival featured over 1,000 bands comprising a variety of styles which included rock, electronica, dance, hip-hop, experimental, metal, Americana, lounge, blues and jazz spread throughout more than 50 clubs. Rowe added that these shows are invaluable opportunities both to get to know the bands and to pick up on new music trends for playlists.

"The other big part of it is to see new bands play," he said. "A lot of the bands playing had already signed contracts but were trying to build a decent fan base. You get to build connections with the bands."

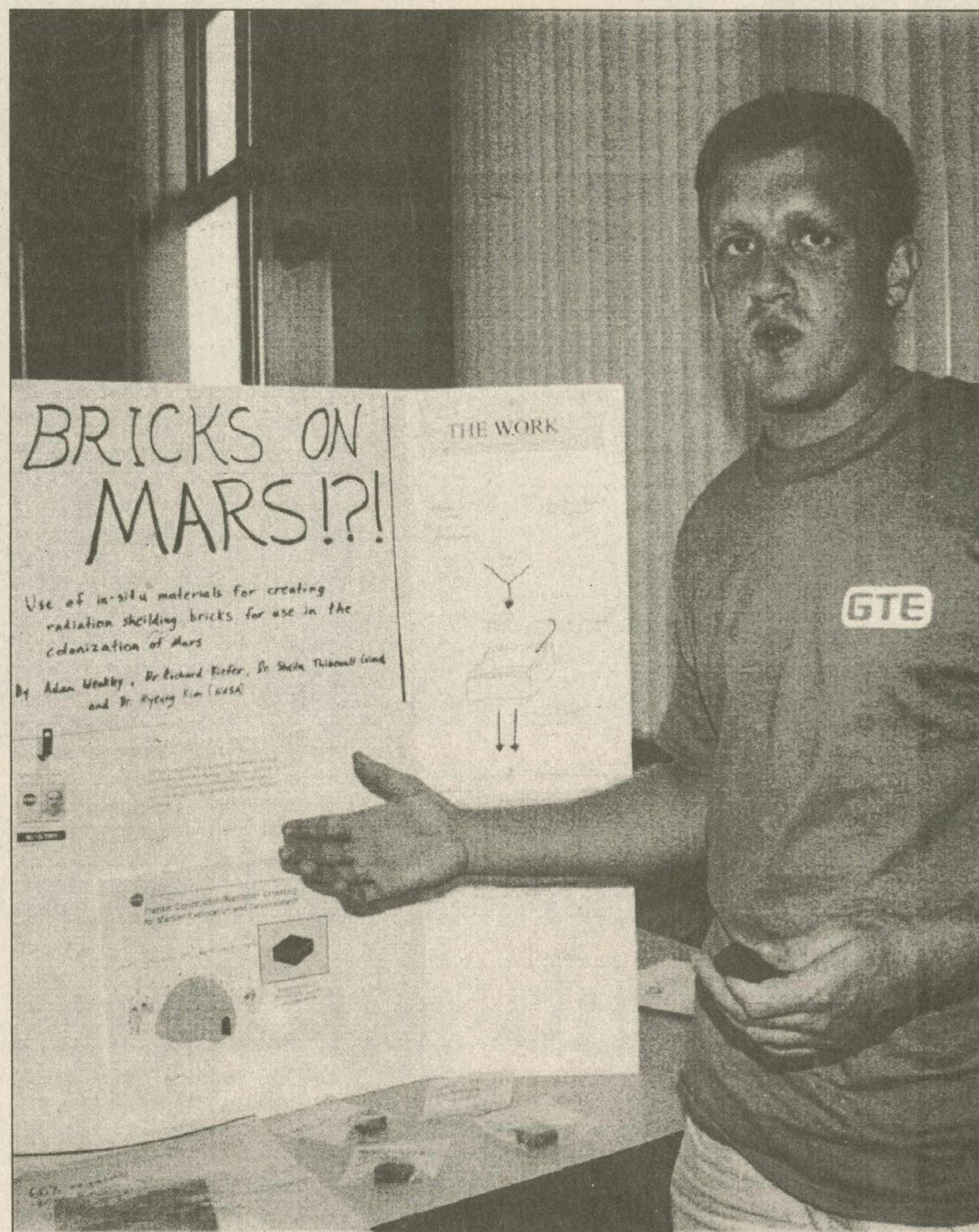
He added that involvement in the industry pays off when making such connections.

"Over the years at college radio, I've made some contacts, and managed to get an interview with the band I wanted to," he said.

The festival and WCWM's involvement in it did not go unnoticed by outside sources. Davies was the subject of a short interview with the new MTV-endorsed music channel M2 before leaving for the festival.

"They'd given us a call and said that they were going to have a booth at the headquarters [of the festival] because they were covering it," Rowe said. "Since William and Mary just added M2 to their cable network, they wanted to hear what a musical director thought of M2."

BRICKS ON MARS

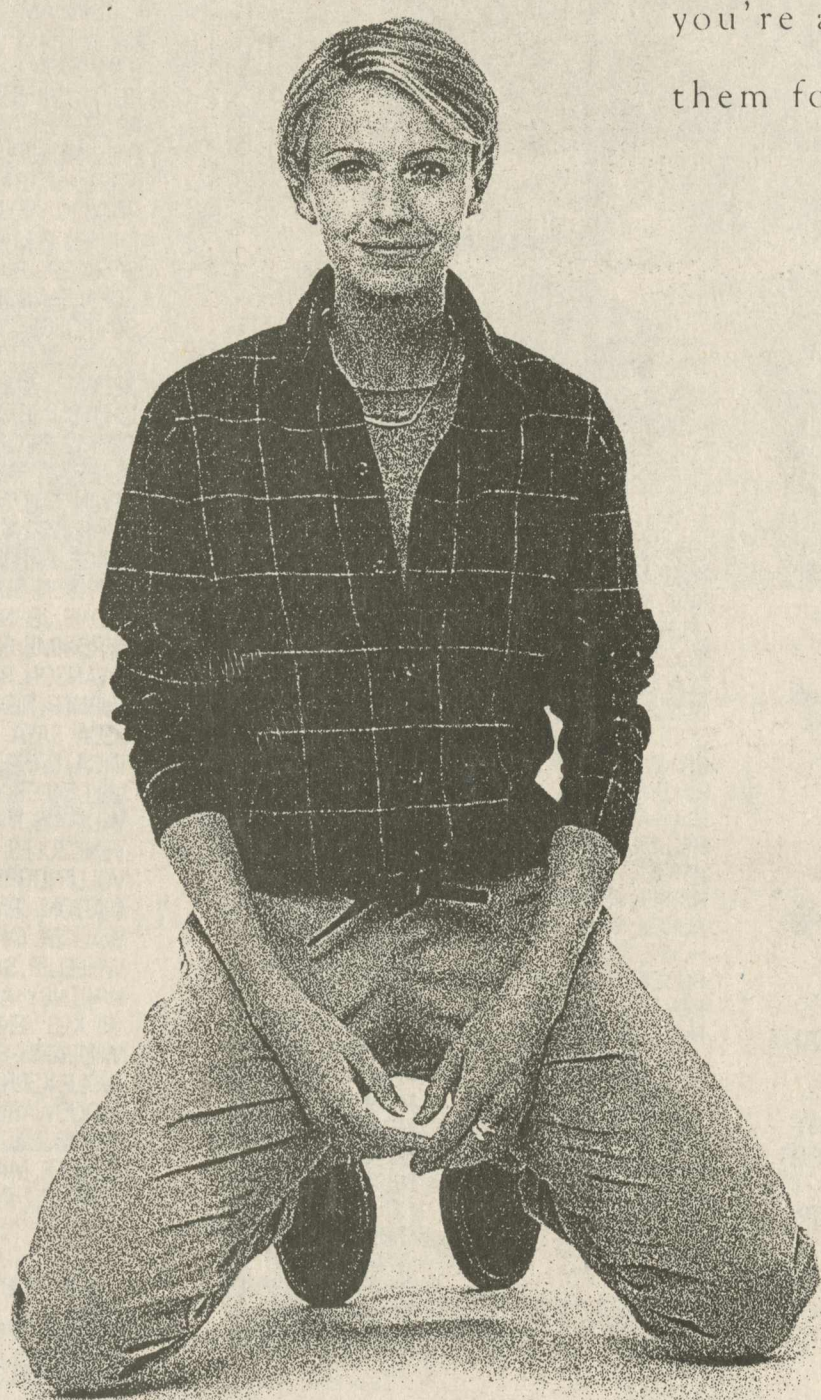


ROCHELLE OCHS • The Flat Hat
Senior Adam Weakley explains his chemistry research project at the Science Summer Research Expo. Weakley worked with NASA over the summer to develop bricks that can withstand radiation.

Flat Hat writers' meeting Sunday,
5:30 p.m., Campus Center basement.

Parent's Weekend at Harold's Outlet

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Students, police team up in search

Missing persons case gives archaeologists chance to be investigative detectives

By Steve Mencarini
Flat Hat Editor

You never know when your expertise might come in handy.

That's exactly what happened when the College's Center for Archeological Research may have helped solve a four-and-a-half-year-old case.

The Virginia State Police were investigating a missing person's case when it hoped to borrow the U.S. Army's ground penetration radar. However, the radar was in Kosovo so the police had to look elsewhere.

Special agent A. R. Ashby, zclass of 1982, remembered the College's Center for Archeological Research. Ashby contacted director Dennis Blanton.

Blanton did not have ground penetration radar, but suggested a walkover of the area. A group of archeologists

with a trained eye for variations in the land could prove worthy.

"They [the Virginia State Police] felt that they had pinned it down to a certain area [about two acres]," Blanton said.

He volunteered a team composed of May graduates Jessica Williams and Elizabeth Burling and graduate

students Todd Jensen and Sunyoon Park to comb the area.

"I was amazed at the extent that the

police allowed us to work," Blanton said.

Because the investigation is still continuing, the details of the crime scene remain confidential.

On the

search day, the Center for Archeological Research team lined up shoulder to shoulder and systematically walked every square foot of the search area. They were looking for signs of a disturbed area. If they discovered anything out of the ordinary, the area was flagged.

"We found all kinds of things — a shoe, tattered shreds of clothing, an animal bone," Blanton said. "It was an emotional roller coaster."

"The idea was to search every inch in the line," Williams told the William and Mary News. "If you had to walk through a tree or crawl under brambles you had to do it; you couldn't leave your line."

After the day of searching, more than 200 spots were flagged. The crew left thinking they did not find anything.

"I really was apologetic in the end," Blanton said. "I felt like we had come up empty handed."

However, once the team was gone, a group of search dogs sniffed over the site.

One of the flagged areas was targeted by a dog. The police dug around that spot and located a bone fragment, which medical examiners are currently testing for DNA.

Whether the bone fragment turns up new evidence or not, Williams found the experience quite extraordinary.

"This allowed us to do something practical that could make a difference in the real world," Williams said.

"We found all kinds of things — a shoe, tattered shreds of clothing, an animal bone. It was an emotional roller coaster."

— Dennis Blanton,
Director, CAR



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UNION STATION

A new group on campus works to bring musicians together. • PAGE 14

BAND BOOM

Spoonless, a new band on campus, provides fresh tunes for students. • PAGE 14

VARIETY

Floyd's fury fuels festivities

By Susannah LeVine

Here's a quick quiz for College students: it's the night before a Category 3 hurricane is due to hit campus. You decide to: a) spend the evening stocking food and water supplies; b) do your homework; c) engage in a bacchanalian revel out in the Sunken Gardens in the pouring rain.

Right and wrong answers aside, a good number of people chose the last option. Wednesday night, the night before Hurricane Floyd hit Williamsburg, a massive party raged in the Sunken Gardens from around 10 p.m. until after 4 a.m., with up to 200 people participating.

According to all reports, it was very wet, very muddy and very fun.

"People were kicking water at one another, then throwing themselves down and sliding," Emily Phillips, a senior, said. "There was more water out there than grass."

With the water and mud ankle-deep, it didn't take much encouragement for people to start mud-wrestling, attempting to slide

down the waterfall that was once the back steps of the Sunken Gardens, dancing on the stage, jumping off the steps into puddles and then moving on to the Crim Dell and diving in.

Surprisingly, many students were doing all of these things naked. The unofficial College tradition of streaking the Sunken Gardens moved to a whole new level Wednesday night, when, as senior Andrew Newman put it, "copious nudity" was seen.

"On the way there, we saw a guy walking around with a beer case for a hat, wearing just his boxers," senior Andrea Seiffert said. "You knew that nudity was imminent."

"It was kind of overwhelming for a freshman; people were doing the macarena naked on the stage," freshman Marie King said.

They were also playing football, frisbee, sliding on a slip-and-slide someone brought, and launching themselves off the Crim Dell bridge.

Surprisingly, the police didn't put a halt to the festivities.

See FLOYD • Page 18



CATHERINE CASALINO • The Flat Hat

Hurricane Floyd provided an opportunity for some wet and messy fun in the Sunken Gardens.



To thine own party animal be true

A little honesty is all anyone really needs in life to get by. A person must be honest about how he truly is, what he truly feels and what his true intentions are. I have recently found this inner truthfulness and I have been able to see many things for what they truly are. This ability has led me to some startling conclusions.

One such moment occurred for me last weekend.

The reasons for going to a party are always shadowed. Someone can convince himself that he is going to a party to dance or to hang out with their friends or just to drink a lot. All of these can be done elsewhere.

And, as the old saying goes, "All roads lead to sex."

Doing some field research last weekend, I sat by as an observer at such a party, trying to form an objective theory about the matter. This plan went to boot after a few drinks, or maybe it was when the sorority girls began to arrive.

Suddenly I found myself in a sea of swirling and flashing colored lights amidst the sweaty thrashing bodies of dancers seen only through the haze of cigarette smoke and bubbles apparently floating down from the ceiling. I felt as if I had been transformed into another person entirely.

I was the party. And so was everyone else there. Any actions I took were not of my own volition but were the actions of the masses, of the party. Surely I couldn't be held accountable. Surely I couldn't feel guilty. I was only acting under the orders which were being subtly given to me in the undertones of Madonna's "Cherish."

I found myself, and everyone else for that matter, moving around the party, surveying the meat of the day. Some were there to be seen. These were the exhibitionists, the ones who "only came to the party to dance." They thrived on being observed and waited for someone who truly understood what they were observing to come along. No one else would be going home with them.

There were the watchers. These

See PARTY • Page 15

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

In a strange land

During strained relations with China, student witnessed rage of nation's youth

By Rochelle Zuck
Flat Hat Staff Writer

Few of us will ever experience anything to compare with senior Earl Carr's yearlong stay in China. In the fall, he took classes through a College-sponsored program. Carr then opted to study in China for an additional six months to further develop his Chinese language skills and his knowledge of the culture.

It was during his visit the Chinese Embassy in Belgrade was bombed, May 7, 1999, which was a Friday. The majority of Chinese people did not find out until Saturday morning, according to Carr. After seeing the news coverage of the massive protests that were going on in front of the American Embassy, Carr decided to see the scene for himself Sunday morning.

"In retrospect, I wonder how I even survived," Carr said. "When I think about my experiences marching in the street toward the American Embassy with over 1 million Chinese students, I sometimes think it was a dream and it never really happened."



COURTESY PHOTO • New World Published Society

Chinese students burn an American flag during a protest outside of the American Embassy.

Carr described the scene as he stepped off the train as "incredible."

Over 1 million students had stopped traffic completely and drawn a crowd of spectators. Both the American and British Embassy had been sprayed with paint. The students were singing patriotic songs and carrying banners denouncing both America and NATO, according to Carr.

Many of the students were throwing rocks at the American Embassy.

Carr recounted how a Chinese student standing right in front of him was hit in the head by a large rock. It was then, he said, that he feared for his safety. The risk of getting trampled was also very real, due to the sheer number of people.

Only Chinese students were allowed to participate in the protest. Carr cited his "cultural makeup" as an important factor in his ability to participate in the march.

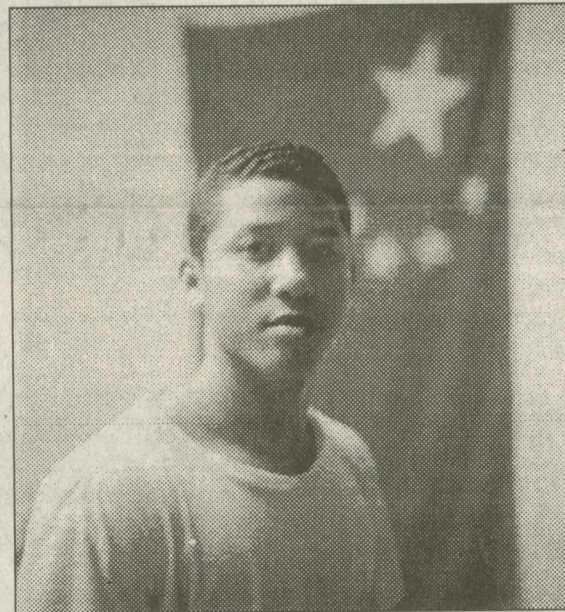
"My father is black, my mother is Chinese but I was originally born in Panama and then

raised in the U.S. If one were to see me, they would obviously note first that my Asian appearances stand out," Carr said.

He went to the protest with a Chinese friend who advised Carr not to speak very much during the protest. Carr was able to convince people that he was from Southern China, however, where they speak a different dialect, thus explaining his strong accent.

Carr explained that the rally was government sponsored and called for students to openly protest the bombing. He also commented on the organization of the students, who were grouped according to the university they attended.

The media played a key role in the way the bombing was perceived by the Chinese people, Carr said. For example, although President Bill Clinton apologized the day of the bombing, it was not reported in the Chinese newspapers until the following Wednesday. Many Chinese people did not



ERICA STEWART • The Flat Hat

Earl Carr

Class of 2000

See CHINA • Page 17

Teaching language of peace

Students become English teachers through new program

By Elisabeth Williams

One notable aspect of the College is the number of study abroad programs available that are designed to give students the opportunity to understand other cultures while taking classes at a university. But what if a student wants to travel abroad and do more than just study?

One answer is the Borgenicht Bethlehem Project, a Reves Center-sponsored but student-run peace project, which brings students to the

West Bank of Israel. The mission of the Bethlehem Project is to allow College students to teach English to Palestinian students in hopes of furthering the peace process through education.

"English is the language by which the Israelis and the Palestinians communicate in during peace processes, and by teaching English, the Bethlehem Project hopes to further peace," senior Karen Burke, co-administrator, said.

The Bethlehem Project is the only student-run abroad program available at the College.

Although it was initiated during the summer of 1998, last summer was its first official year and was funded by money donated by alumnus Jack Borgenicht with the purpose of sponsoring people-to-people projects in war-torn areas.

Last summer, 11 College students with majors varying from philosophy to geology and one project administrator participated in the two-month-long Bethlehem Project.

Each college student taught two classes of

See LANGUAGE • Page 17

Reeling in new faces

By Jon Heifetz

For the first time in the history of the F.I.S.H. Bowl, Mary Crozier, Substance Abuse Educator, is not the only professional who oversees the help counter.

The F.I.S.H. Bowl team now numbers three with the addition of Linda Tobin and George Banks.

Crozier is no longer operating the F.I.S.H. Bowl on a full-time basis, because she is currently working on her doctorate degree in education at the College's Jones School of Education.

Tobin and Banks have been hired in order to insure that the FISH Bowl is supervised by health professionals on a full-time basis.

Coordinated by Crozier and sponsored by student health services, the F.I.S.H. (Free Information on Student Health) Bowl is a student-run resource whose purpose is to better the health of the students.

The F.I.S.H. Bowl, located in Room 152 of the Campus Center (next to the Marketplace), provides some information on unique materials and topics not always found in Swem Library.

The F.I.S.H. Bowl was begun by Crozier, who also teaches OCTAA and TIPS courses, in the fall of 1992. Since then, it has been staffed by Crozier and a tandem of 15 to 30 volunteers per year.

Some of the volunteers come to the F.I.S.H. Bowl for altruistic reasons, while others come in order to fulfill community service requirements. According to Crozier, the goal of F.I.S.H. Bowl is to get accurate information for students.

A new addition to the F.I.S.H. Bowl program for 1999-2000 is a CD-ROM called Alcohol 101. The software is produced by the Century Council and is used by colleges and universities across America.

Essentially, Alcohol 101 is a virtual party and is hosted by a talking lava-lamp named Norm. It allows users to simulate drinking, measure their blood-alcohol content at any time and simulate driving.

Another feature is a "rave room," which can simulate "hook ups" and the dangers associated with unsafe sex.

The purpose of Alcohol 101, according to Crozier, is to spread a healthy message.

"There are, unfortunately, times when people think nothing will happen, but something does happen," Crozier said.

The College uses Alcohol 101 differently than other campuses use it.

"Some campuses use this CD-ROM as part of the sanction process. Other schools nationwide use this as part of a health class. In our school, we use it in a much more casual way," Crozier said.

See FACES • Page 14

Never been spooned

From flamingo music to hard rock, 'Spoonless' brings varied style to campus

By Chris Moses

"Spoonless." No, not your desperate roommate who just can not get a date, it is an up and coming campus band with a really unique name.

Both senior Will McBride and junior Greg Jones, co-founders of the band, agree that the name was chosen for a variety of reasons, but the most interesting and amusing one is that McBride doesn't own any spoons. He only owns serving spoons.

According to both McBride and Jones, the name was chosen in part because the former looked like a little kid when eating a bowl of cereal with a gigantic serving spoon.

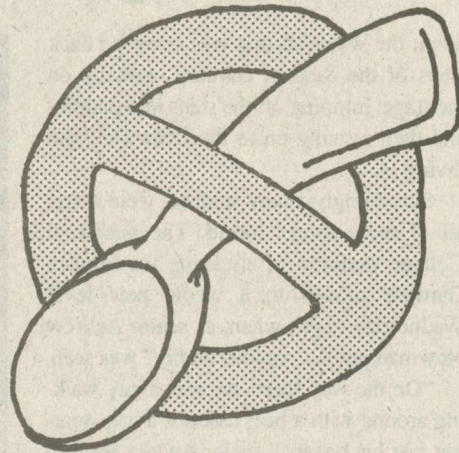
The two met shortly before the end of last semester, striking up a conversation towards the end of a physics course they were taking. After finding out they were both interested in music, they began playing together.

The third member of the group, freshman Sam Pritchard joined early in this semester, having seen a flier that McBride and Jones had put out around campus. Jones is the lead guitarist and vocalist and also writes the original lyrics. The lyrics, however, are taken to the rest of the band and each member adds his input.

A biology major, Jones lives at Dillard. He claims inspiration from such bands as Nirvana, the Smashing Pumpkins and Soundgarden. He describes the band as having a variety of sounds, from flamingo to hard rock including heavy instrumentals and original lyrics.

McBride is a chemistry major, although he describes himself as a "wannabe physics major" and is staying for an extra year to finish up a minor in physics. Although he is the drummer for the band, he describes himself first as being the ears of the band.

"I like to listen to what Sam and Greg play and find a way of accompanying and complementing



their sound," McBride said.

Pritchard is the bassist. Both McBride and Jones agree that Pritchard helps to bring more of an older, funk sound to the group. Pritchard was actually a keyboardist in his high school band but began playing bass when his band began to play more and more songs that didn't involve a keyboard.

Pritchard is a fan of older rock, claiming his musical influences stem from such bands as Yes, Tower of Power and Led Zeppelin. Sam describes the band as having a mix of heavy and light sound.



FACES

Continued from Page 13

"I'd like to reach out to our students who may not be attending any of our formal programs," Crozier said. "We need more follow-up. We need to think of some systematic way to get it out there. I'd love to hear some input."

Another goal which the F.I.S.H. Bowl has for this year is to enhance hall programs relating to substance abuse.

"Right now, we're working on the freshman hall programs," Crozier said.

A program on substance abuse will reach the freshmen later this month, and, next month, the freshmen will be treated to a program on sexual assault.

"We'll be taking the show on the road into the freshman residence halls," Crozier said.

The F.I.S.H. Bowl, like most every other institution on campus, serves to educate.

"We're not going to call the dean's office and narc on anybody," Crozier said.

The average William and Mary student consumes five drinks per week. It is those students who are above this average (especially those who are way above this average) who are the greatest targets of this program.

Even for those who are below this average, and do not engage in unsafe practices, the F.I.S.H. Bowl programs can still be educational resource for papers or information for helping friends with problems.



ROCHELLE OCHS • The Flat Hat
Mary Crozier, (left) George Banks and Linda Tobin have combined efforts to make the F.I.S.H. Bowl more accessible than ever.

Band union links talent with need

By Belle Penaranda

For those wishing to start a band on campus, the idea can be an exciting and glamorous prospect. After all, out of the 7,500 students at the College, there must be at least one or two individuals who share the same taste in music and are willing to contribute their own talents. However, that process of finding the right person can also be an overwhelming and difficult one.

Junior Greg Jones and senior Will McBride encountered this same problem over the summer when they wanted to find a bass player for their band. Eventually, they did find someone, but their situation led them to think of other musicians who might experience difficulties finding additional band members.

From this concern, the concept of the Campus Musicians Union was born. According to Jones, the club has three main purposes: to help bands get started, to establish an amplified area on campus where musicians can practice and to encourage students to seek out the diverse musical potential at the College.

For those wishing to find musicians to fill in spots for a new band, CMU can help with the search.

This is perfect, for instance, for members of a ska band who need one or two more persons to play the horns or a folk musician who wants to find someone to play the bongos.

They could print out multitudes of fliers and then post them on bulletin boards around campus, but consulting CMU would be faster and easier, making it an ideal resource. Another advantage of membership is having immediate support on hand, from booking gigs to recording demos.

Another goal for the CMU is to create an amplified area on campus that people can have access to and

utilize for musical purposes. Having this facility on campus would be more beneficial to musicians than the room currently set up in Ewell Hall, because that one is not soundproof.

The CMU's final and most important goal is to bolster more interest in the music scene on campus.

"We want to promote campus music in a liberal arts college where everyone is creative," Jones said. "On a weekly or biweekly basis, we want to let people know that there is something to do here."

The CMU's main intention is to increase the chances for musicians to play with instruments on campus, according to McBride. There are many creative outlets for singers at the College, with the numerous a cappella groups and choirs that exist.

"There should be more opportunities for people to play with bands as well," McBride said.

Because the organization is new, there have been no meetings so far this year. A fair amount of people have interest in the organization, however, and the co-founders would like to set up definite meeting times.

So far, there have been minimal postings at several places around campus, but there should be a bigger round of postings in the near future.

The CMU is ready to go, with its structure set up and its constitution already written according to the guidelines of the Student Activities Board. All it needs is a few more musicians who would like to get involved or find out more about how the organization works. Interested individuals may contact Greg Jones at 259-9548 or Will McBride at 564-8486.

"I hope it [the organization] will make it easier for people to get together and be creative musically," McBride said.

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That Girl

By Sara Schaefer
Flat Hat Staff Writer

After weathering the storms of underclassman-ship at the College, this week's That Girl is taking on her junior year with pizzazz. She has risen above many stereotypes and obstacles before reaching this new height.

The first stereotype Julie has had to fight off is her place in the world as a theater major. Oh, so that's why she has all this extra time to be an RA and be in the choir! Because theater majors don't have to work! Aha!

That's exactly what Julie wants to talk about.

"Theater is a reputable major. We have to work for our grades," she said.

Despite what others may think, theater makes an indentured servant out of its students. Give it your life, you'll get a degree. Now what you'll do with that degree is another question altogether, but luckily, Julie will also get a degree in government, which will help her reach her career goals.

In 10 years, Julie envisions an ideal life.

"I'll be 29. I'll be in D.C., working on the Hill somewhere, not yet elected into office, but on my way. I'll be married and have two kids," she said.

Sounds like a plan.

On the near horizon, Julie dreams of affording law school.

"Then," she said, "I'll take over the world. Nah — I'll be president."

As president of the United States of America, Julie plans to make many important, long overdue changes in education and the environment.

"College would become more of a possibility for everyone; money wouldn't be an issue," she said.

Beyond facing misconceptions about her

area of study, Julie faces stereotypes about being in a sorority.

"I've made really good friends who I will have for the rest of my life. I have also met opportunities of every kind," she said.

Beyond that, Julie must also answer to a few RAs on campus who might think that Greek RAs don't do anything.

"We actually do work. It's wonderful living with the people who are your closest friends, but it's difficult when you have to lay down the law to those same people. [In

NAME: JULIA (JULIE) CORINA NARANJO. (YEAH, ISN'T THAT NEAT? HER LAST NAME MEANS ORANGE IN SPANISH! IN FACT, HER DAD IS FROM COLOMBIA, A SPANISH-SPEAKING COUNTRY. SO, SHE'S BASICALLY JULIE ORANGE. COOL.)

D.O.B.: SEPT. 23, 1979.

YEAR: JUNIOR.

EXTRA-CURRICULARS: JULIE HAS SACRIFICED HER SOUL TO THE WILLIAM & MARY CHOIR BUT STILL MANAGES TO DABBLE IN THE THEATER. (HER PRODUCTIONS INCLUDE TWO DIRECTOR'S WORKSHOPS, WITH ROLES IN "THE PROBLEM" AND "UNIVERSAL LANGUAGE." SHE ALSO HAD A ROLE IN THE MAINSTAGE PRODUCTION OF "THE BEGGAR'S OPERA.") OH, AND FOR THE PAST TWO YEARS, SHE'S BEEN THE RA FOR THE PHI MU SORORITY HOUSE WHILE ALSO HOLDING OFFICE IN THE CHAPTER. TOTALLY INCREDIBLE!

MUSICAL TASTES: JULIE LIKES IT ALL, BUT TWO OF HER FAVORITES INCLUDE ELLA FITZGERALD AND TORI AMOS.

this respect] it makes it harder than any other RA's job," she said.

All in all, Julie juggles a lot of different activities, but you would never know it. She's calm, she's composed and, most of all,



COURTESY PHOTO • Julia Naranjo
Julia Corina Naranjo

That Girl

she's kind.

How does she do it? She has a planner. And a few self-empowering philosophies. And here they are:

"Don't worry about things too much."

When she auditions for College theater productions, knowing that the same people will be cast over and over again, she takes it all into stride; and goes to audition for a student-directed production, where she'll probably learn more anyway.

"A's are a myth."

Exactly. If they don't exist, there's no need to go crazy studying for that test tomorrow. Taking an hour to sit out on Barksdale or the Sunken Gardens to soak in the warm sun (Julie's favorite thing to do during "Julie Time") just seems a little more feasible if you believe that A's are mythical beasts.

"Enjoy it while you're young because you can never do it again."

Depressing? Not really. Julie paid money out of her ears to travel with the choir to tour Europe.

She got to go to Rome, Florence, Venice, Salzburg, Prague, Vienna, Budapest and a couple places, in between.

And she got to sing in some pretty amazing places, with some pretty fun, amazing people.

Well, these nuggets of truth in our sack, we, too, can approach the new school year with pizzazz (and sanity). And if we can't, we'll just call Julie, who will sing us a happy tune.

PARTY

Continued from Page 13

people sat on the fringes of the dance floor, or outside against the wall, pretending to have a conversation with three other pairs of shifting eyes.

They seemed to be waiting for the best meat to come into the shop.

But whether it came or not, they would never leave their spot unless going to get another can of liquid ego to boost their confidence.

But most of the people, including myself, were too busy trying to taste all the meats before making a choice. I found myself acting in ways that I would never dream of outside of this party. All my morals, all my inhibitions, all my nervousness was being sucked into each

can to replace the liquid which now filled my veins. Never before had this happened to me. It was only here at the party that such a phenomenon could occur.

I approached the party's kissing booth, having no fear of the unknown lips. I forgot how meaningful I think a kiss is. I forgot that I get nervous in close physical contact with strangers.

I forgot that I hated a lot of these people because of what they represented. I only could think of the kissing booth. I mean, what better way to secure a fat juicy steak for myself? I was confident, sure that any girl who tasted my lips would succumb to my wily charms. This was my way in.

The kissing booth was a collection of complete strangers sitting around kissing the person in the booth. The third kisser became the replacement, having to sit in the booth by himself. It was repulsive. It was debaucherous. It was immature. It was my location for the next hour or two.

Later, looking around at my kissing booth posse, I realized that of the 30-some girls I had kissed, I only knew

three of their names. And, outside of the party, I wouldn't even want to know that many.

By this point, the party was beginning to die, the alcohol having run out 15 minutes before. I noticed now that only the dregs were left behind, the first round draft picks having left, as well as the second through 48th rounds. But none were swayed.

The party still had control. I mean, is it better to go hungry when you could at least eat scrapple?

Me, I love scrapple.

After the party ended, I went into an analysis of my own actions. I had let the mob mentality take control.

I had lost all sense of individualism, bent only on finding "a nice piece" to call my own. I had acted in ways that made me want to kick my own ass.

And the others? Had they felt the same upon introspection? Had they acted this way abnormally or was this how everyone else lived on a day by day search for booty?

And how does one react when they see someone from the party on campus? Do you say, "Hi! It's me, Jon. You remember. You had your tongue down my throat last weekend!"?

Or is it better not to acknowledge their alter ego, their day-time fantasy person? To pretend only to know the dark version of them?

Still, my honesty prevailed.

Yes, the party had been disgusting.

Yes, I had acted in many ways which I usually find fake, macho, irritating and upsetting.

Yes, I was somewhat ashamed of myself for having any part in the partner shopping experience.

But one thing stood out in my mind. I had fun.

And I will do it all again and again. Because feeling a little bit bad can make a person feel a whole lot good.

Jon Novak is a columnist for The Flat Hat. He's already softening his lips with lip balm for next weekend's mob activities.

How does one react when he sees someone from the party on campus? Do you say, "Hi! It's me, Jon. You remember. You had your tongue down my throat last weekend!"?



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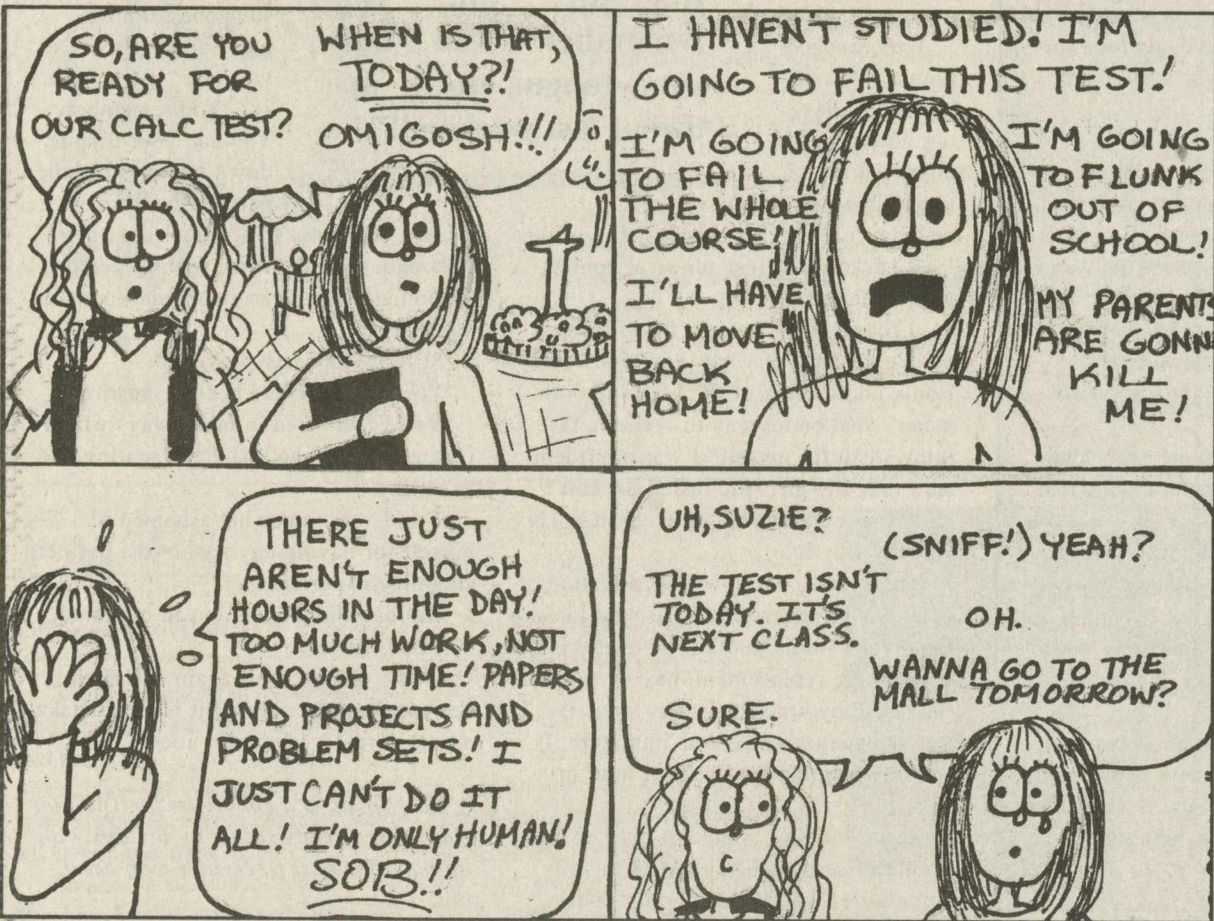
Lumps in My Oatmeal

By Josh Kinberg



Brain Farce

By Lori Palen



Variety Calendar

SEPTEMBER 24 TO SEPTEMBER 30

Friday
Sept. 24

Monday
Sept. 27

Wednesday
Sept. 29

WE ARE FAMILY: The first day of family weekend. Today features a golf tournament, swim in the James River, a concert at William and Mary Hall, and Lantern Tour of Old Campus. So hit up mom and dad to take you out to eat and go shopping because this is the last time you will see money for months. Can we say T-R-E-L-L-I-S?

PIGSKINS: Take the three hours you'll need to wait for breadsticks and come watch Monday Night Football at Lodge 1 with Tribe Football players.

The game starts at 9 p.m. and goes until 12 midnight. Tonight the San Francisco 49ers go head to head with the Arizona Cardinals at Arizona. Admission is free.

EX-A-SKETCH: Come see the first show of the soon-to-be-renamed group etch-a-sketch, the name of which has brought animosity between the group and the makers of the famous toy. They will reveal their new name tonight, which will be neither "The Animator," nor "Magna-Doodle." The show will be at Lodge One from 9-10 p.m. Admission is free.

Saturday
Sept. 25



Thursday
Sept. 30

JUMP, JIVE AND WAIL: All of those Sunday afternoons taking swing dance lessons, the innumerable hours watching "Swingers," and the cash you spent for your fat stack of Big Bad Voodoo Daddy CDs will pay off today.

Come join the Swing Dance at Lodge 1. Bring your swing shoes and dance the night away. The dance will be from 9 p.m. to 1 a.m.

ESPRESSO YOURSELF: Come watch fellow College students strut their musical stuff. A variety of talents and musical genres will be at Homebrew at Lodge One, where you will find musicians sharing their talents and original works, all over milkshakes and itty-bitty pizzas. The homegrown fun starts at 9 p.m.

Sunday
Sept. 26

Tuesday
Sept. 28

Next Week

DO RE MI: The Wren building will be on fire (figuratively, this time) with the voices of the Christopher Wren Singers, as they perform an a cappella show this afternoon in the Wren Great Hall. This will be the last concert before the renovations to the Wren building begin. The concert is from 1 to 2:30 p.m.

A TRIP DOWN MEMORY LANE: All nostalgic alumni and students are invited to a panel discussion entitled "What a Long, Strange, Trip it's been ... A reflection on College Life at William and Mary from the '60s to the present." The discussion will be lead by five alumni in Millington 119 at 7:30 p.m.

RUN FOREST, RUN: The College, in honor of Alcohol Awareness Week will be sponsoring a 5K run & walk. Everyone is welcome to participate. Participation is free and there are several categories for which you can win some really nifty prizes. This run will take place Oct. 2 at 10 a.m.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

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VARIETY

F.I.S.H.ing for answers



Q: My friend and I have this on-going debate. He says that if a person has been drinking and passes out, it is much more serious than if that person experiences a blackout. I say that a blackout and passing out are the same thing. Who is right?

- In the Dark

A: Your friend is correct. Passing out is generally more serious than blacking out. When a person passes out from drinking large doses of alcohol or takes Rohypnol (the "date rape" drug) or GHB, that per-

son is unconscious and cannot function. He or she is at risk of experiencing heart and respiratory failure.

A blackout, which is still a serious situation, is amnesia brought on by consuming alcohol or taking Rohypnol or GHB.

During a blackout, the person can function, but has impaired memory input so that he or she cannot recall the events that occurred during the blackout.

Contributed by the F.I.S.H. Bowl. If you have a question for the F.I.S.H. Bowl, send e-mail to: FISH@wm.edu or call x3631

LANGUAGE

Continued from Page 13

English in the morning, each class having approximately 20 students.

William and Mary students taught over 600 Palestinian students in four different schools in Bethlehem between May and August. The student teachers were given textbooks, but had to create their own supplementary materials, which did require some creativity on the part of the teachers.

Although the students did have prior knowledge of English, Burke admitted teaching was a shock at the beginning.

In addition to teaching in the morning, there were internship opportunities available in the afternoon in various fields including medicine, journalism, economics, research and development.

The purpose of the internships is to allow each participant the opportunity to use his or her own individual skills and interests.

"I want to make sure the project expands to a permanent project at William and Mary because it is the

only student-run program abroad," Burke's co-administrator, sophomore Hillary Rollins, said. "It's an incredible experience you can't get elsewhere. It gives you a great view of both Israel and Palestine."

The Palestinian students were

They have a well-developed sense of politics because politics are so closely related to personal survival and the survival of Palestine.

- Colin O'Sullivan, Class of 2001

charged money for the English classes taught by College students and with the money earned, an American contact in the West Bank opened an education center in Bethlehem, which has computers and English classes available to students.

"One of the things that struck me

in particular ... was a heightened sense of political awareness," junior Colin O'Sullivan, a participant in the project last summer, said. "They ask you, almost immediately after asking your name, what your political beliefs are. They have a well-developed sense of politics because politics are so closely related to personal survival and the survival of Palestine."

This summer will mark the Bethlehem Project's second year, and Rollins and Burke both strongly encourage students of all majors to apply.

"It is a really cool project available to all majors," Burke said. "It's about teaching and having an open mind. The best part about the Bethlehem Project was seeing how politics are such a part of everyday life. Every single day I met someone whose life had been changed by politics."

Applications for the Bethlehem Project are available at the Reves Center or online at www.wm.edu/academics/reves/bethlehem. All applications are due by Oct. 1 to the Reves Center. All interested students are encouraged to apply.

CHINA

Continued from Page 13

know that he had made such an apology.

One of the points that the Chinese students whom Carr spoke with could not accept was why America, with all of our financial resources and technology, used outdated maps which resulted in the Embassy bombing.

Another issue was the fact that from the beginning, Carr said, China was against the use of force in Kosovo. They believed that sovereignty should be respected and there were articles in the papers in the four months preceding the bombing condemning the use of force.

Carr explained that if he had been caught discussing this issue, he could have been subject to a reprimand from the Chinese government. In cases like that, the charge of "subversion" would be used.

When asked if he had any advice for students interested in studying in a country such as China, Carr was very positive.

He cited greater appreciation for the things that Americans often take for granted and a heightened cultural awareness as reasons to pursue study abroad in a Third World country.

Anne Moore, head of Programs Abroad, stressed the importance of consulting with the Reves Center before studying abroad. For all College sponsored programs, the Reves Center conducts a thorough investigation of the situation in that particular country. In addition, Moore noted that there are support staff on hand who help the students with any problems they may encounter.

Despite the unfamiliar living conditions and the dramatic events that he witnessed, Carr is very positive about his study abroad in China.

He did describe the dilemma that the Embassy bombing caused him.

"My experience in China was trying to live like the Chinese, and I wanted so hard to be treated as Chinese," Carr said. "When this incident happened, it was like I was being torn apart: one side feeling the patriotism of the U.S. where I had grown up all my life and China, a country which I wanted to be a part of so much."



COURTESY PHOTO • Earl Carr

Chinese students lined the streets even as the busy lifestyle that is the norm in Beijing went on around them. The protest group, composed mostly of students, swamped the area around the American Embassy.



COURTESY PHOTO • New World Published Society

Anti-American sentiment, such as that depicted in the death's-head/Statue of Liberty above, was so strong among the protesters that Carr felt lucky that his Asian features helped him blend in.

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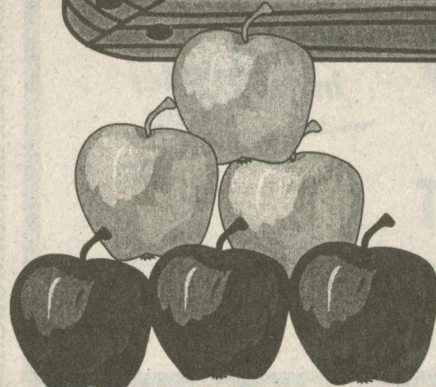
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Love In The Lyre!!

Thank You

For your endless hours of help during Fall 1999 Orientation

Gratefully,
The Dean of Students Office



VARIETY

W&M Theatre prepares to put on 'Fantastick' show

By James Francis Cahoon

How does a director add spice to a show with a 40 year old history without going overboard?

According to Dr. Richard Palmer, director of the upcoming "The Fantasticks," William & Mary Theatre's Mainstage Production answer is to temper the actors' instincts with a dedication to interpreting the script as the author intended.

"It's not going to be a radical change," Palmer said. "We let the actors develop in whatever way they want to. Since the play was designed for a small audience, the challenge is to make it work in the bigger space."

The musical relates the tale of two neighbors, Hucklebee and Bellomy, who want their children, Luisa and Matt, to fall in love. Using Romeo and Juliet as an example of how two young people fall in love, the parents decide to create a fictitious family feud.

According to W&M theatre publicity specialist Jon

Collins the parents believe that if they pretend to not be friends, then the children will fall in love.

Emphasizing the theme of maturity over youth, the musical carries this theme to its conclusion.

"You do not have to grow up, but [just] keep a part of your maturity and a part of your innocence," Reynolds said, referring to the play's message.

"Pain is a necessary part of maturation," Palmer said, although he thinks the overall goal of the play is to have fun.

A double cast is slated to perform the play. There is one actor and one

actress for the role of each neighbor. Senior Leanne Pettit and Reynolds play Hucklebee, while seniors Maggie Kettering and Josh Bufford play Bellomy. They will alternate days, one day having fathers as the parents and the next having mothers as the parents.

Every show will include junior Tim Palazzola as the mute, junior Shannon Watson as Luisa, senior Chris Walsh as Matt, junior Arthur Rosenburg as the narrator, junior Gabriel Hudson as Mortimer and senior Tim Cunningham as Henry. Musical accompaniment will be on the piano, harp, percussion and bass.

"I think it [the music] will provide continuity. It emphasizes our feelings and the mood," Watson said.

The musical opened off Broadway in 1960 and continues to play there today. This musical has earned the title of the "longest running musical in the country," according to Collins. Besides the notoriety of its lengthy record, this production also features a minimalist style that combines several musical genres.

With music by Harvey Schmidt and words by Tom Jones, the play provides a retort to the style of musicals created by Rodgers and Hammerstein.

While Rodgers and Hammerstein emphasized big



CATHERINE CASALINO • The Flat Hat Many students found entertainment in the Sunken Gardens during Floyd.

The announcement that the next day's classes had been canceled, a rare event in College history, along with the fact that huge amounts of rain and wind were sweeping across the campus, singled out the evening as special. Very unique circumstances produced very unique behavior; in the judgment of those who were there, the party was unprecedented in its freedom.

"I've never seen anything like that before; it's rained like this on Saturday night before and people didn't do that," Phillips said.

Part of the excitement of the hurricane was its sheer size and scariness. King noted that the heavy wind was blowing the clouds quickly across the sky.

"It was kind of creepy," she said.

"The drains were making unearthly scary gurgling sounds, like you were going to get sucked in," Seiffert said.

Fear and mud included, everyone agreed on one thing: Floyd threw a great party.

"It was my best night here so far," freshman Liz Creig said.

A senior had an even more sweeping opinion.

"It was the most fun I've had in college," Newman said.



MICHAEL STEVENS • The Flat Hat Juniors Shannon Watson and Arthur Rosenburg rehearse a scene together for the latest production.



MICHAEL STEVENS • The Flat Hat Senior Maggie Kettering, junior Arthur Rosenburg and senior Leanne Pettit (left to right) rehearse for the upcoming performance of "The Fantasticks."

casts and production, "The Fantasticks" emphasizes a small scale production.

"It's an intimate show. It doesn't obsess with grandiose things. It wants to touch you with the relationships," Bufford said.

In the more ornate productions, an emotional climax leads to a song. "The Fantasticks," however, is "a tapestry of music dialogue and song in which songs and words flow together," Collins said.

The musical finds its basis in vaudeville, the sketch variety shows of the '20s and '30s from which many great American comics arose.

The show is also based on Commedia Del Arte, an Italian theater and exhibits Asian influences.

"It offers a mythical, magical place to escape. It supercedes a lot of the expectations of a normal musical," Assistant Director Debbi Arseneaux said.

The musical will be showing October 7, 8, 9, 14, 15 and 16 at 8 p.m. and October 17 at 2 p.m. The first show will feature fathers as the parents, and the parents will then alternate female and male from that date. Further information can be found at the musical's website <http://www.resnet.wm.edu/~jwcol1/Fantasticks>.

FLOYD

Continued from Page 13

"There were no police anywhere to stop us; it was chaos," Phillips said.

"I saw a police car pull up behind the UC, stop, and then go on; they weren't going to touch that," April Hendrickson, a sophomore, said.

Freshman Scott Silvestro said later on, however, around 3:30 a.m., the police pulled up behind Crim Dell and flashed their lights, then ordered the last stragglers out of the water. Silvestro himself was one of them.

All of the commotion got the attention of at least one College authority figure long before 3:30 a.m. President Tim Sullivan, whose house is a mere puddle-jump away from the Sunken Gardens, says he heard the party.

"I knew that something unusual was going on," Sullivan said. "I heard it, and thought about going out but then decided to stay inside."

He added that his concern was for the students' safety.

"I'm very happy they had so much fun but happier that no one was injured," he said.

Bill Walker, director of University Relations, maintains that the College didn't know what was going on, although he cannot speak for the police. He, too, was concerned for students' safety.

"Sometimes students take more risks than we would like them to," Walker said.

He added that the College disapproved of the students' activity, but he modified that disapproval with a bit of understanding.

"I think we all know what it's like to be young," he said.

The students of the College proved that they definitely know what it's like to be young in an evening that seemed incredible to some given the College's conservative reputation and usually more well-clothed forms of entertainment.

"It [the gathering] was definitely the idea of the hurricane," Silvestro said. "You had to get out and enjoy it; it's not going to come around again."

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GREEK

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RATING SYSTEM

- ★ Twister
- ★★ Dante's Peak
- ★★★ Deep Impact
- ★★★★ Armageddon
- ★★★★★ The Wizard of Oz

REVIEWS



'Stigmata': Speak of the Devil

By Tyler Smith

Scary movies have made a comeback in recent years; the success of "Scream" has paved the way for other new films that attempt to frighten the audience. But "Stigmata" is nothing like your average youth-oriented



flick starring your latest teen stars. This film resembles the darker, religiously based horror films like "The Exorcist" and "The Omen." It strives not only to frighten and intrigue the audience but also to cre-



Patricia Arquette suffers wounds with religious significance in "Stigmata." The movie is carried by the strong lead cast and direction.

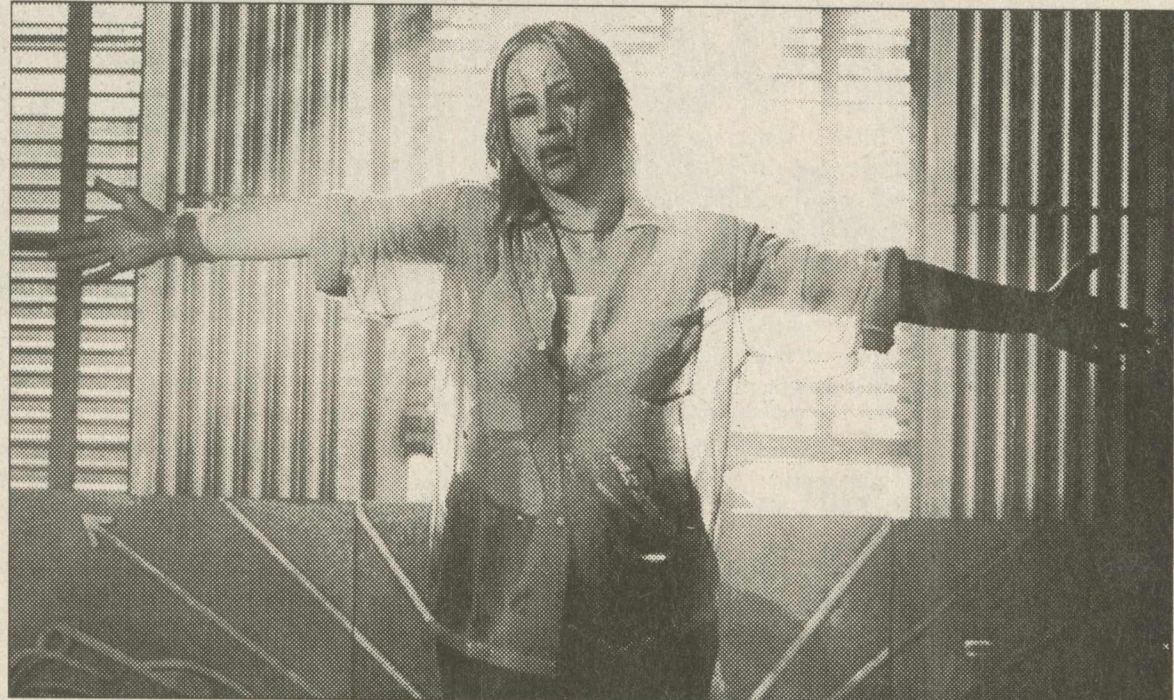
ate thought and stir up emotions. This approach to horror films allows the film makers to actually make a statement while selling tickets just as well as teen-engineered shallow thrillers.

Frankie Page (Patricia Arquette) is a fairly typical city girl — albeit with a ridiculously expensive apartment — who works as a hairstylist. Soon after receiving a package from her mother in Brazil, she is attacked by an unseen force that wounds her wrists. She is rushed to the hospital where she is accused of attempting suicide. Insisting that she did not cause her wounds, Frankie returns home only to be whipped by seemingly nothing on a subway train. A priest on the train realizes the religious implications of these wounds and alerts the Vatican. The Cardinal in charge of religious phenomenon, Cardinal Houseman (Jonathan Pryce) sends Father Andrew Kiernan (Gabriel Byrne) to investigate.

Father Kiernan is puzzled when he learns that Frankie is not a Christian, for only devout Christians suffer the symptoms of a stigmatic.

A stigmatic is someone who endures wounds that mirror those of Christ during his crucifixion. This initial puzzlement is only the beginning of Father Kiernan's troubles, as Frankie suffers more wounds and demonic hallucinations. As these seemingly inexplicable events unfold, the truth becomes apparent and Kiernan is forced to fight against the church's establishment and his own skepticism to reveal it.

Patricia Arquette ("A Nightmare on



Patricia Arquette's latest flick, "Stigmata," features a score composed by Smashing Pumpkins' Billy Corgan.

COURTESY PHOTO • MGM Pictures

Elm Street III") gives yet another strong performance as Frankie and Gabriel Byrne ("The Usual Suspects") never falters as the caring priest.

However, the supporting cast leaves much to be desired. Nia Long, who plays Frankie's best friend, never really comes off as caring. Her character was poorly written, neither questioning the legitimacy of the bizarre wounds nor reacting to them. Similarly, Jonathan Pryce's performance lacks real emotion, often acting without compelling explanation. "Just Shoot Me" regular Enrico

Colontoni also detracts from the film. This Canadian's painful attempt at an Italian accent illegitimizes many of the most important scenes.

However, director Rupert Wainwright spins an altogether powerful film with excellent cinematography and good use of recurring themes. Billy Corgan's soundtrack was distracting at times but flowed well overall. 'Stigmata' will not fail to please those of any faith, based on the beauty of its shots and the outstanding skill of its leading actors.

DeLuca strikes again

By Jon Heifetz

Kudos to UCAB for bringing another low-priced, high-quality event to the College. The annual appearance of hypnotist Tom



DeLuca, Sept. 10 at Phi Beta Kappa Hall was definitely worth checking out. At only \$2 per person, any budget could have afforded a ticket to see the packed show.

DeLuca's performance was one of the rare occasions when an event actually exceeded its advertising — a lot of people on campus didn't even know that DeLuca was coming to town. Yet, the evening proved to be about as entertaining of an experience as \$2 can buy. For two hours, DeLuca had 20 William and Mary students at his fingertips. While the audience couldn't help but feel bad for some of the people on stage, nobody could deny that this show was a very amusing thing to watch.

DeLuca began the show by performing a few magic tricks. This part was a little bit dry, but before long, he brought the 20 volunteers onto the stage. Once the volunteers were put to sleep, the fun began. He first changed the temperature of the room in the volunteers' minds. Watching people shed off their clothes as it got hotter, then watching them scramble to get dressed again as it got colder brought a chuckle from the crowd, but the fun had just begun.

DeLuca essentially owned the people who didn't wake up for the duration of the show. Some of his tricks involved the group as a whole. For example, he made every student on stage feel as if their shoes were on the wrong feet. This eventually resulted in just about everybody wearing different shoes than they had come on stage with. He also made the volunteers believe that the audience was naked. The audience roared with delight when members of the volunteer group made come-ons to certain members of the audience. DeLuca then turned the tables, making the volunteers think that they were naked. The decibel level at PBK went through the roof as the vol-

See HYPNOTIST • Page 20

FROM THE ARCHIVES: A guide to what you should be renting

By this age most of you have either thought about, heard, or actually believe that men and women cannot be just friends. Before fully forming an opinion on this, you should watch "When Harry Met Sally," one of the best movies about relationships. It dares to propose men and women can have a relationship and actually be friends too: a concept which 99 percent of this population seems to forget.

The movie begins with Harry (Billy Crystal) and Sally (Meg Ryan) taking a road trip to New York after college graduation; thus the battle of the sexes begins. Through the entire car ride, the two bicker over relationships between the sexes. Harry simply thinks everything leads to sex and there is no shame in that. Sally believes that platonic relationships are possible and that sex is not always an issue. How familiar does this all sound?

Years later Harry and Sally meet again and this time become friends, best friends. Sally is thrilled to have proven Harry wrong seeing as they are not sleeping together and have no intentions of it. Naturally, Harry has intentions but to preserve the friendship, he merely hides them.

Throughout the course of the friendship the film divides into two hilarious narratives: the male and the female. Sally's friends think it's great that her and Harry are just friends, and Harry's friends find it impossible that he's not sleeping with Sally. Yet all of a sudden, in a time of need, Harry and Sally do the deed. In the aftermath Sally is actually happy whereas Harry feels guilty and keeps his distance.

Sadly it appears that all hope is lost, the male's theory is correct, and the two can no longer be friends.

Here is where the film gets major props for showing the audience that to get a relationship you deserve, you have to actually work through stuff. Eventually, Harry and Sally suck it up and admit that they are in love with each other.

Although this might make the film seem like just another chick flick, it is simply not true. The relationship between the two is REAL. They don't meet, fall in love, and get married. Rather they become friends, laugh, talk, argue and then fall in love.

The movie spans a 12-year period which shows that with time and effort anything is possible. Director Rob Reiner ingeniously places intermittently throughout the film about 10 different clips of actual couples retelling the way they fell in love.

The last interview shown is Harry and Sally. Naturally not all friendships work out this way, but the movie points out that given a little effort and time a healthy, happy relationship is possible and often, in the best relationship, your significant other is your best friend.

— By Kerri Johnson

Sept. 21

THE MATRIX
SEA PEOPLE
FOOLISH

Is there an 'Echo' in here?

Kevin Bacon stars in 'The Shining' carbon copy

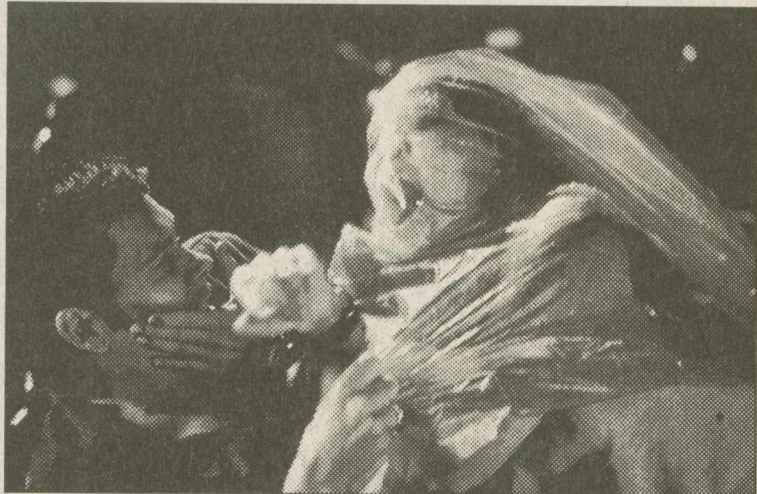
By Jaime Bennett
Flat Hat Staff Writer

"Stir of Echoes" falls victim to its own name. Supposedly about a man who begins to have otherworldly intimations of murder after being hypno-



tized, the real story of the film is that of screenwriter/director, David Koepf, who begins to have intimations of a new Lexus in his garage after watching "The Shining." The echoes from that film were the only ones that stirred me as I watched this new one.

The best feature of "The Shining" was the malevolent, hulking resort off in the Colorado nowhere. A perfect haunted house, it seemed eager to swallow its inhabitants and to provide Stanley Kubrick with the ultimate steadicam funhouse. However, the creators of "Stir of Echoes" seem to think a more exciting setting for such an ESP thriller would be a nondescript block of row houses in Chicago with an "el" running through it for a touch of atmosphere.



Kevin Bacon gets a rude awakening when a door in his mind is opened after waking up from hypnosis in the thriller "Stir of Echoes."

Instead of flamboyant ghosts in '20s evening-wear, why not populate the setting with dull blue collar schmoe in sweatshirts and ball caps?

In one of those row houses lives schmoe Tom Witzky (Kevin Bacon), who has barely strayed six blocks from the neighborhood for the whole of his twenty-something life. He works for the telephone company, has a wife, Maggie (Kathryn Erbe), and a son, Jake (Zachary David Cope),

See ECHOES • Page 23

Everything provides hurricane relief

Pop band rocks UC despite weather

By Catherine Anderson

What were you doing the night Hurricane Floyd ripped through Williamsburg? Chances are you weren't rocking out in the



Chesapeake room of the University Center to the musical sounds of the band Everything. The cancellation of Thursday's classes resulted in ecstatic students with better things to do than attend a UCAB-sponsored concert. The show went on, however, regardless of the weather and the disappointing turn out.

The concert began around 8:15 p.m. with music from a warm-up band named Laymans Terms. The band had not been advertised on any of the flyers, and the majority of ticket holders were told the concert did not begin until 9 p.m. Unfortunately for the band, this led to a virtually non-existent audi-

ence. The quartet from Richmond performed a handful of songs for a rather small crowd, but they managed to keep their spirits up and their energy level pretty high.

Layman's Terms played original music, which had an alternative rock style and was upbeat and fun. The few people there seemed to enjoy it. Layman's Terms finished at around 9 p.m. with a respectable applause

See RELIEF • Page 23



Everything performed in the UC.

LISA PURDY • The Flat Hat

'Final' scores again

Sequel ushers in new era of gaming

By Jon Novak
Flat Hat Staff Writer

Every once in a while a game comes out which ups the ante on an entire genre, a game that changes how to play and what to expect. Final Fantasy VIII has done just



that. Squaresoft, the maker of the Final

Fantasy series, has just brought to America the newest game in the series, FFVIII for the Sony Playstation, which hit stores Sept. 10. Squaresoft has been the leading company for RPGs (Role Playing Games) in both Japan and America for years now since the Final Fantasy series picked up on the Super Nintendo in the early '90s.

Leading the pack with innovations, complex story lines and graphics that can make a player drool at times, the company's newest game does not fall short of Squaresoft's eternal search for perfection.

See FINAL • Page 21

Optimistic new album from Lobos

■ Mexican folk rock band returns

By Andrew Johnston

Providing a sound developed through Mexican folk and rock influences, Los Lobos released "This Time," an album flooded with their own pronounced sound and variations that spin from this statement.



ALBUM

★★★★

Time" is filled with optimism as Cesar Rosas, the band's lead singer/songwriter, weaves the motif of time and its slippery qualities through the album, urging a "carpe diem" attitude to be taken up by listeners. This urgency is filtered into the music along with the electric guitar, saxophone and smooth bass lines that Los Lobos also provide.

The band, in attempting to display its Mexican roots in the album, fails in two of three attempts.

The first song and title track of the album accent the mood by asking, "Why do the days go by so fast?/ If only time were built to last" with a mellow bass line, gentle guitar riffs and a swankering saxo-

phone that all provide elements to a slow dance with Rosas' continuous echo of "it's never too late, it's gotta be this time."

Within the album, there are changes in the structuring of the songs and focus of theme, but Los Lobos end with "Why We Wish," returning to lyrics directly about time in a song that houses swing with a fast drum line while Steve Berlin pumps his saxophone with punctuated notes. Through the chorus, Rosas pleads "That's why we wish, baby/ 'Cause forever is way too long" as he relates the story of young lovers meeting and not having to wait for love any longer.

With the first and last songs concentrating on the dynamics between love and time's relationship

with each other, it would be easy to assume that the rest of this album can be seen as an examination of such. Particularly the high energy of the sand percussion, psychedelic keyboarding effects and echoing saxophone of "Runaway With You" emphasize the regret of not having gone away with a lover. "Corazon" ("heart" in Spanish) adds to the theme of the album, but takes away from "This Time" by creating yawns through metronome-like rhythms. It is a flat and simple song that Los



COURTESY PHOTO • Hollywood Records

Los Lobos are a veteran group of musicians who just released "This Time" which features a mellow bass, gentle guitar riffs and a swankering sax.

Lobos use to reach to its Mexican underpinnings and instead create merely a bad "more Mexican" song than the others on the album.

"Cumbia Raza" adds to this collection of monotony, but "La Playa" provides what the band was possibly searching for in bringing these songs to "This Time." Several instruments in the percussion and the bass create a thick bustle of activity that act as a foundation for the saxophone and other instruments to move in and out.

Los Lobos also mix in other influences, beside Mexican folk, felt by the Los Angeles-based band. "Viking" and "High Places" rock out with hard electric guitar riffs and brassy drum lines reminiscent of when the band signed with Slash Records (a punk division Warner Bros.) and played for the L.A. punk scene in the early '80s.

"Oh, Yeah" carries an urban and funk beat with it and leads from the title track into the harder songs. These four songs introduce the album and are each excellent. They depict how Los Lobos creates their own distinct sound while also being able to spin away from that sound and still retain some of its elements.

It is a difficult movement within style, and with a few exceptions, it works on "This Time." If these couple weak songs were simply removed from the album, it would flow much better and there would be no breaks as the band intermingles the motif of time into the album while exhibiting Los Lobos' unique style.

HYPNOTIST

Continued from Page 19

unteers tried to make the most efficient use of their surroundings to try to cover their own hides.

Later in the show, DeLuca brought the entire group back to their favorite age of youth. He went around asking people about their favorite foods and TV characters. He then viciously used this information against the students, prompting some rather emotional reactions out of them. The full house at PBK Hall roared with delight as

The most entertaining parts of the show, however, were when DeLuca picked on individual members of the group.

one female student (who was definitely one of the sleeper volunteers) broke down when told that Scooby Doo was shot and one male student literally burst into tears when told that he couldn't eat Fruit Loops anymore.

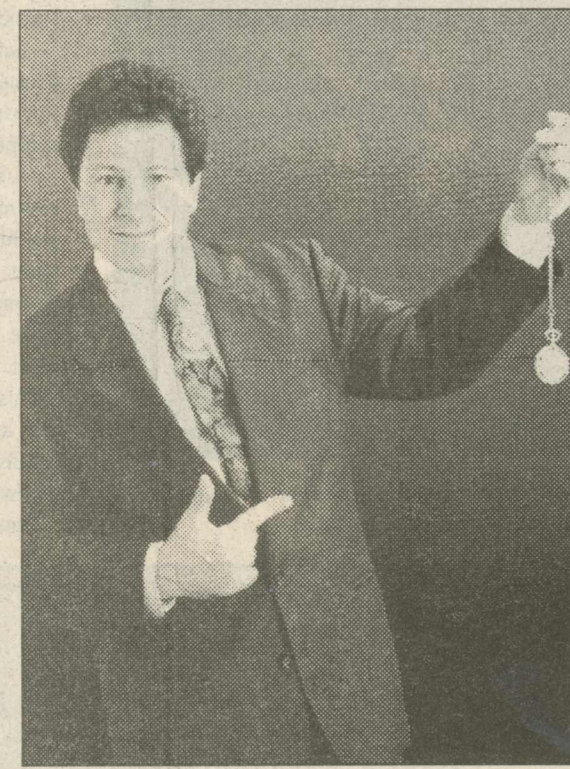
The most entertaining parts of the

show, however, were when DeLuca picked on individual members of the group. He had a few favorite targets who were always good for a laugh, but nobody was spared.

DeLuca managed to convince one student that her hand was talking to her. In a scene which prompted some "awws" from female members of the audience, DeLuca convinced one student (the same unfortunate soul who cried about Fruit Loops) that every time he said the word green, he cut himself shaving. A UCAB member was on hand to apply bandages as needed.

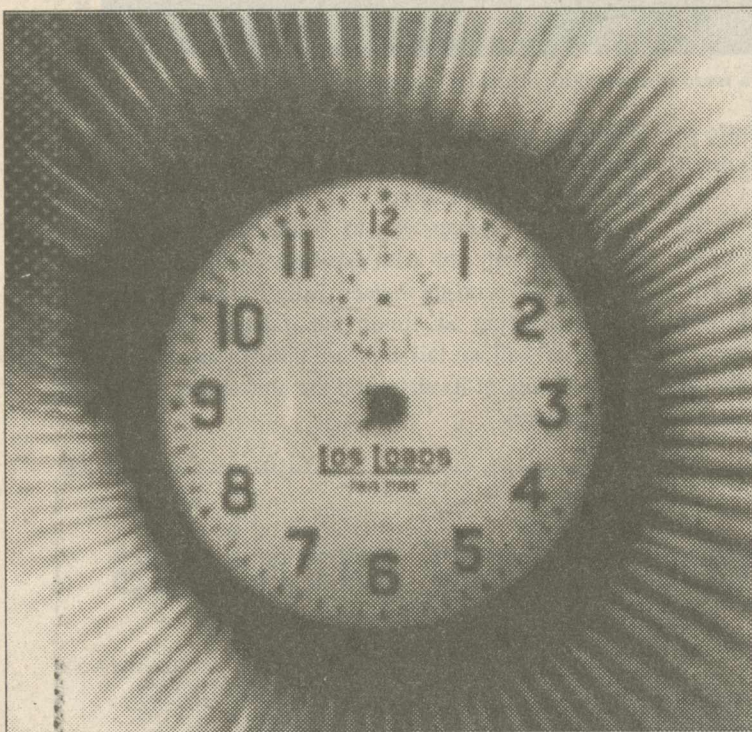
Another highlight was when DeLuca prompted two male students to put on a ballet act. One of these ballerinas was called on again to be the star of DeLuca's grand finale. He actually convinced this student that he was Ricky Martin. To the tune of this summer's overplayed anthem, "La Vida Loca," the student strutted around stage and gyrated his hips, as the crowd roared with delight.

If DeLuca returns to the College next year, the show is recommendable to anyone. The show only got funnier as it went along. Although some of the volunteers were pitiable, and as big as this guy's ego must be, it was impossible not to laugh. Two thumbs up.



FILE PHOTO • The Flat Hat

Tom DeLuca returned to the College and offered a cheap thrill to a packed audience at PBK.



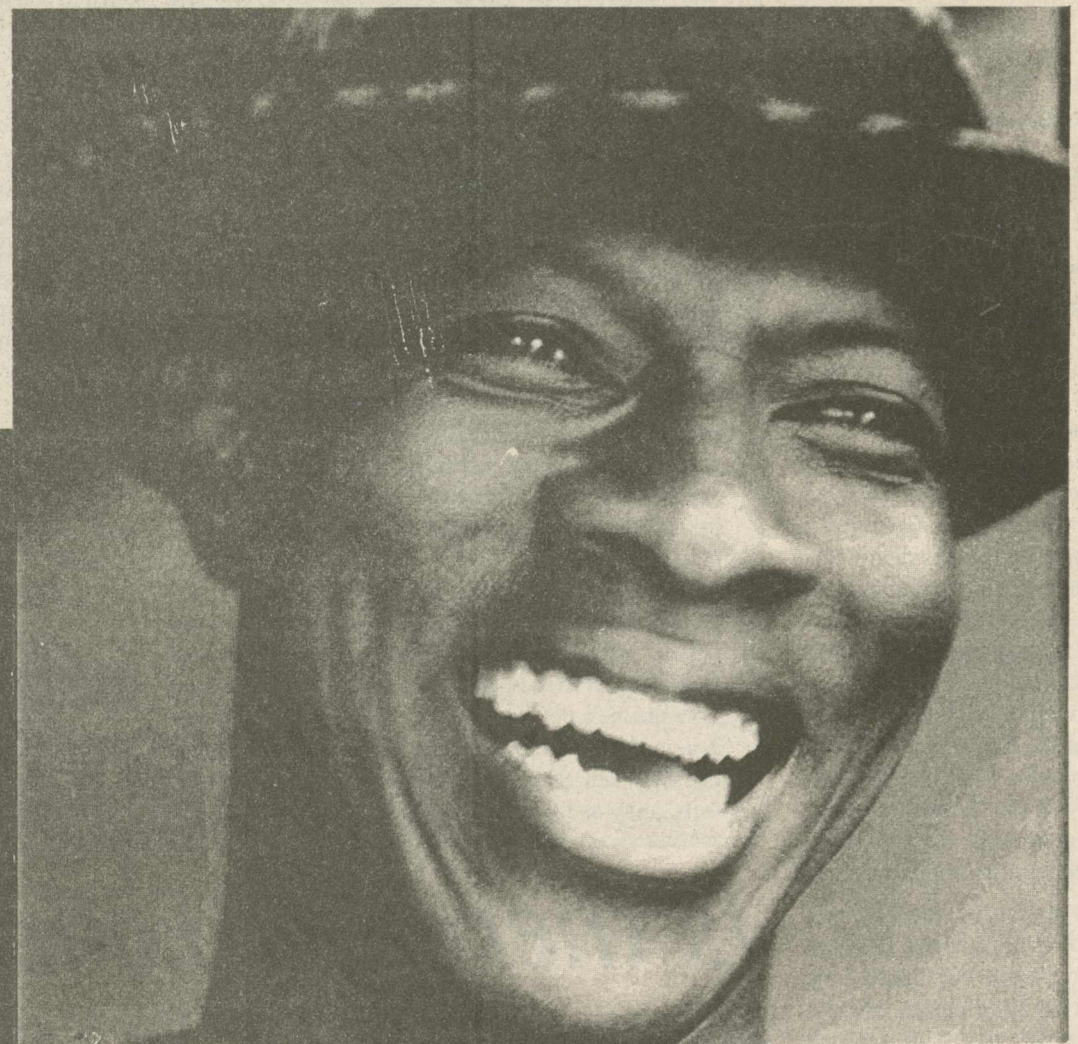
ALBUM COVER • Hollywood Records

1999-2000 Elliot E. & Helen Y. Cohen Forum presented by the Roy R. Charles Center

Wednesday, October 20, 1999
8:00 pm
Phi Beta Kappa Memorial Hall

Grammy Award Winning Blues Artist

Keb' Mo'



Seating is general admission. The performance is free but tickets are required. William and Mary students, faculty and staff may pick up tickets in the Charles Center (Tucker Hall Basement) beginning at 8:00 am October 4. Students may pick up one ticket each, faculty and staff may pick up two tickets each. On October 14 any remaining tickets will be made available to the public. For more information, please call 221-2460

Warm, fuzzy college stories

■ New edition aims at students with stories by such authors as Dave Barry

By Min-Hee Kim

Once again Jack Canfield and Mark Victor Hansen have teamed up, this time with Kimberly Kirberger and newcomer Dan Clark for another "Chicken Soup" book: "Chicken Soup for the College Soul."



The latest in the continuing series, which is beginning to resemble the

Books for Dummies in its numerous editions, is meant to inspire and humor the college soul with chapters such as "Getting In," "Lessons from the Classroom" and "Graduation."

The chapters are chronologically correct in that one must get into college to learn in a classroom and then graduate after four years. However, not all the stories are from a student's point of view. Many chapters are also given from the point of view of a parent. Even comedian Dave Barry contributes a word on the behavior of other parents with college-bound chil-

dren.

The stories cover a wide range of topics, from the anxieties of a student waiting for acceptance letters to roommate incompatibilities. A memorable story is

found in one of the first chapters. It concerns an Indonesian girl named Hani who had faced the impossible dream of attending an American university.

Through hard work and the kindness of an American professor, Hani persevered. There are many touching stories, such as Hani's, which encourage hard work and reveal the side of college applications many students have not had to endure.

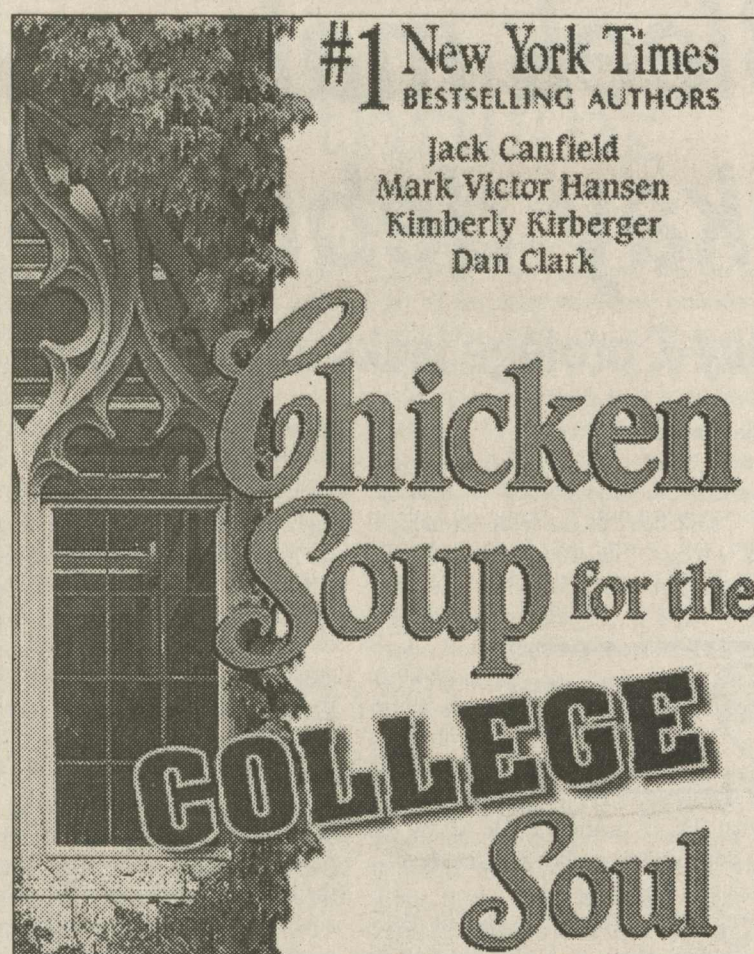
Unfortunately, the momentum it builds up within the first few chapters is not carried out in the later chapters. After a certain point it fails to keep up with

the college aspect of its title and deviates into drier stories that have little to do with college except for the fact that the people who wrote them once went to college.

Perhaps the editors' pursuit to produce longer books took precedence over the necessity to keep the stories entirely within the context of the book's theme.

This in no way means that the stories are bad; they are all heart-warming stories that can put a smile or a tear on a reader's face, but as the page number increases, the tales lose their college appeal and take on a more generalized audience, which relates life lessons learned and mistakes made. Perhaps the editors' pursuit to produce longer books took precedence over the necessity to keep the stories entirely within the context of the book's theme.

"Chicken Soup for the College Soul" is a great edition to the "Chicken Soup" series, even with its downfalls, it is a must-read book but not a must-have book, since the greatest of the stories will remain with the reader for a very long time.



BOOK COVER: Health Communications

FINAL

Continued from Page 19

FFVIII, just like the rest of the series, is not tied into any other FF game's storyline, but rather connected through the same sort of mythical world where chocobos (friendly bird-type creatures) and moogles (small, fuzzy, big-nosed teddy bear-like creatures) roam freely as do scores of hellish beasts living outside of the few safe towns and cities.

Enter Squall, the game's protagonist, who is in school to become a mercenary and is hired to fight these roaming monsters, save towns and do all sorts of good deeds. Squall, the reluctant leader, gets involved with the lovely Rinoa, first as an employee then as a love interest. As their love begins to bloom, it is put in danger by the evil sorceress Edea, who is out to do nasty things to the world and make it her own. Squall must save the world and learn to love in this epic journey.

The game also involves many other char-

acters, each with their own storyline, who accompany Squall on his quest. Furthermore, at times Squall and the party are overtaken by a mysterious sleep in which they dream of a man named Laguna and live different moments of his life. But how are Laguna and Squall tied together? Will they ever meet? This is the intricacy of FFVIII.

FFVIII is a standard RPG. The characters move around on a 3-D board, encountering random enemies and getting into battles with them. They enter towns, talk to people and search for switches, buttons or hidden treasures in dungeons. More fighting ensues for the next four disks of the game.

The game itself has changed from the standard FF style, though. Gone are the magic points, which determined how many spells could be cast. They are replaced by the draw system, in which players draw individual spells from the enemies encountered, and thus can cast a set number of that spell (for instance, if you draw three "fires," you can cast fire three times). Magic can also be drawn from "draw points" in towns or on the

world map, and these points refill after a set amount of time.

Another change is the monetary system. Gone are the days of winning money by fighting monsters. In a somewhat more realistic sense, once Squall has become an official member of SeeD (the mercenary group), he gets paid a salary. The amount he gets paid is determined by his rank which changes as he makes good and bad decisions as a SeeD member. The salary is paid at set intervals, so as Squall is running through a dungeon, he may suddenly receive his pay.

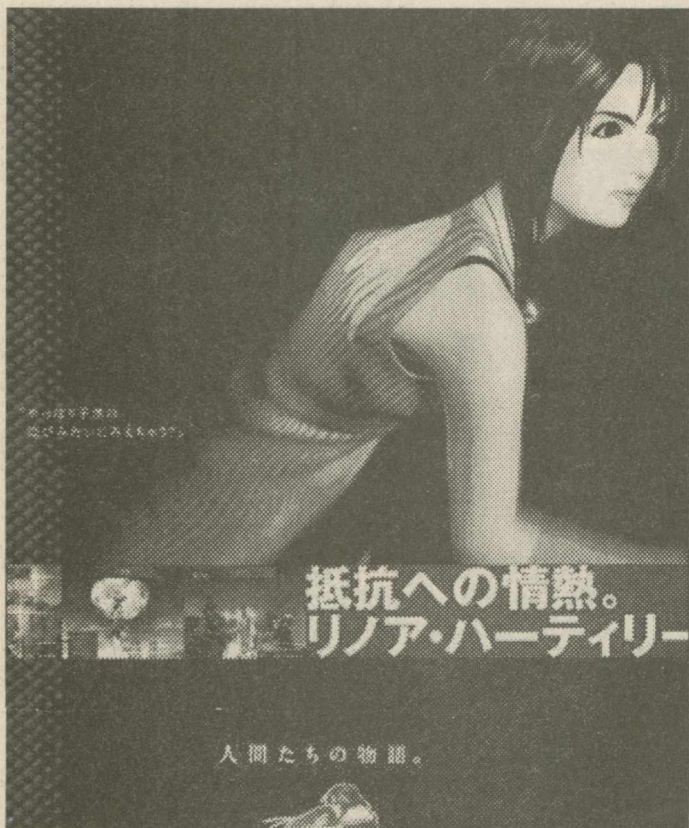
The game is set in a cross between the future and the medieval past. This leads to creative choices in weapons, costumes and vehicles, as well as the enemies encountered. One minute Squall fights a red dragon, the next he fights two cyborg soldiers. He fights with his gunblade, a sword's blade with a revolver for the hilt. Other weapons include whips, nunchakus, harpoons, blades and guns.

The graphics and sound are superb, well above par for Squaresoft. The game includes many full motion video scenes, as did

FFVII. Yet unlike FFVII, in which the cut scene graphics were well above the level of the gameplay graphics, FFVIII's cut scenes flow directly from the gameplay. This means that not only are the cut scenes more amazing than FFVII's but the gameplay graphics are superb as well.

The sound, is also improved. Not only is the background music beautifully orchestrated and complex, but it changes with each level you play thus never getting repetitive as the previous FF soundtracks did.

With such vast improvements and changes over past games, any Final Fantasy fan will quickly get into this game. But more than an improvement over other games in the series, Final Fantasy VIII is a huge step into the future of video games. It surpasses anything seen on the Playstation thus far, and it will be a milestone like Super Mario Bros., FFVII, Metal Gear Solid and Mario Kart. Any gamer will be able to enjoy this game and will enjoy over 60 hours of game time. It's a load, but it is the most worthwhile video game time on the market now.




COVER: Squaresoft

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Bleek makes okay debut

■ Jay-Z protege lacks imagination

By Benjamin Robbins
Flat Hat Staff Writer

Since we heard him "Coming of Age" in 1996 the rap world has been watching Memphis Bleek, the shorty playing Jigga's back. True to Jay-Z's word, Bleek is getting his chance to shine, but his protege is far from what Jay-Z promises. He is by no means a new, improved Jay-Z. Nonetheless, he does put in a respectable debut.

Unfortunately, Memphis (Makin' Easy Money Pimpin' Hoes in Style) has had to live in the shadow of greatness until now, so listeners had little chance to see if this promising young MC could stand on his own two feet.

His poignant and realistic rapport with Jay-Z on both "Coming of Age" songs gave us a window into the mind of a hungry

shorty on the come up. When Bleek dropped "just about the best out/ any n***a realer than me is in a mess hall with they chest out" on "It's Alright" he had mouths gasping; in fact, he almost stole the show. But a few good verses don't make an artist — if they did, we'd live in a world free of whack albums.

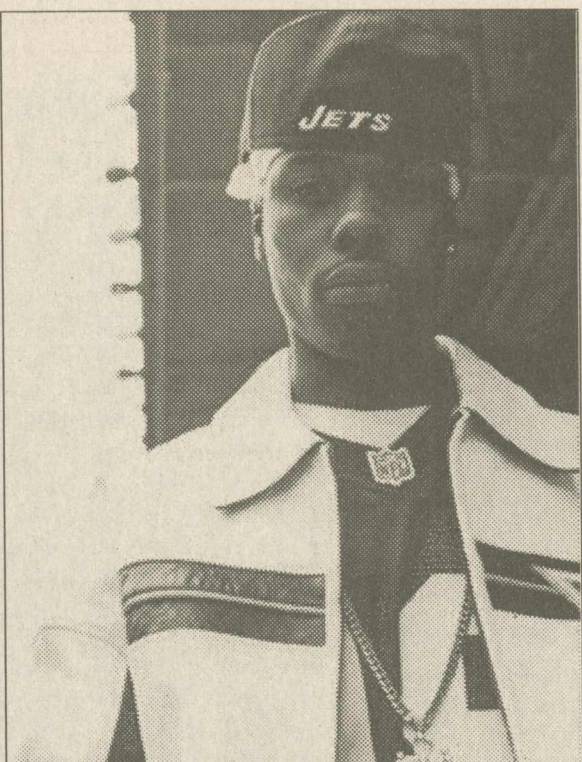
As a solo artist, Makil Cox holds his own — that's it. As is too often the case, he gets by with decent production and stock subject matter. While the album "Coming of Age" is by no means a pain to listen to, it optimizes much of what is wrong with rap in the one-triple-nine.

Much like his Def Jam label-mates, Ja Rule and DMX, Bleek just isn't trying hard enough. It's great to see young MCs getting put on but at times it seems like it has become too easy.

Memphis' tales of gunplay and drug deals not

only lack credibility, they lack creativity. He makes this up in part through confidence;

his raspy, urgent delivery holds attention until his lyrics fall through. While his lyrics are at times witty, he seems to require superior talents such as Beanie Siegel and Jay-Z to bring out his best



COURTESY PHOTO • Def Jam Recordings

Rap artist Memphis Bleek's name is an acronym for "Makin' Easy Money Pimpin' Hoes in Style."

True to Jay-Z's word, Bleek is getting his chance to shine, but his protege is far from what Jay-Z promises. He is by no means a new, improved Jay-Z.

It comes across as a lyrically mediocre album propped up by talented production, catchy hooks and guest appearances. While this formula yields plaques, it also ensures monotonous and uninspiring work. Beats come via Swizz and Irv Gotti among others. There are a couple of sure club bangers.

"What You Think of That" is definitely hot, but Regis Philbin could probably better get you out of your seat on this track.

Noisy fish in a psychedelic 'Pond'

By Charlie Wilmoth
Flat Hat Staff Writer

Bardo Pond have a sound that's awfully hard to get tired of. Most of the Philadelphia band's songs are composed of only a few simple elements: two guitars trying desper-



ALBUM

★★★★

ately to drown each other out, loud but low-key drums, rumbling bass and a druggy female voice struggling to be heard above the fray. Even after six albums of relative similarity, however, Bardo Pond's most recent LP, "Set and Setting," still sounds relevant and satisfying.

The differences between "Setting" and the quintet's last record, "Lapsed," are relatively minor: the only big surprises are singer Isobel Sollenberger's droning violin, which leads the band on a couple of tracks on the new album (including the superb "Cross Current") and the uncharacteristically quick tempo of "Again," which is a pleasant change of pace. Really, though, this is reasonably typical Bardo Pond fare.

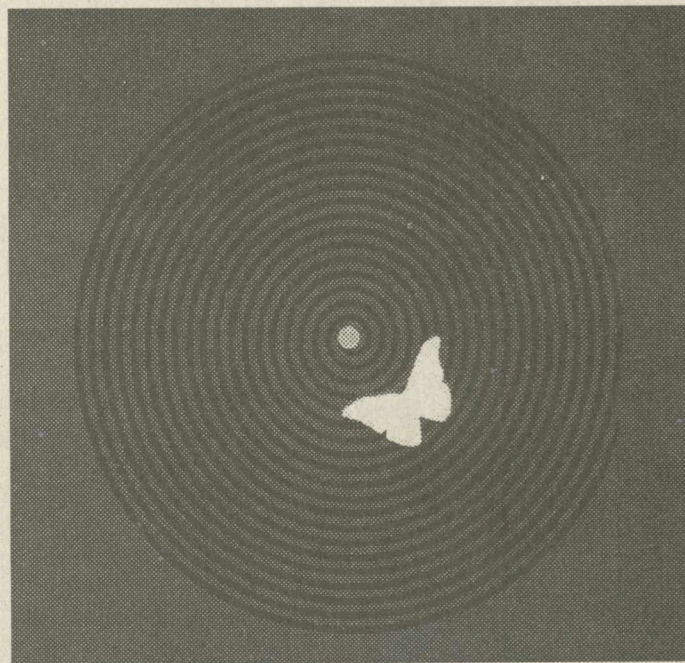
What keeps the band's sprawling, plodding psychedelia from getting boring is the remarkable guitar work of John and Michael Gibbons, who punish and soothe the listener with apocalyptic bare chords, spidery leads and alluring layers of swirling feedback. The Gibbons brothers must break a lot of

amplifiers; although none of their guitar work on "Setting" tops the earsplitting peak of "Tommy Gun Angel" from "Lapsed" (a tough act to follow), the sheer extremes in volume they reach on "Again" and "This Time (So F**ked)" are truly spine-tingling.

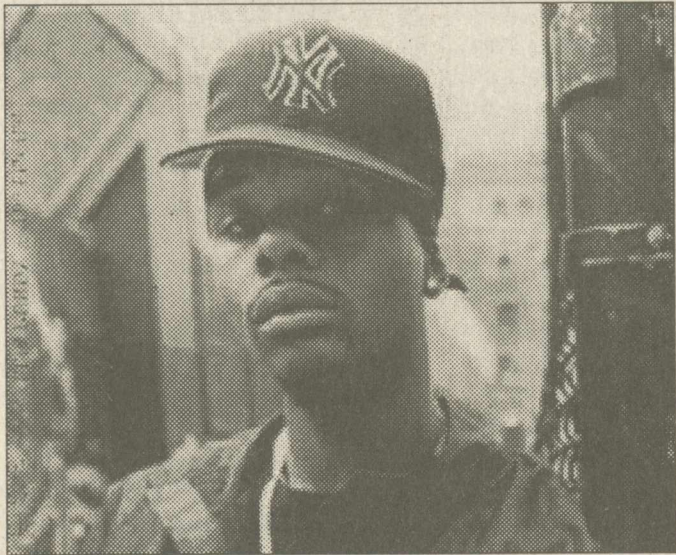
Bardo Pond's lush, overwhelming guitar sound may invite comparisons to My Bloody Valentine and Flying Saucer Attack, but the Philadelphians are far sloppier and less concerned with song structure than either group. In fact, it is often unclear whether Bardo Pond care about traditional structure at all. Many of their songs feature a single chord progression repeated for up to 12 minutes without any major change.

Green Day fans may cringe, but whining about the repetitive, dense nature of "Setting" is like dissing Gregorian Chant for its simplicity: there's a certain textural richness and sublime mystery here, and if listeners care to be sucked into it, they will.

"Set and Setting" may not be the best disc to put on when driving or doing anything else that requires much concentration, but for rumbling, hypnotic psychedelia, Bardo Pond are just about unbeatable.



ALBUM COVER • Matador Records



COURTESY PHOTO • Def Jam Recordings

Judging by "Age," Memphis Bleek will not be the next Jay-Z.

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ECHOES

Continued from Page 19

who likes monster movies and talks to an imaginary friend. One night, Tom takes the wife over to a nearby house party, hoping for no more than Bud Lights and football talk. However, once he's drunk, he ends up daring his sister Lisa (Illeana Douglas) to hypnotize him. The two are a little antagonistic because she's explored the world, gone to school and become an almost officially licensed hypnotist. She puts him under, and he has a terrible experience in the form of a really cheesy hallucination sequence, like that animated cringe-worthy James Stewart falling-into-the-abyss part of "Vertigo." And there's something in there about a brutal murder.

As if a werewolf had bitten him, Tom's boring life begins to be disrupted by strange changes. The experience must have fiddled with his mind since some very silly audio/visual effects result. When he turns on the TV, he sees a ghost on the sofa with him. Red brake lights make weird noises and he stares at them with a narcotic fascination. Even the colors of his vision shift into photo negatives (how freaky and alienating!). He calls his sister for help, and she

tells him that his doors of perception have opened, and if he wasn't such a dud, he might actually see this as interesting.

When the babysitter kidnaps Jake, the facts of the brutal murder and the hallucinations it has provoked, begin to come to light. In this movie, Jake's invisible friend is not a robot who lives in his mouth, talks through his finger and writes backwards on mirrors as seen in "The Shining." Jake's buddy is a girl named Samantha, who happens to be the babysitter's sister, who ran away a suspicious six months earlier. The discovery of Jake means that this



Illeana Douglas plays Kevin Bacon's hypnotist sister-in-law.

COURTESY PHOTO • Artisan Entertainment

information gets passed on to Tom, who of course keeps it bottled inside where it can torture his conscience and heighten his trips.

Everything gets very simple around this point. Tom has to find the body of the girl, Maggie has to wonder if he's going to pull a "heere's Johnny!" and little Jake has to keep an innocent face while making ominous prophecies. There is an underdeveloped subplot involving a cop who recognizes Jake as a fellow receiver and the similarity with "The Shining" becomes brazen when the African-American cop describes psychic power as "like a flashlight." Finally, there's a hideous conspiracy, which swoops out of the blue to end the film in a shamble of sense.

Judging by the thought that went into this film, writer/director Koepp was probably entering the crash and burn phase of a serious painkiller addiction.

Judging by the thought that went into this film, writer/director Koepp was probably entering the crash and burn phase of a serious painkiller addiction. If gratuitously ripping off "The Shining" was his only flaw in making this film, one would have felt sorry for him and worn a ribbon at the next gala. However, since he made the closing spectacular of his film an unnecessary rape scene, one can only curse him with that great Hollywood hex: may bills from the Betty Ford clinic outweigh any profits he makes from this film, and may he keep driving last year's Lexus.

Lowery's act hardly thrilling

By Shannon Banks

Comedian Brad Lowery put on a good show — if you had nothing better to do. After an opening act from the College's Improvisational Theatre group, which was not at all bad, Lowery arrived and asked that the sound system



COMEDIAN

★★★

be improved — not a good sign. However, he made up for it with the set that followed. Although the humor got a bit raunchy at times, and a lot of it wasn't exactly the most original material in the world, Lowery managed to get a respectable number of laughs out of the audience that crowded into Lodge 1 for the show.

Lowery's sound effects were one of the best parts of the show. For instance, when he compared a woman in labor to Satan, his demonic grumbings and outbursts were hilarious. His

imitation of Barry White towards the end helped to ease any boredom or disgust that might have come with yet another sexual joke.

He also deserves credit for trying to connect with his collegiate audience with jokes about being caught by the police while driving under the influence and about being under parental control. Lowery connected with the audience by asking for rounds of applause if people had done whatever he was talking about at that moment (he gets points for originality in that area, at least, since he didn't just ask people to raise their hands) and by talking to audience members.

However, the line has to be drawn somewhere, and Lowery failed to notice this. Does the crowd really care or want to hear about the sex life that he and a girlfriend shared? Even if it is funny the first time, he should not have dwelled on it. Lowery's description of his experience with his daughter's first period was quite funny, but there were a lot of guys in the crowd who were grossed out.

There was also some not-so-clean material involving hemorrhoids that was pretty funny. But all the jokes about male genitalia just got stupid after a while. The same thing goes for his jokes about eating in a Chinese restaurant and trying to impress his girlfriend by speaking the language. Stories and comedy acts like that have been passed down — and still used — for generations. In the comedy business, age (with regards to jokes) is not a good thing.

One aspect of Lowery's set that could be interpreted as good or bad was that it did not require much thought. A little sophomoric humor never hurt anybody but still, too much can generate more yawns than laughs, and Lowery came dangerously close to the breaking point.

For a free show, Brad Lowery wasn't bad. The laughs were a bit few and far between, but when they came, they were worth it. Lowery probably won't be the next Adam Sandler or Chris Rock, but at least his set gave people something decent to do on a Saturday night.

RELIEF

Continued from Page 19

considering the size of the crowd.

Before Everything came on stage, the Chesapeake room went from virtually empty to about half full in a matter of minutes. This was a vast improvement, but the room was still by no means packed. The anticipation of the band's arrival was built up by the lit, yet empty stage, until Everything finally made their appearance at about 9:15 p.m.

The band appeared very comfortable on stage and was obviously ready to have a good time. They played songs that were easy to dance to, but seemed to desperately lack meaningful lyrics. A perfect example of this was the second song of the evening, during which the lead singer repeatedly sang two words: "Come on." A later song, in which the cliché "too many women, so little time" was incessantly repeated, helped to illustrate why the band has remained a one-hit wonder.

Aside from pointless lyrics, the band seemed to drag out their songs with unnecessary musical interludes, made up words, and even a few times

with just blatant screaming.

Besides the lack of musical inspiration, the band tried to get the audience into the music, and their efforts were rather effective. References to Hurricane Floyd and even songs dedicated to the storm seemed to raise the energy level of the audience. The band even played a song with the made up lyrics "I ain't afraid of no hurricane," which encouraged the crowd to sing and reminded them of the exciting weather.

The band also took a musical break to preach the motivational words of wisdom, "No matter who you are or what you do, creativity is a really great thing." This communication with the audience personalized their performance and helped the audience to become part of the show rather than merely observers.

The band saved their claim-to-fame song "Hooch" for second to last, which made for a successful ending. Of course, this was the most familiarized song; therefore, it produced the most response from the crowd. The applause from the audience was so strong that the band even returned to play a final song after the concert had officially ended.

The majority of the crowd appeared to really have enjoyed themselves. With a hurricane on the way, walking to the U.C. may



LISA PURDY • The Flat Hat

"Hooch" is Everything's claim to fame.

not have seemed like a very desirable thing to do. But if you could brave the weather, live music for \$5 (\$7 at the door) just a couple hundred feet away was definitely worth it. Even if Everything is not your type of music, it was a chance to get out and do a little pre-partying before the effects of Hurricane Floyd left you sitting alone in the dark.

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'Kings' doesn't deserve crown

■ Attempt at morality is refreshing, though not effective

By Dan Miller
Flat Hat Reviews Editor

A movie with a message is almost always a good thing. In a time when cinema is full of high school melodramas with pin-up stars and confused stabs at the perfect horror flick, a movie that actually tries to convey some sort of les-



son or moral is whole-heartedly accepted.

"Three Kings," the Net Event Theatre movie in Trinkle Hall Wednesday night, tries hard to preach its muddled message of universality but unfortunately falls short of achieving any real insight.

Set in 1991 during the war in the Persian Gulf, Archie Gates (George Clooney) heads a brood of testosterone-fueled army recruits whose main concern is partying given they have been given nothing to do except look at the desert landscape. Among the servicemen are homesick Troy Barlow (Mark Wahlberg), bored Chief Elgin (Ice Cube) and back-hills cracker Conrad Vig (Spike Jonze).

While arresting and strip-searching a legion of Iraqi troops, Troy, Chief and Conrad find a map in one soldier's rear end. This conveniently placed article is in fact a map to confiscated Kuwaiti goods, including a stockpile of gold.

The group plans to grab the loot and ditch the suffering refugees, but after the brutal execution of an innocent woman, their motives change from greed to diplomacy. From the get-go, realism is not the name of the game. The casual nature of the base camp and carefree attitudes of the soldiers is hard to buy. Moreover, the fact that all of the characters, including hardened Green Beret Archie, are all willing to ditch their loyalty to their country and their fight in order to hold up an Iraqi headquarters is not only unrealistic, but insulting to honest U.S. servicemen and women.

Even though it gets less stylized as time goes on, David O. Russell's whirlwind, almost music video-like, direction sets a surreal tone to start off. Bouncy camerawork, shots of character's imaginations and goofy subtitled introductions to each person add to the feeling that this is not a typical action movie. This direction would not be so bad if it were consistently done, a la "William Shakespeare's Romeo and Juliet," but these inspired moments are sporadic once it gets going.

Bits of black comedy appear throughout the

course of the film. However, the shock humor Russell aims for doesn't quite offer as much of a thrill as it should due to the nonchalant nature of it all. When the always-dramatic Conrad describes the death of an enemy soldier with a graphic video supplement, the traumatizing nature of the actual event rears its ugly head and brings the realization that war, although in film, is still war. A good black comedy could have pulled this off with wit and awareness, but "Three Kings" doesn't quite have a grasp on the genre.

Adding to the confusion is the whole question of what exact genre to categorize "Three Kings" under. The film is too trashy to be a war movie, too preachy to be an action movie and not funny enough to be a comedy. In the end, it seems like some strange hybrid of "True Lies," "Not Without My Daughter" and any given Hollywood action trash.

As Archie, George Clooney is still trying to prove that he is more than just loveable pediatrician Doug Ross on TV's "ER." His portrayal of the Special Forces Captain isn't ballsy enough to be a hard-as-nails commander. In fact, none of the characters amount to anything in the end.

The whole narrative proceeds with a group of vague characters whom are never really paid attention to or developed. Wahlberg and Ice Cube give respectable performances — for a couple of singers.

Former "Saturday Night Live" cast member Nora Dunn does all she can with a poorly written character in the form of screechy, pesty journalist Adriana Cruz. Cruz is underutilized and never fully realized with a proper script.

Despite its short-comings, "Three Kings" deserves credit for its anti-war, pro-humanity message. Unclear as it may be, it is nice to see that some directors and writers are at least trying to inject some lessons into their work.



COURTESY PHOTO • Warner Brothers

"Three Kings" is George Clooney's first film since leaving "ER."

This week's new releases at a record store near you.

NEW

HUMAN CLAY

Creed
Creed will be releasing their second album, "Human Clay," the follow-up to their triple platinum "My Own Prison." Produced by John Kurzweg, the album includes songs about aging ("Never Die," "Young Grow Old"), conscience ("Faceless Man") and betrayal ("Beautiful"). The first single is "Higher" and fans can sample some of the new songs at: <http://www.creednet.com/>.

AMEN

Paula Cole
Paula Cole's follow-up to the Grammy-winning "This Fire" is entitled "Amen." Featured on the new album are Tionne "T-Boz" Watkins of TLC as well as DJ Premier. Cole ventures into rapping on the song "Rhythm of Life." Cole garnered rave reviews from both critics and fans after "Fire" and was a featured member of the Lilith Fair. Cole hopes the success will carry over to "Amen," and introduce her fans to a new style.

AMERICA'S MOST BLUNTED

Method Man and Redman
Two platinum-selling rappers, Method Man and Redman, have teamed up to release an album called "America's Most Blunted." The album was produced mainly by EPMD's Erick Serman and the Wu-Tang's RZA. It features 16 songs including "Tear It Off," which will also be featured on the "In Too Deep" soundtrack.

COME ON NOW SOCIAL

The Indigo Girls
The Indigo Girls further establish themselves with their seventh album, "Come On Now Social." On this album, Amy Ray and Emily Saliers work with Sinead O'Connor's backing band as well as her producer John Reynolds. Appearing on the album are Luscious Jackson drummer Kate

Schellenbach, Me'Shell Ndege-ocelo, Joan Osborne and Sheryl Crow. The 14-song collection also includes a hidden track entitled "Philosophy of Loss."

BRAND NEW DAY

Sting
Sting is back with his first album in three years "Brand New Day." The collection involves a lot of experimentation; he incorporates Algerian pop, bossa nova and country gospel among other things. Appearing on "Brand New Day" are James Taylor, Branford Marsalis, Stevie Wonder, Chris Botti and French-Algerian singer Cheb Mami.

DECONSTRUCTION

Meredith Brooks
Meredith Brooks' new album is entitled "Deconstruction." The album follows her multiplatinum-selling "Blurring the Edges." The new album is co-produced by Brooks and David Darling. The first single is scheduled to be "Lay Down," a song featuring Queen Latifah.

HAPPINESS IS NOT A FISH THAT YOU CAN CATCH

Our Lady Peace
Our Lady Peace's album "Clumsy" has sold more than two million copies worldwide, and their next album, "Happiness Is Not a Fish That You Can Catch" is due out in stores this week. The 11-song album was produced by Arnold Lanni; the first single will be "One Man Army."

GARTH BROOKS ... IN THE LIFE OF CHRIS GAINES

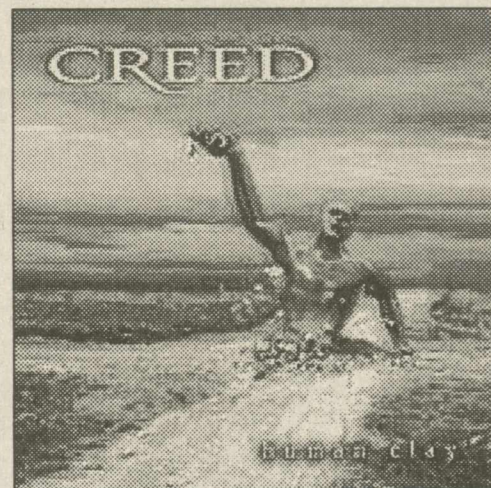
Garth Brooks
Garth Brooks has undergone a

massive personality transformation — temporarily. For his latest album, "Garth Brooks ... In the Life of Chris Gaines," Brooks adopts the persona of Chris Gaines. (Gaines is the fictitious subject of an upcoming movie called "The Lamb" about an international pop/rock superstar.) Not only is Brooks a different person, but the music is different as well. In the first single, "Lost in You," no trace of Brooks' country inflection can be found, perhaps the influence of producer Kenneth "Babyface" Edmonds.

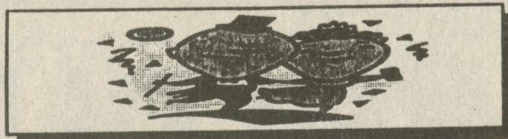
MARC ANTHONY

Marc Anthony
Marc Anthony, who will probably remind more than a few people of Ricky Martin, is releasing his English-speaking debut, which features the single "I Need to Know" this week. Although the album is being released now, Anthony already has a variety of achievements under his belt: a Grammy for Best Tropical Latin Performance, a sold-out Madison Square Garden concert and a duet with Jennifer Lopez on her debut album.

— Compiled by Shannon Banks



ALBUM COVER • BMG



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WEDNESDAY, SEPTEMBER 29 at 7:00 P.M.
Speaker, Judge Mitch Crane, "Hazing Issues & Risk Management" - sponsored by Greek Life U.C. Commonwealth Theatre.

Speaker, Andy Hill, "ALCOHOLIDAY! Graduated, Unskilled: Confessions of a Party Animal" - Small 113 (Reserved for the Athletic Dept.) -Co-sponsored by Dept. Athletics, Student Activities, Alcohol Taskforce & Health Center

THURSDAY, SEPTEMBER 30 at 7:00 P.M.
Speaker, Andy Hill, "ALCOHOLIDAY! Graduated, Unskilled: Confessions of a Party Animal" - Small 113 - Co-sponsored by Dept. of Athletics, Student Activities, Alcohol Talkforce & Health Center

"Casino Night" -sponsored by Kappa Delta Rho, U.C. Tidewater Room, 7- 11:00 P.M.

FRIDAY, OCTOBER 1 at 6:00 P.M.
W&M at Busch Gardens - sponsored by the Student Assembly.

UCAB Movie Night - "Austin Powers" - 7:00 & 9:00 P.M. U.C. Commonwealth Theatre. Ticket \$2.50 (Movie will be repeated on Saturday, same time, same place.)

SATURDAY, OCTOBER 2
5-K Run, 9:00 A.M. W&M Parking Lot - sponsored by Dupont & Botetourt RA staffs.

"ZIP LINE Adventure" at Lake Matoaka. Sign the PLEDGE & get a wrist band to become eligible for this activity. 4:00 P.M. - 7:00 P.M.

SUNDAY, OCTOBER 3 at 6:15 P.M.
"Service for Prayer & Healing" - sponsored by the Baptist Student Union & Wesley Foundation - Williamsburg United Methodist Church, 514 Jamestown Road.

(Information Tables with Pledge Signing at Campus Center & U.C. Monday - Thurs.)

EVENTS THROUGHOUT THE WEEK

- "Alcohol 101 Virtual Party"
- Wrecked Cars
- "Fatal Vision Glasses Demonstrations"
- Bulletin Board Contest
- "Steer Clear Public Relations Campaign"
- "Pledge Signing Tables"
- RA Hall Programming
- Information Tables
- Curriculum Infusion

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LOST CRUSADE

The football team lost to the Furman Paladins Sunday, 52-6. • PAGE 30

HISTORY MAKER

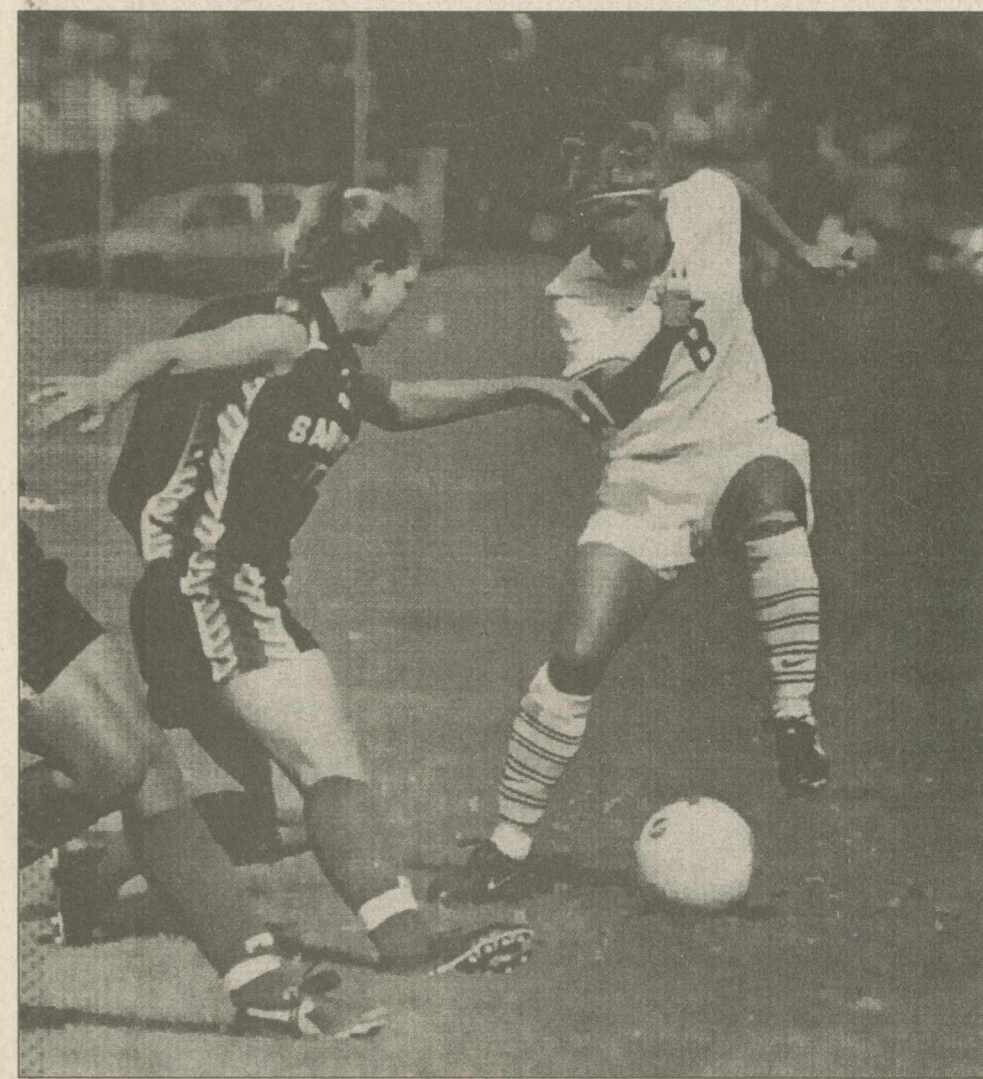
Dolphine Troch became the first Tribe woman to win the W&M Invite last weekend. • PAGE 28

SPORTS

Tribe

Willis sparkles for Tribe

■ Team steps up level of play after 2-2 start, reels off four straight victories



CATHERINE CASALINO • The Flat Hat

Sophomore Avery Willis puts a move on an Aztec defender. She has scored in the Tribe's last four games, including the game-winner against ODU with 25 seconds left in the 2nd OT.

By Lark Patterson
Flat Hat Sports Editor

The women's soccer team stepped its level of play up a notch after a mediocre 2-2 start, thrashing 17th-ranked San Diego State 4-1 in the most

Women's Soccer

Tribe 4
S. D. State 1

Earlier in the week against Old Dominion, the Tribe prevailed 2-1 in a nail-biter that literally came down to the final seconds of overtime, and in another traditional conference rivalry Sept. 11, W&M downed George Mason 3-1.

The match against San Diego State was originally supposed to be only one match of the Tribe Invitational, but in the wake of Hurricane Floyd, two of the four teams slated to play were forced to pull out.

Against the San Diego State Aztecs, W&M conceded an early goal when Kaycee McEllree headed in a corner kick in the fourth minute of play.

The Tribe have experience coming from behind this season, however. In three of the five games where the opponent scored first, W&M has come back to win.

This game was no exception.

Freshman Lara Pawlow opened the scoring for the Tribe with her first collegiate goal when classmate Kristen Wolfer crossed a ball from the right side to the goal box where Pawlow drove it home.

At the half, the game was still very much up for grabs with the score knotted at one. In the second stanza, however, the Tribe came out on fire, breaking the game open with three more unanswered goals.

Senior Kristin Ryan put the Tribe on top for good when she lofted a towering penalty kick toward the goal, which slipped through the outstretched hands of Aztec keeper Kristie Matthews.

As the half progressed, the Green and Gold front line put on a sparkling performance, pelting the goal for 10 shots in the second half alone and passing the ball expertly in and out of the Aztec defense.

Their cohesiveness and teamwork paid off in the 80th minute when senior Missy Wycinsky took advantage of a botched save by Aztec keeper Erika Keas and found herself with an open goal but a bad angle. With a sharp cross across the box, she found the feet of sophomore Avery Willis, who tapped the ball into the empty net to give the Tribe an insurance goal.

"I think it [the cohesiveness of the front line] is amazing," Wycinsky said.

See WILLIS • Page 31

Greatest Moments
of the '90s in
Tribe Sports

9

When the members of the men's basketball team walked onto the W&M Hall court Feb. 7, 1998, to play a televised game against Richmond in front of 5,605 fans, the memory of an earlier 70-59 loss to the Spiders still lingered in their minds.

The Tribe had won 13 of their first 19 games, their best start in years, but still had not proven themselves against the CAA favorites.

The game started with W&M and Richmond trading blows, but the Tribe reeled off nine unanswered points at the end of the first half to take a 10-point lead.

After the break, W&M scored the next 12 points to take a seemingly insurmountable 49-27 lead. Richmond battled back, however, knocking down seven three-pointers in 15 minutes to overtake the Tribe, 68-67, with only 94 seconds left.

With the cameras rolling and the pressure mounting, junior Randy Bracy nailed a short jumper for a 69-68 W&M advantage. The Green and Gold knocked down four free throws during the final minute to extend their lead to 73-70.

At the buzzer, freshman Jimmy Moran swatted away a potential game-tying three-pointer by the Spiders. The Tribe won the game and finished the regular season with a CAA-best 20-7 record.

— By Kevin Jones

W&M posts five straight shutouts

By Matt Salerno

It all started with the first win of the season. The women's field hockey team shut out Providence in its third game this year.

Field Hockey
Tribe 1
ODU 3

Since then, the Tribe have put on an impressive defensive show with a mix of offensive flare that has baffled their opponents and led them to five victories in six games. The only team to defeat them during the stretch was a 3-1 loss to Old Dominion, the defending national champion, Wednesday.

"I think that scoring and winning against Providence was a real relief for the team," head coach Peel Hawthorne said. "After that, we had a better focus on the goals that we had set out for the season and our intensity picked up tremendously."

After their first win, the Green and Gold headed to Ohio to play two

games against Miami of Ohio and Ohio University. Not only did they shut out the Redhawks and Bobcats, but they also out-shot them, 39-28.

The Tribe returned home last weekend to play their first contests on their own turf. They blanked Virginia Commonwealth, 4-0, in their first CAA game of the season, dominating the Rams 29-2 in shots on goal and 16-2 on corners.

W&M scored three early goals against VCU, as two freshmen provided the spark with the first goals of their respective collegiate careers. Kristy Miller struck first with 15:15 remaining and Kristen Southerland soon followed suit with 13:08 left to give the Tribe a 2-0 lead. Senior Catherine McCallum assisted on both scores, with junior Katie Uhran setting up Southerland as well. Fellow freshman Ann Ekberg added the Tribe's third goal off of a pass from junior Tara Duffy with 9:48 left in the first half.

Senior Maggie Brennan rounded out the Tribe's offensive barrage with her second goal of the season and

See SHUTOUTS • Page 28

Defense forms brick wall after Floyd

By Keith Larson

If the men's soccer team hoped to remain a contender for the NCAA tournament, it had to come up big this weekend at the Nike Tribe Soccer Classic. With their backs against the wall

Men's Soccer
Tribe 4
S. Carolina 1

after last week's disappointing losses to Virginia Tech and California-Berkeley, the Green and Gold stepped up to the challenge with two shutouts.

They continued their stellar play Wednesday with a 4-1 thrashing of the South Carolina Gamecocks.

"We're playing pretty well," head coach Al Albert said. "The last couple of years we haven't had great teams, but we found a way to win. This year we're more talented. We just have to get better in front of our net and the other team's net."

On the first night of competition, the Tribe battled Loyola to a scoreless tie. W&M had plenty of opportunities to score, firing 14 shots on the Greyhound's keeper, four during overtime.

"I would have liked to have scored more, but overall we played well," Albert said. "The crowd was great; the weather was great. Even though we tied, I felt that we were back on track."

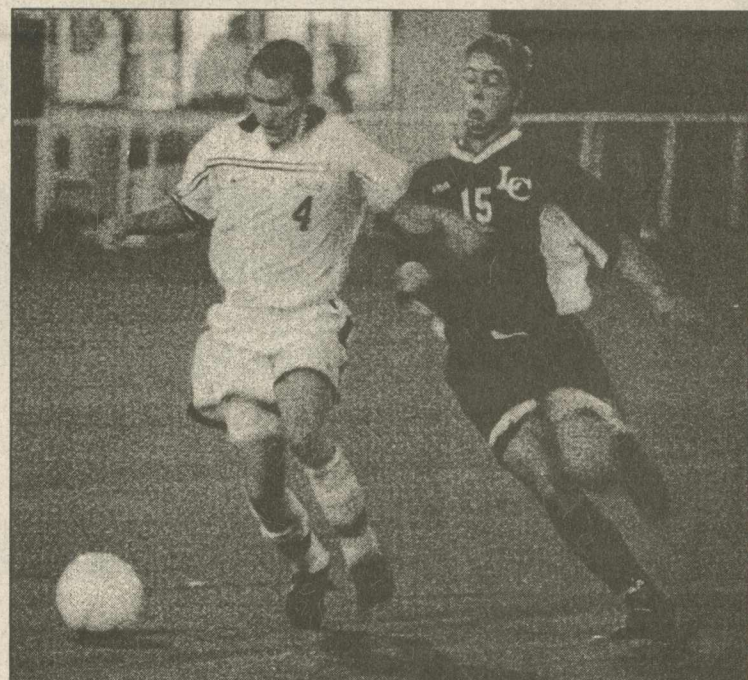
Senior goalkeeper, Adin Brown was certainly back on track as he shut down Loyola's offense

with five blocked shots. Three of these clutch saves came in sudden death overtime in front of the restless crowd of 1,200. Brown was aided by an impenetrable W&M defense, which allowed only seven Greyhound shots and helped Brown record his 30th career shutout.

"We have a great keeper and an experienced backfield, but with the way most games have gone, Adin really hasn't been given the opportunity to make the difference," Albert said. "I think this weekend he was given that opportunity."

Brown turned in a solid performance the following night as well, as the Tribe shut out Radford 1-0 in the final game of the tournament, improving the record to 2-2-2.

Junior Kevin Knott led the way for the Green and Gold, scoring on an unassisted shot from the left wing with one minute left in the first half. Knott's goal gave the Tribe momentum going into the second half. The W&M backfield held



LISA PURDY • The Flat Hat

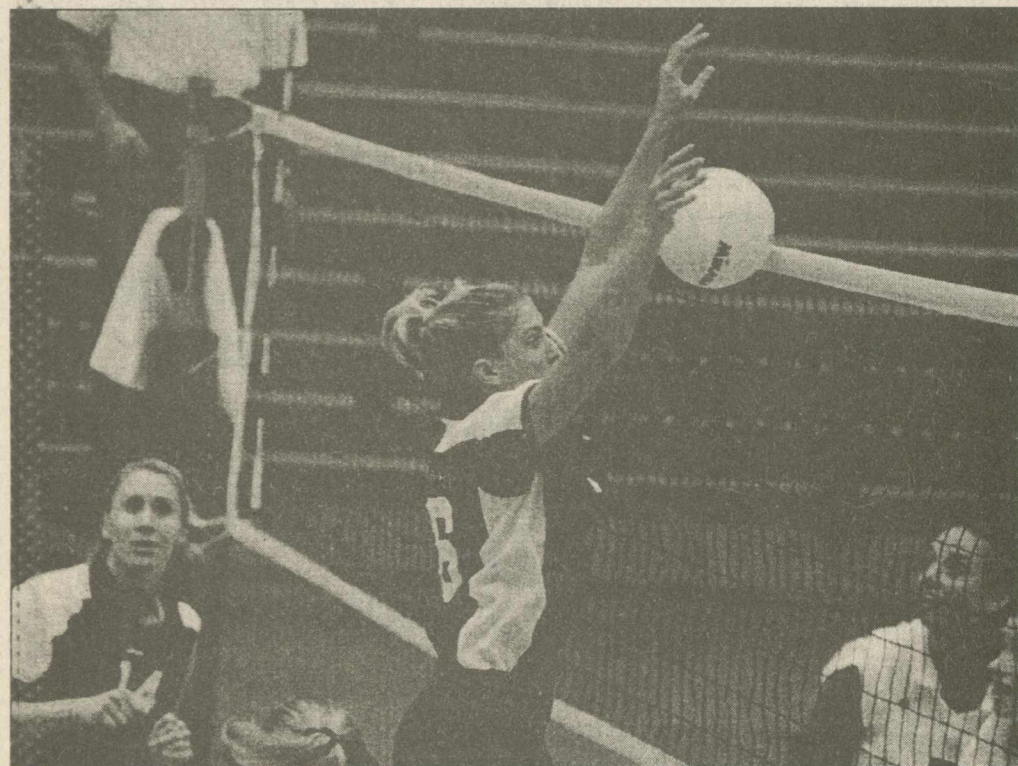
Junior Garrett Chittum dribbles the ball against a Loyola defender during last weekend's tournament. Neither team scored in the game.

Radford to only three shots on the net.

Albert was encouraged with the way his team had been playing going into Saturday's game.

"We've out-shot all of the teams that we've played so far," Albert said. "The whole thing is about winning and getting results, though. We

See DEFENSE • Page 28



BRANT JAOUEN • The Flat Hat

Sophomore middle blocker Laurel Witt attempts a block during a recent volleyball game. The Tribe won the Kangaroo Classic last weekend in Kansas City, Mo.

Squad triumphs in K.C.

By Shane McWilliams

Last weekend in Kansas City, Mo., two members of the women's volleyball team returned to their old stomping grounds and impressed their hometown fans by winning the Kangaroo Classic.

Volleyball

Sophomores Stacy Woodson and Laurel Witt both played for the same high school and club team based out of Kansas City. Feeding off the home crowd, Woodson stepped up her game and was named the MVP of the tournament.

"In the final match Stacy was scary to watch," head coach Debbie Hill said. "It really did look like she was going to hurt someone, she was crushing the ball so hard."

The rest of the team appeared to feel just as at home as the two sophomores. The Tribe went 3-1 on the weekend and captured the

tournament title with Ellen Gazdowicz and Sarah Gubler being named to the all tournament team.

Four players tallied a hitting percentage of .444 or over in the final match of the tournament.

Hill said she felt "euphoric" about the team's play in the tournament and noted a difference between this weekend's win and the previous weekend's Wake Forest tournament.

"In Missouri, the team was steadfast in not letting their concentration fluctuate," Hill said. "There were no peaks and valleys in their level of intensity, and they did a much better job of shrugging off a mistake and making a good play on the next one."

The Tribe travel to Harrisonburg today to take on James Madison. The Dukes finished second in the CAA last season, one spot above W&M. James Madison is the first of three straight conference matches for

W&M.

Senior tri-captain Melissa Owen said the team would carry confidence from last weekend's win through to the beginning of their conference play.

"So far this year we haven't been able to close out the games like we are supposed to," Owen said. "With the win this past weekend, we proved that, when under pressure, we can get the job done. We plan to carry this business-like focus into the match this Friday against JMU."

"It was very gratifying to see our strategies, plans, and predictions come to fruition this last weekend instead of sitting around thinking of the potential that we have yet to see," Hill said.

"Last weekend gave us a benchmark to set our quality standards by this season," she added. "If we play the rest of this season like we did in the final match of the Kangaroo Classic, we are going to be a tough team to beat."

Troch triumphs

By Bernard Becker
Flat Hat Staff Writer

The W&M Invitational women's tennis tournament ended with a pleasant surprise for the host Tribe this past weekend, as Delphine Troch became

Women's Tennis

the first Tribe netter to win the top flight singles competition in the event's seven-year history.

Troch, a sophomore, triumphed in a top flight that included 10 of the top-100 collegiate players in the nation, including Mariel Verban of Wake Forest, ranked fourth in the country. Sixtieth-ranked Troch, who hails from Waterloo, Belgium, began her title run with a straight-set victory over Maryland's Lorraine Bittles.

The sophomore then played the top flight's second seed, Duke's Megan Miller, who is ranked 14th in the country. After the two competitors split a pair of tense sets, Troch ran away with the last set to take a 7-6, 4-6, 6-1 victory and advance to the semifinals, where she would face teammate and doubles partner Carlijn Buis.

However, Buis had to default, so Troch advanced to the final against Kavitha Krishnamurthy of Princeton, who had upset Wake Forest's Verban. The final was similar to Troch's quarterfinal as she and Krishnamurthy split tight sets before Troch dismantled the Princeton competitor in the final set to seize the top flight title, 6-4, 4-6, 6-1.

"I was pleasantly surprised [with Troch's play]," head coach Brian Kalbas said. "She's been improving every day since she got here, so we knew she was capable of great things. For her to win the top flight is a great accomplishment because this is seen as one of the best invitionals in the country."

Two other Tribe netters competed in the top flight, with Buis reaching the semifinals with a straight-set victory over the third seed, Virginia Commonwealth's Martina Nedelkova, before withdrawing. Senior Carlijn van Rossum, seeded fourth, was upset in the first round by Duke's Kathy Sell but rebounded to reach the consolation final.

"I was pleased with their effort, especially Carlijn's victory against the 26th-best player in the nation [Nedelkova]."



Courtesy of Sports Information
Delphine Troch

Women's tennis player

Kalbas saw a lot of positives from the first tournament of the year.

"We played some quality matches and hopefully we'll continue to improve," he said.

In the doubles portion of the invitational, the Tribe tandem of Buis and Troch reached the Flight A final but were unable to finish due to a lack of time.

The Tribe women split up this coming weekend, with most of the team traveling to the Maryland Invitational at College Park, Md. However, Troch and van Rossum were invited to play in the main draw at the Collegiate Clay Court Championships, the first event in the college Grand Slam.

Troch advanced to the second round of that tournament earlier this week.

Tribe set sights even higher

■ Spracklin, tennis team hope for another banner year

By P. W. Forchielli
Flat Hat Staff Writer

Following a good outdoor season last year and a berth in the NCAA tournament, the men's tennis team is poised to have one of its better seasons in recent years. With returning CAA Player of the Year Trevor Spracklin and

Men's Tennis

newcomer Jody Strik in a lineup that lost only two seniors last year, the Tribe should once again pose a challenge to perennial league champion Virginia Commonwealth.

"We're going to bring a high quality of tennis from the men's side," head coach Peter Daub said.

This year's team will be captained by Spracklin, who put up a 26-16 record as a junior last year en route to Player of the Year honors.

He will be joined by junior Brian Lubin, who posted a 13-6 record during the spring. Senior Tim Csontos and juniors Mehdy Karbid and Patrick Brown also look to make a significant impact this year.

Joining the mix this season will be a group of newcomers. Strik recently transferred from the University of Amsterdam and Daub expects him to make big contributions early.

"He's an experienced player," Daub said. "We expect

him to play in the top of the line up."

Also joining the team will be three freshmen. Ryan Ariko comes to the team from Saratoga, Calif., where he was the top-ranked singles player in northern California.

Charlie Briggs was another big pickup for the Tribe. Briggs is a former state singles champion in North Carolina. Rounding out this year's recruiting class is Dave Young, an Oxford, England, native. Daub said it may take a while for Ariko, Briggs and Young to make their mark with the Tribe.

"Right now we're trying to bring their level of play up to the collegiate level," Daub said.

According to Daub, this year's team is a more balanced and seasoned team than the one that took to the courts last season.

"We gained a lot when we went to the NCAAs," Daub said. "We gained a lot of maturity and experience that will help us going into this season."

The team will need that experience and maturity as they will play a tougher schedule than they did last year.

"We've got some new guys in, and we're hoping to do better than we did in getting to the NCAA regional last year," Lubin said.

The team opens its fall season with the Tribe Classic tomorrow and Sunday at the Busch tennis courts.

"We're just excited to get a little exposure this weekend," Lubin said.

DEFENSE

Continued from Page 27



LISA PURDY • The Flat Hat

Junior Kevin Knott scored the only goal of the weekend for the Tribe. However, the goal was enough to give them a share of the tournament title.

need to start settling down and winning. I'm happy we were able to do that in the second game."

The results were even better against South Carolina Wednesday. Stoddart opened the scoring with a header off a corner kick. The Tribe used another goal from Stoddart and two from Garcia to secure a 4-1 win.

In recent games, the Green and Gold have boasted a more consistent starting unit. Earlier in the year, Albert said he was hesitant to name a core unit because his team is well balanced and extremely deep.

"I'm going into this week's game with more confidence in the roster," Albert said. "Sophomore Alan Golden looks like he might earn a spot as starting forward. He compliments Garcia well. We're still moving players around, but our line-up is showing we're tough."

Chris Burgess, who Albert said has played maturely for an 18-year-old, has been proving himself in recent games.

"It is difficult for somebody as young as him to come in and be effective," Albert said. "He has the potential to be fast and dangerous. For us to get better, he has to beat players at the right time."

W&M travels to Richmond tomorrow to play the No. 22 Virginia Commonwealth Rams at 7 p.m.

SHUTOUTS

Continued from Page 27

McCallum completed a very productive offensive day with her third assist.

"McCallum is our most consistent playmaker and goal scorer," Hawthorne said. "She is the leader on the field and sets the tone of play for the rest of the team."

Goalkeepers Erika Vargas and Nicole Whitfield combined for their third straight shutout.

"Our goaltending has been a real strong suit on the team," Hawthorne

said. "Erika has done well in the beginning and Nicole has done a good job preserving shutouts."

The following afternoon, the Tribe posted their fifth straight shutout with a 2-0 victory over Towson. With 8:06 remaining in the first half, Uhran scored her second goal of the season off a pass from Southerland. McCallum blasted her fourth goal of the year with just 18 seconds left in the first frame off a pass from Ekberg to round out the Tribe's scoring.

"Ann Ekberg has been a real spark for this team," Hawthorne said. "She adds a tremendous element of speed."

Vargas went the distance in the

contest, collecting seven saves en route to her sixth career shutout.

"It has been a great run," Hawthorne said. "I am really impressed with the way the girls have responded, and hopefully we can keep up the solid play."

The Green and Gold's winning streak came to an end Wednesday against the defending national champion, Old Dominion. The Monarchs (5-3, 1-1 CAA) proved too powerful for the Tribe, scoring twice in the first half and holding on for the rest of the game. Ekberg scored W&M's only goal with 11:41 remaining in the second half.

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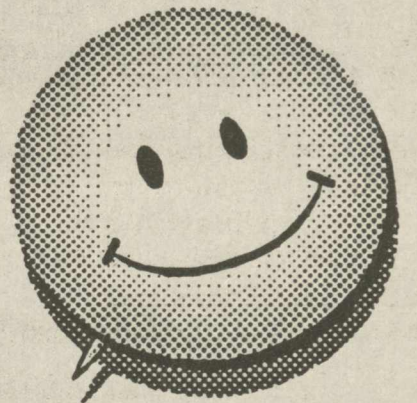
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- Improvisational Theater (I.T.)
- Faculty Lecture and Panel Series
- Alpha Phi Alpha Step Show
- William & Mary SINGSI w/ Etch-a-Sketch
- Lantern Tours of Historic Campus
- Hispanic Culture Festival at Muscarelle
- Choir, Chorus, Band and Orchestra
- Athletic Events
- President's Reception in Wren Yard
- Korean Chusok Festival
- Friends of the Library Book Sale

Please Note: The Picnic Lunch on Saturday is by advanced registration only. Tickets are required.

Tribe

AT HOME

Sept. 25 — Men's and Women's Cross Country at W&M Colonial Invitational

Sept. 25 — Field Hockey vs. Davidson, 4 p.m. at Busch Field

Sept. 25-26 — Men's Tennis, W&M Tribe Classic at Busch Courts

Sept. 29 — Men's Soccer vs. Richmond, 7 p.m. at Busch Field

Sept. 29 — Field Hockey vs. UVa., 4 p.m. at Busch Field

Oct. 1 — Volleyball vs. George Mason, 6:30 p.m. at W&M Hall

Sims simmers for 36 holes

By Phil Woodward
Flat Hat Staff Writer

The women's golf team placed 10th out of 12 schools Monday and Tuesday in the Lady Highlander Invitational at Radford.

The squad shot 317 and 326 for a 643 total. "We finished 32 shots better than last year in the same tournament," head coach Scott King said. "Most of the team was sick during some portion of the tournament but never gave up."

Freshman Lindsey Sims paced the Tribe by recording 79 and 77 to finish with 156 in a tie for 21st place overall.

"Sims doesn't play like a freshman," King said. "[She] doesn't get rattled during competition."

Senior Jill Bezek chipped in a 159 to tie for 30th while sophomores Holly Corbin and Natalie Maleno shot 160 and 170, respectively. Junior Laura Pinkerton turned in a 170 as well. Junior Anne McFadden, competing as an individual, shot a 176.

King says this year's squad is "very goal-oriented and self-motivated."

"Even though we are playing better than previous years, the team is still not satisfied with the results," King said. "They all know where they can each save three or four shots a round, which in turn will make us that much more competitive."

"We are playing much better than I anticipated, but we are not yet reaching our full potential. We have a long way to go, and each week we will gain more and more confidence, and the scores will start to come down."

Fearless Picks '99

Able outside of Zable

It was not such a good weekend for the football team. In the midst of licking our wounds over Saturday's 52-6 trouncing by Furman, though, let us not forget about the college's



LARK PATTERSON

other sports teams. In fact, if you discount the football team's uncharacteristic performance, this weekend was probably one of the best weekends sportswise the College has seen in quite a while.

This weekend saw two teams and one individual garner tournament championships. It saw two teams extend their win streaks to four or more games. And I hope you saw some of it, because the weather hasn't been that beautiful since before Tropical Storm Dennis visited the area. (Remember way back then?)

While fans decorated in green and gold paint screamed from the stands, the men's soccer team trudged its way through two defensive games to a co-championship of the Nike/Tribe Classic.

Although the Green and Gold recorded only one goal in those two games, a 0-0 tie with Loyola and a 1-0 victory over Radford, the goal was enough to earn them a share of the title along with the Greyhounds of Loyola.

The volleyball team was one of the only W&M sports teams not to play at home this weekend, traveling to Kansas City, Mo., to participate in the UMKC Kangaroo Classic. And participate it did, knocking off three of its four opponents to secure the tournament crown. The only loss of the weekend came to N.C. State.

In the season-opening action for the women's tennis team, the Tribe hosted the W&M Invitational, featuring 10 of the top 100 singles tennis players in the country.

Sophomore Delphine Troch, ranked No. 60 nationally, defeated Kavitha Krishnamurthy of Princeton to win the singles flight of the tournament. Freshman Kelli Partlow, sophomore Carljin Buis and senior Carolijn van Rossum also put in solid performances.

The field hockey team extended its win streak to five on the weekend, registering victories over Virginia

Commonwealth and Towson. Keeper Erika Vargas was solid for the Tribe, registering a 4-0 shutout Saturday against the Rams and a 2-0 blanking of Towson Sunday.

The women's soccer team's Tribe Invitational, originally scheduled to be held this weekend,

turned into a single match versus 17th-ranked San Diego State Sunday, because UMass was unable to schedule a flight to the Williamsburg area and Old Dominion decided not to come in the wake of Floyd.

The squad rolled with the punches as always, scoring four unanswered goals after giving up an early goal to the Aztecs to extend its winning streak to four games.

So next time you're ready to start feeling sorry for our school because we have such an awful football team (which we really don't; give them a chance!), be sure you remember all the College's other successful teams and how lucky we are to have so many prestigious sporting opportunities for both men and women here at W&M.

Fearless Picks is a weekly feature in the sports section written by a member of the sports staff. Lark Patterson is the Flat Hat Sports Editor, and an avid fan of all Tribe sports teams, even when they don't win.

Standings:

1. Larry Boy	14-6
1. Tribe Law	14-6
3. Emeritus	6-4
3. Brian Rock	6-4
5. Mr. Football	11-9
6. Beantown Bomber	5-5
6. Durango Driver	5-5
8. clsarah	9-11
9. Golford	8-12

Staff Pickers:

1. Lark Patterson	14-6
2. Kevin Jones	13-7
3. Steve Mencarini	11-9
4. Mellie Fleming	8-12
5. Emily Wengert	7-13

OUTPICK THE PICKERS

Week Three: The upsets of the NFL's first two Sundays wreaked havoc on the Fearless Pickers. If you waited out the first two weeks, you have an early advantage. Now is the time to strike. Return this coupon to the Campus Center basement by Wednesday at 7 p.m. and look for the standings in the next issue.

NFL: Jacksonville@Pittsburgh Tampa Bay@Minnesota Carolina@Washington
New York Jets@Denver Buffalo@Miami

NCAA: Oklahoma@Notre Dame Virginia Tech@Virginia Maryland@Georgia Tech
Air Force@San Diego State Missouri@Memphis

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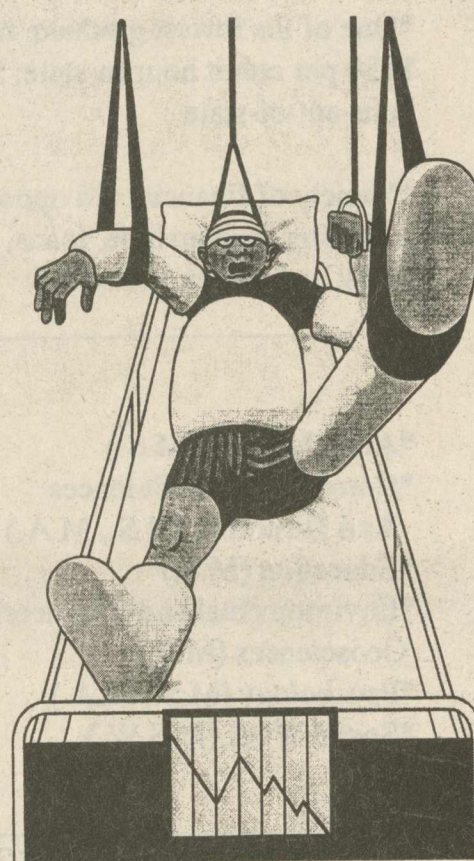
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Paladins slaughter W&M, 52-6

■ Defense yields 509 rushing yards in home opener

By Steve Mencarini
Flat Hat Editor

As Saturday's football game progressed, the outcome went from bad to worse to just plain awful. The Tribe were humiliated in their first home contest of the season, losing to Furman University 52-6.

Football
After starting the season with two difficult losses, a double-over-time setback to Delaware and a thumping from N.C. State, W&M (0-3, 0-1 A-10) hoped to pull together its out-of-sync offense and show the conference that its defense had changed from last year's porous squad. Neither goal was achieved.

Furman (1-1) dominated the Tribe defense, racking up 509 yards of rushing with a mixture of runs up the middle, option plays around the ends and flanker reverses. The Paladins had two rushers gain more than 100 yards, tailback Louis Ivory (17 carries for 151 yards) and flanker Des Kitchings (five carries for 117 yards). Quarterback Justin Hill ran for 94 yards.

The Green and Gold offense moved the ball 407 yards but could not find the end zone. The Tribe have not scored a touchdown in eight quarters.

Redshirt freshman quarterback David Corley came into the game in the second quarter after starting QB Daron Pope left with a bruised knee. Corley breathed new life into the offense and was the leading rusher and passer for W&M. He ran for 53 yards and completed 16 of 29 passes for 176 yards. Corley also fumbled and threw an interception, both of which led to Paladin TDs.

"I thought Corley played well," head coach Jimmie Laycock said. "He made some mistakes. He manufactured some plays. He created some plays. He was a little overzealous on some plays, but he's competing, and he's trying."

The other bright spot was the second-quarter reception by senior David Conklin that broke the all-time W&M receiving record of 2,763 yards. Conklin finished the day with six catches and 73 yards.

"It was a post pattern underneath of [Chris] Rosier and it really opened up the middle. Corley made a nice throw," Conklin said. "But there's nothing great about a game like this. No one in that locker room feels better about themselves because of a little broken record."

"To me it's a very significant record given the other people in our program throughout the years," Laycock said. "That, to me,



Three Tribe defenders chase the Furman quarterback Sunday in a 52-6 Paladin victory. The defense allowed 509 rushing yards.

is a big part of the achievement."

Furman received the opening kickoff and marched 62 yards in six plays to take a quick 7-0 lead. After the Tribe stalled on its opening drive, the Paladins took their second possession into the end zone with another six-play, 62-yard drive. The rout was on.

After the Tribe scored on a 40-yard field goal by junior Brett Sterba, it took Furman only one play to score another touchdown. Kitchings took a flanker reverse 51 yards to put Furman in control 21-3.

"We were flat and we never really regrouped after starting off flat," Laycock said. "We sure struggled today, but I think that we are definitely better than what we showed."

Despite trailing by 18 points, the Tribe had their chance to get back in the game. W&M drove to the 10-yard line under the leadership of Corley, but Corley then fumbled to end the drive.

After the Paladins tacked on a field goal, Sterba answered with one of his own as time expired in the first half. The Tribe were down 24-6 heading into halftime. In the second half, Furman reeled off 28 straight points to put the Tribe away.

The loss was the worst to a Division I-AA opponent since Laycock took over as head coach in 1980 and the third-worst defeat at home in the history of Tribe football.

"It's been a long time that I've been through this with a I-AA team," Laycock said. "It's a slap of reality about how close it is if you slip a little bit. It brings up memories I don't like."

W&M now travels to Boston to face Northeastern (1-1, 0-1 A-10). The Tribe leads the all-time series 5-1 and survived a 24-21 thriller at Zable Stadium last year. The game starts at 12:30 at Parsons Field.

Furman 52, W&M 6

Score by quarters

	1	2	3	4	T
Furman	21	3	7	21	52
W&M	3	3	0	0	6

Rushing

W&M: Corley 6-53; Ali 12-46; Loneragan 10-45; Nesmith 6-27; Pope 5-17; Kushin 1-4; Carty 2-1.

Furman: Ivory 17-151 (TD); Kitchings 5-117 (2TD); Hill 13-94 (TD); Sanders 3-57; Rentz 7-43; Russell 6-28 (2 TD); Napier 3-19 (TD).

Passing

W&M: Corley 16-29, 176 (INT); Carty 2-2, 23; Pope 2-3, 15.

Furman: Hill 2-9, 24; Napier 1-1, 9.

Receiving

W&M: Conklin 6-73; Leach 3-46; Rosier 3-45; DiNunzio 2-22; Osborne 2-15; Loneragan 2-4; Cameron 1-9; Ali 1-0.

Furman: Sansbury 1-12; Kitchings 1-12; Rinehart 1-9.

Attendance: 6,390

Furman W&M

First Downs	27	21
Third Downs	5/10	6/15
Penalties-Yds.	7-45	7-89
Sacks by-Yds.	3-12	0-0
Time of Poss.	28:58	31:02
Fumbles	1	3
Total Offense	542	407

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Tribe tries to avoid Mass. destruction

By Steve Mencarini
Flat Hat Editor

Before the season started, the football team and its fans understood that the first two games might end up as losses. They hoped the team's first win would come against Furman. But after an embarrassing 52-6 loss to the Paladins, any forecasts of how many wins the Tribe will garner have been thrown out the window.

"There's not one person on our team or at this school who ever wants to see that happen again," senior wide-out David Conklin said. "So we're going to work real hard to correct the things that went wrong last weekend." The Tribe must regroup quickly because their next game is versus an always dangerous Northeastern squad. In last year's game at Zable Stadium, the Tribe survived a close contest, 24-21, to up their series record against the Huskies to 5-1. Northeastern looks for revenge on its own home turf Saturday.

The Tribe defense held the Husky

rushing offense to 89 yards but allowed 331 yards through the air last season. However, with the early season struggles of W&M's rush defense, expect Northeastern to test the line during the first quarter.

"They [Northeastern] are a very physical team," head coach Jimmye Laycock said. "They have improved a great deal in their starting players."

The key matchup for Saturday's game may be the Northeastern receivers versus the W&M secondary.

The Huskies return two of their best receivers from last season, sophomore Andy Alsup and junior Dave Klemic. Alsup and Klemic burned the W&M secondary last year for 145 yards and 98 yards, respectively.

The Green and Gold secondary has not allowed a touchdown pass in two of its first three games. Last week, Furman completed just three passes in 10 attempts.

Then again, the Paladins ran up and down the Tribe defensive line, collecting 509 yards of rushing yardage.

Laycock has not named a starting quarterback for the game. In the first

William & Mary Northeastern



VS.



Tribe
(0-3, 0-1 A-10)

Huskies
(1-1, 0-1 A-10)

Saturday, Sept. 25
12:30 p.m. at Parsons Field
Boston, Mass.

Coach: Jimmye Laycock

Coach: Barry Gallup

QB: Daron Pope
Att. Comp. Yds. TDs
59 31 298 2

QB: Fred Vallett
Att. Comp. Yds. TDs
62 37 399 4

RB: Hameen Ali
Carries Yds. Avg. TDs
45 152 3.0 0

RB: L.J. McKanas
Carries Yds. Avg. TDs
23 136 5.7 0

three games, he rotated between three QBs. Starting QB Daron Pope bruised his knee in the first half of last week's game and is probable to start tomorrow.

Redshirt freshman David Corley impressed Laycock with his playmaking ability in last week's game and should see considerable playing time if Pope cannot compete.

One of the few bright spots for

W&M in the first three games has been the play of kickoff returner Komlan Lonergan. The 5-foot-9 speedster leads the Atlantic-10 Conference in all-purpose yards and ranks fourth in Division I-AA. Eight of his 17 returns have been taken beyond the W&M 35-yard line.

Game time Saturday in Boston is 12:30 p.m.

yards out following a cross from the right side by Nohl.

The Patriots ruined W&M's hopes for its first shutout, scoring their only goal of the afternoon in the 63rd minute when Angela Lombardi sent a hard shot to the upper right corner.

Wycinsky noted the importance of the two conference games in preparing the team for the rest of the season.

"It's good to get good results against both of those teams," she said. "Those two wins were very big toward getting our team to pick up our game."

The Tribe face UNC-Greensboro today at 7:30 p.m. in Greensboro and New Mexico Sunday at 3:30 p.m. on the same field.

and senior Kristin Ryan made a pair of saves from the goal line to prevent what appeared to be certain ODU goals.

"It was a game that we should have won in regulation, and we could have lost in regulation," Daly said. "It had all kinds of permutations, but in the end it went to the good guys."

The Tribe also registered an important conference victory Sept. 11 at George Mason, silencing the Patriots' Katie Robertson, currently the 13th-ranked player in points per game in the country, and shutting down Jaime Ricker, No. 8 in the country in assists per game.

Willis opened the scoring for the Tribe with a shot from the left corner, following a throw-in from senior Lindsay Nohl in the 16th minute. Wycinsky added to the Tribe lead after Ryan booted a pass from midfield to Wycinsky, who outran the defense and put in a 20-yard shot.

Senior Carrie Moore opened the second half with another W&M goal when she nailed a shot from eight

lit up the scoreboard with a goal 20 minutes into the second half. As time grew short, the Tribe responded to the pressure with a goal from Wycinsky with less than five minutes remaining in regulation to even the score 1-1.

The two teams battled through the first overtime period with neither one finding the back of the net. As the final minute of the second overtime ticked off the clock, and it began to appear that the game would end in a 1-1 draw, Willis took the ball at midfield, worked her way through several Monarch defenders and blasted a shot that caromed off the crossbar and the keeper before coming to rest at the back of the net, giving the Tribe a dramatic victory.

"It was incredible, unbelievable," Willis said. "I had no idea how much time was left. We just wanted the ball to go into the net."

But Willis was only the most visible hero for W&M. The defense played a critical role by keeping the Monarchs out of the net. Senior goalkeeper Michelle Horably posted six saves off the Monarchs' 12 shots,

Hoaglund leads W&M on links

By Katie Haverkos
Flat Hat Briefs Editor

In its first tournament of the year, the men's golf team finished 13th in the Georgetown Hoyas Invitational last weekend at the Lansdowne Resort in Leesburg.

The Tribe recorded an overall team score of 622 (307-315) and managed to improve on their last place finish from a year ago. They aspired to place in the top 10, but missed by a few strokes.

"After the first nine holes we were in a very good position," sophomore Adam Britt said. "We didn't come through in the end, though."

Sophomore Justin Hoaglund led the Tribe with a 4-over par (148), taking 73 strokes the first day and 75 the second. He tied four others for 21st place.

"This is one of our team's favorite tournaments. We are very pleased with the way we played and how we finished," Hoaglund said.

Freshman Will Vincent (77-80), Nick Meers (76-80), sophomore Adam Britt (81-80) and freshman Justin Ragognetti (84-81) combined

with Hoaglund to round out the squad. The top four Tribe finishers figured into the overall team score.

"This is a really young team," Hoaglund said. "This is a year to get used to playing in college and for everyone to gain experience."

New head coach Scott King has replaced long-time Tribe coach Joe Agee, who steered the Green and Gold for the last 35 years. King was formerly a volunteer assistant for both the women's and men's golf teams. Last year, he was the assistant coach of the men's squad, making the transition to head coach a smooth one for both squads.

King is a 13-year assistant golf professional and a nine-year Class "A" Professional Golf Association member. Prior to being named director of the men's and women's golf programs, King was an assistant golf professional at country clubs in Virginia.

"The transition to the new coach was really smooth," Britt said. "We all knew him well. He's helped us a lot."

The team travels to Sunset Beach, N.C., Monday for the Liberty Sea Classic.

Cross Country Results Cavalier Classic at Uva. Sept. 11

Men's top performers:		Women's top performers:	
Nick Brockway	26:30.9 6th	Cheryl Bauer	18:36.2 4th
Ben Jenkins	26:39.0 8th	Korin Miller	19:26.3 14th
Aaron Rich	26:46.7 9th	Candi Major	19:31.6 15th
Craig Carey	26:58.3 13th	Laura Hanson	19:50.9 22nd
Christian McMurray	26:59.3 14th	Maureen Feldbaum	19:55.4 23rd
West Garrett	27:02 15th	Angela Vanderhoof	20:03.6 28th

WILLIS

Continued from Page 27

"I think we work unbelievably well. I always know where either Jordan or Corky [Avery Willis] will be."

Only four minutes later, Willis put herself in the right place at the right time again. After Keas blocked a shot by Pawlow, Willis knocked in the rebound to round out the scoring for W&M.

Head coach John Daly was pleased with the way his offense came together recently.

"Avery and Missy both like to run with the ball and are a bit unorthodox and unpredictable," Daly said. "Jordan [Krieger] is a good steadying link up there."

Willis provided another key goal for the Tribe earlier in the week during the match with conference foe Old Dominion.

The two teams battled to a 0-0 half-time stalemate before Old Dominion

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Amber Christofferson	Katie McAllister
Elizabeth Dick	Mai Nguyen
Robin DiSalvo	Kennedy Prentiss
Kelly Flemming	Courtney Protter
Jennifer Gibbs	Heather Rosetts-Harper
April Hendrickson	Julie Small
Mary Nicole Kasdaglis	Jessica Snyder
Jamie Kenedy	Emily Sparks
Emily Leahman	K.C. Stage
Barbara Liesenfeld	Lindsey Sukay
Jamie Lynch	Briana Yacavone
Megan Martz	Sara Zook

Office of Student Volunteer Services

Campus Center Rm 207 221-3263

UPCOMING EVENTS!

- **Students and Families in Community Service.** Get involved with the community during Family Weekend! Assist with hosting a party for local senior citizens at Dominion Village from 1:30-3:30 on Fri., Sept. 24 or volunteer on Sat., Sept 25 from noon-4:30. Work with Housing Partnerships to repair and/or build a home in Williamsburg. Transportation is provided for both events. Registration is limited. For more information call Drew Stelljes at 221-3263.
- Interested in taking part in a wonderful post-graduation service experience? **Teach for America** is offering an information session on Wednesday, September 29 at 6:30 pm in James Blair Hall, Room 229. For more information, contact OSVS at 1-3263.

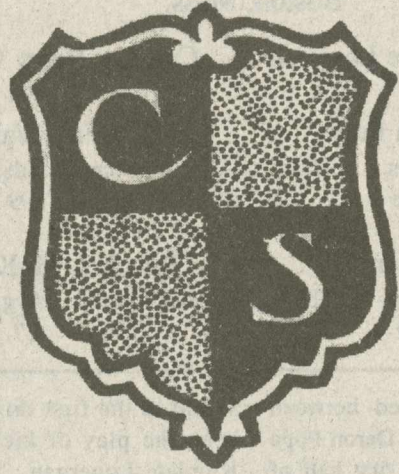
TUTORS NEEDED!

- Italian-speaking children need a tutor to assist in **teaching Basic English.** The tutor is needed for two thirty-minute sessions per week. For more information, contact Dennis Chasey at 229-7597.
- A tutor is needed to assist a **7-yr-old boy in reading.** Meetings can be done on campus anytime after 3:30 pm. For more information, contact Charita Carroll at 253-1774 (home) or 220-4078 (work).
- Tutors are needed at **Jamestown High School!** Students are to tutor students in math, science, social studies, and English. Times are flexible. For more information, contact Larae Duffie at 229-1931.
- A tutor is needed for a **kindergarten boy.** He needs help with his abc's and math. For more information, call Karen Rydell at 220-1887.
- A tutor is needed for a **fifth-grader working** on math and reading. For more information, contact Olivia at Avalon at 258-5022.

VOLUNTEERS NEEDED!

- **Enjoy Painting?** Visit a wonderful person at the Patriot Retirement Center and enjoy painting and good conversation. For more information, 221-3263.
- Volunteers are needed at Norge Elementary School to **teach basic computer skills** to adults. Volunteers would be needed Tuesday and Thursday from 7-8pm. For more information, contact Terry Johnson at 564-3372.
- Volunteers are needed to spend time with a blind man who likes to attend William and Mary football games and basketball games. For more information, please contact Craig Jennings at 258-0930.

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Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

BRIEFS

W & M

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 4 to 5 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Paul Turner and Katie Haverkos

GENERAL INFORMATION

Women's Studies Lecture

Women's studies invites you to join us for the Fourth Annual Minnie G. Braithwaite Lecture in Women's Studies, featuring Dr. Joyce Follet, producer screening her award winning documentary "Step By Step."

Step By Step offers a 1st rate panoramic yet personal view of the women on Feminism's Front Lines. Consulting producer Terry Rockfeller (Eyes on the Prize and American's War on Poverty) steps into the lives of eight women. "Be transformed into the continuity and the diversity of twentieth-century feminism" Oct. 5, 7 p.m. in McGlothlin Street 20 reception will follow.

The program is also supported by the American Studies Program and the Charles Center for Interdisciplinary Studies. If you have any questions please call x2457.

Swem Library Fall Training Schedule

Learn how to use the library's on-line catalog in the classroom on the ground floor of Swem. Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources.

Sessions will be held in the classroom on the ground floor of Swem Oct. 20 at 3 p.m. or Nov. 9.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more! Hour-long sessions will be held Oct. 20 at 4 p.m. and Nov. 9 at 4:30 p.m.

For more information about these sessions, please call the Swem Library reference department at x3067.

GENERAL INFORMATION

Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices?

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester Oct. 13, Nov. 10 and Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot.

For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educator at x2195.

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in your community.

Contact us at 221-0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision, and all the water you can drink.

President Sullivan's Office Hours

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Oct. 26, Nov. 10 and Nov. 29. Contact Lilian Hoaglund at x1694 or by e-mail at lhoag@wm.edu, Brafferton Room 10.

S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E.-Student HIV/AIDS Peer Educators. We are responsible for educating the campus and community about this disease and prevention. Contact Abby at x4899 if you would like to become involved!

GENERAL INFORMATION

Defensive Driving Schedule

Defensive Driving classes have been scheduled for the fall semester. Any student who has previously taken and passed this class does not need to retake the class and are still approved drivers for College vans.

Any student who thinks they might need to drive a College car or van this year should plan to attend this class to become certified. Students cannot drive any College vehicle without this training. Students may not take this class if they have had a moving violation within the past year.

There is a \$20 deposit (check only) required to hold a spot in the class. Deposits will be returned to those students who attend the class. Any class cancellations must be made not later than 5 p.m. on the Wednesday before the class in order to receive a refund.

To schedule to attend a class, see Linda Williams in the Student Activities Office (Campus Center, room 203).

Remember to bring your deposit. Each class is limited in size, so plan ahead and call early. If you have any questions, please call Linda Williams at x3269. Classes will be held in the Rec Center Lounge at 9 a.m. and 1 p.m. Oct. 2.

Luncheons at the President's House

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lhoag@wm.edu).

Luncheons are scheduled for the following dates: Sept. 30, Oct. 21, Nov. 3 and Nov. 30.

Move Vehicles for Home Football Games

Cary Field/Stadium/Bryan lot, the University Center lot, the Old Dominion lot on James Blair Drive, the James Blair lot, the pull in spaces on College Terrace, the Yates lot and the Swem Faculty/Staff lot must be vacated by 8 a.m. on Saturdays of home football games. Vehicles in violation may be towed at owner's expense.

GENERAL INFORMATION

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News," "County Courier" and live election coverage.

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs under the direction of the County Video Services' staff. Anchors will read teleprompter scripts and interview guests for news and community affairs program. Some experience is helpful, but not necessary. Volunteers should be dependable and bring enthusiasm and a willingness to learn, in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight, for conversation and friendship.

Discussions range from dating to history to politics to love and family. The group meets every Monday night school is in session.

It has only two rules: First, we respect everyone's right to privacy about who attends. Second, no one is ever obligated to label themselves as gay or straight.

We gather weekly from 9 to 10 p.m. in the catacombs under St. Bede's church on Richmond Road.

For more information, call our faculty moderator, George Greenia, at x3676.

Latin American Culture Day

Latin American Culture Day will be held Sept. 25 from 12:30-3:30 p.m.

GENERAL INFORMATION

Upcoming Art Exhibitions

An Exhibition Reception: *For Posterity: Selections from the National Academy of Design* will be held Oct. 1 from 5:30-7:30 p.m. *Framed!*, a gallery talk by Annette Blaugrund, Director, National Academy of Design will take place Oct. 14 at 5:30 p.m.

SCHOLARSHIPS

Workshop on Applying to Law School

Professor John McGlennon, pre-law advisor for the College, will hold the fall workshop on Applying to Law School on Friday afternoon at 3 p.m. in Morton 20.

The workshop, designed for seniors and others applying to law school this year, will cover topics such as the LSAT, LSDAS, choosing where to apply, personal statements, letters of recommendations and financial aid.

The workshop will be repeated early in the spring semester for juniors.

Study in Ireland and Northern Ireland

The George J. Mitchell Scholarships were established in 1998.

The first group of scholars will begin their studies in Ireland and Northern Ireland in fall 2000.

Scholars will be eligible to attend institutions of higher learning in Ireland, including the seven universities in the Republic of Ireland and the two universities in Northern Ireland, for one academic year of post-graduate study beginning in fall 2000.

Prospective scholars must have a demonstrated record of intellectual distinction, leadership and extracurricular activity, as well as the personal characteristics of honesty, integrity, fairness and unselfish service to others which indicate a potential for future leadership and contribution to society.

There are no restrictions on academic fields of study, but proposed courses of study must be available at the university selected.

The applicant's undergraduate program must provide sufficient basis for study in the proposed field.

The campus application is due Sept. 30, 1999. More information is available from the Charles Center.

Miss Black Virginia Scholarship Pageant

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants. The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to and for the winner, first and second runner up, Miss Congeniality, community service and academic achievement.

For more information call toll free 1-888-837-1233.

SCHOLARSHIPS

Fulbright Scholarship Deadline

The campus application deadline for Fulbright Scholarships is 5 p.m. Oct. 4. These awards are open to graduating seniors, graduate students and graduates who have not yet received a Ph.D. Fulbright Scholarships fund a year of study or research abroad. Fluency in the language of the host country is generally required.

For information on application procedures, visit the Charles Center at <http://www.wm.edu/charlesctr/scholarships/schol.html> and come by the center (in Tucker basement) to pick up an application.

Grants for Student Research

Would you like up to \$500 for expenses related to your research? If so, you should apply for a Minor Research Grant.

Applications are available at www.wm.edu/grants/WMGRANTS. If you need help accessing this document electronically, or if you would like a copy sent via campus mail, contact Mike Ludwick by e-mail at mike.ludwick@wm.edu or at x3485, and he would be more than happy to assist you.

Completed applications must be received by the Grants Office (314 Jamestown Road) no later than 5 p.m. Sept. 30.

RELIGIOUS INFORMATION

Christian Life Fellowship

The Christian Life Fellowship (CLF) is an outreach established and supported by the Christian Life Center (CLC), a local interdenominational church located at 3012 Richmond Road.

CLF is extremely dedicated and committed to seeing William and Mary reached with the transforming love of Jesus Christ.

Every Sunday, transportation is provided to all morning services at the CLC for all students interested in biblical teaching, contemporary worship and embracing fellowship.

Services are held at 9 a.m. and 11 a.m.

There are six pick-up locations at 8:30 and 10:30 a.m. outside of Barrett, Bryan Circle, Dupont Circle, Ludwell (in front of Building 101), Munford and Yates.

On campus, CLF will be gathering for weekly small groups (Lifegroups) in selected dorms for the purpose of edification and evangelism.

There will also be monthly campus-wide Celebration Services on Friday evenings, beginning at 9 p.m. These services will take place Oct. 15 and Nov. 5 in the Campus Center Little Theatre.

The services will feature live music purposed to lift up Jesus and bring the Body of Christ together through the dynamic presence of the Lord in praise and worship.

For more information about the CLF, CLC or other planned events, please contact campus ministers Pat and Jenn Coghlan (229-7411), Ryan McAdams (x8013), Jade Waddell (564-1518), or you may call the church office (220-2100).

PAID ADVERTISEMENTS

EMPLOYMENT

GREAT FLEXIBLE HOURS OPPORTUNITY!

\$7/hour. Sandwich Board Cafe, Prime Outlet Center, Route 60, Williamsburg, seeks smiling customer-pleasing staff, male and female, to prep sandwiches, and for general cafe work. Set your own hours!

Open from 10 a.m.-9 p.m., daily. Stop in for application or contact Mary at 259-5971.

Teenage Companion Needed

Two adventurous, well-traveled teenagers (ages 13 and 15) need an interesting, fun person with a car to transport them home from school after sports activities and spend occasional nights and weekends when their parents are out of town. Call 564-7110.

EMPLOYMENT

Waitstaff wanted.

Work two shifts a week or more — you decide! Flexible schedule, good tips, pleasant environment. All you need is a smile and a good attitude. Restaurant experience helpful, but we will train.

Apply in person. Courtyard Cafe, Williamsburg Crossing Shopping Center. Intersection Route 199 and Route 5. 253-2233

Seeking part-time string teacher. Williamsburg Christian Academy. 220-1978

Cashier/Deli Worker

Camcam Grocery and Deli seeks cashier/deli worker for all shifts including weekends. Part-time available. Excellent wages. Apply in person; 4454 John Tyler Highway.

FOR SALE

Hide-a-way bed \$100 and two matching couches \$150. For more information, call 220-9016.

Black, queen-sized pedestal with mirrored double dresser, nightstand. Drop-in mattress and sheets included. Excellent condition. \$450 negotiable. If interested 877-4451.

FOR RENT

A three-bedroom, two-and-a-half-bath townhome in Skipwith Farms up for rent from Oct. 1 to the end of May. Five minutes from the College. Large and open-air floor plan with fireplace and appliances, including a washer and dryer. \$850 per month. If interested please call 564-3709.

OTHER

Free Baby Boom Box

+ Earn \$1200!

Fundraiser for student groups and organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 www.ocmconcepts.com

Fraternalities, Sororities, Sports Clubs and Student Groups: Earn \$1,000-2,000 with easy CIS Fund Raiser event. No sales required. Fund raiser days are filling up, so call today. Contact Seth 1-888-522-4350.

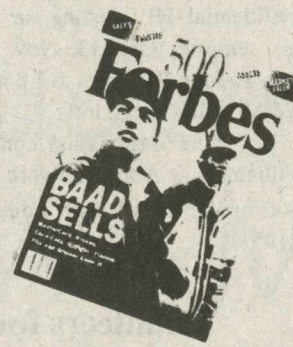
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to Work For** —*Fortune* (1/11/99)



**Capital One ...recognized as one of the 25 champs of
strong growth** —*Forbes* (4/21/98)



**Capital One ... number 15 of the top 50 performers
on the S&P 500** —*Business Week* (3/29/99)

WE'RE GROWING LIKE NEVER BEFORE! Join the Capital One team and you'll enjoy great pay and fabulous benefits—like full medical and dental coverage from day one, a generous vacation package and tuition reimbursement. So, if you're looking for a company with a bright future, a challenging, fast-paced work environment, great benefits and great people, you owe it to yourself, and your career, to attend Capital One's on-campus events!

Please join us for the following Capital One events:

**Engineering Career Day:
Thursday, September 23**

**Commerce Career Day:
Friday, September 24**

**Presentation:
Tuesday, September 28 at 6:30 pm in Alumni
Hall. Come and meet Capital One President
Nigel Morris!**

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Capital One is an equal opportunity employer committed to diversity in the workplace. We promote a drug-free work environment.