

# The Flat Hat

The Student Newspaper of the College of William and Mary



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### What the Bell?

■ Bell Hall, located on Cary Street, is the College's new mystery building.

### Biodome

■ Program with Columbia U. sends students to artificial habitat in Arizona.

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### Double Trouble

■ Tori Amos and Nine Inch Nails both released double albums this month.

### Star Struck

■ Molly Shannon portrays Mary Katherine Gallagher in "Superstar."

## SPORTS • 17

### Solomon's Temple

■ Justin Solomon has been a force to be reckoned with on the defense line.

### Firing Blanks

■ The women's soccer team shut out UNC-G and New Mexico last weekend.

## WEATHER

■ Busch Gardens should be fun in the sun, but it will get cloudy again Sunday.

## QUOTATION

"A mugwump is a person educated beyond his intellect."

— Horace Potter

# SA discovers \$100,000 fund

By Elizabeth Wuerker  
Flat Hat Staff Writer

The Student Assembly's Executive Council learned surprising news at yesterday's meeting. The council has control over a student activity fund surplus of \$100,000.

"Any leftover monies that aren't spent by organizations get put in [the contingency fund]," Mark Constantine, director of Student Activities, said.

Constantine said the Executive Council has the authority to draw on the fund, but has not done so in the past two years.

The Office of Student Activities has used the funds. Last year it used the money to repair the radio transmitter of WCWM when it was destroyed by the ice storm and to replace a sofa in the Student Assembly room.

"I didn't write it up and bring it to the Executive Council," Constantine said. "It's been very informal."

Meanwhile, the Finance Board, in charge of allocating funds for student activities and

organizations, has a budget of close to \$75,000 and a problem.

Some organizations are making funding requests that don't fall into its allocation categories or that haven't been budgeted for the current fiscal year.

So junior Mayur Patel, the chair, presented a proposal to the Executive Council that would give the Finance Board the authority to draw upon the \$100,000 contingency fund to help pay for some of those activities.

"The Finance Board has no desire to liquidate the contingency fund," Patel said.

In his proposal, he recognized the need for a substantial contingency fund in the case of emergencies.

After much discussion, the Executive

Council tabled the proposal until next week's session.

The Finance Board has five categories under which to grant money: speakers, campus events, new initiatives, conferences and

multicultural activities.

According to Patel, one of the chief problems the board faces is that competitions, which can include chess tournaments or Moot law courtroom

events, are not covered by any of the existing categories. Because of audit requirements, the activity being funded needs to correspond to the category under which it is being paid. So for now, the only appropriate way to fund these competitions is through the contingency fund. The board is currently researching a proposal to create a new category that would

cover competitions, but that is a long term project, Patel said.

Patel decided to request delegation of the power to use the contingency fund to the Finance Board.

"In no way do I want to take power away from the Executive Council," Patel said. "We're just in a position where we can handle this very efficiently."

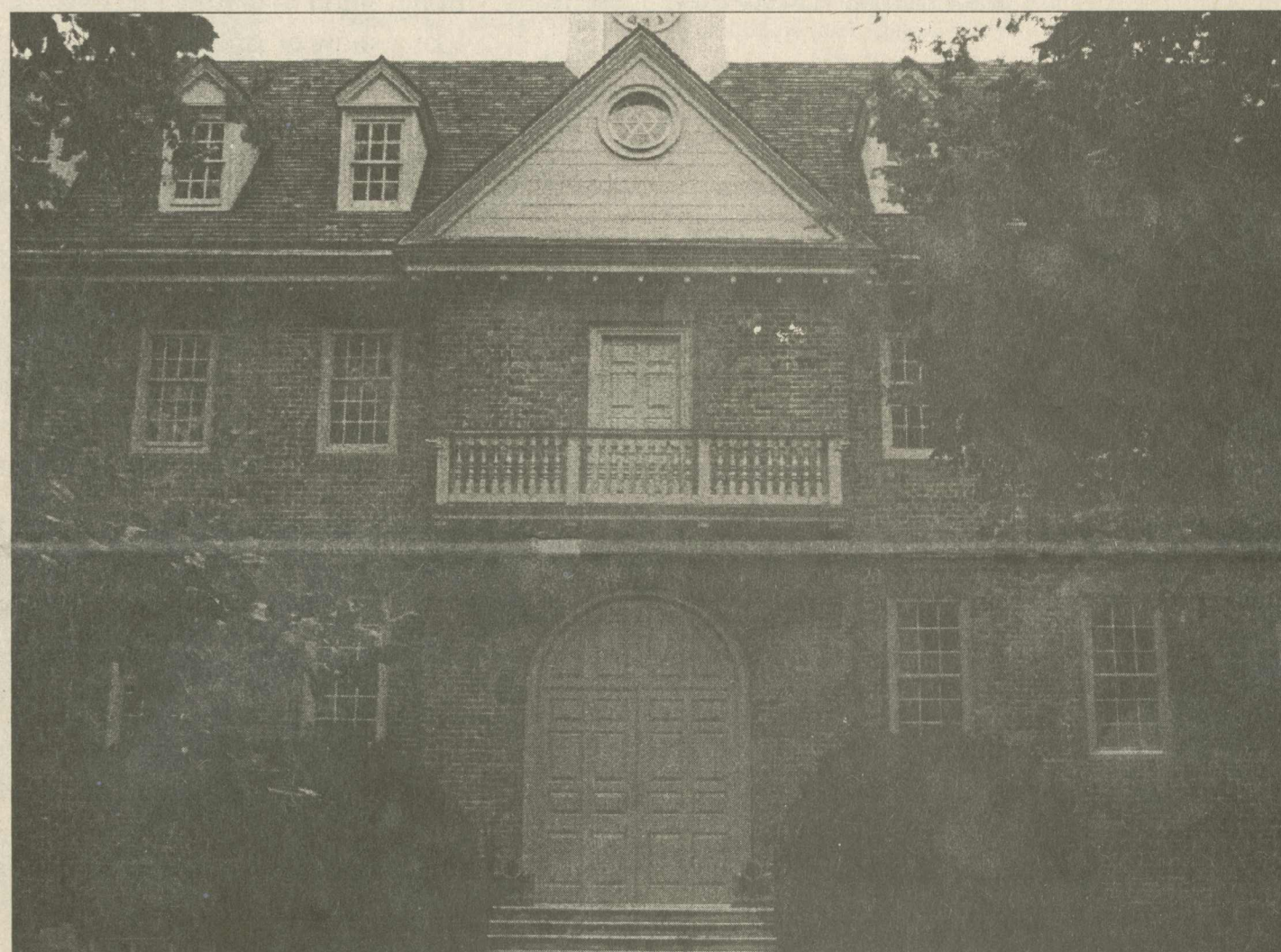
The proposal would require a two-thirds majority vote by the board to approve spending from the contingency fund. Also, the board would have to report use of the fund to the Executive Council and allow the council to retract the authority to use the fund at any time.

"We aren't even going to use this without a two-thirds vote," Patel said. "I'm not going to undo years of fiscal responsibility and go on a spending spree," Patel said.

"That's a lot of money. Once you've approved it we can't get it back," Ai Ning

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## WRENEWAL



MARY SLONINA • The Flat Hat

The doors of the historic Wren Building will be closed soon for renovation. The year-long process should be completed by 2001.

## Renovation process slated to begin soon

By Karen Novack

Despite rumors to the contrary, the Wren building is still not officially closed, and tour groups continue to walk through its halls. Soon, however, the building will be off limits to all but architects and construction workers.

The "Wrenovation" project will hopefully be fully under way soon, according to Louise Kale, director of the historic campus.

Currently, there is a delay in the construction process due to contract negotiations, Kale said. The contract is in the hands of the general contractor, Virtexco Corporation.

"The contract is working its way through the state process," Kale said. Virtexco was the project's lowest bidder, according to Kale, and needs only to sign and return the contract to the College. Once the

College receives the signed contract, it will be sent to the state Attorney General's office for approval. It is only after approval from the state that renovations can begin.

"We hope to have the contractor on site by mid-October," Mark Kirk, the College's Project Manager, said.

Kale and Kirk stated that the renovation involves three components: the replacement of all mechanical, electrical and plumbing systems upgrades in service and life safety and preservation of the historic component.

In terms of safety upgrades, sprinklers will be added in the basement and on the third floor, smoke detectors will be installed for the first time in the building's history and emergency lighting will be inserted, also for the first time ever.

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## Student assaulted on campus

By Mellie Fleming  
Flat Hat Executive News Editor

The College community received news this week that one of its students had been sexually assaulted earlier this week. Vice President for Student Affairs Sam Sadler sent an e-mail to all College students informing them of the incident Tuesday.

Sadler said he informs students of all sexual assaults that take place on campus.

"I think it's important [to notify the community]," he said. "I also notify them of other kinds of conditions that result in serious injury or that are threats to the safety and well-being of students."

Sadler said that by informing students of facts, he hopes to quell any rumors that may be circulated.

"No matter how much some people, who are even only partially involved, might hope to avoid it, rumors start to grow," he said. "I want to make sure people have accurate informa-

tion, so I try to put the notice out real fast."

The alleged assailant in Tuesday's incident was not a student at the College, Sadler said.

"He [the alleged attacker] was a person with whom the victim had a previous relationship," Sadler said. "He definitely was not a student. He was not even associated with our

"What he did was egregious, and it resulted in harm to a member of our community,"

— Sam Sadler,  
Vice President, Student Affairs

community at all. He was a guest but not a welcome guest."

The alleged aggressor left campus immediately after the attack, Sadler said, as far as either he or the victim knew.

Sadler said the victim is not planning to press charges, and that although the College could technically press charges, it will not do so.

"The position we've taken in the past," Sadler said, "after consultation with the Commonwealth Attorney and others, is that ordinarily we wouldn't press charges without the consent of the victim. Without her strong cooperation, it would be hard to get a conviction."

Sadler said that although the College is not pressing charges, he is outraged by the alleged assailant's actions.

"What he did was egregious, and it resulted in harm to a member of our community," he said. "That is simply not acceptable. We hope to come to a decision that's agreeable to us all — strike a balance."

The administration is doing all it can to assist the victim, Sadler said.

"We have made sure she gets all the help she needs," he said.

## Fraternity Rush changes successful

By Jessica Cordes  
Flat Hat Opinions Editor

Now that the Council for Fraternity Affairs' has a new two-semester rush system, fraternity recruitment is shorter and sweeter than ever.

Chapters now have the option of organizing a Rush and pledge period in either the fall or spring semester or both, according to Anne Arseneau, director of Greek Life. Although each fraternity is encouraged to recruit continuously during both semesters, a new member must pledge the same semester he receives his bid, Arseneau said.

During a "shake," formerly known as "a gentleman's agreement," a fraternity can now formally extend a bid to a rushee. Under last year's system, shakes were prohibited and freshman males were forbidden to enter any fraternity house until after Fall Break, according to Arseneau.

"The new system has worked out really well — better than anybody expected," Council for Fraternity Affairs Rush Chair Whit Ellerman, a junior, said. "Minor things need to be worked out, but most chapters seemed happy with it. It seems to fit with any house's rushing style."

According to Arseneau, 185 men joined the 15 fraternities last spring. Some 110 joined 11 chapters this fall alone, which indicates that the spring Rush period will probably result in an overall increase in membership.

"CFA is very happy," Arseneau said. "This gives chapters the opportunity to build the maximum membership because now they can recruit twice as many men as before."

CFA organized and advertised several campus-wide Rush events during the first two weeks of school. Rushees attended Greek information sessions, hall programs, chapter information tables in the University Center and the four individual fraternity open houses.

In general, each chapter has adapted well to the CFA's modifications and has responded positively to the new recruitment system.

"We thought there were a lot of advantages, but we were uncertain as to how well we'd get to know the guys," junior Miles Lewis, Phi Kappa Tau rush chair, said. Phi Tau currently has eight pledges and expects seven to 10 more in the spring.

Sigma Alpha Epsilon Rush Chair Justin Naef, a senior, agreed.

"This can only help; now we have twice as many opportunities to get guys in the house," he said. "It'll lead to higher numbers overall ... and greater numbers lead to greater things in fraternities."

With the addition of a spring Rush period, Ellerman predicts that "numbers will increase because we'll have freshman guys who are brothers living on freshman halls ... Recruiting will occur naturally."

Junior Ben Shoemaker, rush chair of Pi Kappa Alpha, concurred.

"New Initiates are always the most active recruiters," he said. "They [freshmen broth-

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# Students ride Apollo's Chariot

By Maria Hegstad  
Flat Hat Staff Writer

The Green Machine will meet the Loch Ness Monster this afternoon, an adventure also known as the Student Assembly-sponsored annual trip to Busch Gardens. The first bus departs from the University Center at 4 p.m., but students can arrive at the park earlier. Buses will run continuously between the UC and the theme park until 10 p.m.

"It's great to see everyone out," senior Harvey Stone, Student Assembly vice president for social affairs, said. "It's great to see faculty and students getting along together off campus."

Students will have to compete with the public in lines until 6 p.m. Then College students have exclu-

sive rental of three sections of the park from 6 p.m. to 10 p.m. The three areas remaining open will be Oktoberfest, Festa Italia and Italy.

The experiences of Apollo's Chariot, Alpegeist and Big Bad Wolf are available for a ticket price of \$14 as opposed to the normal entry fee of \$35. Students with season passes to Busch Gardens will need to pay \$7 for the trip to contribute to the rental of the park. The Student Assembly and the Office of Student Affairs provided monetary sponsorship for the event, according to Stone.

"Six to 10 is such a long time, and the lines are so short," Stone said. "You can get on one ride and ride it over and over again."

By Thursday evening, about 1,200 tickets had been sold from the UC Information Desk. The

Candy Counter wasn't sure of its numbers, but the total hasn't yet reached 2,000.

"At 2,000, they raise the price to \$20," senior Torae Artis, who works at the Candy Counter, said. The trip "is one of my favorite things Student Assembly does," junior Kim Lynn said.

Today will be her third trip to Anheuser-Busch with the Green Machine.

Many students have not yet experienced Apollo's Chariot, Busch Garden's newest terror, which careens around 4,882 feet of track and plunges down nine drops for a total drop distance of 825 feet.

Students are looking forward to the trip.

"It's a great time for college students to act like kids in a public place," senior Sarah Henderson said.

# Sleep in a Box benefits homeless

Students spend night in Sunken Gardens to raise money for charity

By Elizabeth Wuerker  
Flat Hat Staff Writer

In the middle of tranquil Old Campus, the Sunken Gardens are green and well trimmed, a reminder of the grace of estates of wealthy landowners from Colonial times.

But this tranquil and privileged landmark was transformed Thursday. College students spent that night in a box to raise money for St. Paul's Episcopal Church in Newport News, which provides many services for the homeless community.

This was the second year for the Sleep in a Box fund-raiser, sponsored by the Golden Key National Honor Society.

"The first one was held last year by Golden Key, and we decided to keep the tradition and build it up," Laura Koetter, Golden Key president, said.

Golden Key made the decision to do the fund-raiser last year after the president learned at a nationwide conference for Golden Key that

other campuses had used this fund-raiser.

Kathryn Flinn, Golden Key service chair, said that this year, "hopefully there will be many boxes, and I think we're going to try to have

s'mores, and people are going to be playing games. Last year people brought markers and crayons and colored on their boxes."

Senior Jaelyn Schottler and junior Megan Carle both participated in Sleep in a Box last year.

"It was a lot of fun," Schottler said. "You're not just doing something frivolous to do something good — it's almost like a show of support. I like that kind of fund-raiser better

than just buying something. It's one of those selfless kinds of fund-raisers."

Carle said her box last year couldn't withstand its occupants.

"Our box collapsed in the middle of the night," Carle said. "We were at overload capacity, and it fell down. We started with two people in the box

and two were going to sleep under the stars."

Sleep in a Box was held in late October last year.

"Last year's chapter did it a little later in the year. It was a little chillier actually," Clay Clemens, a government professor and faculty advisor for Golden Key, said.

So the honor society decided to move the event a little earlier in the year.

Golden Key also decided to donate the money to St. Paul's this year instead of Housing Partnership, the charity that received the money last year.

Flinn has done volunteer work at St. Paul's.

"They have been running this soup kitchen and shelter for more than 10 years," she said. "They provide several meals a week for the homeless people. There are people camping out in their courtyard. They also provide AIDS services and testing, Narcotics Anonymous, job information ... They just try to provide them a safe place to be."

In the past the Sunken Gardens has proven to be an interesting spot for this fund-raiser.

Last year, "they got visited by streakers in the middle of the night," Clemens said. "It was sort of a surprise encounter at about three or four in the morning."

# POLICE beat

■ Thursday, Sept. 23 — A student at Stadium Drive was arrested and referred to the administration for being drunk in public.

Larceny of a bike, valued at \$800, from Swem Library was reported.

Larceny of a parking decal, valued at \$60, from Common Glory parking lot was reported. Parking Services recovered the decal later that day from a vehicle in Stadium Lot.

At Phi Beta Kappa Hall, three juveniles' parents were called after their children ignored trespassing warnings.

■ Friday, Sept. 24 — Tampering with a vehicle at the construction site near Botetourt Hall was reported. An estimated \$200 in damage was done to the ignition of a backloader.

Annoying phone calls to Yates Hall were reported.

Larceny of a bike, valued at \$200, from Bryan Hall was reported.

ed. Leaving the scene of an accident was reported at the Morton Hall parking lot. An estimated \$800 in damage was done to the hit vehicle.

Larceny of keys, valued at \$20, from the UC was reported.

■ Saturday, Sept. 25 — Obscene phone calls to Hughes Hall were reported.

A non-student outside Ewell Hall was issued a summons for possession of marijuana and given a trespass warning.

■ Sunday, Sept. 26 — A student outside Phi Kappa Tau was arrested for possession of marijuana and being drunk in public.

Petty larceny of the Greek letter "K," valued at \$50, from Lodge 14 was reported.

Tampering with a coin-operated machine at the Law School was reported. Goods valued at \$15.60 were taken from the machine.

■ Tuesday, Sept. 28 — An incident of aggravated sexual battery at a sorority house was reported.

— Compiled by Elisabeth Sheffer

# WREN

Continued from Page 1

The preservation element of the upgrading will involve restoration of ancient masonry and reparation of areas damaged by water infiltration. According to Kale, many sections of the Wren building, including almost the entire front wall, are original brick, dating back to the 17th century.

"All of this is to allow us to continue using the building into its fourth century," Kale said. "Our target date for substantial completion is August 15th."

"Substantial completion" signifies

that the building can be re-entered.

"I'm not prepared this early in the project to say whether classes will be meeting here fall semester 2000," Kale said. "We're going to be fairly conservative about committing the building."

However, there is no question that the Wren building will be open for the ringing of the bell and senior walk-through. According to Kirk and Kale, it is written into the construction contract that the building must be open five days out of this school year for special College events. These days include bell ringing fall and spring semesters, the candlelight ceremony the night before commencement, the day of senior walk-through and the Homecoming sunset ceremony.

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# Hurricane Floyd uncovers fossils

By Ambi Biggs  
Flat Hat Asst. News Editor

Hurricane Floyd uprooted more than just trees when it blew through the area; it unearthed thousands of fossils, geology professor Gerald Johnson said.

"There are just a phenomenal number [of fossils]," Johnson said. "It's just breath-taking."

Johnson said the flooding due to Floyd caused massive erosion near Lake Matoaka, uncovering shelled fossils dating from 7 million to 8 million years ago.

According to Johnson, the fossils are of shelled animals that lived in the area when Williamsburg was covered by a shallow sea.

Many of the fossils are microscopic, Johnson said, but he has also found scallops that are eight to 10 inches across. A large proportion of the fossils are of scallops, he said.

Erosion also revealed outcrops of fossils at the dams near the Colonial Williamsburg golf course and Lake Powell, he said.

"The deposits range from four to 11 million years old and are incredibly well preserved," Johnson said. "They are just gorgeous."

During Floyd, floodwater flowed into area dams and the previously undisturbed ground underneath them which contained the fossils, according to Johnson. The fossils then washed downstream, he said.



COURTESY PHOTO • Richmond Times-Dispatch  
Hurricane Floyd left in its wake fossils, such as this predatory snail Ecphora, which is 4 million years old.

Johnson said many area residents and a reporter from the Richmond Times-Dispatch contacted him when they discovered the outcrops. A Middlesex County resident reported that a washout there had unveiled a large portion of the remains of a prehistoric whale.

Johnson said the storm unearthed an unusually large number of fossils, and he has not seen such a big finding in the area since the 1960s.

"It's been a long time since we've had good exposure," he said. "There is large exposure [of fossils] now available for studying. That's what makes this so exciting."

The fossils will offer insight to the area's tectonic record, he said.

"We've been looking for deposits that indicate earth movements, and these ... do," Johnson said.

In addition, the outcrop at Lake Matoaka will create more learning opportunities for College geology students, Johnson said.

"It [the outcrop] provides us with a lab that is not usually available. We'll really take advantage of it next semester in paleontology."



COURTESY PHOTO • Richmond Times-Dispatch  
Geology professor Gerald Johnson explores the fossils, most of which are scallops, that litter the ground beneath several dams in the area.

## Beyond THE Burg

### STUDENT DROWNS AT U OF R CELEBRATION

RICHMOND — Donnie Lindsey Jr., a student at the University of Richmond, drowned after jumping into Westhampton Lake, Sept. 26.

The autopsy stated there were no injuries that would indicate he was hurt while diving or jumping into the lake, separating the male and female dorms.

By looking at his airways, the medical examiner's office said that Lindsey was underwater a short time.

A toxicology report has been ordered as part of standard procedure, and the results are expected within the next couple of weeks.

Approximately 100 other students jumped into the lake after the annual investiture, the ceremony in which students promise to abide by Richmond's honor code and take responsibility for their own actions.

Around 8:45 p.m., Lindsey jumped into the lake with several of his friends, but he was not with them when they came to shore. The students immediately called for help and began an underwater search with the help of a campus police officer. Lindsey was found a few minutes later, but efforts to revive him were unsuccessful. He was pronounced dead at St. Mary's Hospital emergency room.

### BOMBING ROCKS FAMU COMMUNITY

TALLAHASSEE, Fla. — Students at Tallahassee's Florida Agricultural and Mechanical University now have something big to worry about — someone is planting bombs in their school.

A pipe bomb exploded in a classroom Sept. 22 on the first floor of Perry Paige Hall. As with a similar episode Aug. 31, no one was injured and the physical damage was minimal, but it is clear the bomber intends to inflict psychological damage on the historically black university.

Claiming responsibility for the attack in a speech filled with racial epithets, profanity and bad grammar, a caller to a WTXL, a local television station, said the attacks were "just the beginning."

"They ain't got no business having a college where there ain't nobody ... smart enough to get a degree," he reportedly said.

In light of the bombings, the administration has set out to increase safety measures.

### TOURISTS DIE IN HAWAII PLANE CRASH

MAUNA LOA, Hawaii — The wreckage of a small Piper Navajo Chieftan plane strewn about Mauna Loa Volcano on the island of Hawaii is all that is left of a 10-person sightseeing expedition.

The plane apparently crashed into the side of the volcano, killing the pilot and all nine of its passengers.

Owned by the Big Island Air tourist company, the plane left the ground at 4:30 p.m. Saturday on a trip to give tourists aerial views of the volcano and the surrounding area. Since much of the island has no roads for cars, air touring has become increasingly popular in the island chain.

By 7:20 p.m., Big Island Air had notified Kona International Airport that the plane was missing. At that point a search party was sent out, and the aircraft's debris was eventually found resting on a patch of lava 10,000 feet up the slope of the volcano.

### RUSSIA THREATENS TO INVADE CHECHNYA

MOSCOW — Terrorists have killed over 300 people in Moscow bombings as entire towns in Dagestan are turned into war zones. Russian troops are gathering at the border of autonomous Chechnya for the second time in less than a decade as the Kremlin's air force drops bomb after bomb on the Chechen capital of Grozny.

The situation in the southern provinces of Russia is getting worse by the day. Moscow has been waging a war for months now against Muslim militants in the province of Dagestan who wish to establish an independent Islamic state in the Caucasus Mountain Range region.

The war has since spread to Chechnya, an Islamic republic that won semi-independence from Russia after a brutal two-year war in 1996. Although Russia still claims Chechnya as a part of the Federation, it has been largely self-governing.

The Kremlin claims that Chechnya has been aiding the Islamic rebels in Dagestan and providing refuge for them. In response, Russian aircrafts have been bombing Grozny for days, and Russian troops are gathering at the borders for possible invasion.

Tensions spiraled out of control after a wave of bombings, supposedly perpetrated by Islamic militants, killed over 300 Muscovites.

Many people are scared to walk outside, and even more are afraid to stay at home since most of the bombings have been aimed at large apartment complexes.

Now residents of the capital city, like their countrymen in Chechnya and Dagestan, live under a blanket of terror and fear that the next sound they hear will be their last.

— Compiled by Austin Gilkeson and Kim Eavenson

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# The Flat Hat

The Student Newspaper of the College of William and Mary

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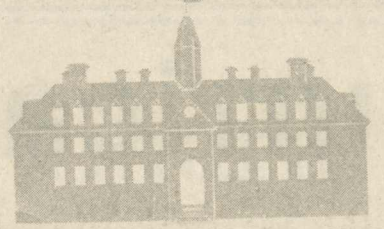
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## EXTRA, EXTRA

The Office of Residence Life and USA Today have teamed up to begin a new program to campus where students in Jefferson, Monroe and Reves halls will receive free newspapers as part of a pilot program.

The program, which started Monday, will provide students with daily copies of USA Today, The Washington Post and The Daily Press for the rest of the first semester.

We commend USA Today and ORL for addressing a concern of the student body and the College: the need for students to be aware of what is happening in the country and world beyond the walls of William and Mary.

Often College students are too busy or studious to sit down and watch a news-cast or read an online version of the news. With the papers, students can take them to class and read them whenever they have an opportunity.

This is not the first time USA Today

has begun a pilot program with schools. USA Today is notorious for giving elementary and high schools free newspapers. We applaud them for their efforts to increase literacy and improve awareness of world events.

One of the major concerns from ORL and the Resident Assistants in the halls has been the newspaper disposal. Newspapers are potentially a fire hazard, but students have been diligent in putting the newspapers in recycling bins that have been provided for the program by USA Today.

We hope the recycling begun by USA Today can extend to all of campus, so others students can do their part to help the environment.

The Flat Hat encourages the residents living in the pilot program buildings to take advantage of the free newspapers.

We would love to see this attempt to increase the student knowledge of world news expand to all the campus dorms.

### Editorial board

Steve Mencarini, *Editor* • Emily Wengert, *Managing Editor*  
Mellie Fleming, *Executive News Editor* • Jessica Cordes, *Opinions Editor*  
Kevin Jones, *Sports Editor* • Lark Patterson, *Sports Editor*  
Rob Margetta, *Variety Editor* • Dan Miller, *Reviews Editor*

## Diary of a freshman female

Time: 1 a.m. early Wednesday morning. Setting: the courtyard, just out front of your freshman dorm. After surveying the area for a few minutes from your window,

**DIANA SAAFI** you find it to be quiet and absent of any human form. Thus, you decide that the coast is clear enough to go down for a quick smoke break and a peaceful reading of one of Plato's Socratic dialogues for philosophy class.

You sit down at a picnic table, cigarette in one hand, Plato in the other, marveling at the wonderful silence, so unusual in this place at this time of night. It's a rare opportunity to study in such a great place. Suddenly, a pleasant stranger of the opposite sex takes a seat across from you at the table and asks you your name. And so, yet another five-minute smoke break turns into a three-hour conversation over half a pack of cigarettes; and no greater understanding of philosophy is achieved.

Afterward, you make your way upstairs to bed, exhausted. And yet, you lay there, eyes wide open, for at least another half an hour trying to fall asleep. You are honestly disturbed, and, frankly, disillusioned. What was the purpose of going outside again? In fact, what was the purpose of going to college? You're just a normal, well-adjusted, all-American girl settling into your fourth week of college life — and, for the record, that is one heck of an accomplishment.

"Four weeks is supposed to be an accomplishment?" a voice asks, incredulous. "Why the overwrought standards of achievement?"

It didn't start out this way. You started with the usual ideas of what college would be like. Studying, meeting people, partying occasionally, but mostly studying. After all, like your parents said, "College is for learning, not goofing off." And like the woman at one of the freshmen Orientation seminars pointed out, "Being a student is now your full-time job." Being the reasonable person that you are, you were determined to heed this wisdom, to be a dedicated, focused and meticulous student. In other words, you were going to try not to focus on boys.

And then school started. All was well: your classes were interesting, your professors were wonderful and you were meeting all these great people. And when the boy of your dreams walked into one of your classes, you promised to control yourself and concentrate on Medieval English. But humans are fallible, and you are, regrettably, all too human. You now find yourself struggling to be studious, camping out in the study lounge for up to seven hours at a time; and yet at least four of those hours are spent juggling images and thoughts about ... (sigh) ... boys.

Living in a campus dorm does not help. In fact, it's likely that the genius who thought up co-ed college dorms was not the most studious of people. What with shrieking girls ecstatic from the calls they get from

their male prospects and guys wandering the halls desperate to get laid, you realize that the college dorm is a veritable hot-pot of sexual energy. And so, you come to the conclusion that the purpose of going to college, in most cases, is not to learn, not to "prepare for the future," not even to "find yourself." It is to take all that sexual energy and make some good (and sometimes not so good) use of it.

But, in your case, it's simply a matter of muddling your way through all the carnality, and getting down to the real business of going to school. So, arming yourself with "Norton's Anthology of English Literature," a pen, a highlighter and a determined spirit, you march up to the library where you find a thoroughly quiet, thoroughly unpopular place to sit. This is your spot. You get busy and are doing great for 15 whole minutes.

And then that boy walks in — you know, the one you dream about constantly. He sees you and even says, "Hey." When he asks you if you want to go eat dinner, you struggle to tell him the truth: that you ate half an hour ago and that you have to finish the reading for English tomorrow. Suddenly, a familiar shriek sounds from somewhere in the back of your mind, and it's too much. You relinquish all hope for discipline tonight, and honestly, your hope for scholarly discipline is waning in general. Oh, well. There's always next semester.

*Diana Saafi is a guest columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.*

## Dachau's aura haunts visitor

I went to Europe this summer to study German and even now, familiar faces and distant places haunt me every night. Nothing else has ever touched or changed my life so much. Critical decisions in life can sometimes

**MONICA DAVIS** come so accidentally and deciding to go to Dachau, the concentration camp near Munich, was one of those choices. A few students and I decided to take a train to Dachau one weekend because we could either stay in our town (the equivalent of a German Williamsburg) where we would watch German movies from the '80s, or we could venture out to a city with more than one dance club. Needless to say, our minds were set.

As we approached the foreboding gates of Dachau, the laughter of young backpackers and tourists floated through the air. The clear blue sky made it hard to imagine the thousands of prisoners walking along the same path as us. As we walked through the gate, I put on my

sunglasses to shield my eyes not only from the harsh sunlight, but also unconsciously from the brutal realities of the place as well.

An opening in the surrounding barbed wire served as the main entrance gate. However, the famous gate containing the notorious words "Arbeit Macht Frei" (Labor Gives Liberation) was on the other side of the grounds and, to my satisfaction, now overgrown by weeds and brush.

The museum used to be a building for showering and other functions. Now it contained only remnants, pictures and old clothing. The pictures of worn faces and undue suffering silenced even the loudest of the tourists. An old man in one picture held out his hand for help, for food, for anything. His wrinkles were embedded deeply in his forehead, tracing the pain of losing his family, friends and

See DACHAU • Page 5



## On whose honor?

I'm a big fan of the idea of an honor code. I really am. But I'm disturbed by the way in which our supposed honor code is propagated within the College community. The College prides itself on not only founding a collegiate honor code, but also being an institution where its principles still

**PETER GUARRACI** thrive.

But, alas, having an honor code does not necessarily mean we live in a community of honorable members. The problem I have with the honor code is two-fold.

First, the honor code does not bring with it any privileges but merely serves as a standard against which students can be punished for violations. Secondly, while students are expected to uphold a standard of honor, other members of this community act in ways that lead one to question their honor.

I believe a fundamental problem with the honor pledge lies in its very wording. "I promise not to lie, cheat or steal" is what particularly bothers me, as if honor is merely the absence of these vices, rather than the possession of character and integrity.

When I think of honor, I think of more than just someone who won't steal because he is afraid of getting caught but rather one who doesn't steal because he knows it is wrong to do so. Of course I am being idealistic here, but then isn't expecting every student to be honorable idealistic? If we are expected to be honorable, not to lie, cheat or steal, then why is there no privilege that comes with taking that pledge? If I swear not to lie, then why is my word not good enough when I've gone to the Rec Center or the Caf and have forgotten my ID card? If I am expected not to steal, then why must I leave my bookbag in a cubbyhole when I go into the bookstore or the Student Exchange? Individually, these are minor inconveniences, but together they are symptoms

of the fact that the students of this college are not trusted.

Finally, the thing that irks me the most about the honor code is that while we as students are expected to be honorable, other members of our community profit off of us by using less than honorable practices. My favorite example of this is Dining Services (I don't have a car on campus, but if I did I have a feeling that Parking Services would be a close second). Freshmen, you've already experienced one of the great scams of your lifetime — it's called the Gold Plan.

You're forced to pay a ridiculous amount of money upfront so that you may eat every meal offered. The only problem is that every time you sleep in and miss breakfast, or go to Paul's for dinner, or order a pizza, you lose that meal and can't get it back.

Forcing students to buy the Gold Plan seems less than honorable. Aside from the Gold Plan, have you ever done the math on a block plan and figured out how much you pay per meal? It's more than the \$4.40 you're allotted at dinner, not to mention the \$3.95 allotted for lunch. Worse yet is that Aramark then has the audacity to charge \$1.25 for a small yogurt. I wonder if the Executive Director

of Dining Services took a pledge not to lie, cheat or steal?

Again, I believe that honor is an important virtue, but I am forced to conclude that what we have is not an honor code but rather a fancy way of dressing up rules. I know I'm not supposed to lie or cheat or steal. I know that before I took any oath. In fact, it is an insult when you think about it. The College expects the honor pledge ceremony to magically transform us into honorable human beings, but in case we lapse there are those ridiculous signs to remind us. How can the College expect us to be honorable and then not treat us honorably?

*Peter Guarraci is a guest columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.*

**If I swear not to lie, then why is my word not good enough when I've gone to the Rec center or the Caf and have forgotten my ID card?**

# The Flat Hat

'Stabilitas et Fides'



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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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## OPINIONS

## Letters to the Editor

## Criticism of Flat Hat objectivity unfounded

## To the Editor,

In response to a letter to the editor in last week's issue, "Reader Challenges Basic Tenets of Christianity," I would like to contradict the opinion that The Flat Hat does not permit diversity to be shown in the Opinions section of the paper. In my two years (and counting) here at the College, I have always been impressed with the objectivity with which they publish letters to the editor. One may not always agree with what is written, but you can always be sure that next week, something that is more to your liking will be printed.

A second point I would like to counter concerns all the assertions made about Christian hypocrisy. The author of the letter ridicules Christians for not living up to what the Bible tells them to do. Anyone who is the least bit informed about

Christianity knows that the single most important tenet of the faith is that we are sinners and that we cannot live up to all that we should do. Therefore, Christ came into this world to save us and forgive our sins. This is the beauty of the Christian faith: no matter how much we sin, we can still be forgiven and loved by God.

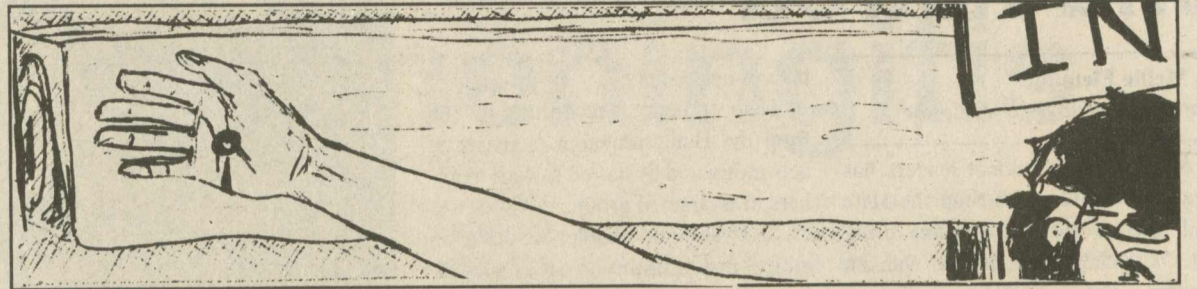
The author then says Christians are always "quick to judge" without considering their own moral lapses. Another basic tenet of Christianity is that we should not be judging one another; after all, Christ said, "Let he who has not sinned cast the first stone." And if a Christian does judge someone, then this is another sin for which Christ came to forgive us.

Finally, the letter makes several blatantly ignorant claims about the Bible. First, the Bible does not imply that art and MTV are bad or

immoral. As a matter of fact, Christianity has always expressed itself through art and music. The author also writes that the Bible says we should not eat pork, etc. Once again, if he had done research, the writer would know that Jesus pronounced all foods to be pure, that He is considered the fulfillment of the old law and that He gave us a new commandment: the commandment to love one another.

Finally, I would like to ask the author of the letter and all those who make claims about Christianity to do a little research first. You may find that you have numerous misconceptions about Christianity, and you will better understand the point of view that Christians are coming from.

— Joe Lataille,  
Class of '01



## Thoughts on expressions of Christian love

## To the Editor,

What is Christianity? A simple enough question at first glance, but one over which there is a great deal of confusion. Many see Christianity simply as another source of ethical and moral guidance derived from the life lessons our ancestors learned before us and placed within a book later named the Bible. According to many, control, order, discipline and comfort are the purposes of the Bible.

Others claim it is a crutch to carry the poor and disheartened to an even sadder state of ignorance before a meaningless death, a baseless structure whose purpose is bringing meaning to a chaotic and apathetic world, or an opiate to dull the pain for the physically and mentally suffering.

Other non-believers say it is a tool to make subservient those who do not fall in line with their "proper" social position as prescribed by the powers to be, an excuse for self-righteous individuals to judge others, a literary and historical work of its time which should be examined for its "metaphorical and prosaic beauty."

In the most optimistic secular light, people see Christianity as a preferable structure that provides moral guidance to the young, fellowship to all and hope for the elderly. All of these are common takes on what Christianity is about. If, however, this list even partially encapsulated what Christianity is, I would have nothing to do with it.

Another question to examine: Does love truly exist? Well, based on what I experienced at home and what I have seen in many other houses, I might be inclined to

answer "no." At home I have not always seen love clearly displayed but rather at times perfectly butchered. As a result, I might begin to criticize the existence of love based on its almost universal imperfect expression. I might also look to other sources which claim to have the answers to what love is, and become disillusioned by a focus on sex, money, pleasure, ease, comfort and social approval. Again, if this were love's true image, I would want no part in it.

In this way love and Christianity are very much alike — they are both impossible to express perfectly day in and day out. Why? Simply stated, people are weak, selfish and disillusioned. What is the result of this? Rather than seeing themselves or others as lacking, people choose to view both love and Christianity as fallible. People who view Christianity through this perspective have entirely misunderstood its claims.

So what is Christianity? One passage often overlooked by Christians (including myself) is Mark 15:34. Here Jesus hanging on a cross cries in agony the most human words ever uttered, "My God, my God, why hast thou forsaken me?" Many Christians say "hush, hush!" to these words for they paint too human a picture of Jesus. Here is the beauty and the key of Christianity. Jesus knew the plans His Father had for Him, but He was human so He had to suffer.

Had God given His Son an easier road than that of just one human being, the sacrifice would have been worthless. Sacrifice and suffering? Why? ... "Since all have sinned and fall short of the glory of

God; they are now justified by his grace as a gift, through the redemption that is in Christ Jesus, whom God put forward as a sacrifice of atonement by his blood, effective through faith" (Romans 3:23-25). Through Jesus' incomprehensible suffering most people connect or will connect. Life's path tends toward the superficial when all is well, but life's reality is made clear through two universally experienced events: birth and death. Most people at their times of greatest suffering ask the same question Jesus cried from the cross. God heard the wails of pain bellowed from His Son's dying body, turned his back to His Son and refused to comfort Him.

Imagine being a father or mother and choosing not to save your child from a horrible, prolonged, humiliating and completely undeserved death. Imagine the depths of pain Jesus experienced, but imagine the even greater agony God the Father experienced. If he had the choice, why? Because God loves us in ways that we can not comprehend, and Jesus' death was the perfect expression of this love. Christianity is not about judging others, and it is not about morality or ethics. Christianity is about Jesus dying, in the absence of His Father, a horrible and undeserved human death so that each person might not die the death he or she deserved. After this life, each person might know the presence of the Father who, because of His love for us, answered His Son's cry for help with agonizing silence.

— Robert Lockridge,  
Class of '02

## Reader responds to attack on missionaries

## To the Editor,

I have a question for the writer of the Sept. 24 letter to the editor who found it necessary to write an "objective response" attacking the Christian faith: What Christian missionary has the writer been talking to who wouldn't provide for the basic needs of the people to whom he or she was ministering? Any missionary who wouldn't give someone "a sandwich or perhaps a piece of cheese" if it was within his or her power to give is way off the mark.

Jesus Himself was in the business of meeting people's needs, and we as Christians are to follow His example. On many occasions, when crowds of people followed Him, He

made their needs a priority and fed them, healed — even met their basic human need to feel loved and accepted.

To write a more informed letter to the editor, it might have helped you to do some research into the Bible and the actual tenets of Christianity you are criticizing. The laws of the Old Testament to which you made reference became obsolete when God made a new covenant with His people by sending His Son. When Jesus, who had led a perfect life, was killed at the hands of men, He became the sacrifice for everyone. Instead of offering our own sacrifices, all we must do now is claim Him as our own. We are no

longer under the law but saved by grace.

Now, I know that you feel it is a misconception that God actually wrote the Bible. It seems to me that to write off the concept of divine inspiration as an impossibility shows remarkable closed-mindedness. Who are you to say one way or the other? And if you are concerned about the well-being of those affected by Christian missionaries in lands full of famine and poverty, you could always join the Peace Corps and put your energy into helping them.

— Meredith Hill,  
Class of '01

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

## Student Assembly Elections Chair explains, defends new campaign advertising restrictions

## To the Editor,

The recent editorial concerning freshman elections caught my attention. Freshman elections went rather smoothly this year with 54 percent of the freshman voting, an increase over last year. We also had a very high number of candidates in this year's elections — 42 people to be exact. It is something to be proud of that so many people wish to work in their student government.

We here at the College do not want to have a system like the national political one where only the rich can run, where the rigors of campaigning cause one to have to devote his or her entire career to politics and where negative campaigning runs

amok. We would like to think that for four years of our lives, we can live in a small sanctuary of idealism where we do not have to deal with such problems. This is the main premise behind the election code. The elections guidelines were based on research of the election procedures of seven other schools. They also took into account school regulations and past elections.

The reason for limiting the amount of postings each candidate can do per kiosk and bulletin board is simple. Candidates have to abide by the same rules as everyone else and therefore have to abide by the campus posting policy. The Election Guidelines are slightly stricter in lim-

iting people to one flier per place because each kiosk cannot fit 42 fliers on them; in fact, they could not even support half that number.

The spending limits of \$30 per candidate are to insure that any person who wishes to run may do so. Thirty dollars is an adequate amount to cover the costs of campaign materials. We do not wish to see elections become a war of who can spend the most money.

The premise behind a one-week campaign period is because the College is an academically rigorous institution. As any candidate can tell you, campaigning takes up a large amount of time that week. The Elections Committee does not want

to see huge numbers of candidates flunk out of school or make people choose between being involved and their GPA.

The prevention of campaigning on Election Day is a new rule this year. As the College becomes more and more computer-oriented, elections are eventually going to be moved online. That makes every computer on campus a polling location and the old rule of not allowing campaigning within 100 yards of any polling place becomes a logistical nightmare.

It sounds so innocent, having a few people shake hands outside on Election Day. The reality is that there are hordes of people surrounding all polling locations, preventing you

from entering unless you take this piece of candy or this flier — regardless of whether you have voted or whether you can even vote in that election. The common student consensus I have heard supports eliminating this practice.

The Elections Committee worked hard to provide a number of free publicity options. Candidates were able to have their pictures and a campaign statement posted on the Student Information Network for the campaign week. In addition, the Elections Committee worked closely with some hall councils to have Meet and Greets at the Botetourt Complex and Barrett Hall. To advertise for the actual Election Day, the Committee used the

UC banner and sent voice mails about the location of their nearest polling location.

The actual polling took place from 11 a.m. until 6 p.m. continuously in the UC, Campus Center and Caf. The polling places were closed temporarily so that we could gather materials and then polling took place from 7 p.m. until 9 p.m. in the freshman halls.

As Elections Chair, I would love to hear student input about the election guidelines and how you would like elections to change. Please feel free to e-mail me with any comments or suggestions.

— Robert S. Saunders, Jr.,  
Student Assembly Elections Chair

## DACHAU

Continued from Page 4

life. Only his eyes burned brightly with passion, which suggested a glimmer of his former self. On another wall a picture showed bodies heaped up in a room with two windows. Light streamed through the window as if to illuminate the deaths to the world.

Outside the museum, a strange silence enveloped the grounds. Many of the bunkers were torn down with only the outline now visible on the ground like a scar from an old wound. Somberly, we walked as far as we could through the bunker, and then we turned down the pathway away from the museum to the far end of the grounds. The tall poplar trees, which the prisoners had planted, now shaded the bright path. The final building contained death instruments which were never used since Dachau was only a holding camp. Even so, no amount of research or reading, even accounts such as Elie Wiesel's "Night," can prepare someone for the stark reality of the place. I entered one empty room and was about to walk out when I turned around.

Suddenly, I felt nauseated when I realized this was the exact room from the photo of the pile of human bodies. The sunlight streamed in the room onto the now-bare hardwood floor.

As we somberly left Dachau that afternoon, I think all of my friends were changed. However, unlike the thousands of people who were imprisoned there, we were able to leave. I cannot believe that any of the tourists were just able to spend an afternoon walking around and looking at pictures and then return home unaffected. I could not.

I still carry around those photographs in my mind: the man, pleading for his life; the brilliant sunshine illuminating a period so dark and unforgiving; the noble poplar trees, a mark of visible compassion growing up in a world of hate; the gate "Arbeit Macht Frei," which had once struck terror in thousands of hearts. For me, the strong poplar trees and the sun streaming down on the camp are now symbols of nature's renewing promise of redemption and hope. If only humanity could learn from nature.

Monica Davis is a guest columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

## Defending the sacred Cheese Shop

I'm sure you've seen them. Wandering aimlessly, their faces glazed and expressionless, hauling shopping bags, knapsacks, oversized cameras and a child or two, they can be found staring confusedly at the



BEN DOMENECH

I was cornered by a group of them last week as I exited the Marketplace. There were five of them, short, loud, dark-haired females of the species, shaped roughly like pepperpots, clutching numerous bags to their chests. The multi-colored dye they used as warpaint on their faces shone brightly, blinding me.

"Ahhh!" I said. "Please don't harm me. I am but a poor hungry college student with only a few meal plan credits to my name!" But they were uncaring, ruthless in their mission.

"Where is the Cheese Shop?" they demanded, virtually in unison, their New Jersey accents grating to my ears.

"Please have mercy, I beg of you," I pleaded. "You will find the Cheese Shop behind yonder building." I pointed, praying that the savages would not kill me in broad daylight.

Instead, they conferred amongst themselves,

speaking in the rapid, high-pitched squeaks of their language. After a moment, they turned to me, the rhinestones on their sunglasses gleaming in the sun.

"Show us where!" they commanded. I set my brow and gritted my teeth in determination. I began to walk, moving slowly so as not to startle the creatures. They followed a short distance behind, commenting loudly on the surroundings, doubtless a defensive maneuver to frighten off hostile creatures such as squirrels and birds.

We made our way across the road, over the cobble streets of CW and between the shops, slowly but surely making our way to Ye Olde Cheese Shoppe. Ah, what a glorious place, where bread ends are but 75 cents, the iced tea is plentiful and there are more kinds of breath mints than you ever thought existed. Dare I lead these demonic apparitions into that glorious tabernacle? The next time I entered and requested turkey on wheat, would they laugh in my face? Would this lone act condemn me to a life without the Cheese Shop?

"Whatever should I do?" I thought, knowing full well the chaos such creatures wreak when they enter such places. In an instant they would be dumping gourmet crackers on the floor, voicing their negative opinions of the establishment so that everyone and anyone nearby could hear, and the heathens would probably ask the poor fellow behind the counter why a wine and cheese shop bothers to make sandwiches. Their fingers would be everywhere, knocking over homemade jam, pinching those pocket-size

tins of bon-bons and popping every free sample in sight into their garishly painted mouths.

No, I decided. I could not allow such a travesty. If need be, I would sacrifice myself for the sake of the College, the community and, of course, the Cheese Shop. I knew I had precious little time to make my move, but if I could pull off what I planned, it would all be worth the torture.

"It is so terribly hot outside today, ladies," I said, trying to keep my voice steady. "I don't know about you, but I am beginning to feel a bit eager for some ice cream. Are you for it?"

The pagans ceased their constant chatter as I gestured towards what I hoped was my salvation: Baskin Robbins. At just that moment, a gentleman emerged from the door, holding aloft an enormous, chocolate-sprinkle-covered cone, dripping and wickedly sweet in the sunshine.

I felt a breeze as the beasts stampeded past me, their shopping bags flapping in the wind, rushing into that wonderful, air-conditioned heaven of sorbet and frozen yogurt. I sighed with relief as the door slammed shut behind them. I had performed my duty as a guardian knight, as I am sure any of you would have. Wary from the field of battle and a shockingly close call, I entered the Cheese Shop and was content with my reward of house dressing and Virginia baked ham on pumpernickel.

Ben Domenech is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.



## Vigil attempts to end hatred

By Mellie Fleming  
Flat Hat Executive News Editor

A coalition of student leaders has organized an interfaith Stop the Hate vigil against violence to take place Oct. 7 at 5:30 p.m. in the Sunken Gardens. The national campaign is sponsored by the Interfaith Alliance and the Fellowship of Reconciliation.

"Since 1996, we have witnessed a rise in hate crimes," Linda Loyd, the College's Episcopal campus minister, said. "Too often, these acts of violence desensitize our communities, creating a culture of powerlessness and isolation. As people of faith and goodwill, we have a moral responsibility and civic obligation to take a leading role in doing all that we can to stop the

hate in our society."

Hate violence, according to the Stop the Hate campaign, consists of acts motivated by hatred toward members of a targeted group.

"As religious people, we have an ethical responsibility to act as nonviolent agents of healing in our communities and to root out hate whenever it appears," Melanie Bennett, chair of the Interfaith Council, said.

The local coalition includes Campus Ministries United, Ebony Expressions Gospel Choir, the Feminist Student Organization, the Interfaith Council, the Gay Student Union, the Office of Multicultural Affairs and Young Democrats. For more information, contact Linda Loyd at 229-2891.



MICHAEL STEVENS • The Flat Hat  
Vice President for Student Affairs Sam Sadler attended last year's candlelight vigil for Matthew Shepard, a victim of hate violence.

many of the houses feel the need to address drawbacks and make suggestions for changes.

"It's good that people can start early, but it puts pressure on freshmen because they have just three weeks to choose a house," senior Henry Su, rush chair of Sigma Pi, said.

"There are obvious drawbacks," Naef said. "We don't have the same amount of time to get to know people — it's turning into sorority Rush. But you're never absolutely sure about people you give bids to."

Several Rush chairs proposed changes for improving next year's recruitment; some suggested lengthening the entire process, while others stressed the importance of better advertising of CFA events and policies. Many agreed that the freshmen males simply "don't know what's going on" this early in the semester.

"I'd like to see the Rush period extended to six weeks and have the deadline for initiation pushed back by two weeks," Lewis said.

Su cited the extremely low attendance at the CFA information session

in the UC at the beginning of the school year as cause for concern.

"In the past, it was one of the main events to bring out guys," he said. "This year, only about 10 came out."

Three of the 14 campus fraternity houses decided not to take pledge classes this fall: Pi Lambda Phi, Delta Phi and Sigma Nu. According to Ellerman, each chapter had "varied reasons" for postponing the Rush and pledge period until spring.

"One needed brother time to work out internal stuff, one was having trouble getting guys by and some are just more laid back," he said.

Joel Krieg, Pi Lambda Phi Rush chair, said pledging in the fall is difficult for both rushees and brothers. In addition, he stressed that it poses a threat to the unity of any chapter's brotherhood.

"It's an opportunity for freshmen and brothers to make premature, ill-informed decisions," Krieg, a senior, said. "We don't want to pressure the guys or put them in bad situations. You just can't get to know a house in the amount of time before Bid Day."

Krieg thinks the new system will "increase numbers but decrease the quality of brotherhood across campus."

"We have to fill the house because we're in student housing," he said. "So sometimes you have to sacrifice quality for quantity — and that's never good."

Krieg is confident that Pi Lam will have a successful Rush in the spring.

"We want Rush to be laid back ... We'll win in the long run, as long as we continue to show the guys what we're about," he said.

Arseneau is pleased that the new system, which was designed "by William and Mary for William and Mary," allows each house to use the two-period option in the way it deems best.

"Some houses will grow exponentially; some will remain a constant size," she said. "All the houses that took pledge classes expect at least the same amount [of pledges] in the spring."

Spring Rush will last from January to February. The first of the four Open Houses will be Jan. 25 and Bid Day will be Feb. 12.

## Students debate parental rights

By Joe Gumina

Taunts and cheers typical of the British House of Commons echoed through Millington Hall Wednesday night as the College's debate club put on its first public debate of the year.

The resolution: "This house values an adolescent's right to privacy above a parent's right to know."

"I wish the Supreme Court would entertain that question," freshman Joe Catron said.

Sophomore Stephen Shuman and freshman Charlie Robinett debated in favor of the resolution. Sophomore Mo Rahman and freshman Arthur Traldi were their opponents.

Shuman started the debate by defining the terms of the resolution and stating the crux of the proposition.

"Students who are micromanaged at home enter college without any idea

on how to manage their new freedoms," he said.

Speaking for the opposition, Rahman laid out the resolution's faults.

"Teenagers can't handle their own affairs unless their parents teach them how," he said. "That process requires some breach of privacy."

During his rebuttal, Robinett argued that the proposition would not destroy family ties because teenagers would use discretion in exercising their right to privacy.

After closing statements, Speaker of the House, freshman Adam Simmons, opened the floor to one-minute speeches.

The debate ended in a vote in which the mock-parliament firmly shot down the proposition.

The College's debate club will send a team to its first tournament Oct. 8 at Harvard University.

## UCAB provides Tom Petty tickets

By Ben Domenech  
Flat Hat Staff Writer

The University Center Activities Board is providing tickets and free transportation to the Tom Petty and the Heartbreakers concert Saturday at the Virginia Beach GTE Amphitheater.

UCAB is lowering the price of each ticket by \$5, so the total price is \$20.75. Transportation is provided by UCAB for free in College vans that will leave at 6 p.m. Saturday.

According to Megan Moore, chair of Campus Annual Events, UCAB originally purchased 10 tickets at the reduced price, but since nearly 50 peo-

ple called requesting tickets, UCAB has tried to obtain tickets for everyone on the waiting list.

"We didn't anticipate that level of interest, and once requests started coming in, we decided to buy some more tickets," Moore said.

Moore said anyone who had paid in advance and didn't receive a ticket from UCAB would be given a refund.

"UCAB is probably going to put together more events like this in the future," Moore said. "We didn't have very many last year, but this year should have more such events."

In order to obtain tickets, call x2132.



All we'd like to do is shake up your thinking and broaden your outlook. Then it's your turn.

It's all about making an impact.

MBA Information Session—Tuesday, October 5, 5:30 – 7:30 p.m., Alumni House.

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## FLOYD WAS BAD?



FILE PHOTO • The Flat Hat  
Hurricane Floyd was nothing compared to this 1973 hurricane, which flooded the Crim Dell. This photo ran in one of the Flat Hat's October issues, under the heading, "So you thought it rained a lot?"

# Rower contracts viral meningitis

By Ben Domenech  
Flat Hat Staff Writer

Freshman Thomas Ripley King, a member of the College crew team, was diagnosed with viral meningitis Monday evening, according to novice crew coach Drew Hankins.

"Viral meningitis is an inflammation of the tissue around the brain," Gail Moses, director of the Health Center, said. "It causes you to be sick with flu-like symptoms for two to five days, after which you recover naturally."

Viral meningitis is not as serious as the bacterial version of the illness, according to Moses, and recovery usually occurs without specific treatment. The symptoms of viral meningitis include high fever, significant headache, vomiting, drowsiness and eyes that are oversensitive to light.

"While there is a vaccine for bac-

terial meningitis, there is no such thing for the viral strain," Moses said. "It is not highly contagious, but it is passed on in much the same way as a common cold — if you sneezed, and I were to inhale some of the particles from your mouth, I could be infected."

Hankins said King's virus had not been spread.

"This was a very isolated incident," Hankins said. "It was caught early enough that no one else was infected with the virus."

The Health Center recommends that students take extra care to keep their bodies clean and remember to wash their hands. Students concerned that they may be infected should contact a Resident Assistant before going to the Health Center or the hospital.

While King is the only student known to have caught the virus so far, several students contacted the Health

Center and Williamsburg Community Hospital in the past week with their concerns and requests for vaccination. According to Moses, there is no cause for students to worry.

"Don't make assumptions," Moses said. "A lot of people went to the ER because they were overly concerned. If they had contacted us first, we could have allayed their fears."

Hankins doesn't seem concerned, either.

"Ripley was only isolated in the hospital for about 24 hours before being released to his parents," Hankins said. "Hopefully, he'll be fine, but it should take him a few days at home before he recovers and can practice again."

King is evidently doing well, and according to the office of Vice President for Student Affairs Sam Sadler, he is expected back in class next week.

## FUND

Continued from Page 1

Loh, the VIMS representative to the Executive Council, said.

Van Smith, a freshman class representative, suggested that the Board ask for a smaller amount of the fund.

That idea was echoed by junior Manish Singla, the council's vice chair, who sponsored a motion suggesting that the board be allowed to use the money but as a limited amount "slush fund." The board would have to request that the Executive Council re-grant the money when it was exhausted.

"I think that is a really important

point," Patel said. But, "it's student monies and I don't think it should never be utilized."

Demian Smith, the chairman of the Executive Council, agreed with Patel.

"The money has already been allocated to students," Smith said. "My personal opinion is that students should have as much say over this money as possible. They all need to go and submit a funding proposal. I would love to see these funds exhausted by quality events. That's our mission."

About the Finance Board, Smith said, "They control our money anyway."

Smith also said the Executive Council initially created the Finance Board.

The members of the Executive

Council will read over the proposal and send questions to Patel this week, and the members will vote on the proposal at their next meeting, Oct. 7.

The Executive Council also voted to approve a new member of the Finance Board, David Hinden, a law student.

Marcus Hicks, student body president, was present at the Executive Council meeting, and mentioned that Frank Caruso from Dining Services had met with the Undergraduate Council Tuesday to discuss student concerns with the meal plan.

"Last year Aramark lost money [on the William and Mary contract]," Hicks said, in summary of Caruso's remarks.

Hicks said he will appoint a group of students to meet with Caruso to

discuss the meal plan issue further.

Hicks also said the SA website is up.

"It's phenomenal. It has all types of information. Anything we're doing is on the page," Hicks said.

He mentioned that the new social bus route is now running, and that the Undergraduate Council had begun its visits to freshman dorms. He is now looking into possibilities for increasing use of the Lake Mataoka amphitheater.

"I've appointed a committee to explore the Lake Mataoka amphitheater," Hicks said. "They're going to present a detailed proposal to give to Mark [Constantine]. This is a definite first step."

Smith said soon there will be a link from the SA web page and the

Student Information Network to a poll where students can rank the issues on campus so the student government will address the most important issues.

"There are tons of governing bodies on campus," Hicks said. "If we can all be working together then we can get through a lot of issues."

The Executive Council ended with a brief discussion of admission issues. They plan to create a resolution to be discussed at next week's meeting to make some suggestions for the Office of Admissions.

Students who wish to voice an issue or complaint to the Executive Council can send e-mail to executive-council@yahoo.com. The Student Assembly website is [www.wm.edu/sa](http://www.wm.edu/sa).

**Due to Fall Break, The Flat Hat will not have an issue for the next two weeks. The next writers' meeting will be Oct. 17.**

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**Visit with us at our Information Seminar on October 4th at 6:30pm. Also, join us for on-campus interviews on October 5th.**

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# BRIEFS



## CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

## DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

**B**riefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 4 to 5 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Paul Turner and Katie Haverkos

## GENERAL INFORMATION

### Women's Studies Lecture

Women's studies invites you to join them for the Fourth Annual Minnie G. Braithwaite Lecture in Women's Studies, featuring Dr. Joyce Follet, producer screening her award winning documentary "Step By Step."

"Step By Step" offers a first-rate panoramic yet personal view of the women on Feminism's Front Lines. Consulting producer Terry Rockfeller (Eyes on the Prize and American's War on Poverty) steps into the lives of eight women. "Be transformed into the continuity and the diversity of twentieth-century feminism" Oct. 5 at 7 p.m. in McGlothlin Street 20. Reception will follow. The program is also supported by the American Studies Program and the Charles Center for Interdisciplinary Studies. If you have any questions please call x2457.

### Swem Library Fall Training Schedule

Learn how to use the library's online catalog in the classroom on the ground floor of Swem. Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources. Sessions will be held in the classroom on the ground floor of Swem Oct. 20 at 3 p.m. or Nov. 9.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more. Hour-long sessions will be held Oct. 20 at 4 p.m. and Nov. 9 at 4:30 p.m. For more information about these sessions, please call the Swem Library reference department at x3067.

## GENERAL INFORMATION

### Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices? Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

### Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester on Oct. 13, Nov. 10 and Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot. For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educators at x2195.

### Luncheons at the President's House

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lhoag@wm.edu). Luncheons are scheduled for the following dates: Oct. 21, Nov. 3 and Nov. 30.

### S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E.- Student HIV/AIDS peer educators. We are responsible for educating the campus and community about this disease and prevention. Contact Abby at x4899 if you would like to become involved!

### Upcoming Art Exhibitions

An Exhibition Reception: "For Posterity: Selections from the National Academy of Design" will be held today from 5:30-7:30 p.m. "Framed", a gallery talk by Annette Blaugrund, Director, National Academy of Design will take place Oct. 14 at 5:30 p.m.

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at 221-0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision, and all the water you can drink.

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News," "County Courier" and live election coverage.

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff. Anchors will read teleprompter scripts and interview guests for news and community affairs program. Some experience is helpful, but not necessary. Volunteers should be dependable and bring enthusiasm and a willingness to learn, in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### Move Vehicles for Home Football Games

Cary Field/Stadium/Bryan lot, the university lot, the Old Dominion lot, on James Blair Drive, the James Blair lot, the pull in spaces on College Terrace, the Yates lot and the Swem Faculty/Staff lot must be vacated by 8 a.m. on Saturdays of home football games. Vehicles in violation may be towed at owner's expense.

## GENERAL INFORMATION

### Defensive Driving Schedule

Defensive Driving classes have been scheduled for the fall semester. Any student who has previously taken and passed this class does not need to retake the class and are still approved drivers for College vans.

Any student who thinks they might need to drive a College car or van this year should plan to attend this class to become certified. Students cannot drive any College vehicle without this training. Students may not take this class if they have had a moving violation within the past year.

There is a \$20 deposit (check only) required to hold a spot in the class. Deposits will be returned to those students who attend the class. Any class cancellations must be made no later than 5 p.m. on the Wednesday before the class in order to receive a refund.

To schedule to attend a class, see Linda Williams in the Student Activities Office (Campus Center, room 203). Remember to bring your deposit. Each class is limited in size, so plan ahead and call early. If you have any questions, please call Linda Williams at x3269. Classes will be held in the Rec Center Lounge at 9 a.m. and 1 p.m. Oct. 2.

### Contra Dance

Grab a friend and swing to the contra dance music of the F.O.A.M. band Saturday, October 2nd, in Norge Community Hall, Rt. 60, 1.7 miles past the entrance to the pottery. Dances will include contras, circles, a Virginia reel and waltzes. No prior experience needed. Introductory and review dances begin at 7:30 p.m. with dancing from 8 to 10:30 p.m., \$5 per person. For info call 229-4082 or 566-1110.

### President Sullivan's Office Hours

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Oct. 26, Nov. 10 and Nov. 29. Contact Lilian Hoaglund at x1694 or by e-mail at lhoag@wm.edu, Brafferton Room 10.

## GENERAL INFORMATION

### The Return of Film Critic Helen Knode

Helen Knode will conduct a special one-credit seminar in film criticism (or "movie journalism") Nov. 8 to 12 (M-F; place TBA), 5-7 p.m. each day.

The seminar (limited to 15 participants) will focus on Jane Campion's new film "Holy Smoke" (starring Kate Winslet and Harvey Keitel). A series of films directed by Jane Campion (including "The Piano"). Kathryn Bigelow, and Gillian Armstrong will be required viewing with other films suggested viewing.

Interested students should get in touch with the Charles Center (Tucker Basement; x2460) for information on registration.

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book? You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our web site. Go to <http://www.wrl.org> and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

### Food for Fines to Help Hurricane Victims

Many families found themselves in need during recent disasters caused by Hurricane Floyd. As a result, local food banks are low on supplies.

The Williamsburg Regional Library has a way you can help those in need and save on fines at the same time!

The Williamsburg and James City County Libraries will be accepting canned and dry goods as payment for overdue fines from Oct. 3 to 10.

One canned or dry good (cake mix, can of green beans, etc.) will cover the fine for one overdue item.

An overdue item can be a video, cassette, CD or book. Fees for lost or damaged items will not be covered by a food donation.

You may also donate food items if you have no fines to pay but would like to help.

Collected food will be donated to local charities for distribution to families in need. The Food for Fines program is valid Oct. 3 to 10 only.

There is no limit on the amount of fines waived or the quantity of materials returned.

Please call Susan Kelley at 259-7753 for more information.

## SCHOLARSHIPS

### Fulbright Deadline

The campus application deadline for Fulbright Scholarships is 5 p.m. Oct. 4.

These awards are open to graduating seniors, graduate students and graduates who have not yet received a Ph.D.

Fulbright Scholarships fund a year of study or research abroad. Fluency in the language of the host country is generally required.

For information on application procedures, visit the Charles Center at <http://www.wm.edu/charlesctr/scholarships/schol.html> and come by the center (in Tucker basement) to pick up an application.

### Miss Black Virginia Scholarship Pageant

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants. The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to and for the winner, first and second runner up. Miss Congeniality, community service and academic achievement.

For more information call toll free 1-888-837-1233.

## RELIGIOUS INFORMATION

### Christian Life Fellowship

The Christian Life Fellowship (CLF) is an outreach established and supported by the Christian Life Center (CLC), a local interdenominational church located at 3012 Richmond Road. CLF is extremely dedicated and committed to seeing William and Mary reached with the transforming love of Jesus Christ.

Every Sunday, transportation is provided to all morning services at the CLC for all students interested in biblical teaching, contemporary worship and embracing fellowship. Services are held at 9 and 11 a.m.

There are six pick-up locations at 8:30 and 10:30 a.m. outside of Barrett, Bryan Circle, Dupont Circle, Ludwell (in front of Building 101), Munford and Yates. On campus, CLF will be gathering for weekly small groups (Lifegroups) in selected dorms for the purpose of edification and evangelism.

There will also be monthly campus-wide Celebration Services on Friday evenings, beginning at 9 p.m. These services will take place Sept. 10 at the UC Auditorium and Oct. 15 and Nov. 5 in the Campus Center-Little Theatre.

The services will feature live music purpose to lift up Jesus and bring the Body of Christ together through the dynamic presence of the Lord in praise and worship.

For more information about the CLF, CLC or other planned events, please contact campus ministers Pat and Jenn Coghlan (229-7411), Ryan McAdams (x8013), Jade Waddell (564-1518), or you may call the church office (220-2100).

## PAID ADVERTISEMENTS

### TRAVEL

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Browse icpt.com for Springbreak "2000." All destinations offered. Trip participants, student orgs and campus sales reps wanted. Fabulous parties, hotels and prices. For reservations or rep registration Call Inter-Campus 800-327-6013.

### EMPLOYMENT

**Teenage Companion Needed**  
Two adventurous, well-traveled teenagers (ages 13 and 15) need an interesting, fun person with a car to transport them home from school after sports activities and spend occasional nights and weekends when their parents are out of town. Call 564-7110.

**Waitstaff wanted.**  
Work two shifts a week or more — you decide! Flexible schedule, good tips, pleasant environment. All you need is a smile and a good attitude/ Restaurant experience helpful, but we will train.  
Apply in person. Courtyard Cafe, Williamsburg Crossing Shopping Center. Intersection Route 199 and Route 5. 253-2233.

### EMPLOYMENT

Seeking part-time string teacher. Williamsburg Christian Academy. 220-1978.

**Cashier/Deli Worker**  
Camcam Grocery and Deli seeks cashier/deli worker for all shifts including weekends. Part-time available. Excellent wages. Apply in person; 4454 John Tyler Highway.

Free room in exchange for childcare of infant on Thursday, Friday and every other weekend, evenings, and nights.

Home is conveniently located 3 miles from the College in a nice neighborhood. References required. Call 229-5840.

### OTHER

**Free Baby Boom Box + Earn \$1200!**  
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**VIENNA SAUSAGE**

A new business school exchange program sends students to Vienna. • PAGE 11

**WHO ARE YOU?**

That Guy is in the Gentlemen; all followers should read the article. • PAGE 11

# VARIETY



## Date pool dwindles, females drown

Dear Jon,  
Why is the women/men ratio so skewed here on campus? It seems like there are about 80 girls to one guy. It's so hard for any girl to get a date on campus with a guy who isn't

A) Extremely weird and prone to weird ramblings;  
B) Gay (usually the cute ones);  
C) Already taken;  
D) A player with the attention span of a gnat.

**CONFUSION CORNER**



**JON NOVAK**

Is there any remedy in sight for this dismal dating situation?

Sincerely,  
W&M Girl

Dear W&M Girl,  
The problem you face is not so uncommon at the College and actually arises with women all over the world.

You have what is sometimes called "issues with reality." Brad Pitt will not be walking on this campus one day soon, see you and sweep you off in his limousine to his summer home to watch "Beaches" and "Fried Green Tomatoes" while devouring bon-bons.

But let's deal with the College first. Yes, the ratio here is extremely skewed, perhaps more likely in the 60 girls to 40 guys range than 80 to one, but I have no facts to back that up.

The answer here is simple. Girls are smarter than guys. Who would disagree? This being a competitive school, more female applicants are taken than male simply because they are better than us (the boys). So really, you only have yourself to blame for the uneven numbers.

Now you say that there are only four types of guys you meet, and none seem very appealing. Let's examine these stereotypes one by one.

**Extremely Weird and Prone to Weird Ramblings:** This is the polite way of saying freaks. These "weird" guys are the ones who don't drink.

They study. They do their work. They would rather stay in on a Friday night and watch a movie. These outcasts are prone to weird actions such as taking a girl on a picnic, or to the movies, or asking her to dinner and NOT demanding a hook-up equivalent to the price of what she ordered. They are known to say such things as "I love you," "Let me pay for dinner," "Let me hold the door for you" or even "I'd like to see you again!" AGAIN?!? A wise girl will avoid these freaks as she would avoid bacterial meningitis (but not viral

See DATE • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

# For whom the Bell Hall tolls

## Mysterious newly acquired hall to house College offices

By John Cipperly  
Flat Hat Staff Writer

Search far and wide by the tree-lined walks of Old Campus and you won't find it. No, you won't find it by the fields of New Campus, either. It's nowhere to be found in Colonial Williamsburg. If you look behind Cary Street Bistro though, at the building that once was a hospital, you will discover Bell Hall.

When renovations sprung up on all ends of the campus, the administration foresaw the need to relocate several organizations left homeless. Bell Hall is the College's newly acquired building located on Jamestown Road. The building will serve as the temporary offices of such groups as the Omohundro Institute of Early American History and Culture, whose facility in the basement in Swem is currently under construction.

"Bell Hall was bought with an eye on all of the renovations going on," Bill Walker, director of University Relations, said. "It is close to campus and was a good opportunity."

Walker said Bell Hall will be used as a general office building for administration offices under renovation for the foreseeable future.

tion for the foreseeable future.

For the next three to five years, The Omohundro Institute will use the facility to carry on its general business.

"We appreciate everything that the College is trying to do," Ronald Hoffman, director of the Omohundro Institute, said.

The relocation was an undeniable disruption. Over the summer, the institute moved its comprehensive library from the Swem basement to the new facility, storing over 50 percent of the Institute's collection.

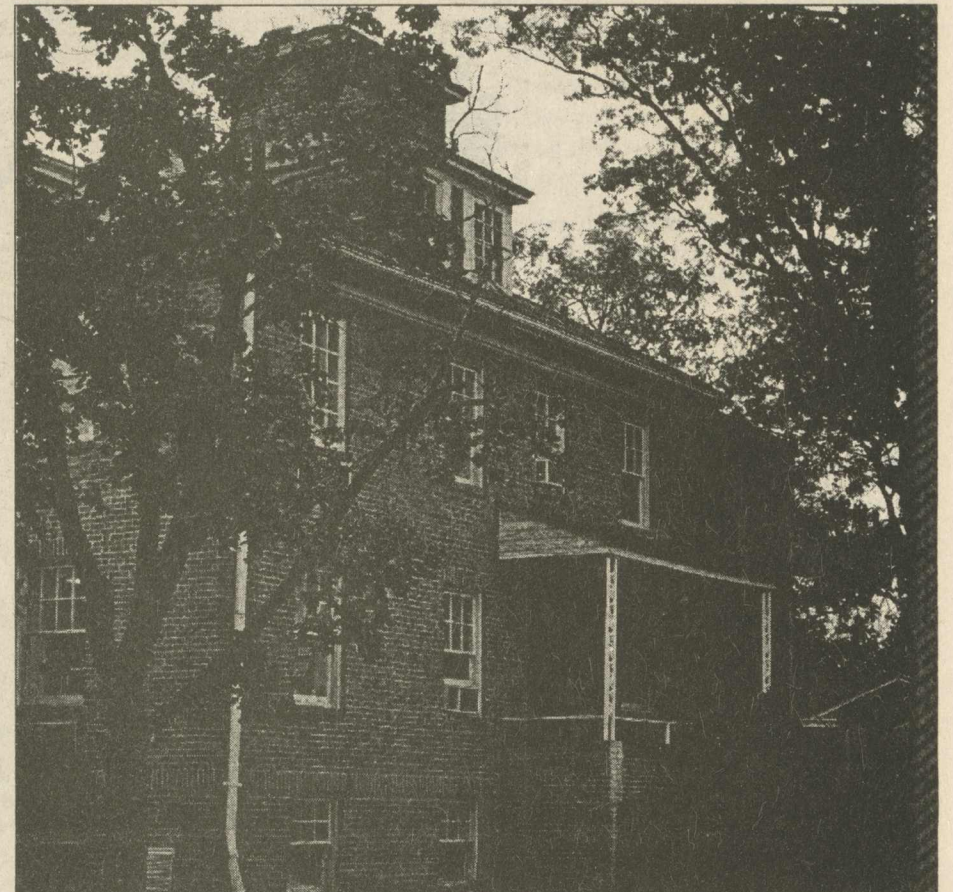
The Institute puts out the William and Mary Quarterly, a journal on Early-American History and Culture.

"We have to work harder to meet our deadlines," Hoffman said.

Among smaller office space, many of the former Swem offices are now doubled-up. Hoffman assures that the editorial staffs for journal publications and book publications are producing at the usual rate.

The William and Mary Quarterly is published by the Omohundro Institute four times every year and was

See BELL • Page 12



JENNA KRAJESKI • The Flat Hat  
Bell Hall, located behind the Cary Street Bistro just off Jamestown Road, is the little-known administrative building recently acquired by the College.

# Planeteers unite

## Program takes students to Biosphere

By Elisabeth Willaims

When freshman Hillary Drumm was asked what the word "biosphere" meant to her, she said, "Like the Pauly Shore movie Biodome? I love Pauly Shore!"

That is what the word "biosphere" makes many people of our generation think of, but to biology professor Gregory Capelli, director of undergraduate environmental science programs, the word "biosphere" conjures up the image of opportunities for hands-on research for College students.

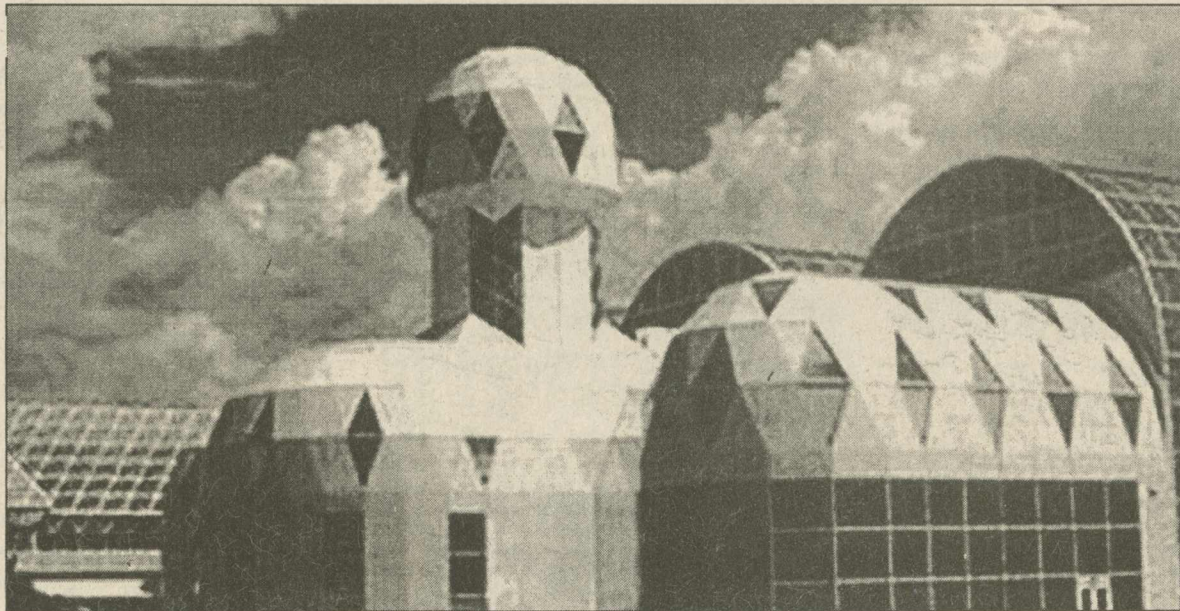
Biosphere 2 is a self-sustained environment that contains six different "biomes," including an ocean, desert, savannah and rainforest. It began as a human experiment in Arizona during the early '90s and was built with the idea that life on Earth is completely self-sustaining.

The original experiment was conducted to see if humans were capable of surviving in the environment. However, the experiment was unsuccessful and now, Biosphere 2 is back, this time in a new direction. Through Columbia University, College students now have an opportunity to live in Arizona and actually conduct research and take classes in Biosphere 2.

In 1996, Columbia took over Biosphere 2 and has now converted it into a research center directed towards atmospheric considerations like global warming and the greenhouse effect. However, Columbia's changes to Biosphere 2 have gone much further than that.

Columbia University has built a college campus, considered the western campus of Columbia, around the biosphere, and it is being used as a "study-abroad" campus where students can go for a semester or summer to take classes in environmental science and conduct hands-on research.

The programs, Earth Semester and Earth Systems



COURTESY PHOTO • www.bio2.com

Biosphere 2 now has programs in which students can spend a semester or summer studying the environment.

(a summer program), are open to any undergraduate student who has an interest in the impact of human activity on the environment at large. The students that go take classes at the campus and can earn 16 credits through courses like earth systems, conservation biology, environmental policy, a seminar and an independent study.

"Students can take classes which are heavily field-oriented in environmental science and environmental policy in a unique desert environment," Capelli said. "The classes are integrated with the faculty in very untraditional methods of teaching. This is such a unique opportunity for our students."

Participating students conduct field research in many areas including the effects of carbon dioxide on coral reefs and agriculture production. Because Biosphere 2 has six different biomes within it, students can test environmental questions on many different environmental situations. This is the key feature of the program.

"I am always looking for ways to give the environ-

mental students more hands-on experience and this is such a unique opportunity for that," Capelli said.

The first two students going to Biosphere 2, junior Marielle Canter and sophomore Sarah Riggen, will be spending the spring semester at the western campus of Columbia and participating in the Earth Semester study program.

College students have a unique advantage in the Biosphere 2 abroad program because the College is one of 15 institutes of higher learning that have formed a partnership with Columbia University and Biosphere 2. There are several advantages to this partnership, including shortened application process and guaranteed places.

There will be an informational meeting for all interested students Oct. 5 at 7 p.m. in Jones 302. The speaker is a representative from Columbia University and Biosphere 2. All interested students are encouraged to attend the meeting for more information. Further information can be found at the Biosphere 2 web page at www.bio2.edu or by contacting Capelli.

# Forum depicts College of old

By Steve Mencarini and Emily Wengert  
Flat Hat Staff Writers

Sit back and dream: think about what it might have been like to be a student at the College between the '50s, and '80s.

The Bishop James Madison Society gave students the opportunity to hear from the experts about what it was like to be a student back then.

A panel of five alumni descended on Millington Hall Tuesday to discuss informally how the curriculum, professors and technology have changed since their student days.

All five agreed the curriculum has basically stayed the same.

"The requirements are the same now as they were then," Karen Cottrell, vice provost of admission and 1967 graduate, said.

"The campus ... ended with Landrum," Miles Chappell, professor of art history and 1960 graduate, said who mentioned that Phi Beta Kappa Hall had also recently been built. "The rest was all woods. Believe me, those paths got used. That was the social life."

With the discussion of curriculum, the topic naturally led to grades, and students asked about grade inflation.

"There were a lot of people praying for C's," Chappell said.

According to moderator Clay Clemens, government professor and 1977 graduate, 14 percent of the grades given were A's. Now, the percentage has jumped to 34.

Jim Newman, president of Abylard Capital Investment and 1973 graduate, offered a reason for the higher grades now.

"I think grades are higher now because you're taking what you want to take," he said.

Double majors were basically unheard of when Cottrell went to school here.

"You had to go before a panel before they allowed you to double major," she said.

By the '80s the policy for double majors had changed. Janet Singletary

# Tricentennial exhibit sparks controversy

By James Francis Cahoon

How does a museum celebrate the 300th anniversary of a nationally known historical town while also drawing the attention of students and the public?

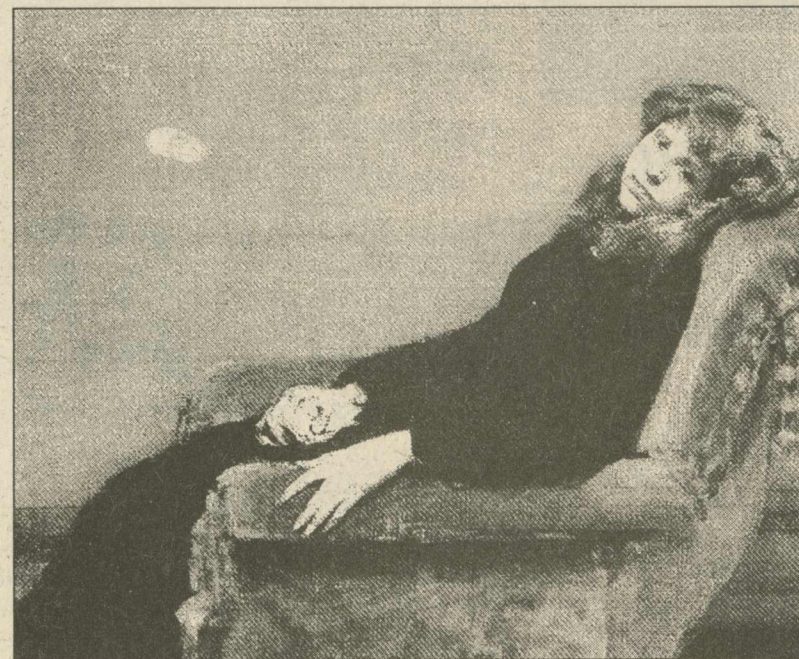
According to Curator of Collections Ann C. Madonia, the Muscarelle Museum of Art will exhibit 49 masterpieces from the National Academy of Design in New York City that show "the range of American art from the early 19th century up to recent

times."

To provide this cross-sectional view of American art and lifestyles during the 19th and 20th centuries, the museum plans to display paintings from a variety of America's most important and influential artists.

Entitled "For Posterity: Selections from the National Academy of Design," the exhibit will include works by Asher Durand, Frederic Church, John

See EXHIBIT • Page 12



COURTESY PHOTO • Muscarelle Museum of Art

"Study of a Young Girl" is on display at the Muscarelle Museum of Art.

See FORUM • Page 11



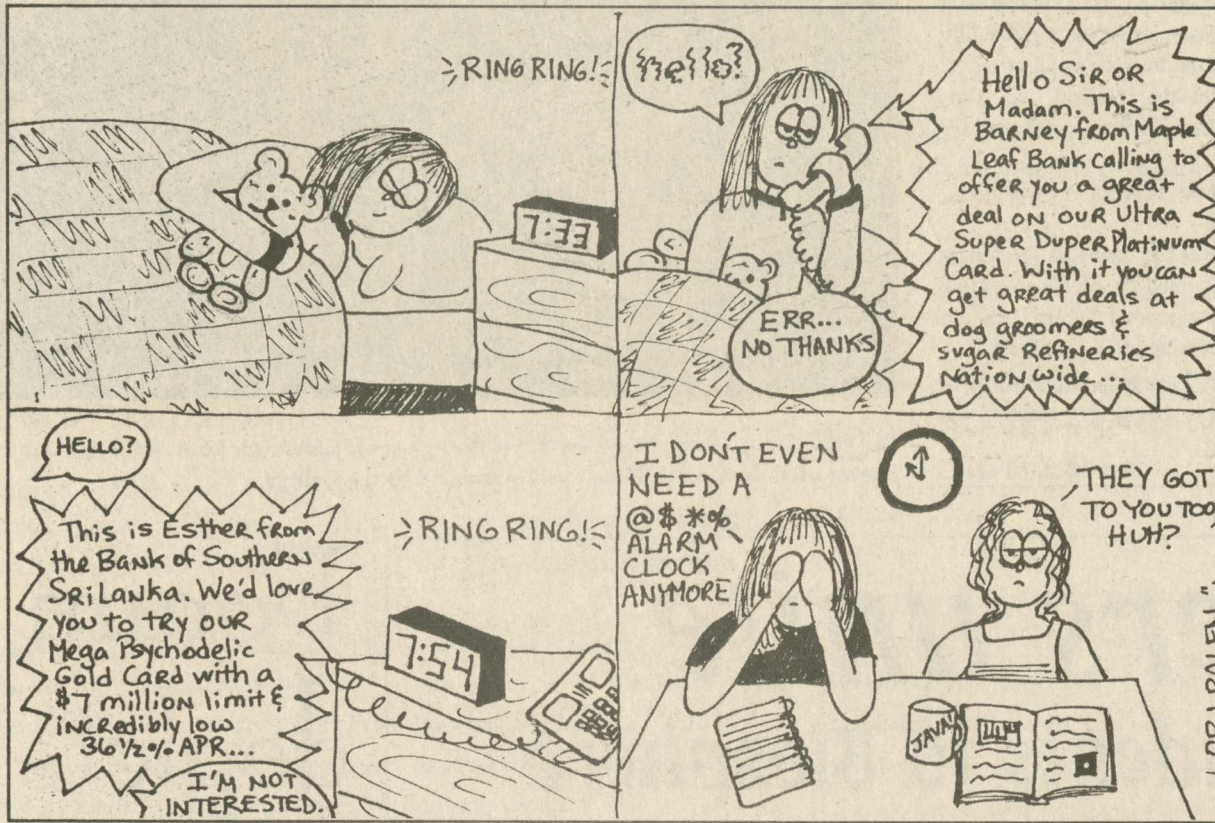
Lumps in My Oatmeal

By Josh Kinberg



Brain Farce

By Lori Palen



Variety Calendar

OCTOBER 1 TO OCTOBER 7

Friday Oct. 1

**P.A.R.T.Y.:** It is time to party. You don't want to miss the event of the semester. It is William and Mary Day at Busch Gardens. The people at Busch Gardens are closing the gates to the public at 4 p.m. and opening it up to students holding tickets. The fun runs from 2 to 10 p.m. There will be bus transportation to and from the amusement park from outside the UC at 4 p.m. Don't be the only one to miss this event.

Monday Oct. 4

**CHECK MATE:** The Chess Club will be meeting tonight, as it does every Monday night in the Small Lounge. This meeting will run from 7:30-9:30 p.m. All students are welcome regardless of whether you are a novice or the future Bobby Fisher.

Wednesday Oct. 6

**DO YOU BELIEVE?:** In angels that is. This Williamsburg Theater will be showing "The Dream Life of Angels" from Monday to today at 7 p.m. This French movie won two Cannes Film Festival Awards. The movie, which explores the lives of two women trying to rebel against their working-class lives and the journey they take, will prove to be an interesting cultural experience.

Saturday Oct. 2

**RUN FOR YOUR LIFE:** In honor of Alcohol Awareness Week, the College will be sponsoring a 5K walk/run. This event is free and open to all students. Prizes will be given to the top runners and to a variety of other winners in obscure categories. Prizes include gift certificates and t-shirts. The starting line is outside of the Student Rec. Center. The fun begins at 10 a.m.



Thursday Oct. 7

**1984: A Stop the Hate Vigil** will be held in the Sunken Gardens at 5:30 p.m. The purpose of this event is to make people aware of diversity and to work toward eliminating hatred, prejudice and discrimination against all people. If you are interested in working for this goal please come to show your support. Hate is something we could all stand to live without.

Sunday Oct. 3

**LEND A BAND:** Need a horn section for your ska band? A new guitarist so your hard-rock doesn't sound like folk? Is your jug band lacking a guy who plays the banjo? Then check out the first meeting of the Campus Musicians Union, an institution trying to connect campus bands with musicians, instruments and resources. The meeting will be held today at 4 p.m. in the Ewell lobby.

Tuesday Oct. 5

**HOWDY HOMER:** In celebration of the 300th anniversary of Williamsburg, the Muscarelle Museum of Art will be exhibiting a works from artists the like of Winslow Homer. The exhibit will feature works produced over the last two centuries. The art pieces are on loan from the National Academy of Design in New York City.

Next Week

**IT'S NOT JUST EXCELLENT:** It's FANTASTICK. No, not the detergent, the William & Mary Theater production of the musical "The Fantasticks" will open on October 7th at 8 p.m. Other shows will take place on October 8, 9, 14, 15, 16 and 17. Tickets will be on sale at the box office at PBK Memorial Hall. Tickets can also be reserved by calling x2674. The price for tickets is \$10.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

DATE

Continued from Page 9

meningitis, cause that's okay).

**Gay:** Only 30 percent of all males enrolled at the College are involved with fraternities. This still leaves a whopping 70 percent who are available.

**Already Taken:** This is a bit of male subtlety (what little exists at that). It is not within the male's nature to be "taken." No man will let himself be owned, but rather will let his most common hook-up refer to him as "taken" as the next step to ensure more booty. At no point is a man truly taken, and he will only refer to himself as such either in the "girlfriend's" presence or to blow off the ugly girl at the party who's following him around. By the way, didn't you say you were single?

A Player With the Attention Span

**of a Gnat:** With this one label, 99 percent of all males have been eradicated from your list. High standards in the house!

To be serious, though, this is an issue that not only girls, but also guys on campus face. It all comes down to one thing: we (collectively) are one of the ugliest student bodies in the entire known universe. Of course you have trouble finding a date when there are three attractive members of the opposite sex on campus. You have 4,000 girls competing with you for that "hot-only-at-William-and-Mary" guy. There is hope, though.

For one thing, don't be afraid to gussie yourself up a bit. Try to have a theme to your style, such as "Retro '80s" or "I'm a Slut and I Put Out." You have to grab the attention of the guys, have them talking about you. And don't be afraid to give out some samples. I never know what to get at Baskin Robbins until at least four of

my friends have recommended the same flavor to me.

There are other options as well. You mention that it is hard to get a date on campus. Well what about off campus? Look into visiting prospectives as a weekend alternative. Or if you're looking for something a little more serious, there are always the 40-year-old townies that hang out at the delis. And never forget Lafayette High School.

All in all, the problems sometimes seem bigger than they really are. For most of us, the random weekend hook-ups are enough. And for you, distraught W&M Girl, there is always U.Va., where acceptance for enrollment has nothing to do with intelligence.

Jon Novak is a columnist for the Flat Hat. His bad advice should never be followed, lest ye end up as he: bitter.

**Squires** Music on the Square  
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 See Ani live at the Boathouse in Norfolk on Thursday, October 7th.

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**RIGHTEOUS BARS**  
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 GREAT SELECTION...  
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**Don't Miss the**  
**William and Mary Study Abroad Fair**  
 Tuesday, October 19  
 University Center Tidewater Room  
 7 to 9 p.m.

William and Mary Offers Programs in  
 Australia, Belgium, Canada, China, Denmark, Egypt,  
 England, France, Germany, Italy, Japan, Mexico,  
 The Netherlands, Scotland, Spain, Russia,  
 Plus additional affiliated programs in  
 Africa, Latin America, Asia, and Europe

Contact the Programs Abroad Office  
 Reves Center for International Studies  
 At 221-3594 for further information



VARIETY

# Business program offers Austrian experience

By John Cipperly  
Flat Hat Staff Writer

While language mastery is not required it is the general consensus that language ability can only enhance the experience abroad.

Interested in studying business in a new and exciting environment? Try the new William and Mary tuition exchange program with the Vienna University of Economics and Business Administration in Vienna, Austria. Two College students will have the opportunity to pioneer the program during the spring semester.

Vienna offers the charms of a typical European city and the advantages of an active modern metropolis. Once the seat of the Hapsburg Empire, Vienna is home to both castles and palaces as well as skyscrapers. Students will also find that Vienna is aptly known as the "Heart of Europe," because it is a center of the artistic, musical and theatrical European community.

WU Wien (Wirtschaftsuniversitat Wien), the Vienna School of Economics and Business Administration, has a rich history. The school is one of the oldest and largest business schools in Europe.

This coming spring semester will be the first tuition exchange. The program is an example of the business school's initiative to increase international study under the direction of Todd Mooradian, director of the B.B.A. program and marketing professor.

**We are particularly excited about this business program because of the language element. Students are strongly encouraged to take two years of German.**

— Ann Moore,  
Head of Programs Abroad

"It numbers 22,000 in student body and from day one to graduation day, all the students do is study business," Mary Catherine Bunde, assistant director of the B.B.A. program for the College's School of Business Administration, said.

"This semester we want to increase it to two, and a couple students are extremely interested," Bunde said about whether the Vienna exchange has the potential to grow in size as other programs have in the past.

WU Wien is ranked among the top two schools for International Business Education out of 120 schools in Austria, Germany and Switzerland. WU

"If there is a lot of interest, we could see about numbers in the future," Moore said. "We're very excited about the program."

Wien offers 20 fields of specialization and training in the world's languages of business, including Japanese and Arabic.

Moore also said that for those students that are not interested in a business program, there are other opportunities in Austria.

"We are particularly excited about this business program because of the language element," Ann Moore, head of programs abroad at the Reves Center for International Studies, said. "Students are strongly encouraged to take two years of German."

Other opportunities for business study abroad include the University of Manchester School of Business among other places.

An intensive training in German will precede the departure of the two students for the spring semester. "It is a big asset to have German as a language," Bunde said.

Informational meetings are held in the Reves Center second floor conference room Mondays at 4 p.m. and Tuesdays at 5 p.m. Applications for the program can be obtained through the School of Business Administration in Tyler Hall.

The next Flat Hat writers meeting will be Oct. 17 at 5:30 p.m. in the basement of the Campus Center.

**THE BRITISH EMPIRE STRIKES BACK. YEAH BABY, YEAH!**



**AUSTIN POWERS THE SPY WHO SHAGGED ME**

PG-13  
NEW LINE CINEMA  
keyword: austinpowers

Friday, October 1, 7 pm & 10:30 pm (following Busch Gardens Night)

Saturday, October 2, 7 pm & 9 pm. Commonwealth Auditorium \$2.50



# That Guy



Rob Szeles  
COURTESY PHOTO • Rob Szeles  
That Guy

By Sara Schaefer  
Flat Hat Staff Writer

Don't even try to deny it. You have seen this boy. You have watched him rock back and forth. You have watched him hold his hands in the pockets of his khaki pants. You have watched him gaze wistfully to the sky as if he were singing to the birds. And you have done one of two things:

1) You have woken up minutes later, discovering your friend waving smelling salts under your nose. Luckily, you were in the back row, and he didn't see you topple over in a wave of puppy love.

2) You have sworn to your friends, "I hate this cheesy a cappella stuff. They're just a bunch of goobers."

Meanwhile, in your inner monologue, you have thought to yourself, "If only I could sing like that, if only I could dress like that, if only I were cool!"

So, yes, it is now everyone's chance to go behind the music. Meet Rob Szeles, dreamy-guy extraordinaire.

We all know the deal with the Gentlemen. We all know that they look cute and they do cute little skits and sing oh-so-gorgeous songs. But what you see on the stage is just a small piece of the man.

Betcha didn't know that Rob comes from a family of musicians. Okay, so that wasn't such a surprise, considering that he sings and plays the piano. But here's a funny story: when Rob was little, his parents, his brother (now 17) and he would play a car game in which they would have to pick out the different harmonies to a song.

He knows, he knows: "We're a little weird that way."

But who can blame them? His mom plays several instruments, teaches music and used to sing with the Baltimore Opera Company. His dad sings, along with his brother, who also plays the violin. Right now the young lad (his brother) is applying to various music conservatories. To them, the silent game is for LOSERS!

Here's another look at the man behind the music: Rob is big into physical therapy. It's rather noble. He's got an internship with Williamsburg Physical Therapy and Rehabilitation.

"I help elderly people with back and knee injuries. They all have very sarcastic personalities and tell jokes all the time. It's fun."

Along the same lines, Rob is doing research with one of his kinesiology professors where he studies atrophy of muscle in the elderly compared to younger people and where that difference comes from, whether it's neuromuscular or age-related and so on and so forth.

He doesn't need to go into detail because we all understand. Completely.

Okay, so we know he's good to the elderly when he's not singing his little butt off. But what about all those young ones out there?

Who's going to help them?

Well, Rob, of course!

For the past two summers, Rob has taught summer school classes at his high school, specializing in seventh grade math and creative writing.

"The kids were great. There were only 12 to 15 in a class, and it was enrichment based, so they wanted to be there."

They called him Mr. Z.

Another element of Rob's personality that might not be as easy to see when he's performing is his deep appreciation for all that he

has. When I asked him what he had learned at college, his response was humbling.

"I have learned to be thankful for what I have and to not be so concerned with what I don't have. To just be able to afford the experience of being here sets us apart from so many other people."

"I feel extremely blessed to be able to meet so many great people and gain so many opportunities through this school. I feel that, at least for right now, the goal for the future would be to give some of that back, like teaching or working in a hospital."

I rest my case ... which is that Rob Szeles is just as dreamy in person as he is on stage; that he not only is he dreamy, but he's genuine (it radiates from his eyes) and kind, kind, kind.

## FORUM

Continued from Page 9

Thomas, a Richmond attorney and 1984 graduate, was an economics and religion double major.

Up through the mid-'80s, students registered for classes with an antiquated system.

"All of the professors were there [in Trinkle Hall] and they had these cards," Cottrell said. "If you got one of those cards, you got into the class."

Newman touched on the social awareness of the campus in the '60s.

"When I went to a march in Washington, I went because that was a place to meet girls," Newman said.

The members of the panel from the '50s, '60s and '70s were hard pressed to name female professors. Clemens said the fact they could name the female professors proved how rare they were on campus.

Cottrell remembered a hallmate who was expelled from the College for returning to the dorm 30 minutes after the midnight curfew.

"The administrators were very different," said Cottrell, whose experience as an administrator herself allowed her to compare the two. "They were quite authoritarian. They were the rule keepers."

Chappell commented on the women's dress code which was enforced during his undergraduate years. When women did not have time to put on the

required skirt in the morning, they wore a knee-length raincoat.

Asked what the food was like back then, Clemens said, "You're food is a Trellis entree."

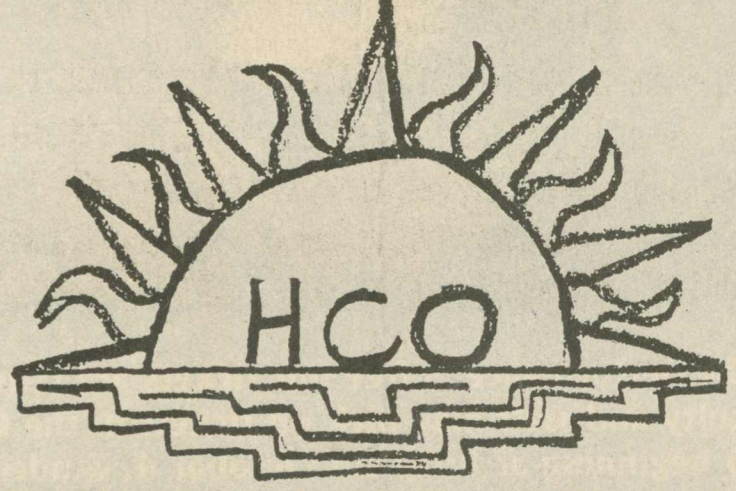
"Mystery meat for four days a week," Cottrell added.

Due to time constraints the panel only discussed three of the five topics they were looking to hit on, omitting diversity and the social scene. Clemens said he hoped the Society could set up another meeting of the panel in a month to finish the discussion.

The James Bishop Madison Society is "William and Mary's skull and bones," religion professor David Holmes, who introduced the event, said.

He said the Society's goal is to "assist the College's welfare in any way it can."

The Hispanic Cultural Organization Presents  
Seventh Annual Hispanic Heritage Month Banquet  
Celebrating Culture Through the Arts



Friday, October 15<sup>th</sup> 6:30pm at Trinkle Hall  
Food, Performances & Dance Party \$8 in advance, \$10 at the door  
Semi-Formal



## EXHIBIT

Continued from Page 9

Kensett, Winslow Homer and Thomas Eakins among many others.

"It's a landmark exhibition in terms of the caliber of the artists," Madonia said.

One of the oldest art institutions in the country, the National Academy of Design, has served as an art school for students and gallery for contemporary artworks since its creation in 1826.

Many artists in the 19th and early 20th century sought acceptance into the academy as either an "associate" or an "academician," for acceptance meant recognition by their peers and the public. As an "academician," an artist was required to donate an artwork to the academy. These works are available for display today.

"The unique feature [of the exhibit] is that all the artists donated their works knowing that these were what they would be remembered for ... most of them are wonderful examples of the artists' work," Madonia said.

The exhibit is a unique collection that reflects 170 years of artistic styles, ideas and tastes.

Madonia hopes students will be impressed by the exhibit and the caliber of the artworks. She cites Thomas Eakins' portrait as a psychological work that will hopefully impress viewers. The exhibition will also include several impressive landscapes.

"Hopefully it will have a lasting impact on the range of artists [and artworks coming to the museum]," Madonia said.

W&M is not known for their art program, but they must be doing something right to get those types of artwork. I've not yet been to the art museum, but this exhibit will give me an extra incentive to come," freshman Eric Berley said.

The show will arrive at the culmination of Williamsburg's 300th anniversary. While some celebrate the importance of the masterpieces and expect new precedents to be set in the caliber of artworks arriving at the Muscarelle Museum, others feel that the exhibit lacks a theme that feeds into Williamsburg's anniversary celebration.

"The theme is Colonial Williamsburg. I don't know why this is relevant. Why would I be interested in paintings that aren't about Colonial Williamsburg?" professor of art history James Kornwolf said.

Kornwolf further criticized the museum for



"Mother Courage," by Charles Wilbert White, is one of the works currently on display at Muscarelle.

failing to draw on the resources of Colonial Williamsburg and the College in order to create a new, original show.

Although the show does not originate from Williamsburg, the exhibit is unique because no other school will be able to exhibit this collection.

"It's only coming here. It's not traveling to any other institution," Madonia said.

The museum will not only show the exhibit but will also host a series of talks on aspects of

and works from it.

Lecturers include Annette Blaugrund, director of the National Academy of Design, and David Dearing, chief curator of the Academy. Lectures will be held on Oct. 14 and the first three Thursdays of November at 5:30 p.m. in the museum. Students as well as the public are welcome to attend.

The exhibit opening will be held today from 5:30 p.m. to 7:30. The exhibit will be open through Jan. 16, 2000.

## BELL

Continued from Page 9

ranked by the Melon Foundation as one of the five most important historical journals published in the English language.

The journal is internationally distributed to over 500 institutions outside of the United States. In addition to the journal work, books on Early American History from the Omohundro Institute will be worked on at Bell Hall in the future.

In the past Omohundro's staff has won such prizes as the Bancroft prize, one of the top 10 prizes in that field of

publications.

Bell Hall holds only half the Omohundro Institute's library collection, (the rest are in storage), but microfilm is still available for use by students.

"We do have several rooms in Bell Hall designated as libraries," Hoffman said.

After approximately five years the Omohundro Institute will return to Swem's modernized facilities.

With them will go the Office of Institutional Research, also housed in Bell Hall for the duration of renovations.

So, for students in need of an 18th-century American newspaper for an assignment, they should remember Bell Hall.

## FISHing for answers



**Q:** If a friend of mine gets really drunk, how do I know that she is not suffering from alcohol poisoning? What should I do to help her?

*Signed,  
Potential Good Samaritan*

**A:** If a friend of yours has become very intoxicated, it may be difficult to determine if she is suffering from alcohol poisoning. There are steps you can take in order to ensure that your friend remains as safe as possible until help arrives:

1. Try to wake your friend, call her name or pinch her skin to find out if she is attentive.

2. Turn her on her side, but do not leave her alone. This way, if she vomits, she will not choke. Stay with her and do not let her roll over onto her back. Try to call for someone to help you.

3. Check her skin color or

temperature. If she has pale or bluish skin or is cold or clammy, your friend needs help because she is not getting enough oxygen.

4. Check her breathing. If she is breathing irregularly with a few breaths and then nothing for awhile, then she needs medical attention.

If her breathing is slow or shallow (less than eight breaths per minute), she should also get help.

When in doubt, call the RA, hospital or campus police. It is better to have your friend in safe hands than to risk her life because of possible sanctions and other legal and financial consequences she may face because of the incident.

For more information about binge drinking, stop by the F.I.S.H. Bowl.

*Contributed by the F.I.S.H. Bowl. If you have a question for the F.I.S.H. Bowl, please send e-mail to FISH@wm.edu or call x3631.*

1999-2000 Elliot E. & Helen Y. Cohen Forum presented by the Roy R. Charles Center

Wednesday, October 20, 1999

8:00 pm

Phi Beta Kappa Memorial Hall

Grammy Award

Winning

Blues Artist

Keb'

Mo'



Seating is general admission. The performance is free but tickets are required. William and Mary students, faculty and staff may pick up tickets in the Charles Center (Tucker Hall Basement) beginning at 8:00 am October 4. Students may pick up one ticket each, faculty and staff may pick up two tickets each. On October 14 any remaining tickets will be made available to the public. For more information, please call 221-2460



**RATING SYSTEM**

- ★ Elmer Fudd
- ★★ Yosemite Sam
- ★★★ Bugs Bunny
- ★★★★ Taz
- ★★★★★ Marvin the Martian & Wile E. Coyote (tie)

# REVIEWS



## Amos and Reznor: Seeing Double



COURTESY PHOTO • ATLANTIC RECORDS

Piano prodigy Tori Amos' latest effort, "To Venus and Back," contains one CD of new songs and another CD of live songs.

### Rock muse releases one studio CD, one CD of live material

By Corinn Chivington-Buck

The name Tori Amos brings to mind a very specific, yet almost undefinable musical sound. Her music embodies many of the ideas a woman faces in the modern world: beauty, strength, desire, confusion and pain.



Her new double album, "To Venus and Back," continues in the tradition of distinctive Amos sound but still pushes the limits of her fans' expectations.

"To Venus and Back" has the best of both worlds: exciting, new songs and live recordings of Amos favorites.

The first CD, "Venus Orbiting," includes 11 new songs recorded early this summer. The second, "Venus Live, Still Orbiting," offers 12 old songs recorded live during the Plugged Tour '98.

"Venus Orbiting" definitely finishes Amos' expansion past the little-redhead-girl-and-her-piano image. Her sophistication at layering sounds increases from her previous album, "From the Choirgirl Hotel," as her band skillfully melds new dimensions

See AMOS • Page 15



COURTESY PHOTO • NOTHING RECORDS

Trent Reznor's previously messy image, seen here at Woodstock '94, has been polished into a more slick version on "The Fragile."

### Industrial icon emerges after five years for 'The Fragile'

By Andrew Johnston  
Flat Hat Staff Writer

The days of long hair, fishnet pantyhose and opening albums to see Trent Reznor half-naked in faded-out pants are gone, replaced with button-down collared shirts and designer sleeveless under-



shirts donned by Reznor. The long-awaited double album, "The Fragile," from Nine Inch Nails was released Sept. 21 with much anticipation and reveals a Reznor symphony of sound synthesis. This synthesis constitutes parts on the piano, guitar and drum machine, invoking an almost classical sense and then opens itself to allow an industrial beat and effects to take control.

Songs such as "Even Deeper," "Pilgrimage" and "The Frail" leading into "The Wretched" and "La Mer" reflect this incredibly artistic arrangement that provide the focus for Reznor's birth of a new type of sound. These songs have piano or keyboards with deep organ tones that begin and act as a foundation for the song. From there, this foundation remains

See REZNOR • Page 15

## Just 'Kid'ding

### Sandler's fourth album not up to par with past classics

By Ambi Biggs  
Flat Hat Asst. News Editor

It's too bad Adam Sandler already named his second CD "What the Hell Happened to Me?" The title would be more fitting for his latest, "Stan and



Judy's Kid."

His fourth CD could be the result of burnout or a lobotomy, but whatever

happened to Sandler, his new CD just doesn't hold up to the precedent his first three set.

Overall, the work is fair: better than what most comedians are doing these days, but not even a contender to Chris Rock's latest, "Bigger and Blacker." Granted, Rock's social-commentary style of comedy is dramatically different from Sandler's off-the-wall antics, making it hard to compare the two, but it's safe to say Rock provides more laughs.

The first few tracks of "Stan and

See KID • Page 15

## FROM THE ARCHIVES:

### A guide to what you should be renting

To many, the '80s classic "Say Anything" should seem pretty familiar, seeing as it is one of the best movies of that decade. In fact, everyone should own it and watch it weekly. Guys should get a lot of tips from Lloyd Dobler. Honestly, what girl didn't immediately fall in love with John Cusack's character. Lloyd, after watching this film? This is by far one of the most charming, funny and inspiring romantic comedies ever.

The story begins at high school graduation where the viewer meets Lloyd Dobler, somewhat of a misfit, but utterly adored by his small group of friends. He falls head over heels in love for Diane Court (Ione Skye), the beautiful valedictorian who, according to everyone else, is out of his league. Yet there is no holding back Lloyd. He calls up Diane to take her to the big post-graduation bash and, amazingly, she accepts.

The party scene is absolutely hilarious especially when Lili Taylor drunkenly sings the "Joe song" about her ex. It is amusing that it was not just a keg party, but also a yearbook signing party as well: a classic '80s combo.

After the big bash, Diane is smitten with Lloyd's sincerity, humor and charm. From that point the two fall in love. Lloyd is absolutely adorable as he becomes giddy over Diane. However, his excitement is quickly spoiled after her over-protective father convinces her that beginning a relationship now is not good.

Foolish Diane then gives Lloyd the ever-familiar

"lets be friends" chat even though this is not what she really wants. Heaven forbid that she actually trust her own judgement and not someone else's. Torn by her decision, Lloyd tries to convince her otherwise.

In my favorite scene in the movie, and one of the best scenes of all time, Lloyd stands beneath Diane's window holding a boombox that plays Peter Gabriel's classic "In Your Eyes." How much more irresistible can he get? However, Diane deservedly has to work hard to get him back after crushing him.

Between the outfits, music and all-star cast, this movie is an '80s legend. Yet putting all that aside, John Cusack is so marvelous that he alone makes the movie. Even though he's a misfit, he's proud to be who he is and remains an optimist. If only there were real Lloyd Dobler's out there. Thus the moral of the story is that guys shouldn't be afraid to be themselves and girls shouldn't be afraid to date the "good guy." Even if you've seen this movie once or 10 times, watch it again, it's timeless.

—By Kerri Johnson

Hollywood's latest arrivals to video

Oct. 5

- THE MUMMY
- PUSHING TIN
- JOAN OF ARC
- RAISING THE HEIGHTS



ROCHELLE OCHS • The Flat Hat

The group formerly known as etch-a-sketch is now called Seventh Grade.

## Comedy regresses back to 7th Grade

By Ben Domenech  
Flat Hat Staff Writer

7th Grade, the comedy group formerly known as etch-a-sketch, unveiled its new name and some hilarious skits to a packed house



Wednesday night in Lodge 1.

Rushing onto the stage with yelps and screams, the group set the tone for the evening by immediately launching

into a sketch mocking the Ohio Art Company, the makers of the toy Etch-a-Sketch and the reason behind the name change.

The company and its minions supplied the flow between many of the sketches, forcing different members of the group to supply their own suggestions for new names. The unused ideas included "Econo-Size," "High-five," "Midgets in Hot Pants" and "Curious Pudding."

7th Grade's troupe of 11 members is full of talented and energetic students, with more than enough onstage

See COMEDY • Page 14



in her new film.

"Superstar" is based on her self-created character Mary Katherine Gallagher. Shannon has been performing the character on Saturday Night Live for years but, with her new film, has managed to take her act to a new level.

The movie takes place in Besamee Heights, an average small town, where Mary Katherine Gallagher has grown up under the supervision of her paraplegic grandmother after the traumatic death of both of her parents.

Like most little girls, Mary Katherine is a dreamer, and what she most wants in life is to be passionately kissed by the man of her dreams. She watches movie after movie, living vicariously through the actors and eventually decides the only way to realize her dream is to become a superstar her-



COURTESY PHOTO • Paramount Pictures

Molly Shannon reprises her role as Mary Katherine Gallagher in "Superstar."

self. This becomes her life goal, and her attempts to achieve this goal comprise the somewhat lacking plot of the movie.

Aside from a few flashbacks to her early childhood, the majority of the movie takes place during Mary Katherine's high school years. She is awkward, insecure and unattractive which leaves her extremely unpopular, but provides the comic relief of the movie. As the cliché goes, Mary

See SUPERSTAR • Page 16

## 'Burg's hidden treasure

By Brad de Beaubien

Just a few miles from campus, down Jamestown Road, sits one of Williamsburg's best kept secrets: The James River Pie Company.



Looking more like a deep South barbecue joint than an eastern Virginia pizza place, its unassuming facade certainly goes unnoticed by most who travel past. However, for the fortunate few who know of its existence, the James River Pie Company is a treasured entity.

The Pie Company, as it is also known, is not your traditional Italian pizza parlor, nor is it like any of the other restaurants in the area. It is a welcome getaway from the tourist-clogged eateries in Colonial Williamsburg and provides patrons with more of a "locals only" feel. Since the building which houses the Pie company is nothing more than a large kitchen and a cash register, outside dining is the only option for those who choose to eat on location. (The Pie Company also does a large take-out business.)

This only adds to the charm that it offers; the picnic tables situated out front under the pines are a wonderful place to unwind and enjoy a delicious meal.

While the Pie Company certainly provides a delightful atmosphere and a friendly staff (all of three or four people), it is, without a doubt, the pizza that brings people back time and time again.

The menu at the Pie Company offers a variety of options, but the only real decision is what kind of pizza to get. Options include Create Your Own Pie, for a traditional pizza with toppings like pepperoni, mushrooms, sausage and a choice of red or white sauce, or one of the Pie Company's 25 signature gourmet pizza pies. Some of the more popular gourmet pies are: The Chesapeake Bay Pie. With scalloped shrimp, spring onions, white sauce and mozzarella cheese; the Jumbo

See HIDDEN • Page 14



# 'Game' falls short of 'Field'

By Trace Carter

Kevin Costner is to baseball movies what the archetypal American mother is to apple pie. It's not that baseball movies can't be good without him, and it's not that Costner isn't good when he's not making them.



But just like no other apple pie tastes as good as Mom's, no other baseball movie seems as right as Costner's; the pairing just seems to work.

"For Love of the Game" is the latest Hollywood film to make use of this critically acclaimed and fan-revered combination. Costner is Billy Chapel, a 40-year-old major-league pitcher who has played all 19 of his professional years for the team he loves: the Detroit Tigers. A montage of home-movie footage and newspaper headlines under the opening credits of the film illustrates Chapel's history with the game. He holds a golden history with the game: we follow his journey from Little League sensation to small town high school all-star to World-Series-winning MVP. The storybook tale of Chapel's ascension to glory is perfect, but as we leave the dreamy montage and enter his life in the present, we see that the tale's happy ending is in jeopardy.

We find an aging and increasingly weak-armed Billy Chapel alone in his New York hotel room, the morning of the last game of a lousy season (for both the team and himself, with a lifeless 8-11 record), look-

ing a sad reality in the eyes.

"Everything has changed," the Tigers' owner tells Chapel carefully. "The players, the fans, TV rights, arbitrations..." In short, he has come to bring bad tidings: he is selling the Tigers, and under the new management, Billy will either be traded or have to retire. Immediately, the film is put in a league of its own, as baseball movies go. Rather than rejoicing in the rising talent of a superstar player or underdog team, as in most sports films, "For Love of the Game" is a swan song, a eulogy of sorts for the main character's career as it quietly dies.

Compounding and mirroring Chapel's loss of the game he loves is, of course, a romantic plotline; the only woman he ever truly loved is leaving him. Jane Aubrey (played by Kelly Preston, whom movie fans may remember as Tom Cruise's fiancée Avery in "Jerry Maguire"), is a single New York mother whose path crossed with Chapel's five years earlier, and neither of their lives have been the same since.

The entire movie takes place within the frame of that game: the five years' worth of memories are all told through intercut flashbacks and internal monologue. It's a structure that could potentially be thoroughly confusing to the audience, but it works because the present and the game are such a perfect metaphor for Chapel's past and his memories. At one point, for example, as the gameplay illustrates to Chapel that he can't carry the whole game on his shoulders, he also discovers that Aubrey was wrong, and so was he.

Costner is truly the film's most valuable player. He is nothing but extraordinarily believable as the aging, hurting, but still passionate Chapel. It works well, though, because he is in his element.

The movie requires of Costner exactly what he has shown he can give: believability as an athlete ("Bull Durham," "Tin Cup") and as a confident and convicted male lead ("Dances With Wolves," "Robin Hood: Prince of Thieves"). Costner truly loves the game of baseball, and it is this love that drives the character of Chapel. This is also

what primarily confounds the relationship between Chapel and Aubrey: his inability to realize that she could love him as much as he loves baseball.

"Have you ever gotten your heart broken?" Aubrey asks. "Yeah," a thoughtful Chapel answers, gazing reflectively into his coffee, "when we lost the pennant in '87."

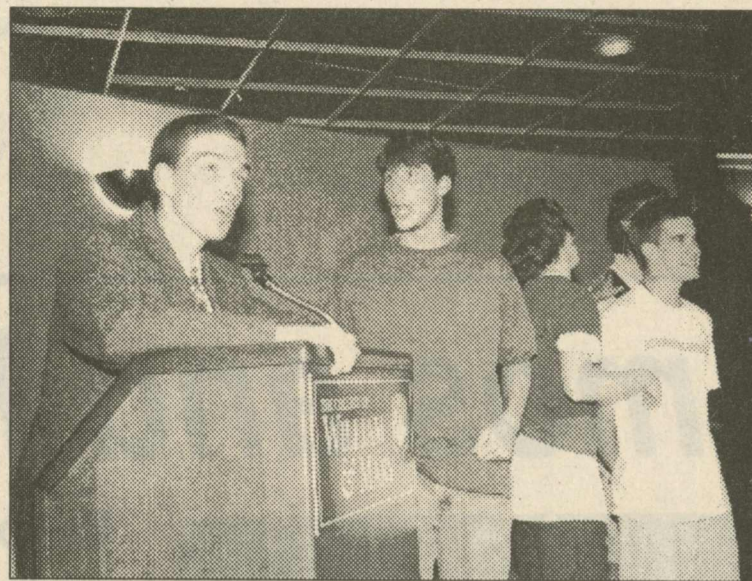
The character of Aubrey is somewhat less believable, but through no fault of Preston's. She is given, unfairly, the most ludicrous lines in the movie, from making a lighthearted joke or two when her only daughter runs away to Boston to screaming "Is this not AMERICA?" at the top of her lungs when refused immediate service in an emergency room.

Regardless of this, and her inexplicable three-in-one-day hairstyle changes (so numerous that you find yourself asking "Wait, is that still her?"), Aubrey fills in the emotional blanks that Billy leaves in the relationship. When he is distant or confused, she is warm and accepting; when he is straightforward, she is playfully dodgy. It makes the relationship's contrasts and shortcomings come through in a very credible way. She is as real in her devotion to the relationship as she is when she questions its validity. Is she, as she worries, simply dating "the Old Spice guy," or is there truly a man behind the legend?

Where the film falls short is in the inconsistency of the script quality. Costner delivers a running monologue under his breath on the mound, speaking aloud to no one in particular of his thoughts and memories on his old-buddy catcher and of old teammates who today are facing him down as part of the Yankee lineup. At times these lines are revealing, heart-rending or funny; but far too often, out comes something so cliched or sentimental (a misapplied reference to "The Wizard of Oz," for example, that puts Chapel in the ruby slippers) that it's the oral equivalent of a wild pitch.

And then there are the lines that poor Preston has been handed, from her ER tirade to a never-ending string of "get-to-know-you" questions that leaves any non-sappy audience member as frustrated and distanced as it leaves the reserved, bottled-up Chapel.

"For Love of the Game" is an exploration of a man's passion, for his girl and his game. It's not as heartwarmingly wide-eyed as the inevitable comparison, "Field of Dreams," but then again, it's not as well-scripted either. It's a baseball movie not about a team and its pennant, but about a man and his love of the game: this is all Chapel's show.



Chris Daily and Jim Williams enact a scene at Lodge 1 on Wednesday.

## COMEDY

Continued from Page 13

athleticism. A song-and-dance number mocking Britney Spears, with the female members of the group dressed in the uniforms of Catholic school-girls, elicited the most cheers from the audience.

Senior Drew Johnson's portrayal of a magnet-obsessed teen with designs on world-domination was hilarious as well, although less popular with the crowd. Some of the funniest sketches were also the shortest: a parody of the Oedipus wedding and Coco Puffs commercials were the high points of the night, despite the fact that both lasted only a few minutes.

Chris Daily, class of '99, and senior Jim Williams provided the anchor performances of the group, with an uncanny inclination to deadpan. Mockery of a college History 102 class and a sketch depicting redneck attitudes towards Nazism may not be typical concepts for a comedy show, but 7th Grade's renditions were pulled off thanks in large part to straight men Daily and Williams.

The show's director-producer, senior Jessica Trent, chose to use the

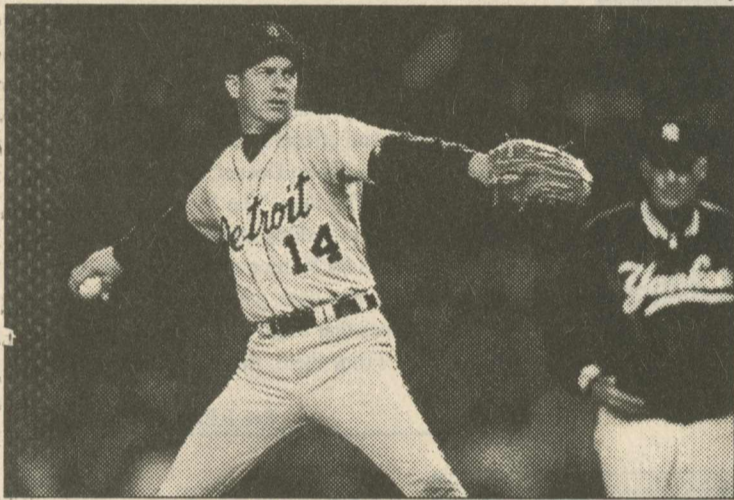
issue of the new name as a vehicle for stream-of-conscious humor, a technique that helped tie many of the unrelated sketches into a coherent storyline.

The writing, though often inspired, clung at points to some comedic clichés.

The game show parody "This is Blasphemy!" which challenged contestants to greater levels of profanity, was probably the lowest point of the show. A parody of the Blair Witch Project shown on the Lodge 1 screen dragged at parts, especially with the rather disgusting introduction of vaseline into the mix, but was eventually redeemed by the performance of sophomore Alyssa Leacock.

Leacock, whose perky attitude and wonderful timing rescued many of the less funny sketches, is obviously one of the strongest performers of the group. The energetic performance of junior Dan Winckler carried many of the sketches as well, with a memorably over-the-top rendition of "Let's Misbehave."

Winckler founded etch-a-sketch two years ago. According to Winckler, auditions for 7th Grade will be held Oct. 4th and 5th, with a sign-up sheet in Phi Beta Kappa Hall.



Kevin Costner stars in another baseball flick, "For Love of the Game."

## HIDDEN

Continued from Page 13

Lump Crab Pie, with jumbo lump crab, white sauce and mozzarella cheese; the Arno River Pie with chicken, spinach, mushrooms and white sauce topped with a light garlic sauce; and the Tuscan River Pie, with sliced Roma tomatoes, feta cheese, spinach, mozzarella and a choice of either red or white sauce.

On paper these concoctions may sound like the last thing anyone would ever want to eat, but it is only because words cannot do them justice.

To be sure, there are some who will never bring themselves to order a pizza of this sort; even for them the James River Pie Company is worth a visit because its Create Your Own pizza's are the best in town. For those willing to experiment, a half-gourmet, half-basic pizza is a good option which the Pie Company can certainly accommodate.

Is the pizza at the James River Pie company good? Yes, very. Is it cheap? No, but what worth having is? Dinner for two will most likely cost between 15 and 20 dollars; sure, it is possible to get a pizza elsewhere for a little less money, but for anyone with access to a car

and a hunger for a good meal, the price for the privilege of eating at the James River Pie Company is a small one to pay.

There are some things to keep in mind before heading to the James River Pie company. First of all, good things come to those who wait, and guests of the Pie Company are no exception to this rule. The average preparation time is almost always less than 20 minutes, but on Friday and Saturday evenings it may take as long as 30 minutes, so those who are in a hurry may want to call in their order before heading out.

Secondly, the Pie Company does offer drinks, but choices are limited to Pepsi products. A wider selection of beverages, however, can be found right across the street at the 7-11.

In addition to making outstanding pizza pies, the James River Pie Company also makes dessert pies that receive rave reviews. In some cases dessert pies need to be ordered a day in advance, so interested parties are advised to call the Pie Company and ask.

To get to the James River Pie Company, head down Jamestown Road away from confusion corner and across Rt. 199. After 2-4 miles of rural scenery the road will emerge in a very mild commercial district and the Pie Company will be on the left hand side across the street from a 7-11. To contact the James River Pie Company call 229-7775.

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#### UPCOMING EVENT!!

Peace Corps information session Monday, November 1 at 6:30-8:00pm in Blair 229. On Campus interviews will also be taking place. Pick up an application in the career services library.

#### WILLIAMSBURG LANDING

Volunteers are needed to assist two residents at Williamsburg Landing, a retirement community. Two residents need special attention for 1-2 hrs. a week. For more information contact Carry Hicks at 565-6529.

#### JOURNEY INTO THE STREETS

If you are interested in participating in a one time service project: Journey Into the Streets for Make a Difference Day, Saturday, October 23 call Drew Stelljes at 221-3262

#### ARC OF GREATER WILLIAMSBURG

\*The Music Theatre of Williamsburg needs volunteers to usher at performances. \*The Arc is looking for volunteers for a variety of activities at the Halloween Spookextravaganza. \*Volunteers are also needed to help run bingo. For more information on any of these opportunities contact the ARC of Greater Williamsburg at 229-3535.



# REZNOR

Continued from Page 13

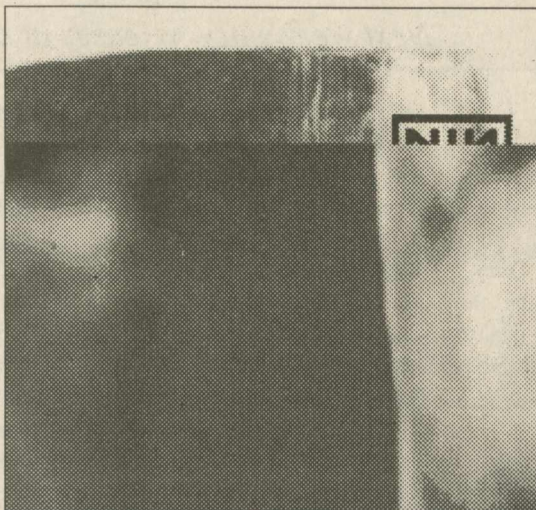
with distorted electric guitars and drums working their way in and becoming the focus, or sometimes an industrial beat surfaces and takes over. In "Even Deeper" a surreal, eerie tone is evoked as if Dali walked into the studio, dissolved and came through the amplifier.

But for all his sophistication in expression, Trent leaves out something that would enrich the album completely: satisfactory lyrics. Most of the time, the lyrics are vague and nonspecific; some may contend that this allows the listener to fill in the gaps and relate to the song in their own way, but one can blame it on poor writing. Perhaps this is expecting too much, but the album's several moods and delicate intricacies in music both stylistically and developmentally would be complimented with descrip-

tive, intense lyrics.

Luckily, because the music is so refined, the lyrical dysfunctions are many times lost as the melody develops in so many ways and sends so much energy through both slow and fast progressions. "The Fragile" actually has six songs which are completely instrumental and showcase Reznor's focus for the album as a development in musical instrumentation and synthesis.

For all this "synthesizing," Trent Reznor is still the man behind Nine Inch Nails and still rocks. Even in his instrumentals, he still throws in electric guitar solos, but he also shows off the old punk-industrial sound of Nine Inch Nails, known from earlier albums like "Pretty Hate Machine" and "Broken." Bitter songs like "Star\*\*kers Inc." and "No, You Don't" have that edge of contempt in Reznor's voice and



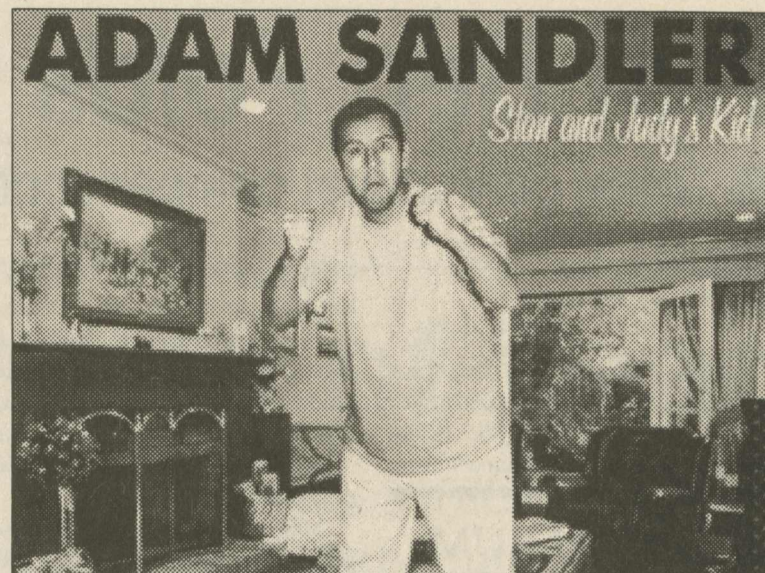
ALBUM COVER • nothing records

also have the build-up to an explosion of guitar, drum machines and synthesizers that spin whip plunge screams and throw a dozen different musical sensations at the listener.

However, it is doubtful that these songs will be thought of when "The Fragile" is spoken about (except when discussing how Trent Reznor is no

longer friends with Marilyn Manson). The first single off the album, "We're in this Together," is less the older Nine Inch Nails and more the new synthesis. It does lack piano solos but is still flirting with both styles, trying to display the musical development that has taken place within Nine Inch Nails in the past five years. And musically speaking, it is a highly advanced development along with the album that

those years have produced. The lyrics leave the listener with some questions, but this is not the focus of the music or Reznor, and the cohesiveness of the album is not reliant upon them, but instead on the masterful flow that "The Fragile" carries between songs to make it an interesting and exciting work.



ALBUM COVER • Warner Bros.

# KID

Continued from Page 13

Judy's Kid" have the characteristic Sandler style of shock and vulgarity, but something's missing: humor.

The first skit, "Hot Water Burn Baby," begins promisingly enough with Sandler playing the part of a young child whose father is teaching him the dangers of bringing hot water near infants. Sandler's imitation of a little kid are good for a few chuckles, but it's not enough to keep the track from fizzling.

Where the first skit doesn't go far enough, the last one, "The Psychotic Legend of Uncle Donnie," goes too far. In this 11-minute episode, Sandler shows why it's not a good idea to let a drunk drive a boat while his friends water-ski off the back of it. Let's just say, the driver utters the phrase, "Let me try a little reverse-action," more than once.

However, Sandler does find some middle-ground, and "Kid" picks up by the second song. "Dee Wee (My Friend the Massive Idiot)," details Sandler's experiences waiting for his not-so-swift friend to give him a ride to a party. Similar to "Somebody Kill Me" from the Wedding Singer soundtrack, "Dee Wee" begins calmly and then erupts into an expletive-filled ranting passing as a song. It's good for a laugh, but not the sort of stuff to play

around, well, anyone else.

Headphones are also a must for the next ditty, "She Comes Home to Me." The lyrics to this song are so foul they'd make Lil' Kim blush, but the melody is so catchy it almost makes the audience forget it's about a relationship with a prostitute. Although the premise for the song is hilarious, by the end of it, it just seems Sandler is challenging himself to see how disgusting he can be. And he succeeds in one-upping himself with every line.

Like Sandler's other CDs, the songs and skits on "Stan and Judy's Kid" are completely out there — they leave the audience wondering how he even came up with such ideas. However, some of the skits, "Uncle Donnie" and "The Peeper" to name two, just leave the audience wondering why he thought they were funny. Luckily, the whole CD does not fall victim to this phenomenon. "Whitey" and "Inner Voice" make for humorous bits, and a revised "Chanukah Song" give the CD the boost it needs.

The five-skit "Cool Guy" series is fair, but doesn't hold a flame to "The Excited Southerner" or "The Beating of a ..." series. Don't expect to find any instant classics, like "Ode to My Car" or the talking goat on "Kid."

While Stan and Judy may be proud of their kid's other accomplishments, this CD probably isn't hanging on their walls, and most likely isn't in their CD collection, either.



COURTESY PHOTO • Atlantic Records

# AMOS

Continued from Page 13

of sound around her.

Amos' fascination with strong, percussive beats over vocal melodies becomes stronger as well. The haunting "Suede" has a danceable beat along with gorgeous vocals and piano.

Amos begins "Venus" with "Bliss," another piece examining the tension between her beliefs and those of her clergyman father. Amos' quest to rationalize the contradictions and guilt associated with Christianity remain an interesting source of inspiration for her songs.

Amos' strong, distinctive voice croons, sighs, wails and chants through the CD. Similar to her four previous albums, "Venus Orbiting" has those hip swaying beats which make her music, with its charming eccentricities, particularly catchy.

One of the most fascinating and fun songs on the album, "Glory of the '80s," examines the strange decadence of the decade. "I met a drag king called Venus, she had a velvet hologram," Amos cleverly satirizes.

From "Bliss" through to the ending tracks, the listener hears a real musician. The final track, "1,000 Oceans," a sad song, lures with its sweetness. This track could serve as a reminder of the mixture of great piano playing, beautiful vocals and unusual lyrics which wins Amos listeners. The second CD, "Venus Live, Still Orbiting" offers a wide variety of songs from Amos' previous albums. Live recordings have an added freedom and excitement that polished studio albums cannot capture.

Although some fans will be disappointed by the omission of certain favorites, the CD does offer a little bit of everything. From the melodic "Little Earthquakes" to the exciting "Mr. Zebra" to the classic "Cornflake Girl," all the songs are in good form. For those Amos fans that haven't made it to any Tori concerts, a live album provides the next best thing.

Overall, "To Venus and Back" testifies to Amos' skill as a musician and a lyricist. It serves as a reminder that despite all the bubble-gum pop music on the radio, there are still some musicians that stick to their own visions.

The first single off the new release "To Venus and Back" is "Bliss."

**ESCAPE FROM THE 'BURG**

Local, but off-campus activities to review on your own.

**Oct. 2 in Virginia Beach**  
**TOM PETTY AND THE HEARTBREAKERS**  
 Tom Petty and The Heartbreakers are classic rock 'n' rollers who date back from the '70s. The group, who will perform at the GTE Virginia Beach Amphitheater are known for such songs as "Free Fallin'," "American Girl" and "Last Dance with Mary Jane."

**Oct. 3 in Richmond**  
**EVERYTHING**  
 For those of you that missed their concert here at the College on Sept. 15, Everything will be back in the area at Awful Arthur's. The band, who met at James Madison University, is known for their smash hit "Hooch."

**Oct. 3 in Richmond**  
**98 DEGREES**  
 98 Degrees, a popular boy band, will visit the Virginia State Fair in Richmond. The quartet's first album came out in July of 1997 is known for their hit "I Do."

**Oct. 3 in Virginia Beach**  
**BROOKS AND DUNN**  
 Active since the early '90s, Brooks and Dunn are the most popular country duo since the Judds. Their songs range from honky-tonk songs to ballads. Montgomery Gentry and Trace Atkins are opening for Brooks and Dunn at the GTE Virginia Beach Amphitheater.

**Oct. 12 in Virginia Beach**  
**OZOMATLI AND SANTANA**  
 Ozomatli's music is a combination Latin salsa, hip-hop and jazz funk. They started in Los Angeles and released their self-titled album in June. Santana blends blues, rock and Latin music to create its unique style. Santana is internationally acclaimed and have played together since the mid '60s. The band performed at Woodstock in 1969 and will now perform at the GTE Virginia Beach Amphitheater.

— Compiled by Jen Cardellicchio

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**Opens Everywhere October 1**



# Not Ben Folds

## ■ Quasi defy unjust comparisons

By Charlie Wilmoth  
Flat Hat Staff Writer

Pacific Northwest duo Quasi are probably sick of being compared to Ben Folds Five, so let's set the record straight: the keyboard instrument main-



ALBUM

★★★★

man Sam Coomes plays isn't a piano, it's a Roxichord, and if Folds had half of Coomes' talent, he would probably be languishing in obscurity somewhere, too. It's not that the comparisons are entirely baseless — Coomes' voice bears a passing resemblance to Folds' — but Quasi's songs are so much more graceful and understated than Folds' that it's frustrating when critics and fans dwell on the two bands' few similarities.

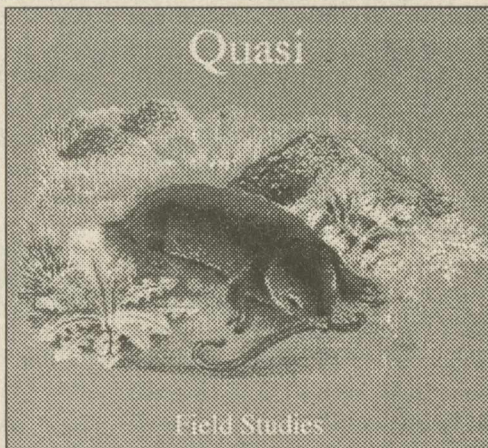
Quasi's newest LP, "Field Studies," which comes hot off the heels of last year's critically acclaimed "Featuring 'Birds,'" features much of what we've come to expect from Coomes and drummer Janet Weiss: with their characteristically lovely minor-chord progressions, thick layers of fuzz and bittersweet musings on paranoia, freedom and love, nobody's going to mistake this band for Billy Joel any time soon.

Like Built to Spill's Doug Martsch, Coomes pens lyrics about simple problems such as ethical worries (one of the characters in "A Fable With No Moral" winds up in hell after selling his soul to pay rent) and the passage of time with a lot of low-key intelligence and a minimum of fuss.

Coomes drops a few easy couplets here, and his lyrics aren't quite as acute as they were on "Featuring 'Birds,'" but they're still charming, and "Field Studies" shows such a musical improvement over its predecessor that its occasional lyrical slightness is basically irrelevant.

Many of the songs have absolutely gorgeous melodies, especially "The Golden Egg," "Bon Voyage" and the 90-second-long "The Skeleton," and Larry Crane's much-improved production makes them clearer than ever before. Additionally, Quasi's sound is far richer than on their previous records, and it's even augmented by pleasant but unobtrusive strings and by bass playing from Coomes' kindred spirit and former Heatmiser bandmate Elliott Smith. Weiss — who also plays with the punk-rock outfit Sleater-Kinney — scores big points for her spot-on vocal harmonies, which accentuate the tumbling chord progressions beautifully.

Hopefully, next time Quasi will work harder on the lyrics, but if they slacked off on the words to concentrate on the music, their time was well spent. With "Studies," Quasi have crafted their finest work to date, which may mean that they will step out from behind Folds' shadow in the eyes of pop fans everywhere.

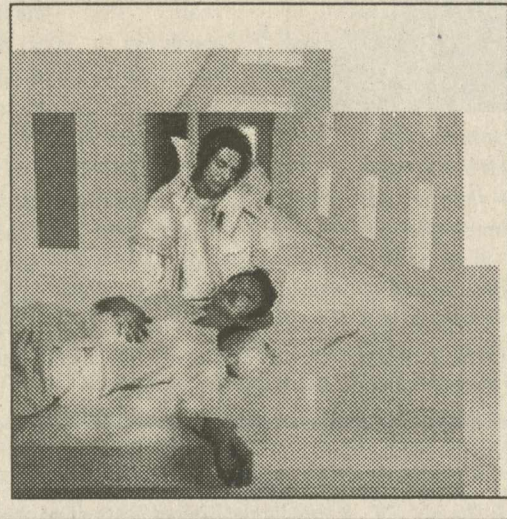


Field Studies

ALBUM COVER • Up-Records

HOURS ... (VIRGIN)  
David Bowie

The "thin white duke's" 23rd solo release attempts to recapture the audience he found in his classic album "Hunky Dory." "Thursday's Child" will be the first single off of "hours ..." Also featured on the album is a collabo-



ALBUM COVER • Virgin Records

ration with music fan Alex Grant, the winner of an online lyrics contest, on "What's Really Happening."

BREAKDOWN (DEF JAM/ISLAND)  
Melissa Etheridge

Fans of the raspy-voiced rocker can purchase "Breakdown" in multiple versions: the 11-track retail CD, a limited-edition 14 track CD that is available pre-sale and a vinyl version that has a corresponding CD with an additional track. "Breakdown" features "Angels Will Fall." Etheridge's previous songs include "Come to My Window" and

"I'm the Only One."

THE DISTANCE TO HERE (RADIOACTIVE/MCA)  
Live

For a new image for the millennium, Live have created an album with a message of peace and love. Live, however, have not lost their edge as the songs still rock hard. Some of the tracks, such as "The Dolphin's Cry," were previewed at Woodstock '99 and the Tibetan Freedom Concert. The group went through 50 songs to eventually decide on the final 14.

LET THE GOOD TIMES ROLL: THE MUSIC OF LOUIS JORDAN (MCA/UNIVERSAL)  
B.B. King

Once again, B.B. King plays his guitar, Lucille, to create a blues album. This time the guitarist pays homage to the "King of Swing," vocalist/saxophonist Louis Jordan.

RUN DEVIL RUN (CAPITOL)  
Paul McCartney

With only three new songs, "Run Devil Run" features mostly classic rock 'n' roll covers. McCartney receives help from guitarists Mick Green and David Gilmour as well as producer Chris Tommas.

R-E-S-P-E-C-T: A CENTURY OF WOMEN IN MUSIC (RHINO)  
Various Artists

Spanning five CDs and 10 decades of various genres of music, Rhino Records has 104 songs of women in music.

This extremely diverse collection of female artists from 1909 to 1998 includes tracks by such artists as Ethel Merman, Tina Turner, Liz Phair and Ani DiFranco.

— Compiled by Dan Miller

RELEASES

## SUPERSTAR

Continued from Page 13

Katherine has a crush on the most popular boy in school, Sky Corgan, played by Saturday Night Live co-star Will Ferrell. Unfortunately for Mary Katherine, however, he is already involved with the devastatingly beautiful and incredibly shallow Evian, played by Elaine Hendrix.

Mary Katherine's dreams of stardom begin to look like a possibility when the school sponsors a talent contest to help raise money for the study of venereal diseases. Not only would Mary Katherine win a trip to Hollywood and the chance to be an extra in a movie, but she believes her dance moves would impress Corgan enough that she could possibly receive her kiss.

At this point, the only thing standing in the way of Mary Katherine and her dream is her over-protective grandmother, who prefers that Mary Katherine study business rather than pursue a career in the performing arts. It is through confrontation with her grandmother that Mary Katherine finally learns the

true story behind the death of her parents and that her grandmother secretly possesses great skills as a dancer.

Because she wants her granddaughter to be happy, the old woman gives in and decides to help Mary

Katherine prepare her piece for the talent show. With the help of her friends from her special education classes, as well as her grandmother, Mary Katherine's performance is a success. However, she learns that dreams do not always turn out the way you expect. Mary Katherine does receive her kiss, but what she learns is that her dream lover is not who she thought he was.

Molly Shannon plays the role of "the nerd" rather convincingly, and provides a lot of fresh ideas to her comic routine. Her facial expressions and mannerisms make a mediocre script seem humorous and help keep the audience entertained despite a weak plot. Will Ferrell is an effective supporting actor, who manages to pull off his popular "big man on campus"

character in a mocking and sarcastic way.

The movie is funny because of the actors themselves but could have used some help with the dialogue. At times it seemed the writers were trying too hard when really all the audience needed was to see

Mary Katherine Gallagher in action. Her simple everyday interaction with people seemed to supply the most humorous scenes.

Overall, the cast does a nice job of portraying their characters, and their eccentric personalities play off each other nicely to make for a successful performance. Cameos by television stars,

such as comedian Tom Greene, add to Shannon's performance and make this movie worth seeing even with an overdone plot.

Shannon's hysterical character Mary Katherine Gallagher perhaps was not ready to make the transition from five minute skits to a 90 minute motion picture, but her performance alone seems to make the effort worthwhile.

Overall, the cast does a nice job of portraying their characters, and their eccentric personalities play off each other nicely.

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**STRIK-LY SPEAKING**

Jody Strik led the Tribe this weekend in the absence of Trevor Spracklin. • PAGE 18

**BIG CAT**

Cat McCallum led the field hockey team to its sixth win in eight games. • PAGE 20

# SPORTS

Tribe

## Corley leads Tribe to first win of year

■ Freshman throws for four TDs, runs for one in victory

By Steve Mencarini  
Flat Hat Editor

After the Northeastern Huskies scored the first 14 points in Saturday's game, the W&M football team was reeling. However, the "here-we-go-again" attitude didn't set in.

**Football**  
Tribe 42  
Northeastern 30

The Tribe (1-3, 1-1 A-10) overcame an early 14-0 deficit and rode the performance of redshirt freshman quarterback David Corley to a 42-30 victory.

In Corley's first career start, he completed 14 of 22 passes for 246 yards and four touchdowns and rushed for 82 yards on 14 carries and one touchdown. He was named the Atlantic-10 Rookie of the Week for his performance.

Corley connected with senior David Conklin for the first W&M touchdown with six seconds left in the first quarter. It marked the team's first touchdown in eight quarters of play.

The turning point in the game occurred with 45 seconds remaining in

the first half. Capitalizing on a Northeastern (1-2, 0-2 A-10) turnover, senior halfback Mike Leach caught a five-yard touchdown pass to knot the score at 21 heading into halftime. Coming out of the break, the Tribe outscored the Huskies 21-3 over the next 20 minutes.

Corley tacked on a 1-yard run and junior running back Hameen Ali caught a 14-yard pass in the third quarter to push the Green and Gold lead to 35-21.

With 10:38 left in the game, Ali rumbled 79 yards on a draw play to put the game out of Northeastern's reach. Ali finished with 16 rushes and 133 yards.

Northeastern racked up 561 yards of offense. A majority of the yards came in the fourth quarter with the Huskies trying to rally. QB Jason Quinlan, also starting in his first game, set a Husky record for total offense with 433 yards. Quinlan's passing total of 348 yards was the third best in Northeastern history.

The Tribe have an idle week before returning to action Oct. 9 at Zable Stadium versus Villanova.

SEE BOX SCORE, PAGE 21



COURTESY OF SPORTS INFORMATION  
Senior defensive lineman Justin Solomon battles a New Hampshire offensive lineman last season. Solomon, who played in the shadow of captain Raheem Walker last year, has stepped up after Walker's season-ending injury.

■ Solomon rules Tribe defense after loss of standout Walker

By Steve Mencarini  
Flat Hat Editor

Head coach Jimmie Laycock introduced him to the Tribe Club once as "a person who won't say a lot, but will sure do a heck of a lot on the field."

That's typical of senior defensive end Justin Solomon. He allows his contributions on the field to do the talking. Versus N.C. State, Solomon recorded eight tackles, including two for a loss, against the Division I opponent. He was named the defensive player of the game.

Solomon hasn't always been received as an exceptional defensive lineman. He's been overshadowed on the line the previous three years.

Last year, senior Raheem Walker received first-team all-conference accolades. Luke Cullianane won first-team honors in 1996 and 1997.

But with Walker, a preseason All-American, suffering a season-ending knee injury in the first game of this year, all eyes now gaze on Solomon.

"Raheem's always been the vocal leader," he said. "I've always tried to lead by example. There's no way anyone can be like Raheem in the hud-

die."

Solomon has quietly put together a solid career at W&M. He has started in the last 24 contests and has seen action in 39 straight games, both team highs.

After redshirting his first year, he appeared in all 13 games as a freshman and contributed 49 tackles, two for a loss, and six sacks. As a sophomore, he started in all 11 games, registering 61 tackles, six for a loss, and two forced fumbles. He played in a team-high 604 defensive snaps. Last year, he contributed 68 tackles, four sacks and 10 quarterback pressures in 11 games.

But the lack of recognition has not stopped him from being one of the team's hardest workers. Solomon earned the 1999 John A. Stewart Memorial Winter Warrior Award for his work in the weight room in the off-season. For the past three summers, he has stayed in Williamsburg to improve his strength and quickness.

"I've always enjoyed training," he said. "It's [the award is] something that you're recognized for your entire career, not just this winter. I think I was as deserving as anyone."

See SOLOMON • Page 20

## Squad splits pair of conference games



LISA PURDY • The Flat Hat  
Sophomore Caleb Stoddart (right) and freshman Carlos Garcia cross paths during a game. Both players have been key to the Tribe offense this season but were shut out in a loss to VCU Saturday.

By Keith Larson  
Flat Hat Staff Writer

Coming off last week's 4-1 win over South Carolina, the men's soccer team rolled into Saturday's game against Virginia Commonwealth

**Men's Soccer**  
Tribe 3  
Richmond 1

with the momentum in its favor. But everything that had gone right for the Tribe in their victory over the Gamecocks went wrong in an unlucky 1-0 loss to the Rams.

However, the Green and Gold returned to form Wednesday, defeating Richmond 3-1 on Busch Field to improve their record to 4-3-2, 1-1 CAA.

"I think that our schedule this week would have been tough for any team in the league," head coach Al Albert said. "Facing two really competitive teams on the road was a real test for the team."

Against Richmond, the Tribe jumped out to a one-goal lead in the 32nd minute when freshman Alan Golden scored on a cross from classmate Carlos Garcia.

The Spiders tied the game in the

second half, but six later the Tribe regained the lead for good on a goal by junior Adam Schultz. Senior Brian Hinkey assisted on the play.

Senior goalie Adin Borwn stopped six Richmond shots during the game, while allowing only one goal.

In their CAA opener against VCU in Richmond, the Tribe were out-shot for the first time this year. The Rams (5-1-1) took 12 shots compared to W&M's eight. Despite losing the game, the Tribe remained optimistic about their performance.

"VCU is a tough team," Albert said. "They're very difficult to get around. Believe it or not, we played better against VCU than against South Carolina. Ultimately, the game is reduced to goals allowed and goals against. We just didn't come through when we needed to."

Of the Tribe's eight shots, only two found their way toward the net. One came from senior midfielder Brian Hinkey. Hinkey, a co-captain, looked solid offensively all game and led the way for a stifling defense.

Later in the game, sophomore Caleb Stoddart fired another shot on net, only to be blocked by Ram goalkeeper Adam Mead.

None of the scoring opportunities

See SPLITS • Page 18

Greatest Moments  
of the '90s in  
Tribe Sports

#8



When the field hockey team traveled to Charlottesville to play the fifth-ranked UVa. Cavaliers in October 1994, no one expected the Tribe to return to Williamsburg with a win.

The Cavaliers lived up to their national ranking in the first half, taking a 1-0 lead. They continued to stifle the W&M offense in the second half and still led by a goal with only four minutes left in the game.

But the Tribe were not finished. Cristina Limpens intercepted the ball in front of the W&M bench, dribbled down the field and scored to tie the game with 3:37 remaining.

Before the UVa. defense even had time to catch its breath, Limpens accomplished the unthinkable. She stole the ball again, bolted toward the cage and scored her second unassisted goal in 90 seconds, giving W&M a 2-1 lead with 2:12 to play.

The underdog Tribe, who entered the game with a 6-9 record, held on for the final two minutes to upset the bewildered Cavaliers. Head coach Peel Hawthorne summed up UVa.'s reaction to the unexpected loss: "They were stunned!"

— By Kevin Jones

### NCAA gives W&M grad a sixth season

By Lark Patterson  
Flat Hat Sports Editor

Former W&M soccer standout Whitney Cali thought her soccer career had ended when she tore her ACL in the summer of 1998. She received a medical hardship waiver the previous year with the same injury, and after extensive rehabilitation, was beginning to train for her fifth and final season of eligibility when she re-tore the ligament.

Now, however, Cali has received the opportunity to complete her soccer career at Syracuse where she was serving as a graduate assistant coach for the women's soccer team.

After Cali realized she would be sitting the bench



FILE PHOTO  
Whitney Cali  
Syracuse soccer player

See NCAA • Page 21

## W&M shuts down UNC-G, New Mexico

By Lark Patterson  
Flat Hat Sports Editor

Even with a 5-2 record and a four-game winning streak going into last weekend, the women's soccer team still knew something was lacking.

**Women's Soccer**  
Tribe 2  
N. Mexico 0

"We've conceded a goal in every game," head coach John Daly said prior to the weekend's tournament. "That bothers me."

However, after posting a pair of 2-0 shutouts at the adidas/Spartan Classic in Greensboro, N.C., Sept. 24 and 25, Daly and the Tribe (7-2) felt much better about their level of play.

"We were trying [to get a shutout] for a while, then we always let one [goal] in," senior Kristin Ryan said. "The defense definitely stepped it up on Friday and Sunday. Pepe

[Michelle Horbaly] had an awesome save in the opening minutes of the game Friday."

"I was happy for Pepe," sophomore Jordan Krieger said. "She deserves them. It was good to see her finally get some shutouts. She made some really good saves this weekend."

Friday the Green and Gold battled UNC-Greensboro, securing the game with second-half goals by seniors Carrie Moore and Missy Wycinsky. In their second game of the tournament, the Tribe downed New Mexico by an identical 2-0 score.

Daly made special note of the excellent effort by his defense, which silenced both opponents. The Tribe backfield held UNC-G to only one shot and the Lobos of New Mexico to three. W&M keeper Michelle Horbaly made only two saves all weekend, one in each game.

"We played very well in both games in most departments," Daly said. "We defended well. We kept both teams to a measly output."

UNC-G threw the Tribe for a loop with an

See SHUTS • Page 19



MAELI POOR • The Flat Hat  
Freshman Kristen Wolfer dribbles the ball against San Diego State.



# Troch excels on clay courts

■ Rest of squad plays in Md.

By Bernard Becker  
Flat Hat Staff Writer

The women's tennis teams split up in more ways than one this weekend as the top two Tribe players, Delphine Troch and Carolijn van Rossum, participated in the National Clay Court Championships in Baltimore, Md., while their teammates dominated play at the Maryland Invitational in College Park, Md.

## Women's Tennis

Van Rossum, who is ranked 39th in the nation, lost her first-round match to Baylor's Jahnavi Parekh in straight sets, 6-1, 6-1. She also fell in the consolation round, losing to Elle Lewis of Rice, 2-6, 6-1, 6-0. Troch, the winner of last weekend's W&M Invitational, fared a little better, defeating 45th-ranked Anna Monhartova in a hard-fought first round match, 6-4, 4-6, 6-4.

"Carolijn was very streaky and erratic this tournament," head coach Brian Kalbas said.

Troch would have advanced to face Notre Dame's Michelle Vasso, the nation's seventh-best player, in the second round. However, an injury caused Troch to default her match to Vasso.

The remainder of the W&M squad turned in an impressive performance at the Maryland Invitational. Every member of the Tribe team reached at least the singles semifinals.

"I was pleased, especially with the first day [when the Tribe were undefeated]," Kalbas said. "We had some players competing in higher flights than usual and had some end up playing each other. It's nice to see us doing well, but the competition wasn't as strong as at our tournament."

Junior Carljin Buis claimed top honors in the top flight and freshman Kellie Partlow won Flight 3. The squad also turned in a convincing doubles performance, placing teams in both the A and B doubles finals.

The top singles flight was plastered with Green and Gold, as three of the four semifinalists were Tribe netters. In addition to Buis, sophomore Jessyca Arthur and junior Lindsay Sullivan both captured victories in their first two matches without dropping a set.

In the semifinals, Buis defeated Sullivan, 6-2, 6-1, while Arthur assured an all-Tribe final by overpowering Marshall's Anna Mitina, 6-3, 6-2. In the next day's final, Buis toppled her teammate and took the championship, 6-



COURTESY OF SPORTS INFORMATION  
Carolijn van Rossum, who is ranked 39th in the nation, lost both of her matches in Baltimore, Md. last weekend.

2, 6-2.

The second flight was much like the first in that the Tribe captured three-quarters of the semifinal slots. Senior Elizabeth O and freshmen Nina Kamp and Andrea Coulter all advanced to the third round, dropping only one set along the way. In the semifinals, Kamp defeated teammate Coulter in straight sets, while O lost to Maryland's Chrissie Terrill, 6-4, 6-2.

"It's difficult to work on trying to improve some aspects of your game when you have three straight tournaments," Kalbas said, "but they're [the freshmen] making steady improvement and after the tournaments we can build on the match-play experience they're gaining."

The following day, Kamp jumped ahead early in her attempt to win her first college tournament, spanking Terrill in the first set, 6-0. Terrill made a comeback, however, and won the final two sets, 6-4, 6-3.

The Tribe captured two out of the three top flights and had five of the six finalists. In addition, all eight of the Tribe netters who competed reached at least the semifinal.

In the doubles portion of the invitational, Coulter and Sullivan reached the finals of the Flight 1 doubles after scoring a 9-8 win over a pair of Terrapins in the semifinal. But the duo was unable to overcome the second Maryland pair, falling in the final 8-5.

The Tribe will rest this upcoming weekend before returning to action in the Tribe Classic Oct. 9-11.

# Strik helps Tribe in Spracklin's absence

By Paul Forchielli  
Flat Hat Staff Writer

Although the men's tennis team's big victories over James Madison, West Virginia and Navy look good at first glance, a true understanding of

## Men's Tennis

the magnitude of last weekend's triumphs requires a second look. The Tribe, without their captain and another key returning senior, overcame three strong teams using many of their new faces.

Before the season began, freshman Jody Strik was expected to step up immediately and contribute. A wrist injury that sidelined team captain and 1999 CAA Player of the Year Trevor Spracklin only served to increase the need for great play from the Dutch transfer.

Against Navy, Strik battled through a case of the butterflies to garner his victory in singles.

"I was nervous during the first match," Strik said. "I felt that I had to prove myself to my fellow teammates."

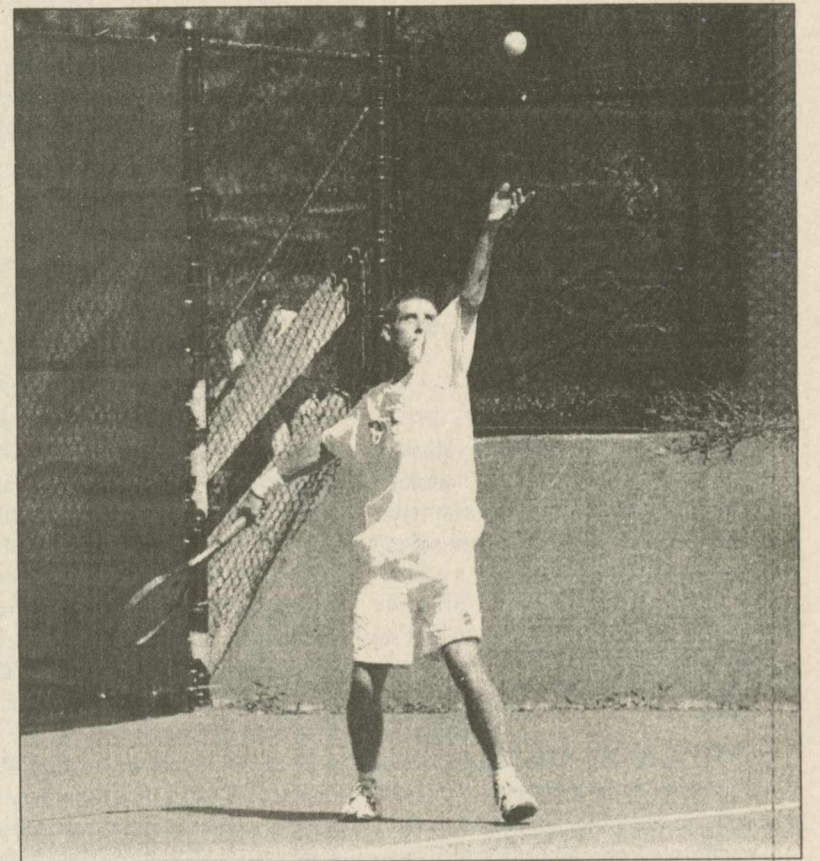
Strik built on his initial victory to round out the weekend with a sweep in the No. 1 flight of singles.

Another surprise for the Tribe was the emergence of freshmen, Charlie Briggs and Ryan Ariko. Briggs had a good weekend with two fine matches against Navy and JMU.

Against Navy, Briggs battled his way through an evenly matched contest. He used a strong serve-and-volley game to defeat freshman Ryan Waguespack.

Against JMU, Briggs fought through some small problems with his first serve in a grueling match against freshman Adriaan Wintermans. Wintermans eventually downed Briggs 7-5, 6-3, but the match could have gone either way. Ariko did Briggs one better, sweeping the No. 6 flight of singles with a perfect 3-0 record.

Along with the emergence of the new talent for the Green and Gold, some veterans raised their games to



ROCHELLE OCHS • The Flat Hat  
The men's tennis team registered big victories over James Madison, West Virginia and Navy last weekend without some of its big guns.

higher levels.

Junior Brian Lubin registered three singles wins during the weekend, including a three-set win over Navy's Grant Carona. However, his quality of play meant more to him than the wins.

"Coach [Daub] set a couple of long term goals for me this season," Lubin said. "I really tried to work on those goals this weekend and develop long term skills."

The doubles matches have been the main attraction for the Tribe so far this year. They did not disappoint this weekend. Despite the injuries to Spracklin and senior Tim Csontos, the Tribe captured eight wins in nine matches.

Junior Patrick Brown played some of his best tennis of his career during the weekend, winning three singles matches in the No. 4 flight and sweeping the No. 1 doubles flight with Strik.

"I was really impressed with the way Pat Brown played this weekend," head coach Peter Daub said.

"He really stepped up his play."

"Brown really pulled me through doubles," Strik said.

The team of Lubin and senior Alexander Soeters also made their presence known. Soeters played only sparingly last season after taking a medical redshirt the previous season. He and Lubin managed an 8-2 victory against West Virginia and a comeback victory against Navy.

"I liked the way we competed," Daub said. "The work ethic during the matches was great. If we work this hard throughout the season, we should win 80 percent to 90 percent of our doubles matches this year."

"I think the team did very well," Lubin said. "We got to see some good matches this weekend, and it was good for our confidence. We'll be setting our goals even higher for next weekend."

The team travels to Norfolk this weekend to compete in the Old Dominion Tournament.

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## SPLITS

Continued from Page 17

came from W&M's bench, which has produced a number of clutch goals in recent games.

Senior goalkeeper Adin Brown allowed only one of VCU's 12 shots to reach the net. With under eighteen minutes left in the game, Emmanuel Tetiot of the Rams scored the game's lone goal.

The Tribe were unable to retaliate with a goal of their own. Their national ranking slipped after the loss.

"To me ranking is immaterial," Albert said. "We want to win and win quality games this year. We have a lot of quality teams in our schedule this year and VCU is one of them. Wins against quality teams is what will get us into the NCAA tournament."

W&M travels to Fairleigh Dickenson Saturday for a 1 p.m. game.

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# Tribe

AT HOME

Oct. 1 — Volleyball vs. George Mason, 6:30 p.m. at W&M Hall

Oct. 2 — Field Hockey vs. Radford, 1 p.m. at Busch Field

Oct. 2 — Volleyball vs. American, 2 p.m. at W&M Hall

Oct. 2 — Women's Soccer vs. Maryland, 4 p.m. at Barksdale Field

Oct. 3 — Field Hockey vs. Wake Forest, 1 p.m. at Busch Field

# W&M closes in on Spiders

By Katie Haverkos  
Flat Hat Briefs Editor

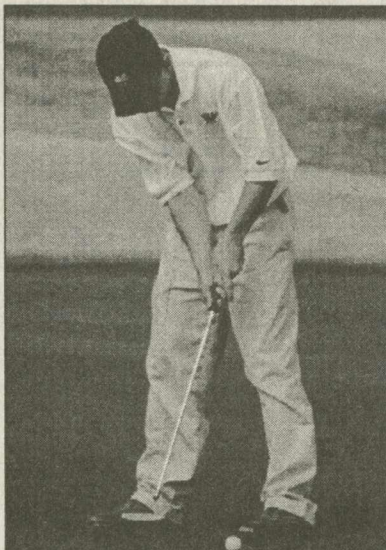
The men's golf team elevated its level of play in the Liberty Sea Classic Monday and Tuesday, finishing ninth out of 17 Division I teams in Sunset Beach, N.C.

## Men's Golf

"Overall we were very happy with how we finished. It was one of our best tournaments in a while," sophomore Adam Britt said.

Junior Tom Long, sophomore Justin Hoaglund and freshmen Justin Ragognetti and Will Vincent combined efforts for a team score of 608 (303-305). Ragognetti led the Tribe with 149 (75-74), which put him in a tie for 16th place individually. Long followed closely behind with 151 (73-78), placing in a tie for 28th.

A major accomplishment of this tournament was that the Tribe finished within a few strokes of the Richmond Spiders, a team that played in the NCAA tournament last year.



ROCHELLE OCHS • The Flat Hat  
The men's golf team finished ninth out of 17 teams in Sunset Beach, N.C., Monday and Tuesday.

"The whole team was pretty pleased with how we fared at the tournament," Ragognetti said. "We held our own with teams that beat us, like U of R [Richmond]."

The Tribe will tee off again next Monday and Tuesday at UNC-Wilmington.

# Fearless Picks '99 Teeing off Brits

Just when we thought the game of golf was going to sever its ties with its stoic past and adopt the emotionally supercharged aspect that other sports have championed for so long, we find out it was all a big mistake.



LARK PATTERSON

I don't know so much about golf. In fact, growing up I didn't even regard golf as a sport. That perspective was due in a larger part to the fact that I never saw golfers and spectators show any trace of emotion rather than the amount of physical activity involved. All my experiences with sports growing up were laden with energy and excitement.

If my team lost a close game, there were visible displays of anger and frustration. And if we won a big game, you can bet your last dime we were going to celebrate. Loudly. And if we won it on a last-second goal or a bottom-of-the-ninth home run or a foul shot with no time left, somehow I don't think the hero would simply tip his or her hat to the fans while all the teammates stood on the sidelines saying to each other, "Oh, wasn't that a lovely shot!"

You've seen the sports I'm talking about. You know that even when you're not a player, you still feel the same emotions over the outcome. You can't help it. That's the essence of sports.

So when I saw Justin Leonard with an expression like a wild animal, pumping his fist in the air, and his teammates charging the green following the sinking of his crucial 45-foot putt to win the Ryder Cup for the U.S., I thought golf had finally caught the train.

Then I heard the apologies. Granted, the celebration perhaps should have been postponed until Jose

Maria Olazabal had a chance to make his final putt, but the underlying principle here is that the Americans were compelled by international golf "norms" to apologize for their celebration in and of itself.

Maybe that's what the golf spectators of the world like. Maybe they like activities engaged in by emotionless creatures who simply hit balls into holes with sticks all day without so much as a laugh or a grunt.

But maybe it's time for a change. I've never felt any desire to watch golf. I'm just drawn to sports that show the real side of human beings — the glorious thrill of victory and the painful agony of defeat. That's what I saw at the Ryder Cup. That's what I want to see more of.

This week's guest picker is Libby Bloom. She plays miniature golf, among other sports, and when she wins, she's got a killer "touchdown dance." You've just got to see it to believe it.

Lark Patterson is a Flat Hat Sports Editor. Don't look for her on the links anytime soon.



Libby Bloom  
Guest Picker

## Outpicker Standings:

1. Larry Boy	14-6
1. Tribe Law	14-6
3. Emeritus	6-4
3. Brian Rock	6-4
5. Mr. Football	11-9
6. Beantown Bomber	5-5
6. Durango Driver	5-5
8. clsarrah	9-11
9. Golford	8-12

## OUTPICK THE PICKERS

Week Four: There is a pack forming at the top of the Fearless Picks standings, but these choices should separate the good from the lucky. Return this coupon to the Campus Center basement by Wednesday at 7 p.m. and look for the standings in the next issue.

NFL: Atlanta@New Orleans Pittsburgh@Buffalo Denver@Oakland  
San Francisco@St. Louis Tampa Bay@Green Bay

NCAA: Villanova@W&M Michigan@Michigan St. Miami@Florida St.  
Arizona@Notre Dame Georgia@Tennessee

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

# SHUTS

Continued from Page 17

unorthodox lineup featuring three forwards and one midfielder pulled to the inside. According to Ryan, although the unusual line-up gave the Green and Gold some trouble initially, the team responded well.

"We're adjusting really well to the other teams' line-ups," Ryan said. "We're playing well together. Everyone knows what everyone else's next move is going to be and that helps a lot coming out of the defensive third."

Against the host Spartans, the game remained scoreless until two minutes into the second half, when Moore knocked a shot into the left corner of the net from 10 yards out to give the Tribe a one-goal edge.

W&M maintained its intensity, dominating offensively for the remainder of the game. The game ended in a manner similar to last week's last-second heroics over Old Dominion but under slightly less pressure. Wycinsky found herself in a one-on-one situation with Spartan keeper Kathryn Clewly as the final seconds ticked off the clock. In what was literally the last second of play, Wycinsky beat the goalie and

sent the ball between the pipes to seal the game for the Tribe

"We need to work harder in the first half," Krieger said. "We're kind of a second-half team and we get behind that way."

Sunday against the Lobos the match progressed in a similar fashion. After a scoreless first half, senior

**"We're playing well together. Everyone knows what everyone else's next move is going to be."**

— Kristin Ryan,  
Senior defender

Lindsay Nohl put the Tribe on the board midway through the second half off a corner kick. The kick descended into a pack in front of the goal. Sophomore Avery Willis won the ball and sent a short pass back to Nohl who nailed a 15-yard shot to the left corner.

Nohl has proven her versatility on the team this season after she made the move to the Tribe backfield. Her goal proved that she still has offensive blood running through her veins, but at the same time she is developing into

one of the squad's strongest defenders, according to Daly.

"Lindsay Nohl had a very good weekend," Daly said. "She's really turning into a top defender."

The Tribe struck again late in the game with under 10 minutes remaining. Sophomore Jordan Krieger sent a curling shot into the left corner off a pass from Wycinsky to wrap up the scoring for the Tribe.

While Daly was pleased with the outcomes, he said he wished the solid play had been more evenly spread out on the field.

"If we'd have been as good in the attacking third as we were in the middle and back third, we would have won both games very comfortably," Daly said.

The Tribe return to action tomorrow as they face off against Maryland. Last year the Tribe beat the Terps twice by identical 2-0 scores. The most recent triumph came in the second round of the NCAA tournament in 1998. The game begins at 4 p.m. on Barksdale Field.

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# Tribe lose to No. 8 UVa. in overtime

By Kevin Jones  
Flat Hat Sports Editor

Senior Cat McCallum and the field hockey team continued to claw their way into NCAA Tournament contention this week by routing conference rival Richmond and surviving until

Field Hockey	
W Tribe	2
Virginia	3

double overtime against No. 8 UVa. The Tribe (6-4, 2-1 CAA) have won six of their last eight games after an 0-2 start.

McCallum scored the first of three first-half goals for W&M Saturday in a 3-0 win over the Spiders and also knocked in the team's first goal Wednesday in a 3-2 double overtime loss to the Cavaliers.

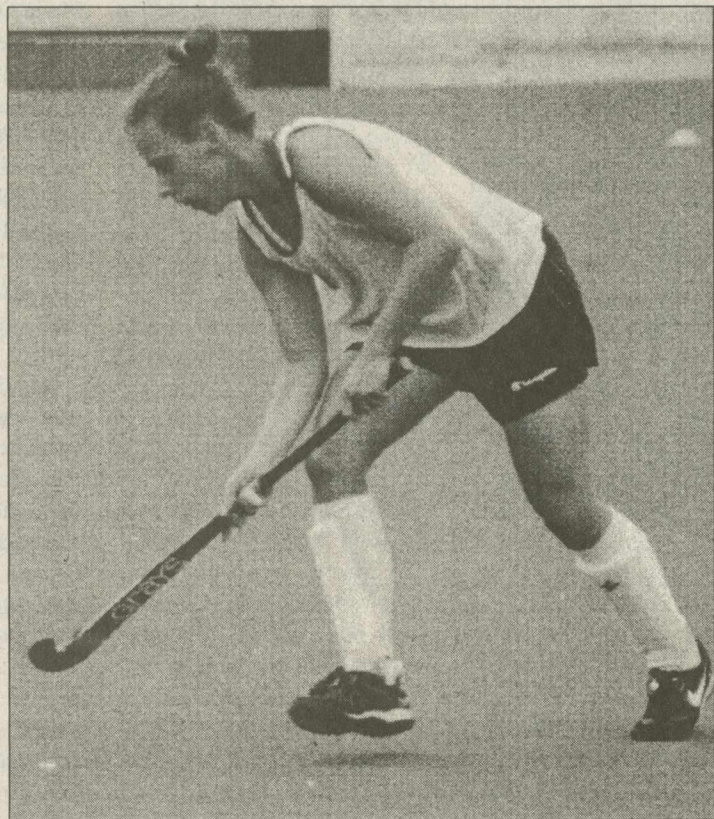
The Tribe never gave the Spiders a chance in Saturday's matchup, as McCallum scored the gamewinner only 75 seconds into the game. Redshirt freshman Kristy Miller and senior Amy Vecsi added goals of their own late in the first half to send W&M into the break with a comfortable 3-0 lead.

Senior goalkeeper Erika Vargas and the Tribe defense held on for the rest of the way to record their third shutout of the season. Vargas, who has seven career shutouts, saved three shots during the game. With the win, W&M improved its all-time record against the Spiders to 27-2-2.

The Green and Gold faced a far more dangerous foe at home Wednesday in eighth-ranked UVa. They battled back from two deficits during the game, but the Cavaliers punched them out with a third strike in double overtime.

Jess Coleman opened the scoring for the Cavaliers 13 minutes into the game when she stole the ball at the top of the circle and sent it past Vargas into the corner of the cage. McCallum evened the score 10 minutes later with a goal from just inside the circle. Junior Jamie Bolen set up the play by stealing the ball from a UVa. defender and feeding McCallum with an assist.

The Cavaliers regained the lead with seven minutes left



ROCHELLE OCHS • The Flat Hat  
Junior Katie Sullivan works on her dribbling in practice. The field hockey team's hard work has helped it win six of its last eight games.

in the first half by converting a penalty corner. They headed into halftime with a 2-1 advantage.

W&M stifled UVa.'s offense after the break, however, and scratched out a goal to tie the score. Ekberg blasted a rebound into the cage after a corner shot to send the game into overtime.

Neither team scored in the first extra session. Vargas made three of her 10 saves to stop the Cavalier offense, but the Tribe failed to capitalize on its two corners. The Cavaliers then put the game away in the second overtime, as captain Laura Lindsay scored on Vargas to clinch a 3-2 UVa. win.

The Green and Gold host two games on Busch Field this week, the first against Radford tomorrow at 1 p.m. and the second against Wake Forest Sunday at 1 p.m.

# Manner's good for W&M

By James Schafer  
Flat Hat Asst. Variety Editor

Running in its first home meet of the season, the men's cross-country team had a strong showing, winning the Colonial

## Men's X-Country

In v i tational  
l a s t  
Satur-  
day.  
The Tribe, led by junior Gene Manner (24 minutes, 53 seconds), placed six men in the top 10, easily fending off UVa. and the University of Maryland-Eastern Shore. Manner finished in second place overall.

"It [the race] went well overall, but more importantly, it clearly identified what we need to work on in the next couple of weeks," head coach Andrew Gerard said.

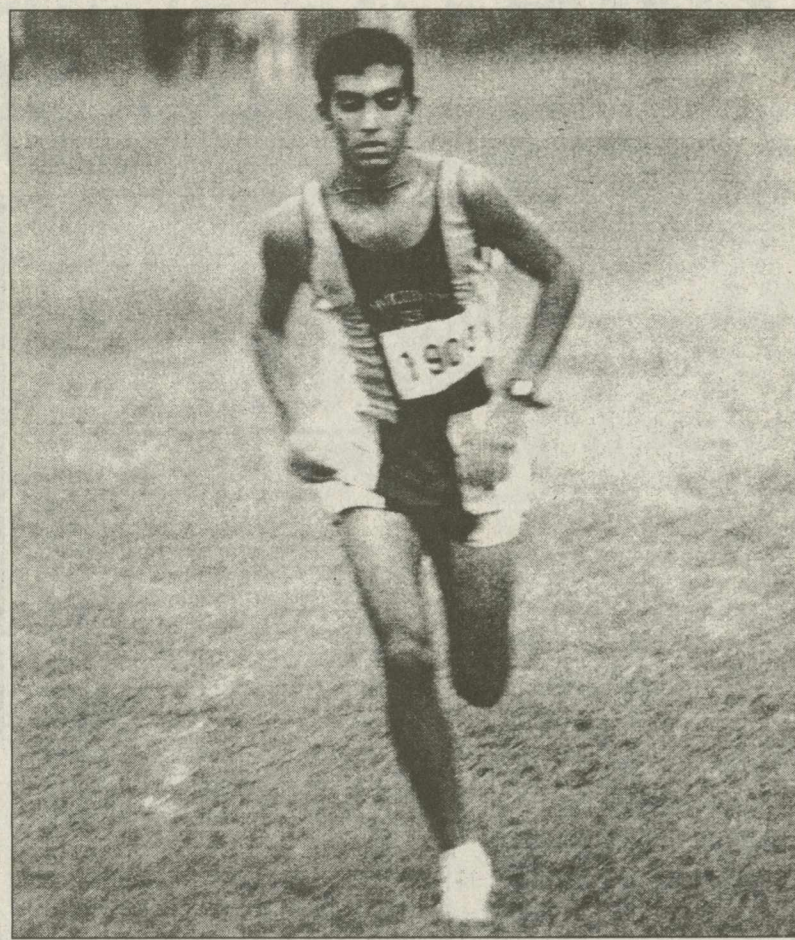
Despite some sporadic injuries and illnesses that kept five runners out of action, the Green and Gold were still able to pack in 11 runners in just over a minute's span. Though the race was small, it still exhibited what may be W&M's greatest asset this season: depth.

"It is rapidly revealing that I've got a whole lot more depth, and it is tight-knit depth that has not sorted itself out yet, which is a good thing," Gerard said.

Manner was followed by an onslaught of Tribe runners who ran in groups, feeding off of each other's energy, according to Gerard. The first grouping of runners following Manner was composed of junior Dean Fields (25:19) and sophomore Todd Swenson (25:24).

"It [the race] was a decent showing. It was the first race of the season [for some runners], so it was nice to get the butterflies out of our stomachs," Manner said.

A lone UVa. runner split the mass of Tribe runners,



ROCHELLE OCHS • The Flat Hat  
The men's cross country team easily defeated UVa. in the Colonial Invitational last Saturday. The squad utilized a combination of experience and depth.

as a group of six W&M harriers came to the line, led by senior Eric Bonnette (25:28).

"We're definitely deep," Gerard said. "One of the things we've identified though is that we need to push some of those packs that are working together forward."

"On any given day, any one of us [the runners] could be number one on the team," Manner said. "We were deep last year, but not experienced. This year, we are deep and experienced."

W&M is at home again this weekend, but this time will play host to 3,800 high school cross-country runners. The annual high school race will pull teams from all along the East Coast and will feature a number of the nation's top high school distance runners.

## SOLOMON

Continued from Page 17

Solomon got started in football, ironically, under the suggestion of a baseball umpire who also was the youth director of the local Pop Warner team.

"Actually, I was bored of soccer,"

Solomon said. "I was the goalie and nothing ever happens as the goalie in little league soccer."

At Susquehannock High School in New Freedom, Penn., Solomon excelled. He holds the school single-season sack record with 20. But he was worried he wouldn't be found at such a small school. Among his suitors were Delaware and Villanova.

"Our program was decent, but we didn't send anyone to a school higher than D-II [Division II]," Solomon said. "I had never heard of William and Mary until one of the coaches came to the high school in the spring of my junior year. I felt that I fit in the best here. As far as student-athlete, I felt that term definitely applied here."

Solomon's first real memory occurred in the first scrimmage in 1995. He was trailing a 10-yard run down the field.

Solomon "kind of slowed down before the whistle and was flattened" by fifth-year senior Reed Prosser.

"He [Prosser] welcomed me to William and Mary football," Solomon said. "I don't do any of that stuff now ... unless I have to."

His freshman year was the season the Tribe won the final Yankee Conference title and advanced to the quarterfinals of the NCAA Division I-AA playoffs. W&M hasn't been back to the playoffs since.

"Every year I've been here, I've felt the team was good enough to make it," Solomon said. "I can go back every year and pick five plays out of the year, and we would have gone to the playoffs."

Until this season's 0-3 start, Solomon had never begun a season losing two, let alone three, games.

"There's a sense of urgency on this team," he said.

There's a new addition to the team this year that has made Solomon's senior year special. His brother, Andrew, is a freshman and is playing football.

"I missed his high school career," Justin said, "but it's nice to have him on the team."

A double major in government and environmental studies, Solomon plans to take a year off and work at home with his father. Eventually, he'd like to go to graduate school for environmental resource management.

"My retirement plan is to go back to my high school and coach the football team," Solomon said.



SPORTS INFORMATION  
Justin Solomon  
Senior football player



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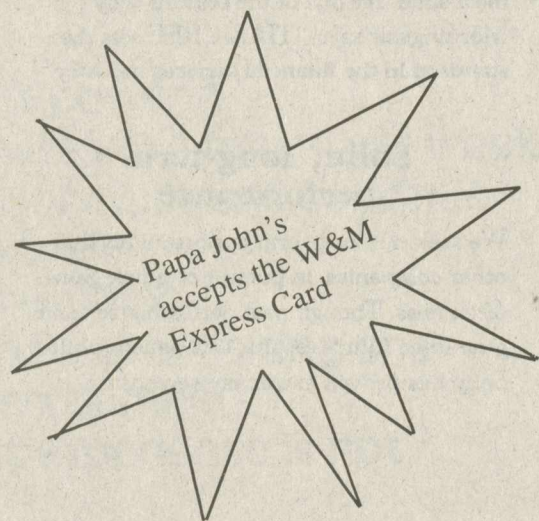
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# NCAA

Continued from Page 17

her final season at W&M, she went ahead and graduated and found a job teaching and coaching in Virginia Beach. She continued playing soccer, joining up with the semi-pro Hampton Road Pirhanas.

Last spring, she began talking with former teammate Maren Rojas, an assistant coach for the Orangewomen soccer team, and eventually decided to pursue her masters degree in business at Syracuse while serving as the graduate assistant coach for the Orangewomen.

During training one day shortly after Cali arrived at Syracuse in August, her ball control and skills on the field caught the attention of head coach April Kater, who joked with Cali about getting her in a Syracuse jersey.

When the realization set in that there was actually a possibility such a thing could happen, "they just kind of stopped and looked at each other," Rojas said. "April said 'Are you thinking what I'm thinking?' And from there it just kind of became this dream."

NCAA Division I college athletes have five years in which to play four seasons. Although Cali's five years were up, an NCAA committee deemed her injury circumstances so extreme that it granted her a rare waiver of a sixth year in which to play her fourth season of eligibility.

"It's kind of a shock," Cali said in a Sept. 14 article in the Virginia Gazette. "I'm out there playing for a college, but I already have all my college memories."

Shortly after attaining the status of player once again, Cali secured a place on the starting squad, playing approximately 50 minutes a game

until her knee recovers its full strength.

Although she had six shots in the seven games she's played in so far, she has yet to register a goal or an assist.

"If this was anything I'd even thought about, I would've trained and done it at William and Mary, hands down," Cali said. "It wasn't even a dream."

According to Rojas, before pursuing the waiver, they made sure they had the good graces of W&M head coach John Daly.

Daly said he was just happy to see Cali be able to finish her career.

"Whitney was a tremendous player," Daly said. "She was a great person and she was robbed of what would have been a great year for her."

In 1997, when Cali was slated to play her final season, former

Tribe stand-out Ann Cook was also returning to action after a similar knee injury the year before, and according to Daly, the combination of Cook and Cali in the offensive arsenal would have been deadly.

Daly said he originally considered the option of a sixth year, but didn't think there was much chance it would happen.

"I just mentioned it to her, that I was aware that there had been some rare instances when an athlete was granted a sixth year," Daly said. "We thought it was unlikely, and none of us pursued it."

When Cali's brief tenure as a Syracuse player ends next year, she plans to return to her position as a graduate assistant coach. But for now, everyone involved is just happy to see Cali finish her career the right way.

"I'm not the player I was, but I'm out there to have fun," Cali said. "It's great to get butterflies in my stomach again before a game. It's amazing to be out on the field."

**"I'm not the player I was, but I'm out there to have fun. It's great to get butterflies in my stomach again before a game."**

— Whitney Cali, Syracuse soccer player

# Squad smashed by JMU

Green and Gold fall to 6-6 after disappointing loss to Dukes

By Shane McWilliams

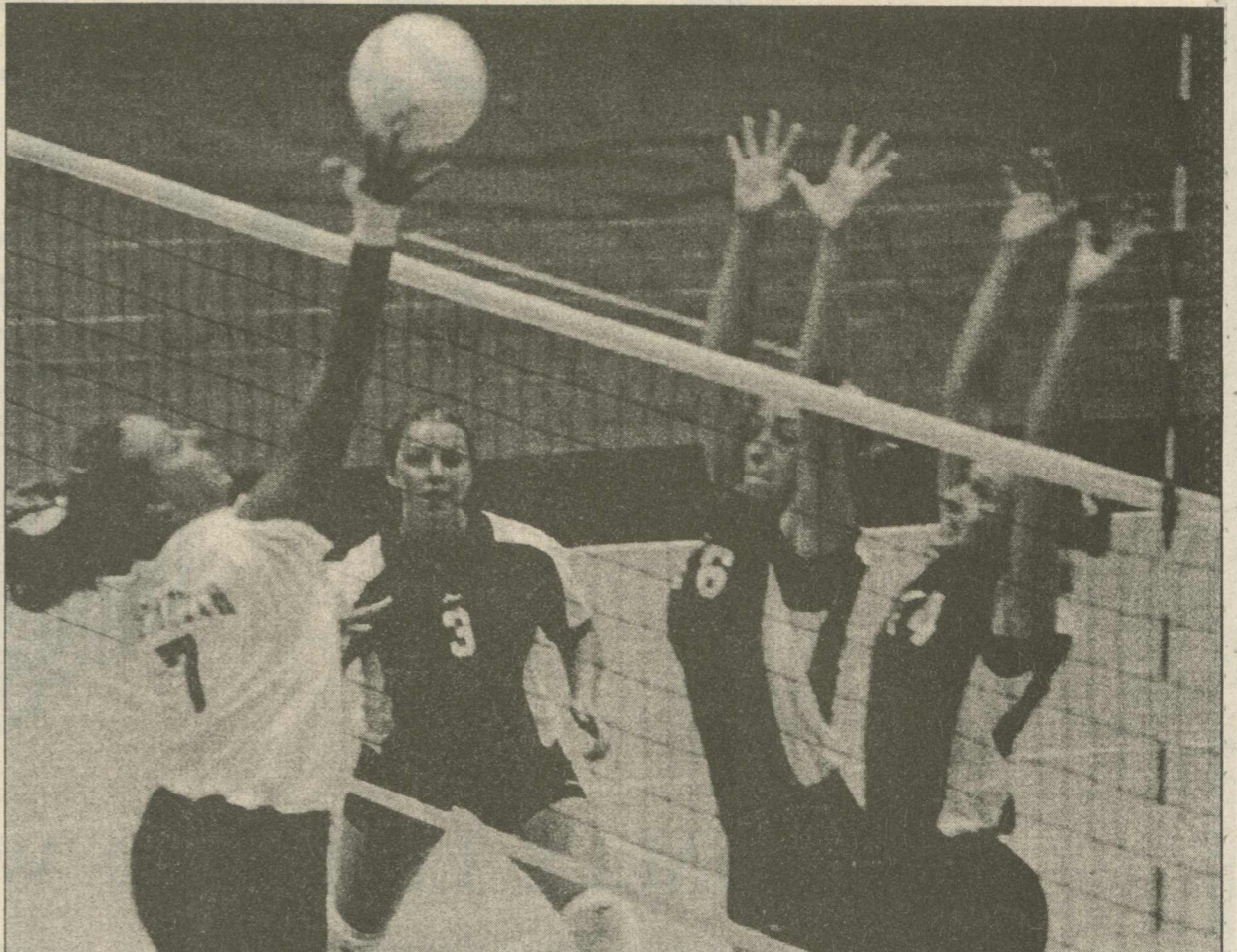
The best explanation for the volleyball team's 15-11, 15-10, 15-5 loss to James Madison last Friday in its CAA opener is absolutely no explanation at all.

**Volleyball** "Our performance at JMU came as a real shock to me. I'm at a complete loss to explain it," head coach Debbie Hill said.

The Tribe matched the Dukes in kills and digs for the match, but when it came to hitting, James Madison pulled away. In the last game of the match, JMU hit .357 while W&M made more errors than kills, hitting an embarrassing -.031.

Sophomore Stacy Woodson paced all players with 10 kills and classmate Sarah Gubler recorded 10 digs. Woodson and senior Melissa Owen both recorded four blocks to lead the team.

The Green and Gold (6-6, 0-1 CAA) will have a chance to rebound from the loss today when they take on George Mason at 6:30 p.m. in W&M Hall. They have another home match Saturday at 2 p.m. against American, the defending CAA champion.



BRANT JAOUEN • The Flat Hat

Three Tribe volleyball players go up for a block. The Tribe suffered a setback against James Madison this week, losing to the Dukes in three games. W&M won a tournament in Kansas City, Mo., the previous week.

# Women win Colonial

By Kevin Jones  
Flat Hat Sports Editor

The women's cross country team, ranked 14th in the nation, finished first in the W&M Colonial Invitational Saturday at Dunbar Farms. The Tribe edged out runner-up UVa.

## Women's X-Country

W&M finished the five-kilometer race with a team score of 30. Senior Kathy Newberry led the way for the team, finishing third out of 55 runners with a time of 17

minutes, 41 seconds. Junior Emily Furia finished 10 seconds behind her in fourth place.

The Green and Gold dominated the rest of the top 10. Senior Alison Mann took sixth in 18:04 and classmate Dana Pascarella finished two spots behind her with a time of 18:12. Cheryl Bauer, a freshman, followed Pascarella in ninth place, crossing the finish line in 18:23.

After practicing for the next two weeks, the Tribe will travel to Penn State Oct. 9 to run in the Nittany Lion Invitational. They have less than a month to prepare for the CAA Championship at UNC-Wilmington, which they won last season.

## FOOTBALL BOX SCORE

W&M 42, Northeastern 30

	1	2	3	4	T
Tribe	7	14	14	7	42
Huskies	14	7	0	9	30

**Rushing:**  
W&M: Ali 16-133 (1 TD), Corley 14-82 (1 TD)  
NU: McKanas 21-96, Quinlan 18-85 (1 TD)

**Passing:**  
W&M: Corley 14/22, 246, 4 TD, 0 INT  
NU: Quinlan 27/48, 348, 3 TD, 2 INT

**Receiving:**  
W&M: Conklin 5-115 (1 TD), Rosier 2-45 (1 TD)  
NU: Klemic 9-86 (1 TD), Alsup 7-102 (1 TD)

The next issue of The Flat Hat will be printed on Oct. 22. The Sports section will cover the sporting events played during that span in the issue.

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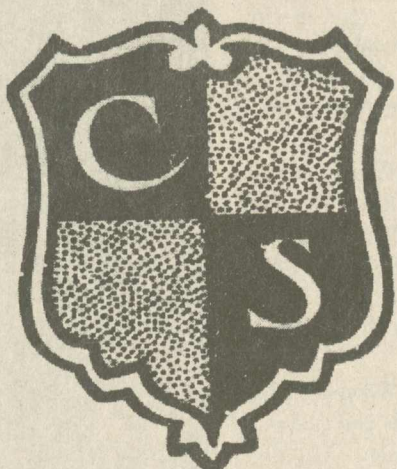
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