#### Wu-haa

■ WCWM interviewed



Wu-Tang when they visited the Collge.

#### Think Green

SEAC took a road trip to Philadelphia for last week's **ECOnference** 

2000.



#### American Woman

Oscar winner Kevin



Spacey learns the meaning of "American Beauty."

#### Write On

The Writers' Guild, a new campus

writing group, debuts with four writers



### Kickin' Up Dust

■ The women's soccer team is on a

roll, winning 11 of the its last 12 contests.



#### Lou's Launchpad

One of the most successful college



coaches, Lou Holtz, has College roots.

Wear your winter jacket,



but keep sunglasses handy. It'll be cold and sunny.

"If my film makes one more person miserable, I've done my job."

- Woody Allen

# College bookstore to relocate

## Sullivan announces plans to renovate, expand CW

By Emily Wengert Flat Hat Managing Editor

venture a little further next fall to get their

President Timothy Sullivan and Colonial recently went out of business.

Williamsburg acting President Rick Nahm unveiled a plan to relocate the College bookstore, currently on Jamestown Road next to the On-campus College students will have to Campus Center. If the plan is adopted, the Street, taking the spot once occupied by At an Oct. 5 city council meeting, College Casey's, a clothing department store that

be renovated.

"What we're trying to do is create a new dynamic in the Merchants Square area," Nahm

Sullivan added he hopes it will be "a real signature facility. We see a tremendous opportunity to showcase William and Mary as a living institution of very high quality."

Earlier this year, Barnes and Noble signed a bookstore will move to Duke of Gloucester contract to renovate and expand the bookstore in its current location. Sullivan said it would. not be difficult to negate that contract, although he hopes Barnes and Noble will

In addition, the Williamsburg Theatre will agree to move to the new location. "We're hoping we can work it out with them," he said. "Obviously, the addition we had planned for that [the bookstore] would not take place."

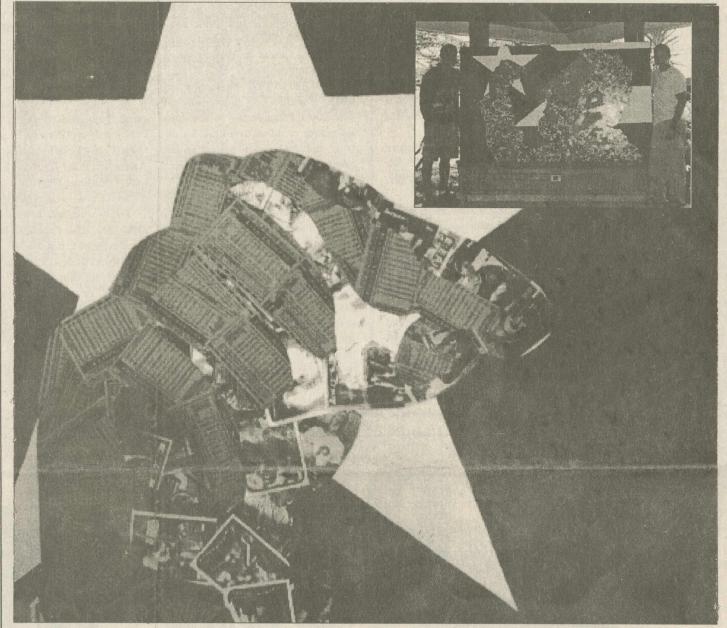
> There are no plans yet for what will replace the bookstore on Jamestown Road.

> Rizzoli Bookstore, which is located on DoG street, will probably be affected by the

> "Clearly that's going to be an issue," Nahm said. "We're committed to working with the current merchants. ... We don't expect them to

> > See CW • Page 7

## PORTRAIT OF A LEADER



Two College seniors created this mural of Fidel Castro using Topps baseball cards during a summer stay in the Dominican Republik.

## Seniors get creative with bottle caps, baseball cards

By Emily Sturm

This New Year's may be very special for four College "Playboy"

The four seniors spent one weekend this month scheming for an extremely sought-after party invitation. At the end of the weekend, after continuous hours of work, they finished their masterpiece: a sixfoot sculpture of Hugh Hefner. This sculpture is the fourth in a series of murals, including portraits of Jimi Hendrix and Fidel Castro and

Will this be their ticket into the Playboy mansion? The boys hope

"We want to party with Hugh Hefner out in L.A. for the millennium," senior Mike Fitzpatrick said.

Fitzpatrick speaks for his three roommates and co-creators as well, Jon Leahy, Brian Sherwin and Dave Smith, all 21-year-old

Making the structure with plywood and a layer of foam, the students used solely an acrylic mirror and covers of Playboy magazine to create the image of Hefner.

"The mirror gave us problems," Sherwin said. "We were a little too rough, so it ended up with a couple of cracks."

See PORTRAIT • Page 2

# Council educates, punishes

By Mellie Fleming and Emily Wengert Flat Hat Staff Writers

The signs are in every classroom — "I pledge ... not to lie, cheat or steal... in my academic or personal life" — and every College student has sworn on his or her honor. But for evidence to warrant a hearing. those who do not take the honor code seriously, the 18-member, popularly elected Undergraduate Honor Council is in place to take corrective action.

A recent Washington Post article examined the University of Virginia's honor code, which has come under fire after several allegations of racism and flawed investigative and trial processes. According to the article, UVa. and the Virginia Military Institute are the only two Virginia schools where first-time honor code offenders are expelled.

"At UVa., you're guilty, you're gone," senior Marsh Pattie, chair of the College's Honor Council, said.

According to junior Sarah Rosquist, vice chair of the Honor Council, permanent dismissal from the College generally occurs only after repeated honor code offenses.

"There's about one [expulsion] a year," Rosquist said. "They [the six students hearing

the case] want to punish the person, but they from the school or agreeing to cooperate with also want to educate the person.'

Since February, when the College's current council became active, it has seen 11 cases. Seven of those students were found guilty, one was not guilty and three did not have enough

Of the guilty students, four were separated from the College to some degree. Two were contingently dismissed, which means they are required to come before the council before they will be readmitted to the school, according to Pattie. Two students were suspended — they will be allowed back in school after a determined period of time.

Each Honor Council case begins with an accusation, and then consists of an investigation to determine whether or not a hearing is necessary, a verdict hearing to determine guilt and a sanctions hearing to determine punishment. The entire process takes about a week, and both hearings usually take place the same night.

Accusations can be made by any member of the College community, according to Pattie. Before the case reaches the council, the accuser must confront the accused, asking for an explanation. If the explanation is unsatisfactory, the accused student has the option of withdrawing

the Honor Council, Pattie said.

"We can't do anything until the accuser has told the accused," Rosquist said.

An investigative committee, comprised of at least two Honor Council members, looks into the matter, and a procedural advisor is selected to guide the accused through the hearing process. The accused student may also select a student counselor to advise him or her before and during the hearing.

"We really try to shy away from calling them a defense attorney," Pattie said.

In recent years, Pattie said there has been an increase in the number of students who have chosen to have a lawyer present at the hearing. To avoid making the hearing too much like an actual court case, the lawyers must be silent throughout the proceedings.

Either Pattie or Rosquist presides over the verdict hearing, and a panel of six unbiased Honor Council members hear the case, Pattie said. "We can't talk about it out of respect for the

accused student," Pattie said. "Even if a student if found not guilty, it's still confidential.'

After all the evidence is presented, the six

See HONOR • Page 7

# Mobil purchases computer program

## Senior's research optimizes oil fields

By Julie Partin

Senior Chris Siefert's dedicated work as a double major in math and computer science finally paid off.

This past September, Mobil Technology Chris Siefert Company, the research



Class of 2000

branch of Mobil Oil Corporation, adopted a computer program Siefert designed. The software, which Mobil will use to increase productivity and profit in its oil field simulations, optimizes programs involving sophisticated simulations.

Siefert began his research last semester in professor Michael Trosset's undergraduate research seminar, which focused on design and analysis of computer experiments.

Last January, Mobil agreed to fund the study after Trosset presented to them a program he and computer science professor Virginia Torczon had designed.

"I began preliminary research last semester and started to play around with the modelassisted pattern search algorithm, which I would implement over the summer," Siefert said. "I worked for nine weeks over the summer, 40 hours a week on this software."

Siefert's work in the class led him to research based on Trosset and Torczon's simple preliminary algorithmic program called model-assisted pattern search. He spent his summer at the College so he could continue his investigations, which were funded in part by the Batten Scholarship pre-honors program and in part by Torczon's National Science Foundation Career Development Award.

"Prior to Chris's involvement, the only implementation of MAPS [model-assisted pattern search] was a simple one that I had written in a convenient but rather inefficient programming language," Trosset said. "It could only optimize functions of two variables, and it was not adequate for comprehensive numerical experimentation.'

In contrast, Siefert's implementation of MAPS is much more sophisticated, efficient and better documented than the preliminary version of Trosset and Torczon, Trosset said. It contains 6,000 lines of C++ computer programming language code and can handle multi-variable functions, be written in any computer language and be used to find the optimal values of model parameters.

Siefert's software involves numerical optimization, which means it can minimize functions that represent complicated constructs.

"It is their [Mobil's] hope that my software can help them to make drilling decisions, which will yield more profitable exploitation of oil fields," Siefert said.

At the moment, Mobil uses impractical tools to evaluate parameters, Seifert said. For instance, it can take up to four days to perform certain complicated calculations that may use

See MOBIL • Page 6

■ Wednesday, Sept. 29 — Petty larceny of a wallet and contents, valued at \$30, from the Tidewater Room of the UC, was reported.

Petty larceny of two wallets and contents, valued at \$135 and \$85, from Adair Gym were reported.

Attempted larceny, entrance of a dwelling and denial of the intention to commit larceny at Bryan Hall were reported. An individual was interrupted during the attempted larceny and fled. The incident is under investigation.

■ Saturday, Oct. 2 — A non-student at Brown Hall was arrested for being drunk in public.

Damage to personal property and leaving the scene of an accident at the Facilities Plant lot were reported. Damage to a vehicle was estimated at \$500.

Vandalism to a motor vehicle and petty larceny at the W&M Hall lot were reported. Damage to the broken window was estimated at \$150. Value of the stolen cell phone was estimated at \$100.

Damage to a vehicle and leaving the scene of an accident at the W&M Hall lot were reported. Damage to the vehicle was estimated at \$200.

was reported.

■ Sunday, Oct. 3 — Malicious discharge of a fire extinguisher and damage to College property at Madison Hall were reported. Damage for cleanup costs and replacement of three smoke detectors was estimated at \$400.

Grand larceny of an unsecured bike, valued at \$600, from Hunt Hall was reported.

Damage to property and leaving the scene of an accident at Conference Services on Jamestown Road was reported. Damage was estimated at \$100.

Vandalism to a vehicle at Ludwell was reported. Damage to the broken tail light was estimated at \$100.

■ Monday, Oct. 4 — Grand larceny from the Aramark office at the Campus Center was reported. Monies totaling

\$623 were taken. The incident is under investigation. ■ Tuesday, Oct. 5 — Petty larceny of an unsecured bike, valued at \$100, from Dawson Hall was reported.

Obscene and annoying phone calls to Washington Hall \$150. were reported. The incident is under investigation. Petty larceny of an unsecured bike, valued at \$50, from

Millington Hall was reported. ■ Wednesday, Oct. 6 — A non-student on Scotland

Street adjacent to the Bryan complex was arrested for driving under the influence of alcohol, possession of marijuana and possession of burglary tools.

Petty larceny of five wallets and contents, valued at

\$71, \$60, \$65, \$45 and \$15, from Adair Hall was reported. The incidents are under investigation.

Petty larceny of four wallets and contents, valued at \$45, \$105, \$160 and \$230, from Millington Hall was

Larceny of a parking decal, valued at \$60, at an unknown location was reported.

■ Thursday, Oct. 7 — A student on Campus Drive adjacent to Preston Hall was assaulted by a flying hamburger thrown from a vehicle. Police have no suspects.

Friday, Oct. 8 — Vandalism to a vehicle on Stadium Drive was reported. Damages to lights, mirrors and body were estimated at \$550.

Vandalism to a vehicle in the Stadium lot was reported. Damage to the rear window was estimated at \$150.

Vandalism to a vehicle on Wake Drive was reported. Damage to the rear window was estimated at \$250. ■ Wednesday, Oct. 13 — A non-student on Stadium

Drive was arrested for driving under the influence of alco-

A non-student was arrested at Millington Hall on one count of grand larceny, one count of petty larceny and two counts of attempted larceny of wallets. An investigation is

ongoing regarding other larcenies. A non-student on Richmond Road adjacent to Blow Hall was arrested for being drunk in public, profane lan-

guage and obstruction of a law enforcement officer. ■ Thursday, Oct. 14 — A summons was issued to a Larceny of a table, valued at \$75, from Theta Delta Chi student regarding damage to state property at Dawson Hall. Damage to the window was estimated at \$40.

A non-student at Bell Hall was arrested for being drunk

Larceny of an unsecured bike, valued at \$150, from Dupont Hall was reported.

Friday, Oct. 15 — A student at the Facilities Plant lot was referred to the administration for underage possession

■ Saturday, Oct. 16 — A student at the intersection of South Boundary Street and Jamestown Road was arrested

for driving under the influence of alcohol. A student at Yates Hall was arrested for being drunk in

public and using profane language in public. Petty larceny of an ID card and keys, valued at \$25,

from Dinwiddie Hall was reported. ■ Sunday, Oct. 17 — Vandalism to a vehicle at Sigma Pi was reported. Damage to the window was estimated at

Vandalism to the Psi Upsilon fraternity house was reported. The floors, walls and showers sustained water and shaving cream damage. Repair costs were estimated at

\$165. Psi Upsilon was referred to the administration. A non-student at the Fraternity Complex was arrested for being drunk in public, petty larceny of a bicycle, littering and assault and battery upon an officer.

- Compiled by Elisabeth Sheiffer

## PORTRAIT

Continued from Page 1

Even with minor cracks and all, the artwork has already managed to attract public attention in just a short while. A story in W&M News sparked an interest from the Daily Press.

"He [Poul Olson, editor of W&M Newsl has helped us out a ton," Fitzpatrick said.

Because of a story sent out on the AP wire, "Extra," a syndicated network show, heard about the four students. Tuesday, "Extra" came to Williamsburg to film the students and their artwork. A film crew spent two hours shooting the feature and "Extra" will subsequently play the video for Hefner.

If Hefner wants a follow-up story, "Extra" will fly the students out to Los Angeles to continue the interview within the next couple of weeks.

The students have reason to stay optimistic.

"The show has been in contact with Playboy. Apparently, they love it," Fitzpatrick said.

For both Fitzpatrick and Leahy, the Hefner creation is just their most recent project. The two students started making similar sculptures during their sophomore year.

In the fall of 1997, Fitzpatrick and Leahy started a collection of Chanello's Pizza boxes to see how many they could eat over time. By the time the fall exam period rolled around, they had a collection of boxes totaling around 20.

"Let's do something with these boxes," Fitzpatrick said to Leahy.

So, in an effort to do anything but study, the two students created a seven-foot structure out of plywood and Chanello's Pizza boxes celebrating the music legend Jimi Hendrix. Many other students enjoyed this structure as Fitzpatrick and Leahy put it on display in the University Center that year for a few weeks.

They have since donated the piece to a rock 'n' roll museum located in Seattle dents to start another project at the

called the Experienced Music Project.

Fitzpatrick and Leahy have also received press concerning another one of their sculptures, the image of Fidel Castro. During the past summer, the two students traveled to the Dominican Republic. Leahy stayed there for nine weeks, studying the economic differences between the rich and the poor as part of his Monroe project; Fitzpatrick accompanied Leahy just for the experience and because he "... didn't feel like waiting tables all summer.'

While there, they decided to use baseball cards, alternating between

The show ["Extra"] has been in contact with "Playboy." Apparently they love it [the mural of Hugh Hefner].

> - Mike Fitzpatrick, Class of 2000

using the fronts and backs, to construct the shape of Castro.

Fitzpatrick and Leahy met with the Cubah ambassador after they completed their sculpture and, to their delight, received warm hospitality along with an invitation to visit Havana.

As long as the Cuban government grants them visas, both Fitzpatrick and Leahy will spend early December in Cuba. Leahy looks forward to the Latin American Film Festival happening during this time. Fitzpatrick will study colonial Cuban architecture there.

The two students, however, want to make clear their intentions in making a sculpture of Castro.

"We didn't do it [construct Castro] to celebrate him or make a social, political, or economic statement," Fitzpatrick said.

Instead, they made the sculpture to celebrate the aspect of Castro as a rev-It did not take long for the two stu-

which are upside-down," Sherwin said. The students have already spent about 60 to 75 hours each on the Phish logo, but plan to add bubbles and a fish tail later. Surprisingly, none of the four students have art backgrounds.

beginning of this fall semester.

Fitzpatrick and Leahy paired up with

their friends Sherwin and Smith to

take on their most challenging project

yet. They collected about 6,000 to

7,000 bottlecaps from more than 110

different beer brands and then assem-

bled the caps into the shape of the

dimensional piece using foam core

and plywood and such improvisation-

al materials as resume paper and duck

tape. They used a combination of

right-side-up and upside-down bottle-

"We put on each cap individually

and drilled holes through all the caps

caps to create the effect of the logo.

The students created this two-

music band Phish's logo.

Fitzpatrick has focused on business. Leahy in American Studies, and both Sherwin and Smith in biology.

They plan on continuing to create sculptures, but since each one costs about \$250, they cannot make the sculptures as often as they would like. They have decided on Muhammad Ali as their next big project, however.

"We have found other ways to keep ourselves busy in a construction sense," Fitzpatrick said.

The evidence of this statement lies within their house on Wythe Avenue. A living room furnished with stadium seating, paint-splattered saloon doors in the kitchen, a beer can curtain and stereo speakers in the form of Bud Light 30-packs adorning the shelves, all contribute to the home's work-of-art quality. For now, the students solely use their creativity in order to procrastinate and have fun constructing, but this form of procrastination has proven successful in giving them several unique opportunities. And, they certainly do not seem to want to stop their success with the visa to Cuba. They hope that their "playtime" on the sculpture has sent them to the Playboy mansion.



# Beyond Burg

#### PAKISTANI COUP EMERGES

ISLAMABAD, PAKISTAN — Last Tuesday, Pakistan suffered its fourth military coup since 1947. Elected Prime Minister Nawaz Sharif and Army Chief of Staff Gen. Pervez Musharraf struggled over military policies relating to Kashmir, a territory claimed by both Pakistan and India. Kashmir is currently under India's sovereignty.

The conflict peaked last week when Sharif, who has been gradually consolidating all government powers under his post, fired Musharraf and appointed a lackey to the position. The military responded with the coup that placed Sharif under house arrest and Musharraf in power.

Though the coup itself was bloodless, and Sharif's autocratical actions created general Pakistani support for the coup, Musharraf has proposed no timeline for democracy's return. The International Monetary Fund Monday suspended its loan to Pakistan, and the European Union and United States have suspended all aid.

Musharraf is an Islamic moderate, who has promised a return to democracy and appointed a six-member security council of military leaders and civilian experts to advise him. However, he planned and led the attack on Kashmir five months ago, and seems compelled to continue the arms race with India.

#### SENATE REJECTS TREATY

WASHINGTON, D.C. — The Senate last Wednesday rejected the first arms treaty since 1917. The proposed treaty, a nuclear arms test ban, was President Bill Clinton's biggest foreign policy defeat on Capitol Hill. The 51 to 48 vote fell along party lines, with only four Republicans voting in favor. Senate Republicans rejected the treaty because it would be impossible to ensure that other nations were abiding by the treaty, and because the treaty would hinder American ability to determine the viability of its nuclear stockpile.

The vote, which Clinton has denounced as "reckless" and "partisan," could produce the fallout of fading international influence and doubts towards U.S. commitment to nuclear non-proliferation. Prior to the vote, major American allies warned that the treaty's rejection would create serious misgivings about U.S. commitment to cation. reducing the nuclear arms threat.

The campus deadline is November 8, 1999.

campus deadline is Monday November 22, 1999.

academic quality. The campus deadline is December 1, 1999.

November 17, 1999.

Scholarship News From the Roy R. Charles Center

The LUCE SCHOLARSHIP PROGRAM provides stipends and internships for eighteen

students, and recent graduates may apply. Applicants must have: a record of outstanding

academic achievement, particularly in their speciality; a strong, mature, and clearly defined

USA TODAY ACADEMIC ALL-STARS are chosen each year from among the nation's best

college students. All full-time undergraduate students are eligible for the competition.

Factors given most consideration by the judges are a nominee's scholarship or academic

talent, creativity, and leadership. The applicant will be asked to describe an outstanding

academic or intellectual endeavor. This endeavor can be in scholarly research, in the arts,

in literature, in community service, in public affairs and must have 1) been started during

tangible results. Applicants must be nominated by the College. The campus deadline is

TRUMAN SCHOLARSHIPS are \$30,000 merit-based scholarships awarded to college

students who wish to attend graduate school in preparation for careers in public service,

defined as employment in government at any level, uniformed services, public-interest

organizations, nongovernmental research and/or educational organizations, public and

private schools, and public-service oriented nonprofit organizations. Applicants must be juniors in the upper quarter of their class with a demonstrated commitment to public service. They must also be U.S. citizens and receive the College's endorsement. The

GOLDWATER SCHOLARSHIPS fund rising juniors and seniors majoring in the sciences who have outstanding academic records plan and to pursue a career in scientific research. Students must be nominated. The campus deadline is Wednesday, December 1, 1999.

the area of international affairs. Applicants must be nominated by W&M and must be graduating seniors or have graduated within the past academic year. Applicants should have completed a significant amount of course work in international affairs, political science, economics, history, sociology, anthropology or Russian studies. The selection process for Junior Fellows is very competitive: accordingly, applicants should be of high

For information on these and other awards, start your search at the Charles Center

website, http://www.wm.edu/charlesctr/ (choose Scholarships) or call 221-2460.

the student's college career and 2) earned some type of public recognition or achieved some

sensitivity to one's fellow human beings. Applicants must be nominated by the College.

young Americans to live and work in Asia each year. Graduating seniors, graduate

career interest in a specific field; and more than usual openness to new ideas and a

#### ■ CONFLICT IN EGYPT ARISES

CAIRO, EGYPT — The Islam newspaper of Egypt's Labor Party Tuesday denounced Egypt's plans for a spectacular New Year's celebration. Al-Shaab, a bi-weekly paper, argued that the show is part of a Zionist plot to lay claim to the pyramids.

"The Jews claim that they are owners of Egypt's ancient civilization and the builders of the pyramids," wrote Labor Party Secretary-General Adel Hussein in a front-page article.

Egypt's Culture Minister Farouk Hosni has already been criticized by nationalists for his choice of French musician Jean-Michel Jarre, who was commissioned to perform a 12-hour electronic opera. The \$9 million spectacular is scheduled to take place on the pyramid's plateau, featuring 1,000 performers, lasers, fireworks and a mix of Eastern and Western music.

"The climax of the awesome celebration is the placing of gold cap on the main [Cheops] pyramid. What we are dealing with here is crowning the top of our Great Pyramid with the symbol of Masonic Zionism," Hussein

#### DOLE DROPS OUT OF RACE

WASHINGTON, D.C. — Lacking campaign funds and falling behind in the polls, Republican Elizabeth Dole dropped out of the presidential race Wednesday.

"Over time it became nearly impossible to sustain an effective campaign," Dole told a group of supporters at her withdrawal announcement.

Surveys showed Dole was a distant second to Texas Gov. George W. Bush when she withdrew, with 12 percent of the vote. Some 63 percent of voters supported

Dole cited financial problems as a reason for withdrawing from the running.

Although Dole was diligently fund-raising, she said Bush and millionaire publisher Steve Forbes "would have enjoyed a 75-to-1 or 80-to-1 cash advantage. I can handle 2-to-1 or even 10-to-1," she said, "but not 80-to-1."

Finances have caused problems for other GOP presidential nominees as well. Since August, former vice-president Dan Quayle and former Tennessee Gov. Lamar Alexander have withdrawn from the race, saying they had money problems.

"In the real America, it's more important to raise issues than campaign funds," Dole said.

Dole took a liberal stance on gun control, but had a conventional position on defense, foreign policy and edu-

-By Maria Hegstad and Ambi Biggs

# Japanese military officers tour College

By Joanna Groarke

Several officers from the Japanese Ground Self Defense Force spent Oct. 13 touring campus and learning about the College's Army Reserve Officers Training Corps program.

The visit was part of a Staff Liaison Mission jointly organized by the United States and Japanese armies. During a month-long visit in the United States, 15 lieutenants and two lieutenant colonels from the Japanese army observed officer training programs at the United States Military Academy - West Point, Officers' Candidate School at Fort Benning, Ga., and other locations in addition to the College.

Maj. Bill Andersen, assistant professor of military science, was involved in hosting the Japanese officers. In addition to a tour of campus, the officers attended an information session on the College's ROTC program presented by Andersen and several cadets.

According to Andersen, the offi-

I think they planned a really good tour ... We were just a very small portion of it.

- Carly Strausberg, Non-commissioned Officer

cers, "wanted to see a sample [officers' training] program."

The presentation outlined the requirements the College's 105 cadets must meet to be commissioned. Cadets must take classes in history, computers and communication. The ROTC program emphasizes the importance of field experience in addition to classroom experience, and the entire battalion must train together at least once a semester. The College generally produces 13 commissions per year, Andersen

This year, as many as 21 cadets may be commissioned.

Carly Strausberg, a senior noncommissioned officer, gave the officers the tour of campus and participated in the information session along with other cadets.

"I think they planned a really good tour for [the officers]," she said of the month-long visit. "We were just a very small portion of it."

# Former U.S. ambassador to China speaks to crowd

By Ben Domenech Flat Hat Staff Writer

Ambassador James Lilley, a nationally recognized authority on ing free enterprise Asian politics and history, presented his view of the current situation in Lilley served as China to about 80 students at the Commonwealth Auditorium Oct. 19.

"Today, we are the primary threat Defense to China," Lilley said. "We have in essence stiffed the modernizers and reformers and encouraged the communist hard-liners."

Lilley, who was U.S. ambassador to China from April 1989 until November 1991, is currently a resident fellow and director of Asian Studies at the American Enterprise

Institute. The insti-Washington, D.C., think-tank promotcapitalism. and Assistant Secretary

International Security Affairs from November 1991 to January 1993 and was U.S. ambassador to the Republic of Korea from 1986 to 1989. His most recent book, "China's Military Faces the Future," contains articles by a variety of authors deal-

ing with the sub-

"China today wants to control Taiwan, Japan and the South China sea, the belt around their coast," Lilley sovereignty and unity always take Council. precedence over human rights."

1940, Lilley has worked in Washington and in a number of American missions in East Asia, including Thailand, the Philippines, Cambodia, Laos and the United States Liaison Office in Beijing. Lilley has

FREE CLASS NOTES!

Commonwealth Auditorium Tuesday night

Embassador James Lilley spoke about China in the

taught courses on Chinese economies and Asia Pacific security at Johns Hopkins, Harvard University and Claremont McKenna College and also said. "And it is their belief today that served on the National Security

LISA PURDY . The Flat Hat

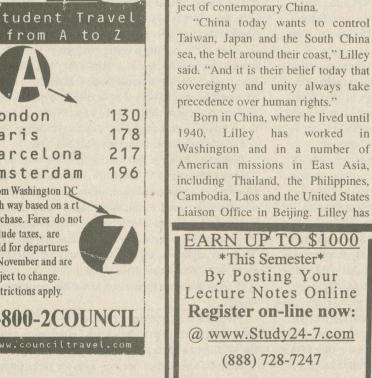
"China realizes that their best poli-Born in China, where he lived until cy at this point is to follow the instruction of Sun-Tzu: 'The best battle is often won without fighting," Lilley said. "They are hampered, however, by many misperceptions directed toward the United States and the western world.'

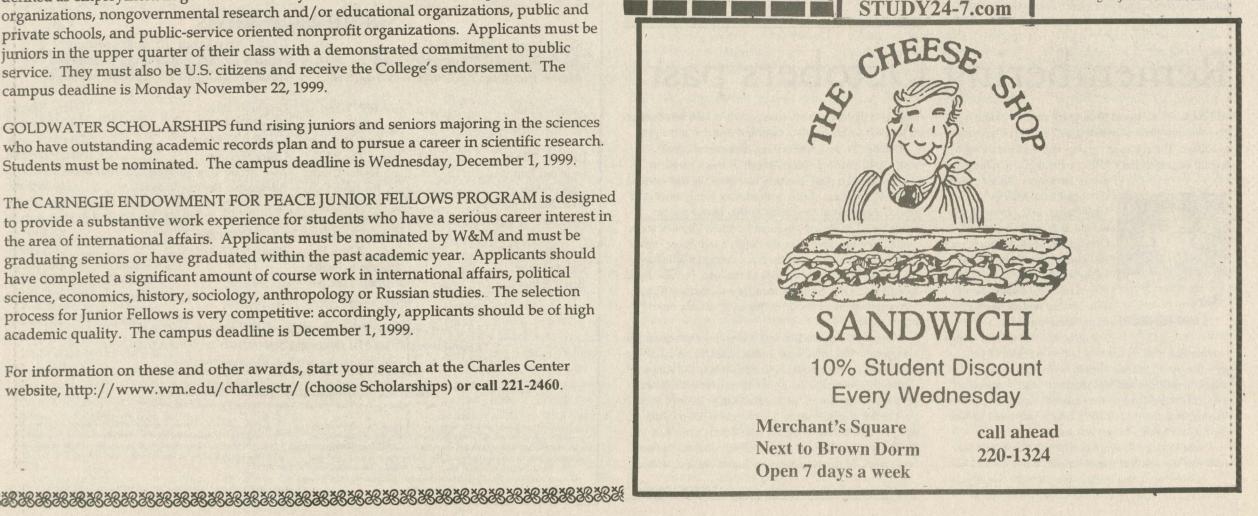
> Lilley answered several questions after the speech, many of which addressed the bombing of the Chinese embassy in Belgrade this summer. Lilley's speech was sponsored by the Speaker Series, a program run by the International Relations Club that invites prominent personalities to the

For further information, interested students can contact Jonathan Strausberg at jmstra@wm.edu.









#### EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

# DPINIONS:



## Our view-

## A COLLEGE TOWN?

magine this: Williamsburg — a college rants to take the new spots that CW plans town. With the alliance between Colonial Williamsburg and the College all but concrete, we would like to commend the two groups for getting together and looking out for each others' interests.

As part of the agreement, the College Bookstore will be moving to the spot on Duke of Gloucester Street vacated by Casey's department store. The walk to get books will be a block longer, but the possibilities of turning the bookstore into a regular Barnes and Noble is positive.

We hope the bookstore will become a place where students can study, grab a cup of coffee and read books that aren't for class.

We hope that come next August, when both students and tourists are in the store, lines won't be out the door. Perhaps separate registers for students and non-students would avoid long waits.

With more than a 75 percent increase in Merchant Square retail space, we would like to suggest possible stores and restauto build.

A fashionable clothing option, like a Gap, Urban Outfitters or J. Crew, would fit in nicely with Colonial atmosphere.

· Current student complaints about the lack of night life could be solved by a jazz club, all-night sports bar, swing club or dance club. And the Corner Pocket's billiards clientele might welcome a walk rather than a drive — Williamsburg Crossing is not nearly as accessible as

More affordable restaurants would bring into CW many students who presently avoid the high prices of the Trellis, Seasons and Berret's. Adding a few small ethnic restaurants would increase the diversity of eating establishments, and College students are always looking for

Over the next few years, CW will ideally become a place where students go for more than 15 minutes once a week.

## Editorial board -

Steve Mencarini, Editor • Emily Wengert, Managing Editor Mellie Fleming, Executive News Editor • Jessica Cordes, Opinions Editor Kevin Jones, Sports Editor • Lark Patterson, Sports Editor Rob Margetta, Variety Editor • Dan Miller, Reviews Editor

## Big Brother is watching you

I believe Campus Police here at the College have improved their methods. Please hear me out — I promise I will not speak too positively on their behalf. It seems that someone has finally gotten through to our beloved

Campus Police that the average

College student (which is by all

other standards far above average) is



not a criminal. I don't know how well our police force is taking this new information. They seem to be very confused. On the one hand, I am now able to

walk around campus at night without THOMAS fear of being stopped by an officer; but on the other hand I can guarantee that there will be at least seven of them watching me from cars, bikes and, probably, silent black helicopters.

So while I am no longer being constantly in fear of being called a criminal, I am still seen as one in the eyes of the Campus Police. Who here came to the College with the intention of leaving with a criminal record? Not including those at the Bookstore (who we all know are getting away with murder), I would say that none of us ever hoped to be accused of a crime while we were here.

Even though this is the case, it seems that the Campus Police got really bored last semester and decided to give many of our fellow students an addition to their education that they did not expect the College to provide. Maybe they were trying to inspire artists; for as we know, some of the best novels, works in philosophy and political theories have been formulated by the wrongfully accused

while they cooled their heels in exile or captivity. Personally, I think the crackdown was caused by the students' overwhelming arrogance fueled by their aboveaverage intelligence — the Campus Police just couldn't

stomach it anymore. I am sorry to say that it is because of that intelligence and knowledge of their rights that so many of those arrests did not result in convictions. Therefore it would seem that the revenge, if that was what it was, was indeed short-lived.

So now, realizing the futility of their efforts to make us feel like criminals, the Campus Police are forced to watch us like hawks until a true criminal springs from our ranks. Who knows, maybe the College is harboring a Ted Kaczynski somewhere on campus. I am now faced with deciding if this is truly a better position to be in. Even though I am not being accused of being a criminal every time I turn a corner, I certainly do feel like one under the gaze of a passing officer. I have begun to question myself every time I am in the presence of an officer: "Am I doing anything that might be construed as being illegal?" I am not comfortable until that gaze has passed.

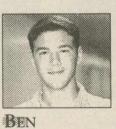
Whatever happened to officers like the ones on "The Andy Griffith Show"? You know, the ones that would laugh when people made a mistake, shake people's hand, tell them if the police catch them again, they might have to pay a fine, and then let them off with a warning. Even the town drunk was treated right in that community. Last Thursday night when the College Delly emptied out at 2 a.m., there were three officers standing in the parking lot with their hands on their hips, frowning, waiting and

At about the same time that College Delly was closing for the night, there probably were real criminals roaming the William and Mary Hall parking lot looking for unlocked doors and car stereos with the faces intact. While those criminals might have been students of the College, I somehow doubt it. They were probably petty

See POLICE • Page 5

## Remembering Octobers past

I came across an old photograph recently while digging through a box of assorted junk that I hauled with me to college. The colors are grainy, and it's kind of worn around the edges, but I still love the thing. It's this great picture of Joshua Guthrie and me,



standing on the Mall in Washington, D.C., covered with the red and yellow foliage of October. We look so happy, young and innocent in the bright fall sunlight. These days, there are lots of things to remind me of Josh, of what he was like, of how

DOMENECH much I miss him.

A year ago this month, Joshua Guthrie was well on the way to becoming an Olympic gymnast. At 16, he had already won countless local and state competitions and was teaching classes to aspiring gymnasts at the Ida Lee Recreational Center in Leesburg, Va. Josh was the type of son a family prays for: he was honest, intelligent, devout and hardworking.

When I moved to Virginia with my family in 1989, Josh was the first real friend I made. When I was 10 or 11, we became almost inseparable. In more recent years, we had grown apart; I was interested in a career, in

money, in building up my resume, while Josh was content to help out on his family's farm and exercise at the gym.

October 29, Josh was driving back home from D.C. with his 10-year-old sister, Abigail. It was a gorgeous Sunday, about 6 p.m., and they had spent the day working at a D.C. homeless shelter with another family from their church. Josh was in the family's 1986 Dodge pickup headed west on Route 9 through Northern Virginia, about a mile from the turnoff for the family's farmhouse, when for some unknown reason the truck crossed a little more than a foot onto the wrong side of the road. Perhaps Josh had glanced away from the road for a moment or turned to say something to his sister. We will probably never know.

The pickup ran head-on into a Chevrolet van driving in the opposite direction. Josh's mom heard the sirens of the ambulances at their house. The other driver and Abigail recovered eventually, but it took them over three hours to pry Josh's body out of the wrecked truck. He was taken to the Fairfax hospital, where he hung on to life by a thread, unconscious, before dying the next Tuesday morning.

The second oldest of seven siblings, Josh had a farmboy's freckled handsomeness, an innate sense of humor

See JOSH • Page 5



# Monroe stigma lives

You know you live in Monroe Hall when ... classical and/or opera music blasts from numerous open doorways (although there's nothing

#### MEGHAN ly wrong EDWARDS-FORD with lis-

that type of music), laboratory rats are beloved pets, conversations about motherboards aren't in jest and "strange" takes on a whole new

Honestly, it's not quite that bad, but the rest of the campus sure seems to think it is. A typical first-meeting conversation runs like this: "Oh, so where do you live here on campus?" "I live in Monroe." "Oh, Monroe ... you're one of those, aren't you. You must be smart, huh?" A few snickers, funny looks and a muffled "Dork!" ensue, and most people walk off amused by their encounter with the weird little Monroe kid. And again, the Monroe stigma strikes.

So, you always wanted to know if Monroe kids put their pants on one leg at a time like everybody else? A good way to find out the answer to the query might be to follow an inmate of Monroe through her average day. The subject, as luck would have it, is yours truly.

Monday — 8 a.m.: Barely roused from a deathlike sleep by the alarm clock radio, the student fumbles for the remote control to shut off the racket. Falling thankfully back to sleep, she realizes that time passes quickly while resting on a throne of pillows, underneath a warm blanket.

At 8:45 a.m., she dons whatever

items of clothing have floated to the top of the drawers, brushes her teeth and hair, hastily grabs her books, looks at the clock with the disdain of a betrayed lover and runs out of the dorm to her 9 a.m. class across the Sunken Gardens.

After politely dozing (an all-out head-on-desk nap would be downright rude) through an hour-long lecture, the student returns to her room for an hour and a half of napping. But the evil clock rouses her from bed, and she dashes across campus to Morton for another hour-long lecture class.

At 1 p.m., the student's now vociferous stomach calls for a refill,

As the hours slowly tick away towards midnight, the sounds settle down to the hushed whir of brains cogitating.

and afterwards she returns to her room to "rest her eyes" before her 3 p.m. class. Finally, she completes the proverbial daily grind, goes to the Rec Center and does a little exercise, eats again and finds herself miraculously wide-awake, doing nothing productive, until 2 a.m. Reading this, you think: "That's not so different from my typical day." You're right it's not.

Of course, the typical Monroe student doesn't actually exist. On my hall alone live runners, mathematicians, ballet dancers, French horn

players and actresses, among others. I would venture to say that such a mix of interests is not uncommon on halls campus-wide. The difference lies in the collective character of the dorm, and Monroe shows its "evil dark side" at night. Everything you've ever heard or thought about Monroe is true. As the hours slowly tick away towards midnight, the sounds settle down to the hushed whir of brains cogitating. The halls of Monroe at night are decibels quieter than those in the typical freshman dorm, the ratio of closed to open room doors is higher and the number of high school class valedictorians is astounding.

year as I filled out the housing request form, I almost opted against living in Monroe, thus destining myself to a year of the "Monroe stigma." Nevertheless I am here, I get a lot of work done and contrary to popular belief, there are a lot of really exciting and cool Monroe kids. Granted, every so often the rogue girls on my hall (myself included) who have a predilection for partying get some evil, disapproving glances from other dorm inhabitants when coming home in the wee hours of the morfiing or going out after most people have gone to bed. That could happen anywhere, though. Otherwise, to borrow the University of Chicago's motto, Monroe is not the place where fun goes to die; it just has to work a little bit harder.

Fearing this phenomenon last-

Meghan Edwards-Ford is a guest columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

...Joy Allen,

# The Flat Hat

Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial

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## Letters to the Editor-

### Honor Council addresses concerns about code

To the Editor,

The members of the Honor Council would like to address the concerns posed by a member of the College community in The Flat Hat concerning the Honor System. We believe that while certain situations may no doubt cause frustration, the code here at the College does protect students and grants them freedoms unheard of at other educational institutions.

Our tradition of honor allows us to take unproctored exams, complete permitted group work unmonitored and receive take home exams. In addition, students at this college feel more secure leaving their rooms open, their personal items on tables at the library and at computers in labs, and when they take a study break. Our Honor Code gives us a general feeling of security for both material items and academic ideas. The degrees that students earn here are particularly valuable because they reflect an honorable academic reputation with the Honor Code and the Honor Council working to guard its worth.

Concern about the procedures of dining services, the Student Exchange and the College Bookstore brings up the question of trust. Swiping cards in the dining

facilities and checking items at the front of stores may seem to assume that students are less than honorable; however, the fact that people from outside of the College community use our library and campus facilities plays a big role.

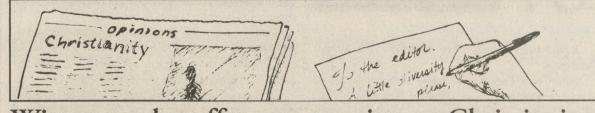
In light of this fact, the procedures of these individual businesses make more sense. Each business has various reasons for these procedures, including keeping costs down and running things smoothly. This issue becomes a matter of business efficiency rather than a matter of honor. While the Honor Council is investigating the concerns by working with the businesses mentioned, it is important to realize that these are practices of practical businesses over which the Honor Council has no formal authority.

The College community is also based on standards of responsibility. The recreation center and dining services must follow through with procedure in order to maintain a standard of fairness to all students. Other reasons such as liability clauses at the Rec center and efficiency at the dining facilities apply. Although each organization is responsible for its own policy, the Council is doing its best in discussions with the parties mentioned to alleviate the tensions.

At the same time, it is important for students to act responsibly by respecting procedures and remembering identification cards. Please realize that we are all under the same standards in these situations. Students should also feel free to address concerns to the organizations responsible, just as the Council

The Honor Code is an important tradition which focuses on educating the campus community and protecting our standards of trust. By dealing with breaches of honor, the code seeks to educate students and help them learn to deal with responsibility and to learn from mistakes. As an Honor Council chosen by the student body to administer the code, we focus on the best interests of the students who come before us while also protecting the community's standards. If students were allowed to discard all moral standards, the community would have no code. Each degree would be cheapened by those who broke the standards of trust by lying, cheating and stealing. Our student-administered code provides freedoms and protections. It is up to us, as the College community to respect and protect this treasured ideal of our code of honor.

— The Honor Council



## Wiccan reader offers perspective on Christianity

To the Editor,

As a member of a minority religion (I'm Wiccan/Pagan) on this campus, I have been watching the Letters to the Editor with interest over the past couple weeks. I'd like to say that at least one of the writers seem to have responded a little hastily and without carefully reading the offending letter. In my reading, the writer did not really attack Christianity so much as the way in which many people practice their religion and twist it towards their own aims. If this was truly the intent of the letter, then the writer had a very good point.

Many people who profess to be Christians (and please notice my use of words like "many" and "profess")

do twist the commandments and teachings of the Bible to less-thansavory uses. There are unfortunately quite a few people in the world who use Biblical passages as excuses to beat their wives, deny the rights of homosexuals and persecute or harass people of other religions.

No, not all Christians do this. I

have many Christian friends who are what I have always thought Christians were supposed to be like: kind, loving, thoughtful people who earnestly do their best to avoid sin and make the world a better place in which to live. I think I can probably generalize and say that most of the Christians I know are like this. There are also quite a few I am acquainted with who use their reli-

gion as a shield for all sorts of obnoxious and immoral activities, but then again, I probably know an equal number of people of my own religion who are just as bad.

Therefore, don't assume that Christianity itself is being attacked (editors, choose your headlines a little more carefully, please.) And I have to admit as well that I'm a little leery at having so much coverage of these Christian ideals and nothing really of other religions. Perhaps The Flat Hat could remedy this by giving us a series of articles on campus faiths to even things out a little. Thanks.

> - Annie Heckel, Class of '00

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Letters must be typed, double-spaced and less than two pages.

Close your eyes for a moment. If you're in a general education requirement course, chances are, your eyes are already closed. If you can achieve consciousness, imagine it is the year of our Lord nineteen hundred thirty-one. You

MARY BETH

Mary College." Ah yes, in the LADENHEIM year 1931, women do not smoke pipes. Because it is

are a student at "William and

The

fresh

food."

promised

Norfolk

and

before the time of over-compensation through political correctness, you are not a member of the Tribe. You are an Indian. If you happen to be a "co-ed," you are an Indianette. And it goes without saying, you're white. Every Tuesday, you eagerly read the campus newspaper, The Flat Hat, to find out what's happening in the thriving community of

Williamsburg. Thus follows an

nexamination of life here at the College with the October 16, 1931, and December 1, 1931, issues of The Flat Hat as historical reference.

Advertisements -

Many wonderful ads appeared in the above-mentioned issues. One catchy slogan offered by the Norfolk Cafe promised student-discounted, "absolutely fresh and sanitary food." Bet they were allowed more than one beverage per

Social News —

Socially, there have been remarkably few changes at the College. The most newsworthy social events were, as they still are, published weekly in The Flat Hat. Can't you just picture students poised at the edges of their chairs, thrilled to the gills to learn that "Dorothy Neill of West Point visited her sister, Margaret, at Jefferson Hall"? Equally exciting, "Helen Glass of Roanoke spent last week at the Phi Mu house." These dramatic excerpts from. Oct. 6, 1931, are carefully logged proof of the hoppin' social scene here at the College. Vive la tradition!

You'll also be relieved to know that general campus apathy is not a recent development. As evidenced by a fascinating Letter to the Editor in that same issue, entitled "This Thing Called 'School Spirit," it's been around since the Jeffersonian era.

"Every college," the letter claims, "has some definite attributes in it and lacks some phase of it. Yet there are few schools faced with the situation as it is here. No one can say the students or faculty lack school spirit ... Yet we have a lamentable lack of co-operation in the demonstration of that spirit ...'

Time out. Isn't that exactly what school spirit is - supporting your school through the demonstration of pride and excitement? So isn't a lack of demonstrating those sentiments, by definition, a lack of school spirit? The article continues, "We are more likely to sing praises and encouragements at times when everything is going right than at the times when one hundred per cent co-operation would

Cafe

"absolutely

sanitary

really do good." Come on Indians and Indianettes, get out there with your puffy paint signs and bullhorns; let's "really do good."

Little known Flat Hat fact—

There exists, or so we've heard, a secret society called the Flat Hat Club whose goal was once to "bring together the leaders in college work, both faculty and stu-

dents for fellowship and the promotion of high ideals in college life," according to the December 1, 1931, issue of The Flat Hat. This secret society started the publication of The Flat Hat newspaper in 1911. Often the editor of The Flat Hat became inducted in as a member into this prestigious, older-than-God society, founded November 11, 1780 - 26 years before Phi Beta Kappa. This fine organization was, at the time, the oldest living college organization in America. Even our beloved Thomas Jefferson was a mem-

The goal it seems, should be written, "to bring together the male leaders, ... both male faculty and male students for male bonding and the promotion of highly male ideals in a male college life," as the society blanched at the election of the first female editor of The Flat Hat.

Tune in next week for more visitations to the time when freshmen had to wear beenies.

Mary Beth Ladenheim is a staff writer for The Flat Hat.

# Eye of the beholder

Recently, a friend of mine described a curious phenomenon he witnessed at the Philadelphia Museum of Art several months ago. He went to see an exhibit called "Fashion of the Ages," which included, among other things, Victorian



ANDREA

CALABRETTA

dresses. He noticed the impossible tinyness of the waists and the emphasis on cleavage created by low-cut necklines designed to lift and smash the bosom. He read that women had tied themselves into horrifyingly constricting corsets and even had ribs removed to minimize their waists.

Next, he visited the Impressionist section of the

museum where he viewed several beautiful Renoir paintings from the same time period as the Victorian dresses. These paintings depicted voluptuous, curvaceous women. "The Bathers" is a good example of a portrait that renders women with soft round bellies, smallish breasts, ample thighs and full bottoms.

Clearly, the Victorian dresses and the Renoir paintings provide a striking contrast of perceptions of beauty. Women of the Victorian age seem to have perceived the Scarlett O'Hara waist paired with the lift-and-smash bosom as the most important indication of beauty. However, the men of the period (or at least Renoir) seemed to have appreciated a more natural and fuller figure, left unconstrained by the dress of the time period.

My friend's trip to the art museum highlights an important issue: the difference between men and women's perceptions of beauty. His encounter with such an obvious disparity between the Victorian dresses and the Renoir women leads me to wonder whether a similar disparity exists today between women's notions of beauty, particularly those pressed on us by the fashion industry, and

men's preferences about the appearance of women. An informal poll of my male friends revealed that

although their ideal woman is not necessarily Renoirian, she is far less perfectly proportioned than a supermodel. "I like a woman who's soft, a woman I can hold on to," one said. Another commented that he likes "women who are healthy, not super-thin. If they are naturally skinny, then that's okay.'

Females on the other hand seem to adhere to more unattainable goals. We are more critical of our own and other women's appearances than the men with whom I spoke seemed to be. This week's issue of People magazine, whose cover reads "How thin is too thin?," displays a series of actresses who have recently lost large amounts of weight.

Although many women would probably agree that the women are too thin, I fear we are often more envious of these women than we are repulsed by them. Frighteningly, we seem to admire the control these actresses maintain over their figures, a strict self-discipline that perhaps borders on dangerous and disorderly.

If women's standards of beauty for themselves and other women are so much more uncompromising than the ideals that men espouse, are we perhaps more concerned with how our appearances will be judged by other women than by men? Are we motivated to wear tight-fitting shirts, short skirts and strappy sandals more to attract the attention and envy of other women than to impress men?

Though I do not claim to understand the disparity between men's and women's standards for beauty, I do believe that while many women's requirements are Victorianly rigid, many men are perhaps less stringent in their expectations about the female form. Who knows? They may even prefer a Renoirian beauty to one of the actresses on the cover of People magazine.

Andrea Calabretta is a columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

## POLICE

Continued from Page 4

thought the Hall was the easiest place in all of Williamsburg to commit a crime and get away with it.

While the presence of car thieves in William and Mary Hall is just speculation, it is completely true that it was in that specific area that the sexual assaults to two students took place last semester. In light of this, I would think that the College Delly should be the last place you would find an officer at 2 a.m. There are most definitely more important things to be done.

Finally, I did say that I was going to say something positive about the Campus Police, and I would like to do this now. Thank you for not arresting the naked people during the hurricane. I am sure that even those who did not participate enjoyed the feelings of being young, spontaneous and maybe a little bit irresponsible that radiated from the Sunken Gardens that night. We have the rest of our lives to be good responsible citizens. Thank you Campus Police for that one night.

And one other thing, don't think we don't notice. We do, and we appreciate that you always keep your uniforms well-pressed and your cars clean. You look sharp. Keep it up. I am pleased that we are not being accosted on a nightly basis anymore, but I would like to be stared at less.

Oh, and if anyone happens to hear my name mentioned by a Campus Police officer after this is published, would you please remind them that I said some positive stuff, too? Maybe even compliment them on their uniforms. Seriously, I don't want to have an officer specifically assigned to watch me.

Jake Thomas is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

## Put things into perspective

There aren't many things in the world I like less than unsolicited advice. It's more than frustrating when a person comes along with a condescending,

DAN

"Big Brother/Big Sister" mentality MILLER and tells me how to live my life.

Usually the advice is pretty useless and I'll purposely forget it or not follow the advice, even if it is to my benefit, just to spite the giver. However, as of late I've learned a few things that would be useful to anyone.

I have a lot to be thankful for. I, like seemingly everyone else on this campus, am from Northern Virginia. My house is nice and my parents are still happily married. My brother, a recent graduate of the College, and I get along exceedingly

I'd like to think I have never taken any of this for granted. I know there

are people that have much greater worries than mine.

However, sometimes fate throws something your way that makes you realize just how much you have to lose. When I found out that my Dad had cancer earlier this semester, it put a lot of things in perspective.

Suddenly my biggest crisis wasn't

Sometimes fate throws something your way that makes you realize just how much you have to lose.

the fact that I had accounting reading to do or that I had a section of The Flat Hat to produce. All I could think about was the possibility of facing the future without him.

Fortunately, the prognosis for my Dad is good. Our spirits are high and we, as well as the doctors, are optimistic about his recovery. This whole situation makes me grateful that I had the opportunity to appreciate all that I had and that I could tell my Dad I loved him.

The past few months have made me realize just how much I could be forced to live without. I don't want to get too Oprah Winfrey-ish here — she could stand to lose some of these new-age type gimmicks — but I have a lot to value.

So my advice, take it or leave it, is to every once in a while realize that things could be a lot worse. I'm still learning that there is a lot for me to cherish. I'm convinced that when this is all over, my family will be stronger than ever.

Dan Miller is the Reviews Editor for The Flat Hat. His views do not necessarily reflect those of The Flat

Continued from Page 4

vinced he did not know enough, and this made him questing, curious and above all, diligent. He was informal, but with perfect manners; jockish when it came to the gym but without a jock's cavalier egoism. Josh was a friend whose opinion I could always trust. He was a voice of kindness and encouragement in my life, a moral conscience for me on more than one occasion. Whether it was Josh's faith in God, his natural jocularity or simply his strength of character, he possessed an innate ability to make others smile.

Perhaps his foremost virtue was his humility; Josh, for good or bad, had an unbounded capacity for empathy and

selflessness. He was the good son, the loving brother and women liked him for all of this and more. If girls loved Josh, though, it wasn't because he was a lady's man. It was because he was a gentleman. "My good points owe much to my friends; my errors are all my own," as the old motto goes. Josh always kept a higher opinion of others than of himself.

When I think of Josh today, I find myself wishing, selfishly perhaps, that I had been given more time to learn from him. There are times that I wish I could be more like Josh, that I could possess his charm, his strength or his ability to be an uplifting force in people's lives throughout his all-too-short life. Most of all, though, I hope that I can someday be as kind as he was. After all, Joshua was the kind of guy who always danced with wallflowers.

Ben Domenech is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

SA notes

It has been a busy three weeks for the Student Assembly.

After Frank Caruso and Charlie Maimone addressed the Undergraduate Council about the meal plan, Marcus Hicks, Student Assembly president, appointed a committee to reiterate student concerns and questions. The committee, comprised of students, will formulate a final proposal with both short- and long-term suggestions regarding dining services. The proposal will be presented to appropriate members of the administration, as well as President Tim Sullivan.

Hicks also appointed a Lake Matoaka Ampitheater Restoration committee. The group will develop a pro-

MOBIL

Continued from Page 1

Trosset said.

thousands of samples. Siefert's pro-

gram will pose a prototype, test prob-

lems quicker and result in new ideas,

tools that they are studying to help

them solve difficult optimization

problems that involve sophisticated

simulations of oil reservoir behavior,"

'Chris's software is one of many

posal with recommendations on how to make the amphitheater more suitable for campus-wide events.

Busch Gardens Day was successful for the SA. Over 2,000 tickets were sold. Harvey Stone, vice president for social affairs, noted that some parts of the park that were supposed to be closed, were in fact open.

Scott Moore, vice president for communications, implemented the first-ever SA dorm visit a few weeks ago. Freshmen were targeted, and plans to expand the outreach to upperclassmen are also in the works.

Ly Nguyen, chair of First-Year Council, has selected this year's council. Plans for the FYC include learning the "ins and outs" of the campus as well as organizing a campus-wide mock hearing with the Undergraduate Honor Council in the near future.

Finally, the Student Assembly's website address has been shortened to: http://www.wm.edu/sa to allow for easier access.

Mobil funds research at several

universities around the country

because it is such an effective way to

gain new technology and information.

However, Mobil has demonstrated

that Siefert's work shows exceptional

promise. When Trosset visited

Houston this past July to meet with his

Mobil contact, the company represen-

tatives were so impressed with

Siefert's preliminary results that they

flew Siefert and Trosset back in

Midterms are over!

Now you have time to come to a Flat Hat

Writers' Meeting

Sunday, 5:30 p.m.

Campus Center Basement

September to install and demonstrate work has considerable potential."

— Submitted by Marcus Hicks, SA President

Siefert's research. Mobil's employees

discussed with Siefert and Trosset the

nature of the oil field simulations,

uncertainties associated with the fields

themselves and mathematical finance.

solve the problems of ultimate inter-

est, but we expect that Mobil's scien-

tists will give us feedback that will

allow us to design better versions of

MAPS that are more directly respon-

sive to Mobil's needs," Trosset said.

"Mobil obviously believes that Chris's

"In its present form, MAPS cannot

# SA decides how to use funds

By Elizabeth Wuerker Flat Hat Staff Writer

Three weeks ago, the Student Assembly made a big discovery. They considered it for a week. And Oct. 7, they voted on it.

The question was whether to let the SA's Finance Board draw from all or part of the \$100,000 contingency fund, over which the Executive Council recently discovered it has control.

"It's the most important thing the Executive Council's done since I've been on it," senior class representative Chris O'Brien, the author of the resolution which the Council passed, said. "We need to be sure we're not micromanaging the Finance Board."

The money is from surpluses of Student Activity funds that the Student Assembly Finance Board had been allocating for contingency. The Executive Council has power over this fund, which has been used only by the administration in the past five years.

The Executive Council decided to give the Finance Board, which is responsible for allocating funds to student activities, the power to draw upon the fund as long as it remains above \$70,000. When the fund drops below this level, the board can use the fund with a two-thirds vote by the Executive Council.

The board also needs approval by the Executive Council for any allocation over \$3,000 and must report all use of the fund to the Executive Council within two weeks of the decision.

The root the Caree the Caree as include the tours. "We go hall," from the caree the caree that the caree the caree that the caree that the tours.

The Executive Council can draw upon the fund with a two-thirds

majority regardless of the amount of money in the fund.

Mayur Patel, chair of the Finance Board, did not anticipate using the bulk of the contingency fund. He said the Board would use "maybe \$20,000 at tops."

Part of the reason the Finance Board wanted control of the fund was so it could allocate money to student competitions, which currently do not fall under the Board's accounting categories. This year, the Board plans submit a proposal that will create a new fund for competitions.

The Council's sole dissenting vote came from Mark Christian, an at-large representative.

"We have passed a resolution that makes it harder to access money than before this resolution was passed," Christian said. "It didn't have much foresight."

Formerly, the Executive Council could access the contingency fund with a majority vote, as opposed to the two-thirds vote the resolution now requires

The Finance Board also needs a two-thirds vote to draw on the fund. So far, the board has not presented any use of the funds to the Council.

The Executive Council also passed a resolution chair Demian Smith called "historic." The resolution suggested some additions to the tours for prospective students to the Department of Admissions.

The resolution suggested stops at the Career Center and kiosks, as well as including the delis and Lodge 1 in the tours.

Just cheesy pictur Building," Hillary For representative, said.

Smith suggested

"We got together with guys in our hall," freshman representative Van Smith, who sponsored the resolution, said. "A lot of people brag about the way they can utilize the Career Center. They've [Career Center staff have] won awards. The job speaks louder than if the walls are painted green."

The resolution also called for guides to mention to prospective stu-

dents the Student Information Network and awards the College International Relations club and a capella groups have won.

Not enough Executive Council members showed up to make quorum for the Oct. 14 meeting. Members in attendance discussed scheduling issues for campus groups. They plan to discuss the lottery system with the administration during the spring semester, when the administration will be reviewing the system.

Scott Uzzle, a junior class representative, proposed a resolution that stated the College could try to negotiate group rates for student airfares to common destinations. The Council passed his resolution unanimously.

Don Martin, the Law School representative, expressed concern that The Flat Hat was not publishing for a three-week period around Fall Break.

"I don't think a two-day holiday should affect the newspaper," Martin

He also said he thought the funding for the newspaper should reflect that time. Smith said he would mention the issue to Steve Mencarini, Flat Hat edi-

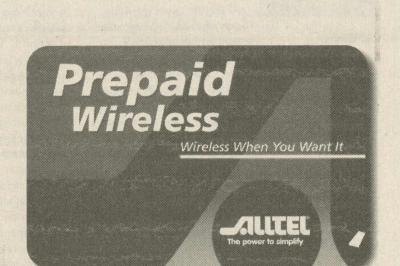
SA members also addressed the issue of the 24-hour coffeehouse to be built in Lodge 2.

"Regarding the coffeehouse ... I thought this would be a perfect chance for there to be student art instead of just cheesy pictures of the Wren Building," Hillary Rollins, an at-large representative, said.

Smith suggested the president of the Art Club could attend the next meeting and the Council could discuss the issue further.

The Council also mentioned a student opinion survey on the most important issues on campus that will be posted on SIN today.

Next week, the Executive Council will discuss campus parking and hopes Sam Sadler, vice president for Student Affairs, will be present.



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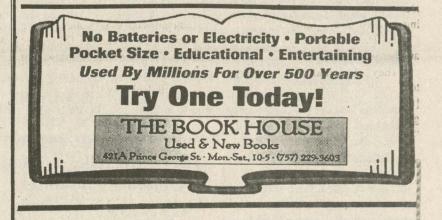
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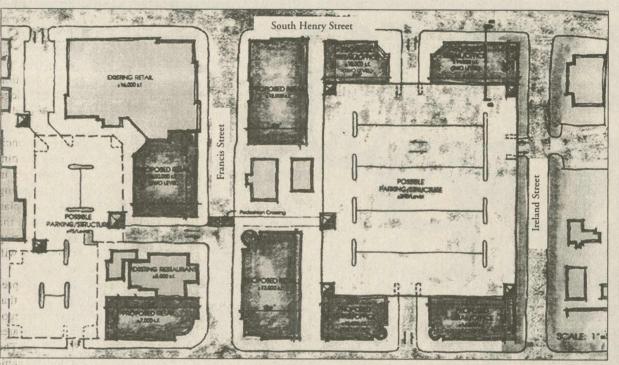
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COURTESY IMAGE • Colonial Williamsburg

This is a map of the proposed changes to Colonial Williamsburg. Dark areas signify proposed retail outlets.

Continued from Page 1

renew their contract."

Rizzoli Bookstore had no com-

The Williamsburg Theatre, also located on DoG Street, will be renovated to include "state of the art sound and video equipment," according to Nahm.

The College and Colonial Williamsburg will share the theater, which will be used for film, recital and performing arts series, special performances and top of the line art films, Nahm said. The College and Colonial Williamsburg's peak seasons do not overlap, according to Nahm, which will allow the joint venture to be mutually beneficial.

"The joint programming that will take place in the theater will be quite exciting," Nahm said.

Larry and Wendy Volz, the theater's current operators, have already stopped showing movies and performing their vaudeville show, and will vacate the theater by the end of

"They bought some of our equipment loans in exchange for our leaving the lease early," Larry Volz said. The lease would have ended in

another year and a half. "They [Colonial Williamsburg] remain. told us about a month or two before [the announcement] they weren't to renew the lease," Volz said. town," Sullivan said. "I think they were planning it [opera-

tion of the theater] for longer than

Theater renovation will begin in the spring once money is raised. Sullivan and Nahm said the gift commitment would not be hard to come by.

Sullivan said he is forming a committee of faculty and students, which will plan a film series to run until April 1, when the theater's renova-

"These [Casey's and the Williamsburg Theatre] are the two large underutilized stores in Merchants Square," Nahm said.

Sullivan and Nahm, who have been working in partnership for several months, also revealed a detailed plan for increasing CW's above-ground square footage from 140,000 to 250,000 square feet.

Changes to the historic area include converting the Goodwin Building, now used as offices, to retail space and erecting new buildings along Francis Street.

"A very exciting possibility is on the corner next to Binns," Nahm said. "We were thinking of the types of retail that would be most appealing to the College population ... One of our thoughts is to have an upscale jazz club or blues club.'

Sullivan said that while College students will benefit from the changes, the colonial atmosphere will

"It will feel more like a college town, but it won't be like a college

Although Nahm said 80 percent of ment for the parking."

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10. Death In Vegas

the stores would still be regional or local businesses, CW is interested in attracting more nationally recognized

To that end, CW hired Sawin and Associates, the leasing agent for Grand Central Station retail and Suburban Square in Philadelphia. The agency also helped the University of Pennsylvania move its bookstore off

"Their experience is directly related to the kind of environment we have with Merchants Square," Nahm said. "We're not looking to take business away from the community. By having a nationally-known retail precinct ... we'll draw more people, we'll extend the length of stay ... and produce revenue for our national advertising pro-

The bookstore should be in place by the fall of 2000, and the theater will be ready by the spring of 2001. The timeline for the more expansive changes was less certain.

"Parking is crucial," Nahm said. "Once parking is resolved, then we'd move as quickly as we could."

Nahm hopes to build parking decks in the space behind Aromas on Prince George Street and between Francis and Ireland Streets. Colonial Williamsburg has asked the city of Williamsburg to help fund the parking

Sullivan said that although the city has not yet agreed to the project, "any significant addition to the retail space



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## The Peanut Shop of Williamsburg

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## HONOR

Continued from Page 1

deliberate in a private, unrecorded session. Five of the six must find the accused guilty in order to proceed to a sanctions hearing. The process ends for students found not guilty.

"Burden of proof in Honor Council cases is reasonable doubt," Pattie said.

"There is a trial secretary who will write up their reasons for why it's beyond a reasonable doubt," Rosquist

A sanctions hearing directly follows a guilty verdict. Guilty students argue for mitigating circumstances, such as psychological, family or medical problems.

"Alcohol and stress are never seen as mitigating circumstances," Pattie said.

Four of the six panel members must agree on a sanction for it to be recommended to Dean of Students Patricia Volp, who reviews and enforces all Honor Council decisions. Sanctions can include separation from the College, warnings, probation, failing grade recommendations or a recommendation for psychiatric help.

"Dean Volp can't change anything we've done unless she feels there was a large violation of procedure or discrimination," Pattie said. "The dean basically finalizes our decision."

Students have four days to appeal

"Usually all guilty students try to appeal," Pattie said. "Since this Honor Council has been sitting ... there has not been one successful appeal."

Rosquist said plagiarism is becoming the most common honor code violation. In one case, Pattie said, a professor went to a web page from which a student had copied a paper.

"There seems to be an increase in uses of technology [to break the honor code]," Pattie said.

Students can also be brought in front of the Honor Council for lying to Campus Police. Officers report to Vice President for Student Affairs Sam Sadler all incidents involving students.

"They have to share with me any incident report involving a student,"

Sadler said. "If in the course of writing [a report] up, the student lied, ... the police can say that the student violated the honor code. Probably sometimes they make a recommendation [to send the student to the Honor Council] and sometimes they don't."

Using a fake ID is an honor code violation, whereas simply having one is a judicial code violation. Other honor code offenses include breaking and entering, stealing furniture, lying, especially at the Health Center or using another student's e-mail or password.

Students who did not say the honor code pledge out loud during freshman orientation, thinking they therefore would not be bound by the code, are out of luck, according to Pattie.

"The pledge was just to formalize

In the past, College applicants have

#### That's a tribute to the Honor Council and its fairness.

- Sam Sadler, Vice President for Student Affairs

been made aware of the Honor Code on the front page of the application.

"When you sign this application, you indicate your intention to abide by the Honor Code, refusing to lie, steal or cheat," the application read in 1998.

This year's applicants were informed of the Honor Code less formally. The Honor Code is never officially stated on this year's application.

"Basically, the biggest difference from last year's application to this year's application is that we did not put either the entire Honor Code statement or the entire Self Determination statement in the application because we were trying to create a little bit of a different kind of application that was also an information piece," Virginia Carey, dean of admission, said.

Students are not the only ones who need to be aware of the Honor Code.

"We're trying to get faculty to realize it's a shared responsibility," Honor Council member Laurie Schroeder, a

Historically, the Honor Council has not had a good rapport with faculty.

"They [former Honor Councils] developed a troubled relationship with the administration," Pattie said. "That troubled relationship has lasted up to three years ago.'

History professor Jim Axtell sought the help of the Honor Council once in the late '80s.

"I haven't used it since, although I haven't needed it," he said. "I was burned badly — it took me 12 hours on my birthday, and the results were totally unsatisfactory."

Axtell approached the Council with what he thought was a "clear open-shut plagiarism case." The student had been caught cheating previously, and had been given a "slap on the wrist" by the Honor Council.

"The procedure was all mixed up," Axtell said. "I felt as if I were on trial rather than the student.'

·Axtell said the Honor Council seems to have improved since his

"It's been a long time, but it seems to me much more efficient, and the way it is operated is much sounder," he said. "It was a totally mixed up procedure before — the fact finding was all mixed up with the judgment. In fact, I'd check into it [how it is currently run] before I went to it again."

Although faculty may still have some reservations about the system, the accusations UVa. faced have not surfaced for the College's council.

"We should be very proud of the fact that we have an Honor Council that has earned a reputation over the past for fairness," Sadler said. "In 11 years, there has been only one case that has ever even been seriously discussed. That's a tribute to the Honor Council and its fairness, but also to the system of checks and balances."

As for minorities, Pattie could recall few cases where they were accused.

"To my knowledge, in my memory, in the past two years, there have only been two [minorities] that have been charged with Honor Code violations he said. "We don't keep racial statis tics. It's not something we document.

# Wednesday, October 27th 7:00pm **RAIN DATE** — October 28th **Crim Dell Ampitheatre** FREE & OPEN TO THE PUBLIC Avalon **Candles donated by** The Candle Factory

#### What is the Vigil Against Violence?

The Vigil is an opportunity for the community to support survivors of domestic and sexual violence and to remember those who have lost their lives. It is also an opportunity for survivors of physical, emotional, and sexual violence to come forward and share their experiences in order to help others and further their own healing.

### October is National Domestic Violence & Sexual Assault Awareness Month

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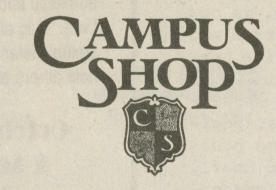
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#### HOOKED ON GANJA

FISHing for answers tackles the issue of marijuana use • PAGE 10

# VARIBITY





# Stay sate in your own circle

To all the video game nerds, sci-fi fans, "theatre people," Pokemon watchers and choir singers I made fun of in high school, I am sorry, because I

finally got a taste

icine and now I,

too, know what it is to be socially inept, an out-

cast, a reject.

In my travels

CONFUSION of my own med-CORNER



NOVAK

across this campus in the past year, I have toured almost

every building. I have loathed my time in Morton, gotten lost in Andrews, magically appeared in PBK and spent time brooding and hating all the frat boys and sheep while smoking cigarettes on the steps of Tucker. But only recently did I enter a whole new world of fear, in

a place simply known as SWEM.

My father always asks me about a girl who went to high school with my epsister and who currently plays lacrosse for the College. Time and again I must explain to him that I've never met this girl, and each time he is bewildered, wondering why I haven't approached the women's lacrosse team during practice in order to ask if any of them are from Baltimore or thereabouts. Finally, I had to explain to him my theory of the Three Circles of William and Mary.

Circle one (not arbitrarily picked as

Sumber 1 but rather because they are the best) is the Greek Circle. The most tekle and homoerotic circle, this includes frats and sororities as well as he respectable young lasses who hate fraternities and only go to them every weekend for free beer and "to dance," and only spend the night because it's a ong and dangerous walk back to Yates. Then there's circle two, the sports tircle. This includes all athletes as well as all 10 Tribe sports fans and the Tribal Dancers. These are the people dedicated to tennis, field hockey, soccer and basketball. They are dedicated to their team members and to "hazing the new guys!" They are the epitome

The theory of the Three Circles states that there are three independent circles of friends at the College. And no one in any one circle knows anyone in any other circle. Thus, everyone you know is in your circle, and everyone you don't know is in another circle. You'll never meet them. Don't fight it. Just accept that you'll never meet that hot Pi Phi, just as I'll never meet that lacrosse girl from Maryland. The third circle is an enigma. Is it the people who study all the time, the

of Tribe Pride. They know where the

See SWEM • Page 11

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

# SEACing out empowerment



SEAC members Peter Maybarduk (front left) and Alice Lewis (front right) took the lead marching to Philadelphia's City Hall with other groups attending ECOnference 2000.

## Campus environmental group finds inspiration, support at ECOnference

By Rob Margetta Flat Hat Variety Editor

While many environmentally conscious students protect the environment by taking part in everyday conservation efforts such as recycling and reusing their trash, members of the Student Environmental Action Coalition took environmentalism a little bit further last Friday. Saturday and Sunday. In fact, they took it several hundred miles further.

Twenty-two SEAC members piled into cars and made the journey to Philadelphia where they attended ECOnference 2000, a nationwide conference for environmental groups, concentrating on student organizations.

"The biggest part of the conference was the educational aspect," freshman Alice Lewis said. "It was also nice to know that there are other people out there. At times, it feels like we're fighting the lonely fight."

Mary Carol-Jennings, another freshman

member of SEAC, echoed the same sentiments. "I didn't know there was an environmental movement in the United States ... This may sound dumb, but everyone was just really nice," she said.

The students camped out in the Fort Washington State Park (outside Philadelphia) and attended seminars, speeches and demonstrations during the days.

See SEAC • Page 12

# Colonial Clan

WCWM interviews Wu-Tang members

By Mellie Fleming Flat Hat Executive News Editor

Senior Tunisia Riley, WCWM's hip-hop director,

will never forget the Friday before Fall Break. That day, she not only met several members of the Wu-Tang Clan but interviewed two of them live on the air.

Senior Yancey Strickler, one of WCWM's station managers, arranged the interview after Big L, the Wu's Hampton Roads-Peninsula representative, contacted him. The Clan had a show at the 757 Club in Portsmouth and wanted to do a promotion at area colleges.

"I basically just talked to reps from Wu-Tang Records, and they agreed to do a promotional gig," Strickler said. "I was supposed to take them around campus and Colonial Williamsburg, but since they got here late, they had to go."

The Wu entourage consisted of members Shyheim, U-God and Leatherface, DJ Homicide, members of the Killa Bees, the Wu-Tang producer

Strickler selected Riley to do the interview because she currently DJs WCWM's only hip-hop show.

"Tunisia is the beat box director, so when I found out about it [the opportunity for the interview] and she said she was interested, she was the best choice," Strickler said.

Shyheim and U-God, both of whom are releasing albums in the next month, answered Riley's questions about their albums, influences and the future of hip hop.

"During the whole interview I was really nervous," Riley said, "not because they were celebrities — I'm not jaded with the whole celebrity thing — I was more nervous about performing it [the interview] on the air because I never really spoke for 30 straight minutes on the air before.'

The interview consisted of questions Riley developed beforehand and call-in questions. Though she had apprehensions, Riley said the interview went well.

"I had a nightmare that they weren't going to answer some of them [my questions]," she said. "And another nightmare that they were going to answer them and I wasn't going to know what they were talking about. But I think they definitely did a pretty good interview."

Shyheim performed a freestyle rap on the air, which Riley said was the interview's high point.



JAMIE BENNETT • The Flat Hat

WCWM Beat-Box director Tunisia Riley (center) interviewed Wu-Tang Clan members U-God, Shyheim and Leatherface (front row, left to right). The rappers visited the College as a promotion.

## Students with children take on heavy responsibilities of class and parenting

By Susannah LeVine

Think of all the things to do in a busy college student's schedule. There is the paper to be written, the test to study for, the club meeting to attend, the party this weekend and the ever-growing pile of laundry. Now imagine trying to take care of a child at the same time.

This is the experience of at least 38 undergraduates and even more graduate students at the College.

"Mostly it's really busy," Mel Croll, a senior, said. "Take all the things you have as a student, and then add in the time you spend with your spouse and children."

Croll, his wife and two children are one of three families who live in College-

provided housing, which is offered through the Office of Residence Life. The families go through a separate application process to live in this housing, located in the Ludwell apartment complex.

Zvezdan Petkovic, a graduate student in computer science, also lives with his wife and two children at Ludwell.

"It is difficult to manage," Petkovic said. "You want to be a good father and husband and you want to be good in

College was very helpful in offering them housing, so that they could live inexpensively and near the College campus.

"It has been a positive experience,"

"In that sense they were helpful," Petkovic said. "But they do not take care of students with kids in any special sense."

One of the complaints parents voiced was the difficulty of finding day care arrangements. Petkovic and Croll both have spouses who stay at home with their children, but Petkovic explained that he was still interested in daycare. The childcare center on campus, he said, was too expensive for a graduate student's income.

He isn't the only one with that con-Both Croll and Petkovic said that the cern. Michele Rightler, a graduate student and teaching assistant at the College, pays a steep price for the daytime care of her son at the Sara Ives Gore Child Care Center, located behind the Bookstore. The College has scaled back funding to

the center this year causing a rise in cost.

"William and Mary considers itself a progressive school, but it doesn't have options for parents," Rightler said. "They use the daycare center as a recruitment point for graduate students, and then they don't fund it."

Nancy Nash, the Interim Director of Personnel Service at the College, explained that the money for the Gore Center comes from a fund of privately donated money which is simply running out. The College has scaled back the amount it pays the childcare center in

order to make the fund last longer. "I'm surprised the money has lasted

See CHILDREN • Page 11

## Campus groups to perform benefit

By Ben Domenech Flat Hat Staff Writer

The annual benefit show for the Michael Coon Memorial Scholarship Endowment will be held October 28 at 7:30 p.m. in Phi Beta Kappa Hall. The Accidentals, Stairwells and Gentleman of the College and Improvisational Theatre comedy group will perform.

Michael Coon drowned in October of 1995 while swimming with some friends off the coast of Cape Hatteras, N.C. An active and popular junior at the College, Coon was originally from Syracuse, N.Y. He was a government major, recipient of the 1995 Wilson Cross-Disciplinary Scholarship, a member of the Russian Club and a tutor with the College Partnership For Kids.

Coon was a lector and eucharistic minister at St. Bede's Parish as well as an active member of the College's InterVarsity Christian Fellowship

Coon, who sat on the editorial board of The Monitor, was also a music and variety writer and a staff writer for The Flat Hat. A prominent member of the International Relations Club, Coon was named the Secretary General of the High School Model U.N. Conference.

All funds raised by Thursday's event will go towards the Michael Coon Memorial Scholarship, which was founded by Coon's parents after his death.

"He was really an all-around tremendous guy," Clay Clemens, a government professor who knew Coon for more than two years, said. "Somebody who cares that much about others doesn't come along every day."

During his writing career at The Flat Hat, Coon wrote on a variety of topics, but eventually settled on music as his favorite field. He reviewed a wide range of artists, everything from the Muppets to Veruca Salt but always saved a special place in his heart for REM.

People who knew Coon spoke highly of him after his death.

"I can honestly say that I am a better person for having met Mike, and I know that his influence will remain with me for the rest of my life," Daniel Hoppe, president of the International Relations Club, wrote in a 1995 letter eulogizing Coon.

In another letter to students following Coon's death, Vice President for Student Affairs Sam Sadler wrote, "Because William and Mary is a close community, what affects some of our members has an impact

See BENEFIT • Page 11

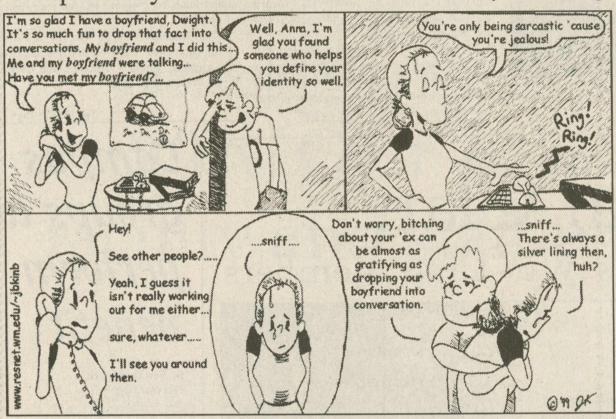
#### Brain Farce

By Lori Palen



### Lumps in My Oatmeal

By Josh Kinberg



## **ANNOUNCING** A UNIQUE OPPORTUNITY TO SERVE THE COLLEGE ON THE HISTORIC CAMPUS IN THE YEAR 2000



Applications are now being accepted for...

The Spotswood Society: Student Ambassadors in Service to the Historic Campus

Student volunteers are being sought to give tours of the Historic Campus, staff an information center in the Wren Yard, and present the renewal of the Wren Building to the public. Although the Wren will be closed during the spring semester of 2000, many interesting and exciting things will be happening inside the building, and the Spotswood Society will have a ring-side seat!

Initial and in-service training will be provided. This is an opportunity for you to learn more about the College and to serve William and Mary by sharing our history and traditions with visitors to the campus.

Application forms will be available beginning Monday, October 25, in the field office trailer in the yard between the Wren Building and Jamestown Road. To have a form mailed to you, call 221-1540. Applications should be returned to the Office of the President in the Brafferton no later than Friday, November 12, 1999.

For more information, call Louise Kale, Executive Director of the Historic Campus, at 221-1540.

# Variety Calendar

OCTOBER 22 TO OCTOBER 28

### ■ Friday Oct. 22

SOUTHERN COOKIN': The Meridian Coffeehouse presents Hot Grits Wrestling III — Son of Grits II tonight from 8 p.m. to midnight at the Meridian Coffeehouse to celebrate National Police Brutality Day.

It's like mud wrestling with a hot twist - grits. You are reminded to wear something washable and join them in the yard on the big flat tarp that will be placed especially for the event.

### ■ Saturday Oct. 23

WHEN A TREE FALLS: Many groups on campus will take part in College-sponsored service projects as part of National Make a Difference Day.

The Recycling Club will hold a newspaper drive as they do every Saturday. Representatives will be located at Ewell Circle, Dupont Triangle. and in front of the UC to collect newspapers for recycling from noon to 2 p.m. You, too, can make a difference.

#### ■ Sunday Oct. 24

WORKS OF ART: You are invited to enjoy works of art. The Muscarelle Museum of Art will complement their selection of art work and fill the room with music by the Gallery Players from 2 to 4 p.m. They prove that art isn't limited to that which we see but is open to the imagination.

The Gallery Players are composed of the College's chamber music group. Admission to this event is free.

### ■ Monday Oct. 25

GET A JOB: You've practiced all night, what you will say, how will you dress, and you have prepared answers to questions like "Why should you be given this job/' The big interview! Not only do you have to prove yourself in person, but you have to provide, on paper, the skills and experience you possess. You need a resume. From 4 to 5 p.m. the Office of Career Services will provide a free workshop in Tidewater A in the UC to teach you how to write the perfect resume.

## ■ Thursday Oct. 28

■ Wednesday

GOOOAAAALLL: Girls, do

you now dream of traveling around

the world, winning World Cups and

setting records? Guys, do you dream

of seeing girls rip off their shirts after

traveling around the world, winning

World Cups and setting records?

Well, that'll probably never happen,

but you can catch some pretty good

soccer as the women's soccer team

battles Georgetown at 7 p.m. on

Oct. 27

Busch Field.

SOUND OF MUSIC: Four groups, one show, \$5. The annual Michael Coon Memorial Scholarship benefit show will be at 7:30 p.m. in PBK. This concert will feature the musical talents of the Gentlemen of the College, the Accidentals, and the Stairwells, as well as the spontaneous comedy of Improvisational Theater. Tickets will be sold in advance in the UC and Campus Center and can be reserved by calling x3027. Any tickets left will be sold at the door.

## Next Week

**HOMECOMING:** Homecoming weekend is right around the corner and as usual there will be a variety of things to do. But, most importantly, don't forget about the big game against Maine Saturday at 1 p.m.

> - Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

BUMP, SET, SPIKE: Come out

and support the women's volleyball team as they face Virginia

Commonwealth University. The game

will be held at William and Mary. Hall

■ Tuesday

at 6:30 p.m.



but I do not hear much about marijuana. What's the low-down on this drug? Is it safer than alcohol? Signed, Is it better to be up in smoke?

use. Unlike alcohol, which is a depressant, marijuana is often classified as a hallucinogen, but it also has some characteristics of depressants, narcotics and stimulants. Short-term risks associated with marijuana use include slowed reflexes and poor depth perception. This makes driving dangerous while under the influence of the drug.

Marijuana use also impairs short-term memory, reading comprehension and the ability to solve verbal and mathematical problems; therefore, schoolwork may be affected by use. There are also several long-term consequences related to or call x3631.

Lately, I've seen and heard so much about marijuana use. Marijuana smoke contains higher amounts the dangers of alcohol use by college students, of tar and other cancer-causing agents than tobacco. Furthermore, since users tend to inhale more deeply and hold in the smoke, they put themselves at even higher risk for cancers of the mouth, throat and lung.

Finally, marijuana is illegal. Traces of marijuana can stay Marijuana, just like any other drug, has var- in the body for at least a month, making it difficult to pass a ious risks and consequences associated with its drug test for a particular job or athletic competition. Because it is not legal, the amounts of active ingredients are not standardized by the government. This means that you do not know what you are getting. Some types have more of the active ingredients than others, while some growers may spray the plants with pesticides or soak the leaves in formaldehyde. It is not smart to assume that marijuana is safer than alcohol.

> Contributed by the FISH Bowl. If you have a question for the F.I.S.H. Bowl, please send e-mail to: FISH@wm.edu

## Congratulations New Sisters of Kappa Alpha Theta Welcome to the Sisterhood!

Leslie Ashbrook Kathryn Buruss Alexandra Chern Kelly Devine Christina Farrell Lauren Fiske Samantha Hamerschlag Kylie Haskins Kelly Hastings Rebecca Havey Jane Hertz Jennifer Koehler Katie Licata Jayme Mills



Kristina Nuss Meghan O'Donnell Kelli Partlow Kate Ragsdale Sarah Rosquist Katie Snead Amanda Swartz Rosina Tafoya Tara Tonkin **Brooke Topping** Lorena Uriarte Amanda Vida Malinaa Zehner Sara Zenor

## SWEM

Continued from Page 9

few, the proud, and the bold who have actually received an "A"? Is it outcasts of the Meridian? Does it include the quiet, shy people? Or a cappella freaks? Or maybe the damn theatre majors? Is the third circle all-inclusive of the remainder, or is it something more, something beyond human comprehension, transcending thought and emotion, the answer to the meaning of life?

Which brings me back to Swem. Swem IS that third circle, a hodgepodge, or rather a collection of all things not me. Although I have had my doubts before, I now know that I am the center of the universe, and Swem is my arch-nemesis, a bastion of evil, where all things hurtful to me collect. The Cocoa-Puffs to my Cocoa-Krispies.

In an attempt to do some real work, I entered Swem Library with the intent of researching medieval music, sometime near the life of Chaucer. A friend of mine, obviously a prodigy, accessed the computer files for me and found some helpful books to look for. At the top of the list, "Medieval Music in the Time of Chaucer." This was going to be a snap!

Leaving the computer, I turned toward the supposed "work tables" (we'll get back to this) and began to walk to a seat when suddenly, without warning, the professor whose class I had skipped earlier was coming toward me! I faked left. I faked right. I stumbled over a book bag. She was closing in. Quickly, I dove for the closest table, gracefully tumbling down and rolling underneath it. Phew!

I surveyed my surroundings. I saw that someone was sitting at this table, and I was laying on her feet, with my head in her lap. Then I noticed a smell. I knew that perfume! And those shoes!

You know how every once in a while you make a mistake? And then you spend the rest of the year avoiding that mistake? That was her.

I covered my face with my book bag and made a mad dash for another area of Swem, called the reference area or something else nonsensical. Stopping to catch my breath, I noticed, for the first time, books! Everywhere! This must be it! I could find my one book and exit, ending this hellish trip.

I went to a desk to put my book bag down and, seeing that all the tables had people at them, I decided to ask someone if it would be all right if I sat at their table. Recognizing no one, I approached two friendly looking young ladies and asked if it would be all right if I sat at their table and read. Their response was "Yes," followed by strange knowing glances and muffled giggles behind books. Seeing they were in no mood for conversation, I went straight to the books.

I followed the numbers down each aisle, desperately wanting my book on Chaucer's Music or something like that. I noticed the two girls talking, pointing

at me and laughing, then telling the guy at the next table over something, then him pointing and laughing. Out of habit, I checked to see if my pants were on. They were.

Not finding my book, I took the most well-covered path to the desk there to ask where I could find my book.

In "PeeWee's Big Adventure," our hero travels all the way to the Alamo to find his bicycle, supposedly hidden in the basement. At the end of the tour, he asks the tour guide when they get to see the basement. She replies "There's no basement in the Alamo!" at which point everyone in the entire Alamo turns to point and laugh at poor PeeWee.

At the help desk, I asked where the book I was looking for was located. The librarian said to look in the stacks. I said I had searched the stacks here. She responded, "There are no stacks in the reference section!" Pointing and laughing ensued.

Rushing out of this horrible place, I got lost. I stumbled past a reserve desk and saw an exit. Blinded by tears, I pushed my way through the doors and ...

The construction outside Swem is hidden by walls so that we cannot see just how deep the hole goes. Suffice it to say, as I write this column, there is much fire and brimstone about me.

... Oh, wait. This isn't Hell! It's just

Jon Novak is a columnist for the Flat Hat ... or at least he will be again if he ever makes his way out of the stacks.



By Sara Schaefer Flat Hat Staff Writer

The only proper way to begin a piece about Enger Allen is to deal with this name of hers. Yeah, yeah, it rhymes with finpeople she meets don't get what they expected. Confused?

"Technically Enger is a tall, blonde Swedish man. Then this 5-foot-7 black chick walks in and everybody's alarmed."

As you may suspect, a lot of people have to take a few moments to adjust to this girl's unusual name. But to those who know her, it fits her just fine! That's probably because she just sort of lets people's presumptuousness roll off her back.

In fact, letting stuff roll off her back characterizes Enger's dealing with being a minority.

In Suitland, Md., Enger attended a predominantly black high school. When she began applying for college, teachers passed out pamphlets to universities such as Hampton, Howard and VA State.

Enger would hand them right back and say, "I've already decided where I want to go: William and Mary." A typical response?

But Enger, that school has a black population of seven percent." Enger: "Yeah, What's the problem?"

out a problem. A struggle at times? Oh yeah, not a problem. "On the first day of freshman year, I walked into my hall,

Dupont First East, looking for some semblance of another

Did she see any? Not a one.

"I got to my room, and my roommate looked all surprised and said, 'You're my roommate?""

Aside from a lengthy discussion of the annoyances of drunk people, this short interaction with her freshman roommate proved to be the only time they had a real conversation.

Regardless, Enger walked into a very different world than the one she had known all her life. She's glad it happened that



ger. But what does it mean? Well, to Enger it means that the way. She thinks that this school has given her a great opportunity to branch out and meet all different people.

Enger Allen

NAME: Enger Elizabeth Allen. ORIGINS: Suitland, Md. WHERE YOU MAY HAVE SEEN

HER: Working for one of the most coveted

employers on campus: the Campus Center's

of people singing with Ebony Expressions.

Otherwise, Enger participates in both the

Wesley Foundation (a United Methodist

group on campus) and in the Empowerment

Network (which you may not have heard of

before, but that's because right now they're

THIS: Toiling to complete a government

concentration at the College while also try-

ing to allow time for a few of her favorite

on an organizational hiatus).

"William and Mary will stretch you. This is as white as you can get. You will be forced to interact with people you've

never encountered before, acade-

mically and socially." On the same token, Enger's criticism of the College is its lack of diversity. Yes, it may be an eyeopening experience for a minority to come to the College, but it could also be an eye-opening experience for everyone else as well.

"Coming here freshman year, it was strange to walk across campus for an entire day and not see another black person, or even a Hispanic person.'

Looking back on her time here, her role as a minority doesn't bother her that much.

"Once you come here and find your focus and where you're most comfortable, you're fine. But if

you stay in a box for four years, that will be a problem." After four years of stretching and learning about herself, Enger

looks back and can't believe how So she packed her things and headed to the 'Burg with-fast it went by. This summer she suddenly realized, "Oh my gosh, I need to get a life."

> And get one she will. Since ninth grade, Enger has dreamed of going to law school. But, this summer, she realized that there was something else out there for her.

I want to go to seminary school."

Specifically, the Wesley Theological Seminary in Washington, D.C. So she wants to preach? No, not really. Seminary doesn't necessarily mean minister. She's interested in pastoral counseling. That seems like a natural choice, since Enger enjoys talking with people, and she's a good listener!

Just ask her for a minute to sit and talk, and she'll say: "Why yyyeecesss!"

## CHILDREN

Continued from Page 9

this long," Nash said. "It's difficult to get people to give to a child care center."

It may be difficult because not many people are aware of the need for child care on the campus. William and Mary has fewer parents, percentage-wise, than many other colleges, so it is sometimes overlooked.

Dr. Mary Glisan, Assistant Director of the Office of Residence Life, explained that Residence Life only set aside four apartments for families this year because the demand is not high. Most parents take care of their own housing and day care.

"The College doesn't run up against this very often," she said. In fact, the College administration doesn't know how many of its students have children. The Admissions Office explained that they don't keep track of that figure as a demographic. The Financial Aid Office can tell how many students with more than one person in their families here have applied for financial aid, but that yields only a partial statistic. The College does not specially note its students with children.

This can be seen as positive or negative. The College gives no preference or penalty to its student parents. There are, however, a couple of academic options which might help a parent.

Sue Anker, the senior secretary at the Dean of Students' office, said that a student with children can apply for a part-time

Nicole Brown-Sinkler, the executive secretary at the Dean of Faculty's office, added that occasionally students with children

can find out class times in advance in order to plan for day care. Still, many people think the College should do more to help. a day care center," Andre Millner, a sophomore, said. Jim Sever, a senior, says he doesn't know any students with children, but he thinks they deserve assistance.

"I think access to day care should be free, for both administrators and students," Sever said. "I think it should be one of the rights of students."

Sarah Cramsey, a freshman, added that in the community college in her home town, the day care was free.

"The staff was all volunteers, and it worked really well," A few William and Mary students do volunteer at the Gore such a reward.'



ERICA STEWART . The Flat Hat Duncan Graham is one of several children of students who

hangs around at the Sara Ives Gore Child Care Center.

Center, but their help can't lower the cost to the parents.

"Student volunteers are helpful, but they can't substitute for full time staff," Nash said. The College hopes more private donations will be given to

help fund the day care center. Low-cost day care would be of more help than anything else to student parents. "I don't see that there's anything the school can do outside of

Yet despite these problems, students with families are making

their way through the College successfully. Petkovic affirms that he is glad to be here. "I chose this college partly because of the environment for the

family," he said. "Williamsburg is quiet and low in crime." As Petkovic reads a book with his children, downstairs Croll and his family settle in for the evening. Sometimes their children

play together, Petkovic says. "I can't say what a joy it is to have children," Croll said. "It's

## There are 2 trillion bacteria on a person's feet

- Health Magazine

The average number of drinks per week for W&M students is 5

— Core Survey, 1999

JUST THOUGHT YOU'D LIKE TO KNOW\*



\* To Know More, Contact the FISH Bowl 221-3631 FISHBL@wm.edu

Continued from Page 9

death brings sadness to us all."

of the International Relations Club,

organization and promotion of the x3027

Tickets are \$5 each and will be on on many of us, and Michael Coon's sale the week before the show in the fund can be mailed to: The Michael University Center lobby and the Charles Coon Scholarship Fund, c/o According to Clemens, members Campus Center, and the box office Chase Manhattan Bank, 3508 W. will have the remaining tickets avail- Genesee Street, Syracuse, NY 13219.

Mortar Board and the Golden Key able on the evening of the show. Society are providing help in the Tickets can be reserved by calling or cmclem@mail.wm.edu.

Contributions to the scholarship

## Office of Student Volunteer Services

Peace Corps

The Peace Corps will be holding an information session for any interested students on November 1, from 6:30-8pm at Blair 229. For more information call Drew Stelljes at 221-3263.

Wesley Foundation

Volunteers are needed on Nov. 6 in PBK parking lot to sack potatoes to donate to local foodbanks. For more information call Joe at 229-1771

Office of Student Volunteer Services

A volunteer is needed to help OSVS with their web page. Times are flexible. For more information call Drew Stelljes at 221-3263

Tutor Needed

A 5th grade girl is in need of a math tutor. Times are flexible. For more information contact Drew Pearson at 229-0573

Jamestown High School

Foreign Language tutors are needed at Jamestown High School. For more information call Courtney Frantz at 259-3600

Jamestown 4-H Educational Center

Volunteers are needed for computer data research, entry, and collection. For more information call Dave Efimetz at 253-4931.

## Wu-Tang

Continued from Page 9

"The rap Shyheim did will be the most memorable of the whole interview — I'll be treasuring that for a long time," she said. "He just freestyled and it was off the hook. I thought that was great."

Riley will also remember U-God's rhymes involving her name — she calls herself the Mocha Diva — such as "Smoka Loca Mocha Diva."

"U-God's many versions of my name were great," she said. "I'll take that to the grave."

Despite their fame, both Shyheim and U-God were down-

to-earth interviewees, Riley said. "There actually wasn't much difference between their on-air and off-air personas, which I really respected," Riley said. "U-

God was a comedian off and on the air, and Shyheim was reserved off and on the air. But it was refreshing to know that they weren't all hung up on themselves, because I wasn't." Riley wasn't the only student who will have Wu-Tang

memories. Before the interview, students gathered outside the radio studio, some hoping just to catch a glimpse of Wu-Tang and others looking to get a foot in the door of the rap world.

Junior Aven Ford hoped to give Wu-Tang a rap demo tape he had made.

"I'll tell them it's crap compared to what you guys do, but I just want you to take it," he said. "I'd be happy if they just take it and leave the studio with it. I don't care what they do with it." Ford got what he wanted — U-God took the tape as he left the studio.

During the interview, freshman Wes Yandle brought Big La Milwaukee's Best Light and invited the Clan back to Kappa Alpha, where he is a pledge.

"What happened was, I was packing to go home, still drunk, of course, and Wu-Tang was outside my door, so I just came [to the studio]," he said.

Yandle's quest, however, was not as fruitful as Ford's. He was asked to leave the station without the Wu-Tang.

After the interview, the Wu parked their vans outside the

University Center. "They were just blasting Wu-Tang outside and signing auto-

graphs," Strickler said. "They were meeting people. A lot of Aramark employees came out to meet them, so that was good." Strickler said he was pleased with the interview, which will be re-aired some time next week, and that while Williamsburg

did not seem to be the Wu's version of home sweet home, they, too, thought the interview was worthwhile. "They didn't seem thrilled about Williamsburg in general,"

Strickler said. 'They were upset that they couldn't find cigarettes, but they were very happy with the interview. U-God mentioned several times what a good job Tunisia did. She deserves a whole lot of praise."

The interview may not have been WCWM's last interaction with the Wu-Tang Clan. While they were in the radio studio, they discovered old 45s that WCWM does not use and offered



JAMIE BENNETT • The Flat Hat U-God and other members of the Wu-Tang entourage signed autographs outside of the UC and WCWM.

to buy them from the station.

"They saw some stuff they were interested in as collectors and to sample," Strickler said. "We don't know if we're going to sell them — we might just trade them — but we don't play them."

Strickler said rather than receiving money for the 45s, he would like to try to make a deal.

"Maybe we could work something out for them to come play here, although that's not definite," he said. "We don't want money because then it would be something temporary that we'd just spend. It would be nice to get them here for a show.'

Strickler and Riley were pleased with the Wu-Tang's visit. "It's nice for WCWM to be able to brag that we brought William and Mary the Wu-Tang," Strickler said.



JAMIE BENNETT . The Flat Hat Shyheim's radio personality was described as "reserved."

## SEAC

Continued from Page 9

Beth Sturiano said. "It was a good drive from the city, but what do you expect from a campsite?"

Sturiano and Lewis agreed that one of the most inspiring facets of ECOnference were the keynote speakers. One such speaker was Ralph Nader, described by Sturiano as a consumer advocate whose philosophy revolves around the logic that a polluted environment cannot support an economy

Currently, he is the author of a weekly online column called "In the Public Interest," which features commentary on the economy and politics.

Another featured speaker was Michael Moore, an outspoken Michigan anti-corporate activist, whose past credits include hosting "TV Nation," a satirical commentary program, and directing and starring in the documentary "Roger and Me."

According to Lewis, Moore's sense of both activism and drama came through at the conference.

"He was in this room with about two to three thousand kids," she said.. "One of the really bad corporations is Ford; they produce something like five out of the 10 worst polluting vehicles, and he just happened to have his cell phone on him. He called up Ford Motor Company and he reached the Vice President. ... When the poor guy asked who was calling, he turned the phone to two or three thousand screaming students."

Lewis went on to say that another key figure in the conference was Lois Gibbs, a housewife in Niagara, N.Y., who organized the Love Canal Homeowners Association, a group of residents who discovered their homes and a local elementary school were built on top of a toxic waste dump that filled the remains of the Love Canal.

"They were wonderful," Sturiano said. "They talked for upwards of an

However, most of the students who went to the conference agree the closing

event may have been the most powerful. All the attending students marched to Philadelphia's City Hall as a demonstration of student environmentalist unity and organization.

said. "Thousands of students marching through Philadelphia. We covered an entire city block. ... All you could see in any direction was hundreds of stu-

"It was a demonstration to show how many people were involved ... It showed that students were mobilizing,"

SEAC President Peter Maybarduk said. of personal and group empowerment to inhabitants and is in the process of orgabetter the world showcased at nizing work for campus recycling of

It was a demonstration to show how many people were invloved ... that students were mobilizing.

> - Peter Maybarduk, Class of 2000

ECOnference 2000 meshed well with the goals SEAC has set for itself this

environmental group," he said. "We see people working more and more for themselves .... that's not healthy psychologically. People need to belong to an environment. We definitely want to be about how we work with the world on a lot of different levels."

SEAC's current activism both on and off campus this year is somewhat surprising considering the group was almost unheard of last year, despite the fact that, according to Maybarduk, it's been around for some time.

"It's definitely been reborn this year," he said. "There's a lot of young people in the group. ... It was really a struggle last year, but we're getting 25 to 30 people at every meeting now."

According to Maybarduk, success-

ful campus-wide projects that SEAC has already completed this year include having recycling bins put in the Campus Center dining facilities, promoting awareness about earth's popula-"It was so empowering," Lewis tion problem, holding an educational activity for children ages six to 10 about the rainforest in the Williamsburg Public Library and putting a student on the College's Landscaping Commission to promote environmental soundness in campus development.

In addition, SEAC has also brought speakers from the Rainforest Awareness Project to speak on campus According to Maybarduk, the ideas about the rainforests of Borneo and its

newspaper.

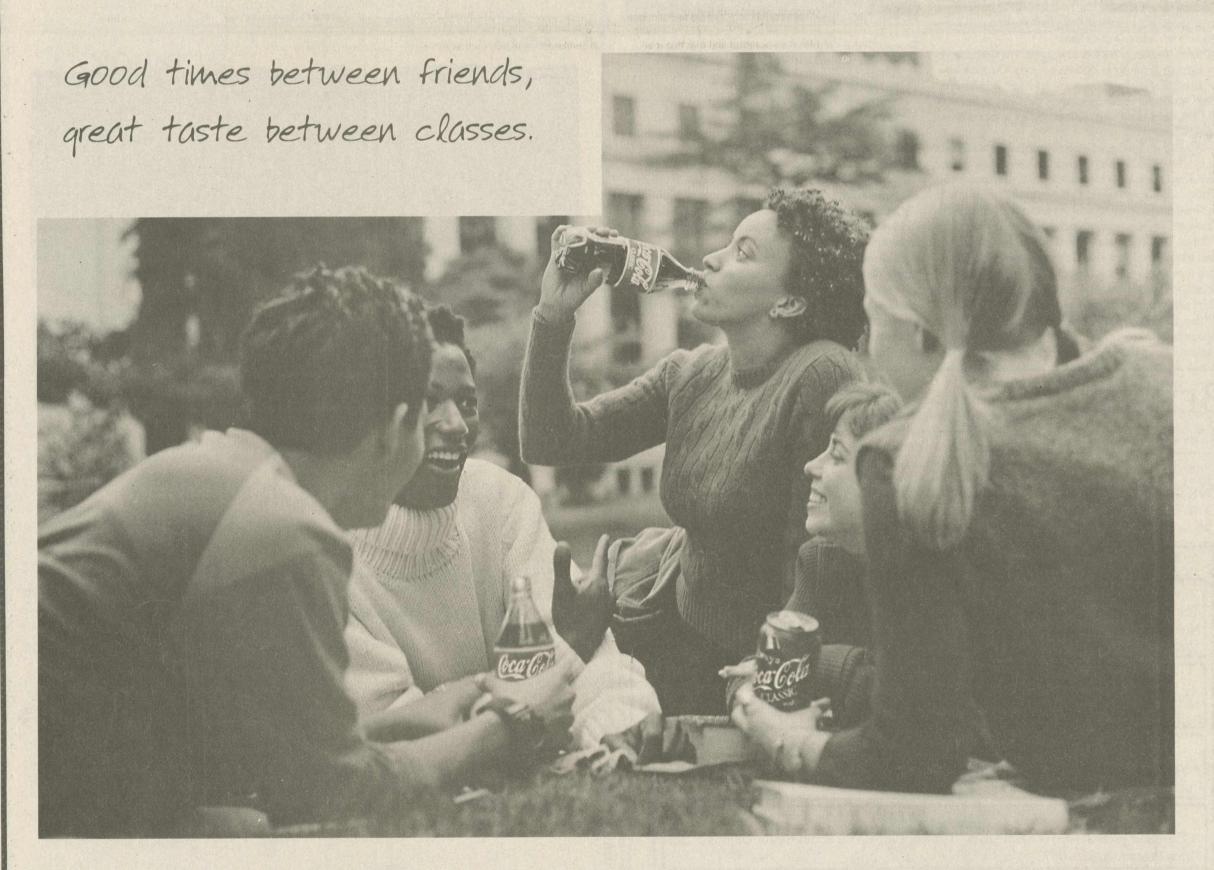
One project, Maybarduk said, emphasized a key point SEAC concentrates on was their protesting at the Columbian embassy in Washington, D.C., over the Columbian government's giving the U.S.-based company Occidental Petroleum the traditional land of the U'wa people. Protecting and learning from indigenous people is one of SEAC's goals.

SEAC's future plans include a demonstration against the World Trade Organization and participation in the "Dirty Jobs Boycott," a nation-wide program in which groups such as SEAC will encourage students not to work for Ford, Coca-Cola or B.P. "We try to be a lot more than just an Amico along with 10 other companies that are as yet unnamed by the Boycott's national organizers.

> The companies were chosen because of harmful emissions, waste or environmental damage their companies

> SEAC's plans may also include another trip to an ECOnference, if there is another next year. According to Maybarduk, he was impressed with the conference, and SEAC would attend

"I felt that the most important part of the ECOnference was ... that it gave students a chance to feel organized, motivated and a part of something and to leave and come back optimistic and feeling that they can do something to make a difference," he said.



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#### RATING SYSTEM

- \* Payday \*\* Three Musketeers
- ★★★ Kit Kat
- \*\*\* Butterfinger ★★★★★ Reese's Peanut Butter Cups

# REWE S



# Suburban decay in Spacey's 'Beauty'

By Jamie Bennett Flat Hat Staff Writer

Director Sam Mendes shot "American Beauty" on the same studio lots where family sitcoms were made in the '50s. The large brick houses, white picket fences and tree-lined



"American Beauty" crew had their main problem with the house facades. Cheaply built, they had molded over the years, and were crawling with

As the film opens, Lester Burnham (Kevin Spacey) narrates the beginning of another soulnumbing day in the manicured hell of suburbia. He's a middle-aged loser who jerks off in the shower every morning while his wife Carolyn (Annette Bening) honks the horn of her Mercedes SUV. He's making her late for her allimportant job in real estate, their daughter Janey (Thora Birch) for high school and himself for his Gallagher) and his handguns. job in advertising.

At work, he faces the gray walls of his cubicle and the sacharine chatter of human resource babble. At home, Carolyn plays Muzak to gloss over the silence of the family supper and Lester feebly tries to understand why he and Janey

aren't "pals" anymore. She almost laughs, he's so self when she fails. ridiculous. If ever there was a time for a mid-life

Spacey plays Lester's subsequent transformation with feline grace. To become more active parents, Lester and Carolyn attend Janey's halftime cheerleading show. But when he sees her friend Angela (Mena Suvari) shaking her pompoms, he forgets all about parenting. At this point, the vacant slouch of his face gets suffused with pure, voyeuristic joy as he beholds the catalyst of his revival. Her body emanates red rose petals in his dreams.

Lester starts buying pot from the new boy next door, Ricky (Wes Bentley), cranking up Dylan in the garage and smoking joints between sets of bench presses. He wears a beatific expression on his face as he reclaims old ideals of manhood. A lesser movie would have made him noble. Quitting his job for a fast food gig, he's funny, but his behavior towards his family is merely that of a 40-year-old infant. He's also so busy trying to sleep with a teenager to feel young that he becomes oblivious when Carolyn starts spending major time with another man (Peter

Lester is not the only human in the film. "American Beauty" commits to providing a person behind every cardboard cutout. In one of the more amazing scenes, we see Carolyn chanting "I will sell this house today" like a new-age actualization doll. Then we see what she does to her-

The neighbor Ricky seems like every ethereal, vaguely creepy kid who stares just a little too hard, talking about the beauty of death, but the pixelated eye of his video camera provides moments in a different world. moments embody one of the film's best expressed ideas: when we become conscious of the exceedingly normal, we find it incredibly strange.

"American Beauty" shares this thought with "The Truman Show." But unlike that "American Beauty" does not draw such a clear, platonic

not paranoid, just aware of problems caused by video blending into the visual world, peoples' desires blending into their actions or their fears blending into their blindnesses. Alan Ball's elegant script allows these fluidities to build into



The new drama "American Beauty" features Academy Award winner Kevin Spacey and Mena Suvari.

distiction between the fabricated and the real. It's major confusions, which ultimately bring the the American Dream. I've seen the film twice, film to its violent conclusion.

> Also like "The Truman Show," "American Beauty" tries for a grandeur not often attempted. It wants to stage a capital A, capital T American Tragedy and to shock us with that old shocker —

and I admire it, but I can't stand the rhapsodic ending. And I'm not quite sure what the film says about that supposedly discarded idea from those '50s sitcoms, that a man's home is his castle, and

in that castle, man is king.



Writer's Guild Vice President Philip Clark reads at the group's first meeting.

# Mightier than the sword

By Joy Allen

Writers and poets, stereotypically, tend to snuggle down with their pens and paper and no one else. What better way to kick off the first full year of



the Writer's Guild, a group working together on what has usually been a private effort, than a poetry reading and open mic night?

The four billed poets read in alphabetical order, starting with junior Jack Christian, who spooled off rolling imagery in each of his original pieces. All of his poetry was untitled, which didn't matter as much with his first piece as it mattered with the next two. Piling picture upon picture, Christian created a long metaphor of racial violence and tried to connect it to an ambiguous love relationship.

While a striking comparison, the

See WRITERS • Page 15

## FROM THE ARCHIVES: A guide to what you should be renting

Despite the fact that "A River Runs Through If" is only Although their father's dream is for one of his sons to seven years old, it definitely can be called a classic. The film is not complex; in fact it is quite simple. The story focuses on the Mclean family in the small town of Missoula, Mont. Through the years, the three men deal with issues such as religion, restrictions and rebellion but suprisingly find a common ground with fishing.

Granted this may sound like a males-only movie, but the film is so beautiful and true that it appeals to all audiences. There are no sex scandals or excessive amounts of violence film is down to earth and captures the true essence of the relationships and competitiveness between fathers, sons and

The focus of the film is on brothers Norman (Craig Sheiffer) and Paul (Brad Pitt) as they relate to each other and rebel from their father (Tom Skerritt). Norman is the typical eldest son: responsible and mature. Paul, on the other hand, is the black sheep. He is wreckless, uninhibited and refuses to conform to familial and societal expectations.

Raised under the strict rule of their father, who is a Prestbyterian minister, both boys try to establish their own lives outside of his expectations. Norman graduates and immediately heads east to Chicago to attend college. Paul bums around town, drinking, gambling, writing and fishing.

become a minister, both take their own paths. However all of their paths meet at one common place, the river. There the men are at peace with one another.

Outside of the fishing excursions, Norman battles Paul for their father's love. Although Norman has clearly made his father proud, he can see that Paul captures the ministers heart because he stays home and enjoys the important things in life, such as fishing,

The shots of the mountains and river are beautifully capthat are so common most films from the '90s, Rather, this tured; Montana is known as the land of the big sky and the camera truly portrays that essence without reducing the grandeur of it all. Not once does the viewer feel confined to the limits of the screen. Since the film is adapted from a famous non-fiction book, most people can find something to relate to in the film. Robert Redford beautifully adapts the story and adds his artistic touch with morals and metaphors about love and loss to make it an all-around spectacular film.

- Kerri Johnson Hollywood's latest arrivals to video

Oct. 26

MUPPETS FROM SPACE ARLINGTON ROAD NEVER BEEN KISSED

# Keb' Mo' better blues

## Grammy-winner performs at PBK

By Shannon Banks

What do you get when you combine fantastic stage presence, great artist-to-audience rapport and genuine musical talent? The answer is an evening with Kevin Moore, a.k.a. renowned blues artist Keb' Mo'



Somehow, managed to make Beta Kappa

Hall — with a full house, nonetheless — feel like an authentic blues club, which is no small feat. He arrived about 10 minutes behind schedule, but this minor discrepancy was virtually erased from the minds of audience members due to the show's strong points. For instance, there was no opening act to distract and/or bore; in fact, there was no introduction at all. Moore simply walked on stage, which provided a nice change from many other concerts in which the artist(s) are preluded by too nuch fluffy fanfare. Keb' Mo' needed none.

The stage itself was also refreshingly simple: nothing but couple of stools, a selection of guitars (four or five) and a inted background screen which changed colors according to vhatever song was being played. Moore played solo on a reat deal of the songs, but when he did enlist the help of nother person (Clayton Gibb, alternately on the banjo and uitar), it only added to the effect of the show. Gibb wasn't he only one who helped out; Moore provided the audience vith a pleasant surprise when, for the first song of his encore, e called up a member of the audience, Harris Simon. Simon roved to have great talent on the harmonica, and he and Moore performed a fun "duel" between harmonica and gui-



Keb' Mo' played in a concert sponsored by the Charles Center.

Moore did an excellent job of bringing the audience into things. Most of his songs had a beat that saw various audience members clapping along, and if they weren't clapping, they were tapping their toes. Some even chose to sing along, and Moore gave another pleasant surprise by having these people stand up and sing a few lines. Yet another fun point in the show occurred when Moore picked out a girl in the audience and "serenaded" her with a love song.

Moore showed that he not only has excellent musical tal-

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# Giuseppe's: best local Italian food

By Brad deBeaubien

The quest for a good Italian restaurant is often an elusive one, especially here in the South. However, residents and visitors of Williamsburg



may consider themselves fortunate thanks to Giuseppe's Italian Cafe. Located in the Ewell Station shopping center, at the corner of Richmond and Airport roads, Giuseppe's is indeed a dining treat.

The atmosphere at Giuseppe's is delightful, to say the least. On busy nights the restaurant feels a bit cramped; tables are fairly close together, and the building is by no means large. However, patrons who enjoy a social atmosphere will most likely feel that the proximity of one table to the next, along with the buzz of conversation in the air, only adds to the experience. For a more relaxed climate, it is a good idea to sit outside on the deck; tables are not so close, and the open air environment helps to dissipate the noise from nearby tables.

Service at Giuseppe's is not bad but inconsistent. The general rule is: for good service, sit inside. The mark of a good restaurant is how well the waitstaff knows the menu and whether they can speak from experience about the food. However, inattentive service for those sitting outside is inexcusable. Inside dining, on the other hand, tends to afford superb service.

The first course at Giuseppe's starts off the meal well. Each dinner entree comes with a choice of soup or salad; both are delicious. Soup-eaters should try the Tuscan tomato, potentially the best soup in town. It features chunks of tomato, croutons and is topped with parmesan cheese. The lentil soup also holds a strong reputation; it was featured in the October 1997 issue of "Bon Appetit" Magazine.

Dinner salads consist of standard greens and vegetables and come with a variety of dressing options. Both the sun-dried tomato ranch and the house Italian receive superb marks. Each table receives a basket of warm bread that falls short of winning any awards, but certainly comes in handy for sop-

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## 'Fantasticks' show great cast, music

By Catherine Anderson

At the very least, the College's theatre production of the longest running musical in history, "The Fantasticks," lived up to its presumptuous title. The musical, written by Harvey Schmidt and Tom Jones, is the story of two single-parent friends who devise the perfect scheme in order to get their children to marry — they pretend to hate each other.



The two parents decide that if they pretend to be mortal enemies and forbid their children to see each other, their children will inevitably fall head over heels in love, if for no other reason than

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# Ska band pays devil his due

**By Mindy Mackereth** Flat Hat Staff Writer

Ska mainstay Mephiskapheles ain't your granddaddy's ska. In fact, Tommy McCook, ska's founding father, is probably rolling in his grave. Lurking in the shadows since the third.



Mephiskapheles is best known for their debut "God Bless Satan.'

The album featured such favorites as "Doomsday," "Saba" and "The Bumblebee Tuna Song." Released in 1994 on MoonSka, the leading label of the ska industry, "God Bless Satan" quickly went on to become one of Moon's best-sellers.

Since that release, Mephiskapheles has been featured on a plethora of compilations including Asian Man's anti-racism benefit compilation and the "Ska: The Third Wave" series. They have also played in a variety of

festivals and tours, including the legendary annual New England Ska Fest.

In recent years, the line-up of this ninepiece New York band has done a complete change-up, retaining only keyboardist Brian Martin, trombonist Greg Robinson and the lead vocalist, known alternatively as the Nubian Nightmare and Grylli, from the original slate. Now, with a few years and several other efforts behind their red horns and pointy tails, third wave's devils have attempted to crown their successes with latest offering "Might-ay White-ay."

for ska traditionalists, Mephiskapheles have always combined that familiar skankin' beat with punk and hardcore overtones. However, on this most recent effort, Mephiskapheles takes this stance to the extreme. Despite having one of the tightest horn sections east of the Mississippi, on "Might-ay White-ay" Mephiskapheles has chosen to spotlight power chords and distortion more prominently than trumpets and trombones. With a few notable exceptions, the most solid tracks on this album remain those with a loyal fun-

damental ska sound.

"Might-ay White-ay" opens to the grinding guitars and commanding vocals of "Calloused Boy." The absence of an upbeat and a first minute devoid of horns leads ska lovers to wonder whether they picked up the wrong album by mistake. Listeners will also have to sit through the second and third tracks, "El Dorado" and "Swampskin," before being treated to the most traditional ska sounding song on the album.

Despite being buried four tracks into the album, "Devil's Due," written by Robinson, is well worth the wait with its sunny melody and amusing lyrics. In case the band's name does not make it perfectly apparent, Beelzebub is a common theme for Mephiskapheles, and in "Devil's Due" the band addresses drinking with Satan, advising that "if you chance to meet the devil, make sure you give him his due" share of the

Another album standout is "Tallahassee Tango." Martin's dexterous keyboard skill shines his self-written tale of woe and hopelessness, enhancing the air of mystery and

despair. Guitarists Dave Hahn and McKinney, trumpet player Nathan Breedlove and Robinson further add to this atmosphere by tag-teaming with solid solos between verses.

Without question, the most outstanding track on "Might-ay Whiteay" is "Force of Nature." Also written by Robinson,

this jazzy, loungey number will have listeners reaching for leisure suits and shouting "Pass the martinis!" This number makes it definitively clear that Robinson is the backbone of Mephiskapheles' songwriting team, particularly in the subset of their songs which have strong vocals and horn components.

With their punk and hardcore overtones, Mephiskapheles may have a wider appeal than



strictly fundamentalist ska; however, it remains clear on "Might-ay White-ay" their strongest efforts are those songs with a strong traditional ska influence. Despite the large proportion of songs on "Might-ay White-ay," which will have rudies scratching their heads in confusion as they attempt to skank to distortion, ska lovers as well as your average music listener will both enjoy the effort.

## Pop rocker 'breaks' silence

#### Etheridge releases new album

By Min Hee Kim

After a four-year hiatus, Melissa Etheridge has returned with her sixth



entitled "Breakdown." Etheridge's latest effort reinforces her commitment to keeping her music honest and down-to-earth. But with the growing variety of music out in the industry today, her music can be considered an acquired taste.

Her songs are simple, yet they're full of emotion. To fully appreciate her style one should sit down and take the time to really listen. Not only is the music important, but the words and thought put into creating each song makes them all unique.

Don't expect to find the lyrics within the cover jacket because they

aren't there; they are on the CD and can be viewed on the computer along with a special "Angels Would Fall" video clip. Etheridge's

angel motif becomes apparent beginning with "Angels Would Fall" and she continues to carry it out on "Truth of the Heart" and "Sleep."

The title track, "Breakdown" is a typical Melissa Etheridge song. Like

Her songs are simple, yet they're full of emotion. To fully appreciate her style one should sit down and take the time to really listen.

"Come to my Window," the song has an upbeat tune. Although she may not have the range of Whitney Houston or Mariah Carey, she does have a distinc-



Etheridge's deep, throaty voice with her soft, slow songs can lull an insomniac to sleep, especially with mentions of nursery rhymes in some

Yet there is a certain lack of flow and lyrics in some tracks. These songs would sound much better without any instrumental background — unlike many of the MTV chart toppers today. The absence of back-up singers only provides more room for Etheridge to display her singing skills.

In addition to the album's 11 tracks, she has added three bonus tracks: "Touch and Go," "Cherry Avenue" and "Beloved." These three additions can be used to indicate the styles of "Breakdown." "Touch and Go" displays her typical songs, "Cherry Avenue" is somewhat of an upbeat track, and "Beloved" has a mellow tone. These representatives, of course, do not completely cover all of the styles on the album.

"Breakdown" has a nostalgic sound reminiscent of '80s rock, but it goes a step beyond that, and it ends up with a revised sound that's more toned down. Most of the tracks, especially "Breakdown," "Mama I'm Strange" and "Stronger Than Me," may be appealing, but they unfortunately get stuck in the listener's head all day.

Nonetheless, the final effect of these lingering tunes are that they either grow on the listener or annoy

# 'Tango' tweaks formula

By Corinn Chivington-Buck

A surprisingly amusing story, "Three to Tango" adds a few unexpected turns to the usual romantic comedy formula. Though the movie's premise is set up fantastically, it addresses issues of mistaken sexuality with wit and candor.

Matthew Perry plays architect Oscar Novak who is vying



for a large contract from a young tycoon played by y la n McDermott. Through a misun-

derstanding during the interview, McDermott's character, Charles Newman, comes to believe Oscar is gay. Charles, therefore, feels safe asking Oscar to spy on his mistress for him. The charmingly awkward Oscar, who would agree to almost anything Charles asks, ends up agreeing without finding out Charles thinks he is gay.

While news of Oscar's supposed sexual orientation spreads, he, of course, falls in love with Amy. Oscar's dilemma, then, is whether he should tell Amy the truth and lose the job or stick to his career ambitions, letting her slip away.

Rodney Vaccaro, who wrote the screenplay, got the idea for the movie from a personal experience; the expected horror of a straight man in our society mistaken for being gay comes across in the movie. Nevertheless, the movie focuses more on Oscar's conflict with ambition and love. Oscar and his architect partner really want the contract, but their ambition has almost complete hold of them initially. His partner, being himself openly gay, has little sympathy for Oscar's predicament. Their relationship adds a particular sensitivity

to Oscar's feelings about the situation. The tendency for skepticism about television actors in fea-

ture movies does not apply to "Tango." Campbell, Perry and McDermott all played their parts with ease. The physical comedy between Campbell and Perry created many of the laughs of the movie. Their "first date" has an unbelievable number of mishaps but provided one of the comedic highlights of

Perry fit into the part of Oscar naturally; slightly neurotic, confused characters appear to be his niche. He brings the right combination of bemusement and self-deprecating humor to be convincing as a man who finds his whole life falling apart around him. As the movie progresses, word of his sexual orientation becomes well publicized - everyone from Oscar's parents to his friends suddenly think he's gay. Not only can he not have the woman he wants, he probably can-

Campbell's character, Amy, plays an independent artist in a purely physical relationship with McDermott's character Newman. Her art, glass blowing, is one of the more original ideas in the movie. She throws herself into friendship with Oscar without looking back. Because Oscar is gay, she feels completely comfortable around him allowing the viewer to watch him squirm with desire.

McDermott plays the cold tycoon with relish. His smooth detachment fits the part of a man of power. He is surprisingly funny, and his part in the closing scene of the film is hilar-

Oliver Platt plays Oscar's architect partner and friend. Since he is openly gay in the movie, their relationship is the origin of the mix up. His character saves the movie from becoming stereotyped or insensitive. This cappuccino-drinking, dinner party-throwing man gives Oscar perspective on the situation. Also, he reminds the viewer of the humor of Oscar's predicament with his cool amusement and understanding of the problems Oscar faces.

The movie stays refreshingly quirky overall. Unfortunately, the sappy public declaration of love occurs near the end, but since Amy is not melted by the speech, the movie does not fall into a completely obvious romantic-com-

Admittedly, the premise of this movie seems far-fetched, but it addresses with humor the feelings of a straight man supposed to be gay. The romantic comedy "boy" is attracted to "girl," they are kept apart by extenuating circumstances, they really love each other, etc., works well with the story.

The straight-person-loving-a-homosexual premise has been addressed in several recent movies. Still, this movie has a feel of originality that comes from good one-liners, and physical comedy as well as a creative combination of parts:



Matthew Perry and Neve Campbell star in "Three to Tango."

# The first single off of Etheridge's "Breakdown" is "Angel's Would Fall."



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## **ITALIAN**

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ping up those precious last drops of Tuscan tomato soup.

It is hard to go wrong with any of the first course options at Giuseppe's. When selecting an entree, however, the choice needs to be made a bit more deliberately. While bad menu items remain unseen, a truly remarkable item also remains absent.

Both the chicken provencale (tender breast of chicken sauteed in olive oil with fresh garlic, basil, diced tomatoes and white wine sauce over fettuccini) and the Piedmontese chicken (thinly-sliced chicken sauteed with fresh mushrooms and shallots in a wild mushroom pesto sauce over fettuccini) failed to meet the reviewer's expectations.

tortellini genovese which consists of three-color cheese-filled pasta with fresh tomato in a sweet basil pesto wine sauce. It is not that these dishes tasted bad, but they simply lacked flavor. Granted, it may be that a sublime

flavor is not the nature of these dishes, in which case the reviewer should have ordered something with more overwhelming flavor since that is what he sought. Nevertheless, these entrees were found wanting.

However, by no means do all of the entrees at Giuseppe's lack flavor. The gnocchi marinara (potato pasta in homemade tomato sauce) and Miss Anna's Spring Thing (fresh mushrooms, roma tomatoes and scallions in garlic wine sauce over fussili) are both highly recommended by patrons.

In addition, Giuseppe's offers a list of 16 pizzas that sound promising. A few of the more tempting combinations are: sundried tomato, roasted pepper and fresh basil; portabello mushroom and roasted pepper; baby clams, crisp bacon, onion and green pepper; smoked salmon, red onions

On par with their first course, The same may be said of the Giuseppe's desserts are also not to be missed. Options range from very the basic New York-style cheesecake with strawberry or raspberry sauce to the more sophisticated tartufo, made of chocolate and vanilla ice cream, almonds and cherries encased in a rich

chocolate dome served with raspberry sauce. The tiramisu is also an excellent option for those who crave something sweet after dinner. Sure, every Italian restaurant in America offers it; but at Giuseppe's it is superb.

Other Giuseppe's features that are worth noting: the iced tea is outstand? ing — those who value good iced tea will understand why this is so special. It should also be mentioned that Giuseppe's offers a somewhat smaller menu at lunchtime; however, the lunch menu does feature sandwiches which do not appear on the dinner menu. Prices at Giuseppe's are fairly reasonable: dinner for two including drinks and tip should cost around \$28, although it is very possible to eat there for significantly less. The restaurant is open six days a week, Monday through Saturday, but will be open the Sunday of graduation week.

Though not every item on the menu is a winner, on the whole Giuseppe's Italian Cafe is a delightful alternative to campus dining. Reservations are not required, so next time you feel like dining out, make the short trip down Richmond Road and give Giuseppe's a try.

# Pitt, Norton pick 'Fight'

By Ben Domenech Flat Hat Staff Writer

Edward Norton is a drone. An alienated, emotionally fragile insomniac, Norton's claustrophobic world consists almost entirely of cookie cutter cubicles, latenight infomercials and tastefully bland IKEA products.



Norton's doctor won't prescribe pills for his spiritual pain, recom-

Edward Norton, despite

having an extremely

limited number of roles

on his resume, already

displays certain innate

talent for portraying

edgy, inwardly frustrat-

ed characters.

mending that he visit a support group for men with testicular cancer, "to see what real pain is." Norton finds comfort in these support groups. He goes to one every night of the week. Lymphoma, tuberculosis, brain parasites, it doesn't matter which, and contact with real humans in pain helps him sleep. As fellow support group addict Helena Bonham Carter puts it, "it's cheaper than a movie and the coffee is free."

Norton travels constantly for his pointless job, and it is on one of these city-hopping flights that he meets up with Brad Pitt, a violently charismatic mack-daddy whose gospel includes such maxims as "You are not your job. You are not how much you have in the bank. You are not your khakis." Pitt spouts Cliffs Notes versions of Hemingway and Neitzsche about self-destruc-

tion and the physical body, flavors his conversation with coy homoeroticism and quickly becomes Norton's mentor and idol.

The two live together in an abandoned house in which everything is rotting or leaking, an apparent protest against the yuppie perfection they both detest. They come to enjoy brawling in the streets, and decide \*\*

to open, in the disgusting basement of a local bar, a little organization they call "Fight Club" where disaffected men come to beat each other into bloody pulps. It isn't long before such fight clubs spring up around the country, and soon an army of battered but proud men (recognizing each other by marks and bruises) operates at Pitt's command and begins setting off bombs and vandalizing stores.

As you might have gathered, we're not meant to take this literally. Based on Chuck Palahniuk's debut novel, "Fight Club" is a wonderfully directed film

apparently intended as a metaphor for liberation, but it ends up severely limited by several internal flaws. For some reason, this film is an especially divisive one: you'll either love it or hate it, but nothing in between.

Edward Norton, despite having an extremely limited number of roles on resume.

already displays certain innate talent for portraying edgy, inwardly frustrated characters. Norton is the thin, rational everyman in this film. He is, in other words, everything that Brad Pitt is not. Pitt is shallow, beautiful and impossibly confident, strutting through the movie with pond-scum chic clothes, perfect hair and a lit cigarette constantly dangling from his smug lips.

David Fincher ("Alien 3," "The Game"), who directed Pitt in Seven as well, uses this decade's ultimate pretty boy to his fullest potential, selling attitude and angst in every frame. But it is Norton. not Pitt, that makes this movie

worth the viewing: his darkly humorous narration is as sarcastically hip as a Bret Easton Ellis novel, and it is one of the few things that prevents this satire from slipping fully into a foolish tirade of violence and butchery.

True, some scenes are funny in a bizarre, half-crazed sense. A scene where Norton punches himself out and then blackmails his boss with an assault charge, or another where they break into a liposuction clinic are

good examples of the type of weird humor that dominates "Fight Club." And the presence of such acting oddities as Meat Loaf (playing a man with enormous breasts) and Jared Leto (he's "so blonde") add a certain cult aspect to the film. Fincher's camera is alive and excited, the lighting

is viciously dark, and the dark landscape of the unnamed city is wonderfully noir, evoking memories of Fritz Lang's "Metropolis," "Blade Runner" or "The Matrix." The actual fight club scenes are anoth-



er matter, though: the fights are interminable, feral, supplying unbelievable amounts of gore, and they eventually become so graphic as to be meaningless. The sadomasochistic spectacle is shocking at first, then simply disgusting. The fistfights become hell to sit through, the audience is not meant to root for one man or another, but for more bloodshed, carnage and destruction. Is this Fincher's idea of protest against the perfection of yuppie society? I personally don't understand the necessity of such a revolting display.

Carter glides in and out of the "Fight Club" plot, radiating a cold, pale sensuality and briefly injects some sort of meaning into the increasingly fantastical storyline. A diminutive chain-smoking vamp, hair circa 1985, it is only a matter of time before Carter and Pitt are fornicating like crazed weasels, while Norton becomes increasingly jealous and confused.

Some may confess a fondness for Carter's neurotic beauty, and she is certainly more down-to-earth than anyone else in this film. There isn't a lot more to tell about the Norton-Pitt-Carter triangle without giving away "Fight Club's" bizarre secrets, but she is the vehicle for the deus ex machina plot twist near the end of this overly-long movie. While the explanation's unanticipated nature rivals that of "The Sixth Sense," it lacks any emotional impact. "Fight Club" ends with an apocalyptic explosion of terrorist bombs and phenomenal special effects, but by that time, the film's constant bombardment of violence and shaved heads had drained me of interest and energy.

Recently, Edward Norton told interviewers that he had turned to Brad Pitt following the end of filming for "Fight Club" and asked, "What did we just do?" After seeing this beautiful but inherently bizarre film, this reviewer left asking the same question.

KEVIN HESSBERG • The Flat Hat

## SHOW

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they were told not to do so. This plan, ridiculous as it may sound, proves to be very effective. The parents, Hucklebee and Bellomy, succeed in their plot and their children, Matt and Luisa, do fall in love. However, the story does not end there. Life, of course, can never be that simple and the young couple soon learn that love is not easy.

In the original musical, the roles of Hucklebee and Bellomy are written as two fathers. However, in this production the role of the parents was double cast as both fathers and mothers with the fathers performing on the odd dates and the mothers performing on the even dates. This was quite a big difference from the original musical but it proved to work just as well.

The mothers. played by seniors Leanne Pettit and Maggie Kettering, were successful in their comical roles as bickering, yet lovable middle-aged

women, making the change from the original script hardly evident. The roles of the fathers were played by senior Joshua Bufford and sophomore David Reynolds.

they

The children, Matt and Luisa, played by senior Sean Christopher Walsh and junior Shannon Watson, provided two of the strongest performances of the evening. Walsh believably portrayed Matt as awkward, insecure and searching to graduate from his boyhood to adulthood. Watson contributed some of the most powerful singing of the evening.

The only major problem the production faced was a loss of sound at times. This was not much of a problem during the dialogue but occasionally became an issue during the singing. It was difficult to understand the words and there were a few instances where the actors lost their voices, especially when reaching for particularly high notes.

The music was provided by an orchestra which consisted of piano, bass and percussion. Although the orchestra was small,

it definitely succeeded in getting the job

The choreography helped to demonstrate personality traits of characters and their relationships to one another. Although all the dancing was kept rather simple, it was also very persuasive. The actors appeared very natural on stage regardless of whether they were acting, singing or dancing.

Junior Arthur Rosenberg played the antagonist of the story, El Gallo. This character was especially important because he is responsible for all the controversy for the two young lovers. Rosenberg effectively portrayed this charming, yet deceitful character with convincing acting and strong singing.

The role of the Mute, played by junior Tim Palazzola provided the play with an interesting narrator, who like his name implies, never actually says a word. The Mute was present in almost every scene

The actors appeared

very natural on stage

regardless of whether

were

singing or dancing.

either actively participating or observing on the side He helped to tell the story by providing props to the actors and

portraying emotions of the characters through his facial expressions and physical actions. The Mute provided the audience with a unique point of view with which to perceive the story.

acting,

Comic relief was provided by the characters Mortimer and Henry, played by junior Gabriel Hudson and senior Timothy Cunningham. These characters were two performers; Mortimer specializes in acting out humorous death scenes, while Henry attempts to recite Shakespeare yet never seems to get the words quite right. The performances of Hudson and Cunningham were extremely successful, and, although these were two of the smaller parts in the production, they were probably the two most memorable.

Although the price of the ticket was high for a struggling college student, it was definitely worth it. The Fantasticks provided it all - drama; humor and romance. It was thought provoking, entertaining and, most importantly, well-acted.

## WRITERS

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through-line was muddled because the connection was loose, bound by a few lines that didn't justify the long stanzas preceding it. The next two poems were also untitled and, because of the similar subject matter and tone, they complimented each other by providing two aspects to the same rolling, beat-like meditation on love. The basic interest of his pieces is the compelling, sometimes gory images Christian uses to surprise his audience, like speaking of lynching or wanting to pull the brains out someone's eyeballs to get to know her better.

Philip Clark, a sophomore, took the podium next, reading in a way reminiscent of forensic tournaments in it's dramatic presentation. With more constrained structure and pared down imagery than Christian, Clark's brevity and sparseness allowed his poetry to be lost in the shuffle of the

After his first original poem, an intense vignette which provided the most impact of his set, Clark read a whirlwind of short poems from a wide range of sources which quickly blended into each other giving the audience little time to react before moving onward. Still, the nuggets of Lucille Clifton, Tennessee Williams and other names that paraded by, managed to eclipse Clark's last piece, an original, with their snapping wit, austere beauty or rhythmic control. Clark may find it wiser in the future to not put his own work at the end of such a long set.

- Senior Blythe Pack's deadpan reading of her intricate and finely wrought poetry provided a purely aural reception of her pieces — the poetic equivalent of pen and ink sketches in their attention to detail and delicate versatility, Pack's use of sonnet form in her first and third poems and internal rhyme were the first investigations of rhyme scheme that evening.

While the internal rhyme in Pack's "Metaphors" got more attention than a clear portrayal of meaning did, Pack's "Fairbanks 1985" was the most clearly worked poem of the slated readers.

Junior Jenny Scaife ended this segment of the evening with six poems, five her own, returning to unrhymed autobiographical narrative for all but her cestina, a difficult format which often (and Scaife was no exception) leads to less culture.



Anne Gagliotti reads at the Writer's Guild meeting.

than riveting results. With a large dose of romanticism which lead to discussing "Lady Red Light" as a name for the red light district in Amsterdam and the extensive discussion of soulful wine-drinking in her cestina, Scaife produced memorable images but negligible substance.

After a round at the amply-filled refreshment table, the Guild's Heather Graham started the open mic section with the most compelling combination of reading and poetry of the evening. Her alternation between prose-like and conversational storytelling and Ethridge Knight's heavily rhythmic and powerfully repetitive poems provided a perfect counterpoint of meaning and structure.

Followed by poetry by sophomore Anne Gepford, classmate Elizabeth Winder and junior Anne Gaglioti, the open mic poets benefitted from a relaxed atmosphere and spontaneous spirit.

Because poetry is, first of all, never perfect and second of all, completely variable and subjective, every poetry reading should be different and what each person leaves thinking will be different. The most important achievement for organizers is to make sure there is something for everyone to hear. Wonderfully aware of this fact, the Writer's Guild promises to contribute amply to the campus

## BLUES

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ent, but that he has great skill at developing a close relationship with the audience. It truly felt like everyone there was a part of, as he told the audience, "a community." His comments between songs not only provided a lot of laughs, but served as highly effective transi-

The songs themselves featured a variety of material. There were the often a mixture of both.

stereotypical blues songs about hard luck and heartache, but these songs often had more than a little humor injected into them, whether it was in the lyrics or came in the form of comments that Moore shared in between verses of the songs. He also sang a couple of "social message" songs and aimed (accurately) at the audience's softer side with beautifully simple love songs. The lyrics suited the mood perfectly — they were not overly depressing, no matter what you may think of the blues, but they weren't silly either. They were at times funny, at times profound and

The concert lasted a good hour and a half, and every minute of it was enjoyable, even for someone who has never heard blues music before. It stands as extremely strong evidence that, yes, great entertainment can indeed be experienced without paying a cent. Keb' Mo' has won two Grammys, and from the performance he gave, it looks like he deserved both of them. He may sing the blues, but one thing is pretty certain: as many audience members exited the auditorium, they did so believing that, to paraphrase, as long as they have their heart and soul, they have everything

## GREAT SELECTION. IMPORTS. SPECIAL ORDERS LISTEN BEFORE YOU BUY! TAPES & COMPACT DISCS 220-3246 On Sale www.echoesmusic.com Williamsburg Shopping Center / Monticello Ave. & Richmond Rd. BEATLES Near the W&M Bus Stop Open 7 Days A Week "Abbey Road" **JOHN LENNON** "Lennon Legend" Pickup these exceptional capital records at one of these exceptional record stores RED HO Music on the Square TITLES ON CD ACROSS TOWN! Merchants Square Next To Rizzoli www.squiresmusic.com 427 W. Duke of Gloucester St.

#### DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.





riefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 12 to 1 p.m. Wednesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at

> - Edited by Katie Haverkos and Paul Turner

## GENERAL INFORMATION

#### F.I.S.H. Bowl **Volunteers**

F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center, room 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H Bowl is for you! For more information, or to make an appointment for an orientation session, call 221-3631.

#### **Move Vehicles for Home Football Games**

Cary Field/Stadium/Bryan lot, the university lot, the Old Dominion lot, on James Blair Drive, the James Blair lot, the pull in spaces on College Terrace, the Yates lot and the Swem Faculty/Staff lot must be vacated by 8 a.m. on Saturdays of home football games. Vehicles in violation may be towed at owner's expense.

#### GENERAL INFORMATION

#### **Swem Library Fall Training Schedule**

Learn how to use the library's online catalog in the classroom on the ground floor of Swem.

Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources.

Sessions will be held in the classroom on the ground floor of Swem Nov. 9 at 3 p.m.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more. An hour-long session will be held Nov. 9 at 4:30 p.m. For more information about these sessions, please call the Swem Library reference department at x3067.

#### **National Depression Screening Day**

People say college is supposed to be great, but many students feel like they are just out of it, disconnected and alone. They feel sad, trapped by inertia, hopeless and not "up to the challenge" of college.

If you feel this way and can't shake yourself out of it no matter what you do, you might be suffering from clinical depression.

Depression is more than just a bad day, the result of a bad grade or a little future anxiety. It is a treatable disorder that can leave you feeling so bad that you forget how it feels to feel good.

On October 26, the counseling center will be offering free, confidential screenings for depression where you can fill out a quick self-test and talk with a counselor about your personal

Even if you don't have depression and are just going through a couple of bad days, you are invited to come take advantage of the program and learn about what services are available on campus. You may learn something that will help you or a friend or rommate in

The screening and information sessions are being held Oct. 26 at the UC from 1 to 2 p.m. and 4 to 5:30 p.m. Or call the counseling center at x3620 for more information.

#### GENERAL **INFORMATION**

#### **Peer Health Educator**

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

#### Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester on Nov. 10 and Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot. For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educators at x2195.

#### Luncheons at the **President's House**

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lnhoag@wm.edu). Luncheons are scheduled for the following dates: Nov. 3 and Nov. 30.

#### S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E.- Student HIV/AIDS peer educators. We are responsible for educating the campus and community about this disease and prevention. Contact Abby at x4899 if you would like to become involved!

#### **Swem Library** Schedule

During the Thanksgiving Holiday, Swem Library will be open Tuesday Nov. 23 and Wednesday Nov. 24 from 8 a.m. to 5 p.m. It will be closed Thursday Nov. 25 and Friday Nov. 26 and will open on Saturday Nov. 27 from 9 a.m. to 5 p.m. and on Sunday Nov. 28 from 1 p.m. to 12 a.m.

### GENERAL INFORMATION

#### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our web-site.

Go to http:/www.wrl.org and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available. Enter your 14digit library card number, and you're ready to go!

#### **Volunteers for Building Houses**

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at 221-0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can

#### County Seeks TV **Reporters and Anchors**

Looking for your big break? WYCG-TV, York County's government access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News," "County Courrier" and live election coverage.

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful, but not

Volunteers should be dependable and bring enthusiasm and a willingness to learn, in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for stu-

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### GENERAL **INFORMATION**

#### The Return of Film Critic Helen Knode

Helen Knode will conduct a special one-credit seminar in film criticism (or "movie journalism") Nov. 8 to 12 (M-F; place TBA), 5 to 7 p.m. each day.

The seminar (limited to 15 participants will focus on Jane Campion's new film "Holy Smoke" (starring Kate Winslet and Harvey Keitel).

A series of films directed by Jane Campion (including "The Piano"). Kathryn Bigelow and Gillian Armstrong will be required viewing with other films suggested viewing.

Interested students should get in touch with the Charles Center (Tucker Basement; x2460) for information on registration.

#### **Career Planning** Workshop

High-ability students in grades 6 through 12 and their parents are invited to attend "Focusing on the Future," sponsored by the Center for Gifted Education at the College. Mark your calendars for Saturday, January 22, 2000, for this career and academic planning experience with workshops and activities for students and parents from 8:30 a.m. to 3 p.m.

The deadline for registration is Friday, Nov. 12.

This is the fourth year that the Center for Gifted Education ha offered the all-day program.

The workshops help expose highability learners to career opportunities related of the arts, humanities, mathematics and science and show parents guidelines and considerations for effective career and academic plan-

The fee for "Focusing on the Future is \$40 per person and includes

Students will learn about three career areas and be exposed to information about work habits that lead to success in various fields.

They will participate in interactive discussions about a variety of career opportunities in a particular field and the steps to take to prepare for a specific career.

Some of the areas to be explored are dance art and theater, math, medicine, engineering, government and computer science, to name a few.

Parents can attend three workshops, all of which will help them to guide their children with academic and career planning.

Parent workshops include planning for college, financial planning, encouraging girls in math and science, and filling the social and emotional needs of gifted students.

For registration forms and more information about "Focusing on the Future," contact the Center for Gifted Education at (757)-221-2362, fax (757)-221-2184, or via e-mail cfge@wm.edu.

Visit the Center for Gifted Education web page ww.wm.edu/education/gifted.html.

### GENERAL INFORMATION

#### Career Services **Events**

The Career Services will hold a resume and letter writing workshop for those who lack experience at 4 p.m. on Oct. 25 in Tidewater A. Come learn more about what employers look or in resumes and how to sell your

A seminar on internships for freshman and sophomores only will be held at 5 p.m. in Tidewater A on Oct. 25. This event is a wonderful opportunity to get the scoop on how to find and land that stellar internship that can help you figure out what you want in a

#### **SCHOLARSHIPS**

#### Miss Black Virginia **Scholarship Pageant**

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants. The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to and for the winner, first and second runner up, Miss Congeniality, community service and academic achievement. For more information call toll free 1-888-837-

### RELIGIOUS INFORMATION

#### **Christian Life** Fellowship

The Christian Life Fellowship (CLF) is an outreach established and supported by the Christian Life Center (CLC), a local interdenominational church located at 3012 Richmond Road. CLF is extremely dedicated and committed to seeing William and Mary reached with the transforming love of Jesus Christ.

Every Sunday, transportation is provided to all morning services at the CLC for all students interested in biblical teaching, contemporary worship and embracing fellowship. Services are held at 9 and 11 a.m.

There are six pick-up locations at 8:30 and 10:30 a.m. outside of Barrett, Bryan Circle, Dupont Circle, Ludwell (in front of Building 101), Munford and Yates. On campus, CLF will be gathering for weekly small groups (Lifegroups) in selected dorms for the purpose of edification and evange-

There will also be monthly campus-wide Celebration Services on Friday evenings, beginning at 9 p.m. This service will take place Nov. 5, in the Campus Center Little Theatre.

The services will feature live music purposed to lift up Jesus and bring the Body of Christ together through the dynamic presence of the Lord, in praise and worship.

For more information about the CLF, CLC or other planned events, please contact campus ministers Pat and Jenn Coghlan (229-7411), Ryan McAdams (x8013), Jade Waddell (564-1518), or you may call the

# church office (220-2100).

## PAID ADVERTISEMENTS

#### TRAVEL

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Spring Break Reps Needed! Free materials provided. Earn easy \$\$, travel free! 1-800-367-1252 or www.springbreakdirect.com

### **EMPLOYMENT**

Part-time strings instructor needed. Williamsburg Christian Academy. 220-1978.

The Aberdeen Barn on Richmond Road seeks a part time hostess/cashier. Flexible hours, with good pay. Experience helpful, but not necessary. Please call Eric Anderson or Dennis White at 229-

## FOR RENT

One bedroom house for rent in the Capital Landing Road area. Furnished and available for rent now. \$550/ month plus utilities and a security deposit. If interested, call 565-5664 or 302-328-5788.

### OTHER

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information or to schedule an appointment, call Performance Chiropractic at 229-

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#### HAT TRICK

The volleyball team won three straight matches this week. • PAGE 20

#### MEAN GENE

Gene Manner won his first collegiate race two weeks ago at Lehigh. • PAGE 18

# SPORTS



# No. 13 Tribe roll to 12-3

## Loss to Connecticut only blemish as squad takes 11 of 12

games, with

the only loss

coming to

Connecticut.

Included in

By Lark Patterson Flat Hat Sports Editor

With the women's soccer team's 4-1 victory over UNC-Wilmington Wednesday night on Busch Field, the 13th-ranked squad registered its 11th win in the last 12

Women's Soccer

UNC-W

impressive victories over Maryland and then-No. 12 UVa., and conference foes American and Richmond.

Wednesday, the Green and Gold were added an insurance goal to give aiming to bounce back after a tough loss to Connecticut. They came out strong against the Seahawks, maintaining control of the ball for the majority of the half. Sophomore minute, 34 seconds remaining in Jordan Krieger opened the scoring for the Tribe in the 17th minute. Senior Carrie Moore sent in a cross from the side to find Krieger in a pack of defenders in front of the goal. She blasted one shot directly at the keeper, who blocked it, but Krieger was there to tap in the rebound.

The Seahawks were the beneficiaries of miscues in the Tribe backfield, which resulted in a goal to even the score at 1-1. Freshman Chanda Sneed played the ball

back to senior goalkeeper Michelle Horbaly, who found herself under pressure from Wilmington's Kara Shaffer. Horbaly attempted to clear the ball, but Shaffer intercepted it and knocked it during the 41st

But in the four minutes before halftime, the Trbie put the game out of reach for the Seahawks. Less than two minutes later, Wycinsky responded with an unassisted goal when she beat Carla keeper Linebarger in a one-on-one situation to put the Green and Gold back on top. Sixteen seconds later, freshman Kristen Wolfer W&M some leeway. Wolfer connected with a powerful header off a cross from Moore with one Freshman Lara Pawlow and the Tribe offense have keyed the Tribe to 11 wins in the last 12 games.

"I was disappointed that we gave away such a bad goal," head coach John Daly said. "But we responded perfectly with blocked a Wycinsky shot. putting [in] two goals, because they're very emotional, and they thrive on kind of hanggoing, and to put the two quick goals back in about 10 seconds, that really made a dif-



ANDREA VAN GUNST . The Flat Hat

ond goal of the night, putting in the rebound after UNC-W goalie Meghan Fitzsimmons

The Tribe ended the night with 25 shots, while the Seahawks managed to muster ing in the game and keeping the emotion only six. In the goal, Horbaly had three combined for 11 saves for Wilmington.

The match against the Seahawks showed The only scoring action in the second that the Green and Gold were ready to

half occured when Krieger tallied her sec- bounce right back after a disappointing loss to Connecticut

> "Sunday's game was not a 4-1 game," Daly said of the result. "It was a one-goal game. They scored two goals right at the end which made it a lop-sided score."

The Huskies took control of the game saves while Linebarger and Fitzsimmons early, scoring just over a minute into the game when Lacey Toups connected on a

See ROLL • Page 18

## Greatest Moments of the '90s in Tribe Sports



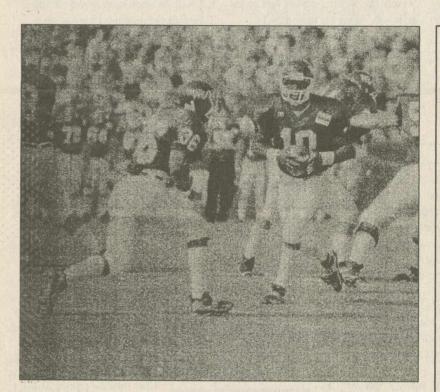
he two greatest moments in the history of the W&M women's running program took place only a few months apart. In November 1998, the women's cross-country team finished 10th in the NCAA Championships, its highest finish ever. Five months

later, the women's track a n d field team put the finishtouches

FILE PHOTO . The Flat Hat

nearly perfect season by winning its first CAA Championship ever.

Earlier in the season, head coach Pat Van Rossum had called the CAA Track and Field title an "unrealistic" goal for his team. After all, perennial powerhouse George Mason had won the conference crown nine straight times. But W&M shocked the favored Patriots, collecting points from 29 different athletes to edge out the CAA's team of the decade, 162-148. -By Kevin Jones



LISA PURDY . The Flat Hat Redshirt freshman David Corley hands the ball off to Komlan Lonergan against JMU Saturday. Lonergan broke the record for season return yards.

## Dukes bulldoze Green and Gold

ranked

Tribe

By Steve Mencarini Flat Hat Editor

The matchup between James Madison and W&M football teams has always been intense. Saturday's was the same as always, with the

Football

win 30-20.

The game started off well enough for W&M. On the second play of the game, redshirt freshman quarterback David Corley threw a 65-yard strike to senior Dave Conklin to put the Tribe on top, 7-0.

The Green and Gold could not sustain their momentum throughout the half. They managed only 110 yards in seven possessions in the rest of the

The offense's performance in the first half was uncharacteristic. The Tribe turned the ball over four times (three interceptions and a fumble) and receivers dropped numerous catchable passes.

"He [Corley] didn't let it get to him," head coach Jimmye Laycock said. "He didn't get down on the team. He's a competitor. Sometimes he tries

"You take the good with the bad and you roll with it," Corley said.

On W&M's third possession, Corley hit halfback Mike Leach crossing the field. Leach fumbled after getting nailed by JMU defensive end Chris Morant. Timm Carper returned the fumble to the W&M two-yard line. Two plays later, the Dukes scored their first touchdown on a two-yard run by tailback Delvin Joyce.

The Dukes capitalized on another Tribe turnover in the second quarter. Corley's pass was tipped by senior wide out Mike Partlow into the hands of cornerback Mark Coates, who returned the interception to the W&M 17-yard line. The W&M defense held and forced a 31-yard field goal by JMU kicker Mike Glover.

Despite gaining only 72 yards in the first half, the Dukes were up 10-7 heading into halftime.

On the first play of the second half, JMU fullback Curtis Keaton took the handoff and sprinted 67 yards nearly

See FOOTBALL • Page 18

## Holtz keeps building on W&M start

## Legendary coach recalls his stint in Williamsburg

By Lark Patterson Flat Hat Sports Editor

Although Lou Holtz is best known for the dynasty he constructed at Notre Dame between 1986 and 1997, it is a lesser known fact that his head coaching career began here at W&M in 1969.

Holtz recently returned to coaching after a two-year stint as a television sports commentator with CBS. He packed his belongings and headed to the University of South Carolina with hopes of rebuilding a team that suffered a miserable 1-10 season in 1998. His success has yet to manifest itself in the win-loss column, as the Gamecocks are riding a 17-game losing streak, currently the nation's longest, into their matchup with Vanderbilt this weekend.

However, Holtz has experience in rebuilding struggling programs. He took his teams at W&M, N.C. State, Arkansas and Notre Dame to a bowl game no later than his second season coaching at each.

Yes, believe it or not, W&M has was in my later played in a bowl game. In 1970, Holtz's second year of coaching at the College, the W&M Indians captured the Southern Conference with a 3-1 conference record and made their first and only appearance in a post-season bowl game, the Tangerine Bowl, better known these days as the Florida Citrus Bowl.

Although Holtz never achieved a winning record and was 13-20 overall during his three years as head coach at W&M, he credits the school with being the launch pad for a successful head coaching career. Holtz was a mere 32 years old when he took over at the helm for the W&M Indians, making him the youngest college football head coach in history.

Holtz experienced some hard times as head coach at W&M and struggled particularly in the area of controlling his temper.

"In my earlier years, I was a lit-

tle bit wilder than I years," Holtz said. "In my later years I would wait till he [a player] got to the sideline to strangle him. In my earlier years it usually happened on the hash Holtz conceded

that he would have liked to have done a few things differently at W&M. "I made a lot of

mistakes there [at W&M]," Holtz said in an article in a 1989 football program. "If I had

gone to W&M after I had already been a head coach, I would have been much more positive and much more patient. We did play good football, but it really could have been outstanding if I had known



COURTESY PHOTO • www.louholtz.com Lou Holtz poses in his W&M letter jacket. Holtz served as the Indians' head coach from 1969-71.

more about football."

In 1971, when N.C. State extended a head coaching offer to Holtz, initially he didn't even consider it. At that time, W&M was competing

See HOLTZ • Page 20

## Garcia takes center stage for squad

#### ■ W&M beats UVa., loses to ODU

By Keith Larson Flat Hat Staff Writer

Last week the men's soccer team saw its longest unbeaten streak of the season (3-0-1) come to a screeching halt, as it dropped three games in a row. The first was a 2-1 heartbreaker against conference

Soccer **JMU** 

Men's

rival Old Dominion last Wednesday, followed by a 1-0 overtime loss to No. 9 Maryland Saturday and another CAA to James Madison Wednesday,

4-0.

ODU charged out of the gates Wednesday, taking only two minutes to find the back of W&M's net. However, the Tribe did not hesitate to return the favor. Senior fullback Garrett Chittum responded less than two minutes later with another quick goal to tie the game at one. However, this was the only offense that the Tribe was able to

The Monarchs held W&M scoreless for the remaining 86 minutes of regulation time. This left the playing field open for ODU's forwards, allowing the Monarchs to get the ball past senior goalkeeper Adin Brown in the 29th minute.

Head coach Al Albert has been disappointed with his team's offensive performance

"Teams who are successful in this league generally can depend on two or three strikers who are consistently scoring points for their team," Albert said. "The problem with our offense is that we are trying to score by

player who will be a scoring threat for us every with five goals, including three game winners, time we step out onto the field. This is what our and two assists for a total of 12 points. This total team really needs right now.'

Albert sees signs of a scoring threat in fresh-



LISA PURDY . The Flat Hat

Sophomore Caleb Stoddart breaks away from the defense toward the goal. Head coach Al Albert is looking for a go-to man to step up.

committee and have not really found a single man forward Carlos Garcia. Garcia leads the team,

See GARCIA • Page 19

# Frosh rule courts

By Bernard Becker Flat Hat Staff Writer

The adjustment process seems to be over. For the second consecutive weekend, the freshmen on the women's tennis team produced some

> impres-Women's sive results Tennis

court, with both Andrea Coulter and Kari Olsen claiming their first collegiate tournaments.

Coulter traveled to the Carolina Classic in Chapel Hill, N.C., and captured the Blue Draw, while teammate Olsen seized the championship of the C Draw at the Lady Gamecock Fall Classic in Columbia, S.C. With the addition of two more titles, the Tribe women have gathered five tournament championships from five different players in the first three weeks of the fall season.

Olsen rolled through the C Draw in Columbia, dropping only one set en route to the tournament crown. After a straight-set victory over N.C. State's Myrna Bawono in the first round, Olsen had her toughest match of the tournament against another NCSU opponent, Kristen Nicholls. After dropping a close first set, Olsen came back to capture the match, winning the final set 6-4.

In the final, Olsen faced her third-

FOOTBALL

up 17-7, a lead they never would relinquish.

259 yards, but he threw three interceptions.

untouched for a touchdown. The extra point put the Dukes

"You could have sat down and had a picnic in that

The Dukes got excellent field position courtesy of Joyce

Despite the deficit, W&M did not panic. A methodical

after a 31-yard punt return to the Tribe 28-yard line. Four plays

12-play, 80-yard drive was capped off with a one-yard

touchdown run by Corley to trim the Duke lead to 24-14.

Corley finished the day connecting on 19 of 41 throws for

ves, W&M trimmed the lead to 24-20 with two field goals,

one a career-long field goal by junior Brett Sterba of 45 yards,

the second a 20-yard field goal with 6:44 left in the game.

After the Tribe stuffed the Dukes on the two ensuing dri-

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some more than others. Of course, the

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fund industries.<sup>2</sup>

later, JMU found itself in the end zone with a lead of 24-7.

Continued from Page 17

hole," Keaton said.



MAELI POOR • The Flat Hat

Senior Carolijn van Rossum winds up to hit a backhand shot at the W&M Invite. The squad has registered five tournament titles from different players.

straight Wolfpack netter, winning the tournament in straight sets over sophomore Katarina Gildemeister. Olsen was pleased with her performance.

"I feel like I've been improving," she said. "It's a big adjustment from the junior tennis circuit to collegiate tennis and I think I'm adjusting better to the competition now."

Olsen wasn't the only player to have success in South Carolina. Junior Carlijn Buis overcame her first two opponents in the top draw to advance

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service" and "solid investment perfor-

ence in the long run, too.

security. So can you.

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mance." Because that can make a differ-

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would like to spend more in retirement,

not on their retirement company. Today,

over two million people count on that

approach to help them build financial

Meanwhile in Chapel Hill, Coulter was turning in her own dominating performance. She was seeded fifth in the Blue Draw but played decidedly above her ranking in defeating the second, third and fourth seeds to triumph and claim the tournament title. She dropped only two sets during the weekend.

The Tribe return to action this weekend, hosting the Tribe Classic. The tournament is the last opportunity

to qualify for regional competition. The Green and Gold had one more chance to tie the score but could not muster any offense. After a punt, JMU put the final nail in the coffin when Keaton scampered 30 yards to paydirt. W&M blocked the extra point, but the

damage was done. JMU triumphed 30-20. "They hardly blitzed this year," JMU head coach Mickey Matthews said. "They blitzed the whole game. And when you blitz you can make a lot of big plays, but you can give up a lot of big plays, too."

The Tribe defense held the JMU passing offense to 32 yards. However, the defense could not contain Keaton, who rushed for 207 yards on 32 carries.

"I was pleased with our effort," Laycock said, "but not the end result.'

Two W&M records were shattered during the contest. Conklin broke the career receptions record with 176 catches in the third quarter. He finished the game with six catches.

Sophomore Komlan Lonergan also set a new school record during the game. Lonergan now holds the all-time single season record for kick return yardage with 652 yards.

The Tribe will take on Virginia Military Institute in Lexington, Va., Saturday. The contest starts at 1 p.m.

at pre-NCAA meet

finished

second

at the

Lehigh

The golf team traveled to Wilmington, N.C., for the

The squad, comprised of sophomores Justin

Hoaglund and Matt

Justin Ragognetti, Mike

Belvedere Invitational Oct. 4 and 5 and finished 10th

Bowers, combined for a team score of 613. The Green

Flat Hat Asst. Variety Editor

By Katie Haverkos

out of 12 teams.

Flat Hat Briefs Editor

Men's

Golf

Continuing its successful season, the men's cross-country team put together two more strong showings over the past two weekends. The Tribe

Men's X-Country

University Paul Short Run and placed 13th at the Indiana Cross Country pre-NCAA meet.

Going up against the nation's top squads Oct. 16, the Green and Gold performed well in a preview of this year's NCAA competition.

Senior Matt Lane led the Tribe in his first race of the season, taking second place with a time of 24 minutes, 8 seconds. Junior Gene Manner (24:36), who has had a breakthrough year, finished second for the team and 17th overall. The Green and Gold placed 13th out of

pled with Lane's continued dominance, has heightened the team's

Hoaglund fires round of 73

Andrew Gerard said. "Now we've got the great opportunity to capitalize on that [having two runners placing high]. We've got the pieces for a very, very good squad."

were able to place two runners in the top 20, there was a fairly large gap between the team's second- and third-place finishers.

that big," Gerard said.

The Tribe ran a B team in Indiana, Tribe Open, which the Tribe won.

Prior to the Indiana race, the team had traveled to Lehigh University, where the Tribe finished second among 30 schools. Manner got his first collegiate win, taking the race in 24:18.

day two with scores of 306-307.

Hoaglund was the low man for the Tribe, shooting a 150 (77-73). Following closely behind was Ragognetti, who tallied a 153 (79-74).

Smiley and McCool, who were new additions to the traveling team, came out strong the first day of the competition and both shot a 75. They finished the second day with scores of 80 and 81, respective-Smiley and freshmen

"Mike and Matt came up big for us. They both had McCool and Brian very solid scores," Ragognetti said.

W&M leaves today for Harrisonburg to compete in and Gold showed consistency between day one and the James Madison Fall Invitational.

# Harriers take 13th

By James Schafer

Manner's solid performance, cou-

awareness of its capabilities.

"It's exciting," head coach

Despite the fact that the Tribe

"I think they [the runners] were a little bit buffaloed by being in a race

where a number of Green and Gold runners finish with times comparable to those runners in the A race. Another squad of W&M runners stayed home and ran at the W&M



ROCHELLE OCHS . The Flat Hat Junior Gene Manner posted his first collegiate win at Lehigh.

"It was very significant that Gene [Manner] bumped forth for the win. It validates what we've been emphasizing in terms of his racing style," Gerard said. "I think it puts him in a real good mindset for the next couple. of races. It certainly had a big effect, on how he did at Indiana."

The Tribe will have their conference meet Oct. 30, in what Gerard, expects will come down to a two-team; race between the Tribe and JMU.

"Both of them [JMU and N.C. State] have their burdens. They are not as deep as we are, but on paper, they are better than we are," Gerard said. -

However, he expects that an at-large bid will be forthcoming even if the-Tribe fails to finish in the top two spots.

Continued from Page 17

cross, heading the ball past Horbaly to give UConn a quick 1-0 lead. Neither team found the back of the net again until the second half when Krieger tied the score up for the Green and Gold. Moore sent a pass into the box where Krieger received it and bent it past Husky keeper Maria Yatrakis. The score remained tied until the last five minutes, when the Huskies banged in three quick goals to put the Tribe away.

In earlier action, the Green and Gold beat the Richmond Spiders Oct. 12, securing a hardfought 3-2 win with a clutch goal from Krieger with less than three minutes left in regulation

Wycinsky was the hero in the squad's Oct. 5 match against 12th-ranked UVa., registering the game's lone goal in the 67th minute. Her performance against the Cavaliers, along with her two goals and two assists in the team's 6-0 rout of American Oct. 8, landed her on Soccer America's team of the week for Oct. 4-11. In addition, she was named the CAA Player of the Week.

The Tribe prevailed 3-2 in yet another close game against Maryland Oct. 2. Down 2-0 at the half, the Green and Gold capitalized on goals from Krieger and sophomore Avery Willis to tie the score by the end of regulation. Willis then produced the game-winner in the 11th minute of over-

The Tribe hosts another CAA matchup this Saturday against VCU. The game begins at 2 p.m. at Barksdale Field.

# Sims closes in on W&M golf

Flat Hat Staff Writer

The women's golf team shot a three-round total of 945 to place 11th at the Cougar Fall Women's Golf Invitational in Charleston, S.C., Oct. 10 to 12.

Women's Golf

Freshman Lindsey Sims turned in an exceptional performance, shooting 72 for par and a final round 79 to finish in a tie for

Bezek also played well, tying for 22nd with a 229. Sophomore Holly Corbin tied for 57th at 244 and sophomore Natalie Maleno tied for 65th at 247.

During the previous week, the squad placed 15th out of 17 schools in the Nittany Lion Invitational at Penn State. Sims placed 15th overall with scores of 78, 78 and 71. Her 1-over round of 71 was the second lowest of all competitors Sunday.

lady golfer since 1990," King said. "Not bad for a freshman who never broke 80 regularly until she got to

Sims has a chance to break the school record for the lowest fall season average, which stands at 76.6 (1981 by Mary Wilkinson). Sims currently averages 76.8 with two

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scoring record By Phil Woodward

12th place. Senior Jillero

"Seventy-one is the lowest score posted by a W&M

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## Fearless Picks '99

# Playoff bravery

Don't talk to me about Game 5 of the NLCS. Shouts of disbelief, shock and utter disgust echoed up and down my hall at approximately 10:02 p.m. when Robin Ventura sent the final pitch sailing over the

right field wall, forcing a Game



PATTERSON

6 Tuesday night. I'm not sure how many of you endured the whole harrowing ordeal, or some portion thereof, but after the Mets tied the score at two in the fourth inning, neither team sent a runner across the plate until the 15th inning. After a couple hours of monotony, 15 pitchers

and an agonizing 17 runners left on base by Atlanta, in the top of the 15th, the Braves managed to gain a 3-2 advantage. As the bottom of the inning rolled around, we Braves fans gritted our teeth and prayed that rookie Kevin McGlinty, a mere 22 years old, would just get us three more outs.

Alas, we would have to wait another two days to secure a spot in the World Series. McGlinty gave up a leadoff hit to Shawon Dunston after Dunston fouled off six straight pitches on a 3-2 count. Then Dunston stole second just before McGlinty walked Matt

As the weary Braves fans began to grow nervous, Edgardo Alphonso sacrificed the winning run to second. After an intentional walk, McGlinty couldn't seem to remember what it felt like to throw a strike. In a spectacle that sent a groan of unrestrained horror through the ranks of Braves fans, he walked in the

By now, I, for one, had lost all confidence in the Braves' hurler of choice. I'm sure I was not the only one who hesitated to say things couldn't get worse. And how right we were as Robin Ventura, the next batter, socked a grand slam to humble the mighty Braves, leaving the final score 7-3 (but technically only 4-3).

It was definitely the most painful way to lose, except possibly for the way the Mets eventually surseries. In a sce-1. Emeritus nario with much 2. Larry Boy 3. Tribe Law

in common to Sunday night's game, this time the Braves came out on top when, in the bottom of the 11th inning, Gerald Williams led off with a double, advanced to third on a bunt by Bret Boone and, after two intentional

rendered the

8. clsarah 14-16 **Staff Picker Standings:** 1. Kevin Jones 21-9 2. Lark Patterson 19-11 walks, crossed 2. Steve Mencarini 19-11 the plate on 4. Mellie Fleming 16-14 another base-on-5. Emily Wengert 11-19

4. Beester

6. Golflord

5. Mr. Football

7. Durango Driver

**Outpicker Standings:** 

22-8

28-12

26-14

13-7

23-17

21-19

10-10

writer in me is furious that such a passionate series ended in such a lifeless way, but the Braves fan in me said, "Hey, we'd rather have a spectacular play, but if they're going to hand it to us, we'll take it that way."

The best part of the whole series was that I found myself absolutely glued to the TV. There hasn't been a baseball game that's been able to do that for me in ages, until this series came around.

At some points I was so entranced, I couldn't even tear myself away long enough to run down the hall and check to see if the guys down the hall were watching. I was so into it that I cheered loudly for the players, oblivious to the fact that both Atlanta and New York are too far away for them to hear.

Those are the kind of games I live for, and I don't regret at all the chunk of last week I spent watching those games, even the most tortuous of them. The question now is: can baseball continue this trend of renewed excitement, rivalry and magic, through the series and on into the next milennium?

# Crunch time

By Matt Salerno Flat Hat Staff Writer

It has been a season of ups and downs for the women's field hockey team. They have followed tough losses with strong victories. At this point

Field 1999 Hockey Tribe 3

order to reach their pre-season goals. Last Saturday, W&M stopped a three-game losing streak by shutting out Georgetown, 3-0. All three of

Georgetown 0 must

W&M's goals came in the first half. Junior Tara Duffy started the offense with a successful penalty stroke in the 21st minute. Freshman Ann Ekberg added the second goal off a pass from sophomore Jessica Jiao with 12:40 left. Finally, junior Katie Uhran added an unassisted goal with

Georgetown 23-5. That was all the offense that senior

2:43 remaining. W&M outshot

goalkeeper Erika Vargas would need to post her fifth shutout of the season.

"We played a smarter game," head coach Peel Hawthorne said. "Our quick passing attack had returned and the defense had a solid game."

The Tribe's record is now 8-7 (2-1 CAA). In their eight wins, the Green and Gold have outscored their oppo-

"Some of our team's best performances have come on losing efforts," Hawthorne said. "We always seem to step up our play for the big games but come up just a little short."

Before their victory over Georgetown, the Tribe were in a three-game skid. They fell to Wake Forest 3-2 in a very close contest and then lost to Villanova and Penn.

"We went through a mental lapse that weekend," Hawthorne said. "Those were two games that we should have won."

W&M has faced five opponents in the top 15. They have lost all five games by very close margins.

"The rest of our games are huge," Hawthorne said. "We can't lose if we want to meet our goals we made at the start of the season."

## Langan loses in debut

By Kevin Jones Flat Hat Sports Editor

First-year head coach Dan Langan and the swimming teams tried to start the fall season with a splash in Blacksburg last week-

end, but Swimming Vir-

Tech spoiled Lan-gan's coaching debut by trouncing the men's squad, 162-79, and defeating the women, 147-84.

For the men's squad, junior Rusty Hodgson won the individual freestyle in 21.49 seconds and swam the lead leg of W&M's winning 400-meter freestyle relay. Senior Katie Grauman paced the women in the pool, finishing second in the 100 freestyle and third in the 50 freestyle.

Both teams return to action Nov. 6 at Davidson.

#### **OUTPICK THE PICKERS**

Week Five: Return this coupon to the Campus Center basement by Wednesday at 7 p.m. or email your picks to fhsprt@mail.wm.edu and look for the standings in the

NFL: Chicago@Washington Dallas@Indianapolis St. Louis@Tennessee Miami@Oakland Minnesota@Denver

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## GARCIA

Continued from Page 17

accounts for one-third of the team's total offense this season.

Following the game against Maryland, Albert commented on Garcia's dependability as the Tribe's "go to" offensive player.

"Garcia is our leading scorer," he said. "This is a difficult responsibility for an 18-year-old freshman to bear. It may also be an unfair expectation for such an inexperienced player."

Nonetheless, Garcia has responded well to the pressure. Last week, he was named to the Soccer America 'Men's Team of the Week.

Although Albert would still like to get better numbers out of his freshmance wasn't enough to hold off W&M earn a spot in the NCAA playman'star, he is happy with Garcia's Maryland.

country," Albert said.

In addition to Garcia's accolades, giving them the win. W&M's defensive standout Adin

Last week, Brown was celebrat- on any given day," Albert said. "I

ed as the CAA Player of the Week for his shutouts against No. 19 Virginia and American. These shutouts were the 33rd and 34th of

Our chances of making the NCAA tournament are still high. However, we can't afford many more losses or ties.

Men's soccer head coach

He shut out the Terps for 96 min-"In two years he will be one of the utes and recorded four critical saves, sees how demanding our schedule most dangerous college players in the but Maryland cashed in on an open is, our chances of making the NCAA shot in the sixth minute of overtime,

"I think we played well enough to more losses or ties." Brown has certainly earned his share beat Maryland. We are a good team

don't say this about my teams every

Against CAA foe James Madison Wednesday in Harrisonburg, the Tribe never got on track, giving up one goal Brown's typically stellar perfor- in the first half and an onslaught of

three scores in the second half for a 4-0 loss. Brown made three saves on the night.

The Dukes outshot W&M, 13-10. The Green and Gold's streak of 28-straight games without giving up four or more goals came to

The Tribe's rigorous schedule has allowed little room for

"We've had 14 games so far and every team that we have faced has - Al Albert, been competitive. I'm not sure we will find one that won't be," Albert

> This difficult schedule may help offs, Albert said.

"Because the coaches association tournament are still high," he said. "However, we can't afford many

The Tribe take on CAA foe that can beat anybody in the country George Mason tonight at 7:30 at Busch Field.

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# Tribe key in on Keydets

last 13

By Steve Mencarini Flat Hat Editor

Typically in the past, the football contest versus the Virginia Military Institute has been a brief respite from the tailgate party. The Tribe have won t h e

Gameday

games, including a 49-0 triumph last year in Williamsburg.

VMI is under new instruction after Ted O'Cain stepped down last year after winning two games in three years. New head coach Cal McCombs has taken over after being the defensive coordinator for 15 seasons at the Air Force Academy. McCombs and W&M head coach Jimmye Laycock worked together at the Citadel in the early '70s.

McCombs has abandoned VMI's whole new challenges." traditional passing-oriented offense and instituted an option-based

flexbone attack. However, the offense has not produced many points. VMI has scored 10 points in its last four games and 48 points all season.

The new offense "makes our preparation a little more difficult," Laycock said. "They do some things defensively that we have not seen so far this year."

VMI has been plagued by 13 turnovers and has allowed 17 sacks. Gene Cauthen, the leading rusher, has gained 259 yards. The Keydets also have been alternating between quarterbacks Robbie Chenault and Joey Gibson. Neither signal caller has completed 50 percent of his passes or thrown for more than 250 yards.

"We know that they'll come ready to play," Laycock said. "We really work to make every game the most important game. The main primary goal is to go 1-0 each week. Every game presents

On the injury front, running back Hameen Ali may not play because of an

William & Mary





**VMI** 

(2-4, 2-2 A-10)

**Kevdets** (1-6, 0-5 SC)

Saturday, Oct. 23 1 p.m. at Alumni Memorial Field Lexington, Va.

Coach: Jimmye Laycock Coach: Cal McCombs

QB: David Corley Comp. Yds. Att. 122

RB: Hameen Ali Carries Yds. Avg. TDs 470

QB: Joey Gibson Comp. Yds. TDs 247

RB: Gene Cauthen Carries Yds. 259 3.9

aggravated toe injury and ankle sprain. In last season's game, the Tribe trounced VMI 49-0. Ali racked up 107 yards on 20 carries and quarterback

yards and three touchdowns on the afternoon. Cook sat out the fourth quarter. Senior Dave Conklin is one touch-

Mike Cook went 12-for-18 with 246

down away from breaking the Tribe record for TD receptions in a career. He currently has 25.

This will be the 77th meeting between the Keydets and Tribe, the second longest rivalry in school history. The game will begin tomorrow at 1

## W&M runs wild

By Katya Thresher Flat Hat Staff Writer

While the majority of students were taking a desperately needed break from classes and campus life during Fall Break, the women's cross

country Women's t e a m traveled X-Country to State

College, Penn., to compete in the Penn State Invitational. The team turned in a second-place finish out of nine teams.

Head coach Pat Van Rossum divided the women into two teams, sending keeping the other one here to host the Tribe Classic.

In the Tribe Classic, the squad ran quite well. The team faced teams from Virginia Wesleyan, UVa., James Dana Pascarella finished with Madison, Radford, ODU, VCU, 18:30.98, junior Ali Mann completed Georgetown, Hampton and VMI.

Julia Davidson, a graduate student, finished in eighth place with a time of 18 minutes, 52 seconds, her best time

Freshman Tara Guelig finished 13th with her season best time of 19:04. A time of 19:06 earned Laura Hanson the 14th spot and her season's best time. Jamie Kenedy finished in 19:19, Maureen Feldbaun in 19:45, and Kristin Will in 20:20.

The remaining Tribe women went to Indiana University to compete on the course where the NCAA championship race will be run next month. The Tribe faced runners from 33 different teams.

Stanford won the meet with a score of 77 points, and the Tribe placed eighth with 356.

Senior Kathy Newberry led the one squad to Indiana University and Tribe finishing with a time of 17:55.01. Junior Emily Furia completed the course with a time of 18:10.04. Freshman Cheryl Bauer posted a time of 18:26.90, senior the course in 18:50.15, junior Candi Major finished in 19:41.81 and freshman Korin Miller ended her race with the time of 20:47.18.

# Volleyball team spikes three opponents

By Kevin Jones Flat Hat Sports Editor

The volleyball team pulled a hat trick last week, taking three straight matches to improve its overall record to 11-10 (3-3 CAA). The Tribe rolled over non-conference rival Hampton in three games at W&M Hall

Volleyball

UNC-W

Thursday night before hit-

Tribe 3 Carolina Wilmington. They scratched out a

ting the road to take on

Greenville, N.C., Friday and then shut out the looked back, totaling 22 kills in the final two frames. Seahawks Saturday to finish off a perfect week.

15-1, 15-5 win. Junior Ellen Gazdowicz led the Tribe

with a .733 hitting percentage and slugged 12 kills in 15

Freshman Kristen Gunderson paced the team with 15 kills and sophomore Sarah Gubler registered a matchhigh 37 assists. In her first action of the season, sophomore Melissa Conrad chipped in with four digs and a kill.

W&M encountered more resistance against ECU Friday but still managed to survive for a 15-9, 10-15, 15-12, 7-15, 15-13 victory. Gunderson again led the conference foes East team in kills with 20, along with 16 digs. Sophomore Laurel Witt added 12 kills and two blocks of her own.

The Tribe finished off the hat trick against UNC-W the following day. Six players recorded five or more O tough, five-game victory kills in the easy 15-6, 15-2, 15-5 win. The team posted over the Pirates in a .500 hitting percentage in the first game and never

With its record perched above .500 for the first time Against Hampton, the Green and Gold lost only 11 since the beginning of the season, W&M heads to points during the entire match. They coasted to a 15-5, James Madison tomorrow for another important CAA



CATHERINE CASALINO . The Flat Hat Sophomore setter Sarah Gubler prepares to launch the ball over the net.

## HOLTZ

Continued from Page 17

against teams at a mid-Division I-A level.

"Dr. [Davis] Paschall [then president of the college] had told me he was going to get W&M into the ACC and I felt, why should I go to an ACC school when W&M was going to join them?" Holtz said.

Things took an unexpected turn, however, when Paschall became ill. He was eventually forced to resign on September 1, 1971. Paschall's successor, Dr. Thomas A. Graves, Jr., told football team.

"He [Graves] informed me that he wanted the football program to go in a different direction," Holtz said. "He was looking more toward the Ivy League-type. I didn't disagree with that. I always felt that my obligation is to take the football program in the direction the president and the board of trustees wants. I've never changed

Holtz said that if Paschall remained the team would rather not talk about it. President he "might have stayed for-

As it was, Holtz ended up taking the N.C. State position, where he stayed for four seasons before trying his hand at NFL coaching with the New York Jets. After only one losing season, Holtz knew he belonged in college football and joined the collegiate coaching ranks once again, this time at the University of Arkansas.

While at Arkansas, Holtz learned a few lessons about the fleeting nature of fame.

"Football is like life," he said. "First you're up, then you're down. When I was in my first year at Arkansas, we beat the University of Oklahoma and they made me a hero, even put out a stamp with my picture on it. Next year, we lost to Texas and they discontinued it. Seems people were spitting on the wrong side of it."

After leaving Arkansas in 1984, Holtz served a brief stint at Minnesota before taking over the Fighting Irish program that would make him a legend. In only his third year at Notre Dame in impressive. Only time will tell.

1988, Holtz led the team to an undefeated 12-0 season capped off with a national championship. Only a loss to Miami kept the team from accomplishing an identical feat the next year. In all, Holtz won 100 games in his 11 years at Notre Dame, more than those won by Fighting Irish coaching greats Knute Rockne (86), Frank Leahy (87) or Ara Parseghian (95) in their first 11 years at Notre Dame.

Although hard work and dedication have been vital to Holtz's coaching success, he has always had somewhat of a lighter side, too. Holtz has an incredible knack for wit, keeping fans and the press in stitches with his occa-Holtz he had other ideas for the W&M sional comic relief during press conferences. Even with his current situation at South Carolina, Holtz finds plenty to joke about. At a recent press conference, one reporter asked him what he thought about the prospect of going 0-12 on the season. After a short, serious response, Holtz added, "and if we go 0-12, that means we lost a bowl game."

> But in all honesty, when it comes to his squad's losing streak, Holtz and

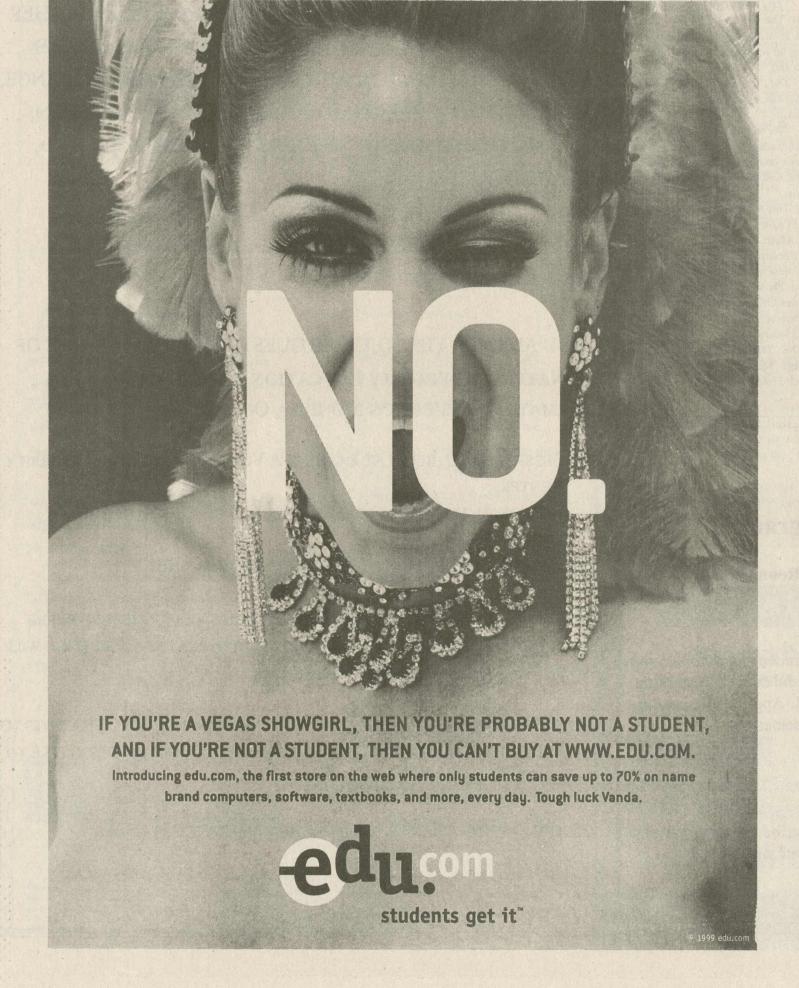
> "We don't ever mention it" Holtz said. "We keep saying that this will be the week. It doesn't help you to talk about it. You try to make as good of preparation as you possibly can. "This is going to be a difficult chal-

lenge for us. This is where we are. This is not where we want to be. We're going to do whatever we have to do to get out of here. But at the same time, we're not going to wallow in self-pity. We're not going to blame somebody else."

But in addition to football, Holtz values the personal relationships he has developed over the years.

"Wonderful people there," Holtz said of W&M, citing Mont Linkinauger, a former head trainer, and George Oliver, a team physician, as "friends of mine to this day."

So, almost 30 years after he rejuvenated W&M and led them to the Tangerine Bowl, it remains to be seen if Holtz will be able to pull a similar stunt with the Gamecocks. He has the experience and his success record is





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