

The Flat Hat



The Student Newspaper of the College of William and Mary

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Yes, Master?

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Wise Owls

■ The Christopher Wren Association offers a plethora of classes to retirees.

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■ Decent horror movie "Haunted Hill" bucks Hollywood remake trend.

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■ Junior Kate Rears's first album, "Mostly Late Night Music" is soul music.

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■ David Corley scored three different ways in a Homecoming win.

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■ Women's soccer marched on to the CAA semi-finals with a win over VCU.

WEATHER

■ It may be a bright, sunny day tomorrow, but expect it to be chilly Sunday.

QUOTATION

"Power corrupts. Absolute power is kind of neat."
— John Lehman

Republicans take elections '99

■ GOP gains control of General Assembly

By Ben Domenech
Flat Hat Staff Writer

Virginia voters Tuesday elected a majority of Republicans to the House of Delegates and re-elected a Republican majority in the State Senate, giving the GOP control of the General Assembly for the first time in over a century.

"Free at last, free at last, free at long last! Democracy has finally come to the commonwealth," Gov. Jim Gilmore said to a crowd of supporters in Richmond Tuesday night.

Locally, incumbents won all the General Assembly elections. College government professor George Grayson (D) was re-elected in an uncontested 97th district election. Band Box owner Chris Mayer (D) failed to unseat

incumbent Republican Jo Ann Davis in the 96th district. In the 3rd district Senate race, incumbent Thomas Norment Jr. (R) won over Lynwood Lewis Jr. (D).

Republicans also unseated one of the Democrats' most enduring figures, Sen. Stanley Walker of Norfolk. Walker, the Senate's president pro tempore, served 28 years in the Senate after eight years in the House.

Republicans now have a 52-seat majority in

the House, while Democrats retained 47 seats and one seat is held by an Independent. In the Senate, Republicans currently occupy 21 seats, and Democrats hold 19 seats. The victory gives Republicans control of redistricting the state's political maps after the 2000 census.

"This historic win in Virginia is a referendum on the Gilmore administration of cutting taxes for the people of Virginia," Republican

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ONE HOT MAMA



MAELI POOR • The Flat Hat

Early Thursday morning, the Jewish Mother on Richmond Road burned to the ground. The cause of the fire is as yet unknown.

■ Fire demolishes Jewish Mother

By Mellie Fleming
Flat Hat Executive News Editor

In the wee hours of yesterday morning, the Jewish Mother Restaurant on Richmond Road burned to the ground.

Around 4 a.m., an automatic fire alarm sounded at the York County Fire Dept., and fire trucks and safety equipment from the York County and Williamsburg fire departments were dispatched to the scene where smoke and fire were pouring through the restaurant's roof and front door, according to York County Battalion Chief Chris Sadler.

Sadler said his first concern was the Comfort Inn, which is located only 15 feet away from the Jewish Mother. Some 39 windows on the hotel's west side blew in due to the blaze's heat, and firefighters evacuated hotel guests to the lobby. No one was injured.

"There was no fire damage to the hotel," Sadler said. "We had

four ladder trucks, and we created a water curtain between the restaurant and the hotel. There was only glass and smoke damage."

The fire burned for nearly two hours and left nothing but rubble where the 30-year-old building had stood, Sadler said.

The fire's cause is unknown.

"We have no clue at this point what started the fire," Sadler said. "We brought in the Tidewater Regional Arson Panel to comb through the debris, but that in no way means we're suspecting arson at this time."

Sadler said the Tidewater panel is necessary because York County has only two fire investigators.

"We just don't have the manpower," he said.

Fire crews monitored the building all day Thursday because of hot spots still smoldering under the fallen metal ceiling, Sadler said.

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Campus lighting raises questions

By Elizabeth Wuerker
Flat Hat Staff Writer

This year daylight savings time ended Oct. 31. Suddenly, every evening between 5 and 5:30 p.m., darkness falls. For a student whose day doesn't end until a little later than that, the campus lighting takes on new importance. And the "Out of Order" sign on the emergency poll seems a little frightening.

"I can't recall a time I've walked home and it's been well lit," Mary Lewis, a senior Chandler resident, said. "I find it scary that every time you walk by a light it goes off. It's like a reverse sensor."

Dave Shepard, associate director of facilities management, does not know why lights seem to turn off when students walk under them.

"I'm almost positive that we don't have any motion sensor lights out there," Shepard said. "Somebody might be able to find one ... If I found it, I'd probably try to do something to change it."

Lewis mentioned the following areas as particularly poorly lit: the area by the intramural fields where Dillard St. turns into Campus Dr., the access road behind Millington

Hall leading to the University Center and the wooded pathways between the UC and Yates.

"It's variable lighting; you don't know which routes will be well lit which night," Lewis said.

Mike Levy, a freshman Yates resident, does not share Lewis's concerns.

"I've never heard anybody talking about it [the lighting on campus]," Levy said. "There aren't that many safety issues on campus. The only thing I've noticed is there's that emergency help sign near Jones that's been out of order. I haven't come across any safety problems."

According to Shepard, the campus streetlights are "either on timers or on photocell control. In general, streetlights are almost all on photocell. There's one set over near the tennis center that's on a timer," Shepard said.

Photocell lights automatically turn on when it gets dark outside.

"If I do have timers in place, I normally work to get them on photocells," Shepard said. "Timers you have to keep setting and resetting — they aren't quite as reliable about keeping up as the photocells."

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UVa. admits to favoring rich kids

■ Wealthy students receive special rating from admissions

By Maria Hegstad
Flat Hat Staff Writer

Does Richie Rich have a better chance of getting accepted into the University of Virginia than Freckles? This question was raised last week when a series of memos entitled "Admissions Prospects in Rank Order of Priority" were anonymously sent to the Cavalier Daily, UVA's student newspaper.

The memos listed names of applicants with wealthy relatives or acquaintances who are or may be considering donating large sums to the university. According to an Associated Press report, the memos "flag special candidates for a personal review by [John A.] Blackburn," UVA's dean of admissions. While the name of the author of the memos has been suppressed, the intended recipient was Gordon Burris, special assistant to UVA President John Casteen.

Of the 16,000 applications UVA received last year, 412 were specially handled by Burris and Blackburn. The Associated Press report said that of these, less than a fourth were "flagged by the school's development office, mostly because of the potential financial benefit to the school if the applicant were admitted. Of these only 20 were admitted."

UVA officials defended the system, which has been in effect since the 1970s, saying it alleviates some of the pressure on the admissions office.

"Considering the families' ability to financially help the university seems to me to be a most legitimate admissions consideration, so long as the applicant is otherwise qualified," John P. Ackerly III, rector of UVA's governing board, said in an Associated Press article last Friday.

The College relies only on SAT scores, GPA, class rank, letters of recommendation, student essays and the application material to make its selections, according to Director of University Relations Bill Walker. Walker said the College's method is "a very holistic way" of selecting candidates worthy of admission.

The College also keeps lists of applicants that have received letters of support or about whom people have specially inquired. Letters of support are received by all selective universities, according to President Tim Sullivan. Inquiries into applications come from "a great many people," including relatives, coaches, professors, alumni, friends of the College and religious leaders, Sullivan said.

"It's people caring about other people, and the University trying to be respectful of those people," he added.

Sullivan's policy is to pass the letters and inquiries he receives to the Office of Admissions, then keep the correspondent informed of the application's progress up to the boundaries of confidentiality.

"The trick is to maintain the integrity of the process and be courteous to the sender," Sullivan said.

The College does not maintain a list of the recommender's donation potential, Walker said.

"We do have lists, but they're merely tracking lists, with the applicant's name, hometown and the recommender's name," Walker said. "The difference is there is no rating system, no figures listed. We do not do anything like numerical ratings that people might be expected to give."

are
you
safe?

If you notice a problem with a campus light, fill out a work order request online or send e-mail to workrequest@wm.edu If you see an area that is poorly lit, call Campus Police at x4596 and ask for Crime Prevention. For a walking buddy at night, call Campus Escort at x3293.

POLICE BEAT

■ Wednesday, Oct. 27 — Larceny of a bike, valued at \$140, from Harrison Avenue was reported. The bike was found at Morton Hall Nov. 2.

Leaving the scene of an accident at Common Glory parking lot was reported. Repairs to long scrapes on the driver's side of the vehicle were estimated at \$700.

Larceny of phone services was reported. An unknown person made approximately \$225 in unauthorized long distance calls from an on-campus location. The incident is under investigation.

Larceny of a wallet and contents, valued at \$25, from the UC was reported.

■ Thursday, Oct. 28 — A non-student on Jamestown Road was arrested for driving after illegally consuming alcohol.

Larceny of a bike, valued at \$100, from Chandler Hall was reported.

A student on the service lane behind Zable Stadium was referred to the administration for being drunk in public.

■ Friday, Oct. 29 — Unauthorized use of computer services was reported. A computer at

an unknown location on campus was used to illegally trespass on a computer in Frankfurt, Germany. German officials traced the hacking back to the College.

■ Saturday, Oct. 30 — Vandalism to a fire extinguisher at Yates Hall was reported. Damage was estimated at \$50.

Vandalism to a fire extinguisher at Sigma Chi was reported. Damage was estimated at \$50.

Leaving the scene of an accident at the William and Mary Hall parking lot was reported. Damage to the headlight and bumper was estimated at \$1000.

■ Sunday, Oct. 31 — Petty larceny of two banners, valued at \$20, from the Alumni House parking lot was reported.

■ Tuesday, Nov. 2 — Larceny of a bike, valued at \$375, from Theta Delta Chi was reported.

Grand larceny of cash, totaling approximately \$500, from Swem Library was reported.

Larceny of \$50 in food from the Marketplace was reported.

Prosecution of the non-student is pending.

— Compiled by Elisabeth Sheffer

Correction:

In last week's article "Proprietor selected for coffeeshop," the website for Williamsburg Coffee and Tea's online poll was listed incorrectly. The real web address is www.wcoffee.com.

jump! magazine takes hiatus

By Laurie Douglas

It was all set. At the end of the 1999 school year, jump! magazine's Editor-in-Chief Rebecca Glassman, a senior, chose Managing Editor Carrie Ann Wharton, a junior, to replace her as the new editor-in-chief.

But when classes began this year, Wharton was nowhere to be seen. Jump!'s new editor did not return to school, and without her, jump! lacked the guidance it needed to continue.

"All production kind of fell through when she [Wharton] didn't return," last year's production editor James Craig, a senior, said.

A student-run magazine funded by student activity fees, jump! usually publishes four times a year. The seasonal issues, which are free, are generally circulated every October, December, February and April.

Jump! is, as its motto states, "a quarterly news-feature magazine published by students under the auspices of

the William and Mary Publications Council. It seeks to provide the college community with an in-depth coverage of relevant issues and to entertain."

In the past, the student body has been encouraged to submit articles, artwork, literature and photography.

"Jump! is the only truly universal publication that students have open to them on campus," Craig said.

In the fall 1998 issue, Glassman wrote: "Jump! is, as it has always been, an accumulation of stuff that doesn't fit in any other campus publication. And you know, I kind of like it that way. But if you want to know what jump! really is, I'll tell you: It's just the best of everything we can find, no matter how strange and wonderful it may be."

Jump! usually has six sections in every edition in addition to photography, artwork and feature submissions: recipes you can use, poetry, personals, horoscopes, contributors and cookie crumbs, a list of worthwhile websites.

With the absence of an editor and

several key seniors, production has stopped indefinitely. But Craig hopes the magazine can be revived.

"It will not be a good thing if this magazine wasn't available to students. It is a truly unique magazine," he said. "The problem is that a lot of seniors graduated, and there is no one to pick up the slack. Only a few people know how to use Adobe and understand the production details of jump!"

Progress is supposedly underway for the spring semester.

"It was my impression that they [jump!] would be back in the spring if they could find someone that would be willing to take over," Mark Constantine, director of Student Activities, said.

And perhaps they finally have. Sophomores Brett Schmitz and Sarya Sok have volunteered to take over the magazine until Wharton returns. The two were staff members last year and have decided to give jump! a facelift, removing several key sections in hopes

of broadening jump!'s reader population.

"We want to take jump! in a whole new direction," Sok said. "Before, we didn't really have a focus or an audience."

The two hope to give jump! an entertainment focus, implementing an opinions, style, current events, and info technology section and removing the recipes, horoscopes and websites.

"We are hoping that this will be a permanent change," Schmitz said.

Schmitz and Sok have held several production meetings and are hoping to have an issue out before exams.

"We have already laid it out the way that we want it; we just have to get people to write," Sok said.

They said they hope to have a current events section where they will present both sides, a style section of do's and don'ts, a faculty entertainment preference spotlight and the usual visual arts section with an emphasis on art appreciation.

Coffeeshop decor 'retro'

By Elizabeth Wuerker
Flat Hat Staff Writer

Although the Lodge 2 coffeeshop will not open until next semester, plans for its decoration are already underway.

Sam Sadler, vice president for Student Affairs, has been working with a group of students who have planned most of the coffeeshop's interior.

The group considered student art, possibly from the Art Club, but they stopped discussing student artwork when they saw the professional pieces the decorator had picked. Sadler said he really liked some of the pieces, although "there are others that you could just as easily find in the Ramada."

Demian Smith, chair of the Executive Council, would still like to see student artwork in Lodge 2.

"There's a fear that it [the coffeeshop] will be just another college building," he said.

Don Martin, the Law School representative, cited lower costs as an incentive for using student art-

work.

Manish Singla, the council vice chair, suggested the coffeeshop should have some larger pieces that would be constant, and certain areas that would change.

"Our view was we've got to invest what it takes to make it really take off."

— Sam Sadler,
Vice President for Student Affairs

Construction on the coffeeshop is currently in the bidding process, with three bid options. By state law, the College must take the lowest bid.

Sadler hopes the coffeeshop's main lounge floor

will be made of impregnated wood, although the basic plan calls for tiling. The other two bids call for the addition of patios.

As for the furniture, Sadler's advisory group "didn't want real fancy stuff. They were looking for a diner feel," Sadler said. "It's sort of a retro look," Sadler said, describing the love seat destined for the main lounge.

Martin was concerned the SA would be paying a lot of money for furniture that might not be in style in a few years.

Sadler said they assume a five-year life for the furniture.

"Our view was we've got to invest what it takes to make it really take off," Sadler said.

As the coffeeshop project moves into its construction phase, Sadler is hoping to have another group of students who will serve as the Management Committee. Students interested in serving on the Management Committee can send e-mail to: executivecouncil@yahoo.com.

Volunteers to bag potatoes

By Jessica Cepalak

What do you do when you have 45,000 extra pounds of potatoes? According to W. E. Bailey Produce, you ship the potatoes all the way to Williamsburg and dump them in the parking lot of Phi Beta Kappa Hall.

Tomorrow, at around 5 a.m., 45,000 pounds of potatoes will be dropped in PBK's parking lot, where volunteers from all over the Williamsburg community will help separate and bag them. The bags will then be shipped to food banks in the Norfolk, Washington, D.C., and Tidewater areas.

The potatoes have been donated by W. E. Bailey Produce, a North Carolina produce company, and will be shipped from Georgia with the help of the Society of St. Andrew, who helped arrange the shipment. Once separated into 10-pound mesh bags, the potatoes will be sent to various food banks, where, according to the Food Bank of the Virginia Peninsula,

the potatoes will be given to needy people throughout Virginia and Washington, D.C.

Despite the overwhelmingly large number of potatoes that will arrive Saturday morning, the potato drop should not take more than a couple of

"We've put the word out to the community. Hopefully the people will respond."

— Rev. Joe Cailles,
United Methodist Church

hours.

"Potatoes which are sacked on Saturday morning could potentially be on someone's dinner table that same Saturday night" said United Methodist campus minister David Hindman, who, as part of the Wesley Foundation, helped organize this vol-

unteer effort.

To help with the potato drop, volunteer groups from the College and the Williamsburg area will arrive early Saturday to lend a hand. These groups include the senior high youth group of the Williamsburg United Methodist Church, the Jamestown High School KEY Club and the College's Wesley Foundation.

Despite the many volunteers already involved in the event, organizers are looking for more help. Rev. Joe Cailles from the Williamsburg United Methodist Church is hoping for a strong turnout.

"We've put the word out to the community," Cailles said. "Hopefully the people will respond."

In order for the potato drop to run efficiently, the Wesley Foundation is hoping for around 200 volunteers. Anyone interested in helping should arrive at the Wesley Foundation House, 526 Jamestown Rd., at 8 a.m. tomorrow.

Charles Center Summer Scholarship Presentations

If you are interested in summer research opportunities or in what other students did last summer, this is your opportunity to speak with recipients of last year's Batten, Chappell, Jacobs, Wilson, and Charles Center Scholarships. These students will be presenting their projects on Monday, November 1, 8, 15, and 22, from 3pm-5pm and Tuesday November 23 from 5pm-7pm in the James Room of the University Center. All members of the college community are invited to attend.

Monday November 8
James Room - University Center
3pm-5pm

Jared Wessel

Income Inequality and International Trade, an Experimental Test

Jane Cooley

Gender, Health, and Economic Growth

Dorrie Raymond

The Differential Effects of Financial Development on Economic Growth in Developing Countries

Deborah Justice

Reaping the Harvest of Tradition: The Place of Music in the Old Order Amish Community

Tania Gentic

The Argentine Dirty War Inside Out

Jonathan Weiss

Investigation of the Fluctuations of Lake-Level in the Dead Sea Basin, Israel

For more information call the Charles Center at 221-2460 or visit our website: www.wm.edu/CharlesCtr/

A Semester in the Woods

Earn a full semester of Academic Credit in the Humanities
Enjoy a range of Outdoor Adventure Activities

Located in the mountains of North Carolina, CRI offers a semester study program for undergraduates. It seeks applications from students who value interdisciplinary study, experience with nature, and life in a small community.

Limited space is available for Spring 2000.

Studio Art
Philosophy
Religious Studies
Literature
Backpacking
Rock Climbing
Mountain Biking
Canoeing
Kayaking

Brevard, NC 28712
USA

828-862-3759

email: info@castle-rock.org

Castle Rock Institute for Wilderness Adventure and the Humanities
www.castle-rock.org

SA notes

Kulwant Singh, SA vice president of Cultural Affairs, in conjunction with campus group ESSENCE: Women of Color, organized a dialogue discussion regarding Affirmative Action. The forum, held Thursday, marks the second dialogue discussion the SA has helped sponsor. The first was entitled "Is America Still Racist?"

Marcus Hicks, SA president, spoke yesterday at a meeting for the National Association for the Advancement of Colored People at Christopher Newport University. Topics included the College's race

relations, self-governance and campus issues.

Wednesday, Hicks met with regional and corporate managers of Barnes and Noble to discuss the new bookstore. He spoke about student concerns such as variety of selection, expanding hours, online textbook purchasing, book buy-back prices, the cafe and the possibility of incorporating a music section within the new store.

Today, he will meet with Mark Gettys, director of Parking Services, to discuss a number of concerns, including allowing students to park in faculty/staff spaces after 3:30 p.m.

Jihan Brown, assistant to the SA president, will hold another "Feedback Friday" program this week in which she will solicit suggestions and field complaints from the student body.

— Contributed by Marcus Hicks

Russia renews war against Chechnya

By Demian Smith

The northern Caucasus, a mountainous region between the Black and Caspian seas, is home to some 50 ethnic groups who often differ in language, culture and religion from the Russians. Some groups, such as the Armenians, gained independent states after the 1991 dissolution of the USSR.

In an Oct. 5 CBC interview, Professor Sergei Plekhanov of York University in Toronto reported that many groups did not split from Russia because "they derived more benefits by being in Russia than the benefits they might enjoy being small and not economically significant" if they became independent. Chechnya and Dagestan are among the republics that remained part of Russia.

The first round of conflict in Chechnya came in 1994. Some Chechens saw 1991 as an opportunity for independence, which Moscow refused. Russia mobilized its military in 1994 to restore control, and Russian president Boris Yeltsin assured the world that the conflict would be resolved within months. Two years later, after approximately 120,000

deaths, most of which were civilians, Russia signed an agreement to withdraw its forces from Chechnya.

The latest spate of violence has roots in the 1994-1996 conflict but with new factors. According to Plekhanov, separatist Chechen war-



The Center for Defense Intelligence reported that Chechen rebels began to withdraw Aug. 23. Near this date, Russia bombed Chechen territory for the first time since the 1994-1996 war. One week later, a bomb exploded in a Moscow mall; over the next month, several more bombings killed more than 300 people throughout Russia and Dagestan. Yeltsin blamed Chechen separatists, and the Russian military intensified its campaign in Chechnya and Dagestan. The Chechen military leader Gen. Shamil Basayev claimed the bombings were the work of Russian intelligence, according to an Oct. 6 Center for Defense Intelligence interview.

Last week saw a renewed Russian offensive against the Chechen capital of Grozny. The conflict, says Plekhanov, can be solved only "by political means ... Force has to be used cautiously."

Meanwhile, Basayev calls for the right of peoples to self-determination "under the eyes of this world." Intensified fighting, however, seems to place a lasting political solution farther into the future.

lords are in a power struggle with the weak, legitimate Chechen government.

A Chechen warlord-supported rebellion erupted Aug. 2 in the bordering republic of Dagestan. A 1,200-strong rebel army in Dagestan aimed to create an independent state; Plekhanov noted that the effort failed due to Russian intervention and weak support from Dagestanis.

FIRE

Continued from Page 1

The Jewish Mother, registered to Joe Mom Enterprises, Inc., has occupied its Richmond Road location for two and a half years. Before that, the building was home to an Italian restaurant, two clubs and a roller skating rink at various times, Sadler said.

A Channel 13 news report yesterday said the owner had been considering changing the restaurant's name and making it a sports bar.

Peter Tsipas, owner of Paul's Deli on Scotland Street, was shocked to hear of the Jewish Mother fire.

"I hate to see any business burn down. It's really sad because I've been there a couple of times — we've had fires here," Tsipas said. "The employees lose all their jobs. It's very

harsh, not an easy situation."

Tsipas does not think his business will be affected by the loss of the Jewish Mother.

"I don't think it affects us at all," he said. "The people going in there really didn't come here. They get a totally different crowd, a lot of locals."

Neither the owner of the Jewish Mother nor the manager of the Comfort Inn were available for comment.

LIGHTS

Continued from Page 1

If students notice a problem with a light, they can use a work order request to alert Facilities Management of the problem, Shepard said.

"We won't be able to catch all of them [the lighting problems on campus]," he said. "The extra set of eyes we have with the students helps us a lot."

Campus Police also works with the lighting on campus and has been upgrading it for several years, John Coleman, a crime prevention officer, said.

"The lighting is pretty good on campus," Coleman said. "I do lighting surveys whenever I hear complaints. I would urge anybody, if they feel like there are areas on campus that need additional lighting, to call us."

As for the emergency phones, Campus Police and Facilities Management team up to keep them working.

"Essentially, Campus Police are

responsible for the boxes," Shepard said. "We maintain certain portions of them for the Campus Police. It's sort of split as far as the total maintenance."

There are about 40 emergency poles throughout campus.

"We test them once a week, and we make a report," Coleman said.

Campus Police sends the report to Facilities Management and to Information Technology.

"They [Information Technology] are the ones who actually maintain the phones if we find any problems with the phone side," Coleman said.

As for the utility of the phones, "we get quite a few [calls] during the week, the majority of which are people pranking," Coleman said. "What that ends up doing is tying up the limited resources that we actually have. If we catch you, we can charge you with falsely summoning the police, which is, in fact, a crime."

When an emergency phone is out of order, Campus Police notifies IT.

"I don't know what their turnaround is," Coleman said. "We went

through a period where we had a bunch of phones out of order a few months ago. They're pretty quick about having them fixed."

Courtney Carpenter, director of IT Systems and Support, estimated that IT does not usually hear about problems with more than one phone per week.

"When they find one, they let us know, and then we're supposed to jump right on it and fix it," Carpenter said. "If it's in the morning we'll at least visit the phone that day. They come ahead of any other phones on campus."

If IT can't repair the phone, they put an out-of-order note on it. Carpenter said one phone near the Bryan Complex has been out of use because its wires are damaged.

If a student is concerned about his or her safety walking on campus at night, "don't walk alone, use the escort service," Coleman said. "If you're studying over in Swem and it's getting late, you call Escort, and they will give you a walk to wherever you're going on campus."

the College Republicans or Young Democrats clubs.

"We sent out 27 Young Democrats to work at 13 different polling places throughout the day," senior Amy Cloud, Young Democrats president, said. "Despite the fact that this year was a good one for Republicans in Virginia, we're proud that club members worked so hard."

Junior Sarah Wildermuth, vice chairman of the College Republicans was pleased with her club's participation.

"We had a good turnout, with people working polls despite the heavy

wind and rain on Tuesday," she said. "Everybody was really dedicated, hoping that we could contribute in some small way to a Republican victory."

Sophomore James Long, a Young Democrat who worked at several polling places during election day, said he enjoyed the experience.

"Young people by and large take an apathetic view towards politics," Long said, "so I feel it's important to get involved especially since most of the issues and policies considered today will affect people our age."

Beyond THE Burg

WALTER 'SWEETNESS' PAYTON DIES AT 45

Former Chicago Bear running back Walter Payton died Monday of bile duct cancer after a battle with the rare liver disease sclerosing cholangitis. Payton, a Hall of Fame member, rushed for 16,726 yards in his career, breaking Jim Brown's record to set his own, one of the most enduring records in football.

Payton announced last February that he was suffering from sclerosing cholangitis and needed a liver transplant. Liver specialist Dr. Greg Gores of the Mayo Clinic said Payton developed cancer of the bile duct, which preempted a liver transplant. Payton unsuccessfully underwent chemotherapy and radiation to stop the growth of the cancer.

Payton ranked fourth of seven finalists in the running for the Heisman Trophy in 1974, and he signed with the Chicago Bears after the 1975 draft. His second year was the first of 10 1,000-yard seasons. In 1977, Payton earned his first of two MVP awards. He ran for 275 yards against Minnesota in a single game, setting the NFL record. Payton led the Bears to a triumphant Super Bowl victory in 1985, and retired two years later. He was elected to the Hall of Fame in 1993.

Walter Payton is survived by his wife, Connie; daughter, Brittney; and son, Jarrett, a running back for the University of Miami.

XEROX EMPLOYEE KILLS SEVEN IN HONOLULU

HONOLULU — An employee shot and killed seven people in a Xerox Corporation building in Honolulu Tuesday. The gunman, identified as Byran K. Uyesugi, walked into the building around 1 p.m. EST and shot seven co-workers with a 9 mm handgun, then fled the scene in a stolen company van.

Police surrounded Uyesugi when they found him in his van near the Hawaii Nature Center. A police SWAT team and the gunman's brother, Dennis, convinced Uyesugi to surrender to police, which he did about seven hours after the shootings.

Police refused to comment on the motive of the 40-year-old Xerox technician, who was employed for 15 years as a copier repairman. Allegedly, Uyesugi rapidly shot five male employees in a conference room as they sat down for a morning meeting, then shot two more men in an adjoining room.

Authorities said they found 18 weapons registered in Uyesugi's name in his house. He was reportedly turned down for a firearms permit in 1994 following an arrest for criminal property damage.

The Hawaiian island of Oahu, where Honolulu is located, has 800,000 residents. Some 17 homicides were reported last year. In Washington, D.C., with 543,000 residents, the homicide figure is 260.

217 DIE IN EGYPTAIR BOEING 767 CRASH

NANTUCKET ISLAND, Mass. — EgyptAir flight 990 crashed into the Atlantic Ocean off Nantucket Island, Mass., Sunday morning. The Boeing 767 was carrying 199 passengers, including more than 100 Americans.

Flight 990 left from Los Angeles and stopped at Kennedy International Airport in New York en route to Cairo. The plane began its out-of-control descent from 33,000 feet at 1:50 a.m., plunging 14,000 feet in 24 seconds, and sending the last radar signal at 1:52 a.m. The crash site is approximately 60 miles south of Nantucket.

None of the debris collected from the crash, including life jackets, life rafts and seat cushions, features burn marks, ruling out the possibility of fire or an explosion on the plane. Authorities insist there was no indication of sabotage. EgyptAir's safety precautions include armed security guards on flights and two baggage searches in addition to normal airport procedures.

Coast Guard and Navy search operations began Sunday, and have so far recovered only one body. Salvage ships, reconnaissance planes, helicopters and Navy divers joined the search of a 36-square-mile area, in waters approximately 270 feet deep. A storm bringing 10-foot seas temporarily halted search efforts, which were expected to resume Monday.

— Compiled by Sara Brady

Charles Center Essay Contest

The Charles Center sponsors an annual essay contest for full-time undergraduate juniors and seniors at William and Mary. Students are challenged to examine and analyze urgent ethical issues confronting them in today's complex world and to write thought-provoking, personal essays.

This year's suggested essay topics:

- At the beginning of the third millennium, what ethical issue concerns you the most and what concrete proposals would you make to deal with it?
- The 20th century produced unprecedented violence: the Holocaust, "ethnic cleansing," and genocide. What action must be taken to prevent the 21st century from repeating the mistakes of the past?
- What is the most profound moral dilemma you have personally experienced and what has the experience taught you about ethics?

In 3,000 to 4,000 words, students are encouraged to raise questions, single out issues and identify dilemmas. The essay may be developed from any point of view and can be in the form of a case study, a personal experience, or an analysis that is literary, philosophical, historical, biographical, sociological, theological, or psychological. Essays must be the original, unpublished work of the author.

Essays are due in the Charles Center no later than 5:00 p.m. on Tuesday, November 30, 1999. Top prize is \$200. A committee of William and Mary faculty members will judge the entries; the decision of that committee is final.

More information is available on the Charles Center website, www.wm.edu/charlesctr/scholarships/schol.html

All entrants are encouraged to submit their essays to the Elie Wiesel Prize in Ethics essay competition, www.eliewiesel.com

GOP

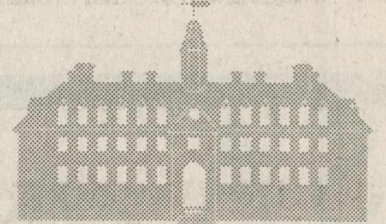
Continued from Page 1

National Committee Chairman Jim Nicholson said to reporters Wednesday.

According to Nicholson, the win also has encouraged many Virginia Republicans about their chances of victory in 2000, when former Gov. George Allen (R) will challenge incumbent Sen. Chuck Robb (D).

Many College students took part in the election process, working through

OPINIONS



DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

Our view

LIGHTS OUT

Surely this scenario has happened to you before: you're walking along the path from Crim Dell heading toward Yates Hall. As you are walking, the lights on the path suddenly cut out. You are left in the dark, walking alone in the woods.

It might seem small, but light really makes a difference in terms of feeling secure.

When the Flat Hat brought up the problem of the lights turning off randomly, Facilities Management was not aware of the issue. However, for at least the past three years, lights have suddenly shut off, often while students are walking past them. And of late, this problem seems to be happening more often.

Flat Hat staff members have noticed the lights turning off at various places around campus: near Yates Hall and the King Student Health Center heading toward the fraternities, around the Lodges and Crim Dell, along James Rowe and at various points in Old Campus.

We thought maybe the lights had motion detectors that were malfunctioning, but our assumption seems to be incorrect.

According to Dave Shepard, associate director of Facilities Management, stu-

dents can fill out work orders to call attention to problem lighting. We suggest students take advantage of this opportunity to help with the situation.

So why do the lights randomly turn off? No one seems to know. We encourage Facilities Management to figure out what is going on; our security is in jeopardy.

And shouldn't the bike police have noticed the light problem and mentioned the issue to Facilities Management?

The police are probably too busy sitting in the Zable Stadium parking lot outside the delis waiting and watching for students to leave, while crimes are happening someplace else.

The Flat Hat has also noticed that many times during the year, the emergency poles have had "Out of Order" signs for extended periods of time. Oftentimes, students or other passersby have written on the bottom, "Keep running."

It's funny to see these signs, but it is a serious concern for the safety of College students. What if there really is an emergency?

We are lucky we live on a campus relatively safe and low in crime. However, we can't credit that to the safety systems that are supposed to protect us.

Editorial board

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Back to school: Learn to appreciate your teachers

Busboy. Ice cream scooper. Office gopher. Beach-tag checker. Housepainter. Movie theater usher. Bartender. Garbage man.

As summer jobs go, these four-month careers are not necessarily desirable, but they are fairly common. For most of us, being college students necessitates finding temporary employment every May to August. Some summer jobs are idyllic: a friend of mine was paid \$50 dollars a day for two weeks to travel to the Cayman Islands as one family's nanny. But some summer jobs are not so agreeable. In fact, most of us take what we can find and hope that we earn enough to support our spending habits the next year at college.

At the end of last semester, I returned home to New Jersey with few prospects for employment, and I planned to enlist the aid of a temporary agency in Philadelphia. But shortly after I returned home, I learned that the middle school in my hometown desperately needed a Spanish teacher. The original teacher had gone on maternity leave before the school had replaced her. About five substitutes had already been hired and quit. I was to be the lucky sixth.

Only in nightmares had I ever imagined returning to the hormonal cauldron of Haddonfield Middle School where I endured the most angst-ridden three years, sixth to eighth grade, of my life. Upon graduating from eighth grade, I vowed never again to enter that dank building, whose every classroom, hallway, stairwell and locker room recalled to me the physical turmoil and emotional trauma of my preteen years. Nothing extraordinarily bad hap-

pened to me in middle school, but I had not forgotten the typical tumultuousness of the years I spent there.

Still, the job had a certain allure. I would not only be earning as much in four weeks as I would have made in a whole summer, I would also gain a new perspective, from the other side of the desk. Although I never wanted to be a teacher (a professor perhaps, but never a teacher), I had been studying Spanish for seven years, and I was confident in my ability to teach some basic aspects of the language. My anxiety arose not from the notion of presenting the material but from the idea of interacting with large groups of hormonally-charged adolescents whom I remembered as

My experience teaching Spanish was not entirely depressing ... Some wanted to date me and a few were even interested in learning some Spanish.

being unforgiving, and even down right mean.

My expectations were accurate in many ways. My sixth-grade classes were especially difficult, not so much because they were uncooperative with me (and, believe me, they were), but because they treated each other so horrendously.

For example, when one girl accidentally visited a pornography site on the classroom computer, the other kids screamed and jeered at her so mercilessly that she ran crying from the room. When I talked to her later, I told her not to worry about what had happened, that the other kids would forget about it in a day. "No they won't," she explained. "They've been doing this to me since the third

grade."

Another frustrated sixth-grader stood up in the middle of class one day and tore his paper in shreds after being repeatedly harassed by the boy sitting next to him. These kids and the others who suffered constant torture from their peers reminded me of Eric Harris and Dylan Klebold, two boys who also endured continual abuse from their fellow students.

However, my experience teaching Spanish was not entirely depressing. In fact, many of the students were enthusiastic about having a young teacher. Some wanted to date me and a few were even interested in learning some Spanish. The seventh-graders, who were actually a lot more mature than the sixth-graders, generally cooperated with my lesson

activities included listening to Ricky Martin or playing Spanish jeopardy. Brief shining moments, like the time a kid who hadn't spoken in class all year raised his hand to speak an entire sentence correctly, made my efforts worthwhile.

By teaching, I gained a renewed respect for educators whose jobs are seriously underappreciated. However, the job also afforded me a new awareness of teachers who merely show up to babysit and collect their paychecks.

In previous summers, I have coached tennis, interned at a hospital and taken other typical temporary jobs, but my time spent teaching Spanish this summer was by far the most intense and educational summer employment. Both painful and rewarding, my return to middle school taught me as many life lessons as I taught Spanish grammar constructions to those hormonally-agitated sixth- and seventh-graders.

Andrea Calabretta is a columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.



ANDREA CALABRETTA

Spring 2000 Registration:



How to fight stress

I guess I wouldn't even have noticed how stressed out I've been over the past two weeks if it hadn't been for my new Beatles poster. It's



BEN DOMENECH

a really great one, the Fab Four in early Beatles glory, with "1963 London Palladium, Royal Command Performance" in big scarlet letters. When I was hanging it up in my cell-like dorm room the other day, my roommate was watching me with a rather curious look on his face, and being the sensitive guy that I am, I asked him whatever was the matter.

"Oh, nothing," he said. "I just wondered who they were."

I have to admit, I flipped out. The idea that anyone wouldn't be able to recognize the Beatles at first sight is completely foreign to me. After all, I've got every album and even some bootlegs, an old Sergeant Pepper cover framed on my wall and my AOL screen-name is "Beatlmania."

"Who they are?" I said incredulously. Well, okay, I yelled.

"Yeah, I mean, I know one's Paul and one's John, but who are the other two?"

"I can't believe this! My five-year-old sister knows their names!" I said hysterically. My poor roommate

— all he had done was ask an honest question, and suddenly he was confronted with a screaming Beatlemaniac. Of course, my roommate's interest in music is passing to say the least; I probably could have told him that the other two Beatles were named Jason Priestley and Tino Martinez and he probably would have nodded in recognition. But I'm glad that he asked, because it was the look on his face that made me realize how stressed and temperamental I'd become. A month ago I would have laughed at his question but now I was about to bite his head off.

The stress and pressure of college has finally gotten to me. I think it piqued two weeks ago when I had two exams and a speech all within the space of 10 hours.

Normally, I consider myself a laid back, easygoing fellow, not especially difficult to get along with; I might have a slightly serious side, but I tend to avoid deep philosophical conversations in the early morning or while frat hopping. Despite all of this, the stress and pressure of

college has finally gotten to me. I think it piqued two weeks ago when I had two exams and a speech all within the space of 10 hours. In any case, I think I've made some headway in the battle against stress, so I thought I'd share some of the things I've discovered.

First, don't let yourself fall into the trap of searching for solutions to stress by indulging in old, nasty, long-absent habits. I know more than one member of the opposite sex who has suddenly discovered that her old practice of shopping to reduce stress just doesn't work in college (especially on a tight budget).

Drowning your stress with alcohol only works for a few hours, and when the pressure comes back, it usually brings a headache. I understand what it feels like, though: I haven't smoked since last year, but ever since exams the craving is back with a vengeance.

Second, don't allow yourself to take your stress out on your friends or classmates. Trying to damage that one irritatingly happy person's emotions only ends up backfiring. There's this one girl from my government class whose perky school spirit reminds me of Katie Couric on speed; for people like that, stress is meaningless, and there isn't any way that normal people like you and me can change that.

See STRESS • Page 5

The Flat Hat



'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©1999 The Flat Hat

Letters to the Editor

IR club member contests column about Greeks

To the Editor,
I was both alarmed and offended when I read the column entitled "Show Greek Spirit" in the last edition of The Flat Hat. As a member of Sigma Alpha Epsilon fraternity, I certainly agree with the writer's contention that the Greek system at the College is treated poorly by any standard. Too often the administration attempts to micro-manage the everyday affairs of Greek life, to the detriment of Greeks as well as those who look to the Greek organizations to provide a social outlet for the stress that is too often a part of this school. As a senior, I have felt the wrath of non-Greeks when I do not let them into my parties. In short, the columnist's opinion about Greek life is both accurate and fair.

However, the writer's comment about the International Relations club was completely inappropriate. As the vice-president of the IR club, I take great exception to his comment that "the 45 guys sitting in the front rows of the bleachers at the football game on Saturday, heckling the other team, won't be members of the International Relations club." Now I can't say how many people from the IR club do or do not attend football games (and frankly I don't know how the columnist knows unless he takes attendance), but I don't think that is the point. The point is that the article attempted to fight one stereotype — that Greeks don't do enough for the school and are worthless — with another stereotype, that members of the IR club are too busy debating to have any school spirit.

The first thing they teach you in crafting an argument, which we do in the IR club as part of the Model United Nations team, is that you do not defend your position by attacking your allies. Maybe if the columnist were to come to an IR club

meeting instead of going to so many football games and writing such poor columns for The Flat Hat, he would have learned this key fact.

The kind of stereotyping that he engages in is something that I thought died in high school: that smart kids who do extracurricular activities are dorks who don't come out for athletic events because they are too busy studying. I am happy to see that this trend is generally not

The model Greek citizen is the one who is an active participant in his house but still has some niche ... in the broader campus.

true; my fraternity has always supported me in my extracurricular endeavors. I hope that the writer's fraternity is equally supportive of its members branching out into extracurricular activities and that his feelings are just a product of mere immaturity that he will one day outgrow.

The columnist is an example of a dinosaur. His writings indicate that he sees the College polarized into factions of Greeks and non-Greeks. This kind of thinking is a relic of a distant time. The model Greek citizen is the one who is an active participant in his house but still has some niche that he or she has created in the broader campus. The writer makes no room for this in his essay, and thus the bastion of school spirit lies solely in the Greek system. This is truly a falsity.

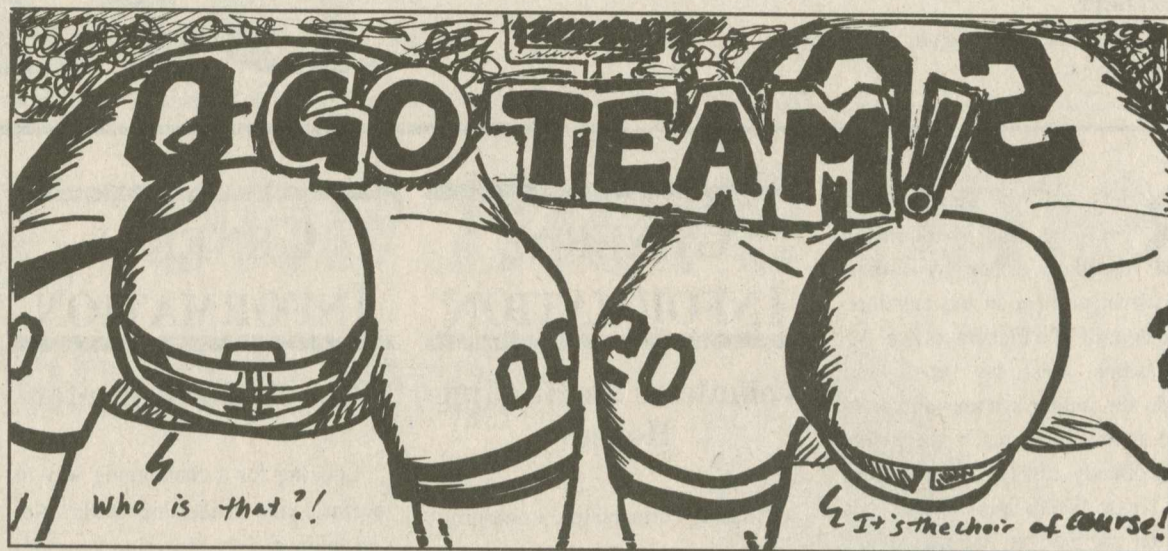
Although Phi Kappa Tau, the house the columnist is a member of (see, I do my research), has done

great things for the College, such as the Jim Jones Jamboree, the IR club has done just as much — I would say more — to make the College a tighter-knit community. By bringing to campus famous speakers such as Ambassador James Lilly and placing second in the world at the Harvard World Model United Nations conference, the IR club brings prestige to our school. Before the writer criticizes my club for not packing a football game, I would ask him to see if he thought his fraternity had ever done anything to mirror the accomplishments of the IR club. I don't think he could look me in the eye and say that his fraternity is at least the second best in the world.

I guess in the end the proof is truly in the results. When I return to Williamsburg, I know two places that I will stop to visit. I most certainly will return to SAE and have a beer with the brothers who have played such a great role in my life. However, I will also go see my former teammates on the Model United Nations team so they can tell me how they are still beating the crap out of those snobby Ivy League schools.

Greeks like the columnist are hurting their cause more than they are helping it when they write whiny essays in The Flat Hat and attack, arguably, the strongest club on this campus. Instead of attacking the innocent, Greeks should get involved in the College and make Greek life such a dominating factor in the fabric of the school that no administration, no matter what its leanings are, could ever threaten the existence of Greek life. Before the writer complains about the IR club not filling the football stadium, he better make damn sure he at least fills his own house next year.

— Jared Wessel,
Class of '00



Choir, other groups also show school spirit

To the Editor,
I am writing in response to a comment made by the writer of last week's column "Show Greek Spirit." He states that "it's those members of Greek organizations that have the most school spirit, that have the most attachments to the school," a statement which doesn't hold much truth. Many non-Greek members on this campus are full of school spirit.

For example, the first- and third place winners of the Spirit Banner competition were both non-Greek organizations. In fact, most of the groups that entered the competition were non-Greek. And it is also possible to show school spirit without "wearing beer helmets and chanting" at a football game. Choir members, Student Assembly members and the International Relations club all

showed school spirit by contributing different talents and services to the College community. Chances are, the "45 guys sitting in the front rows of the bleachers at a football

The first- and third-place winners of the Spirit Banner competition were both non-Greek organizations.

game on Saturday, heckling the other team" are there because it gives them an excuse to start drinking before noon, not because they are die-hard William and Mary fans. It is also not fair to say that an

overwhelming majority of alums returning for Homecoming are Greek. Receptions and concerts for alums were held all Friday and Saturday, and each one of these events hosted many former students who participated in a slew of non-Greek activities. The idea that only Greek people return for Homecoming conveys a narrow outlook of the diversity of our school. Not everybody has school spirit, but those who do have it show it in different ways. Marching in the Homecoming parade on Saturday morning with the William and Mary Choir made me proud to be a student at this college. And I didn't have to show this feeling by being obnoxious at a football game.

— Molly Bloom,
Class of '01

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

THE Good ol' Days

Ladies, looking for a job? Sending out massive amounts of resumes? Trying to find an internship this summer so you can avoid the horrors of home and high school friends? Now that Casey's is closed, you're screwed.

MARY BETH LADENHEIM If this were the good ol' days, if this were Oct. 23, 1951, and you were reading The Flat Hat advertisements, you'd be hired in the blink of an eye, thanks to a fabulous Elizabeth Arden product sold at Casey's called "Pretty Quick — a perfect case for college and career girls." For only \$5.95, you can "take it traveling or tuck it in a desk drawer and be pretty quick!" Never mind qualifications, intelligence or perseverance. Don't bother buying an expensive leather briefcase — everything you need is right here, conveniently packaged in one attractive case. All of you, go home immediately and kiss your mothers for having to grow up in the '50s, those poor things.

As finals approach and midterms become a repressed memory, Camel invites you to take the SENSIBLE test. This is especially important for freshmen, and should be offered as a freshman seminar because they still have much to prove. Don't think that because it's November you have settled down and can feel 100 percent comfortable with your shiny new friends in your shiny new life. It can all still change.

Putting on tight black pants and attending a fraternity party, posting a long list of phone numbers on your wall for your hall mates to see is all fine and well, but the real question is, what are you smoking? You'll be such a loser if you're that kid with the dorky cigarettes. The task of finding the coolest cigarette requires the undying devotion of a highly-committed insecure schmuck.

According to this ad, which ran in the Flat Hat Oct. 2,

No. 23 THE AARDVARK

After all the tests, aardvark a mile for a Camel!

This classy campus cape-cutter got his smooch of cute cigarette tests. It didn't take him long to dig out the fact that cigarette mildness can't be determined by a mere single pull or quick sniff experiment! Millions of smokers, on and off the campus, have discovered there's only one true test of cigarette mildness.

IT'S THE SENSIBLE TEST... the 30-day Camel Mildness Test, which simply asks you to try Camels on your steady smoke on a day-after-day basis. No snap judgments. Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...

1951, Camel challenges you to smoke their cigarettes on a "day-after-day basis" to see how your — this is where it gets highly scientific — "T-Zone" reacts. After 30 days of continual Camel consumption you will be learned enough to make a sensible, educated decision about your smokes.

With ads like these, your parent's psychoses make just a little more sense.

Mary Beth Ladenheim is a staff writer for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

STRESS

Continued from Page 4

Another easy trap to fall in is trying to categorize and define the reasons for your stress. Don't do this, ever, for any reason. If you try to write down the things that are driving you up the wall, you'll end up with four single-spaced pages of notes, and the list will just become

one more thing to stress you out. I guess that what I'd really recommend is finding something unique for yourself, something that distracts you from your studies but doesn't take too much time or effort. I've found it, finally. Whenever I start snapping at everyday questions or getting irritated by stupid mistakes, I go down and plink out a few songs from my limited repertoire on one of the old Steinways in the basement of Ewell. It's strangely relax-

ing, and it beats chain smoking or chugging cup after cup of Aramark coffee.

Besides, I haven't snapped at my roommate in a while, and I found a great new poster this week of B.B. King and Etta James. But if he asks who they are, I'm going to tell him it's an old shot of Sonny and Cher.

Ben Domenech is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

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For over 80 years, TIAA-CREF has been the leading retirement company on America's campuses. But experience is just one reason why so many smart investors trust us with their financial future. Here are a few more:

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BRIEFS

W & M

CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 12 to 1 p.m. Wednesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

- Edited by Katie Haverkos and Paul Turner

GENERAL INFORMATION

F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H. Bowl is for you! For more information, or to make an appointment for an orientation session, call 221-3631.

Luncheons at the President's House

President Tim Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lhoag@wm.edu).

Luncheons are scheduled for Nov. 30.

GENERAL INFORMATION

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at 221-0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

Swem Library Fall Training Schedule

Learn how to use the library's online catalog in the classroom on the ground floor of Swem.

Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources.

Sessions will be held in the classroom on the ground floor of Swem Tuesday at 3 p.m.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more. An hour-long session will be held Tuesday at 4:30 p.m. For more information about these sessions, please call the Swem Library reference department at x3067.

Swem Library Schedule

During the Thanksgiving Holiday, Swem Library will be open Nov. 23 and Nov. 24 from 8 a.m. to 5 p.m. It will be closed Nov. 25 and Nov. 26 and will open Nov. 27 from 9 a.m. to 5 p.m. and Nov. 28 from 1 p.m. to 12 a.m.

S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E. — Student HIV/AIDS Peer Educators. We are responsible for educating the campus and community about this disease and prevention. Contact Abby at x4899 if you would like to become involved!

GENERAL INFORMATION

Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices?

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester Nov. 10 and Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot. For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educators at x2195.

Move Vehicles for Home Football Games

Cary Field/Stadium/Bryan lot, the university center lot, the Old Dominion lot, on James Blair Drive, the James Blair lot, the pull in spaces on College Terrace, the Yates lot and the Swem Faculty/Staff lot must be vacated by 8 a.m. on Saturdays of home football games. Vehicles in violation may be towed at owner's expense.

Motion Poets Play Jazz at Ewell Hall

Motion Poets, a jazz sextet, presents a concert tonight at 8 p.m. in Ewell Recital Hall. Admission is free and open to the public.

One of the hardest working groups on the national jazz scene, Motion Poets are breathing new life into the world of acoustic jazz with their vibrant shows and their acclaimed recordings.

A jazz sextet that plays the original compositions of its members and rearrangements of standards, Motion Poets blend tradition with exploration, creating sound that is uniquely their own.

For more information, contact Laura Rexroth at x1086.

GENERAL INFORMATION

Career Planning Workshop

High-ability students in grades 6 through 12 and their parents are invited to attend "Focusing on the Future," sponsored by the Center for Gifted Education at the College. Mark your calendars for Jan. 22, 2000, for this career and academic planning experience with workshops and activities for students and parents from 8:30 a.m. to 3 p.m.

The deadline for registration is Nov. 12. This is the fourth year that the Center for Gifted Education has offered the all-day program.

The workshops help expose high-ability learners to career opportunities related of the arts, humanities, mathematics and science and show parents guidelines and considerations for effective career and academic planning. The fee for "Focusing on the Future" is \$40 per person and includes lunch.

Students will learn about three career areas and be exposed to information about work habits that lead to success in various fields.

They will participate in interactive discussions about a variety of career opportunities in a particular field and the steps to take to prepare for a specific career.

Some of the areas to be explored are dance, art, theater, math, medicine, engineering, government and computer science, to name a few.

Parents can attend three workshops, all of which will help them to guide their children with academic and career planning.

Parent workshops include planning for college, financial planning, encouraging girls in math and science, and filling the social and emotional needs of gifted students.

For registration forms and more information about "Focusing on the Future," contact the Center for Gifted Education at x2362, fax x2184, or via e-mail cfge@wm.edu.

Visit the Center for Gifted Education web page at www.wm.edu/education/gifted.html

New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to <http://www.wrl.org> and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

GENERAL INFORMATION

Buildings Closed for Thanksgiving Break

Except for Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell, and Fraternity and Sorority houses, all other buildings will close Nov. 24 at noon. They will re-open Nov. 28 at 9 a.m. Before you leave, please close and lock all doors and windows and turn off all lights. If you plan to stay in one of the open buildings, notify your area director by Nov. 22. If you plan to stay and you are not living in one of these buildings, you must make your own arrangements.

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News," "County Courier" and live election coverage.

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful, but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn, in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

The Return of Film Critic Helen Knode

Helen Knode will conduct a special one-credit seminar in film criticism (or "movie journalism") Nov. 8 to 12 (M-F; place TBA), 5 to 7 p.m. each day.

The seminar (limited to 15 participants) will focus on Jane Campion's new film "Holy Smoke."

Interested students should get in touch with the Charles Center (Tucker Basement; x2460) for information on registration.

Honoring Junior College Women

All full-time women in their third year at W&M are invited to compete in GLAMOUR magazine's annual competition to identify and honor outstanding junior college women. A panel of judges will evaluate candidates based on leadership experience, personal involvement in community and campus affairs, unique and inspiring goals and academic excellence.

Each of the 10 winners will receive a \$1,000 cash prize, will have an opportunity to meet with top professionals, and will receive national recognition in GLAMOUR's October 2000 issue. For applications and more information, please contact the Student Affairs Office at x1236, Campus Center 219. The deadline for applying is Jan. 31, 2000.

GENERAL INFORMATION

Career Services Events

Career Services will have a workshop on how to prepare your portfolio for a position in the Science and Technology Fields in Academia this Tuesday. If you are thinking at all about a career path in higher education or a research-based position, you don't want to miss this workshop! The workshop will be held in Chesapeake C from noon to 2 p.m. Are you scared about facing career questions from the folks over Thanksgiving or Christmas? Come by Career Services and check out our resources (Blow 124), or better yet, make an appointment with a career counselor! To make an appointment, call Teresa Lemons at x3231.

Internships Available at Museum of Fine Arts

The Virginia Museum of Fine Arts continues to offer volunteer internships to undergraduate and graduate students in departments through the museum. The application deadline for January and the Spring Semester is Nov. 15.

You can intern in the Office of Marketing and Public Affairs. It's your chance to gain valuable experience in media relations, marketing, promotions, and event planning — and a great opportunity to build your resume.

Participate in the assembly of new press materials, and assist with preparations for three media previews. Develop survey materials for the museum's popular *Art After Hours* program, then tabulate and prepare a report on these results. Write copy for the program's weekly flyer.

Also, assist in tracking media coverage of exhibitions and events. Available for credit and non-credit. Up to three positions available.

Journalism students should intern in the Office of Marketing and Public Affairs. It's your chance to plan, interview, and write press releases related to museum events and exhibitions — all under the guidance of a 20-plus year-old veteran news and TV reporter.

Help book interviews on radio and TV talk shows, and assist in the updating the media and audience mailing lists.

Even initiate new targeted lists. Take part in special events, and assist with other creative and urgent tasks.

For more information, consult the museums website: www.vmfafa.state.va.us

SCHOLARSHIPS

Miss Black Virginia Scholarship Pageant

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants. The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to the winner, first and second runner up, Miss Congeniality, community service and academic achievement. For more information call toll free 1-888-837-1233.

PAID ADVERTISEMENTS

TRAVEL

*****Act now! Get the best Spring Break prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida and Mardi Gras. Reps needed ... travel free, earn \$\$\$ **Group discounts for 6+**, 800-838-8203/ www.leisuretours.com

GO DIRECT! We're the amazon.com of Spring Break! #1 internet-based company offering Wholesale pricing by eliminating the middleman! We have other companies begging for mercy! ALL destinations. Guaranteed lowest prices. 1-800-367-1252. www.springbreakdirect.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best Prices Guaranteed! Free Parties & Cover charges! Book Early & Receive Free Meal Plan! Now Hiring Campus Reps! 1-800-234-7007. www.endlesssummer.com

TRAVEL

Browse icpt.com for Springbreak "2000." All destinations offered. Trip participants, student orgs and campus sales reps wanted. Fabulous parties, hotels and prices. For reservations or rep registration call Inter-Campus 800-327-6013

EMPLOYMENT

Looking for interested person to work with autistic teenager. Must be getting degree in Special Education. Hours are flexible. Call me at home (258-1559) after 8 p.m. if interested.

Part-time strings instructor needed. Williamsburg Christian Academy. 220-1978.

Paid volunteers wanted for Jury Research. Interesting and easy. \$20 for an hour or so of your time under supervision of W&M Law Professor. Located in either Newport News or Williamsburg. Call 221-2672.

HEALTH

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)

OTHER

Free Baby Boom Box + Earn \$1200! Fundraiser for student groups & organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 www.ocmconcepts.com

THE REDCOATS ARE COMING

British debaters challenged College team to a battle of wits. • PAGE 9

DIRECTOR'S DECLARATION

A famous Polish director spoke for film studies classes. • PAGE 9

VARIETY



True love wanted, booty secondary

Friends are quick to dispense advice. Not good advice, but advice nonetheless.

More often than not, this advice is both not wanted and not asked for, but dispensed in a leisurely "I know something more than you do on this subject" kind of way which makes me question this person's title of "friend"

CONFUSION CORNER**JON NOVAK**

in the first place.

Recently, during a spend-the-nighter of some discussion between myself and my inner circle, a mutual friend of mine let me in on one such secret bit of advice.

"He informed me that I had not been "aggressive" enough that evening with the lass I had seen, and that the next time I should be more "aggressive."

Makes sense, right?

When I reviewed the evening, I found I couldn't see any problems. I had been content. I had been fulfilled. Everything I wanted to do had been done.

Mom, don't get the wrong idea. Yes, a girl had spent the night. Yes, there had been attraction. No, I am not going to be a father. Because all we did was sleep together, holding each other, with the occasional smooch.

And I was fulfilled. Why does more need to be done on a first hook-up? Just because we can go out and buy a gun, does that mean we should? Why, when the opportunity for sex arises (no pun intended), do we instantly need to take it, like wild dogs stuck in the desert for days, finally coming upon a pool of water and voraciously and animalistically going crazy for a taste of the sweet liquid?

All these questions bring my thoughts to another friend. I received his typical tidbit: "Novak, you should be getting laid more than anybody on this campus. Even me."

Never sober enough or cunning enough to respond to him with anything intelligent, I later realized that I should have told him this: You still don't understand what my goal is, what I'm after. You couldn't. Because I don't. Rather, I do, but I can't fully grasp it, comprehend it. If I'm still searching, you can't pin me down.

That's what I would have said, but you never think of these things at the time.

I'm not looking for sex, or even sexual fulfillment right now, I figured

See LOVE • Page 9

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

Hit me baby, one more time

'Servant' an outlandish farce

By Jon Heifetz
Flat Hat Staff Writer

What does a director do to re-create an 18th-century farce for the 21st century? According to director Jerry Bledsoe, "not much."

Bledsoe plans to stick to the original script when William and Mary Theatre puts on Carlo Goldoni's "The Servant of Two Masters." The play will be performed in an old Italian style called *Commedia Del Arta*.

Bledsoe, a theatre, speech and dance professor at the College, said William and Mary Mainstage Productions decided to produce "The Servant of Two Masters" for a simple reason.

"Everybody loves a farce, and this is one of the great farces of the 18th century," he said.

Bledsoe also makes the claim that "The Servant of Two Masters" is a "family" play, indicating that the theatre department is trying to reach out to the families of Williamsburg as well as the students.

Slated to perform in the play are seniors Tom Costello as Truffaldino, Maggie Kettering as Beatrice Rasponi and Tim Cunningham as Pantalone. According to Bledsoe, there are a total of 11 roles in the play, all of which will be played by students.

"The Servant of Two Masters" was set by Charles Eugene Bush, visiting guest artist of the theatre, speech and dance department. Costuming was done by Patricia M. Wesp, chairperson of the theatre, speech and dance department, and senior Joshua Bufford did the lighting.

The plot of "The Servant of Two Masters" is not complex, according to Bledsoe.

"When you set out to serve two masters, you'd better be careful," he said.

"The Servant of Two Masters" is the story of two pairs of lovers who can't work things out. Silvio and Clarice were married and Florindo Aretusi and Beatrice Rasponi love each other. Clarice had been engaged to marry Beatrice's late brother Federigo. Federigo had disapproved of his sister's romance and had challenged Florindo to a duel in which he was killed.

During the play, Beatrice appears disguised as her brother. She does this to get money that he owed her. Of course, this disguise only confuses everybody, and Silvio and Clarice temporarily split apart.

The protagonist of "The Servant of Two Masters" is Truffaldino, a servant who works for both Florindo and Beatrice. Truffaldino would normally be expected to be a non-factor in the world of the nobility, but his uncanny ability to mess everything up is the backbone of the story. Truffaldino mixes up the mail, food and clothes of the two masters. He also manages to convince Beatrice and Florindo that the other is dead, making them suicidal.

"The Servant of Two Masters" will be performed at Phi Beta Kappa Hall Nov. 18, 19 and 20 at 8 p.m. and at 2 p.m. Nov. 21.



MAELI POOR • The Flat Hat

Tom Costello, playing the role of Truffaldino the servant, the show's protagonist, takes plenty of hits from both of his masters. Maggie Kettering plays Beatrice Rasponi, one of his employers, who dresses as her brother to collect a debt.

Renowned film critic Knode returns

By Rob Margetta
Flat Hat Variety Editor

For every student who is just yearning to be Gene Siskel's new partner or pick apart movies the way Joan Rivers picks apart Janeane Garofalo's outfits, the opportunity to pick up the skills, the language and the knowledge to stick by his convictions is coming to campus in the form of former film critic Helen Knode.

Knode, the wife of James Elroy, who authored "L.A. Confidential," is returning to teach a one-credit, week-long course on film criticism.

"I invited her back," Artist in Residence Sam Kashner said. "She and her husband came to do a special class last fall. It was ... a huge success."

Knode and Elroy each taught a class in the fall of 1998 at the height of "L.A. Confidential's" popularity, and, consequently, Elroy's.

However, Knode, a former critic for L.A.

Weekly, was just as impressive in her writing and teaching to Kashner.

"I'd read her film reviews and things she had to say about films. I thought to myself, 'This Helen Knode person is just brilliant and a great writer,'" Kashner said.

According to Kashner, his friendship with the two writers helped bring them to the College. Their meeting, however, has little to do with the College or teaching. It had to do with their status as authors.

Kashner and his wife, Nancy Schoenberger, a creative writing professor at the College, had just completed a text of their own and were looking for an endorsement blurb for the cover.

"We wrote a book about George Reeves, who played Superman on TV. His death was kind of a mystery. It may have been a murder or a suicide," Kashner said. "I really admire Elroy's work. I think he's a tremendous American writer. I didn't know him, but I sent him a copy of our book. He

wrote a really great blurb for it."

This was the beginning of the relationship between the writers. In 1997, Kashner and the College invited Elroy to do a reading, to which he responded eagerly, according to Kashner.

The following year, both Elroy and Knode were asked to teach one-week classes in their respective fields. They agreed, and were greeted by classes attended by over 200 students. There were so many, in fact, that the courses needed to be held in the University Center.

Elroy's class focused on what it's like to be a writer, while Knode's class was on film criticism. Her methods included showing a film and having the students review it. She then gave general guidelines for criticism and critiqued their reviews. Amazingly, according to Kashner, she corrected every single paper in the class.

Kashner attended the classes, and vouched for the warm response from students, and himself.

"I thought it was terrific," he said. "Personally,

I don't know much about film, so it was kind of fascinating. She has the courage of her convictions and is free with her opinions. I was just kind of knocked out by her brilliance."

One such conviction involved a certain James Cameron film involving a boat and a teen idol.

"She kind of kicked over a hornet's nest when she defended 'Titanic,'" Kashner said. "It was the movie that everyone loved to hate. People were amused, shocked and were wondering 'is she serious? Is she pulling our legs?' It was the middle of Leo-mania and the backlash that followed so for her to say that was almost provocative."

Kashner pointed out that another view Knode took a strong stance on was the use of women in films as projections of the roles society gives them.

Thus far, 30 students have signed up to take the course through registration, according to Kashner.

See KNODE • Page 8

Agency creates unofficial website

By John Cipperly
Flat Hat Staff Writer

What's in a name? On the World Wide Web, a name is worth a lot. The Internet has quickly become a hunting ground for domain names that will make or break an online business endeavor. "Cyber squatters," people who buy up domains they don't necessarily need, have sprung up everywhere.

Of note is the "Unofficial William and Mary Homepage," from the Williamsburg Broadcast Agency to provide services to the College community.

The site, located at <http://www.williamandmary.com>, unlike most registered domain names, is an active website that offers several features such as an alumni directory, a vanity e-mail link offering yourname@williamandmary.com addresses, recreational information and an unofficial newsletter.

A rumor mill bulletin board called "Confusion Corner" and a Greek information page will be posted. Many features are under construction while online shopping carts are set up to market Tribe merchandise and college necessities.

"The Internet has provided such an opportunity for growth it is difficult to keep up," said Gilinda Rogers, president of the Williamsburg Broadcast Agency.

See SITE • Page 8

KRISTI JAMRISKO • The Flat Hat
Adults gather in campus facilities for higher education classes through the Christopher Wren Association.

Group offers classes for adults

By Kate Jaeckle

Imagine graduating from college, getting a job, going on to retire and then ... going back to school. While it may not sound appealing to a current college student who can't wait to graduate, it is attractive to the 1,050 participants in the Christopher Wren Association.

This group is an organization of people from a variety of backgrounds who share an interest in learning experiences and intellectual stimulation.

Although sponsored by the College, the Christopher Wren Association is self-supporting. Founded in 1990, the program was started by Wayne Kernodle, a retired professor of the College, and his wife, Ruth Kernodle, who is also a retired professor, having taught at Christopher Newport University, as well as the College.

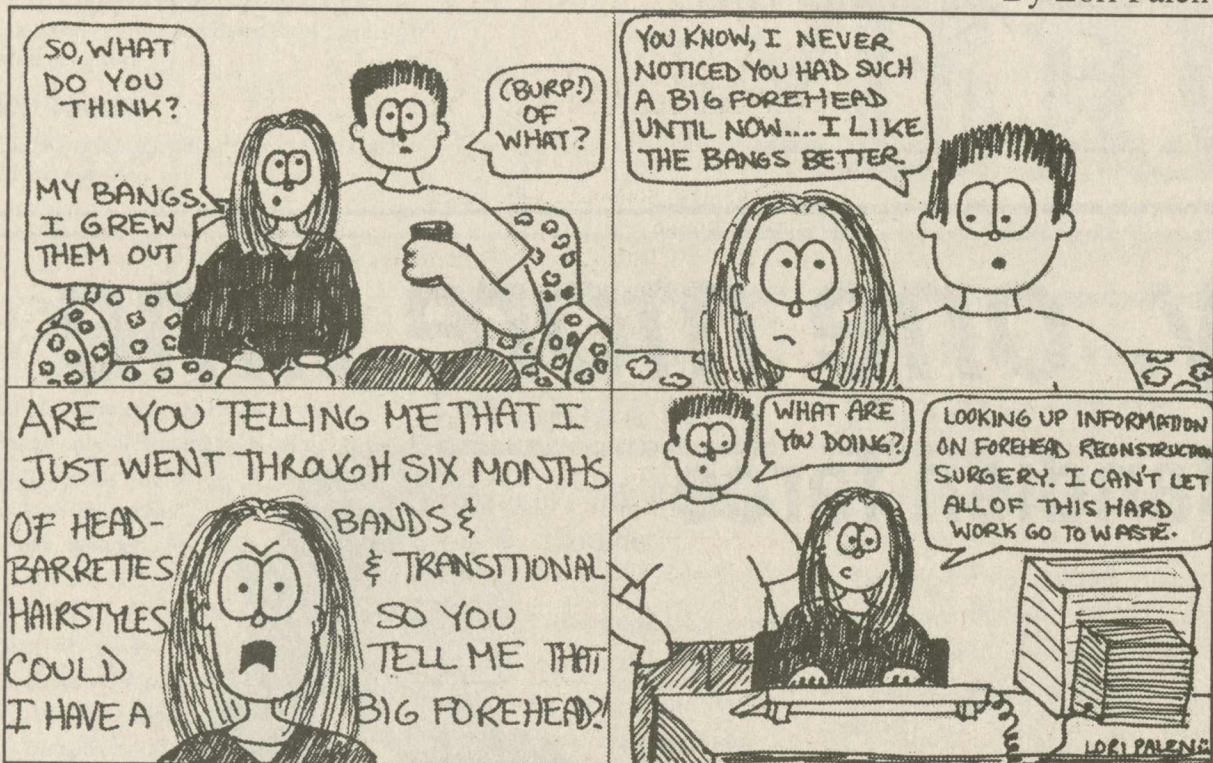
Tillie Millen, who works in the association's office, has seen the program grow.

"I started as a temp to answer the phone and do clerical work," she said. Almost a decade later, she still works at their office in the Dillard

See CLASSES • Page 11

Brain Farce

By Lori Palen



KNODE

Continued from Page 7

although he adds that unregistered students can drop in to observe, as they could last time Knode visited. The class will meet in Tucker 104 at 5 p.m. from Nov. 8 to 12.

In addition to advice on review writing, Knode has a special feature prepared for the class, according to Kashner. She's arranged a preview of "Holy Smoke," filmmaker Jane Campion's first film since her Academy Award-winning "The Piano."

The film revolves around the sexuality and spirituality of a young woman involved in a cult, played by Kate Winslet, and the man sent to save her, played by Harvey Keitel, according to <http://www.ravecentral.com>.

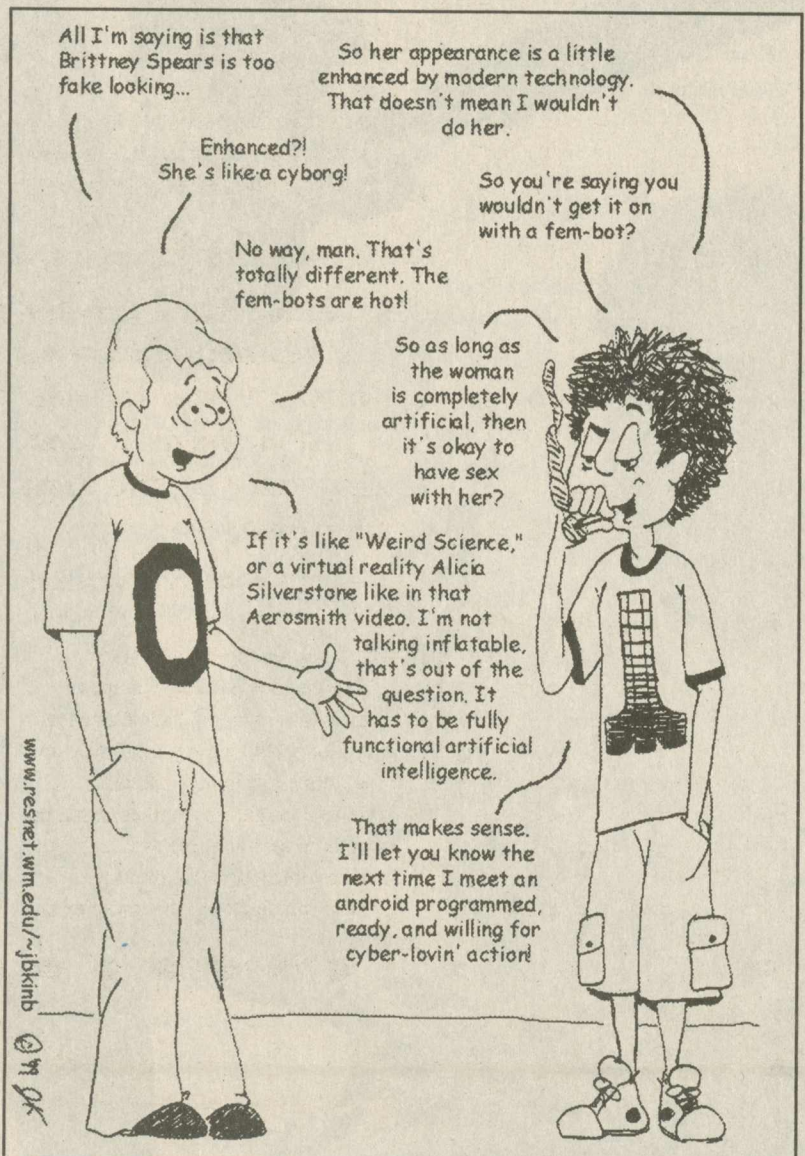
The film will be showing for free at 3 p.m. on Sunday Nov. 7 at the Williamsburg Theatre, and Knode's students will watch and review it. She will later critique the reviews. Students who simply wish to watch the movie may drop by.

According to Kashner, the class can be appreciated both by avid critiques of theater and by those who simply want to understand movies better.

"I think it's for people who want to write about the movies and for people affected by the movies," he said. "William and Mary is trying to develop a film minor, so this may help."

Lumps in My Oatmeal

By Josh Kinberg



CLASSES

Continued from Page 7

Complex and has seen the program grow from 108 members to their current large participation.

She is one of two paid members in the organization. The other contributors are strictly volunteers. The instructors come from a variety of places. Some are College professors, some teach at other schools and some enjoy volunteering at the association as a hobby.

"[Finding new instructors] is a challenge but fun and interesting," Joy Archer, the chair of the Programs Committee, whose committee is in

charge of finding teachers for the classes, said. "We look for instructors among members of the association, sometimes among William and Mary faculty, both current and retired and members of the community. We look for someone who is knowledgeable about a subject and is able to communicate it well to others. Basically, it is a liberal arts association."

One class, "There's More to it Than Meets the Eye," is an art class taught by a former commercial artist from New York. Although it is one of the few classes offered every semester, it is always full. Another instructor is a former banker whose hobby is studying the Civil War. One class he taught was about "Gettysburg."

Geared toward retired people, only

daytime classes are offered. There are two types of memberships, a regular membership which costs \$75 a semester and entitles the person to participate in all courses, and an associate membership, which makes them eligible to attend the Town and Gown/Brown Bag Lunch, receive communications and participate in Special Events.

The Town and Gown/Brown Bag Lunch is an event which features lunch with a guest speaker once a week.

In addition to the classes offered Monday through Thursday, the Association also sponsors activities, which usually take place on Fridays. Today they are going to see the IMAX display in Richmond. Another activity is tai chi instruction. The program has two semesters. The first starts in

September and ends in December, and the second lasts from January to April. Each semester consists of 12 weeks, with three-week or six-week courses. Every course meets once a week for two hours.

"The courses and activities are all planned and operated by the members," Millen said.

The courses are also divided between regular and computer classes. Computer courses are operated slightly different. Since they use College computers, these courses are only offered when students are on break.

Most of the association's meetings occur in the Campus Center's Little Theatre and the Wightman Cup Room in William and Mary Hall.

"We're very appreciative of the

support the College gives us in using their facilities," Archer said. "We do as much as we can for the College, since we use their facilities. We redid the Little Theater, which used to be kind of dark."

Classes are interesting to both the instructors and the students. There are no tests or assignments and the people are there purely for the joy of learning.

"The people have had a lot of life experiences, so they bring a lot to the class. Plus, the instructors don't have to grade blue books," Archer said.

The Association is a member of the Elderhostel Institute Network, an association of over 200 members representing colleges and universities throughout the United States. They are a part of the Lifelong Learning program.

Variety Calendar

NOVEMBER 5 TO NOVEMBER 11

Friday Nov. 5

Monday Nov. 8

Wednesday Nov. 10

HOME COOKIN': Do you like apple pie? Do you really like apple pie? Do you like it more, perhaps than the average Joe does on, say, a physical level? If so, you're in luck. UCAB will show American Pie today and tomorrow in the UC Commonwealth Auditorium. The first showing is at 7 p.m. and the second at 9 p.m. Admission for this movie is \$2.50. Don't miss the "wholesome" fun of exploring the sex lives of teenagers.

JUNGLE TO JUNGLE: Ever want to chain yourself to a tree to prevent deforestation but couldn't afford the plane fare to South America? Then live vicariously with SEAC, the campus environmental group as they sponsor a presentation called "Out of the Shadows of Borneo" at 7:30 p.m. in the U.C. Commonwealth Auditorium. This will include discussion about people who inhabit the area, those who have visited the area and those who have spent an extensive amount of time researching and examining the culture and the secrets of Borneo.

PICTURE PERFECT: It's that time of year again -- time for year-book pictures. Make sure you are a part of this year's Colonial Echo. Pictures will be taken Nov. 8 to 11 from 10 a.m. to 6 p.m. in Tidewater A.

Choose which day based on your schedule or on when you are having a good hair day. The sitting fee is \$6.

Thursday Nov. 11

Saturday Nov. 6

POTATO SACK(ING) RACE: Come lend a hand in an unorthodox Idaho potato sack race. The Wesley Foundation is looking for volunteers to assist in sacking potatoes.

There probably won't be ribbons for those who sack the most potatoes, but it is one way to lend a helping hand.

If you are interested in helping at all, the potato sacking will be in the



LAST CALL FOR BREW: The last of the Homebrew Series this semester will be tonight in Lodge 1. The free performance will be at 9 p.m. Homebrew features Kate-Ashby Chiles, Emily Browning, Matt Lane and Dean Fields. If you have not attended other Homebrews, don't miss this event -- enjoy the talents of fellow students and sip mocha.

Next Week

LET THE GAMES BEGIN: We polled 100 people about the best thing to do on Nov. 12. The top reason: play Family Feud.

UCAB sponsors a version of the popular game show in Lodge 1. To sign up your team of four call x2123 option 6 for details.

Sunday Nov. 7

PBK parking lot from 8 a.m. to noon.

MUSIC TO MY EARS: If you happen to be in the lobby of the UC between noon and 1:30 p.m. then you will hear music penetrating the traditional environment of chairs, stairs and quiet clamor of voices.

Nu Kappa Epsilon will be sponsoring a small instrumental recital with vocal ensembles performing. Perhaps you could arrange to be the area to hear the College performers.

Tuesday Nov. 9

CULTURED: Expand those wacky horizon things. The Multicultural Performing Arts Society will participate in a variety show. It will include multicultural performances by campus musicians, actors and comedians. This cultured event will be held in the UC Commonwealth Auditorium from 7:30 to 9:30 p.m.

ROMEO, O ROMEO: If you love Shakespeare and love the dark, you won't want to miss Shakespeare in the Dark Nov. 12, 13 and 14 from 8 to 10 p.m. This show will be in the UC Commonwealth Auditorium.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

SITE

Continued from Page 7

Indeed, Roger's company began in Williamsburg as a radio and cable television company. It expanded to include the Internet and has since grown to a ring of 1,300 websites visited by over a million people in the last year.

At first glance, it's easy to think the website, which is largely under construction, is in existence to profit from web advertisements, (which include ads for Visa credit cards, dorm furniture and local restaurants). The site, though, has some unique features, which include, but are not limited to, the unmonitored campus rumor bulletin board.

"We [Williamsburg Broadcast Agency] try to focus on marketing/advertising with a geographical emphasis," Rogers said.

The site is commercially oriented around the College. The Williamsburg Broadcast Agency began with a "Best of Williamsburg" site that featured local advertisements and has grown to "Best of USA" sites in 400 cities across the country. Rogers said she has had clients from Canada to the Dutch Antilles.

It is no wonder that people everywhere have latched onto the idea of creating websites and registering names that could earn them a profit.

Politics has been swept away by squatting as well. Go to <http://bush-sucks.com>, and you'll find that the savvy presidential hopeful George W. Bush got an upper hand on his foes by registering that site and linking it to his site: <http://www.GeorgeWBush.com>.

As the Internet grows as a place to make money, many business people are asking: what better place to start than in the very center of the Internet generation -- college campuses?

For Rogers, the website means something more.

"The Internet has helped my small company grow beyond Williamsburg, but still ... it started in Williamsburg, and I want to see williamandmary.com be something I can be proud of," Rogers said.



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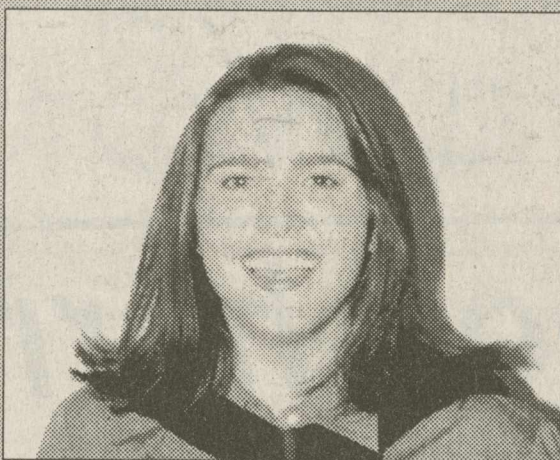
New **iFinance Plan** thru Toyota Motor Credit helps those with limited credit history buy or lease a new Echo or Celica. See dealer for details.

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*EPA estimated 32/39 City/Hwy automatic, 34/41 City/Hwy manual. †Base MSRP excluding transportation, tax, tags and regionally required equipment.

That Girl

By Sara Schaefer
Flat Hat Staff Writer



MICHAEL STEVENS • The Flat Hat

Lisa Lynn Butenhoff

That Girl

Lisa Butenhoff says the word "beh-gle" instead of our version, "bagel." The word "ya'll" is foreign in her vocabulary, and she thinks it's pretty hot down here in Virginia.

That's because she reigns from Milwaukee, which, by the way, is in Wisconsin, not Michigan, Illinois, Minnesota or any other state looming up there above us around the Great Lakes.

But that's okay. Lisa forgives us for our geographical ignorance. Us Virginia residents made the easy choice when we scrolled down the list of colleges in the area: William & Mary, of course, because it's the best education you can get in Virginia. But Lisa's from Wisconsin. Redundant point, though that may be, somehow from 18 hours away (driving time) she zeroed in on the queen bee of Colonial campuses as her alma mater.

So how exactly did this resident of the chilly section of the U.S. make it to the 'Burg? When she was just six, the idea entered her mind during an Easter mass in William & Mary Hall. Apparently the seed planted from this early visit bloomed into a real live dream when she realized that the College was 'a top tier' school and wasn't too far away. (Whaaa? Not too far away? It takes most in-staters two and a half hours to get home, depending on traffic around D.C. That's not too far away.)

Regardless of distance, Lisa saw what most of us saw when weighing higher educational options.

"I love the small size. The classes aren't too big. But it's not too small — you can find your niche."

That seems pretty normal. Pretty average. It's in her activities here on campus and her subsequent reflections on those things that make her pretty neat.

As you may recall, the College had a strange influx of male students last year, and some unsuspecting female RAs returned to school to find that their residents would be a mass of 18-year-old boys. Lisa was one of those brave souls.

Combined with her experience this year as an RA to a group of non-freshman girls who all know each other already, Lisa observes: "Everybody can be a baby sometimes."

That's what it all boils down to.

Before readers assume Lisa is a cynical RA who simultaneously resents the tyrannical administration and enjoys enforcing rules, laws and policies on

unsuspecting college "victims," hear this: "The RA experience is definitely valuable. It teaches you to be ready for anything ... from people's personal issues to break-ins. You get personal growth with the workshops and training. You are up to speed."

And if anything ever gets stressful, Lisa thinks to herself, "In five years, will this be important?"

In five years. Hmm. We'll all be graduates. Alumni.

And thanks to Lisa, we'll be proud and loyal alumni! That's because Lisa is working right now to improve relations between students and alumni and to ease the transition from undergraduate to graduate.

The Student Alumni Liaison Council does this in many ways, actually.

"We do events with Homecoming, tailgates, a prospective student weekend with children of alumni, fund-raising and Senior Spring Day."

Senior Spring Day? That sounds cool! Do we get free food?

"There will be kegs and food. It's an event welcoming us into the Society of the Alumni."

Rock. We're there.

With all this wisdom reaped from being an RA and from mingling with wiser, older members of the Tribe, Lisa seems ready to face the harsh realities of the real world. Her plans?

"I want to do something cool. I do not want to do consulting."

Amen, sister. In a sea of free buttons, T-shirts, fleeces, cups, pens, hats and food offered as bribes from the numerous consulting agencies that come to the campus to pluck fresh graduates into "safety," Lisa somehow manages to stay afloat and abreast of what's really going on.

After her sophomore year, Lisa worked at the White House in the social office.

"It was a pivotal experience. I had never had any interest in government. But I met really successful and motivated people ... It shifted my whole view of what I wanted to do."

In other words, Lisa discovered that she doesn't want to be a "leaker." A "leaker" is a word her dad uses to describe your typical moron, fool or idiot (a person that is like a bucket that has a leak in it — it doesn't function properly).

Down with leakers!

NAME: Lisa Lynn Butenhoff
YEAR: Senior
SCHOLASTIC ENDEAVORS: Lisa is working towards a degree in both psychology and sociology.
ORIGINS: Milwaukee. So, yes, her voice is a little nasal, but by no means as extreme as Fargo.
AFFILIATIONS: Not only is Lisa the RA for the sisters living in the Chi Omega house, but she is also the president of the Student Alumni Liaison Council.

Debate team takes on challenge from across Atlantic Ocean

By Dan Miller
Flat Hat Reviews Editor

First there was the Revolutionary War. Monday, the Americans and Britains clashed again in Swem's Botetourt Theatre.

The Union of English-Speaking Peoples, an offshoot of the United States Communications Department, financed two debaters from England to challenge the College's debate team.

The annual event has been held for the past six years and this year featured the debate club's president and vice president, sophomore

Mohammed Rahman and junior Connie Kresge.

Their challengers, Oxford University's Simon Milnes and the University of Glasgow's Christopher Ruane, debated with Kresge and Rahman on drug legalization.

"My colleague, Connie Kresge, knew a lot about drug legalization and the economic aspects. She thought it would be able to draw a crowd and be a hotly debated topic," Rahman said.

At the end of the debate, the audience of approximately 45 people stood to indicate their votes and indi-

cated a British victory.

Kresge attributes the victory to the team's parliamentary style of debating.

"I expected us to lose because I had seen the debate last year," he said. "I knew that they were excellent. Sometimes the parliamentary style is more based on impressions. It is more theatrical."

"They were really good at making some of our points fall because they used a little bit of humor to entice the crowd a bit," Rahman said.

Next year, the debate club hopes to go to either Latin America or Canada.

LOVE

Continued from Page 7

I was looking for a relationship. Because once you're in a relationship, sex ceases to be an issue. It just never happens. So maybe I'm looking for someone to date.

Enter more idiot friends with more idiot advice. It seems that everyone in a relationship knows that you can't look for a one: it just happens to you. They tell you time after time.

I believed this for a long time, going to bed every night chanting my mantra: "You are NOT looking for a relationship."

Then it occurred to me that these people who were in relationships were in really silly relationships.

They weren't looking because they took what they could get. They settled. They were too afraid of being alone, and so they convinced themselves that they had something special with some arbitrarily picked person. And when this "best" relationship breaks apart, they will be in another within days, maybe even hours.

I am not afraid of being alone. I

work better that way. I just know that there is something I am looking for.

I knew it wasn't sex because I am not aggressive.

I knew it wasn't a relationship now because I saw what these "relationships" were lacking.

I look for something else entirely. A dream. A myth. As tangible as heaven and yet just as pleasing. I want

It seems that everyone in a relationship knows you can't look for one; it just happens to you. They tell you this time after time.

what I see no one having: love.

I saw a movie on the Campus Channel last evening, "What Dreams May Come," which my roommate and I took quite differently. I loved it because it taught me another lesson on something as real to me as Greek Gods and the female orgasm: true love.

Sure, all signs say that these exist,

in some form or another. Yet who has seen any of them in recent years?

"But Jon, my boyfriend and I are in love. We have sex. He sleeps over. He tells me he loves me. Blah blah blah."

The reason the movie moved me was the fact that a man, so in love with a woman, was willing to give up everything for her. He gave up an eternity of happiness, his lost children, heaven itself, to spend eternity in hell with the woman he loved.

Why? Because an eternity in heaven alone was not worth it. She has his everything. I sound like a chump now, don't I?

But picture it. Unconditional, undying, eternal love. Where is it? Maybe I'm not aggressive. Maybe I don't want a relationship. But for me, that is only temporary, only now. Someday I will find true love.

I will not settle for anything less.

And if that means giving up eternity in heaven to hang out in hell with a pretty cool girl, I count myself lucky. Heaven might be pretty lame if you finally understand what love is and have no one to share it with.

Jon Novak is an extremely idealistic columnist for The Flat Hat. A self-absorbed liar, he only writes this column to get himself the girls.

Acclaimed Polish director visits film studies class

By Rochelle Ochs
Flat Hat Photo Editor

The film studies program received a visit this week from Polish film director Krzysztof Zanussi. Zanussi met in groups with several of the film classes and gave a lecture Tuesday night about his film, "The Year of the Quiet Sun," which is currently being studied by the introductory film studies classes.

"[It was like] Patrick Henry coming into an American Studies class. He is one of the greatest directors of all time," freshman Thomas Lewis said.

Zanussi has directed at least 30 films and is taking a monthlong break from his most recent picture so that he can film winter scenes. He has won many awards for his films: awards at the Cannes Film Festival (1980), the NY Film Critics Circle Award (1981), awards at the Venice Film Festival for "The Year of the Quiet Sun" (1984) and an award at the Tokyo International Film Festival for "Cwal" (1996). His films have also been nominated for many other awards such as for Best Foreign Film at the Golden Globes in 1986.

Senior Jared Bond, a film major, was excited about Zanussi's visit.

"It was great to get a perspective on filmmaking outside the Hollywood sphere of influence," he said.

Ironically, Zanussi began his collegiate study in physics. Eventually, he realized that he was really interested

in people rather than matter, so he began experimenting with other disciplines. After spending time in philosophy and theater, he began making amateur films. After winning several awards for his films, he decided that film making was what he was meant to do.

Zanussi provided some insights for students about the prospects of getting into film school because of his own experiences both getting in and being on panels to determine admittance. He said that it is hard to judge someone's film-making potential without looking at the finished product. He argues that oftentimes true artistic genius is found in people with the most disagreeable temperaments; however, his statement about directors appears to be contradicted by his own charisma and sense of humor.

After three years of film school, Zanussi was kicked out because he did not conform to the school's rigid rules.

His petition to be re-admitted was a decisive time for him, and he says he spent his years as a film maker "trying to prove that his professors were wrong about him, even long after none of them were still living."

Zanussi's focus has always been on challenging his audience to think. He likes to show the audience what they expect to see and then "teases them" with the unexpected. His films are aimed at the difficult-to-please audience, the "high brow" intellectuals.

After three years of film school,

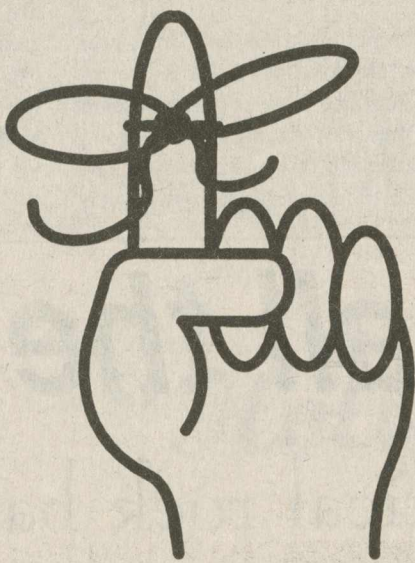


Krzysztof Zanussi
Polish film director

Zanussi writes the screenplays and directs many of his films. He argues that a screenwriter can write for love or money. He writes for the love of making films. Therefore, it doesn't matter if not everyone understands it. Unlike many directors, Zanussi works with the same crew for all of his films.

When asked what his feelings were about contemporary American cinema, Zanussi responded that the special effects bored him, but he did enjoy "The Blair Witch Project" because of the way it teased the audience, putting our creative imaginations to work.

"It was important to our fledgling film program that he came. Hopefully, other film makers will follow," senior Alexandria Drohobyczer, a film studies major, said.



Don't be the only one forgotten by the College!

Yearbook Pictures are being taken in the UC!

10 AM - 6 PM

November 8, Tidewater A

November 9-11, Tidewater B

\$6 sitting fee

RATING SYSTEM

- ★ Miss Piggy
- ★★ Rizzo the Rat
- ★★★ Kermit the Frog
- ★★★★ Fozzie Bear
- ★★★★★ Gonzo and Animal (tie)

REVIEWS



One 'Hill' of a good horror flick

By Jamie Bennett
Flat Hat Staff Writer

After seeing the splatter-festive "House on Haunted Hill," I felt dizzy and thought I might throw up ... it was that good.

Ads tout the "House on Haunted Hill" sweepstakes more than they do the film. I went in prepared to write:

"HOUSE ON HAUNTED HILL" STARRING: GEOFFREY RUSH, FAMKE JANSON ★★★

"I had more fun losing the sweepstakes." I kept my card unscratched until I stumbled out of the theater. When I lost the sweep-

stakes, I laughed.

Recent big studio B-movie updates/remakes like "Godzilla" and "The Mummy" hit the screens dead on arrival, and then merchandising laid them to rest. Event picture mania can produce pitiful abominations; studios mutilate movies they used to make weekly in their sleep.

With "House on Haunted Hill," their mutilations can finally be called entertainment.

I haven't seen the 1958 original, so I asked my dad how it stood as a piece du cinema. He said it affected him greatly. The worst part was when Vincent Price lowered one of his guests into a vat of acid. When the guest was



Academy Award Winner Geoffrey Rush, known for his dramatic style, switches to horror in "House on Haunted Hill."

hoisted back up, he was a skeleton. Then the projectionist pulled a wire and a plastic skeleton flew over the heads of the audience.

From the animated title montage onward, the remake lives up to its pedigree. The premise is simple: everybody in the haunted house starts with a million. Everybody

who spends the night pockets their million. Anybody who becomes a skeleton contributes their million to the living. Everybody in the house is a moron. You always know better, and they never listen to you when you tell them not to go there and not to do that.

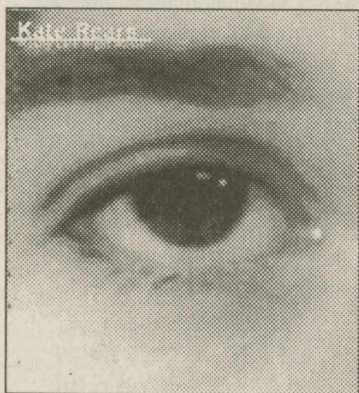
The actors all skillfully guide their characters along the emotional journeys of their various dismemberments. The cast features Geoffrey Rush, wearing a thin mustache and an ascot, as master of illusion Steven Price. Famke Jansson plays his trophy wife Evelyn with murder in her smile. Chris Katten plays the skittish homeowner. Taye Diggs, Ali Larter, Bridgette Wilson and Peter Gallagher are warm bodies one to four.

Aspects of filmmaking combine to induce physical illness. Director William Malone presents a "Babette's Feast" of junk food images. Slice and dice montage and pounding strobe lighting render gross-outs and freak-outs in brief, vivid, vulgar detail.

A soundtrack of funhouse moans and vertiginous strings provides the only relief from the droning organ music. In its 96 minutes, the film accomplishes as much as an eight-hour game of Doom.

A skillfully devised aura of suspense underlies the visceral sensory overload. We know the haunted house game, but the identity of its true master remains hidden, the pebble under the moving shells. And if it's a disappointment in the end, who cares? The point is nausea. Take all your Halloween candy and eat it. Then go see "House on Haunted Hill."

COURTESY PHOTO • Warner Bros. Studios



ALBUM COVER • Kate Rears

Rears: Music of the night

By Ben Domenech
Flat Hat Staff Writer

Junior Kate Rears' voice is lilting, melodic and strangely addictive on her independently-released debut, "Mostly Late Night Music."

KATE REARS "MOSTLY LATE NIGHT MUSIC" ★★★★★

Backed with lush and atmospheric guitar, it soars and fades, dancing along the edge of beauty, but it always holds back a little something, perhaps for the next song.

Rears began writing songs in 1993 but first performed at the College in 1997. Rears' lyrics are poetic, and her skill with an acoustic guitar is far above the average mope-rocker, but it's that smooth, sly voice that draws you back and makes the audience listen.

"Arms of Morpheus," the opening track on "Music," grabs the listener's attention right from the beginning with a rhythmic beat, then hooks the listener with its catchy chorus. Rears alternates between ballads and introspective poems, trying to understand a relationship in "The Song That is Not Called Amaze Me," and requesting a lullaby in "Feeblekeen": "Sing me to sleep tonight/I didn't mean to shut my eyes so tight." She even ventures a softly charming instrumental, "Slack."

Many of the songs seem to indicate deeply personal stories, as if we were voyeuristically reading Rears' personal diary of poetry. Others are easily accessible, like when she speaks of the sights and experiences speeding along a highway in "Droove": "Can you help me/I think I love myself at exit 25." The album is wound up wonder-

See REARS • Page 12

FROM THE ARCHIVES: A guide to what you should be renting

Sometimes low budget independent films get completely underestimated, and it's a great loss to the public. Therefore it is imperative that a marvelous film, "The Brothers McMullen," gets some acknowledgment. Many people have at least heard of it, but so few have actually made the effort to go to the video store and rent it. However, fanatics like myself even buy the movie before watching it. Don't let the fact that the movie centers around three Irish Catholic brothers living in New York scare you off. It's still a wonderful movie that every person can relate to in some way.

The phenomenal Ed Burns (Saving Private Ryan) directed, wrote and starred in this film. The best quality about the film is that it feels real, which is a reflection of its creator, Burns, who grew up on Long Island in an Irish Catholic family. Although the film is fictional, there are definitely autobiographical parts to it. Rather than creating a dramatic plot with a big climax, Burns creates a story about the three McMullen brothers: Jack, Barry and Patrick.

Throughout most of the movie the three drink beer, talk about their abusive alcoholic father, discuss women and drink more beer. All three brothers are in different stages of life. Jack, the oldest, is married and going through a mid-life crisis because his wife is ready to have children. Although he loves his wife, Jack begins to con-

sider having an affair before plunging into fatherhood.

Barry, the middle child (Burns), is the ever-charming misfit bachelor who refuses to settle down and commit to anything whether it is a job or a woman. Naturally his freedom is put to the test when a beautiful creature named Audrey stumbles into his life and throws him for a loop. Suddenly he finds himself trying to deny the fact that he, the bachelor, is actually falling in love.

Patrick, the youngest and most devout Catholic of the three, is in a predicament because he suddenly realizes his fiancée might not be "the one." During a separation from his fiancée, the girl next door who he's known for years becomes cuter and cuter until he realizes she could be "the one." She's good for Patrick because she brings out his wild side and loosens him up a little.

Together the three brothers struggle with careers, love, loss, mistakes and each other. Although some viewers may feel let down afterwards because there is not a dramatic ending, it has to be understood that the film is more like watching the Real World. My advice would be: don't go into the film expecting to see a typical movie with a beginning, middle and end. Instead sit back, relax and watch a wonderful commentary on the bond between brothers.

— By Kerri Johnson

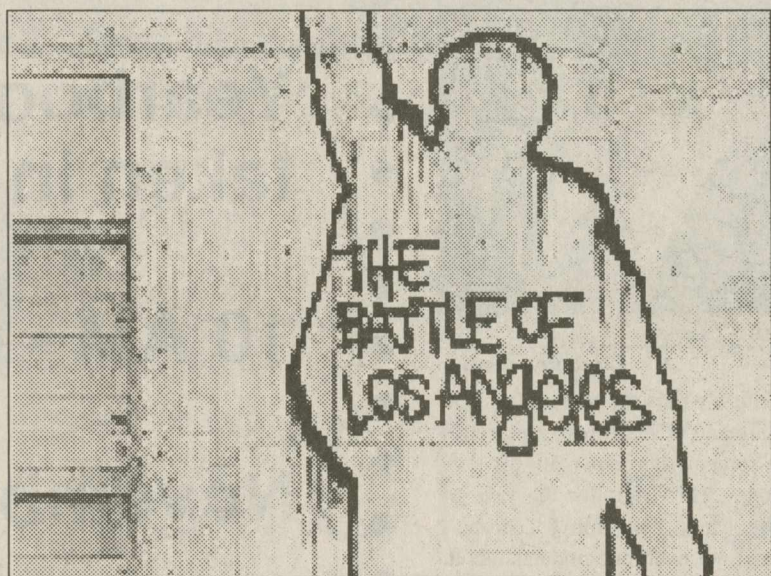
It's all the Rage Political rock band scores again

By Andrew Johnston
Flat Hat Staff Writer

Rage Against the Machine, with their new album "The Battle of Los Angeles," once again delve into political affairs using the album as a vehicle to bring attention to political and social issues that they are concerned about. Simply by opening the CD booklet and looking behind the liner notes unveils a list of Rage's favorite websites, each echoing various political motives behind the web address and trademark.

Not to say Rage Against the Machine is in any way wrong for attempting to broaden and open minds to different political or social ideology of the youth listening to their albums. However, there is a wonder as to the degree that their listeners understand what Rage are saying to them through the speakers of their personal stereo system or television about poverty, social conditions that lead to imprisonment, personal

RAGE AGAINST THE MACHINE "THE BATTLE OF LOS ANGELES" ★★★★★



ALBUM COVER • Sony/Epic Records

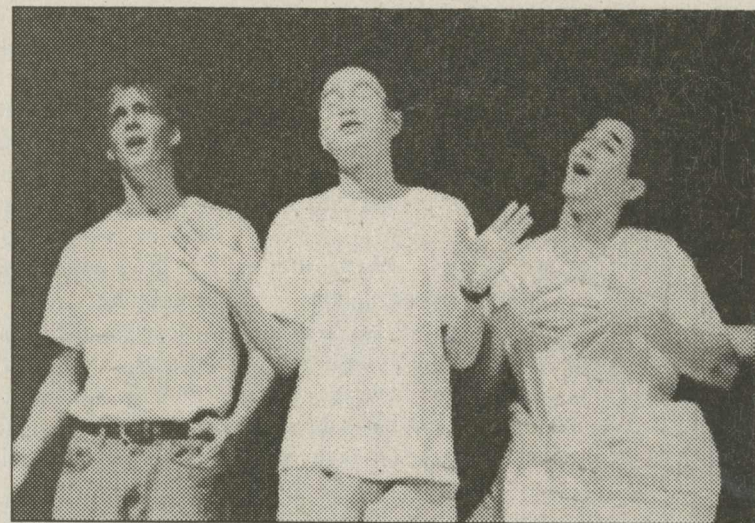
views of Catholicism or amnesty of political prisoners.

What the listeners will understand is the funk, rap, screeches and jams that show off Rage Against the Machine's innovation and pure musical ability. "Guerrilla Radio," the album's first single, throws the listener through a frenzy of lyrics that sounds like a speeding rap along with a wah pedal to keep the beat moving along with the bass of the drums. The entire song is unified in an incredibly angry sound that jams out in order to show off each member of the band's talents, with a sudden pause thrown in to illuminate Zack de la Rocha's

vocals and the band's leftist political agenda.

The rest of the album creates an awareness of this formula's presence in all the other songs as well. Many times the melody fades away with one instrument holding on as de la Rocha preaches into the microphone. While the meaning of the lyrics can be at times overwhelming, they are nonetheless poetic, and propelled into the song with such force that listeners can hear the spittle slapping the microphone in the recording studio, creating a fierce yet intellectual

See RAGE • Page 12



ROCHELLE OCHS • The Flat Hat

Covenant players Tim Honeycutt, Khoa Nguyen and Alex Pyke perform "Heart" from the musical "Damn Yankees."

Players pick up pieces

■ Troupe performs lost gems

By Catherine Anderson
Flat Hat Staff Writer

When the opening act involves a guy dressed in a toga, you know you're in for good show.

The Covenant Players' Broadway Revue, "The Ones that Got Away" was supposedly made up of "rarely heard or even forgotten" musical numbers. With its diverse musical selections and talented cast, "Away" provided quite an entertaining evening.

The show opened on Tuesday in the University Center Commonwealth Auditorium to a disappointingly small crowd of about 50 people. However, the performers did not seem to be affected by the small turnout, and they kept their energy up and often played off of the audience. The small crowd actually worked in favor of the performers and created a more personal atmosphere between the audience and actors.

The program consisted of 21 songs from various musicals that the actors performed by both singing and dancing. The songs were from such famous musicals as "West Side Story," "Miss Saigon," "Cabaret" and "Rent" just to name a few. The selected few were very effective and provided both drama and humor to the show.

The cast was made up of 15 talented undergraduate students, who took turns performing solos and duets showing off their individual talents. Although the cast members were each very talented individually, the most effective numbers were the ones

THE COVENANT PLAYERS "THE ONES THAT GOT AWAY" ★★★★★

which involved the entire cast. The drama of the evening was much more powerful when all of the performers came together and shared in the emotion.

The choreography was well done and helped to get the audience more actively involved. The cast members often came right out into the audience and performed in the aisles. This made it feel like the audience was part of the show, and it definitely impacted the overall energy of the performance.

The first act was made memorable by company performances of such dramatic songs as "Skid Row" from "Little Shop of Horrors" and the "Tonight Ensemble" from "West Side Story."

The performance of a short scene and the song "Heart" from "Damn Yankees" added a comedic touch. Senior Tim Honeycutt, junior Arthur Rosenberg and sophomores Alex Pyke and Khoa Nguyen performed the selections.

Sophomore Adrienne Hick brought the second act to life with her version of the song "Cabaret" from the hit Broadway musical of the same name.

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Reviews

Finger lickin' good grub at Pierce's Barbeque

By Brad deBeaubien

What's that? You've never been to Pierce's Pit Barbecue? If you're a barbecue fan and you've been in Williamsburg more than, say, 20 minutes, this ought to be a crime.



Not only is Pierce's listed in countless publications, citing it as some of the nation's best barbecue, but most recently Pierce's was included in "Southern Living Magazine's" list of the top 5 barbecue restaurants in the Southeast. If that's not enough to pique your interest, read on.

As seen from I-64, the little yellow building with smoke emanating from its chimney appears to embody everything that is good barbecue. However, that first step inside may bring an

unanticipated reality check. Where you might expect to find a single file line leading to a flannel clad good ol' boy taking orders on a scratch pad, instead sits a computer-topped counter designed for accommodating guests McDonald's style rather than homestyle. Food is served in plastic containers reminiscent of UC take-out salad bowls.

Yes, even Pierce's Barbecue has succumb to the conveniences of modern life. And while this may be disheartening, as it was to me, just wait, because things will get better. And besides, these evidences of life in the technological age do have their benefits: for one, thanks to the computerized ordering system the wait is virtually nothing, even when the place is packed. Secondly, the plastic containers are much better for the environment than the styrofoam alternative.

But I digress; details such as these are superfluous in the quest for good barbecue — and that

Pierce's can accommodate. Personal experience has afforded this reviewer tastes of their barbecue dinner and their barbecue sandwich, both of which were outstanding and only give reason to believe that the rest of the menu deserves the same praise.

The barbecue dinner consists of a half pound of chopped pork, cole slaw, french fries and hush puppies. That's right, french fries AND hush puppies. The pork is done up just right, smothered in Pierce's homemade sauce. Whether diner's preferences are beef or pork, sliced or chopped, ribs or chicken, no matter what he or she ordinarily prefers, there is no wrong selection. The fries are crinkle cut and fried to golden brown perfection, as are the hush puppies. I'm not a cole slaw fan myself, but my dining companions are and were kind enough to allow me to trade my slaw for a few extra fries, give it relatively good marks.

The barbecue sandwich is also a solid option.

Made with the same style pork as the barbecue dinner, the sandwich comes with slaw right on it. As I mentioned, I am not a slaw fan, but on the sandwich the slaw's subtle sweetness combined with the tangy barbecue makes for a winning combination. The sandwich is served on a standard bun — nothing to rave about but no complaints either.

I highly recommend the onion rings as a side dish; when it comes to onion rings, Pierce's doesn't mess around. The rings are a good three inches in diameter: thick and juicy, too. Drown them in a little ketchup or eat them straight up; either way, there's no way to go wrong.

Diners still hungry after wrestling down those last few fries or onion rings, can try one of Pierce's homemade cookies. They aren't the absolute best, but they are pretty good. If you're in the mood for something sweet, they definitely get the job done.

In the way of beverages, Pierce's offers a

variety of sodas, as well as brewed iced tea. The highlight of your drink selection, however, will no doubt be the ice. Pierce's uses the good ice, those little crushed up ice balls that flow right into your mouth as you drink and make that delightful crunching sound when you bite them.

Pierce's prices are extremely reasonable, especially for the amount of food you get. The barbecue dinner, one of the most expensive items on the menu, costs only around \$6 dollars. Dinner for two should cost no more than about \$15, and, rest assured, you won't leave hungry.

Even in light of the minor shortcomings mentioned earlier, Pierce's provides one of the best meals in the area and certainly the best barbecue. It is, in a word, an institution — a restaurant that has stood the test of time, 28 years, and is widely recognized for doing what it does so well. I encourage you to experience Pierce's for yourself. If you like good barbecue, you won't be disappointed.

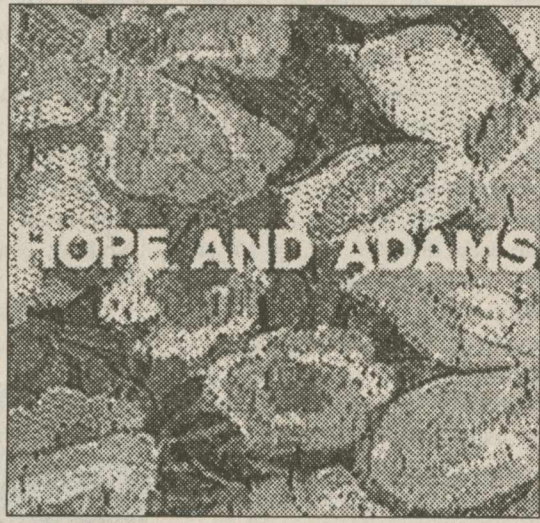
Wheat play rock, plain and simple

By Charlie Wilmoth
Flat Hat Staff Writer

For two albums running, Wheat have found themselves in the right place at the wrong time. The enigmatic trio's debut CD, "Medeiros," featured the sort of solid pop hooks, charmingly imprecise vocal performances and bittersweet outlook that would have made hipper-than-thou college kids salivate in the early '90s. Unfortunately, it was released in late 1997, when the hype surrounding Pavement and Sebadoh had mostly blown over and "Medeiros" went unjustly ignored.

Two years later, Wheat have released another excellent album — the brand-new "Hope and Adams" — which will receive even less recognition. Unlike its predecessor, "Hope" doesn't contain an obvious single; the record is so consistent that the songs can be hard to remember individually, which means that none of them are going to get much radio play. Taken as a whole, though, the album works beautifully, with new lush textures and gorgeous almost-hooks peeking from behind every corner.

Scott Levesque's vocals are far more sophisticated this time around, settling calmly into the mix like those of Seam's Sooyoung Park or the Spinanes' Rebecca Gates. Not that Levesque has got anything to hide — although he occasionally slips into the simple teenage poetry of "Medeiros," many of the lines on "Hope and Adams" suggest that he may actually have something important to say. On "No One Ever Told Me," Levesque sings, "No one ever told me about that television/ Now



ALBUM COVER • Sugar Creek Records

I'm brain-dead at 27/ No one ever mended by lumps and bruises/ Now it's hard to breathe with a broken nose."

Producer Dave Fridmann (Mercury Rev, Flaming Lips) has only pared back his usual kitchen-sink studio approach a little, and Wheat seem to embrace his aesthetic wholeheartedly, tossing in gratuitous snippets of rock excess (string sections, intentionally sappy modulations) and obvious rip-offs of classic rock icons like Tom Petty and Neil Young. Unlike that of many of their indie-rock brethren, however, Wheat's FM-radio pillaging seems unironic and reverent.

And why shouldn't it be? Wheat don't need to apologize for their lack of originality — the point here is the songs, and Wheat's got them in spades. "Don't I Hold You" wafts sweetly from the speakers, led by a propulsive organ and a yearning Levesque, who lets his vocal drift through the song like the Red House Painters' Mark Kozelek at his very best. "Raised Ranch Revolution" has a Pavement-worthy "hoo-hoo" chorus and a tinkling piano that sits atop the wreckage of a song structure that gets closer and closer to collapsing as it goes along. "Be Brave" is a simple pop song with a punchy bass-drum groove that nearly gets overwhelmed by layers of Yo La Tengo-like feedback.

Nonplused listeners could reasonably claim that Wheat simply make lite rock that indie kids can feel cool for liking, and indeed, most of "Hope" goes down pretty easy. The record's thoughtful arrangements ensure that there's plenty to get lost in, however, and the songs are so strong that "Hope and Adams" is certainly worth checking out, even if the idea of buying something that's unapologetically sweet and derivative makes you a little bit squeamish.

Don's fat lady sings

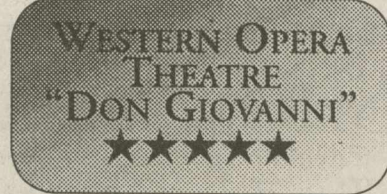
■ Mozart opera masterfully performed at PBK by Western Opera Theatre

By Jaime Bennet
Flat Hat Staff Writer

"Don Giovanni" is probably Mozart's greatest opera — that means it's arguably the greatest opera in the western tradition. It was staged by the Western Opera Theatre, the touring company of the San Francisco Opera Center, in PBK Hall Monday as part of The William and Mary concert series. Unfortunately, it played for one night only.

If Mozart is the original Romantic artist, a child prodigy whose music keeps the innocence of natural genius into his adulthood, then "Don Giovanni" is his second self. His natural genius is the seduction of women. He is a master of the moment and is oblivious to moral consequences. The words of his famous aria, "La ci darem la mano," ask only for a girl's hand, yet as he sings this refrain to Mozart's music, the audience knows what he's really after.

This connection between song, body and desire seems obvious when described, but to experience it is mystifying and sublime. Kierkegaard called it "the musical



erotic." "Don Giovanni" is its guiding spirit, but its power does not belong to him alone. Other characters discover it in various situations. Zerlina has it when she sings her husband Masetto back to his feet after "Don Giovanni" has beaten him to the ground. The soul of the opera lives in such promises of musical caress.

The quality of the performance made these promises both palpable and tantalizing; the connection between cast, orchestra and conductor Steven Osgood was especially tight. The company's vocal strength blew this critic away. Perhaps an experienced opera-goer could say more about the technical nuances of the singing, but everyone was fantastic.

Different voices stood out in various places such as Kwon Won Han, playing "Don Giovanni," and Julie Bartholomew, playing

Zerlina. Vladimir Shvets' Leporello had a great comic scene as an unwilling dummy to Giovanni's ventriloquist. James Creswell, as the ghost of a protective father slain by Giovanni, created a voice of moral judgment that sounded as ominous as the tolling of an iron church bell.

Compared to the music, the non-descript gray set and Renaissance style costumes seemed invisible. They were not disappointing, just adequate. However, the lighting worked with subtlety and skill to evoke scenes ranging from summer wedding parties to the reading of epitaphs by moonlight.

Only in the finale did PBK's main stage present any problems. As the vengeful ghost dragged "Don Giovanni" upstage towards hell, the unrepentant sinner threw back his head in defiance. Sadly, his final wails were lost in the theater's cavernous fly space. These slightly muffled notes were the evening's only noticeable flaw.

This high caliber production flew in and out of Williamsburg on a Monday night. It was well-attended, although plenty of seats remained open.

PLAYERS

Continued from Page 10

She even included a few members of the audience in her performance, which successfully pulled the audience into her number.

The highlight of the second act was definitely senior Dave Barak's comedic performance of "Gee, Officer Krupke" from "West Side Story." The rest of the cast helped Barak out by singing and dancing back-up for him, making this one of the most energetic and entertaining musical numbers of the evening.

While the entire cast was made up of strong singers and talented actors; there did not appear to be one weak link in the bunch. The only problem the production seemed to have was a matter of casting who to sing what song. There were a couple of times where the performers' voices did not seem to fit their solos basically because the song was obviously not in their range. This did not create a big problem for the overall production, but definitely took away from those specific songs.

The cast was made up of 15 powerful singers, so sound was not a problem even though the actors were without any type of microphones. The music was provided by a piano accompanist, junior Andy Lagrimas, which was the sole accompaniment. The piano provided ade-



ROCHELLE OCHS • The Flat Hat

Adrianne Hick tantalizes an unsuspecting victim in her version of "Cabaret" from the famous musical.

quate sound and all musical arrangements were accurate.

"The Ones that Got Away" was everything a lover of musicals could want. It had all the musical performances without any of the ridiculous dialogue or story line to get in the way. The musical selections were wonderful and the performances were moving — it doesn't get much better than that.

The cost of seeing this production was only a \$3 donation, which will go to charity. It was a small price to pay for such entertainment, especially because it was for a good cause.

Helen Knode

will present

"Holy Smoke"

a new film by Jane Campion, director of the "The Piano."

Sunday, November 8 at 3:00p.m.
Williamsburg Theatre
A question and answer period will follow the show.

Bush crashes, burns on 'Science'

Formulaic sound cripples new album

By Shannon Banks
Flat Hat Staff Writer

With its first new recording in three years, one would expect Bush's sound to change or mature at least just a tad. The key word here is "expect," because on their latest album, "The Science of Things," it doesn't happen.

Although "Science" contains a few new electronica-style elements, it still sounds very similar to their previous albums: "Sixteen Stone" and "Razorblade Suitcase." The music has the typical Bush sound — a heavy mix of a distinctive lead voice and guitar, at times relentlessly driving, as on "English Fire," with the requisite couple of mellow

songs thrown in.

However, the quiet ones on this album, "40 Miles from the Sun" and "Letting the Cables Sleep," are nowhere near as memorable or soulful as Bush's most famous ballad, "Glycerine." They are desolate and subdued, but that's about it. The only good thing about them is that they provide a nice change of pace from the rest of the songs on the album.

There's one thing from which listeners can't escape anywhere on "Science," and that's subject matter. All of the songs seem to feature the same mix: loss of love, depression and just a generic "angry-at-the-world" syndrome. The listener knows Gavin Rossdale is upset about something, but it is never exactly pinpointed in the album's 12 songs.

The word "formulaic" takes on a whole new definition. Some of the songs such as "Prizefighter" and "The Chemicals Between Us" are catchier than the others, but the message is just as confusing. All of the repetition on this album — whether it's in the lyrical content of the songs, the way they sound or in the music themselves — has serious potential to either start grating on some nerves or cause severe boredom after about six songs. With this similarity running through the album, it's almost impossible to pick out a song that sounds like

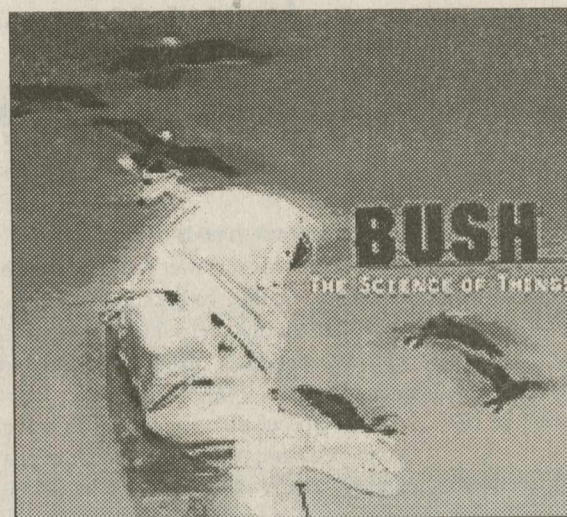
"hit material."

"Science" isn't all bad, though. A major flaw about a lot of hard rock bands is that the words are unintelligible. Bush has always been comprehensible and this album proves no different. Rossdale's voice is as strong as ever as is the band's guitar sound. Rossdale deserves credit for writing all the song lyrics himself.

There is also, most assuredly, a social message somewhere in their songs; just listen carefully and make sure you aren't misinterpreting a song that may actually be complaining about the pain and disappointment of love gone bad. But they certainly try very hard to write deep, thoughtful lyrics. No one can blame Bush for straying too far from the sound that made them famous.

It's also the sound that made countless numbers of other bands famous. Does the name Nirvana ring a bell? Maybe if "Science" had come on the scene eight years ago, it would have made a big splash and received rave reviews worldwide. But it didn't, so Bush gets zero points in the originality department and this lack of singularity detracts from their album — there's something to be said for a little variety once in a while.

There is definitely such a thing as trying too hard to write good lyrics. Maybe the problem was that Bush was just trying to cover too many issues at a time. But there's more to it than just the lyrical content — the band could have brought in a couple of different instruments to lessen the monotony. Then, of course, they wouldn't be Bush, but you have to figure that even adoring teenage fans are going to get sick of repetitions of the same old thing eventually.



ALBUM COVER • Interscope Records

RAGE

Continued from Page 10

soup of words that pours from each song.

Hang on though, because guitarist Tom Morello also has his own romp to be included in each song. Within the songs, Morello injects his own magnum opus from the guitar that seemingly melts into a turntable, flailing solo or funky loop. Whatever he decides in each song, there is a new innovative sound discovered there.

This along with de la Rocha's fury of phonetics carries each track of "The Battle of Los Angeles" to a throttling pulse. Only in one instance does the melody wane a bit: in "War Within a Breath" as de la Rocha counters U2's "New Year's Day" in his chorus: "Everything can change on a New Year's Day" compared with U2's pop chorus of "Nothing changes on New Year's Day."

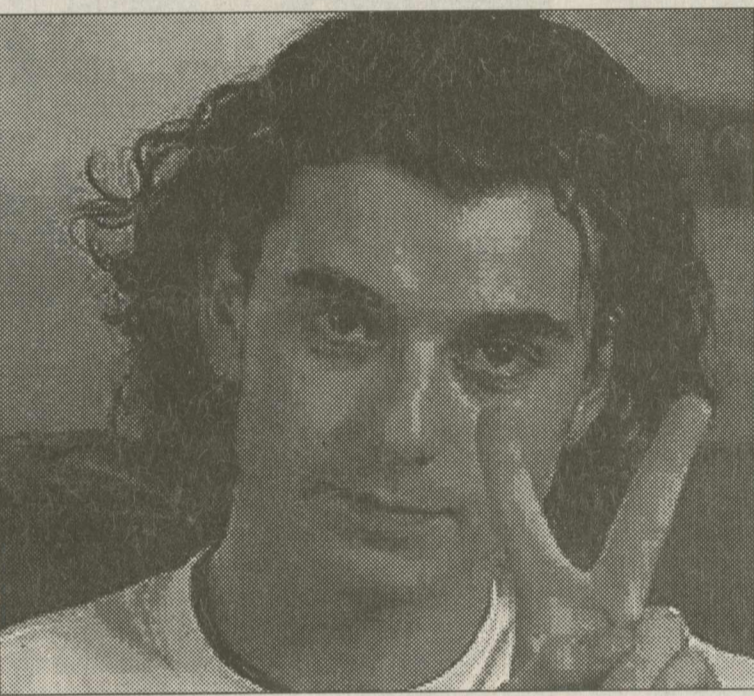
Despite the ridicule, both bands have much in common in that they are

highly political — with Rage taking a very different approach musically than U2. Regardless of preference, Rage's sound throws more punch because it is so direct. The album conveys images of social problems, while also carrying a tone that gives it a very industrial and busy feel reminiscent of city life. This motif is further carried out through the lyrics of many songs, particularly "War Within a Breath" as de la Rocha explains "The Battle of Los Angeles" in asking Mexican workers to "Reach for the lessons the masked, pass on/ And seize the metropolis/ It's you that it's built on."

The unfortunate aspect of this work is that it may go unnoticed by many of its listeners. Because Rage Against the Machine is so masterful at creating sonic developments and exploiting them, their political agenda may be misconstrued or not paid attention by many of its younger fan base.

What the band can only do will be to stay true to its agenda while also creating songs that will hopefully broaden individuals' awareness. Looking back to previous albums, this prospect does not seem unlikely.

Within the songs, Morello injects his own magnum opus from the guitar that seemingly melts into a turntable, flailing solo or funky loop.



Bush's Gavin Rossdale wrote all of the songs on "The Science of Things."

COURTESY PHOTO • Interscope Records



Zach de la Rocha is the angry singer for Rage Against the Machine.

COURTESY PHOTO • Sony/Epic Records

Scholarship News From the Charles Center

The **NATIONAL SCIENCE FOUNDATION (NSF)** seeks to ensure the vitality of the human resource base of science, mathematics, and engineering in the United States and to reinforce its diversity. To that end, the NSF will award approximately 900 new three-year Graduate Fellowships and Women in Engineering and Women in Computer and Information Science Fellowships in March 2000. Continuing a long history of success, NSF Fellows are expected to contribute significantly to research, teaching, and industrial applications in science, mathematics, and engineering. Applications are available in the Charles Center and at <http://www.ehr.nsf.gov/EHR/DGE/grf.htm>

USA TODAY ACADEMIC ALL-STARS are chosen each year from among the nation's best college students. All full-time undergraduate students are eligible for the competition. Factors given most consideration by the judges are a nominee's scholarship or academic talent, creativity, and leadership. The applicant will be asked to describe an outstanding academic or intellectual endeavor. This endeavor can be in scholarly research, in the arts, in literature, in community service, in public affairs and must have 1) been started during the student's college career and 2) earned some type of public recognition or achieved some tangible results. Applicants must be nominated by the College. The campus deadline is November 17, 1999.

TRUMAN SCHOLARSHIPS are \$30,000 merit-based scholarships awarded to college students who wish to attend graduate school in preparation for careers in public service, defined as employment in government at any level, uniformed services, public-interest organizations, nongovernmental research and/or educational organizations, public and private schools, and public-service oriented nonprofit organizations. Applicants must be juniors in the upper quarter of their class with a demonstrated commitment to public service. They must also be U.S. citizens and receive the College's endorsement. The campus deadline is Monday November 22, 1999.

GOLDWATER SCHOLARSHIPS fund rising juniors and seniors majoring in the sciences who have outstanding academic records and to pursue a career in scientific research. Students must be nominated. The campus deadline is Wednesday, December 1, 1999.

The **CARNEGIE ENDOWMENT FOR PEACE JUNIOR FELLOWS PROGRAM** is designed to provide a substantive work experience for students who have a serious career interest in the area of international affairs. Applicants must be nominated by W&M and must be graduating seniors or have graduated within the past academic year. Applicants should have completed a significant amount of course work in international affairs, political science, economics, history, sociology, anthropology or Russian studies. The selection process for Junior Fellows is very competitive; accordingly, applicants should be of high academic quality. The campus deadline is December 1, 1999.

For information on these and other awards, start your search at the Charles Center website, <http://www.wm.edu/charlesctr/> (choose Scholarships) or call 221-2460.

REARS

Continued from Page 10

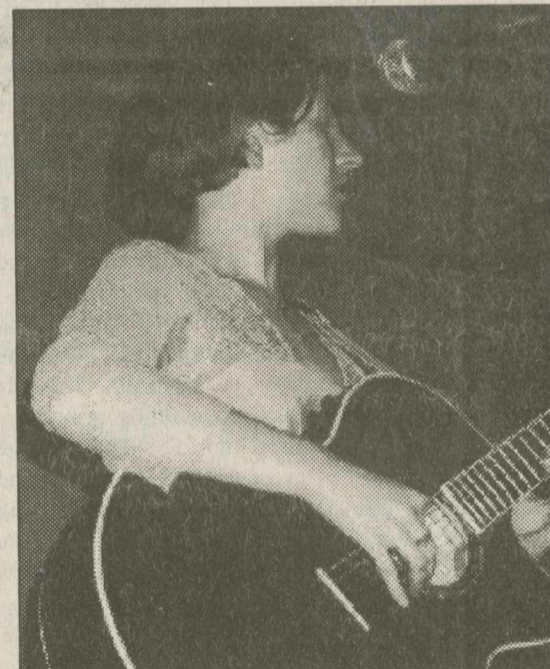
fully with the final track, "Look for me on DoG St.," one of the most introverted of "Music's" songs: "My vague psychoses do not seem to bother me/ I reminisce on nature from this afternoon/ I thrive on my apparent lack of energy/ I would rather go insane than fear the moon."

There will be, of course, comparisons to Jewel or Tracy Chapman, and not all of them are inaccurate: Rears flashes the sort of alternating melancholy with brief flashes of hopefulness that mark many modern folk-rockers.

While her songs aren't always as catchy as some well-known artists, "Music" is fresh and powerful, sustained by simple melodies and affecting lyrics.

Besides, Rears is less Chapman and more Thom Yorke, Liz Phair or maybe early Joni Mitchell. You can hear the grunge rock influences in some of the songs, especially in the bass line of "Don't Die [Supersonique]" and the pessimism of "Wednesday 78." Thankfully, though, Rears tempers her negativity with artistic talent and inspiration, opting for a sound that is much more honest than the vague, ethereal sound of Paula Cole or Jewel.

There are a few points where songs seem overlong, or



COURTESY PHOTO • Kate Rears

Rears plays frequently at Lodge 1 and the Meridian.

Rears' lyrics are rather difficult to comprehend, but on the whole, this is an impressively mature collection of songs, especially for a debut. The result is intriguing, beautiful and mysterious, an album that was perfectly created for late nights.

IT'S SHOWTIME

Carmike: Williamsburg Crossing

- The Bachelor • 7, 9:15
- The Insider • 8
- The Best Man • 7:15, 9:45
- American Beauty • 7, 9:30
- Double Jeopardy • 7:15, 9:30
- Bringing Out the Dead • 7, 9:30
- House on Haunted Hill • 7, 9

Carmike: Monticello Shopping Center

- Sixth Sense • 7:10, 9:20 (Sat & Sun 1:10, 3:30)
- Random Hearts • 7 (Sat & Sun 1)
- Fight Club • 9:30 (Sat & Sun 3:35)
- The Story of Us • 7:15, 9:20 (Sat & Sun 1, 3, 5)
- Bone Collector • 7, 9:30 (Sat & Sun 1:15, 4)

FAST LANE

Senior Matt Lane won the CAA cross country individual title last weekend. • PAGE 14

RARE SCORE

Women's cross country lost its second CAA title in 10 years on Halloween. • PAGE 16

SPORTS

Tribe

Corley attacks from all sides

■ Freshman quarterback catches, passes, runs for TDs



ROCHELLE OCHS • The Flat Hat
Freshman quarterback David Corley races to his first career receiving touchdown.

By Steve Mencarini
Flat Hat Editor

For Halloween you could have strapped an "S" on the chest of quarterback David Corley and called him Superman.

Corley, a redshirt freshman, became the first W&M player ever to score a touchdown in three different ways: passing, running and receiving.

In the process, Corley led the Tribe to a 37-13 victory over the visiting Maine Black Bears in front of a Homecoming crowd of 9,358.

"It's an intriguing situation," head coach Jimmie Laycock said. "He's young, he's talented, he's competitive, he's tough and he's a challenge. He wants to do so much. Sometimes, I have to keep him in focus. He tries to make a play where there is none."

Senior H-back Mike Leach made the most athletic play of the day when, after catching a Corley pass, he leapt over Maine's Aaron Dashiell like a track runner bounding over a hurdle, kept his balance and sprinted into the end zone for the Tribe's first touchdown. Leach's 34-yard

touchdown reception capped a six-play, 74-yard drive.

After Maine (2-6, 1-5 A-10) tied the score at seven, the Green and Gold scored 23 straight points to put the game away.

The Tribe (4-4, 3-2 A-10) pulled out a "Homecoming special," according to Laycock, from its offensive arsenal with two minutes remaining in the first quarter. Corley handed the ball off to running back Komlan Lonergan. He flipped the ball to wide receiver Mike Partlow, who was crossing the field on a reverse. Partlow then threw the ball to Corley who went out for a pass after he handed the ball to Lonergan. Corley sprinted into the endzone to put the Tribe up for good 14-7.

"We put it in this week," Partlow said. "The coaches saw something on the film that no one covered the quarterback on the pitch."

"After I caught it, I thought, 'I have to score,'" Corley said of his first touchdown reception ever. "It's a once-in-a-lifetime thing."

Corley finished the day having accounted for four of the Tribe's touchdowns and completed 16 of 23 passes for 225 yards and two touchdowns. For the third time this season, Corley was named the Atlantic 10

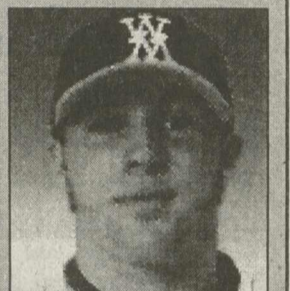
See CORLEY • Page 15

Greatest Moments of the '90s in Tribe Sports

#5



Three weeks after the grand opening of Plumeri Park last March, junior catcher Brian Rodgers christened the new ballpark with the most impressive display of home run power in school history. Rodgers swatted four balls over the fence during a six-inning span against conference foe George Mason.



Brian Rodgers
Senior catcher

He started his onslaught in the fourth inning with a solo blast. Two innings later, he launched another missile off the Patriots. He circled the bases for a third time right after the seventh-inning stretch and then homered a fourth and final time in the ninth. The Ruthian performance earned him a spot on collegiate baseball's national team of the week.

—By Kevin Jones

Wycinsky, Tribe clean up at CAAs

By Lark Patterson
Flat Hat Sports Editor

Senior Missy Wycinsky posted her first hat trick of the season Wednesday, spearheading the women's soccer team's 6-0 victory

over ninth-seeded Virginia Commonwealth. The win came on the heels of the squad's final regular season match, a 3-0 downing of conference rival James Madison to secure the regular season CAA crown for the Green and Gold.

Virginia Commonwealth fought its way into the conference tournament by beating eighth-seeded American 3-2 when the Rams' Darcy Roy headed in the game winner in sudden death overtime. Roy found herself in a somewhat different position Wednesday against the Tribe, as she filled in for injured goalkeeper Lindy Brown, who dislocated her shoulder against American.

The Rams gave the Tribe a scare in the 10th minute of the game when



LISA PURDY • The Flat Hat

Senior Missy Wycinsky kicks the ball during a recent game against ECU. She broke the school record for points this week and won her second straight CAA Player of the Year award. See page 17 for the story.

a player jumped up in front of Tribe keeper senior Michelle Horbaly and headed in a free kick. The goal did not count, however, because the VCU player was called offsides.

Wycinsky struck shortly thereafter, opening the scoring barrage for the Tribe. Sophomore Avery

Willis played a well-placed ball to Wycinsky, who received it just beyond the last defender and sent a calculated shot to the back of the net.

Wycinsky added to the Tribe lead just over a minute later. Senior Kristin Ryan sent a pass through the

defense where Wycinsky received it, survived a slight collision with Roy in front of the goal, and shot the ball past a Ram defender into the net.

Willis was the next to find the goal for the Tribe after Wycinsky launched a shot that Roy blocked. Willis and a Ram defender tangled over the ball before Willis knocked it into the net. Freshman Emily Davis chipped in another goal to close out the scoring for the half, heading a cross from classmate Lara Pawlow just out of Roy's reach.

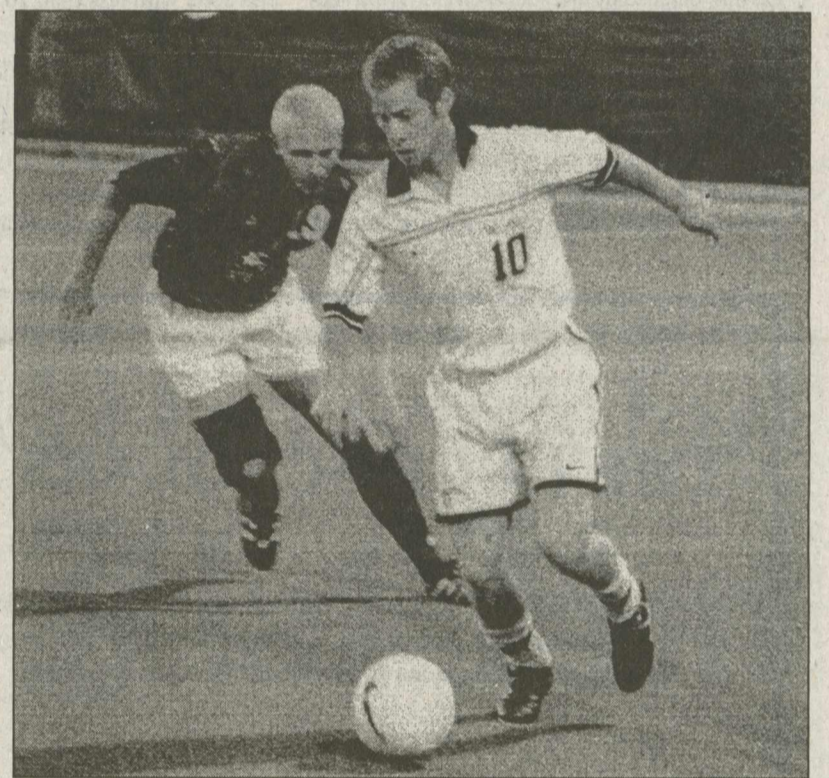
In the second half, Wycinsky broke the Tribe all-time points record with her third goal of the night, bringing her career total points to 192. Freshman Frannie Swajkoski scored the night's final goal off a corner from Wycinsky, which Pawlow redirected to Swajkoski who headed it into the net.

Horbaly and sophomore goalkeeper Courtney Owen shared the shutout for the Tribe, but neither made a save on the night. The Rams only got off two shots.

Head coach John Daly was pleased with the Tribe's win but thought his squad came out a little sluggish at the beginning.

"I thought we started slowly,

See CAAs • Page 17



LISA PURDY • The Flat Hat

So far, the men's soccer team has persevered without star goalie Adin Brown.

Green and Gold win without Brown

By Keith Larson
Flat Hat Staff Writer

Even with goalkeeper Adin Brown sidelined due to injury, the men's soccer team continues to dominate its opponents. Last Saturday night, the

Tribe pummeled Longwood College 5-0 in their best showing of the season. They followed that win with another triumph Wednesday against UNC-Charlotte, 2-1.

"It seemed like everything was in sync tonight [Saturday]," junior forward Andy Crapol said. "This is a good time of season for everything to start working. We've been creating a lot more scoring opportunities for ourselves lately. Sometimes that helps; sometimes it doesn't. Fortunately, we were able to finish and put a few points on the board tonight."

This past week, the Green and Gold had no problem finding the back of the net. In their last three games, they have tallied 11 goals.

Against the UNC-Charlotte 49ers Wednesday, senior captain Brian Hinky provided the bulk of the offense. He scored both of the Tribe's goals during a seven-minute span in

the second half to overcome a 1-0 halftime deficit and put the game away.

Saturday against Longwood, the Green and Gold's first score came only 17 minutes into the match when Hinky placed a beautiful cross at the feet of sophomore Doug Henry, who put the ball in the back of the net.

However, Hinky was far from done for the night. Shortly after his first assist, he bent a cross in front of the net that freshman forward Charlie Garcia one-touched past Longwood's goalkeeper.

The Tribe then rallied again for a third time in the first half when junior John Feldman reached up and converted a perfect corner kick from junior Andrew Pillari.

The second half of the game belonged to sophomore Ralph Bean, who knocked in two consecutive goals in the final 45 minutes. The first was unassisted and the second was off a corner kick from senior Shawn Rice.

"I was pleased with the overall performance of the team this evening," head coach Al Albert said after the game. "I was especially pleased to have the opportunity to play some reserve players in more than just some spot duty."

"The whole team is playing well on both sides of the ball. We've realized that we have to start scoring if we want to win the CAA," senior Matt Hansen said. "The improved play on

See GOLD • Page 14

Tobias leads team to 3-0 week

By Kevin Jones
Flat Hat Sports Editor

With sophomore star Tara Tobias leading the charge, the volleyball team marched past three opponents this week to extend its winning streak

to four games and seven of its last eight. Tobias captured the CAA Player of the Week award for her efforts in leading the Tribe (15-11, 6-4 CAA) to victories over UNC-Wilmington and East Carolina last weekend and a three-game thumping of Norfolk State Monday on Senior Night.

"Things are coming around really nicely," head coach Debbie Hill said. "Early on, we struggled with our abil-

ity to play together as a unit, but that really has been resolved. We have a lineup now that's playing well together."

At the heart of their lineup is Tobias, who racked up 45 digs and 30 kills in three games this week. Against East Carolina Saturday, Tobias recorded a double-double and added five service aces to lift the Green and Gold over the Pirates, 15-11, 15-11, 9-15, 15-7.

"She's just been on fire," Hill said of Tobias. "These last three weeks have been great for her. I think she's one who has definitely benefited from the fact that we have a lineup that has good chemistry right now."

The Tribe swept Norfolk State Monday in a non-conference matchup behind the play of senior Melissa Owen, who celebrated Senior Night by dishing out eight kills and 10 digs.

See TOBIAS • Page 15



CATHERINE CASALINO • The Flat Hat

The volleyball team triumphed in all three of its games this week.

W&M takes fast Lane

■ Senior speedster wins CAA Championship in 23:46

By James Schafer
Flat Hat Asst. Variety Editor

From the start, senior Matt Lane led the CAA Cross Country Championship Race. When he crossed the finish line, he had retained his title as conference champion. In

Men's X-Country

Madison.

The championship, which took place this past weekend at Wilmington, N.C., came down to a two-team race between the Green and Gold and JMU, as head coach Andrew Gerard expected.

Although W&M took first and third place in the race, the JMU squad packed enough guys between the Tribe runners to leave with the championship.

"I think they [JMU] ran a very good race," Gerard said. "They played to their strengths. They went out hard [and] kind of strung my guys out."

Lane led from wire to wire and finished the 8,000-meter course in 23 minutes, 46 seconds. Junior Gene Manner (24:18) took second on the team and third overall.

Juniors Eric Bonnette (25:13), Dean Fields (25:17) and sophomore Todd Swenson (25:20) rounded out the scoring for the Tribe.

"We [the team] actually went out a little bit too hard. We needed to run a little bit more of a disciplined race," Gerard said.

According to Gerard, the 11th-ranked JMU squad left the line with a fast pace, which winded some of the W&M runners a bit, causing some difficulties for the squad later in the race.

"I don't think my guys really felt they could chase them [the JMU runners] until too late," Gerard said.

Nevertheless, the Tribe, currently ranked 17th in the nation, had a solid race with strong performances from a number of runners, according to Gerard.

"It's been a situation where we've

between, the Tribe finished second to the squad from J a m e s



ROCHELLE OCHS • The Flat Hat

The men's cross country team took second at the CAA Championship last weekend.

improved each week," he said. "I think we've learned from it [racing], gained confidence, moved forward each week."

W&M now prepares for the NCAA Southeast Regional Championships, which will take place Nov. 13 at Furman University.

The race will span 10,000 meters, an increase from the distance run during the main part of the year and will also feature the squad from N.C. State, currently ranked second in the nation.

N.C. State is coming off of an ACC Championship win, where Duke University took second and Wake Forest took third. All three of those squads will be present at the championship, along with JMU.

The increase in distance may pose a problem to the programs of the other

schools but bodes well for the Tribe.

"I think guys are always a little nervous about it [the extra distance] because you don't really race 10,000 during the year. You run 8,000, but we train for 10,000," Gerard said.

At the regional championship, the top-two squads earn automatic berths to the NCAA Finals, with subsequent teams possibly earning at-large bids, based on their regular season records and the teams they have beaten.

With N.C. State and JMU in the region, a top-two finish for the Tribe looks dubious but not impossible. However, a third-place finish would most likely earn the squad a bid to the finals, according to Gerard.

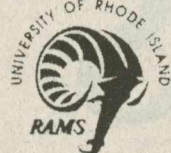
"I would be pleased with a good race and third," Gerard said.

William & Mary

Rhode Island



VS.



Tribe

(4-4, 3-2 A-10)

Rams

(1-7, 1-4 A-10)

Saturday, Nov. 6
12 p.m. at Meade Stadium

Coach: Jimmie Laycock

Coach: Floyd Keith

QB: David Corley

QB: Ken Mastrole

Att.	Comp.	Yds.	TDs
162	93	1326	12

Att.	Comp.	Yds.	TDs
286	162	1734	7

RB: Komlan Lonergan

RB: David Jamison

Carries	Yds.	Avg.	TDs
72	428	5.8	0

Carries	Yds.	Avg.	TDs
120	531	4.2	8

Tribe head to URI

■ 1-7 Rams will challenge secondary

By Steve Mencarini
Flat Hat Editor

When the Tribe football team travels to Kingston, R.I., to take on the University of Rhode Island Saturday, the squad can expect a Ram team that will not be a pushover.

Gameday

"It seems that everytime we go up there, its always a close game," head coach Jimmie Laycock said.

Despite a 1-7 record, the Rams have the second-best passing offense in the Atlantic 10 with 247.9 yards per game. They will face the best passing defense in the league in the Tribe secondary, which allows only 175.4 yards per game.

Under center is former Maryland quarterback Ken Mastrole, who transferred last season to URI. Mastrole's favorite target has been Matt Birkett. Birkett averages 15.0 yards per catch and is a deep-threat for the

Rams.

Regardless of the success in the URI passing game, the Rams rank last in the A-10 in scoring offense (19.0 points per game) and last in rushing offense (116.6 yards per game).

The Ram defense is led by cornerback Lance Small, who is first on the team with six interceptions and is second in tackles with 83, and linebacker Preston Letts (88 tackles).

In a scheduling fluke, W&M will play at URI for the second consecutive year. Last season, the Tribe escaped from Kingston with a hard-fought 21-13 victory in the first game of the season. Safety Jimmy Cerminaro sealed the win by intercepting a pass in the end zone with less than 20 seconds remaining in the game.

The Tribe have been victorious in all four contests against URI. This is the fourth time the Green and Gold have traveled to Rhode Island, while the Rams have only made the trip to Williamsburg once.

Kickoff is at noon Saturday at Meade Stadium.

THE LUCE SCHOLARS PROGRAM

The Luce Scholars Program provides stipends and internships for eighteen young Americans to live and work in Asia each year. Dating from 1974, the program's purpose is to increase awareness of Asia among future leaders in American society.

Those who already have significant experience in Asia or Asian studies are not eligible for the Luce Scholars Program. Candidates must be American citizens who has received at least a bachelors degree and are no more than 29 years old on at the beginning of the program. Nominees should have a record of high achievement, outstanding leadership ability, and a clearly defined career interest with evidence of potential for professional accomplishment.

Luce Scholar candidates are nominated by sixty-seven colleges and universities. The Luce Foundation cannot accept applications submitted directly to the foundation.

After interviews with the foundation's staff, finalists meet with one of three selection panels who choose the eighteen Luce Scholars. Placements and support services for the Luce Scholars are provided by the Asia Foundation, an organization with field offices throughout Asia. The program begins in late August and concludes the following July.

Luce Scholars have backgrounds in virtually any field -- other than Asian studies -- including medicine, the arts, business, law, science, environmental studies, and journalism. Placements can be made in the following countries: Brunei, China and Hong Kong, Indonesia, Japan, Malaysia, Mongolia, Philippines, Singapore, South Korea, Taiwan, Thailand, and Vietnam. The program does not extend to South Asia (India, Bangladesh, Nepal, Sri Lanka, or Pakistan) or to Australia or New Zealand.

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WILLIAM & MARY MAY NOMINATE UP TO THREE APPLICANTS THIS YEAR. APPLICATIONS ARE AVAILABLE IN THE CHARLES CENTER, TUCKER HALL BASEMENT. THE CAMPUS DEADLINE IS MONDAY, NOVEMBER 8, 1999.

GOLD

Continued from Page 13

offense has really helped the defense too."

Part of the reason for W&M's recent success on offense is their revised offensive strategy.

"We've been sitting in more," assistant coach Chris Norris said. "By drawing defenders out wide, we are leaving the middle open for our offense. Lately we have really been attacking the open space on the wings and in the middle of the field."

This is the same style of play Albert used towards the end of last

year when the team advanced to round two of the NCAA playoffs.

On the defensive end of the ball, the Tribe have remained untouchable. The loss of all-American goalkeeper Adin Brown due to a quadricep injury has not even phased the stifling Tribe defense.

Sophomore goalkeeper Billy Platz, who already has one shutout on the year, made two crucial saves in the first half before he was replaced with redshirt freshman Trevor Upton. Their combined efforts accounted for the team's second shutout in three games. Platz feels that these two starts will help him adjust to a more permanent starting role next year.

"It feels great to be playing out there with the guys," he said. "I've

been practicing for two and a half years. I'm happy I'm able to play; unfortunately I am getting this opportunity because of Adin's injury."

Brown resumed his normal practice schedule Monday and will get the call from Albert for this week's games.

All in all, the team remains in a good standing to qualify for the NCAA tournament. "If we win these next two games, as we should, then we ought to seed in the top four for the CAA tournament," Norris said. "The guys know that winning the CAA guarantees us a bid in the NCAA tournament."

W&M faces off against UNC-Wilmington in the final home game of the season at 7 p.m. Saturday night.



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Fearless Picks '99

Young guns grow up

As people have begun talking about the men's basketball team's prospects for this season, the lingering memories of the 1997-'98 season have resurfaced. What a year!



LARK PATTERSON

In a season that would end with 20 wins and a share of the conference title, the team regularly played before a packed house at W&M Hall.

People around campus were talking about how good the basketball team was. Everybody knew. It was probably the closest W&M has ever come to the frenzied atmosphere that pervades Division I-level basketball games at other schools.

Things took a downward turn that year when the Tribe were upset by American in the first round of the CAA tournament, ending their chances of making an unprecedented appearance in the NCAA tournament. That downward turn hasn't completely stopped yet, as the squad has lost several players to injuries, other schools or who knows what in the last two years. After Randy Bracey's knee injury and Jermaine Harmon's mysterious disappearance over the Christmas holiday, the Tribe were left playing full games with only freshmen and sophomores.

The good news is that now those players have lots of experience playing in pressure situations, and hopefully they can come out on top a few more times this season.

The bad news is that even from the short-staffed crew we ended up with last year, two more have departed W&M to play basketball at other institutions, including last year's freshman standout Justin Jackette, who averaged 12.1 points per game.

After securing a pretty solid recruiting class for the 1999-'00 season, it seemed like our hard times might be retreating — up to the point when freshman Alex English Jr. tore his achilles tendon running in W&M Hall, securing him a spot on the bench for this season.

So our hard luck is still around. But things are looking up. This season should give juniors Jim Moran and Mit Winter a chance to prove they have the leadership W&M needs. It will also mark the debut in green and gold for Oklahoma State transfer Mike Johnson, who does not become eligible to play until just before Christmas.

I'm not necessarily looking for this season's squad to equal the 1997-'98 team, but what I am looking for are signs that I might reasonably expect such a thing next year.

Our team is young this year, but with senior leadership from Winter and Moran, the return of English to the court, and another recruiting class like the most recent one, I don't think it's irrational to expect a solid performance from the Tribe in 2000-'01.

And who knows, maybe I'll be around to see it. This week's outpicker is a lesser known member of this year's junior class on the basketball team. James Haunty stepped up and found himself with unexpected playing time due to the Tribe's shortage of experience last year. Haunty may not post the most impressive numbers this year, but the experience he has under his belt should help out in the 2000-01 season.

Fearless Picks is a weekly feature of the sports section, and offers its full support to all W&M teams.



JAMES HAUNTY Guest Picker

Outpicker Standings:

1. Emeritus 22-8
2. Larry Boy 35-15
3. Tribe Law 26-14
4. Beester 13-7
5. Mr. Football 32-18
6. Durango Driver 19-11
7. Golford 28-22
8. clsarah 14-16

	Mencarini (28-12)	Wengert (17-23)	Patterson (26-14)	Fleming (21-19)	Jones (28-12)	Haunty
NFL:						
Arizona@NY Jets	Jets	Cardinals	Cardinals	Jets	Jets	Cardinals
Buffalo@Washington	Redskins	Redskins	Redskins	Redskins	Redskins	Bills
St. Louis@Detroit	Rams	Rams	Rams	Rams	Rams	Lions
Pittsburgh@San Francisco	49ers	Steelers	49ers	Steelers	Steelers	Steelers
Dallas@Minnesota	Vikings	Vikings	Vikings	Cowboys	Vikings	Cowboys
NCAA:						
W&M@Rhode Island	Tribe	Tribe	Tribe	Tribe	Tribe	Tribe
Notre Dame@Tennessee	Vols	Vols	Vols	Irish	Vols	Vols
Toledo@Central Michigan	Rockets	Rockets	CMU	Rockets	Rockets	CMU
Washington St.@Oregon	Ducks	Ducks	Cougars	Ducks	Ducks	Redskins
Kentucky@Mississippi St.	Bulldogs	Bulldogs	Bulldogs	Wildcats	Bulldogs	Wildcats

OUTPICK THE PICKERS

Week Seven: The ghost of Sports Editors past — Emeritus — still haunts the Fearless Pickers from his position atop the rankings. Only a truly fearless picker will be able to overcome him. Return this coupon to the Campus Center basement by Wednesday or email your picks to fhsprt@mail.wm.edu by 7 p.m. and look for the standings in the next issue.

NFL: Carolina@St. Louis Miami@Buffalo Washington@Philadelphia Green Bay@Dallas N.Y. Jets@New England

NCAA: UMass@W&M N.C. State@North Carolina Michigan@Penn State Miami@Virginia Tech Southern Cal@Washington State

Name: _____ Phone Number: _____

CORLEY

Continued from Page 13

Rookie of the Week for his performance. Junior Brett Sterba upped the advantage to 17-7 after a career-long 47-yard field goal at 4:58 in the second quarter.

The turning point in the game occurred with under a minute to go in the first half. With the Black Bears deep in W&M territory, their drive stalled. On a 4th-and-1 from the 16-yard line, Maine decided to go for the first down.

Instead of using his bruising full-back Brent Naccara (6-foot-3, 262 pounds) up the middle, Maine head coach Jack Cosgrove called a pitch play to Marquise Silva. Silva was stopped by a host of W&M defenders for a five-yard loss. The 10-point lead was preserved going into halftime.

"That play took the wind out of our sails," Cosgrove said. "That was the turning point in the game."

After halftime, the Tribe did what they needed to do: keep taking it to the Bears. In the third quarter, W&M put 13 points on the board and effectively put the game away.

On the Tribe's first drive of the second half, the offense mixed up its play calling, keeping the Maine defense off balance. Going 80 yards in nine plays, Corley ended the drive with a 5-yard touchdown pass to Leach, his second touchdown catch of the game.

TOBIAS

Continued from Page 13

The squad took an 8-0 lead in the first game and never looked back, coasting to a 15-2, 15-2, 15-5 win. According to Hill, Owen has really stepped up her level of play in recent weeks.

W&M also won in three straight sets against UNC-Wilmington Friday

Football Box Score

W&M 37, Maine 13					Maine W&M	
	1	2	3	4	Total	
Maine	7	0	0	6	13	First downs 23 25
W&M	14	3	13	7	37	Rushes-yards 34-113 46-220
First Quarter						
W&M — Leach 34 pass from Corley (Sterba kick), 12:57						
UM — English 1 run (Jagoutz kick), 3:52						
W&M — Corley 44 pass from Partlow (Sterba kick), 2:21						
Second Quarter						
W&M — FG Sterba 47, 4:58						
Third Quarter						
W&M — Leach 5 pass from Corley (Sterba kick), 8:56						
W&M — FG Sterba 32, 5:02						
W&M — FG Sterba 35, 2:01						
Fourth Quarter						
UM — McGeoghan 2 pass from Scott (conversion failed), 6:26						
W&M — Corley 12 run (Sterba kick), 3:20						
PASSING — W&M, Corley 16-23-0 225, Partlow 1-1-0 44, Maine, Scott 22-43-2.						
RECEIVING — W&M, Leach 4-63, Rosier 4-58, Conklin 3-43, Partlow 2-22, Corley 1-44, Howard 1-22, Osborne 1-15, Ali 1-2, Maine, McGeoghan 10-146, Hayes 6-43, Wilmot 2-17, Naccara 1-17, Silva 1-14, Sisay 1-4.						

Sterba tacked on two more field goals in the quarter to match his career-high of three field goals in a game, pushing the lead to 30-7 heading into the fourth quarter. The defense stepped up its effort in the

second half, recording three sacks and two interceptions to help stifle the Maine offense.

The Tribe take on Rhode Island Saturday at Meade Stadium in Kingston, R.I., at noon.

who surprised them with an upset earlier this fall.

According to Hill, the traditionally powerful Eagles have been less dominant during the second half of the season.

"They look a little vulnerable because they lost to James Madison in three straight [games]," Hill said.

W&M will play host to the CAA Championships at W&M Hall Nov. 19-21.

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Tandem pounces on Fighting Irish

By Paul Forchelli
Flat Hat Staff Writer

Up until the final doubles match of last weekend's Tribe Indoor Invitational, the men's tennis team could claim only a so-so tournament.

Men's Tennis

The pair continued to hold serve for the rest of the match to pull out a hard-fought 8-5 win. It was their third triumph of the tournament in doubles.

"We really wanted to win this one," Strik said after the match. "We originally doubted we could, but we kept working and pulled it out. The hours we have been putting in during practice paid off."

At the third doubles spot, senior Tim Csontos was paired with freshman Ryan Ariko. Csontos was nursing a knee injured from running to a wall in a singles match the previous day, along with an ankle injury that kept him out of the lineup for most of the spring. Ariko was subbing for the injured senior Alexander Soeters, who had problems with his wrist after the second day of the competition.

With all of these injuries, the pairing was not given much of a chance against the Irish duo of Casey Smith and James Malhame.

The beginning of the match seemed to cast further doubt on the Green and Gold's odds of winning, as Csontos and Ariko quickly fell behind 2-1.

However, Csontos then seemed to take over the match. He played a fiery and aggressive match, guiding Ariko both by action and word. The Tribe quickly surged ahead, bringing the score

to 5-2. They eventually won 8-6 after having a near scare from an Irish rally.

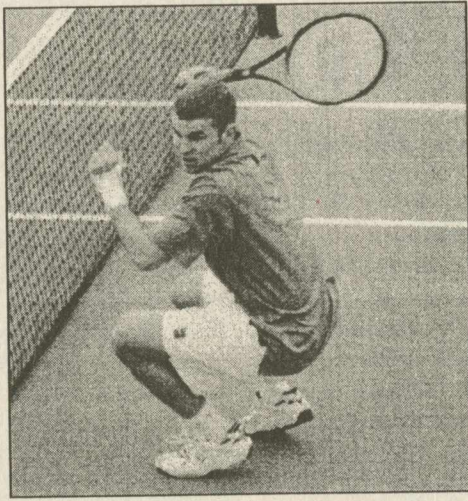
"I tried to be a leader out there on the court," Csontos said. "I give credit to Ryan for stepping up as a freshman and playing tough today."

The second doubles match was perhaps the closest of the three. Junior Patrick Brown, who had suffered a minor back injury the previous day, teamed up with sophomore Chris Erikson to take on the Notre Dame pairing of Javier Taborga and Aaron Talarico.

The match went down to the wire, with the Tribe hanging on to force a tiebreaker at 8-8. The teams stayed on serve until late in the tiebreaker when the Irish pulled out the win, 9-8 (8-6).

"We had the fire in our bellies and refused to lose," head coach Peter Daub said. "We played perhaps the best doubles since I've been here. We've set the standard, now we have to play up to that standard."

The Tribe will travel to Chapel Hill, N.C., this weekend to take part in the Rolex Region II Championships.



ROCHELLE OCHS • The Flat Hat
Men's tennis is ducking into winter break.

Women lose CAAs for second time in '90s

By Kevin Jones
Flat Hat Sports Editor

For only the second time this decade, the women's cross-country team failed to run away with the CAA Championship last Saturday in Wilmington, N.C. The James Madison Dukes trumped the injury-riddled Tribe,

34-43, to end a streak of three consecutive W&M titles. The Green and Gold dropped one spot to 13th in the national rankings after

the runner-up finish, while the victorious Dukes took over the vacated No. 12 position.

"We got beat by a team which, at least last Saturday, was better than us," head coach Pat Van Rossum said. "I actually think that the rankings are fairly accurate. They [JMU] ran extraordinarily well. We ran very well with the athletes we had running, but we weren't at 100 percent."

W&M finished nine points behind the Dukes (34) and far ahead of the next closest competitors, Virginia Commonwealth (86) and Richmond (128). The second-place performance marked their only non-championship season in the '90s aside from 1995, when the Dukes also took home the trophy. In 1995, the Green and Gold rebounded to beat James Madison in the NCAA meet two weeks later. They hope to bounce back again this time around, Van Rossum said.

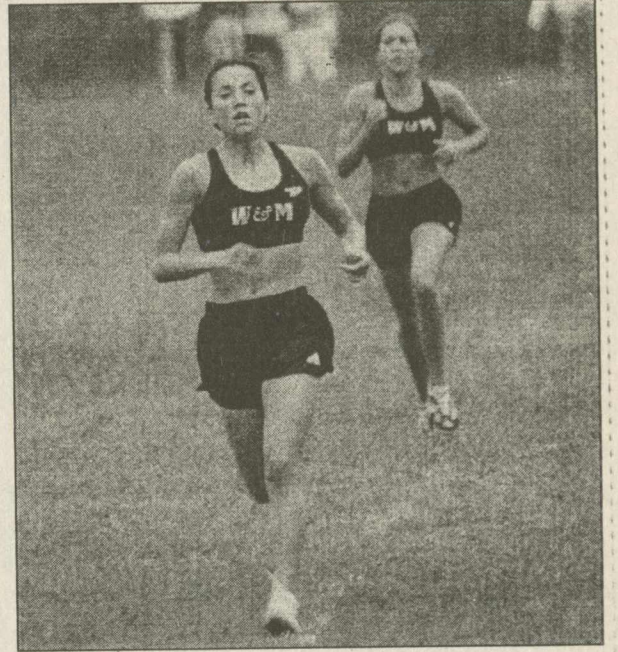
"My team is a little fired up. We're hoping to turn the tables on them this year," he said.

Junior Emily Furia paced the squad in Saturday's eight-kilometer race with a time of 17 minutes, 38 seconds. She crossed the finish line in third place, only 22 seconds behind the meet winner, JMU's Maria-Elena Calle. Last year, Calle put up the eighth fastest time at the NCAA Championships.

Senior Kathy Newberry followed in sixth place with a time of 17:55, while junior Alison Mann and freshman Cheryl Bauer bunched together in eighth and ninth, respectively. Mann, who finished six seconds ahead of Bauer with a time of 18:08, showed considerable improvement from her recent performances.

"She kind of rebounded from a couple of bad meets and ran really well," Van Rossum said.

Julia Davidson, a graduate student, also impressed Van Rossum with her improvement. She closed out the scoring



ROCHELLE OCHS • The Flat Hat
The women's cross country team failed to win the CAA title for the first time since 1995, losing to JMU again.

for the Tribe with a 19th-place finish in 18:55.

"She's coming on strong," Van Rossum said, "and if she can knock off another 15 to 20 seconds, she's going to help us out."

The Tribe have struggled this season with injuries to some of their key runners. The second-fastest member of last year's team, senior Dana Pascarella, dropped out of Saturday's race with a sore heel. Senior Amanda Beull, last year's No. 4 runner, is also injured.

The return of these two runners could give W&M a chance to better last year's 10th-place finish in the NCAAs, according to Van Rossum.

"If we put those two back in there," Van Rossum said, "I think we can surpass what we did last year."

W&M entered the 1998 NCAA Championships ranked 26th in the nation, but emerged with a surprising 10th-place finish.

The squad will spend next week preparing for the NCAA District III Championships, which will be held next Sunday at Furman in South Carolina, before heading to the NCAA Championships at Indiana University Nov. 23.

Tribe fall to UNC in finale

By Matt Salerno
Flat Hat Staff Writer

Just like the team's entire season, the field hockey squad is facing some difficult challenges as the year winds down. The Tribe finished the regular season with a 2-0 loss to No. 6 North Carolina Sunday. The loss dropped them to 10-9 on the season.

Field Hockey
Tribe 0
N. Carolina 2

Despite senior Erika Vargas' strong effort in goal with nine saves, the Tar Heels were able to break the scoreless tie at halftime with two goals in the second half.

"We never completely regained control of the game after the first half," senior Amy Vecsi said. "We came back at them hard, but we didn't put the ball in the cage. I'm proud of the effort my teammates put forth."

Sunday's game also marked the final home game for four Green and Gold players. Making their final

appearances, along with Vargas and Vecsi, were Maggie Brennan and Catherine McCallum.

"It honestly hasn't hit me yet that I will never play a game there again," Vecsi said.

So now it's on to postseason play for the third-seeded Tribe, who will most likely need to beat seventh-ranked Old Dominion or ninth-ranked James Madison to have any hope of winning the CAA Championship.

Richmond is the No. 4 seed, American No. 5 and VCU No. 6. All three teams lost to the Tribe this year.

"We need to finish [our scoring threats]," head coach Peel Hawthorne said. "We have been in every game this season, holding the top teams in the nation to no more than three goals. We really just need to execute somebody on the post, somebody on the keeper. We can't let the ball get out of the circle."

"Our outlook for the conference tournament is one of optimism," Vecsi said. "We know that we have the talent to beat all the teams in our conference. If we play smart and play all 70 minutes with heart I believe we can win."

The conference tournament begins today in Harrisonburg.

Golfers beat Liberty by one

By Kristi Fuksa and
Erin Bladergreen

The men's golf team made its final appearance of the fall season earlier this week in South Carolina at the Anchor Bank Inter-Collegiate Tournament, ending a mediocre season.

Men's Golf

"We played alright, but there is room for improvement," freshman Justin Ragongnetti said.

The team's performance was all too familiar, as they started slow and could not catch up.

"We didn't get off to a good start and dug ourselves into a hole we couldn't get out of," head coach Scott King said. "We got it together by the back nine, but the damage was already done."

The Tribe had an overall 11th-place finish with Ragongnetti placing 23rd, classmate Will Vincent finishing 44th and sophomore Justin Hoagland

placing close behind at 52th.

"Justin is becoming a very steady player," King said. "Look for big things from him in the spring."

Hoagland came into the tournament off an injury but played a strong second round of 75. The team was not sure if Hoagland would even be able to endure the 36-holes Monday, but he found a way to help the team defeat Liberty by a stroke.

"A long lay off and an injured knee takes its toll during a 54-hole tournament," King said.

The young team will now take the experiences and lessons of this fall into the next months of training for the spring season. They will work on tournament preparation and stamina, according to King.

"Golf is such a mental game. We are learning to stay focused on the situation at hand and to forget about what has just happened," King said. "We are getting better at it each round."

The Tribe will focus during the

offseason on getting themselves in both mental and physical shape with the ambition of winning the conference tournament in April, King said.

This is the first year that the winner of the conference tournament will receive an automatic berth in the NCAA Tournament.

"I think the spring season will be much more successful," freshman Patrick McDuff said. "This was my first season, and I know I was still adjusting."

The team will be also returning one of last year's best players to their roster. Mark Urbanek, who is studying in Australia this semester, and freshman Keith Hayden, who missed the fall due to spinal surgery, will make considerable contributions to the team in the spring.

"Everyone on this team is capable of shooting even par or less," King said. "We'll just keep working hard and believing in ourselves, and we'll see what happens when they add it all up."



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GWAVA is accepting nominations for volunteer of the year awards. Individuals and groups can be nominated. To nominate contact Drew Stelljes for information at 221-3263.

ARC of Greater Williamsburg

Volunteers are needed to assist with Bingo on Monday, November 29, from 7-9pm. Volunteers are also needed on Saturday, November 13, from 11:00-3:30 to assist with a holiday Arts and Crafts fair. For more information call 229-3535.

Child ID Program

American Football Coaches Association's National Child ID Program needs assistance at the Saturday, November 13 William and Mary football game. Volunteers would supervise information tables and hand out child ID kits to families. For more information about either event call Cindy at 221-3438.

W&M wins busload of awards

By Lark Patterson
Flat Hat Sports Editor

The Green and Gold would have racked up quite a treasure trove of awards at the CAA women's soccer awards banquet Tuesday night — if they had been there.

The squad, which left the College at 5 p.m. for the 7 p.m. banquet at the Holiday Inn Sunspree in Virginia Beach, found itself in a monster traffic jam just 20 miles east of Williamsburg due to a major traffic accident. The wreck had traffic stopped for three hours on I-64 East, and the team bus found itself in the middle of the mess.

When it became apparent that the squad was not going to make it to any part of the banquet, assistant coach Jill Young and head coach John Daly held a brief conference to decide the course of action.

After calling the banquet to let them know the Tribe would be absent, Daly decided to have Andrew Green, the women's soccer contact with the Sports Information office, announce the awards. Green, who had accompanied the team on the ride, had received a fax earlier that

morning of all of the CAA award-winners. So, he made the announcements to the team from the front of the bus, stranded at the 258-mile marker of 64-East — not exactly the most glamorous way to accept such an honor especially for senior Missy Wycinsky, who for the second year in a row was named CAA Player of the Year.

"It's kind of cool to think, 'Maybe if I win I'll get to stand up and thank my teammates and my friends [at the banquet],' but honestly it's an honor to get the award regardless," Wycinsky said.

Wycinsky's regular season statistics included 13 goals and 14 assists, putting her second and first, respectively, in those categories in the CAA. She registered five game-winning goals on the season, the highest in that category for the Green and Gold this season. Wycinsky became the first women's soccer player in the 14-year history of the CAA to earn the award two years in a row.

Wycinsky was joined by classmates Carrie Moore, Lindsay Nohl and Michelle Horbaly, along with junior Kim Newell, on the all-CAA first team, comprising nearly

half the team. In addition, sophomores Avery Willis and Jordan Krieger, who along with Wycinsky have made up the Tribe's formidable offensive front line this year, were named to the all-CAA second team. Daly was pleased with the respect afforded his team by the conference awards.

"I was pleased with the number [of awards]. I think there are one or two other players who could have been recognized, but the system is somewhat flawed," Daly said.

Daly himself was on the receiving end of a prestigious award as well — the CAA Coach of the Year. Daly guided the Tribe to a stellar 15-3 regular season record this season, including a perfect 8-0 conference record and the regular season CAA title.

Following the Green and Gold's informal awards ceremony, the squad still had to wait until the traffic cleared to turn around and head back to Williamsburg.

The girls, who spent the entire time on the bus, entertained themselves by watching movies and playing Uno. At final count, the squad was holed up in the bus for three and a quarter hours before arriving back at the College — where they started.

Wycinsky shatters scoring records

By Lark Patterson
Flat Hat Sports Editor

Senior Missy Wycinsky made history Wednesday night at the Virginia Beach SportsPlex, as she posted a hat trick and an assist en route to a 6-0 Tribe rout of Virginia Commonwealth in the opening round of the CAA tournament.

With her contribution, Wycinsky surpassed W&M grad Natalie Neaton as the all-time leader in points in the W&M record books.

Going into Wednesday's game, Wycinsky needed five points to match Neaton's mark of 190 career points. Her third goal, in the 48th minute, pushed her over the top, and it was clear from the look on her face as she punched the air that she knew exactly what she had done.



Missy Wycinsky
Women's soccer player

"I wasn't trying to get it [the record] all in one game, but once I got it, I knew I had it," Wycinsky said.

"I looked up in the stands at my mom, and she gave me the thumbs up, and I knew it was mine."

Wycinsky had been hovering close to the record for a few weeks, chipping away at the gap with assists against UNC-Wilmington, VCU, Georgetown and James Madison, and a goal against VCU.

Her reputable ability to create goals, however, has earned her heavy coverage this season, forcing her to spread the ball out along the offensive front more than in previous years.

"I've taken a bunch of knocks this year," Wycinsky said. "The way I carry myself — I would say confidently, but most people would probably say pretty cocky — that can get you into trouble."

In addition, with some big Tribe wins at the end of the season, Wycinsky found herself making early exits from the last regular sea-

son games.

"I was definitely kind of bummed about that," Wycinsky said. "It took me a while to understand it because I'm hard-headed like that. But now, I kind of figure if we're up, and they don't need me, then they really don't need me."

The reasons for removing Wycinsky from those games were justified by head coach John Daly, who said "In both games she was getting a little frustrated, and I just wanted to

calm her down. Just the nature of her game is that she runs with the ball and carries the ball, and I thought that in both cases a couple of players had set their sights on her."

Those missed opportunities are irrelevant now, as her seven points against VCU Wednesday pushed her career total to 192, with at least one game, and most likely more, left in her career.

Concerning comparisons that have been made between her and Neaton, Wycinsky said she feels that they are very different players.

"There's really not a whole lot of similarity between our style of play," she said. "She was a very tall girl and very much a physical presence, and that's not my style. My style is more of a scrappy kind of 'get after my teammates, get after myself' style."

Wycinsky hopes that her future may include continued participation in soccer. It would appear that soccer is too much a part of her personality for her to ever be too far removed from the sport.

Regardless of what her future holds, when her career in green and gold closes out in the remaining months of 1999, Wycinsky will leave a legacy of her very own. In addition to the records she has rewritten, her leadership and vigorous work ethic mark her as a player to be remembered.

CAAs

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which we haven't for a while," Daly said. "Not in the sense that we scored early goals, but we didn't really settle into a rhythm."

Overall, he was pleased with the team's performance, but added that they would need to keep the intensity up for the remainder of the tournament.

"We've got to keep injury-free and try and keep the ball moving and keep putting our chances away," he said.

Daly also expressed compassion for the Rams' loss of their starting goalkeeper.

In the squad's last regular season match against the Dukes of JMU Saturday, the conference regular season title was up for grabs. The Dukes came into the game with a 6-0-1

conference record, while the Tribe sported a perfect 7-0 mark.

Although the results of the match held such high stakes, the level of play was not quite evenly matched, as the Green and Gold dominated ball control for much of the game.

"I think we played very well and didn't give them too many opportunities to show what they can do," Daly said. "So that might have taken away from it as a contest, although I thought it was still a contest until the third goal."

Daly noted that, in addition to the Tribe's dominance of possession, the defense came up big when called upon to do so.

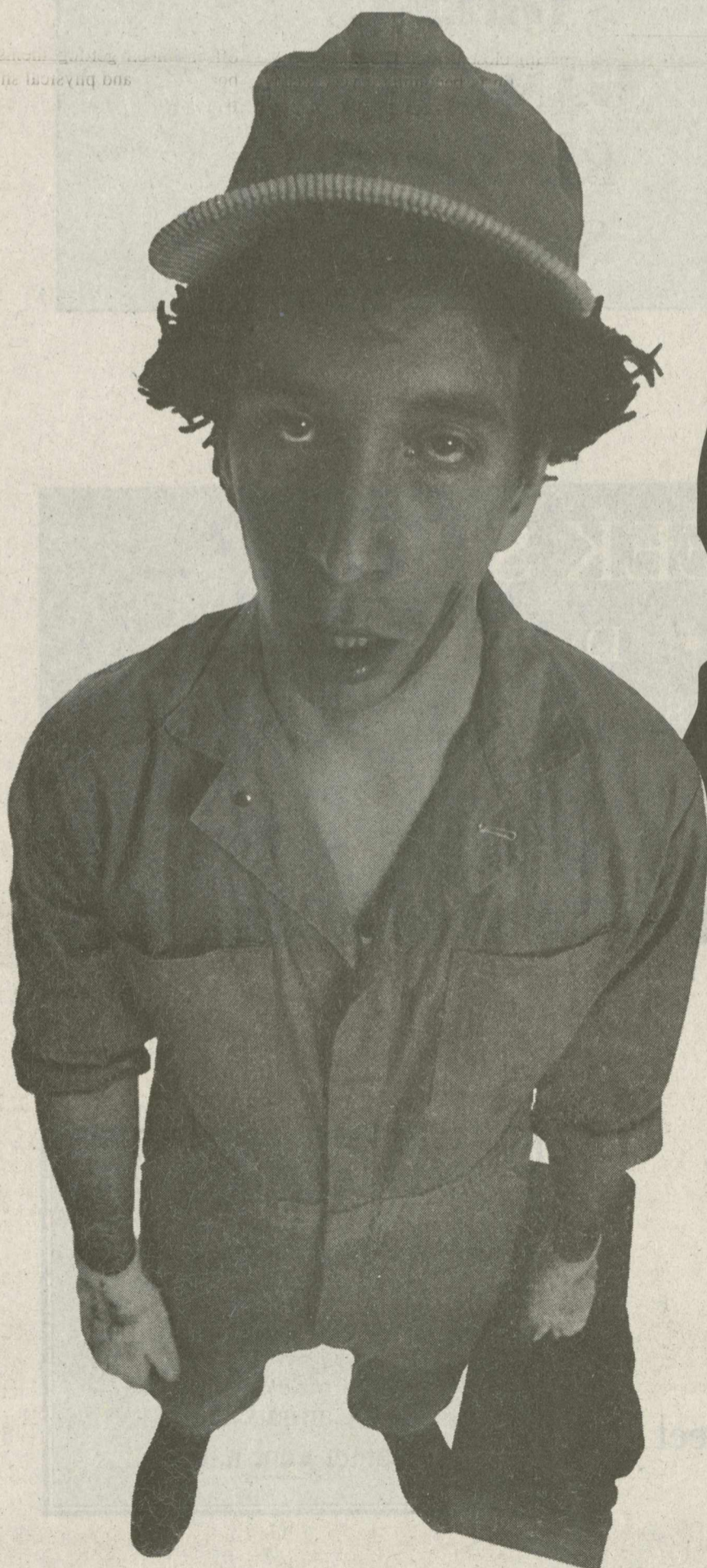
The Green and Gold posted goals by Willis, Davis and sophomore Jordan Krieger to shut out the Dukes 3-0. Willis' performance landed her a spot on the Soccer America Team of the Week for the second

time this season.

Horbaly made five saves between the pipes off the Dukes' six shots. W&M registered 23 shots in an outstanding offensive performance.

"JMU was a really, really good win," Wycinsky said. "It was nice because it was solid and well rounded. We had a lot of people playing really well and a lot of nice things happening on the field. We've really come into our own in terms of clicking as a team."

W&M's chances of seeing JMU again in the conference tournament ended when the Dukes were upset by seventh-seeded Richmond. So far in the tournament, every game except the Tribe's first-round game has ended in an upset. The Tribe will return to action today at 5 p.m. against UNC-Wilmington at the Virginia Beach SportsPlex, and if they are victorious, will play in the final match Sunday at 1:30 p.m. against the winner of today's Old Dominion/Richmond match.

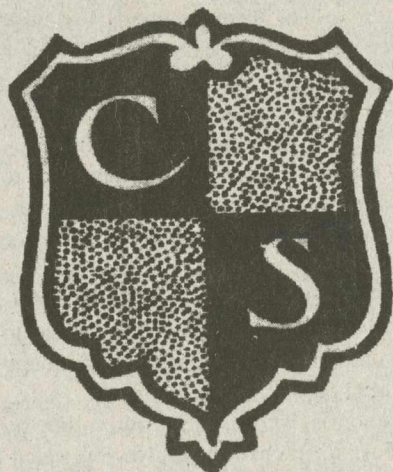


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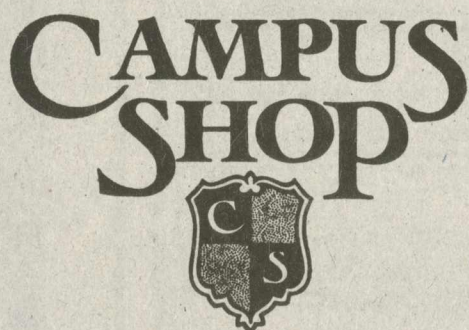
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