

# The Flat Hat



The Student Newspaper of the College of William and Mary

## OPINIONS • 3

## BRIEFS • 8

## VARIETY • 9

### Survey Says

#### ■ UCAB sponsors Family



Feud tonight in Lodge 1, hosted by Dave Barak.

### Sailing School

■ Two College students are participating in the Semester at Sea program.



## REVIEWS • 13

### Getting Down

#### ■ Pointe Blank dance



troupe shows great maturity in recent performance.

### Blood Suckers

■ "Buffy the Vampire Slayer" soundtrack aimed at younger listeners.



## SPORTS • 15

### Conked Out

#### ■ Record breaker senior



David Conklin plays his final home game tomorrow.

### Dynasty

■ The women's soccer team won its fourth-straight CAA title last Sunday.



## WEATHER

■ Weathermen are indecisive. It's going to be partly sunny and partly cloudy.

## QUOTATION

"When I read about the evils of drinking, I stopped reading."

— Henny Youngman

# \$3 million restores theatre

## ■ Kimballs give money to restore historic Williamsburg Theatre

By Mellie Fleming  
Flat Hat Executive News Editor

The search for a monetary donor for the Williamsburg Theatre has ended.

Bill and Gretchen Kimball of Belvedere, Calif., last week donated \$3 million toward restoring the theater to its original state. Colonial Williamsburg announced Tuesday.

"This is an exceptional gift, and we are grateful to the Kimballs for their generosity," Rick Nahm, Colonial Williamsburg acting president, said.

Renovation will return the theater to the way it looked when John D. Rockefeller Jr. constructed it in 1933. The yearlong construction will end in the spring of 2001, although CW plans to show a series of films throughout the process, Nahm said.

The Kimball Theatre, as it will be called, will feature art films, CW-sponsored programs, some of the College's performing arts events, community lectures and concerts, Nahm said.

The theater's restoration is part of a joint effort by CW and the College to make

Merchants Square more friendly to College students in the next three or four years.

"The restoration of the Williamsburg Theatre is an essential element of our plan to enhance Merchants Square and make it even more appealing for visitors, students and the entire Williamsburg community," Nahm said.

The Kimballs are members of CW's Raleigh Tavern Donor Society, an organization for people who yearly donate \$7,000 or more to CW, according to a Nov. 10 Daily

Press article.

In the past, the Kimballs have funded restoration and preservation of the Dr. Barraud House and the Peyton Randolph House.

Bill Kimball said he is excited about the renovations.

"I like the idea of linking both the College and the Historic Area," he

said. "The stronger we can make these ties, the better. We love Williamsburg, and

every time we get there people say, 'Welcome home.' It's a unique place."

**"This is an exceptional gift, and we are grateful to the Kimballs for their generosity."**

— Rick Nahm,  
Acting president of Colonial Williamsburg

## BARKSDALE BATTLEFIELD



ROCHELLE OCHS • The Flat Hat

Last Friday, six helicopters landed on Barksdale Field to pick up Army Reserve Officer Training Core cadets for field training exercises. The cadets were flown to Fort A.P. Hill, where they got a real taste of army life and warfare tactics, from planning to executing a full-scale platoon attack. For a closer look, see page 7.

# History unearthed near Wren

## ■ North yard hints at 18th-century College life

By Will Tatum

The north yard of the Wren building, directly adjacent to the President's House, is littered with little green flags, and a large hole is gaping in the lawn. A small group of archeologists from the Center for Archeological Research has undertaken a dig to determine the archeological content of the north Wren Yard.

The project began two years ago when a construction team unearthed the foundation of a previously unknown structure, according to Louise Kale, executive director of Historic Campus. Following its discovery, the site was partially excavated by Colonial Williamsburg, and the Center for Archeological Research is continuing CW's work.

Tom Higgins, the project archeologist, and four Center for Archeological Research staff members have been excavating the north Wren Yard for the past two weeks with the aid of more than a dozen student volunteers. The project began with a shovel-test survey of the area.

Excavators armed with shovels dug test pits at regular intervals throughout the yard, looking for concentrations of artifacts. The results of this survey led to the opening of three excavational units, two in the lawn adjacent to the President's House and one inside the construction fence closer to the Wren building, Higgins said.

One of the first major discoveries was the building foundation that had been uncovered by

the construction crew two years earlier. So far, excavations have revealed one of its corners, although its purpose is not known, Higgins said.

"We think it might be an outbuilding associated with the President's House," Higgins said.

Dennis Blanton, the director of the Center for Archeological Research, said the building might have been "a service building of some kind — a privy, smokehouse or garden shed. All of these buildings were located in this area at

**"We have a 300-year history here, and sometimes it takes archeology to make us remember."**

— Louise Kale,  
Executive Director of Historic Campus

one time or another."

The Center for Archeological Research archeologists have drawn the tentative conclusion that the building stood during the 18th century based on the large number of 18th-century artifacts found in the same soil level as the foundation. In addition, Higgins said, 19th-century artifacts were uncovered in the soil layers above the foundation.

The unit located inside the construction fence

has also provided some interesting information, according to Higgins. This was the area utilized by the early students and faculty of the College. The pipe stems, pottery shards and animal bones recovered from this unit will provide important clues as to what life was like during the early years of the College. A large ashy deposit discovered in this unit could be evidence of the 1705 fire at the College, Higgins said.

So far, the artifacts found in the dig include such domestic remains as ceramics, oyster shells and animal bones. There are also several Civil War-era bullets, a set of copper alloy cufflinks, a Spanish silver coin, a faceted rosary bead, a gunflint and a brass thimble, according to Martin Gallivan, the Center for Archeological Research's associate director for Academic Affairs.

"We have evidence here of religious activity, ... decorative clothing and economic life," Gallivan said. "Archeology has given a real insight into the early life of the College."

Information from the excavations has provided substantial aid to the Wren Building Renovation Project by helping to direct the laying of the sprinkler system piping away from major archeological deposits, according to Kale.

"We have a 300-year history here, and sometimes it takes archeology to make us remember," Kale said.

# SA proposes to combine efforts with UCAB

By Elizabeth Wuerker  
Flat Hat Staff Writer

About two-thirds of the Student Assembly's \$30,000 budget pays for social events. The SA uses this money to sponsor events like the Busch Gardens trip, Homecoming, Deli Nights and the King and Queen dinner and dance.

Senior Harvey Stone, SA vice president for Social Affairs, has developed an idea that would transfer some of the pressure of planning these events from the SA to a new committee.

The group Stone has in mind would plan most events and coordinate dates and times with other planning groups.

"I see three options," Stone said. "We can spend more time and money on programming in the Student Assembly. We could work to create a program board for the College or we can work with an existing organization to make them the official programming board."

In a special session yesterday, Stone proposed to SA members that the University Center Activities Board be transformed into an "official programming board." The SA was responsive to Stone's presentation, which Stone will repeat next week for the Undergraduate and Graduate Councils.

If they reach a consensus, the issue will move to the Executive Council, which could resolve to create a committee to outline a detailed proposal.

Stone said he would prefer that the SA not handle bands coming to campus and should shift its focus from planning social events to representing student concerns and dealing with campus issues, including social life.

Stone said he could better concentrate on his role as student advocate if primary programming responsibility were shifted to UCAB.

"UCAB's only job is programming," Stone said. "It's really hard for me to both be an advocate for students and call DJs."

However, Stone said class officers should continue to plan activities.

Transferring responsibility to UCAB would also require changing both the SA and UCAB budgets.

UCAB may also have to change its name since it would be in charge of organizing activities for the whole campus, not just the University Center.

"We regularly do events at PBK, Sunken Gardens and Campus Center," senior Heather Faltin, director of UCAB, said. "We're ready to take the next step."

Senior Marcus Hicks, SA president, is ready to work with UCAB. He said schools, such as UVa., have benefitted from program boards.

"We have to get our egos out of the way," Hicks said. "It would be stupid for us not to work with them. Our job is to try to improve quality of life; right now we aren't doing a really good job."

Sophomore Manish Singla, Executive Council vice-chair, suggested that next semester UCAB take credit for events that take place in the UC and give credit to the SA for events elsewhere on campus.

Next week the Undergraduate and Graduate councils will discuss Stone's pro-

# POLICE BEAT

■ Wednesday, Nov. 3 — Grand larceny of \$573 in cash from the Cafe Bakery at Swem Library was reported. The incident is under investigation.

Petty larceny of \$40 of food by a non-student from the Commons was reported. Arrest warrants are pending.

Petty larceny of a leather coat and camera, valued at \$60, from Phi Kappa Tau was reported.

■ Thursday, Nov. 4 — A non-student at Brown Hall was arrested for trespassing.

A student at Brown Hall was referred to the administration for lying to a College official.

■ Friday, Nov. 5 — Tampering with a motor vehicle at the intersection of Campus Drive and Brooks Street was reported. Damage to the mirror and door handles was estimated at \$250.

■ Saturday, Nov. 6 — Vandalism to a vehicle on Yates Drive was reported. Damage to the rearview mirror was estimated at \$75.

Damage to an air conditioner and wire screen, valued at \$10, was reported at Yates Hall.

■ Sunday, Nov. 7 — Vandalism to personal property at Yates Hall was reported.

Tampering with a motor vehicle at William and Mary Hall lot was reported. Damage to the side mirrors was estimated at \$150.

■ Monday, Nov. 8 — Grand larceny of state property, a wheel lock valued at \$400, from a vehicle on Harrison Avenue was reported.

Petty larceny of a bike, valued at \$175, from Pi Lambda Phi was reported.

■ Tuesday, Nov. 9 — Grand larceny of brass letters, valued at \$1,800, from Lodge 1 was reported.

Vandalism to personal property at the environmental field lab at the rear of Botetourt Complex was reported. Cleanup for the graffiti on the walls was estimated.

Damage to College property at the lower lounge of Nicholson Hall was reported. A window was accidentally broken. Damage was estimated at \$1,200.

— *Compiled by Elisabeth Sheiffer*

# Rainforest awareness subject of talk

## College environmentalists meet, discuss Borneo conservation

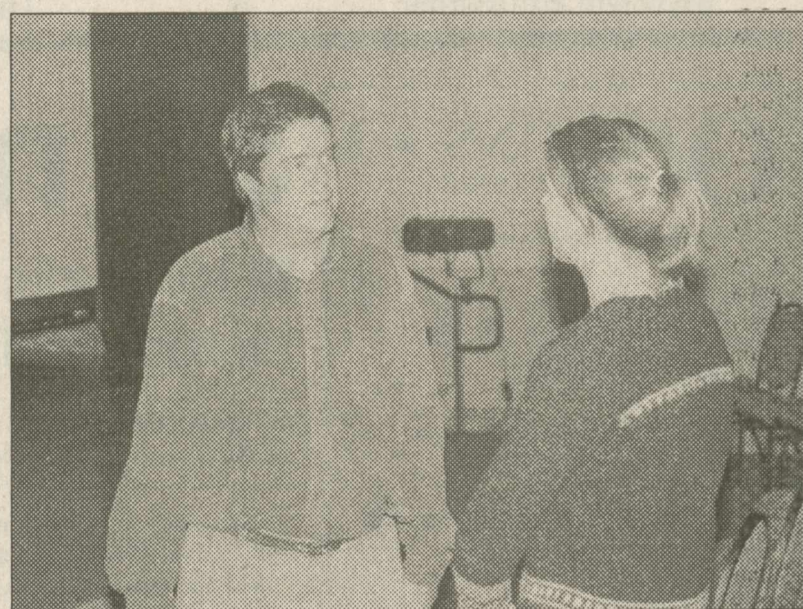
By Joanna Groarke  
Flat Hat Staff Writer

Kevin Russell of the Rainforest Awareness Project Monday gave a presentation to students about the project's experiences in the rainforests of Borneo. Russell's talk was supplemented by slides of photographs taken by Brett Badenock, also of the Rainforest Awareness Project. The presentation was sponsored by the College's chapter of Roots and Shoots and the Student Environmental Action Coalition.

The Rainforest Awareness Project is an organization of educators based in Boulder, Colo., which is concerned with educating others about rainforest conservation. Among other activities, the group sponsors students who wish to travel to Borneo to complete independent studies among the people of the rainforests.

Russell first traveled to Borneo while working on an independent photojournalism project on the Penan people, an egalitarian, hunting-gathering society. The Penan practice slash and burn agriculture in one of the oldest tropical rainforests in the world. The environment is an important part of their survival and religion, Russell said. He spent several months living among the Penan, traveling deep into the rainforest to study their lifestyle.

Russell described the struggle of the Penan people to conserve the rainforest where they live. Deforestation



MICHAEL STEVENS • The Flat Hat  
Kevin Russell, of the Rainforest Awareness Project, spoke Monday to a group of environmentally aware students about Borneo Rainforest preservation.

h a s ruined much of their land, polluting their drinking water. For the past 15 years the Penan have staged nonviolent protests, blockading logging roads.

In addition to telling students about Penan society, Russell contrasted it to contemporary American culture. The

and to take action on local, national and international environmental issues."

Members of SEAC are concerned with the effects of environmental damage on people today as well as the future consequences of such damage.

Roots and Shoots is an international service organization started in 1911 by Jane Goodall. The group focuses on service to humans, animals and the environment.

"I thought it [the presentation] was thought provoking," Roots and Shoots president Lauren Arvidson, a junior, said. "I enjoyed the photography."

**When you saw the contrast between forest life and our culture, suddenly things seemed very absurd.**

— Peter Maybarduk, President, SEAC

# DIG

Continued from Page 1

Along with historical information, the dig has also provided students and faculty with an interesting experience, Gallivan said.

"It [this dig] gives students the opportunity to participate in fieldwork, as well as providing large amounts of

raw data which can later be used by students and faculty for other projects, such as senior research and masters theses," Gallivan said.

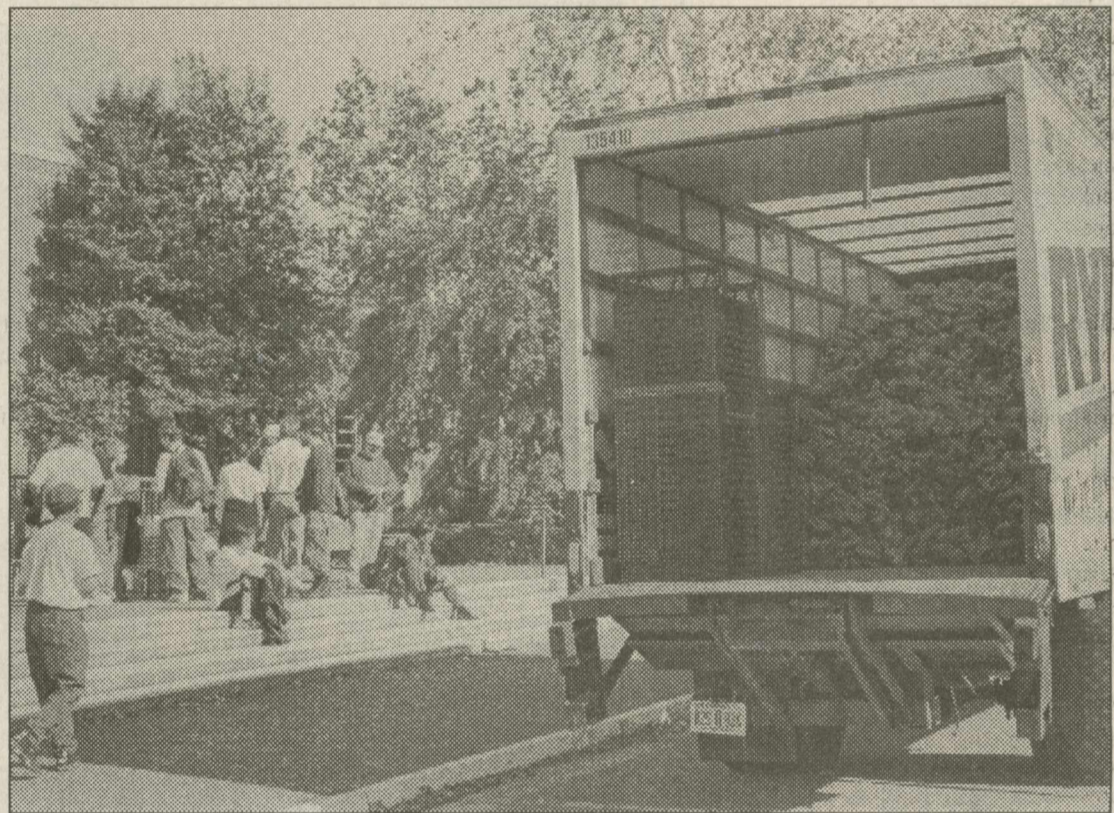
The two-week dig, which was made possible by the generous gift of an anonymous sponsor, according to Kale, will end next week. The recovered artifacts will be analyzed by Deborah Davenport, the Center for Archeological Research Laboratory Manager, in the Center for

Archeological Research laboratories, and Blanton and Higgins will write and submit the final report to the College.

"It [this dig] is step one in a potential two-step undertaking," Kale said. "If the report shows this area to be an archeological hot spot, we will raise more money for a more focused dig."

Anyone interested in the dig website at [www.wm.edu/CAS/WMCAR/Wren.htm](http://www.wm.edu/CAS/WMCAR/Wren.htm) or contact Blanton at x2584.

# SACKS O' SPUDS



MATT NIEMITZ • The Flat Hat  
Last Saturday, volunteers bagged more than 45,000 pounds of potatoes to deliver to needy families in the Norfolk, Washington, D.C., and Tidewater areas. The potatoes were donated by W.E. Bailey Produce, a North Carolina produce company, which shipped them from Georgia with the help of the Society of St. Andrew.

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## Alum Society opens web portal

By Laurie Douglas  
Flat Hat Staff Writer

While many College students and friends were celebrating Tribe football's Homecoming victory a couple weekends ago, the Society of the Alumni was excited for another reason.

Oct. 29, the Society launched a College branded portal, [www.wm.ibelong.com](http://www.wm.ibelong.com), which is designed to service College alumni, students, faculty and staff.

The portal, controlled by iBelong, Inc. of Massachusetts, allows users to have direct contact with the College, providing information on alumni events, the annual fund, Tribe athletics and the Society of the Alumni. It also contains direct links to the William and Mary News, the William and Mary Magazine, The Flat Hat, William and Mary in the news and the Alumni Gazette websites.

"We want to provide a service for alumni that will allow them to keep in touch with the College," Matthew Brandon, the society's director of Alumni Products and Services, said.

The Society has already introduced the site to the Student Assembly and will introduce it to

alumni in the December issue of the Alumni Gazette. It plans to start extensive advertising following the Gazette announcement and will follow up with information in many publications on and off campus.

It hopes students will take full advantage of this new resource and

**"We want to provide a service for alumni that will allow them to keep in touch with the College."**

— Matthew Brandon,  
Director, Alumni Products & Services

will provide the Society with feedback on how it can be further enhanced to meet their online needs.

"This is a wonderful opportunity to involve students in the Alumni Society because students really are part of the Alumni Society," Brandon said.

The Alumni Society hopes to have the vanity e-mail, [username@wmalumni.net](mailto:username@wmalumni.net) available by the first quarter of the year 2000. It also hopes many people will make the portal their start-up page.

The site is designed so users can personalize the portal, and it gives directions to aid in establishing and registering an identity and password.

In addition to information about the College, the portal, which is updated every hour, has links to breaking news stories, stock quotes, sports scores and the latest weather reports. It's also equipped with the Yellow Pages, the White Pages and maps.

Chat sessions and AOL Instant Messenger are available for communicating with friends and colleagues, and the site includes entertainment information such as movie reviews, TV listings, new music releases and links to music sites. Lottery results and horoscopes are also posted daily.

Users can also access Info Central, a search engine that lists information on sports, travel, health, computing, entertainment, business, science and technology, the arts, news, life and education.

In addition to direct access to an online auction, the site also contains links to shopping online.

Sponsored by various interest groups, professional organizations, unions, educational institutions and causes, [www.wm.ibelong.com](http://www.wm.ibelong.com) is a for-profit entity.

## Middle East peace talks have same ends, different means

By Demian Smith

The most intense Middle East peace talks in five years began Monday, the day after a bomb injured more than 30 people in Israel. Chief negotiators for the Israeli government and the Palestinian Authority met in the West Bank city of Ramallah with common hopes of a peace pact but with differing methods of achieving one.

The talks focus on so-called "final status" negotiations to codify a mutually acceptable agreement on territorial and political issues. Both sides hope to finalize borders between Israel and the Palestinian autonomous territories (the West Bank and Gaza Strip), the issue of Jewish settlements and the future of the city of Jerusalem.

Tensions between Arabs and Israelis began to increase significantly after the turn of this century, when a Zionist movement to create a Jewish settlement was working to gain international support.

In 1917, British Foreign Secretary Arthur Balfour sent a letter, later known as the Balfour Declaration, approving a "national home for the Jewish people" in Palestine. The Declaration became tantamount to a charter as the League of Nations assigned control over the region to the British after World War I.

Subsequent turmoil and anti-Semitism throughout Europe increased Jewish immigration to Palestine, and the attempted extermination of Jews by the Nazis shifted international support toward the establishment of a Jewish state. Israel became a sovereign state at midnight, May 14, 1948, immediately after the end of British control of the area. The next day, Israel was attacked by each bordering country. By 1949, Israel had defended its independence and expanded its territory by 50 percent.

Arabs residing within Israel became refugees in neighboring countries; many Palestinian families

still await a chance to return today.

Since 1949, Israel fought several campaigns against its neighbors. In 1956, Israel and Egypt fought over the Sinai Peninsula and Gaza Strip.

In 1967, Israel anticipated a concerted attack by Jordan, Syria and Egypt and succeeded in a pre-emptive strike against those countries. This Six Day War resulted in more gains for Israel including the Gaza Strip and

Yassir Arafat, the PLO conducted guerrilla raids and terrorist acts against the Israeli government in a campaign to replace Israel with the Arab state of Palestine. For more than 25 years, the PLO (and other groups such as Hamas and Islamic Jihad) and Israeli government fought a deadly war in the streets of Israel. The late '80s were characterized by Arab uprisings, known as the intifada, and forceful retaliation by the Israeli government.

By 1993, however, a secret negotiation between Arafat and Israeli Prime Minister Yitzhak Rabin took place in Oslo, Norway, to outline a peace plan. Signed in Washington, D.C., and lauded by President Bill Clinton, these Oslo Accords have become the centerpiece of all peace negotiations. Despite further acts of violence, including the assassination of Rabin in 1995, the peace process goes forward.

Currently, Israeli Prime Minister Ehud Barak and Arafat continue to build on the foundation set down by the Oslo Accords. Difficult issues have to be resolved, but the situation in the Middle East is significantly quieter than the wars of the '70s and the violence of the '80s. The negotiations in Ramallah this week are the product of years of work by committed individuals in both camps, working for a lasting peace in a region considered by many the holiest on Earth.



Sinai, as well as the Golan Heights in Syria and the West Bank of Jordan. In 1973, a war begun on the Jewish day of atonement became known as the Yom Kippur War. Syria and Egypt, once again, were defeated.

Israel proved its permanence and was quickly faced with internal issues. External progress like the diplomatic recognition by Egypt's Anwar Sadat in 1977 became overshadowed by an ongoing struggle with the Palestinian Liberation Organization. Led by

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## Beyond THE Burg

### SENATE INCREASES MINIMUM WAGE BY \$1

WASHINGTON, D.C. — The Senate approved a bill to raise the minimum wage and scale back business taxes Monday. The Republican bill narrowly beat out a similar Democrat-sponsored bill which would have increased the wage a year sooner. Both bills raised the minimum rate \$1, to \$6.15.

The opposing bills also included a tax cut component for small businesses. The Democrats' tax cut was roughly half the \$18.4 billion proposed in the Republicans' plan. The GOP plan was approved on a mainly party-line vote with only four Republicans defaulting.

The GOP plan's tax cuts include health care deductibles for the self-employed and workers without employer-sponsored health insurance, and it includes an increase in the business meal deduction, among other benefits. The Democrats' plan included deductions on self-employer's health insurance, tax credits for on-site child care and sponsored investment in low income areas.

Democrats fear the newly approved plan makes tax cuts that are too large and unfunded. Republicans feel the proposed Democratic plan was faulty because it raised taxes to cover its costs.

### UCLA COUNSELOR GETS FIVE MONTHS

LOS ANGELES — A former University of California-Los Angeles counselor was sentenced Monday to five months in jail for stealing an oil painting from UCLA and selling it for \$200,000.

Jane Crawford, 50, fainted when U.S. District Judge Ronald Lew sentenced her to jail instead of the home detention she had expected. Crawford, former head of counseling at UCLA, collapsed to the floor and turned blue in the face. Her lawyer, Martin Bakst, revived her with mouth-to-mouth resuscitation, and she was hospitalized.

Crawford was convicted of wire fraud, interstate

transportation of cashiers checks fraudulently obtained, monetary transactions obtained through fraud and the theft of "Frost Flowers, Ipswich 1889" by the painter Arthur Wesley Dow. The painting had hung in UCLA's main administration building since the 1940s.

Prosecutors recommended that Crawford, who is undergoing chemotherapy treatment for kidney disease, serve her sentence at home. Home detention would have allowed her to care for her 14-year-old son and paraplegic father.

Judge Lew sentenced Crawford to five months in prison, followed by five months in a half-way house, 300 hours of community service and ordered her to pay \$41,000 in fines.

### IMF CHIEF RESIGNS FOR PERSONAL REASONS

WASHINGTON, D.C. — Tuesday saw the resignation of International Monetary Fund Chief Michel Camdessus. Colleagues said constant travel and a succession of international crises had exhausted him. The Frenchman, who has steered the IMF through a succession of economic crises for nearly 13 years, resigned due to "entirely personal reasons" two years before the end of his third term.

The resignation set off a backstage struggle between the Clinton administration and European nations over who will direct the IMF.

The IMF holds de facto dictatorial powers over the national economic policies of several areas including Russia, Indonesia and Africa. Camdessus acknowledged that IMF actions in Indonesia forced the Indonesian President Suharto out of office. He warned Russian President Boris Yeltsin that the same forces could end his control of Russia. Because the IMF has become such a tremendous political force on the world scene, the struggle over who will fill Camdessus' shoes will be fierce.

Traditionally, the fund has been run by a European, frequently a Frenchman. The United States has usually had only a bit role in selecting the head of the fund because it has sole discretion to choose the head of the IMF's much larger sister institution, the World Bank.

The World Bank focuses on alleviating poverty and promoting development, while the IMF's mission is economic stabilization, particularly in time of crisis. That may change. Europe appears divided on the question of who should succeed Camdessus when he leaves office in February, and the Clinton administration has signaled that it intends to play a much bigger role in the selection.

— Compiled by Maria Hegstad

# RA PA AR

**The Office of Residence Life is currently recruiting Student Staff for the year 2000-2001!**

Candidates interested in Resident Assistant (RA), Head Resident (HR), Hall Director (HD), Graduate Resident Assistant (GRA), Complex Director (CD) and Program Advocate (PA) positions are strongly encouraged to attend one of these:

**Staff Selection Information Sessions:**

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**Monday, November 15th**  
@7:30 PM in Unit K 1st Floor Lounge

**Tuesday, November 16th**  
@8:00 PM in Gooch Lower Lounge

**Wednesday, November 17th**  
@6:30 PM in Building 8 Lounge, Graduate Complex  
@7:00 PM in Monroe Lobby  
@8:00 PM in Jefferson Basement Lounge  
@8:30 PM in Old Dominion Pit

**Thursday, November 18th**  
@7:30 PM in Brown Hall Lounge

**Monday, November 22nd**  
@7:00 PM in Landrum Parlor

**Wednesday, December 1**  
@4:30 PM in the James Room, University Center  
@7:00 PM in Munford 1st Lounge, Dillard Complex

**Thursday, December 2**  
@7:00 PM in Ludwell Duty Office Lounge  
@7:00 PM in Tazewell Hall Upper Lounge

Both undergraduate and graduate students should look for specific position descriptions on the Web, at <http://www.wm.edu/OSA/res/rjob.htm>. Applications and questionnaires will be available on-line December 1, 1999, and will be accepted in paper form on January 19, 2000 only.

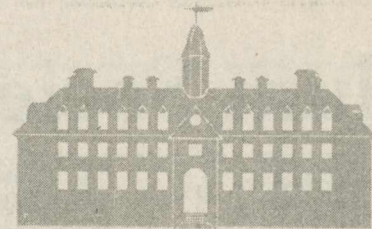
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## ONE IS ENOUGH

Ideally, a liberal arts education consists of a wide variety of classes. Sometimes, however, there just isn't room in students' schedules to take classes outside their major.

At the College, one-credit topic classes add to the breadth of education. The Flat Hat would like to see more such classes offered in the future.

Usually, the courses are interesting subjects condensed into shortened meeting times. Class times range from once per week for the semester to a couple hours daily for just a week.

These one-credit classes allow departments to bring in experts who normally couldn't stay for an entire semester. For instance, Helen Knode, a former L.A. Weekly film critic, taught a course this week on film journalism.

With one-credit classes, professors get a chance to leave their departmental curriculum and narrow their focus to a favorite subject.

A one-credit Interdisciplinary Studies

course, The Book of Revelation, has four sections, each taught by a different professor from a different department. Consequently, when the classes met together one night during the semester, students had a chance to learn about other approaches to the topic.

For double majors with tight schedules, one-credit classes allow more freedom to explore different topics without having to take a three- or four-credit course.

Unfortunately, students don't always know about these unique courses. In the next course bulletin, the registrar should create a separate section for one-credit classes, similar to the section for freshman seminars.

One-credit classes are popular. Last year's James Ellroy course had to be moved to the University Center because the room it had been scheduled in wasn't large enough.

We encourage departments to include more of these types of classes. They are popular and give more freedom to students schedules.

*Editorial board*

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 Kevin Jones, *Sports Editor* • Lark Patterson, *Sports Editor*  
 Rob Margetta, *Variety Editor* • Dan Miller, *Reviews Editor*

## Does Homecoming exist?

I know that Homecoming was two weeks ago, but I have not yet decided if I truly believe that it took place. I find the idea of Homecoming very mysterious. I



**JAKE THOMAS**

rank it up there with my curiosity about Bigfoot, men walking on the moon, and "A's in Tiefel's religion classes. These are things that I hear about but do not completely believe in. I mean, I have never actually seen them, and I know very few people who can tell me about them. And yet the wonder persists because there are faint, barely perceptible clues. There are very fuzzy pictures of Bigfoot, there is footage that was arguably shot on the moon (some have said that the CIA did it in a Hollywood sound studio) and people actually do graduate with a BA in religion at the College. With Homecoming I hear all kinds of reports, and I witness the aftermath, but I have yet to see anything that is part of its official schedule.

Every year there is supposedly a bonfire on Yates Field. I have never seen it. I do not go out of my way to avoid it, but I have not even driven past it. This year I was determined to go, but I fell asleep.

Although I did miss the pep rally, I was certain I could find somebody who had seen it. In fact, I could not. It seems that everyone I know here fell asleep for exactly the two hours that were scheduled for the bonfire.

Is this just a coincidence? Maybe it is a conspiracy. I drove past Yates field the following day, and I do believe that I saw a charred spot on the field, but I don't know. Although I see some of the evidence, I have a hard time believing that we cannot have candles or halogen lamps in our rooms, but we can have a huge open inferno going in between all the residence halls. I do not know what to think. It sounds like fun, but that in itself is a good reason to believe that the College wouldn't allow such a thing. Oh well, I might get to come back as an alum and see it.

Okay, who knows someone who has been a member of the Homecoming court? Nobody? Okay, okay. Who knows someone who knows the names of the people who were on the Homecoming court? I have yet to find one person who knows of whom our Homecoming court was made up. The majority of the people I asked didn't even know we had a Homecoming court. So do

we? I didn't vote for anyone. I didn't even realize I could nominate anyone. I didn't see a picture, and I can find no witnesses. Did it happen? Who would it be, anyway?

I was thinking about that. I figured it would have to be someone attractive and well-liked, but I asked all of the attractive well-liked people I could find, and they knew nothing about it. I mean really, the College doesn't have that many attractive and well-liked people, so you would think I would have found one who was in the Homecoming court. Oh well, strike two. I am pretty certain that the Homecoming court doesn't exist. I saw a burnt patch on Yates Field, so the bonfire might exist, but Homecoming court is pushing it.

Ever seen the parade? Do you think they want you to see the parade? If there is, in fact, a parade, and it is, in fact, worth seeing, do you really think

**Ever seen the parade? Do you think they want you to see the parade? ... Do you think they would schedule it for so early in the morning?**

they would schedule it for so early in the morning? I mean really, if they wanted people to come to a parade on a Saturday, wouldn't they have it start some time around noon or 1 p.m.? Who gets out of bed any earlier than 11 a.m. on a Saturday, and out of those people, who is ready to go outside any earlier than 1 p.m.?

Once again I asked around. I do not know a single person who has ever seen the parade. I always want to go. I even tried staying up all night this year so that I wouldn't miss it in the morning, but right before I was going to go, I fell asleep. I am beginning to see a pattern here — every time I want to go to a Homecoming event I fall asleep. It might really be a conspiracy.

Finally, there is the football game. I know there was one. I saw the high-lights in the newspaper, and I even heard some people say we won, but I didn't get to see it. I made the mistake of trying to walk down Harrison Avenue to get to the stadium. That was the place to be. That was what made me believe in the true spirit of Homecoming; I saw friends who had graduated, and I saw older alumni walking around with babies. I heard all kinds of music, but I couldn't get through to the game.

I never made it. I got lost in the spirit of Homecoming, so to speak. I believe in the football game because I saw people there who were listening to it on the radio. I believe in the football game because I know that the College's alumni have to have an excuse to come hang out everywhere but Zable Stadium. The one and only thing that I find unbelievable, but in a good way, is that we won. I won't push that though because I like to think that the College's sports are as top notch as its academics. Let me live in that fantasy world.

I have one really good story from Homecoming that makes the ruse very much worth it. While I was walking around that Saturday afternoon contemplating the reality of Homecoming and looking everywhere for evidence of it, I saw a truly amazing sight. I saw a man and a woman walking up Yates Drive towards William and Mary Hall.

He had their baby on his back and she was pushing a stroller with a toddler in it. They were about 30, I guess, and they looked very happy, enjoying the Homecoming spirit.

When they got close to the top of the hill the man stopped and quickly removed the carrying harness from his back and handed the child to his wife. He then proceeded to run full tilt up the remainder of the hill and throw himself upon the street-sign post. I just stared, amazed. He then began yanking the sign off the post while his wife cheered him on. As he finally came down from the post with his prize, the pride and sheer enjoyment that was on his face brought a smile to my face as well. Wow, Homecoming must really be great when you are an alum. I can't wait. I've got my eye on the stop sign in front of the Caf. Oh, yeah.

I have a lot of questions but an overall sense of awe for Homecoming. It is a very powerful institution that can create such a successful ruse as that. I figure if anyone can do it, our College can. What better way to keep us in line? We complain about how little fun we have, and they can point out, "But what about Homecoming? The bonfire, the Homecoming court, the parade, the football game, didn't you have fun there?" We love the idea, so we don't admit that we have our doubts about the existence. Who knows? I might be right. I would love to be told I am wrong, but I can't find any witnesses. All I have to go on is the amazing feats of one alum caught up in the Homecoming spirit.

*Jake Thomas is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.*



## Long time, no pizza

After making conversation with complete strangers at Lodge 1, reinventing the wheel, watching seven of the Lodge's movies, getting married, having four kids and deriving a plan for world peace, I decided to leave the

**JOSH RILEY**

Lodge without getting any pizza. My accomplishment of these time-consuming activities should come as no surprise to the many students who have tried to order pizza at the Lodge and have been forced to wait for anywhere up to three lifetimes.

I approached the counter and asked for pizza. I was greeted by the man working at the ovens who will from here forth be referred to as Angry Man because of his pleasant demeanor and unthreatening facial expressions. (This description is known in literary circles as "irony.") Although my request was far from unusual, Angry Man looked at me as though I had asked for a helicopter ride and a live goat along with my food and proceeded to scare me — with his aforementioned intimidating facial expressions.

I asked for a plain pizza and immediately ducked under the counter, convinced from the reaction of Angry Man that I was going to be struck in the face several times. Realizing that it was improbable that Angry Man would strike me, I stood up and continued down the line, where I filled my drink, paid for my meal and went to sit down.

As I sat down among my fellow students to wait for my mini pizza, I noticed an old man sitting next to me. Strangely, he was clenching a small crumpled piece of paper in his hand similar to the one I was holding. His, however, was withered and deteriorated with age.

Out of curiosity, I asked the man, who will now be known as Old Man Still Waiting For Pizza (Old Man, for short), what brought him to the College this late on a Sunday night. Barely able to utter anything from his emaciated mouth, Old Man proceeded to tell me that he, too, was waiting for his number to be called.

He told me the story of a rainy night in the 1860s when he thought he heard his number called, but it was in fact shots being fired from the Civil War. Old Man almost gave up hope when all the pizza men were later called to service

to fight the Nazi regime but saw a light at the end of the tunnel when he heard reports from outside the Lodge that the world was becoming more efficient because of something known as Reaganomics.

He even went as far as to tell me about the Golden Years when pizza men, unlike Angry Man, were heroes among men. They didn't use ovens, only open flames which usually resulted in burns and scars which were worn as badges. Each man would get his pizza order quickly and accurately. He forced a toothless smile as he told that no advanced calculus was needed to predict the number of the next available order — unlike today, where 33 can be called after 72. He almost gave up hope of getting his order at the turn of this most recent century but found that he was unable to leave the Lodge because his body had become permanently attached to the chair.

In all, Old Man impressed me with his stories and I found it intriguing that the man who invented the cotton gin received no precedence in line. You would think that the man who helped reinvent the economy would at least be able to eat. His meal plan said that he was guaranteed three meals each day. It failed to mention that he would have to sacrifice his soul to actually eat after 8 p.m. Sadly enough, Old Man probably had no chance of ever getting his pizza since the numbers on his slip were written in Roman numerals, which were in fashion at the time of his purchase.

Old Man was not the only one in the Lodge on this infamous night. There was also Devastated Girl who broke down in tears as each number, none of which were hers, was called. She was obviously weak and couldn't handle the pressure of the situation, especially when Angry Man pointed at her and laughed as each number was called for he knew all too well that she would never get her pizza.

There was Math Major, who had spent the past four years trying to come up with a mathematical formula that would help predict the order of the numbers called. He had gone through all levels of calculus, seven calculators and an infinite number of number two pencils in his quest, but he

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# The Flat Hat

'Stabilitas et Fides'



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## OPINIONS

## Letters to the Editor

## Feelin' like a criminal: we've all been there

## To the Editor,

Jake Thomas is afraid of Campus Police. He fears that the supposition of criminality can metamorphose into criminality in reality. What Jake is really lamenting in his Oct. 22 column "Big Brother is watching you" is the conflict inherent in youth-authority relations. The point here is twofold: first, the denial of criminality is the denial of the self, and second, that authority cannot exist in isolation; its power is usually undergirded at some level by threat or force. While admittedly the student body of the College is more straight-laced than most, it is erroneous to assume that "true criminals" do not walk among our ranks. Believe you me, I am one.

What separates me from Jake, I will conjecture, is that I have taken the necessary step of embracing my criminality while he still denies his. Perhaps I am doing him a terrible wrong; perhaps Jake has never taken a sip of alcohol before his 21st birthday, operated a motor vehicle while impaired or experimented with pot before.

If so, he is the exception. The fact is, just about all of us have committed some infraction at some point in our lives. In doing so, we are criminals. While perhaps we did not come to college with the express purpose of acquiring a criminal record, some of us have picked one up along the way. We are the unlucky ones. Far greater in number are the untold masses of you who have had the same good fortune to commit your petty crimes in utter anonymity, as I did until last summer.

There is a myth that Jake invokes in his article: that of the friendly small-town cop embodied in Andy Griffith. I call it a myth because at present it simply does not exist. First off, television bears historic guilt for depicting a world rosier than that of its viewers. Second, small town val-

ues are a two-way street. It's a chicken/egg dilemma to discern if people lost respect for cops because cops were surly and suspicious or if cops became surly and suspicious because people lost respect for them. The result is the same. If you, like the columnist, feel that you are under undue scrutiny, then you are in the camp that opposes the officers. My camp. In positioning yourself so, you are allied with the criminals.

And logically, remembering that one is all too often judged by the company one keeps, you are a criminal. By this I do not mean that you have necessarily acted in direct vio-

... [It] is erroneous to assume that "true criminals" do not walk among our ranks. Believe you me, I am one.

luation of a law. Rather, I reaffirm one of Jake's most cogent, if accidental, points: that the thoughtless leers of campus officers create the perception of criminality. Not only do the innocents feel it, but more importantly, it wouldn't be there if perception weren't enough to impose guilt. Judicial procedures function only within a courtroom, and in a binary division of innocence and guilt, suspicion is an unequivocal indictment.

What saddens me most is that those like Jake ridicule the police officers for doing little more than their job. As long as people like Jake and I are out there committing crimes, tax and tuition dollars will continue to support the good guys. Ours is a polar struggle. We yearn to drink at the delis unmolested, drive our cars home without incident and get a little high now and then to take

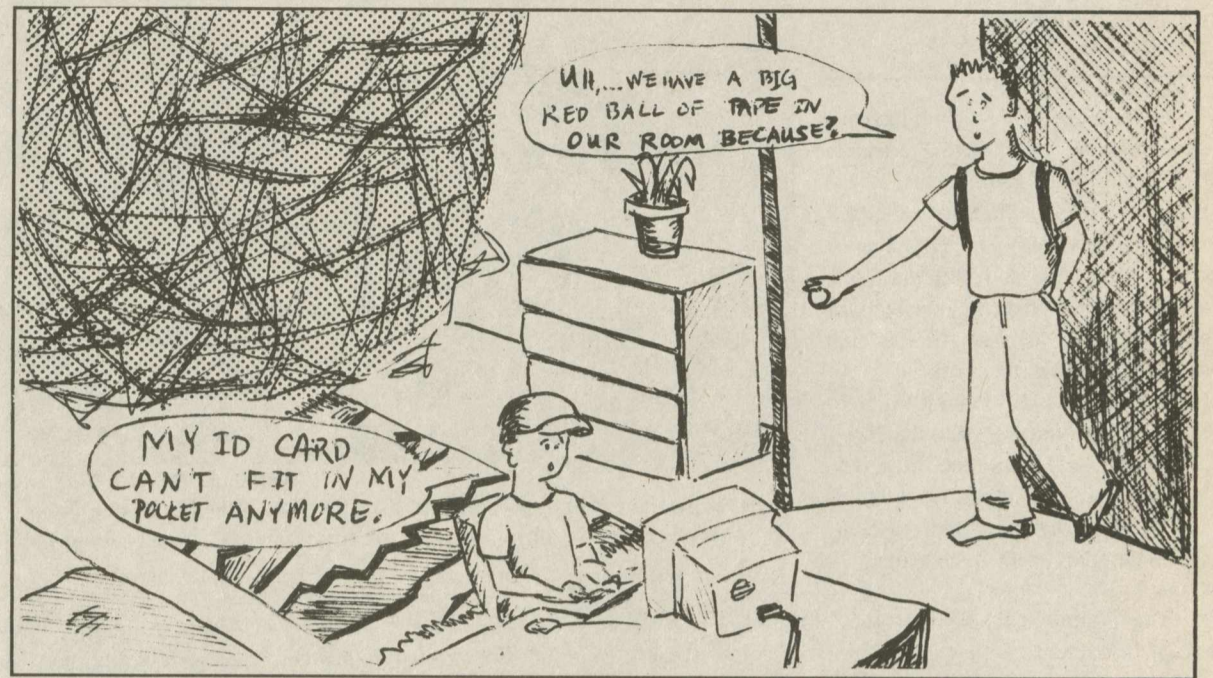
the edge off. As much as I would like to revise extensively our penal code, I must satiate myself with the covert violation of its statutes. Just as cops, loyal to their vocation, attempt to stop us and succeed in a laughably unfavorable proportion.

But remember who you're talking about here. Cops, the acknowledged enemy of youth, are not to be held up to the same standards of human conduct as are the rest of us. They are agents, foolishly duped moralists who maintain the faith with a determined and unquestioning adherence to the law. Theirs, at least on the level we see around campus, is not a thinking man's job. For they have come to rely on a weapon far more formidable than what we often observe as their paltry intellect: the weapon of fear.

Imagine what they would be without it, though. The petty crimes listed above, those which I believe are most pervasive on this campus, are perpetrated in the shadows out of fear of capture. Fear is the officer's greatest weapon. To expect them to carry out their job without its aid, as Jake would have it, would be to expect Mussolini to retain a strangle-hold over Italy solely by his own intellect, without the aid of his beloved Black Shirts.

Jake ascribes the officers' intimidation tactics to a mixed motive of jealousy and revenge for the intellectually superior students. More power to them. They're really just leveling the playing field. By my own admission, most notably that of my felonious past, I have severe intellectual limitations. I have also had my fair share of midnight conversations with cops. I hate to say it, but they're a dim bunch. Leave them their guns and billy clubs, Jake, for otherwise you cripple them and their earning power. Just remember, middle America has to eat, too.

— Kenneth Corbin,  
Class of '01



## Lost identification card leads to mealtime woes

## To the Editor,

The College is a great place to be right now. I hear it everyday from my friends and colleagues. We all have our down days (usually involving midterms and presentations), but overall the quality of living is high, and life is good indeed. I think that since this is the case, we, as students, are more likely to notice when something goes terribly wrong.

Sometimes it takes an unexpected twist in your day or an hour reading the news to notice these problems. It is with further investigation, however, that the complexities of these problems and the bureaucracy behind them begin to appear.

I feel it necessary to focus on a problem that became the root of my worries on Monday. I found myself in a precarious situation to which many of you can relate: I left my ID card in my room on a recent visit to the Caf, by accident I might add. This had been a first-time offense for me, as inexcusable as I found it to be. The cashier prompted me to fill out lost card paperwork and alerted me to the fact that I'd have to visit the ID Office before dinner to reactivate my card. Although an annoyance, this was a minor inconvenience for me. The problems really started when I got to the ID Office to reactivate my "lost card."

I strolled up to the desk confident

that I had completed my end of the bargain. I handed my lost card slip and ID to the attendant with a grin and waited. He proceeded to give me the "bad news." My card had not yet been reported by the diligent workers at Dining Services to be deactivated. This sounded like great news to me until the attendant told me that if the report were to be filed later in the day by Dining Services, I wouldn't be able to eat dinner. He almost seemed too happy to tell me this. As you can imagine, I was not

This little transgression can't just be reported to one College department. Oh, no sir!

quite as chipper, and I inquired about what I could do to fix the problem. I was basically told, "nothing." I like to know that I am getting the dinner I paid for and that I'll be able to get into my residence hall at night. My life had the potential to grow increasingly uncomfortable at the fault of some bureaucratic miscommunications and complex procedures.

As I've learned from recent Student Assembly work with Auxiliary and Dining Services, complaining would be a difficult and complex process. This little transgression can't just be reported to one College department. Oh, no sir! I'd surely have to complain to Dining Services, Auxiliary Services and the ID Office. And I'd better send a copy to Vice President for Student Affairs Sam Sadler if I really expect something to be done. Needless to say, I got my little rant off to all four offices in a hurry.

Other bureaucratic problems seem to be making their way into the news on campus as well. Emergency beacons for which a myriad of departments are responsible are left dysfunctional for weeks even though each body is supposedly running weekly checks and follow ups on complaints and reports. A student may want to complain about meal plan charges, so he writes Dining Services to find out that it's not their office but Auxiliary Services that he should be writing to. These little technicalities and complexities become big headaches when you are a student in midterm season.

It seems like a little work here and there could make things much easier for everyone involved.

— Dan Maxey,  
Class of '02

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

## Keep on truckin'

College is supposed to be a time for experimenting, expanding horizons and doing things you've never done before. So I took a chance of sorts to do something which I will most likely never do again.

Last Friday I went to a monster truck rally at the Richmond Coliseum with four other friends.

I felt a strange rush coming over me as I stood in line buying my \$12 ticket (which I thought was a bit steep, especially for a "poor" college student like myself). You know — that feeling of adrenaline that creeps inside when you're about to experience a once-in-a-lifetime event.

It wasn't like we had to dress up for the occasion. I had to rummage through my clothes to find something "grungy" to wear to try to fit in. Luckily, I found a pair of jeans with holes and an old plaid shirt; I couldn't wear khakis and a collared shirt. Our group probably stuck out like an NBA basketball player in Munchkinland.

A friend advised us to purchase ear plugs because the revving of the monster truck engines was, to say the least, deafening. You could spot the veterans in the audience by looking in their ears. There were even some with complete headsets. I think they are the groupies of the U.S. Hot Rod Thunder National World Tour.

I would have to say three-fourth of the show didn't even include the monster trucks that everyone had come to see.

To start off, Serge from Quebec decided to climb into a box in the middle of the floor with two sticks of dynamite. Why in the world someone would blow himself up, I would never guess. But Serge did it. With a deafening bang and a cloud of smoke that hung inside the arena for the entire event, Serge withstood the blast and walked away unharmed. This was not the last time we would see Serge.

Then came two races with little trucks each with a designated NASCAR number that immediately allowed members of the audience to pick a favorite (No. 3 for Dale Earnhardt, No. 24 for Jeff Gordon, etc.). I, not knowing or caring for these dinky truck races, found this the most boring part of the night.

It was finally time for the monster trucks — but not really. To show off the skill of the drivers, they decided to have a "let's drive around in circles and see how close we can get the trucks to tip over" contest.

Boring. I didn't pay \$12 to see this. I paid \$12 to see cars get smashed in monster truck races, which, to my

delight, finally did happen.

The monster trucks also had a "let's see how high the front end of the truck can go in the air and then see it pancake cars" competition: mildly entertaining, and I was impressed with how high the trucks could go.

And the names of the monster trucks were the types of names you didn't want to meet in a dark alley. Try taking on the crowd-favorite Grave Digger. How about Krimson Krusher? I'd want to stay away from him. Or the Eradicator?

I was told by a friend, who has been to a few of these events and owns a Grave Digger glow-in-the-dark T-shirt, that I was missing one of the best things around. Apparently there is a machine called Truck-A-Saurus Rex that picks up cars and chews them. And to top it off he spits fire. Wow, how could you beat that entertainment?

Post-intermission was Serge's turn again. This time he lit a ring of fire, rode his motorcycle up a ramp, through the fire and over three monster trucks. He made it with ease, and later in an interview with the announcer Serge said in his French accent he once missed the jump, landing on a monster truck. Serge has evidently taken too many blows to the head.

Through all the side shows, I sat back and wondered what I was doing there. Was I having a good time? Yeah, sure. Was I out of my element? Hell yeah. But why? Why couldn't I enjoy the show with as much enthusiasm as my other friends and the rest of the audience?

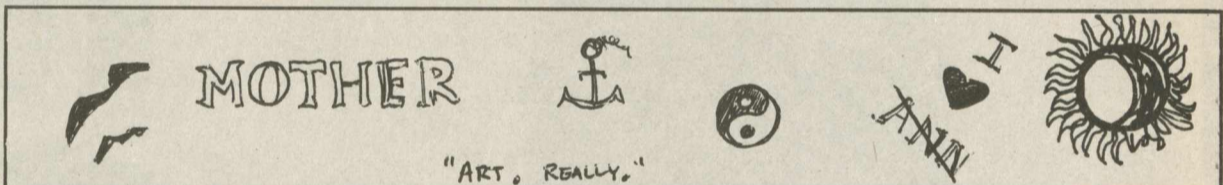
I was brought up on traditional All-American sports like football and baseball. The extent of my knowledge in car and truck racing is about on par with my mother. I can recognize a car. I can change oil (more like check my oil). I can pump gas. But the ins and outs of racing are completely foreign to me. And so I chalk up my lack of enthusiasm to inexperience.

But I digress. It was finally time to see for myself the monster truck races. I expected more, of course. There were only four races in total and the extent of the races consisted of trying to jump the fastest over four already-smashed cars to the finish line.

Grave Digger won in a race that I thought was fixed from the beginning. But half the people spent money to see Grave Digger win, so Grave Digger had to win.

Total time for the monster truck races: five minutes max. Cars flattened: eight. The time I sat there: 1 hour, 50 minutes. The experience: priceless.

Steve Menzarini is the editor of The Flat Hat. NASCAR is his new hobby. His views do not necessarily reflect those of The Flat Hat.



## Tattoos make strong impact

Tattooing has enjoyed a recent resurgence, but the practice has actually existed for centuries. Mummies provide evidence of body art in ancient Egypt, and Greek and Roman writers like Plato and Seneca refer to tattooing in their writings. Borneans, Polynesians, Samoans and Native Americans have all tattooed.

Tattooing has served varied purposes throughout history. Tattoos have functioned as marks of royalty, symbols of religious devotion, battle decorations, sexual lore or pledges of love. Tattoos were used as a means of marking slaves and prisoners and for identifying outcasts and convicts.

Although today tattoos exist largely as decorative body art, they still retain important symbolism. Prisoners tattoo themselves with symbols of their crimes and prison sentences. Lovers tattoo their names on one another. Mourners inscribe memorials to loved ones on their bodies. Religious devotees decorate themselves with symbols of their faith.

As Steve Gilbert notes in his introduction to the web-based Tattoo History Sourcebook, "Behind these many uses of tattooing there lurks a mystery. Why tattoo? All of these purposes could have been accomplished by other means. There seems to be another motive beneath the surface: a primitive, profound and inexplicable fascination with the process of puncturing the skin, letting blood and consenting to change the body for life."

Perhaps the bloody process of inscribing a tattoo remains the source of misunderstanding about the art form. Tattoos have long been associated with barbarism, especially the "savagery" of Native Americans, and more recently with the

"brutality" of Harley Davidson riders. The tattoo's connections with shame and punishment also contribute to its stigma; its correlations with African slaves and victims of the Holocaust encourage the taboo. In fact, the Latin word for "tattoo" was stigma, which Webster's Dictionary defines as "an identifying mark or characteristic" and "a mark of shame or discredit."

The pain and permanence of tattooing still seems to brand the bearers of body art as rebels, brazen flouters of both pain and social convention, shameless defilers of their bodies. To me, a tattoo represents a mode of personal expression that is neither shameful nor imprudent. Being tattooed requires a tolerance for pain as well as a commitment to a tattoo design that will be as permanent (or transient) as human life. "A work of art with a pulse," the tattoo is an art form, just as expressive as a poem or a song.

My own tattoo is a combination of Chinese and Native American symbolism: a black circle encloses a small Chinese character on my left shoulder. I designed the tattoo after my grandmother's death because I wanted it to be beautiful and significant, to function both as art and remembrance. The Chinese character means "woman" but encompasses several connotations, including "mother," "sister," "daughter" and other words for female family members. The circle relates to the Native American notions of wholeness, completeness, unity and the cycle of life.

As Gilbert notes, "It seems that tattooing in the ancient world had much in common with modern tattooing and that tattooing the world over has profound and universal psychic origins." Nothing short of an alternative art form, the tattoo should be respected and admired for its symbolic beauty, not degraded for the stigma of its negative associations.

Andrea Calabretta is a columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

## LODGE

Continued from Page 4

still came up empty. There was Woolly Mammoth sitting in the back of the room who was allowed to stay in the Lodge since he was there before

his species decided to stop existing.

After waiting for an hour and examining my surroundings, I decided that it would in my best interest to leave the Lodge unfed and hungry than risk reaching the same fate as these people. Despite my hunger, the experience was not without value. At least now I understand why the

College has been in existence for more than 300 years: students have been waiting for pizza for 278 of them.

Josh Riley is a guest columnist for The Flat Hat. Scott Miller also contributed to this article. Their views do not necessarily reflect those of The Flat Hat.

# Chess Club improves

By Mellie Fleming  
Flat Hat Executive News Editor

The College's Chess Club made its best showing ever at the Virginia Collegian State Tournament at the University of Virginia last weekend.

The Chess Club competed against clubs from UVa. and Virginia Tech, and although the College tied Tech for second place, members of the club were pleased with the results.

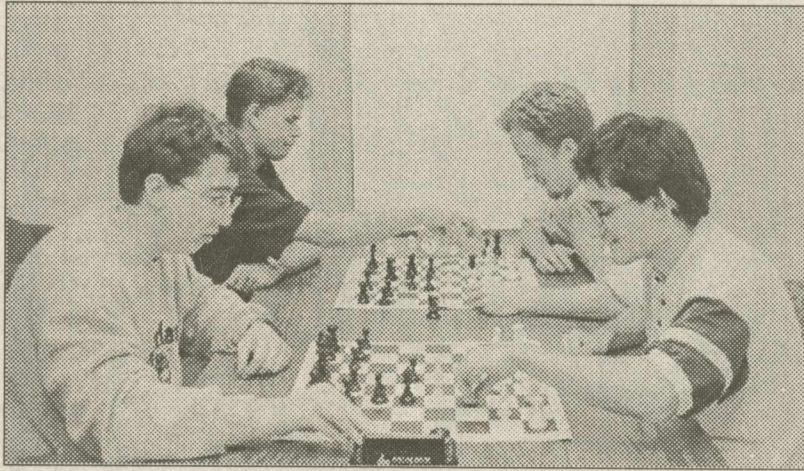
"We finished half a point from the lead," senior Kurt Perhach, the club's president, said. "In the past, we haven't even come close."

Freshman Arthur Traldi tied for state champion with Tech's top two players.

"I'm a little disappointed [about tying]," Traldi said. "I should have won my last game, but it was an acceptable result."

Some 10 representatives of the College attended the tournament, but only the top four players — Perhach, Traldi, junior John McCaffrey and senior David Drosdoff — contributed to the final scores. Each played four hour-long games and several five-minute blitz games. Blitzes are based solely on time — whoever runs out of time loses, no matter what the board looks like, Perhach said.

"As a school, we had more wins than anyone else," Perhach said. "If we counted all our players, instead of just the top four, we would have won."



ROCHELLE OCHS • The Flat Hat  
From left to right, seniors Conor Sipe, Kurt Perhach, Mike Hicks and David Drosdoff practice their moves in preparation for their next chess tournament.

After the first two rounds, the College was ahead, but losses in the last two rounds kept the club from beating UVa.

"We thought we had the best chance," Perhach said. "We were destroying after two rounds, and then we ended up choking in the last two."

Despite the good showing, both Perhach and Traldi were disappointed with their personal performances.

"I take full responsibility for our loss," Perhach said. "I was winning, and everybody expected me to win. I was so confident, but I lost concentration, and I lost."

The College's biggest rival is UVa., but both Perhach and Traldi are confident they will beat them in the future.

"UVa. was someone we really wanted to beat, considering they pulled out of a match earlier this year with only an hour and a half notice," Traldi said. "If everyone shows up and plays to their potential, certainly we're capable of beating them. It's something that has to happen in its own time."

Perhach started the chess club in February of his junior year, and its membership has grown to about 15 people. This December, four players — Perhach, Traldi, Drosdoff and senior Brad Marts — will represent the College at the Pan Am games in Toronto.

Chess Club meetings are Mondays at 7:30 p.m. in the Small Hall conference room.

Hicks has been meeting with the administration to talk about the parking situation.

"They [the administration] don't really know what to do," Hicks said, so he asked the council for ideas.

The council recommended limiting the number of parking passes, creating a shuttle service to Governor's Square and creating an off-campus parking location with shuttle service. Members also suggested restricting freshmen and sophomore parking passes to the far side of the William and Mary Hall lot, leaving the side

closer to campus for commuting students.

Hicks also mentioned that the Alumni Association was interested in implementing the resolution passed by the Executive Council in October to provide College e-mail addresses to alumni. Someone from the Alumni Association may visit the Executive Council to demonstrate this service. The Student Assembly Executive Council did not have quorum for the week of Nov. 4, and quorum only arrived in time to adjourn the meeting Nov. 11.

## 1999 Core Alcohol and Drug Survey



These highlights were taken from a survey of 18 colleges, including the College of William and Mary. The survey was conducted by the Virginia Department of Alcoholic Beverage Control and was scored by the Core Institute.

- 55% did not drink five or more drinks in one sitting.
- 63% refused alcohol or other drugs in the past 30 days.
- 65% never experienced peer pressure to drink or use drugs.
- 68% of underage students consumed alcohol in the past 30 days.
- 91% said their campus has alcohol and drug policies.
- 78% said their campus is concerned about drug and alcohol prevention.
- 63% said there was "great risk" associated with consuming four or five drinks every day.
- 45% said there was "great risk" in having five drinks in one sitting.
- 30% drove under the influence last year.
- 42% said the campus social atmosphere doesn't promote alcohol use.
- 15% were in trouble with authorities about alcohol.
- 17% abstained from alcohol in the last year.

## UCAB

Continued from Page 1

posal.

Hicks said he would like to gather student input before the decision is made.

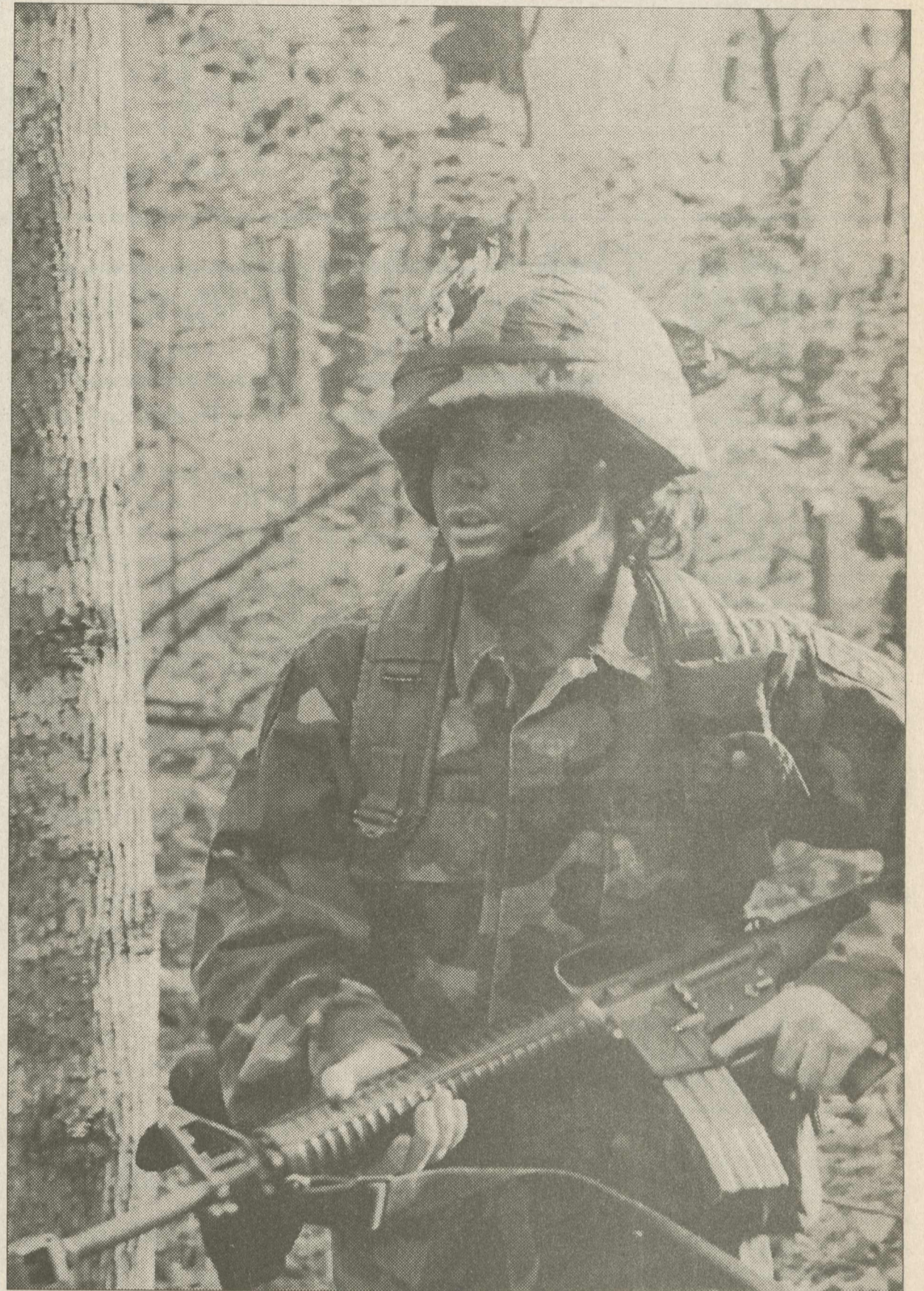
Hicks also informed the council yesterday that the SA Campus Survey had received about 800 hits, most of which were about parking on campus.



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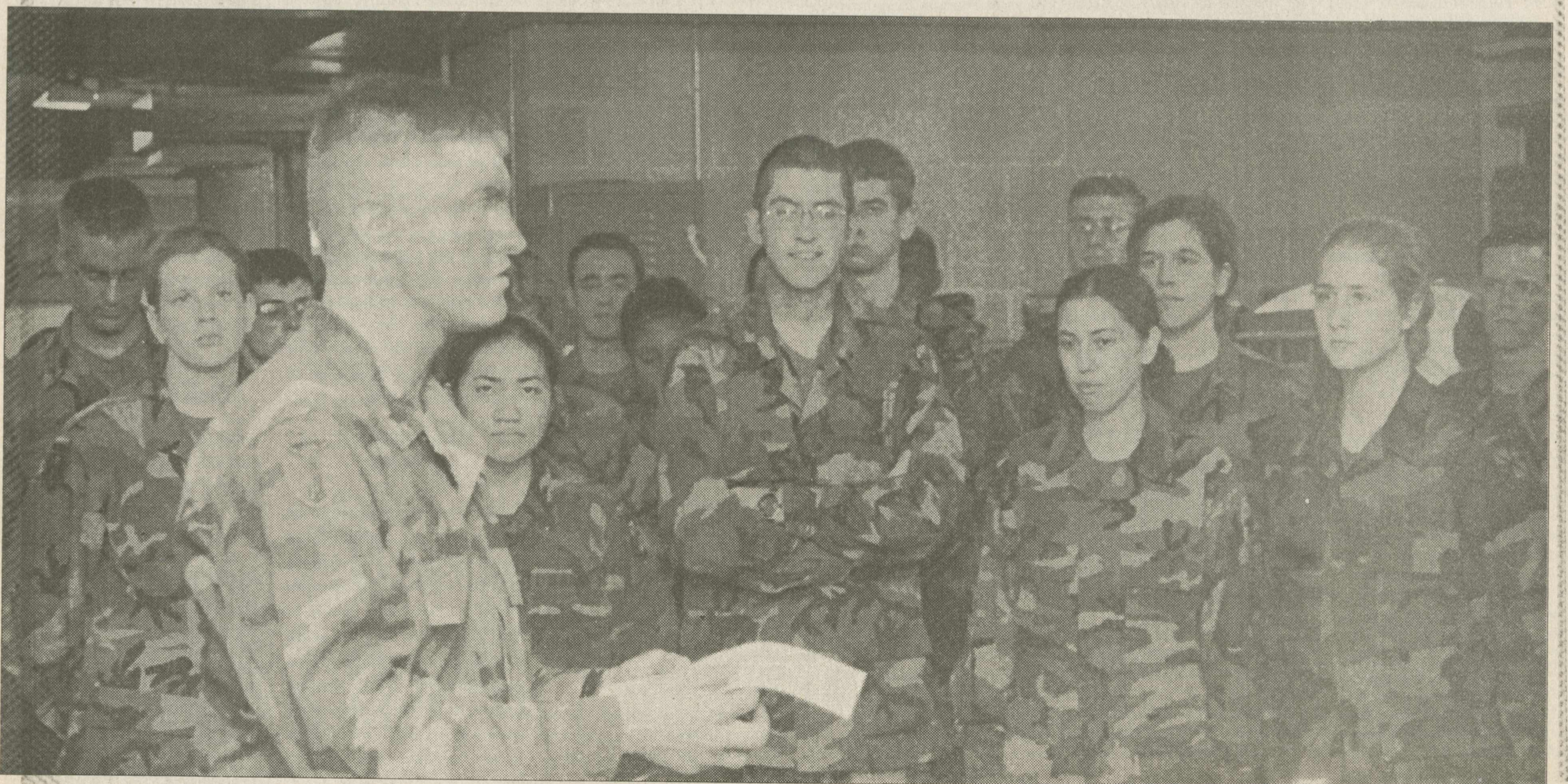


# PATRIOT GAMES

Photos by Rochelle Ochs

The Revolutionary Guard Battalion, which consists of ROTC cadets from the College and Christopher Newport University, flew to Fort A.P. Hill last weekend to simulate military life and learn tactical maneuvers. The cadets left the College Friday afternoon and spent all weekend in training. Saturday night, they convened in the barracks to receive their operations orders for the following day. ROTC cadets saw the military chain of command in action. During the operations orders, officers met with platoon leaders, who then relayed to squadron leaders attack plans and codes for the next day's operation. Sunday's full-scale platoon attack required the cadets to take an objective against opposing forces.

Pictured *top left*, senior Dan Reinhardt watches vigilantly with an M-60 machine gun. *Top right*, sophomore Carolyn Scanlon acts as a platoon sergeant. *Far right*, Reinhardt is arrested during a platoon attack. *Bottom*, the battalion meets with Executive Officer Jeff Davis of CNU for briefing. *Center*, First Platoon leader Greg Tomlin, a junior, gives the operations order for the attack.



# BRIEFS

# W & M

## CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

## DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

**B**riefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 12 to 1 p.m. Wednesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Katie Haverkos and Paul Turner

## GENERAL INFORMATION

### F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H. Bowl is for you! For more information, or to make an appointment for an orientation session, call x3631.

### Luncheons at the President's House

President Tim Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lhoag@wm.edu).

Luncheons are scheduled for Nov. 30.

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

### Swem Library Fall Training Schedule

Learn how to use the library's online catalog in the classroom on the ground floor of Swem.

Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources.

Sessions will be held in the classroom on the ground floor of Swem Tuesday at 3 p.m.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more. An hour-long session will be held Tuesday at 4:30 p.m. For more information about these sessions, please call the Swem Library reference department at x3067.

### Horticulture Conference of Virginia

There will be a Professional Horticulture Conference of Virginia, Ltd. & Trade Show at the Virginia Beach Pavilion Jan. 24 to 28. The conference will feature a keynote presentation on "A Century of Horticulture" with over 140 classes, 100 speakers and 125 booths.

### S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E. — Student HIV/AIDS Peer Educators. We are responsible for educating the campus and community about this disease and prevention. Contact Abby at x4899 if you would like to become involved!

## GENERAL INFORMATION

### Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices?

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

### Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot. For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educators at x2195.

### Move Vehicles for Home Football Games

Cary Field/Stadium/Bryan lot, the university center lot, the Old Dominion lot, on James Blair Drive, the James Blair lot, the pull-in spaces on College Terrace, the Yates lot and the Swem Faculty/Staff lot must be vacated by 8 a.m. on Saturdays of home football games. Vehicles in violation may be towed at owner's expense.

### William and Mary Jazz Ensemble Fall Concert

The William and Mary Jazz Ensemble and Laura Rexroth, conductor, presents their Fall concert Tuesday, November 16, 8 p.m., at the Commonwealth Auditorium in the University Center, College of William and Mary, Williamsburg. Admission is \$2 at the door. The performance includes standards such as "I've Got the World on a String", and "Until I Met You"; a nod to the renewal of swing dancing with tunes such as "Zoot Suite Riot" and "Jump, Jive, an' Wail"; and more contemporary tunes from the Bob Mintzer band, the Maynard Ferguson band, and composers such as Oliver Nelson, Dizzy Gillespie, Dough Beach and Mike Tomora.

## GENERAL INFORMATION

### Career Planning Workshop

High-ability students in grades 6 through 12 and their parents are invited to attend "Focusing on the Future," sponsored by the Center for Gifted Education at the College.

Mark your calendars for Jan. 22, 2000, for this career and academic planning experience with workshops and activities for students and parents from 8:30 a.m. to 3 p.m.

The deadline for registration is Nov. 12.

This is the fourth year that the Center for Gifted Education has offered the all-day program.

The workshops help expose high-ability learners to career opportunities related to the arts, humanities, mathematics and science and show parents guidelines and considerations for effective career and academic planning.

The fee for "Focusing on the Future" is \$40 per person and includes lunch.

Students will learn about three career areas and be exposed to information about work habits that lead to success in various fields.

They will participate in interactive discussions about a variety of career opportunities in a particular field and the steps to take to prepare for a specific career.

Some of the areas to be explored are dance, art, theater, math, medicine, engineering, government and computer science, to name a few.

Parents can attend three workshops, all of which will help them to guide their children with academic and career planning.

Parent workshops include planning for college, financial planning, encouraging girls in math and science and filling the social and emotional needs of gifted students.

For registration forms and more information about "Focusing on the Future," contact the Center for Gifted Education at x2362, fax x2184, or via e-mail cfge@wm.edu.

Visit the Center for Gifted Education web page at <http://www.wm.edu/education/gifted.html>

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to <http://www.wrl.org> and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

## GENERAL INFORMATION

### Buildings Closed for Thanksgiving Break

Except for Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell, and Fraternity and Sorority houses, all other buildings will close Nov. 24 at noon. They will re-open Nov. 28 at 9 a.m. Before you leave, please close and lock all doors and windows and turn off all lights. If you plan to stay in one of the open buildings, notify your area director by Nov. 22. If you plan to stay and you are not living in one of these buildings, you must make your own arrangements.

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### Honoring Junior College Women

All full-time women in their third year at W&M are invited to compete in GLAMOUR magazine's annual competition to identify and honor outstanding junior college women. A panel of judges will evaluate candidates based on leadership experience, personal involvement in community and campus affairs, unique and inspiring goals and academic excellence.

Each of the 10 winners will receive a \$1,000 cash prize, will have an opportunity to meet with top professionals and will receive national recognition in GLAMOUR's October 2000 issue. For applications and more information, please contact the Student Affairs Office at x1236, Campus Center 219. The deadline for applying is Jan. 31, 2000.

### Upcoming Art Activities

The Muscarelle Museum of Art will be hosting a program for preschoolers entitled *Preschoolers: Art Makes you Smart* tomorrow from 11:00 a.m. to noon. Mark your calendars for Thursday, Nov. 18, at the National Gallery of Art Lecturer and Coordinator of Adult Program Docents, Dr. Willford W. Scott will be giving a gallery talk. There will be a Holiday Open House Friday, Dec. 10 from 3-5 p.m.

## GENERAL INFORMATION

### Internships Available at Museum of Fine Arts

The Virginia Museum of Fine Arts continues to offer volunteer internships to undergraduate and graduate students in departments through the museum. The application deadline for January and the Spring Semester is Nov. 15.

You can intern in the Office of Marketing and Public Affairs. It's your chance to gain valuable experience in media relations, marketing, promotions and event planning — and a great opportunity to build your resume.

Participate in the assembly of new press materials, and assist with preparations for three media previews. Develop survey materials for the museum's popular "Art After Hours" program, then tabulate and prepare a report on these results. Write copy for the program's weekly flyer.

Also, assist in tracking media coverage of exhibitions and events. Available for credit and non-credit. Up to three positions available.

Journalism students should intern in the Office of Marketing and Public Affairs. It's your chance to plan, interview, and write press releases related to museum events and exhibitions — all under the guidance of a 20-plus year-old veteran news and TV reporter.

Help book interviews on radio and TV talk shows, and assist in the updating the media and audience mailing lists.

Even initiate new targeted lists. Take part in special events, and assist with other creative and urgent tasks.

For more information, consult the museums website: [www.vfma.state.va.us](http://www.vfma.state.va.us)

## SCHOLARSHIPS

### Rotary Ambassadorial Scholarship

The first deadline for the Rotary Foundation Ambassadorial Scholarship is April 3. Applicants must have completed at least two years of university or college course work when the scholarship begins. All applicants must be citizens of a country in which there is a Rotary club. Funding is provided to cover round-trip transportation, one month of intensive language training, required fees for a normal course load, reasonable room and board and some educational supplies.

For more information, please contact the President of Rotary Foundation Committee of the Rotary Club to whom you will be submitting your application.

### Miss Black Virginia Scholarship Pageant

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants.

The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to the winner, first and second runner up, Miss Congeniality, community service and academic achievement.

For more information call toll free 1-888-837-1233.

## PAID ADVERTISEMENTS

### TRAVEL

**\*\*\*Act now! Get the best Spring Break prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida and Mardi Gras. Reps needed ... travel free, earn \$\$\$ **Group discounts for 6+**, 800-838-8203/ [www.leisuretours.com](http://www.leisuretours.com)

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### TRAVEL

Browse icpt.com for Spring Break "2000." All destinations offered. Trip participants, student orgs and campus sales reps wanted. Fabulous parties, hotels and prices. For reservations or rep registration call Inter-Campus 800-327-6013

### EMPLOYMENT

**Chiropractic and Acupuncture** work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information or to schedule an appointment, call Performance Chiropractic at 229-4161.

(This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)

### EMPLOYMENT

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**AFRAID OF THE DARK?**

Shakespeare in the Dark presents Twelfth night starting Nov. 12. • PAGE 12

**DOG LOVER SPEAKS OUT**

Ross Silverman talks about his dog and campus life in That Guy. • PAGE 11

# VARIETY



## Identity crisis of famous, green-eyed

Missing: one almost adult male, answers to the name Jon Novak, 5-foot 11, brown hair, beautiful green eyes, prone to outbursts of song and pseudo-humor, may be writing idiocies on paper somewhere on campus. If seen, please contact Jon Novak.

I've heard it called the Sophomore Doldrums, or the Sophomore Slump, not that

being classified as ordinary made me feel any better but in fact quite worse, as if another part of myself had broken off and fallen into the void. It is the time in many students' lives when they lose their motivation, question why they are here or what they will do from here. But, more importantly, it is a time for questioning my own life, my relationships and the reasons I am lost in the first place. Suffice it to say, it sucks the big one.

Somewhere between an a capella concert and a column, Jon Novak fell down and dropped me. He's been going on ever since without me, making friends, singing well, writing great columns and enjoying himself. All without me.

I've met some of the people he's encountered on his way. They love him, adore him. They think he's so smart, insightful and witty. They take his advice. They love having him around. Or else, they are a fan just wanting to meet him. They love his solo. They love his writing. He must be great!

Unfortunately, people commonly confuse me for him. They come up to me, so excited about meeting JON NOVAK, and then they find me to be a lot different from him (although we do have the same beautiful eyes). They walk away disappointed because I am not JON NOVAK.

Only they don't realize this. He ruins my chance to meet people without pretenses, and I ruin his chance at stardom, popularity.

Where is this all coming from? Let me complain about my awful life for a moment. See, part of my goal in college was to hide in the crowd, be just another face, someone recognized but never spoken to. Though I didn't try to alienate people from my life, neither did I try hard to remain hidden from the crowd. Who knew that they would

See IDENTITY • Page 11

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

# Game show classic, UCAB style

By Chris Moses  
Flat Hat Staff Writer

From the "Dating Game" to the "Price is Right" the range of game shows covers something for every taste. Somewhere in there lies the classic, "Family Feud."

UCAB signs placed strategically around campus have advertised "Family Feud," telling students to go to Lodge 1 today.

The classic Family Feud show had two teams of five related people trying to answer a bunch of survey questions. The two families, generally in some sort of direct social conflict, tried to answer as many of these surveys as they could so that they could win and possibly make a return appearance.

UCAB's version is loosely based on this format. The teams are made up of four contestants and represent student organizations or groups,

according to UCAB's annual events chair Megan Moore. As an example, Moore indicated Phi Tau is trying to get a team together.

However the teams are not restricted to campus groups. Anyone with three friends and a desire to participate can enter in the competition.

Moore describes the game as somewhat like the show "Vs." on Comedy Central. Teams are set up in a single elimination system. Out of four teams, the two winners would play each other.

Each team is asked three questions, and the team with the most correct answers advances while

the losing team is eliminated. In the event of a tie, the teams will be asked further questions until a winner can be determined. The twist is that the questions have to do with the College or Colonial Williamsburg. A noticeable difference in the UCAB version is the omission of a lightning or final round, the staple to most of today's games shows.

To add a further note of excitement, the game will have an MC, senior Dave Barak, who was recruited from the theatre department. There will be three to four prizes given out to the top teams and Moore hinted that the prizes would be something that the

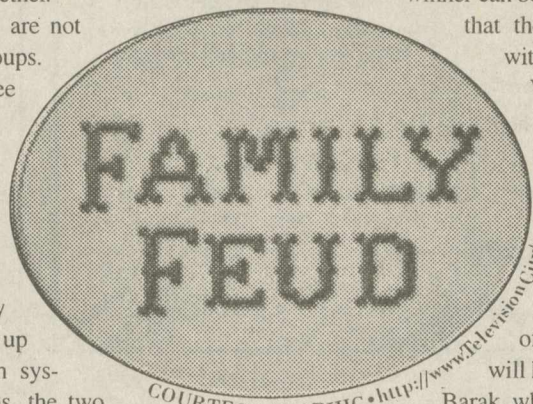
whole team could do together, such as passes for bowling, pool or the movies.

According to Moore, Family Feud at the College has been a tradition for the past several years, pitting such groups as the former etch-sketch against Improvisational Theater, and the Gentlemen of the College against the Stairwells.

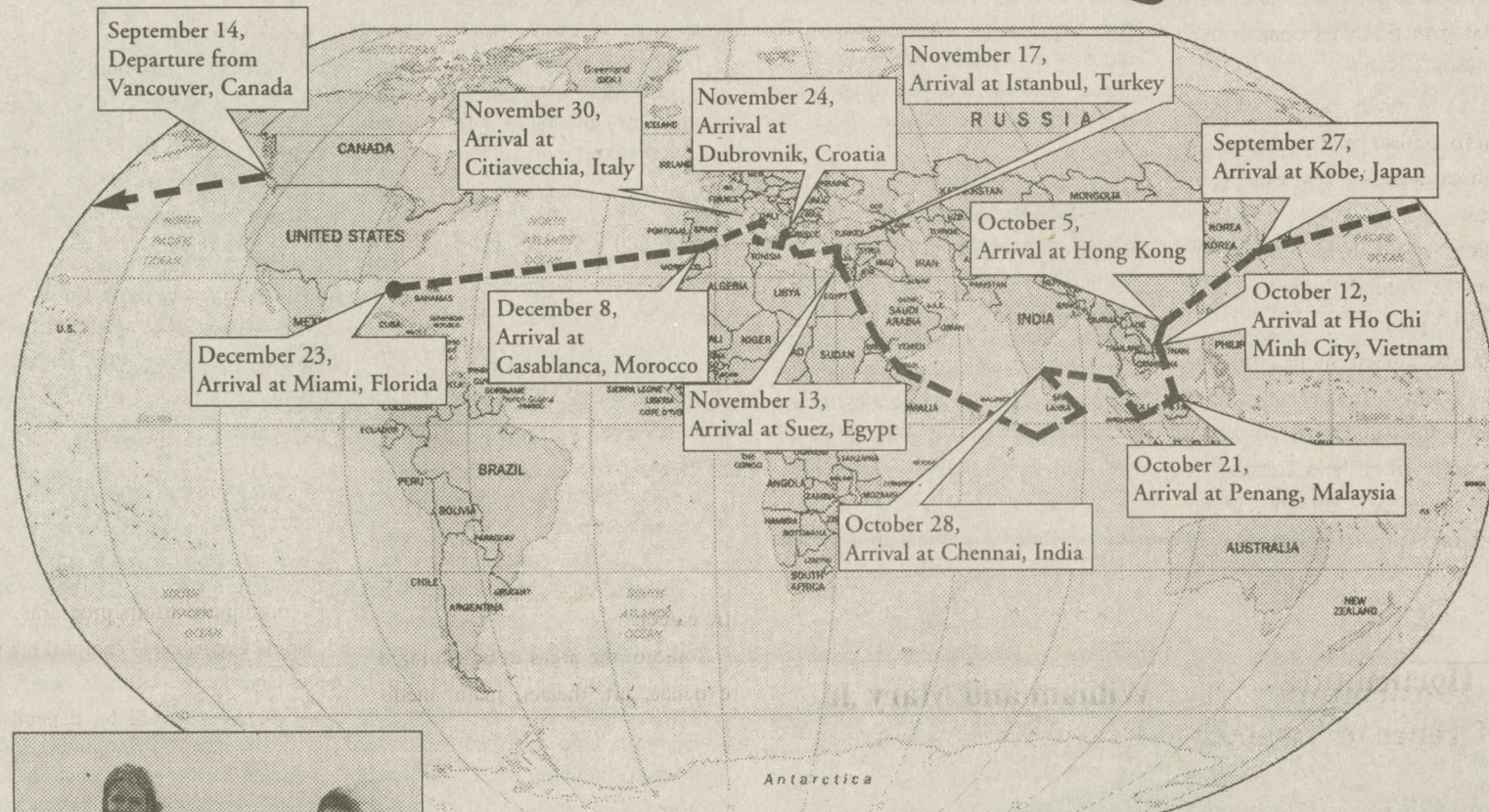
"It [Family Feud] gets the group's awareness out, makes them less untouchable," Moore said, referring to the point behind Family Feud.

Dan Webber the publicity chair of UCAB said, "It's neat to see campus groups outside of their normal activity."

"The overall aim of the Feud is to provide something to do in those nebulous hours of the evening on Friday nights when it is still too early to go out," Webber said. "It doesn't take too much time out of peoples schedules. It makes it possible for people to still go out afterward."



## Classes Ahoy!



COURTESY PHOTO • Semester at Sea  
Jamie Morris and Dana Waesche are setting sail from the College.

### College students get their sea legs

By Belle Penaranda  
Flat Hat Staff Writer

Somehow, writing a five-page English paper does not seem so stressful when the reward is a stopover in Japan, Italy or Egypt.

Most college students can only dream of such a journey, but for a few, it becomes reality in the Semester At Sea program.

Approximately 600 students from colleges and universities around the world are chosen to take part in this semester-long program, which is administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh.

Since September, the S.S. Universe Explorer has visit-

ed Japan, Hong Kong, Vietnam, Malaysia and India. It will continue to Egypt, Turkey, Croatia, Italy and Morocco then return to the United States before Christmas.

Out of the 600 students on board, two are from the College. Jamie Morris and Dana Waesche are currently participants on the program's fall voyage. Presently, they are enrolled at the University of Pittsburgh, but they will be returning to the College next semester.

According to a press release from the program, the inside of the S.S. Universe Explorer could pass for any modern campus. It includes high-tech classrooms, a library, computer lab, theater, eating facilities, dorm rooms and a recreation center. Student organizations are

See SEA • Page 10

## 'Funk rock' band goes bananas

By Brooke K. Mathews

Despite the fact that the band has only had an official name for one week, members of "Banana Red" have been practicing together for nearly three years. Co-founders sophomore Brenden Flanagan, the band's keyboardist, and sophomore Reed Cassidy, the guitarist started playing together in high school.

"Once we got here [as freshmen], we just put up fliers advertising that we were looking for additional members," Flanagan said.

Sophomores Mike Melmer, the bassist, and Matt Morgan, the guitarist, were the first two additions to the band.

"The four of us have been playing together since last year," Flanagan said.

The newest band members include juniors Tim Alworth on drums and Becca Adams on vocals. Flanagan himself informally recruited Adams one afternoon when he heard her playing her guitar and singing in her room, since they live on the same hall.

"He [Flanagan] just came in and asked me if I was interested in doing vocals for a band that he was trying to get started," Adams said.

Despite the fact that she had only done solo work, both singing and on her guitar, Adams decided to try something new. The vocals that she added provided yet another style of music to the band, according to Flanagan.



ROB MARGETTA • The Flat Hat  
Banana Red's current lineup performed their first concert for a picnic at Ludwell.

"Everyone brings something different to the band. I would classify us as funk-rock with a lot of improvisations, but it would be hard to pinpoint one specific style that we have," Flanagan said.

Otherwise, Flanagan could not say specifically what genre "Banana Red" would fit into.

BANANA • Page 10

## Audition triples acting chances

By Rob Margetta  
Flat Hat Variety Editor

The College is full of choices. Students have to decide what to eat, what hat to wear, who to become and, if they're of the thespian variety, what to audition for.

The department of theatre, speech and dance is simplifying this last choice by holding its first group audition in some time in an effort to combine the talent pool and spread diversity among three shows touching on the African-American experience.

The plays consist of "Love's Fire," directed by Elizabeth Wiley, professor of acting, "The Tapestry," directed by theatre professor Susan Chast, and "Deep River," written and directed by Joanne Braxton, professor of English and American studies.

According to a press release from the theatre department, "Love's Fire" consists of short plays written by contemporary playwrights responding to Shakespearean sonnets. "The Tapestry" describes the story of an African-American law student with four days until her law exams, for which she must cope with internal and external pressures. "Deep River" will be performed as a choral reading with music and lyrics by music professor Daniel Gutwein.

"There was a conscious decision to have two auditions at once, and there was a discussion of the consequences that would arise," Chast said.

According to Chast, the decision to combine auditions took place in an early theatre department meeting in which she and Wiley discovered a conflict in construction time and a target auditioning group between their shows. Instead of avoiding a conflict totally, as most directors would, Chast and Wiley decided to combine their auditioning resources.

"What we try to do normally is to have a progression of auditions," Richard Palmer, a professor of theatre, speech and dance said. "We don't want to put students in a position where they have to choose one show over another... We try to set a calendar in the beginning of the year so students know when auditions are going to be... We haven't done this [a group audition] in some time, so this is us taking another shot at it."

Later, Chast discovered Braxton would hold auditions at a time close to her own and was looking for the same type of actors to perform. Thus, a third show was added to the audition list.

"It happened in stages. Two of us came together and then the third one," Chast said. "We said that if we do this together... we can see the best of the best and have a wonderfully diverse cast."

According to Chast, combining auditions lets the directors see the best possible field of actors, including students they normally wouldn't by elimi-

See AUDITION • Page 12



Lumps in My Oatmeal

By Josh Kinberg



SEA

Continued from Page 9

also present on campus, such as the Students of Service, Ambassadors Club, Sea Watch News, Drama Club and yearbook staff. Social activities include dances, talent shows, musical programs, art shows and fund-raising activities for international projects. Semester At Sea, of course, is not just about traveling around the world in a state-of-the-art ship. Classes meet daily while at sea, taught by visiting professors from many institutions. However, each of the classes have a field component that must be fulfilled during the voyage, requiring the students to apply what they have learned in the classroom in several different ways during stays in port. Some of the activities in port include traveling to different cities and rural areas, visits to universities, stays with

families in the countries and travels to historic landmarks. The stays in port last from four to six days.

Another essential component of the program is the Core Course, which is required of all students.

Fans of MTV's "Road Rules" Semester At Sea edition may recall the notoriety of this class. It proved to be laborious for the cast. As the name suggests, the course is an overview of issues in different countries and is concerned with revealing the complex relationships between global systems.

Besides the fall voyage, another one takes place in the spring, departing in February and returning in May. Spring voyages depart from the Bahamas and typically visit countries such as Cuba, Brazil, South Africa, Kenya, India, Vietnam, Malaysia, China and Japan.

"The program is an introduction to the world by traveling to about nine different countries," Paul Watson, director of Enrollment Management of Semester At Sea, said.

According to Watson, the program is not for someone who wants total immersion in a certain country. It is for students who wish to receive an international outlook on their education. Only about two percent of incoming college freshmen even consider studying abroad to begin with, but it is something that Watson encourages.

"We live in a time when overall global awareness has become increasingly important," Watson said. "By exposing a college student to many different cultures in a four-month time span, Semester At Sea conveys this awareness."

A 65-day program has been announced for the summer of 2000, lasting from June to August. It will begin and end in Greece, traveling to several countries in Europe and the Middle East. If the idea of traveling around the world getting an education sounds worthwhile, information may be obtained from the program's website, <http://www.semestratesea.com>.

Variety Calendar

NOVEMBER 12 TO NOVEMBER 18

■ Friday  
Nov. 12

**IT'S A FAMILY AFFAIR:** Even though you no longer live at home, you still live with family. Your roommate, your hallmates and your friends are all your family. Picture the weenie down the hall as your little brother. Tonight Lodge 1 pits family against family in their version of Family Feud. Starting at 8 p.m., watch "families" face off in a revival of this popular game show. Even The Flat Hat will have two families participating. Survey says, be sure not to miss the Montague and Capulet face-off.

■ Monday  
Nov. 15

**MEDIA CRISIS:** The media and its role in our society has been under constant fire since the tragic death of Princess Di. The role of the media will be the topic of discussion tonight as Thomas H. Lipscomb, a 1961 graduate of the College, will give a lecture entitled, "New Media in the New Economy — Media Power in the New Millennium." His lecture will begin at 7 p.m. in Tucker 216.

■ Wednesday  
Nov. 17

**WE THE JURY:** Want a good reason to not cheat on your next exam? Watch as the Student Assembly and the Honor Council grill some poor schmo in a mock trial before the Honor Council. A student who has "violated" the Honor Code will be put before the Council, which will determine any disciplinary action. This event, taking place at the UC Chesapeake A from 7 to 9 p.m., is to inform students about procedures that take place in an actual trial.

■ Saturday  
Nov. 13

**LIGHTS OUT:** Tonight is the second night of performances by Shakespeare in the Dark. This club will perform Shakespeare's Twelfth Night, which, despite the title, does not run for twelve nights. The only other show is on Sunday.

This show takes place from 8 to 10 p.m. in the UC Commonwealth Auditorium.

■ Sunday  
Nov. 14

**CURTAIN CALL:** Ever wanted to showcase your acting skills but were afraid of crushing rejection at auditions? Well, triple your chances of a role tonight as auditions for three shows take place. The shows are: "Love's Fire," "The Tapestry" and "Deep River." Information about each is available in PBK lobby along with an audition sign-up sheet. It is recommended that you prepare a one-minute monologue from a contemporary play and prepare a song. Auditions will be on Sunday and Monday, but you must sign up for an audition time before then.



■ Thursday  
Nov. 18

**GO GET PLAY:** "The Servant of Two Masters" will be showing tonight through Sunday.

The play is full of sword fighting, greed, cross dressing, sex, murder and laughs, just like everyday life! Tickets can be purchased for \$6 at the PBK box office.

The show will begin at 8 p.m. Thursday through Saturday and at 2 p.m. on Sunday.

■ Next Week

**FALL FAIR:** The leaves are starting to turn bright colors and fall from the trees. What better way to celebrate this season than a Fall Festival? This arts and crafts fair will be held in the UC Tidewater A from 10 a.m. to 6 p.m. on Monday.

**TURKEY DAY:** Starting Wednesday we are officially on Thanksgiving Break! Dorms close at noon Wednesday and open again at 9 a.m. Sunday. There is only one week of classes after the break before finals. So, relax, eat turkey and enjoy!

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to [calndr@wm.edu](mailto:calndr@wm.edu) or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

BANANA

Continued from Page 9

Thus far they have incorporated a lot of jazz and rock influenced sounds into their music but leave many of the stylistic interpretations of their compositions up to each individual band member.

"Everyone has such a varied background that it would be hard for us to play the same type of music all the time, or at least something uniform. They [the musicians] write the music, and I just write the lyrics. That way

we get a nice mix of everything from funk to jazz," Adams said.

"Banana Red's" repertoire includes mostly original music written by various members of the band. Gershwin's "Summertime" is the sole cover that they can not claim as their own.

Although it is a newly formed band, "Banana Red's" members already have a few shows under their belt.

"We have played at a Ludwell barbecue and a few parties," Flanagan said.

While they do not have any performances scheduled for the future as

of yet, band members continue to practice twice a week in the basement of Kappa Alpha.

"Our main goal right now is just to play as often as possible," Flanagan said.

None of the band's members could say how far into the future that they could see "Banana Red" staying together.

"Everyone has their own goals, but we would all like to see ourselves become bigger on campus," Adams said. "If Banana Red makes it farther than that, that would be great. For now we are all just enjoying playing together."



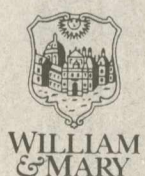
33% of Americans wash their belly buttons every day

— American Family Physicians Journal Survey

The average number of drinks per week for W&M students is 5

— Core Survey, 1999

JUST THOUGHT YOU'D LIKE TO KNOW\*



\* To Know More, Contact the FISH Bowl  
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[FISHBL@wm.edu](mailto:FISHBL@wm.edu)

Office of Student Volunteer Services

Tutor Needed

A 15 yr. old girl needs a tutor in Algebra I. 2 times/week for 60-90 minutes. Can meet on campus. For more information call Carol Smart at 259-7942.

Mentor Needed

A volunteer is needed to mentor an 11 year old boy. The volunteer can spend time with the boy, take him to games, participate in activities, or simply talk with him. For more information call Cheryl Ferrairo at 890-3941.

Office of Student Volunteer Services

A volunteer is needed to help OSVS with their web page. Times are flexible. For more information call Drew Stelljes at 221-3263.

Bowl for Kids' Sake

Mark your calendars for Saturday, December 11, from 9am-4pm for the Annual For Kids' Sake Bowl-a-thon. This is a great activity for organizations or individuals. For more information contact Drew Stelljes at 221-3263.

ARC of Greater Williamsburg

Volunteers are needed to assist with Bingo on Monday, November 29, from 7-9pm. For more information call 229-3535.

Operation Smile 5K Run/Walk

On Saturday, November 13 at 10am, Operation Smile will be holding a 5K run/walk. Sign up in the UC or Campus Center. Costs are \$13 to enter.

# That Guy

By Sara Schaefer  
Flat Hat Staff Writer



ERICA STEWART • The Flat Hat  
Ross Jared Silkman

That Guy

Most people who describe themselves for this section have some good things to say about the College. Not this dude, so get ready.

Senior Ross Silkman is about to give us all a little long overdue criticism to think about.

Unfortunately for him, Ross made his first visit to the College as a prospective student on a weekend when no one was here, such as Fall Break. He thought to himself: "What a great looking college!"

"There are some good looking trees and some buildings that look like castles," he said.

At least he's original. If you get the feeling you may be reading that more than once, you're on the right track.

Before we let Ross rip on the College, let's make sure we know who he is so that we can go beat him up after reading this.

If you'll take a moment to peruse the information provided in the little black box in the center of this text, you'll see that Ross has an original style and a dog that makes him easy to pick out of a crowd, or, for the Campus Police, out of a line-up.

Tucker, the sweetest little doggy you'll ever meet, doesn't always act so sweet, according to Ross.

"He hunts duck. I shoot them down and then he retrieves them."

That's not true at all. What a jokester. But really, Tucker can be vicious.

"He has a thirst for blood, it's ridiculous. We were hiking last weekend and he went after a deer. He came pretty close."

When he's not masquerading as a savage beast, Tucker "enjoys the finer things in life, like Gravy Train and chasing squirrels."

What a sweet dog! However, this article is not about Tucker. It's about Ross.

What's his beef with the school?

"I hate this place."

All right, explain.

"I have a real problem with the parking situation. President Sullivan calls us a 'community' yet segregates us by having different parking spaces for different people. That's not a community."

Well, we've all got our Parking Services sob story, but we don't hate the College because of it.

"I have more of a problem with the students. Everyone looks at the world from his or her point of view. I am wearing a completely different lens than 95 percent of this campus."

What's wrong with the students, Ross?

"They don't want to have fun; they want to grow up. Life's about having fun."

You live and you die. That's what it basically comes down to, according to Ross. Ross particularly hates a type of person he calls "beer sluts."

According to Ross, these young women are characterized by a garment known as "Tight Black Pants," a style quickly vanishing in the shadow of "Tight Black Knickers."

Tucker stays away from "Tight Black Pants girls." Why do these young women feel the need to wear

these pants?

"So they can impress Johnny Joe from Richmond whose parents give him millions of dollars and who never has to lift a finger in his life," according to Ross.

In addition to hating "beer sluts," Ross also dislikes the music on this campus.

So he's opposed to a cappella?

"No, the frat music. I hate it just as much as the tight black pants."

It seems that maybe Ross has some sort of problem with the Greek system.

"I have lots of acquaintances in frats, but for the most part, when they all get together I just can't stand it."

Part of Ross' complaint is that there is nothing else to do on this campus. In his mind, the delis are just as bad as the frats. What would you have us do, Ross?

"You need mountains and beaches. But you're stuck in Williamsburg. It's a trap. You go home for Christmas and it drags you back. Once you're here you're stuck."

Perhaps Ross feels stuck because he has to stay an extra semester.

Up until a week and a half ago, Ross hadn't yet declared a major. He was planning on getting a degree in "Liberal Arts" until the lady at Academic Advising stared at him blankly for five minutes and turned him down.

In addition to this let-down, Ross feels smothered by Campus Police.

"I was stopped for carrying a stick on campus. The officer stood 10 feet away in case I tried to strike him. He told me he didn't know my 'intentions' and gave me absolute hell."

If that isn't enough, Ross heard a rumor about the new addition to the library.

"It's going to be 100 percent gay."

Wait a second. What the hell is that supposed to mean?

"All the books will be by gay authors or about gay people. It might be a rumor."

He heard that an alumnus donated the money on the condition that the new library would be the largest gay library on the East Coast.

"That's fine, but I don't think we need a gay library."

Who else bugs you, Ross?

"There are too many people here who are quiet and self-conscious. They're afraid to be somebody. I best relate to athletes because they are confident and they like to have a good time."

There you have it. No one escapes the wrath of Ross. You've got to give it to him. At least he will come right out and say it.

We have a rare example of someone willing to speak up for himself, willing to speak out against conformity.

Thank you Ross, you're exactly the kind of person this campus needs to shake us awake.

## IDENTITY

Continued from Page 9

print a picture with the column?

I should try to make an ugly, distorted face so no one can recognize me, right? Who knew that people would look at the name? Or maybe I shouldn't refer to myself by name within the column.

Regardless, I remember the first time someone spotted me on campus and recognized me. Let me say, do not stop me at 2:30 a.m. on a Wednesday night on the path by the Crim Dell. It's scary.

I was flattered at first — okay, I'm still flattered. It became routine for me to encounter strangers who knew me from the column everywhere on campus.

It was great, but it was wrong. Where was my hidden self? Why did everyone know me? Why couldn't I just fade away?

Recently, I made a reference in the column to the "hot Pi Phi" (all of them). They loved it and read it at their meeting. The next week, my frat had a party with Pi Phi where every sister approached me and informed me that they had read my column and they loved me and I should mention them again (which I steadfastly refuse to do).

After several glasses of Franzia and a few dozen sisters, I decided that they needed to learn the truth. I was not Jon Novak. He was a myth, a legend, a tale told by old men of the sea and mothers who want their children to be neurotic and hyper at the age of 20.

I stood on the pool table and coughed to catch my audience's attention. I chugged my eighth glass down and looked up to see ... no one. The crowd had left hours ago.

I was the drunk standing on the pool table, alone with my thoughts. This was the first time I realized how different Jon and I were. Jon is charming, witty, extroverted, not afraid to laugh at himself and very secure with Jon whether people

understand him or not.

Someone was actually Jon Novak for Halloween. I, on the other hand, am shy, a little boy, lost in between manhood and infancy, looking for a way to be both brilliant and understood at the same time.

It's hard to explain to my sensei (Japanese teacher) that I've missed class because I woke up that morning and didn't know who I was.

Enter the doldrums.

For a little over two weeks, I've been searching for myself. I've lost all motivation to go to class, to do well, to achieve. I know I am here, not why. I float through each day, awaiting the weekend when I can kick back, relax and forget that no one here really knows me, only sem-

"Great," I thought, "and now for something completely different!"

And, to my surprise, it was.

The e-mail simply stated that the reason they loved the column was because they related to it. They lived a life like mine. They understood now that they were searching for love. They had been embarrassed. They had been silly. They understood.

And that was all it took.

I know now that, as much as I hate it, I am Jon Novak. I must deal with the shocking realization that people read my column not to laugh at me and my inane life.

Okay, some do.

But others read it for the reason I

write it: to understand life better, whether from my perspective or from a window, looking in on a life so much unlike their own yet completely understandable. And wanting to meet Jon Novak, as much as I'd like people to want to meet me because they heard I was cute, funny, smart and/or single, is still wanting to meet me. I write the damn column, so there must be some me in it, right? To the e-mailer I say this: fan mail? No.

The e-mail was inspiration and motivation to live the great life I have been handed, as undeserving as I may be. From the bottom of my heart, thank you.

You may have saved me from academic failure, though you did add a \$20,000 tuition bill to Dad's list of worries, as I will not be leaving school until I have a degree or am arrested.

And to my fans all over, let me apologize for doubting you. You make my day, my week. You bring me up when I feel bad. You remind me that there is something special, though very tiny, within me. So keep reading and keep saying hello. Just don't scare me at 2 a.m. anymore, okay?

Jon Novak is a weekly columnist for the Flat Hat. Despite the article's content, it was written by Jon from Arkham Sanitarium, where he is currently enjoying life and medication.

**It's hard to explain to my sensei (Japanese teacher) that I've missed class because I woke up that morning and didn't know who I was.**

blances of a man I created. Not being understood by the people you hold closest really bogs you down.

I wanted to quit school, go home, sort it out. I wanted to start over somewhere else, remain hidden, never again show myself to anyone. I would quit school, quit a capella.

But first I would quit the column, the thing that started all this pain in the first place. Then I would find Jon Novak and force him to take me back, let me spoil his fame and fortune.

Last night, lost in my self-deprecating thoughts, I checked my e-mail to see if my best friend, to whom I haven't talked to since August after a falling out of sorts (so maybe the column didn't START the problem), had finally written me. I got an e-mail simply called "fan mail?" In it, someone wrote to me that they loved the column.

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Washington, D.C.

# The lights go up on Shakespeare in the Dark

By Kate Jaeckle

Some William and Mary students are just in the dark. Shakespeare in the Dark, that is.

A club with about 30 active members, Shakespeare in the Dark was created four years ago by seniors Jamie Bennett, Tim McMath and Sarah Satterlee. The club meets weekly and gives one performance each semester.

Their performance for this semester, "Twelfth Night," will be performed this weekend in the University Center Commonwealth Auditorium. Anyone who has seen the recent movie "Shakespeare in Love," will recall the character of Will at the end of the movie beginning to write another play, "Twelfth Night."

Described by the play's director, sophomore Jessica Benedict, as "one of the three greatest romantic comedies that Shakespeare is responsible for," "Twelfth Night" is the closest thing to a black comedy that Shakespeare has.

A story of mistaken identities, the play is a dark comedy about a girl, Viola, who loses her brother in a shipwreck on a foreign shore in the land of Illyria (in Greece). For the purpose of safety, she crossdresses and goes by the name Cesario. As a messenger for the duke of Illyria, she brings a note to his love, Olivia, who falls in love with Cesario, thinking that she is a he.

Meanwhile, Viola's twin brother Sebastian has also landed in Illyria. He was rescued by a pirate, Antonio, who has fallen in love with him.

There is also a subplot occurring between lower class characters Sir Toby, Andrew Aguecheek, Maria (Olivia's serving woman), Malvolio and a clown. With a forged note making Malvolio seem mad, more humor and love mix-ups are added to the play.

"[It is] dark, desperate, sick, twisted, genderless love," Benedict said. "There are a lot of characters who fall in love as decent people and then become wretched."

Freshman Chris Boyce, who plays Viola, sees the play as grim, despite its categorization as a comedy.

"It's not really a comedy because from the very beginning it is clear that it is going to crumble and die," Viola said.

Shakespeare in the Dark will continue this bleak theme in the spring, according to junior Kate Rears, who is in her first year as club president.

"Look for a tragedy next semester," she said.

To decide what play to perform, the club chooses from about three or four proposed ideas. Although they like to keep to Shakespeare, last year they did a play by Aristophanes.

Shakespeare in the Dark is student run. It provides opportunities for stu-



CATHERINE CASALINO • The Flat Hat  
As Olivia, Emily Jusino plays a woman in love with another woman in a case of mistaken identity.

dents who are interested in acting but may not want to get involved in mainstream stage. Some of them have acted and directed before, others have not.

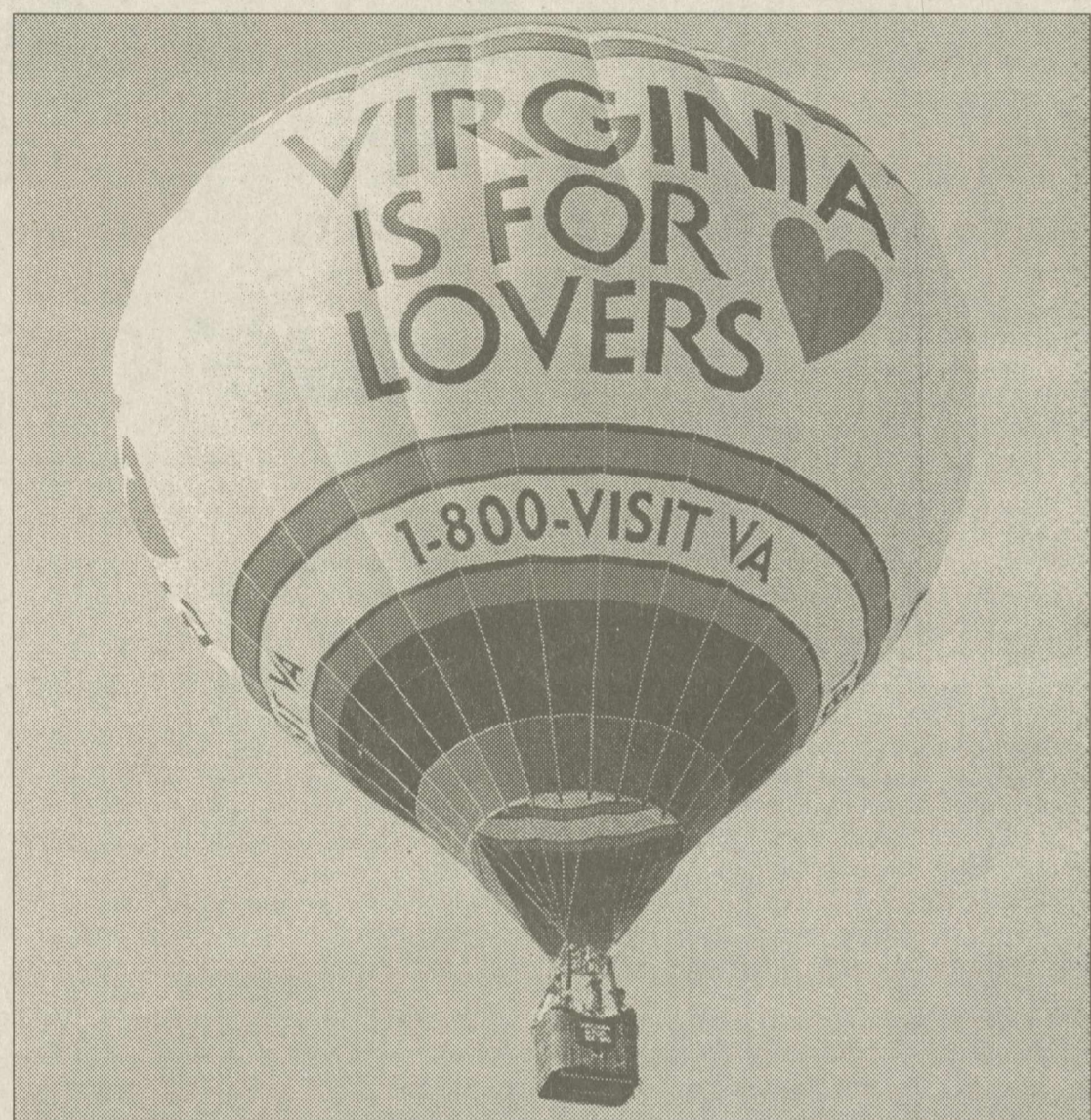
"We don't discriminate against anyone," Rears said.

"Twelfth Night" is Benedict's directing debut, although she assisted in last year's production of "The Tempest."

"It's very fulfilling work yet also very tiring. It's a great cast of talented people. I like seeing them all come together," Benedict said.

Tickets for the shows are \$2. The show takes place Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

## UP, UP AND AWAY



Freshman Marie King is joined by Barry Weinberger and his daughter Abbie in some high flying, hot air-filled fun. The balloon rides, sponsored by UCAB, were part of the festivities during Homecoming Weekend. The balloon ride took these three and many others soaring high above the Sunken Gardens offering a bird's eye view of Old Campus. Balloons were tethered at a height 400 feet from the ground. This is the second year UCAB has sponsored balloon rides for student enjoyment.

— PHOTOS BY ROCHELLE OCHS  
The Flat Hat



## FISHing for answers



**Q:** I like to drink socially when I go to parties with friends, but I know that I do not want to deal with the short- and long-term consequences associated with intoxication. Are there any tips or techniques for knowing and staying within my limits, even though people may keep handing me drinks?

Signed, *Wanting to be in Control*

**A:** It is wise to know that staying within certain limits may help to prevent the negative consequences of drinking. The first concept to understand is what constitutes a drink. This concept is called a "drink equivalent." The following types of beverages are considered to be one drink equivalent: 12 oz. regular beer, 10 oz. ice or malt beer, 10 oz. wine cooler, 5 oz. table wine and 1 oz. of hard liquor (80 proof).

A general consumption guideline is to drink no more than one drink per hour with a maximum limit of three drinks on any day. Keep in mind that you need to adjust this guideline downward (to zero, if necessary) if you have a family history of alcohol-related problems (parent and/or grandparent), are taking certain medications, are stressed, are sick or recovering from an illness, have a small body size or are female.

Once you know the frequency and quantity of drinks that constitute a low-risk plan, you can focus on how to stay within that range while at social events. Here are some suggestions to help you stay within the guidelines:

1. Set a personal limit prior to drinking, and stick to it by counting the number of drinks you consume.
2. Know the alcohol content of what you are drinking. This is especially important for specialty beers, mixed drinks and punch.
3. Eat a meal prior to drinking.
4. Space your consumption of alcohol by drinking a non-alcoholic beverage after a beverage that contains alcohol.
5. Throughout the event, engage in other activities like dancing, talking and eating.
6. Avoid participating in drinking games.
7. If you do not want to continue drinking, do not hesitate to say "no thanks" when offered a drink.
8. Avoid socializing with people whose main focus is drinking.

To learn more about low-risk drinking choices, you can also borrow the interactive "Alcohol 101" CD-ROM from the F.I.S.H. Bowl in Campus Center 153.

Contributed by the F.I.S.H. Bowl. If you have a question for the F.I.S.H. Bowl, please send e-mail to: FISH@wm.edu or call x3631.

## AUDITION

Continued from Page 9

nating the need for choosing between shows for which to audition. Students will, however, be given an audition sheet that allows them to list the show or shows that they are most interested in.

"We're looking for a strong multicultural presence on stage," she said. "We're looking for good actors who are also willing to dance and sing."

"I think it's an interesting thing to try," senior Artisia Green, who will be auditioning, said. "I would love to know how they're going to determine which person gets which part in which play."

According to Chast, one major reason the directors wanted to gather such a diverse audition was to eliminate race stereotypes plays may acquire due to the fact that the plays touch upon the

African-American experience.

"We were afraid that students would audition for 'the white play' or 'the black play,'" she said.

Students auditioning, such as Green, felt that combining auditions to increase multiculturalism between shows was a good reason for group auditions.

"I think that's a good thing," she said.

So far, nearly 50 students have signed up, according to Chast, who is hoping that nearly 80 people will end up auditioning to fill the 20-30 roles available. Thus far, auditioning students have been enthusiastic about the format.

"Actually, I wasn't aware that it was a triple audition ... but it's cool," sophomore Stephanie Cervantes said. "I'm actually most interested in 'Love's Fire,' because I love Shakespeare and it's based on Shakespeare's sonnets."

However, when asked whether or not she would accept a role in "The Tapestry" or "Deep River," Cervantes

was very open to other options.

"Yes, definitely," she said. "I'm just going to take the most interesting role that's offered to me."

Green had a clear idea of the plays she wanted to audition for after reading part of the script for "Love's Fire" and having a hard time getting into it.

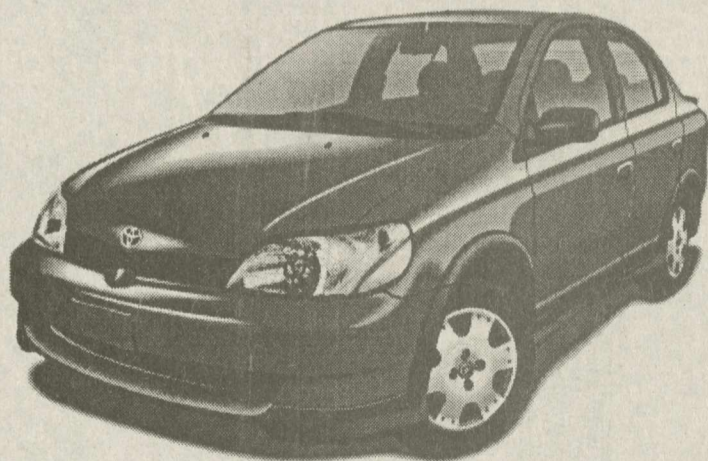
"I think I'm leaning towards 'The Tapestry' and 'Deep River,'" she said. "At first I was a little unsure of how the auditions were going to take place, ... but then I talked to Liz Wiley who told me that all three of the directors were going to be in the room at the same time and that one audition would suffice for all three plays."

However, she echoed Cervantes. "I'm open to any part in any play," she said.

Auditions are open to the public and will take place in Phi Beta Kappa Hall Sunday and Monday. The sign-up sheet for auditions is located in PBK's lobby, along with more information on the shows. Auditioning students are recommended to choose a monologue or a piece that they are confident in performing, or, if they choose, the directors can assign them a reading. The directors will discuss casting, then issue callbacks the following Tuesday.

"This emphasizes cooperation rather than competition," Chast said. "That's what we ask of students, and it's nice to show that we can do this ourselves."

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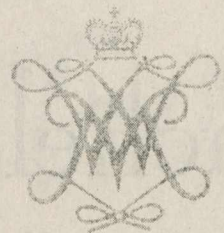
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# REVIEWS



## Blank matures by leaps and bounds

By Corinn Chivington-Buck

Sunday's Pointe Blank's first performance of the year offered an impressive array of dances in various styles. The group, founded last year, is completely student run; members of the group do all the choreography.

Since their first performance last spring, the group has grown in size as well as improved in quality. A particularly noticeable addition, five male dancers, added to the show's variety and even allowed for a little partnering. Overall, the show displayed an impressive array of well-rehearsed, exciting dances.

Improvisational Theater, who hosted the show, kept it moving with their entertaining antics between numbers. They prevented the down time that often drags down shows with many short numbers.

The show consisted of 16 pieces plus a finale of mainly jazz and tap dances. Each piece had unique qualities that kept the show from becoming a blur of so

**POINTE BLANK DANCE TROUPE**  
★★★★

many dances. The group used the small Commonwealth Auditorium stage impressively. The choreographers managed to pack a great deal of movement onto that small space without making the dancers look crowded.

President Rachel Harrington's solo to "Caught a Lite Sneeze" showed part of the reason why this group is such a success. The technical difficulty, especially the floor work, emphasized the junior's strength as a dancer, but the real beauty of this piece came from the liquid reaching quality of her movements. Under such a talented dancer and choreographer, the group should continue to grow, but this is not a group dominated by one person.

The overall quality of choreography and dancing kept the audience interested

and impressed throughout the show. The first piece "Shout and Feel It," choreographed by junior Stephanie Haberman, started the show off with great energy. This six-person dance to a swing number was rehearsed and danced particularly well. It offered a surprising number of jumps considering the small size of the stage.

Juniors Kate Ashby Chiles and Laurie Schroeder choreographed one of the highlights of the show "A Capella Tap." This number had no music, so the complex rhythms of the six tap dancers could be well heard. An old woman, a tourist, a trendy teen, a student, a jogger and a businesswoman all gather at the stop, tapping their feet impatiently for the train. Before long, they all begin tapping out their own rhythms. The choreographers layered the rhythms in a cadence of rising and falling intensities. This delightful number explored the interactions of a



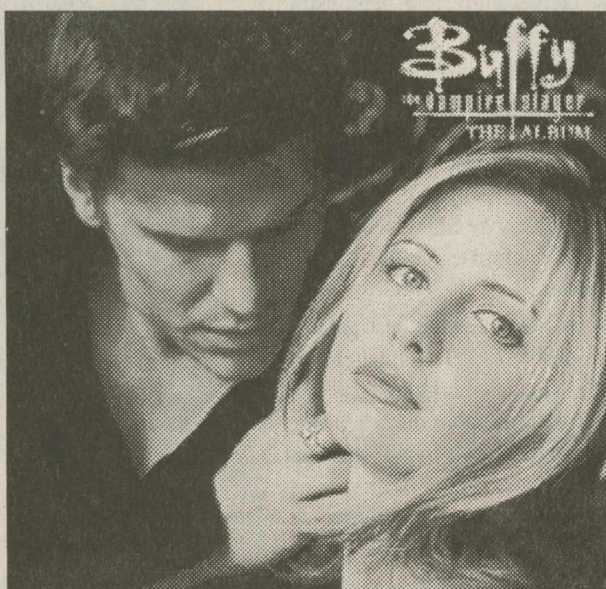
CATHERINE CASALINO • The Flat Hat

See BLANK • Page 14

Joey Bland is a member of both the Pointe Blank dance troupe and Improvisational Theater.

## Tunes for amateur slayers

■ 'Buffy' album directed at teenagers



ALBUM COVER • TVT Records

By Catherine Anderson  
Flat Hat Staff Writer

Oct. 19 of this year marked the release of a new television soundtrack to music stores everywhere. Filled with dark and mysterious music, the new "Buffy the Vampire Slayer" soundtrack has attempted to create a compilation of music that accurately reflects the tone of the television series.

"Buffy" the show, now in its fourth season, is one of the most popular young adult series on television. The plot of the show involves the title character played by Sarah Michelle Gellar, who's chosen to rid the world of evil vampires while dealing with the everyday trials of just being a teenager.

Supposedly, the release of the soundtrack was in response to requests made by its large following of fans.

The soundtrack features 18 tracks, chosen by the show's creator Joss Whedon, that best reflect the emotions and themes expressed in the show. The soundtrack also includes the two theme songs of the show, Nerf Herder's "Buffy the Vampire Slayer Theme" as well as Christophe Beck's "Buffy/Angel

**VARIOUS ARTISTS INCLUDING K'S CHOICE, GARBAGE "BUFFY THE VAMPIRE SLAYER"**  
★★★★

Love Theme."

Aside from the theme songs, the soundtrack includes music from various other popular artists that has been performed at some point on the show. These songs include Garbage's "Temptation Waits," The Sundays "Wild Horses," and "Virgin State of Mind" by K's Choice, just to name a few.

Singles on the album include Bif Naked's "Lucky," "Teenage FBI" by Guided By Voices, as well as the UK smash hit "I Quit" by the new band Hepburn.

The album is a success because the musical selections on the album accurately work to reflect the themes and emotions of the television series. Some tracks, such as Rasputina's "Transylvanian Concubine," are especially

See BUFFY Page 14

**The album is a success in the fact that the musical selections accurately work to reflect the themes and emotions of the television series.**

## Smoke: Sick, twisted romance

By Dan Miller  
Flat Hat Reviews Editor

There are few things more complex than the human mind. In the case of Jane Campion's new movie, "Holy Smoke," characters dissect, twist, contort and abuse each other's minds until nothing but the bare scraps of personality are left exposed.

This mental turmoil makes Campion's latest a startlingly complex, yet muddled behemoth of a film.

The manipulation begins in India, where vacationing Australian Ruth Baron (Kate Winslet) becomes a member of a cult led by the mysterious Baba Chidaatma. The willful 20-year-old moves to the country, worrying her middle-class suburbanite family sick. Determined to get her back, Baron's mother (Julie Hamilton) ventures overseas with a fake story about her father, saying that he is on his deathbed.

Ruth returns home to find both her father alive and chipping golf balls and an American cult deprogrammer, P.J. Waters (Harvey Keitel), waiting to make her change her beliefs. Ruth is

**HOLY SMOKE STARRING: KATE WINSLET, HARVEY KEITEL**  
★★★★

outraged but reluctantly decides to tough out a three-day deprogramming session.

The bulk of the film deals with the relationship between P.J., a stoic man's man, and the brassy Ruth. When he has more trouble dealing with her than his normal clients do, he eventually becomes fascinated with her boldness, complexity and sexuality. She finds him attractive despite her inclination to despise him for his emotionless behavior and attempt to thwart her belief system.

In "Holy Smoke," Campion continues in her style of creating epic dramas about women and the erotic. In the same vein as "The Piano," for which she was nominated for an Oscar, and her adaptation of Henry James' "Portrait of a Lady," Campion augments her story by

adding a religious angle. While some critics may see "Smoke" as merely "The Piano" with a cult instead of music, Campion's latest is an achievement in light of its portrayal of the minds of two unique and dynamic characters.

Campion's creation is also a bizarre study of the battle of the sexes. What prevents "Smoke" from falling into the same "woman-good, man-bad" trap, as a lot of pop culture items tend to do, is its unusual and unique nature. This is not a love story sprung from the pages of an Oprah Winfrey book-of-the-month. It is a study more than a story, and this is what gives "Smoke" its strength.

To simplify, perhaps overly simplify, things, "Smoke" is a high-brow chick flick. It takes feminine intuition to grasp all of the subtleties in the characters' actions. This reviewer was still unsure why some of the events happened and what Ruth and P.J.'s motivations were.

Winslet and Keitel bring these emotional wrecks to life. Like Winslet in "Sense and Sensibility" and "Keitel" in

See HOLY • Page 14

## FROM THE ARCHIVES: A guide to what you should be renting

It's not hard to sell this '80s classic because many people have seen it multiple times. Oh yes, there are some people who are lured into the TV room at a family gathering where all the men "ooh" and "aaah" over how incredible the Migs and Fl's sound on the new surround sound system.

The film is "Top Gun," and it's not just a film — it's a symbol of male pride. However, the women shouldn't feel left out because, after all, one cannot forget the volleyball scene with Tom Cruise and Val Kilmer running around in the sand half-dressed with every muscle flexed and gleaming under the sun. The men have their action and the women have theirs, too.

Regardless of whether you're into planes and volleyball, the movie is entertaining. The timeless '80s tunes make the movie even more exciting. All of the scenes in the air are amazing and really sound incredible with surround sound.

In a race to see who is the top gun at flight school, there is awesome footage in the air as Maverick (Cruise) and Iceman (Kilmer) duke it out.

Of course, there is also the funny and bittersweet friendship of Maverick and Goose (Anthony Edwards) that carries the whole film. Best friends throughout flight school, the story of the two comrades is the backbone of the movie. Maverick is the more reckless one, and Goose is the more stable one,

but together they balance one another off and keep the audience laughing and crying.

Then, naturally, there is the love plot. Kelly McGillis plays Charlie, Maverick's love interest. The chemistry between the two is hot. She is a strong, intelligent woman and he is a rebellious player. But, as always, opposites attract and they cannot resist each other. Even though the movie is categorized as a drama, it is still more of a fun, entertaining movie that can be watched over and over again. It has music, humor, love and action — all the right elements to make it a legend.

— By Kerri Johnson

Hollywood's latest arrivals to video

Nov. 2

- SAVING PRIVATE RYAN
- BLAIR WITCH PROJECT
- WIZARD OF OZ
- STAR TREK: INSURRECTION
- MUPPETS FROM SPACE
- THE MIGHTY

Nov. 9

- THEORY OF FLIGHT
- WILDE

## Duritz lightens up

■ Rock band's latest has much to crow about

By Ben Domenech  
Flat Hat Staff Writer

When Counting Crows released their hugely successful debut, "August and Everything After," in 1993, many critics pigeonholed the group as another angst-selling band that merely echoed the work of classic rock artists. True, ghosts of The Band and Van Morrison could be heard throughout the album, but the album became a hit on its own merits, because its rootsy sound was just unique enough to be embraced by alternative post-grunge radio.

For their 1996 follow up, "Recovering the Satellites," the Crows adopted the same somber, morose sound and over-expressive vocals of their prior work with mixed results. "Satellites" lacked the originality of "August," and the absence of any catchy tune resembling the up-tempo radio hit "Mr. Jones" indicated that Counting Crows might have exhausted their traditionalist sound.

Their latest release, "This Desert Life," proves the critics wrong. Counting Crows has matured considerably, framing their pessimism in comforting classic rock lyrics, keeping some of the rough edges but eliminating the clutter that plagued earlier works and balancing the tortured lyrics of lead singer Adam Duritz (he of the infamous dreadlocks) with a



ALBUM COVER • Uni/Geffen Records

**COUNTING CROWS "THIS DESERT LIFE"**  
★★★★

certain joyous acceptance.

The band's third studio album opens with a virtual house party, a vow to get out-of-town entitled "Hangin'around" that jumps with the stylistic hooks and bright guitar riffs

of John Cougar Mellencamp. The same jangling charisma can be found in the piano-fueled ballad "Mrs. Potter's Lullaby" as well as the slower-paced "Amy Hit the Atmosphere" about someone who catches "a rocket ride out of this gutter."

"Colorblind," a slow piano ballad with waltzing lyrics, is full of the soft charm of Gary Louis. "Four Days" echoes R.E.M. in all the best ways, and in "High Life" Duritz rises to the

See DURITZ • Page 14

# 'Bachelor' has case of cold feet

## ■ O'Donnell, Zellwegger star in cheesy romantic comedy

By Ben Domenech  
Flat Hat Staff Writer

Jerry Seinfeld once said that men in a wedding party all wear tuxedos for two reasons. First, women think guys are all the same anyway, so they may as well dress the same. Also, if the groom doesn't show, the bride can marry any other guy.

"The Bachelor" is, roughly, the flip side of that joke. According to director Gary Sinyor's latest effort, marriage ought to have a big red sign on it blinking "The Fun Stops Here." So, if a guy has to get married, well, any gal in a white gown is as good as the next.

Jimmie Shannon (Chris O'Donnell) has to get married — not that he wants to. He's happy to run his family's factory, date laid-back photographer Anne (Renee Zellwegger) and drink with pal Marco (Artie Lange). But when Anne nabs the bouquet at a wedding, Jimmie takes it like the kiss of death.

He buys a ring, takes her to a swank eatery and pops the question. It's the worst proposal ever, worthy of urban legend, culminating in the words, "You win."

Welcome to Dumpville, Jimmie.

Naturally, Jimmie's eccentric uncle (Peter Ustinov) picks exactly this moment to drop dead and leave him \$100 million, with a condition: he has to be married by his 30th birthday, which happens to be tomorrow. If he doesn't get hitched by that time, he'll lose the money and the factory. So Jimmie and Marco get a priest (a delightfully stiff James Cromwell), a limo, tuxes, roses and go to find Anne; despite the circumstances, Jimmie botches it again. This leaves them one option: visit all his exes until somebody — anybody — says "I do." What fun!

Overnight, word gets out in the local press that Jimmie needs a quick bride, which creates a frenzy among hundreds of Bay Area females. A rabid mob of women hunting down a rare multimillionaire beast is a stretch of a situation, even for a movie set in San Francisco. The caricatures among the mob, sassy black chick, halter top-wearing biker babe, don't say much about the writer's imagination when it comes to women.

Nevertheless, when Jimmie's marathon quest sets off a bridal wave of interest, the film transforms a sea of white-wearing women into a threatening mass of tulle and tiaras.

"The Bachelor" is based on a 1927 silent flick by Buster Keaton, which, although I've never seen it, probably has better dialogue. The second-rate script squanders the film's talent, never overcomes the tale's preposterousness and, lacking the charisma to be a tender love story, ends up relying solely on sappy comedy.

The film has its moments: when Jimmie compares the traditional bouquet toss to Shirley Jackson's grim story about ritualistic human sacrifice "The Lottery," you've to admit he has a point.

At its best, "The Bachelor" skews the absurdity of any human relationships — even



Renee Zellwegger and Chris O'Donnell ponder marriage in order to inherit a fortune.

COURTESY PHOTO • New Line Cinema

the successful ones. As terrified as Jimmie is of losing his freedom, Anne is equally worried about becoming like her parents — who, it turns out, are an older couple nauseatingly and demonstratively still in love with each other.

Don't blame the cast — clean-cut O'Donnell and quirky Zellwegger make a cute couple, and you can't complain about the performances of such curmudgeonly co-stars such as Ustinov, Ed Asner and Hal Holbrook. Mariah Carey lampoons her own image in a brief cameo, and Brooke Shields' appearance as a mercenary, Joan Crawford-esque WASP is one of the film's best scenes.

Of course, when Shields is the best part of your movie, you have problems. "The Bachelor" never generates enough laughs or sighs to enchant the audience — the only thing more disappointing than a truly awful film is a merely weak one that has some really fun moments. It may be just as easy to love rich as it is to love poor, but it's hard to love anything that's just plain average.

## IT'S SHOWTIME

### Monticello Shopping Center

House on Haunted Hill (R) • 1, 3:45, 7, 9  
The Bone Collector (R) • 1:15, 4, 7:10, 9:30  
Dogma (R) • 1, 3:45, 7, 9:30  
Anywhere But Here (PG-13) • 1:10, 3:40, 7:10, 9:40

### Williamsburg Crossing

Light It Up (R) • 1:15, 3:20, 7:15, 9:20  
American Beauty (R) • 1:30, 4:10, 7, 9:30  
The Best Man (R) • 1:15, 3:45, 7:15, 9:45  
The Insider (R) • 12:30, 3:45, 7:15  
The Messenger (R) • 1, 4:15, 7:30  
The Bachelor (PG-13) • 1:30, 4, 7, 9:15  
Pokemon (G) • 12:15, 2:30, 4:45, 7, 9:15



O'Donnell is a new millionaire in search of a bride in "The Bachelor."

COURTESY PHOTO • New Line Cinema

This week's new releases at a record store near you.

### "THERE IS NOTHING LEFT TO LOSE"

Foo Fighters

Ex-Nirvana member Dave Grohl and his Foo Fighters attempt to keep the grunge torch burning with "There Is Nothing Left to Lose," following "The Colour and the Shape." The band's most recent release contains the popular single "Learn to Fly."

### "WHEN THE PAWN HITS ..."

Fiona Apple

Waifish singer-songwriter Fiona Apple's latest album, with its 90-word title, picks up where her 1997 debut, "Tidal," left off. Working with producer John Brion, Apple has already released a music video for her hit single entitled "Fast as You Can."

### "AFFIRMATION"

Savage Garden

The Australian pop duo's sophomore release follows their eponymous 1997 debut, which sold over 11 million copies. Their latest single, "Crash & Burn," signals the duo's continued adherence to retro sound.

### "RAINBOW"

Mariah Carey

The seventh full album from Mariah Carey has a specific theme: the "emotional roller coaster," as she puts it, of her divorce and subsequent rebound. "Heartbreaker," the first single, features Jay-Z and the remix includes appearances by Missy Elliott, Da Brat and DJ Clue.

### "ONLY GOD CAN JUDGE ME"

Master P

In his eighth studio album since 1994, Master P gives plenty of his No Limit soldiers airtime and features Nas on the first single "Where Do We Go From Here."

### "SUGAR"

Tonic

Following the success of Tonic's platinum debut album "Lemon Parade" and their singles "If You Could Only See" and "You Wanted More," the L.A.-based trio tries to outdo them-

## NEW

selves with their second release in three years.

### "P.S. (A TOAD RETROSPECTIVE)"

Toad the Wet Sprocket

Toad the Wet Sprocket has a parting gift for its fans: a 16-track retrospective filled with greatest hits and favorites, all chosen by the band. It will also include two previously unreleased tracks: "Silo Lullaby" and "Eyes Open Wide." The band wrote the liner notes and selected photos that span its entire career.

— Compiled by Ben Domenech



ALBUM COVER • Universal Records

## RELEASES

## HOLY

Continued from Page 13

Campion's "The Piano," the actors know their characters and know them well. Winslet turns from strong-willed to fragile and back with stunning believability. She possesses a youthful combination of sensitivity and boldness that helps make Ruth an endearing, yet frustrating character.

While Keitel has the arguably easier role as the masculine, detached womanizer, he still pulls it off with ease. His smarmy psychological tricks make him alternately fascinating and revolting. Yet as the movie progresses his fade crumbles until he is left utterly exposed as a betrayer with no self-control.

"Smoke" boasts a strong supporting cast of unknowns to play Ruth's worried family. Hamilton does a fine job of portraying maternal strength and anxiety. She takes initiative and brings her daughter back from the edge of insanity with asthmatic enthusiasm. Sophie Lee adds comic relief as Ruth's ditzy slut of a sister-in-law. Willing to get on her knees at the drop of a hat for P.J., she is comically stupid in a sensitive, best-friend kind of way.

In addition to being a study of two characters, "Smoke" also carries significance in that it is a movie about people changing each other. At the start of the film, P.J. was out to make Ruth a different person; his interest was in breaking her will and assimilating her to what her family wants. As time goes on, Ruth begins to change P.J. When he lies on his back and tells her to tell him off in the worst way she can, he begins to break down. At the same time he wants her to be a nice, tidy product, she wants him to become her dream lover, sensitive and caring.

Conventional romances are abundant in Hollywood, so it is good to see a director taking the initiative to persevere in making weighty dramas.

Despite the fact that most of the developments are hardly explicable, "Smoke" is memorable, if for nothing else, for P.J. and Ruth: two characters with insecurities and strong personality traits that are explored in vivid detail. These minds are two that, when deconstructed, show common human emotions that glue together everyone's psyche.



Adam Duritz isn't as solemn as he was on "Recovering the Satellites."

## DURITZ

Continued from Page 13

occasion of a rootsy arrangement featuring strings, synths and deep basses.

At times on "This Desert Life" Duritz could be more succinct — especially on "I Wish I Was a Girl," in which he rambles far too long about movies and honesty. But on

"Speedway," all his circling themes about coming and going, loving and losing, Hollywood and the heartland come together.

"This Desert Life" still isn't as great an achievement as their debut, but it's certainly the most cohesive and mature collection of songs that the band has produced. They may still echo the classic rock and blues of the '60s and '70s, but Counting Crows has established a sound and attitude entirely its own.

COURTESY PHOTO • Uni/Geffen Records



Sarah Michelle Gellar stars as Buffy in the television series that spawned the soundtrack which features K's Choice, Garbage and Bif Naked.

## BUFFY

Continued from Page 13

fitting in that they make references to vampires and other aspects directly affecting the show.

The songs are all contemporary and, of course, meant to appeal to teenagers. They are performed by both new and established artists which gives the soundtrack a fresh appeal. The majority of the songs are fairly new and can therefore be attributed to the show. Unlike the majority of other compilations done by television series, the "Buffy" soundtrack includes a lot of songs that have not been played much before. This is a positive aspect of the soundtrack in that it does not include songs that are way overdone.

Overall the songs are surprisingly interesting and affecting. They provide unique topics for lyrics and mood altering melody. The musical artists chosen nicely compliment each other with their varying themes.

The only major problem with the song selection is the fact that they are all similar in their melancholy tone, which makes the album somewhat monotonous after a while. Perhaps it would have been more effective if the selected songs had varied more in style.

The "Buffy" soundtrack is a strong compilation, whether you are a fan of the show or not. However, the soundtrack was obviously created for "Buffy" followers. The album provides the die-hard fans with an interesting compilation of pretty decent music as well as themes similar to those dealt with on the show.

COURTESY PHOTO • Warner Brothers

## BLANK

Continued from Page 13

gathering of strangers through dance.

"Day in the Park," the other particularly notable tap piece, focused on an impromptu contest between two men in a park. Chiles, the choreographer, and Schroeder gave a dynamic display of their skills as dancers. The brief appearance of seniors Joey Bland and Kevin Byrne dressed in drag really caught the audience's attention.

In another highlight, "Jungle Boogie," the five male dancers really knew how to work the crowd. Junior Rachel Harrington and sophomore Jeni Sylvester cleverly choreographed an entertaining dance piece for men who have not had much dance training.

Very well rehearsed, the five men charmed the audience with their moves and a few tricks. This piece proved that despite their excuses, most men really can dance.

And who knew the Gentlemen of the College could dance as well as sing? They proved they could move as well as the Backstreet Boys themselves with their newly popular rendition of "I Want It That Way."

The strong choreography and dancers in "If" made it one of the most exciting pieces and the flashy silver tops added to the seductive quality of the dancing in this piece. The three dancers' synchronization emphasized the visual effect of their movements.

Orchesex, the two-person group of Byrne and senior Harvey Stone, did their amusing dance number. They are hilarious together and made fun of a great variety of dance forms.

The whole group, including IT and the Gentlemen, came out for the finale. To the song "Footloose," this piece ended the performance with style. The energy and variety of Pointe Blank dazzled the audience and kept everyone entertained.

For a new, completely student-run group, putting on this show took great ambition. All the pieces had interesting qualities. Definitely keep watching this talented group of students.

**For a new, completely student-run group, putting on this show took great ambition.**

**YOUNG GUNS**

The men's basketball team started its season with a victorious scrimmage. • PAGE 18

**FAST BREAK**

The women's basketball team sports a new coach and an up-tempo offense. • PAGE 18

# SPORTS

# Tribe

## W&M thunders into NCAAs

■ Team edges Richmond to win fourth-straight CAA title

By Lark Patterson  
Flat Hat Sports Editor

In a rematch of last year's CAA women's soccer championship game, the Tribe held off the Richmond Spiders 2-1 to take their fourth-straight conference crown and gain an automatic berth in the NCAA tournament. The squad proceeded to the championship round after dispensing of UNC-Wilmington, 4-0, in the semifinal round.

**Women's Soccer**  
Tribe 2  
Richmond 1

In the awards ceremony following the championship, the Tribe added to its accumulation of honors this season, placing five players on the all-tournament team. Senior Missy Wycinsky was named tournament MVP.

In Sunday's title game, the two teams battled through a scoreless first half. Although neither team lit up the board in the first stanza, it was not without its share of close calls for both teams. The Tribe had several shots carom off the crossbar and received a scare in the 20th minute when Richmond's Brooke Sands got loose at the top of the box and leveled a shot at the W&M goal. Senior goalkeeper Michelle Horbaly blocked the shot, but it dribbled wide to Richmond's Nicole Froman, who had a clear shot at the goal. A crucial tackle by freshman Lara Pawlow, who got just enough of the ball to render the shot harmless, kept

Richmond from registering the match's first goal. "Pepe [Horbaly] did her job the first time getting to it and saving it," Pawlow said. "I was like, 'there's no way this is going in the back of the net.'"

Although an early deficit is never considered a good thing, head coach John Daly said he believes his squad would have been able to overcome it.

"We've come back from being a goal back a number of times in the regular season," Daly said. "I think this team has shown it's got the character. I don't think it [Richmond scoring first] would have made a difference."

At halftime, Daly encouraged his players to relax and play the style of game they're used to.

"J.D. [Daly] told us at halftime to settle down and do the things we've done all season. To get after it," Wycinsky said. "We came out of the locker room with fire in our hearts and fire in our eyes and took it to them."

The stalemate lasted until the 63rd minute, when the Tribe found the back of the net with a goal that exemplified the unity and cooperation the squad's front line has exhibited all season long. Wycinsky streaked down the right sideline before sending a low cross in to sophomore Jordan Krieger. Krieger received the pass at the top of the box, but her only shot would have been with her left foot, as she was closely guarded by a Richmond defender. Instead, she quickly dispensed the ball to sophomore Avery Willis,



LISA PURDY • The Flat Hat  
Junior Kim Newell and the Tribe backfield played a critical role in last weekend's CAA championships, helping W&M outscore their opponents 12-1.

See NCAAs • Page 20

### Greatest Moments of the '90s in Tribe Sports

#4



In early fall of 1991, the Tribe volleyball team was coming off a characteristically stellar season which saw them win its sixth straight CAA championship. The squad hoped to achieve that level of play again in the '91 season.

The Green and Gold faced UVa., a traditional rival, in the season opener. After surrendering the first game of the opener to the visiting Cavaliers, the squad rebounded to take the next two. Leading the series 2-1, the Tribe were poised to take the match in the fourth game and register their first win of the season.

UVa., however, had different plans, routing the Tribe in the fourth game, 15-9, and taking the momentum into the decisive fifth game.

"It's this kind of match that gives me grey hair," head coach Debbie Hill said at the time.

The final game was a nail-biter, with the Cavaliers up 13-8 at one point, a mere two points away from victory. The Tribe fought back tenaciously, eventually leveling the score at 13. With momentum leaning back toward them, the Green and Gold pulled out two quick service points to end the match.

— By Lark Patterson



MATT NIEMITZ • The Flat Hat  
The men's soccer team celebrates with CAA Player of the Week Brian Hinkey.

## Squad rolls into round two of CAAs

By Keith Larson  
Flat Hat Staff Writer

Junior John Feldmen scored two second-half goals for the men's soccer team en route to an upset of fourth-seeded American Wednesday in the opening match of the CAA tournament. The Tribe battled their way to a 3-0 win over the Eagles to advance to the semifinals, where they will face top-seeded Old Dominion.

**Men's Soccer**  
Tribe 3  
American 0

Throughout the first half, neither the Green and Gold nor the Eagles could find the back of the net. At the half, the game remained a scoreless tie.

Finally, in the 73rd minute, junior Kevin Knott, a second-team all-CAA selection, sent a free kick up to sophomore Caleb Stoddart, who connected with a header to register the game's first goal.

Feldmen accounted for the rest of the Tribe's scoring, cashing in first on a double assist from junior Andy Pillari and senior Brian Hinkey, then

registering a second tally less than four minutes later to put the game out of reach for the Eagles.

Senior goalkeeper Adin Brown, who has started the last two games after missing a couple due to a quadriceps injury, played solid in the shutout, registering seven saves.

W&M closed out its regular season last Saturday with a 6-1 rout of UNC-Wilmington at Busch Field. The Tribe began their scoring binge 25 minutes into the first half when Hinkey fired a shot past UNC-W keeper Bill Mills. Hinkey found the left corner of the net off a pass from junior Adam Schultz.

After the game, Hinkey said, "It feels good to finally start putting the ball in the net. This is something we have had difficulty with all season. Over the past five games we've really been finding ways to score."

Not only are the Tribe undefeated in their last six games, but they have outscored their opponents 18-2.

Still, Hinkey was not finished punishing the Seahawks. Just five minutes into the second half, he cashed in on a penalty kick to put the Tribe ahead 5-0. Hinkey's improved offensive play was reason enough for the CAA to name him Player of the Week. Last week against UNC-Charlotte and

See CAAs • Page 20

## Conklin catches receiving records

■ Star receiver closes out dazzling career

By Steve Mencarini  
Flat Hat Sports Editor

Senior Dave Conklin isn't the biggest guy on the field by any stretch of the imagination. Standing at 5-feet-10, 180 pounds, this wide receiver is the type of player you think you've always got covered, but he always seems to get away at the last second.

He's one of the best receivers, if not the best, ever to grace Zable Stadium at Cary Field. And his home career ends tomorrow.

In his five years at W&M (he redshirted his freshman year), Conklin has broken every career receiving record.

When he finishes this year, he will be the Tribe career leader in catches, yardage and touchdown catches. With two games to go, he has 187 catches, 3,228 yards and 27 touchdown catches over four years — not bad for a guy who injured his knee twice during his sophomore campaign and missed all or parts of five games that season.

Conklin tore his anterior cruciate ligament versus Connecticut and then came back two weeks later and tore his medial cruciate liga-

ment against Delaware.

"That was big. I was really playing well all year," he said. "I don't think it hit me until after the surgery and all that rehab."

Despite putting up the best numbers of his career during his junior season (61 receptions, 925 yards), Conklin thinks his play was hampered by the nagging effects of their injury.

"I kept fooling myself, saying, 'I am fine. I am fine.' I don't think I was," he said. "I wasn't doing the things that I could do before, like my cutting wasn't good. I was thinking about that injury. Some of the things I did compensated for that and now everything's fine, 100 percent, no problems with it."

Conklin got started in football in the fourth or fifth grade, ignoring the warnings of his mother.

"My mom didn't

want me to play. She thought I was going to get hurt. I was really small, not that I'm a giant now. I was tiny. I haven't stopped [playing] since. I can't get enough of it."

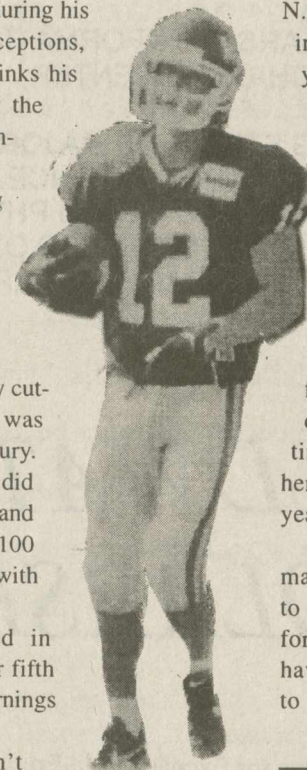
At Butler High School in Bloomingdale, N.J., Conklin broke all of the school's receiving records, which in turn got broken the next year.

Nonetheless, his senior year team won the state title on its way to an 11-0 season. W&M coaches paid a visit to Conklin his junior year of high school and sold him on the Tribe.

"I never really had heard of them [the Tribe]," Conklin said. "It was a good opportunity for me to come down here and play football and get a degree from a very good college. That was the main driving factor. That and we win all of the time here. You know you are going to come here and put some wins up consistently every year."

When Conklin arrived at W&M his freshman year, "I came in and realized it was better to redshirt. If you're going to play four games for one year it's not worth it. I thought I could have played, but there wasn't any need for me to play."

See CONKLIN • Page 19



## Defense dominates URI Rams

By Steve Mencarini  
Flat Hat Editor

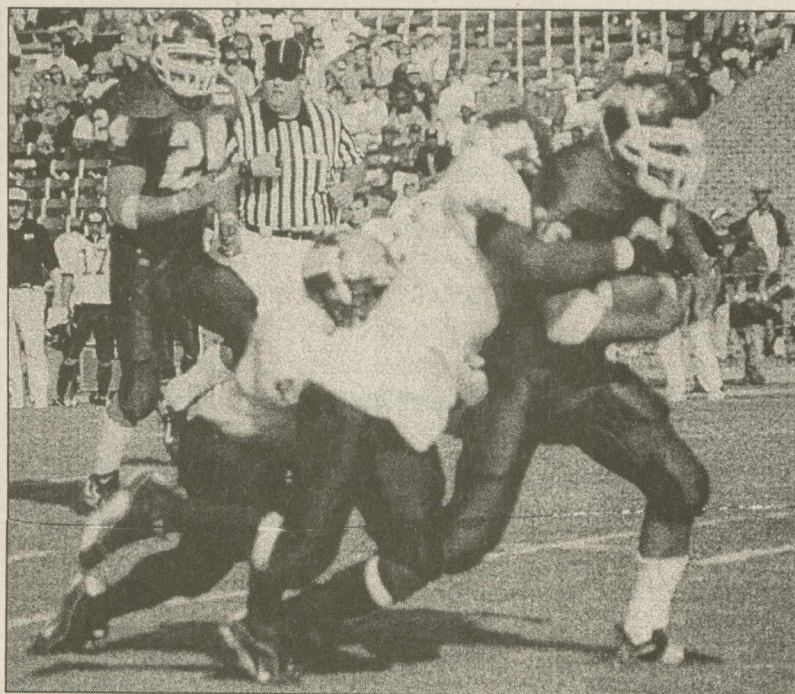
The football team handled Rhode Island in every facet of the game on its way to a 24-6 victory Saturday. Despite the upcoming game with

**Football**  
Tribe 24  
URI 6

defending national champion Massachusetts looming on the horizon, the Tribe avoided overlooking the Rams.

"A team like this could have been very dangerous," head coach Jimmye Laycock told the Tribe football radio network. "We did what we had to do to get a win."

During the game, senior wide receiver Dave Conklin became W&M's all-time leader in touchdown receptions with 27, breaking Harry Mehre's record of 26, set in 1988. Earlier this year, Conklin broke the career receiving yards and career receptions.



ROCHELLE OCHS • The Flat Hat  
Komlan Lonergan hauls the ball forward with two defenders on his back.

The defense gave the best performance of the contest. Against the second best passing offense in the Atlantic 10 averaging 260 yards per game, the Green and Gold only allowed 151 passing yards. The sec-

ondary now leads the A-10 in pass defense.

"We came up with the plays that we needed to," Laycock said. "We kept them out of the end zone, forced field goals and we got

turnovers."

A Rhode Island field goal at 8:56 in the first quarter put the Rams (1-8, 1-5 A-10) up 3-0.

W&M capitalized on excellent field position after a short punt against a strong wind. Sophomore Komlan Lonergan's 38-yard run set up the Tribe on the 4-yard line.

Three plays later junior Hameen Ali caught a pass and scampered seven yards into the end zone to put the Tribe up for good 7-6.

The Tribe (5-4, 4-2 A-10) scored early and often, building a 21-6 halftime lead. In the second half, W&M melted the clock with its running game as the offensive line controlled the line of scrimmage.

The only scoring after halftime was junior Brett Sterba's 42-yard field goal.


"We basically played a good, solid game," Laycock said. "It is always a plus to win on the road in this league. We had success running the ball early and just stuck with it."

See FOOTBALL • Page 16

## Tribe fall to JMU in semis

By Kevin Jones  
Flat Hat Sports Editor

Three scoring strikes put the Green and Gold into the semifinal game of the CAA field hockey tournament in Harrisonburg last weekend, and then three strikes punched them out.

Field Hockey	
 Tribe	0
JMU	3

The third-seeded Tribe crushed Virginia Commonwealth 3-0 Friday to advance to the conference semifinals for the third straight year but ended up on the other end of a 3-0 score Saturday in a loss to second-seeded James Madison.

"We really thought we were capable of beating JMU," head coach Peel Hawthorne said, "and I still believe that. Unfortunately, on that day they were the better team, but I was pleased with the intensity and heart we played with. We left everything on the field."

W&M (11-10) destroyed the hapless Rams (4-17) in Friday's contest, out-shooting them 22-2 and preventing them from taking a single corner. Senior Catherine McCallum started the scoring for the Green and Gold late in the first half with an unassisted goal, her seventh of the season.

Less than a minute after halftime, freshman Kristy Miller doubled the team's lead, scoring on a penalty corner off a pass from junior Jamie Bolen. Sophomore Jessica Jiao registered W&M's final goal of the season 15 minutes later to give her team a 3-0 victory.

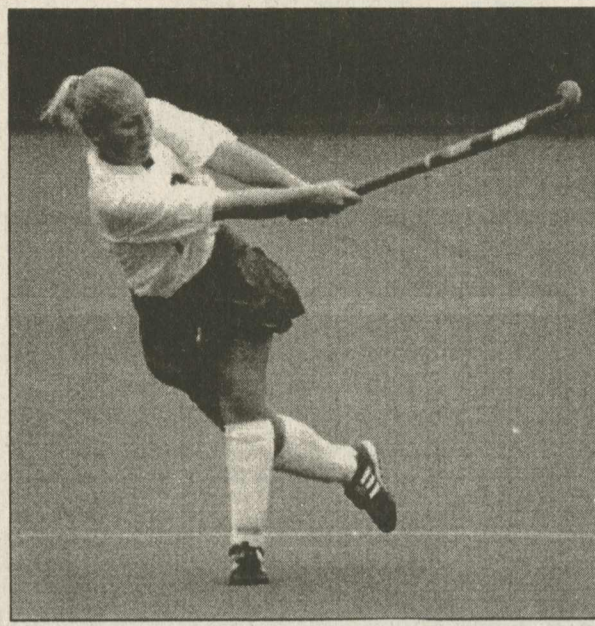
With a comfortable lead midway through the second half, Hawthorne decided to substitute for everyone except her two fullbacks, allowing most of her starters to rest and all of her backups to get in the game.

"It was nice to be able to get the midfielders on the bench," Hawthorne said, "because they have a high work rate."

Senior goalie Erika Vargas and sophomore keeper Nicole Whitfield combined to shut out the Rams without having to make a single save.

James Madison (15-5) turned the tables on the Tribe the following afternoon. The Dukes, ranked ninth in the nation, scored three times in the second half to advance to the finals along with top-seeded Old Dominion.

"We actually had a really even game," Hawthorne said. "We kept putting pressure on them, but we weren't getting as much offense as we would have liked."



FILE PHOTO  
Junior Kathy DeJong, shown here slapping a ball upfield, was named to the CAA first-team for the second time.

After a scoreless first half, James Madison managed to slide a goal past Vargas five minutes into the second period for a 1-0 lead. With the clock ticking down and the season on the line, Hawthorne was forced to pull everyone forward for an offensive attack.

But the Dukes exploited W&M's aggressive formation, tacking on two insurance goals in the last two minutes for a 3-0 win. Their final goal came with only 1.4 seconds left in the game.

"We were just going for it," Hawthorne said. "We said, 'This is our only chance to score, so we have to pull everyone up.'"

Following the loss, Miller and junior Kathy DeJong were named to the all-tournament team.

"Both players had a great weekend," Hawthorne said. "They were both consistent. Kathy DeJong just stifled the attack on her side. She's done a terrific job all season long."

DeJong was also named to the CAA first team for the second straight year, along with senior Amy Vecsi. Freshman Ann Ekberg, the team leader in goals with eight, shared the conference Rookie of the Year award with Magdalena Aguilar of American. Ekberg was the first W&M player ever to receive the honor.


The Tribe's semifinal showing in the tournament marked their seventh trip to the conference Final Four in the last eight years.

"The only Achilles heel of the whole season was that weekend in Philadelphia," Hawthorne said. "That came back to haunt us again and again. But we played everyone close, including some of the top teams in the whole nation. No one scored more than three goals on us all season. We definitely competed with the best. I really think this is the strongest year we've had."

## Squad wilts under pressure from conference opponents

By Kevin Jones  
Flat Hat Sports Editor

A streak of four consecutive victories came to an end for the volleyball team last weekend, as the squad dropped matches to two of the CAA's top three teams.

Volleyball	
 Tribe	1
GMU	3

The Tribe (15-13, 6-6 CAA) fell to fourth place in the conference with their second losses of the season to both American and George Mason.

The loss to defending CAA champion American in Washington, D.C.,

Friday came as no surprise to either team. The Eagles (20-4, 8-1) have not lost a match at home since September 1998, a string of 23 consecutive wins. They extended their streak by sweeping W&M, 15-5, 15-7, 15-4.

Senior Melissa Owen, freshman Kristen Gunderson and sophomore Laurel Witt paced the Tribe with eight kills apiece, while sophomore setter Sarah Gubler dished out a team-high 33 assists. However, the team committed 11 service errors.

Against George Mason the following night in Fairfax, the Green and Gold seemed to turn the tide by opening up an 8-3 lead in the first game. But they soon collapsed, surrendering the first game to the Patriots, 15-13. The struggle continued into the second game,

where George Mason scored 10 of the last 11 points for a 15-5 win.

W&M finally won its first game of the weekend in the third frame, coming back from a 14-12 deficit to post a 16-14 victory. The Patriots put the match away in the fourth game, however, 15-11.

Senior middle blocker Laura Wilson led the Tribe with nine kills, 11 digs, three blocks and an ace. She had only one error in 17 attempts. Gubler again led the team in assists with 48.

The Green and Gold will travel to the University of Maryland-Baltimore County Saturday for their final match of the regular season. They will host the CAA Championship tournament Nov. 17-19.

## Swimmers get first wins

### First-year coach Langan leads W&M over Davidson

By Katie Haverkos  
Flat Hat Briefs Editor

By pulling ahead of Davidson College Saturday, the men's and women's swimming teams recorded their first wins under first-year head coach Dan Langan. Both teams then dropped their matchups with East Carolina the following

day. The women managed to rebound with a win over Richmond Wednesday.

The women defeated Davidson, 127.5-114.5, by capitalizing on the relay races.

The Tribe started out by placing first, third and fourth in the 400-meter medley relay. Sophomore Laura Bodine and freshmen Emily Rand, Liz Koch and Tracey Whittemore combined efforts to win the event.

The women's 400 freestyle "A" relay team, comprised of Whittemore, sophomore Aubrey Boles, senior Katie Grauman and freshman Meg Frisbee finished first with a time of 3 minutes, 40.29 seconds. All four of their splits were between 54 and 55 seconds, while their closest competition finished more than five seconds later.

Whittemore went on to finish second in the 200 freestyle with a time of 1:57.19. The Tribe received another first with Grauman's 100 freestyle swim where she finished with a time of 54.91. Freshman Ruth Anne Miller won the 200 breaststroke by a body length with a time of 2:25.36.

The men's team also toppled Davidson, 123-107. Sophomore Matt Crispino won a close 200 freestyle (1:45.38) by out-touching his Davidson opponent. Sophomore Scott Rosman easily won the diving competition with a final score of 186.23.

East Carolina University proved too much for the Tribe Sunday, as both the women and men lost, 135-110 and 144-99, respectively. Miller, Frisbee and Bodine finished one-two-three in the 200 IM in a commanding display. Frisbee also had a good swim in the 100 freestyle (54.68) where she finished third.

Junior Becky Schmitz won the three-meter diving with



MARY SLONINA • The Flat Hat  
Two women dive into the pool in W&M's home opener.

a score of 233.4. Bodine went on to win the 200 backstroke and the 400 freestyle relay with the help of Frisbee, Whittemore and Grauman.

The Tribe men started the competition in the lead after a great performance by junior Chris Hanley and seniors Daniel Mee, Daniel Gowetski and Mike Lovett in the 400 medley relay. The score stayed close until the diving competition when East Carolina took a commanding lead after placing first, second and third.

In the swimming competition, Lovett fought through the heavy currents and won the 50 freestyle with a time of 21.49.

Junior Josh Osterberg had good swims in both the 200 IM, where he finished third with a time of 1:58.82, and the 200 backstroke, where his finish placed him ahead of his ECU competitor by 0.02 seconds in second place. Mee won the 200 backstroke, allowing the team to finish one-two in that event.

Against Richmond at home Wednesday, the Tribe women pulled out a 156-144 win. Miller again won the 200 breaststroke and added a victory in the 200 IM. Bodine, Boles and junior Becky Schmitz also won an event apiece.

### STUDENT SCHOLARSHIP INFORMATION FROM THE CHARLES CENTER

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Students must be nominated by the College. If you would like to receive further information and an application packet for the campus round of competition (available NOW), please contact Goldwater Coordinator Lisa Grimes (phone 221-2578; limgri@wm.edu), or contact one of the department coordinators: Sharon Broadwater (Biology), David Thompson (Chemistry), Debbie Noonan (Computer Science), Gerald Johnson (Geology), Margo Schaefer (Mathematics), Harlan Schone (Physics).

The campus deadline is 5:00 p.m. December 1, 1999.

NOTE: Students planning to attend medical school are not eligible to apply unless they also plan to earn a Ph.D.

See more information on the web:

<http://www.wm.edu/charlesctr/scholarships/national/goldwater.html>

## FOOTBALL

Continued from Page 15

Sophomore Komlan Lonergan and junior Hameen Ali were the ben-

eficiaries of the outstanding play of the offensive line. Lonergan rushed for 149 yards on 18 carries in three quarters of work. Ali chipped in 71 yards on 16 carries.

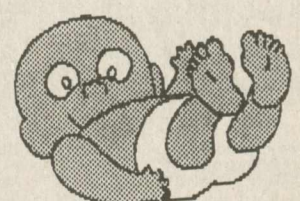
"Lonergan and Ali made a lot of good cuts and runs today. I was very

pleased with their efforts," Laycock said.

Out of five contests versus Rhode Island, the Tribe has had to travel to Kingston for four of them. W&M has yet to fall to the Rams, outscoring URI 129-66.

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# Defending national champions challenge Tribe in home finale

By Steve Mencarini  
Flat Hat Editor

Whenever you face the defending national champions, as the Tribe will Saturday, you get a little pumped up. Adding to the excitement, this game will be the last home contest for 12 seniors. Even more fuel to the fire, the loser of the game will be knocked from a possible playoff berth.

## Gameday

That's what's at stake when the Tribe take on Massachusetts Saturday at 1 p.m. in Zable Stadium.

UMass (6-3, 5-1 A-10) is riding a five-game winning streak as it travels for the second week in a row to Virginia. Last week, the Minutemen defeated Richmond, 33-6.

For a W&M victory, the Tribe (5-4, 4-2 A-10) must control a powerful UMass offense led by running back Marcel Shipp and wide receiver Adrian Zullo.

Shipp has rushed for two 200-yard games this season (against Maine and Hofstra) and has already accumulated 1,220 yards and 14 touchdowns. He is averaging 135.6 rushing yards per game, placing him 11th in all of Division I-AA.

Zullo totaled 11 receptions for 210 yards and a touchdown a week ago against the Spiders, setting a new school single-game record for receiving yards and tying the record for receptions. For his performance, Zullo was named Atlantic 10 Offensive Player of the Week. Through nine games, Zullo has caught 55 passes for 899 yards and

eight touchdowns, while also rushing six times for 90 yards and another touchdown.

The person organizing the UMass offense is veteran quarterback Todd Bankhead, a senior, who earlier this year set a new Minuteman record for career passing yards, passing touchdowns and passing attempts.

Of late, the Green and Gold have stepped up their play on defense. In the past four games, W&M defenders have allowed just 155 yards per game on the ground and the opponents have scored 12.2 points per game.

"Defensively, we have become more familiar with the scheme that we are running and more confident in it," head coach Jimmye Laycock said.

The W&M secondary has been superb all season and will face a real test in the UMass aerial attack. The Tribe have allowed six touchdown passes all season and have averaged 172.8 passing yard per game, the best in the Atlantic 10.

The UMass defense is no slouch either and is quite experienced. The starting squad consists of six seniors, four juniors and a sophomore (compared to the Tribe defense, which starts five sophomores). In the last five games, the Minutemen have allowed an average of 10.2 points per game, while giving up an average of 235.8 yards.

Led by linebacker Kole Ayi and defensive end Chris Price, the Minutemen rank first in the A-10 in total defense. Ayi leads the A-10 in tackles with 118 and Price places first in the league in tackles for a loss with 15. In addition, the Minutemen have forced 18 turnovers over the last five weeks, an average of 3.6 per contest. They lead the

league with 23 interceptions, five more than second place Maine.

"One, they attempt to confuse you," Laycock said. "And two, they pressure you from many different ways. And three, they have outstanding athletes who can run with you and play man-to-man."

W&M will have to continue its success running the ball also, despite the loss of sophomore running back Komlan Lonergan. Lonergan injured his ankle versus Rhode Island during the last game, has been on crutches all week and most likely will not play this weekend. He has posted three consecutive 100-plus yard games and has run for a total of 411 yards on just 54 carries.

In 1993 and 1994, UMass dealt losses to W&M during the stretch run for the playoffs. In each contest, the Tribe were ranked in the Top 15 and were in line for a playoff spot. After each loss, they were knocked out of the playoff hunt.

This year, both teams have playoff aspirations, with the Minutemen sitting percentage points behind James Madison for first-place in the Atlantic 10. For the Tribe to make the playoffs, they must win their final two games and hope that Villanova beats Delaware in the final week of

William & Mary Massachusetts



VS.



Tribe

(5-4, 4-2 A-10)

Minutemen

(6-3, 5-1 A-10)

Saturday, Nov. 13  
1 p.m. at Zable Stadium

Coach: Jimmye Laycock

Coach: Mark Whipple

QB: David Corley				QB: David Bankhead			
Att.	Comp.	Yds.	TDs	Att.	Comp.	Yds.	TDs
183	103	1425	13	271	168	2014	12
RB: Hameen Ali				RB: Marcel Shipp			
Carries	Yds.	Avg.	TDs	Carries	Yds.	Avg.	TDs
120	544	4.5	2	268	1220	4.6	6

## Arthur lasts until finals

By Bernard Becker  
Flat Hat Staff Writer

Not surprisingly, a Tribe women's tennis player reached the final of the Intercollegiate Tennis Association this past weekend, giving the program four finals in the past six years.

## Women's Tennis

The surprise star of the weekend was neither defending champion Carolijn van Rossum, a senior, nor W&M Invitational champion and second seed Delphine Troch, a sophomore. It was sophomore Jessyca Arthur.

The Tribe have dominated the East Regional in the past, claiming the singles title in five of the previous 11 tournaments. This time was no different, as the Green and Gold netters won five of the 16 fourth-round spots.

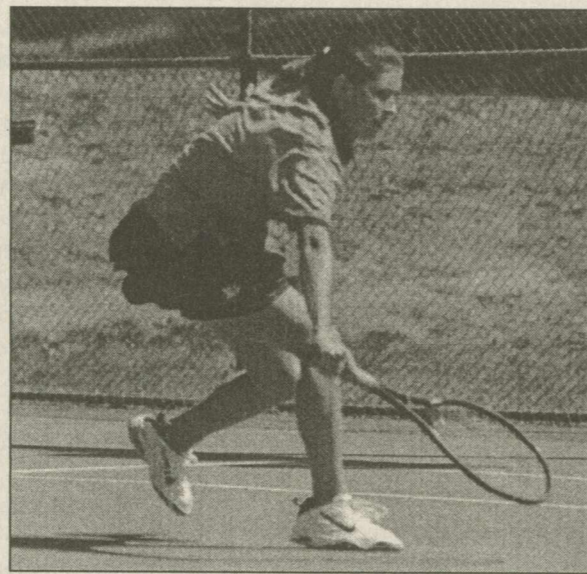
After a first-round bye, Arthur won five consecutive matches to reach the final, dropping just two sets along the way. In the second round, she defeated CAA foe Elizabeth Cascarilla in two easy sets, then overcame a disastrous first set against Princeton's Amanda Hastings-Phillips to advance to the fourth round.

In the round of 16, Arthur faced her first seeded opponent, No. 7 Anastasia Pozdniakova of Pennsylvania. Arthur dispatched Pozdniakova with a 7-5, 6-0 victory to gain a quarterfinal berth against Syracuse's Sharen Lai. Arthur then easily defeated Lai, who had overcome the tournament's third seed in the fourth round.

With only four players remaining in the draw, Arthur faced Nive Jerath of host Harvard. In her closest match of the tournament, the Tribe sophomore defeated Jerath, 6-3, 4-6, 6-4, to advance to the finals.

Arthur's opponent in the final was another Ivy League freshman, fourth-seeded Kavitha Krishnamurthy of Princeton, who ended Arthur's magical run with a straight set 6-4, 6-4 victory. The loss dropped Arthur's fall record to 17-6 and ended her nine-match winning streak. Despite the loss, Arthur will advance to the National Rolex Tournament in February in Dallas.

The Tribe placed five other competitors in the draw: Troch, juniors Lindsay Sullivan and fifth-seeded Carljin Buis, and freshmen Nina Kamp and Andrea Coulter. Troch



FILE PHOTO

Women's tennis will now prepare for the spring season.

was upset in the fourth round by Maryland's Jessica Johnson, while her doubles partner, Buis, reached the quarterfinal before falling to eventual champion Krishnamurthy in straight sets.

Sullivan also advanced to the fourth round. Her opponent there, VCU's Martina Nedelkova, was the tournament's No. 1 seed. Sullivan took Nedelkova, who was the East Region champion in 1997, to three tough sets before losing.

On the doubles side of the tournament, Troch and Buis continued their domination of opponents in the fall season by claiming the championship. They improved their mark to 9-1 on the season with a 6-2, 6-3 victory over Mercedes del Valle and Kiren Fernando of Boston College. The Tribe pair of Sullivan and Coulter were also in the doubles draw and reached the second round before dropping a close match with del Valle and Fernando.

The ITA East Regionals closed the fall season for the Tribe women's tennis team. They return to action in the spring.



The W&M men's and women's track and cross country teams raised \$3,000 in contributions for the Massey Cancer Center at the Medical College of Virginia (Richmond). They all participated in the Massey Center five-kilometer run Saturday, Oct. 23. Over the last 10 years, the teams have raised about \$30,000 for the center.

COURTESY OF RANDY HAWTHORNE

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Students MUST go through the campus application / interview process and be nominated by the College.

The campus application deadline is 5:00 p.m. Wednesday, December 1.  
(Note: this is a new date)

Thursday, Nov 18 at 7pm

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# Basketball teams tip off new season

## ■ Moran & company set to make run for top

By Paul Forchielli  
Flat Hat Staff Writer

After last year's late-season losing streak and a preseason that saw one of its top recruits sidelined for the year, the men's basketball team tried to make a fresh start Monday night in the first of two preseason games. The result was an 85-71 win over the Nantucket Nectar's Naturals in front of a sparse, yet enthusiastic, crowd at W&M Hall.

Although it is too early to tell if the Tribe have a chance to rival the CAA championship squad from 1997-'98, the team that took the floor Monday night did not resemble the team that lost 14 of its final 16 games last season. The Green and Gold will be led this year by returning starters Scotty Scott, a junior guard, swingman Jim Moran, a junior, and forward Tom Strohheln, a sophomore.

Strohheln led all scorers Monday with 24 points and grabbed a team-high nine rebounds. Moran had 14 points and five steals on the night. Scott, who is currently battling a knee problem, played only sparingly. He connected on two of seven field goal attempts and finished with three assists.

Head coach Charlie Woollum used the night mostly as a showcase for his newer players. Freshman center Adam Duggins had a spectacular night, including a streak in which he made three blocks to deny the Naturals a basket.

Another freshman who played well was guard Sherman Rivers. Rivers had

10 points, seven assists and three steals in 24 minutes. Sophomore Bill Davis, who played sparingly last year, will see increased minutes this year. He dominated down low on defense, rejecting three Nantucket Nectar's shots in only 13 minutes of play.

The Tribe will be missing one of their new recruits this season. Alex English Jr., the son of the former NBA great of the same name, injured his Achilles tendon and will be out for the year.

"We have to go on without him," head coach Charlie Woollum said. "We can only hope that he can rehabilitate himself so he can be productive next season."

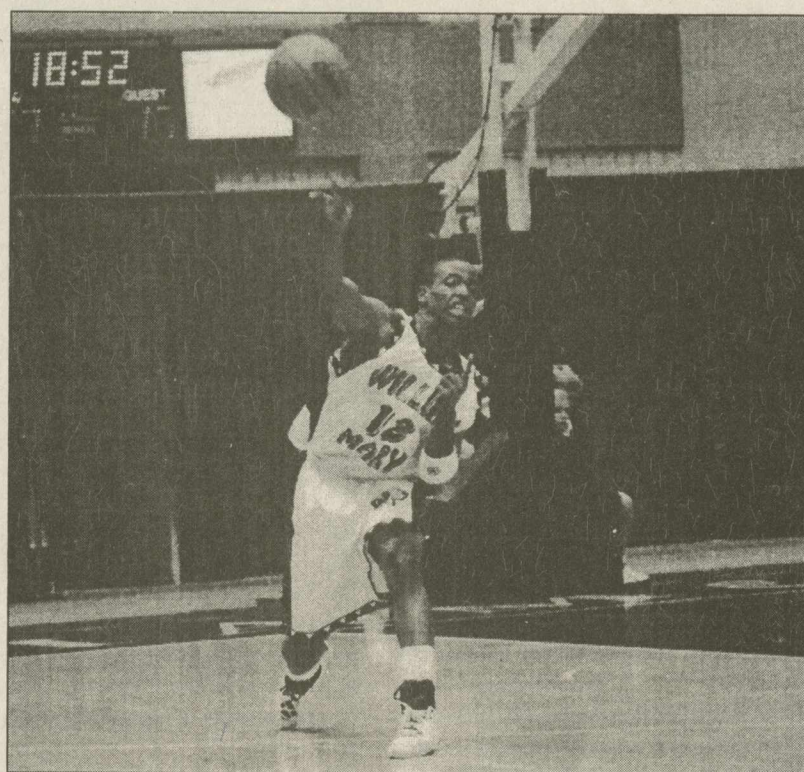
With no seniors on the team, the Tribe are truly building for the future. But Woollum said they are not going to sacrifice the present for the future.

"We're just trying to be as good a basketball team as possible," Woollum said. "We'll have some growing pains at times, but we'll get through them."

Among those who will be featured in the near future will be sophomore guard Cody Carbaugh, who will be called upon to ignite the Tribe offense with his three-point shooting prowess. Joining him in the youth movement are junior guard Alex Klein, junior forward Mit Winter and junior guard Brian Brown.

Winter is coming off a season in which he was pressed into service as a center but still managed to average 8.9 ppg and 5 rpg. He is currently injured and did not play in the exhibition game.

The Tribe will take a step toward defining their destiny Tuesday as they face the Court Authority in the last of their exhibition matches. The season will officially start Nov. 20 when they take on Washington College at home.



MATT NIEMITZ • The Flat Hat  
A sign of the changing sports seasons comes via a fast-break football pass by freshman Sherman Rivers, left. But the physical play of football season will probably continue into the winter months, due in part to the low-post muscling of senior tri-captain Kate Von Holle, above.

## ■ New coach implements up-tempo offense

By Theresa Barbadero  
Flat Hat Asst. Reviews Editor

With three players out for the season and a new head coach at the helm, the women's basketball team is out to prove itself this year. Last season, the Tribe posted 15 wins and had a respectable 8-8 conference record.

**Women's Basketball**  
W Tribe 58  
Express 57

Adapting to a new coaching staff, led by head coach Debbie Taylor, will be vital to the team's success. Taylor, a former Tribe player herself ('83-'86), takes over the reigns after two seasons as an assistant coach at South Carolina. She brings with her a more up-tempo style of play.

"The philosophy last year was a slower game, but this year we are going to speed it up and look to run a lot more," Taylor said. According to senior Jessica Muskey, the team has responded positively to Taylor's style of play.

"She really fits the style our players like to play basketball," Muskey said.

Taylor will have a solid trio of seniors to depend on: shooting guard Muskey, forward Kate Von Holle and senior forward Mary Ranone.

"The seniors have done a great job and are great leaders. They all have a different role, and they have very high expectations of their teammates," Taylor said.

Other returning players are junior swing player Nicole Carbo, sophomore guards Faith Boyd and Quanda Ball and sophomore forwards Stacey Woodson and Andrea Gross. Unfortunately, the Tribe will have to do without three returning players who are out for the year with injuries — junior Quintina Walker (shoulder), sophomore Rashelle Browne (knee) and junior Sarah Combs (knee). Also on the injury list is Gross, who expects to return in January after ankle surgery.

Taylor is counting on three freshmen to fill the void — starting point guard Jen Sobota, Mortlock, and 6-foot-3 forward Lauren Brooker.

"The freshmen are going to be a big factor. They can come right in and contribute to this team," Taylor said. Sobota said that she and her fellow freshmen are looking forward to the challenge.

The Tribe's first test came with an exhibition game Nov. 6 against the M.I. Express, an AAU team made up of college graduates from the area. The Tribe squeaked by with a 58-57 win. Leading the way were Ranone (20 points) and Von Holle (10 points). Sobota also played a key role in the win, hitting a free throw with eight seconds left to give the Tribe the one-point lead and breaking up a pass in the final seconds to seal the win.


The Express were led by former Norfolk State players Michelle Sessons and Jennine Tanks, each with 15 points.

"I think we played well in spurts, but it takes a little while to get used to a new system," Von Holle said.


After falling behind 26-19 early in the first half, the Tribe rallied to a 31-30 halftime lead. The second half was much of the same, with lead changes back and forth right up to the final seconds.

"We just aren't consistent yet, but we expect that will come along more and more throughout the season," Von Holle said.

The Tribe's first regular season action will be Nov. 19, when they travel to High Point for a 7 p.m. game.



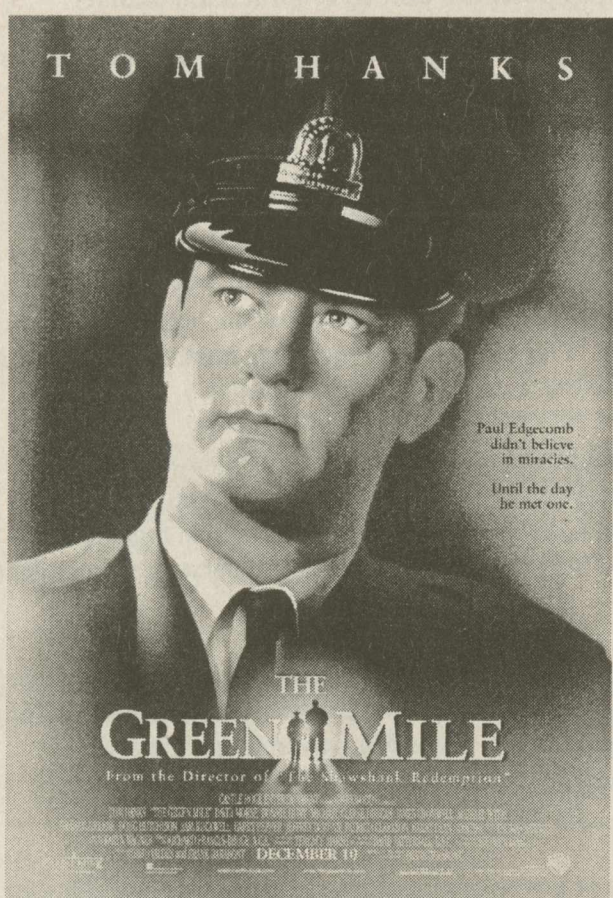
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## Fearless Picks '99

## On heels of greatness

Variety is the spice of life — or so the saying goes. Those who have followed the women's soccer team's postseason play in the last four years, however, have grown accustomed to the same scenario over and over.



LARK  
PATTERSON

For three out of the last four years, the women's soccer team has played the University of North Carolina in the first or second round of the NCAA tournament.

There are few Americans who aren't aware of the dynasty UNC has held in the world of women's soccer in the last decade. Granted, they did lose the NCAA championship last year, for only the fourth time in NCAA history. And they also have two regular season losses on their record in 1999, quite an abnormality for the dominant Tar Heels. But despite all that, the Heels are still one of the most formidable teams in the country and are seeded second in this year's NCAA tournament.

In the meantime, W&M has made a continuing effort over the last decade to earn the respect of the college soccer world for its program. While the Tribe may not have amassed as brilliant a history as other college soccer powerhouses, there have been plenty of things to take notice of, if anyone bothered to pay attention.

The Green and Gold's status as a CAA powerhouse is apparent. The only conference opponents the Tribe have ever lost to are George Mason and James Madison, and they have won every CAA championship this decade except for the 1995 title, which George Mason won.

But maybe that's the problem. Although the CAA is an up-and-coming conference, it doesn't earn much national attention. In addition, if the Tribe were in a conference like the ACC, they would necessarily play more ranked teams, like UNC, Clemson, Wake Forest and UVA.

With a regular season that included matches against all these teams plus tough non-conference opponents, the "strength of schedule" factor that the NCAA uses in determining brackets might open the door for a better seed. That's the only explanation I

can think of for how both UVA and Clemson got better seeds than us even with a lower national ranking.

That and the fact that the NCAA tries not to pair teams in the same conference in the first or second round.

Basically, UNC can consistently beat 99.9 percent of college teams in the U.S., so the monotonous torture of being placed in their bracket for so many years prevents the Green and Gold from receiving opportunities to show how well they can fare against the other 46 teams in the tournament. Simply put, we aren't getting respect because we aren't getting much chance in the postseason to gain respect.

All things considered, I firmly believe our Tribe women are better than they get credit for. However, I'd rather the team be underrated than overrated, but that's just my personal opinion.

This week's guest picker is the squad's head coach, John Daly, better known to his players as "J.D.," the CAA Coach of the Year, has spent all week preparing his squad to face Duke Sunday and, if they win, will continue to drive them hard next week to the point where they feel ready to face the Tar Heels. If that's the case, I entreat you to show your support to our Tribe if you're free next weekend. Come on down to UNC and scream and shout with us.

*Fearless Picks is a weekly feature of the sports section, and promotes high NCAA seeds for all Tribe sports teams.*



John Daly

Guest Picker

## Outpicker Standings:

1. Emeritus	22-8
2. Larry Boy	42-18
2. Tribe Law	42-18
4. Mr. Football	39-21
5. Durango Driver	25-15
6. Beester	18-12
7. Golford	33-27
8. clsarah	14-16

## CONKLIN

Continued from Page 15

In 1996, the first year he played, the Tribe went to the quarterfinals of the Division I-AA playoffs.

"It was a great experience to be at that level of competition" Conklin said. "I just wish we would have gotten back there again. Maybe we will this year, you never know."

"We've had really good players and really good teams the last few years, but things just haven't worked out," he added.

Then this season, the squad tum-

bled out of the starting gates, losing to Delaware, N.C. State and Furman. Not exactly the best way to start your senior year.

"It was tough at the beginning of the year," Conklin said. "When you start out 0-3, you can go down the toilet and be 1-10 at the end of the year. Our team has shown a lot of heart winning the last five out of six."

And now, with the Tribe facing Massachusetts, last year's national champions in the final home game of the season, the table is set for a fantastic showdown.

Conklin laughed at the irony of the situation.

"You've got to like that," he said.

"Everybody has been gunning for them this year. We're no different. This would be a huge win for us not only beating the national champions for last year but getting our record to 6-4 and guaranteeing a winning season."

Aside from not getting hurt his sophomore year, Conklin has no regrets about his incredible playing career at W&M.

"Obviously you can't go back and change things," he said. "I've done everything possible to play my best. I had a great time here."

All the same, Conklin keeps in perspective the records he currently holds.

"Records are made to be broken."

	Mencarini (35-15)	Wengert (23-27)	Patterson (30-20)	Fleming (26-24)	Jones (36-14)	Daly
NFL:						
Carolina@St. Louis	Rams	Rams	Rams	Rams	Rams	Rams
Miami@Buffalo	Dolphins	Bills	Bills	Bills	Bills	Bills
Washington@Philadelphia	Redskins	Redskins	Redskins	Redskins	Redskins	Eagles
Green Bay@Dallas	Packers	Packers	Packers	Packers	Packers	Packers
N.Y. Jets@New England	Patriots	Patriots	Jets	Patriots	Patriots	Patriots
NCAA:						
UMass@W&M	Tribe	Tribe	Tribe	Tribe	Tribe	Tribe
N.C. State@UNC	Wolfpack	Wolfpack	Wolfpack	Tar Heels	Wolfpack	Wolfpack
Michigan@Penn State	Lions	Lions	Lions	Lions	Lions	Lions
Miami@Virginia Tech	Hokies	Hokies	Hokies	Hokies	Hokies	Hokies
USC@Washington State	Trojans	Trojans	Trojans	Trojans	Trojans	Trojans

## OUTPICK THE PICKERS

**Week Eight:** Return this coupon to the Campus Center basement by Wednesday or email your picks to fhsprt@mail.wm.edu by 7 p.m. and look for the standings in the next issue.

**NFL:** New Orleans@Jacksonville St. Louis@San Francisco Detroit@Green Bay  
New England@Miami Pittsburgh@Tennessee

**NCAA:** W&M@Richmond Ohio State@Michigan Florida State@Florida  
Alabama@Auburn Boston College@Notre Dame

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Charles Center Summer  
Scholarship Presentations

If you are interested in summer research opportunities or in what other students did last summer, this is your opportunity to speak with recipients of last year's Batten, Chappell, Jacobs, Wilson, and Charles Center Scholarships. These students will be presenting their projects on Monday, November 1, 8, 15, and 22, from 3pm-5pm and Tuesday November 23 from 5pm-7pm in the James Room of the University Center. All members of the college community are invited to attend.

Monday November 15  
James Room - University Center  
3pm-5pm

Mike Spitzer

*The Panic of 1819 and its Impact on Virginia Merchants*

Samantha Zyontz

*Exploring Research Methods in Economics*

Jon Caroll

*A Critical Look at the Works of Maybelle Stamper*

Katharine French-Fuller

*The Personal and the Political: Thirty Years After Tlatelolco*

Zoltan Simon

*Four Decades After the Revolution: Education Reform in Bolivia*

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# NCAAs

Continued from Page 15

wide open on the left side of the box, who pounded the ball into the net to get the Tribe on the board.

"We are playing fantastically together," Wycinsky said. "We all get along really well. We have fun out there, and I think that's why we're doing so well as a threesome."

The Spiders, however, were not to go quietly and responded with a goal of their own less than 10 minutes later. The score came when Horbaly blocked a shot by Richmond's Laura Gincel straight to Spider forward Brooke Sands, who put the shot away to level the score.

The Green and Gold was unphased, however, and continued to control the ball.

The dividends showed up in the 79th minute, when Wycinsky lured Richmond keeper Kristin Samuhel out of the goal toward the top of the box before dumping the ball to senior Carrie Moore who nailed the ball into the net to put the Tribe back on top for good.

With the assist, Wycinsky surpassed former Tribe great Ann Cook's record of 49 career assists. Wycinsky now holds the records for career points (195) and assists (50).

Although this year's title match bore much similarity to last year's 1-0 Tribe victory, in the end it came down to relentless attacking, according to Daly.

"It's not so much who has the better play as who takes the chances and creates the chances," he said. "We had three players up front in Krieger, Willis and Wycinsky who were able to create our chances. I told them to be patient and make them count."

The Tribe attacked the goal for 24 shots, allowing Richmond only 15. Horbaly posted six saves in an outstanding effort that Daly said was pivotal to the outcome.

Her performance in the tournament as a whole earned her a spot on the all-tournament team, along with senior Kristin Ryan, who was passed over by the CAA earlier in the week at the CAA awards banquet, Wycinsky, and freshmen Chanda Sneed, a defender, and Franny Swajkoski, a midfielder.

Earlier in the week in the semifinal match against UNC-W, the Tribe found themselves up against an obstacle they have not encountered much this year — poor officiating.

"There's not much you can really do," Wycinsky said. "I wasn't really pleased with it [the officiating] — I don't think anyone was, but we won and it's over."

Despite the heavily physical nature of the game, the Green and Gold prevailed 4-0, capitalizing on goals from senior Carrie Moore, Willis and Wycinsky, as well as one from freshman Catherine Pacilio, her first, in the final minute of the game. Freshman Joanne Elston notched the assist on Pacilio's goal for her first point of the season.

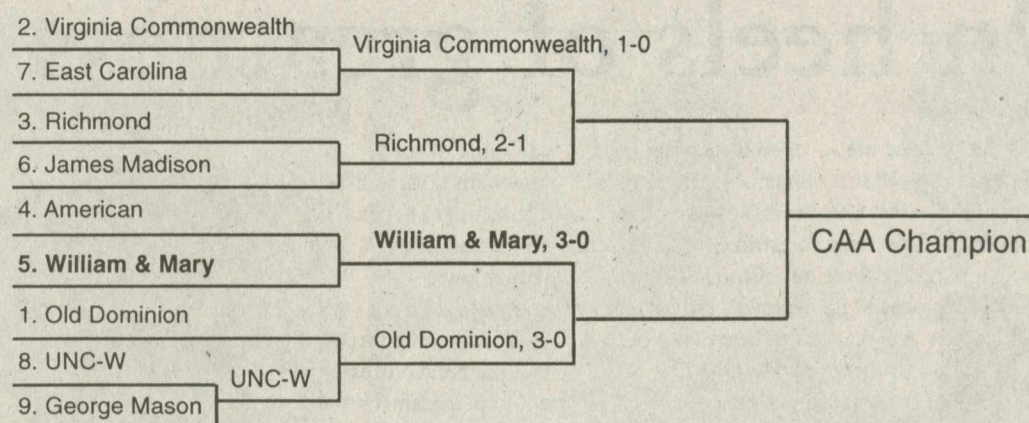
The Tribe are now preparing for their first match of the NCAA tournament. After receiving a bye from the first round of action, the Tribe will face Duke this Sunday at Christopher Newport University's Captains Field at 1 p.m. Should the Green and Gold emerge victorious from Sunday's contest, they will face the second-seeded Tar Heels from UNC in the second round for the second year in a row.

"I think it IS a lot better than it looks," Wycinsky said. "Usually UNC is such a daunting team to have in your bracket, but this year, we're actually pretty psyched to play them."

"They have to be beaten sometime," freshman Lara Pawlow added.

The Tar Heels are not quite as formidable as they have been in past years. After their loss to Florida in last year's national championship showed that the Heels weren't indomitable, they suffered two regular season losses in 1999 to Penn State and top-ranked Santa Clara. The Tar Heels face University of Central Florida this weekend.

## The 1999 CAA Men's Soccer Tournament



## CAAs

Continued from Page 15

Longwood College, Hinkey tallied three critical goals. Against UNC-Charlotte, he scored both of the Tribe's goals, leading his team to a comeback victory on the road.

"The middle of the season was kind of rough for us," Hinkey said. "We had a difficult schedule. We committed costly errors against some great teams. Teams we could have beaten."

Also outstanding on offense was

senior midfielder Matt Hansen. Hansen, playing in his final home game Saturday night, scored two of his three goals in the first half. Hansen completed his hat trick just eight minutes into the second half on a cross from Hinkey.

"This season has certainly had its ups and downs," Hansen said. "We have a lot of young guys on this team. As the season went on, the team got better. I have no doubt that we will win the CAA tournament."

The offense has played a big part in the team's turnaround.

"We've been trying to push Brian

[Hinkey] up front," assistant coach Chris Norris said. "We've taken advantage of the fact that we have a great keeper. Lately we've been dropping in more. This creates more open space for us to attack in."

The Tribe defense made Brown's return from injury as painless as possible by stifling UNC-W's attack. It only allowed the Seahawks' one shot in the 55 minutes Brown played.

"We are more than ready for the CAA tournament," Norris said.

The Tribe face off against ODU tonight at 7:30 p.m. in the semifinals.

### DIRECTIONS TO THE WOMEN'S SOCCER TEAM'S NCAA PLAYOFF GAME

Date: Sunday, Nov. 13 vs. Duke at 1 p.m.

Directions: Take I-64 East to Exit 258A (Route 17, J. Clyde Morris Boulevard, South).

Continue on J. Clyde Morris Boulevard beyond Jefferson Avenue (Casey Chevrolet will be on the right). Turn right on Route 60 (Warwick Boulevard).

Go to the second traffic light (University Place) and turn left. At this point, you'll be on the CNU campus. The field is up the road on the right.

### SOCCER PLAYOFF BOX SCORES

W&M Women 4, UNC-Wilmington 0

	W&M	UNC-W
SHOTS	25	5
CORNER KICKS	8	2
SAVES	1 — Owen (W&M)	6 — Fitz (UNC-W)

Scoring:  
W&M — Moore assisted by Willis, 27:20  
W&M — Willis, 31:13  
W&M — Wycinsky assisted by Wolfer, Krieger, 42:55  
W&M — Pacilio assisted by Elston, 89:46

W&M Women 2, Richmond 1

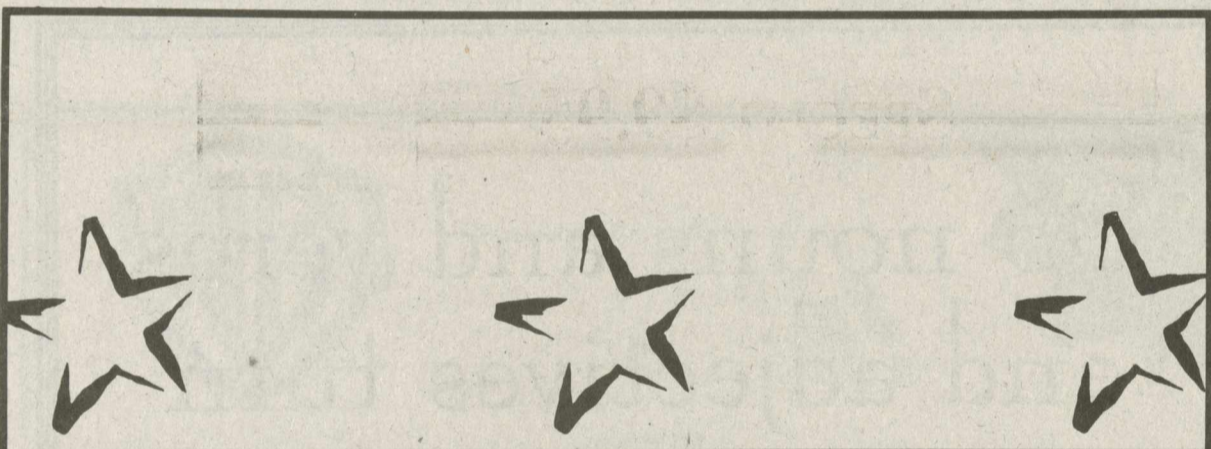
	W&M	UR
SHOTS	26	13
CORNER KICKS	4	2
SAVES	7 — Horbaly (W&M)	6 — Samuhel (UR)

Scoring:  
W&M — Willis assisted by Wycinsky, Krieger, 63:34  
UR — Sands assisted by Gincel, 71:51  
W&M — Moore assisted by Wycinsky, 79:12

W&M Men 3, American 0

	W&M	AU
SHOTS	23	7
CORNER KICKS	8	2
SAVES	5 — Brown (W&M)	7 — Gorsenger (A)

Scoring:  
W&M — Stoddart assisted by Knott, 73:56  
W&M — Feldman assisted by Knott, Pillari, 79:18  
W&M — Feldman assisted by Schultz, 81:55



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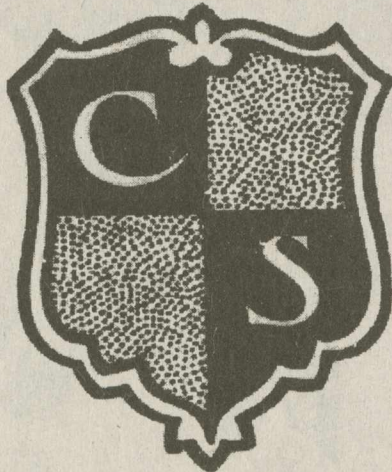
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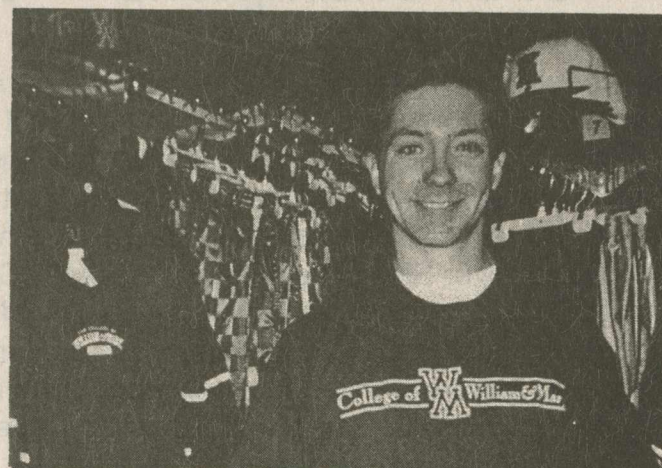
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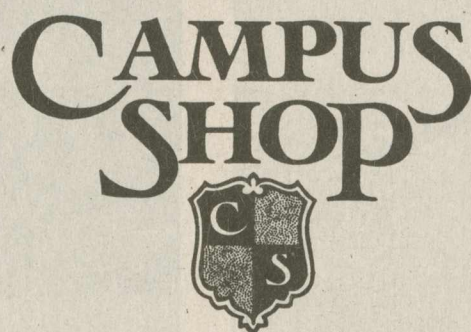
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to enter your name!



◀ Goalkeeper Michelle Horbaly stepped into the starting role her sophomore year and has played a critical role in the Tribe's success ever since. Entering the NCAA tournament, she boasts a 1.02 career GAA and has posted 21 shutouts.

▼ Missy Wycinsky has been the most visible star on the Green and Gold in the last few years. She has been selected as first team all-CAA for the last four years and CAA Player of the Year for the last two years. This season, she broke the Tribe records for career points (196) and assists (50).

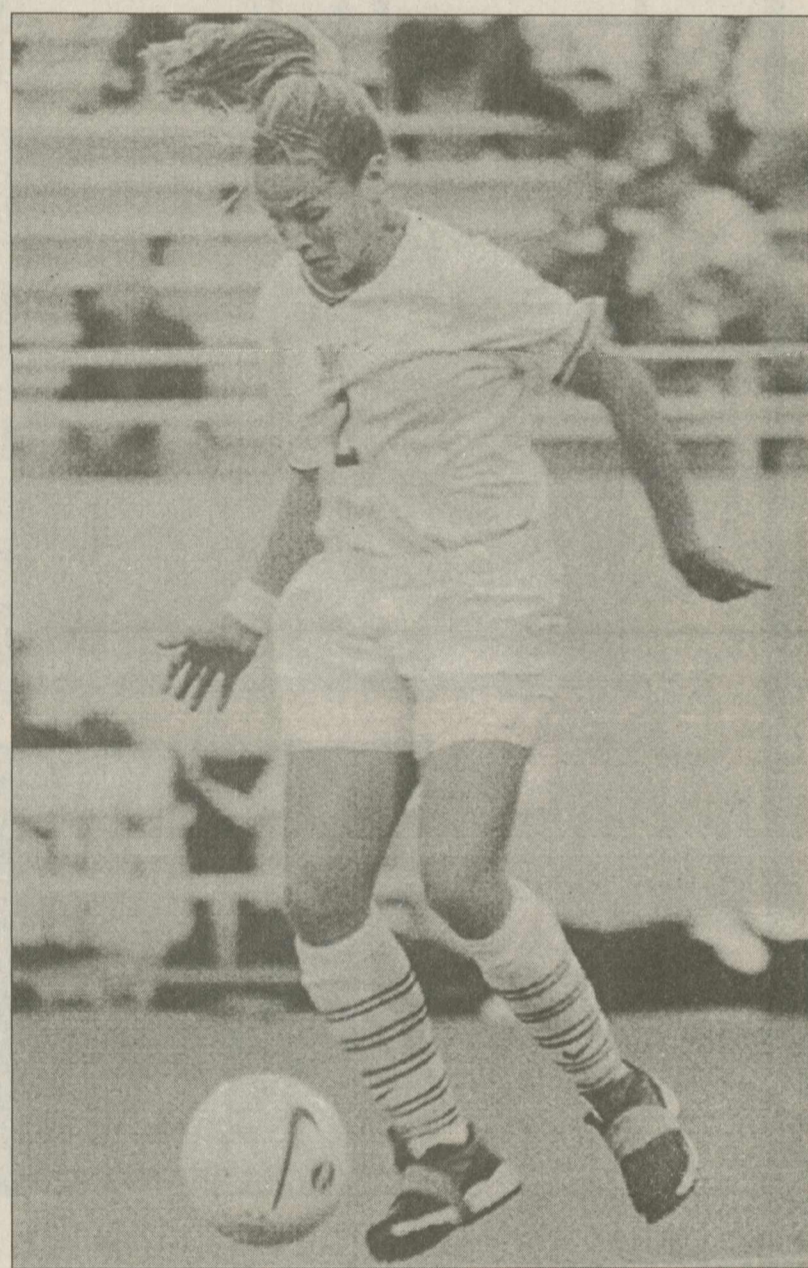


# CLEAN SWEEP

CAA Champions – '96, '97, '98, '99

The women's soccer team has constructed a veritable dynasty in the last four years, with the help of former Tribe standouts like Ann Cook, Whitney Cali, Erica Walsh and Stephanie Loehr. But this year's senior class has achieved a feat unlike any other class in Tribe women's soccer history. They are the first class to capture the CAA championship every year of their tenure at W&M. From their 2-0 win over George Mason in 1996, in which Missy Wycinsky, a mere freshman at the time, tallied the insurance goal for the Tribe, to their narrow 2-1 victory over Richmond this year, in which Carrie Moore knocked in the game-winning goal for the Green and Gold, this year's senior class has played a vital role in the team's success in the last four years. As their college careers draw to a close, these seniors have done an excellent job of indoctrinating the squad's younger players with the hard-work ethic and intense attitude that has paid off in the past. Only time will tell, now, if more Tribe soccer players will be able to achieve the same feat as the class of 2000.

— Photos by Lisa Purdy, Mary Slonina and Maeli Poor



▶ Kristin Ryan has been a critical element in the Green and Gold backfield. She has played in every game since her freshman year and has started all but four. She has registered 17 assists and five goals in her four years and this year was named to the all-tournament team at the CAAs.

▼ Lindsay Nohl was a dangerous weapon on the Tribe front lines for three years before stepping into a defensive role this year to compensate for the loss of W&M's defensive stalwarts Whitney Paynter and Stephanie Loehr. She has been solid in the backfield as well, foiling many an opponent during the '99 season.



◀ Carrie Moore has served as a steady link between the defense and the offense through her solid play in the midfield. Like Wycinsky, she has garnered a place on the all-CAA team for four years, three of them on the first team. Last week, it was Moore who pulled through for the Tribe, as she registered the game-winners in both the semifinal and final match.