



OPINIONS • 4

VARIETY • 9

Old Clothes

■ CW fashion exhibit



features 18th-century men's and women's apparel.

He Rocks!

■ Professor Chris Bailey wins national award from Geological Society.



BRIEFS • 14

REVIEWS • 15

Apple's Core

■ "When the Pawn ..."



sheds light on the tortured love life of Fiona Apple.

Hot Dogma

■ Scandalous new comedy pokes fun at Catholic Church doctrine.



SPORTS • 19

Upset Victory

■ Men's soccer won the CAA tournament and a bid into the NCAA tournament.



Photo Finish

■ The men's cross country team surprised everyone with its second-place finish.



WEATHER

■ It will be pretty warm, but as always, there's a chance of showers.



QUOTATION

"I love acting. It is so much more real than life."

— Oscar Wilde

Holiday parking available

■ CW, College alliance offers passes, spaces

By Melie Fleming
Flat Hat Executive News Editor

The partnership between Colonial Williamsburg and the College is about to benefit students in a very definitive way.

CW announced Wednesday that students could park in its East Lot between Thanksgiving and Winter breaks.

In the past the College's Parking Services has issued special holiday passes to freshmen

and sophomores but due to lack of available parking spaces did not offer the \$9 decals this year, according to Mark Gettys, associate director of Auxiliary Services.

"I think we understand the impact that travel has on students and families," Gettys said. "In the past, we've made the holiday passes available, but we don't have the spaces to do that this year."

Gettys consulted with Sam Sadler, director of Student Affairs, and Sam Jones, vice presi-

dent of management and budget, and the three decided "it wouldn't hurt to ask them [CW] if they have any space and if they would mind if student vehicles would be there through the 18th of December."

CW offered the East Lot, located near the CW Visitor's Center, which has about 150 spaces, Gettys said. In the event of overflow, the Red Lot, across the street, will also be available to students.

Students can ride the CW buses, which leave from the ticket office at the intersection of Duke of Gloucester and S. Henry streets, to get to and from the lots.

Students who appealed to the Traffic Appeals Board and were turned down for spe-

cial holiday passes have been notified that the CW lot is now available, Gettys said.

An unlimited number of passes, which will cost \$5, are available now at Parking Services, although they will not be effective until Nov. 28.

"The \$5 is to cover administrative cost for the parking office," Gettys said. "Basically, it's to cover time and material and labor for three weeks."

Gettys said students will not have to move their cars during Grand Illumination, which takes place Dec. 5 and draws a crowd of nearly 25,000.

"CW is extremely generous," Gettys said. "They have been very cooperative, and hopefully we'll be able to pay them back some time."

BOLD AND BRONZE



ROCHELLE OCHS • The Flat Hat

The College and Colonial Williamsburg dedicated this bronze sculpture of Thomas Jefferson at an Oct. 28 ceremony. The statue sits on a bench in CW in front of the Williamsburg Theatre. Douglas Morton, '62, and his wife, Marilyn Brown, donated the statue. It was sculpted by George Lundeen, a member of the National Academy of Design and the National Sculpture Society.

DoG Street theater to reopen

■ 'Being John Malkovich' will play nightly in CW

By Melie Fleming
Flat Hat Executive News Editor

The Williamsburg Theatre will reopen tonight with 7 and 9:15 p.m. showings of "Being John Malkovich."

The theater has been closed since early October due to financial troubles and is now in the process of being renovated after a \$3 million donation from Bill and Gretchen Kimball of Belevedere, Calif.

Movies will show seven days a week — at 7 and 9 p.m. Monday through Friday; 4:30, 7 and 9 p.m. Saturday and 4:30 and 7 p.m. Sunday. Admission is \$6 per person, with a \$3 discount for College students, faculty and staff and Colonial Williamsburg Good Neighbors, foundation employees and their families.

"We are delighted to be offering once again quality films at the Williamsburg Theatre," Colonial Williamsburg Acting President Rick Nahm said. "This reinforces the theater's importance to area residents, students and visitors. We already have a roster of films guaranteed to deliver many evenings of enjoyment."

College President Tim Sullivan is also enthusiastic about the theater's opening.

"The renewal of the Williamsburg Theatre will add an exciting dimension to life at the College of William and Mary as well as to the cultural richness of our community," he said. "We look forward to seeing not only the best new releases, but also introducing new generations of students to the classic films of the past."

Councils sponsors mock trial

■ SA, Honor Council team up to inform about hearing procedures

By Sara Brady

Honor Council Chairman Marsh Pattie and the Honor Council set out to prove Wednesday night that the Council is not out to get students. The Council held its first-ever Mock Honor Hearing.

"I would really like to dispel some myths about the Honor Council with this mock hearing," Pattie, a senior, said.

Pattie and a six-person panel made up of Honor Council and First-Year Council members heard the fictional case of a student accused by a fellow student of using a fake ID to purchase alcohol for friends at Paul's Deli. The Honor Council heard the evidence presented by the Investigating Committee Chair and then held a verdict hearing to determine the guilt of the accused student.

The accused, played by freshman Brooke Topping, was found guilty of lying in violation of the Honor Code. A sanctions hearing fol-

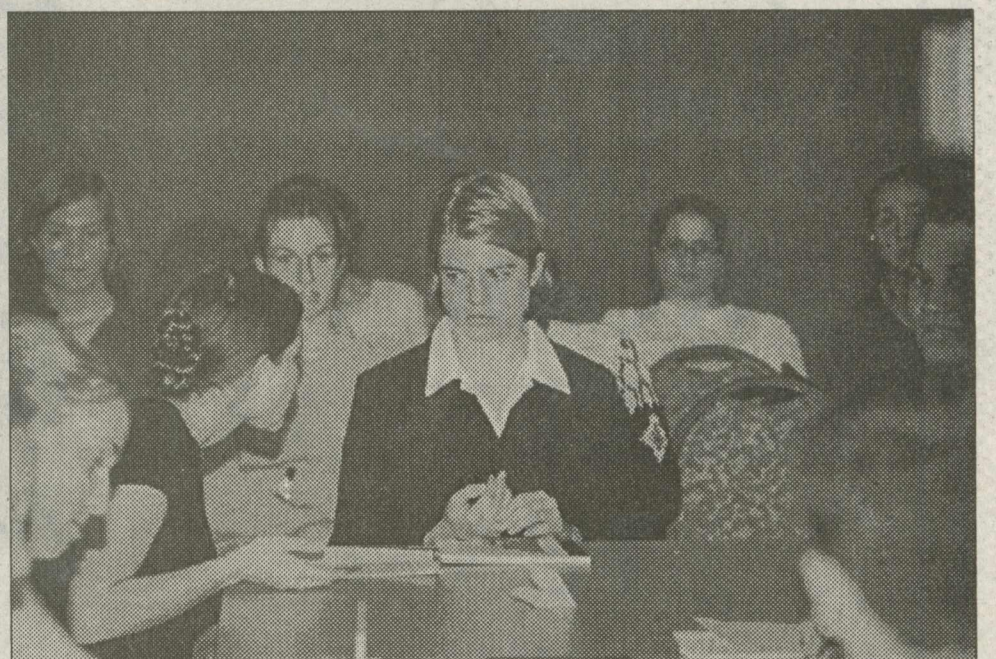
lowed immediately to establish a punishment. The student received social probation for one semester, and 20 hours of mandatory community service.

The mock honor hearing was a precedent-setting event co-sponsored by the Honor Council, the Student Assembly and the First-Year Council. Members of the First-Year Council participated as material and character witnesses for the accused and as her student counsel. They also did most of the publicity for the event.

Senior Ly Nguyen, chair of the First-Year Council, described the organization as a mentoring program with SA. Nguyen hopes to "set a precedent this year with First-Year Council, making them a real force in the Student Assembly."

Senior Paul Helms, SA chief of staff, said he has been impressed with the First Year Council.

"I think it's been really remarkable to see



MAELI POOR • The Flat Hat

Freshman Brooke Topping plays the accused in a mock Honor Council hearing. Topping was convicted of using a fake ID, and sentenced to a semester of social probation.

freshmen do the amount of work they have already [done]," Helms said.

Both Pattie and Helms emphasized that the Honor Council exists not only to try violations but to educate the student body about the Honor Code, one of the founding tenets of the College. The Honor Council is dedicated to sticking to the evidence and to bringing out the truth objectively and fairly, not to grilling students and seeking expulsions, they said.

The SA and Honor Council plan to make the Mock Hearing an annual event to further the education of the student body.

Freshman Heather Byrns, a First-Year Council member, said the event was intended as "an illustration of the process [of an honor hearing] so the general student body knows how it works."

POLICE BEAT

■ Wednesday, Nov. 10 — Larceny of a key, valued at \$4, from the Phi Beta Kappa Theatre was reported.

Summons were issued to three students at Nicholson Hall for possession of marijuana.

■ Thursday, Nov. 11 — A non-student on Jamestown Road was arrested for driving while intoxicated.

Larceny of a bike, valued at \$200, from Hunt Hall was reported.

Larceny of a leaf blower, valued at \$250, from Facilities Management was reported.

■ Friday, Nov. 12 — An obscene and annoying phone call to the Commons was reported.

Three students were referred to the administration for use of marijuana and a trespass warning was issued to one non-student in the same incident on Wake Drive.

■ Saturday, Nov. 13 — A non-student on Campus Drive was arrested for driving while intoxicated.

Vandalism to a vehicle on Yates Drive was reported. Damage to the windshield was estimated at \$350.

Larceny of a bike, valued at \$50, from the Commons was reported. A fence was damaged in

the theft. Damage was estimated at \$10.

Larceny of a bike, valued at \$70, from Wake Drive was reported.

■ Sunday, Nov. 14 — Underage possession of alcohol at Unit K was reported. The non-student juvenile was released to his parents.

Vandalism to a motor vehicle on Yates Drive was reported. Damage for the broken window was estimated at \$200.

A streetlight outside Pi Lambda Phi was reported broken. Warrants were served for two students involved.

Attempted larceny of a bike from Monroe Hall was reported.

■ Monday, Nov. 15 — Larceny of a VHF camera and a bag, valued at \$200, from Tyler Hall was reported.

Vandalism to a vehicle on Wake Drive was reported. Damage to the broken mirror was estimated at \$75.

Larceny of a bike, valued at \$100, from Yates Hall was reported.

■ Tuesday, Nov. 16 — Larceny of a bike, valued at \$215, from Dinwiddie Hall was reported.

— Compiled by Elisabeth Sheiffer

SA notes

Last Thursday, Harvey Stone, Student Assembly vice-president for social affairs, held a meeting to discuss the SA's role in social programming. Open to the public, the meeting generated good discussion and suggestions that will improve the social atmosphere on campus. Stone will make another presentation to the Undergraduate Council on Tuesday.

SA President Marcus Hicks met with Mark Gettys, associate director of Auxiliary Services, last Thursday, to discuss the possibility of students parking in faculty/staff spaces after 3:30 p.m. Gettys suggested that a survey be done to study the number of spaces that are available at this time. The survey will take approximately two weeks to conduct.

Hicks also brought up the topic of the number of

parking decals sold for the amount of available parking spots. Gettys said that approximately 2.5 decals are sold for each space because it gives a greater number of people the opportunity to park. As a solution, he mentioned that the SA could advocate for a "lottery" system, in which parking decals would be randomly awarded to all of those interested. Preliminary studies indicate that students are not overwhelmingly supportive of this idea.

Work on the SA-sponsored International Fashion Show is also underway.

Junior Jason Sibley, vice-president for liaison affairs, junior Sarah Schwartz, undergraduate liaison to the Board of Visitors, and Hicks will make a student presentation to the BOV this weekend. The presentation will focus on facilities, dining services and parking issues.

Members of the SA attended the Virginia Student Leadership Alliance last weekend to discuss student concerns with leaders from other state universities in the commonwealth.

— Submitted by Marcus Hicks

SA polls student complaints

By Elizabeth Wuerker
Flat Hat Staff Writer

What's the biggest problem most students have with the College? Parking, according to the results from the Student Assembly Campus Survey, which the SA posted on the Student Information Network.

The Survey asked respondents to pick their primary problem from a list of seven concerns: parking, lack of diversity, social atmosphere, Dining Services, Campus Police, safety and other. Students who chose "other" could write in an alternate issue. The survey did not allow students to rank all of the issues, pick more than one or offer suggestions.

The SA reported that there were 1,441 responses to the survey, although students might have submitted more than one response.

Of the designated issues, parking received 502 responses, and safety received 4. The other issues received the following number of responses: Social Atmosphere, 345; Dining Services, 235; Lack of Diversity, 147;

Other, 132; Campus Police, 76.

In the "other" category, the plurality of respondents mentioned drinking issues. Students have problems with excessive drinking and a lack of non-drinking activities on campus. Respondents also mentioned social and racial issues, bed size, lack of air conditioning, library hours, registration issues, workload and the environment. One student wrote that the SA was not responsive to students.

Another student wrote, "People whine too freakin' much and don't do enough to change the stuff they don't like."

There is currently a survey about the Honor Code posted on SIN. The survey asks students to e-mail their suggestions about the Honor Code to the Honor Council.

At last week's Executive Council meeting, SA President Marcus Hicks spoke about parking issues and asked for student input. The SA will continue to address parking issues.

Last week there was also a special meeting on the possibility of making the University Center Activities Board

into the College's official "programming board." The SA continued to discuss this issue, but the Executive Council did not.

Demian Smith, chair of the Executive Council, canceled the group's Thursday meeting. Many members had contacted him to say they would be unable to attend, so quorum issues prompted the cancellation.

The Council also did not have quorum for the Nov. 3 meeting and got quorum just as the Nov. 11 meeting ended. Without quorum, the Executive Council can meet to discuss issues but cannot pass resolutions.

Smith's term as Executive Council chair concluded this week.

Students can e-mail the Student Assembly Executive Council with suggestions on the campus parking situations at executivecouncil@yahoo.com.

Direct questions about the campus survey to Armistead Booker at apbook@wm.edu or sinDesign@wm.edu. The survey results are now posted on SA Online and on SIN.

TRIAL

Continued from Page 1

Helms agreed.

"We wanted to put on an event that matters to the student body so that they know what's going on, and hopefully they won't have to go through an honor hearing themselves," he said.

Previously the Council has discussed making the Honor Code more adversarial, more like the federal and state judicial systems, with prosecution and defense agents participating. The current Council has intentionally tried to avoid parallels to the legal system in order to keep the Honor Code objective and non-confrontational. The College's Honor Code dates from the days when the student body was a group of elite, wealthy young gentlemen.

The William & Mary Honor Code concerns itself with three main violations: lying, cheating and stealing. Lying is defined as "a material untruth verbally, mechanically or in writing," and that includes false identification. Cheating includes any and all use of others' ideas without permission and under circumstances that are not allowed, as well as turning in the same paper for more than one class. Stealing refers not only to property but also to work in the form of plagiarism. Students of the College pledge to uphold the Honor Code for as long as they are members of the College community, including summers, breaks and semesters abroad.

Educating the student body about Honor Code offenses is one of the Council's primary goals. The student found guilty on Wednesday incorporated ignorance into her guilty plea, and most students don't know all the intricacies of the Honor Code.

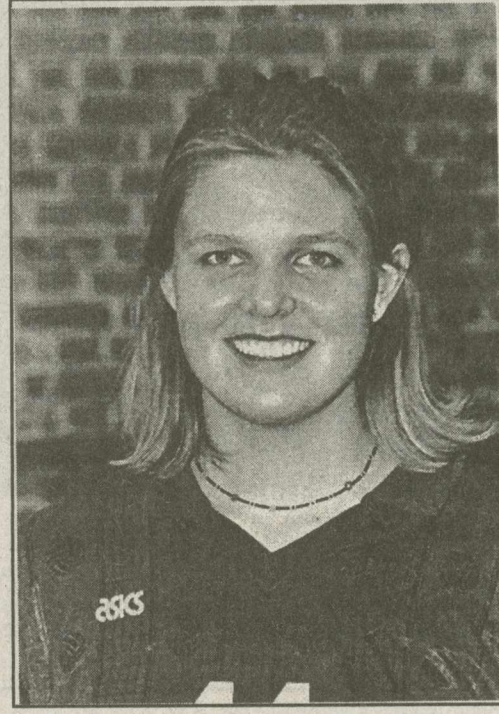
All the students involved expressed the Council's willingness to accept suggestions and amendments to the Honor Code. An electronic suggestion box exists on the Student Information Network, along with a link to the full text of the Honor Code.

The next Flat Hat meeting will be this Sunday at 5:30 p.m. The next Flat Hat will be published Dec. 3.

WE LOVE OUR SENIORS!



MELISSA OWEN

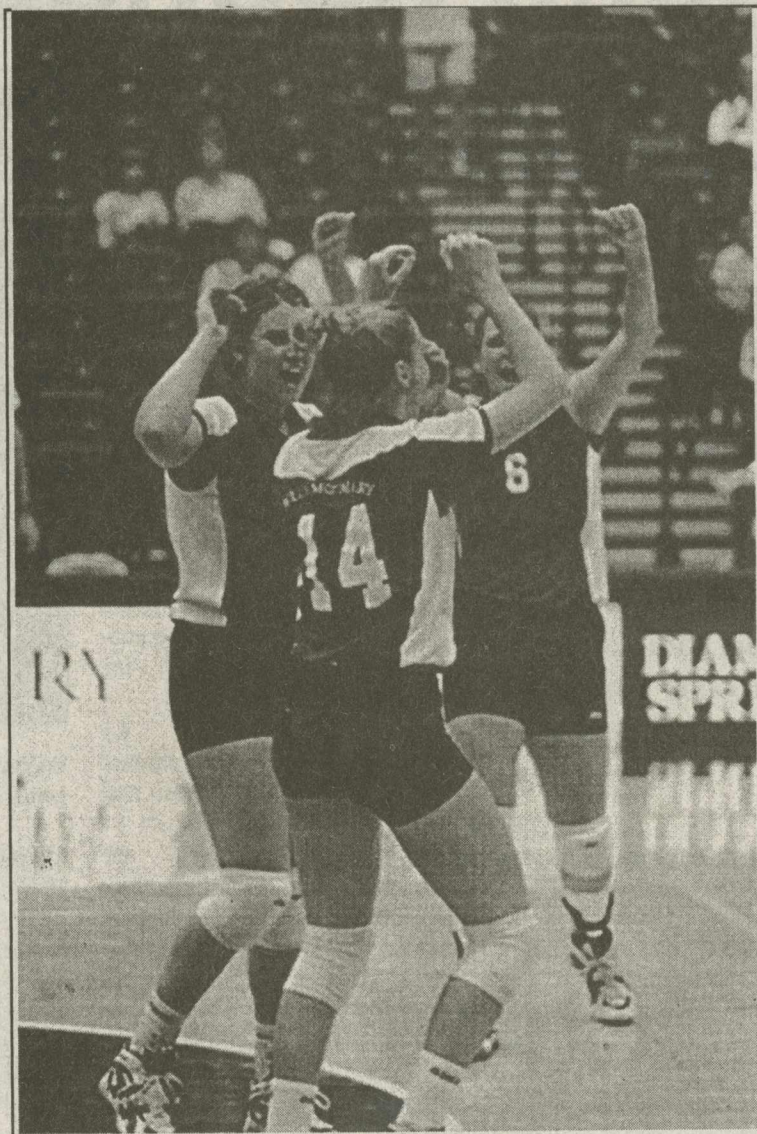


MEGHAN MOSEBAR



LAURA WILSON

COME CHEER ON THE WOMEN'S VOLLEYBALL TEAM in our last home matches of the season at the CAA CHAMPIONSHIP



•Friday, 7pm @ W&M Hall v. East Carolina

•Saturday, 4:30pm @ W&M Hall v. JMU

STUDENTS: Win a FREE \$20 Gift Certificate to UKROPS in the Serving Contest!

ADMISSION: \$1 for students w/ID cards

Crisis continues in central Africa

Rebel forces oppose President Kabila

By Demian Smith

In late 1997, President Bill Clinton visited six African countries and declared the "beginning of a new African renaissance."

Since then, the median economic growth rate, according to The Economist, will have dropped from 4.5 percent to 3.8 percent, hardly over the population growth rate. This week, Central Africa has come a step closer to renewed war just as the United Nations makes its first step toward implementing a peace accord. The conflict, essentially a battle of coalitions, involves more than a dozen African countries and is currently focused within Congo (formerly Zaire) in the center of the continent.

Government supporters who back Congo President Laurent Kabila have been under attack from a multinational rebellion. Kabila came to his current status as president of the Democratic Republic of Congo three years ago after his rebel forces wrested much of former Zaire from the control of President Mobutu Sese Seko.

Today, Kabila is fighting against a new rebellion, which includes some of the forces that once fought alongside him. The United Nations has been working as a mediator to resolve the conflict peacefully. Under orders from Secretary General Kofi Annan, U.N. envoys have opened a dialogue between government and rebel officials. Many in the region have criti-

cized the United Nations for acting slowly on the matter, and U.N. spokesman Fred Eckhard pointed out that the "agreement has been shaky from the beginning."

Currently, the government and rebels are under a cease-fire agreement negotiated two months ago through President Frederick Chiluba

dictator. Only a few years later, he is opposed by factions from Rwanda, Burundi, Uganda and others, for "turning into a dictator and increasing regional instability," according to a recent report from the International Crisis Group.

Furthermore, as The Economist reports, the conflict in Congo is hardly limited to that country and "could suck in all the neighbors."

U.N. peacekeeping efforts are in the planning stages and must account for both internal unrest as well as the implicit problems of spreading war across borders.

Nevertheless, the delay in U.N. action has prompted some leaders, including Chiluba, to ask why peacekeeping relief was dispatched quickly to Kosovo and East Timor "while war and hunger continue to chase thousands of Africans from their homes."

Rebel spokesperson Kien-Kiy Mulumba also made the comparison.

"When it comes to Africa, they [the United Nations] have double standards," he said.

Peacekeeping from the United Nations, or other foreign sources, is unexpected in the immediate future. The rest of the world, at least for the moment, has made it clear that intervention is not on its agenda.

But according to Chiluba, "We need the support and cooperation not only of all the parties but that of the whole international community."



of Zambia under the oversight of the Organization of African Unity. The United Nations has sent observers and a 12-member "logistical team" as a preliminary step before sending in thousands of peacekeeping forces.

Nevertheless, the Congo's capital city of Kinshasa is tense and under curfew, with both government and rebel factions blaming each other for plotting to ruin the cease-fire.

The latest spate of accusations and violence illustrates the complexity of the region's crises. Kabila was supported by factions from Rwanda, Uganda, Angola and several other states after he toppled an unpopular

Beyond THE Burg

FBI INVESTIGATES EGYPTAIR FLIGHT 990

Egyptian government officials this week challenged the National Transportation Safety Board's plan to initiate an FBI-led investigation into the fatal crash of EgyptAir Flight 990, arguing that there is not enough evidence to infer that the crew intentionally crashed the plane. The Oct. 31 crash off the Massachusetts coast killed all 217 of the passengers and crew members on board.

National Transportation Safety Board officials were prepared Tuesday to turn the investigation over to the FBI after hearing a tape-recorded Arabic prayer. The prayer, thought to be said by one of the pilots, was "suggestive of somebody who is about to take some significant action of some kind," one expert familiar with the tape said.

According to Safety Board Chairman Jim Hall, no mechanical or weather problem could have caused the crash, according to evidence so far.

FBI agents, with the help of Egyptian officials, are conducting interviews with family members of the four assigned crew members, in an attempt to find a possible motive for deliberately crashing the plane. Sources close to the investigation point out that at least eight people aboard the plane could have flown it — four flight crew members and four pilots who were riding in the cabin as passengers — but believe the co-pilot was responsible.

COUNTRY'S YOUNGEST MURDERER CONVICTED

PONTIAC, Mich. — In a case that sparked a national debate over juvenile justice, a jury Wednesday found Nathaniel Abraham, one of the country's youngest murder defendants, guilty of second-degree murder. Abraham was on trial for fatally shooting a stranger two years ago.

Abraham faces a maximum sentence of life in prison with the possibility of parole. He could also be sentenced as a juvenile and remain in prison until he turns 21, at which time he could either be released or given a judicial review for possible additional punishment.

Jurors voted after four days of deliberation not to convict Nathaniel, who is now 13, of first-degree murder,

which could have resulted in a sentence of life in prison without the possibility of parole.

Abraham will be sentenced Dec. 14 after a psychiatric examination ordered by the presiding judge. Prosecutors will recommend that he be sent to a juvenile detention facility.

Abraham is the youngest child to be charged with murder in Michigan and is believed to be the youngest defendant in the United States to be tried for first-degree murder. He also became a symbol in the campaign against what some juvenile justice advocates see as a growing tendency in U.S. courts to prosecute and punish children as adults when they commit serious crimes.

Defense attorney Fieger presented evidence that Abraham is mildly retarded, has the reasoning capabilities of a six year old and was incapable of forming a premeditated intent to kill. Prosecutor Halushka countered that the case was not about age but "accountability for homicide," and that Abraham was a calculating killer who had bragged at his school that he planned to kill someone and had done exactly that.

U.N. POSES SANCTIONS ON AFGHANISTAN

ISLAMABAD, Pakistan — The United Nations Monday implemented economic sanctions against Afghanistan as part of an effort to capture an Afghan-based fugitive from American justice. The sanctions have provoked both concern for and anger from Afghan citizens affected by the sanctions.

The sanctions have been imposed because the Taliban, an Islamic militia that controls most of Afghanistan, failed to turn over Saudi financier Osama bin Laden by Nov. 14. Bin Laden, who has declared a holy war against the West, is wanted by U.S. authorities for allegedly orchestrating the Aug. 1998 bombings of two U.S. embassies in East Africa. Some 224 people were killed in the bombings.

The U.N. sanctions have grounded all international flights to Afghanistan and frozen all overseas assets of the country's Taliban government. The sanctions also are creating difficulties for the U.N. relief mission inside the country, where six facilities have been mobbed, burned and stoned in the past week by angry Afghan citizens.

In theory, however, the ban should have little impact on ordinary Afghans, but many depend on money relatives send from abroad, which will no longer reach them. Moreover, food prices have already doubled because the sanctions were imposed just as new Pakistani border controls aimed at rooting out smuggling were implemented.

Taliban authorities complain that both the United States and the United Nations are being unjust.

— Compiled by Kimberley Lufkin

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Summer Internship Recruiting Schedule

RESUME DROP SCHEDULE

Career Services, 11/22/99 - 12/23/99

ON-CAMPUS INFORMATION SESSION

Location TBD, 1/27/00, 6:30pm

ON-CAMPUS INTERVIEWS

Career Services, 1/28/00



Going home for December break?



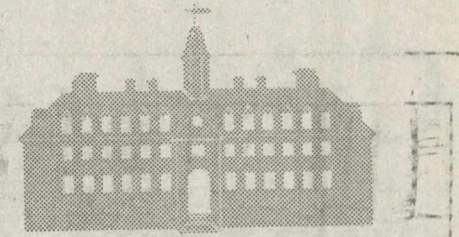
Be An Admission Ambassador!

WANTED:

Students to spread the word about William & Mary! Share the REAL W&M with High School Students and Guidance Counselors

- We need you to take materials to your high school and schools in your area, maybe even meet with students if school is in session.
- Call Tanya Cummings at 1-3995 if you are interested, or send an e-mail to ntcumm@wm.edu
- Come to the informational meeting December 8 at 5 p.m in Room 201 in Blow Memorial Hall.

OPINIONS



DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

Our view

THANK YOU

It's amazing what can happen when two organizations cooperate with each other.

In the past the College has offered a special holiday pass to allow students to park in the William and Mary Hall lot between Thanksgiving and Winter breaks. But this year, with the shortage in designated parking spaces on campus, the pass was not offered.

The College then approached Colonial Williamsburg about using its parking lots for the holiday period. CW is allowing the College to use the spots in the Visitor Center lots free of charge. Students will pay Parking Services \$5 for the permit, down from \$9 last year.

Students don't even have to move their cars for Grand Illumination, when 25,000 visitors will descend on the town. CW must be in the spirit of the holiday season already.

This isn't a permanent solution for the parking problem. However, it is an example of how two institutions — the College

and CW — can work together to help benefit each other.

Granted, the parking lots are not exactly close to campus. A student would have to ride the city bus from the Henry Street stop to the Visitors Center, but at least students can have their cars nearby.

For students who complained about the lack of a holiday pass, the College went out and found a solution. You can't complain any longer.

The Flat Hat has learned that many people appealed to Parking Services for special considerations because the holiday pass was not going to be offered. Nearly everyone was turned down. However, we applaud Mark Gettys, associate director of Auxiliary Services, for letting these students know about the availability of the new pass.

With the Thanksgiving holiday approaching, students can go home knowing that the administration is looking out for their best interests.

Bless the College, and now pass the turkey.

Editorial board

Steve Mencarini, *Editor* • Emily Wengert, *Managing Editor*
Mellie Fleming, *Executive News Editor* • Jessica Cordes, *Opinions Editor*
Kevin Jones, *Sports Editor* • Lark Patterson, *Sports Editor*
Rob Margetta, *Variety Editor* • Dan Miller, *Reviews Editor*

Party guidelines for real bashes

A real party differs from other social events in two major ways: firstly, as much as anyone can remember, it was more fun.



BEN DOMENECH

Secondly, no one can remember very much.

Real parties are given for pleasure only, never to mark an occasion.

There can no more be a reason for a real party than there can be an excuse for what goes on after it starts.

Real parties vary tremendously in type and style, but I've noticed they all share certain things in common.

- Real parties don't start until after midnight.
- No friendships or romantic relationships should survive a real party fully intact.
- Neither should much furniture.
- Someone should be wearing undergarments on his head by 2 a.m.
- By 3 a.m., someone should have called the police.
- Someone else should have called George Bush long distance to invite him over.
- By 5 a.m. everyone should have gotten in cars and tried to drive somewhere else and backed into each other instead.
- It's not a real party if it doesn't end in an orgy or a food fight.
- All your friends should still be there when you come to in the morning.

Most parties are not real parties. And some parties can never be real parties no matter how hard the partygoers try. Among these are:

- Christmas parties.
- Wine tasting parties.
- Book publishing parties.
- Parties with themes, such as "Las Vegas Nite" or "Waikiki Whoopee."
- Parties at which anyone is wearing a blue velvet tuxedo jacket.
- Parties at the homes of people who don't smoke, have subscriptions to "Commentary" or were ever in the Peace Corps.
- Parties at which more than six of the guests are related by blood.
- The Republican Party.

There is only one rule about the place to have a real party: someone else's place.

Small parties are very easy to plan. An old Supremes tape, a case of beer, a fifth of Stolichnaya and a pack of cigarettes make for a perfect small party without the bother and complication of guests.

Large parties require much more than a gram of cocaine and, usually, other people besides yourself.

As a general rule, figure out how many people the room will hold comfortably and invite 10 times that many people. Fun, like the flu, is contagious through close personal contact.

Whom to invite:

- All neighbors within earshot.

As a general rule, figure out how many people the room will hold comfortably and invite 10 times that many people. Fun, like the flu, is contagious through close personal contact.

- Everybody you've ever slept with (unless they insist on being accompanied by a lawyer).
- A lawyer of your own.
- Sorority girls who take their clothes off at the slightest provocation.
- A Psi Upsilon to pick out the music.
- Cute people.
- Loud people.
- Popular people.
- Some insecure people who make fools of themselves when the popular people show up.
- Some famous people (they don't have to show up, just be expected).
- People who get drunk fast.
- At least one person who will be deeply shocked by what goes on (try not to be dating this one).

Whom not to invite:

- Sam Sadler.
- Your parents.
- Pat Robertson.

All music necessary for a real party can be supplied by a half-

dozen Supremes records and one dance mix selected by the Psi-U. Volume is infinitely more important than content anyway. If the volume won't kill birds outside and wake up Tim Sullivan, it's not going to be a real party.

Most real parties are too chaotic to sustain party games, but every now and then you'll find yourself with a group of guests who are in the mood for this kind of entertainment.

Indoor-Outdoor Sports: It's always amusing to play any outdoor sport indoors: bicycle races, for instance, or motocross events if your halls and stairways are wide enough. Outdoor sports played indoors are properly played with appropriate indoor equipment.

"Ashtray tennis" and "touch football" are especially fun. Playing golf indoors with meatballs and umbrellas is invariably delightful, as is duck hunting with real guns.

- If you can get someone to dress up as the duck.

Strip Russian Roulette: a single bullet is put into a revolver. Each player spins the cylinder and pulls the trigger. Anyone who doesn't kill himself has to remove a piece of clothing. Strip Russian roulette's combination of sex and death makes for a highly psychological game.

Fight Etiquette:

- Never fight an inanimate object.
- Never hit anyone below the belt, particularly a black one earned in karate.
- Never try to break the end off a bottle if it's plastic and disposable.
- Never hit anyone from behind.
- Never point a loaded gun.

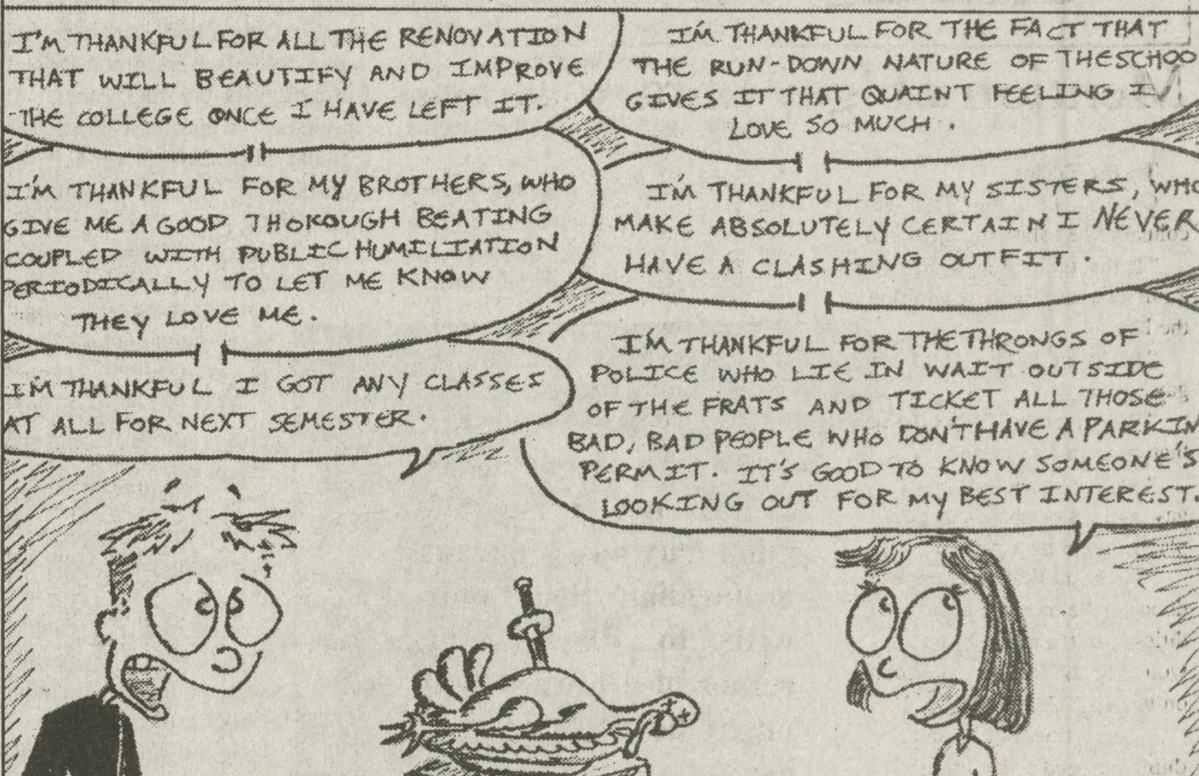
(This is not an absolutely rigid rule. An absolutely rigid rule is: Never, ever, point an unloaded gun at anyone.)

- Remember, it's a form of social climbing to hit anyone bigger than you are.

Thank You Notes: If you are in any condition to write a thank-you note the next day, it wasn't a real party.

Ben Domenech is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

It's almost Thanksgiving, that time of year when we stop to think about what we're really thankful for...



Longing for home

Within the last week, I discovered a new form of hell exclusive to dorm life. Imagine emerging sopping wet and still groggy from last night's sleep

(if that's what you want to call four hours of tossing and turning) from a steamy shower into a gray-tiled icebox known as the rest of the shower room. You scuffle across the room towards your slippers, shivering as the floor shoots icicles into the soles of your feet. But wait, it gets worse. Scantly clad in a towel and clutching your shower caddy to you for warmth, you enter the hallway.

The walk to your dorm room seems like an eternity as you glare at the doors of hallmates presumably still asleep and warm in their beds, silently taunting, "Ha ha, my first class is at noon." Although still cursing the day you signed up for the 9 a.m. French class, you finally reach your door and the promise of warm clothes beckons you from within. Mission accomplished: you are showered and ready for class.

Fall temperatures have finally arrived in Williamsburg, and the differences between dorm life and home life, gone unnoticed during the warmth of the first two months of school, have reared their ugly heads. Most notable is the scenario described above.

At home, when the time changed and the temperatures seemed to simultaneously drop, I dreaded the morning shower, just as I do here. Regardless

of how many clothes I donned for bed, I invariably woke up cold. The last thing I wanted was to exit my little cocoon of dual comforters and expose myself to the frigid air just to take a shower. However, the two steps across my carpeted bedroom to my bathroom were minimal compared to long walk down the linoleum-lined halls of the dorm.

Now, taking a shower is a production, involving transporting bathrobes, towels, shower utensils (shampoo, soap, etc.), clothes and the like across long and public distances. It just plain sucks. Such difficulties are unavoidable for college students living in dorms. It's a problem, but unfortunately nothing can be done about it. And now, you're either thinking, "Yeah, right on! I hate that too!" or "Shut up, and stop whining."

But while I'm on the subject of whining, I've found another annoying difference between college and home: eating. The problem does not lie in obtaining your allotted three meals daily. Trekking across campus from Monroe to the Caf is not such a big deal once a day, although as the tem-

peratures fall, my eagerness to make the walk has lessened somewhat. Rather, it's the snacks. I remember the days at home when I used to whine about having to walk all the way downstairs to get a drink from the fridge while studying in my room. This led to hours of daydreaming about schemes to convince my parents that a little upstairs refrigerator was a necessity. (I have many friends who kept refrigerators in their rooms for just such an attack of laziness.)

Granted everyone I know here keeps a personal fridge in his or her dorm room, it's just not the same as having a perpetually well-stocked refrigerator in the kitchen at home, containing favorite foods, leftovers and gallon jugs of beverages (which we all know don't fit in dorm room refrigerators). Now, as one of the many car-less freshmen, I read the haul to the Food Lion to pick up food to keep in my room. I've only done it once, but that was enough for me not to want to do it again. I could go to the Student Exchange, but it is not even remotely as Mother's viand-laden refrigerator or even as a supermarket.

So, I get to go home next week and enjoy a teeming refrigerator and a two-step walk to the shower. I never thought I would look forward to things so mundane, but I do. Now all we have to hope is that my mother remembers to go shopping.

Meghan Edwards-Ford is a guest columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

The walk to your dorm room seems like an eternity as you glare at the doors of hallmates presumably still asleep ...

The Flat Hat

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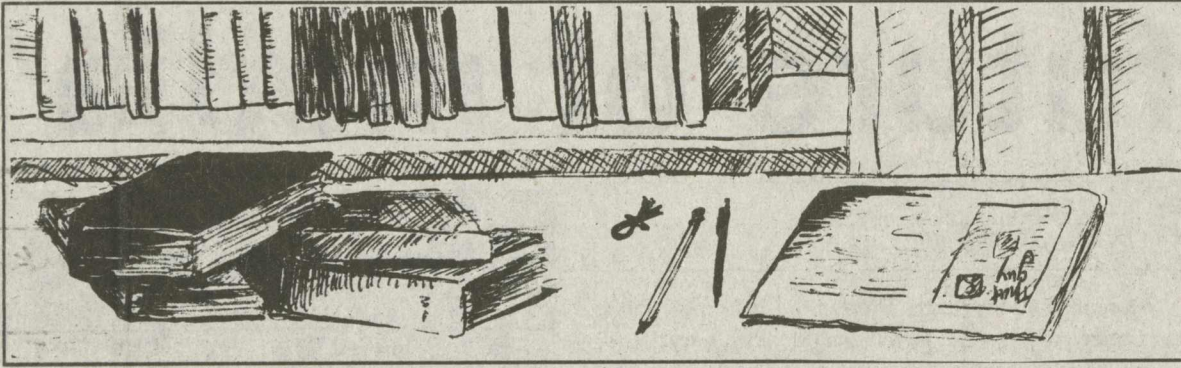
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OPINIONS

Letters to the Editor



Mention of 'gay library' sparks controversy

To the Editor,

On Nov. 12 in the "That Guy" column, the following appeared:

"If that isn't enough, Ross heard a rumor about the new addition to the library.

"It's going to be 100 percent gay."

"Wait a second. What the hell is that supposed to mean?"

"All the books will be by gay authors or about gay people. It might be a rumor."

"He heard that an alumnus donated the money on the condition that the new library would be the largest gay library on the East Coast.

"That's fine, but I don't think we need a gay library. Who else bugs you, Ross?"

My response is to: "Wait a second. What the hell is that supposed to mean?" What is the problem with a library that might be "100 percent gay"? I do not understand exactly why this is one of "this guy's" fears, complaints, gripes or just something that "bugs" him. Although I have heard no such rumor, I think that the only bad thing about having a "gay" library would be that it would not include many books that the library needs to be carrying (like recent issues of "Sight and Sound").

Also, I seriously doubt that the expanded library will limit its stock

to books "by gay authors or about gay people." It seems too close to a form of censorship where "straight" or "hetero" things are not allowed in. Considering the amount of respect I have for the written word, I do not like the idea of dismissing a book because it is by a gay writer — or even if the book is written by

... I am not saying that "that guy" is ignorant or unenlightened. I only wish to discuss the rumor of a library that might be "100 percent gay."

a member of some other group that is marginalized because of its gender, race, religion or sexual orientation.

After looking on the Swem website, I was reminded that the "gay" books that are currently in the stacks are funded by the Richard Cornish Library Endowment for Gay and Lesbian Studies.

It seems to me that it is highly unlikely that the College would have "the largest gay library on the East Coast." And if we did, would that be something to be ashamed

about? If we were to be ashamed, then perhaps we should be ashamed about how many books the library has by and for white, heterosexual men.

I do not write this as a personal attack on this week's "that guy." Rather, I am trying to address the nature of a rumor that he mentions. I understand that if I have a personal problem with "that guy's" opinions, it would be better to talk with him in person. But, as I just mentioned, I am not saying that "that guy" is ignorant or unenlightened. I only wish to discuss the rumor of a library that might be "100 percent gay."

Finally, I have a comment to make about one word in the article. It is the word "who" that comes at the end of the discussion of the gay library rumor. Perhaps it is picky, but it alters the meaning of the discussion significantly. As grammar dictates, "who" refers to people and "what" refers to things. The "who" in "Who else bugs you, Ross?" therefore refers to gays, the only people mentioned in the preceding lines. I think the author meant to write "what," as in, "What else bugs you, Ross?" I hope that Ross is not bugged by gays but by rumors.

Thank you for the time you have taken to read this.

— Trina Zerick,
Class of '00

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

THE Good Days

Recently I've been on this kick. It consists of me reading into every advertisement I see as illustrative of the subjugation of women in our male-ruled society. I am convinced that in every medium we see lie deeply-rooted, indestructible subliminal messages that dictate to women how they are to behave and look. When people bother to critically examine these messages, they find that in the media gender roles are still adhered to.

Think about laundry detergent ads. Two women, often sisters get together for a fun day of washing clothes. They proudly display their husbands' freshly cleaned, stain-free shirts while bragging about how stinky they were.

Truck commercials meanwhile, show men conquering the great outdoors — driving up mountain sides, splashing through creeks, giving an all-American grin as they dirty up their shirts that their wives and sisters-in-law will wash upon their return home. The bottom line here is that women do housework, and men have adventures. Modern day ads are proof that the residual gunk of the past few million years is clinging to our culture like burnt egg. But at least these messages are covert and not blatant like this little gem I found (see ad, top right).

I feel it my duty to spread the word and enlighten all others. I loudly and unabashedly declare my findings. And I'm right. I'm so very correct, but I'm also alienating everyone within a 20-mile radius of me. I don't want to be that loud-mouthed over zealous feminazi who points the blame finger at everyone and is consequently forced to become a hermit because people get sick of being preached at. So this week I'm sharing the victim spotlight to include the exploitation of poor, innocent, male freshmen. Oh, the humanity.

Sept. 21, 1928, The Flat Hat published the official college "Freshmen Rules." This list of 12 rigorous commandments, applicable from September until the first Friday in May, delegates how the men are to conduct themselves. This is not a joke. In the interest of space, I have picked a few of my personal favorites to share with you.

Rule No. 1: "Freshmen shall wear a regulation cap of green, gold and silver on all days except Sundays and holidays. This cap shall also be worn inside at all indoor sports, and all dances except private and formal." In context, "cap" seems to be a euphemism for "beanie."

More frightening still is No. 3, when restrictions are

placed on their mobility: "Freshmen shall stay on sidewalks at all times when they are on campus." Confined to sidewalks while wearing a beanie? Fraternities and sororities are never so cruel — at least if they are, the recipients of the treatment are usually drunk.

Rule six does nothing but send mixed messages: "Freshmen shall not converse with co-eds before 4 o'clock, except on Sundays and holidays." Can it be that the College is encouraging sexual activity on the Sabbath and high holy days? Or is the suggestion here to eliminate talk and just dive right in? Either interpretation is legitimate, as long as the beanie stays on.

Rule No. 7 states that "Freshmen shall carry matches at all times, except holidays." A book of matches or a box? What happens to you if you're carrying matches with you on a holiday? Does Waitangi Day count?

As if these ridiculous mandatory restrictions weren't enough, each freshman male was also ordered to attend "The Supreme Court," a mock trial given by the seniors. While The Flat Hat did not divulge all the details of this sacred event, the gist of it revolves around padding the poor little buggers repeatedly and mercilessly. On the first Friday in May, they were liberated. After having successfully completed "Freshmen training," these hardened young men returned back home, itching forl next year when they got to be the humiliators instead of the humiliatees.

Mary Beth Ladenheim is a staff writer for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

GIRLS Do Not Smoke Pipes

THE GIRLS haven't left us many of our masculine rights. They fly our airplanes, drive our cars, smoke our cigarettes — but they don't smoke our pipes! They've left us this one manly right, anyway.

A man almost has to smoke a pipe nowadays. A pleasant necessity! For a pipe filled with good tobacco is just about the best smoke a man could want.

And if you're troubled about selecting a tobacco, remember that Edgeworth is the popular favorite in 42 out of 54 colleges. It somehow seems to fit the college man's taste. Edgeworth is cut especially for pipes, it burns slowly, it gives a cool smoke. You can buy Edgeworth wherever good tobacco is sold. Or, for a special sample packet, write to Larus & Bro. Co., 100 S. 2nd St., Richmond, Va.

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Poetry performance marred by sign stripping

To the Editor,

I have just returned from a reading by the poet Nikki Giovanni held at Williamsburg Regional Library. I found it an invigorating performance — which is about the highest compliment I can pay a poetry reading — and was happy to see a number of other College students in the audience.

I am also very active in a first-year campus group, The Writers Guild. Our goal is to promote literature as much as possible, and to the widest range of people possible, at the College. To that end, we hold weekly meetings (in which we discuss members' work, talk about the world of creative writing and present different writers' work), organize readings and try to inform as much of the campus as we can about writing events held in the area. We were excited that Giovanni was coming to read and eager to announce the reading to the campus community.

In the days preceding Giovanni's reading, we created and posted a flyer advertising the event. Its text read: "The Writers Guild Proudly Announces Nikki Giovanni, Live at Williamsburg Regional Library," followed by other necessary information. A significant percentage of

the flyers we posted were torn down, especially around the Campus Center and at the University Center. Not including those that were taken down as part of a general clearing of message boards, around 20 to 25 flyers were stripped away (we posted about 80 around campus).

Some students seemed to think that this flyer was trying to make it sound as though the Writers Guild had assisted with arranging for Giovanni to come to Williamsburg. This was not the case, and we were not in any way attempting to claim that we had. We were simply trying to get information about the reading to as large a group of students as possible. I was informed by two separate sources that the Writers Guild flyer was considered "presumptuous" or "arrogant," and am forced to believe that this may relate to why the flyers were removed.

At the Writers Guild, we recognize the inexperience of the organization and would welcome all comments, suggestions and assistance that anyone cares to tender. If anyone wishes to make an opinion known or to join the Guild in order to have a say in its proceedings (we welcome anyone who cares to join, at any time), please e-mail

wguild@wm.edu. Alternately, people can contact me or Hilary Grant, the Writers Guild's founder, by e-mail or phone.

However, tearing down posted information because one disagrees with our approach can only be described as juvenile. I would hope that people have the courtesy to disagree with us in a more constructive fashion. The Writers Guild will continue to encourage and advertise literary events and writing in all its forms to as broad a base as possible. We believe strongly in the importance of literature for everyone and hope the campus will support and assist us in achieving our goals.

As a final note, we would like to apologize to those students who came and were not admitted to the reading. The news release sent to us by the Williamsburg Regional Library said that seating would be on a first-come, first-served basis, while in reality, a number of tickets were issued well in advance of the reading and a waiting list formed for others. We're sorry that misinformation was printed on the flyers we distributed, but the error originated with publicity put out by the library.

— Philip Clark,
Class of '02

Pep Band needs to pipe down during plays

To the Editor,

This is an open letter to the William and Mary Pep Band. First of all, I want to commend them for playing at the Tribe's home football games and for improving the atmosphere of the contests.

Yet, I do have a complaint. I know this season is over, but I want to point out something that must be corrected by next year. Whoever is in charge can think about how to right it by next season.

The band has a very bad habit of continuing a song while the ball is back in play. NCAA rules and the norm followed by almost every sport is that the band plays during stoppages, but when the ball is put back in play, the music stops. First of all, were an opposing coach ever

to catch on to this, our team could potentially be penalized.

Second, it just makes us look bush league. I love having the band at the games. And after a big play or a score, there is nothing I love better than hearing the band crank up the fight song so that I can sing along. But when the ball is hiked again, the band needs to be paying attention and stop playing!

I understand that members of the athletic department have already spoken to the band about this problem, and every time the band says, "We will try." But by the next game they always forget again. Well, my message to the band is: don't try, do. As stated previously, it not only breaks an NCAA rule, but makes our band look downright stupid. It

should be the job of the student director at the games to be cognizant of what is happening on the field so that he knows when to crank up the band and when to stop it. If he or she can't do both (pay attention to the game and direct the band), then get someone to stand with him who is specifically there to tell the band when to cut it off.

Once again, I love the presence of the band at the games, and appreciate the job they do. I'm sure once they realize this problem, they will do all they can to correct it. Best of luck to the band, and I look forward to hearing them next season.

— Tate C. Love,
Law student,
Class of '00

New Jersey: Home sweet home

I want to talk about New Jersey. That's where I am, it seems, 50 percent of the student population is from. Of course that's an exaggeration, but

I'm sure everyone has had that feeling.

Now New Jersey does not have the best reputation in the world, and a lot of that is earned. After all, New Jersey has the

highest cancer rate in the nation and is home to pastures of oil refineries and the ominous turnpike, but unfortunately, that's often all that is seen by outsiders passing through. People are shocked when I tell them that I live on a farm; "Farms in New Jersey?" they say puzzled. "I thought all you folks had was asphalt?" But alas, like many things, New Jersey has fallen prey to stereotyping.

To be honest, I am not the biggest New Jersey fan, but it is home. You may bad-mouth your mother, but you sure as hell don't want to hear the kid down the street doing it. Likewise, I may bad-mouth New Jersey, but I sure as hell don't want to hear someone from NoVa doing it. Allow me to shed some light on the New Jersey experience for those who don't know, and perhaps for those of us from there, this column will emit a little nostalgia before we trek home for Thanksgiving.

I've spent approximately half of my life in the ugly, turnpike part of New Jersey and the other half in the beautiful Appalachian hills of the northwestern part of the state. First, the ugly part because that's what everyone is familiar with. I was born and grew up in Elizabeth, which is home to Exxon and other giants of the petroleum industry. That stink you smell at Exit 13, right before the Newark airport — that's Elizabeth.

That is where I spent the first 11 years of my existence. Elizabeth is not the most aesthetically pleasing place, but it is my birthplace and one of the most ethnically diverse places I have ever been. While the asphalt and occasional rundown houses may seem to make Elizabeth an unattractive place, what is beautiful about it is the people.

Elizabeth has long been a place where immigrants have settled in this country to make their dreams come true; my parents are immigrants who did just that. Elizabeth is also a land of opportunity for bike thieves — I have had five stolen.

I now live in Knowlton Township, on a 130-acre farm; my dearest neighbor is a quarter of a mile away, and it is not rare to see people riding horses on the main roads. My family moved a mere 60 miles west, but the change in environment is unbelievable. Knowlton is serene, littered with pastures and hills and bordered to the

there is like living in a gated community, separated from the world. There is no cable TV service and limited radio in Knowlton, so right about now Chumbawumba's "I Get Knocked Down" is the new pop hit. While not a cultural mecca, the attraction is the ability to get away from the hustle and bustle of urban life, to get away from crime and to enjoy the serene environs. Harrison Ford, Kevin Costner and Billy Zane all have houses in the vicinity because the area offers something rare in the cities — privacy. Tom Cruise could live down the road, and I would never be the wiser. Another positive aspect of this area of the state is that the differences in economic strata are blurred; it is not rare to find trailer parks and mansions only minutes apart. And if you live there, chances are you drive a pick-up truck and own a shotgun.

New Jersey is a curious place indeed, but again, it's the people that make New Jersey a great place.

Albert Einstein made his home in Princeton, and when the Dali Llama is in the United States, his home is the Tibetan Monastery in Washington Township. (It's a great place for uninterrupted meditation because there is nothing else to do.) New Jersey has got a lot going for it, and that's without mentioning the shore, Great Adventure and the Devils.

That said, I think the reason New Jersey is the butt of so many jokes is because people are jealous; with our astronomical car insurance and property tax rates, who wouldn't want to live in New Jersey? You see, I can have a sense of humor about New Jersey, too. After all these positive things I have said about New Jersey, the most important thing that New Jersey has, that unfortunately Williamsburg may never have, is good pizza and good bagels.

Peter Guarraci is a columnist for The Flat Hat. His views do not necessarily reflect those of The Flat Hat.

Likewise, I may bad-mouth New Jersey, but I sure as hell don't want to hear someone from NoVa doing it.

Likewise Knowlton is about 75 miles from New York City, but living

Alum addresses future of media

By Ambi Biggs
Flat Hat Asst. News Editor

More than 40 years ago, Thomas H. Lipscomb came to the College to learn, but he returned Monday to teach.

About 15 students, administrators and professors gathered in Tucker to hear Lipscomb, who graduated with an English degree in 1961, lecture on the future of media in a talk called "New Media in the New Economy — Media Power in the New Millennium."

Lipscomb, who is the founder of Internet Commerce Corporation and was its chief executive officer and chairman until recently, discussed the country's shift from an industrial economy to a technological one.

"It's nothing less than the movement of the global culture and the economy of the world from a dependence on mining ... to mining the world of ideas," Lipscomb said.

While books and magazines will maintain their popularity in the future because they are targeted at a specific market, Lipscomb said newspapers and broadcast media will soon become obsolete.

"To watch the clash of old media and new media is just fascinating," he said.

Newspapers contain more information than most people need, Lipscomb said, so people will stop buying them.

"Print journalism ... is not good because it has trivialized itself off the face of the earth," he said.

The Internet also, has too much information, he said, and it is difficult to find because of the way it is organized by how a computer would process information and not how a human would.

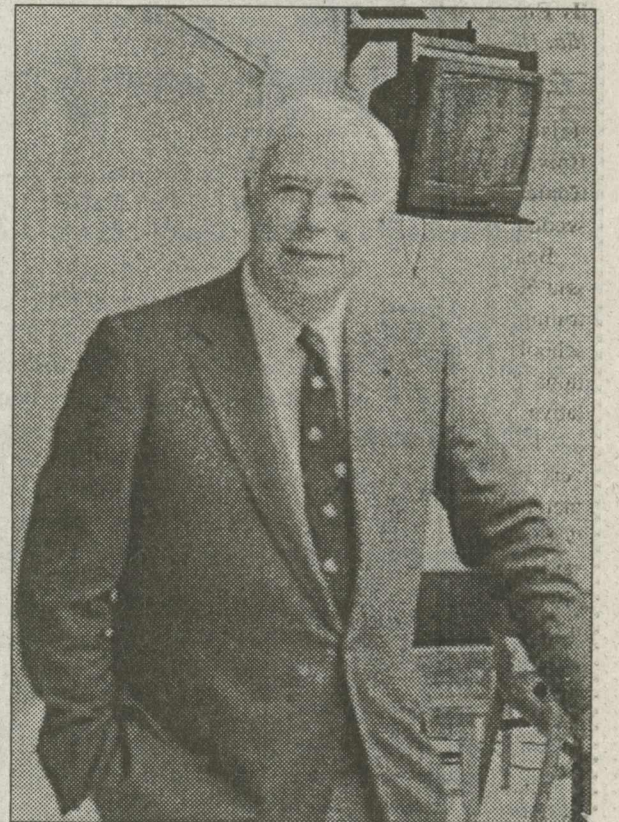
"We're always using too much information ... all because some 20 year olds are designing computers to amuse themselves," Lipscomb said.

He said people who work in the computer industry will have to make information more easily accessible before consumers embrace the idea of on-line shopping.

"E-commerce today is less than one percent for a reason," Lipscomb said. "True e-commerce has not really begun."

Lipscomb is the chairman of the Center for the Digital Future, a public policy institute based in New York, and a Senior Fellow at the Hudson Institute. He has five patents in digital technology.

"It's no surprise Newsweek has listed him as one of the 50 most influential people to watch in cyberspace," English



Thomas Lipscomb
Class of '61

department chair Terry Meyers said.

Sponsored by the English Department, the lecture was not only intended to address media trends but also to show English concentrators what they can do with their degrees.

"I tell students who ask me what they can do with an English concentration that they can do anything. Generally what I mean is that they can choose any one thing they want to do and go on to do it," Meyers said. "Tom Lipscomb is an example of an English major who continues to do anything. In his case, that means everything."

Junior Todd Stafford, an English concentrator, said he went to the talk to learn about the commercial viability in multimedia art and music.

"I liked it. I'm really glad I came," Stafford said. "I think it's interesting he's presenting the new world with essentially an old idea or paradigm of 'the human is separate from the machine.'"



Bill Saunders of Sudan Relief and Rescue addresses international reaction to Sudan's human rights issues.

Panel discusses human rights

By Ben Domenech
Flat Hat Staff Writer

Representatives of Freedom House, the Persecution Project and the Family Research Council presented their views on the issue of human rights in Sudan to about 120 students in the University Center Wednesday night.

"The current situation in Sudan is the worst human rights situation in the modern world, bar none," Bill Saunders, Human Rights Counsel at the Family Research Council, said.

Brad Phillips, '90, director of the Persecution Project, presented a 15-minute segment of his 1998 documentary film "Sudan: The Hidden Holocaust."

"The war in Sudan has ground on since 1955, the longest war this century," Phillips said. "The lives of nearly two million have been lost, four million people have been displaced and more than a million Sudanese Christians are being held in concentration camps this very day."

According to Saunders, who led a humanitarian mission to Sudan last year and established Sudan Relief and Rescue, a supply organization for refugees, the war in Sudan has resulted in more casualties than the wars in Bosnia, Kosovo, Somalia and Chechnya combined.

"The recent discovery of oil in southern Sudan, which is populated mostly by Christians, has further complicated the situation," Freedom House's Joseph Assad said. "Sheik Hassan al-Turabi and his Islamic government in the north has publicly announced that he will use the incoming revenue from oil sales to continue to fund his war efforts on the southern Christian tribes."

Assad said that besides a religious divide between the Islamic north and Christian south, the ethnic strife between Arab northerners and African southerners has served to accelerate the violations of human rights in Sudan.

"The slave trade continues in Sudan today, as a weapon of war, not

an economic means," Saunders said. "It is mostly women and children who are being enslaved, and often the Christian southern tribes cannot afford to redeem their enslaved relatives."

Congressman Frank Wolf (R-VA), a respected advocate for human rights internationally and in the House of Representatives, was originally scheduled to address the assembled group but was unable to attend due to Congressional business.

The event was sponsored by seven different student groups, including the College Republicans, the Feminist Student Organization, Alternatives to Abortion and Amnesty International.

During a question-and-answer period, associate history professor Ismail Abdalla and his wife Beverly McGraw questioned all three speakers, criticizing their data and interpretations as biased and incorrect. Assad responded by recommending that students interested in further information should look at the websites of Amnesty International and the United Nations.

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@7:00 PM in Munford 1st Lounge, Dillard Complex

Thursday, December 2
@7:00 PM in Ludwell Duty Office Lounge
@7:00 PM in Tazewell Hall Upper Lounge

GRA

Both undergraduate and graduate students should look

AD

for specific position descriptions on the Web, at <<http://www.wm.edu/OSA/res/r/job.htm>>. Applications and questionnaires will be available on-line December 1, 1999, and will be accepted in paper form on January 19, 2000 only.

College triumphs at MUN conference

By Emily Wengert
Flat Hat Managing Editor

The College's International Relations club triumphed at the University of Pennsylvania Model UN Conference Sunday when it placed second in its division.

Beaten only by Georgetown, which sent 60 students, the 28-delegate team triumphed against many Ivy League schools and other respected institutions. Some 40 schools sent representatives totaling 1,200 participants.

"I can tell you that I am personally very proud of and grateful to all the members of our team," senior Chris O'Brien, head delegate of the team, said. "Winning awards like this is always a team effort, and we came together to do what we had to do. We all are happy to be able to contribute to the College's reputation by bringing home awards and recognition like this."

One month before the team arrived in Philadelphia, it was assigned to represent two countries, Poland and Japan, for the entire weekend. A background guide prepared the students ahead of time for the weekend's activities, senior Demian Smith, the

International Relations club president, said.

To prepare for the event, the team met ahead of time, reviewing the information about the country.

"We always have team meetings before we go," Smith said.

The key to the weekend is to build up support for various resolutions that will benefit the country the group represents.

During the closing ceremony, people are awarded based on how well they know their country. Their ability to discuss and argue the resolutions within their committee is the criteria used to determine their knowledge of the country, Smith said.

Each school is then given a point value based on the awards it received compared to the total number of delegates sent. Two or three awards are given for work on each committee, Smith said.

Senior Jared Wessel won the best delegate award for his work on the Asian Pacific Summit committee. He was the only College student who received a top award.

The club had not sent delegates to this conference since 1996. Usually, it just attends Georgetown, a competi-

tion 47 International Relations club members attended two weeks ago.

"We split up the team," Smith said.

Only five people went to both, so the strength of the club was divided, according to Smith. At Georgetown, the team didn't win an award, according to O'Brien, although certain individuals did.

"I was very happy with our performance at Georgetown, even though our entire team didn't win an award," O'Brien said. "We took a bunch of new members who had very little Model UN experience, and they did better than any of the competition expected. We've got a really solid team."

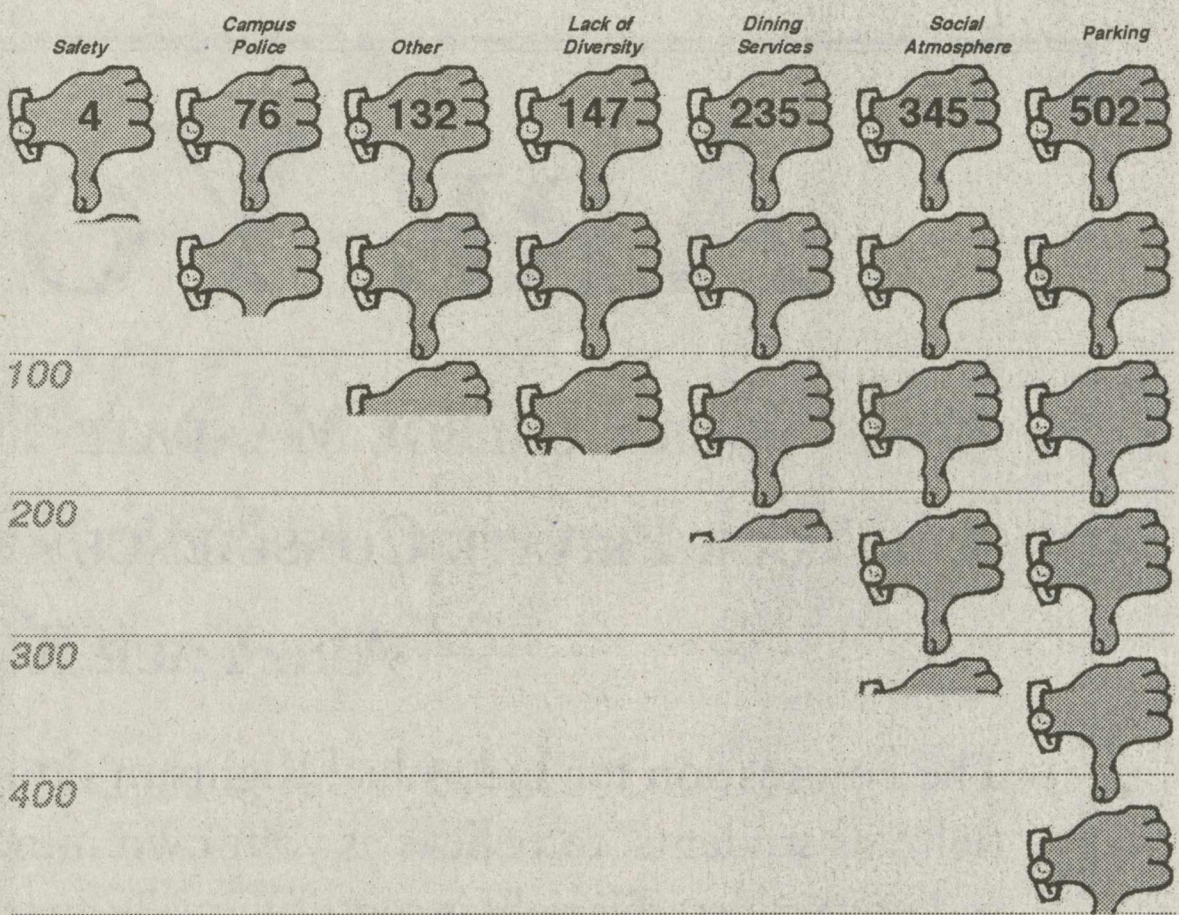
This weekend the club will host the high school Model UN competition, which will draw more than 700 high school students to the College.

At the end of January, the team will head to Montreal for another conference and then travel to Athens, Greece, in March for the World Model UN conference.

The last two years, the team has earned second ranking at the world conference.

"We're sick of being second place," Smith said, "so we're going to get first place."

What's your problem?!



These are the results from the recent Student Assembly Campus Survey on the Student Information Network, which asked, "In your opinion, what is the number one problem on campus?" The survey was conducted between Nov. 3 and Nov. 11 by Armistead Booker, director of design for SIN and communications website manager for the SA. Some 1,441 student responses were received.

— Designed by Rob Margetta

News IN Brief

TAX CHALLENGE TEAM QUALIFIES FOR NATIONAL MEET

This weekend, the College's graduate and undergraduate tax challenge teams will compete in the national Tax Challenge Competition at the Arthur Andersen Center for Professional Education in St. Charles, Ill. The teams are lead by Quinn Professor of

Business Administration James Smith.

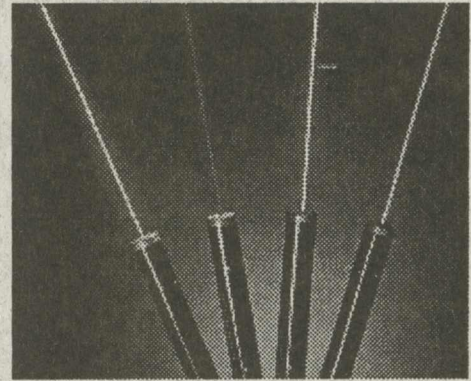
Both teams qualified for the national competition at the regional Tax Challenge Competition in Charlotte, N.C., Oct. 23. The graduate team placed in the top 10 of 41 teams, and the undergraduate team placed in the top 10 of 82.

Only three other universities will be represented by both undergraduate and graduate teams at the national meet. For the past five years, the College has placed in the top three nationally.

PHYSICS DEPT. RECEIVES LASERS

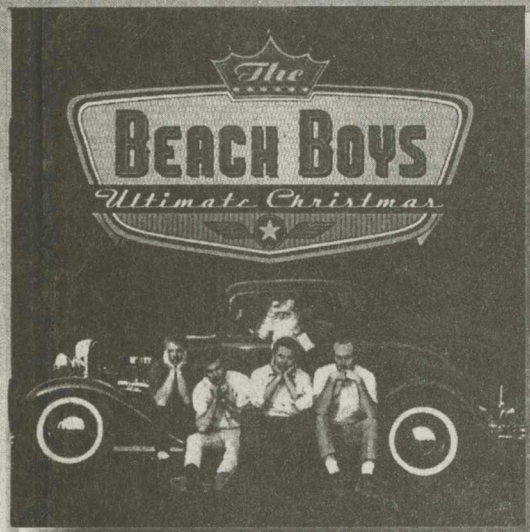
Melles Griot, Inc., a worldwide manufacturer of optical and laser products, recently donated approximately \$28,000 worth of optics and lasers to the physics department.

The equipment will be used in the physics department for undergraduate and graduate optics research. Some of the equipment will also be used in physics laboratories.



Squires

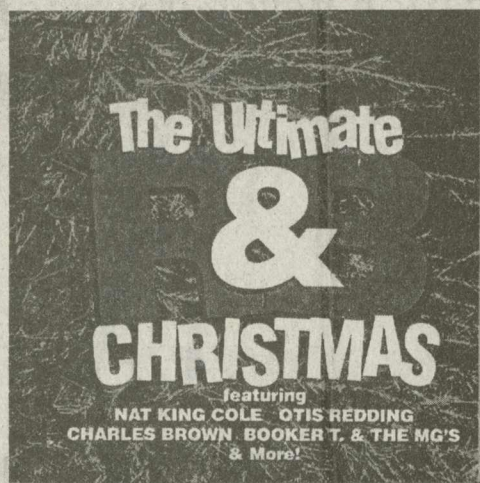
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Do you have what it takes to be a Truman Scholar?

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- ✓ Are you in the upper quarter of your class, academically?
- ✓ Are you a United States citizen?

If you answered "yes" to these questions you should pick up an information / application packet from the Charles Center (Tucker Basement). You can also find more information on the Truman Foundation website, www.truman.gov and by attending the

Truman Scholarship Information Session
featuring
1999 Truman Scholar Donovan Maust
and
Truman Finalist Laura Grattan

Monday, November 22
5:30 p.m. UC Colony Room

The campus application deadline is 5:00 p.m. Wednesday, December 1.

ARE YOU FREE?

DOES YOUR COLLEGE MANDATE THOUGHT REFORM AT ORIENTATION?

ARE YOUR PRIVATE CONSCIENCE AND RELIGIOUS LIBERTY RESPECTED?

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FIRE believes that colleges and universities have no right to require you to reveal your political affiliations, sexual practices and attitudes, views on race and ethnicity, demeaning or embarrassing behaviors, intimate aspects of family relationships, or legally protected and privileged relationships (such as with lawyers, physicians, and clergy). Such invasions of privacy occur every year in mandatory freshman orientation, in campus judicial systems, in residential programs, and in "multicultural" and other "sensitivity training" sessions that seek to enforce one politically correct view of life. FIRE believes that you are free to discuss and debate all issues when and as you see fit, but that colleges and universities are morally and often legally prohibited from intruding coercively upon your privacy and conscience.

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FIRE is a nonprofit, tax-exempt educational foundation devoted to individual liberty and dignity; religious liberty; the rights of conscience; legal equality; due process; and academic freedom on our nation's campuses. Its founders and directors are Alan Charles Kors, Professor of History at the University of Pennsylvania, and Harvey A. Silverglate, attorney, legal journalist, and civil libertarian in Boston. They coauthored *The Shadow University: The Betrayal of Liberty on America's Campuses*.

Check FIRE's Website at www.thefire.org for reports on the progress of this campaign for your privacy, dignity, and freedom of speech.



FIRE

Because Your Liberty is a Precious Thing.

INTER-TAINMENT

On-line movies invade campus in the wake of MP3s. • PAGE 12

THAT GIRL ON WHEELS

This week's injured That Girl tells about life on crutches and a scooter. • PAGE 11

VARIETY



Hide the booze or hide the phone

In the course of life, we take many actions. Some are taken to help ourselves. Some are taken to help those we love or even strangers

CONFUSION CORNER



JON NOVAK

in need. Some benefit many, some benefit few. They are motivated by our deep need to survive and to help our species survive.

And some actions are unexplainable, controlled by a force stronger than we.

Friday night. Party. You meet a girl. You "grind" with her on the dance floor. You leave for the men's room, and she's disappeared.

You're out back, smoking a cigarette with another guy. You proceed to get completely wasted, puke on some frat guy and go home.

Here's where the fun begins. Someone, somewhere, somehow invented that which has become a necessity to all College students' daily lives: voicemail. And someone less intelligent, somewhere, somehow invented the bane of all our existences: drunken voicemail.

The controlling force comes in. Arriving back in their room at 3 a.m., Random College Students dart to the bathroom to paint the walls with this evening's fun. Returning to their bed, they see seven phones spinning on the floor. And suddenly, it seems like such a good idea to leave voicemail for the one who got away that evening ("seems" being the operative word). A quick x11800, spell the name of the student (last name first) and you're on your way to tonight's vindication and tomorrow's humiliation.

Drunken voicemails vary from caller to caller. Some enjoy reaming: "Hi, it's me. Where'd you go? I had a really good time dancing with you, then I left, and when I got back, I saw you with that other guy. Just who in the hell was he, hmm? Was I supposed to just leave? Go home? Find another girl? Well I couldn't! I got involved! Look, I know we just met, but I think I'm falling for you. And then you do this. (Obscenity) off!"

Doesn't sound too effective, eh? Another classic is the misery approach: "Hey, it's me. What happened to you? What did I do wrong? I'm sorry, I didn't mean whatever I did. I just wanted to dance some

more."

Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

See PHONE • Page 12

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems.

Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

Fit to wear

■ New exhibit takes closer look at Colonists through garments left behind

By James Francis Cahoon
Flat Hat Staff Writer

Imagine walking into a department store to pick out the dress that you would wear for the next 20 years. If you lived in the 18th century, it would not be uncommon to own clothing for two decades.

What kinds of clothes lasted this long? To find out, visit Colonial Williamsburg's upcoming exhibit "Revealing Fashions" in the DeWitt Wallace Gallery.

While it seems like one's selection of clothing would have been limited in the 18th century, Linda Baumgarten, CW curator of textiles and costumes and curator of the exhibit, asserts that an 18th-century individual had as many clothing options as we do today.

"A lot of things were altered year after year if the fashion changed or the person lost or gained weight," Baumgarten said.

According to Baumgarten, an individual also easily established the style of their clothing through their choice of textiles and by altering the clothes with trimmings.

Baumgarten went on to describe how women would "pleat strips of fabric on the skirt to create serpentine lines" and further individualize their dresses. She also cited the variety of trimmings as a source of style. The exhibit, which examines clothing from 1750 to 1790, has one section devoted entirely to button and bows.

"The basic shape of the pieces changed relatively little over the period," Baumgarten said. "Thus an 18th-century woman easily kept a dress fashionable for 20 years by simply altering it."

The exhibit holds approximately 80 antique costumes, including women's brocade gowns, men's silk coats and the laces, buckles and bows that adorned them.

Some 24 detailed reproductions made by CW and 15 examples of modern clothing also line the exhibit.

The selected modern clothing filled the same needs for aesthetics and protection that the clothes of today's society addresses.

Since the sewing machine had yet to be invented when the clothes on exhibit were made, all sewing was done by hand. The manual labor put into each item caused the price of clothing to be more expensive proportionately than today, according to Baumgarten.

While this fact greatly limited the number of clothes a common person owned and caused them to preserve their clothing for long periods of time, the textile industry still proved a lucrative business.



COURTESY PHOTO • Colonial Williamsburg



COURTESY PHOTO • Chuck Bailey
Geology Professor Chuck Bailey's award-winning teaching style makes rocks fun.

Rocking your world

By Chris Moses

The College's geology department has only five professors and a lab Assistant making it one of the smallest departments at the college. However, assistant Professor of Geology Christopher "Chuck" Bailey teaches about as many students a year as equivalent professors do at the vastly larger Virginia Tech.

Recently, Bailey received the Biggs Earth Science Teaching award from the Geological Society of America, a national award given only once a year to the best professor in his or her first 10 years of teaching.

Bailey was nominated by the chair of the department, Professor Heather Macdonald and his nomination was strongly supported by various members of the department.

"It is nice to have our faculty recognized for what they do," Macdonald said.

The process starts with someone in the department nominating a professor who has been teaching for fewer than 10 years.

This nomination involves sending a packet containing letters of from faculty, current and past students and the nominated professor's teaching evaluations. A committee from the society then makes its choice.

Bailey came to the College to join the geol-

See ROCKING • Page 13

Third Synoddity adds crafts, live musical performances

By Belle Penaranda
Flat Hat Staff Writer

Look up the word "synoddity" in any dictionary and chances are it will be impossible to find. However, if the prefix "syn-" (meaning "at the same time") is combined with the word "oddity," the term begins to make more sense. In addition, the word "synod" is a synonym for a convention or meeting.

"Synoddity is an assorted art show where all kinds of creative enterprises come together in one place," junior Jesse Lindemberger-Schutz said.

Lindemberger-Schutz and junior Luke Osborne are the head area organizers of Synoddity, which takes place tomorrow at the Tazewell House in the Randolph Complex.

A reception for the event's presenters will kick things off at 10:45 a.m. followed by five speakers and five bands that will play throughout the day until 6:30 p.m.

Other highlights include performance art, professional painters, sculptors, writers and poetry readings. Speakers at the event will cover a wide array of subjects.

Senior Morgan Hays is scheduled to make his Monroe Scholar presentation about mixing with turntables. Tara Brady, a graduate student in psychology, will link the subject with art. Professor Paul Davis, from the philosophy department, will



MAELI POOR • The Flat Hat
Jesse Lindemberger-Schutz (left) and Luke Osborne organized the third Synoddity, focusing more on crafts than performance art.

See CRAFTS • Page 10

UCAB goes country with Dixie Cadillacs

By Lisa St. Martin
Flat Hat Calendar Editor

Romance, sex, love, scandal, tears and heartbreak: all the key elements in a good country song. Add in some twang, boots, blue jeans and a guitar and you have a chart topper. Schedule this at Lodge 1 on Saturday and you have the next UCAB event.

UCAB is sponsoring a performance by the Dixie Cadillacs as part of their Southern Culture Week. The band will begin playing at 9 p.m., but students are welcome to come early for some two-steppin' fun, according to Nate Shotwell, UCAB's music productions committee chair.

The event will start at 7:30 p.m. when line dancing lessons will be offered to all who wish to learn. That way, according to Shotwell, when the band finally takes the stage you can use your new moves instead of just tapping your feet.

According to their official website, the Dixie Cadillacs are a country and western group that are gaining popularity in the South. The site also says that the Cadillacs primarily tour the college scene in the South and Southeast. Although the band specializes in covers, the Cadillacs released a self-titled CD in 1995 and have two singles: "Man of Her Dreams" and "My Future Ex-Wife."

"This is the first time UCAB has brought any country band

See DIXIE • Page 10

Brain Farce

By Lori Palen

LITTLE-KNOWN W&M FACTS



Part 1:
The Early Years

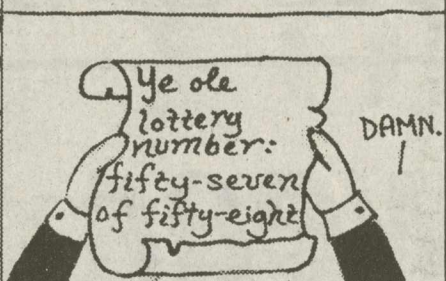
IT WAS ACTUALLY DRUNK PHI BETA KAPPA PLEDGES WHO BURNED DOWN THE WREN BUILDING.



BEFORE BECOMING THE 10TH U.S. PRESIDENT, JOHN TYLER SPENT A YEAR DRIVING THE OSCAR MAYER HORSE-DRAWN CARRIAGE.



FUTURE SUPREME COURT JUSTICE JOHN MARSHALL'S QUEST FOR EQUITY BEGAN WHEN HIS LOTTERY NUMBER GOT HIM STUCK AT DILLARY.



THOMAS JEFFERSON FOUNDED UVA FOR THE SOLE PURPOSE OF MAKING W&M DIPLOMAS MORE VALUABLE BY COMPARISON.



CRAFTS

Continued from Page 9

speak about design in nature.

Psychologist Ben Schutz will reflect upon 15 years of writing for money. Professor Bruce Campbell, from the modern languages department, is also scheduled to speak.

"I will be talking about music in the ways it expresses identity based on research I have done on German youth groups during the Weimar Republic," Campbell said.

Musical performances by Chowder, Pete Frostic from the band Tidewater, Kanownik, Gulf Coast Army and Spoonless are scheduled.

Poets include Blythe Peck, Jen Scathe, Henry Hart, Jarret McDonald and Jonathan Pickle.

According to junior Phil Pinch, director of the oral portion of the event, there will also be a chance for people to read passages out of books in the lower area of Tazewell.

As if all of those activities won't be enough to keep everyone occupied, there will also be plenty of food. Senior Anna Fry, who is in charge of catering the event, will make sure that there are enough muffins to go around, as well as coffee and tea.

This is the College's third Synoddity. The last one was held Spring Semester of 1999.

Its creators, Chris Reiger and Mike McDevitt, have since graduated, but the event continues to grow.

"There will be less emphasis on performance art than before," Lindenberger-Schutz said. "This year, there will be more crafts, ceramics and jewelry. The live music is also a new addition."

Sophomore Jessica Singerman will be displaying her sterling silver, copper and bead jewelry for the first time at Synoddity. She has also helped coordinate the event.

"I want to let people know that I am on campus, and hopefully, other crafts makers will see what I've done and show their work, too," Singerman said.

Another different approach to the event is its fall theme.

"The word [fall] has a lot of meanings that the speakers can base their presentations on," according to Lindenberger-Schutz.

"Synoddity is open to all artists who wish to help enrich the college community by sharing their works," Orsborne said. "This is an opportunity for artists on campus to get together in a setting that wouldn't occur under normal circumstances. It's an outlet for expression in which creative minds can collaborate together."

However, Synoddity is not just open to artists, according to Singerman.

"We hope to get people from all different disciplines to discuss art," she said. "People should be aware of the art community on campus, and this event helps to reach out to everyone."

Pinch shares this same sentiment.

"I want everyone on campus to come, even people who usually don't associate with the artsy kids," he said.

Variety Calendar

NOVEMBER 19 TO NOVEMBER 25

■ Friday
Nov. 19

SING, SING A SONG: Sing your blues away, sing because you are happy, sing out loud and sing out strong. UCAB is sponsoring **karaoke**, where you shouldn't be afraid to get up on stage with your friends, grab the microphone and rock the audience's world. If you aren't one to get up in front of others, come watch your friends and people you have never seen before make fools of themselves with the quiet knowledge that you'd be doing better. The fun starts at 9 p.m. at Lodge 1. Prizes will be awarded to the best singers.

■ Saturday
Nov. 20

LAMB CHOPS: Have you seen the posters around campus with the lamb featured on them and wondered what it was about? Wonder no more as Mystic Theater presents "Curse of the Starving Class" by Sam Shepard at the Meridian. Doors open at 7:30 p.m. and the show starts at 8 p.m. Admission price is \$4. Seating is limited so come early and see what all the fuss is about.

■ Sunday
Nov. 21

MASTER OF THE HOUSE: Today is the last day to catch "The Servant of Two Masters," the recent production of William and Mary Theatre. The show begins at 2 p.m. at PBK Hall. Tickets are \$6 each. The play is full of greed, sex, murder, sword fighting, cross dressing and laughs. This play will serve as a great study break or some thing to do with friends.

■ Monday
Nov. 22

ARTS 'N' CRAFTS: Remember when you were young and you used to bring popsicle houses, egg carton flowers and anything with lots of glitter home from school? These crafts were so greatly appreciated by our parents. In the UC Tidewater A, there is an arts and crafts fair from 10 a.m. to 6 p.m. Perhaps you can find something for your room or for your parents.



■ Tuesday
Nov. 23

PARTING SHOCKS: For those of you who will still be around, UCAB has another event to celebrate the five-day weekend. "The Green Mile" by Stephen King will preview in Trinkle Hall at 8:30 p.m. The film stars Tom Hanks as the head guard of criminals on death row with a funny haircut who runs a lot and keeps saying "death by lethal injection is like a box of chocolates." It should be a real family event. Free passes can be picked up at the Information Desk at the UC or the Candy Counter at the Campus Center.

■ Wednesday
Nov. 24

STRANDED ON CAMPUS: Left behind for break? Residence Halls close at noon until Sunday at 9 a.m. There are still places, however, that will remain open. These are: Cabell, Lettie Pate Whitehead Evans Apartments, the Lodges, Ludwell, Nicholas, Reves, Tazewell, and the fraternity and sorority houses.

■ Thursday
Nov. 25

TURKEY DAY: Home. Isn't great to be back? Your own bed, your car, your high school friends, family, and home cooked meals. Enjoy the time with your family and try to break it easily to your mom that, with the help of Cranberry Farms, you can get a turkey dinner any time you want.

■ Next Week

STRIKE A CHORD: Now that Thanksgiving is over, Christmastime is coming. One Accord is hosting a Christmas Concert to welcome us into the holiday season. This concert will be in the UC Commonwealth Auditorium on from 8 to 9 p.m. on Dec. 1. Ring in the Christmas Season with the joy of music.

END OF THE ROAD: Finally after 15 weeks of continuous studying, midterms, papers, projects and other assignments, we have come to our last week of classes. Be sure not to sleep through classes this week or you may miss some vital information about your upcoming exams.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

SCHOLARSHIP NEWS FROM THE CHARLES CENTER

GOLDWATER SCHOLARSHIPS fund rising juniors and seniors majoring in the sciences who have outstanding academic records and plan to pursue a career in scientific research. Students must be nominated. The campus deadline is Wednesday, December 1, 1999.

The **CARNEGIE ENDOWMENT FOR PEACE JUNIOR FELLOWS PROGRAM** is designed to provide a substantive work experience for students who have a serious career interest in the area of international affairs. Applicants must be nominated by W&M and must be graduating seniors or have graduated within the past academic year. Applicants should have completed a significant amount of course work in international affairs, political science, economics, history, sociology, anthropology or Russian studies. The selection process for Junior Fellows is very competitive; accordingly, applicants should be of high academic quality. The campus deadline is December 1, 1999.

William and Mary may nominate one student for the **SCHOLARSHIP FOR GRADUATE STUDY IN SCOTLAND**, an award that promotes cultural interchange and goodwill between Scotland and the United States and covers one year of graduate study at the Scottish university of the recipient's choice. Applicants must be U.S. citizens, must live within 250 miles of New York State, and must be able to demonstrate the significance of studying in Scotland. The basis for selection will include the candidate's academic achievement, extracurricular activities, financial need, statement of personal objectives, and evidence of Scottish descent. Applications are available in the Charles Center. The campus deadline is December 8, 1999.

For information on these and other awards, start your search at the Charles Center website, <http://www.wm.edu/charlesctr/> (choose Scholarships). Our phone number is 221-2460.

DIXIE

Continued from Page 9

to campus," Shotwell said. "UCAB is trying to reach out to a sector on campus that is being ignored."

For some students country music is not their favorite genre. However, they are willing to give UCAB's idea a chance.

"Just because I am from the South doesn't mean I enjoy line dancing or country music," freshman Kim Cossey said. "But I think it is great that they are trying to present more diverse offerings on campus."

According to Shotwell, by offering line dancing, UCAB is appealing to

the dancers on campus. In addition to line dancing, swing, folk and ballroom dancing are also available on campus.

Line dancing offers yet another dimension to the dance scene.

Shotwell added that the event provides a social prospect since you don't need to have a partner to line dance. Therefore, it's a great way to meet people.

The night of country music is the latest edition to Southern Culture Week, which included a Southern Culture Symposium and performances by Kevin Smith and KJ James at Lodge 1 Thursday.



COURTESY PHOTO • www.delafont.com
UCAB offers a night of line dance lessons and music with the 'Dixie Cadillacs.'

"Southern Culture Week is designed to educate and entertain," Shotwell said.

**It's That Time of Year Again...
Green and Gold Christmas
Needs You!**

Share the Holiday Spirit with an Underprivileged Child by Being a Sponsor for a Day! December 4 from Noon until 4 pm. Interested? Pick up an application at the Marketplace or UC!



That Girl

By Sara Schaefer
Flat Hat Staff Writer



Betsy Haws

COURTESY PHOTO • Betsy Haws

That Girl

If you happened to show up for the Homecoming football game, you saw this week's That Girl on the field at halftime to receive the honor of being this year's Homecoming Queen.

Although recently given the title of queen, you couldn't meet a nicer, more down-to-earth gal than Betsy. Sure, every That Girl is just the nicest thing you'll ever meet. But Betsy is different somehow.

It's hard to pinpoint exactly what it is about Betsy that sets her apart from the rest, but if you've ever talked to her, you'll know what I am talking about. While interviewing the lass, a couple of her friends came up to us, distressed about taking care of last minute details for The Taste of the Town.

Betsy listened intently as the two explained their troubles with everyone's favorite office on campus: Parking Services!

Anyway, Betsy offered some advice to the abused students and assured them that everything would be okay.

Immediately, a sense of calm and determination came over the two friends. And that's just part of what I'm trying to get at here. Words like genuine, golden and light-hearted aren't fit to describe the aura of this girl.

So you may just have to find out for yourself and try to meet Betsy. For now, some neat-o facts will have to do.

So let's get to the point. How'd you break that ankle, girl, and what's with that scooter?

"It was in racquetball, the kinesiology class, and it was my first time playing the guys. I wanted to make a good showing."

And good showing she did make, when she fell on her ankle. Hard.

"That afternoon I was in surgery."

Whoa. She broke both bones in her left ankle, one in two places. Oh, and it was dislocated, too.

Shudder.

Now she has ten screws in her leg. When do those things come out?

"Never."

Oh, God! An eternity with a bunch of little pieces of metal in her body! What if one got loose and made its way to her brain? What then?

A scary experience? Pretty much, but Betsy says it turned out great because her dad got to come and stay for a week.

Okay, we all love our dads, but what's so special about that, especially if you're immobile and in pain?

Key-fact to know about Betsy: She's from Utah.

Okay, so getting a visit from her dad was pretty special.

"Before that, he had been here two days total," she said.

Two days of the College is all a man from Utah can take, apparently. While he was here taking care of his baby girl, Betsy's dad rented her a scooter. And oh, was it a beaut. A Pace Setter with a maroon seat. The speed! The power!

Too bad Betsy had to let the scooter go last week. She took a "farewell tour" by riding all the way down Richmond Road to help celebrate her friend's birthday.

See? In the face of a huge inconvenience, Betsy finds a way to have fun with it. It seems that her fun-loving attitude and sincerity may derive from her ability to let the small things just slide.

NAME: Janet Elizabeth Haws (pronounced "hoss"). **WHO?** Betsy. She goes by Betsy.

YEAR: Senior.

ACTIVITIES: Last year, Betsy oversaw the Bone Marrow Drive. This year she passed the gavel to someone else but still helps out more than your average student. Besides that, Betsy is the senior class secretary.

MODE OF TRANSPORTATION: If you haven't seen her hobbling along on her crutches, you may have caught a flash of her as she zoomed past you on her scooter. These methods of transport became necessary when Betsy broke her ankle at the beginning of the semester.

TWIN: Andy Haws. He's in Winnipeg, Canada.

when her freshman roommate, who was Catholic, revealed that she believed that Mormons were not Christians.

"It totally blew me out of the water," she said. "Coming from a place where my religion was the dominant culture, it was definitely a transition for me to be in the minority."

Well, yeah, especially in the face of a lot of stereotypes associated with the Mormon religion.

"My friends are hesitant to ask me questions that I know they have," Betsy said, adding that a friend once, out of nowhere, asked, "Do you have more than one mom?"

Betsy didn't let it bother her too much. She realizes that a lot of people are ignorant about the Mormon religion and faces this ignorance with dignity.

In addition, she can definitely laugh about her status as a religious minority. In fact, her friends came up with a cheer that went, "I know a Mormon! Her name is Betsy! Mormon Betsy! Mormon Betsy!" "The cheer is in the moratorium now because I decided that this can't be my identity," she said. "I'm not one-sided. But it was funny."

Let's move on, because obviously Betsy's uniqueness doesn't totally rely on her religious beliefs. If nothing else, she's positive. She looks on the bright side of things.

As a member of the Student Assembly, Betsy faces a potentially large amount of criticism from disillusioned students. Her response?

"There are a few people who are hypercritical," she said. "I don't understand why they don't step up to the plate and try to do it themselves. Nevertheless, I generally feel that people are pretty supportive [of the SA]."

Instead of tearing everything down with negativity, Betsy keeps her eye on the bright side. Blind to problems? No. Her crutches in her hands, Betsy hobbles forward into the unknown, sure of one thing: everything's going to be just fine — keep smiling.

TAKING THE PLUNGE



Senior Jason Sam (center) took the express route out of Zable Stadium as part of an Adventure Games I class trip with kinesiology professor Sylvia Shirley. Students used this day to learn face-first rappelling.

Correction: In last week's issue, it was stated incorrectly that English professor Joanne Braxton will be directing her play "Deep River." Assistant professor of theater, speech and dance Jasmin Lambert will direct.

Do nouns and verbs
and adjectives turn
you on?

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WEAR

Continued from Page 9

With almost yearly changes being made to clothing, frequent trips were made to "mantua makers" or dress-makers in today's language.

Men's suits were made by tailors in towns or could be ordered from London where tailors kept one's measurements on file, Baumgarten said.

Items such as shoes and petticoats were bought ready-made. Shirts and shifts, or underwear items, were often made in the home.

The fashionable suits in the 18th century emphasized narrow shoulders and slim upper arms and contained padding in the chest, according to Baumgarten. In comparison, today's suits emphasize built up arms and shoulders.

Similarly, women's clothing in the 18th century attempted to create a conical shape in the upper body whereas today women's clothing has a more natural appearance.

While fashions were slow to change during those time periods, Baumgarten points to two suits in the collection, one from 1765 and one from 1780 to show that trends still did change.

According to Baumgarten, the 1780 suit shows the "evolution toward a thinner silhouette" as the body becomes elongated due to the influence of neoclassicism.

In the second half of the 18th century, the differences between social classes could be seen through the textiles and embellishments of one's clothing, Baumgarten said.

The rich could afford the more expensive and rare textile and trimmings while the poor could not. Nevertheless, the clothing of both classes showed the same cut of clothing.

According to Baumgarten, the common women would own one good dress. As compared to a normal gown, this dress would reach almost

to the floor and would generally have a wider skirt.

For workdays, the typical woman would wear a petticoat and jacket or a shortened gown.

With a variety of trimmings and lace to add to her clothing and the ability to mix and match petticoats and jackets, an 18th-century woman could form her own personal style with ease, as the exhibit attempts to show.

"The exhibit's main theme is clothing construction and pattern," Baumgarten said.

The exhibit, unlike other clothing exhibits, is going to show the items so you can see the inside.

One target audience of the exhibit are those people, perhaps involved in theater or reenactments, who want to authentically recreate the clothing. This exhibit will give them a view not normally seen.

But Baumgarten also believes the exhibit will be interesting to the public. She notes that the clothes, despite what most people would think, are not finished on the inside.

The stitches are in fact very wide and indicate that the clothing was altered many times. The clothing seems worn.

"They [viewers] almost see the hand of the person who made the clothing," Baumgarten said, commenting on how the clothing on display gives insight about the wearer and maker.

"[I hope to] bring 18th-century people back to life through the only thing that survives of that person's life," she added.

Freshman Terri Bendyna does not agree that the clothing can provide a deep insight into the time period.

"I want to see the outside. They are trying to correlate the clothing with the age, and I don't think it works," Bendyna said.

Freshman Curtis Smith, however, disagrees.

"I've seen exhibits that use clothing before, and it helps. You get a more personal look at how things



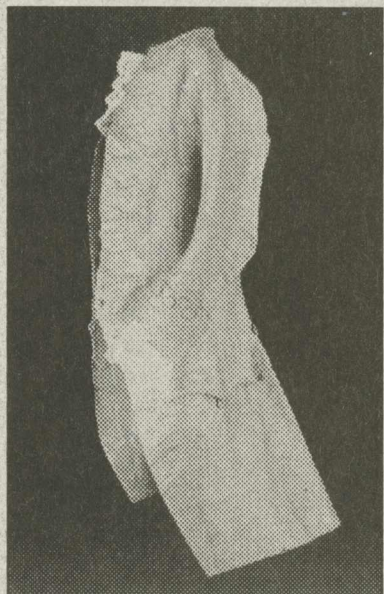
PHOTOS COURTESY OF Colonial Williamsburg

Items such as this sleeveless waistcoat (above) and this man's suit coat (right) are on display at the De Witt Wallace Gallery in Colonial Williamsburg as part of the "Revealing Fashions" exhibit.

used to be," Smith said.

The exhibit opens Dec. 4, 1999, and will run until Sept. 4, 2000, in the DeWitt Wallace Gallery.

Pattern drawings of many of the articles of clothing featured will be available in a new book entitled "Costume Close-Up" by Baumgarten and two other experts in the field. For further information, contact the Williamsburg Institute at 1-800-603-0948.



PHONE

Continued from Page 9

more. Listen, I know we just met but ..."

This one is usually accompanied by another message in the morning, apologizing for the first message in an attempt to regain what little pride the caller had in the first place.

Another classic, coming from females only, is the one I have termed "The Raging Slut." "Hi, it's me. Where'd you go? I waited around till 4:30 and you never came back from the bathroom. Some guy tried to hook up with me in his bed, but I was just trying to sleep. It's 6:00 now. Are you home? Listen, if

you're still awake, come over to my place. My roommate's gone and I wanted to see you. I know we just met but ..."

Notice a pattern?

And, of course, the males have their own counterpart, called simply "The Frat Guy." "Hey, you don't know me, but my friend dated you and, um, we're drinking in my room tonight, and I wanted to see if you'd come over and ... (snickers and laughter heard in background) ... and, uh, party with us. We're in Unit A, room 208. I know all about you, so why don't you come and prove the theories right. Later."

But enough examples. We've all done it once or twice. We've all gotten them. So why does the pattern continue? Where does one get the idea in their mind that someone wants to hear a message of his drunk voice slobbering out incoherent monotone sentences in strange rhythms? Where on earth does it

come from? Since these plagues cannot be stopped, here are some tips on how to control the damage done by these.

First off, hide the phone before you go out. Leave it in someone else's room. Leave it in a sock drawer. Do not leave it on your bed. Next, only talk to people with really difficult last names, or names with "Z" in them.

This will eradicate any chance of properly spelling the last name, and the voicemail will probably end up with a stranger, your roommate or campus police.

Still, if the voicemail does go through, here are some ways to minimize the losses. First, remember to send yourself a copy of the mes-

Remember to send yourself a copy of the message when you send it. Then, in the morning, you can tell if you really sounded drunk.

sage when you send it. Then, in the morning, you can tell if you really sounded drunk or not.

If you did, go to step two: call the party involved. Tell them that you don't remember but your roommate said you called all kinds of people last night and left them drunken voicemail. Say that you don't even know if you called them (the party involved), but if you did, you don't remember, and you're sorry. This is the best anyone can hope for. Take it from an expert; damage will be done. And so, the drunken voicemail can be controlled with pre-planning, emergency training and the ability to lie one's ass off. Still, where does it all come from?

In my opinion, it confirms the existence of God. And man, he has a sick sense of humor.

Jon Novak is a weekly columnist for the Flat Hat. He is considering changing his name to Zozaz, or perhaps Npprozhgsodl.

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Please RSVP to mlbran@wm.edu by Nov. 30

Digital movies take cinema on-line

By Jon Heifetz
Flat Hat Staff Writer

Following the explosion of MP3 music is the explosion of pirated movies on the computer. Pirated movies are not as popular as on-line music on campus (or in general), because of the sheer size of the movie files and the increased difficulty in creating them, but this could definitely be a staple of the future technological underground.

Like MP3 technology, movie technology has been twisted to applications beyond its intentions. Computerized movies first became big as a sort of "bonus" with early CD-ROMs, such as electronic encyclopedias. These movie clips rarely lasted more than a few minutes. At the same time, some entrepreneurs took advantage of the technology to market pornography and other "questionable" media. People made a fortune with this technology.

Over time, computers' capacity for space has

become bigger. Hard disks have become bigger, and CD-ROMs have become standard. At the same time, technology has evolved so that more data can be compressed into smaller amounts of disk space.

The technology's limitation is the sheer size of the movie files. According to freshman Keith Larson, it is rather impractical to download full-length movies, which can run more than two-and-a-half hours and take up more than a gigabyte.

One application of this technology is the distribution of pornography, which is incredibly easy to find. It is also used quite often to watch episodes of sitcoms, because the size of the files is far more practical.

"A low quality [sitcom file] will be about 20 [megabytes]. A high quality one will be about 35," freshman Jeremy Ramsey said.

For the time spent downloading an episode of a sitcom using ethernet, a student can download about seven MP3s (and probably many

more since it is a lot harder to find sitcoms).

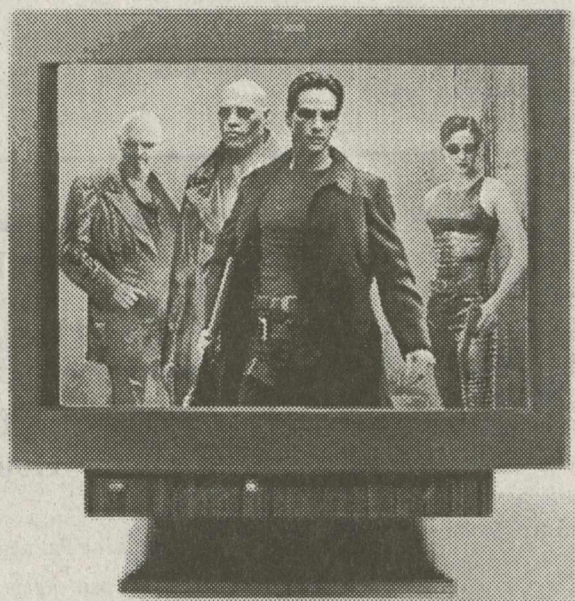
A relatively new innovation in movie technology is Real Audio's (<http://www.real.com>) format for playing movies. Real Player has played music for a while, but it has recently developed a format for movies. Similarly to MP3 technology, however, the intentions of the technology are not always mirrored in its usage. With the aid of <http://www.film.com>, Real Audio offers "movie trailers" that can be played with Real Player and provide a preview of up-and-coming movies.

Unfortunately, or fortunately, depending on how one looks at it, this technology has become used for different means — the spreading of illicit, unauthorized video files.

Other important media types, which are used for the spread of video files on the Internet are mpeg and QuickTime for Windows media. According to Ramsey, the two platforms are very comparable, and most movies which are floating around on the Internet are in one of

these platforms. The disadvantage of these is that the files must be downloaded before they are played. According to the Real Audio homepage, Real Audio is streaming media — it can be viewed while it is being downloaded. Real Audio movies are distributed through the same technology that people can use to listen to live sporting events on their computers.

The effects of this movie technology on campus are obvious. Although the network neighborhood is not exactly as flooded with movies as it is with MP3s, there are a lot of pirated movies floating around. These movies are often of "bad quality," freshman Ryan Wilkes said, referring to the video presentation of the movies rather than the titles themselves. They range



COURTESY PHOTO • [http://us.imb.com/Title?Matrix/+The+\(1999\)](http://us.imb.com/Title?Matrix/+The+(1999))
Hits such as "The Matrix" and "American Pie" may be coming to a monitor near you, whether they're legal or not.

from big hits like "American Pie" to cult classics and foreign films. As the technology further develops, the proliferation of this technology will likely only become more pronounced.

FISHing for answers



Q: Besides AIDS and herpes, what are some other sexually transmitted diseases for which I could be at risk when I have unprotected sex? How do I protect against a sexually transmitted disease?

— Only want to leave college with a degree.

A: Sexually transmitted diseases fall into two main categories: viral and bacterial. HIV and herpes, along with hepatitis B and genital warts (caused by the human papillomavirus, or HPV) are diseases which are caused by a virus. There is no cure for these diseases, but certain medications and therapies can minimize their symptoms. Because viral STDs often predispose a person to developing other medical conditions, anyone who has a viral STD needs to have regular physical check-ups.

Bacterial STDs include chlamydia, gonorrhea and syphilis. Chlamydia is the most common STD on college campuses. Bacterial STDs can be cured by antibiotic treatment. The main challenge associated with these diseases is that they often do not exhibit physical symptoms in an infected person. Therefore, if you have any reason to

believe that you may have contracted an STD, you need to go to the Student Health Center, a community health clinic or a physician's office to be tested. If you test positive for an STD, your partner needs to be treated as well.

Abstinence is the best way to prevent transmission of STDs. Another good way is to have a mutually monogamous relationship with a partner who you know is disease-free. Condoms, if used properly and consistently, also provide a reliable measure of protection.

You may want to use a condom in conjunction with a spermicide containing nonoxonol-9, which has been shown to immobilize HIV in laboratory testing. Condoms which are already lubricated with nonoxonol-9 are available or you may choose to purchase a spermicide separately.

Keep in mind that condoms may not prevent transmission of all STDs. Diseases that are spread by skin-to-skin contact may be transmitted even if a condom is used.

For information about symptoms, testing, treatment and referral sources for STDs, stop by the F.I.S.H. Bowl located in Campus Center 150.

Contributed by the F.I.S.H. Bowl. If you have a question for the F.I.S.H. Bowl, please send e-mail to: FISH@wm.edu or call x3631.

ROCKING

Continued from Page 9

ogy department in 1996 after graduating with the class of '89 and attending Johns Hopkins University where he earned a masters in science and doctoral degrees in structural geology. He then taught at Denison University.

Bailey specializes in structural geology. This field studies how rocks inside the earth break down.

However, teaching in a smaller department gives him freedom to broaden his teachings, which he enjoys.

"The small department allows me to teach a variety of subjects," Bailey said.

From hydrology and water deposits to glacial developments, the small department makes it possible for Bailey to explore new and different fields.

Bailey fights what he sees as the rigidity of textbooks by teaching students to come to answers themselves.

"[I am] concerned that science textbooks just tell students what facts are rather than helping to understand why the facts are," Bailey said.

Bailey adds that he tries to teach by asking questions that will help lead stu-

dents to the facts rather than simply having the facts placed in front of them.

"He really pushes you to think for yourself," geology major Peter Berquist, a junior, said, "not to be content with just an answer you read from the book but to understand why it is."

According to Bailey, he emphasizes the real world applicability of what is taught in the classroom.

"I want students to leave class with the ability to solve problems," he said.

Bailey, who double majored in biology and geology with honor theses in both when he was at the College, realizes that for most students who aren't going to major in geology, most of the facts and methodology that students learn in his class will probably not stick with them. (He cites this from personal experience with organic chemistry.)

Bailey said he would rather students take away an ability to think critically than a head full of soon-to-be-lost facts.

One of Bailey's teaching techniques creates a fictional geological region and has the students unravel the history and characteristics of the region from rock samples shown in class.

He includes field work in his class as an effort to help students learn how to practice geology in a real life setting.

Bailey's enthusiasm for the subject transfers to his students.

"His motivation and real interest in reaching his students is obvious," senior Shayna Weddle, a history major, said. "He starts with the general system and then works his way down to the minutiae of the subject."

Weddle, who does not need any geology classes for her major, continued to take them after her first class with Bailey.

"He is very available. He doesn't keep office hours and works with his door open," Weddle said. "He tries to make people understand that it is not a static field but is always changing. He tries to impart to the students that it [geology] is not a dead science, that one can still make new discoveries in it."

"I was very surprised," Bailey said when asked about his reaction to the Biggs award. "We have many good professors, and it is a reflection on the quality of my colleagues."

According to the sentiments of his students, Bailey received the award because he imparts his classes some of the enthusiasm and love he has for the subject.

"He is motivated. He loves what he does and you can see that," Weddle said.

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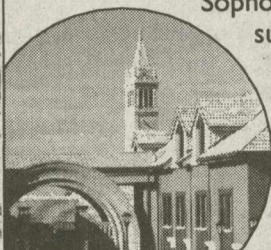
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CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

BRIEFS

W & M

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 12 to 1 p.m. Wednesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Katie Haverkos and Paul Turner

GENERAL INFORMATION

F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H. Bowl is for you! For more information, or to make an appointment for an orientation session, call x3631.

Luncheons at the President's House

President Tim Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at noon and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 (lhoag@wm.edu).

Luncheons are scheduled for Nov. 30.

GENERAL INFORMATION

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

Swem Library Fall Training Schedule

Learn how to use the library's on-line catalog in the classroom on the ground floor of Swem.

Take an in-depth tour of Swem's online information gateway and learn more about access to a wealth of resources.

Learn specialized subject searching and advanced Boolean searching. Find audio, video and more. An hour-long session will be held Tuesday at 4:30 p.m.

For more information about these sessions, please call the Swem Library reference department at x3067.

Horticulture Conference of Virginia

There will be a Professional Horticulture Conference of Virginia, Ltd. & Trade Show at the Virginia Beach Pavilion Jan. 24 to 28.

The conference will feature a keynote presentation on "A Century of Horticulture" with over 140 classes, 100 speakers and 125 booths.

S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E. — Student HIV/AIDS Peer Educators. We are responsible for educating the campus and community about this disease and prevention of this deadly virus. Contact Abby at x4899 if you would like to become involved!

GENERAL INFORMATION

Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices?

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot.

For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educators at x2195.

Poetry Society of Virginia's Contest

Guidelines for the Poetry Society of Virginia's Year 2000 contest are now available to the general public. Over \$1000 in prizes will be awarded at an annual awards luncheon in Charlottesville. Deadline for entries is January 19, 2000, Edgar Allan Poe's birthday.

A contest brochure can be obtained by submitting a self-addressed, stamped envelope (SASE) to: Lori C. Fraind, Contest Chair Poetry Society of Virginia, 11027 Becontree Lake Dr. Apt 303, Reston, Va 20190

Requests without SASE will not be honored. Alternately, electronic guidelines may be requested via e-mail from PoetryInVa@aol.com.

The contest features 10 categories open to adults (including college students), and three categories open to PSV members only. In addition, there are three categories for school age students.

Membership is open to everyone. An application form is included in the contest brochure.

Non-members pay \$2 per poem per category to submit. There is no fee for PSV members, school students or college students.

GENERAL INFORMATION

Green and Gold Xmas Applications

In the season of giving, help Green and Gold Christmas give to children in the Williamsburg area. Sign-up to buy one of our 300-plus kids a holiday gift today. We need about 500 students to volunteer for this event to be a success.

Applications and more information can be found at tables in the UC and Campus Center today, Monday and Tuesday. Gifts are due to the Little Theatre in the Campus Center Dec. 3.

Help share in the joy of the holiday season by taking a child around our Winter Wonderland Dec. 4. Children will make arts and crafts, play games and see Santa.

For more information check out the website: <http://www.wm.edu/SO/greenandgold>.

Admissions Ambassadors

Going home for December break? Be an Admissions Ambassador. The Office of Admissions wants students to spread the word about W&M. We need you to take materials to your high school and schools in your area, maybe even meet with students if school is in session. Call Tanya Cummings at x3995 if you are interested or send an e-mail to ntcumm@wm.edu.

Language House Applications

Applications for the 2000-2001 Language Houses are now available on the WEB: www.wm.edu/osa/res/specint/applicant.htm, or may be picked up in the Modern Languages and Literature Department in Washington 210. The application deadline is Jan. 27, 2000. Students studying French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply. Each of the five Language Houses (Randolph Complex) benefit from the guidance of a resident foreign tutor. The House Tutor is present to encourage use of the language of the House and organize ongoing cultural activities. For more information please call: Kathy Kammer, x3634 or e-mail: kmkamm@wm.edu.

GENERAL INFORMATION

Buildings Closed for Thanksgiving Break

Except for Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell and fraternity and sorority houses, all other buildings will close Nov. 24 at noon. They will re-open Nov. 28 at 9 a.m. Before you leave, please close and lock all doors and windows and turn off all lights. If you plan to stay in one of the open buildings, notify your area director by Monday. If you plan to stay and you are not living in one of these buildings, you must make your own arrangements.

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

Honoring Junior College Women

All full-time women in their third year at W&M are invited to compete in Glamour magazine's annual competition to identify and honor outstanding junior college women. A panel of judges will evaluate candidates based on leadership experience, personal involvement in community and campus affairs, unique and inspiring goals, and academic excellence.

Each of the 10 winners will receive a \$1,000 cash prize, will have an opportunity to meet with top professionals and will receive national recognition in Glamour's October 2000 issue. For applications and more information, please contact the Student Affairs Office at x1236, Campus Center 219. The deadline for applying is Jan. 31, 2000.

Iodine Deficiency Disorder Month

Circle K would like to announce that November is officially Iodine Deficiency Disorder month with aims to raise money and increase awareness about this prevalent disease. Over one billion people around the globe in less industrialized nations suffer from IDD because they lack the technology and funding to produce iodized salt. Please help us eradicate IDD. For more information, come to Circle K meetings on Tuesday nights, 7 p.m. in Washington 201.

GENERAL INFORMATION

48th Annual BMI Composer Competition

The 48th annual BMI Student Composer Award competition will award \$20,000 to young composers. The postmark deadline for entering the 2000 competition, which is co-sponsored by the BMI Foundation, will be Feb. 11, 2000.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of serious music and, through cash prizes, to aid in continuing their musical education.

There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$5,000 are awarded at the discretion of the final judging panel.

Some 11 former winners have gone on to win the coveted Pulitzer Prize in Music, including Stephen Albert, Dominick Argento, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Aaron Jay Kernis, Donald Martino, Christopher Rouse, Joseph Schwatner, and Charles Wuorinen.

The 2000 competition is open to students who are citizens in the Western Hemisphere and who are under 26 years of age on Dec. 31, 1999. Compositions are judged completely under pseudonyms. Milton Babbitt is the awards chairman. Official rules and entry blanks may be requested from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA or from classical@bmi.com.

SCHOLARSHIPS

Rotary Ambassadorial Scholarship

The first deadline for the Rotary Foundation Ambassadorial Scholarship is April 3. Applicants must have completed at least two years of university or college course work when the scholarship begins. All applicants must be citizens of a country in which there is a Rotary club.

Funding is provided to cover round-trip transportation, one month of intensive language training, required fees for a normal course load, reasonable room and board and some educational supplies.

For more information, please contact the president of Rotary Foundation Committee of the Rotary Club to whom you will be submitting your application.

Miss Black Virginia Scholarship Pageant

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants.

The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to the winner, first and second runner up, Miss Congeniality, community service and academic achievement.

For more information call toll free 1-888-837-1233.

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RATING SYSTEM

- ★ George Lazenby
- ★★ Timothy Dalton
- ★★★ Roger Moore
- ★★★★ Pierce Brosnan
- ★★★★★ Sean Connery

REVIEWS



Benefit concert blows roof off UC



Greg Jones of Spoonless. Photo by Matt Niemitz.

By Jessica Cepelak

Sunday's concert in the University Center's Chesapeake room was loud. Really loud. However, all of the acts maintained a high quality standard from start to finish.

The concert, a benefit in support of Avalon and the Children's Hospital of The King's Daughters in Norfolk featured a decent variety in the music played, but there was also a lot of really talented musicians up on stage, and it was a shame more people weren't able to pull themselves away from Felicity or the "X-Files" to see for themselves.

The concert opened a little

**AVALON BENEFIT CONCERT
FEATURING: THE BUDDY SYSTEM,
SPOONLESS
★★★★**

after 8 p.m. with the recently formed ska band, Setforstun. For a group that has been around for a very short time, they certainly have a lot of potential. While it was clear that the band was the youngest amongst the more veteran bands which played later in the evening, Setforstun still boasted a set which featured strong vocals and some terrific trombone solos.

Because the instruments often overpowered the vocals, the group's strongest pieces were the instrumentals, such as "Enough," a song inspired by the College's own Caf. Setforstun ended their performance Sunday evening with a spirited piece titled, "Ska Sucks." Judging by their performance, even those who do not appreciate

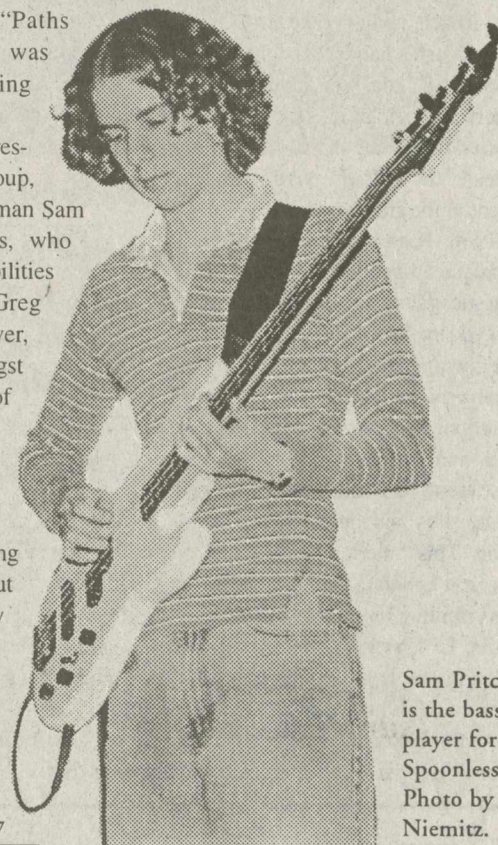
ska would have to agree that Setforstun ska doesn't suck. In fact, it's not half bad.

Following the punk-ska sound of Setforstun, audience members relaxed a bit with the alternative rock group Memory Lapse. The band played an impressive set which included covers, such as Lynyrd Skynyrd's "Sweet Home Alabama," as well as some original songs. While the band experienced some technical difficulties involving feedback, the group had a great variety of music and knew how to play well with one another. One of the group's best songs is the original piece, "Victim of Circumstance." These pieces featured the talented voices of both the lead singer and the guitarist, who exhibited the creativity and cohesiveness of the group.

Next to grace the stage was the creatively titled band, Spoonless. Even for those who aren't fans of hard core music it is difficult to deny the obvious talent of this band which played an extensive set of original music. While the lyrics sometimes seemed a little too soft for the intense music behind it, such as in one particularly

loud piece, "Paths Crossing," the music was original and entertaining in general.

One especially impressive aspect of this group, was the talent of freshman Sam Pritchard on the bass, who seems to play with abilities beyond his years. Greg Jones's talent, however, was not alone amongst this cohesive group of extremely gifted musicians. Admittedly it was almost a relief when vocal sound was lost for a moment during their piece "Greed," but this relief came only from biological instinct to preserve eardrums and not from any desire that the music end.



Sam Pritchard is the bass player for Spoonless. Photo by Matt Niemitz.

See ROCK • Page 17

Woman with a mission

■ "The Messenger" suffers from flaws in script, acting

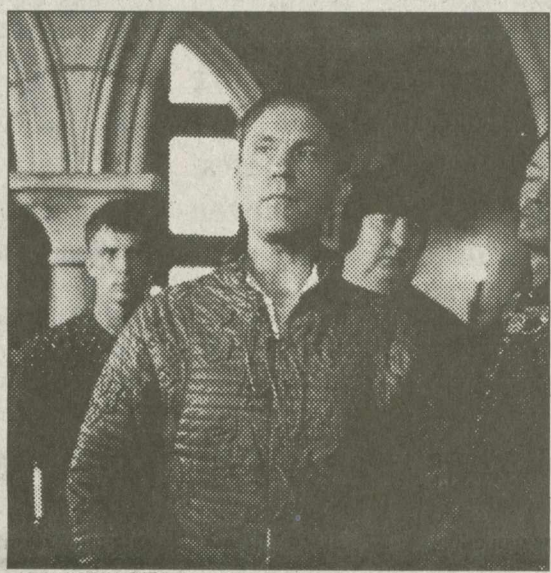
By Ben Domenech
Flat Hat Staff Writer

French filmmaker Luc Besson, whose directing credits include "La Femme Nikita," "The Professional" and "The Fifth Element," works in a

Jovovich, is introduced as a passionately devout Catholic girl who believes she receives messages from God. She is a girl whose love

of France and feelings toward the British are cemented when she sees invading soldiers kill her sister. It's breathtaking stuff; Besson fills up a wide-screen format with hair-raising action, battle scenes on the level of "Braveheart," dream-like compositions and extravagant symbolism. This symbolism shows itself in scenes such as when young Joan drinks sacramental wine and leaving stains on her face that foreshadow the bloodshed she will later unleash.

Jovovich, Besson's now estranged



Luc Besson's "The Messenger" follows a made-for-TV mini-series based on the life of Joan of Arc.

COURTESY PHOTO • Columbia Pictures

wife, whose performances in films like "Return to the Blue Lagoon" and Besson's "The Fifth Element" can generously be said to have ranged in quality from embarrassing to sexy, has now been asked to inhabit one of the most complex psyches in history. Was Joan divinely inspired, as the church that assisted in her execution now insists, or psychotic? The movie leaves it to the viewer to decide, but watching Jovovich makes us wonder

See WOMAN • Page 18

"THE MESSENGER"
STARRING: MILLA JOVOVICH
★★★

style that is so purely visual, dialogue is hardly necessary. The first 30 minutes of his newest film, "The Messenger: The Story of Joan of Arc" convey an impressive amount of information with scarcely a word.

A pre-teen Joan, played by Milla

'Night:' Minor victories

By Sara Brady

If there was ever any question that a play is only as good as its supporting cast, Shakespeare in the Dark's production of "Twelfth Night" laid the dispute to rest. The show belonged to the secondary characters, led by the marvelous

**SHAKESPEARE IN THE DARK
"TWELFTH NIGHT"**
★★

Sir Andrew Aguecheek and junior Margaret Riley as Maria.

"Twelfth Night," one of Shakespeare's darker comedies of love, lust, heartbreak and mistaken identity, was the latest offering from the student-run Shakespeare in the Dark production company. The main plot concerns a twin sister and brother, Viola (freshman Christine Boyce) and Sebastian (freshman Samuel Baker), and the nobles with whom they fall in love, Duke Orsino (sophomore Erik Viergutz) and Countess Olivia (Senior Emily Jusino). Jusino brought an aristocratic elegance to the role of haughty Olivia.

Shakespeare's gift for entertaining subplots reveals itself in this play, with the colorful supporting cast. Feste, Maria and Fabian (sophomore Leann Heath), servants of the nobles, joined with jilted nobleman Sir Toby and Sir Andrew to wreak vengeance upon Olivia's pompous, arrogant manservant, Malvolio (junior Ryan Eanes). The comical foursome of gleefully debauched fools and their matronly partner in crime were a highlight of the pro-

As strong as the supporting characters were, the strongest backup cannot steal a show from prosaic leads.

duction. Censoplano and Ryan, as Feste and Malvollo, owned the stage. Lackey, Johnson and Riley's broad physical comedy provided a variation from the more stationary scenes, and Eanes's lecherous and pathetic leer- ing at Olivia was at once repellent and hilarious.

As strong as the supporting characters were, the strongest backup cannot steal a show from prosaic leads. The intricate relationships at the center of the plot simply needed more work to be convincing. Focused as the plot was on mistaken identities, the audience relied solely on Boyce and Baker to provide the resemblance in lieu of physical similarity.

Unfortunately, Boyce, playing a woman disguised as a man, did not noticeably change her voice, her posture or the insistent girlish earnestness of her presentation in order to act masculine and deceive people. Boyce's scenes with Viergutz, in which one character is allegedly in love with the other, seemed rough and hurried, as if the actors were desperately uncomfortable with the implied romance. Consequently, the scenes and the accompanying physical intimacy, brief as it was, completely lacked any passion or romantic tension.

Orsino, one of the darkest characters in the comedy, came across as a genial buffoon with a big mouth, rather than the obsessed, brooding, bitter man he was supposed to be. Sebastian is the most underwritten of the leads, but that's no excuse for the short shrift he was given. The character was mostly flat, his romance with Olivia unsupported and implausible. Baker's interaction with Jonathan R. Nelson, who played the pirate Antonio, lent depth to the scenes and rounded out Sebastian's character. The two actors worked especially well together.

See NIGHT • Page 16

Cranky after all these years

■ Singer returns to explore relationships, love

By Andrew Johnston
Flat Hat Staff Writer

On Fiona Apple's second album, "When the Pawn," she creates a work which traces events of a relationship through each song, presenting the linear pattern of a flip-flop of feelings, insecurities and bitterness towards her "Baby." By focusing the album on a story, Apple is allowed to tell her narrative and focus her songs through her captivating voice — which soars, bites and teases with its dry wisps as if she were always singing while releasing a drag from a cigarette.

Yet this quality is what makes the listener know how much feeling Apple puts into her work as

**FIONA APPLE
"WHEN THE PAWN..."**
★★★★

she throws open her life into stanzas on piano sheet music (and scratch paper, telling her audience genuine feelings about love and its escapades.

The first song, "On the Bound," portrays her compulsion towards her lover, repeating, "You're all I need" nine times in the chorus, over-saturating her "Baby," but also recognizing "and maybe some faith would/ Do me

See CRANKY • Page 18



The first single off Apple's "When the Pawn ..." is "Fast as You Can."

COURTESY PHOTO • Sony/Epic Records

FROM THE ARCHIVES: A guide to what you should be renting

This week try something new and go international. "Le Grand Bleu," a French film made in 1988, is absolutely phenomenal. If you don't speak French or are intimidated by foreign films, then fear not. The movie was actually made in English, titled "The Big Blue," and released in the United States.

Unfortunately, foreign films don't usually fare well in the highly competitive American market, which explains why the film went unheard of. However, go to France and you will find this movie to be the equivalent of "Titanic" — it's larger than life. For its 10th anniversary last summer, the movie was re-released and every billboard, street corner and magazine cover advertised it. Now that its been given some hype, here's why this film is so worthy of watching.

The film focuses on the life of a French diver named Jacques Mayol. He's a young, shy, private guy with killer looks and a passion for deep sea diving. Having spent his entire life near the sea, he feels more out of his element and insecure on land than in water. At some points it's difficult to tell if he's human or a dolphin. He even carries pictures of dolphins in his wallet. An only child who can't remember his father, he grows up without a family except for the dolphins and Enzo.

Enzo (Jean Reno, "The Professional") is a big, bulky, intimidating Italian diver who has been Jacques' best friend, brother and father figure to him his whole

life. He convinces Jacques to do competitive diving with him even though Jacques prefers to do it for pleasure. Together the two travel to Greece to compete in a diving contest.

On their trip is Johanna (Rosanna Arquette), an American who is hopelessly in love with Jacques. Arquette comes off as pathetic and goofy but the film makes up for this weakness by creating a beautiful bond between Jacques and Enzo.

The transitions from buddies, to brothers, to father and son is wonderful and moving. Eventually a great tragedy occurs in a very emotional scene where Jacques is so distraught with grief that he begins to feel suffocated by land and desperate to live in the sea. This scene where Jacques has an emotional and mental breakdown has incredible special effects.

In addition to a touching storyline, the cinematography is exquisite. Shots of the various beaches, seas, skies and underwater sea scapes are magnificent. The musical score is also beautiful. The slow, serene score parallels each setting and scene to make it much more touching and heart wrenching. The film is simply too spectacular to be passed over. The moving story, breathtaking cinematography and moving music combine to make a quality big picture movie.

— By Kerri Johnson

Consumer-friendly 'hours'

By Ben Domenech
Flat Hat Staff Writer

David Bowie's 22nd solo studio album, "hours ..." is also the thin white duke's first in nearly three years. Produced by Bowie and long-time accomplice, Reeves Gabrels, the album is a return to more traditional methods of recording.

Unlike most of Bowie's material

**DAVID BOWIE
"HOURS ..."**
★★★★

this decade, "hours ..." contains a wealth of structured, hypnotic songs that are surprisingly accessible. Now that he's signed a new worldwide deal with Virgin Records, perhaps Bowie

thought it wouldn't be a bad idea to give a new recording label something a little more conventional. "hours ..." is an album that will certainly appeal to those record-buyers who happen to own a "Greatest Hits" collection but not much more of Bowie's work.

"Thursday's Child," the lead single from the album, is haunting and

See HOURS • Page 18

Lynch, Disney collaborate for 'Straight'

By Jaime Bennett
Flat Hat Staff Writer

The story is too crazy to be imagined. In 1994, Alvin Straight drove his John Deere lawn mower 300-plus miles, from Laurens, Iowa, to Mt. Zion, Wisc., to visit his brother, who had recently had a stroke. Straight was 73 years old, partially blind and had bad hips.

Screen-writer Mary Sweeney found the account of the journey in The New York Times and clipped it. David Lynch never thought he'd make such a film as "The Straight Story," but when Sweeney sent him the screenplay, co-written with John Roach, he had to do it.

In Lynch's hands, Straight's exploit takes on the aura of a classic tall tale, set against epic landscapes of middle American agriculture. It's a powerful film because Lynch doesn't accentuate the surrealism of a lawn mower road trip. Instead, he falls in love with its potential for grandeur.

Twin Peaks composer Angelo Badalamenti's score centers around majestic guitar and fiddle melodies backed by Coplandesque strings. The opening and closing shots are of a starry night sky, free of city light pollution. Strip malls, suburbs, fast food and four-lane interstates are nowhere to be found among the corn fields, silos and one-street farmers' towns. This America is still full of possibilities and raw emotion, and Lynch is intent on capturing it. He wants the prairie grass rippling in the wind, and the ambient noise of grain elevators. Lynch clearly selected his scenery with a Romantic vision in mind, yet he shot only along Straight's actual route, so he couldn't have practiced total deception.

At the beginning of "The Straight Story," Alvin Straight (Richard Farnsworth) tells his daughter Rose (Sissy Spacek)

THE STRAIGHT STORY
STARRING: RICHARD FARNSWORTH, SISSY SPACEK
★★★★

"I'm not dead yet." She's in their backyard where he's fixing the mower. She's trying to convince him he's too old to go on the road. She gives up because he's stubborn and his mind is set on this, just like the way he smokes Swisher Sweets against doctor's orders. He's not dead yet, but he's an old man. He can't even walk anymore, without two canes. If he doesn't take this trip, he might miss his chance. For what, he doesn't know. He only knows he has to visit his brother, and he has to do it his way.

The trip is a peaceful adventure. It's not against all odds. Straight has already seen about everything there is to see in life. He fought in World War II, why should he be afraid of an Iowa cornfield?

"The Straight Story" is a G-rated Disney film, yet may be one of the most piercing, disturbing movies of the year.

He meets some people on his way. There's a teenage runaway. There's a bicyclist convention. There's a woman who keeps hitting deer. She's tried driving with headlights on, blowing her horn, blaring Public Enemy, but nothing works. And she loves deer. He tries to give advice when he can, to say what he

believes, but mostly he just keeps going 5 miles per hour. The land plays a crucial role in the film. Lynch's view of small towns, highways and planted vistas is idealized, but it's also an expression of a different time that, like Straight, is on its way out of the picture. Straight travels across a faded Norman Rockwell painting, an old man's land, stopping in a bar during the day to trade stories with a fellow vet or to have a single Miller Lite. Lynch's view is nostalgic but can also be

ominously uniform. The only African-American in the film is a muted anchor on the weather channel. Everybody else is as white as Wonderbread.

The film also falters occasionally in sentimentality. For the most part, "The Straight Story" is what Forrest Gump wishes it could have been, a beautiful argument for simple, love thy neighbor values. Yet when the teenage runaway dutifully follows Straight's parable, the film becomes a little too enraptured with its idea of Straight as a wondering do-gooder.

The Straight Story is at its best when it observes Straight against a backdrop of immensity, hinting at his coming death. Here, in these silences, Richard Farnsworth's performance becomes extraordinary. His attention to the details of riding his lawnmower, the way his eyes carefully check the passing trucks, has the tragic optimism of Buster Keaton meticulously scanning for land from the last mast of his sinking ship.



"The Straight Story" is a tale of Alvin Straight (Richard Farnsworth) who rides his lawn mower across the country to visit his sickly brother. Sissy Spacek co-stars as his daughter, Rose. The film is a collaboration between bizarre director David Lynch and Walt Disney Pictures. Photos courtesy of Walt Disney Pictures.

Never does Straight speak of his sadness. Yet it haunts the film, fully apparent as he sits through a rainstorm in the stillness of a lone barn, in a moment that would make the ghost of Akira Kurosawa proud. As for the film's happy ending, it must be seen for its awkwardness to have its full, shattering effect.

"The Straight Story" is a G-rated Disney film, yet may be one of the most piercing, disturbing movies of the year.

NIGHT

Continued from Page 15

Rough edges and an all-over impression of laxity hindered the production, especially in detail areas. Poor diction sabotaged the actors' audibility; arbitrary, or at times nonexistent, blocking prevented the clear, concise stage pictures that are essential to delineate the complex relationships. Very often the host of minor characters slumped in the background against the upstage curtain,

in a straight row like suspects in a police lineup.

Additionally, the production suffered from a malady that plagues the College community as a whole: a serious lack of men. Out of necessity, women played many of the male supporting characters. Not a bad practice, especially in the world of theater, where the majority of actors are women and the majority of roles are male. However, in a play in which female characters cross-dress, some distinction between the women playing men and the women playing women who disguise themselves as men is absolutely necessary

and was confusingly absent from the production.

"Twelfth Night" offered a surprisingly rich musical experience. The role of Feste is of a singing fool who entertains the nobles, and Censoplano did just that very well. Kate Rears's inspired piano accompaniment provided a perfect compliment to

Censoplano's smooth, mellifluous, unexpectedly rich voice. If Rears's CD bears any resemblance to her background music for the play, it's definitely worth the investment.

Overall, the supporting cast lent more than their fair share of support to the production of "Twelfth Night." Censoplano, Eanes, Riley, Lackey, Johnson and Heath deserve commendations

for their hard work. As a group, they possessed comic timing, admirable concentration and a willingness to look ridiculous for the sake of the comedy.

As a group, Shakespeare in the Dark is still young, and their latest result was an uneven show that had the potential for excellence. The organization provides great opportunity for progress, and as the actors and production staff of Shakespeare in the Dark mature in their study of Shakespeare and theater, their future productions will only be more professional, polished and true to their original ideals.

As a group, Shakespeare in the Dark is still young, and their latest result was an uneven show that had the potential for excellence

Charles Center Summer Scholarship Presentations

If you are interested in summer research opportunities or in what other students did last summer, this is your opportunity to speak with recipients of last year's Batten, Chappell, Jacobs, Wilson, and Charles Center Scholarships. These students will be presenting their projects on Monday, November 1, 8, 15, and 22, from 3pm-5pm and Tuesday November 23 from 5pm-7pm in the James Room of the University Center. All members of the college community are invited to attend.

Monday November 22
James Room - University Center
3pm-5pm

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Travis Paull
Lauren Arvidson
Matthew Horvath
Serena Dovey
Jennifer Attrep

Tuesday November 23
James Room - University Center
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REVIEWS

Sacrilegious comedy

By Shannon Banks
Flat Hat Staff Writer

"DOGMA"
STARRING: BEN AFFLECK, MATT DAMON
★★★★

Serendipity, a muse with writer's block. The fact that Alan Morissette portrays God is somewhat unsettling, although the idea of God as a playful deity who sniffs flowers and does handstands doesn't sound like a bad thing at all.

These castings, and the fact that the movie does have rather graphic language and violence, serve as the film's only detractors, but they don't make it a bad movie. Damon and Affleck serve as excellent foils for each other and make up for any faults. Other subtleties also contribute a great deal to the movie; for example, while Loki and Bartleby share an in-depth conversation in an airport, amusing things occur in the background.

There are a number of cameos from actors who have appeared in previous Kevin Smith movies. Basically, there are a lot of things that make you (or at least Smith fans) want to watch the movie again, a little more closely.

Some movie-goers may avoid "Dogma" for its sensitive subject matter. There's a relatively simple solution: if you're extremely sensitive regarding religion, then don't see "Dogma." True, ribbings of Catholicism run rampant throughout the film from the "Buddy Christ" scene to the rather irreverent behavior of some of the "angels," but if given a chance and taken objectively, these scenes do actually contain humor in them. Plus, the film presents several "disclaimers" to the audience ahead of time as proof that it isn't out to get Catholicism.

Out of all of Kevin Smith's films, this one seems to have the most concrete plot line. It still may not have the "mainstream quality" that would attract many non-Smith fans, but anyone with a quirky sense of humor would enjoy it. (If Jay and Silent Bob don't make you at least smile, there's something seriously wrong.) So get on out to the theater; just leave your religion at the door.

two omnipresent Kevin Smith characters Jay (Jason Mewes) and Silent Bob (played by Smith himself). They initially save Bethany from the demonic roller-blading, hockey stick-wielding minions of Azrael, and tag along for the ride to New Jersey, adding high doses of their typical wacky antics to the

"Dogma" may not have the "mainstream quality" that would attract many non-Smith fans, but anyone with a quirky sense of humor would enjoy it.

adventure. Chris Rock portrays Rufus, the "13th apostle," with a good deal of humor, but he carries off the more serious moments well. Salma Hayek represents one of the only stumbling blocks; someone a tad less annoying almost certainly could have been cast as

Kevin Smith is back with perhaps his most controversial film to date: "Dogma." The fourth in his so-called New Jersey series (after the cult classics "Clerks," "Mallrats" and "Chasing Amy"), features many of the same actors but with even more amusing twists and turns as it makes endless jabs at the Catholic Church.

The story basically goes like this: two fallen angels, Loki and Bartleby (played by the chemistry-laden Matt Damon and Ben Affleck), living in Wisconsin discover that they can get back into Heaven by walking through the archways of a certain Catholic church in New Jersey.

While they start off on their journey, a woman named Bethany (Linda Fiorentino) receives a little visit from a messenger of God (a.k.a. the Metatron, played by Alan Rickman) who tells her that she must stop the wayward pair or, of course, the world will come to an end. However, one thing stands in her way: Azrael (Jason Lee), another fallen angel who wants the pair to get in so he can have revenge on God for kicking him out of Heaven. But fear not, with a little help from a strange assortment of friends, Bethany makes it to New Jersey for the movie's climax.

These friends provide much of the movie's comic relief, particularly those



COURTESY PHOTO • Lion's Gate Films

"Dogma" stars Matt Damon and Ben Affleck won Oscars for screenwriting.



MATT NIEMITZ • The Flat Hat

The first act, Setforstun, incorporated bass, guitar, drums and a trombone into the ska-influenced sound.

ROCK

Continued from Page 15

The next band, Buddy System, introduced themselves as "the biggest rocks stars on the bill," and if you go by spirit they certainly were. Buddy System bass player sophomore Peter Maybarduk was especially spirited; before beginning the performance Maybarduk did a belly slide across the floor, and as if that wasn't enough, he spent much of the performance playing off the stage, among the audience. The band's music tended to be a little disjointed, but their spirit made up for that and more.

The final performance of the evening was by the hard rock band Pretense. The band, which featured Daniel Fries as the lead singer, P. T. Henry on guitar, Graham Stetler on bass and Jed Davies on drums, followed suit with all the bands which performed on Sunday; they were loud, but good. The band seemed especially cohesive in comparison with some of the earlier bands, and their talent was impressive enough for my ears to forget about the pounding, at least for a while. The talent of Davies was particularly noticeable, as he did not just provide a backbone



MATT NIEMITZ • The Flat Hat

Memory Lapse performed covers such as "Sweet Home Alabama."

for the music, as many drummers tend to do, but actually added to the pieces.

For all of those who were not able to drag themselves away from the television on Sunday, think twice before passing such an opportunity as Sunday's benefit concert up again. Not only did you miss an opportunity to

help out a worthy cause, but you also missed some pretty good music. The music may have been loud, but it was certainly worth missing one episode of the "X-Files" — which you can tape anyway — in order to come support your community and worthy campus bands.

T O M H A N K S

Paul Edgecomb didn't believe in miracles. Until the day he met one.

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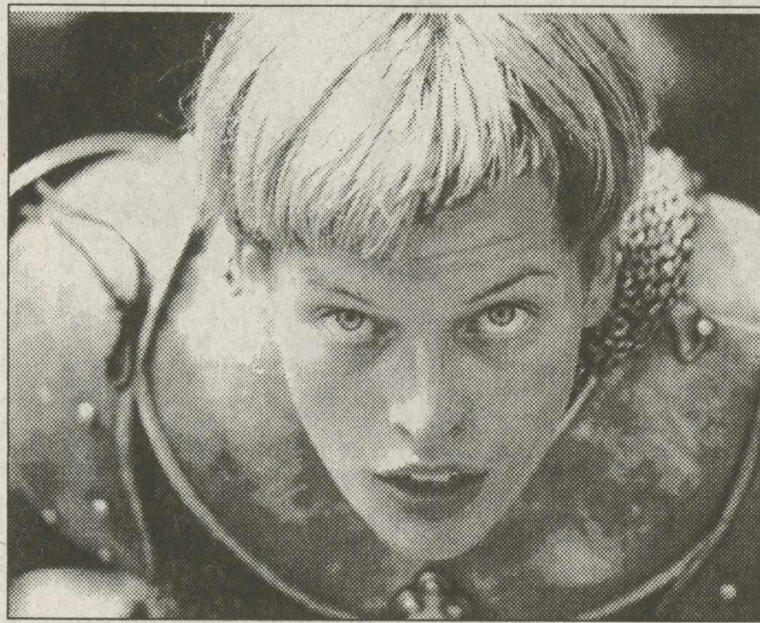
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COURTESY PHOTO • Columbia Pictures

Milla Jovovich stars as Joan of Arc in "The Messenger." Luc Besson's latest film boasts eye-catching visuals but is lacking in script quality.

WOMAN

Continued from Page 15

if both views aren't inflated: perhaps she was just an over-heated Catholic teenager, like a militaristic Mary Katherine Gallagher.

Skipping over most of her childhood, "Messenger" sends the 17-year-old Joan directly to the dauphin (John Malkovich, mesmerizing and obnoxious), to announce her intention to save France, and see him crowned king. Ignoring the protests of his advisers, he follows the self-serving advice of his mother-in-law, played by a scary Faye Dunaway, and commissions Joan to lead a tired, frustrated army at British-occupied Orleans. Be prepared for grisly battle scenes and an abundance of hacked limbs and decapitations.

The final third of the film pauses for a soul-searching session between Joan and her envisioned moral compass (Dustin Hoffman, looking haunt-

ingly monkish) while she awaits the heresy trial that would sentence the suddenly expendable warrior to death.

Jovovich arrives on screen six months after the affecting turn of Leelee Sobieski, the first teenage actress to play Joan, in the TV mini-series "Joan of Arc." But while the slender, Ukrainian-born spokeswoman for L'Oreal throws herself into the fray, Jovovich's limited range works against her. She shrieks, her voice breaking, her eyes big and wild. It's a one-note portrayal of Joan of Arc as a panicked loon.

"The Messenger" represents typical Besson: intensely visual splendor, great supporting actors but major flaws in the script and lead roles.

But then the frequently banal script doesn't help. The English are uniformly and broadly portrayed as villainous louts, and today's four-letter oaths sound laughably anachronistic coming out of 15th-century mouths.

"The Messenger" represents typical Besson: intensely visual splendor, great supporting actors but major flaws in the script and lead roles. This film is eye candy, nothing more.

HOURS

Continued from Page 15

melodic, with a run-down of the weekdays in the chorus, sparking comparisons to Bowie's mid-'60s mod pieces. "Something In The Air," with its electronically treated, slightly deranged vocals is eerie and rhythmic, featuring some great sedate and sinuous Gabrels guitar work, and Bowie singing "I guess we've lived it out/ Something in the air/ We smiled to fast/ Then can't think of a thing to say."

"Seven" is a beautiful, reflective acoustic ballad with sensual slide guitar, and in "Survive" Bowie finds his cockney voice again, reminiscent of "The London Boys" from Bowie's '67 debut.

"What's Really Happening," one of the less inspiring tracks on the album, made music history by being the featured track in a web contest where thousands of songwriter wannabes submitted verse lyrics on-line to add to Bowie's already-written chorus. Winner Alex Grant (who receives a co-writer's credit), also provides back-ups on the wandering ballad.

CRANKY

Continued from Page 15

good." This faith becomes an issue as "To Your Love" picks up with Apple knowing that she pushes away too hard ("Please forgive me for my distance") in not accepting his love: "The shame is manifest in my resistance/ To your love, to your love, to your love."

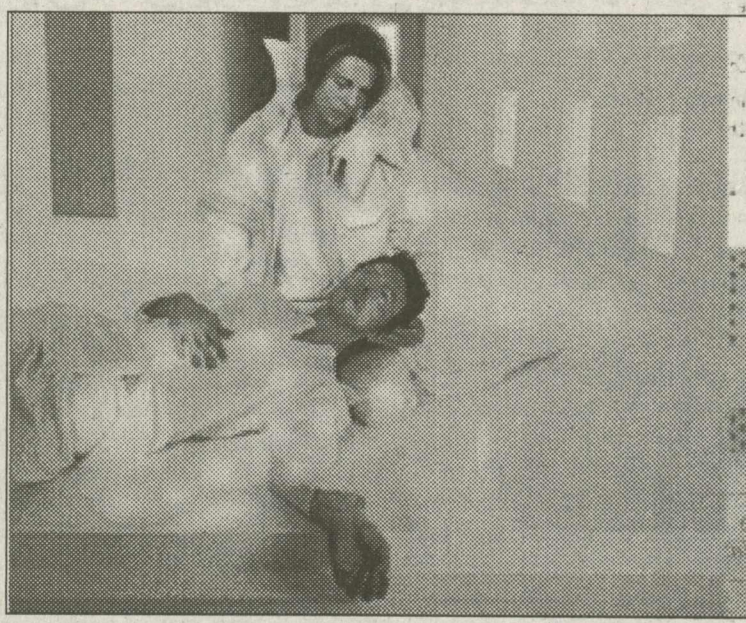
"Limp," tells of Apple's frustrations after "Baby" breaks up with her, to the point in which her bitterness gloats that "It won't be long 'til you'll be/ Lying limp in your own hand." "Love Ridden" is a detached, pitiful and nostalgic state, as not only the title illustrates but a remembrance of birthday celebrations and sadness at the realization of the loss of the relationship.

This depression furthers itself in "Paper Bag" where the artist expresses love in terms of physical need and then becomes disgusted with itself in "A Mistake." Telling everyone "I'm gonna make a mistake/ I'm gonna do it on purpose/ I'm gonna waste my time," obviously with someone new for a short time.

This mistake, however, lands Apple in another relationship shown in "Fast As You Can," in which she begs her lover to "Fast as you can, baby scratch me out, free yourself," as she knows she has "let the beast [a man] in too soon." Yet the man's relentlessness is obvious as he attempts a relationship in "The Way Things Are" though Apple seems avoidant to

The stomping glam rocker "Pretty Things Are Going To Hell" originally started out life as an instrumental track that Gabrels wrote for the game "Omikron: The Nomad Soul" late last year, but with the addition of a designer metal riff to the song attains a certain ambitious swagger: "The pretty things are going to hell/ They wore it out/ But they wore it well." A remixed version of the song is included on the soundtrack of the supernatural thriller "Stigmata."

Bowie's voice retains its smooth beauty, and while this album is less experimental than much of his previous work, the Beatles-esque harmonies and quietly soaring choruses are still charming and ironic. While Bowie has warned against seeing these



ALBUM COVER • Virgin Records

songs as autobiographical, they largely concern a man of his age in bittersweet review of the passing years.

All in all, "hours ..." is a well-structured album, full of little reminiscences and disarmingly honest in its approach.

the point of annoyance in "Get Gone." She furthers her pleading for him to leave, expressing bluntly "How many times do I have to say/ To get away — get gone."

The culminating song of the narrative has Apple giving in to the relationship, ("So be it") and becoming extremely understanding and forgiving of her companion's problems, declaring that "if it gets too late, for me to wait/ For you to find you love me, and tell me so/ It's okay, don't need to say it."

The artist does need to articulate it though, as the album follows her moments of strength and weakness, expressed through the pronunciation of her voice as she meddles with it in order to create mood. "Fast As You Can" demonstrates this most potently as she swoons while thinking about a possible relationship with her new lover, yet when she realizes that this is not what she wants, she returns to the pro-

nounced fast, heavy beat with short, choppy, punctuated rhythms of movement.

Her other songs in the album follow suit by melting themselves into the story and the mood of the song, as Apple has created a truly candid work of art that cultivates its own complexities while also revealing the complexities of feeling in relationships and love.



COURTESY PHOTO • Sony/Epic Records

Fiona Apple followed up her debut, "Tidal," with "When the Pawn ..."

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ALAS, UMass

The defending national champions spoiled the football team's playoff hopes. • PAGE 22

RESPECT MY AUTHORITY

The Court Authority handed the men's basketball team a preseason loss. • PAGE 20

SPORTS

Tribe

Tribe upset VCU in CAA final

■ Tourney MVP Hinkey leads team to fifth-straight NCAA berth

By Kevin Jones
Flat Hat Sports Editor

A nearly tragic season took a heroic turn for the men's soccer team last weekend in the CAA Championships.

The Tribe, having struggled much of the year with injuries on defense and a lack of scoring on offense, shut out No. 1-seeded Old Dominion

Friday and scored three times in the first half against Virginia Commonwealth Sunday to capture the conference title and clinch a fifth-consecutive berth in the NCAA tournament.

"The team is playing better than it has all season," assistant coach Chris Norris said. "We hope to maintain the same level of play going into the NCAA tournament and continue to do what we've been doing. Our biggest strength is our momentum."

The Green and Gold (17-6-3), who received at-large bids to the NCAA tournament in 1997 and 1998, were unlikely to receive a third-consecutive at-large bid this time around. They needed to pull off a string of upsets from the fifth-seeded position in the conference to qualify for the NCAAAs again.

Behind the play of tournament MVP Brian Hinkey, W&M stepped up to the challenge, rolling past ODU 1-0 in the semifinal round and trouncing VCU 4-2 in the finals. The win set up a first-round

NCAA matchup between the Tribe and No. 6 Penn State (17-6-3) Saturday at 1 p.m. in State College, Penn.

"Penn State is a little better than ODU," Norris said. "They aren't dominant, but they've found a way to win this year. But we know it doesn't matter where you are halfway through the season or where you're seeded in the CAA. In the playoffs, everybody starts off equal."

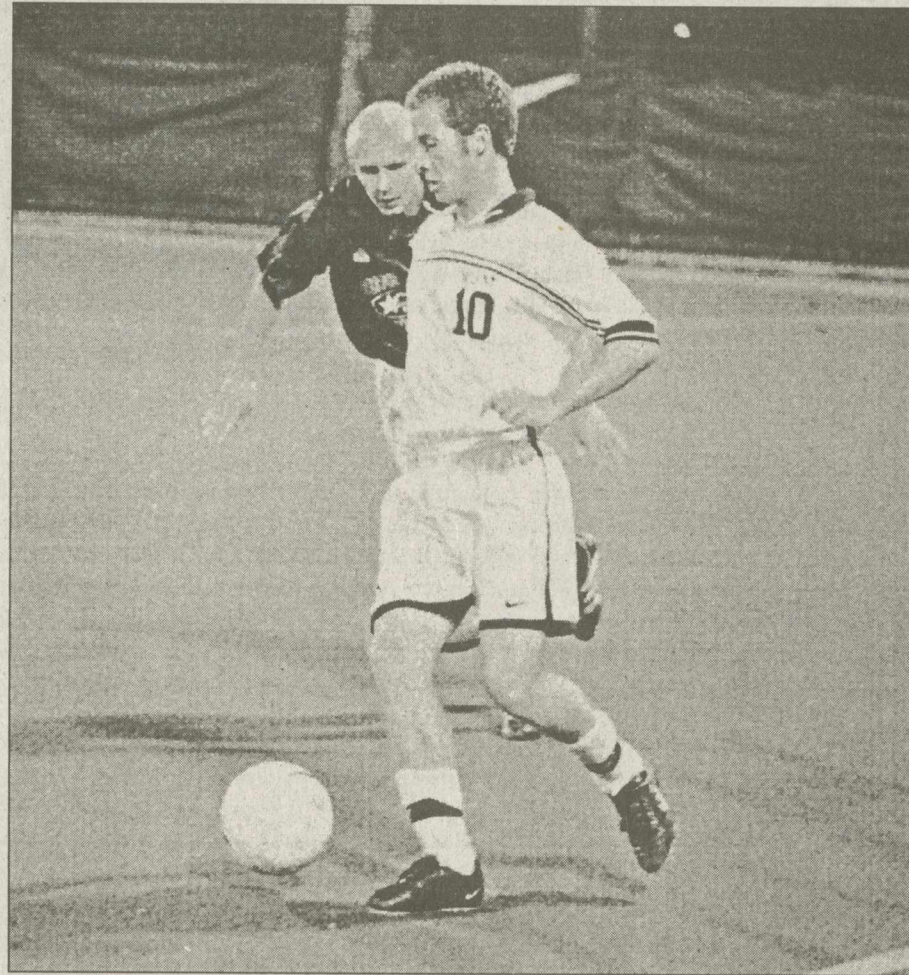
Hinkey, a senior, scored the team's only goal in the semifinal game against Old Dominion, knocking in a second-half penalty shot for the game winner. He then contributed to all four W&M goals against VCU, assisting on three in the first half and putting the game away with his own goal late in the second period.

Against Old Dominion Friday at the Sportsplex in Virginia Beach, senior goalie Adin Brown and the Tribe defense blanked the Monarchs to earn a spot in the conference finals. Both squads threatened to score in the first half, with W&M taking eight shots and ODU seven. But Brown, who sat out a number of late-season games this year due to an injury, proved impassable in goal.

Hinkey provided all the scoring the team would need with a single swing of his foot, sending a penalty shot into the ODU goal with 32:26 left in the game.

In the televised championship game Sunday against VCU, the Tribe put together perhaps their best offensive showing of the season. They struck for three goals in the first half to build a comfortable 3-0 halftime lead.

Senior Adam Schultz opened the scoring in the 25th minute on a high cross from Hinkey. Schultz, wide open on the right side of the goal, sent a low ball to the left corner



LISA PURDY • The Flat Hat
Senior Brian Hinkey scored twice and won the CAA tournament MVP this weekend.

of the goal past two Ram defenders and goalie Adam Meade for a 1-0 Tribe lead.

Three minutes later, Hinkey lofted the ball over the VCU defense to freshman Charlie Garcia, who corralled the pass and sent a 25-yard shot past Meade for W&M's second

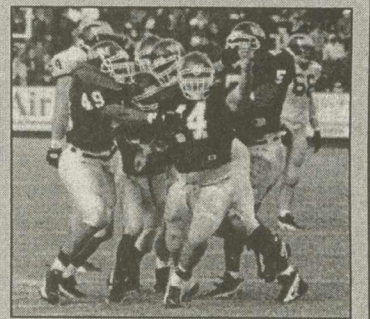
goal. Sophomore Caleb Stoddart completed the first-half barrage seven minutes before halftime by redirecting Hinkey's perfectly

See UPSET • Page 20

Greatest Moments
of the '90s in
Tribe Sports

#3

When the football team played Delaware in early November 1996, it was crucial to notch a win to keep hopes for a Yankee Conference title alive. The two teams battled through a defensive game, and Delaware missed a field goal in the final minutes of the fourth quarter to render a 7-7 tie at the end of regulation.



After the Tribe connected on a Brian Shallcross field goal, captain Mike McGowan picked off a Delaware pass on the ensuing Blue Hens possession to seal the win for the Tribe.

W&M cruised by UMass and Richmond in its remaining contests to secure the last-ever Yankee Conference title, and whipped Jackson State 45-6 in the first round of the Division I-AA playoffs.

Against Northern Iowa, the squad rallied from a 27-point halftime deficit in an attempt to advance to the semifinals. W&M scored 35 points in the second half but fell just short of the victory, as Northern Iowa eked out a 38-35 win.

By Lark Patterson



COURTESY PHOTO • Sports Information
Matt Lane ran way out ahead of his competitors in the NCAA regional.

Lane gets revenge in regional race

By James Schafer
Flat Hat Asst. Opinions Editor

The NCAA Cross Country Finals will be held at Indiana University this Monday. The men's cross-country team will be there, after automatically qualifying with a second-place finish at the regional race.

Led by senior Matt Lane's victory on the 10,000-meter course (29 minutes, 37 seconds), the Tribe finished behind N.C. State but beat out James Madison for the second-place slot, a major accomplishment for the squad.

Lane was able to battle back this year and claim the victory in the regional race after last year's second place finish when he lost his title from the previous year.

"It was nice to regain the regional title, but more than that, it was nice to get first place to give the team the best position it could have," Lane said.

With the top-two teams in each

region automatically advancing to the NCAA Finals, the performance of the team last Saturday was key.

"Things came together better for us this weekend than they have at any point in the past," head coach Andrew Gerard said.

Gerard noted that throughout the season, the squad has improved and learned a great deal. He added that this weekend's race was a testament to the men's dedication as they implemented all they had learned throughout the season and finally realized their potential.

One of the major factors contributing to the second-place finish was the Tribe's ability to pack all five scoring runners into the top-25 spots. Lane's victory, coupled with a seventh-place finish by junior Gene Manner (30:06) put the Green and Gold in a good position early.

"I think it [the regional race] was our best team race of the year. From one to five we had probably one of the best efforts we have had all year," Gerard said.

Sophomore Nick Brockway had, according to Gerard, a breakthrough

See LANE • Page 23

W&M flies toward Carolina Blue

By Lark Patterson
Flat Hat Sports Editor

After dispensing of the Duke Blue Devils 3-0 in the second round of the NCAA tournament, the women's soccer team is hoping to kill off another North Carolina team this weekend. The squad faces

third-seeded UNC in the Sweet Sixteen tomorrow at Chapel Hill in a rematch of last year's second-round matchup between the two teams.

Last Saturday at Christopher Newport University, the Green and Gold (19-3) capitalized on two second-half goals to end Duke's season.

Freshman Franny Swajkoski opened the scoring for the Tribe in the 21st minute when she launched an 18-yard blast into the upper corner of the net.

"I didn't think about it [scoring a goal]," Swajkoski said. "I heard Missy [Wycinsky] yelling 'Shoot it,' so I just shot."

"I saw three players charging and her head was down, so I just started yelling, 'Just crack it!'" Wycinsky said.

The goal was the only one either team would score in the first half, although both teams threatened a couple of times. Senior Carrie Moore provided a key play on defense for the squad just eight minutes before the half. Senior goalkeeper Michelle Horbaly



MICHEAL STEVENS • The Flat Hat
A Duke defender sneaks up behind sophomore Jordan Krieger during W&M's first-round NCAA game.

had partially blocked a shot by a Duke forward, but the ball was still rolling ominously toward the goal. Moore streaked in and kicked the ball away from the goal at what was literally the last second before the ball rolled over the goal line, saving the Tribe from a 1-1 tie going into halftime.

The Green and Gold returned from the break on fire and struck for two more goals in the first 10 min-

utes of the second half. Wycinsky doubled the Tribe advantage just three minutes into the stanza after Swajkoski sent a pass through the defense, leaving Wycinsky with an open goal.

Sophomore Jordan Krieger struck in the 54th minute on an assist from Wycinsky, who dribbled

See FLIES • Page 23

Squad to host CAA tournament

■ Volleyball team loses regular season finale

By Kevin Jones
Flat Hat Sports Editor

With this weekend's CAA volleyball tournament looming on the horizon, the volleyball team dropped a tough, five-set match to the University of Maryland-Baltimore County Saturday in its regular-season finale.

The Tribe (15-14, 6-6 CAA), who will host the conference championships this weekend for the first time in eight years, battled all the way back from a two-game deficit against the Retrievers (17-13), only to lose by three points in the fifth and final game.

Volleyball
Tribe 2
UMBC 3

Sophomore Tara Tobias led the Green and Gold

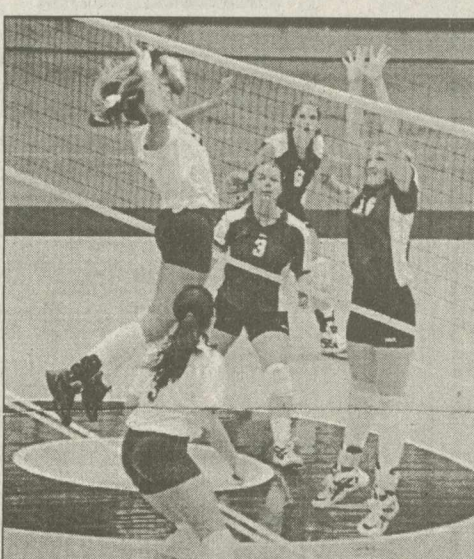
CAA Volleyball
Tournament at W&M Hall
Friday to Sunday.

See Brackets ► Page 20

attack with 15 kills and 24 digs. Junior Ellen Gazdowicz joined Tobias in the double-double ranks with 14 digs and 14 kills.

Sophomore Sarah Gubler, the team's setter, recorded a game-high 47 assists, almost as many as the entire UMBC squad put together. She added 19 digs.

See HOST • Page 20



BRANT JAOUEN • The Flat Hat
The volleyball team hopes to block ECU from the second round of the CAAs tonight.

W&M's playoff hopes crash vs. UMass

By Steve Mencarini
Flat Hat Editor

The University of Massachusetts showed why it will be a team to be reckoned with in the Division I-AA football playoffs. Saturday, the Minutemen overpowered the Tribe, 25-16, to dash any hopes of a playoff berth for W&M. The Green and Gold fell to 5-5 on the year.

Football

Tribe 16
UMass 25

Minuteman running back Marcel Shipp rushed for 210 yards, the third player to run for more than 200 yards versus the Tribe this season, and scored three touchdowns. He was named the Atlantic 10 Offensive Player of the Week for his performance. He single-handedly outgained the entire W&M offense, which accumulated 199 yards of total offense in its poorest showing of the season.

"Obviously, he's a big back," head coach Jimmye Laycock said. "He's a great back, and I was surprised at how hard he ran."

With left guard Nick Gilliland out because of an injury, Chris Morris had to move from center to left guard, leaving backup Scott Tompkins to play center. UMass took advantage of the new line and blitzed redshirt quarterback David Corley relentlessly. Corley was sacked five times for 53 yards.

"With the way our defense blitzes," UMass linebacker Kole Ayi, who had 5 tackles and a sack, said, "With Corley, you don't try to get a kill shot. You've got to break down and grab him."

W&M had to make up for the absence of kick-return specialist and running back Komlan Lonergan, who sat on the sidelines with a sore ankle. Junior wide out Chris Rosier, senior cornerback Mike Beverly and senior wide out Dave Conklin all received punts and kickoffs. Junior running back Hameen Ali filled in nicely with 85 yards on 11 carries.

The Tribe's longest scoring drive on the day was 1 minute, 13 seconds. Meanwhile, the UMass ball-control

offense had two scoring drives of 15 plays, with one going 5:10 and the other lasting 7:09. The Minutemen had possession of the ball 11 minutes more than the Tribe, despite running the hurry-up offense the entire game.

After the two teams traded field goals in the first quarter, the Minutemen tacked on a safety when Tompkins hiked the ball over Corley's head in a shotgun formation. Corley first tried to kick the ball out of the back of the end zone, but his attempt failed. He then recovered and tossed the ball over the end line.

"I'd rather them get two points than six," Corley said. "I've watched enough football."

The score was 5-3 UMass at halftime.

The first W&M possession of the second half ended with a touchdown after only two plays and eight seconds. Corley hit Rosier for a 38-yard pass to the UMass 7-yard line. Ali did the rest from there, running seven yards untouched to put the Tribe on top 10-5. This would be W&M's only lead of the game.

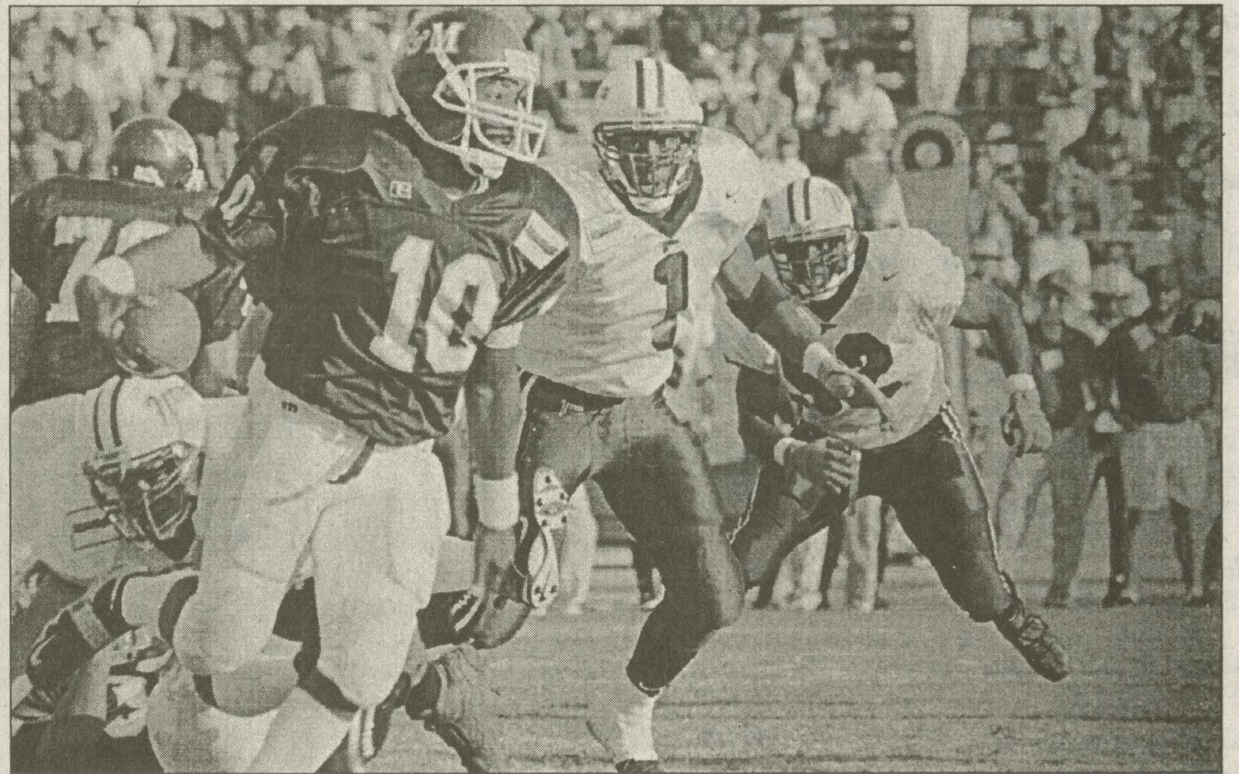
The Green and Gold held UMass out of the end zone until four minutes left in the third quarter when the Minutemen capitalized on an Ali fumble at the W&M 36-yard line. Three Shipp runs later, the Minutemen scored a touchdown. A two-point conversion attempt by UMass failed, leaving the score at 11-10.

On the second play of the fourth quarter, the Minutemen tacked on another touchdown, a 3-yard run by Shipp to make the score 18-10.

This time, it was the Tribe who capitalized on a Minuteman turnover. Punt returner DeShon Hardy fumbled the ball as he was hit by junior linebacker Todd Greineder while trying to field a punt. Senior Matt Sanger recovered the ball on the UMass 20-yard line.

Three plays later, running back Marcus Howard scored his first career rushing touchdown to put the Tribe down 18-16 with 9:36 left in the fourth quarter.

On the two-point conversion play, H-back Mike Leach released into the right flat for a pass. Corley delivered the ball to him, but Leach was ruled down before he had



ROCHELLE OCHS • The Flat Hat

Quarterback David Corley, shown here scrambling away from a UMass lineman, was sacked five times in Saturday's loss.

crossed the end zone.

"I thought I had the ball in my hands over the line," Leach said. "The ball had definitely broken the plane of the end zone. Those things happen."

UMass then showed why it deserves to be in the playoffs. The Minutemen marched down the field in a methodical seven-minute, 15-play drive. The drive put the nail in the coffin of the Tribe's playoff hopes.

The key play of the drive was a third-and-17 from the UMass 14-yard line. W&M, expecting a pass, dropped into its nickel package. But UMass chose to run Shipp on a draw play. After multiple missed tackles, Shipp finally was

stopped at the UMass 34-yard line. The 20-yard gain kept the drive alive.

"After that point there was nothing left in the tank," defensive end Justin Solomon said.

The game marked the last contest at Zable Stadium for 12 seniors, six of whom started for the Tribe.

With the loss, the Green and Gold dropped out of playoff contention. Now the team needs a victory against Richmond to salvage a winning season. The last time W&M had a losing record was the 1991 season.

"It's not going to be too hard to get up for Richmond," Corley said.

UPSET

Continued from Page 19

executed free kick over the outstretched arms of Meade. Stoddart cut toward the left side of the goal and chipped the ball into the net out of midair.

W&M completely owned the first half, but the second half belonged to

VCU. The Rams slowly chipped away at the lead, sending two balls past Brown midway through the period. As the clock ticked down, they had a few chances to send the game into overtime. On one play, a VCU forward broke away from the pack and took a one-on-one shot on Brown. The ball sailed over the goal, bailing out the Tribe.

The Rams were then forced to

move into an aggressive offensive formation, enabling the Green and Gold to exploit them on the counterattack. Hinkey took the ball inside the box, faked out Meade with a crossover dribble and then nudged the ball into the empty net for a 4-2 W&M victory.

After the goal, Hinkey rushed to the sideline to join with his team in a victory celebration.

"The end of the season was great for us," Norris said. "Every player on this team, with the exception of a few freshmen, only knows the NCAA tournament. I think that is why we stepped it up over the last few weeks."

The Tribe have qualified for the NCAA tournament seven times this decade. In four of those appearances, they managed to win their first game before bowing out in the second round. Last season, the squad traveled to South Florida in the first round and pulled out a 2-1 win before losing to the top-ranked team in the country, Clemson, 1-0 in the second round.

Staff writer Keith Larson contributed to this article.

CAA Volleyball Tournament Friday to Sunday at W&M Hall

2. American

Fri., 2 p.m.

7. UNC-Wilmington

3. George Mason

Sat.
2 p.m.

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6. V. Commonwealth

Sunday
2 p.m.

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Fri., 7 p.m.

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Sat.
4:30 p.m.

1. James Madison

CAA
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The Charles Center's phone number is 221-2460. Complete information and applications are available on the Charles Center web page, www.wm.edu/CharlesCtr/scholarships/summer/sumschol.html. Applications for all awards are due on Wednesday, February 23, 2000.

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HOSTS

Continued from Page 19

After struggling through a poor first game and a mediocre second, the Tribe rallied with 16 kills in each of the next two frames. But they smashed only five kills during the decisive fifth game and surrendered to the Retrievers, 6-15, 12-15, 15-10, 15-8, 12-15.

This weekend in the first round of the CAA Championships, the fourth-seeded Tribe will face off

against fifth-seeded East Carolina (4-8, 9-15 CAA) Friday night at 7 p.m. They have defeated the Pirates twice already this season, winning in five games in Greenville, N.C. and four games at home.

With a win, the squad would advance to play top-seeded James Madison (11-1, 23-4 CAA) Saturday at 4:30 p.m. The Dukes beat the Green and Gold in all six games they played this season.

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SPORTS

Fearless Picks '99

Wait a Minute(man)!

I lost a lot of respect for the University of Massachusetts last weekend. It had nothing to do with the behavior of its football team. On the contrary, I thought the game was a great, down-to-the-wire game that we let slip out of reach in the last few minutes.



LARK PATTERSON

No, what developed this negative perception of the Minutemen was just that — the Minuteman himself. Massachusetts represented itself with a scraggly looking character with long, unkempt black hair and a coarse beard, dressed in Revolutionary War garb, a maroon coat and cap and the traditional pants and boots.

Honestly, I have no problem with the way the mascot looks. If you have ever seen the mascot we tried to unveil here a few years ago — a big, goofy-looking, pea-shaped green head and a matching furry green body suit — the Massachusetts mascot looks pretty good.

My problem was with his behavior. At the beginning of the game, I found him pretty amusing, jumping around in hostile W&M territory, picking mock fights with fans covered in body paint and reacting with over-dramatic emotion to every twist and turn of the game. Things went downhill rapidly, however.

As the W&M cheerleaders began one of their dance routines, the Minuteman dropped to his knees in front of them and began making suggestive gestures. Call me crazy, but I definitely think that was uncalled for. I can't help but wonder if the administration responsible for bestowing the "Minuteman" title on this person is aware of the inappropriate antics he/she engages in (HOPEFULLY, it is not a she).

However, as improper as this behavior was, little did I know it would get worse. Our Tribal Dancers, who were standing adjacent to the cheerleaders, received the same treatment from the Minuteman. PLUS a special added bonus. While the Dancers

were turned toward the field watching the game, the Minuteman dashed through the ranks, stopping only briefly next to the last Tribal Dancer to give her a quick pinch on the rear.

I must admit this incident made me rather furious. Although I'm not a radical feminist, I think most of the students here on campus would probably agree that such an action was a serious violation of that young lady's personal space. I'm astonished that the community of the University of Massachusetts chooses such an offensive representative for itself, especially one who is so visible to members of other schools.

If we ever have a real mascot, I can only hope the student who represents us does a better job than the objectionable Minuteman and upholds decent standards of conduct while at the same time showing excitement for our teams and inspiring school spirit.

This week's guest picker is Brent Ustick. Brent accompanied me to the football game, and was lucky enough to hear my entire tirade about how offensive the Minuteman's actions were and how we needed to get the police to issue a restraining order. Of course, talk never gets much accomplished. Hopefully someone will pay attention, though.

Fearless Picks is a weekly feature of the sports section and has no mascot of note.



Brent Ustick Guest Picker

Outpicker Standings:

1. Larry Boy 42-18
1. Tribe Law 42-18
3. Mr. Football 39-21
4. Beester 23-17
5. Golford 38-32

	Mencarini (38-22)	Wengert (27-33)	Patterson (35-25)	Fleming (31-29)	Jones (40-20)	Ustick
NFL:						
N. Orleans@Jacksonville	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars
St. Louis@San Francisco	Rams	Rams	49ers	Rams	Rams	Rams
Detroit@Green Bay	Lions	Lions	Lions	Lions	Packers	Packers
New England@Miami	Dolphins	Dolphins	Dolphins	Dolphins	Patriots	Patriots
Pittsburgh@Tennessee	Titans	Titans	Titans	Titans	Titans	Titans
NCAA:						
W&M@Richmond	Tribe	Tribe	Tribe	Tribe	Tribe	Tribe
Ohio State@Michigan	Wolverines	Wolverines	Wolverines	Wolverines	Wolverines	Wolverines
Florida State@Florida	Gators	Seminoles	Seminoles	Seminoles	Seminoles	Seminoles
Alabama@Auburn	Tide	Tide	Tigers	Tide	Tide	Tide
B.C.@Notre Dame	Eagles	Eagles	Eagles	Irish	Irish	Eagles

Runners tripped up in regional qualifier

Injuries prevent squad from maintaining its early-season form in last race of year

By Katya Thresher Flat Hat Staff Writer

The stakes were high for the women's cross-country team in the 1999 Southeast Region Qualifier meet last Saturday at Furman, with the results of the meet determining who would make an appearance at the NCAA National Championship Monday at Indiana.

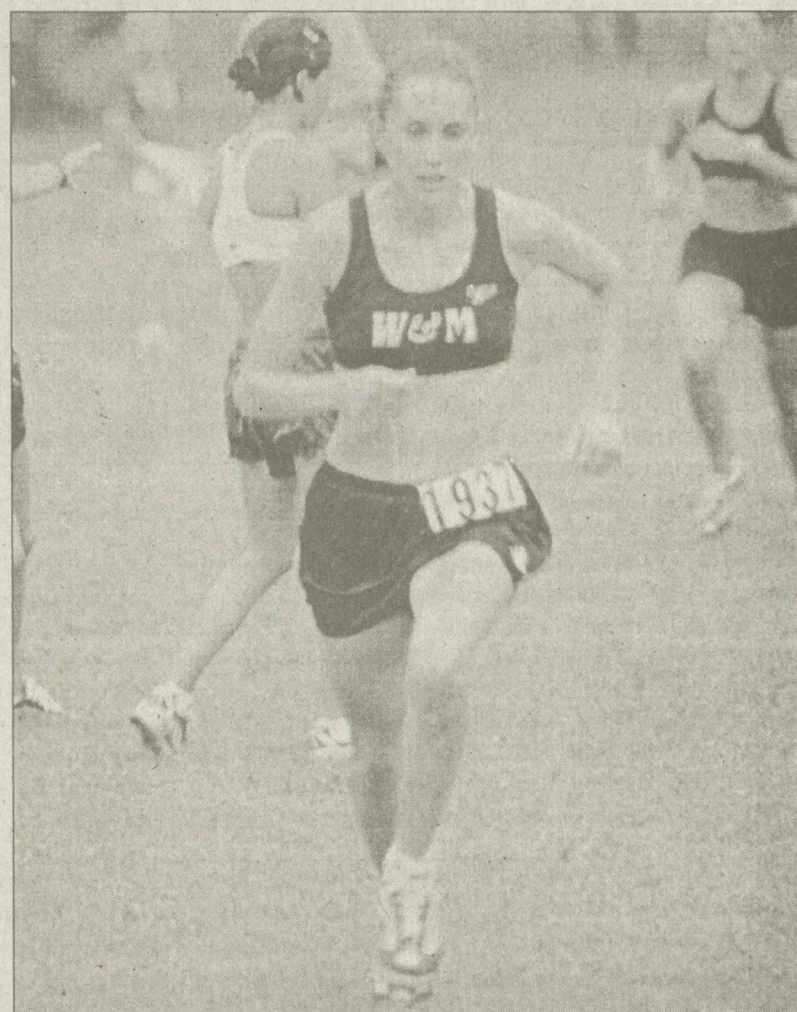
The top-two teams would receive automatic bids to the big race, along with the top-four individual finishers on the non-qualifying teams.

However, a host of injuries prevented the Tribe from advancing to the next level. Juniors Dana Pascarella and Amanda Buell were unable to compete in the regional qualifier, while sophomore Cheryl Bauer competed only at 90 percent, according to head coach Pat Van Rossum. W&M settled for a seventh-place finish.

Junior Emily Furia paced the Green and Gold, finishing in 13th place with her second-fastest time this season (17 minutes, 45 seconds). Fourteen seconds behind Furia, senior Kathy Newberry crossed the finish line to grab the 21st spot.

Junior Alison Mann completed the race in 18:16 for the 28th place. Bauer finished in 18:30 and gained the 40th spot for the Tribe, while Tara Guelig finished in 76th with a time of 19:09.

The Tribe's team score, calculated from the places earned by the top-five



ROCHELLE OCHS • The Flat Hat The women's cross-country team, which finished 10th in last year's NCAA Championships, lost its chance Saturday to attempt a repeat performance.

runners, was a 178. Van Rossum said the seventh-place finish was disappointing for a team that had been ranked as high as 12th in the nation earlier this season.

The top two teams in the race were North Carolina, with a score of 66, and N.C. State, with a 79. Duke finished third and James Madison, which defeated W&M two weeks ago, took

fourth. After the meet, Furia and Newberry were both placed on the All-Region squad.

The Tribe competed in perhaps one of the deepest regions in the nation this year. During the fall season, they challenged and defeated 14 of the 31 teams who will be running in the NCAA Championships.

Field hockey players win regional honors



Kathy DeJong Junior fullback

A pair of W&M field hockey players were honored by the National Field Hockey Coaches Association Monday. Junior Kathy DeJong, the team's star defender and a two-time CAA first-team member, was named to the 1999 AstroTurf/NFHCA's Regional All-America first-team for the South region. Senior midfielder Amy Vecsi, who finished her career ranked third in W&M history with 15 career assists, earned second-team honors.



Amy Vecsi Senior midfielder

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- Abbie Doss
- Meghan Douris
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- Nicole Faison
- Erin Fasig
- Erica Fortwengler
- Katie Galbraith
- Sarah Hapgood
- Nicola Harrison

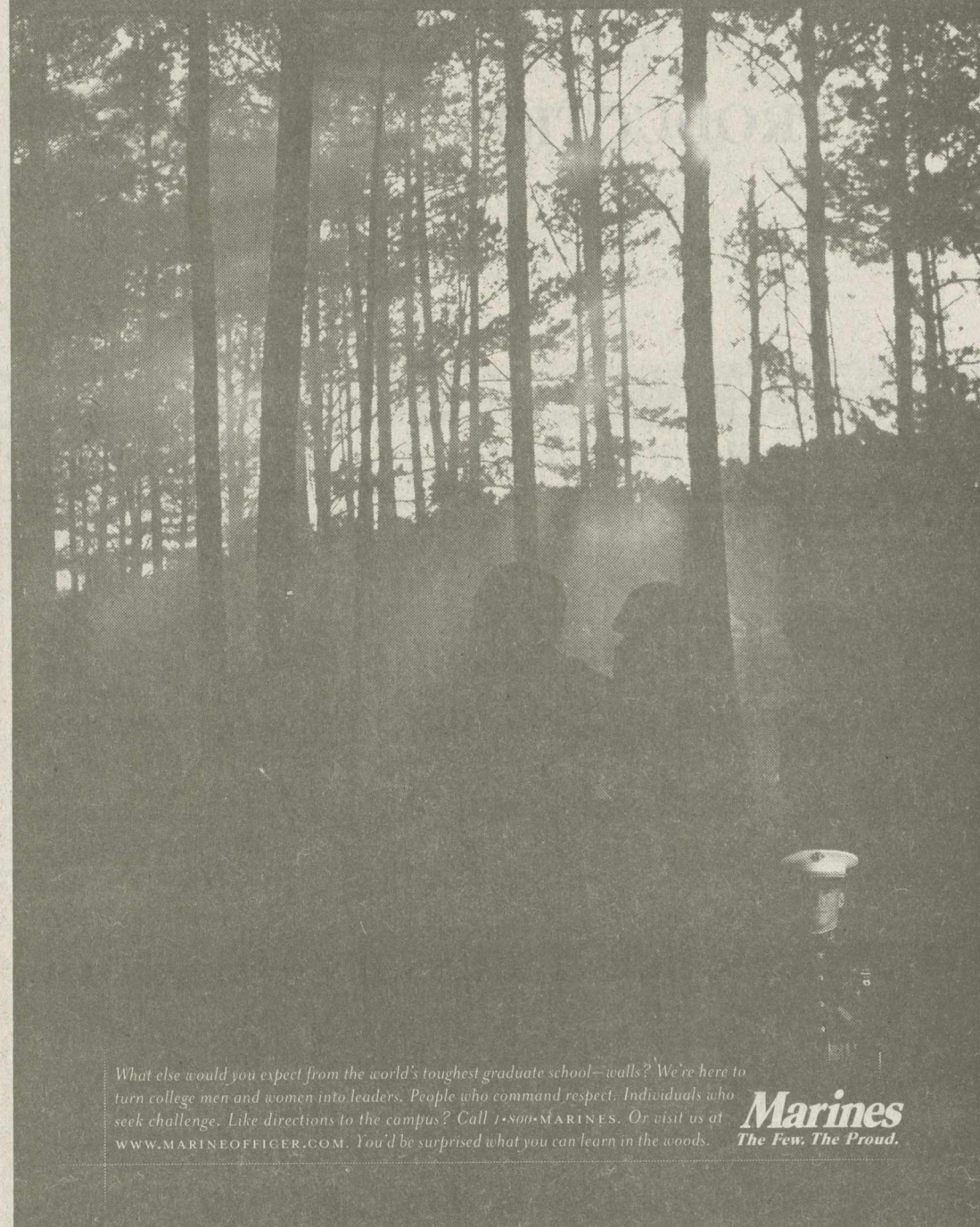


- Denicia Holley
- Katy Jordan
- Jennifer Korth
- Kelly Miller
- Melissa Morgan
- Lauren Mossman
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Poor shooting buries Tribe

■ Moran leads squad in preseason game with 19 points, four treys

By Paul Forchielli
Flat Hat Staff Writer

Plagued by bad shooting, the men's basketball team fell to the Court Authority 74-66 Tuesday in a preseason game. The Tribe shot only 34.2 percent from the floor and 58.3 percent from the free-throw line, while allowing its opponents to score on more than half of their attempted field goals.

However, there were a few bright spots for the Tribe. Junior Jim Moran scored 19 points on the night, including 4-for-9 shooting from beyond the three-point arc. Freshman guard Sherman Rivers also made a strong impact, scoring 11 points. He added six assists and six rebounds in the losing effort.

In the front court, 6-foot-11 freshman center Adam Duggins showed his defensive prowess with three blocks and a pair of steals. Duggins struggled offensively, however, connecting on



MATT NIEMITZ • The Flat Hat
Rookie Sherman Rivers banks a shot from the left block in a preseason game.

3-of-7 shots and missing both of his free throws. Sophomore forward Tom Strohbehn grabbed eight rebounds and scored nine points but had a sub-par shooting day. He also led the team with three steals.

Junior Mit Winter returned from an injury to play eight minutes. He picked up two personal fouls and three

points on the night.

As a team, the Tribe improved their three-point shooting from the first preseason game. Overall, they hit 36 percent of their attempts, up from 25 percent in their first scrimmage.

Defensively, they took a step back. After holding their previous opponents to a first-half field goal percent-

age of 17.1 percent, the team allowed the Court Authority to connect for 62.1 percent before halftime. This translated into a 15-point Tribe deficit at halftime.

In the second half, W&M held its opponents to 36.8 percent from the field, but it was not enough to pull out a victory. Although the team battled back to within five points, the slow start could not be overcome. The squad managed to outscore the Court Authority by seven points in the second but still lost by eight.

On both ends of the court, the Tribe dominated on the boards. They held the Court Authority to four offensive rebounds, while they themselves grabbed 20. Led by Strohbehn and Duggins, the Tribe enjoyed a seven-rebound lead over their opponent.

The Green and Gold will begin their regular season this weekend against Washington College. The Division III team was 17-10 last year, competing in the Centennial Conference. Tip-off will be at 8:05 p.m. Saturday at W&M Hall.

The Tribe will be at home again Monday for a contest against in-state rival Virginia Tech. Starting time for the game will be 7:05 p.m.

the CLUB HOUSE

Synchro club takes second place in opening meet

The W&M synchronized swimming club took second place overall last weekend in its first meet of the season, a compulsory figures meet hosted by Richmond. The Spiders took first place over the Tribe by half a point, followed by the University of Alabama-Birmingham and Mary Washington College.

Senior Jenny Stevens and freshman Emily Howard placed one-two in the C-figure competition. Stevens took blue with an overall score of 60.008 and Howard second with a score of 59.485.

Sophomore Erin Linder took fourth for the Tribe with 56.76 points. She was followed closely by sophomore Elizabeth

McAdams, who placed fifth with 56.613 points. Senior Laura Bird placed seventh, with a score of 55.088, and junior Elizabeth O'Gorman took eighth with 54.368 points.

Senior Jennette Gayer led the field for W&M in the B-figure competition, placing fourth with a score of 64.167. In the A-figure competition, sophomore Maria Hegstad placed eighth with a score of 70.063.

Freshmen Maura Buehner, Blair Curley and Susan Tuck and senior Ulala Kelleher also competed.

The regular season for W&M synchro club commences next semester with a meet Jan. 28. The first home meet will be Feb. 5 at Adair Pool.

—By Maria Hegsted

1999-2000 Men's and Women's Basketball Schedules

MEN'S BASKETBALL

November		January		February	
20	WASHINGTON 8 p.m.	2	at Duke (HTS) 1 p.m.	5	VCU 2 p.m.
22	VIRGINIA TECH 7 p.m.	5	GMU 7 p.m.	9	ECU 7 p.m.
26, 28	at Hawaii Tourney	8	at East Carolina 7 p.m.	12	at ODU 2:30 p.m.
1	at UNC-W 7:30 p.m.	10	at Winthrop 7 p.m.	16	at JMU 7:30 p.m.
4	HAMPTON 7 p.m.	12	at VCU 7:30 p.m.	19	RICHMOND 2 p.m.
20	WOFFORD 7 p.m.	15	at Richmond 7:30 p.m.	23	UNC-W 7 p.m.
22	CAMPBELL 7 p.m.	19	JMU 7 p.m.	26	AMERICAN 7 p.m.
29	at Vanderbilt 7 p.m.	22	ODU 7 p.m.	3-6	CAA Tourney at Richmond
		26	at American 7:30 p.m.		
		29	at George Mason 7 p.m.		

WOMEN'S BASKETBALL

November		January		February	
19	at High Point 7 p.m.	9	at UNC-W 2 p.m.	11	VCU 7 p.m.
21	at Elon College 2 p.m.	12	at Norfolk State 7 p.m.	13	ECU 2 p.m.
27	vs. Wagner 1 p.m.	16	at VCU 4 p.m.	18	ODU 7 p.m.
28	vs. Cornell/Lehigh 1 p.m.	21	RICHMOND 7 p.m.	20	at James Madison 2 p.m.
2	VIRGINIA 7 p.m.	23	JMU 2 p.m.	25	at Richmond 7 p.m.
5	MT. ST. MARY'S 2 p.m.	28	at ODU 7:30 p.m.	27	UNC-W 2 p.m.
18	HOWARD 2 p.m.	30	AMERICAN 2 p.m.		
28	at Dartmouth 8 p.m.	4	at George Mason 7 p.m.	1	at American 7 p.m.
				5	GEORGE MASON 2 p.m.
				8-11	CAA Tournament at VCU

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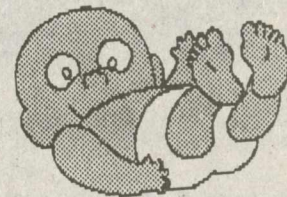
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SPORTS

FLIES

Continued from Page 19

through the Blue Devil defense before dishing the ball off to Krieger, who was streaking in from the side.

"Jordan Krieger had a great game up front," head coach John Daly said. "Missy had some great runs and kept their defense stretched. They really couldn't handle our front line."

Midway through the second half, the Blue Devils made a line-up change, putting an extra man up on the front lines in hopes of generating more offense. The move forced

W&M to make a few switches of its own. Daly said he had to

decide between keeping three players on the front line or removing one of his forwards and putting in an extra midfielder to protect the Tribe lead. In the end, Daly elected to pull sophomore Avery Willis for the extra midfielder, freshman Kristin Wolfer.

"I decided to just look after what we had and put an extra midfielder in there as our 12th player," Daly said. The result was that the Tribe con-

tinued to frustrate Duke's offense, and the match ended in a 3-0 shutout for the Green and Gold.

"I think we were a little surprised at how much we were able to dominate them and keep them from scoring and doing what they needed to do," Moore said.

The squad has spent the last week working hard in practice, preparing to face the Tar Heels, who boast a 20-3 record.

The Tar Heels routed University of Central Florida last Saturday, 8-0. The Green and Gold, however, are unphased — in fact, the team is very optimistic about their chances.

"I think first of all we just need to

make sure we have the right mind-

set," Moore said. "We've

gone down there before

saying we can win but not really

believing it. Now we really believe it."

— Carrie Moore, Senior midfielder

"We've been really just focusing on playing quickly, stepping the pace up of everything we do," Daly said. "We have to play well defensively and take our chances and just dig deep and show the kind of character that we have on this team."

The game kicks off at 7 p.m. tomorrow at UNC's Fetzer Field.

W&M faces long-time rivals

By Steve Mencarini
Flat Hat Sports Editor

A loss to the University of Massachusetts last week crushed any W&M playoff hopes and dropped the team to .500, but the Tribe will have no problem preparing for the Richmond Spiders Saturday.

Gameday

Last year, the Spiders humiliated the Tribe, 42-17, in Richmond to capture the Atlantic 10 championship and keep W&M out of the playoffs. The Tribe had won nine games in a row versus Richmond before last season.

But this year is another story. UR is .500; W&M is .500. The victor, obviously, finishes with a winning record. The rivalry between W&M and UR goes back to 1898. This is the oldest rivalry in the South and the fourth-oldest in the nation.

"It's a big game always," head coach Jimmye Laycock said, "because of the rivalry, because of the number of years we've played them."

The Spider offense is led by quarterback Jimmie Miles, who ran wild over the Tribe defense last year. Miles tied a school record with five rushing touchdowns and ended the day with 186 yards on 23 rushes, while completing 11-of-19 passes for 161 yards.

Miles is first on the team in rushing yards with 607 yards and is second in the Atlantic 10 in quarterback rating behind W&M quarterback David Corley.

"We couldn't attack him last year," Laycock said. "He makes their offense go. He's definitely a threat."

Richmond's defense is the third best in the

Atlantic 10 behind UMass and Delaware. The passing defense is ranked second in the league (just ahead of the Tribe) and fourth in rushing defense.

The only place where the Tribe hold a distinct advantage is in its kicking game. Junior Brett Sterba is one of the best in the nation, connecting on 17-of-22 field goals and 28-of-28 point after attempts. The Spiders use Doug Kirchner, a freshman, who has nailed 9-of-15 field goals and 24-of-30 extra points.

All-Atlantic 10 punter Mike Leach averages a league best 41.4 yards per kick, while UR punter Tom Mahony averages 34.7 yards per kick.

On the injury front, running back Komlan

Loneragan is questionable for Saturday's game. Before his injury, he ran for three consecutive 100-

yard games. Offensive lineman Nick Gilliland and defensive tackle Matt Mills are also out.

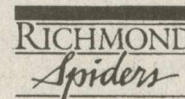
"I talked to the team about individual motiva-

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Richmond



VS.



Tribe

(5-5, 4-3 A-10)

Spiders

(5-5, 3-4 A-10)

Saturday, Nov. 20

1 p.m. at University of Richmond Stadium

Coach: Jimmye Laycock

Coach: Jim Reid

QB: David Corley

Att.	Comp.	Yds.	TDs
201	111	1529	15

QB: Jimmie Miles

Att.	Comp.	Yds.	TDs
252	134	1794	18

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Carries	Yds.	Avg.	TDs
131	629	4.8	3

Carries	Yds.	Avg.	TDs
172	743	3.5	11

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WOMEN'S SOCCER
NCAA BOX SCORE

W&M 3, Duke 0

Scoring Summary:

W&M — Swajkoski (21:58)

W&M — Wycinsky, assisted by Swajkoski (48:40)

W&M — Krieger, assisted by Wycinsky (54:23)

Saves:

W&M (Horbaly) — 8

Duke (Dallis) — 1

Shots:

W&M — 12

Duke — 15

LANE

Continued from Page 19

performance, finishing third on the team and .17th overall in 30:54. Brockway, who had run in some B-team races during the season and had taken extra time off leading up to the regions, ran a competitive race that corresponded to the effort he had put in throughout the season, according to Gerard.

Junior Dean Fields (30:59) and sophomore Todd Swenson (31:05) rounded out the scorers for the Tribe,

finishing fourth and fifth for the squad, respectively. Both ran what Gerard described as "intelligently planned races," in which they ran slightly more conservatively in the beginning and had a steadier race overall.

Following their performance, the Tribe reached their highest ranking of the season, 13th in the nation. Ironically, that is the same position the team finished at the NCAA Finals last year. However, Gerard believes this year's squad has the potential to surpass the achievements of last year's team.

"To be honest, I don't think people know how good we are," Gerard said.

"That's a good squad. If we run the same way at the nationals, we are going to surprise a lot of people."

While he did not wish to speculate too much about any possible outcome in the final, Gerard admitted that he considered a top-10 finish an "excited goal." He also noted that Lane has the potential to take one of the top spots in the race overall, a fact which Lane also confirmed.

"I think there are a handful of guys that are going to challenge for the National Championship ... I would like to consider myself part of that group," Lane said.

"I think we have a little bit of a

chip on our shoulder because I think we are one of the underrated teams out there," Gerard said.

The Tribe will travel to Indiana to run against the top teams in the nation and attempt to prove how good they actually are.

"Our goal is going to be to run to our potential," Gerard said. "Run the same kind of race, the same kind of performance as we had this weekend and then see where we come out. If we do that, we will be better than people expect."

"This year's team has the potential to do something special on Monday," Lane said.

Flat Hat Sports wishes the W&M volleyball and men's and women's soccer teams luck in their tournament matches this weekend.

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Mark your calendars for Saturday, December 11, from 9am-4pm for the Annual For Kids' Sake Bowl-a-thon. This is a great activity for organizations or individuals. For more information contact Drew Stelljes at 221-3263.

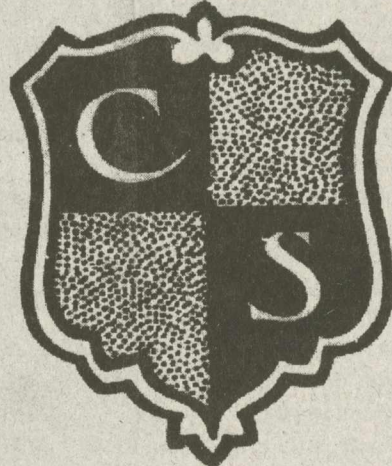
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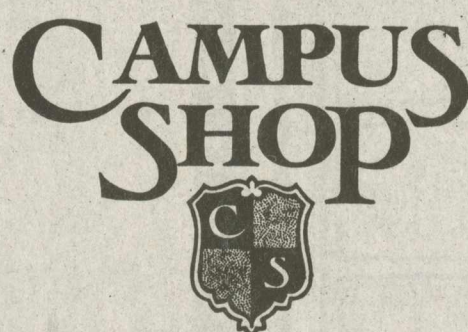
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