

# The Flat Hat

The Student Newspaper of the College of William and Mary



## OPINIONS • 4

## VARIETY • 8

### Toy Story

#### ■ Latest CW exhibit



features Christmas illustrations, antique toys.

### Where 2K?

#### ■ Students share plans

for the millennium's final New Year's Eve.



## REVIEWS • 13

### Just Dreamy

#### ■ Tim Burton's new



"Sleepy Hollow" is gruesome but sloppy.

### Toy Story, Too

#### ■ Mr. Potato Head and

other favorites return for hilarious sequel "Toy Story 2."



## BRIEFS • 16

## SPORTS • 17

### Changing Tune

#### ■ The W&M pep band



has a new look and a louder sound this year.

### Stars Trek

#### ■ Seniors Missy Wycinsky

and Adin Brown are moving on to the next level.



## WEATHER

#### ■ Now that it's time for

Grand Illumination, the warm weather's back.

## QUOTATION

"If I had to live my life again, I'd make the same mistakes, only sooner."

— Tallulah Bankhead

# BOV approves \$1 million in aid

## ■ Millington hopes to receive money

By Steve Mencarini  
Flat Hat Editor

The College's Office of Financial Aid became \$1 million richer after the Board of Visitors allocated the department a portion of the College's budget surplus at a Nov 18 meeting. The BOV also approved a special resolution asking for emergency money from the commonwealth's General Assembly and Gov. Jim Gilmore in order to renovate and expand Millington Hall.

The excess financial aid will be available for second semester and students will not have to make any special petitions for the money. Of the \$1 million, \$650,000 will go to in-state students and \$350,000 will go to out-of-state

students.

According to Vice President for Management and Budget Sam Jones, the College had over \$3.2 million in unmet financial aid needs for students this semester, which placed a heavy burden on students in financial help.

The money will primarily come from a \$2.1 million budget surplus that arose this year due to increased out-of-state enrollment. The class of 2003 is 44 percent out-of-state, up from 39 percent for the class of 2002.

Nov. 19, the BOV approved a resolution which recognized the critical need for commonwealth funding of the renovation and expansion of Millington Hall. The resolution also calls for President Tim Sullivan to communicate this need to Gilmore to secure the

funding for the project.

Millington Hall houses the biology and psychology departments, the College's second- and fourth-largest concentrations. The building has already received \$800,000 from the commonwealth to begin developing drawings for renovation and expansion.

Built in 1968, Millington Hall has had no significant renovation over 30 years. During rainstorms, plastic sheets must be placed over equipment on the third floor to prevent damage from leaking roofs. Other problems include inadequate infrastructure, poor ventilation and unreliable emergency power systems.

During the December 1998 ice storm, there was no power in the building, and vendors were not able to replenish propane freezers. Biology professor Martha Case lost 12 years of frozen plant samples because of the

power outage, Jones said.

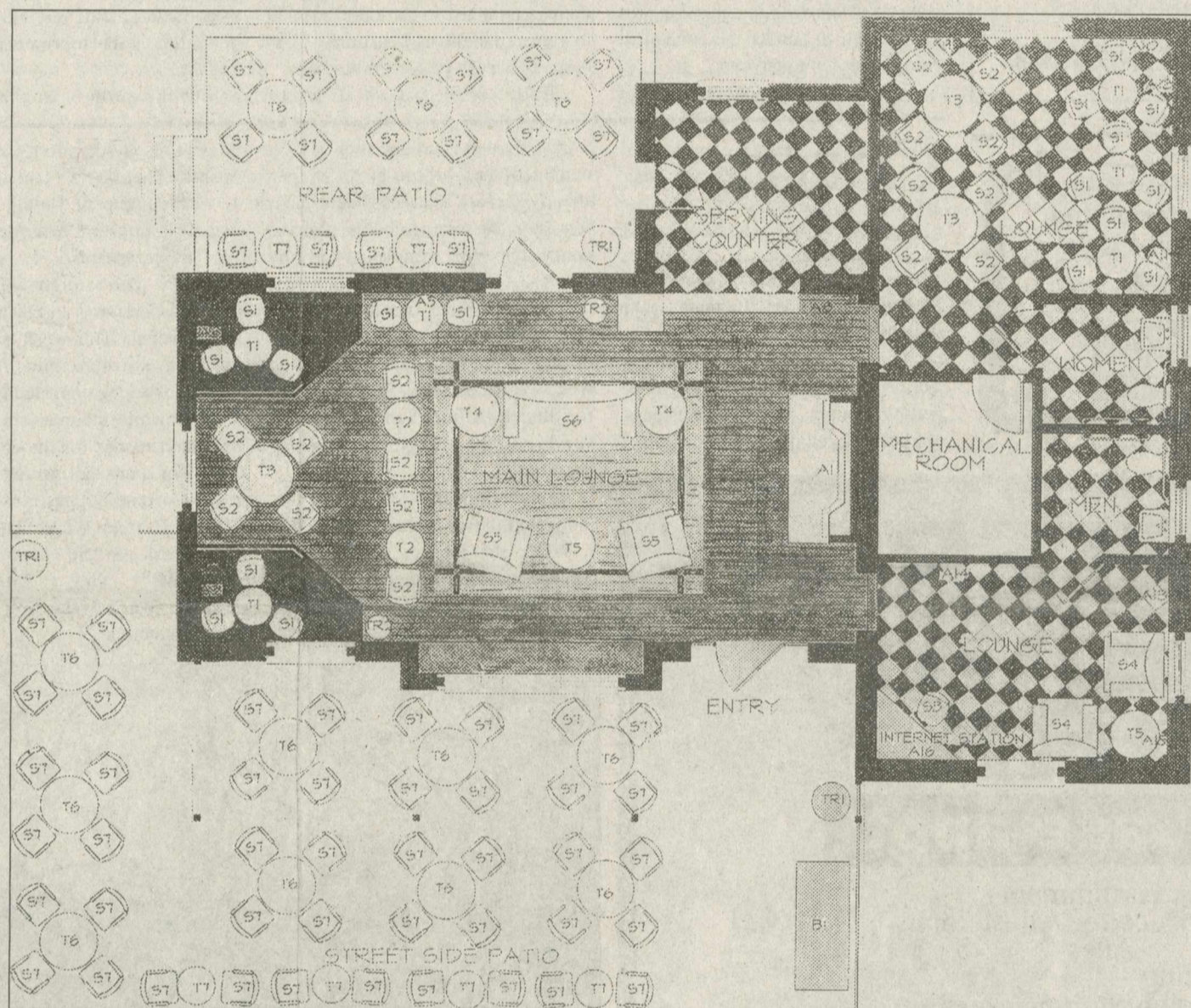
Student Assembly President Marcus Hicks, a senior, presented parking issues to the Board. The suggested solutions included expanding the bus system, building a parking structure at William and Mary Hall or Cary Field and continuing to cultivate the relationship with Colonial Williamsburg. According to Hicks, 200 to 300 more parking spaces are needed.

The BOV passed a resolution to establish the Montgomery Family Football Practice Facility on Cary Field west of Zable Stadium. Joseph and Linda Montgomery donated money to create the multi-purpose field into a full-time football practice facility. No structures will be built on the site.

The Board also discussed raising money for new windows for the humanities buildings.

Flat Hat staff writers Lauren Braun and Austin Gilkeson contributed to this story.

## FROM THE GROUND UP



COURTESY DIAGRAM • Sam Sadler

These are the construction plans for the Lodge 2 coffeeshop. A front patio will be added in the spring of 2000. Todd Arnette, who will manage the shop, is currently looking for student suggestions for names. One suggestion is Tribal Grounds.

## ■ Williamsburg Coffee and Tea offers wide variety of selections in preparation for opening of coffeeshop next semester

By Maria Hegstad  
Flat Hat Staff Writer

It's a Friday night. Lodge 2 is dark. Its shadowed porch is haunted by the looming shape of a coffee vendor stand.

For the past month, Williamsburg Coffee and Tea, the vendor chosen for the new coffeeshop, has allowed students to taste test its products on the porch of Lodge 2 every Friday between 10 a.m. and noon and between 5 and 7 p.m. The company plans to produce several special William and Mary house blends and decide what roasts to make available based on the students reactions to the flavors.

"Most students so far have liked a good, strong cup of coffee, heavier and stronger than average but not as heavy or strong as Pacific Northwest style," Todd Arnette, owner of Williamsburg Coffee and Tea, said.

Citing everything from the need for such a venue on campus to the quality of Williamsburg Coffee and Tea's product, students who have taste-tested have responded positively.

Senior Sarah Henkel is excited. She said the coffee shop is long overdue.

"I'm eagerly awaiting an alternative to Starbucks. You're up studying, and Starbucks closes at 10. And there's only one type of house blend per day," Henkel said.

While senior Michael Prosser thinks "coffee's just coffee," he agrees that Williamsburg Coffee and Tea's product is "pretty good."

"I thought it [Williamsburg Coffee and Tea coffee] was pretty good, especially compared to what I usually drink — Big Apple and

See COFFEE • Page 2

## Physics professor solves light mystery

By Steve Mencarini  
Flat Hat Editor

The little light bulb went on in physics professor John McKnight's head after reading an article in The Flat Hat regarding the problems with lighting on campus.

The article focused on recent student observations that outdoor lights would appear to randomly turn off.

According to McKnight, the reason for the problem is the type of lamps that are used. The College has installed high pressure sodium lamps, which McKnight said are the causes of dark pathways. According to McKnight, it is commonly known the lamps have one large drawback.

"At the end of their lifetimes," he said, "they [the high pressure sodium lights] do not simply go out like an incandescent lamp. They 'cycle,' suddenly going out and then later slowly come back on. The 'off' is immediately noticeable, while the 'on' may not be perceived. As aging proceeds, the 'off' gets longer, and the 'on' shorter."

The way the light works is complicated. Electricity is received by a ballast, which is a type of transformer that increases the voltage to the lamp. An inert gas, like argon, is heated by the ballast. The argon then heats sodium, which is solid at outdoor temperatures. As the sodium heats, it becomes a vapor. In the process, light is given off. As the ballast deteriorates, the light will begin to "cycle" on and off.

"It's something we should worry about," McKnight said. "It's not dereliction but physics."

Facilities Management knows about the cycling of the lights and fixes them as ballasts become available. They will receive a shipment Monday for more ballasts.

According to Dave Shepard, associate director of Facilities Management, it takes about an hour to replace each nonfunctional ballast.

"I was not unaware of the problem," Shepard said. "It isn't worse this year than last year."

The lights are supposed to last up to 40,000 hours and five to six years, Shepard

See LIGHT • Page 3

# Hicks delivers State of College address

By Elizabeth Wuerker  
Flat Hat Staff Writer

Tidewater A did not quite come to order for Marcus Hicks, student body president, as he began his State of the College address Wednesday night.

Everyone was seated and silent, but the microphone seemed to turn itself on and off, catching some but not all of Hicks' comments. Hicks didn't let the microphone problems stop him for long.

"Our SA is stronger than it was the year before and more diverse," Hicks said and cited the Federalist Papers and Declaration of Independence on "the importance of energetic government that acts in the interest of its citizenry. I try to forge a new social compact."

Hicks summarized the SA's achievements over the semester and mentioned its plans for next semester. He began by mentioning the committee that has been meeting with the Department of Auxiliary Services to make suggestions about parking issues. They have discussed letting students park in faculty/staff spaces after 3:30 p.m., extending the off-campus bus service and the possibility of building a parking structure.

"The plan for a parking structure is included in the budget [of the College]," Hicks said.

The student group is still meeting to discuss these issues with the Department of Auxiliary Services.

In addition, the SA embarked on a dialogue with Dining Services personnel and formed a committee of students that is now working with

Aramark to make "concrete changes for dining services next semester," according to Hicks.

"Over the summer, Aramark implemented new policies," Hicks said. "It was our responsibility to act."

The SA has also worked to increase communication with the student body.

"We began the semester by visiting freshmen in residence halls," Hicks said. "In August, we launched SA Online."

Hicks also said the SA has worked closely with the Student Information Network, and The Flat Hat has printed a weekly synopsis of the SA's accomplishments.

"Next semester we will produce a campus-wide newsletter," Hicks said.

See ADDRESS • Page 7



Marcus Hicks

SA President

# POLICE BEAT

■ Thursday, Nov. 18 — Tazewell Hall was reported. Vandalism to a motor vehicle in the fraternity parking lot was reported. Damage to the smashed rear window was estimated at \$250.

■ Friday, Nov. 19 — A non-student on Richmond Road was arrested for driving under the influence of alcohol. In the same incident, another non-student was arrested for being drunk in public. Petty larceny of keys, valued at \$15, from Pi Kappa Alpha was reported.

■ Saturday, Nov. 20 — A non-student on Richmond Road was arrested for driving while being a habitual offender. His driver's license was already suspended. Two students on Campus Drive were referred to the administration for soaking pedestrians with water guns. Three non-students at the Botetourt Complex were arrested for underage possession of alcohol.

■ Sunday, Nov. 21 — Vandalism to a vending machine at Tazewell Hall was reported. Damage was estimated at \$40.

■ Monday, Nov. 22 - Larceny of a bike, valued at \$100, from the UC was reported.

■ Tuesday, Nov. 23 — Leaving the scene of an accident in the facilities parking lot was reported. Damage from the accident was estimated at \$450.

Larceny of a bike, valued at \$70, from Lodge 6 was reported.

■ Friday, Nov. 26 — Vandalism to the construction fence around the Wren Building was reported. Damage was estimated at \$50.

■ Sunday, Nov. 28 — Petty larceny of a parking decal, valued at \$60, from a vehicle at the W&M Hall parking lot was reported.

■ Tuesday, Nov. 30 — A citizen on Jamestown Road reported his car had been egged. A suspicious incident at the UC was reported. An older, male non-student was acting strangely.

— Compiled by Elisabeth Sheiffer

# Theater, marrow drive team up

By Elizabeth Wuerker  
Flat Hat Staff Writer

When senior Betsy Haws worked at the Williamsburg Theatre's concession stand Nov. 19, she was not beginning a new part-time job. She was volunteering as part of a fund-raising effort by the Alan Buzkin Memorial Bone Marrow Drive.

Students from the College and Walsingham Academy, a local private school, will volunteer at the theater's concession stands every Thursday through Sunday from now until spring. In return, the theater will award a \$5,000 grant to the Bone Marrow Drive.

Colonial Williamsburg executives "were looking for a way to run their concession stands in the theater from the period in November through the spring," Sam Sadler, vice president for Student Affairs, said. "We thought, 'Is there a way that William and Mary students could have a way in this?'"

The Bone Marrow Drive came to mind.

"I have spent a lot of time with them," Sadler said. "I know that this year the cost of their testing has gone way up. I knew its membership was big enough to handle this without it being a burden to anyone."

Senior Mary Simonson, chair of

the Bone Marrow Drive Steering Fund, said the project would be beneficial to both the theater and the drive.

"We decided it would be a good project," she said.

Simonson is depending on her group's volunteers to staff the stand, with help from students from

Walsingham Academy, which houses an "extension program" of the bone marrow drive. Walsingham volunteers staffed the stand during Thanksgiving break and will be helping out during winter break.

The Steering Fund raises money for and holds a Bone Marrow Drive every spring. The drive tests members of the community to find their human leukocyte antigen markers (which determine whether or not their bone marrow can be used) and to register them in a national database. The main cost is the testing.

"Each person has six types of

human leukocyte antigen markers in their bone marrow. They can all be different variations. The chance of finding a complete match is one in a million for an unrelated donor," Simonson said.

The testing costs \$63 per person, which is an increase from the \$40 it

cost in previous years. Minorities can test for free, however.

"There is a federal grant that pays for the testing of minorities," Simonson said.

Simonson's goal is to raise \$43,000 this year.

"Right now with the money from the Williamsburg Theater we're close to \$10,000," Simonson said. "Last year the biggest fund raiser was the golf tournament and also donations from faculty, staff and alumni. Last year the golf tournament raised \$6,000."

The drive will be holding another

winter golf tournament. Haws, who chaired the Steering Committee last year, is chairing the golf tournament committee this year. The tournament will be held at Ford's Colony March 26.

Meanwhile, the drive is busy with the concession stand, and it may be getting even more help from the administration.

According to Sadler, President Tim Sullivan has agreed to help staff the concession stand one night, probably after winter break.

And Vice President Sadler? "I'm game any time as long as they'll let me," Sadler said.

"It was actually sort of fun," Haws said of her time working at the stand. "I did it with two friends and it was a rush for about half an hour right before the movie started. Basically we just sort of hung out and watched little glimpses of 'Being John Malkovich.'"

Sam Barnes, the theater's manager, did not have any complaints.

"They are doing an excellent job — their attitude is very positive," he said. "It was just amazing to me, especially in this day and age when we're hearing so much negative stuff about students."

Students who would like to volunteer for the Bone Marrow Drive can call Mary Simonson at 564-9247.

**They are doing an excellent job ... It was amazing to me, especially in this day and age when we're hearing so much negative stuff about students.**

— Sam Barnes,  
Manager, Williamsburg Theatre

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## COFFEE

Continued from Page 1

Starbucks," said sophomore Mohammed Abdul Rahman, who describes himself as an avid coffee drinker. "They're [Williamsburg Coffee and Tea] definitely going to be getting more of my business. Starbucks is getting a little old for me."

The Lodge 2 coffee shop, as yet unnamed, has been slated to open shortly before classes begin next semester. According to Arnette, the contractor will complete work by Jan. 15.

"They're about two-thirds of the way through the demolition of interior walls. Then they can start adding what we need," said Vice President for Student Affairs Sam Sadler, who surveyed the progress Thursday afternoon.

Remodeling the lodge will be completed in two stages, Sadler said.

While the interior and the two porches will be finished by January, the 110-seat patio in the back won't be added until Spring Break. But that

doesn't mean the coffeehouse will open without the full amenities.

"No equipment should be missing. The furniture will be here on Jan. 1, and the espresso maker by Jan. 20. The stereo will arrive between Christmas and New Year's," said Arnette. "This week, I'm ordering a shaved-ice machine, despite the fact it's five degrees outside!"

Meanwhile, students are welcome to submit names for the coffee shop at Williamsburg Coffee and Tea web page. Current suggestions include "Badass Coffee: Where The Coffee Is As Fresh As The Name," "Legal Stimulants" and "Intravenous Caffeine: We'll Wake You Up One Way Or Another."

Some College-related ideas have included "CrimDelicious," "Tribal Grounds" and "Java In The Dell."

The only holdup in the project seems to be student staff. Although Arnette originally planned on being open 24 hours, seven days a week, lack of staff currently makes this impossible.

Still, Arnette says, the shop will be "open a lot."

Arnette also "firmly believes" that enough staff will be hired on at the beginning of the semester to open the coffeeshop around the clock.

Students interested in applying for positions can check out Williamsburg Coffee and Tea's web page at <http://www.wcoffee.com>.

# WINTER BREAK WORK

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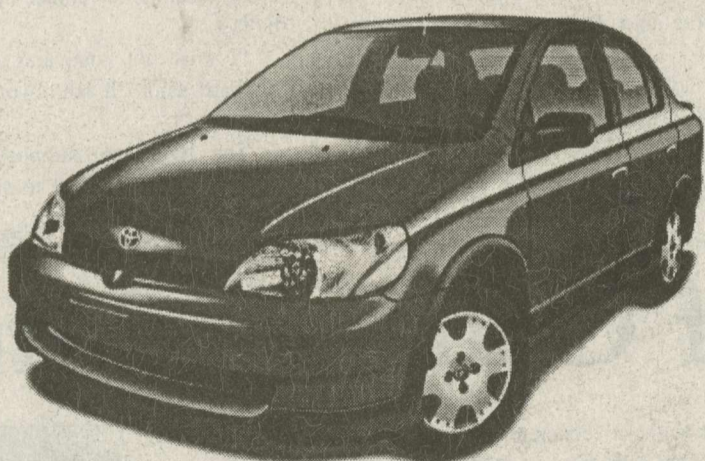
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MICHAEL STEVENS • The Flat Hat

Revolutions have begun on Lodge 2 in preparation of turning it into a student-run coffeehouse, which will open early next semester. The shop will be managed by Williamsburg Coffee and Tea.



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# Beyond THE Burg

## ■ FINE FEATHERED FRIEND GETS FIRED

LONDON — Percy, the foul-mouthed parrot, didn't get any second chances; no one washed his beak out with soap. The 17-month-old Amazon parrot was fired from the cast of a British children's performance for swearing on stage.

The initially well-behaved bird was rehearsing Tuesday at an arts center in Blandford Forum, in western England for "Pirates on Treasure Island." Percy stunned the cast, as perched on Long John Silver's shoulder, he forgot his lines and let fly a string of expletives.

Instead of squawking "pieces of eight," Percy shrieked, "Piss off mate" and "Bugger off."

The Jakes Ladder Theater Company decided not to risk a repeat in front of an audience of children and kicked Percy off the cast.

## ■ EXPERTS PROBE MASS GRAVE ALONG BORDER

CIUDAD JUAREZ, MEXICO — FBI forensic experts and Mexican soldiers and police are searching two ranches across the border from El Paso, Texas, for the bodies of more than 100 Mexican and U.S. citizens. Mexican Attorney General Jorge Madrazo said investigators suspect the victims were killed by the Juarez drug cartel, once Mexico's largest cocaine-smuggling outfit. He said more than 100 people, 22 of which are believed to be U.S. citizens, could be buried on the ranches.

"We believe these people were killed for their knowledge or for being witnesses to drug trafficking," Assistant FBI Director Thomas Pickard said.

Elaborate preparations were required to decide the digging locales and to secure the sites so they could be covered with ground-piercing radar. The FBI is using techniques the agency developed in investigations of mass graves in Kosovo. Digging commenced late Monday and part of one body had been recovered by mid-day Tuesday.

The local International Association of Relatives and Friends of Missing Persons said 196 people were missing since 1990 in the Ciudad Juarez-El Paso area, according to the local newspaper, El Diario de Juarez.

## ■ CHAINED PROTESTORS BLOCK WTO MEETING

SEATTLE — President Bill Clinton had wanted to hold the World Trade Organization meetings in the United States Tuesday to spotlight the benefits America receives from free and international trade. He was greeted by thousands of protestors, who contend the WTO has a lack of concern for environmental and worker rights issues. Their attempt to delay the opening ceremonies was effective and police resorted to firing red pepper gas into the crowd in attempts to maintain order.

Demonstrators who had chained themselves together were lying in the streets successfully prevented the opening ceremonies.

Labor unions and environmentalists, usually Democratic party strongholds, view the Geneva-based trade body as a threat to worker rights and environmental protection.

Some officials from other countries expressed outrage that the protesters had been allowed to delay proceedings.

## ■ GILMORE TO CLOSE EASTERN STATE?

RICHMOND — Gov. Jim Gilmore's advisory commission on mental health Wednesday proposed closing Eastern State Hospital. The commission's plan is the Gilmore administration's first attempt to reorganize a state mental institution since last year's aborted effort to create a master plan for the state's entire mental health care system.

The plan would sell the Eastern State property and set up a trust fund with the proceeds to pay for community-based care. Private and community hospitals would have to provide crisis care for the mentally ill in their communities. Elderly patients now at Eastern State would be moved to nursing homes or new facilities. Lastly, the fund would pay for a new 225-bed hospital to care for long-term patients who are too ill to be treated elsewhere.

Proponents of the governor's plan say the move of mentally ill patients to community programs and private partnerships would improve their care, save the state money and free some of the Williamsburg area's most valuable property for development.

The current institution employs more than 1,000 people. The new plan provides for the employment of at least 45 percent, or more than 500 current members of Eastern State's staff. The hospital holds 780 beds, of which about 500 are currently occupied. The proposed hospital would contain 250 beds.

— Compiled by Maria Hegstad

# Labor groups protest WTO

By Jared Wessel

In the past few weeks, organized labor groups, environmental activists and human rights supporters have been protesting the alleged evils of the World Trade Organization.

Labor supporters believe wages will fall as companies relocate to the Third World in order to take advantage of cheap labor.

Others believe the environment will suffer as states cut standards to attract polluting industries. Right-wing militia groups believe the WTO represents a global conspiracy to take over the United States.

On the other side are economists who support the doctrine of free trade. Since the days of Ricardo, economists have acknowledged that free trade increases the average living standard of all states involved. Free trade allows firms access to larger markets and gives consumers access to cheap foreign goods.

However, economists acknowledge that free trade can cause increasing income inequality if the Stolper-Samuelson theory is correct. The theory states that certain factors will gain at the expense of other factors within a



country once it is opened to trade. Labor groups and others have taken this theory and used it as the basis for their argument, despite the fact that empirical evidence for its accuracy remains unconvincing.

The United States entry into the North American Free Trade

Agreement has not caused jobs to flow to Mexico the way presidential candidates Ross Perot and Pat Buchanan predicted.

It is also important to note that many economists support taxing those who benefit from trade and passing the revenues on to those who are temporarily hurt from globalization.

Environmentalists also believe firms will locate to third-world countries in order to take advantage of lax environmental standards. This argument ignores the fact that firms spend very little on adherence to environmental standards, and therefore such standards do not play a great role in decisions to relocate.

However, environmentalists are not convinced and have teamed with labor leaders to protest the WTO meeting in Seattle. The protesters have held the city hostage, as UN officials and trade representatives have been held hostage.

## LIGHT

Continued from Page 1

said. However, sometimes a certain percentage of ballasts will "go bad prematurely."

A website by PHI lighting, a company that makes high pressure sodium lamps, says the lights were developed and introduced in 1968 as energy-efficient source for exterior lighting. High pressure sodium lamps are the most efficient light source with about 29 percent of the energy used by the lamp producing light.

According to McKnight, the only place where an effective solution to the problem has happened is in Los

Angeles, where the city replaces high pressure sodium lamps in blocks and replaces all lights in any block where cycling begins.

Because of low money in the budget, Shepard says that about 40 lights can be replaced each year. If the College

wanted to start a system of replacing lights in sections like Los Angeles, the initial maintenance cost would be

larger, but in the long run the cost would level out.

**At the end of their [the lights'] lifetimes, they do not simply go out like an incandescent lamp. They cycle, suddenly going out and then later slowly come back on.**

— John McKnight, Physics Professor

"Given the limitations of the budget for this type of work, it will take us several years to get there; if we can't at all," Shepard said.

Shepard encourages students to report "cycling" lights to Facilities Management, and they will repair the lights as fast as possible.

## William and Mary Programs Abroad

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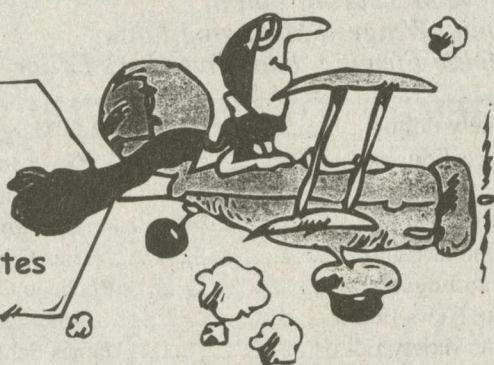


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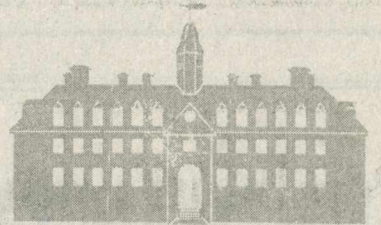
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# OPINIONS



## DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

## EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

### Our view

## IN THE MONEY

Every College office could use an extra \$1 million, but giving the money to the Office of Financial Aid was probably one of the best decisions the Board of Visitors has made this year.

The Princeton Review determined the College was 18th for "students dissatisfied with financial aid." The money will help satisfy students who qualify under federal law for financial aid, but whose needs cannot be met by the College.

The problem with giving the Financial Aid office money is that the office is disorganized.

We have heard stories of the Financial Aid office promising money to students and then taking it away. After pressing the issue, students received their money again. Students go through the same fight every single year.

In order not to go into debt, students and parents alike depend on financial aid packages. The seemingly uncertain guarantee of

money adds extra anxiety.

We agree with the concept of not offering merit-based scholarships before meeting all the demonstrated need. It would not be fair to offer someone money for good grades and SAT scores, while not being able to supply money for admitted students who need help paying tuition.

It's sad to see students who have financial need going to other, more expensive schools that can offer merit-based scholarships for more money. We feel that the College could be losing exceptional out-of-state students for this reason.

The fact of the matter remains that there isn't enough money for students to share. We urge the BOV to appropriate more funds for financial aid.

We would also like to see a campaign for money specifically earmarked for student financial aid, started in the hopes that the monetary needs of all students will one day be covered.

### Editorial board

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## Mach-3: A cut above the rest

I'm tired of the bloodshed. For years, I used to shave and would cut myself every time because I rushed the job. Well, nine months ago, I stopped the carnage and threw out the twin-blade razor my mom had bought for me when I first started shaving.

Now I use a Gillette Mach-3 razor. Only twice since then has my careless hand cut me with the new razor.

Unlike cologne, razors can be unisex (take that, Calvin Klein). All that marketing to the contrary is ridiculous. Women don't need pink pastel razors to shave their legs. Men's jawlines and women's knees are equally hard to shave, so women really don't need weaker, less technical blades.

My surprise has always been other people's reactions to my choice of razors. A cashier at CVS was ringing up my purchases and said, "You use these?" when he saw my Mach-3 blades.

A male friend told me he's actually scared of the things. I like how they're aerodynamic. I like how they look silver and sleek. Image is everything.

Okay, I should take the time to explain what really makes the Mach-3 razor such a blessing. It's simple. There are three blades, so it shaves extra close and it comes with a moisturizing strip and a "time to throw me out" indicator, making it more advanced than a computer.

The pivoting head and flexible blades keep the metal from cutting too deep.

"I love it. The best razor I've ever had," my best friend said. He's the one who first told me about the miracle.

Even the rich and famous use this razor. Matthew Perry admitted to using a Mach-3 in last year's "People's Most Beautiful People. What a dreamboat! I'm never using another razor again.

Well, actually I have something to confess. When I went home recently to see my brother play Benvolio in "Romeo and Juliet," I forgot my razor at home. I was going to simply buy some disposables to last me until I returned home again, but in light of the fact that I was writing this column, I

plurged.

Well, caved in is a better way of putting it. I bought a green pastel razor. It was a Gillette Sensor, and, frankly, I was disappointed.

It just didn't satisfy me. How sharper than a serpent's tooth it is to have a low-quality razor! It chafed just a little too much. But worst of all was the handle made of wide, flat pastel plastic that made it awkward to grasp.

My best friend says I don't like female razors because I'm determined to only like male razors. There's something about the idea of shaving with a guy's razor that is cool. It breaks the rules. I'm fighting the man.

Whether or not I'm oddly fascinated with my razor, one question still remains: why are the razors for men so much better than those made for women? Usually, women actually have more area to cover with their razors, so wouldn't it make sense that they get a higher caliber instrument?

To this question I have no answer except to say that now my mom uses the Mach-3, too.

Emily Wengert is the managing editor of *The Flat Hat*. Her views do not necessarily reflect those of *The Flat Hat*.



EMILY WENGERT

## Respect introverts on campus

Even in the academic setting of a college campus, the label "introvert" is still synonymous with "dork," "geek" and "social misfit."

In reality, the introvert is not necessarily a social outcast and is certainly not behaviorally aberrant. Jill Burruss and Lisa Kaenzig, both associated with the College, explore the topic of introversion in their article printed in the Virginia Association for the Gifted News Letter, "Introversion: The often forgotten factor impacting the gifted." They define the introvert and the extrovert in contrast to one another: "the introvert's main focus is within his/her head, in the internal world of ideas and concepts; the extrovert's primary focus is on the external world of people and activities."

A common myth represents introverted people as shy or depressed, but actually, many introverts are neither. As Burruss and Kaenzig note, "Introversion is not a pathological condition; it is not an abnormal response to the world. It is simply a personality trait found in a small percentage of the total population." While the percentage of introverts may be small among the entire population, introverts actually make up the majority of

people who are considered "gifted."

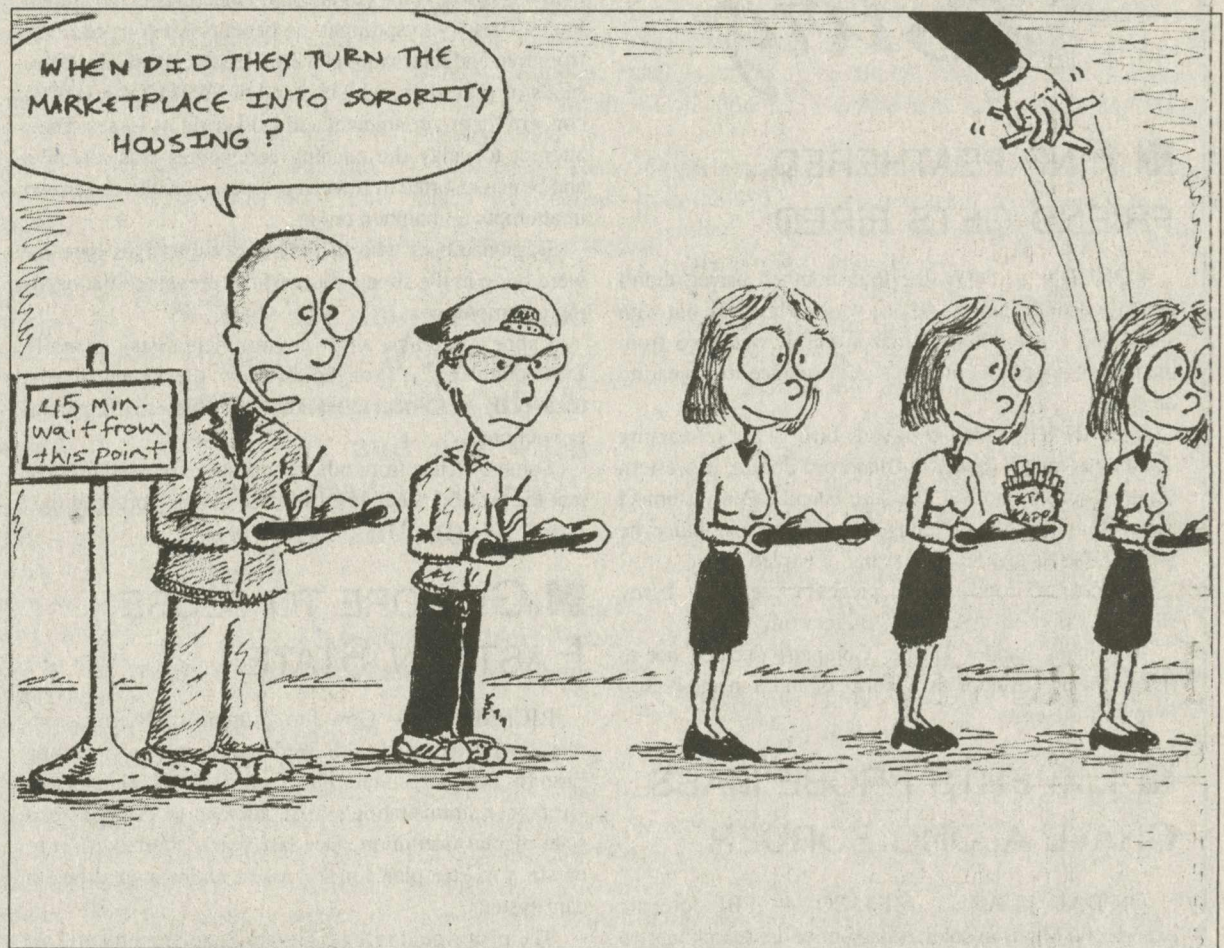
However common introverts may be in academic settings, college caters to the extrovert: dorm living, large classes, fraternities and sororities, group work, cafeteria dining and other communal situations are all geared to the extrovert and often fail to accommodate the introvert. Privacy, independence and time alone, all essential needs for the introvert, are virtually impossible to attain on a college campus. The College's orientation process, which forces total strangers to interact with one another in large groups, may be the best example of a forced communal situation in which introverts actually feel disoriented at best.

Events and interactions that are invigorating for the extrovert are often exhausting for the introvert. For instance, while the extrovert may consider a fraternity party, with its crowds of people, loud noise and chaotic atmosphere, to be an ideal social situation, the introvert would probably regard the same situation from an entirely different perspective. As Burruss and Kaenzig explain, "Introverts get their energy from themselves and are drained by people; extroverts get their energy from other people and are drained by being alone."

However, this does not mean that introverts lack the ability to perform in social situations; in fact, most intro-



ANDREA CALABRETTA



## Organs: Gift of life

There are many problems in today's world for which people feel pity and wish they could fix. Some people, especially at the College, even go the extra distance and do something — donating money to deserving charities, volunteering time to organizations, running collection drives. But most who feel remorse when confronted with tragic stories in the media do nothing at all. Nowhere is this more the case than with organ donation. And in this instance, inaction directly leads to the deaths of thousands of people every year.

RORI KRAMER

People love to claim that they feel being an organ donor is significant and that they are donors themselves. Yet so many don't go through the trouble of simply checking off a box at the Department of Motor Vehicles. Others still are put off by the fact that it involves considering one's own death.

Numerous stand-up comics have made light of organ donation in their routines; in one of his cable specials, Chris Rock joked, "Organ donation is the kind of thing that everyone likes to say they're going to do. But let's be serious — what if there is life after death? You'll be screwed because you've got no eyes!"

On a college campus, a place full of youth and vibrancy, it is especially difficult to consider what will happen to your body after death, since for

most of us, death seems so far away. I understand all of these hesitations. But probably what most of you don't understand is that being an organ donor is the most vital — no, the only — solution for so many very sick people, young as well as old. Their lives literally hang in the balance of the waiting game that is organ transplantation. The realities that face those on an organ transplant list are harsh — the numbers of those waiting far exceeds the numbers of available donated organs. As of three weeks ago, there were more than 66,000 people in America waiting for a kidney, liver,

pancreas, heart or lung transplant. To make matters worse, United Network for Organ Sharing sets arbitrary guidelines and time tables in order to accommodate the fast growing need. The waiting lists for certain organs are based purely on time, regardless of the severity of illness of the patient. And every 16 seconds another person is added to the national transplant organ list. Regardless of new medical techniques or advances, the only chance for these patients' sur-

vival is an increased number of organ donors. Last October, my energetic 25 year-old brother was struck down by a rare, progressive and incurable disease and was given less than a year to live; the average waiting period for receiving a double lung transplant is 20 months. As his condition worsened, my family literally waited in the hospital for several months for the mere glimmer of hope of finding a donor. On Sept. 4, my brother was given this second chance at life when he received a double lung transplant. My brother was one of the lucky ones — he made it to transplant just in time.

Admittedly, my brother's life was dependent upon the death of someone else. But in the face of their own immense tragedy, that person's family made a choice that saved another life and family. I could think of nothing more meaningful than extending the life of their own child by helping to save another.

The identities of donors are not known to recipients. But if it were possible to contact the family of my brother's donor, I would merely wish they could have seen him on Thanksgiving, sitting at the dinner table, walking around (albeit slowly), laughing for the first time in a year — living like a normal person. There are no words that can express my family's thanksgiving.

Rori Kramer is a guest columnist for *The Flat Hat*. Her views do not necessarily reflect those of *The Flat Hat*.

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

Letters, columns and cartoons appearing in *The Flat Hat* reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

## OPINIONS

### Letters to the Editor

#### Pep band's musical interludes throughout game not intended to interrupt contest

##### To the Editor,

The pep band's officers would like to respond to the letter in the last Flat Hat, in which Tate Love complains about the pep band's "bad habit of continuing a song while the ball is back in play," rather than following the "norm followed by almost every sport." Although stopping the band while the ball is in play is a rule in basketball (which we strictly follow), it is not always the norm in football.

Mr. Love complains that by not following this rule, the pep band will cause a penalty against our team. This will only happen if the band interferes with verbal signals by players and officials on the field.

Many bands substantially larger than the College's (such as Hampton's and Ohio State's) continue to play —

**The issue of when we should and should not play is foremost on the conductors' minds. The claim that they "forget" is absurd.**

when they are close enough to the sidelines to be a potential problem they simply play softer when the teams are near the band. The

College's pep band is just not large enough to cause such interference.

Mr. Love inaccurately states that the band and the athletic department have agreed that the band will try to stop playing while the ball is in play. In actuality, the band and the athletic department have agreed that the group may continue to play when the teams are at the end of the field opposite the band — too far away for even a larger band to cause interference. In compliance with the athletic department's wishes, the band does stop when the ball is in play directly in front of it.

Mr. Love's claim that we do not pay enough attention to the game to even know when the ball is in play is also inaccurate. In fact, the conduc-

tors pay strict attention to the field at all times. Not only do they watch when the ball is in play, but they also must watch the result of each play in case we need to stop due to a penalty flag or an injury. The issue of when we should and should not play is foremost on the conductors' minds.

The claim that they "forget" is absurd. Furthermore, the less than 30-second period between most plays is

rarely even enough time to get past the introduction of a song. As a result, we hardly play at all when the teams are in front of us. Band members regularly complain that the band does not play enough. To do what Love suggests would force us to play even less.

We hope that this description of the actual situation will clarify the issue raised by Love. We thank him

for his support and positive comments, because it is good to see that our presence is being felt at the games. We would also like to thank the athletic department, the Office of Student Affairs, the music department and the student body for their support of the pep band this year.

— Jason Maga,  
Director, W&M Pep Band  
Class of '00

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

## INTROVERT

Continued from Page 4

verts must develop a facade in order to function in situations that are uncomfortable to them, and many are quite adept at maintaining an extroverted public persona. At a college that requires and praises extroversion, the introvert must necessarily be able to speak publicly, to participate in cooperative class projects, to acclimate to sharing his or her room with a roommate and essentially to fulfill all the many functions of college living that are tailored to the extrovert.

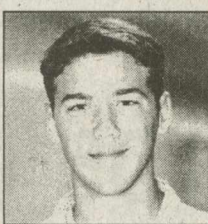
Much has been made recently of

the lack of eye contact, smile and greetings between students who pass each other on the way to classes on our campus. Although I agree that this lack of communication seems unfriendly, I don't really think that it indicates the snobbery or aloofness of the students at our College. The next time you pass a student who fails to smile at you on your way to calculus, do not regard him with hostility or disdain. Rather, consider that he may be an introvert already drained and exhausted from a day filled with constant large-group interaction.

Andrea Calabretta is a columnist for The Flat Hat. Her views do not necessarily reflect those of The Flat Hat.

## Where to be during millennial madness

Well, it's finally that time. The year 2000 is almost upon us, and one question is dominating everyone's mind.



**BEN DOMENECH**

that you haven't booked tickets for the \$15,000-plus "Evening with Barbra Streisand" in Vegas — if you know someone who has, get them help. Fast. For their own good.

I myself don't have any plans for Dec. 31. I honestly don't know what I'm going to do. I know a multitude of friends that are throwing parties, but I'm not sure that any of those parties would be any different than my normal weekend routine. Since I live about an hour from D.C., I could tag along with my 20-something Capitol Hill insider friends ... but truth be told, I don't feel like ringing in the new century at some black-tie affair with a bunch of old political farts. I've been offered a ride to New York to watch the ball drop in Times Square, but I have a tradition

of spending New Year's as far away from Dick Clark as possible.

I could go ahead and lapse into pre-millennial pessimism. That's easy. "What's the big deal about 2000? It's just a big round number. The new century doesn't start 'til 2001, anyway." Unfortunately, that puts me in the same crowd that never skips a class, starts to brake when the light turns yellow, and got their Christmas shopping done over break. I don't know about you, but I don't like that crowd.

I could adopt the artistic approach to the New Year. Basically, that means sitting at home, wearing black, drinking jasmine tea and reading Edna St. Vincent Millay. Or maybe composing an interpretative dance to recognize the start of a new age. Or whatever creative people do with their free time.

I hope you can relate to what I've said already because I doubt you can relate to what I'm about to tell you. I know we've only known each other for one semester, but I've noticed a deep connection, an emotional link, like I knew you in a past life or something of that sort. Anyway, I feel we've achieved a level of friendship, almost intimacy — which is why I can let you in on a secret.

Jan. 1 is my birthday.

Sort of anti-climactic, isn't it? But here's the kicker: on New Year's Day of 2000, yours truly will turn 18.

Don't worry, I won't expect anything too expensive ... but turning 18 is a significant event, after all.

I've looked forward to this for a while. I don't think it'll change my lifestyle very much, but it's comforting to know that a lot of the things I've been doing over the past two or three years will be legal now.

For all of you older folks out there, yes, this does mean I was born in 1982. I missed Reagan getting shot. I don't remember the day the Challenger blew up. When I bought my first album, Dave Matthews' "Under the Table and Dreaming." Seattle grunge was already dying. And, thankfully, I don't remember a world without "The Simpsons."

All of this aside, I'd like your help. I have a serious problem now. What should I do for my birthday/millennial celebration? I welcome your advice since I know it comes from a true friend.

Right now, the only thing that I know I want to do is something a lot more significant than any party. I want to drive out to the ocean after hitting the parties and screaming at midnight. I'd like to smell the salt air, sit on the cool sand and listen to the soft rhythm of the waves. I only wish there was a special someone in my life to share the moment, to watch the stars melt away and a bright sun dawn on a new century.

At least, that's what Jon Novak told me to say. Happy New Year, everyone.

Ben Domenech is a columnist for The Flat Hat. He will be very lonely on New Year's. His views do not necessarily reflect the views of The Flat Hat.

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# SA considers Indigo Girls

By Elizabeth Wuerker  
Flat Hat Staff Writer

There have been rumors for a while that the Indigo Girls were going to give a concert at the College, according to seniors Mark Christian and Scott Gemmill. The Student Assembly's Executive Council discussed just that possibility at its meeting yesterday.

This year, Gemmill, president of the Gay Student Union, decided to investigate the possibilities.

"I spoke with a media agent who does bookings" early in the semester Gemmill said.

The agent told Gemmill that if the College wanted to make a bid, they would need to offer \$40,000, which includes sound and lighting. The concert would require additional funds of between \$8,000 and \$12,000.

Gemmill met with Christian and Mark Constantine, director of Student Activities, this week to discuss the mechanism for bringing the Indigo Girls to the College.

"It's very, very much in its infancy," Constantine said. "It's nowhere near a done deal. Most of the big questions are just that, questions."

Constantine said the students would need to do more research to find potential concert dates at William and Mary Hall.

"I was going to talk to a promoter to find out if a promoter would be willing to work with us to absorb losses or gain from the event," Constantine said.

Constantine also said Sam Sadler, vice

president for Student Affairs, has an account "to assist with social life on campus." He utilized that account last year to help bring the Sugar Ray concert to campus.

Christian said there will be a poll on SIN starting next week that allows students to react to the proposal to bring the Indigo Girls in concert.

Students will be able to respond to the survey on a scale of strongly supporting the idea of hiring the Indigo Girls to strongly rejecting the idea.

**It's [the Indigo Girls concert plan is] very, very much in its infancy.**

— Mark Constantine,  
Director for Student Activities

George McClellan, a law school representative to the Council, said that at other schools that have concerts by big-name bands, they have procedures for deciding whom to invite and they make plans well in advance.

Christian asked for the Executive Council to consider whether the Student Assembly should give its support to working toward bringing the Indigo Girls to campus, and if so, should it be prepared to give financial backing to the concert. In an informal and non-binding vote, there was no opposition to efforts to bring the Indigo Girls to campus,

and McClellan was the only objector to giving financial support to the plan.

Mark Gettys, associate director for Auxiliary Services, also visited the Executive Council to clear up some concerns about parking issues. Gettys said the parking consultant, who has been meeting with the administration, has released a preliminary report. He is still meeting with the parking oversight committee, which includes two students — Hicks and junior Sarah Rosquist — to decide which recommendations to make to President Tim Sullivan. That means Gettys does not anticipate any drastic changes in parking policy for next semester.

Gettys said there is now a parking structure in the biennial budget plan with an estimated cost of between \$7 million to \$8 million. He also said a survey had been completed to look at the feasibility of allowing students to park in faculty and staff spaces after 3:30 p.m. on weekdays and that it had found that the most free spaces were in the Morton lot.

"The problem we have with opening up spaces in the Morton lot is the impact it would have on evening students," Gettys said. Evening students are allowed to begin parking in faculty/staff spaces in the Morton lot at 4 p.m. on weekdays.

The Executive Council passed a resolution forming a committee to plan transfer of social programming responsibility from the SA to UCAB. The committee will present its recommendations to the Council by Feb. 1, 2000.

## DIG IT



CATHERINE CASALINO • The Flat Hat

The College's Center for Archeological Research is excavating the north yard of the Wren Building in an attempt to determine the yard's historical value. The project has been ongoing for two years and was begun by Colonial Williamsburg. Excavators have discovered a building foundation, which they believe may have been an outbuilding to the President's House. Archeologists have tentatively determined that the building was in use during the 18th century because many 18th-century artifacts were discovered around the foundation. Some 19th-century artifacts were uncovered in the soil layers above the foundation.

# Employee donations raise \$105,000 for charities

By Emily Wengert  
Flat Hat Managing Editor

The College's employees have proven their dedication to charitable organizations. About \$105,500 has been donated by more than 440 people, in the form of payroll deductions.

Last year \$71,590 was raised with 327 employees participating.

The fundraising is part of the Combined Virginia Campaign, which coordinates charitable giving.

"It's Virginia's way of creating an opportunity for its employees to give charitable contributions," Vice President for Student Affairs Sam Sadler said.

Sadler chaired the committee that worked on the fund-raising drive this

year. The committee decided on the theme "\$99,000 in '99" in response to a goal of \$93,000 that the College had received from United Way, the group that processes gifts for the Combined Virginia Campaign.

The 17-member College committee was really a cross section of employees, including representatives from each professional school.

Sadler said the committee members not only charted the employee response but actively encouraged others to donate money by writing personal letters to colleagues.

Every paycheck during the fund-raising push contained a message encouraging people to give, and e-mails also reminded them.

People who donated were entered

into a weekly drawing that gave prizes committee members had gathered.

A website informed employees of the campaign's progress as well as giving information about charities.

Employees who pledged could choose up to four different charities from a list of more than 3,000 organizations including the Virginia Cancer

Society and the Virginia Loan Association. Local groups on the list include Avalon, the local Salvation Army and the local chapter of the Red Cross.

"This is a great example of the larger community that we feel," Sadler said. "And then to see the way our colleagues respond to that is incredibly gratifying and confirming."

# At these prices, it's too bad we don't sell cars.

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# News IN Brief

## ■ MORGAN RECEIVES MORE PRIZES FOR WORK

History professor Philip Morgan, who also edits the William and Mary Quarterly, has received three more awards for his work "Slave Counterpoint: Black Culture in the 18th-Century Chesapeake and Lowcountry." Last year, Morgan received the 1998 Library of Virginia Literary Nonfiction Award and was one of two recipients of the Frederick Douglass Book Prize from the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition at Yale's Center for International and Area Studies.

Morgan traveled to Philadelphia Nov. 12 to receive the American Philosophical Society's Jacques Barzun Award, which commends contributions to American or European cultural history.

"Slave Counterpoint" is a scholarly examination of the diversity of African-American culture in the colonial South.

## ■ RODGERS EXAMINES 'STATE OF BLACK AMERICA'

Economics professor William Rodgers was one of nine contributors to a study that was unveiled on Capitol Hill Nov. 16. The study, entitled "The State of Black America 1999," was presented by the National Urban League. Rodgers' essay, "A Critical Assessment of Skills Explanations of Black-White Employment and Wage Gaps," examined the effects of discrimination on wage gaps between blacks and whites.

The study has been published yearly since 1976 and is the most scholarly assessment of the status of African Americans. Other submissions to the study include research in the social sciences to determine the effects of discrimination in politics, health care and education.

## ■ WINTER TEACHING AWARD PRESENTED

The first Rolf G. Winter Teaching Award was presented Nov. 19 to W. Jason Gammon and Dongmei Wang. The award recognizes physics graduate students who demonstrate dedication and excellence in teaching. Gammon was commended for being "personable, patient and always willing to help" and for his "enthusiasm for learning." Wang's sense of responsibility and "genuine personal interest in the needs of her students" was praised.

The award is offered in memory of Rolf G. Winter, a College physics professor from 1964-1992.

## Phi Beta Kappa announces inductees

The following seniors will be initiated into Phi Beta Kappa Saturday:

\*Joseph Carnahan  
Stephen Collins  
Meaghan Costello  
Serena Dovey  
Erin Drifmeyer  
\*Robert Feinglass  
\*Shannon Garvey  
Julie Gehl  
Jennifer Giles  
\*Laura Grattan  
\*Adam Gurson

Sarah Hansen  
\*Kristina Hoke  
Timothy Hudson  
\*Hunter Keeton  
\*Jeanine Kiec  
\*Gina King  
Matthew Kolan  
\*Susannah Levine  
\*Jason Maga  
\*Donovan Maust  
Erica Nybro  
Matthew O'Connor  
\*Anthony Padula

\*Todd Porter  
\*Alexandra Purdy  
\*Patrick Ryan  
\*Robert Saunders Jr.  
\*Amanda Shoaf  
\*Christopher Siefert  
\*Andreas Stargard  
\*Ian Swanson  
\*Brian Tighe  
Jared Wessel  
\*Jennifer Wilkes  
Elizabeth Williams.

\* denotes Monroe Scholar

## ADDRESS

Continued from Page 1

Socially speaking, Hicks mentioned that the SA is now working to "change our focus from a social programming body to social advocacy."

It is working now with the University Center Activities Board to shift most social programming to UCAB. The SA would keep planning some traditional activities, and co-sponsor class events but would focus more on listening to the social concerns of the student body.

The SA has also been working to coordinate activities for the 24-hour coffeehouse set to open next semester.

They also, sponsored the Back to Classes Bash, Oktoberfest and the Busch Gardens trip. Hicks mentioned the new bus "social route"

on weekends.

The SA is also working on an idea to have a "student's guide to academics," which would provide students with a commentary on classes and professors they are considering, "before they risk their time and GPA," Hicks said.

Next semester, Hicks plans to focus on diversity. He spoke of a "campus-wide campaign to raise awareness" of diversity issues.

Hicks also said the SA is planning to work with the Council for Fraternity Affairs and the Inter-Sorority Council to produce a series of "real-life" seminars for students about topics like taxes, how cars work and how to invest in the stock market.

"Being student body president is a very humbling experience," Hicks said.

He concluded his remarks by urging the SA to "continue to be proactive — never to be complacent. We need to make sure that we're doing

our best to advocate student concerns to the fullest."

The SA had originally planned for the address to be a strictly SA event but decided at the last minute to open it to the student body and advertised in the basement of the UC. The last-minute change was reflected in the audience, which was comprised almost exclusively of SA members.

Sophomore Yuri Sineriz was one of the few non-SA members present at the address. Sineriz said he came "to be aware of what was going on here. I'm actually the Vice President for Social Affairs of the Hispanic Cultural Organization. There's a lot of things I'd like to see be done differently. The only way is to know" how things are being done now.

Sineriz said he sees diversity issues as being the most important issues on campus. Freshman Brooke Topping, a member of

First Year Council, said that to her, the most important issue is "people's awareness of what's going on. It's so hard to get people aware of an event."

Freshman Ryan Wycliffe, assistant to the vice president for communications, said it is his job to intervene and publicize.

"The Communications department [of the SA] comes in right there," Wycliffe said. "There is a lot to do."

Sophomore Liz Noone, the campus outreach coordinator, said the SA is more open this year than it has been previously.

"I think in the past years the SA has sort of built a wall around themselves," Noone said. "Now, they are trying to build a bridge of communication."

The State of the College Address will be available on SIN and on Campus TV in the near future.

The Flat Hat will not print an issue again until Jan. 21.

# 90.7 WCWM EXAM PROGRAMMING



WCWM MUSIC DIRECTOR JED DAVIES INVITES YOU TO TASTE THIS TANTALIZING SAMPLER OF SOME OF THE DELICACIES WHICH WILL BE OFFERED UP BY THE WCWM STAFF DURING EXAMS! ENJOY!

**SATURDAY DEC 4**  
6-9 pm Jeff Young & Kermit  
9 pm - mid Tunisia Riley  
*Beatbox*

**THURSDAY DEC 9**  
3-6 pm Thomas Lewis, Mindy Mack & Charlie Park  
*SKA-PUNK*  
6-9 pm JM Saxton  
9 - mid Joe Blount U2



WCWM DJ JUSTIN RUDE ENJOYS LISTENING TO 90.7. YOU SHOULD TUNE IN, TOO!



**MONDAY DEC 6**  
noon - 3 pm Dan Miller  
*Smashing Pumpkins*  
6-9 pm Lisa Haaser  
*Going Phishing*  
9 pm - mid Danny Rowe  
*Shaegazing Rock*

**FRIDAY DEC 10**  
noon - 3 pm Joey & Joe  
3-6 pm Mindy Mack  
*Rudie Can't Fail*  
9 pm - mid Danny Rowe  
*New Wave*

**SATURDAY DEC 11**  
3-6 pm Charlie & Clarke  
*Jazz*  
9 pm - mid Tunisia Riley  
*Beatbox*

**SUNDAY DEC 12**  
noon - 3 pm Kara Withrow

**TUESDAY DEC 7**  
6-9 pm Justin & Dutton  
*3 hours of trance*  
9 pm - mid Linda Hirw  
*MADONNA*

**WEDNESDAY DEC 8**  
3-6 pm Tricia & Kara  
6-9 pm Nick Ammerman  
*Wire - the prebreakup years*  
9 pm - mid Peter Cunningham  
*Violent Femmes*

**TUESDAY DEC 14**  
6-9 pm JM Saxton  
9 pm - mid Peter Cunningham  
*Radiohead*

**MONDAY DEC 13**  
6-9 pm Sarah Johnson  
9 pm - mid Yancey Strickler

**WEDNESDAY DEC 15**  
3-6 pm Ginnie Pera  
9 pm - mid Yancey Strickler  
*F\*#k Tibet - Real Punk Rock*

**THURSDAY DEC 16**  
3-6 pm Mindy Mack  
*London Calling*  
6-9 pm Mike Swin  
*Romantic Love*



CAMPUS BAND PRETENSE SAYS: "COOKIES AREN'T VEGAN... BUT WCWM IS! TUNE IN!"



What other tricks do those sassy WCWM DJs have up their sleeves? Stay tuned to 90.7 FM to find out!

**RED, GREEN AND GOLD**

Green and Gold Christmas is ready for another year of volunteering. • PAGE 11

**OLDIE BUT A GOODIE**

That Guy proves that RAs, like fine wines and cheeses, get better with age. • PAGE 11

# VARIETY



## When in doubt, write everything

Last column of the semester. I need to entertain and learn. I need to make this one the best of the year, nay, of the millennium.

**CONFUSION CORNER**



**JON NOVAK**

there wasn't enough fodder for any of the stories I came up with.

So I present a "Choose Your Own Adventure" Confusion Corner this week. Five short columns, each unrelated to the others except by the charming writer who copped out on writing a full column. Some may call it laziness. I call it creativity.

**Column #1: Thanksgiving Break**

Having lost myself sometime in the middle of the semester, I never expected to find myself in Baltimore. I was not looking forward to the trip back to Maryland. Granted I needed the time off and away from my intensely busy lifestyle, but home promised the chance to fight with parents and deal with the issues between myself and my best friend, to whom I hadn't spoken since August.

Not exactly a Club Med vacation.

Yet Thanksgiving weekend proved to be exactly the time off I needed. Not only did my family not fight (often), but we spent time together, actually attempting to get to know each other.

We didn't even have our annual Thanksgiving fight (which I had trained to win this year), mostly because my mother was on crutches, giving her an unfair reach advantage.

The issues between me and my best friend dissolved without conversation as both of us realized how much we'd missed each other.

Soon after we discussed how we can't expect so much from each other and should enjoy what little time we get to spend together. In the end, we were off drinking and reminiscing with the old chums.

Fun times ensued.

**Column #2: Godboy**

In every English class you take in school, there will always be an unusual hodgepodge of students. There's usually the Goth, who broods in the corner drawing pictures of smiley faces and rainbows and unicorns while the rest of the class believes he

See WRITE • Page 9

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems.

Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

# Where will you be?

## Students share plans for millennium's final New Year's

By Kate Jaeckle  
Flat Hat Staff Writer

Either you're totally psyched about the turning of the millennium or you're so sick of hearing about it that the mere thought of it makes you want to scream. Some people think the dawn of the new millennium might mean the end of the world, others are using it as a really good excuse to party.

Freshman Pat Johnson from Vienna, Va., is doing something that many of the College's students might be doing, considering its large population from northern Virginia.

He will be attending a large event set up by Hillary Clinton that will occur on the Mall in Washington, D.C., featuring Will Smith. Although the event will be going on all weekend all over the Mall, the biggest features will happen near the Lincoln Memorial around midnight on Dec. 31. The event is expected to attract about 600,000 people.

"It's gonna be crazy," Johnson said.

Johnson plans on spending the night with his friends and family, including relatives visiting from New York, Pittsburgh Sacramento, Calif. He intends to take the Metro into the city, go out to eat at a restaurant on the river, stop by the New Year's event and then go out clubbing.

Other students, such as seniors Meg Rudolph, Jess Reeder, Jim Sever and Tom Brown, desire a more isolated setting to bring in the new year. The four are spending the night on the beach in Monterey, Calif.

Although Rudolph lives in Sacramento, the other three are from the East Coast. They plan on driving from Rudolph's home, four hours away, then staying with a friend in Monterey. Afterward they are going to spend time in San Francisco and then in Tahoe, skiing and gambling.

Although they could have a wilder New Year's Eve, the four prefer to have a more relaxed night.

"We have the option of going to a big party, but we're more interested in doing our own thing," Rudolph said. "I can't think of a better way to spend this time than with my closest friends."

Although these four seniors are planning to head to Tahoe after Jan. 1 to do some skiing, junior Anne McFadden from Indianapolis is going to be at a ski lodge for the actual turn of the millennium.

Her boyfriend's family has rented a lodge on a mountain in Beaver Creek, Colo. They've invited about 300 people for a night of drinking and dancing.

As for transportation, McFadden's situation is unique. "You have to take a snow cat to get up to it [the lodge]," she said.

In order to get down the mountain, McFadden must either go the same way or ski down.

Other students are more interested in music to bring in the new year and will be attending concerts such as the Phish show in Big Cypress, Fla. Sophomore Courtney Goldman is caravanning from

See WHERE • Page 10



Jennifer Stone, senior

I don't know yet, but I have a great dress!

I'm going to Mark Hamerling's house in New York. There's going to be a big squirrel-fest there.



Chad Kim, sophomore

I'm going to the Hyatt in D.C. Emmett Swimming's playing, and I'm going to drink in heavy moderation

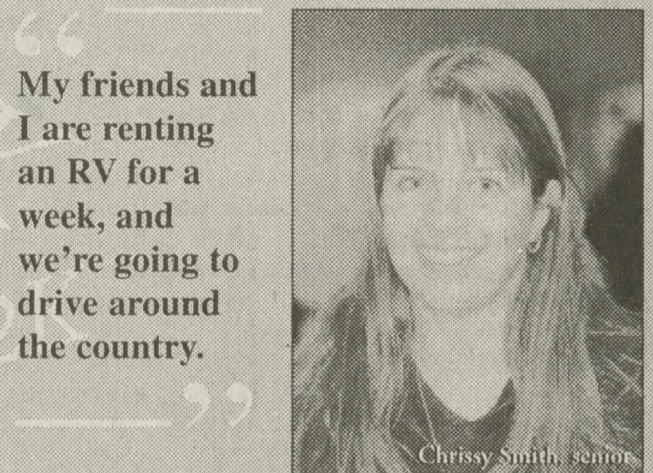


Doug Davies, senior

I'm going to Disney World, and I'm very excited.



Tara Walker, sophomore



Chrissy Smith, senior

My friends and I are renting an RV for a week, and we're going to drive around the country.

I'm going to Montreal to party and get away from little Connecticut farms.

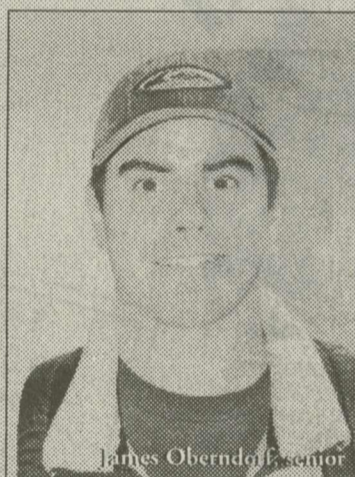


Becky Schrier, freshman

I'm going home to New York with my family inside, safely away from anything electronic.



Tunisia Riley, senior



James Oberdorf, senior

I'm going to the Florida Keys to celebrate New Year's in shorts and a T-shirt.

## Exhibit displays Colonial playthings

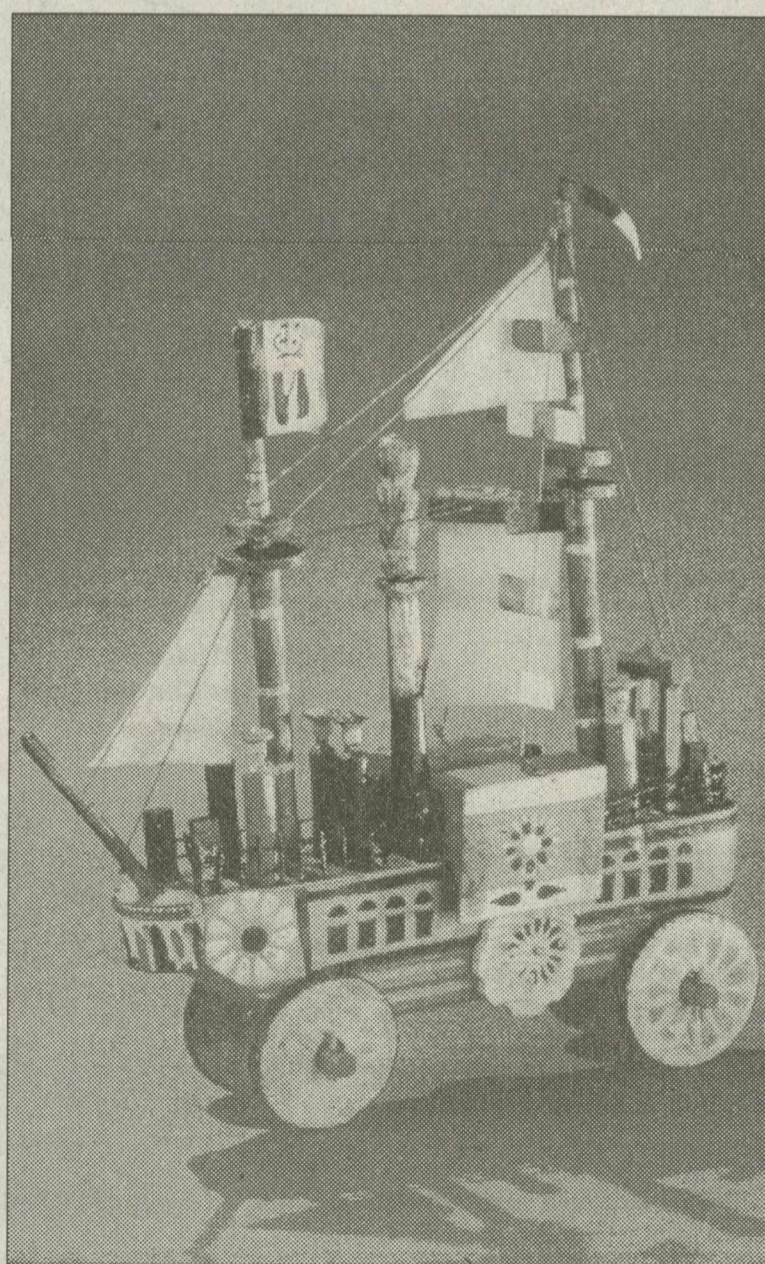
By Rob Margetta  
Flat Hat Variety Editor

Ever since the first child learned to say "Daddy, I want that," there have been toys parents just have to get their kids. Kids demands only increase during the holiday season. Proof that holiday gift-giving didn't originate with the Pokemon can be seen in Colonial Williamsburg's new exhibit, Holiday Magic: Antique Toys and Playthings.

The exhibit, the latest installment in CW's annual holiday series, features authentic historical toys dating from colonial times to the 1950. The toys on display include rocking horses, dolls, doll houses, board and card games and miniature figures, from both CW's own Abby Aldrich Rockefeller Folk Art Center and loans from outside sources, according to a press release from CW.

Notable features of the exhibit include the doll houses, an early 20th-century house previously owned by F.A.O. Schwartz and another created in the 1820s. Another section includes separate

See EXHIBIT • Page 11



COURTESY PHOTO • Colonial Williamsburg

This toy ship, named the "Napoleon," is a child's pull-toy made in Germany during the first half of the 19th century. This and other antique toys are on display at Colonial Williamsburg's Holiday Magic exhibit.

## Fighting cancer a mile at a time

By Emily Wengert  
Flat Hat Managing Editor

Kevin Looney is raising money for children's cancer — feet first.

In the coming months, Looney, the general manager at the Green Leaf, plans to walk across the state of Virginia to raise money for children's cancer.

Looney has already completed the portion from Jamestown to Richmond on two earlier dates, and will walk from Richmond to Washington, D.C., starting Dec. 13. The journey is expected to take four days, and Looney will walk almost 30 miles each day to reach his goal.

This walk, which he has named "Across Virginia for Pennies a Mile," will not benefit any single children's cancer organization but many.

"They [children's cancer organizations] jealously guard each fund-raising dollar," Looney said. "We didn't want to be tied down to one."

Looney is raising money by getting

individual sponsors through the organization's website and through corporate sponsors.

The Green Leaf is one of his corporate sponsors. Looney is still looking for more.

Looney's inspiration comes from his father, Robert Looney, who died three years ago from what is typically a childhood cancer. His father volunteered his time at St. Jude's, a hospital specializing in children's cancer.

Robert Looney was a teacher and volunteer firefighter for 35 years. While he was dying from cancer, according to his son, he would still go to the children's cancer ward to try and keep the children's minds off their difficulties.

Kevin Looney's uncle, David Looney, died of cancer in 1988 from a smoke inhalation injury that occurred while fighting a fire at General Electric in 1981.

Looney and his brothers have chosen this project to honor their father and

See CANCER • Page 10

They [children's cancer organizations] jealously guard each fund-raising dollar ... We didn't want to be tied down to one.

— Kevin Looney, General Manager, Green Leaf Cafe



WRITE

Continued from Page 8

is plotting their deaths. There's the jerk who did the reading, and has something to say about EVERYTHING in class.

Then there's the sorority girl who spends the class time writing her own name with the last name of her current boyfriend.

For every class in the English department, it is also required that someone assumes the role of Godboy.

Godboy is simple. He's all about God. That's it. And he feels that the smut read in these supposed "college-level classes" reflects an ungodly world, a world far from reality. Books such as "Light in August," or "Paradise Lost," or "Lord of the Flies" fit this category. These reflect every other class member's satanic tendencies simply if he enjoyed the book.

These Godboys fight any sort of notion that a book can have religious imagery without bashing Christianity. They fight on the side of Christianity, defending it against heathens who accept that the character Joe Christmas may be a "Christ character."

They fight a war against no one, since the rest of us are either not Christian and just want them to shut up, or are very Christian, and just want them to shut up.

Perhaps I am going to Hell for bashing the Godboys, but then at least I won't have to hear them speak in English class.

**Column #3: Lunch Bunch**

Every semester, I get into a regular pattern of lunches, usually at the five star Marketplace. And every semester I have formed a Lunch Bunch; the regulars who meet every Tuesday and Thursday to share in the experience. And now, at the end of the semester, it's time for the break-up.

I'll miss the Jew, who'll never work at the Jewish Mother now. I'll miss the Bitch (it's okay, it's a HE),

who always had a scathing comment to make about my outfit for the day or Katie Holmes' performance on Dawson's Creek last night. I'll miss the Hippie, the Athlete and the Freak who swears she's a freak but is really just the sweetest girl on this campus (for two years running now). I'll certainly miss the Reves Center Nutcase, whose only fault is that he chose to live in Reves.

Sure, next semester I'll form another Lunch Bunch, probably a better one. But it's hard to say good-bye to the people who always talk about Dawson's Creek even if I hadn't seen the episode yet and was planning to watch the video copy later that day. I hope everyone had a great last

**I'll certainly miss the Reves Center nutcase, whose only fault is that he chose to live in Reves.**

Lunch Bunch this week. Make sure to tell these people they mean something to you ... until next semester.

**Column #4: My Pathetic Life**  
(Why you read this column)

**PURELY HYPOTHETICAL SITUATION:** I meet a girl. She strikes my fancy. However, after a brief yet interesting five-minute conversation, she disappears, never to be seen again. I, hypothetically mind you, decide that I want to ask her out on a date.

However, I don't know her well enough to ask her to a one-on-one dinner date, so my mind begins to work.

I contact the business manager of one of my organizations and convince him that we need to have a date party because "The guys don't hang out enough." He says he'll think about it. Later, in a drunken stupor, I admit the plan to a member of another of my organizations, and he tells me that we are going to have a date party now, because of me.

Soon afterwards, the first party informs me that he agrees, that the guys should hang out more and a date party would be perfect. Two date parties. Both were formed because I was too lame to ask a girl out otherwise. Now I WOULD (if this were true) have two opportunities to ask this girl out.

Both on the phone and in my next meeting with her, I mumbled, formed broken sentences, sometimes in English, and discussed completely arbitrary or outlandish things like bakeries and Baltimore seafood.

Now, if this situation were real, and not completely hypothetical, it would be pretty funny, wouldn't it?

I am pathetic.

**Column #5: The Year 2K**

I was informed that this column had better be my best as it was the last of the millennium. I, the team player that I am, decided that I really didn't care about Y2K, or any of the other apocalypse theories out there. So what, a weekly column is a weekly column.

Then I decided that I needed a theory to scare the public with. Here is my guide on what to expect on Dec. 31, 1999. Much like computers the universe itself has a year 2000 glitch. And so, at the stroke of midnight on New Year's Eve, the giant Reset button of the universe (think Nintendo Entertainment System) will be pressed, erasing all unsaved data and returning time itself to the year 1900. How do you prepare for this sort of annoyance? Here's my idea.

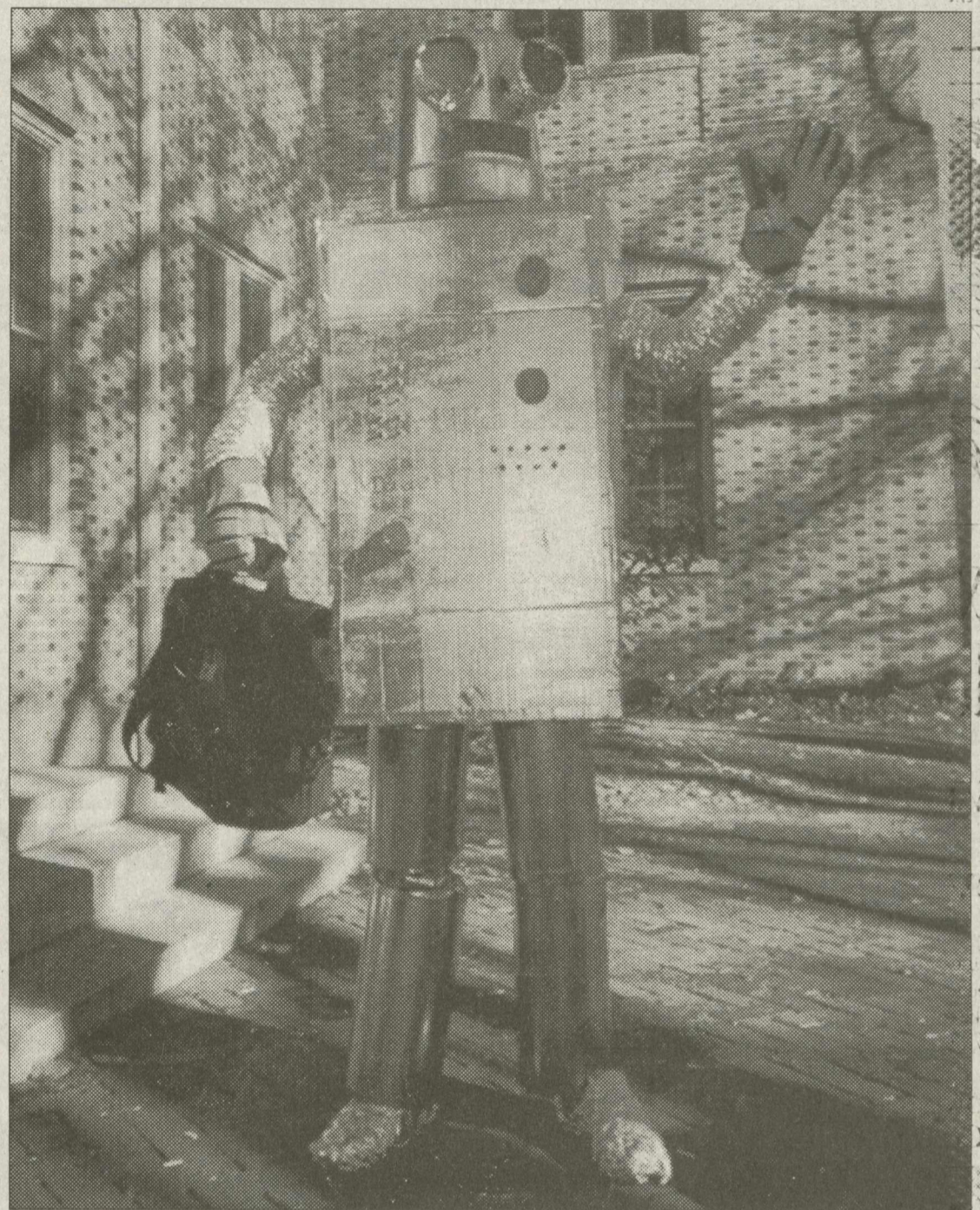
Screw finals.

Forget they exist, because in a few weeks, they won't. Nor will the grades you got on them, nor any grades you've gotten. Ever. To put it mildly, you, yourself, will cease to exist. So live it up!

I plan on catching up on sleep and maybe some reading during my 80 years of non-existence. And next time, I'm definitely going to UVa.

*Jon Novak is a columnist for the Flat Hat. He'll be back next year ... if there is one.*

STUDENT OF TOMORROW



ROB MARGETTA • The Flat Hat

Senior Eric Rodgers dresses for success as the title role of senior Mike Shuck's film "Robot Student." According to Shuck, the movie's plot details the trials and tribulations of a robot who is not Y2K compliant and ends up doing College traditions, such as streaking the Sunken Gardens and jumping the wall at the Governor's palace. The robot also smokes pot, gets drunk and sleeps with a human female, according to Shuck, who added that the film's name is subject to change. The movie is one of many being shot for film professor Sharon Zuber's motion picture production class.

**Y2K NOTICE**  
For W&M Students

Beginning January 1, 2000, any necessary Y2K-related announcements for the William and Mary community will be available as follows. If you have any question concerning whether or not the College will be open on its normal schedule, it is important that you persist in calling these numbers to receive accurate information. You may experience busy signals if phone traffic is heavy -- please try calling back.

**TOLL FREE NUMBERS**

1-877-589-7664

1-877-589-7689

1-877-589-7691

**W&M's EMERGENCY LINE**

757-221-1766

**W&M INFORMATION LINE**

757-221-4000

**WEB SITES**

www.wm.edu OR www.wm.edu/y2k

**End-of-Semester Grade Reports**

The College will attempt to process and mail all Fall semester grade reports by December 31 this year. If for some reason it is not possible for us to report all grades to you prior to the start of the new year, we will send what grades we do have and follow with a complete grade report as soon after January 1 as possible.

**International Issues**

Recent notices from the State Department indicate that visa offices in most consulates will be closed December 25 to mid-January. Foreign students and scholars who need to renew visas are advised to apply for renewal as far in advance of December 25 as possible.

While we do not anticipate significant disruptions here in Williamsburg, students who will be returning to campus from other countries after the semester break may experience travel delays or other unusual problems. If you encounter any difficulties related to your ability to return to William and Mary and/or to resume your studies as planned, please call the Student Affairs Office at 757-221-1236.

**Grad Complex/Family Housing**

Residents of the Graduate Complex and the family apartments at Ludwell are encouraged to spend time away from campus with family or friends from December 31 to early January, if at all possible. If power on campus is disrupted for an extended period of time, students who are in residence should be prepared for temporary relocation to a building with backup power. If you have questions before the break, call Residence Life at 221-4314. If you experience a problem during the break, please contact Campus Police at 221-4596.

Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



Variety Calendar

DECEMBER 3 TO DECEMBER 9

- Friday Dec. 3
- Monday Dec. 6
- Wednesday Dec. 8

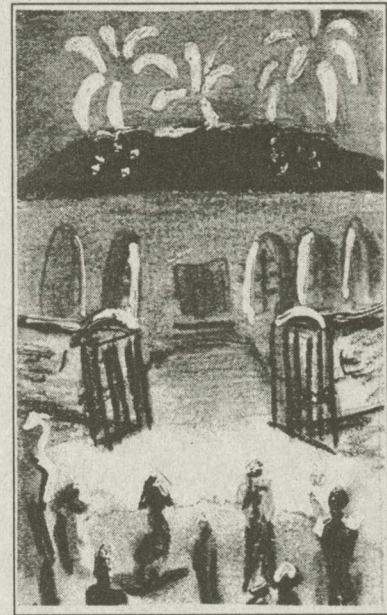
**WORK THAT SHOP:** W&M Theatre's Second Stage is sponsoring their first Directors' Workshop of the year. They invite you to come see six student written and directed plays. These short plays allow the directors to get experience with the steps involved in preparing and presenting a play. This workshop will be at the Studio Theater of PBK at 8 p.m. and is free to all students who would like to be entertained by student directors.

**FOR SALE:** No more homework no more books ... because you sold them to the Bookstore! Books can be sold back starting today until Dec. 17 during normal hours at the Bookstore or from 10 a.m. to 4 p.m. at the UC main lobby Dec. 6 to Dec. 10 and Dec. 13 to Dec. 17 each day. If you aren't planning on keeping the wonderful texts you had to buy, sell them back and buy some gum with all them money they give you.

**SERIOUSLY:** After finally making it through two days of grueling exams you deserve a break. After all that is why the College designed reading days right? Wrong. Tomorrow starts two more days of exams. Since nothing else is going on, you'll probably use this time to study, read and get to bed early to be awake for your exams because you're responsible like that.

- Saturday Dec. 4

**'TIS THE SEASON:** The holiday season is upon us yet again, and there's no better way to get into the mood than to listen to music. The Botetourt Chamber Singers, Women's Chorus and the William and Mary Choir will be providing more caroling then you can shake a sprig of holly at accompanied by a brass orchestra during their annual holiday concert. The concert will be from 8 to 9:30 p.m. at PBK. General admission is \$5; student admission is \$2.



- Thursday Dec. 9

**GIVE ME A BREAK:** Students can come to the Caf to enjoy free food, soda and coffee. These study breaks are being offered Dec. 6, 7, 9, 13, 14. Each break offers a chance to get away from books and socialize from 7:30 p.m. to 10 p.m. Tribe-on-the-Go will also have pizza and sandwiches for sale payable by credits, debit or meal equivalency.

- Sunday Dec. 5

**FESTIVAL OF LIGHTS:** Carols, bonfires, torches, fireworks, traffic and tons of people. All are part of Grand Illumination, the only night in Colonial Williamsburg that you don't want to miss. This annual event celebrating the holiday season features many colonial things on fire, perfect for the pyromaniac in all of us. Just remember, keep the flame away from Wren. All of the events start around 8 p.m. but early arrival is a must.

- Tuesday Dec. 7

**LAUGH ATTACK:** Enough is enough. Time to stop studying and come to the last 7th Grade show of the semester. 7th Grade will hold their study break show in the UC Commonwealth Auditorium at 8 p.m. Admission is \$2. This performance also features the Whethermen, an improv group from UVA. Take a break from studying or napping and laugh out loud.

- Next Week

**OPEN FOR THE HOLIDAYS:** The Muscarelle Museum of Art will hold a Open House Dec. 10 from 3 to 5 p.m. They offer free tours, refreshments and a sale so you can munch on cookies as you do holiday shopping.

**HOLIDAY2K:** Have a safe trip home and a wonderful and joyous holiday season. Hanging with the family is a great way to recharge for next year. Of course, there may be no next year, so you may just want to blow all your parents' money and go to Rio until the bombs drop. Have fun!

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

WHERE

Continued from Page 8

her hometown of Atlanta with her friends from Atlanta and some friends from school.

The band is playing a regular show on Thursday of that week, a set on Friday, then will start playing shortly before midnight on New Year's Eve and will continue until sunrise.

The Seminole reservation in the Everglades of southern Florida will provide an ideal location for many Phish fans who want to bring in the new millennium with their favorite band. Goldman thinks the show will be an exciting event.

"I'm generally in Atlanta for the new year, which is good enough, but I definitely would have gone to any show that's going to be this cool."

Some students are planning to leave the country for the new year. Junior Josh Waterfall from Oakton, Va., is

heading to Taiwan with a friend from high school. He's flying from Washington, D.C., to Chicago, Ill., to Tokyo to Taipei (a 24-hour plane ride) where he's staying with his friend's family for nine days.

Although he's not sure of his exact plans for midnight on New Year's Eve, he figures the city will have plenty to offer.

"We're going to get lost in Taipei for a few days," he said.

For him, this New Year's will be different from the past ways that he has spent the holiday.

"Usually I just sit in my friend's basement and don't do anything except play video games," Waterfall said.

Graduate student Eric Allman is also going to be on the other side of the world, but he will be in Europe rather than Asia.

With two of his brothers, he is going to visit his other brother who is stationed in Germany. The four brothers are planning to be in Paris to bring in the new millennium. However, they

do not yet have details about the night.

The costs of these exciting holiday trips vary. For Waterfall, they run pretty high, with the plane ticket alone costing \$800. While Goldman's Phish tickets were \$150, she and the other concertgoers will save money by camping out at the reservation and sleeping in their vehicles. Some celebrators, such as Rudolph and McFadden will conserve money by staying with a friend.

And for those of you who don't know where you'll be for the coming of the millennium, don't fear, you're not alone.

Many other students on campus do not have any big plans yet either. A lot of students just want to be with people they care about and don't want to do something extravagant, including sophomore Scott Rosman.

"I just want to hang out with my friends for the last night of the millennium," he said. "If the world's gonna end then I might as well be drunk and with my friends."

CANCER

Continued from Page 8

uncle.

To prepare for the walk, Looney walks a lot. Along the actual trip, he pauses to drink water and eat bananas and powerbars.

If he does not reach his selected destination on any given day, his support crew picks him up to take him to the hotel.

Looney, an '87 alumus of the College who majored in English, will keep a daily journal of his walk to Bristol, Tenn. where he will finish the journey.

The journal will be posted on the Internet at <http://www.pennyamilie.org>. "We want it [the website] to be pretty state-of-the-art," Looney said.

He also wants to have a special button set up highlighting one of the corporate sponsors. Everytime someone

clicks on the button, the sponsor will donate a certain number of pennies for every mile that Looney walks.

Nov. 2, Looney's 36th birthday, he walked the 36 miles from Jamestown through Yorktown to Williamsburg. The 57 miles from Williamsburg to Richmond Looney completed from Nov. 18 to 20.

After finishing his walk across the state, Looney hopes to take six or seven months to walk across the whole county. He wants to get more corporate sponsors before fully committing to such an endeavor.

The tentative departure date for a walk to the West Coast is March 21. Looney would walk across the southern portion of the United States until he reaches California.

The dates for all the walks could be pushed back because of poor weather. Interested students could join Looney as part of his support staff.

"They [students] definitely could help with the walk," Looney said. "I

have a small support group."

Over the summer when Looney is busy trying to walk across the United States, he is still looking for people to be the webmaster during the day for two weeks or month-long intervals.

"Across Virginia for Pennies a Mile" has not yet become a non-profit organization, but the paperwork has been filed. Presently, Looney is only accepting pledges and not money until the organization is officially non-profit.

Because the organization is run through the Internet, the costs to run it are not very high, so Looney hopes at least 90 percent of the proceeds will go to various children's cancer groups.

"There are really no administrative costs," Looney said.

Although Looney will have to stop working at the Green Leaf if he takes on this summer's project of walking across the country, he will still be putting in 12-hour days on his feet.

"Financially, I think it will be a bit of a hit," Looney said.

**Joy to the World!** DECK THE HALLS!  
**MERRY CHRISTMAS!** Noel!  
**Happy Kwanzaal** Peace on Earth!  
 I'll Be Home for Christmas ...  
 Season of Giving **HAPPY HANUKAH!**  
**Good Will to All!** 'Tis the Season to Be Jolly

**This is what you're hearing.  
 How are you feeling?**

For many students, going home for the holidays is not entirely merry, jolly, or peaceful. Maybe you've experienced violence or abuse in your home, or you've witnessed abuse against other members of your family. Maybe a family member has a problem with alcohol or drugs. Maybe you are coping with the separation, divorce, or remarriage of your parents. There are many reasons why the holiday season can be a difficult time, but *you are not alone.*

- For someone to talk to, call one of these numbers:
- Avalon 24-Hour Anonymous Helpline 258-5051
  - Counseling Center 221-3620
  - Health Center 221-4386
  - FISH Bowl 221-3631

We can also offer referrals in other areas, if you need help while you're away from school or if you want services for your family.

THIS MESSAGE IS BROUGHT TO YOU BY THE SEXUAL ASSAULT TASK FORCE

## VARIETY

## Green and gold prove giving can be fun

## ■ Group readies for Christmas

By Lisa St. Martin  
Flat Hat Calendar Editor

Red and green, the two colors most commonly associated with the holiday season, are being replaced by green and gold. Green and Gold Christmas, the largest single philanthropy supported by the entire campus, is an annual event which pairs children with student sponsors for a day of holiday fun and games.

This year, the event will run from noon to 4 p.m. Saturday in the Campus Center. Hundreds of volunteer hours are put in months ahead of time to create a perfect holiday celebration for 250 local children.

The Green and Gold Christmas Event Chair Christy Anthony, a senior, worked with 16 committee chairs to put this year's event together.

"This has been a tradition since the '80s. It plays a very important role in the community," Anthony said. "It allows the College community to work with the Williamsburg community. It's a very nice marriage of the two groups."

Beginning at noon, children will be bussed to the Campus Center where they will meet their individual student sponsor.

Sponsors then lead their child through the assortment of planned games and crafts. This year, children will be able to write letters to Santa, make snowflakes and decorate stockings. Each child will also get a visit with Santa, who will give the child a

gift provided by the sponsor.

Volunteers for this event had numerous ways to become involved. There was an informational meeting at the beginning of November for students interested in serving on a committee. Students interested in sponsoring a child could sign up at tables at the Campus Center and

**You get a good feeling ... when the kid comes up to you and says 'I'll see you again next year, won't I?'**

— Ian Spain,  
Class of 2002

University Center during lunch and dinner, through Resident Assistants and also on the Green and Gold Christmas website, a brand new feature this year. So far there has been a good response from the children.

"The invitations just went out, and I am starting to get calls from parents who want their kids to be invited," Anthony said.

A list of children is provided by the Salvation Army. Invitations are sent to children and Saturday participants will be picked up at arranged sites for this daylong event.

Sophomore Ian Spain is a sponsor for the second time. He is not sure

what he will purchase for his child, but according to him, gifts range from board games to stuffed animals.

"It was a chance to be a kid again. The most fun is going toy shopping," Spain said.

Applications co-Chair sophomore Lauren Schantz has been working to fill the remaining spots for sponsors. Her main role is to match sponsors with children for the event.

"It's a good way to get the campus community involved with the Williamsburg community. Giving, and not necessarily receiving, gets the students into the holiday spirit," Schantz said.

Spain and Anthony agree. "It helps students realize that they are a part of the community and they can get involved, they can make a difference," Spain said.

"It is a way to see the effects a student body can have on the community," Anthony said.

In addition, Green and Gold helps to ring in the holiday season and bring joy to local children.

It takes place the day before the Grand Illumination, another celebration of the holiday season.

More than that, Green and Gold has become a tradition that student volunteers and 250 or more children wait for with anticipation.

"You get a good feeling at the end of the day when the kid comes up, and hugs you and says, 'I'll see you again next year, won't I?'" Spain said.

## That Guy

By Sara Schaefer  
Flat Hat Staff Writer

Normally the first question asked of That Guy/That Girl is "where are you from?" Then we move on to the juicy stuff — campus involvement, philosophies on life, rumors about gay libraries, etc.

With this week's That Guy, we didn't get very far past the first question. That's because Jim Chandler has had 20 more years of being from somewhere than the rest of us. Many would refer to Jim as a "non-traditional" student. In respect to his age, that's an appropriate label. But if you look at Jim's involvement in campus activities, he seems like one of us. He's a non-traditional non-traditional.

Jim was born when the wheel was first becoming a part of daily life. He didn't know what computers were, and he certainly had to walk uphill both ways to school in six feet of snow.

Jim grew up playing the role he calls "the NoVa brat," living in Harrisonburg. He went to high school in the '70s. It was a much different experience from most of our high school years.

"It was the height of the Cold War. In my biology class we would discuss when the bombs were going to fall," he said.

When Jim graduated, he wanted to be a park ranger. According to him, there were two ways to reach this goal. He could either go to college or become a policeman. He wasn't feeling the college thing, so he joined the force. Instead of focusing his police duties on park stuff, he got sidetracked and was assigned to child safety, specifically working with kids at George Mason High School.

This led him to all sorts of neat experiences and opportunities. He worked for John Walsh (the guy who hosts "America's Most Wanted") at the Adam Walsh Child Resource Center in D.C. an organization focused on missing/exploited children.

After that, Jim redirected his career to the original idea of park ranger. For six-and-a-half years, he worked for the park authority. Finally, he got to be a ranger, but after eight months, he was moved indoors. So he went back to the police force.

Let's recap. He was a policeman, working in education and child safety; he worked for the park authority, eventually becoming a ranger; and then he rejoined the force. That's a lot. But, even more amazingly, during this entire time, Jim was enrolled as a part-time student at NoVa Community College, gradually stacking up credits towards a degree. So how did he end up here as a 36-year-old freshman?

The police force was "reorganizing" (i.e., downsizing) and drew social security numbers to pick which people they would have to let go. And Jim was one of them. Tough break!

It wasn't really that bad. He got a severance package that allowed him to pay for the schooling necessary to get an associate's degree. He was a good student. He got good grades — hey, he was even third in his class at the police academy!

With such a strong academic record, Jim wanted to seize the opportunity to get an advanced degree so he could get past middle management in his career field. So the police gave him a grant to help him get started.

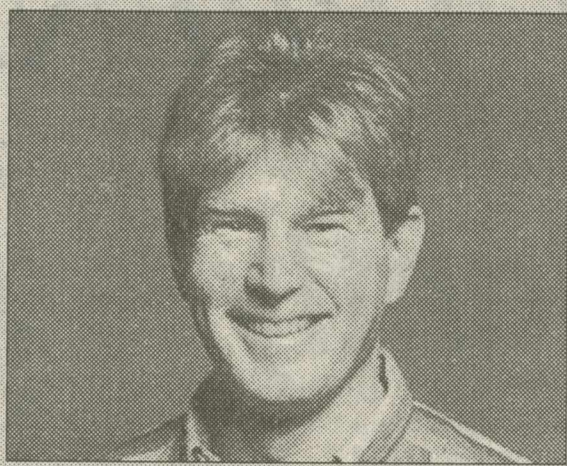
So now he's here. With all that history, he's obviously going to have a unique perspective. But what is it about Jim's life here that makes him so different from any other student on campus?

Jim's friends in higher education advised him to go back full time and to become involved in residence life, an employment opportunity that offered great opportunities and skills. So he decided to live in a dorm.

WHAT? A 39-year-old hallmate?  
"I wanted the experience. I had a three bedroom house on a thousand acres with dogs. I gave that up for Dillard."

Okay, experience is one thing, Jim. But Dillard?  
"I wanted to be a part of the community."  
And a part of the community he became. He's now a Resident Assistant.

Can you imagine? Having a nice, big brother guy taking care of your every need, from killing bugs to offering ripe words of wisdom? It's Jim! Everybody's big brother! Or Uncle, depending on how old you imagine your big brother to be.



Jim Chandler

COURTESY PHOTO • Jim Chandler

That Guy

"I wanted a niche. I'm here to be just a student, not a freak of nature," he said. "I chose to put off college when I was 18 not because I couldn't do it or because I was mentally crippled. I would love to be 15 years younger, but what I've learned has benefited me greatly."

Well, sure. Jim's going to travel through this undergrad experience on a higher plane of understanding. He'll leave the socializing and partying for us kiddies. If you need him, he'll be studying in his room.

NOT! JIM'S IN A FRAT!

Whoa!

When he was looking around at different frats, Jim says that most guys "thought it was cool that a guy my age would actually go through with it."

Well, as Jim points out, it could never be as bad as the police academy. Indeed!

Jim chose Delta Phi for several reasons. For one, he saw no point in joining a fraternity that used alcohol in its pledging process.

"Don't get me wrong. I love a good beer. I just didn't want to be a part of something like that."

Beyond all that, Delta Phi held something that a lot of the other fraternities lacked.

"They are eclectic, laid back, accepting of differences. As a minority on this campus, I've enjoyed having that acceptance."

In his mind, being in a frat was just another way to be a part of the community, even if he is the oldest person EVER to be a Delta Phi at the College (he's older than the oldest alumni).

Besides the frat and his residents, Jim makes connections all over campus by coaching and officiating at the Rec Center, working for the geology department a couple hours a week and being a carpenter/electrician in his spare time. (Think it's not possible? This interview was conducted while he was in the middle of installing a ceiling fan in his dorm room — WITHOUT

drilling holes in the wall.)

If nothing else, Jim's outlook on life makes him more unique than most. He tends to say a lot about how blessed he feels to be here, to be receiving an education. He likes to emphasize his desire to give something back.

So he's all right with the big brother (uncle, dad, grandfather) role while he's here.

"I'm not trying to relive my life," he said. "I am being a part of the community in a real way, not just benefiting from the college degree."

Of course there are drawbacks to being the old wise one on campus.

"I am sort of taking a hiatus from my social life. It's hard to date here."

But Jim, there are tons of girls here! TONS! So what if they're half your age?!

"I have a legitimate ethical concern with dating the typical undergrad. I also have a problem with dating a professor. It's been an interesting experience from that perspective."

And you freshman boys thought you had it bad!  
"I'm not really lonely, because of my friends ... even if I did take my SATs before they were born," he said.

So what's in the future for Old Jim Chandler?

"I want to find somebody, and to settle in a college community. I want to work in education — my goals are more in line with wanting to make a contribution ... or to save the world from itself. You can do this as a professor. It's amazing how much you can do in an academic community."

Whew! That's a lot to think about. There isn't enough room to give you a good clear picture of Jim Chandler. If you're looking for answers, for hope, for help, for friendship — Jim's your man. If you want to feel inspired, take a moment to take things a little less seriously, to learn to take things in your stride — Jim's your man.

Finally, if you want the rare, golden opportunity to get perspective from an older person who won't condescend, patronize, or dismiss JIM IS DA MAN!

NAME: James (Jim) Nelson Chandler.  
DATE OF BIRTH: October 17, 1960.  
LET ME REPEAT: Jim was born in 1960. 1960. BEFORE the Vietnam War. Before Woodstock. Before Saturday Night Fever.  
YEAR IN SCHOOL: Junior. No, he's not a 19th year Junior. He began his undergraduate program in 1997.  
MAJOR: Geology.

## EXHIBIT

Continued from Page 8

miniature rooms for dolls.

"We have on loan about 30 miniature rooms from a Virginia wood-crafter," Sophie Hart, Head of Public Relations for Colonial Williamsburg said. "There are living rooms ... post offices ... It's more contemporary, but just fabulous."

A separate but related exhibit called "A Tasha Tudor Christmas" features work by famous children's book author and illustrator Tasha Tudor.

Tudor, now in her 80s, has just completed the latest work in her 60-year

career: an illustrated publication of "The Night Before Christmas," according to CW's press release.

"Tasha Tudor has worked very closely with Colonial Williamsburg," Hart said. "We had a large display of her work three years ago. This year, when Tasha illustrated 'The Night Before Christmas,' she offered us the chance to display her work."

According to Hart, the highlight of the Tudor exhibit is the 35 original watercolors Tudor created to illustrate "The Night Before Christmas." The folk art center's gift shop recently served as an example of just how popular Tudor's work is.

"We're having incredible audiences already," Hart said. "The first weekend

the exhibit was open, we sold \$60,000 worth of merchandise."

Tudor's own 18-foot-long dollhouse will also be on display. Folk center artisans created the house especially for Tudor, who has collected or been given all of its furnishings.

According to Hart, Tudor's work is as impressive to adults as it is to children, as are the doll house and toy exhibits.

"[The exhibit is geared toward] families. I think we want something that captures the Christmas spirit and is good for the whole family," Hart said.

The Abby Aldrich Rockefeller Folk Art Center are open from 10 a.m. to 5 p.m. daily, and closed Thursdays except Christmas.

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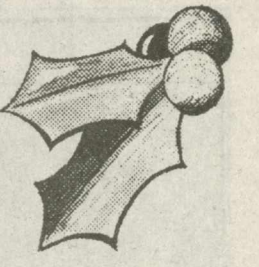
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# HOLIDAY HAPPENINGS

A guide to holiday festivities in the 'Burg

By Rob Margetta, Lisa St. Martin, Kristin Schubert and Emily Wengert • Graphics by Theresa Nguyen



## Tradition burns brightly

The Yule Log Ceremony, one of the College's largest holiday events, will take place Dec. 11 at 6 p.m. in the Sunken Gardens.

As in recent years, the ceremony will include a reading from the Gospel of Luke, the Hanukkah story, a Kwanzaa tale and College President Tim Sullivan's rendition of Dr. Seuss' "How the Grinch Stole Christmas."

Vice President for Student Affairs Sam Sadler will tell his popular "The Night Before Finals," and the William and Mary Chorus and the Gentlemen of the College will perform.

The William and Mary Choir will sing traditional Christmas carols according to audience requests, choir president Matt Gibson said.

"Being part of a choir, it is one thing I look forward to, getting together and singing with everyone," Gibson said.

He adds that the Choir is no stranger to the Yule ceremony.

"We keep getting asked back ... We'd be upset if we weren't. It's something everyone loves to do. It's a part of who we [the Choir] are," Gibson said.

According to senior Donovan Maust, business manager of the Gentlemen of the College, the Yule Log is a special ceremony.

"I think it's one of the nearest traditions of the College. It's a good community meeting," he said. "I think it's one of the most unique things about the College."

Each year, the Gentlemen sing a humorous "12 Days of Christmas Medley."

Although it has changed greatly in character over the years, the Yule Log tradition dates back over half a century. It was originally instituted by President John Stewart Bryan as one of many measures to bolster school spirit. According to "The College of William and Mary: A History," Bryan loved pageantry, and his large Christmas parties characterized his presidency.

Bryan held his first Christmas celebration in 1934. It began with the illumination of the Wren building, Brafferton and President's House and was followed a week later by festivities lasting all night. Among them was the Yule Log Ceremony.

"Bryan came from a plantation tradition where the Yule Log was a festive part of the holiday season," Assistant to the President Jim Kelley said.

The Yule Log is a traditional symbol of the holiday spirit.

"As long as the log burns, the holiday lasts," Kelley said.

Servants would find the largest log they could

and tend it carefully, according to Kelley.

As part of the College's Yule Log Ceremony, participants touch sprigs of holly to the log as it is carried past. They then toss the sprigs, which have symbolically taken on cares of the past year, into the flames, thereby cleansing their spirits in preparation for the coming year.

Nowadays, this part of the ceremony is followed by cider and cookies, but in the past, night-long reveling ensued.

At the first Yule Log Ceremony, freshmen dressed as serfs carried the Yule Log into the Great Hall of the Wren Building.

"They were greeted by Bryan, who was clothed in the costume of a lord of the manor and attended by costumed lords and ladies. The students and faculty filed through the Great Hall, where each was given a tin horn or other noisemaker for later use. Upon leaving the building, each person picked up a lighted torch and then joined a procession that encircled the Wren Building," according to "A History."

"Costumed students, carrying a boar's head on a wooden platter then lead the group to Trinkle Hall for a festive dinner. After this, there was a dance that lasted until midnight. In one nice final touch, Bryan got an ovation when he told the students that they need not attend class the next day."

The holiday celebration expanded after its inception. Starting in 1935, faculty members rented 18th-century costumes for the ball following the ceremony. Students performed skits for the ball, and festivities lasted until early morning.

"By the later part of the decade, some feared that these parties ... had gotten out of hand," according to "A History."

The 1939 party was the last before World War II. When the College Yule Log tradition reappeared, it was in different form.

"Each president and generation of students have celebrated it differently," Kelley said. "That's what has kept the Yule Log alive at the College. Each generation of students has made it their own. The Yule Log remained; the traditions surrounding the Yule Log changed."

Now, according to Kelley, the celebration "involves the Yule Log but also representations of several faiths that are part of our campus."

"There has been a cultural dimension added to the ceremony," Sadler said.

Sadler also explained how the Yule Log Ceremony has changed with time.

"The event had a more religious overtone than it does today," he said. "It was a shorter and much simpler ceremony."

At one point, the event consisted of singing car-

ols, remarks by the President, the blessing of the Yule Log and its burning, according to Sadler.

"Dr. Graves [College President in the 1970s] was the one who changed the focus and made it more lighthearted," Sadler said. "It went through a period when it was a little bit more solemn. In some ways, we're getting back to the original spirit of the event."

Graves began the tradition of dressing as Santa Claus and reading "How the Grinch Stole Christmas," Sadler said. He added humor to the reading by bringing along a chihuahua with a twig tied to its head in costume as the Grinch's sidekick, Max. It was during this period that Sadler began reading his "Night Before Finals" piece.

"It [the Ceremony] is an experience of community and coming together to do something that's unique and special and fun," Sadler said. "It's always had the element of bringing people together. I think that this is a tradition that has symbolic value, and I like the spirit of it."

It also serves as a break from stress and exams.

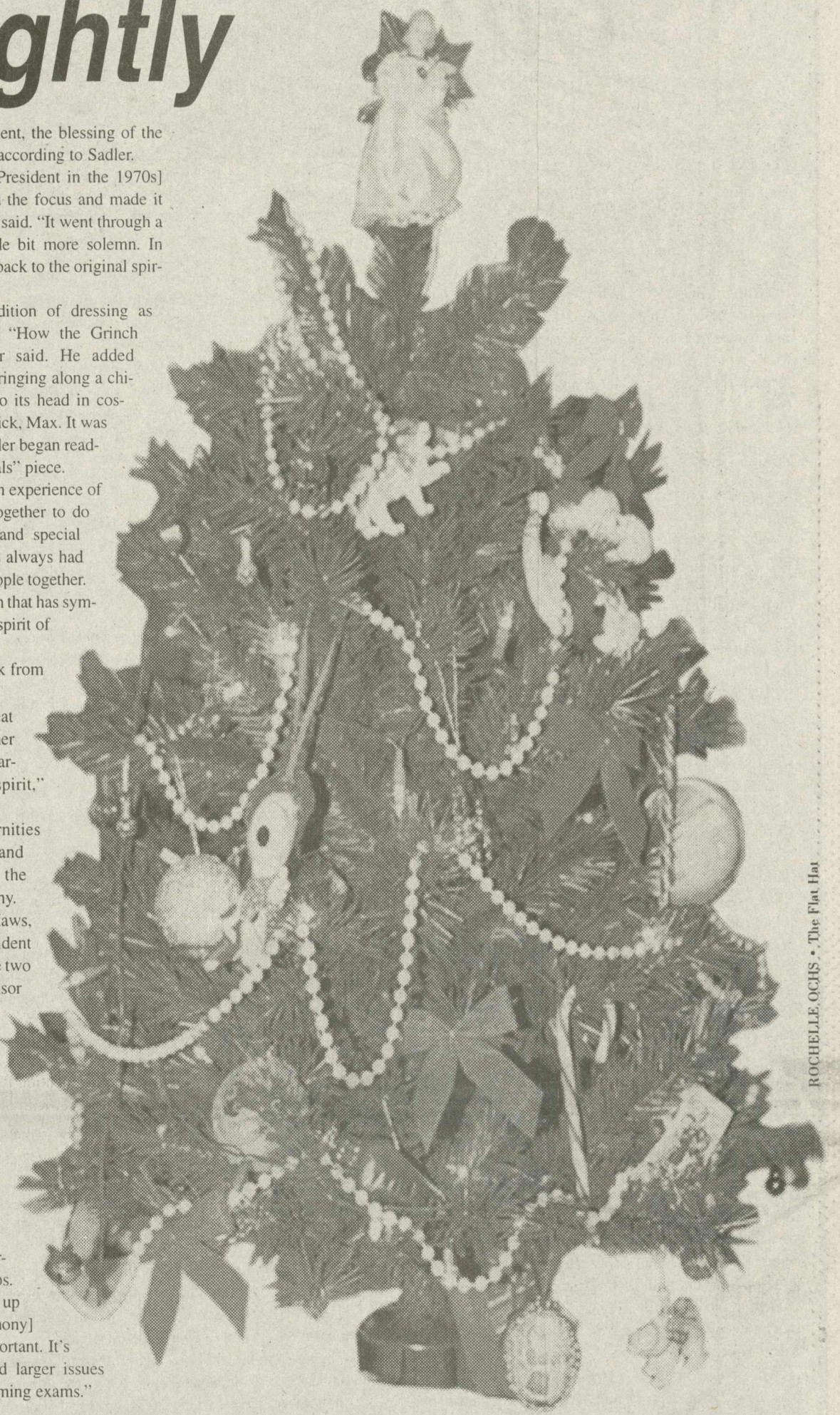
"It's a lot of fun. It's great to see everyone out together in the middle of exams sharing in the Christmas spirit," Gibson said.

Leadership fraternities Omicron Delta Kappa and Mortar Board sponsor the modern Yule Log Ceremony.

According to Betsy Haws, Mortar Board vice president and a member of ODK, the two groups continue to sponsor the event because it is a great campus tradition. They also receive help from the Student Affairs Student Activities off-ices.

"It [the ceremony] is important to cast away troubles," Haws said.

"That is where the tradition of burning the holly came from. It is a bit superstitious, but whatever helps. Everyone gets so caught up in studies, it [the ceremony] reminds them what is important. It's a focus on Christmas and larger issues than worrying about upcoming exams."



ROCHELLE OCHS • The Flat Hat

## Pre-Kwanzaa offers new holiday experience

The College will be wishing students a happy Kwanzaa a little early this year with its pre-Kwanzaa celebration tonight.

Sponsored by the Office of Multicultural Affairs, this fourth-annual event will unite traditionally African American groups on campus in one celebration of their African heritage.



"It's [Kwanzaa] is a harvest celebration which is strictly an African American custom that utilizes African traditions and rituals, but it's an African American holiday," Director for the Office of Multicultural Affairs Chon Glover said.

The seven-day celebration begins Dec. 26 and lasts until Jan. 1. Each day has a different principle associated with it.

"It's not in lieu of Christmas, and it's not in lieu of Thanksgiving," Glover said. "It's a combination of both."

The event begins with a sounding of a drum giving people time to reflect on the past year.

Storytelling, student poetry recitations and dancing all celebrate the holiday.

The Kuzuri African Dance Troupe will also entertain viewers.

"One of the most significant parts is that ... we have 14 organizations which are paired together and each represent one of the seven principles," Glover said.

Each paired group will light a candle in the "Nguzo Saba" (which means "seven principles" in English), a menorah-like candle holder. Then the student groups will do something to show what their principle means to them.

The seven principles highlighted in this ceremony are "umoya" ("unity"), "kujichagulia" ("self-determination"), "ujima" ("collective work and responsibility"), "ujamaa" ("cooperative economics"), "nia" ("purpose"), "kuumba" ("creativity") and "imani" ("faith").

The student groups participating in the candle lighting include the Black Student Organization, African American Theatre Club, Ebony Expressions and the four historically black Greek organizations.

Ebony Expressions will serenade the audience.

The evening concludes with a fashion show with student models.

"The fashion show is going to trace the trends of fashion from Africa to the future," Glover said.

Afterwards, there will be a "karamu," or "feasting time" called "Taste of African, Caribbean and Soul Food." Planned entrees include jollof rice, fried plantains (the African part), an assortment of appetizers (the Caribbean part) and fried chicken, collared greens and yams (the Soul part).

"It's trying to give people an appreciation of various kinds of food," Glover said.

In addition, the second annual Kwanzaa Community Youth Leadership Award will be presented.

"We send information to local community agencies and ask them to recommend young people who have made a difference in their school, their church or their community," Glover said. "We select two students from this group."

People who celebrate Kwanzaa, as well as those who do not, are invited to attend, according to Glover.

"A lot of Colleges do it [hold pre-Kwanzaa celebrations]," Glover said. "There are more African Americans celebrating this than in the past 10 years ... We're just looking for a large crowd to come out and learn a more about the holiday."

Last year, more than 250 people attended the strictly non-religious celebration.

Dr. Maulana Ron Karenga created Kwanzaa in 1966 as a way to draw families together. It is based on African harvest festivals and the seven principles of faith, according to a press release from the office of University Relations.

This free event will take place tonight at 7 in the University Center's Commonwealth Auditorium.

## Groups unite for concert

Traditions abound at the College. One such tradition is the annual Holiday Concert featuring the William and Mary Choir, Women's Chorus, Botetourt Chamber Singers and William and Mary Brass Ensemble.



This tradition has existed since at least 1946, Choir and Botetourt director James Armstrong said.

The Brass Ensemble will perform first followed by the Women's Chorus.

This year the Women's Chorus, directed by Jamie Bartlett, will include a variety of seasonal songs. In celebration of Hanukkah, which begins Dec. 3, the Chorus will perform "Ma Tovu," a Jewish service piece and the Hanukkah song "Mi zeh Hidlik" which means

"Who Kindled these Lights," according to Liz Hall, president of the Chorus.

These selections will be followed by two spiritual songs, "Mary wore Three Lengths of Chain" and "Oh the Savior's Comin' Hallelu." The Chorus will wrap up their portion with festive pieces. Afterward, senior Annie Heckel will perform an interlude on the harp.

The Botetourt Chamber Singers are next to perform, with three carols, "Angel Voices," by Randall Thompson, the German Carol "Ein Kind Geborn zu Bethlehem," compiled by Nym Cooke and the French Carol "A Minuet Fut Fait Un Reveil," also by Cooke.

One of the concert's highlights is the Chamber Singers' last piece, Hugo Distler's "Es ist ein Ros entsprungen."

The Choir will perform Ernest Bloch's, "Silent Devotion and Response from the Sacred Service" in Hebrew followed by "O Come, O

Come, Emmanuel" by Zoltan Kodaly.

The program includes Peter Warlock's "Come to Bethlehem," Adolphus Hailstork's "A Carol for all Children," James Erb's Welsh Lullaby "Suo Gan" and the traditional "Wassail Song."

The evening ends with the groups singing with the audience and singing "The Holly and the Ivy" together.

"We're excited about it [the concert] because it is one of the only chances we get to sing with the Choir and Botetourt as a department," Hall said.

"It's a nice way to finish out the semester. It brings the community together," president of the Choir and Botetourt singer Matt Gibson said.

"There are those who return every year, who look forward to this concert. I feel as if it is something we get to give to them," Hall said.

The event costs \$2, and can be seen tonight and Saturday at 8 p.m. in PBK.

## Parade goes on the march

Family, friends, food and traditions: four things associated with the holiday season. If it's traditions you are looking for, the College, and the city of Williamsburg, have a some up their sleeves. This Saturday is one such tradition, the annual community holiday parade.

According to Bob Hershberger, executive vice president of the Williamsburg area Chamber of Commerce, the parade has been a tradition for about 40 years. The Chamber of Commerce has sponsored it for 30 to 35 years.

The parade, which will begin on DoG Street at 9 a.m. and end in the parking lot adjacent to William and Mary Hall, features approximately 110 marching units.

These units represent the community. They include school groups, high school and middle school bands, church groups, businesses and some College groups.

The Queen's Guard will march in this year's parade in their traditional red uniforms. The Guard is made up of members of the Pershing Rifles. They will carry the

William and Mary flag and the United States flag. They will also conduct rifle drills while marching.

"By marching we get to represent ourselves and our school. It is also great drilling practice for the national competition," freshman Pershing Rifle member Beth Thomas said.

Like most parades this one will have grand marshals. In keeping with the theme, "Celebrating the 300 years of Williamsburg," the grand marshals were chosen in accordance with positions they hold in the community. This year's grand marshals include Trist McConnell, chairman of the 300th anniversary of Williamsburg committee, Tim Sullivan, College president and honorary committee chairman of the anniversary committee, Rick Nahm, Interim President of Colonial Williamsburg, Jeanne Zeidler, Mayor of Williamsburg, and members of the City Council.

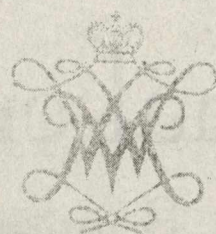
"This event is important because it brings the community together to begin the holidays," Hershberger said. "The combination of the parade on the fourth and Grand Illumination on the fifth gives a festive start to the holidays here."



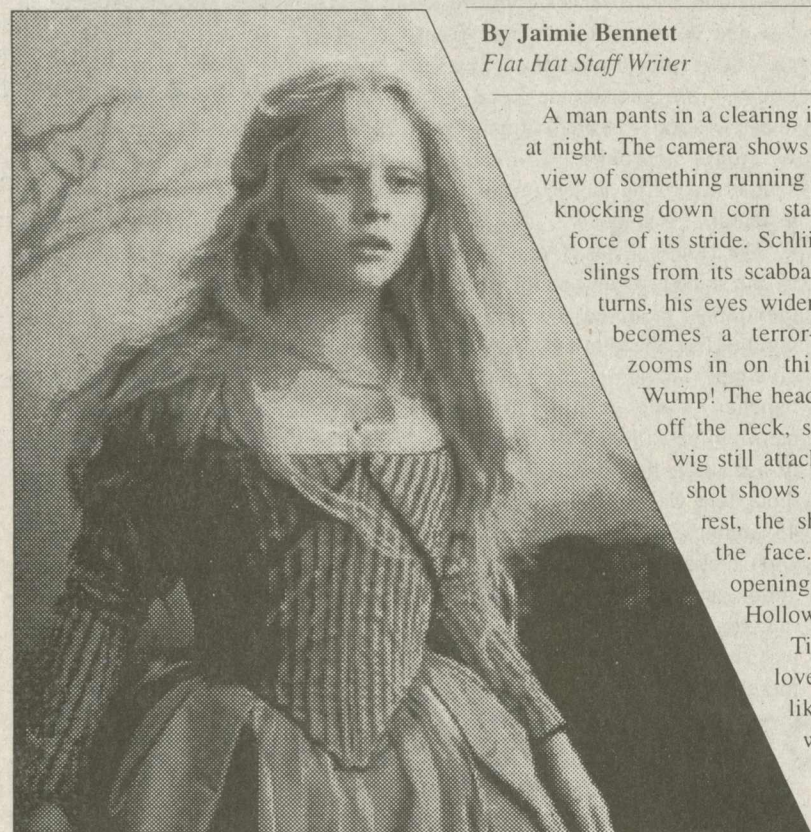
**RATING SYSTEM**

- ★ "The Santa Clause"
- ★★ "Jingle All the Way"
- ★★★ "Muppet's Christmas Carol"
- ★★★★ "A Christmas Story"
- ★★★★★ "The Grinch Who Stole Christmas"
- & "It's a Wonderful Life" (tie)

# REVIEWS



## 'Sleepy Hollow': Off with their heads



By Jaimie Bennett  
Flat Hat Staff Writer

A man pants in a clearing in a cornfield at night. The camera shows the point of view of something running towards him, knocking down corn stalks with the force of its stride. Schling! A sword slings from its scabbard. The man turns, his eyes widen, his mouth becomes a terror-O. Camera zooms in on this pure fear. Wump! The head jumps right off the neck, severed, periwig still attached. The last shot shows it coming to rest, the shock still on the face. That's the opening of "Sleepy Hollow."

COURTESY PHOTO • Paramount Pictures  
Christina Ricci investigates the headless horseman in "Sleepy Hollow."

**"SLEEPY HOLLOW"**  
STARRING: JOHNNY DEPP,  
CHRISTINA RICCI  
★★★

whenever he gets the chance, telling them to look what he can do. As a child, he wanted to be Vincent Price. His favorite movies are B-movies like Price's "Theatre of Blood." As an A-list director, he's a well-funded weirdo.

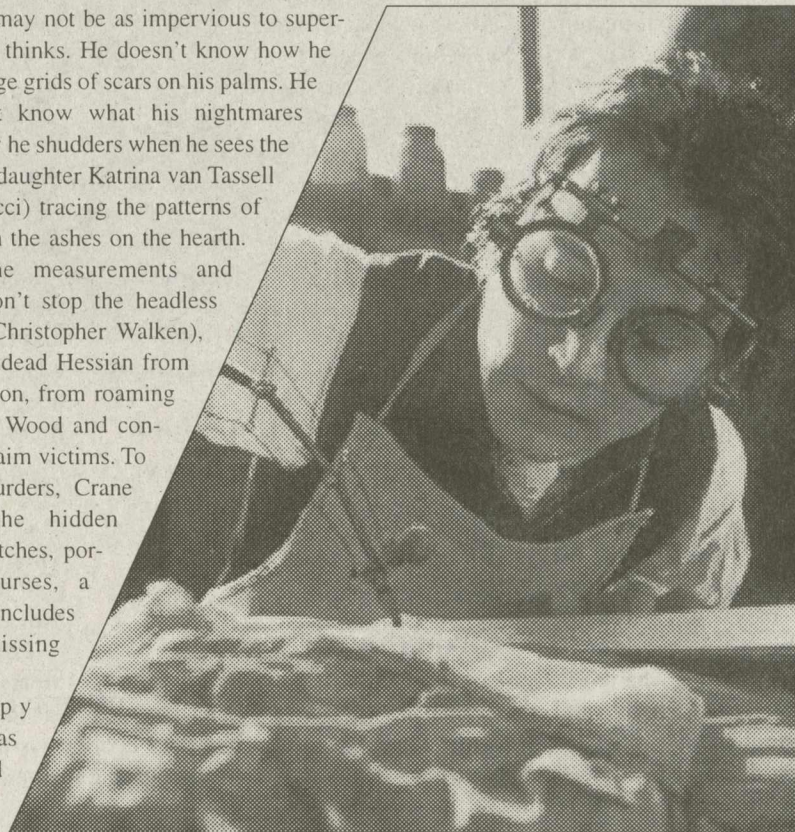
Sadly, in the three years since he made "Mars Attacks," Burton's gone a little senile as a filmmaker. "Sleepy Hollow" is a beautiful film, but it's also a real dog. It's a film gone schizo among the opposing forces of a brilliant design and oppressive editing and directing problems.

It's the winter of 1799 and Ichabod Crane (Johnny Depp) is a New York City constable who claims "up-to-date scientific techniques" are better forensic tools for the coming century than medieval torture implements. His annoyed superiors relegate him to the backwater town of Sleepy Hollow, the site of the cornfield slashing, to investigate the decapitation killings. The locals shutter their windows in his face, and the town fathers thump their Bibles when he calls for a rational explanation.

Ichabod may not be as impervious to superstition as he thinks. He doesn't know how he got the strange grids of scars on his palms. He also doesn't know what his nightmares mean or why he shudders when he sees the innkeeper's daughter Katrina van Tassel (Christina Ricci) tracing the patterns of witchcraft in the ashes on the hearth. Crime scene measurements and autopsies don't stop the headless horseman (Christopher Walken), a restless undead Hessian from the Revolution, from roaming the Western Wood and continuing to claim victims. To stop the murders, Crane uncovers the hidden world of witches, portals and curses, a world that includes his own missing past.

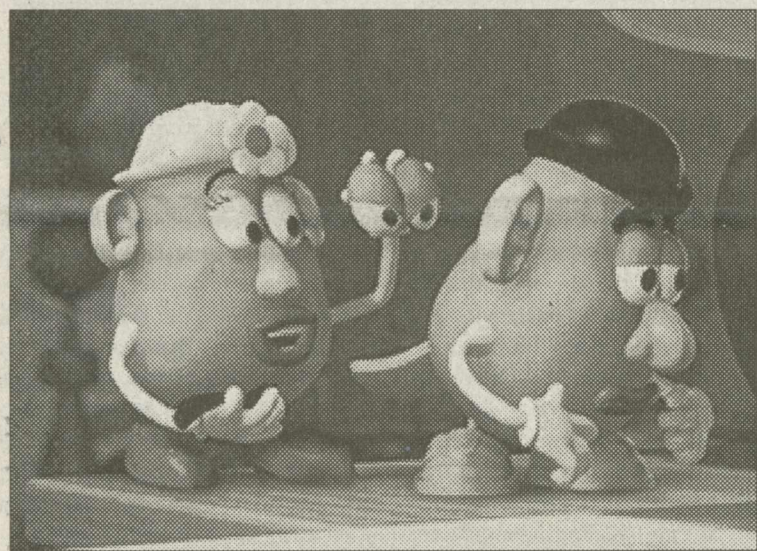
"Sleepy Hollow" was filmed

See SLEEPY • Page 14



COURTESY PHOTO • Paramount Pictures  
Johnny Depp plays the folk hero Ichabod Crane in Tim Burton's latest.

## 'Toy Story 2' delights all ages



Inanimate toys come to life in "Toy Story 2," which features Tom Hanks.

### ■ No children necessary for fun

By Ben Domenech  
Flat Hat Staff Writer

"Toy Story 2" is without a doubt the best film released this year.

A witty and endearing tale of friendship and adventure, "Story" is so entertaining and extraordinary that there is no need to bring a child. Director John Lasseter has assembled an excellent cast with the help of thousands of Pixar workers, creating a story with innumerable visual jokes, one-liners, sly references to other movies and cultural nudges that will make adults laugh out loud. This cartoon is a hilarious and charming experience for all ages, with a certain "instant classic" value that rivals Rocky and Bullwinkle.

In this sequel, Woody (Tom Hanks) gets snatched at a garage sale by a bad guy, Big Al; voiced by Wayne Knight (Seinfeld's Newman, forever, destined to play the role of an overweight jerk). Unbeknownst

**A witty and endearing tale of friendship and adventure, "Story" is so entertaining and extraordinary that there is no need to bring a child.**

to most everybody else, Woody is now a valuable collector's item, part of a set of '50s Western-themed toys being put together by an unscrupulous dealer. He intends to sell the toys to a museum in (where else?) Japan.

Joan Cusack is charming as a dancing cowgirl, and when Kelsey Grammer makes his first appearance as Prospector Stinky Pete, be prepared for more than one audience member to whisper "Hey, that's Sideshow

**"TOY STORY 2"**  
FEATURING THE VOICES OF: TIM ALLEN, TOM HANKS  
★★★★★

Bob!"

Woody's old gang — Rex, the timid dinosaur (Wallace Shawn), Hamm the piggy bank (John Ratzenberger), Slinky Dog (Jim Varney) and Mr. Potato Head (Don Rickles) — leave the security of Andy's bedroom to rescue their pal, led by the intrepid Buzz Lightyear (Tim Allen). The crew look for Woody in and around Big Al's Toy Barn. There, Buzz meets his doppelganger, who's the delusional space cadet our

Buzz outgrew in the first film, and the rest of the group get waylaid by Tour Guide Barbie (Jodi Benson).

Will Woody decide to go to Japan? Will Buzz escape the wrath of the evil Emperor Zurg? Will they ever make it back to their owner Andy's house in time?

Throw in cameos from the Rock 'em Sock 'em Robots, a singing Penguin, and a new Randy Newman song sung by Sarah McLachlan and you've got one of Disney's best in a long time. Plus, Buzz Lightyear could kick Pikachu's butt, any day of the week. To infinity, and beyond!

## FROM THE ARCHIVES: A guide to what you should be renting

A long vacation ahead means lots of extra time. So what could be better than watching movies, especially old classic ones? Therefore, it is necessary to pull one out from the depths of the archives.

It's an MGM musical masterpiece, the second highest grossing film in 1944, and its cinematography is legendary, not to mention its star. GuesSED it yet? "Meet Me in St. Louis" is more than a classic, it's a Hollywood magnum opus. The songs, the colors, the stars, it's candy for the eyes and ears.

Judy Garland stars as the young, mischievous Esther Smith. Wide-eyed and still innocent, she is on the verge of a momentous year. The World's Fair is coming to St. Louis and John Truett is moving in next door. The Smith family is the Cleavers of the '40s. They live in a big Victorian-style house in a picturesque dollhouse neighborhood. Neighbors are friends, the ice man and milk man visit daily. It's wonderful, unbelievable but still sweet.

Mr. Smith comes home from work every day to dinner with the whole family: grandpa, Mrs. Smith, Rose, Esther, Lonny, Agnes and

Tootie (played by child star Margaret O'Brien). The only turmoil in the family is when Rose will get married and if the soup for dinner is just the right flavor. Wouldn't that be nice?

Through the months, Esther begins to grow up some and falls for the boy next door, John. With the anticipation of the World's Fair and the entrance of John into her life, Esther's world comes to life in a beautiful array of music, dancing and color. Together, Esther and all of her friends, and of course John Truett, ride the trolley in what became one of the quintessential Hollywood scenes. Most Americans can sing the legendary Hollywood song with "Bang, bang, bang, went the trolley."

As the seasons pass, real turmoil hits the Smith family. Mr. Smith announces that he has been offered a promotion and the family will be moving to New York — before the World's Fair comes. Well, naturally this does not sit well with Esther, not to mention the rest of the family. However, families come before fairs and so everyone deals and gives Mr. Smith the love and support he needs

in making his decision.

Sadly enough, things had progressed with John, and Esther finds it impossible to leave him. Rose and Lonny, her sister and brother, are also bitten by the love-bug and are all dragging their feet with the move. Yet, as Christmas rolls around there is definitely magic in the air. In one night everything seems to click and by the next day, Esther is engaged and the family is staying in St. Louis.

The end of the movie is anti-climactic but still beautiful to watch. The entire family, along with the new fiancées, go to the fair. The girls are all dressed in white and the men are wearing the ice cream cone suits. Amongst the hustle and bustle of the crowd, the Smith family sparkles. As fireworks explode in the distance they all sing "Meet Me in St. Louis." By now this movie may sound annoying, but take it for what it's worth. It's simply a good old-fashioned Hollywood musical. The movie is a breath of fresh air that can only be found in the golden days of Hollywood.

— By Kerri Johnson

## Waking Hours play fast punk

By Kate Jaeckle  
Flat Hat Staff Writer

Upon first hearing the band Waking Hours, the members may seem to display the same hackneyed sound that most modern bands have. However, the

**WAKING HOURS**  
"WAKING HOURS"  
★★★

band's eponymous debut album grows on the listener as he or she pays attention to each song.

Waking Hours incorporate elements from all varieties of music and combine them to form a punkish sound. The Richmond-based band, founded in the early '90s by singer/songwriter/guitarist Tom Richards, has an Oasis-like style, although slightly heavier. Listeners can hear traces of influence from the Beatles and other rock icons. Many of the songs contain three-part harmonies that made bands such as Queen famous. "Waking Hours" can be heard on radio stations from New York to California, as well as on WCWM's heavy rotation. Two of the tracks, "Don't Fade Away" and "Out of My Mind," will be featured on the independent film "Soul Mates," directed by Todd Potugal.

From the first track, "Picture Show," the band demonstrates an upbeat sound and upholds this active energy throughout the entire album; Richards does not often slow down. The only exception to this rule might be its third track, "Work it Out," and the concluding "Life Goes On," but even these are lively. Fans of a good, active album, will appreciate "Waking." However, the same vitalizing effect causes a lack of variety among the tracks.

Each song has a distinct, catchy melody and Richards' rounded voice makes every tune flavorful. Songs such as "Love It, Be It" show his songwriting talent combined with a band whose members mesh well. Richards is backed by his brother, Scott Richards, on bass, Ricky Tubb on guitar and Rob Clark on drums. Tubb and Scott Richards also assist on vocals.

In "Work it Out," Tubb hits high notes that reveal his vocal talents. He sings, "But don't forget/ You're an idiot for trying to be/ Someone cool to me." This soft melody, backed by intense guitar riffs, make it one of the best numbers on the album. "Love It, Be It," a tune which reflects the band's Beatlesque style, is another strong

See HOURS • Page 15

## Beck creates sex collages

By Andrew Johnston  
Flat Hat Staff Writer

The album cover for Beck's new CD, "Midnite Vultures," serves as an immediate expression of what Beck is exploring within the album and also the means by which this exploration takes place.

**BECK**  
"MIDNITE VULTURES"  
★★★★

woman next to him but a plastic head of a man with a white sports coat over a black T-shirt, leading to a plant stuffed between his right arm and jacket, close to hands that hold onto a sort of "white lightning" escaping from his crotch to the woman's next to him. This collage of the man is meant to be Beck himself, as drumsticks protrude from the man's jacket pocket, and looking within the liner notes unfolds a two-page photo of Beck reclining in hot fuchsia colored jeans.

Beck's use of the collage prevails through the entire album as songs range in style from techno in "Get Real Paid" to screaming horn sections with banjos in "Sexx Laws" on to West Coast rapping in "Hollywood Freaks" and psychedelic funk in "Mixed Bizness." However, while the songs range in style at differing levels, each one contains several influences that make itself a collage, as Beck's influence is substantial on this album. Beck gets inspiration particularly from artists such as the Dust Brothers (who work on "Hollywood Freaks") and the Artist Formerly Known as Prince, whose dance rhythms and falsetto voice shine through, catching Beck's attention, prodding him to strain his own voice in astonishing success from the man who brought the scratchy,

The cover is a photo of hot fuchsia pants worn by a woman, with a man next to her who is a collage. He has the legs and pants of the



ALBUM COVER • Uni/Geffen Records

drunk-like chorus of "Loser" in 1993.

Beck's style of writing is an element that has not changed since 1993 but rather has become more advanced in conveying imagery that patches and pastes like a post-modern artist unveiling scrambles of words into cultural portraits of the time. "Sexx Laws" begins the album by thrusting Beck's unifying theme of "Midnite Vultures," proclaiming "I want to defy/ The logic of all sex laws" because of the absurdity of the present ones causing "Neptune's lips [to] taste like fermented wine" and "Brief encounters in Mercedes Benz/ Wearing hepatitis contact lens."

Yet for all the absurdity that Beck mocks at, and sees as perverse, such as in "Hollywood Freaks" when Beck shows disgust with West Coast rappers who "Wanna know what makes you scream/ Be your \$20 million fantasy" while "Looking like jail bait/ Selling lots of real estate," he also doesn't take himself too seriously, contin-

See BECK • Page 14

REVIEWS

# Shaken, not stirred

■ In Bond's new offering, famous hero encounters more villains, more babes

By Ben Domenech  
Flat Hat Staff Writer

"The World is Not Enough," Michael Apted's latest Bond film, proves once again that Pierce Brosnan is the best Bond since Sean Connery.

M (the fabulous Judi Dench) gives dour pronouncements, Q (85-year-old Desmond Llewelyn) asks Bond to pay attention and the opening sequence is the best part of the movie. The outcome of a Bond movie is never in question, but who cares? This film is a fun and entertaining ride throughout.

The most important co-stars in the Bond movies are the spy's toys. These films usually have the audience applauding for the stunts and this episode of the super-spy saga is no different. There's plenty of action and vehicles to enjoy, like the helicopter with a super-sized chainsaw attached, which cuts through cars and buildings, and a sleek, one-man boat with jet afterburners that looks like some-

**"THE WORLD IS NOT ENOUGH"**  
STARRING PIERCE BROSNAN,  
DENISE RICHARDS  
★★★★

thing custom-made for Batman.

The plot, like that of most Bond films, involves beautiful women, evil geniuses and stolen plutonium. Elektra King (Sophie Marceau, "Braveheart") is a recently kidnapped daughter of a wealthy oil magnate who's building a large oil pipeline in competition with three other Russian ones. Denise Richards ("Wild Things") plays Dr. Christmas Jones, the most believable nuclear physicist since Elizabeth Shue in "The Saint." Under Apted's direction, both of the women hold their own against the world's best spy.

Robert Carlyle ("The Full Monty") plays the megalomaniacal Renard to the hilt, and John Cleese is hilarious as R. Q.'s trained replacement. Demonstrating the new BMW, R notes the titani-



Pierce Brosnan proves he is the best Bond since Sean Connery in "The World is Not Enough."

COURTESY PHOTO • MCM Pictures

**The outcome of a Bond movie is never in question, but who cares? This film is a fun and entertaining ride throughout.**

## Fearless Movie Picks

What the movie experts at The Flat Hat recommend for the Holiday break.

Kevin Jones: "Platoon"

Steve Mencarini: "The Shawshank Redemption"

Emily Wengert: "Contact"

Lark Patterson: "A League of Their Own"

Ambi Biggs: "Labyrinth"

James Schafer: "Transformers: The Movie"

Rob Margetta: "Grosse Pointe Blank"

Dan Miller: "So I Married an Axe Murderer"

Mellie Fleming: "Adventures in Babysitting"

Theresa Barbadoro: "Say Anything"

# House offers IHOP alternative

By Brad deBeaubien

The Old Chickahominy House has been serving Virginia homestyle cooking for over 40 years. The restaurant, which serves both breakfast and lunch, was converted from an 18th-century plantation house. Located on Jamestown Road less than two miles from campus, the restaurant's proximity and great southern cooking make it a must-try restaurant for students.

The House is easily recognizable by the small crowd of people that are inevitably gathered on the front porch. Here the guests swing lazily or simply sit and relax on antique benches while waiting for their names to be called. There is generally a waiting list to get a table, and though the wait may be in upwards of 45 minutes, it is well worth it. The Old Chickahominy House also has an antique and gift shop, so those waiting for a table may browse the merchandise to pass the time.

Upon being seated, the roving drink server offers guests their choice of iced tea, unsweetened

only, or water to drink. Other beverage options, including soda, coffee, beer and wine, are also available from the server.

Breakfast is served at the House from 8:15 a.m. until approximately 10:45 a.m. The breakfast menu offers such tempting choices as the Plantation Breakfast, consisting of old Virginia ham, country bacon, sausage with two eggs, grits, hot biscuits and coffee or tea. Another choice is Miss Melinda's Pancakes, either plain or with fruit topping, or any number of a la carte items.

The lunch menu is fairly small and limited, but it does offer enough variety that almost everyone ought to find something that they might enjoy. I opted for Becky's Luncheon, and I am certainly glad that I did. The meal featured old Virginia ham on hot biscuits, which I chose to eat with a bit of grape jelly smeared over them. The lunch also included a fruit salad, iced tea and a piece of pie for dessert. One of my dining companions

**OLD CHICKAHOMINY HOUSE**  
SERVES BREAKFAST AND LUNCH  
★★★★

ordered the chicken and dumplings and was also very pleased with his selection. Other lunch options include homemade chicken soup and biscuits, Brunswick Stew with hot biscuits and the deluxe hamburger plate.

The Old Chickahominy House also offers a variety of sandwiches and salads at lunchtime, such as the old Virginia ham sandwich, the ground ham sandwich, the club sandwich and fruit and garden salads.

The Old Chickahominy House is well known for its dessert pies for

**The House is easily recognizable by the small crowd of people that are inevitably gathered on the front porch.**

good reason. The coconut pie was worth writing home about, and although I didn't especially enjoy the

buttermilk pie, it has received recognition in several national publications. In addition to the coconut and buttermilk pies that I sampled, the House offers chocolate and blueberry pies, although this list does change from time to time.

My first and only visit thus far to the House, afforded less than stellar service. However, it seems that this is the exception rather than the rule, for everyone around us, including those who came in after we were seated, received very prompt service. I dismiss the slow service that my table received as a rare foul up, a misplaced ticket or something of that nature and that certainly won't keep me from returning to the House.

On the whole, the House offers a unique dining experience in a delightful setting reminiscent of days long past. Although it is not the place to run for a quick bite to eat, the Old Chickahominy House is the perfect stop for all who are looking for a good meal and a change of pace.

## SLEEPY

Continued from Page 13

almost entirely on sound stages. Even the trees of the Western Wood were made of fiberglass and steel. The expressionism is exquisite. The cluster of houses that makes up the town of Sleepy Hollow are tall and pointy, like the lairs of frightened German peasants in "Grimm's Fairy Tales." The locals dress in fabulous exaggerations of colonial gear, with many flourishes and embroidered symbols. Ichabod's suit is pure black and well cut. Colleen Atwood has made Crane's costume a compliment to Depp's deadpan.

The film is not really shot in color, more like selectively tinted black and white. It's a vision of the absolute dead of winter. The red blood is much brighter than real blood, and seems thicker and more vital. That's the beauty of Sleepy Hollow.

However, the sloppy staging of this film makes it a wreck. Some mistakes in continuity feel like those of a student in the first week of film school. A child is ripped from beneath the floorboards of his house by the horseman. His fate is simply forgotten by the next cut. In another case, starting in the middle of the Western Wood, Ichabod comes to the aid of lunk-hunk Brom (Casper Van Dien) in town, crossing in a manner of seconds the space the horseman takes five minutes to cross when it becomes necessary for a suspenseful ending. These are not artistic decisions, just annoying screw-ups that leave the viewer saying "What?"

Similar nonsensical mistakes trouble the scenes. As he investigates a crime scene, Crane whimpers in horror at the sight of the body, then goes on to act out the decapitation with near glee. It's not a funny choice of character, just a disorienting schism between personas in time, as if two different scenes were shot and cut for editing, then mixed together by a bumbling intern. The action scenes are boring and unstylish. A horse and carriage chase reduces the horseman to the T-1000 of Terminator 2. James Cameron's chase milked the unstoppable automation angle for most of its juice. Burton's attempt is a dull recapitulation.

Tim Burton put so much exuberance into planning the look and atmosphere of "Sleepy Hollow," maybe he was just exhausted when it came time to shoot it.



Beck is known for hits such as "Where It's At" and "The New Pollution." "Midnite Vultures" comes after "Odelay" and "Mutations."

## BECK

Continued from Page 13

uing the satire but making jokes with "Jockin' my Mercedes/ Probably have my baby/ Shop at Old Navy."

The humor of "Midnite Vultures" allows not only the album's lyrics to be considered both suggestive and goofy, but also allows the music to whirl as it pleases, ignoring the cultural examinations as Beck teases absurdity with more absurdity to lighten the review and make the album a jesting dance through the streets of New Orleans during Mardi Gras. Each song has its own numerous selection of instruments that never leave time for a

pause, allowing the complexity of each movement to be compounded by overlaying of new sounds from new instruments.

Beck's amazing grasp of these instruments and their sound have allowed him to further play with how they can be placed into songs through technology. Embracing these developments, he even incorporates his knowledge of them into the theme of the album, as machines make love at the end of "Mixed Bizness." The convergence of the elements of poetry, musical diversity, technology and wit create Beck's "Midnite Vultures" and act as tools on a palette from which Beck samples to create an artistic statement that is rooted in, critical of and absorbed by pop culture.

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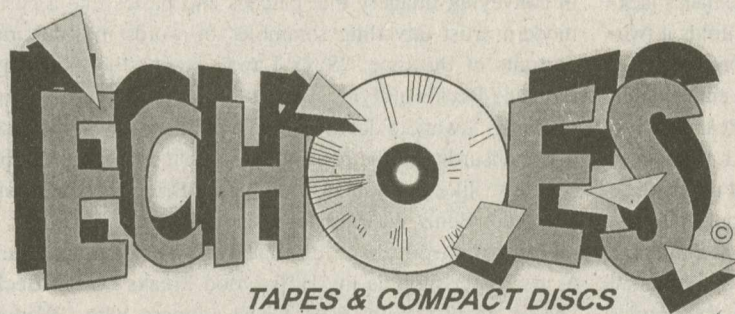
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REVIEWS

# King's 'Mile' adapted into magnificent film

By Rob Margetta  
Flat Hat Variety Editor

**THE GREEN MILE**  
STARRING TOM HANKS  
AND MICHAEL CLARKE  
DUNCAN  
★★★★

The close of the millennium has been a revolutionary era for cinema. Films such as "The Matrix," "Being John Malkovich" and "Pi" have taken great leaps in changing what can be classified as quality writing and cinematography.

One would think that a film starring Tom Hanks based on a novel by Steven King wouldn't fit among the movers and shakers of film. However, "The Green Mile," directed by Frank Darabont, is revolutionary in its own right because it redefines what can be done with a more "traditional" story. Somehow it seamlessly encompasses comedy, suspense, drama, tragedy and, most difficult of all, a supernatural element.

The film revolves around flashbacks narrated by an elderly Paul Edgecomb (Dabbs Greer) to his friend Elaine Connelly (Eve Brent) from a retirement home in the present. He begins the tale of his position as the head guard in a southern prison's death row and his encounter with a prisoner who would change his life.

The film then flashes to the Depression, where a younger Edgecomb (Hanks) strives to make the most depressing section of any

prison, which he has dubbed "The Green Mile," into a low-tension waiting place for prisoners. He encounters sadistic guard Percy Wetmore (Doug Hutchinson) as well as death row inmate John Coffey (Michael Clarke Duncan) a giant, childlike black man convicted of raping and killing two little girls.

Despite the horrific crimes he's supposedly committed, Coffey is pleasant to both the guards and inmates and is afraid of the dark. Edgecomb begins to doubt the giant's guilt, but gives up his quest when he can't find any evidence to back his suspicions.

It is ultimately the arrival of William "Wild Bill" Wharton, (Sam Rockwell) a red-neck psychopath, who provides the ultimate catalyst in the movie's action. After Edgecomb is injured subduing the nutcase, Coffey displays for the first time his incredible, mysterious power to heal.

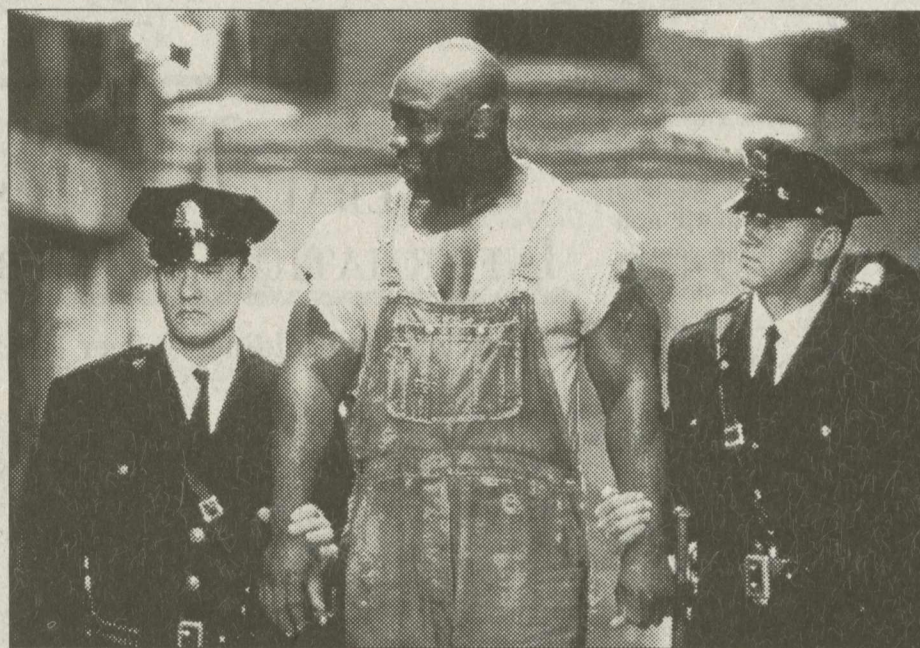
The story continues, showing the daily

occurrences of life on the Green Mile. There are touching moments of human resolve between a Cajun convict and his pet mouse, entertaining details of the disciplining of Wild Bill, and a horrific, harrowing execution. King's story resolves the plot details beautifully. The flashbacks conclude to bring viewers back to the present.

The strangest part about the movie is how hard it is to classify. It's not a drama with some comedy involved. Parts of the film, such as Darabont's night with his wife after Coffey's mysterious power cures him of the worst urinary infection he's ever had, are so genuinely funny that it's easy to forget that you're watching a serious film. Parts of the movie are gripping, while others can bring an audience to tears.

Due to "The Green Mile's" length, it almost seems as if it consists of a number of short stories combined into a single narrative, which is understandable when one considers that the screenplay was adapted from a six-part novel by King.

The changes in pace and intriguing characters make the movie's length (almost three hours) easy to sit through. Unlike other marathon films, such as "Evita," "The Green Mile," is like the page turner you just can't put down, it keeps you coming back for



Tom Hanks stars in "The Green Mile," a movie about a man on death row.

COURTESY PHOTO • Warner Bros. Pictures

## 'Servant' play packs comedic punch

By Catherine Anderson  
Flat Hat Staff Writer

The William and Mary Theatre Mainstage production of "The Servant of Two Masters" proved, at the very least, that it is not easy to sufficiently serve two masters and nearly impossible to keep these two masters from finding out about each other.

**WILLIAM AND MARY THEATRE**  
"SERVANT OF TWO MASTERS"  
★★★★

(Senior Tom Costello). In an effort to maximize his income, Truffaldino decides that as the servant of two masters he will, of course, make twice the salary and be supplied with twice the food, than if he merely served one master.

Unfortunately, serving two separate masters proves to be too much for Truffaldino to handle, and he is unable to keep the tasks requested of him by his masters separate. He confuses their mail and their possessions, which gets him in trouble with both of them. In addition, this mix-up misleads his masters about each



"Servant" is a production of Mainstage theatre.

others' whereabouts, leading to the climax of the play.

Costello's performance as Truffaldino was entertaining and very comical. He played the role of the fool rather convincingly and definitely had the audience sympathizing with his dilemma.

Aside from the problems Truffaldino brings on himself, many of the other main characters have their own issues to deal with, which makes for a rather complicated plot.

The plot also focuses on a couple in love, Clarice (sophomore Briana Lynn Yacavone) and the object of her affection, Silvio (freshman David R. Maga). Yacavone's depiction of the beautiful, yet spoiled and whiney Clarice and Maga's depiction of her heroic lover were both effective supporting performances.

Clarice's father Pantalone (senior Timothy D. Cunningham) and Silvio's father, Dr. Lombardi (junior Timothy Palazzola) are both in favor of the match, yet there is something still standing in the way of the young lovers. Before Silvio, Clarice had already been promised in marriage to Rasponi, a man who is believed to be dead until he shows up unannounced at Pantalone's house.

The news that Rasponi is alive brings chaos to Pantalone's house leaving him with a devastated daughter and a furious Dr. Lombardi and son. Pantalone does not want to hurt his daughter or friends, but he feels that he must keep his promise to Rasponi. Cunningham's portrayal of the confused and distressed Pantalone was one of the comedic highlights of the production.

Clarice is devastated by this news until she discovers that Rasponi is actually his sister Beatrice Rasponi (senior Maggie Kettering) incognito and that her brother is actually dead.

Beatrice's brother is actually murdered by her lover Florindo Aretsu (senior Matthew Shallenberger), causing him to flee from his home in Turin, so



The William and Mary Mainstage Theatre delivers a comedic performance in "Servant of Two Masters."

MAELI POOR • The Flat Hat

Beatrice assumes her brother's identity and goes in search of him.

As Beatrice Rasponi, Kettering accurately demonstrates the traits of a strong, brave and determined woman; these are traits which were uncharacteristic of women at this time (1740 Venice).

The plot becomes even more complicated when Beatrice and Florindo end up lodging in the same inn and employing the same servant, the aforementioned Truffaldino. Truffaldino's desire to serve them both and determination to keep them from finding out about each other makes for some very comical scenes.

Truffaldino is unaware of the connection between his two masters and does not realize the extent of the confusion he is creating by keeping them separated.

All is resolved in the end, of course, and even Truffaldino finds true love. Truffaldino conveniently falls in love with Pantalone's maid servant, Smeraldina (junior Elizabeth J. Sudler), making this a happy ending for all the characters involved.

Performances were held November 18 to 21, and tickets were \$6, not a bad price for a couple hours of comedic entertainment.

Overall, the College's production of Carlo Goldoni's comedy "The Servant of two Masters" was quite a success. The play was well-written and well-acted, which made for some very amusing scenes. The plot was complicated, yet funny, and made for a great romantic comedy.

## Tough one-act to follow

Series of comedies and dramas prove worthwhile

By Tyler Smith

**DIRECTOR'S WORKSHOP**  
12 STUDENT-DIRECTED ONE-ACT PLAYS  
★★★★

This fall's Director's Workshop features 12 one-act plays, the culmination of the first semester's directing class. Although a little rough around the edges, these 12 one acts have a lot to offer. Due to the sheer number of them, there is sure to be some that you can enjoy, but the ones that rose above the rest were "The Man in the Bowler Hat," "Mirrors," "The Most Massive Woman Wins" and "The Bald Soprano."

"The Man in the Bowler Hat" starts with a British couple at home, bored and yearning for adventure. Their prayers are answered when an adventure comes into their own living room, and a classic battle between the forces of good and a handle-bar moustached bad guy occurs there. The boring couple have to interact with the heroes and villains. The husband, played by junior Arthur G. Rosenberg, steals the show along with the villain played by senior Peter Nevin.

"Mirrors" is as unsettling as it is tragic. The first half of the act is a portrayal of the typical '50s family. However, the picture is too perfect and something is wrong. The audience soon learns that the father, played by senior Andrew Newman, is in fact just living in a made-up world where everything is okay. The problem is that he is just avoiding the horrible truth. The reality is that his family died in a fire long ago. The main conflict of the story is which reality the father will finally decide to join.

"The Most Massive Woman Wins" is a disturbing play that gives the audience some sense of the Civil War in the heads of modern women.

The play details four women's suffering through their stories and feelings about their bodies. They consider whether or not plastic surgery is the right decision. All four actresses, Mary Beth Ladenheim, Stephanie Chern, Alexa Poletto and Laurie Schroeder, shined in this one act. The effect is unsettling as well as eye opening, making it one of the most moving parts of the workshop.

"The Bald Soprano" is a classic by Eugene Ionesco. It is an absurdist piece that shakes the audience's sense of reality and natural order. A classic selection is generally riskier because theater connoisseurs have higher expectations of it. But the cast and crew pulled it off excellently. The themes of chaos and uncertain time were well portrayed. And the cast managed to keep the energy high, a must for such a fast-paced play.

Overall, the program is worthwhile for anyone looking for an entertaining way to spend a night. So anyone interested in theater that is both humorous and moving should check these plays out. "Bea," "Frank," "Richie and Joan," "Visiting Dad," "Blue Stars," "Can Can," "The Massive Woman Wins" and "The Bald Soprano" can still be seen tonight at 8 in the Studio Theatre in Phi Beta Kappa Hall. Admission is free.

## HOURS

Continued from Page 13

point of the album. Despite its heavy sounds, the song reminisces to the care-free music of the '60s. The combination of the two merge into a '90s sonic pop sound.

One of the album's less flattering tracks is "Come Down." Located toward the end of the album, the melody seems unoriginal and dull. At this point, the listener is ready for a more relaxing song, and this one is almost painful to the ears.

For the most part, Waking Hours have well-written lyrics that match the feeling of the tunes. While some of the songs have slightly tedious words, such as in "Caroline," where the title name is repeated three times in each two-line verse, many of the tracks are creative. In "Morning Sun," Tubbs sings "I've got a bleeding heart/ Can't tell my stop from start/ It's a condition of which we're very much aware." The unique lyrics of Waking Hours, combined with their catchy melodies and rich harmonies, make for an impressive debut.

The band will play Dec. 11 at Trax in Charlottesville and Dec. 16 at Alley Katz in Richmond.

This week's new releases at a record store near you.

NEW

**ENRIQUE**  
Enrique Iglesias

The Latin heart-throb's latest comes on the heels of "Bailamos," the album that thrust him into the public eye. His first English-language record, Iglesias includes the song "Bailamos" in addition to other danceable pop tracks on "Enrique."

**LISTENER SUPPORTED**  
Dave Matthews Band

"Listener Supported" is a double CD recorded live in concert. Matthews performs his original hits, including "Crash Into Me" and "Stay (Wasting Time)," as well as a cover of Jimi Hendrix's classic "All Along the Watchtower."

**S&M**  
Metallica

Renowned heavy metal group Metallica goes orchestral with "S&M." The band added string accompaniment by the San Francisco Symphony to such previous hits as "The Memory

Remains" and "Fuel." The double CD's first single is "No Leaf Clover."

**UNPLUGGED**  
Alanis Morissette

Keeping with the live music trend is Alanis Morissette, who performs acoustic versions of "You Oughta Know" and "Ironic." Backed by strings and a piano, the singer performs new tracks such as "No Pressure Over Cappuccino."

**NASTRADAMUS**  
Nas

"Nastradamus," rap artist Nas' second album this year, features the title track as the first single. Nas, who came onto the scene in 1994 with "Illmatic," is releasing his fourth album for his label, Columbia

Records.

**BLUE**  
Third Eye Blind

Third Eye Blind return with a new album to follow up their quadruple platinum debut. The band's single, "Anything," follows up such successful tunes as "Semi-Charmed Life" and "Jumper."

—Compiled by Dan Miller



ALBUM COVER • Maverick Records

RELEASES

## Correction:

In last week's review of the Avalon Benefit Concert, The Flat Hat incorrectly identified Graham Stetler. He is actually the drummer for Pretense. Jed Davies is the bass player. Duncan Hauhart was the DJ for the event.

# BRIEFS

# W & M

**CLASSIFIED AD**  
Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**  
Campus briefs and classified ads are due by Tuesday at noon.

**B**riefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 12 to 1 p.m. Wednesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by *Katie Haverkos* and *Paul Turner*

## GENERAL INFORMATION

### F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H Bowl is for you! For more information, or to make an appointment for an orientation session, call x3631.

### S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E. — Student HIV/AIDS Peer Educators. We are responsible for educating the campus and community about this disease and prevention of this deadly virus. Contact Abby at x4899 if you would like to become involved!

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

### Teacher Certification Programs

Undergraduate students who plan to concentrate in an Arts and Science field are eligible to apply either to the elementary or secondary education certification programs in the School of Education. Interested students may pick up applications in Jones 100 now through Monday, Jan. 24.

Completed applications must be returned no later than Tuesday, Jan. 25 at 5 p.m. to Jones 100. Transfer students must provide a transcript of coursework taken at their previous institution.

Applicants will be notified of decisions by mid-February. For more information, contact Patti Burleson at x2308 or by email at paburl@wm.edu.

### Semester Break Lock-Up

Be sure to close and lock all windows and take any valuables home before leaving for winter break.

After you leave your room, Residence Life staff will enter it to ensure that lights are turned off, windows are closed and electrical appliances, including the refrigerator, are unplugged. Work orders over the winter must be placed by Dec. 17. If you are changing rooms for the second semester, all arrangements, including the actual moving of belongings must be completed by noon on Dec. 18.

## GENERAL INFORMATION

### Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices?

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

### Free HIV Testing

The Peninsula Health Center Mobile Health Van will sponsor free confidential HIV testing on campus this semester Dec. 10 from 9:30 a.m. to 3 p.m. in the W&M Hall parking lot.

For more information contact the Williamsburg AIDS Network at 220-4606 or the Peer Health Educators at x2195.

### Poetry Society of Virginia's Contest

Guidelines for the Poetry Society of Virginia's Year 2000 contest are now available to the general public. Over \$1000 in prizes will be awarded at an annual awards luncheon in Charlottesville. Deadline for entries is January 19, 2000, Edgar Allan Poe's birthday. A contest brochure can be obtained by submitting a self-addressed, stamped envelope (SASE) to: Lori C. Fraind, Contest Chair Poetry Society of Virginia, 11027 Becontree Lake Dr. Apt 303, Reston, Va 20190

Requests without SASE will not be honored. Alternately, electronic guidelines may be requested via e-mail from PoetryInVa@aol.com. The contest features 10 categories open to adults (including college students), and three categories open to PSV members only. In addition, there are three categories for school age students.

Membership is open to everyone. An application form is included in the contest brochure.

## GENERAL INFORMATION

### Green and Gold Xmas Applications

In the season of giving, help Green and Gold Christmas give to children in the Williamsburg area.

Gifts are due to the Little Theatre in the Campus Center today. Help share in the joy of the holiday season by taking a child around our Winter Wonderland tomorrow.

Children will make arts and crafts, play games and see Santa.

For more information check out the website: <http://www.wm.edu/SO/greenandgold>.

### Admissions Ambassadors

Going home for December break? Be an Admissions Ambassador.

The Office of Admissions wants students to spread the word about W&M. We need you to take materials to your high school and schools in your area, maybe even meet with students if school is in session.

Call Tanya Cummings at x3995 if you are interested or send an e-mail to [ntcummm@wm.edu](mailto:ntcummm@wm.edu).

### Language House Applications

Applications for the 2000-2001 Language Houses are now available on: <http://www.wm.edu/osa/res/specint/applicant.htm>, or may be picked up in the modern languages and literature department in Washington 210.

The application deadline is Jan. 27, 2000. Students studying French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply.

Each of the five Language Houses (Randolph Complex) benefit from the guidance of a resident foreign tutor. The House Tutor is present to encourage use of the language of the House and organize ongoing cultural activities.

For more information please call: Kathy Kammer, x3634 or e-mail: [kmkamm@wm.edu](mailto:kmkamm@wm.edu).

## GENERAL INFORMATION

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to <http://www.wrl.org> and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available.

Enter your 14-digit library card number, and you're ready to go!

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### Honoring Junior College Women

All full-time women in their third year at W&M are invited to compete in Glamour magazine's annual competition to identify and honor outstanding junior college women.

A panel of judges will evaluate candidates based on leadership experience, personal involvement in community and campus affairs, unique and inspiring goals, and academic excellence.

Each of the 10 winners will receive a \$1,000 cash prize, will have an opportunity to meet with top professionals and will receive national recognition in Glamour's October 2000 issue.

For applications and more information, please contact the Student Affairs Office at x1236, Campus Center 219. The deadline for applying is Jan. 31, 2000.

## GENERAL INFORMATION

### 48th Annual BMI Composer Competition

The 48th annual BMI Student Composer Award competition will award \$20,000 to young composers. The postmark deadline for entering the 2000 competition, which is co-sponsored by the BMI Foundation, will be Feb. 11, 2000.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of serious music and, through cash prizes, to aid in continuing their musical education.

There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$5,000 are awarded at the discretion of the final judging panel.

Some 11 former winners have gone on to win the coveted Pulitzer Prize in Music, including Stephen Albert, Dominick Argento, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Aaron Jay Kernis, Donald Martino, Christopher Rouse, Joseph Schwatner, and Charles Wuorinen.

The 2000 competition is open to students who are citizens in the Western Hemisphere and who are under 26 years of age on Dec. 31, 1999. Compositions are judged completely under pseudonyms. Milton Babbitt is the awards chairman. Official rules and entry blanks may be requested from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA or from [classical@bmi.com](mailto:classical@bmi.com).

## SCHOLARSHIPS

### Rotary Ambassadorial Scholarship

The first deadline for the Rotary Foundation Ambassadorial Scholarship is April 3. Applicants must have completed at least two years of university or college course work when the scholarship begins. All applicants must be citizens of a country in which there is a Rotary club.

Funding is provided to cover round trip transportation, one month of intensive language training, required fees for a normal course load, reasonable room and board and some educational supplies.

For more information, please contact the president of Rotary Foundation Committee of the Rotary Club to whom you will be submitting your application.

### Miss Black Virginia Scholarship Pageant

The Miss Black Virginia, USA scholarship pageant is currently accepting applications for contestants.

The state pageant is a preliminary to the national Miss Black USA scholarship pageants.

The areas of competition include talent, interview, introduction, future speech and on-stage question. Prizes will be awarded to the winner, first and second runner up, Miss Congeniality, community service and academic achievement.

For more information call toll free 1-888-837-1233.

## PAID ADVERTISEMENTS

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Browse [icpt.com](http://icpt.com) for Spring Break "2000." All destinations offered. Trip participants, student orgs and campus sales reps wanted. Fabulous parties, hotels and prices. For reservations or rep registration call Inter-Campus 800-327-6013.

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**Help Wanted:** Person with food handler's license to work Saturdays, 10 a.m. to 6 p.m.

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**Chiropractic and Acupuncture** work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)



## SOCCER TEAMS SOCKED

The men's and women's soccer teams were ousted from the NCAA tourney. • PAGE 18

## ON POINT

Rookie point guard Jen Sabota has been her team's highest scorer. • PAGE 21

## SPORTS

Tribe

## Lane finishes fifth in nation

■ Senior runner cruises to best NCAA performance in history of men's team

By James Schafer  
Flat Hat Asst. Variety Editor

The thrill of victory; the agony of the defeat.

The men's cross-country team finished 13th at the NCAA Cross Country Finals in

## Men's X-Country

Bloomington, Ind., where senior Matt Lane placed fifth in the nation, the best finish for a male runner in school history. However, tragedy befell junior Gene Manner, who was spiked in the foot at the beginning of the race, thus hampering his performance throughout the course.

Lane, who ran the 10,000-meter course in 30 minutes, 27.8 seconds, earned his seventh All-American honor with his fifth-place run. According to head coach Andrew Gerard, Lane's race was better than a fifth-place performance, but due to the nature of the race, things did not happen.

The pace of the race was slow, Gerard said, allowing a large group of runners to stay near the front. Lane and the other top runners were unable to distance themselves from the rest of the field.

"He [Lane] was in a position where he was getting knocked around a bit and couldn't get to the front," Gerard said.

Lane was the youngest runner in the top five, giving way extra years of running experience to the top four.

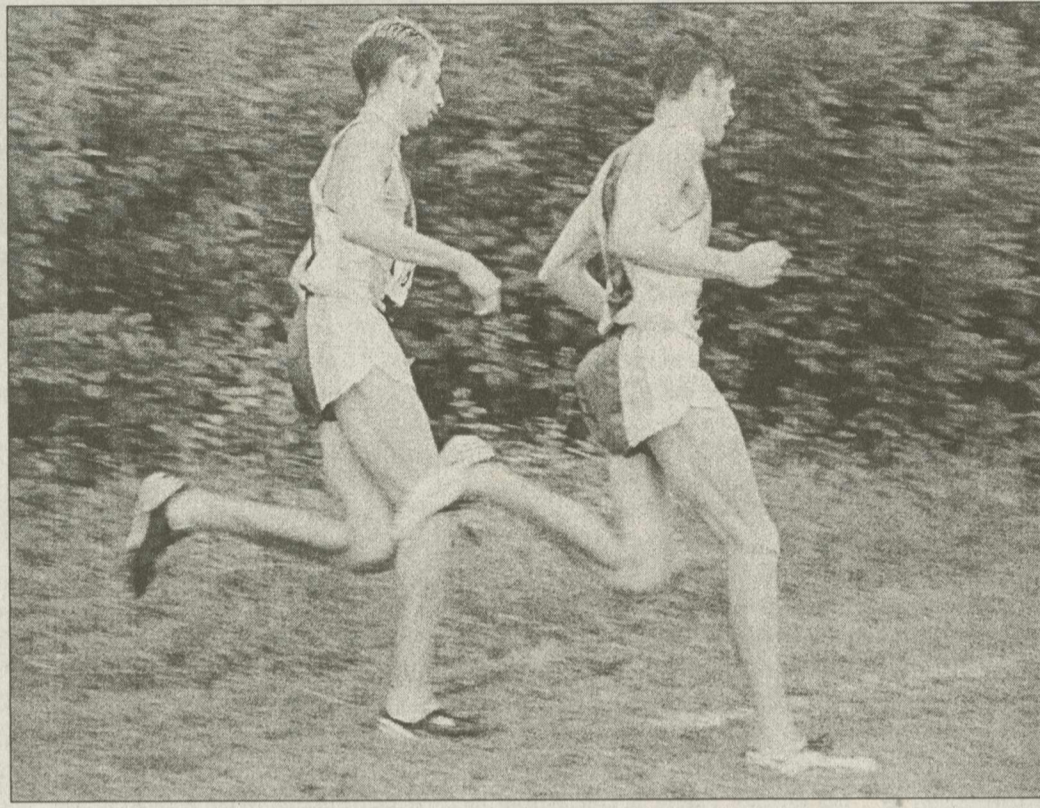
Manner, who finished 92nd in the race (32:00.4) was stepped on at the beginning of the race and had a spike go through his foot between his fourth and fifth toe, according to Gerard. Despite the injury, Manner took second for the team. Gerard speculated that Manner could have placed in the 30s overall if the injury had not occurred. Manner's race, although perhaps not his best, was still a very solid performance, according to Gerard.

"I tried to emphasize to him [Manner] that, just as our season doesn't come down to one race, neither should his," Gerard said.

The Tribe were ranked 13th going into the finals, and their finish as the 13th-best squad in the nation was a testament to the depth that has developed on the team.

Sophomore Nick Brockway (32:08.8) took the third slot for the team, with juniors Dean Fields (32:24.8) and Mike Høglund (32:36.1) rounding out the scoring. The race was the tightest that the squad had run all year, according to Gerard, and all seven runners had very solid races.

"I think all in all, we had a good day. It's nice when you can go to the NCAA's, not



ROCHELLE OCHS • The Flat Hat

The cross country team finished 13th in the nation behind the running of star senior Matt Lane.

have your best day and still finish 13th," Gerard said.

Over the past few years, W&M has begun to set the precedent of a Green and Gold presence at the finals. This year was no different. According to Gerard, the future of the squad looks equally optimistic, with a return to the finals remaining

a significant possibility.

"I thought it was a very good year. We graduate one guy. If you look at who's waiting in the wings, we're going to be good and deep for a few more years," Gerard said. "We've got a dozen or so guys who can perform as well or better as they continue to mature."

## Greatest Moments of the '90s in Tribe Sports

#2



The run made by the women's soccer team in late fall of 1997 saw the squad eke out several tight wins and make its first ever appearance in the Elite Eight.

Beginning with the CAA tournament, W&M pulled out a double overtime win against James Madison, only to face a tough George Mason team the next day on a muddy quagmire of a field. The match remained scoreless well into the second half. A close call by the Patriots that Tribe keeper Courtney Owen barely managed to tip away gave the squad a scare. With 12 minutes left, Kristin Ryan sent a ball to Ann Cook, who weaved through the defense and chipped the ball over Mason keeper Jaime Pagliarulo. Weary and very wet and muddy, the Tribe held on for the win.

An overtime win in the snow over Penn State and a 1-0 avenging of an earlier loss at UVa. were in the works for the squad before the dream season came to an end with a 4-0 loss to Connecticut in the Elite Eight.

— By Lark Patterson



ROCHELLE OCHS • The Flat Hat

A group of W&M brass players continue to polish their pep band pieces.

## Pep band takes on new look for 2000

By Lark Patterson  
Flat Hat Sports Editor

The summer of 1998 saw many changes take place in the structure and organization of the W&M pep band, many of which were not received favorably by the members of the band. This year, the band is trying to start afresh after it saw its enrollment drop significantly in the year following the changes.

"This year the pep band is a totally new organization," senior Pravine Khanna said.

Currently, the pep band is made up of about 50 students, 35 of whom are freshmen, a sign Khanna sees as encouraging in terms of the band's future. The band performs at home football and basketball games, with styles ranging from jazz ensembles to music from the motion picture "Rocky."

There are no auditions for the band, but many of the members have some experience with their instrument. The band practices only once a week in addition to its performance at games. Khanna said the more casual time commitment attracts a lot of people for whom the greater time commitment of the concert band and other groups is too much.

"Probably the reason I joined the pep band was because of the lesser time commitment," Khanna said. "I still get to enjoy both the athletic events, and I get to play my instrument."

According to Khanna, the pep

band made a rather poor showing in the 1998-'99 school year, due in large part to poor communication between the administration and the band members.

During the summer of 1998, Khanna said, the music department decided it did not want to be in charge of the pep band anymore. So the athletic department took over the band and hired a new director. One of the major factors that turned band members off was the fact that none of the changes were communicated to the students until they saw for themselves at the start of the new school year.

On top of that, scheduling miscommunications left members disillusioned, and the band saw its numbers dwindle down to around 15 for the 1998 football season. Disappointed, the band decided not to perform during the basketball season that year.

"It was an embarrassing situation," Khanna said. "We were so low in numbers."

This year, however, the band is starting anew, with a status exactly like that of any other student organization. The band is now self-governed with a faculty advisor who happens to be none other than College President Tim Sullivan, who conducts the band for one song at each football game. With over half of its current membership hailing from the class of 2003,

See PEP • Page 18

## Shooting for the Stars

■ Brown takes aim at professional career overseas

By Kevin Jones  
Flat Hat Sports Editor

A giant figure in Tribe sports is preparing to head out for some new stomping grounds.

Senior all-American goalie Adin Brown, whose collegiate soccer career came to an end two weeks ago after a 1-0 loss to Penn State in the opening round of the NCAA tournament, will head to Germany later this month to try out for a handful of professional teams in the Bundesliga, the country's top soccer league.

Brown said he chose the German league because of its reputation, location and ready acceptance of American players.

"It's probably the best soccer environment I could go to play in," he said. "I'd like to stay over there for maybe three, four, five years [to] learn more about the game and hopefully work my way up the hierarchical ladder."

Brown, who towers over most of his competitors at 6-foot-5 and 200 pounds, has plenty of experience playing on the international level. He

traveled with the United States National Team to Winnipeg, Canada, for the Pan-American Games this summer and also played against professional reserve squads during the soccer team's annual trip to England.

However, the native Californian said he cannot predict what will happen to him once he arrives in Germany.

"I could be signed to a contract on the first team, or I could be signed to play with the reserves, or I might not be signed at all," he said. "I really don't know."

Regardless of his fate in Europe, the superstar goalie will leave behind an almost untouchable legacy at W&M. He holds the all-time school records for career saves (418), career shutouts (36), saves in a season (148), shutouts in a season (10) and career save percentage (.841).

In Brown's freshman year, the Tribe rose to a

ranking of third in the country, their highest ever, and then reached the quarterfinal round of the NCAA tournament. Brown finished the

1999

season

with 84

saves and eight

shutouts in 20

games. For the second

consecutive year, the

National Soccer Hall of

Fame has selected him as

one of five finalists for

the Robert R. Hermann

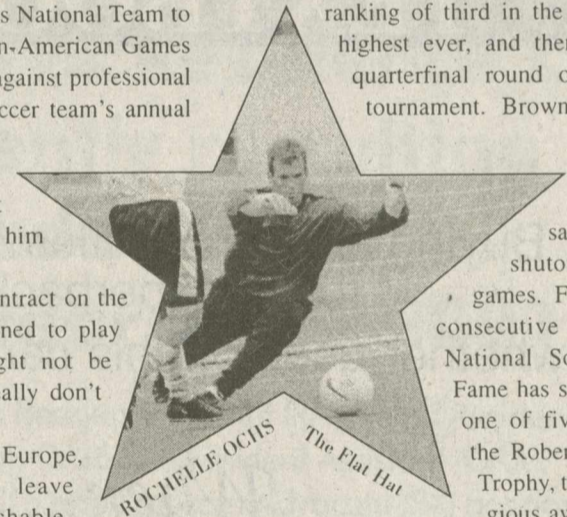
Trophy, the most presti-

gious award in college

soccer.

Although Brown harbored hopes for a national championship this year, he said he still feels good about the way his collegiate career closed out.

"We really turned it up at the end," he said. "It was nice to be able to see the team come together."



ROCHELLE OCHS • The Flat Hat

## Wycinsky called up to National Team camp

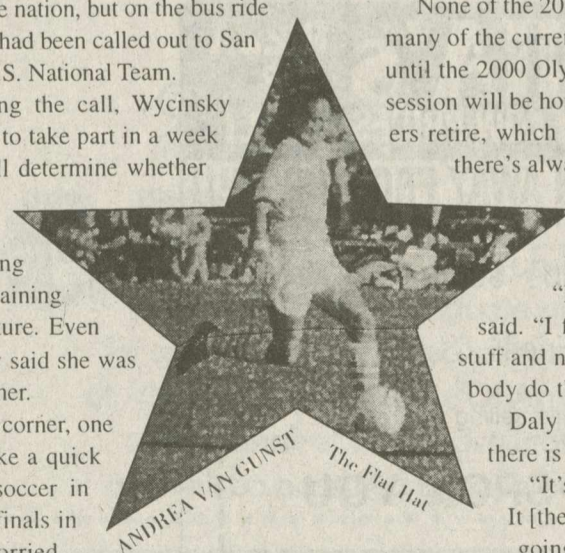
By Lark Patterson  
Flat Hat Sports Editor

There was at least one bright spot for senior Missy Wycinsky and the women's soccer team on the night of their disappointing 5-1 loss to UNC in the NCAA playoffs Nov. 20. Not only did Wycinsky score a goal against one of the top defenses in the nation, but on the bus ride back to Williamsburg, she found out she had been called out to San Diego to participate in training for the U.S. National Team.

So, just over a week after receiving the call, Wycinsky boarded a plane for San Diego Monday to take part in a week of fitness, playing and training that will determine whether she gets called back to camp for another session in January.

Wycinsky spent her Thanksgiving break at her home in Woodbridge, Va., training every day in preparation for her departure. Even with all the rigorous training, Wycinsky said she was still able to enjoy her Thanksgiving dinner.

With exams looming just around the corner, one might think it would be difficult to make a quick transition from training and playing soccer in California to studying and reading for finals in Williamsburg, Wycinsky isn't worried, though. She said that although she had to work out extensions on a few papers with professors, she doesn't expect her absence during the last week of classes to have an adverse effect on her classwork.



ANDREA VAN GUNST • The Flat Hat

This initial training session that Wycinsky is participating in consists of 30 to 40 players, mostly college players and graduates, who will spend the week displaying their fitness and their ball skills. According to W&M head coach John Daly, the emphasis will most likely be on fitness. Based on their performance during the initial session, some will be called back for another training session in January.

None of the 20 national team players will be at the training session. Since many of the current national team players plan to stay with the team at least until the 2000 Olympics, Wycinsky said many of the players at the training session will be hoping to step up to the national team level when those players retire, which will probably occur after the 2000 Olympics. Of course, there's always the chance, she said, that someone will break into that 20 and land themselves a spot on the roster.

Regarding her own chances this week, Wycinsky remained optimistic.

"I feel like I have as good a chance as anyone else," she said. "I feel like it's a matter of me just making sure I show my stuff and not getting worried about the big odds. As long as I let my body do the work and keep my head blank, I'll be okay."

Daly hopes for the best for his player, but acknowledged that there is a lot of skill vying for a couple of spots.

"It's going to be tough," he said. "There's a lot of competition. It [the national team] still hasn't reached the point where they're going to start losing players."

He added that for the type of position Wycinsky would be shooting for, the national team boasts big names such as Tiffany Milbrett, Mia Hamm,

See WYCINSKY • Page 19

# Tribe booted from NCAAs

By Kevin Jones  
Flat Hat Sports Editor

The only thing that stood between the men's soccer team and another berth in the Sweet Sixteen was a poorly placed referee.

The Tribe lost to sixth-ranked Penn State in the first round of the NCAA tournament two weekends ago, giving up the game's only goal when a referee accidentally stepped in front of sophomore defender Doug Henry as he prepared to receive a pass. The ball rolled past Henry and into the box, where Nittany Lion forward Blake Novotny chased it

down and fired the game-winning shot past all-American goalkeeper Adin Brown.

"The referee basically set a pick on one of our defenders," Brown said.

Novotny's shot deflected off the right goal post and into the net for a 1-0 Penn State lead just five minutes after the opening whistle. However, the Green and Gold could muster nothing in response.

"In a game like this, any little thing can decide the game," head coach Al Albert said. "We had opportunities to score but didn't. I thought we played very well."

W&M stayed even with the Nittany Lions for the



LISA PURDY • The Flat Hat  
Senior Matt Hansen evades a defender on Busch Field.

remainder of the game, taking only two fewer shots and holding them scoreless for 85 minutes. But a slew of penalties marred the team's comeback hopes. They received nine fouls, two yellow cards and one red card during the second half alone. They finished the game with 16 fouls, compared to Penn State's seven.

"The referees were just atrocious," Brown said. He made five saves in his final collegiate appearance.

Last week, the National Soccer Hall of Fame picked Brown again as one of five finalists for the Robert R. Hermann Trophy, the most prestigious honor in college soccer.

The opening round loss brought the Tribe's season to a close with a record of 14-7-3. They were in danger of failing to make the NCAA tournament for the first time in five years, but roared through the conference championships to earn an automatic bid.

The victorious Nittany Lions have advanced to the national semifinals, where they will take on Indiana Sunday.

# Tar Heels steamroll W&M

## Wycinsky scores on all-star defense

By Lark Patterson  
Flat Hat Sports Editor

The women's soccer team ended its season in much the same way as it has two out of the last three years — with a loss to North Carolina Nov. 20.

Women's Soccer	
W	Tribe 1
UNC	5

brightened only somewhat by the fact that W&M managed to penetrate one of the most solid defenses in the country for a goal.

The Tar Heels capitalized on four goals in the first half, described by UNC head coach Anson Dorrance as "one of the better halves of soccer that I've witnessed as a coach," to put the Tribe away.

U.S. National team player Lorrie Fair opened the scoring for the Tar Heels in the 16th minute when she drilled a free kick from 25 yards out high into the net, just past the outstretched arms of W&M keeper Michelle Horbaly. Fair added an assist at the 20th minute, sending a corner kick toward the goal where Kim Patrick connected on a perfectly executed header to put the ball in the net. Fair added another goal on a penalty kick, and Anne Remy knocked in one at the end of the first half to put the Heels up 4-0.

The second half appeared to be much more closely contested, even though the Green and Gold allowed another Tar Heel goal by Remy in the first minute of the half. It would be the last time Carolina found the net, despite the fact that the Tar Heels continued to play their starters for the majority of the second half.

In the waning minutes of the second half, senior Missy Wycinsky struck for the Tribe to prevent a



LISA PURDY • The Flat Hat  
Senior Lindsay Nohl assisted on the Tribe's goal against North Carolina.

shutout. After a leading pass by senior Lindsay Nohl, Wycinsky beat the Tar Heel defense and chipped the ball over the Tar Heels' second-string keeper, Kristin DePlatchett, to tally the Green and Gold's lone point.

"It's kind of neat to finish your last [career] game scoring a goal against Carolina," Wycinsky said. The goal was the first scored against the Tar Heels in over a month. The last time Carolina gave up a goal was Oct. 17 against Duke.

Wycinsky's goal and a shot by freshman Lara Pawlow accounted for the Tribe's only two shots on the night. The Tar Heels pelted the goal for 15 shots, while Horbaly recorded five saves.

The game marked the last in green and gold for five Tribe seniors — Wycinsky, Nohl, Horbaly, Carrie Moore and Kristin Ryan. Wycinsky and Nohl both appear in the top 10 in all three scoring categories in the all-time Tribe records with Wycinsky hold-

ing the record in points and assists. Moore joins them on the career goals list with 21.

Ryan and Horbaly have been solid contributors to the Tribe backfield, and Horbaly holds the records for saves in a season, with 135 in 1998, and shutouts in a season, with 12 in 1998. She also ranks second in career saves (242), fifth in career shutouts (22) and fifth in career goals against average (1.083).

Four of the Tribe seniors were represented on the NSCAA Mid-Atlantic Team, announced Wednesday. Wycinsky and Nohl both made the first team, while Moore was named to the second team and Horbaly was selected for the third team.

This year marks the third out of the last four years that the Tribe have seen their season come to an end with a loss to Carolina. With the win, the Tar Heels advanced to the Elite Eight, where they defeated Clemson 3-0 to secure a spot in the Final Four in San Jose, Calif.

## PEP

Continued from Page 17

the band is optimistic about the chances of building up a strong group in future years.

There are four conductors — one head conductor and three associate conductors — all students, scattered amongst the classes. Khanna said the band does it this way to ensure that the band's future conductors get adequate training while they are underclassmen.

"Every year new conductors are brought in, so the head conductor will train the associate conductors who

will eventually take on the position and become head conductor," Khanna said. "It's such that the position is well passed on."

The group sponsors socials such as ghost tours and pizza parties for its members, and according to Khanna, the overall experience this year is much better than last year.

"I think the band is better off on its own because we're able to do more things and still work with them [the music department] when we need to," Khanna said.

With the onset of the basketball season, Khanna says the band plans to be a big presence at the games. The group is hoping to continue growing

in the winter season, both to make a strong showing during the basketball season and to build a solid base for the next football season.

According to Sullivan, the band has already played a crucial role in instilling school spirit.

"Certainly the enthusiasm of the student section, in particular with that pep band in the middle playing as well and as enthusiastically as they do has really been encouraging," Sullivan said. "I'm expecting them to get even better in the future."

Any students interested in joining the pep band should contact Jason Maga at x6242 or Nadia Whisenand at 258-3683.

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# Women beat GMU, GW

By Katie Haverkos  
Flat Hat Briefs Editor

After gliding beyond George Mason University and George Washington University on Nov. 20 at George Mason, the women's swim team continues to rapidly improve their record. The men split the competition with a win over George Mason and a loss to George Washington.

## Swimming

George Mason's rookie squad proved little trouble for the Tribe as both the women and men returned home victorious, 186-96 and 202-80, respectively.

The men started off with a commanding win in the 200-yard medley relay. The team made up of seniors Daniel Mee and Dan Gowetski and juniors Chris Hanley and Rusty Hodgson won the event with a time of 1:35.76 seconds. Hodgson went on to win the 50-yard freestyle in 21.36 seconds.

Freshman Ruth Anne Miller conquered the 1,000-yard freestyle with a time of 10:38.11. Sophomore

Aubrey Boles dominated the 200-yard freestyle and finished almost 14 seconds before the closest GMU competitor.

Junior Becky Schmitz contributed a win for the one-meter diving competition with 205.9 points. With a time of 2:08.89, sophomore Laura Bodine easily won the 200-yard backstroke event. Freshmen Meg Frisbee and Liz Koch took one-two in the 100-yard butterfly, with times of 58.63 and 59.04 seconds, respectively.

Against George Washington, the men lost 163-123. Senior Mike Lovett finished second in the 200-yard freestyle while Mee added a second-place finish in the 200-yard backstroke.

The women overcame George Washington 160-137. In a close finish in the opening 200-yard medley relay, the Tribe took first and third place. Sophomore Kerrie Fineran came up big in the 50-yard freestyle, winning in a time of 24.83 seconds. In the three-meter diving competition Schmitz won the event with 215.6 points.

The next meet will be the College Invitational Jan. 8.

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# Tribe finishes strong after difficult 0-3 start

By Steve Mencarini  
Flat Hat Editor

A long journey ended for the football team when it finished its year with a 31-14 drubbing of the Richmond Spiders Nov. 20. In the process, the Tribe posted their eighth-consecutive winning season, finishing with a 6-5 record, 5-3 in the Atlantic 10.

With so many uncertainties at the beginning of the year, the Green and Gold finished with many positives.

After rotating three quarterbacks in the first three games, redshirt freshman David Corley stepped up and took the reigns for the final eight contests. For those games, the Tribe's record was 6-2.

Against Richmond, Corley showed why he was so successful in the latter part of the season. He was the Tribe's leading rusher with 73 yards, evading numerous tackles and scrambling for positive yardage after a number of near sacks. He threw for 229 yards on 12 completions in 20 attempts, including three touchdowns strikes.

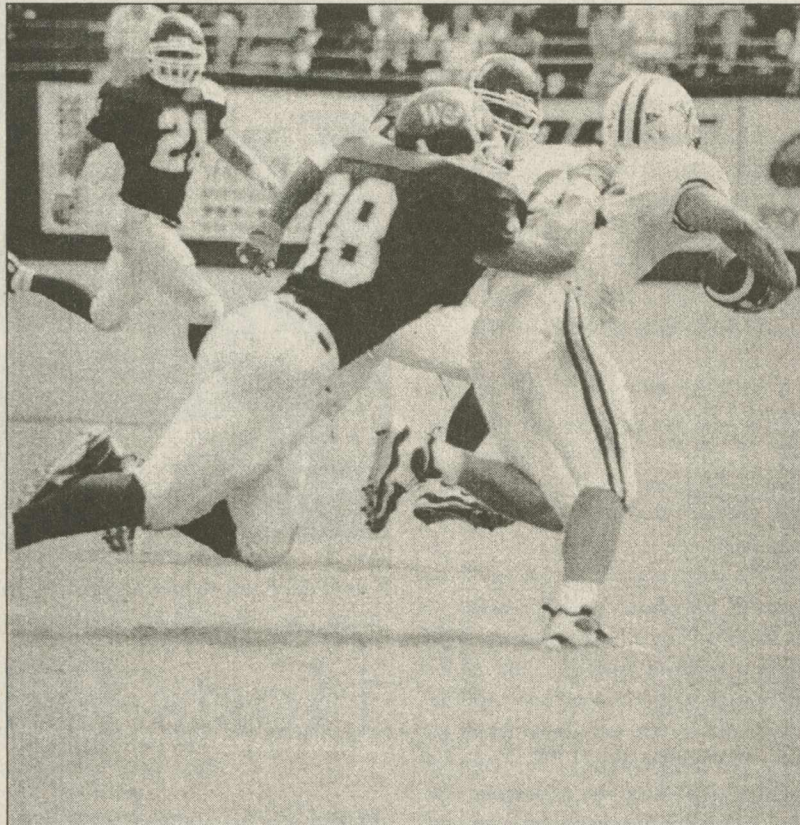
For his effort, Corley was named the conference Rookie of the Week for the fourth week this season, a new A-10 record. In the year-ending awards, he was awarded the A-10 Rookie of the Year award and finished as the conference leader in QB rating.

"I've still got a long way to go," Corley said. "In the beginning, I had to slowly gain the confidence of the team and coach."

Corley connected on post passes of 48, 41 and 65 yards. On those plays, he rolled in one direction and threw back in the other.

"We wanted to get deep on them early," Laycock said, "and I think we did that."

"We saw something in the films and thought that we could take advantage of their safeties with the posts," Corley said. "We called them and the receivers made great plays."



ROCHELLE OCHS • The Flat Hat  
Junior linebacker Todd Greineder drags down the opposing quarterback.

The key to the game was the domination by the offensive line. The line gave Corley plenty of time to throw the ball and opened up gaping holes for the Tribe running backs. During the fourth quarter, the Tribe held the ball for almost 11 minutes and amassed 110 rushing yards.

In last year's game versus Richmond, Spider quarterback Jimmie Miles ran wild over the Tribe defense for a school-record five touchdowns and 179 yards. This year he was limited to 26 yards and no touchdowns. At one point, Miles threw 11 incomplete passes in a row. The defense attacked him with blitzes all day.

"We were coming free every time we blitzed," sophomore linebacker Mohammed Yousofi said. "They couldn't pick us all up. Coach told us all week that this wasn't our last game but our best game."

After allowing 278.8 rushing yards per game in the first four contests, the Tribe dropped that average to 155.7 over the last seven games. The squad was bolstered all season by its passing defense and in the end finished sixth in the conference in total defense.

"After starting 0-3 and being down 14-0 [at Northeastern], the kids could have easily folded," Laycock said. "But we hung in there and that says a lot about our kids."

The Tribe special teams were recognized by the A-10 in the all-conference first-team selections. Junior placekicker Brett Sterba and senior punter Mike Leach claimed spots on the team. Sterba tied an A-10 record for field goals in a season with 18 and connected on all 32 extra points attempts.

Leach led the league in punting for the second year in a row with an average of 41.3 yards per kick. No other W&M player was selected on the conference's first-team.

The Tribe, however, had a host of players on the second and third teams. Wide out Dave Conklin, offensive lineman Chris Morris, defensive end Justin Solomon and cornerbacks Mike Beverly and Khari Reynolds were placed on the second-team.

All-conference third-team members were junior offensive lineman Matt Mazefsky and sophomore Chris Stahl.

tough competitor. She's a battler. She's always had the ability to win games for us by either scoring or playing someone in. I wouldn't mind finding another one like her."

Daly's praise is backed up by the W&M record books, which look somewhat different than they did prior to Wycinsky's tenure here. Wycinsky now holds the all-time records in career points, with 202, and assists, with 52. On the career goals list, only Neaton (81) has more than Wycinsky's 75. There is no doubt that Wycinsky has held an important role in the W&M soccer program over the last four years.

Wycinsky's plans for after graduation, depending, of course, on the outcome of national team camp, focus on continuing to play soccer, possibly in Europe or in the professional league that many hope will start up in the United States following the 2000 Olympics.

## Fearless Picks '99

# Closing time

The winter coat came out of the closet this week. It looks like the weather finally woke up and realized it was time to start hitting us with chilling winds and frigid, wintry days.



LARK PATTERSON

dent.

But enough sappiness. For a few, the end of the season is a new beginning. Keep your eyes and ears out for news of classic Tribe superstars in national and international headlines.

After four faithful years of service to the W&M men's soccer team, goalkeeper Adin Brown sets out for Germany in hopes of a career on the pitch. Although he has no plans nailed down, he has a dream in his heart and the drive to accomplish it. If you ever happen to be flipping through a European newspaper or watching that Spanish-speaking sports channel, keep an eye out for that 6-foot, 5-inch stature, and be sure to say with pride, "I went to school with him!"

By the same token, Missy Wycinsky, a vocal and driven leader on the women's soccer team for the last four years, spent this week busting her tail at National Team camp in San Diego.

Although her hopes of a professional career may take a while to get off the ground, she's definitely shown us over the years that she has some pretty incredible skills and that she can hold her own against the nation's top players. So when she does make a name for herself in the big-time soccer world, take pride when you say, "I went to school with her, too!"

Adin and Missy are only two of the outstanding Tribe athletes who played their last games in Green

and Gold this fall, and on behalf of the Tribe Pride I know our school takes in their accomplishments, here's wishing both of them the best of luck in their future endeavors.

Speaking of the end, like our Tribe fall sports, the Fearless Picking season has come to its close, too. In the staff standings, no big surprises. A closely contested battle between our sports guru boys ended up going to Kevin Jones, the co-editor of this splendid section, with Editor Steve Mencarini settling for a close second.

In the ranks of the outpickers, for the first time ever, or at least since I can remember, the season ended in a tie between two outpickers. Ben Domenech (otherwise known as "Larry Boy"), one of our staff writers here at The Flat Hat, succumbed to a late rally by law student Tate Love. The result — both win, and the \$25 gift certificate to The Campus Shop magically becomes two \$12.50 gift certificates.

So to Kevin, Tate and Ben, congratulations. To the rest of you, be sure to participate in the Fearless Picks basketball/ice hockey season this spring. 'Till then — farewell!

*Fearless Picks is a weekly feature of the sports section and wishes a blessed Christmas to you and yours.*



Ben Domenech  
Fearless Picks Co-Champion

### Outpicker Standings:

1. Larry Boy 50-20
1. Tribe Law 50-20
3. Mr. Football 39-21
4. Golford 38-32

### Staff Standings:

1. Kevin Jones 48-22
2. Steve Mencarini 46-24
3. Lark Patterson 42-28
4. Mellie Fleming 39-31
5. Emily Wengert 36-34

## WYCINSKY

Continued from Page 17

Shannon McMillan and Sarah Whalen. In addition, University of Florida standout Danielle Foutopolos and former W&M standout Natalie Neaton will provide some added competition.

Regardless of the eventual results, Wycinsky said she owes her current level of play to the experiences she's had on the team here at W&M.

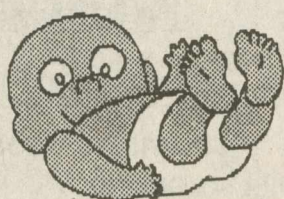
"The friendships I've got and the players I've gotten to play with and the coaching I've received [here] have molded me into the player I am today," she said.

Daly spoke of the incredible impact Wycinsky has left on the soccer program at W&M.

"She's been a great player," he said. "She's a really

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@7:00 PM in Munford 1st  
Lounge, Dillard Complex

Thursday, December 2

@7:00 PM in Ludwell Duty Office Lounge  
@7:00 PM in Tazewell Hall Upper Lounge

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**AD**

for specific position descriptions on the Web, at <http://www.wm.edu/OSA/res/r/job.htm>. Applications and questionnaires will be available on-line December 1, 1999, and will be accepted in paper form on January 19, 2000 only.

# Squad opens season with 2-3 swing

■ Young team routs Washington, drops CAA opener to UNC-Wilmington

By Paul Forchielli  
Flat Hat Staff Writer

It's been a season of ups and downs for the men's basketball team. After routing their first opponent, the Tribe have won only one of their last four games. The team, which has no seniors, has looked very good at times but has lacked consistency.

**Men's Basketball**  
Tribe 66  
UNC-W 76

Wednesday's game against conference rival UNC-Wilmington was set up to be a good gauge for the young squad.

Entering the game, the Green and Gold were 2-2 and had shown the potential to be a dominating force on the court.

Junior Jim Moran led the Tribe with 17 points. Sophomore forward Tom Strohbehn and junior forward Mit Winter each chipped in with 14. Freshman Adam Duggins had five blocks on the night but fouled out with only two points.

The Tribe's Nov. 20 regular-season opener was a complete rout. Along with defeating Division III opponent Washington College by 53 points, the Green and Gold allowed their opponents only 13 points in the first half. Overall, they held Washington College to 15-of-73 shooting from the field in the 92-39 victory.

Leading the way for W&M was Strohbehn, who scored 20 points and collected eight rebounds. Junior guard Scotty Scott also had a good showing, scoring 14 points on the night. The Tribe freshman pair of Duggins and Sherman Rivers made big splashes in their debuts, scoring 15 and 13 points, respectively. Duggins also led the team in rebounding, grabbing 11 in the drubbing.

Coming off their excellent showing against Washington College, the team was dealt a setback against rival Virginia Tech. In a game that went down to the wire, W&M lost by only two points, 59-57.

Moran paced the Tribe with 12 points and two steals. Strohbehn had yet another solid game, scoring 12 points in his 28 minutes of action. Duggins, his front-court partner, scored 10 points and added six rebounds.

Thanksgiving Break provided no rest for the team, as they headed to Honolulu, Hawaii, to participate in the United Airlines Tipoff Classic. In the first round of the four-team tournament, the Green and Gold faced the host Hawaii Rainbows. The Tribe fell behind right from the beginning. The Rainbows dominated on the glass, and took a 42-26 lead into the locker-room at halftime.

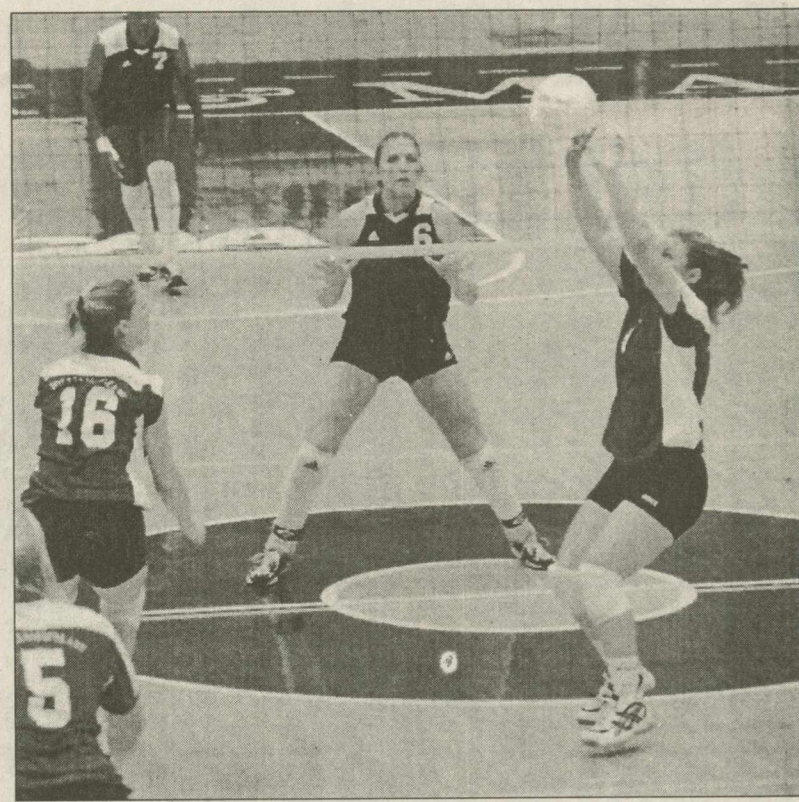
The Tribe played better in the second half but still fell 89-63. Winter led the team with 15 points. Duggins finished second on the team in scoring, amassing 11 points. He also collected four blocked shots. With the loss, the Tribe faced Oral Roberts in the consolation match of the tournament.

In probably its most exciting game of the season, the team battled from behind to force overtime against Oral Roberts.

Down 39-33 at halftime, the Tribe stepped up their defensive game to hold their opponent to 29 points in the second half. Down by three points in the final minute, Moran hit a crucial three-pointer to send the game into overtime.

The Green and Gold continued their defensive prowess into the extra period, pulling off an 82-76 victory. Duggins had a breakout game, scoring 31 points on 14-20 shooting. The forward pairing of Moran and Strohbehn continued their good early play, notching 12 points and 10 rebounds a piece.

The Tribe will next face Hampton Saturday at 7 p.m. in W&M Hall. They will then take two weeks off for exams, before facing Wofford at home Dec. 20. Also, don't miss the Tribe as they travel to Duke to take on Shane Battier and the mighty Blue Devils Jan. 2. The game will be televised on Home Team Sports.



MARY SLONINA • The Flat Hat

Laurel Witt and Kristin Gunderson look on as Sarah Gubler sends up a set assist. The Tribe lost in the second round of the CAA tourney to JMU.

## Hosts fall in round two of tournament

By Kevin Jones  
Flat Hat Sports Editor

The hosts of the CAA volleyball tournament served up a first-round stuffing of East Carolina in W&M Hall on the weekend before Thanksgiving, but they were devoured by top-seeded James Madison the following night.

**Volleyball**  
Tribe 0  
JMU 3

The Tribe, who finished the season with a 16-15 record, lost to the Dukes in three games that Saturday for the third time this year, 15-9, 15-7, 15-9. The playoff defeat ruined their hopes of winning a conference championship in front of their own fans. However, the squad managed to please the crowd in its opening round game with a three-set victory over fifth-seeded ECU.

W&M battled back and forth with James Madison (24-4) during all three games in the semifinals, switching up its defense in an attempt to confuse the heavily favored Dukes. But each time, the Green and Gold came out on the losing end.

"James Madison was on its game tonight," head coach Debbie Hill said. "They have talented attackers and played hard. They had more tools than we did."

Sophomore Tara Tobias, a member of the All-CAA second team, paced the Tribe with 12 kills and nine digs. Freshman Kristin Gunderson chipped in with seven kills and another nine digs.

The Tribe's first-round victory over East Carolina the previous night followed the same storyline but with the home team on the other side of the scoreboard. W&M dispensed of the Pirates for the third time this season in three tough games, 16-14, 15-12, 15-10. The win marked the Green and Gold's most convincing performance of the year against the Pirates, who had captured three games during the teams' two regular season meetings.

Gunderson racked up a double-double for the Tribe, posting 13 kills and 11 digs. Tobias continued her late-season surge with 16 digs and nine kills. Senior Melissa Owen, another member of the All-CAA second team, added 10 kills and nine digs in her final collegiate appearance.

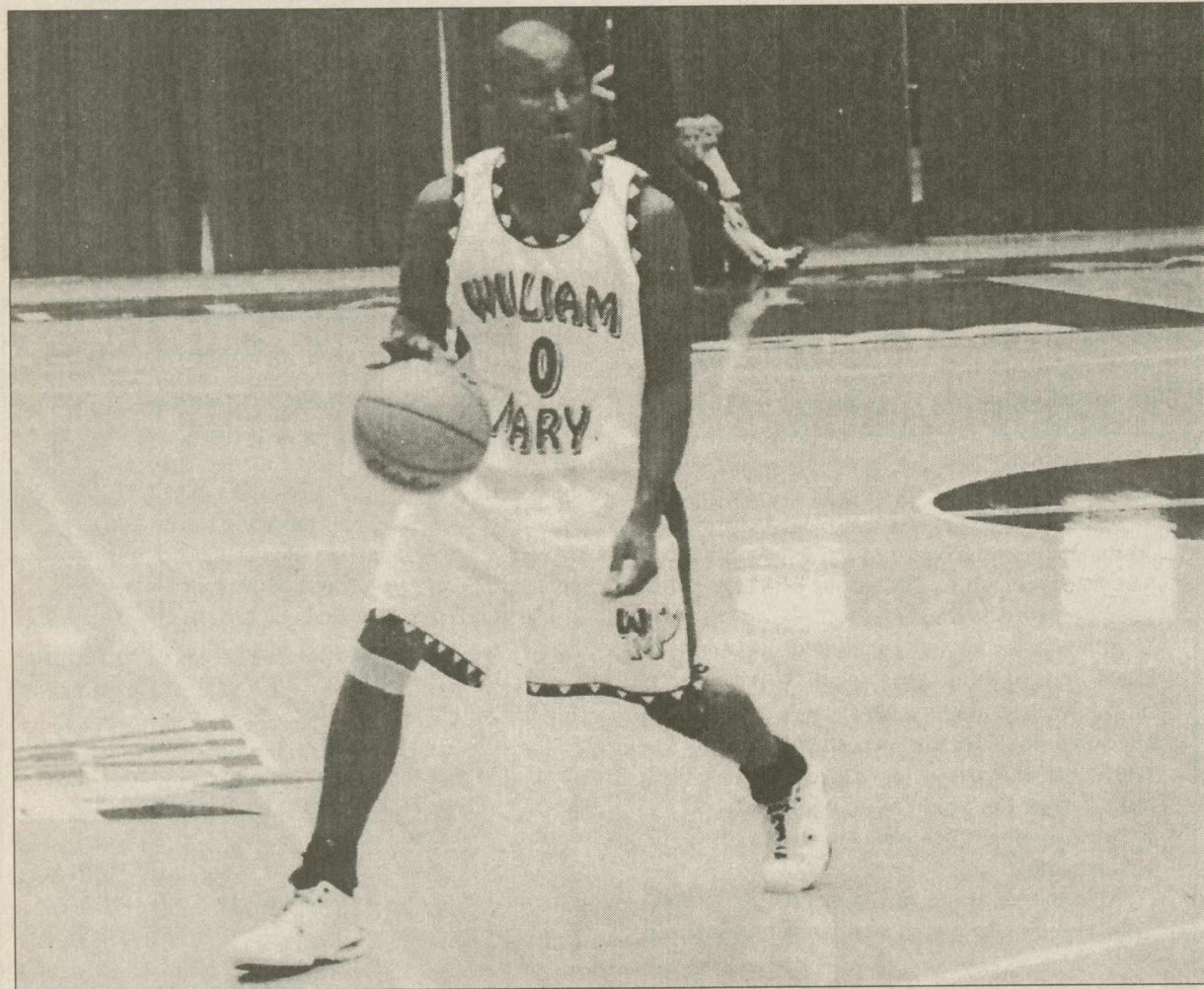
The Green and Gold ended their season in the semifinals for the third straight year. Last season, they defeated East Carolina in the first round before falling to eventual champion American.

### VOLLEYBALL BOX SCORE

W&M 3, ECU 0

	1	2	3
ECU	14	12	10
W&M	16	15	15

	W&M	ECU
Kills	56	56
Errors	17	24
Kill Pct.	.257	.206
Assists	52	49
Digs	63	63
Blocks	4	7



ROCHELLE OCHS • The Flat Hat

Junior Scotty Scott sets up the offense during a preseason scrimmage. The squad opened the season 2-3.

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SPORTS

# Tribe roster depleted to eight women

■ Women's basketball squad rides play of freshman point guard Jen Sobota to two victories

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

Heading into the season with a lineup ravaged by injuries, the women's basketball team knew that its freshmen had to come up big. With a 2-3 start, coach Debbie Taylor is happy with what she has seen.

**Women's Basketball**  
**W&M Tribe 42**  
**UVa. 71**

"The freshmen played a lot of minutes and are getting a lot of playing experience," Taylor said.

Traveling to High Point University for the team's first game Nov. 19, Taylor only had eight healthy players to work with. Freshman point guard Jen Sobota led all scorers with 23 points, as the Tribe pulled out a 61-59 win. Senior tri-captain Mary Ranone chipped in nine points and 11 rebounds, while senior tri-captain Kate Von Holle and sophomore guard Quanda Ball each added seven.

High Point was led by forwards Toni Vick and Mary Brewer, who tallied 14 and 13 points, respectively.

"It was a little shaky, and with only eight players, we didn't play as well as we could, but we still got the win," Von Holle said.

Coach Taylor felt the team played well given its limited roster.

"We just didn't score when we had to," Taylor said, "but I couldn't have been more pleased with our effort."

The Tribe then traveled to Elon for their second game and managed to hold on for a 62-56 win. Ranone led the way with 20 points and 11 rebounds, as Sobota totaled 14 points and dished out four assists. Von Holle was solid again, scoring 12 points and grabbing six rebounds. Mariam McLeod was Elon's main force, racking up 17 points.

"We played better as a team in this game. Elon is a tougher team, so it is great to come away with another win and start the season 2-0 on the road," Von Holle said.

The Lehigh Tournament provided the Tribe with their next two opponents. First up was Wagner University. Playing without Ranone, who suffered a concussion with six seconds remaining in the Elon game, the Tribe fell 65-60, despite leading by one point at the half. Wagner's forward tandem of Nia Ryan (22 points, seven rebounds) and Monique Lee (13 points, 15 rebounds) proved to be too much for the Tribe.

"We worked very hard, but with multiple players playing 30-plus minutes, we just ran out of gas at the end," Von Holle said.

The Tribe had only one true post player in uniform for the game, Taylor said.

Sobota was once again the dominant force for the Tribe, racking up 19 points, seven rebounds and seven assists. Von Holle pulled down nine rebounds and added 11 points, and junior guard Nicole Carbo added 10.

"We had 5-8, 5-9 players going up against 6-2, 6-3 players, so I think they held their own," Taylor said.

The Tribe were then matched against Lehigh. For the second straight time, they let the game get away from them in the second half. After the first half ended in a 35-35 tie, Lehigh pulled away with a 69-60 final.

W&M spread the ball around well, with four players scoring in double figures. Sobota had a team high 16. Von Holle tallied 14, freshman center Lauren Brooker added 12 and Ball chipped in 10. Containing the opposing team's post players was once again a problem for the Tribe, as forwards Anne Tierney (26 points) and Maureen Trigo (16 points) accounted for 42 of Lehigh's 69 points.

"I think both of the tournament games were winnable games, but we were down to only eight players. We were outsized and outmanned," Van Holle said.

Thursday, the squad matched up against a powerful UVa. squad and suffered a miserable 71-42 setback. The team was plagued with poor shooting, turning in a bleak .246 field goal percentage on the night.

The game remained tight in the first half, with W&M as close as three points before allowing an 11-4 run by the Cavaliers going into halftime. A last-second steal and lay-up by Sobota put the score at 31-21 going into the break.

The Cavaliers took advantage of the Tribe's lack of depth in the second half, however, scoring 18 unanswered points to put the game out of reach for the Tribe.

The Green and Gold's problems were compounded when Ranone and freshman Helen Mortlock fouled out in the closing minutes of the game.

Ranone led the Tribe in scoring with 11, and she and Van Holle both pulled down five rebounds. Sobota contributed nine points, along with four rebounds and six steals. The Tribe's 42 points marked its lowest offensive output since 1997.

Despite the squad's record, there are encouraging signs. With the season just underway, the freshmen are already making their presence felt. After four games, Sobota leads the team in scoring, averaging 18 points per game. She racked up 22 assists while playing an average of 36 minutes per game.

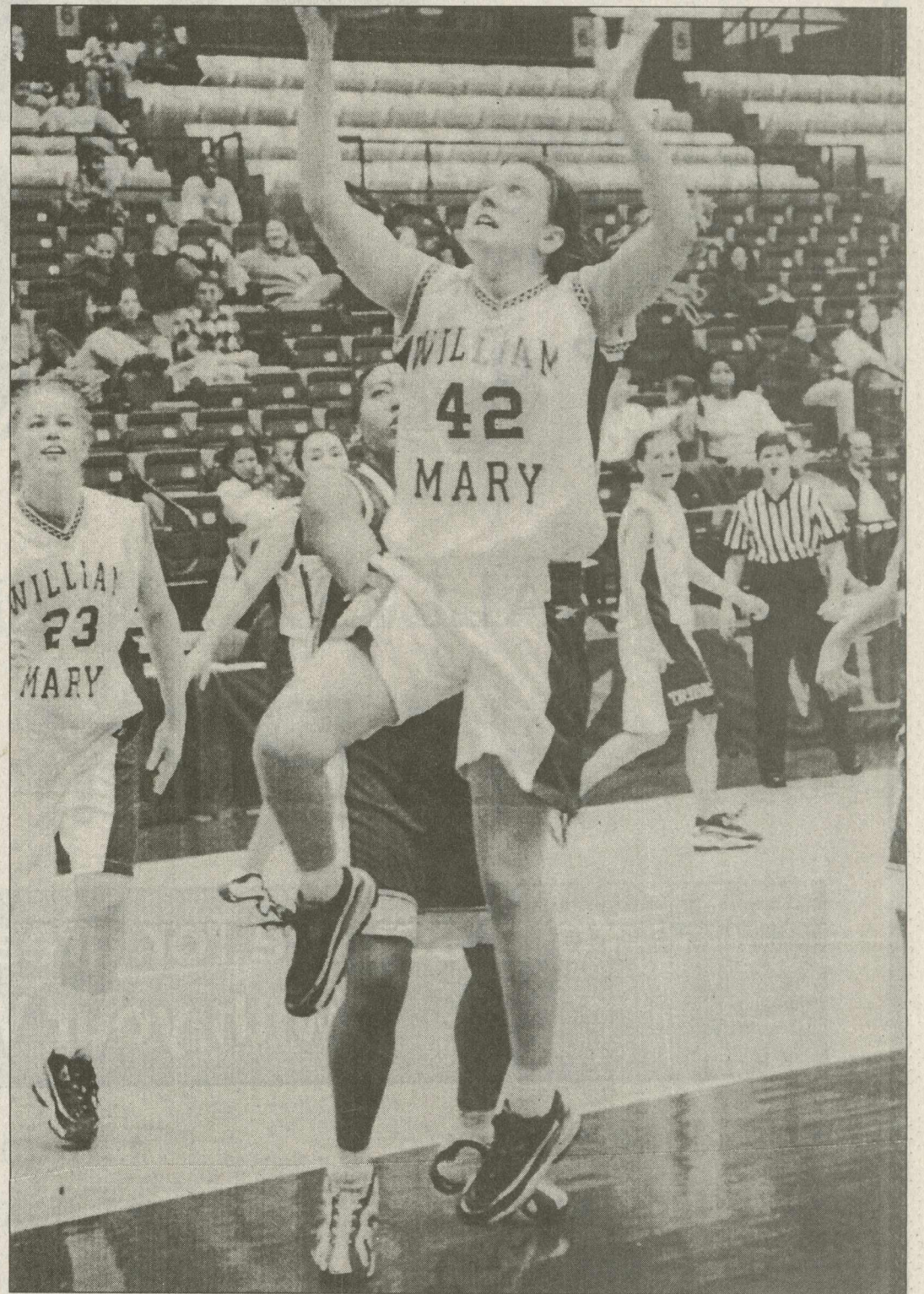
"It has been a lot of fun playing with people who work hard. Everyone on this team is stepping up and accepting what they have to do. The coaches and players have been very supportive of us [the freshmen]," Sobota said.

Brooker is also making a consistent contribution, averaging 5.8 points and 2.8 rebounds and 20 minutes per game. Mortlock has been solid off the bench, with an average of 17.3 minutes, 4.3 points and 3.7 assists per game.

Despite falling to 2-3, the team remains optimistic.

"We are playing our hearts out and trying to do the best we can with what we've got. Once things click, we will start rolling," Van Holle said.

The Green and Gold will host Mount St. Mary's on Sunday at 2 p.m. in W&M Hall.



Senior Mary Ranone paced the Tribe against UVa. last night with 11 points and five rebounds. ROCHELLE OCHS • The Flat Hat

## T-Shirt Drive

The Student Athlete Advisory Committee will be sponsoring a T-Shirt Drive during the second week of classes, from Jan. 24 to 28. If you have any extra T-shirts or other clothing at home, remember to bring them back to school with you after Christmas Break.

Collection boxes will be placed in the University Center and W&M Hall. All of the donations will go to charity.

Correction: The photographer of the football photo on page 20 of the Nov. 19 issue was misidentified. The correct photographer was Catherine Casalino.

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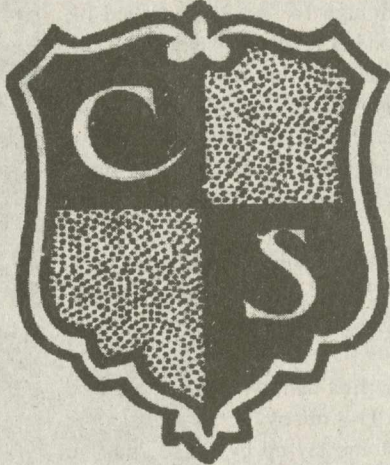
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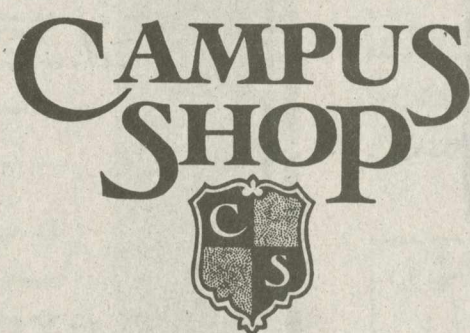
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